Joe Rogan Experience #1315 - Bob Lazar & Jeremy Corbell - YouTube
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Transcript:
(00:01) two one boom and we're live first of all cheers gentlemen let's have a little toast relax bob thank you very much for doing this i really appreciate it i understand that you've told this story many many times you've been grilled many many times and it's very stressful for you so i really really appreciate your time for people who don't know the story there is a documentary jeremy corbell has a documentary out right now it's called bob lazar area 51 and ufos and flying saucers and flying
(00:32) saucers bombs are air 51 and flying okay um i first heard your story decades ago i've i told you last night we went out to dinner i've seen pretty much every interview you've ever given i've followed the story incredibly closely but for people who don't know the story let's give them the bullet points you used to work at area 51 in area 51 you got you you went like well you know we want to be accurate okay area s4 s4 okay it's about 15 miles south of area 51.
(01:07) okay um you worked in what would you how would you describe it i i guess within the area 51 compound you can call that a subset of area 51. and you got that job before that you were working before that i had worked at los alamos right national labs in new mexico and you were involved in what kind of work nuclear weapon development physics i mean that's they do everything there so how do they approach you to say hey bob once you come on out to the nevada desert well the way this went down was um at that time it was 1982
(01:50) i had put a jet engine in my my honda and los alamos put it on the front page of the paper said you know uh los alamos man physicist at the lab you know built this 200 mile an hour you know on the jet car that i drove to work every day so uh so i was known in los alamos the guy with the weird car and you know you could hear it from you know a mile away anyway the day that came out on the front page of the paper was the day edward teller the father of the hydrogen bomb was giving a lecture down there at the lab and we didn't have much going on that
(02:34) day in our group and i asked if i could go down there and i went down there early and ed teller was outside leaning on a brick wall there and reading the front page of the paper now there's a guy out of history so i introduced myself hey i'm the guy you're reading about there and we talked for a little while and it was cool uh you know fast forward to years later i had moved out to las vegas and had you know left los alamos and you know went on to other things and i wanted to get back into the scientific
(03:06) community yeah i left start other businesses and and that sort of thing so i sent resumes out and one of them went out to ed teller and referenced our meeting you know back back in that the day and uh anyway he remembered me and gave me a reference somebody to contact at egng and that's pretty much how it started so you get a phone call or a letter like what do you get well i got a what did i get i got a letter initially and um went down for an interview probably a couple times and it was down at eg g special projects which was um
(03:49) at mccarran airport at that time out in las vegas and did they give you any sort of job description of what you were applying for um they said it was for ed i can't remember exactly what they did this was a long time ago but i i think it was um advanced propulsion or something like that something relatively generic and they said it's in a remote area um you know it's gonna be some days on some days off and um you know it was kind of a it was kind of uh not exactly a full-time job but you might have to be
(04:23) out there for two weeks at a time and take two weeks off so it was kind of uh the work schedule would be kind of broken up and did this seem attractive to you or did it seem weird no it really wasn't weird because people that work at the test site anybody that's familiar with the area up there um you know working at the nuclear test site uh or at the tonopod test range north of there uh that's typically how things go so you had known about it from the scientific community because the area 51 at that time was no they didn't
(04:54) say anything about area 51. okay so they just said it was in a you know in a remote location and you just know it was up at the test site right so but there was no mention of area 51 at that time so they've done hundreds of nuclear tests in nevada and nevada that whole area was there's been there's giant chunks of nevada the people yeah there's a big piece of nevada and it's split up into different areas there's a nuclear test site there's area 51 there's the tonopod test range north of

that there's little
(05:22) sub-areas there's areas where they test chemical weapons and things like that so it's all broken up as a you know gigantic test area so take me back to first day on the job you accept a job they take you out there yeah it's um the first day really i didn't really get to see a whole lot the first day was essentially just paperwork that's when i flew into area 51 proper and i left mccarran airport and flew what they call the janet flights just um you know a passenger plane from las vegas to area 51
(05:59) and it was really just going through a mountain of paperwork that day from security clearances to um god there was it was like two or three hours of just solid paperwork and that was that was really an uneventful first day when did things get weird when did you realize that at what point in time did you say hey this is not normal work like this doesn't even seem like it's from this planet that i can't tell you what day that occurred on because so much time has gone by the days have kind of fused into one and
(06:40) i can't separate the days was it a slow burn or was there a moment of recognition well the the first inkling i had was when i i came in normal there's this facility that is at s4 it's in the side of a mountain and normally we had pulled in with the bus and gone around the front through a normal double door this time that i went in there were hangar doors open i went into the hangar door and in the hangar door was the disc the flying saucer that i worked on i saw it sitting there and we walked by it had a little american flag stuck on
(07:19) the side and i thought oh my god this finally explains all the flying saucer stories this is just an advanced fighter and it this is [__] hilarious right so i went by i slid my hand alongside it i got reprimanded immediately for touching the thing and uh there was a guy an armed guard that followed us in and just said keep your eyes at forward and your hands at your side and just walk in the door so that was the first time i had seen anything that was weird it was some time later that i was introduced to my um
(07:52) my lab partner barry and we had some of the subcomponents of the craft in the lab and barry was very anxious to get a new lab partner so he was very talkative and couldn't wait to show me different things and it was in the demonstration of the reactor working where it caught my attention to where this is technology that doesn't even exist so i mean that was the first time i knew that this is really something different what was it what was it what was a what was it about this reactor that made you think that it didn't exist
(08:32) technologically well it was the i actually have to back up because there were some briefings that i read it before that that you know certainly gave me the impression that this was going to be a weird job but this was the first hands-on thing this was a small reactor about the size of a hemisphere about the size of a basketball on a metal plate and when it was running it produced a gravitational field a gravitational field of its own now this is something that we can't do we can't produce any gravity the only way we get
(09:05) gravity is from large quantities of mass but there's no machine we can have that turns on that makes gravity like you know you can turn on an electromagnet and it makes a magnetic field we can't make a gravitational field anyway this device was producing that and barry said almost like he was bragging go ahead try and try and touch the sphere and i i couldn't it would it pushed my hands away just like two like poles of a magnet so that was uh so like when you take two magnets and try to press them
(09:33) together yeah you have this each other yeah kind of cushion feeling but you can't you can't get them together the closer you put them the more they push but then you felt that physically with my hand yeah now there's nothing there's nothing that does that and that immediately caught my attention going wow this is something else what was your thought like when you felt that and you knew that there was nothing that you were aware of that could produce that connected me to the briefings that i read
(09:59) on the the first day at s4 was that uh you know everything that i had read was apparently accurate what were you reading i read it was kind of an overview this project was to back engineer the alien craft and specifically it was to try and back engineer and see if we can duplicate the technology with available materials now to do this they split the project into you know many different pieces for several reasons they do this on all classified projects so uh nobody has the complete story but uh they compartmentalize everything now we had
(10:41) the power and propulsion system so what the briefings they gave me were like

a one or two page overview of some of the other projects that were going on you know on the craft the only reason they do that is just in case what you're working on is connected intimately in some way that we don't know of to one of the other projects you have to know there excuse me their existence so um you know i but again everything from metallurgy to um you know weapon potential the craft and these were all you know essentially
(11:14) very short briefings but mine was just power and propulsion and it made it very clear that what i read was accurate so when you're reading that before you actually saw the reactor what were your thoughts on what they were describing if you knew that something like that didn't exist and they're describing it in the briefings what did you think you were going to see i really i i didn't know at the time i mean i was reading i thought is this just some kind of test um see if you're crazy well not to see if
(11:49) i'm crazy to you know a lot of times they'll take in real high security uh jobs i mean they'll intentionally insert nonsense into them um whether it's to confuse the fact or if for someone was to leak it out they would carry that information along and know where it came from so i read through the documents but you know i didn't know if this was you know part of some kind of test or um you know or what or was it potentially realistic i mean i really didn't consider it being all that possible as far as being uh
(12:26) the actual thing that i was going to work on at the time how did they turn it on the the reactor yeah the reactor can be turned on or turned off in a lot of different ways um the way barry showed me at the hemisphere is removed there's a small tower in the middle when you put the hemisphere on the reactor activates the reactor shuts down it's it's load sensing so if there's if there's no load on the reactor at all it shuts down when there's a load present on it it starts up again load meaning
(12:59) you can consider it an electrical load so although it doesn't necessarily operate electrically there's no wiring that connects any of the sub components together whatsoever they just have to be in the immediate vicinity it's uh it is but the stuff is borderline magic and that's essentially where we left it you know when i left the project so there was no progress made there was some progress i mean we did identify at least we think some processes and and had a rough idea we think of what was going on but
(13:35) i think this is a problem that they've had for a long time and um you know i was replacing somebody that barry worked with prior to me and i think there was some horrific accident that i didn't have a whole lot of information on but you know barry alluded to that horrific accident like where someone died or yeah where somebody died because they were trying to tamper with things or figure out how something worked yeah the reactor in particular but yeti let you touch it yeah i think what they were trying to do
(14:08) was cut into one now they had they had more than one there and they that was supposedly there was an unannounced nuclear test and that's what it was at the time remember they would still do an underground nuclear test at the test site um but from what i understand according to barry there was an attempt made now this must have been a pretty desperate intent because it's not a very scientific process to cut you know analyze something that way but it looked like they used a plasma cutter or something like that to cut into an
(14:38) operating reactor how many of these things did they have they had nine nine craft altogether i only got hands on with one of them so i can't really say what the how the others operated did you see the other ones yeah at one time and only one time the bay doors that between the hangers were all open and i could see all the way through and were they all exactly the same no they were all different different shapes yeah but they were all from somewhere else yeah absolutely now did anyone make any attempt to explain
(15:14) or to to tell you where they came from no no no one is the least bit interested in letting everybody know all the facts they want to give you the minimum information that's necessary to complete your task so you're not getting the story of where they came from you're not getting the story of what how much progress other people are making you just focus on the small component but they gave you some indication that they've been working on these for a while yeah when do you think they acquired these
(15:45) i really couldn't say i think they've been around for a while so they bring you into this room you see this reactor working you you realize this is nothing that as far as like the scientific community at current time has the ability to create we

still don't what is your life like from that moment on is that where everything changes because you do you i mean i would imagine the moment you actually make contact with something that's extraterrestrial whether it's an object or a being something where you can
(16:19) actually absolutely be certain it's not from here your whole paradigm the whole world you live in is now a different place well this is the only time it became exciting you know the rest of the time the it was really an ominous feeling being at work but it at that time it was exciting i mean this was now i knew we were on the absolute be actually beyond the cutting edge of science and i was i was so absolutely excited to be there every single time i was um you know it would this was a fantastic opportunity and
(16:58) however in short order it began to concern me we really have no idea what we're talking about and the excitement kind of turned to dread at some point because the amount of power we're dealing with is astronomical i mean to affect gravity to produce the effects like this equipment does takes huge amounts of power and i've given the example before of you know taking a small portable nuclear reactor and you know putting it back into victorian times you know with the scientists of the time and just dropping
(17:40) it in a room and they come and look at it and see that it's producing power and wonder how it works so they start taking it apart and as soon as they get some of the shielding off the people are going to drop dead because of the radiation inside now the people have no idea that radiation even exists back then but anybody that comes in to check on him will also drop dead and you know there's no reason that that exact scenario couldn't happen with what we're dealing with we have no idea how the physics operate within this thing the
(18:14) power levels are are like i said astronomic like it's incredibly dangerous to tinker with something like that and you know in some respects we were guinea pigs just try to find out how to make this thing so they had a series as far as you're surmised that a series of different scientists try to back engineer this thing try to figure out what this thing was and they would bring in new people and like let's throw bob at it yeah yeah and they i know i don't know how many but i knew there was certainly one
(18:43) before me and i knew he died during the analysis of the or the reactor itself and you don't know how many have worked on it and no one gave this could have been there for 50 years it could have been there for five years when they're giving you instructions what are they saying like when they're giving you direction they're showing you all the stuff like what what are they saying what specifically what are they asking of you well essentially what they ask is is what i said all we are just to gather as
(19:13) much information as possible find out how it operates and see if we can duplicate it so but they always realize you where it was from they never let you ask questions about where it's from well if the information i read in the briefings was accurate now what i do have to say is the information that pertained directly to the reactor was accurate what i read did i mean did jive with reality um in terms of how in terms of how it was made how what we saw how it operated the materials how it you know turned on and what was
(19:50) discovered uh discovered about it i'm sorry the migraine is really making it hard for me to thank you sorry no we talked that before the podcast you tell her buddy bob is getting a migraine i know you're very stressed out by this which is one of the reasons why i appreciate you doing this um where was i already we were talking oh right yeah explained it and uh so there was some paperwork that indicated that this was from the zeta reticuli star system now yeah now how they obtain that i haven't i haven't the slightest idea but it
(20:26) wasn't just from the zeta reticuli star system it was what they called zr3 so it was a third planet in that star system so there was no other information about it other than that supposedly where the craft came from now is that true i don't know i have no way of verifying that but that was printed in the same materials that referenced the reactor now i looked that stuff up when i went home and zeta reticular is a binary star two stars that orbit orbit one another and it's only visible in the southern
(20:58) hemisphere and it's about thirty some odd light years away so that's literally all the information i have about that i don't know how they found out it came from there and you also probably have some suspicions that they give you some disinformation like you were talking about before they would yeah yeah to i mean if you ever decided to talk about this they added a bunch of nonsense to make whatever

is factual look ridiculous right or be able to trace it down like hey this facts came out and you know
(21:26) this lazar guy said it you know came from zeta reticulate so they knew it was when we read zeta reticulate we're like what in the [__] is this well reading all of this stuff it was what in the [__] is this you're like why did i sign up for this no no to me this was cool this is interesting i said i was just excited to be out in a secure area you know in the middle of the desert i said this is awesome how old are you i get as in my 20s yeah so you're probably totally geeked out oh yeah this was this was great i mean i i was
(21:59) excited so i didn't care reading through everything and so you read through all the zeta reticuli thing but then when you see the actual starship with the little american flag sticker on it well that was was that later or before that that was before so before so you see the thing before and you say oh this is where what's that before hard so many years yeah i can't either way it doesn't matter the days have fused together it's so hard to separate what happened in each visit do you remember the thought process when
(22:30) you read that it's from zeta reticuli yeah it it it it didn't hit me like a ton of bricks or anything it's just like yeah okay you think it was [__] i don't know this is where i don't know now i don't i mean because when i read it i hadn't verified anything and this was just a bunch of stuff i was reading and i thought maybe after this they're just going to give me a test and see what i can remember in right crazy information and it would but like i said when i finally went in with barry
(22:59) um and had hands-on experience with what they were talking about it taught on a completely different meaning so there's a plate there's this thing that looks like a half a basketball and when it's on you can't come anywhere near it you can't touch it right how is what is gravity about that like the the concept of gravity to most people gravity is bringing something towards it right well i guess you would say it's anti-gravity it's gravity shifted 180 degrees it's uh you know anti-gravity
(23:31) and did they have any understanding about what could possibly create this effect did they have any areas where they'd like you to look into no they well they knew there was a fuel source in it and they were proficient at making it work and again my analogy to something like this is you can drop a motorcycle off in the wagon train days and just leave it with the keys parked outside you know somebody's place everybody will come around it and they'll poke and prod and eventually they'll turn the key get it
(24:08) to start and become proficient at writing it yeah but they won't be able to understand what the hell's going on they won't be able to make the plastic fender much less anything else and i think that's exactly the state we were at we played around with the parts long enough before i got there where they could make the reactor operate take the fuel out and know that it makes it work how exactly what was going on in the reactor remained a mystery at the time i think we made some progress on what was going on inside but i don't
(24:45) think anybody really knew anything they could just watch what was going on and make note of it how long were you there i'd say about six months or so and what what progress was made while you were there well we came up with a bunch of reasonably good ideas about how the reactor worked and one of them was the base the square base of it was essentially like a cyclotron which is a small particle accelerator a circular one particle accelerators linear particle accelerators are just a you know long tube essentially and they
(25:20) accelerate particles with high voltage and you know radio frequencies till they reach high speeds but a cyclotron does that in a smaller circular area and there is this very heavy element fuel element 115 something that wasn't on our periodic charts at the time but it is now it is now yeah when did it become on the periodic table now the way the charts now you know i don't remember do you remember when they 2004 durhamstat germany i think is where they first fabricated four atoms they lasted 220 milliseconds with the atoms it's
(25:54) nothing right and then it later was discovered a couple more times they could fabricate it then they gave it they gave it a place then on the periodic chart after that called it muscovium so they told you about this stuff in 1982 yeah well we can 82 what what year was this it was 88 and 89 when i was there 82 is one 82 was when you're in los alamos i'm sorry yeah so 88.
(26:21) 89 they told you about this stuff so this was not like no they didn't they didn't tell me about it that's one of the things that this group came up with the um um i keep losing my train of thought with this thing so this one area this this

element 115 was the fuel yeah it was the fuel um the the world will forgive you for having a migraine i can i just it's really hard to think throughout this case i just want to say one yeah definitely as i said one thing you know but for the last 30 years people have just been on the attack on
(27:04) bob you know getting to know him the personal effects on his life it's really hard to understand unless you meet his family and his wife i mean this is the last thing he wanted to [__] do was have to talk yeah we should explain that jeremy you and i had this conversation i watched your documentary we had this conversation and i said i have to talk to him yeah the document there's there's been detractors there's been a bunch of people that called [__] on many of the things that you've said but over time
(27:33) many of the things that you talked about even in the 80s have proven to be true things that people said were not true were proven to be true element 115 was one of them right right right element 115 the fuel they had was stable in other words it didn't decay it wasn't emitting radioactivity um when they synthesized the two or three atoms of the 115 uh it did decay and it was not a stable element so they're they're kind of two different things but this is kind of typical elements always have or pretty much always have
(28:10) uh stable isotopes and unstable isotopes like i think cesium has like 30 unstable isotopes to it so all right well hydrogen for example you're familiar with hydrogen gas it's stable it's not radioactive but there's also two other types of hydrogen deuterium and tritium and deuterium isn't radioactive it's another stable isotope hydrogen but tritium is radioactive now they're all hydrogen but they just have a different amounts of neutrons so it's the same thing with other elements n element 115. depending
(28:45) on the amount of neutrons it has designates the isotope but it's 115 they will continue to take or experiment and try and make 115 at different isotopes and i'm sure eventually they'll come up with a stable version but it's the stable version that has the properties that we're talking about so they somehow or another had acquired a stable version did they say that the stable version had come with this craft it absolutely came with the graft yeah so at the time you having a firm knowledge of the periodic chart and
(29:20) knowing what was real and what wasn't real what was your reaction to having this stable element 115 that wasn't even supposed to exist well everything was impossible right i mean down down to the metal i i did get a chance uh to look inside the craft on only one occasion and this was important because where the reactor sat might have been critical to how it operated since everything operates without any interconnection so the placement of components might be critical so they allowed me to go inside and and look at it
(29:55) um dude again i forgot where the hell i am so you're going into this craft and what are you thinking when you're inside of it like what are you seeing it's um it's a very ominous feeling because it's there are no at first of all everything is one color it's like a dark pewter color and there are no right angles anywhere it's as if somebody took uh i've said this before somebody took a a model out of and fashioned it out of wax and then heated it just for a short time so everything melted everything looks like
(30:30) it's fused together everything has a radius of curvature where two uh items meet it's uh it's a really weird looking thing but um uh there was almost nothing other than a small foldable hatchway that that looked recognizable everything was uh was really unworldly depicting it a way to describe it so you you get inside this thing and it's designed for something that's much smaller than a human being yeah you can't really stand up till you get to the very center of it and how tall are you i'm 5 10. and what do you think this was
(31:09) designed for i'd say something close to half my height wow so these little three foot tallish creatures yeah and the the seats were small too i mean obviously it was made you know for something something small but there's no like there's there's nothing else in there there's just seats the reactor and some of the sub components there's no there's no control panels there's no bathroom there's no no decorative uh components or artwork or anything that you would recognize or trim i mean it's just a very bare bones
(31:43) thing you're not seeing any screens well there are archways around it that are part of the superstructure and that one of the archways can become transparent when i was in there there was another group working on one of the archways and you could call that a screen more or less so through that archway it would be it would maintain the solidity the the solid whatever metal it was yeah but you could yeah it

just became transparent yeah i saw that happen once or twice before i left did you ask any questions about
(32:20) what the phone no there's no there's no asking questions no but when you watch something become transparent and you realize it's still there but you could now see through it yeah i mean now that's not that impressive we do have some liquid crystal materials that are like that you know they are seen in smart glass yeah they call it smart glass so this is just uh and i don't know if the craft is made of you know an advanced metal or a ceramic it was cold to the touch so um you know i would lean in more
(32:49) towards the metal you're not allowed to ask questions no the only there they work on the buddy system so i can only exchange ideas and talk to barry now this really interferes with science because science is based on free discussion and ideally you get a bunch of guys together exchange ideas work on problems and that's how things move forward but they're so over the top concerned about security they split everything off and everybody becomes stagnant it it it just destroys any of the progress you can make or at least makes it go so slow
(33:26) um they i think they wind up shooting themselves in the foot which is probably why they arrived at this bottleneck that they needed to get this madman with a jet powered honda to come in and see what he could do i think that was an act of desperation i think they wanted someone that thinks out of the box and let's just give this guy a try here because they weren't and uh they might have done this four more times since uh you know up to the point in time today assuming they're still working on this thing
(33:54) and when you see this craft and you're inside was there any indication that there was an area that they would use to control it to pilot was there a pilot seat was there's there were three seats they sat around uh the reactor was in the dead center of it and then equidistant around there were three seats so and that's all there was a a large you would they're not consoles there are large rectangular objects also spaced equidistant around the center um there's nothing on them there's no buttons
(34:29) there's no lights and they control the same color everything is the same color different shape right and um directly underneath them there's three levels in the craft uh the main level is what we're talking about directly under that those are the gravity amplifiers the big rectangular objects underneath them are the gravity emitters that look like for lack of a better word a trash can hanging on a pipe three of those and then the top layer i this is just my personal belief i think that has to do with a
(35:02) a navigation or their version of a computer uh with some planar panels sensor panels around the craft that we would call portholes but they're not portholes they're just black areas and i think that just determines its you know position in space but i was i i physically was in the center section and i stuck my torso in the bottom section and hung upside down so i could see how the gravity amplifiers were positioned what is the the roughly the size of this thing it's a i think it i don't remember from being there but um
(35:38) after all this stuff was over i had uh john andrews a guy from the testers model corporation and you know we sat down and tried to figure out from what i saw um and known sizes of things and we came up with 52 feet in diameter so i think that's really small yeah so i think that's a fair a reasonable guess now you said there's nine of them and you got a brief glimpse at the other ones were they how are they different oh they looked completely different one looked like i called it jello mold and it it looked like a classic jello mold
(36:13) with the rippled sides to it one was a very flat disc um you know like a oh i don't like a straw hat or something like that that was sitting up on its edge and the thin part of it had looked like a projectile had been fired through the edge of it so i don't know if they were attempting to see if the metal could be penetrated or if something or if that's where the thing came from maybe it was shot down um but that was the only one where i saw there was you know actual physical damage to it and that one was roughly the same size
(36:49) they're all uh they were kind of too far away to tell and did there was several teams that were working on the propulsion system so there was different teams that were working on these different aircrafts i i don't know i could only assume now when you're sitting in this thing and you're looking at this otherworldly craft your your goal is to try to figure out how this thing functions your goal is to try to figure out how this reactor i mean but you would imagine they would give you more time than just one day to

(37:23) check that out oh yeah it wasn't one day right yeah i mean this is barry was there i think barry was sleeping there i'm sure they had now that that isn't weird i mean up at the toenap test range where they work on stealth fighters you know you go i think three weeks on one week off and you stay up there too so it's not weird to stay up at the test site right so um yeah i think he pretty much didn't he acted like he's been up there for a long time yeah um but he's still there yeah who knows do
(37:55) you do you have contact with this guy no oh no i wish i did i kind of thought he was going to come out after i did right and i think i took so much flack and it's so much [__] for what went on i think i actually i wound up helping security there and everybody became afraid of you know doing or saying anything after that so what kind of reports did you have to give like so you're not making much progress right you're just trying to figure out what this thing is and it seems impossible so well we didn't
(38:27) personally make them i mean we were always there was never a lot of information that we gained um the guy you would call him our supervisor his name was dennis mariani and kind of a military looking guy and he would routinely pop in you know during the day and you know hey what's going on guys and he would essentially relay any information anything new we came up with i mean he was our go-between you know where we presented him the information then he took it to wherever they were you know assembling all the data from everybody
(39:02) no i assume you're working normal days like an eight-hour day no no no it was really weird that i would be only called in on certain times and certain days and they would be weird hours too most of the time was later in the evening i mean i can get a call at 11 o'clock at night and they'll say you know it's now 11 o'clock um by 11 45 you need to be at mccarran terminal and um you know we'll let you know when we have more information but what did you do while you were there if you're looking at this
(39:37) object this reactor and you can't figure out what it is or how it works other than the fact that it works on this element that we don't even know about sure i mean the thing was to what you do in you know with anything if you're trying to analyze it all you can do is perform tests and all we did is try and come up with every kind of test we possibly could i mean we tested you know it it violated a lot of what we thought was impossible to violate i mean one of the first laws of thermodynamics i mean essentially any
(40:12) machine any device that operates always makes extra heat nothing works at 100 efficient even the headphones you're wearing anything that takes power some of that power is going to be con converted to heat and it's just wasted this didn't i mean we looked at back then we had infrared cameras they're different today but back then you had to pour liquid nitrogen into the camera to cool the sensor down and um and get these infrared images you've seen but it never got no matter what the load was on the reactor it never got above
(40:47) the ambient temperature which is impossible i mean you're you know pulling out huge amounts of power and nothing ever gets warm we tried measuring magnetic fields and there was was nothing there so we started playing around with the emission from the emitters the gravity wave itself and saw what we could do with it and how it was focused so we really spent all our time just trying to see what the stuff can do and what we can control so you were seeing what it could do but you couldn't ever figure out how
(41:22) it was doing it no not really i mean we really we really could only use a or come up with a best guess and now i can't say we really that i could absolutely state for certainly or certainty how anything actually worked now how do did you know at all how they were piloting it because some they were doing some tests where they're having these things fly around in the sky and this is what gets us deeper into your story right um i was out there for uh one test um right in fact i was in with barry in the lab and dennis came in and said uh we're
(42:12) about to run the test why don't you guys come out or i think he said barry why don't you come out here and bring bob with you uh we went out there and the craft was already outside the hangar and was just preparing to lift off now they were in communication with somebody in the craft so there's a person in the crowd yeah there was certainly a person in there now it's not a comfortable place to be in because it's small so the guy has to be sitting on the floor in the middle uh my best guess and this is the same specific
(42:44) craft that you heard that was because you were that was the only craft that you were the only one that i i touched and worked on um and it it quietly lifted off

the ground which was incredibly impressive to see quietly or silently what's well quietly because it didn't make sense it produced um a little corona discharge from the bottom a corona discharge is kind of a high voltage brush little bluish glow discharge as it was lifting off the ground you can hear a slight hiss sound now as soon as it cleared the ground by
(43:18) about five or ten feet maybe even less than that the hissing stopped and the blue gold disappeared so it lifted off quietly and then it hovered silently if you want to be specific wow so then what kind of maneuvers was it doing it took uh for that particular time it took off moved a little around around to the left and right and then sat back down the um the craft itself um they communicated with it with a reg because i saw the guy talking in a regular vhf radio to the person in the craft and i even saw the frequency that was on the
(44:00) the frequency counter of the uh communication the transceiver there um but what's weird is he shouldn't be able to communicate with the craft with a radio the radio the radio wave should bend around the craft i mean it shouldn't be possible every single thing about these the craft and the way they operated didn't make any sense to us i mean that's something we talked about for a while after why should the frequency bend around the craft well you really have to look at the way the gravity wave comes out of the craft
(44:35) there's a the reactors in the center and there's a waveguide that goes up to the top there's actually a small appendage that sticks out at the top of the craft and it produces a heart-shaped gravitational distortion around the craft now if the craft is sitting in the air and you walk underneath it and look up you actually cannot see the craft the light bends around it your bending gravity bends light it bends radio waves it's um it it shouldn't be possible to communicate with a craft that has an
(45:08) envelope around it that's distorting all forms of energy but they were apparently in contact with it somehow or another through some unexplained way that they don't bother explaining to you so this thing gets up it just does some very simple maneuvers left right left right goes down um and did they discuss this with you i mean they said they wanted you to see it no they they just wanted no they they didn't discuss anything with me it said it sat down we looked around for a bit and barry said let's go back we went
(45:39) back in the lab all we got to do is see it um fast forward to some months later i did have the test flight schedule of the craft now they had times they had designated high performance tests this obviously wasn't one that was a high performance test the high performance test went goes above the mountain range and they do much more radical moves with the thing look this is a prized item and they're not doing anything like taking it out of the atmosphere or flying around to other countries or anything like that
(46:14) they just play with this thing right over the test site but they were doing some radical moves with it and since i had the test flight schedule statistically the amount of traffic and the surrounding areas on the highway was lowest on wednesdays and that's why dennis told us that all the test flights occurred only on wednesdays because it'd be the least chance that anyone would see what's going on and this was before the the government had expanded the forbidden territory around area 51 and papoose lake and all
(46:50) that stuff right yeah i think that occurred after my story came out then people started going up on the mountaintops and trying to look down into there and they kind of freaked out and then did the land grab and pushed everybody back but yeah that i think all that occurred long after i'm sorry that i came out so you're working there and while you're working there you're under this crazy schedule forgive me for explaining your story but you uh would get these phone calls you would have to go to the to the airport at 11
(47:26) p.m and your wife started thinking that you were having an affair yeah apparently so um now i did give my permission to have you know as as part of the you know security clearance process um i i gave written permission to have the phones monitored and things of that sort so they weren't doing any covert stuff they um you know with any queue clearance or which is civilian top secret clearance or military top secret clearance they go talk to friends and you know place places you've been make sure you're not connected to foreign
(48:01) countries but you know monitoring your phone is nothing unusual however they insisted that you know you don't even talk to your loved one to your partner to your wife whatever about what's going on so she was essentially in the dark and didn't know the phone was being monitored well part of the security clearance is that not

only do you not have any connections to foreign countries and aren't a maniac but you have to have a stable home life too well she started having an affair with a flight instructor
(48:35) now they were monitoring this on the phone and they knew it and i didn't so they stopped me coming in and their attitude at the time was we need to see how this is going to play out and if lazar is going to get a little weird or anything so let's just you know hold him off from coming in and you know see what happens and they explain this to you what was happening well after the fact yeah because time kind of went on and there were guys that were following me around and i started getting a little concerned going well
(49:11) ted are they booting me out of the project and if so they're not just going to let me hang out at home and go get a new job knowing what i know so as time went on i started getting a little concerned and i took my closest friends and just kind of got together and i said hey remember that job i told you about this is what's going on and uh like you don't need to take my word for it on wednesday night we need to all go out here i want to show you what's going on so i took everybody and we went out to
(49:46) um remember since i had the test flight schedule and went outside the base out into the desert and so everybody could see you know one of the high performance tests and you know it left quite an imprint on everybody so they knew i wasn't and there's videos of these tests right yeah but remember this is in the it's in in the dark in the 80s with a big monster-sized camcorder and you got you know a bright light jumping around but uh yeah i mean we did video of it but there's no by today's standards it's but is your
(50:18) video specifically available the video that you took yeah well george knapp has it it's is it i have no idea jeremy yeah i show clips of it in my film it's it's online and someone did a deep analysis of it uh it was interesting uh to take a look at how well this microphone up to your face about a fist from your face all right um you know to see how his video looks now but as far as video evidence i mean we are talking 80s camp was the most important thing is the human story here everybody that he took up there on three
(50:48) separate occasions they don't all like each other they don't all talk they all agree on one thing they saw something that night at the exact point in time and space that babazar said and remember this is 17 15 17 miles south of air 51. no one even knew really about air 51 we're talking papoose lake and they all agree they saw something that night they had never seen before and they've never seen since right when he said it so that's one of like the six things where i'm like how did he know you can dismiss
(51:16) him i i tried to dismiss it but some things we can't get around and and there's about five or six of them how did he know about this if jamie wants to find that video right now what would he look under bob lazar ufo s for area 51 just kind of like that uh so it's like this s4 ufo video bob lazar and a guy does an analysis but you're not analyzing these 80s videos right he from the very beginning bob never said i have proof of my story and i'm going to tell the world he said at the very beginning i cannot prove my story that's
(51:50) not why i'm telling this george knapp convinced him to tell people and he lived through it and i i didn't believe it either until i i talked with george okay so you you filmed these this test flight one test flight and then you get caught actually it was i think the third time because it we went out there the first time everybody saw it everybody was amazed because it did some radical maneuvers and um you know everybody had a lot of maneuvers that i've seen i've seen the video it doesn't i don't think there's
(52:24) something we have now that does that no in terms of like a human piloted craft i mean i don't know obviously with the government no it's it's impossible nothing can move like that and remember we didn't start filming from the very beginning you know we were waiting for something you know to happen the craft took off and then came flying at us stopped you know turned it a right angle flew back and then you know after it did some you know amazing stuff to get the camera and then we started filming so it doesn't have all of it on
(52:54) there it just has some the way i describe it to my friends and they said what does it look like i said take a laser pointer and then have a wall and then move it around the wall like you know how it moves around the wall it doesn't seem like it has anything to do with inertia or physics or it's not impeded in any way by the atmosphere yeah that's what it looks like you're essentially separated from reality as crazy as that sounds with it being in in case it's an own gravitational

envelope
(53:20) inertia is not going to affect it and you know this is this is how some of those recent sightings of commander david fravor i'm sure you've heard of the ufo i mean he describes exactly that the thing operates exactly the way i was describing that's why he was interested to talk to me um but we saw this and you know on the way home it's like hey we got away with it we should try it again the next test flight date so this became a thing to do and i think it was on the third time that we got caught i mean we started
(53:57) becoming a little careless i think we took a motor home out there you know i mean it was like the stupidest thing you could possibly start tailgating yeah it was ridiculous and um again you're in your 20s yeah and you know what was funny was um we went out there and my friend gene huff and i were leaning on the front of a vehicle and just for some reason we just started talking [__] like uh well i hope they realize that uh i don't remember what we were saying but you know that something about attacking the base or
(54:35) something along those lines and stealing the craft or something like that and um then about 20 feet in front of us we see a little green light fall on the ground and roll to us and unbeknownst to us now it's pitch black you can't see your hand in front of your face there were a bunch of guards standing right out there and they had a night vision scope where they were like from here to the wall looking at us listening to us and the guy dropped it and the scope rolled over to us and you could see the green screen
(55:04) you know we turn the lights on and all these guys are there so it was uh whoa yeah yeah so we did incredibly stupid stuff and got caught as we should have because so when they catch you and they bring you in then what happens well i went in for debriefing the following day i went to indian springs air force base which is kind of a defunct base that they used to use at the nuclear test site and this is when they brought out um the transcript of the phone call with my wife and you know they sat me down and we said you know when we meant to keep the
(55:41) secret we meant you can't tell your friends right you know and it just being sarcastic and trying to mm-hmm um and then they got real serious uh but this is where they you know took the transcript out and were reading me what uh my wife and you know our friend were talking about and uh it was a hard time so what happens from there what do they do with you why don't they arrest you i don't i don't know i don't know why i'm not sure they exactly they knew what to do but they did let me go that night and i went home
(56:21) and that this is kind of when the most stressful part started because you're realizing you're being monitored yeah now i know not only am i being monitored but now i know i'm in trouble and uh it wasn't a short time after that that i contacted you know at that time the only investigative reporter i had heard of in las vegas was george knapp and um you know told him some of the story because i had no idea what the hell was going to happen at that point so george knapp tries to dissect your story tries to find holes
(56:53) in it tells it puts it online and makes everybody aware of it and that's how i found out about it yeah to make a long story short what happens yeah to really make a long story short what happens from there on i mean do they contact you and say hey bob it's probably a good idea if you shut up how did they try to label you as crazy was there there were boy there were a lot of things that happened at you know between that point um i'm leaving out a lot of stuff to fill in the story we'd have to go back to los alamos and
(57:31) and well i really don't want to talk about that the um top secret weapons stuff that you were working on no i'm talking about the 115. um well i don't know i have to think about how i'd what is the problem i don't want to get myself into more trouble by admitting something so um i just have to dance around a couple he was created just during the filming of the movie people thought the movie's great by the way thanks joe and uh it's on netflix right now if anybody wants to check it out and if you're one of those
(58:09) people like me who um you know i've always loved the idea of ufos i became extremely weary talking to people who are ufo believers and ufo fanatics because there's so many of them that are full of [__] and not just full of [__] they're they're childishly delirious like the way they talk about things i mean there's so many people that are that i'm in contact they they reach me in the night and they explain to me what we're doing to the ocean is wrong and like you're like okay this is one of the
(58:39) reasons i didn't want to do the show well it's i mean it's no joke we've had

people literally camp out on our front lawn and uh you know in some ways i can relate to some of these people you know maybe some of them did really have some kind of experience or saw something and all their friends think they're crazy but hey now there's this guy i heard on the radio and uh at least he knows i'm not full of [__] so i gotta talk to him and so most of the correspondents i get are people trying
(59:12) to get a hold of me going bob you you gotta listen to me i'm i'm coming to talk to you i'm you know i'm driving from oklahoma or whatever and and and but some of them are just [__] bad [__] crazy yeah they're frightening there's a lot of schizophrenics that are involved in the conspiracy world so there's a lot of people that have real issues joe it would be a disservice to your audience to not say that we have to look at what's going on now and understand i've heard on your show a bunch of stuff about
(59:41) what's going on now and to not really understand what's going on now you can't see bob's story in the correct light after 30 years and at some point we should just touch upon that um the the biggest being that things like the tic tac ufo case that came out i've heard people even on the show say oh there's a glitch in the radar that's a data poor perspective you just don't know yet what's really going on commander fravor i was able to get the interview with him to talk with him way
(1:00:10) before it became public i got that from him he saw it other pilots saw it this is a big thing that's going on right now they had more sightings on the east coast recently cubes with spherical auras these are not aerodynamic and these are the people we trust to defend us on 911 commander favor protected los angeles and 911.
(1:00:31) so we trust them but they're not trained observers radar individuals see these things and the big the big one just to throw down so we can consider a story a little differently there's more depth to it the big one is the united states government has admitted that they have been continuously studying the ufo phenomenon that program was called a tip advanced error or sorry was called awsap that that's the mother program george knapp got that out they they announced through the new york times about a tip but awesome these acronyms asap advanced
(1:01:03) aerospace weapon systems applications program who cares that was the mother program so they've admitted we didn't stop studying ufos in 1969 with project blue book we don't think it's crazy we actually want to reverse engineer the technology that's why on your other show you said what's this aav thing it's like they're making up another ufo name well hold on there's a reason because in the documents the the dia documents that george knapp released that everybody said was fake
(1:01:27) till now they know is real they call them aavs which is advanced aerospace vehicles people are getting the acronyms wrong so the reason for the terminology change is so that we can mimic what we're reading in the dia documents people can look for that now so they changed the names to get people away from ufo or uap even like hillary clinton said on air right so what are you talking about hillary clinton hillary clinton informed the public on jimmy kimmel oh jimmy we don't call them ufos anymore we call them uaps unidentified aerial
(1:02:01) phenomenon right so she kind of was giving their the clintons are very into the ufo topic senator reid you know he he's done a lot for the for the subject the study of it right so she informed the public so they could look for the right term so these terms are important because the dia in those documents they've been calling them aavs for quite some time now and they change the name to anomalous no that that's kind of a misnomer so they always mess around with things but it's actually advanced right but when
(1:02:32) they're describing it in the news they were calling an anomalous space vehicle totally and that's cool they were also saying anomalous aerospace threats aat right because they want the sense of a threat right so my point is all of if people don't know this now and they think this stuff is is fantasy this this part of it that we're studying it that we take it seriously we're spending money on it and that we're getting great data from from visual pilots to to radar that's why we know it's aerospace they
(1:02:58) dropped from 80 000 feet but guess what that's the top scope of the spy 1 radar is 80 000 feet so the radar system they were using it was coming from above that so my point is this if you don't understand that this is happening you're just behind the curve because you don't have the information because of the stigma that you're talking about i saw you get totally upset with the ufo topic i met you first when you're totally upset with the ufo topic it's the people when when when you're doing your

(1:03:28) i'm sorry man when you're when you're doing your show you know the joe organ questions everything i could see how how frustrating is trust me i have been frustrated to hell luckily my mentors george knapp and he's taught me the pit bull pitfalls as i went through it my whole point in this rant right here is just that we have to now look at bob's story but knowing the facts not someone saying it's a bird it's a plane it's a glitch they're not and so if you don't know that you just don't have the information
(1:03:58) yet not just that knowing the facts as we know him in 2019 not in 1988 absolutely and so what has he said that has come true he's totally unimpressed with it right what has he said this come true so i was like bob they've announced gravity as a wave you were right man you're vindicated and he looks at me and he's like well if you think about it jeremy i had like a 50 50 chance he was not very impressed right when did they announce gravity as a wave so they detected in a sense they detected gravity waves who were who was
(1:04:29) they you might know more there's two black holes that were colliding and that's how they were able to detect yeah somebody bill i don't know which group it was or what part of the government that's what google's for yeah would it but they um you know built a gigantic gravity wave detector and pretty much detected that there are such things as first observation of gravitational waves it says it was in 2016.
(1:04:56) okay the first observation of gravitational waves was made on 14th of september 2015 right as announced by the ligo and virgo collaborators on the 11th of february 2016 previously gravitational waves had only been inferred indirectly via their effect on the timing of pulsars in binary star systems the waveform connected by both ligo ligo observatories match the predictions of general relativity for gravity for a gravitational wave emanating from the inward sp i'm trying to get this from the inward spiral and
(1:05:37) merger of a pair of black holes around 36 and 29 solar masses and the subsequent ring down of the single resulting black hole well that i mean yeah it's not he was in the 80s the predominant theory was gravity is produced by gravitons okay you know part of theoretic theoretical particles but um they're not they're waves they're not particles and that's so the thought is that the way we experience gravity it's based on mass which is why the moon which is roughly one quarter the size of the
(1:06:11) earth has one sixth of the earth's gravity so there's some sort of a computation you can make based on mass right and and remember we can observe the effects of gravity but we have no idea what it is all we can do is observe it and we can't make it the only way you can make gravity is just put more mass together and it's just a product of gravity but if you can make a if you have a machine that makes gravity you can pretty much do anything you can affect time you can have force fields all that stuff that's in science fiction
(1:06:44) becomes reality if you have a machine that can make gravity and what we worked on in the desert was a machine that makes gravity i love your analogy of dropping off a small nuclear reactor to the victorian era i love that that analogy because back then that was impossible that was magic what you're talking about here the fact that they just discovered this four years ago that this is a wave when we're as much as we know and as impressed as we are as we should be with how much more technologically advanced we are than
(1:07:20) every other creature on this planet we're still in many ways in the adolescence of technological innovation absolutely absolutely if even adolescence and when you're talking about this binary star system zeta reticuli and who knows how much longer these things have been around than us who knows what their evolutionary cycle's been who knows what i mean we might be talking about something that's a million years more advanced than us yeah yeah it could easily be now i'm not in believe it or not i'm not into ufos i
(1:07:53) don't follow stories or you know even after your experiences no i'm fascinated with the technology and i i it really it irks me like every night i go to sleep that you know i don't that it was my own doing essentially that that prevented me from continuing on in the in the project i mean it's the that to be on that cutting edge of technology is so alluring to me right but you know by the same token i don't really care that there's aliens or where they come from i mean the prize is the technology and that's what i'm
(1:08:28) fascinated by but so i don't listen to ufo stories and that sort of thing but george knapp is um i mean he's the guy that has the context and tries to thread everything together and what he recently told me is he found i don't know is either

documentation or people that he spoke to it's at this the existence of this project the project that i was on it's something that they seem to take out every eight or ten years so that's a very specific memo and this is actually i this is the first
(1:08:59) time i'll be very clear with people about it it's a big topic of conversation right now it's called the wilson memo you can look it up admiral wilson met with a scientist who's actually was featured in one of my films everybody has been debating whether or not this document of a conversation with a with a sitting admiral at the time is a real document it's an actual conversation that happened and this document is real everybody wants to know the world is going crazy right now in the ufo world
(1:09:27) i'll tell you straight up right now i'm in the position to know and it is a real document that it is real so the conversation you read in that that conversation was had i can't attest to everything you're not being very clear sure please no problem so there was a document that is circulating right now that is really big it's going around everywhere people are asking what is this talking about it's called the wilson memo is what how you can find it online the or the wilson leak there it is
(1:09:57) jimmy's got it the wilson memorandum use of human volunteers no no no no no yeah so uh admiral wilson meets with this scientist and they have this discussion oddly enough at special projects at egng and if i remember the document is from 2001 i'm telling everybody right now it's real and we'll see my history is pretty good with like saying if something's real or not right so here we go the document comes out they meet at eg special projects in 1989 they stumble into a problem this happens they put the technology
(1:10:31) away and then they bring it back out and see if material science has caught up and if they can make any progress so this document kind of talks about this process the big thing i get from it and a lot of it's vindicating to bob and one of the things that's vindicating besides the eg g thing is that private industry so this guy's an admiral and he says i found out about your sap your special access program i need to know about it and he's going to a private part of industry and he is denied access
(1:11:03) and he says i you know i should be running this program and they were able to deny him access so i think the takeaway here is check it out i'm telling you that that is an actual correct that is a leak now everything said in that document i'm i don't know what are you talking about what what is said in that document specifically it's it's a between a scientist and an admiral that are sitting and they're having a meeting and they're talking about the the search for the the ufo subject
(1:11:29) the search to get special access program access to all of these different things like reverse engineering programs so in this document they talk about it uh i believe that this document that the person that went was employed by robert bigelow you know one of the guys that has a couple of orbiting satellites and all that stuff who's the guy owned skinwalker ranch no he's not he was the guy the walker okay yeah he used to own it there's a new owner and i i interview him for my other film but there's a new owner and you'll be
(1:12:00) hearing a lot more about that soon but uh like it'll just there's there's stuff that you'll be hearing about skinwalker ranching because there's a new owner anyway the whole point of this you know insertion here is just that that document kind of validates a lot of this idea bob just said that they make a little progress then they can't go anywhere they tuck it away and then they bring it back out you know 10 years later and start working on it what is the limiting factor i think bob
(1:12:28) should speak on this but it's the material science yeah it's really where physics is so i i can i can see them doing that i mean i didn't have any uh information on that but i think what you know george uncovered is probably accurate that uh you know we try and do what we can and once we reach a roadblock on we really can't figure it out it's just friggin wait put the thing away wait for science to catch up and you know a decade later let's take the project out again and see all right now
(1:12:58) where can we go but there's got to be someone who remains informed right oh yeah you've got your scientists like you and barry you got your people that you compartmentalize you got these people working on yeah there has to be some people right that know everything you've got security and then someone's going to be on the outside saying hey we need people to guard this building don't let anybody in for ten years i think i think a lot of that is private industry and i think that's how they keep it yeah i

(1:13:23) think that's how they literally because the government is just so leaky i think that's kind of what they're doing that's what the document kind of proves you just articulated that that um it is in control private industry what private industry some aerospace company something i don't know yeah they wouldn't they would the guy with the admiral wouldn't name it in the car right in the conversation right so they still have these things supposedly i would guess i mean i don't have any
(1:13:51) information have you ever asked anyone that has any inkling of any idea of where they got them or how they got them no but um something must have been said to me um from barry and but i i it was just too long ago and i i can't quite remember what was said but it it just left a seat in my mind i think at least one of them was part of an archaeological dig so it's old something one at least one of them is old i don't know if it was the one i worked on but i remember something to do with an archaeological
(1:14:27) dig whoa so that's uh that means it's not just old it's ancient that'd be a great stephen spielberg movie yeah right [Laughter] as all of it would yeah that took me out when he said that for the first time yeah that's a freak out right there just a couple of dudes with some brushes looking for a tyrannosaurus rex bone and metal and when did they find it you know that they have nine of them well and how could we have not heard about that what about the guys with the brushes how could you uncover something like that
(1:14:57) and joe's newspaper at home does i mean they said it on that first day oh you mean the roswell yeah yeah yeah you told me yeah yeah i have a cover what is this here james it's the document but i had to do some digging to find it yes it's just kind of yeah so this is where they meet at egng and this is admiral wilson and there's a lot more coming out now i want to be clear george didn't put this out he didn't leak this out to anybody this is i can tell you how i recorded this this conversation so this was an employee
(1:15:24) of at the time robert bigelow and this is in 2002 right do you remember when he had that government contract called awesap the world all knows about now and he had nids that studied the ranch so that 22 million everybody is saying it was for atip um advanced aerospace threat identification program the 22 million dollars was for ossap that was pushed through through congress three congressmen right an astronaut it was pushed through and that's what that 22 million dollars by the way they spend more money on
(1:15:53) viagra every year than they do studying ufos if it was just this program which i think is funny but they probably make a lot more money from fragrance they probably do ufos well you never know how it seeds into population but anyway this program uh this is what was the mother program so it it got the 22 million and really it was to study skinwalker ranch oddly enough that 22 million all was inspired by the phenomenon they were seeing at skinwalker ranch because the scientists they're seeing vehicles come through
(1:16:21) like a space in the sky yeah we went there i went through it yeah we interviewed a bunch of people that seemed full of [__] but a couple that didn't but it's very very interesting totally any there's but if you look i spent a lot of time in the area i'm not talking about those stories i'm saying there were scientists hired by the government right through bigelow to study the ranch because they thought it was important and you know whatever whatever the point is that 22 million was to study that
(1:16:47) then we have atip which is like an auxiliary kind of program of military settings like commander framers and that sort of thing this document is just one of those things that has now come forward that through the bigelow studies it was government funded and then it was personally funded and then government funded it's just one of those things that kind of shakes you because you got this military guy who can't get access because of the private industry that's holding these non-terrestrial materials that they
(1:17:16) can't study it so that's the the claim right now give it some time let people dig more into this it's fascinating man so you are essentially you're you're you're kicked out right you're you're out of the this program you can't work with these crafts anymore and do they give you any threats do they tell you what you have to do from here on out yeah well i mean the way it ended was um i told george knapp all this stuff and um you know he said well let's just get it on tape should
(1:17:54) something happen at least we have a record of it and um i don't remember what the emphasis was but um at some point george wanted to air it and he said you know you make the call on it and look if at any point you change your mind we won't air it and it came down to the day where george wants to put her on the five o'clock

news he said hey this is important stuff people have to know about it and i thought it was too either it's kind of a crime i know you've got to keep the technology secret but you
(1:18:25) can't not tell everybody that this stuff is going on that we have you know actual hardware from another civilization it's a big [__] deal you know probably the biggest one there ever was and um george said you know today's the day we got to put it on the news or something to that effect and when it came right down to the time to air it i changed my mind and i said we're not doing it and that's what turned into the famous wrestling match between me and george trying to get the tape but he won
(1:18:58) because he was a bigger guy so he actually physically wrestled well i think it was more of a pulling match we were i don't think we ever hit the ground but he got the tape he put it in the player and boom five o'clock news was on and then um i got a call after that and they said it was from dennis he said you have any idea what we're gonna do to you now and he hung up the phone that was the last communication i had with him and what has happened to you since then after that a lot of people i've known
(1:19:32) either were audited by the irs people had anybody i know that had clearances that worked in secure programs had the clearances pulled one of them uh friendly one of mine that jeremy knows he's going on camera with me soon he'll tell the story now that he's out of work up there he was working up at the tonopah test range waiting for his clearance to come through and you know they they pulled that it would it became it's like if they can't get the person that's involved they just create a problem for
(1:20:04) everybody that surrounds them and so i mean the way it turns out it hurt a lot of people's lives that i was connected to and that's an effective way of shutting someone up did you feel that by coming forward and going public they couldn't just snuff you out that was i mean that's what i was told and george and everybody you know said that you got oh it's you know it's public there's you know no one will touch you and i i you know i i fell for it um and i i wish you didn't yeah sometimes
(1:20:36) sometimes when it's just over stress and people are camping on your lawn yeah but it's this is gonna make things worse doing this no this is gonna make things better i was trying to tell them how is this gonna make things better because you're getting a real chance to explain yourself in a way that's going to make people who are not only work in the government people that are police officers and firefighters and first responders and doctors and scientists they're going to empathize emphasize
(1:21:06) empathize and and empathize with what it must be like to be a person like you in your 20s who gets thrust into this world unknowingly and confronted with one of the most if not the most important discovery in the history of human beings the big question are we alone it's the number one question there's two questions right what happens when we die and are we alone those are the two big questions right and if we're not alone and someone knows we're not alone and these some people who know we're not alone are these
(1:21:46) bungling sort of even if they weren't it's a crime that they're not telling the rest of us but i mean i don't mean bungling in terms they're incompetent i mean they can't be competent it seems to me to what you're describing that no one can be competent with this technology like the victoria victorian era scholars analyzing some sort of a nuclear reactor there's there's no way why do you think beyond that why do you think they're not telling us let's just make an assumption
(1:22:13) that this is true right now why do you think that they're not telling us that our government doesn't tell us what's your best well let me put it into what would you do if i'm the president okay and i get this information what do i do with this what do i do with this there's something that we don't know there's something we don't understand there's something that came from another world we got it tucked away in the mountains and uh just wanted you guys to know about it hey sleep tight hey
(1:22:38) american motto's on tonight who do you think's going to win yeah who's going to win america one is uncertainty and the other one is what bob and i have talked about a lot absolutely not knowing what to tell people because you don't really understand it yourself even though you've got what do you say if you want to run a government you want to get people to pay their taxes but there's something else yeah what do you say so you have these objects fine with impunity right and you that you have something else well not

(1:23:03) only that what can you say like how much do you really know i think it's mainly the technology yeah they just want to keep the technology secret because if there's yeah whoever gets this dude yeah you you control the where you become you literally become invincible once you master the technology you can't you cannot penetrate a field like that so imagine that's i know it's all science fiction but science fiction turns into science fact if you have real force fields around aircraft and battleships
(1:23:33) you you win you win you can force your will upon anybody and uh like i said there's so much more to the story when i was first there um there were russian scientists at s4 that was this was early on in the project so this was before operation paper clip became public as well right so i would imagine that was i don't know what the date yeah when was that when did was that 98 i think 98 yeah yeah i don't know the dates on it so it's roughly 10 years later operation paperclip becomes freedom of information actually it's
(1:24:04) about russia not germany he's not a russian scientist yeah but i mean russian scientists a lot of them came from germany a lot of those those rocket scientists that work with nasa they all came from nazi scientists got it so some russians got some of them i just know that and at some point there was intense cooperation with even exchanging some ideas on nuclear weapons and you know emp tests and stuff things we would never have discussed with them but at the same time it was in the late 80s uh they were involved and actually in the
(1:24:35) area at s4 with us so you got to communicate with these guys or you saw them no i knew they were there barry barry would talk about the commies that were there the communities the commies and um that was back when they were the commies and at some point it wasn't our group but at some point there was a big discovery made and this did not happen when i was there it happened in between my trips to there and after that apparently they decided it was just too cool to share with anybody and the russians were never
(1:25:09) allowed back on the base after that but you don't know what that discovery was no no like i said it wasn't my group so one of the other groups really found out something but the you know in typical american fashion is all right this is ours you guys get the hell out of here was there any inkling that any other government had something similar no no nothing that i had heard see that was the thing that always freaked me out was why if if something was so superior to human beings it's almost like visiting an ant colony like why would
(1:25:41) you go to the queen i don't give a [__] who the queen is i'm a human i'm so superior to ants i don't care who you have running your hive i'm just gonna study it i think it's who got it who got it look at the you know rocket technology in germany but they got nine of them yeah that doesn't make sense to me either so they were either in the same area or you know one had clues to where others were i mean i don't know you you have to fill that in there but you're right i mean
(1:26:08) nine of them that's a that's a a big dig if it was archaeological well one of the more recent recent sightings and the these discussions that have been coming out recently from air force pilots and navy pilots they've been talking about things happening in the ocean and that that something go literally goes into the water or something maybe below the surface thinking about water 2004 tic tac nimitz case so that's when george knapp and i broke on the radio twice before the new york times so i know this one really
(1:26:36) well commander fravor and those pilots there was a disturbance on the surface of the water commander fravor visually saw what looked like similar to across some object so it's like as if you have some like coral under the water and you've got it's breaking over right the tic tac is doing this crazy maneuver that defies it's a gravity-propelled system they saw it in the sky before they saw in the water right yeah so there was um there were radar that was picking this these things coming down from 80 000 feet
(1:27:05) dropping to 50 feet in less than a second this is it jamie what is this this is actually on the news today there was a briefing so a lot of people get this confused not this one then either no so that is called the gimbal so there's three videos released by the pentagon that are all active play and keep the volume off i i would i would really just pay attention to the source video so you've got the tic tac which is this object the commander fravor saw another pilot filmed it with a flir pod and it goes
(1:27:34) but this one you see is really important to bob's story the gimbal craft it's been recently analyzed it's fleer not only does it it's definitive that it's not a conventional anything by the by its movements but there's a pocket of cold air

around a propulsion source so this object by the way sat stationary for days if not weeks it sat stationary yeah they found it 11 hours later and they were saying there's no way this thing using that kind of energy to go that fast could just hover the amount of
(1:28:06) time and by the way you're seeing a very small part of what happened that day this object was not alone and so hopefully that information comes out and we can i mean i wish we had video of it i'm sure we'd all want to see it but that's called the gimbal that was east coast right 2015. west coast 2004 was the tic tac the disturbance on the water commander fraber believes there was something under that water that was causing that disturbance when the tic tac was coming around to doing it with inside the the people that are
(1:28:38) studying this they're thinking maybe the tic tac system was causing the disturbance but the uso unidentified submerged object that he visually saw uh the whole interesting thing about that is i would love bob to describe it is why it doesn't matter if these craft are in space air or water why doesn't it matter i love when he talks about this [__] well first of all commander fravor was the f-18 pilot off the nimitz that was sent out to find out what this stuff is but and it wasn't just i got a chance to
(1:29:11) talk to him recently and it wasn't just a radar image i mean commander fravor had eyes on it for over five minutes watching this thing as four other pilots did so this wasn't a radar blip or anything i mean these guys were watching this thing but you know one of the things i think in the gimbal video the way the craft that we worked on flies is it doesn't fly like a conventional aircraft does and it doesn't fly like a flying saucer with in a 1950s movie it flies belly first i mean it may set down conventionally
(1:29:51) but it always rotates it does a role maneuver puts its belly towards the target and then moves away so it's like a car flying with the wheels forward right right i mean it may lift land on the wheels but at some point when it wants to leave flips flips up points the wheels where it wants to go and takes off and the gimbal video you can see the craft do the roll maneuver and uh it's really interesting it behaves exactly like the crafts that i worked on so much like we have different shaped aircrafts and fighter jets and cars they
(1:30:24) probably have different shapes of these objects that operate under similar principles right but they all have the same power source they all have the same power source and we're also dealing with if you think about the laws of technological progression you know you think of moore's law and you think of how things accelerate you've got to think that if this civilization is who knows how many years more advanced than we are if not even years i mean i mean we're thinking about in terms of conventional
(1:30:56) terms right the way the way we look at the world i mean they meet they might be just superior in terms of their intellect they've got to be maybe maybe we don't know right well the only reason i i say that is because look everyone doesn't necessarily start at a steam engine right and go to an internal combustion engine and then you know electric power nuclear power and go up the ladder that we right come on um you know the binary if the stuff is true about the origin and the binary star system and they have heavier elements
(1:31:29) that we don't have and this element stable element 115 is a naturally occurring material maybe that's the first thing they started experimenting with and the version of their steam engine their first product was something that operated like this and actually when they came to earth to look around or you know whatever they were amazed at the stuff we were doing these guys burned stuff and squirted out the back to go forward so right um right you know who says they follow any kind of normal progression like that my my thought was
(1:31:59) if you went back to the 1400s and then you went from 1400 to 1500 you're not going to see that much of a difference technologically right if you go from 2000 to 3000 i assume there's going to be a radical change right well the yeah the delta the rate of change is is magnificently higher than it used to be right so if you think about what they had in 1988 and you think about what they probably have in 2019 just logically seems like they would advance i would think so the only question is like are they living
(1:32:39) is that a living thing in terms of like a biological thing or are they some sort of an artificially created creation like we are working on right now i mean we're in the middle of working on artificial reality artificial beings sentient beings artificial intelligence there's cons silicon based life forms that they're essentially trying to create boston dynamic or was it boston dynamics of the company

robots yeah you can make machines out of flesh right so a cyborg or cybernetic organism is just that you know that's
(1:33:08) what a lot of people think those like gray things are you know that people call the grays yeah it's like they were like they're machines printed from flash so what you're saying is like well they could just be no synthetic they don't even need to be you know machines well they seem to have no sex organs the way they're described by people that have had interactions with them assuming these people aren't liars right or crazy or whatever right that they have no sex organs and that they
(1:33:34) don't seem to have any muscle that is almost like a frame right and they have enormous heads i mean if you look at australopithecus or depictions of you know ancient hominids and then you go to human beings one of the things you see is bigger heads and weaker bodies well you see a clear progression of evolution too where for something like that i would lean towards a synthetic organism because it looks like it was made for a specific task there was no reproductive organs so i mean that almost kind of leaves out any kind of you know physical
(1:34:07) evolution right well that's also our bottleneck right our bottleneck is our biological imperative the the need to breed emotions fear anxiety all these different things that exist in order to force us into making sure we reproduce i mean that's essentially there's human reward systems that aren't necessary once they can figure out a way to make some sort of sentient artificial life some sort of thing that doesn't have these biological limitations that we have by the way these craft all these
(1:34:37) different kinds have been reported because it was confusing i always thought of flying saucers what i heard bob lazar talk about flying saucer right but if you look back in history people have always reported the weirdest shapes like none of them are alike you know there are the saucers but you got cigar shaped you got you know the top hat shape you have orbs why maybe they're serving different purposes they're doing different things like we'd use different tools and i want to be clear the reason
(1:35:02) i know that memo is real is because i spent a lot of time with dr edgar mitchell six man to walk on the moon last guy to film him before he died right that's how i know i don't want any journalists thinking i got it from anywhere else i know because of dr mitchell and he said the same thing maybe these things are performing different tasks you know and that's what i seem if you if you think about what an alien is in terms of our our the sort of iconic image of an alien like the steven spielberg closing cows
(1:35:30) are the third time the third kind alien they seem like what we'd assume a human being would eventually become right and if these things are tiny human beings are smaller than they've ever been before they're weaker than they've ever been before and there seems to be a trend in that direction and this trend seems to be amplified by our technological progression there our lack of need for muscle strength and our lack of need for violence and we're moving in a society to try to get away from all the things that we think are
(1:36:02) abhorrent about human beings and the terrible behaviors that we have if we one day do give birth to some sort of an artificial being like marshall mcluhan's uh quote we are the sex organs of the machine world you know that one day okay i'll buy this yeah mcloone was brilliant and that that quote has always been one of my favorites because okay what are we doing when we're constantly technologically innovating we're constantly looking for faster cars better computers bigger screens faster more resolution more
(1:36:35) pixels more this more that higher bandwidth 5g 10g right what are we doing we're moving into this in this if you just follow it objectively stay stand back don't attach yourself or your civilization your culture to it and look at what it is we're moving a hundred percent towards technological innovation if you looked at this species from afar and if you weren't a part of it you would say what does this species do oh they make things they make things better every year beehives are the same [__] thing that you see 10 years ago
(1:37:04) you go by you see a beehive it's amazing it's cool but they're the same [__] thing they figured out how to do it they make a beehive right we don't do that we make better things what would you constantly and at some point i think that technology is going to fuse with us yes and we're going to become it's already happening yeah elon musk talked about it on my podcast that we are cyborgs you just carry it in your pocket it's a phone it answers any question you want you can talk to it it'll give you

(1:37:26) the answers the answers instantaneously it navigates you it has all your phone numbers and it has all your contacts you can get a hold of people people listening to you through it it's connecting us in ways even involuntarily haptics that kind of thing yeah it's also getting on your wrist how many people have eye watches apple watches right and that's only because we can't integrate them yet but you know that point is 100 yeah i didn't joke about it last night but i have a bit about it that i do
(1:37:52) about the the integration between humans and technology that's what would you do if you were a hyper intelligence right would you do the work yourself or would you create some cool things called like humans to do it for you would you create things that are cybernetic organisms to come in with machines and do it for you if you're a hyper intelligence that has kind of changed like you've described you'd probably create workers right well that's a vast conspiracy theory i'm not talking about conspiracy but it is a
(1:38:18) kind of a conspiracy i'm asking you well i mean i don't think it's necessarily that i mean you could look at it that way but that is the way a conspiracy theorist would look at it the way i would look at it is like there's obviously a progression going on a biological progression there's some sort of an integration with technology there's some sort of imperative this need for technological innovation it's inescapable everyone has it we and i think it's attached to materialism in
(1:38:41) some sort of a strange way because so many people work so hard to get new things and like god that seems so illogical and preposterous and it makes people unhappy and depression's on the rise but nobody seems to be able to stop it like why is that well maybe it's because we are the caterpillars that give birth to the butterfly maybe that's what we're doing very well what our job is to do is to make some sort of a cocoon and we don't even know we're doing it while we're doing it do you think a caterpillar is
(1:39:10) well hey caterpillar what are you doing man just i'm doing my thing it's my job i have to make a cocoon then become like a body this could be a natural part of evolution it could be that we're just supposed to do this exactly and make the jump to some sort of mechanized right yeah non-biological an orangutan that is uh fishing with a spear no they they've figured out how to fish with spears there's uh there's um primatologists without somebody showing them how to fish no they've imitated human beings
(1:39:41) doing it and now they do it but they do it independently they're not trained orangutans they're wild around look at that there's a wild rice okay that's impressive very impressive well there's these primatologists i guess you would call them primatologists that's a term that's a great biologist biologists that believe that monkeys and chimps and some of the great apes are moving into the stone age that they've currently entered the stone age like they're not staying what they were a
(1:40:11) hundred thousand years ago or five hundred thousand years ago but they're actively using tools and they're experimenting with different different ways to use those tools and then they're making tools out of stone they're making tools out of sticks and they're they're using them well this might just be what happens this might just be what happens i mean why else why would why the [__] we work so hard i mean i i was i was driving to la this morning um i had a doctor's appointment so i was on the 405
(1:40:39) at uh eight in the morning like jesus christ like this is so crazy when you're in the 405 in l.a at eight o'clock in the morning you see literally a million cars and this is everywhere you go as people but and also i'm in a tesla so i have it on autopilot so i'm there sitting i'm listening to a podcast i barely have my hand on the wheel i'm not touching [__] this car's driving me along i'm not even doing anything i'm just i'm just hanging out it's so much less stressful by the
(1:41:05) way to do that that way right so it encourages you to innovate it encourages you to embrace this new technology i got this giant screen it's showing me the navigation in front of me i'll be there five minutes early excellent and i'm listening to a podcast wirelessly it's bluetooth screen streaming from my phone and i pulled that podcast which came out today out of the [__] sky and i'm listening to it and i'm all comfortable in my nice little car just driving on my way to the doctor's office this is
(1:41:32) irresistible stuff yeah yeah different than your walkman yeah you know that can be irresistible it is a resistance it's frighteningly irresistible but is it frightening i mean if you were a monkey right if you were um an australiopithecus

would you go man i don't want to [__] be a person i live in a house that's [__] i like just swinging around on trees i like uh running from jaguars this is life guys life is running from crocodiles it's not living in a [__] suburban there's probably some that are
(1:41:58) like that yeah i don't think so i think i think when it comes we're going to embrace it we're going to embrace it the same way you embrace cell phones the same way embrace television there's going to be a few holdouts i don't even have an email address man those are those there's a few and far between the good luck with that [__] face go move to the woods ted kaczynski yeah i was just going to throw ted's against ted kaczynski was right this is something that i think about sometimes
(1:42:20) when i get really high that ted kaczynski was a part of the harvard lsd studies this has been proven ted kaczynski they cooked his [__] brain when he was at harvard and then when he went over to berkeley and became a professor his goal was to make enough money so that he could implement this program and live in the woods and then write his manifesto and start killing people that were involved in propagating technology he was expunged from the harvard uh logs by the way this is something my friend just called me about so there's like this uh
(1:42:50) private library and they used to print people's names whenever they were part of a university and he was one of a handful of people that were expunged from it i want to jump back to the one thing joe i want to be very careful with that word conspiracy theorist what i was what i was saying to you was we we terraform our earth right we terraform we change the environment we do all this innovation what is stopping us from thinking that that's not being done i'm not saying it is i'm saying what's stopping us from
(1:43:18) thinking that that's being done on a much bigger level on a cosmic level you mean like aliens coming down doing that to humans i'm telling you that there is something here that's there's a fact you know there's something there a craft they're here they're not ours they're here so the question is what is that about and i'm just looking at what we do with what you're describing with technology i think it's much more likely that the same way we observe chimps and we observed that they are now in the stone
(1:43:46) age that they're observing us and that they're recognizing that there is a pattern that there is uh there's steps that happen i mean carl sagan talked about the different levels of civilization and that you know if we don't get past certain levels we're never going to reach this i mean we're in type 1 civilization we're going to stay at type zero well we're in this warring polluting yeah pillaging we're awesome civilizations are awesome it's like well we're awesome
(1:44:10) in a lot of ways you know but in that way we're not well yeah we're we're children that have immense power that we didn't really the other thing is you're using the immense power that other people have created right i mean even when you're driving a car you're stomping on the gas like whew you didn't invent the [__] engine you didn't invent tires there's all these things that were in involved in the creation of this thing that is really outside of your [Music] grasp of understanding but yet you have
(1:44:38) the ability to use it like a person with a gun i'm just gonna bang bang bang people you don't you didn't invent a gun so like you've you've without the intellect to craft and engineer and and and manifest these creations you just have access to them because you have paper or you have bitcoin or you have whatever the [__] you're using using a credit card now you have almost no responsibility you just you could just flippantly use these things which is why we uh you know we're very childlike in our
(1:45:07) actions because we haven't had to earn the responsibility we haven't had to earn these things that we've been able to have and you've only been able to have them because other people have innovated and spent ungodly amounts of time and effort and focus in the lab to create these things and then they've all put them together and then what is the what's the reason to put them together to profit well what's the reason of prop well why are you doing this so you can buy more things what are we doing what are we
(1:45:34) doing we're making better things that's what we do that's all that's all we do is make better things yeah why the [__] do we need oil why do we need oil why can't we just burn wood and stay home why can't we grow chickens and food in the backyard why can't we do well we [__] can we certainly can people do do it but we decide to make that almost impossible our preferred way of living is to stuff everyone into a very small area where no one grows anything other than weed this is what la is la is 20 million

(1:46:02) people with hard surfaces as many hard surfaces as you can boy if you've got an acre backyard in l.a holy [__] look at all that green this is amazing well no that's the [__] earth coming through this weird sort of creation that we've put on top of the earth but the goal is that like new york city that's there's none of it right you just got you've got central park and they just got human [__] you stacked up no one's growing anything and then constant work everyone's up early go go go
(1:46:31) innovate progress make that money so you can buy more things and every year hey apple where's this [__] new phone as if your phone isn't good enough yeah like your phone's taking pictures and videos and people are calling you and you got applications to tell you which way the wind's blowing it's not good enough a blink of an eye blink of an eye it's all gone though that you know like 10 000 years and the hoover dam goes or whatever you know mount rushmore disintegrates so it's amazing because we
(1:46:57) have created that and and everything's trying to spring up through that we keep it maintenance down but we're we're a blink man something hits but we don't think that way well you know you think in terms of your own life right you think in terms of what you want and what you need right now you know what it's we are in many ways this combination of this weird primitive ape-like thing with the ability to calculate and manipulate our world and our environment that makes us wholly unique on top of that with
(1:47:26) existential angst and and fear so what do you do with that we [__] water it down with the anti-depressants give these [__] people some [__] that keeps them moving they're worried about the future they're trying to figure out what reality is if this you're on a goddamn convertible spaceship spinning a thousand miles an hour hurling through infinity there's no meaning to this thing just keep making [__] keep making stuff and then one day they're going to be able to hit that switch and this life will be born out of
(1:47:53) innovation and thinking and progress and technology and more than likely it's probably going to be what we're seeing that these things are that you're you're observing i'm not observing them but yeah someone's obviously are you implying that they're us i don't think they are us but i think they are what happens when things keep going it's not us just like we're not monkeys right i'm not a chimp oh that'd be cool they're from here is your idea no no no that this is what happens all over the
(1:48:25) universe right yeah this is what happened look here's the thing you know i went to see brian cox's um he has this amazing live show with robin ins where they they have these led screens these huge screens with high resolution depictions of the cosmos and one of the most mind-blowing things was he has this large-scale image of the universe and it shows all the individual galaxies of the universe and it just keeps moving through all these galaxies in three dimensions and it's [__] incredible but what's
(1:48:59) stunning is the relative uniformity of it even at you know i mean you're obviously looking at an incredibly small depiction of something that's immensely large like a galaxy of hundreds of billions of stars you're seeing it as this little dot but this little dot that's flying through space surrounded by other little darts with very similarly spaced distances yeah yeah so mike if we see uniformity in that form in terms of like the distance between galaxy so many galaxies is so it's so similar they might vary slightly
(1:49:33) and that slightly might be hundreds of millions of light years right but but but there's so much uniformity why would we not assume that that uniformity exists pretty much everywhere and that all these things that you're seeing that are so similar you do see binary star systems you do see single star systems like star but there's also some some speculation that earth and that our solar system is one time was a binary star system right i mean that's one of the the speculations about that that
(1:49:58) object that they find outside the kuiper belt that they think is 10 times larger than earth they think it might have been at one point in time a star but this this uniformity that you see why wouldn't we think that that that has its same implications biologically that there's some sort of a biological uniformity and that this happens given the right sets of circumstances you should tell them some of the stuff that you read that you don't know is true i mean if the the stuff was true about the propulsion stuff i mean anyway he well
(1:50:28) what have you read what you saw too and you know what are you talking about spill the beans bob i gotta poke the bear here let's get some more liquor in

you the um well i mean the again the the only thing i could verify was what i had my hands on um they were you know there was talk of weapon systems that there were different projects project galileo project sidekick was supposed to be weapon applications of the craft project looking glass had to do with time any effects of time in the craft now i don't think we're not
(1:51:08) talking about making a time machine like in science fiction but we're talking about you know small distortions intentional distortions of time and how that can be used you know as a uh not as a well it was part of a weapon program how are you informed in this these again where there's just those small briefings that i read but again i don't really like to talk about those because i don't have any information on them and it was just you know small briefings but he told commander fravor that what he saw might
(1:51:37) have been a time dilation well it could be because gravity affects time you know space time i'm sure you've heard of that and um you know what what commander fraber saw as he was in the f-18 approaching it he said that he described it as a ping-pong ball in a cup and shaking it back and forth it was moving that fast now obviously if there's anything inside there it it's going to be battered to hell but you know my point was was that well one of two things either there's a gravitational envelope
(1:52:11) in there which negates any inertia effects or you are seeing through a gravity distortion field so you know just like you're looking at a a hot highway and you see you know an optical distortion going through there well the same thing happens in gravity and the craft may not actually be moving like that it may just look like it because you're seeing you can only see it through the field so it may be making much more gentle moves i'm not saying that's it but it has to be one of the two and the thing shows up 60 miles away
(1:52:47) they noticed it on radar 60 seconds after left commander favor but it was at his cap point which is the next point he was destined to go to 60 miles away and in 60 seconds on radar the same object ends up there so it's going a mile a second no they i think the radar just picked it up in 60 seconds yeah it could have been there instantly but yeah we don't know the cycle time nobody knows that that's whole thing oh so it cycles like radar cycles yeah it doesn't it doesn't sweep but i mean it
(1:53:20) scans yeah it's a planar array so it just you know scans around it at random places that's a spy one does the really cool yeah it doesn't do the whole loop anymore right the point uh the point is though that the craft moved to his next location before he knew where his next location was gonna be jesus and that's i mean that's well documented so that's uh that's a pretty shocking piece of information what's fascinating to me too is that you were discussing this um the the way this reactor worked
(1:53:55) and that these things were not really connected no nothing is connected there's no wiring at all that freaks me the [__] out charge your iphone you know yeah one wireless yeah yeah i mean that's the that's a simple electromagnetic yeah i know again but that's just simple electromagnet magnetic induction right but i mean tesla the scientist had this concept of right he wanted to send wireless electricity through the sky and westinghouse was like get the [__] out of here with that like when anybody
(1:54:31) could just pull electricity out of this meter yeah they couldn't they couldn't just talk in the car right over and trying to chill him out you know we're talking about tesla and how he you know he couldn't be metered and how it all went down so it's funny bring it up yeah yeah that that i mean who knows what would have happened in terms of innovation had he been allowed to go forward with that well we probably wouldn't have computers you think yeah i'm pretty positive i mean forget
(1:54:55) about microelectronics well this is dumping huge amounts of electromagnetic energy in the air and yeah we'd be able to wirelessly turn on our lights but there'd be no radio communication the interference would be something we could would be overwhelming it would induce electric currents in anything with a small wire on it so integrated circuits transistors would be disintegrated before they were even you know tested for operation so it it would it would destroy [__] us up yeah it would have stopped us dead we'd have it'd be great
(1:55:27) you could turn lighters on and heaters from all over the place with no wires but it would stop modern electronics and if we became dependent on it it would almost be like our dependence on fossil fuels although it's destructive it's very difficult for us to get off the nipple it would have changed the course of how we developed which is so interesting when you talk about if a civilization another star

system didn't even start with fossil fuels they had 115 naturally on their planet and they're like cool
(1:55:52) anti-gravity is pretty awesome well the fact that i think it's important that that actually happened yeah it might have been stopped in its tracks for a reason whoa and it's just it's i think it's incredibly difficult for us to imagine technological progression under another timeline other than the one that we've experienced yeah that's difficult if we imagine what this alien race must have been like and i mean god just just to be able to see something take like i mean obviously we've seen it
(1:56:25) in different life forms right like we see the life of certain beetles in comparison to the life of certain fish very very different existence very different life cycles octopus yeah octopus yeah i mean we see all these different variables in terms of biological entities on earth but we don't see it in terms of technological innovation as we're the only one that's intelligent that can innovate when we have intelligent creatures but they're in the ocean the only other thing that are like us are dolphins and orcas and
(1:56:52) whales and they don't have the ability to manipulate their environment and subsequently because they don't have the ability to manipulate their environment we put them in fish tanks and we're like get in the tank do some tricks right you know the only thing he saw in the craft if we were considering bob's story the only thing that you he saw in the craft that he related to that looked like a human could make was this honeycomb hatch and i always loved that because you're like obsessed with this
(1:57:18) thing that you could recognize you know the re yeah i i only focus on that because it was the one thing that i understood how it worked what was it and it was it was the access to the level below and it was um well you know if you take uh you have a six pack of beer and you take out the cardboard dividers set it on the table you can put a lot of pressure on the top but if you push it from the sides it collapses flat so it was something like that in a honeycomb shape that was essentially some sort of sheet metal and you could
(1:57:53) walk on that in the upper layer but if you took the corner stuck your finger in and pushed it collapsed and made a an entryway so i thought that was a really unique i'd never seen that before and it was the only thing in the craft that made absolute sense to me i said ah we can make that and all that is is a hatchway was there any discussion about the materials that were used to make the craft i'm sure there was but that was a metallurgy division had nothing to do with us so you never got a not even the slightest briefing i don't
(1:58:24) even know if it was metal or it was ceramic it's i think it there's a fine line between the two now one of the things that's happened to you that has allowed people to discredit you was there's obviously been some sort of an effort to erase your past yeah some sort of a ref uh an effort to erase your education history your employment history at los alamos in fact the only way your employment history was proven at los alamos is someone got a list a directory of the employees from the past and read into it and you were on that
(1:58:57) list so it proved that you worked there even though people were trying to deny and they were trying to use that as a way to discredit you that you never did work at los alamos you weren't really a scientist what was what was that like to experience i mean of course we're talking about the 1980s the 1990s when you could get away with something like that yeah obviously there are a lot less uh a lot less records on computers at that time it was still file cabinets and folders but uh yeah that was frightening
(1:59:26) that was one of the first things i think it's i think george knapp was the first one that uncovered that i mean he saw my birth certificate disappear he um it disappeared yeah there was no record of you yeah there was there was no record of that there was uh no record his mom tells me about that like it was frightening for her for he's got a real family you know he's a real person it's frightening for her but if the los alamos thing really surprised me and that they were so adamant that no this guy never worked
(1:59:56) here don't be ridiculous and george went back and forth you know for i got the letters on the wall yeah months i mean it was ridiculous but fortunately somebody came up with a 1982 phone book directory i mean and also uh originally i told you uh you know when i worked there i was on the front page of the the paper so they were still able to archive you know bring that back from the archives and you know bob lazar a physicist working here at los alamos so there was at least something there but uh somehow george

(2:00:28) came up with the phone director and then george then bob took george with cameras into los alamos oh yeah yeah so we flew out there and i said look come on in i'll show you where i worked we'll go in we'll meet people and george went with me and you know i navigate the place oh yeah and you know met people and you know and almost was also the place where they had the machine that was able to read the the size of your digits no no that wasn't awesome that was s4 that was s4 and explain that so now this was back in the 80s and this is
(2:01:02) back in the 80s where when you discuss this people like this doesn't even exist yeah okay what was it it was a way you know this is before fingerprint scanners and you know and anything of anything any high resolution scanner at that time so what it was was a device that uh had a little picture of a hand on a glass plate with pins in it so you could jam your hand in there and there was a bright light above it and a sensor underneath and when you put your hand in there the light would turn on and it would measure the bones in your finger
(2:01:36) because the light shown through your bones and apparently the length of the bones in your fingers are extremely unique and easy to measure and they use that when you put your hands on there the light would turn on and your badge would pop out there's it right oh there it is that's that's it and i tried to describe this um to people and they said that is the most ridiculous thing we've ever heard and um i said hey that my badge came out of that thing i put my hand on it badge popped out and that's how i could open
(2:02:07) the doors and get into s4 and um you know and everybody discredited that they said it was [__] it was science fiction and jeremy you found this i i found it through a good friend of mine named tyler rogoway and he had some good sources inside of area 52 where they also used these for the stealth program right around that time so now i've got all these people that worked within who you know said only if you're in certain programs would we use this technology it's kind of [__] actually they didn't keep it for very long
(2:02:35) beginning of biometrics so i was able to reveal it in my film i kept my mouth shut until i showed it to bob you know the movie is the first time he saw it was how you see it in the documentary that's his genuine reaction i'm getting goosebumps that was a great idea the way you did it thank you man because you know what guess what i'm actually trying to see if he's telling the truth that's how i started you know that's how i started so it was really cool to see that that you get to see it his actual
(2:02:58) reaction has that been verified by other people yeah so yeah so to me it has uh personally i get emails every day and people are telling me where these are used and how they're used and send me photos i got a lot of photos of identity mats now well how they were used right they're not how they were used yeah but uh i don't the most recent one was way more recent than i thought in another country but yeah that technology was used so what's so funny is um that this technology even in the area 52
(2:03:28) where they'd use him for tonopah one of the guys who will go on camera with me he will do an interview with me he was a technician for one of these and and he hated them because they were really bad they always broke down and never and he was a technician for him now he won't tell me where if he worked at area 52 so it's probably tonopah it's very separated even on base but yeah so there was that yeah there is your education record that was also like what happened with that well that disappeared also you know that
(2:04:00) i i've i've never gone i've never gone anywhere for education i've never gone i never attended any classes at caltech i never attended anything at mit you did attend classes in those places i did attend classes in those places do you know anybody that you went to school with yes i do and have they verified that they went to school with you well i gave jeremy some names but people yeah i the reason i don't say these names publicly is because every single time i mention a name somebody gets injured they don't
(2:04:32) want to be of course yeah yeah of course um but what what is that experience like seeing your birth certificate erased seeing your employment well it's frightening it's it's absolutely frightening it's also the fuel that the debunkers use the so-called air quote skeptics i don't like the term skeptics i'm going to say this publicly because i really only said this privately i think it's a sloppy lazy way to look at things to just be a skeptic i want people to be objective and i think there's a lot of things you
(2:05:05) should be skeptical of i think you should you should look at things and look at things from a hard-line science perspective you should be subjective but the

idea of skeptics the problem with that is you're always looking for things to be [__] yeah and i think that's dangerous because i think some things aren't [__] it's confirmation bias on the other end you're just deciding to take a square thing and put it around hold no matter what and i find a lot of them to be lazy a lot of them to be lazy thinkers sure
(2:05:32) because they're always putting it into that box instead of going hmm instead of just separating their ego they're trying they're playing a game and the game is calling [__] i want to call [__] and i'm gonna line up all these reasons why it's [__] and i'm gonna ignore anything that might be contrary to that definition yeah every time i'm thinking i'm going to catch him in something you know all along this process um i found dr krangle he came forward and said i was in security briefings with bob lazar the
(2:05:58) physicist at los angeles he went on the record with me now the other people i talked with why won't they go on the record with me because they're still working there so that that's the difference right what is that what can the public have right or even if they're not working there that you know they want to live their lives why i mean obviously people have seen what's happened to you mike thigpen after 30 years yeah really if you look at all the information on you know concerning my accounts that's
(2:06:26) that's verifiable it can't possibly be a [__] story anymore it's really way past that point yeah i mean that was my big pin is i mean how could i possibly know uh so mike fig pin was the guy that did the security clearances to go to the bait one of the guys that was this is the guy that you worked with he said he did right and and george knapp you know george didn't believe him george put him through four polygraph tests right he tried to see man this is a big risk it sounds interesting but let's see if he's
(2:06:59) telling the truth one of the things was bob said there's a guy named mike thigpen he did security clearances for the base and that's a weird name it's very specific for 30 years george found this guy in this weird department that he didn't even know it was my big pin the guy wouldn't talk to me ghosted him totally ghosting for 30 years used facebook and google image match through his children i was able to find him after 30 years and i talked to him three times on the phone he lives on the east
(2:07:26) coast he almost went on camera with me confirmed that he did security clearances for the base in 1989 confirmed he remembers bob lazar and what you don't know is there's a handwritten note that a friend of yours has from mike what i know i'm gonna give it to you later i don't but that is real that is actual so a handwritten note that says what you know like this is new to me so when the i when you're when they do security client clearances they go through all your friends and they go to your friend's phone yeah yeah
(2:07:55) so this is too bob and i had people come to me for a friend of mine that's serving and they're doing the security clearance for him and even though i'm like the ufo guy they did you know the fbi come and visit my house and make sure that they talk about my friend and they lift a little card and when my wife told him to get away because he didn't know who they were they left a little card it's super cute now back then it was a handwritten note and his friend has it for him that you haven't seen in oh my god two
(2:08:21) decades so if you're listening you're telling me what it is what is this card it's just a little handwritten note with mike thigpen's signature card like like a like a postcard like a piece of paper that he left on the door saying when bob gets back or whatever it says on it so it's just another little funny thing i found the guy he does the security clearances he admitted to me he did it and he admitted to me he was dodging george knapp because when george said his name on the writ on the on the news he dropped his
(2:08:49) fork into his steak or into his potatoes or whatever and he's looking at his wife he was in trouble his name's never supposed to be out there like it's just a security clearance guy but you don't want national attention associated with anything bob has to say but anyway this unique name bob said for 30 years and the guy ghosted george knapp george could prove he existed he actually talked to me man he talked to me three times he almost went on camera with me it's just crazy what what do you what
(2:09:14) happens after 30 years you just get more info well that's one of the reasons why when you and me and jeremy and george knapp had that conversation on the phone yeah i said i think what we can do with this podcast is important i really do i think it's important for people to hear this from you in a very clear just very

concise way and if you examine all the information that you've said today if you you look at all the things that the detractors have said if you look at all of the new recent evidence that's coming out and
(2:09:55) all these really high-level people in the military and the government that are discussing this it gives you far more credibility than you would have had in the 19 years when this came out [__] yes you can't ignore his story just because you don't like it anymore that's why i thought it was important that you come out and refresh the world's memory and let people know and like i said i've been i mean i want to say i'm a fan of yours but i guess i'm a fan of yours as a human being i'm a fan of yours but
(2:10:25) i've been following you for decades i've been following the story for decades i mean i'm kidding i have vhs tapes bob like a lot of the world has yeah it's crazy well anybody that has any sort of uh a vested interest or a just a even uh just a fascination with ufos has followed your story because there's no one else there's no one else that comes for this some guy who said i worked underground with the aliens they shot my hand off like there's a bunch of wacky dudes they're underground there's bases
(2:10:56) they're shooting lasers through the earth's crust and they move them at light speed there's a lot of those guys they seem schizophrenic they seem crazy they might even be disinformation agents they might be people that are designed to muddy the waters which for sure has happened people are coming forward though now it's amazing by doing this what you're doing you're providing an opportunity for bob to tell a story you know believe it or not he can tell a story it's amazing because more people
(2:11:21) will come forward now that are involved with these projects they'll come forward to you to me they're coming forward and so what you've done here is provide that opportunity if they need it and it's amazing i just want to say bob just don't come forward no don't come forward to bob why were you freaking nauseous at the beginning of this like so upset why was your why'd you have a migraine because that started off so hard my god i was sitting here like did this why are you asking him why because
(2:11:48) obviously anxiety the guy's gone through 30 [__] years of being persecuted i just want to erase his birth certificate i just want to hear what you hear from i want to hear him say i want them why did i have to say that you don't just set it up get it i step out okay settle down yeah well i get it you were it was hard for you to get them here you know and i was for us yeah you you don't you do what really annoys me are the people that think you know you guys just came up with the story to make a bunch of
(2:12:15) money or get a bunch of you know attention and that's a good point so please explain that first of all i don't get any money out of this at all and i may i didn't even let you guys buy plane tickets for me to come out here or anything i mean any time like when jeremy uh pre-previewed i guess the movie up in michigan i mean they it brought in like a couple thousand dollars i made sure that two thousand dollars went to science programs at the local high schools there dirty money i don't want to touch it i
(2:12:44) don't take any money from this stuff and as far as attention i hate [__] attention i don't like being on shows i just want to kind of hide in the corner and do my own thing so that's i got enough hugs when i was a kid okay i don't need any attention so now that if if you if you think somehow we came up with this thing then you got to tell me why we did it well you've done a great job of making sure you have your bases covered in that regard that you haven't profited off of this and like you said that you
(2:13:15) have donated whatever money that came your way to science programs it's i mean it it doesn't make any sense any other way i mean what you're what i've gotten out of here is what i thought i was going to get out of here when i watched the documentary that you what you're saying makes sense it doesn't make sense that it's [__] that happened exactly like i said it did joe i believe you um in closing is there anything else you'd like to say no i can't think of anything other than
(2:13:45) really don't come and try to visit me [Laughter] well um i know that you have paid a huge personal cost to get this information out and i mean maybe you didn't understand what that cost would have been when you first initially came forward with the story but over the past 30 years it's been immense it's been great and i just want to thank you for that and thank you for all these people that would not have gotten this information and would not have really had this story any other way oh thanks joe thank you

(2:14:15) and thank you jeremy and one more time the documentary is available on netflix right now yeah it's called bob lazar area 51 and flying saucers all right that's it folks good night [Music] [Applause] [Music]

Explosive New Bob Lazar Evidence & Area 51 Secrets Revealed | Jeremy Rys - YouTube
https://www.youtube.com/watch?v=JVzyt7z7mhg

Transcript:
(00:00) foreign [Music] the strongest argument against Bob lazar's story that he has for the most part kept straight for the last 35 40 years well this a lot of it is kept straight I think oh well a lot of it's kept straight because it's like telling a story it's it's he's told it so many times it's kind of like reading a script it's kind of like you just memorized your script and you're rehearsing you've rehearsed it and you know your script so I don't think that you know it's not that hard to say that
(00:43) because he hasn't changed this it doesn't mean the story is true just because he hasn't changed it what makes the story true or not is whether there's you know supporting evidence for things so like we've investigated S4 for example the the secret facility at Papoose Lake where he claims he he worked for this period of time or his timeline his background you know what would even the background check thing we talked about this issue of background checks and um how he got the background check to to even have worked out there
(01:17) and you know have you looked into the guy's background did you do your own background check on them me personally all I do is just listen to podcasts about them I haven't done any of the real homework I've been looked at any like classified documents or I haven't like subpoenaed the MIT or at Los Alamos labs but um talk to like his former you know Associates you know people who were important figures in the case right or what are the biggest holes that you found in his story well the the biggest holes I would say there's a
(01:52) couple of them um so one is this that issue of how he was hired in the first place the background the background check is the biggest hole because it takes normally like eight months or more to to do a thorough background check on an individual um the background checks that people investigators and other researchers have done and Bob Lazar you know show a whole history of this guy would not have passed a background check especially he's he's friends with John Lear who was the guy who was blowing up the whole UFO story
(02:24) about the base in Area 51 he was on George Knapp on on the record uh a year before Bob those are talking about this top secret base and saying that there was a subsection with uh the secret hanger complex that had 11 recovered alien discs in it and that was John Lear so I said there was 11. yeah he said there was 11 bulbasaurus said there was nine and um you know later you know was basically confirming John lear's story that John Lear had already told a year before and there's just so many elements of bubbles our story that we have
(02:58) tracked down because I you know when it's if it's he's leaking classified information um on scientific level right like the element 115 stuff so that's the that's the real big scientific thing that he supposedly came out with and and there's so many misconceptions about that as well that I'd like to spend a minute to clear up okay so one is that you know elements are you know the element number is based on proton number that's how many protons are in the nucleus so hydrogen is number one it
(03:29) has one proton and one electron the electrons number balances the proton number so that has a zero charge they always like to be neutral so this issue of the protons is just it's just addition man so you just like Element 115 you know the periodic table goes up to a certain number and then to just predict that it's going to go to higher numbers that we haven't created yet I mean this was figured out back in the 1960s by a guy named Glenn seaborg who worked at UC Berkeley and he worked on a lot of the particle accelerator
(04:04) experiments that you know built the entire you know higher half of the periodic table and while it's interesting uh you know he wrote an article actually in Scientific American in 1969 and published it talking about elements you know the higher elements and this so-called island of stability so this island island of stability was was known about by you know real physicists working at you know UC

Berkeley labs and and other places decades before Lazar I mean this is people people misunderstand and misrepresent the physics constantly and
(04:41) it's it's good it would be good to get you know a guy like Eric Weinstein on with uh Bob Lazar I know that he's Eric Weinstein has you know publicly accepted Joe Rogan's offer for you know to have a debate because Joe we're going to put the challenge out there you know can we get someone to to kind of quiz this guy and and Weinstein finally um said you know what I'll debate this guy and talk about you know physics and and MIT and we'll talk about you know the advanced degrees he supposedly has from MIT and
(05:09) magnetohydrodynamics and see what he knows about you know mhd and mhd propulsion and and you know get get a quizzed and see what he comes back with and you know what's interesting is Bob has always said that he would do a technical interview with a group of scientists you know he said that in one of the earlier interviews that he gave he's like oh I'd be happy to do this and then Japanese television set this up and invited him over and he never showed up really yeah this was back in like the 90s okay
(05:36) and um you know so he's never given that technical debate with Scientists he's never debated with Scientists in fact you know the first time Joe Rogan had him on the podcast he had physicist Sean Carroll on like the next podcast and didn't ask him anything about Bob Lazar and I was like why wouldn't you ask you know the physicists about Bob Lazar and what they have to say about his story and you know I'll tell you the the key thing of Bob's story is the element 115 which he says is how the the power
(06:04) source and the um also the anti-gravity propulsion source for how these things fly and he claimed you know he people claim he predicted it back in 1989 um there's lots of other people who predicted it including you know back in the sixth the 1960s The Glenn seaborg knew that there was going to be elements up that high you know and he even predicted the element the the island of stability there and there was actually an article that was published in Scientific American in May 1989 which is the exact month and year that Bob Lazar
(06:34) first came out with his story and it's on page 68 of the May 1989 issue of Scientific American and it's called super heavy elements and it talks about the island of stability in element 115. um but it nowhere in any of this is any mention that it has anti-gravity Properties or you know energy you know production properties so that's the that's the big thing we've discovered Element 115 and people like the the core bells and everyone try to claim that that means that you know oh it can they've confirmed Bob
(07:04) lazar's story because they you know he predicted it in in 1989 and then they discovered it years later so that confirmed his story no it didn't he he claimed that there was a stable isotope and that it had anti-gravity properties so now we never discovered a stable isotope and that's one of the main arguments that's used to dismiss it but it's also true that certain Isotopes like hafnium for example or lanthanum there's like blurs in the periodic table where these elements can actually jump back and
(07:33) forth a little bit and um you know Bob Lazar kind of describes that in some of his physics Tech semi-technical talks about the reactor and its components you know um he talks about this it jumping up to element 116 and then back down and then it kind of um or 14. you know he's not sure if it was four to fourteen or or to the 16 or not but um it jumps it jumps around somewhere in there and those elements actually do that and you can take these unstable elements and you can stabilize them within you know an electromagnetic field
(08:04) for example like a magnetic bottle so you can kind of you know hold this unstable nuclei together so that it doesn't Decay like uh in a normal time so so it's possible that there may be some way to isolate and stabilize Element 115 that we haven't discovered yet and that you know I saw I'm not saying that it's been completely debunked you'll almost you can't ever disprove a negative it's it's it's not up for me to debunk bottles or it's up for you know him and Jeremy Corbell and
(08:34) George Knapp to prove that he's telling the truth or come up with some supporting evidence for a story or documentation and the kind of documentation I would be looking for hasn't come out so so bubbles are some some more records of his educational background which he claims to have these degrees Advanced degrees and have gone to these schools which there is evidence right so the evidence came out right it's interesting because he had a court case in 1991 and on his court documents he he stated that he had a his
(09:02) bachelor's degree was from Pacifica University which is a correspondence

University and what year do you say this it was shut down in in it was shut down in the early 90s as as being a degree Mill so this is like 91 I think was the the conviction so it was like two two years after he came out with the story so this place called Pacifica was selling degrees Yeah selling okay that's where you put so the court case is interesting too because apparently you know he he had you know become this whistleblower about this big top secret
(09:30) program that he was hired to be this senior staff physicist on and that um you know afterwards he he was um after you know two years later he's running a brothel he's literally running a brothel that's what he gets he well he wouldn't he wasn't running the brothel he was uh there was a mad Dam who was running the brothel it was called the Crystal Cove and his he actually got arrested for um setting up a CCTV camera system in the apartment complex and he was they were filming and blackmailing you know customers of the
(10:06) brothel is there proof that he tried to Blackmail people it's a court case he pleaded guilty to it yeah oh yeah you can look it up in Nevada yeah you can look it up in Nevada so it's there and and um there's a video of it online and there's even videos of George Knapp talking about the incident how he's like he just you know brought this big scientist whistleblower out and here goes the whole story because you know right and apparently it didn't it wasn't enough to make it go away and a lot of
(10:33) people still don't know about that and that it happened but the court documents from that case he lists his he lists his degree was his bachelor's degree was from Pacifica University not MIT or Caltech he doesn't say that and he says that his um uh he had some I don't know he said something about University of Cal Northridge I got to look up the the documents from that court case but it's on it's on there you can look it up uh there's a whole website um Bob Lazar debunk.com where people can get like a
(11:01) lot of these um documents and other stuff and other researchers have done uh stuff on this too including an account on Twitter called signals Intel and um yeah there's not a lot of traction online with people that are trying to pick apart his story and like doing it successfully until I became aware of you did I really start to notice some of these details yeah you know people aren't looking for because the Bob Lazar story is such a Fantastical story it's awesome I mean that's what got me into researching UFOs
(11:31) and black projects and thinking the government has this stuff that that and uh you know movies like Independence Day in 1997 where they have that scene where they go into the underground hangers they say oh we got this from Roswell you know so how from the time you first learned about Bob how long did it take for you to start to question everything um I didn't start questioning until I really started going on like forums like Above Top Secret and in other forums where I was really arguing in favor of the case with a lot of more
(12:02) knowledgeable researchers about it and they they sent me to a lot of interesting links which educated me about you know background checks and uh Bob lazar's timeline that he borrowed a lot of money in his past that he he had a lot of debts and he also was apparently um you know he said he claimed that he his clearance was revoked right about for um the purpose that they he claims that his wife was having an affair with a with her Airline instructor and that's why they revoked his security clearance and and that was because they thought it
(12:35) would be like psychologically traumatizing to him and it would affect his work that is absolutely ridiculous if you know the case because he was friends with John Lear I mean he knew John Lear he had met John Lear and was a friend of his um he had gone there if you read the story so there's two people that are left out of the story and and Jeremy corbell's film and I think that it's it's deceptive to not mention them or bring them into the story because there are two of the most Central figures in
(13:05) the Bible's our story and that's John Lear and Gene Huff and Gene Huff co-wrote the original Bob Lazar tapes it's it says a film produced by he he helped produce it so so the original Bob Lazar tapes the the tape that started all this was produced by Gene Huff okay and in a radio interview that I have saved and I put on my channel um Gene Huff claims that he met Bob Lazar um because Bob Lazar was running a photo processing business at the time in Las Vegas and that's what he he was listed as on on court documents he listed his
(13:40) occupation as a photoprocessor so he had the means to to fake that W-2 form and the um the the ID badge so the I those are the only two documents that Bob's produced in support of his case the W-2 form and an ID badge yeah so the W-2 form

has his his first wife's social security number on it we found that was a weirdest thing so that was definitely faked he didn't even put his his own Social Security he put his first wife's social security number on the damn thing and then they changed it in other
(14:10) versions but we have the original that he gave and it has his wife his first wife's social security number on it which his he was married to a woman named Carol Nadine Esslinger or Carol Nadine strong uh she was 10 years older than him they married in I think like 78 or 79 moved to uh law and um he was still married with her I believe when he moved from California to Los Alamos but sometime in the middle of that is when he he met this other younger girl um Jackie which which her real name is Tracy um they call her Jackie but um he
(14:48) married this he he started hanging out with this young girl apparently married her but he didn't get a real marriage certificate he just like had a wedding and and married her well he was still married to The Other Woman and then the other woman found out and was so upset by it she allegedly committed suicide and this is all documented and then Carol needy and strong we looked up her history the woman that he was married to at the time he would have had these background checks and security clearances so so the government hired
(15:16) him to work on the most top secret project the US has ever known then they would have obviously looked into this part of his background and found these holes in his story I mean these these were issues that he had so so the it looks more like he was having an affair with his wife you know because he married two women at the same time this younger girl and then his older wife commits suicide and then he ends up marrying the younger wife legally on paper a couple months later and he his first wife committed to allegedly
(15:41) committed suicide yeah before he was hired to work at UH site S4 yeah this was before this was out early this was 86. 1986. so this was two years before so two years prior two or three years prior to him coming out with the story in 1989 right so 1986 is when you know he he meets this younger girl moves to Los Alamos and um and then he he breaks up with uh you know and breaks her heart and she ends up committing suicide mindset they like um tailpipe in the garage they found her in the car or whatever I don't know if
(16:19) he's the one that found her or what the whole the whole story is um there but it's certainly very you know peculiar and bizarre and strange um and definitely a guy wouldn't have gotten a background check because his his former wife was arrested was was involved with a Hell's Angel murder According to some Doc some newspaper articles and stuff that we recently found from Las Vegas so she was from Las Vegas and moved up there apparently she's connected with someone that worked at Fairchild Industries and that's how
(16:45) Bob worked there out in California before he moved to Los Alamos and he knew a bunch of other guys like Jim tagliani who worked at tonopod test range um and and Jim tagliani knew about S4 who who is Jim tagliani he was one of Bob lazar's friends so uh he's he's a he's he's a guy that was friends with Bob Lazar and and uh John Lear and all them and he knew he worked out at um tonopod test range at a real place called site four there's a difference there's a real sight for it tonopod test
(17:16) range that's area 52. Okay so area 51's in Nevada near Las Vegas and if you go like West from Area 51 you'll fly right over tone upon your way to Edwards Air Force Base and then that was called site four there was a section out there called site four and it was the eccm which is an electronic counter counter measures uh radar setup so they would build mock enemy radar systems like Russian radar and then they would figure out how to spoof or Jam that those radar systems um you the with the frequencies or or um
(17:49) the signals and stuff and this was like this was the origins of the like the stealth days where they were working on right I mean the stealth program was a little bit before that but you know the early 80s but they were still doing a lot of stealth research and stuff out there at the time which is also interesting because there was another site four that we found which was at plant 42 in Palmdale which is where they made the B20 the B2 Spirit bombers so there's two classified sites named S4 or site four in one at Tonopah one at uh
(18:20) Palmdale where they're building the B2 and then Bob comes out with this fantastic story about this place called site 4 where the reverse engineering alien you know saucers and stuff and that's the same story that again John Lear told the you know a year before on George Knapp so it's kind of interesting you have this timeline where Bob Lazar moves to move you know he the white the wife thing he was Los Alamos he's living there and then then he meets his new girlfriend something

happens at Los Alamos he apparently only worked he
(18:52) did work at Los Alamos so we've been able to confirm that right but he only worked at Los Alamos for like eight months that we can tell that we can figure out and apparently he was fired from Los Alamos for using company equipment to work on his jet car which he was in he was already in um there was a monitor article from Los Alamos from 1982 um on the jet car article um so he was in Los Alamos with his jet car in 1982 doing doing stuff so so you can get a little bit a scope of the time period and and if you really traced it
(19:26) down that the whole timeline there's no room for him to have gotten the degrees there's there's no evidence that he got the degrees and then him listening on the court documents that he didn't really have the degrees he had a Pacifica University which is like a mail order you know fake degree um and he's that's possibly a mail order degree they were doing that it doesn't necessarily mean he paid for it there's no proof he actually paid them right so I mean you could if by some stretch of
(19:50) an imagination just assume that oh the government you know just tried to put a bunch of dirt on this guy and made up all this stuff that it's all made up by the government right so then at the end of the day if you just just get rid of all the circumstantial evidence about you know the shows that the guy had just may not be who he says he is may have been involved with you know people like John Lear who's selling the same story on George Knapp getting tons of views on it so you know here's Bob Lazar working for
(20:19) the photo processing company for Gene huff and Gene Huff says that the first time they met John Lear that Bob Lazar went over there to do an appraisal on John's house and they went to do an appraisal because uh Gene Huff were in an appraisal business and he was working he met that's how he met Bob Lazar because he was his photo guy so Bob Lazar would go take the go there take the pictures process the photos build and do the ads for the you know the paper and stuff and that he would hold a tape measure
(20:46) and this was when supposedly before this is the guy they hired to be the senior staff physicist to work on you know to figure out how this other thing that the the our top scientists couldn't figure out how this reactor worked so we had to bring in this guy to figure this out but does it make sense does that make sense but is it it's true though this guy first of all the first time Bob from what I understand the first time he met with George Knapp and they did those interviews like he had he had to do a
(21:16) lot of convincing to get him to do that yeah and then he tells the story of how he actually interviewed him did this whole story and before he published it Bob like called him and said no I don't want to do it like he had a change of heart he didn't want to publish it didn't want to go live with it and George Knapp said that he like wrestled with him over the tapes or something like he he described some sort of like a physical altercation we had to grab it from um Bob and [__] published it so so Bob like and so what is there to
(21:46) gain for him he hasn't made any money off this he hasn't yeah he claims he's never made any money off of it that's what he says they sold the Bob Lazar tapes back in you know the back of UFO magazines and stuff for 30 bucks a pop back in the 90s and I know they sold quite a bit of them so I know that he made some at least some money off it um I've heard that you know Jeremy Corbell made didn't make what he thought he would but he made some decent money off the off the film that he put out and
(22:14) I've heard that he paid you know Bob's wife or some some back Channel like so Bob actually did get paid for that but I again I have no evidence to confirm that but I'm just con I'm just I would love to you know do some more investigation into that and find out because it would be real easy for someone to just order you know a whole bunch of stuff from Bob's business United nuclear right you know it would be real easy for Jeremy Corbell to order you know 200 000 worth of scientific equipment from United
(22:41) nuclear and then United nuclear just simply not deliver the equipment you know there's other ways to to wash that money and Bob has the means and knows how I mean he started United nuclear because he ran a fireworks um cell like show called desert blast where they're basically you know invite a bunch of people and sell tickets to go watch you know these massive fireworks and bomb shows out in the middle of the desert where they'd blow up all kinds of stuff and that was during the days when you know it was getting harder you used to
(23:10) be able to order ammonium nitrate and other stuff right in the mail you know

and at and they started putting a stop to that so you had to be a registered company in order to order those chemicals and and and get them so Bob Lazar created United nuclear and started uh you know ordering those chemicals and selling so he started out the whole thing selling like and and they also they have actually got kicked out of Las Vegas because they were you know selling all this glassware and it was you know winding up in all these meth labs all
(23:39) over Vegas and they kicked him out of Vegas and he had to move the company to Michigan so this this um there's a lot of history behind how Bob's gotten the money and you know there's also this these companies where you know if he was doing it you would never know that he got paid for it if if he did and I'm not sure I would do it either if I didn't if I wasn't getting paid for it what he's done you know but again that's that's that's besides the point what could he be getting paid for besides selling
(24:08) these tapes for 30 bucks a pop and helping Jeremy make a documentary and selling some [__] souvenirs on his United nuclear website I mean that's not like it's a lot of trouble for like that it seems like he would be trying to make a lot more money off such an Endeavor like this you know and he hasn't done any podcasts other than Joe Rogan's podcast well it's interesting because like it's it's almost like why would he pick he hasn't done any documentaries either besides one with Jeremy Corbell so why would he
(24:37) why would he only work with Jeremy Corbell or only work with Joe Rogan I would imagine because I would imagine because he doesn't want the attention and he's got people like Joe who are fascinated by the topic and he's got people like Jeremy who are also fascinated by the topic who are pushing this guy to do this like come on do this he's like no I don't want anything to do with it you could tell anyone on Joe's podcast he was like very hesitant he had a [__] headache whatever and he is
(25:00) not like he was happy to be there hey happy to be here Joe let's talk about [__] aliens he was he seemed like he didn't want to be there it also seemed like Jeremy was his like Handler for the whole thing yeah because he didn't then he got the migraine it was a lot of questions he couldn't answer and why is he doing more press it just seems like he's he he he's he knows the story's a lie and he doesn't want to do more press because he just knows that it's going to get found out if the more air the more
(25:25) time he spends on there all he needs to do is get on a show with a guy like me instead of a someone who doesn't know anything about the case because as long as he's talking to people who don't know anything about the case or people who want to believe in the case and support the case without question like Jeremy Corbell you know convinced that it's real and you know that guys like me are part of this you know big organization to like shut down the truth and it's like well what's the truth man what
(25:49) physics do you have bro I I've interviewed you know real senior staff physicists so I can show you what a real senior staff physicist looks like and compare that to Bob Lazar and I can show you what real physics programs and real saps and the and the sort of research and what it looks like because we've I've studied these things and I've you know interviewed the people who worked on them we've had them on my podcast so um I I tend to question guys like Bob Lazaro and especially that's that's one
(26:18) of the main things is the education the fact that he lie about being a physicist and having these credentials and then not being able to back it up is the biggest thing to me that and I don't know when he's on these shows and on the like these tapes and these interviews is there any any red flags in his language about physics yeah I'm sure if any physicist who's listened to Bob Lazar talk knows that this guy is not like a real physicist he's not you know he's not doing you know real equation it's some of the most
(26:50) basic you know physics stuff and then he'll throw in a bunch of other stuff like the gravity a wave and b-wave idea um I've had some people on the podcast that have tried to analyze that in different you know ways um but again it's it there's no there's no core physics there and and when you talk about anti-gravity right first off you can't have anti-gravity without negative Mass you need to have negative Mass if you're not producing negative mass then you're not producing anti-gravity and what he has is the most
(27:23) massive element you have so he's not producing negative Mass he's producing you know super Mass so it's it's the opposite direction it's kind of like a misdirection in all all fronts I feel like it's I feel like it's intentional disinformation like that was put out it's almost like why was you know John Lear

telling the story and then Bob Lazar suddenly get you know meets John Lear and then gets uh you know hired to go work out there you know despite that he knows John Lear and then as soon as he gets working out
(27:52) there what does he do he turns and goes I'm blabs to his friends and brings him up on the mountain you know with up to the peak you know because that's what they did apparently they brought him up to the peak and that's when you know he got the calls and and uh they revoked his clearance and stopped but apparently he up at the peak what they were filming was either Janet flights the incoming you know flight airline flights coming into the base or they were filming some you know some of the early Star Wars SDI
(28:17) program uh tests on these plasma and laser-induced plasma Technologies and you know they have proton beams and other types of um beams that they could generate balls of plasma in the sky right I want to get into that I want to talk a little bit more about this first one of the things that um I noticed one of the links you sent me was a medium artifact goal about one of the guys who ran security clearance for Bob at what was it supposed to be Area 51 or S4 apparently what was the guy's name again right so Jeremy Corbell put this whole
(28:53) thing out about this Mike figpen guy he talked about him on he talked about him on the Joe Rogan podcast and and touted him as this ultimate whistleblower uh proof that you know Bob Lazar really worked out at this place and got the security clearance but honestly when you do the security background check on Bob he doesn't check out none of that stuff's mentioned in any of this no proof is given no vid he didn't record the interview that he did with this guy he didn't you know record audio he didn't think you know he records
(29:25) himself in his in in his apartment you know sitting there with no shoes on for hours in the in his film but he couldn't you know just talking to George Knapp on the phone or Bob ozar but he can't he couldn't have recorded that one conversation that's way more important than any of those so who wrote this article this is on medium the title is Bob Lazar Mike Thigpen and the clearance investigation this guy is uh signals intelligence and I'm not actually sure what his real name is um it almost sounds like this guy Victor
(29:58) that I know but I'm not sure if it's him so I want to figure out that there's a clip in here um go scroll down there's a excerpt from an interview with Mike Thigpen who does it say conducted this interview with Mike Thigpen is this the guy who wrote the article yeah so the guy who wrote the article actually you know reached out to these people and found a lot of these people so this there's a lot of people that have been doing you know back their own background investigations yeah bottles
(30:27) are so they went out and actually found people who worked with him at Los Alamos and people that worked with him uh you know for all these things and interviewed him and asked him everything they knew about the guy you know just to try to get a whole big picture of it so this guy I'm gonna read a little part of this article that says I spoke with Mike Thigpen in August of 2021 to confirm corbell's account of their conversations when I asked if he had any recollection of Mr Lazar or conducting a background
(30:52) investigation into him Mike thickpin said it's possible I don't remember him no I only got knowledge of him where I recall it after he got into the news I did stop and pause and listen when they threw my name into his story the author asks you didn't remember Mr Lazar as far as you were aware did you not conduct a background or clearance investigation on him fig pin as far as I recall I did so many of them I if I did his background I'm not saying I did it all but if I did I don't recall the author says did you
(31:25) not tell Mr Corbell that you remembered Bob thickpin says personally no I don't know Bob I don't recall meeting him if I told him I did it was an error I certainly didn't mean to say or apply that to Mr Corbell it should be noted that Mr Thigpen readily agreed to allow this publication of this interview okay well now now play that little YouTube clip real quick where they're talking about Mike Thigpen this is the guy just to give people context this is who um this is in I think Joe Rogan's
(31:52) interview with yeah the only one he did with Bob I think so Mike figpen was the guy that did the security clearances to go to debate one of the guys that was this is the guy that you work with he said he did right and and George Knapp you know George didn't believe him George put him through four polygraph tests right he tried to see man this is a big risk it sounds interesting but let's see if he's telling the truth one of the things was Bob said there's a guy named Mike figpenney

did security clearances for
(32:21) the base and that's a weird name it's a very specific for 30 years George found this guy in this weird Department that he didn't even know it was my Thigpen the guy wouldn't talk to me ghost and I'm totally ghosting for 30 years used Facebook and Google image match through his children I was able to find him after 30 years and I talked to him three times on the phone he lives on the East Coast he almost went on camera with me confirmed that he did security clearances for the base in 1989 confirmed he remembers Bob Lazar
(32:51) yeah well it's it's interesting that there's no evidence provided for that and there's other guys that talk to him that didn't get that story and again I've done my own in background investigation on him and I just don't think he's the kind of guy that would work out it at a place like this so let's let's compare him with someone that that did um look up Dr Bernard hash h-a-i-s-c-h okay here's one more thing as well one of the biggest um things that I believe that have been
(33:20) confirmed was Bob describes that hand scanner that to get into the base he had to put his hand on this machine that measured like the length of the thing the Biometrics of the bones the bones and the fingers and that turned out to be legit well we'll get into that in a second but uh yeah so the hand scanners thing we found that apparently was in Jeremy corbell's favorite film which is Close Encounters of the Third Kind which came out a decade before Bob lazar's story so um there's again any anything that was
(33:54) classif claimed classified that was from Bobble Star Story every single thing that he says was classified we found we found in sources unclassified public sources before that I can I can name every single piece of classified Intel that he's ever spoken about I can cite that in in sources that predate his disclosure so he's not a whistleblower of anything all this stuff was in public domain it was all unclassified out there for anyone to find and put this put these pieces together I mean the story about the the scientists who cut in the
(34:27) reactor and supposedly died you know there was a movie that came out okay a movie that came out that same year called fat man and little boy go look it up and in in the movie it tells the story of the Los Alamos scientists the guy's name is Louis sloten s-l-o-t-i-n and he's the scientist that cut into a reactor during the Manhattan Project well he didn't cut in America they had a beryllium half shell and they were doing they had a the demon core inside of it which is a plutonium core that they used
(34:55) in the in the atomic bomb the first Trinity test and they had a beryllium half shell now beryllium is a is a neutron reflector so what that does is all these neutrons that are given off it reflects those so when they put this half shell over it it reflects all those neutrons around and what neutrons are is it's a big heavy particle that has no charge so if you want to smash atoms apart you know you don't use a proton because a proton can is positively charged it can't get anywhere near the nucleus because they
(35:25) repel each other because of the charge but neutrons have no charge so you get a bunch of these fast-moving neutrons rolling around inside this chamber and suddenly they start smashing atoms up and releasing more neutrons and more neutrons and it's a chain reaction and they created the first one with they were they were trying to measure the criticality with this half shell experiment and they killed three they killed two scientists and um that's a real story that's the only that's a it's a story where you
(35:53) know it seems to match pretty closely with his descriptions of the the Reactor Core they look a lot like this demon core in the half shell that they were using in fact the experiment they were using he was using a screwdriver and the screwdriver slipped and it fell and it went super critical because the screw the screwdriver was holding that Gap up and when that Gap fell it went super critical and he quickly grabbed the thing and pulled it off burnt the crap out of his hand and totally irradiated himself but he saved the lives of the
(36:20) other nine scientists in the room and um but sacrificed himself and uh for that he was like giving all these Awards and stuff but he died a couple days later radiation poisoning it was brutal man the pictures and stuff but that's a real story about uh what is this guy's name again Lois sloton Lewis slotin s-l-o-t-i-n yeah that's the dude that's fine oh look at the pictures of that thing that's the demon core right there so they they built a new uh reactor to run this experiment and it has a mechanical
(36:53) um holder for the half shell that that's on top so it's lowered and raised mechanically so they can do it from a separate room a safe distance away you know so

so that they so that they can run this experiment with precision and it's not doesn't have that element of human error with the screwdriver and the the new um reactor uh Core Design looks a lot like Bob lazar's Element 115 reactor it looks almost just like it actually it's it's like if you were just to modify a couple things on the um
(37:22) the new um it would be called a beryllium half shell criticality experiment that's a tongue twister yeah yeah I know beryllium half shell criticality yeah as the scientists that were in the room that he saved um and they're distant they had he had him draw their distance on the ground so is this supposed to be what he was describing when he was describing the reactor inside of the Flying Saucer well I think he took pieces of what he learned from he said it was like a basketball he said it was like a basketball this is on display at the Los
(37:58) Alamos History Museum Natural History so this exhibits on all this stuff that he he would have seen if he spent time in Los Alamos so he would have you know he could have adapted this stuff to make up a story you know is all I'm saying is that's what it sounds like to me because there's no verifiable Intel that's come out of anywhere in the past 30 years on you know programs that were working on this kind of stuff or even interested in in this kind of stuff the scientists that were working on it were um
(38:27) you know a cup a couple of these German guys that were working with and on CERN you know react uh particle accelerators at CERN they were continuing uh Glenn seaborg's work Glenn seaborg was again the guy who predicted this the Island's stability he discovered a huge number of the elements on the periodic table at Berkeley labs at the Berkeley accelerator so he pioneered a lot of um you know physical chemistry research in their in those early days but going back quickly to that hand scanner yeah the hand scanner so so that was in
(39:03) Close Encounters it was in electronics magazines we found it we found numerous pre-1989 sources for that hand scanner that you know would have you know anyone could have known about those so but but he said specifically that that's what he used to get into area 51. the opening sequence of of Close Encounters but had a sequence of Close Encounters when the guy goes into the top secret facility there's the same hand scanner right there and and Jeremy Corbell said in interviews that his favorite movies
(39:31) close encounters but how could he have missed it how would Bob know that that was specifically in the [__] in Area 51 though because it's in Close Encounters they oh they're filming in Area 51 is what you're saying in Close Encounters they're filming a top secret facility the the alien stuff's going on and they have to get into right in the opening sequence of the movie yeah but that doesn't mean that that's the exact machine they use it's the exact machine it's that exact machine
(39:58) it is the exact machine but how would Bob know that that is in fact what they have at Area 51 just because it was in a movie do they have it in Area 51 I mean it was one of the high-tech yes there was proof there was a photo taken one of the security guards that had provided a photo of one of these things at area 51.
(40:16) maybe you can find it maybe that's the photo there pardon this brief Interruption but I want to take a second to talk about our sponsor Verso now if you've heard this podcast before chances are you already know how obsessed I am with Health and Longevity which is why one of my favorite guests to have on the show is nutritional scientists and neuroscientist Dr Dom D'Agostino who actually introduced me to this stuff Verso is a company that is dedicated to translating scientific breakthroughs into products that hold the potential to
(40:44) increase longevity the problem with aging is we accumulate these zombie cells or old damage cells that linger beyond their useful life these zombie cells infect other healthy cells speeding up the aging process causing things like hair loss wrinkles arthritis cancer dementia and everything in the realm of Aging what scientists have realized is that we can manually induce autophagy meaning the cleanup process of the old zombie cells and replacing them with new ones verso's new clean being which I take every night is a powerful
(41:14) blend of cenolytic molecules that help promote the body's natural cleanup processes like autophagy and apoptosis promoting better cellular Health supporting lower inflammation and natural cardio protective functions while boosting protection against age-related diseases the three main ingredients in clean being are spermidine lutolin and dehydrocorcetin which play key roles in the control of gene expression and are essential for cell growth and proliferation specifically when it comes to cardiovascular and cognitive function

(41:43) skin Health Vision and the immune system head on over to ver.so and use the coupon code concrete at checkout to save 15 on your order I linked it all below now back to the show there's other sources that he could have learned about it from though it doesn't mean that can you find about it can you find a photo like proof of hand scanner at Area 51 maybe we can find that again um another thing about the the security at Area 51 right so Bob's security badge that he you they put it it says mj12 on it okay that's the security badge that
(42:18) he used to get into work now it should have said whack and Hut on it because whack and hot does this do the security for uh area 51. and if you see other Area 51 ID badges they're actually issued by whack and hot and they don't have they don't look anything like Bob lazar's uh ID badge so he got that wrong and then I get mentioned the only other piece of documentation is he's provided is the W-2 form which had his first wife's social security number on it so can you make any sort of argument that
(42:48) he is telling the truth I tried this one right so so let's just say this hypothesis has come up a few times right so let's say that you know babazar meets John Lear starts learning about all this UFO stuff you know seeing the popularity that John Lear is getting and and that they they're watching John Lear because they they obviously they knew John Lear was the only one talking about he was talking vocally about Area 51 back when no one else was he had pictures of like uh captured Russian Mig that we were you know basically running
(43:19) tests on at area 51. he had a picture of it on the tarmac that he went out there and took before they had the security at the base even set up and um you know he's like one of the one of the those original guys so Bob bobbyzar meets John Lear and then um maybe you know he was recruited and maybe they said you know we're going to plant a seed we're going to plant a disinfo pill on John Lear and we're gonna we're gonna pretend to hire Bob Lazar and we're gonna bring him out to a hangar that we're gonna set up and we're
(43:47) gonna bring a bunch of at eight you know AZ 9 Avro cars um I mean vz9 Avro cars and some of the old Alfred C loading what okay so Alfred C loading look up Alfred c c l o e d d i n g this guy designed tons of flying saucers for the military between the 1940s and 1950s at Wright-Patterson Air Force Base he was an engineer that built and designed tons of flying saucer saucer shape and and other weird shaped aircraft l-o-e-d-d-i-n-g how did you find this guy that's the dude right there on the left yeah so you can look up a number of his
(44:34) patents and a number of these crafts is that is that a picture of The Craft that he designed right there on the on the far left yeah this one of them he I I mean there's tons of them there's over a hundred different models that I I believe he designed and flew over the years maybe not a hundred I don't know the exact number but and those are the blueprints of those things there's a whole secret chapter of classified Aviation you know airframe design experimentation that went on back in the 40s and 50s that the US Air Force was
(45:01) experimenting with that you know nobody knows about so some of these relics might still be around today some of these craft imagine they got a bunch of these in a hanger you know put put you know locks on the doors and then bring Bob in there and tell them that they're working on alien technology in the place you know dress up a couple midgets or some kids with some you know in dummy suits and stuff and then but then he he says he actually worked on that sport model craft and it was it was he was inside of it there was no
(45:27) seams so there's another couple things that we did so from his descriptions of all that right and his his descriptions um Michael schrat is a researcher I work with um is Michael s s c h r a t t and what he does is he takes UFO case reports and he's he's actually he works for an aerospace company as a um graphic designer so he does 3D models of planes so he'll take UFO reports and then he'll build a 3D model of the of the of the actual craft based on the sighting and he has a whole Archive of all these yeah
(46:02) that's like a big chart of all the uh all the ones he's he's produced over the years so he takes all these UFO reports and he draws scale model diagrams very precise based on the descriptions of all these craft that that you know are described so he takes the Lazar saucer and takes some of the you know descriptions so that Bob gave of how tall he was when he went under it and you know tries to match up those Dimensions to see how figure out how big this thing is and when he did that with the Bob Lazar
(46:29) sport model saucer he found all kinds of like problems with the dimensions that he wouldn't have been able to stand under it in in those places that he said he

did um if it was the size that you know he described and the interesting thing about that saucer that sport model uh Flying Saucer that Bob Lazar talked about is that it looks a lot like Georgia damsky's craft uh or um the Billy Meyer craft or um even before that so Billy Meyer and um Billy Meyer was like the 70s and the Billy Meyer UFO he was faking all these
(47:01) UFO photos got caught and um they looked just like Bob lazar's you know sport model saucer but but there's an earlier case from the 50s called Otis car if you look up XTC 0-1 Otis car and you'll find this fit this guy he was he was trying to he was a UFO hoaxer trying to sell um UFOs back in the 50s Otis Carr see how it doesn't like you will not find it unless you know what you're looking okay here we go look at this look at those diagrams down there yeah that's that one right there so look at
(47:46) the saucer that he built in the 1950s and got a bunch of money to try to build an anti-gravity company based on an inertial you know gyroscopes um and he built ended up building an amusement park out of all the stuff click on that video and there's a bunch of patents on these these UFOs open that on YouTube click on that link yeah people have seen these these saucer patents get passed around every once in a while people talk about them and it's this this old you know yeah or even levitation how long is this uh these principles as
(48:18) gravito inertial lift is this Billy Carson or gravity effect no that's not really almost sounds like yeah you know Billy yeah I've seen him on your shows circular foil craft there it is yeah look at that it looks just like the sports model and that's from that so like this all this UFO lore that you can trace back like all this stuff to um and and it kind of looks like Bob Lazar you know could have borrowed a lot of this stuff but it's also possible that maybe you know a counterintelligence group took all this
(48:49) and put it together you know like you got guys like Richard Dodie you know that I don't know if you know who that is uh Dodie's this guy who worked for U.S Air Force uh OSI which is the office of special investigations and his job was to feed you know people disinformation to try to throw them off the case if they got too close to you know top secret programs there was this guy named Paul benowitz there's a whole movie on this called Mirage Men and um this guy Paul benowitz you know the he he convinced Paul benowitz that you know
(49:17) he wasn't seeing top secret craft going in out of uh you know the Air Force Base would he lived next to he convinced him that it was he was seeing aliens and they even beamed you know fake messages through his audio you know his his receiver and radio equipment to make him think that he was being you know contacted and and you know seeing aliens and the guy went crazy you know they tried to tell him that you know hey look none of this was real I had to do this you know Dodie tried to tell him that it wasn't real
(49:46) and he didn't believe Dodie wanted he couldn't he was just got towed deep down the rabbit hole I am committing suicide um that's the Paul benowitz story and uh but it goes to show you the lengths that the U.S Air Force will go to to keep their classified programs a secret and it's interesting that mentioned the two site fours that were classified programs that you know were other facilities and then they talk about this place called site four and Papoose Lake where we've never found evidence of
(50:15) anything there's no evidence that there's so we had a guy this guy Gabe zeifman he actually Flew Over the base in like Christmas time uh it like they they shut down that the air the no-fly zone so you can actually fly like real close through that area so he got real close with a with a super um you know telescopic lens in a real high def you know 4k camera and we got the highest detailed pictures of Papoose Lake ever and uh George Knapp put this interview out he showed it but then when she realized that it disconfirmed the
(50:47) story and didn't confirm it he quietly like pulled the story back and it disappeared and it's like that with everything George and George like he'll report on all this stuff that debunks Bob but then he'll hide it or pull it back and it just disappears in the background and but later on if some debunker confronts him he can say oh I already reported on that and we already covered that you know like and it's kind of it's just kind of deceptive I I think that you know he he's never he's done some of the
(51:13) best debunkings on Bob Lazar because he's had to confront all this like contrary evidence to the case but all of it's buried has he ever debated anyone like you no they don't do debates then they would never they would never he Corbell did one debate okay he did a debate on Bob Lazar with Stanton Friedman all right it's

out there and Stanton Friedman just mopped the floor with him um who is Stanton Friedman so Stanton Friedman was a a nuclear submarine uh guy who who got really big into UFOs um after seeing one you know for I
(51:48) believe I don't know if he saw one but he got super into UFOs and was one of the best you know science researchers out there you know doing early scientific work in you know trying to understand flying saucers and stuff but you know he wasn't really a he says he's a nuclear physicist but he he was actually like um a nuclear engineer or something I don't think he he wasn't like super good at physics he wasn't like as good as some of the other other scientists I've met or talked to so he's
(52:15) an interesting guy but you know he he got pretty far um but he didn't you know it's unfortunate he wasn't alive for the last he died very uh he died I think a couple years back maybe 2012 or so what was the what part of that debate stood out to you the most ah the one thing that stood out the most was when um corbel's response you know to when Stanton cornered him on the whole issue of him lying about his education uh corbell's response was oh come on you've never lied to get a girl you know or that he lied he basically he
(52:45) lied to get the jaw or lied to get the job you know he lied on his resume to get the job and you know so I don't know it it's kind of hard to lie in your resume with a scene you know because you have to if you're a senior staff physicist as I mentioned uh well I didn't mention that let's let's bring up Bernard hash again because I wanted to get into that um Bernard haish has what's called a CV our curriculum vitae and that's what any you know published scientist is going to have a bunch of work that they've worked
(53:17) on now this guy was a senior staff physicist he worked at Lockheed Martin Advanced Aerospace Concepts Department from 1979 to 19.99 yeah so 19 to 1999 and he worked on a bunch of classified physics programs as a senior staff physicist and this is what you know a real resume would look like for someone who would they'd recruit and hire to these types of programs Bob Lazar does not have a CV he claims to have a um a master's degree from MIT and he claims that his thesis was an mhd or magnetohydrodynamics which is a form
(53:58) of propulsion where you know it's like that when you ionize air and make it plasma and then use magnets to to move that plasma that's magnetohydrodynamics okay so um you can use it for propulsion and you know which is why he claimed that's what his degree was in that that would give him credibility to have you know actually done the thing that he did or get the position out there even though Element 115 and the the high-end you know Nuclear Physics is really a separate issue from magnetohydrodynamics it's a it's a
(54:32) completely different fields but um I don't know you look at guys like this and you compare them to Bob Lazar and I'm like well you know why would they hire a Bob Lazar and why would they need Bob Lazar when they have dudes like this working on this stuff you know now what did Bob Lazar say specifically about MIT what did he say his level of Education was at MIT a master's degree he said he had the Master's Degree he said he graduated in 1982.
(54:57) okay okay which was the same year that according to the Los Alamos monitor article he moved to Los Alamos from California so if he was in Los Altos did he move to Los Alamos and then Los Alamos sent him to MIT because that's kind of like what what he changed the story yeah that's how he that's how he filled in like the holes in the timeline saying that you know oh Los Alamos sent him to this you know program to do us a speedy master's degree in mhd which apparently never wrote a thesis paper for because there's
(55:23) no record of his thesis paper that's what he says the government scrubbed right they tried to scrub everything out of his life How Could You scrub that it's it's published in journals and then other other you know this other scientists in that field who read every paper if and if like if I'm in magnetohydrodynamics if a new paper comes out on mhd I'm reading it and I'll be like oh who's Robert Lazar and you remember these things so nobody's ever heard of him in the field there's no
(55:46) record of his thesis you know anywhere he didn't keep a copy of it you know there's none of that so so this there's lots of things like that that are hard to say like well he says the government deleted all the records how could they delete you know every yearbook issued to every student who graduated in 1982 so there's no yearbook or anything like this there's absolutely zero proof he was ever at MIT yeah that's all it would take is a yearbook picture you know there's not one there's no proof you
(56:14) know and that's why Eric Weinstein recently you know I think he's starting

to catch on because he challenged Bob Lazar to a debate he said well Joe Rogan asked me if I debate Bob Lazar and he hadn't really looked into the story at the time but I guess now he has and he's you know wants to you know get into the MIT and phys what what physics you know who what physicists do you know you know because he was asked one time in 1993 in Rachel Nevada it was the last q a session that Bob Lazar ever gave
(56:41) publicly and he was asked at that q a session by Tom Mahood oh you know you claim that the government deleted your your your educational records you know could you kind of could you try to reconstruct some of that history could you name you know some of your professors from Caltech or MIT he said oh sure you know I I guess uh you know Dr duxler and Dr hassenfelder is what Bob says in the interview and uh he says that duxler was from Caltech and hasenfelder was from MIT and couldn't find anyone in the whole
(57:11) registry with that name so Stanton looked up you know duxler in the whole you know APS you know has all the all the anyone who's a physics teacher or student you know gets in into the American physical Society um or APS and you're listed under there I'm enlisted under there you can look me up and um he looked up duxler and found that there was one Professor duxler who worked at Pierce Junior College in Woodland Hills California which is where Bob Lazar lived After High School next to a rocket engineer named Eugene
(57:45) glueharev who actually built those rockets that he's on the bike uh the jet bike with you know he's got the rocket bike and the rocket cars so those are glue her pressure jet engines they're not actually rocket engines they're extremely inefficient and Extremely Loud and um the um yeah so that that bike was built by his neighbor he lived in Woodland Hills California that's where the Articles from it talks about him there yeah yeah Eugene glue Herff and he was a uh a helicopter he worked for
(58:16) Sikorsky helicopters as well so he's an interesting guy and um yeah babazar lived in Woodland Hills California went to pierce junior college and there's Dot and then Stan Freeman went and looked looked it up and Found Records that he actually attended classes there and asked Dr duxler to you know look in his records and said yeah he did have a student you know by the name of Bob Lazar Robert Lazar in one of his classes so yes it's it's a fact that he did go to pierce junior college and uh if you can go to MIT and go to
(58:46) Caltech you don't go to pierce Junior College right but what he says you don't go to Community College if you get into MIT and Caltech right but I think he claimed that he was sent to MIT by who by parts of the government whoever he was working for it at okay to learn more about some of this technology that he was studying that's what he I believe that he claimed that could be wrong there that's possible but then again you know would there be records of him being in Cambridge at some some time interval and
(59:14) there'd be he'd have firsthand knowledge of things like around Cambridge he'd have knowledge of people that he worked with or was there with you know and then some people say I can't remember any of my teachers or any of my professors from college and this and that I was like you don't remember your academic advisor like if you're in a you know program like this I can remember all my teachers from high school like I ran into one yesterday actually you know you know you're it's the thing about him is he
(59:38) doesn't smell it like he passes the sniff test he doesn't appear to be he doesn't appear to be a liar he doesn't he doesn't if he's playing a part as a character he's got it nailed he is a liar yeah like everyone's I was gonna cast him in the in as a role in the movie Man he'd be a great uh character for to play the part for sure man he he does a great job at that and and he had me fooled for a number of years man when I I used to I used to argue in favor of Bob Lazar until I got
(1:00:07) you know smartened up and educated by real Area 51 and real physicsists and real scientists and you know got deep down the rabbit hole on all this propulsion stuff man because you know if you think Bob Lazar is the the epitome of where where this is this technology and this stuff is at you haven't even scratched the surface so what gives you the right to question some of this physics stuff with Bob Lazar what do you know about physics I mean I know a little bit uh but I mean I talked so I I I've gone and
(1:00:39) interviewed we were on a site called um I I one of the guys that got me into all this anti-gravity research was Tim Ventura back in the day with American anti-gravity and I teamed back up with Tim and we started this conference because I

thought he and he's perfect for the for the role he's he's our moderator and um we wanted to bring people in and create it create an academic and open Community where we could discuss these kinds of ideas that UFO propulsion and and discuss UFOs and anything goes kind of
(1:01:10) conference and um we got the idea because we attended the SD's Park conference which is an annual conference put on by James Woodward he's famous for the Woodward effect and uh or the mock effect and uh Woodward puts on this SD's Park conference every year and gets a number of uh really good scientists out there to talk about their ideas for um propulsion and physics and stuff so um the best the one of the best ones from that was uh Nathan inan i-n-a-n if you want to look that up and get a good prime a good physics primer on
(1:01:44) integravity did you go to school for physics like would you have any like degrees in physics yes I went to Bridgewater State University and um and I got my I graduated in 2012 with a bachelor's degree in physics I did a minor in math because there's a lot of because just cause and uh you know I I so I have a background in physics I can speak the language enough of it to and I'm not really like super into all this crazy tensor and string theory stuff I'm not no Ed Whitton you know so to speak
(1:02:14) uh but you know I'm not but I I know enough where I can I can dabble in it and I'm more of an experimentalist and uh and they an engineer kind of guy so I'm I I bridge that Gap but I I can talk I talk to a lot of the I talk to those people and I can I can mediate you know I can understand enough of what they're saying even if I don't get all of it all the time I'm pretty I'm pretty I'm pretty up on it so Eric Weinstein was recently talking about Ed Whitton and he was talking about him as if he was Gandalf
(1:02:44) of the Gandalf of physics and uh yeah he's a mathematical Wizard and just a genius is it true that I mean what I think was a smart people smart person I think what he was trying to say was that even Ed Whitton is not even in Striking Distance of understanding or coming to any sort of conclusions on this anti-gravity well it's interesting because Ed Whitton went down the string theory Rabbit Hole you know in the late late 60s and early 70s and stuff and uh he was working you know there's the Father
(1:03:17) and Son team that Eric Weinstein points out Lewis and Ed Whitton right Louis Witten got approached by Martin Marietta Corporation and was like oh we're gonna we're trying to we want you to figure out anti-gravity for us and you're gonna figure it out and so they put him through what year was this this was like I'd say the nineteen uh when did it start probably 1950s he goes over it on um if you want to look it up you can look up an article 70-year 70 plus years of anti-gravity history there's an article on the drive.com
(1:03:46) where they actually have the video um with Lewis Whitten giving the whole story so if people want to look that up they can they can find that that whole thing an article on it and a video um with some links to more information on it but yeah 70 plus years of anti-gravity history if you just search for that um but the other thing is um are people still working on anti-gravity I know I know at least 12 groups that are like right now that are 12 different groups of people that are that are trying to figure out and doing
(1:04:17) different approaches and different methods yeah yeah there's there's a lot of people still working on it and we we've there's been 70 plus years of of projects you know this is not just there was all kinds of other projects so so they had a whole facility the other the other the other team was the husband and wife team that was Bryce and Cecil do it at University North Carolina Chapel Hill and um at North Carolina Chapel Hill also in North Carolina they have this guy Andrew bonson so they had um
(1:04:48) yeah Andrew bonson and bonson was the guy who was funny he ran a big air conditioning company had a lot of money from smelling air conditioning units and he wanted to probably smelling air conditioning units from selling um and he ended up you know funding this lab called bonson labs and they hired you know Tom Thomas Townsend Brown and a number of other guys to try to you know do experiments on anti-gravity back then that was 19 you know 54 56 and stuff um so they have this whole facility down there I know that Bryce obviously went
(1:05:21) around there before yeah this is a cool article but yeah it there's there's more history to this in the physics so what's interesting is that Bryce Stewart was working a lot with a with um John Archibald wheeler who was Richard feynman's PhD advisor um at Princeton and Wheeler did a lot of classified work he worked on the h-bomb he actually left h-bomb secrets on a train one time on accident

and then got so scary he like refused to leave Princeton after he wouldn't leave uh Princeton after that and stuff but John
(1:05:54) Wheeler was a was a genius he came up with all these different concepts and stuff and one of two of the interesting things that he was working on specifically with Bryce DeWitt during this period in the 1960s before physics got corrupted by string theory and sent off a cliff they were working on on uh resolutions to um the paradoxes between quantum mechanics and special and general relativity and special relativity like how do you merge relativity with quantum mechanics and make the two consistent and they were
(1:06:24) struggling to how to do that and one of the solutions that they came up with was this issue of quantum non-locality and that's this issue that the the substructure of space is on some higher dimensional plane that that space and time are actually like a holographic illusion and that everything exists all in one uh hyperplane all at once and that we just see different things in different specs go from different Observer viewpoints and stuff a lot of this was confirmed you know Years Later by like alien aspect and and um John
(1:06:55) Bell and others you know with some of their experiments but what what that core argument of the quantum non-locality that's that explains right there how UFOs are getting here because if you can create an Einstein Rosen bridge between these two points in the universe um you can open a wormhole and then just you know step through but then how do you how do you do that how do you do that as another story and um like I kind of got into this on Brett's Channel a little bit because he was like you know making the the relativity argument for
(1:07:26) why aliens can't get here that we've all heard the speed of light is the speed limit you can't go fast right and that speed of light would take I think what was he saying it would take a hundred thousand years to get here from somewhere but how long does it take for the photon because for the photon it's instantaneous why is that the photon does not experience any time at all in fact the photon makes the trip goes backwards and then to negotiate and then goes backwards in time and then and then
(1:07:53) then figures out which which route it's going to take according to QED which is quantum electrodynamics the theory of light as as written out by Richard Feynman which is which is super interesting that's like this pilot this pilot it was the pilot wave theory it's one interpretation of quantum mechanics it's two different interpretations um one is this pilot wave interpretation that's bomian quantum mechanics and the other one is um Copenhagen interpretation that's the Schrodinger's cat where it's both alive
(1:08:21) and dead at the same time in this state of superposition before the wave function collapses rather than it takes the trip and renegotiates and then figures out which way it's going to go it's kind of a different approach to the the quantum action the principle of quantum action um but this whole idea is that for the photon and and light it seems has a lot to do with all this because I mentioned in order to create anti-gravity you need negative Mass so how do you create negative Mass right well they've done it experimentally did
(1:08:52) you know that I did not know that yeah there's an experiment that they did at University of Rochester where they created negative mass in a laboratory and they did it using uh something called polaraton condensate now what the hell is polareton condensate well it's liquid light there's another word for it it's light that's been trapped inside of a material so when light goes into material it produces these quad these um you know quasi particles inside the material by the the interaction of
(1:09:22) the electromagnetic fields to the material those are called excitons and when the excitons are large enough to polarize the actual you know physics inside there the vacuum you can actually create these polaretons or you know or pull this polarons and bipolarons and these are all quasi particles that you can basically generate in materials and through these generation of these quasi particles you can create systems where negative Mass can be produced through these polaraton condensates which is liquid light it's trapped light
(1:09:54) so it's fascinating because you see these you know UFOs that like appear like glowing balls of light and then they do this warp thingy you know and how are they doing that and is there any you know interest you know is there any physics behind this and well sure enough light can produce propulsion you know there's a number of you know we I mentioned the radiometer Crooks radiometer um it's a it's a it's a meter which measures radiation or Crux radiometer yeah I think that's what it's
(1:10:25) called yeah and um this was what you showed me in the Giza power plant

book in Christopher Dunn's book no that was the crooks tube that's an electron gun so so yeah that was remember uh Joe Rogan had um Tom Delong on the podcast and he's talking about this you know meta material that they have that they use to warp space-time and he's saying oh they fire an electron at it and it goes slower you know one way than the other and uh you know Joe Rogan was like how do you fire an electron at it and Tom delong's like I
(1:10:57) don't know I'm not a physicist and uh you know the answer is a Crooks tube that's an Electronics tube it's an electron gun yeah so that's that's what you can that's what you could have used to fire electrons but this is a little different so electron these are photons these are light particles and light particles actually you know contain mass or they contain momentum because you can Kate that you can get this thing spinning just by Shining Light on it and it's just black squares on one side and
(1:11:21) white on the other so what happens on the white side is it's reflecting the light and on the black side it's absorbing the light right so it gets a there's an Ina in in balance in the forces from the light um the pressure that the light puts on there so so yeah that's what causes the thing to spin or rotate because you know how they get the black on one side and the white on the other so that's that's the principal concept behind this so light has momentum so you can use light to push things
(1:11:48) so if you get enough light you can push heavy I mean this is really light perfectly balanced thing and you know you're using a small amount of light but it can still push it but what happens when you get a ton of light and you bounce it around inside this resonant cavity you know and this meta material that you've created that is made to capture and trap light it's essentially a a piece of glass or a dielectric between two mirrors so the mirror is just bounced the light back and forth between the glass you
(1:12:15) know in the middle so the light light goes in and they're one-way mirror so you can the light goes in and then it gets trapped and you can bounce it around and then you can do different things to that light you can squeeze it and then you can set up other um you know zenix surface waves and other other types of waves in in the structure to produce these different types of condensates so uh condensates or condensed matter physics so it's not like condensed milk where I'm you know evaporating all the water out it's it's
(1:12:43) where I'm cooling all the quantum particles so that the statistics that govern them all fall to the same level so they start behaving you know their quantum mechanical behaviors start emerge becoming more emergent so you're creating you know macroscopic objects that are exhibiting quantum mechanical behaviors that's how you know you can there might be a window into how to you know change physics altogether and if they're not working on this then they should be and um I don't think they would have
(1:13:11) figured this out in the 1950s I don't think they had the math or the material science back in the 50s assuming that we captured actual pieces of you know UFOs or extraterrestrial technology we might have you know had some of this and maybe back engineered or learned something from studying those pieces but as far as you know us being able to build them and Manufacturing them I don't think we're at that level yet I think that that's where the the problem is right now in in the um in the whole industry of being able to do this
(1:13:41) you know that's why I'm not worried about talking about this kind of stuff I don't think you know Russia and China it would need a you need a very large State apparatus to be able to fund a program and research something like this what do you think these modern day UFOs are then what do you think do you think they are from somewhere else or do you think they are something we found and figured it out or do you think there's I I like to evaluate every UFO case on an individual basis because it's just
(1:14:11) they're it's all different things there's so many there's such there's so much so many technologies that people have no idea about and I'm like oh God now I watched this one it was a video and like look at this thing it's trans medium it's coming out of the water and then it's flying around then it goes back into the water and I'm like dude that's a blurred down uh version of the mpuav Cormorant go look it up it's a they decommissioned a bunch of nuclear subs and they you know Lockheed Martin
(1:14:35) did this uh and they started you know figuring out what they could do with the launch systems for the nukes and the subs and they they built this craft called the Cormorant which gets shot out of the freaking water and can fly and then return

to the water and get you know re reconnect with the submarine and um that's what they showed the video of and it's like well you know if you didn't know any better you'd think it was aliens or a UFO or something but but then there's other cases where you know
(1:15:02) you have um that are more intriguing you know where there's actual debris and contact and and and other things you know let's start maybe we should start with Roswell yeah Roswell is a perfect example you have all these rural Farmers you have you know Mac Brazzle the farmer you know finds this material brings it into the bar brings it to you know to town shows a bunch of people this apparently brought it down to the Roswell Army Air Base and and uh someone some other people found it and we're showing a bunch of pieces to the fire
(1:15:31) station so lots of people handled this material and they described it as this memory foil right um which is a it would you could crumple it up in a ball and then let it go and it would go back to its original shape and uh memory metals are super interesting like um shape shape retention alloys so um nitinols the exam the first one that we created and it was not created until 1954 at Naval ordinance research labs night it's called nitinol yeah nitinol it stands for nickel titanium n-i-t-i nol Naval ordinance research Labs oh wow
(1:16:07) so it was discovered at Naval ordinance research Labs back in the 50s but there's evidence that they were working on this or looking into titanium Alloys at Patel at Wright-Patterson as early as 1949 because bright Patterson 1947 Roswell happens all the debris ends up at Wright-Patterson allegedly right that's that's where nasic is that's where the U.
(1:16:30) S Air Force Aerospace Intelligence Center is that's where U.S Air Force Institute of Technology this is the Hub this is the real like it's three four times the size of Area 51 and they have way more intelligence people and way more stuff Area 51 if anything is just a test ground if there's any kind of real you know nuts and bolts you know physics and science research it's going on there at Wright-Patterson and Patel Patel would have been a perfect choice if you had alien technology and had to come up with a contractor to who
(1:16:59) to look at it they were doing you know tank armor Metals research and they were had all the experts in Metallurgy that they needed and at the time and they were also a um a private institution so they're not actually a government organization they're private institution so they don't have to follow the same yeah b-a-t-t-e-l-l-e it's Battelle Memorial Institute and it was set up um you know in the early 20s I believe late maybe late 20s um and it's it's been around in almost 100 years now they
(1:17:33) currently manage all of our National Labs did you know that no yeah Los Alamos labs uh Oak Ridge you know every where is managed by Battelle under contract and and uh that's kind of scary for science because if you want to control technology and you want to you know have a UFO cover-up of of this kind of scale you need that what do you think happened at Roswell what do you think that was that crashed there uh it's interesting I think that a number of people were brought out there scientists to look at this that have testified to
(1:18:05) it and talked about it um Robert sarbacher claims that he was you know brought a part of it um interesting guy did a lot of work on Polar tons and exciton physics uh coincidentally um in his years um of research and also a guy named um John Von Neumann who's a smart one of the smartest guys at the on the Manhattan Project he came up with the idea of modern Neumann probes just four months after Roswell so you know maybe he heard about the idea that it was a crashed alien spacecraft and he just came up with that idea from his
(1:18:39) imagination or maybe it was a Von Neumann probe that crashed I don't know what's a Von Neumann probe that's a self-replicating space program it's a like a type three uh robot that can go out make copies of itself and call and and then colonize and and share and send back information so that's a lot it's a it's like a Droid that comes here and and sets itself up like a monolith or something and just records information and studies us you know it'll probably go unseen plug into our
(1:19:07) internet once we created one you know stuff like that there's a whole bunch of theories on them another one is called bracewell probes uh that's another variation of this uh they're slightly different Von Neumann is responsible for like the first computer right the first super computer that was ever and it was like a like a eight ton computer or something no that's Turing no I think I thought it was very annoying um this was uh Von Neumann was the human computer he was called the human computer because he could do calc like
(1:19:37) very complex you know large calculations in his brain um and he's a lot of

the you know work for the Manhattan Project on that but I don't know if he did any direct work on computers he was more of like the theoretical and computational physicist for for Los Alamos but yeah that that I believe was Turing and Babbage were some of the first computer guys that that you know but I don't know supercomputer was gray gray I think created the first super computer really in the 70s maniac maniac was the name of the computer an
(1:20:10) army funded electronic uh it was an Army funded electronic numerical integrator um the first computer in the world and was the first computer it was 100 feet long 10 feet high and it had a 17 000 it had 17 000 vacuum cubes and it weighed 60 000 pounds look up the yeah the maniac computer oh okay yeah so he did some of this computer work too yeah I didn't know about his computer yeah Andy Jacobson talks all about this in uh her book The Pentagon brain yeah and um you know this is kind of like this sort of research into computer right and this
(1:20:51) was all like this computer was used to calculate the exact amount of uh feet in the air they needed to detonate the Bombs Over Japan to to create the most civilian casualties yeah like they literally figured out the exact altitude to detonate those bombs yep probably just set in like two integrals and set them equal and found that intersection point and they had to do it with computers probably very complex this is dark [__] man some of the stuff that Von Neumann and Herb York were working on in the beginning of DARPA or
(1:21:26) it was called arpa in the beginning yeah arpa arpanet was the original internet yeah that's cool I didn't know about this man so like yeah it just shows that they knew it was computers and they knew they needed to figure out computers and integrated circuits and stuff um I mean that's the thing like guys like the day after Roswell with Corso he says that oh all our integrated computer chips and all this stuff came right from Roswell and stuff and it shows that they were they were working on the stuff this stuff's
(1:21:56) existed before Roswell man I mean they had vacuum tubes they they were working on the transistor you know even though it was invented after Roswell I don't think it came from Roswell because the guys who were working on it like had all the solid state theory behind it and then it all the physics was there it didn't like come from nowhere and it can all be traceable to human scientists and human sources that's another thing I don't like in all this because a lot of times the aliens get the credit for all
(1:22:21) these discoveries of this stuff and it's like no you're missing all the history and the real science and the people who worked on this and there's people that spent their lives to get the science of this to this point and you're going to give you're going to credit aliens for everything it's like the same so did you tell me I don't remember if you actually said what do you think was it what do you think it was that crashed at Roswell oh I don't know what it crashed at Roswell but I don't think it was theorem
(1:22:46) Project Mobile I don't think it was Project Mogul weather balloon uh train right by Alvarez you know explanation all right that was a cover-up right where they had the guy take the photo with posing with that piece of like foil both the guys in that photo so Jesse Marcel and Colonel Debo both testified to a material switch and they said that was not the material and that they they faked that photo op and they did a material switch so both the top Intelligence Officers right there testified to that numerous people who
(1:23:15) handled the material described it in in you know this great detail um yes a piece of radar Target and everything and uh you know weather balloon with radar Target so that's you know you can see the look on disappointment on Marcel's face like almost like he's being forced to do this and he knows something more and even Jesse Marcel's son said he he stopped at the house on the way home and showed his son some of the material right said he saw it too he said it looked like this crystallized stuff and you know this
(1:23:48) uh in Bakelite material or something but it was you know so the materials that were described by all these Witnesses who saw it was not a weather balloon it's just hard to believe that it was mistaken by Air Force intelligence for a weather balloon that you know they would make this mistake and then have to fly it out to Fort Worth could you imagine like the Air Force intelligence get into Fort Worth and being like Oh it's a weather balloon you thought it was a you thought it was an alien spaceship right you know
(1:24:15) so I just there's certain things that don't make sense I believe that if it was an alien spaceship the government completely had the ability to cover it up they they still do to this day it with what I've seen that their ability to cover

other things up um I just cannot possibly believe that they couldn't cover something like that up if it were true um there's so many people from Wright-Patterson that reported you know handling this material or working on it then you have the Battelle study that
(1:24:40) was done in 1949 looking into nickel titanium alloys they developed a whole system of you know dissolving these uh Alloys of Unknown Origin I'm using uh carb chlorine tetrachloride so they dissolve it in chlorine and then measure the off gases as they as they burn it in chlorine and dissolve it in chlorine and then burn it and they measure the off gases to tell what the thing was made out of so why would this was a a you know a Patel document you know the written for Wright-Patterson Air Force Base in 1949
(1:25:17) and the scientists who wrote it um Elroy John Center testified that you know he worked on he was given materials were working at Battelle he was given medals that he thought were from Aliens because he didn't he didn't think we could make that kind of stuff it was impossible the stuff that he had worked on he told his wife this and he told other people this so um it's super interesting and the director of Battelle was this guy Howard cross who it turns out was um you know connected with with some interesting
(1:25:45) Research into all this and then you know NASA doing research into the into these shape retention Alloys as well um the fact that they were looking into specifically nickel titanium Alloys and um and trying to you know figure out this stuff that early just shows me that there there's there might be something to this they have this you know we created the first memory medal based on this technology and then we're working on it right after this and then and these all these Witnesses are describing this foil
(1:26:15) which sounds a lot like a sophisticated memory material now I've heard that it's un like a nitinol wire a fine you know thread of nitinol wire that's woven in a fabric that's actually how this some of this stuff is made and that's why it has these you know materials that it does that it's like woven on the atomic level and that's why they looked at it under an sem and were like how the hell we're gonna make this dude you know like you need like a micro Loom or something to believe this or you know so it can just
(1:26:44) imagine that you know the complexity of these Nano materials when they looked at them and were like how can we you know build this stuff and what's even going on here as far as the physics goes because you know you dive into all this polareton and exciton stuff where you're you're trapping light inside these cavities and then you can then you can do things with the light once you once you have it trapped and you can you can build integrated photonic circuits so you can build entire circuit boards of
(1:27:09) integrated electronics that function on photons a set of electrons so they're much more efficient you know when you deal with electrons you have resistivity and impedance so you're burning most of your energy that you're using to do your calculations on your computer and do everything on your computer you most of that energy is getting wasted as heat but if you had it all in in terms of light instead of electrons and electronics if you had it with photonics and spintronics of just you know these microscopic
(1:27:38) um I mean nanotechnology engineered materials that would you know can trap and redirect light through all these channels the same way that your computer does it with voltage and current and inside these integrated circuit boards you could build you know very Advanced Computers that are you know and the storage capabilities that you'd have like 5D Crystal storage you know it would just be you know this is this is the world we're going towards and you can't get smaller than building atom by atom you know so
(1:28:06) that's if you're talking about alien technology that's that's the Crux I mean that's where you're we're eventually need to get to is the ability to manufacture things atom by atom and what we're going to be able to do with nanotechnology once we get to that you know level so this light propulsion technology you're basically saying that in order for a another civilization to get here that's what they would need to use the anti-gravity would be irrelevant um well it's answer it's it's
(1:28:38) anti-gravity is is kind of irrelevant because it's yeah it's not just you're not just pulling away from Gravity right yeah you have to be able to go Interstellar so you have to be able to right open up these massive distances of time space time and create an Einstein Road rosenbridge between those two things so what I'm sorry I gotta this is I'm just dumb so I gotta I don't know what a Einstein

rosenbridge is yeah so this Einstein Rosen Bridge so they kind of came up with this idea of solutions to Einstein's field
(1:29:09) equations and um a bunch of these you know a bunch of people come up with different metrics and different solutions to them one one of the most popular is the Schwarz child metric which is what black holes do that's how that's that's like the the topology and um physics of black holes is this Schwartz child solution now these other um so that these Einstein Rosen Solutions are you know Wormhole Solutions so okay they're they're solutions to the the field equations where you can open up two point and connect two points of
(1:29:40) space of paper in half and poking a hole right through it yes it's all about how you fold folding the paper and then how you poke the hole so the the opening and the shape of the the hole that you poke and um all that is super important um to doing that um and this bending and fold in a space time but how do you do that so the way way we can see it being done um in physics is that the photons themselves are are actually generating and building and producing the space time so so rather than thinking of Relativity as this you know absolute
(1:30:15) Theory think of it as a um emergent Theory that's generator comes out of quantum mechanics and uh one of the guys I like he does a lot of cool Research into this is as Louis Kaufman he's a mathematician he does a lot of not Theory and shows how you know he has his whole paper on how relativity can emerge simply from you know quantum mechanics and these simple functions if you just do this expansion and you separate the odd and even terms you get relativity from that as as these two parts and uh it's it's an interesting take on on the
(1:30:50) whole physics of it because it's saying that if we you know when you shine light that light is is creating an instantaneous it's building the space time the light itself is building space time and it's creating the these uh Einstein rows and bridges between every point that these interactions happen so if you were able to connect these how do you connect two-point distance points in space time is you'd have to have a lot of light going between those two points that that's you know going back and forth or
(1:31:19) are focused um and is it light in our Dimension or is it light in another dimension and that's that gets into these these real uh hyperdimensional physics that you know the Hop vibration stuff and the stuff that Eric Weinstein's getting into because I think that that's really the the door opening in you know into our pathway into those hyperdimensional physics but it starts with the material science because how do you actually build it and do experiments with it and I think that that has a lot to do with
(1:31:44) these trap polarets on condensates and also these what what Jack sarfati and others are talking about um in some of these groups these Frolic condensates f-r-o-h-l-i-c-h Frolic and this guy was a um another physicist who came up with this this Theory and uh it's basically these condensates where they're they can create you can create a super computer or a conscious AI like a conscious Ai and a super computer on the surface of this polaraton condensate like uh you know with this trapped light kind of this idea okay um and that the
(1:32:21) that it would almost become conscious and then that's like a whole other level of just weirdness because I I I don't understand that quite fully or where that's going but I I think that's cool as hell uh that there's physics involved in it and and just we have a whole team working on like small-scale laboratory replications like how do we do this how do we build it and then we have another couple guys who are working with uh they're trying to use AI supercomputers to um do material science engineering
(1:32:49) and design so we we want a 2d material that does this that's like graphene or morphine you know so can we you know can we make or or you have a material that you want to do with certain things you have to use super computers and AI to engineer and design these things and then um first so that way you don't have to go through the a lot of the work because the AI can can do a lot of those calculations and computations and thinking stuff for you and I thought that was super interesting I also have one of the largest databases on like all
(1:33:20) this anti-gravity stuff anywhere we have just massive uh like I think 30 terabyte I don't know 30 gigabytes now it's 30 gigabytes of um we had like a couple terabytes but we condensed it really down um what type of files are these yeah this is text it's books wow um texts papers everything that's been published related to you know relativity gravity Theory um any of these Search terms like polaraton condensates uh exciton polaraton pairs uh gravity entanglement quantum entanglement you know anything anything that's related to

(1:33:58) that and what we're thinking about doing is training our AI to go through that database you know we're going to like get a chat gp4 bot and then train it using our database and then and then start asking it questions about anti-gravity and physics to help our engineering team like you know come further along so um and I I think that you know there's other people probably already working on this and doing this I don't think we're the first to think of this or or do it or try it um but yeah that's that's what we're
(1:34:26) working on we have that we also have the the all propulsion.com with the Apec conference that you know I mentioned SDS Park so SDS Park during covid they had SD's Park conference which is this propulsion conference that James Woodward puts on and and they had it online on Zoom because you know during covert no one could meet up in person so we we did the first thing on zoom and that gave us the idea man we could be holding these conferences on Zoom this is just the technology and where it's come is is just great that we
(1:34:53) can do this now you know because this didn't they didn't have this back in 2011 when I went to MIT and did the um you know coal Fusion thing but we can do this we can do this now and so we set up our own conference with the Apec conference and we started inviting all these guys one of the first guests we had on was Mark McCandless he's the arv the alien reproduction vehicle guy you know talking about that uh flux liner and stuff he was one of our first guests we had we've had all kinds of people we had we
(1:35:23) had a Ronald Evans of project Green Glow on there we had a whole episode with uh um a bunch of Scholars from India where they came on and talked about all the research into vamanas and all the history of Vimana or um you know ancient Indian flying saucers and uh we just had a whole bunch of names some of these names you probably never heard of Glenn Glenn Robertson Tony he's from NASA he was one of the he worked with ning Lee on those pod Clinic replication experiments um Mike mccullix over the UK he's got a
(1:35:57) DARPA contract right now working on um his uh quantized inertia Drive idea this is Ronald Evans of project Green Glow we had him on about a month before the BBC had him on to do a a report on the same topic um of course we asked him much more detailed and deep technical physics questions because we got we had an hour it's an hour presentation in our q a where we just have like a team of DARPA NASA MIT all all kinds of super smart guys on there just asking all the best questions like current these guys are
(1:36:33) currently working at DARPA they're not under any sort of ndas or anything not for the I mean they might be for some of the stuff that they're doing or they can't be specific about right they can't share information with us but they can sit there and get information from our guests or ask questions why not they love what we're doing man are you kidding me I can't believe like you never hear about this kind of [__] this is it's amazing that this this type of physics and this type of science is so
(1:36:57) it seems like it's buried it's so hard to find not a lot of people I've never heard anyone talk about this [__] this light uh Photon propulsion before yeah well NASA did a lot of started researching a lot of this under the SDI this you know the Star Wars program with you know directed energy and and um you know these laser light propulsion and they they actually started out of um it's interesting where you see how they create and who they recruit for these projects so it's often from graduate
(1:37:25) students or graduate programs or sometimes professors it's usually like these obscure universities like University of North Carolina Chapel Hill you know for example and and and then um the other one I was going to mention was uh they they recruit out of uh a rental or Polytech so Rensselaer Polytech is who they chose to to go to to ask to help design the the Star Wars light craft microwave propulsion you know unit so they hired a bunch of guys out of Rensselaer Polytech to do all that and did we show a picture of this
(1:37:58) thing yet yeah so that's um that's the guy named Lake Marabou it's l-e-i-k first name Lee l-e-i-k-m-y-r-a-b-o and he wrote this book called laser light craft I think it was published in Canada um and somebody you know definitely not the dod or anything I went and bought out every single copy of this book that was in existence that's like craft yeah flight handbook is it John John S Lewis when was this published um you know it was probably whoa you know sometime around 2010 or something but yeah this was the idea they started with
(1:38:41) these um these craft that they they started with a laser on the ground these Navy lasers that they were using to see how far they could shoot stuff up into

space but they realized with the Divergence of the beam that's how far it it splits and widens out as it gets further away from the source right um as the beam diverged uh and they they lost the ability to kind of pinpoint so they could only shoot this thing about I know 400 feet or so up in the air before they could who is that who is doing this they
(1:39:08) were doing it uh Marabou was doing this out at U.S Navy um research Labs I I forget where exactly it might have been New Mexico um okay so they were shooting these lasers into the sky they were yeah what they do is they they'd have to coordinate so make sure that there's no satellites or anything above where they're where they're pointing the laser where they're doing the tests because this thing they could they could shoot on a satellite potentially with this with these lasers they're they're such
(1:39:34) high power um although the beam might diverge so much by that point it might not be enough power um so uh that picture kind of shows it's like a saucer flying how Bubbles are described it flying like yeah belly first and belly first yeah that's kind of crazy huh it is really crazy so that it's interesting that this is they were working on this kind of stuff back in the 80s you know Star Wars SDI program um at some of these facilities so he might have he may have heard you know or learned some information about this and
(1:40:09) weaved it into the story too so so he had a but there was impossible to get a copy of one of these books right now not impossible you'd probably pay look it up on Amazon look up that book on Amazon and see see what you can find the light craft flight handbook yeah someone went and bought out all the copies there's only I only could find one for like three grand 349 for the paperback how long is it Prime oh arrives April 18th it's still mad expensive though you know that is expensive for a book it's really it's
(1:40:41) like more than you know the even the thickest heaviest College textbook I've ever bought I don't think I've ever you know even the most expensive college textbook was add that to my car save that for later foreign yeah you can check it out it was before I mean it's been a while since I checked it but a couple uh when I checked it a while ago it was at like 3000 and there was no copies of it available so maybe the I don't people are definitely I mean that must be a resale maybe a reprint a
(1:41:07) reissue or something but I don't know if they because it it seems like those kind of things go out of print and they don't want it it's like that's how they classify it it comes out in book form and they'll go out and buy up every copy of the book but why though why why would who are you saying like the dod would be trying to get rid of that or hide that why would they want to do that because they want that just for war technology Secrets technology they just don't want it it's just another way of suppressing
(1:41:29) the information it's it's security by obscurity that's the best that's the best security strategy is what do you think their concern is with that kind of information being open sourced um they are concerned that more people will know about it and therefore their ability to use it effectively in deceptive Warfare um will be lessened you know I mean so so if they're trying to fake you out and make you think that alien UFOs are swarming your craft you know say they have say we have a bunch of these
(1:41:58) countermeasures which we we can create these illusions of UFOs and fleets of things um and even have some drones with maybe some of this light craft technology on them that they can they can do some of these crazy Maneuvers hypersonics even you know so there's Hypersonic technology that was developed from this do you know that no so hypersonics uh started with this super cavitation the super cavitating Torpedoes that would super cavitate um the water and like the like this you know what the pistol shrimp is no so the
(1:42:29) pistol shrimp will actually super cavity it creates this like flick really Hypersonic flick and it creates a a supersonic bubble which Super cavitates really quickly and it actually knocks out their prey will knock out a fish and like stun them and completely find a picture of this shrimp the mantis shrimp or the pistol shrimp the pistol shrimp or mantis shrimps do it too so yeah it's got this one claw that creates the super cavitation effect in it right in water and um what happens is for a brief moment the water vaporizes and
(1:43:04) turns to gas and and also like evacuates the area so like it it blows out so it creates like a vacuum for a roof to your period of time so it allows it to like lunge towards its prey like no it doesn't lunge toward the prey what it does a fish comes near and it creates this shock wave that is it stuns the fish and knocks

it out it just it creates such a strong powerful shock wave that it just knocks the fish right out knocks it out cold it's a man just shrimp punch you know and you're saying that this Tech this is
(1:43:34) like so what they use with rockets they use it and they're using it in in in ICBM some of the advanced intercontinental ballistic missiles will use this what they do is they Direct Energy they shine a laser a laser point there's a laser tip in the nose cone that blasts energy a certain distance and again you mentioned how they use this computers to calculate that distance away that they need to do that detonation for the uh for the atomic bomb it's similar to that they create this detonation in front of the nose of
(1:44:04) the rocket or the torpedo or whatever so they super cavitate the air or water and uh so that the rocket or or Torpedoes actually flying through a vacuum so that they can eliminate a greatly reduce the Air drag by the production of these these uh directed energy induced plasmas and so they're able to get craft up above Mach 10.
(1:44:28) uh using this super cavitation technology which there which is uh this is again this is developed from this is a a grandchild of that Marabou lightcraft technology because they started out with the lasers and they're like oh creating these plasmas in the sky and they're like oh well we can the problem is we need to move that at the laser off the ground and actually put it on on the craft that was the first step then once they did that they could they could figure out how to you know they figured out how to tone it just right to create the super
(1:44:59) cavitating effects how do you know that this has been published that these are being actively like they're being tested on these icbms or it is no video tests of it anywhere there's one video I could find of a torpedo test I think of South Korea doing some tests with these the super cavitating Torpedoes but there's no like videos or anything on it but you can find the patents you look up um Kevin cremeier k-r-e-m-e-y-e-r and um he's got a bunch of patents on this including one where they actually
(1:45:31) they actually Shine the they Shine the laser down on the surface of a plane's wing and they can take control of they can control the airflow over uh that's what that is right yeah yeah so they can basically oh my God they could take control over your plane and fly you from uh remotely You by um affecting by creating these plasmas on your wing they could they could flip your plane um ground you they could put you in a stall they could do lots of things to your your flight controls by by inducing these plasmas on the surface of your
(1:46:03) Chinese airframe and yeah there's all kinds of variations and experiments that that public has no idea about that have been done with these Technologies and I think a lot of this UFO stuff is is is almost like a pentagon psyop to because none of the Technologies are ever talked about and it's always just like it's aliens it's aliens it's aliens and it's almost like the Pentagon is like putting up pushing pushing this narrative super hard um right to get people right but it also gets people to to report these things
(1:46:35) which is good because if the Chinese and Russian have Russia have these things and they're flying them over our country then we want them to be reported we want to know about it right so but this gives a safe layer of safety for the dods because now people are like reporting it but they're not getting scared they're just like oh am I seeing aliens it's a little less scary than am I seeing you know high-tech uh Hypersonic spy drones from China and Russia now we can talk about the Navy Pilots the the Navy Pilots commander fraver in
(1:47:02) 2004 off the Nimitz saw these the Tic Tac UFO the thing that basically was like mimicking or mirroring his movements in his F-18 and the thing like arrived at his cap point before he like exactly where he he didn't even know where his cat point was he got there and the thing was already there um he explained that Tic Tac thing hovering above the water creating a disturbance in the water how do you explain that well there's there's a couple different you know Technologies a lot of different missiles that can travel like it looked
(1:47:38) like a Tic Tac and and can cause those disturbances on the water and travel that that fast so you know I'm not absolutely convinced on that um again I take pilot you know testimony is pretty credible um these guys are trained they've seen a lot of different stuff so it's hard to argue with them even Kevin day we've had Kevin Day on and you know I believe these guys have seen who's Kevin down he's another pilot okay that's seen some of this stuff so um you know and I and I've never got the chance to really sit down
(1:48:09) with fraver or Graves and really Grill them on it because I'm I'm again

I'm not like I'm only interested in extra what kind of technical intelligence data I can extract from those testimonies and where that can get me because that's that's where I'm at it in this game it's like you know if they're not telling me yeah I know there's stuff that flies around that that does crazy stuff yeah yeah I know that there's all kinds of stuff out there but what specifically are they
(1:48:35) seeing it sounds a lot like you know again the cube inside of a sphere sounds like this project Palladium technology um which is actually so yeah so Graves said that he never actually saw this thing with his own eyes Graves said that he saw these things on his radar once they upgraded the radar on their f-18s and then yeah some of the guys that he was flying with claimed that they saw one guy flew directly past this thing that looked like a cube inside of a sphere went like right by his wing yeah and those are actually uh the project
(1:49:04) Palladium had these um balloons that they'd put a radar reflector and it was actually in the shape of an octahedron which easily mistaken for a cube you know because they look very octahedron can you find a diagram of an octahedron it looks very similar to a cube but um yeah so if you saw that inside of a balloon you'd think a cube inside a sphere right that's an octahedron so um yeah it's actually an octahedron and that's what's in the patents for these these balloon type uh devices and um and
(1:49:36) what is the purpose of these things so these are early uh these are early repeater technology like um they're signal reflectors and some of them would be um a little bit more sophisticated that they could do um radar repeat spoofing signal so so a lot of them were used as like spoofing so they would create these Blends they could inflate one out of a buoy they'd have these buoys set up that could in spontaneously inflate these balloons and then they could they could inflate or dead or or detonate and pop them on
(1:50:08) command so what they could do is have one buoy here put up a balloon then pop that balloon and have another buoy put up another one so and the radar signatures would look like this balloon teleported or did a jump maneuver from one point of to another and that was like some early experiments that they did with that stuff but then other things like Palladium and this was just and the purpose of this was just to confuse enemy Radars yeah yeah a lot of it was to confuse enemy Radars and also to confuse you know your plane like a
(1:50:38) planes coming in with radar um a lot of planes report seeing these types of things and the fact that it mimicked his technologies that sounds a lot like uh like drfm technology like this Digital radio frequency memory where it can take a it can take um a signal and then repeat it back but um it's it's almost like something that's looking at it and then recreating that because like why did it do those Maneuvers and that also is interesting because one of the ideas we had is like this projector thing you know that's
(1:51:08) projecting this and then someone pointed out well you know the thing did a circle and then it followed around in a circle so it would have to project through him at some point right you know right for him to go in a circle around it if there was like one source down the ground so what about you know the SDI program put these things in satellites apparently so they might have these types of lasers in in satellites so they could project they could potentially project these types of things from above as doing my program
(1:51:33) that's the Star Wars Defense Initiative that's uh under rig and so they had a there's a number of these things then they were actually practicing with these these lasers to be able to take out icbms like in incoming so Russia sends over nukes they can shoot him out of the sky with these lasers on satellites and stuff it's a whole program that was developed it was called the Star Wars program under Reagan um and a lot of these Technologies and stuff are are basically you know the grandkids of those Pro of that program
(1:52:03) you know a lot of that stuff that that was started in the 80s under the Reagan program it's connected to a lot of this stuff but that's not the only thing is there's a lot of other projects that were even earlier in that like 1958 is when the CIA set up project rainbow audit Area 51 and that was their invisibility and stealth uh program where they were trying to figure out electromagnetic frequency responses and um so EMF response is important to invisibility because it's how do you minimize your radar signature because
(1:52:31) it's your return signature and your your cross-sectional area and a lot of things have to do with it it's one equation that they they have it's actually on the area 51 patch they have the equation for the cross-sectional radar area of an object and they they just exploit that equation to figure out how to minimize that radar

cross-sectional area so that you can be visible to the radar um by exploiting that formula that's that's the reason that the F-117 has those flat surfaces because that flood
(1:52:59) those flat surfaces minimize that Contour this this less of an edge for and it's really the edges it's that side of the fuselage which is that um reflective surface that they're trying to minimize in order to minimize that return for the radar signal um there's a lot of technologies that have been done into you know radar and counter Raider and as I mentioned those are called eccms or electronic counter countermeasures right so radar would be an ECM or an electronic countermeasure you're counter measuring you're having a
(1:53:30) counter measure against incoming airplanes by shining your radar to be able to see them ahead of time and um they're using their eccms against your countermeasures to counter your countermeasures using you know shapes or flares or other radar spoofing Technologies like a Palladium one we talked about or that this there's a bunch of Nemesis project Nemesis as a whole other series of these war game things where they actually can use this drfm technology to implant you know specific signals into different radar
(1:53:58) systems so they can they can spoof certain radar systems to see whatever they think they want whether it's a huge Fleet or a giant you know whatever they can make them see whatever so so I talked to Ryan you saw the clip you saw I talked to Ron I asked him about possibly you know these war games that are or testing these dark technology use radar spoofing Technologies on off the coast of North Carolina or off the coast of San Diego and his argument is that they they would have they have specific ranges that are designed to test this
(1:54:26) stuff number one number two is they wouldn't be testing it for a span of 10 years from 2004 to 2015 off the busiest traffic heavy heavily most heavily militarized uh sections of airspace right there's more there's more air traffic going through that area off the coast of North Carolina where he was flying than anywhere in the United States so he was like why would they be testing it there and why would they be testing it over a period of 10 years yeah it's interesting you know Catalina Island uh always looked like a good
(1:54:59) place to do testing to me because it's off the coast and stuff and uh you know as a naval Navy SEAL training base there and a lot of uh setups that looks very similar to a lot of the stuff that they have at Area 51 where they build like these mock cities and mock towns out of like cargo containers and stuff and they do like training you know bombing bombing training and other exercises on these facilities like the seals will they'll build a whole compound and the seals will have to set up against one
(1:55:25) team versus the other to do a Raider or something you know and and they'll do training in these types of facilities there's a lot of that on Catalina Island there's a lot also a lot of like interesting microwave and radar array systems set up there um that you know other people have been curious about so so there's definitely infrastructure there to do this kind of stuff um again why they would do it for a period of 10 years and and why why they would do it there is another question and then yes it would definitely indeed
(1:55:52) be the you know not the not military contractors deploying this technology it would have to be the military itself right um doing this type of you know using this technology in active training or you know Warfare preparation or other types of scenarios and maybe that's you know maybe that's maybe it's just new technology and they've been training with it all along and um it's just it just happens that other people um see it from time to time and then have to be you know derailed from with other explanations about what it is
(1:56:26) maybe that's that's a possibility I still haven't you know completely dismissed that yet I I haven't dismissed the possibility that it's aliens either I mean it could be aliens flying out there but then again you know they have the technology to get here why are they using their invisibility cloaks because meta materials and invisibility cloaking and carbon nanotubes that all those types of Technologies you can produce invisibility with we've done it look up Mirage effect um look at Mirage effects cnts
(1:57:00) CNT is short for carbon incredible we can find all this stuff right on Google yeah if you know what to look if you know what to look for right yeah you got to know what to look for us you have to know the keywords and if you don't then you will never ever stumble across it in your random researches right you know not a millionaires but if you know what you're looking for yeah we'll come right up absolutely so you have a sheet of carbon nanotubes and they run a voltage through it

and it creates a mirage effect which bends the
(1:57:26) light around so whoa that's way easier than a warp drive bro so if you've got warp drive you can you can invisibility you can have visibility cloaks bro this is underwater yes and it's underwater actually so explain to me how this is happening so what happens right is they run a voltage through those carbon nanotubes which are like what's a carbon nanotub so like think of like graphing you know almost like a super almost like a real real almost like a superconductor but not quite a super conductor so it's real High um a
(1:58:01) lot really low electrical resistance in these things they run into a high voltage through it it produces a massive amount of heat locally very quickly so so it's it's heating up to like like maybe uh I don't know like four or five thousand degrees at a very small point on the surface of that and that temperature inversion creates a um creates a warp into the space and this happens actually uh you ever heard of fata Morgana no so type in f-a-t-a Morgana so afata Morgana is another type of Mirage it's called The Flying Dutchman
(1:58:44) because it's where like ships will appear to be floating um slightly above the surface of the water okay yeah and that's caused by you see that graph the the color the red the reddish one the reddish picture that's the one yeah uh you get a bigger you got to get a bigger version of that there has to be a a bed of really hot air on top of a bed of of cold air and that that um see the the super hot air in that layer between the hot air and the cold air is where that refractive index is key and the refractive index is key because when
(1:59:16) that refractive index changes rapidly there's a reflection off there so so you're actually getting a reflection off of that temperature gradient same way that you're getting a reflection of the Mirage off the temperature gradient in those carbon nanotubes so it's um that's how invisibility well that's how invisibility works man we you are blowing my [__] mind um our ice melted I got to get us uh some more ice well let's let's don't pause just keep running it I'm gonna go
(1:59:44) grab some ice it's gonna about to get real you need to Wet My Whistle if we're gonna get deeper than this right so so the same idea you have a surface of hot air or a hot hot the temperature gradient creates a a um an inversion effect where you have um a refractive index and that's the same effect that you look at the hot Road on a hot sunny day and you get that Mirage effect looking down right exactly same thing in a desert you see that when you look at like a telephoto shot of a desert you can see it and people are
(2:00:12) walking down the road the surface of the sand or the road is hotter than the surrounding air right because the sun's right there and that that temperature gradient a layering effect creates that creates so is there any proof that this is actually being used in defense research or any kind of like technology bigger than something in a fishbowl yeah well there's so they started the the again I mentioned the project rainbow is the U.
(2:00:41) S um invisibility project started by Edward Mills project rainbow so you can search project rainbow see right and they created a number of uh interesting Technologies like one of them was uh this is where the meta materials first kind of got their background so yeah you're not maybe not get it for that but uh look up um wallpaper project rainbow wallpaper for example right so the other stuff called the wallpaper oh no no no no no no no no so they they created a grid and they printed on it like a grid with um on the wallpaper and the grid was like a
(2:01:17) meta material that was tuned to the same frequency as the Russian radar the or the the radar systems they were trying to be invisible against and by coding the u2s with the fuselage of the U2 with this this uh wallpaper stuff they were able to make it um invisible and this was like a very early version it was very of course it was very thick and heavy and it created too much drag and other other problems for the craft to really be usable and effective um but that was like the big thing because you know they started the
(2:01:49) Russians were tracking our U2 flights is you know as early as the 50s and so we were trying to figure out how to how we can get these these programs to go over when this was Lockheed that made this yeah uh maybe developed by the Lincoln lab team at Lockheed yep yeah I was Lockheed yeah so so then they had some of these other um ideas for for how to how to do it um including the yeah the trapeze um reflectors and stuff um but eventually this uh this stuff developed into a study on you know materials themselves so it's actually
(2:02:23) the paint the black paint they use on the SR-71 which replaced the U2 for as a Recon plane um and also the paint that's on the F-117 it's this black very uh dull black paint right it's actually Brett was talking about this one you guys were

on when you're on his show yeah briefly yeah so they they actually figured out it's made out of barium titanate um a version of barium titanate and uh which is a ferroelectric and it has an interesting radar response so they use this paint with a meta materials built
(2:02:55) into the paint to make it more radar absorbent and um they burned a bunch of this stuff out at uh because they have to replace they have to scrape off and replace the paint very often because it's it's very uh susceptible to weather and other things um in order to keep it fresh it costs a ton of money to maintain and this you know to repaint these things and do it and also the toxicity of disposing of this stuff they were burning an open burn pits out at Area 51 and a bunch of guards got sick you can look up a case
(2:03:26) of the guy the guy's name is Fred Dunham and he's uh one of the guards that got like super sick from these open burn pits so they were actually you know burning the stuff and people were breathing in and getting sick out there uh as a way to dispose of the technology supposedly so that you know they wouldn't get out um but yeah that's that's some there is evidence of them using this yes and on activecraft oh there it is and there's is there any like has there ever been any footage of what we saw on those
(2:03:57) little tubes inside the water of basically the thing becoming invisible this cloaking technology so if you look up um look up b-a-e stealth tanks so they have these polychromatic this is the earlier version of this is a very a different version so they use these polychromatic hexagon Bae is what ba is British Aerospace it used to be Marconi believe it or not look at that tank look at the click on with the guy standing next to it right right there holy [__] look at that thing dude it's like a Tesla tank yeah so those
(2:04:41) those hexagon panels on the side of it can uh change the color and all they can also they change color to make it like uh visual camouflage but they they can also change heat signature with infrared so look at that that uh image with where the tank is and the infrared the infrared one um in the middle on the bottom oh right there there so that's the tank and then it activates the panels and it looks like an SUV out there from the Heat Signature because it it changes it cools the the other panels and and heats the
(2:05:12) other ones up oh wow um yes it's I don't know what BAE actually stands for I thought it stood for like British Air it's like it's like the British version of Lockheed or something like that right yeah yeah oh by the way you know where Britain's Area 51 is no porting down what's the significance important down is where the area that's Britain's Area 51 that's where they do all their classified you know Aerospace and physics research what country what country do you think has the most
(2:05:46) sophisticated us no definitely us yeah we we definitely definitely have the other countries beat what makes you think that what makes you sure about that the other I'm not so sure because China the thing is China has a lot of us be in the academic literature on some of this stuff they are you know decade a decade ahead of us on a lot of stuff and also our Electronics I mean they they produce all of our our Cutting Edge Electronics in fact the pentagons put out reports about you know warning us about how you know we don't catch up to China soon
(2:06:20) we're going to have real problems because you know even even with the computer issue with all the computers the pentagon's computers you know that you can't find you can't buy a computer anywhere that doesn't have a Chinese chip in it or a Chinese manufacturer so so like they're finding all these Hardware problems with these these little tiny chips that are these call home functions or other things they're built into these circuit boards that are um contacting Chinese servers and
(2:06:45) sharing information you know so like they they have all these problems and holes and and it's like a crisis right now in the Pentagon to try to try to get our own manufacturing inter infrastructure for integrated electronics and computer chips and stuff going here so that we don't have to be so reliant on China and um for this kind of stuff but also as far as like you know the some of these you know polaraton condensates and all that in you know entanglement and those type of Technologies is way more
(2:07:16) papers that I find in the academic literature from Chinese universities than I do from the American universities which is you know disturbing because it's like we're not spending enough time we're not taking this seriously enough and looking into it enough and China is and and if we don't pay attention soon they're going to be deck they could be decades ahead of us within you know a short period of time but as far as you know as far as the actual development of it and an

application of it there's a
(2:07:42) the US has has done more as far as I'm aware I mean this this stuff that I know about that the US has done and I have no I mean I don't know how I know about China doing any of it but there's obviously a lot of Espionage going on so the Chinese are yeah they copy everything that we do so right that's a whole other issue so I want to I want to tie this back into these so you have all these spoofing Technologies you have all these you know technologies that can be used to fake UFOs and different different yeah confused for
(2:08:12) UFOs right then you have the issue that there might be real UFOs out there of course you know I I like to think of the prime directive uh interpretation of you know why the solution to the Fermi Paradox so like this all this Statistics and stuff say that aliens should be out there why aren't they contacting why don't we see them right where are they and uh I like the uh zoo zoo hypothesis is my favorite you know it's called the zoo hypothesis that we're we're being we're being we're like a zoo and and they're just
(2:08:46) observers but they're hidden from us so we can't see them they keep themselves hidden yeah they can watch yeah it's like almost there it's like almost like they're they're mocking us or messing with us to the point where like when you think of UFOs they are they show themselves enough to where they can convince the person willing to believe but they can't convince the skeptic right right and the other thing is that um right in Star Wars there's no actual like there's no real solid evidence of
(2:09:16) it right like there's just that little bit they give you right and well it'll sell the Star Trek and Star Trek they have this thing called the prime directive one of my favorite episodes of Star Trek is is called who watches the Watchers and it's about them watching this Bronze Age civilization and uh one day their invisibility cloak malfunctions and fails and someone from the Bronze Age civilization discovers their Outpost and sees them and then so he goes back and starts telling you know all the villagers about
(2:09:46) what he saw and uh so they want to kind of correct him and they show him they bring him up on the spaceship and try to show him a couple things and explain stuff to him and then send him back and it just it you can see that the tales as he tells it to all the villagers it just morphs into a religion and all these other things very quickly uh from from you know his experience of his interaction with these higher beings and um it just it and then they set up this thing well it's the prime directive we shouldn't have any contact with non-warp
(2:10:17) civilizations so you know once you once you discover warp drive and you can open up the cosmos then you know then we'll make contact but pre-warp civilizations we don't make contact with I like I like that I like that idea very much and I there's no proof or you know evidence for it I just uh I think that's the one that resonates with me the best and then obviously resonated uh well with Gene Roddenberry as well if he wouldn't put anything that we can't understand something that's way too advanced for us
(2:10:45) we think of it just to be God you know like there's all those famous paintings from from the Renaissance Era where there's these paintings depicting a UFO there's a there's a famous uh what is it Ezekiel in the Bible ezekiel's wheel yeah ezekiel's wheel yep yeah the wheel the wheel and the Ring of Fire in the Sky again if you were seeing a light craft that was being propelled by you know trapped in and light energy how would you describe it it's not right like that God a ring of fire sounds like stuff yeah a
(2:11:17) lot of the Angels stories sound like uh like two one things I want to say about the you about aliens and species and stuff yes I made like a video back in the day where I talked about this idea that just imagine that we had you know Gene editing technology where we could go in and you know change anything we wanted um and we wanted to create a perfect space fairing race because we're not really built for outer space man you know like uh astronauts to go into space for a long time have have lots of problems you know so we're not like
(2:11:47) we're built for we're built for Earth not even outer space just like outer orbit yeah outer orbit like the stuff that happens so so imagine we were going to re-engineer our bodies and make some adaptations you know so let's add some chlorophyll to our skin so that you know we don't have to eat we can just use sunlight and let's um you know we'll make our eyes way better at seeing you know we can add some more Spectrum you know we can expand that actual color spectrum of what we see you know uh did you know
(2:12:17) that there's pit vipers that can see infrared and there's also um

butterflies can see like high ultraviolet like a whole another range of frequencies that we can't and birds can too like like flowers and other stuff look different to insects and birds and stuff than they do to us different colors show up different ways and and uh and whatnot so imagine we could like incorporate all that into our our eyes so we make our eyes really big so they can you know see really well in the dark and low space
(2:12:46) and and also see really good good editor voice blocks you know make it so that we can make any animal sound or any noise or any you know you know you know stuff like that we could you could edit and and just Gene code uh and eventually you'd end up with something that looks like an alien gray you know like great guys and green skin and you know all these things so um suction cups on the ends of the fingers was another interesting thing they described because if you're going to manipulate things in space you want
(2:13:17) to be able to do it with one finger and all you need is a suck if you have an octopus suction cup on the end of your finger it's really easy to pick stuff up and move it around that was another interesting thing that was uh yeah um are you I'm sure you're familiar with the Ruiz Zimbabwe UFO yeah that Zimbabwe UFO where there was uh I think 60 school children the aerial School aerial School in Zimbabwe yeah there are 60 school children who all reported a very similar incident of these crafts that landed
(2:13:49) outside the playground and these beings that came out and then like communicated with them telepathically that's interesting and they all had um the the Harvard psychologist psychiatrist John Mack went there and he interviewed all of the kids separately and they all they didn't have like perfect um their stories weren't like perfectly similar but they were they varied a little bit right like they each had a different experience but it was all generally the same they all they all said that they when they looked into
(2:14:20) these things eyes they had this um this feeling or thought of technology is bad hmm and they said that they never talked and they never made a sound but they were all standing there talking like looking at them and when they looked into their eyes they had this sort of like telepathic communication experience with these things about like the future of technology and and all and there were 60 of them and it's been it's one of the most mind-blowing like Close Encounters in his in the history of the world yeah
(2:14:58) because there's so many witnesses and the kids even to this day they still recall it they still like vividly can recall what happened I remember that case a super interesting case and I've seen like a lot of the Skeptics you know takes on it we're like oh we could fake this you know let's let's see how many school children think this really we could fake an incident and then see how many school children would actually believe it happened and other stuff too and you know there are some technologies
(2:15:23) um out there that can actually beam voices in your head voice of God technology right I've heard of this it's called microwave auditory effect and it was discovered in the late 1960s with it with certain frequency of microwaves can create a clicking sound in your ear um there are different noises in your ear and then they can actually create more multiple clicks and then modulate the clicking frequency and the noise to actually you know modulate voices and other signals into your into your uh using it they could actually beam voices
(2:15:50) inside you know inside your ear but that's not telepathically you'd actually be physically hearing that you wouldn't be like writing it and feeling that in your head right that's another level of Technology you know what I mean that's something different if you're like you know getting a message in your brain directly beamed to you that's different than you know these technologies that we have you know that's different than voice of God these were like these these kids describe them
(2:16:17) as as feelings or like images in their minds not any kind of like audio there's no audio it's interesting that so many of them that show up and kind of like you know the kids that say that they were taken on board and shown this like rapid collage of images um of the you know the human race and like all the bad things and stuff that technology has brought and stuff and uh there's other ones that have said that like oh the aliens have warned us that they're us from the future and that we're gonna screw up our genetic code
(2:16:48) and end up like them and not be able to get back um and weird stuff like that and I think that's kind of scary considering you know what we're doing now with some of the experimental you know Technologies and and bio in in biology in general

um I think it's like mRNA mRNA can edit it's a like a gene like crisper and they can edit your genes and now they can do it through your food they can put stuff in your food that you can absorb through your digestive system that will actually activate you know and change your rnas
(2:17:23) so they're talking about this they're talking about this and an article is about you know saying that people who don't get the vaccine will be able to just put it in the food you know now if people it really matter did you ask Brett about this no I didn't I didn't but uh I should I didn't learn about this until afterwards but yeah that that's I thought that was like kind of crazy man that would be good that would be a good one I should ask Brett to talk do you think there's any possibility
(2:17:46) that these things these gray aliens it seems like that these seem to be the common depiction I always wonder like who is the first person to come up with this idea of this being and you know I always think I always wonder you know especially when you think about alien civilizations and you know with us also the tall Grays there's the short little mini the mini ones the three foot or four foot ones and there's also the the reptilians apparently um do you think there's any possibility that this is could be us from the past and
(2:18:17) it's just like a a super Advanced version of us that somehow got off the planet yeah that's another theory too it's like the Breakaway civilization Theory right you know it's it's something else that got away and then went you know light years into the future in a different timeline um or something could be uh again I don't think we know enough about the physics at this point to really to tell one way or another I mean there's guys that are saying well if you have warp drive you have time travel and then you
(2:18:47) have time traveling but then I I just look at time travel like well if I can just go back and edit any event that ever happened then what's reality because I can just go back and you know just change it you know right so then you get into a whole existential you know argument and debate there once you get into to if you believe in time travel or not because and I don't believe in time travel in that sense I think that you know it's allowable within the realm of physics but you have to understand that the
(2:19:16) universe is what's called a discrete event system and in control theory a discrete event system is a system where discrete events happen independently and of one another and sort of tangential and influence and then cross-influence one another like the universe works and that's how everyone works in the in this universe I believe is is that it's a it's a discrete event system and that in order to reverse time globally you'd have to reverse the time in all of those discrete events and you can only do time
(2:19:49) reversals on individual discrete events I don't think it's it's possible to do a complete group time reversal on all these discrete events because they I just don't see it as being possible and I wish I was more good with I wish I was better with the mathematics to be able to prove that with like some kind of theory or something but I'm not so right someone else might be and be able to do that but um you know I I that's the issue of time travel is if they're if they're beans from the future and
(2:20:18) stuff I don't necessarily believe that although if you know like because you can go further into the future like Buzz Lightyear you know every time he goes further into the future but he can't go back you know you can go far into the future you can stay young and go into the future if you stay traveling at light speed forever right well you can't go back before the time travel was created yeah right like you can go from whenever we figure out time travel we can go from then on we can travel forward and backwards but we
(2:20:49) can't go before we figured out time travel yeah and that's that's related to that whole event yeah the system of events and causality and everything if you get into the time cones and the Penrose uh charts and diagrams and all that stuff so that's some interesting interesting physics interesting takes on physics and uh but as far as you know explaining all the UFOs I I don't think that our scientists are there yet as far as our classified programs because I've seen what you know they're working on the classified
(2:21:23) programs I've seen what darpa's throwing money at and uh if they had these things they wouldn't be wasting their time you know I mean if they had figured this out in the 50s and they had warp drives and anti-gravity they wouldn't be wasting their time giving you know a couple million dollars to Mike McCulloch to look into you know quantized inertia they wouldn't be interested you know they wouldn't be doing the other research they're doing maybe they would just to throw people off I

don't know
(2:21:50) it's it's a it's a hard game to play but you're looking at the real scientists and and you have to work with what's out there because at the end of the day I mentioned on Brett's podcast that who do the science who did the government go to for answers on UFOs at the end of the day they're asking the scientists right you know so even if the government is an authority on this and takes Authority there at the end of the day they're they're talking the scientists and maybe there's some you know scientists
(2:22:16) out there that are more privy to access to the information and have more um data sets that aren't available to the public and that's what I'm concerned with and and whether those data sets can be made available to the public or not or whether they should and you know I've kind of gone through that stuff and deep on this path looking for those answers and I'm reporting on everything that I find and so who do you so who or what do you think is responsible for these Nimitz and East Coast UFOs they're so
(2:22:46) close to our military ranges and our military centers of these Technologies and these you know SoCal test range and Camp Pendleton right there you know Catalina Island on the west coast uh and then Norfolk Virginia there's you know military base right there BAE Systems and a bunch of stuff um it just seems more plausible to me that it's some kind of our own technology that we're running or testing or doing stuff with and didn't you just say you thought it wasn't that we we're not there yet
(2:23:17) oh that stuff I this is what we're seeing I don't think is warp drive technology I don't think we're seeing oh okay you're talking about different okay I see I'm talking about yeah that what as I mentioned is warp drive techno like the ability to go into Stellar or okay or maybe even but you do so these these things that are flying these modern UFOs that we've been seeing in the past 20 years you think that those are those how are those being propelled how what is the means of propulsion with those do
(2:23:42) you think um if they're actual craft and not just like the laser-induced plasmas and Holograms and stuff like that if they're actual craft then then they might they're probably drones you know what's interesting I did a lot of research into craft and found a lot of drone research connected to this stuff in fact if you read Lewis witton's um Otto he did an interview on American Institute of physics with uh and I read it and he talks about this work with it he did with Martin Marietta Corporation he says that 1947 the first
(2:24:17) job that he was hired to work on out at Martin Maria at a corporation was pilotless aircraft uh you know and and um not just that but uh like control and guidance systems for them and stuff so this is it's super interesting that back in the 40s you know you have this guy working on this in this classified program and then he's he's also con you know the guy they picked to look into anti-gravity a couple years later this I thought that that's super interesting because there's a big overlap with a lot
(2:24:46) of this you know pilotless UAP and drone technology and this is this there's so much of it you find um like for instance a company that merged with uh them later was called Teledyne Ryan and Teledyne Ryan did a number of these um craft there you know triangular UFOs a lot of the Triangular UFO sightings I now believe were Teledyne Ryan's craft and their research that they were doing back in the 70s and 80s they had developed this craft called The tr3a Black Manta and uh it was a little flying triangle Wing black you know
(2:25:26) triangle and people were seeing these things all around um UAV drone technology I just haven't seen anything in video and again I point out and Brett asked me a good great question I was just thrown for a loop because you know is there any video evidence that you do find like super convincing you know and I'm not interested in video evidence because you know the Skeptics aren't convinced by it and yeah I pointed out that you know 1993 you had that one video that looked cool with the crop circles in the UFO that made the
(2:25:58) crop circles but 1993 is also familiar with that video there's a there was a video that um apparently this guy had a a camera set up over watching the field and caught a UFO made a crop circle and stuff it went viral on on the internet away is this like Skinwalker Ranch something no but I pointed out that 1993 is when Jurassic Park came out so they couldn't create fake looking real dinosaurs in movies yeah I don't trust anything I see in video I don't I don't it can be so easily with with CGI I said
(2:26:31) anything before 1993 which is like the quality of film from back then

every UFO video is like crap you know the probably the best UFO footage that I would say exists if I were if I really had to think about and go back is actually the um Mariana UFO footage from the 1950s because it's from the 1950s right and it's just a it's just an interesting case so that that's the Marion m-a-r-i-a-n-i a case and that's interesting because Dennis Mariani or um it's Mariana is the yeah and sorry I'm getting the spelling wrong
(2:27:11) because I'm thinking two things at once because Bob Lazar said his his um his boss at Area 51 was Dennis Mariani oh and we've never been able to find Dennis Mariani they never tried they got apparently got Mike figpen and tracked him down although I haven't seen the evidence for that but apparently who is this guy this is Nick Mariana okay so this is Mariana one of the oldest and most famous UFO cases from you know the 1950s in Montana He recorded this early UFO footage and this is you know one of the because you can't it
(2:27:47) by the Time video started getting good that's when also when CGI started getting good so man it's like how do you rely on and trust anything right this is the film and double for slow motion look like Tic Tacs right yeah the movement of the object as well as the tower is perceptible this is due to the handheld camera the film analyzed frame by frame shows the movement of the objects to be horizontal and steady we will now vary the action and size of the objects and also stop the action from time to time for your study
(2:28:32) we have just made a jump cut in the film to an enlarged size and reverse the action yeah it's it's again it's early UFO footage right this is probably taking on a eight millimeter you know um yeah some of the early stuff really boggles my mind because there's a lot of Pilots that have record you know that have reports and there's accounts of these Pilots seeing these things like there was a case in the 50s with uh the swarm of UFOs that were close to the White House yeah yeah they went past the
(2:29:02) White House they scrambled planes and jets to to go like track them down there was even a guy who I think shot at one of them yeah um there's a there's lots of uh like Lonnie Zamora uh the police officer the police officer who saw the thing they came and they saw like they actually found the marks on the ground where they thought that thing where they saw that where he saw that saucer had landed you know there's just so many old cases that just scramble my brain when I'm trying to think of this new stuff like
(2:29:31) why don't we see that old stuff anymore we don't like we don't see any of those traditional flying saucers is Michael schrat has like a whole Archive of all those cases and stuff and he draws like the the foot the the the you know the pictures of them and stuff and he talks about the cases and it's it's kind of curious how the stories the technology kind of coincides with the literature of the era so like the the UFOs of the 1950s and 60s looked more like Buck Rogers you know and UFOs of today and stuff
(2:30:01) look you know more more like uh you know I guess like star Star Trek or something you know like something more modern so like the these things have developed in you know on their own too which also kind of leads me to the conclusion that these are are replications of these Technologies and maybe they fly on some you know different principles or something maybe they were experimenting with some neat new technology during the time and because we had a space program bro like I went to um up to they had a whole man on the
(2:30:33) moon exhibit up in Boston and I went to it with I took my kids and when I went to that man on the moon exhibit they had all the stuff from the space program and I was just I was I was like I felt like the like I was like going over more stuff than they had on the plaques and telling more history about everything that they were telling on all the plaques and stuff and I just was like astonished at this this whole period there from like 19 you know 45 to 1958 that they just completely left out you know they said like oh well just
(2:31:05) 1958 you know we started NASA and then we had a space program now we had a secret space program for like a decade and a half before that became NASA and then we had not we had NACA and a bunch of other organizations that you know were running a lot of these you know programs and stuff like Ames Research labs and the aim scientists and stuff and that's fascinating because you look at the bifel Brown case right guy was discovered this effect in 1928 was trying to like get it out there and talk about it finally met with some
(2:31:39) people from the military gave a whole presentation on it in the 1940s they told him he was crazy go home and then they went and hired a bunch of aim scientists to do the research instead and you know so that that's the kind of what they do in

the public domain they ridiculed it discredited it in the public domain then they threw this guy to the curb said you're ridiculous this doesn't work and there's nothing to it and then they went and funded a research study into it with some of their own scientists behind the
(2:32:07) scenes so so this seems to be a like a recurring theme in a lot of these you know topics like um you know cold fusion came up in the in the 80s and they you know debunked it very thoroughly in the mainstream press and uh with some experiments and then it kind of disappeared and and um but they research they've been you know the spay War and the U.
(2:32:33) S Navy's still researching coal Fusion to this day so so like they're still looking into it even though they covered it up and suppressed it and they didn't want it to get out it's almost like what it seems but then there's also egos involved with a lot of the people that that jumped on board from both sides as well so so there's a cold fusion is a whole nother uh interesting animal of itself what is cold fusion so coal Fusion uh is now I guess a lot of the scientists like to call it Len r or lattice um assist l-a-n-r lattice assisted
(2:33:04) nuclear reaction or low energy nuclear reaction and it's this idea that um you know normal Fusion what you have is the coulomb barrier and the coulomb barrier is the force between you know two two nuclei and as you try to move the nuclei together the positive charges repel and they push each other apart so the harder you try to push them together the more they push apart and right there's this barrier that if you can push them together with enough force and energy you can get them to stick together and get a little bit extra
(2:33:34) energy out of it because the mass the mass drops and some of that Mass gets released as energy there's a conversion equals mc squared right so you get a little bit of that mass out as energy from the fusion process but pushing these things to the coulomb area is very difficult you got to use these you know magnetic bottles like the itar or the uh the takamak reactors and stuff and you or you have to use um in the Sun a lot of gravity and a lot of you know heat so the heat gets these molecules going really fast and the
(2:34:08) gravity pushes them really close together so they're quantum mechanical Behavior them moving really fast plus being in close proximity allows for the the tunneling through that coulomb barrier and allows for Fusion although we're not exactly quite sure how that process takes place um even on the sun you know this debate about that so um but in this low energy nuclear reactions what you're having is is the first experiment that ponds and Fleischman did is they packed a ton of uh deuterium so deuterium is is hydrogen with an
(2:34:40) extra Neutron so it's heavy it's it's heavy it doesn't change the the atomic number it just changes the the weight of it so it's a little it's it's like hydrogen but it's extra heavy and then they pump that into a lattice of Palladium using electricity so they have the deuterium in heavy water and solution and then they charge the water um and then charge the cat the cathode and so like the the deuterium and all the molecules get absorbed into the cathode and they get packed into this lattice
(2:35:11) structure of the metal and as they get packed into the lattice structure of the metal they become really really close to one another and something about that in the physics of of that lattice structure once they get to about a 94 loading they start to see these Fusion effects in the um in the cathodes and this has been confirmed by a number of labs and a number of scientists who have replicated and done this research and have been trying to figure out ways to extract usable energy from it and so far no one's done that
(2:35:44) um but there's a big debate and uh controversy over over it and there has been for 30 years now since uh the 1980s when pawns and Fleischmann first went forward with that Discovery and it was called it was it was highly criticized because they wanted they thought that it would get shut down so they wanted to create a press conference to get the you know information out there and so they were criticized heavily for doing science by press conference instead of uh science by the academic and peer review method but as
(2:36:15) uh science has shown in the 30 years past that that method and that that you know uh approach has failed tremendously in science it has failed science tremendously um in fact before we created these these journals and and all this um this sort of stuff there was a much more free in open science and and people were more free to experiment and uh create new ideas but we've sort of with this peer review process and this this uh method we've stifled a lot of a lot of new thinking and new ideas and um you know enforced a lot of old beliefs and

(2:36:55) we've seen that happen through science in in history with like plate tectonics or the pilt down man or other other uh scientific discoveries or revolutions or controversies um so it's it's interesting what's happening in science right now I don't necessarily believe that peer review is all bad it's good to have you know people who are on your level and do the work you do reviewing your work um but I also see how it could be used manipulatively um in certain situations so I I like what we're doing we're we're kind of
(2:37:26) have this open source disclosure um approach where we're trying to just put the information out there just to get it out there and then um we have the experimental side where we try to you know verify or get results with it and that's also open source so that um you know get the information out there a little bit easier um because again you're dealing with this massive secrecy in this wall of information where you're trying to get data and trying to sort that out from the crap you know what's where's the noise
(2:38:00) and where's the signal you know because some of this stuff is is real and can be used in for real things and some of it can what are the limitations of that like how good is it and how well does it explain this or that yeah if this is an open field man and I I look at like what's going on in the mainstream media and to bring technology and not include technology in this conversation is is uh is a sin entertainment is a huge driver of this topic right there's so much money in the documentaries and the
(2:38:35) History Channel TV shows yeah that just attract the laymen to just be you gotta you gotta add in the drama to get normal people interested in this stuff right you can't just talk about particle physics and photons and neutrons no I guarantee you that's not true um but for the lame and for the for the average I hope they're looking it up and and trying to like learn more about it and stuff so because I am too man for the average working class person that's sitting at their you know in their living room and bum [__] Montana that
(2:39:09) I was watching The History Channel about Skinwalker Ranch or about you know babazar Area 51 it's like infotainment right so it's information but it's dramatized and it's turned into uh a TV uh uh a piece of art like a movie to make people to draw people in but what's good about that is it brings more money into the topic yeah it creates an account in that money well no matter who's getting it doesn't matter who's getting it I think even if it is the TV companies getting the money
(2:39:44) it's creating an economy around this topic which I think is only going to draw in more people to this topic right it's gonna that will essentially drive more interest more people like you you know more people even younger than you who are just gonna see a podcast like this one day and decide to dedicate the rest of their lives to studying physics and just figuring out how this [__] works I mean that's what that's what I dreamed of and I and you know what's awesome is that I started my channel in 2008 and I've
(2:40:12) gotten to see the people that like started watching me early on go through you know go through undergraduate and then you know some of them I've gone through grad school and seeing people that like got inspired by you know me talking about this kind of stuff to go and study Physics on their own and some of them you know come back to me and they're like you know thank you or years later I've even have you know grad students and phds and stuff that that like dude thank you for this or that you know like I have people
(2:40:41) that wrote their PHD thesis based on stuff that they learned about on my channel which is like right that's awesome bro because that that is where we need this to be and that gives me so much hope for the future because if we don't have people thinking about these things critically and really understanding you know our universe and the science and and the technology that's out there we're not going to ever be able to figure this stuff out and if we're just diving into this world where we're mixing it with the Paranormal and
(2:41:08) you know werewolves and Dino beavers and and all this other stuff I think we lose a lot of that a lot of that and like the ghosts and stuff and that stuff's cool and I see how some people are just like are drawn to those topics because there is so much mystery and and um yeah intrigue what do you think about Robert Bigelow speaking of ghosts Bob Bigelow um Bob Bigelow is interesting guy you know he he's super interested in the UFO topic and he's got a ton of money so that's that's kind of how he got into it he's
(2:41:39) always been fascinated by did you watch his interview with Joe Rogan yeah I watched it on with his interview with Joe Rogan and then once he did with George

Knapp he's talking about like this remote viewing technology he's talking about Poltergeist in his house I mean he got sucked here suckered into a lot of like real crazy um weird stuff uh on for I think unfortunately um you know a lot of that stuff is tied up in these programs too is is I believe Counter Intelligence to sort of like right you know just confuse and muddy
(2:42:09) the waters and confuse the issues and and then also mix up the alien stuff with you know just nonsense so that people you know scientists and other people don't take it take the the other stuff yeah the Cattlemen relations is another thing I brought that up on Brett's podcasts and I talked about the Mirage Men thing and and I had a bunch of people like you know talking about different ideas on that you know what why wouldn't the military just pay for the cattle you know why would they just buy it or something you know like well
(2:42:39) obviously they can't you know directly be buying the cattle they don't want people to know so they can set up a front company or something else you know easily they do it all the time to just buy the cattle so if you if any for let's kind of like lay some context of this camera yeah okay yeah sorry I'm just jumping into that and people people haven't seen that so this is movie called Mirage man and um this in the Mirage man they kind of did this investigation into into this cattle mutilation thing where they talk about
(2:43:07) this operation uh our project plowshare it was called it was a series of uh nuclear tests that they did underground during the time and so they were burying these noobs deep in the ground like Broken Arrow where they my huge mining tunnel send a nuke down there on a train and blow it off and then they were trying to monitor the the spread of the radioactivity um to see if they were contaminating groundwater and other things so apparently foreign they were the ones abducting these cattle or taking these cattle and
(2:43:40) cutting the thyroid glands out in order to test the thyroid thought your thyroid has uh iodine in it has uptake of iodine so if there's radioactive iodine that's produced from nuclear fallout or from a blast it's going to end up in the environment it's going to get picked up immediately by your thyroid gland that's why a lot of people develop thyroid cancer from the radioactive iodine that your your thyroid gland absorbs so one way to test how this contamination is getting out into the environment is
(2:44:10) to take local animals and cut out their thyroid glands and test the iodine levels for the radioactive isotope and so if you're going to do this and you don't want the public to know about it you might you know cut out other things like their tongues and their eyeballs and their livers and you might drop them from helicopters and do other weird things apparently this is what they allege in the Mirage Man interview that the military was doing to cover up for the fact that they were just you know testing for this underground nukes and
(2:44:37) and they didn't want you know people to know about the radiation and what was really going on and it's all a big cover story for um nuclear tests and and uh and medical examinations of farm animals that they didn't want to just buy and pay for um it seems kind of crazy and elaborate you know a lot of people have pointed that out and stuff um you know and you know Linda Moulton how was the researcher that you know researched a lot of this Bob Bigelow knew Linda Moulton Howe I I heard that they had dated for a while
(2:45:11) but uh people attacked me and said that was never confirmed and his wife is you know about that I don't know what the deal is because Robert was married and stuff so I don't know what the whole relationship with him and and Linda Moulton Howe was but for some reason um Bigelow decided to you know pay Linda Moulton's house rent for for five years um so that she could investigate these cattle mutilations and get to the bottom of that and of course she you know concluded that it was aliens doing it
(2:45:44) and um you know that would have been perfect if it if it was that plowshare narrative but other people have pointed out some you know interesting things yeah maybe I I agree it would have been easier for them to create a front company and just buy out the cattle you know that seems like a much more you know training them I mean there's like they've some of these Farmers found their cows with all the blood drained out of it yeah like like ridiculous yeah stacked on top of each other it's interesting because I I've I've talked
(2:46:12) to a couple uh one on one of the guys I met out in Colorado when I lived there was Chuck Zukowski and he's uh he's got the license plate UFO nut for Colorado and he's investigated he's a police officer actually he's like law enforcement training and he did a number of these cattle mutilation Investigations out there and

he's got some interesting views on that stuff too and um you know again it seems plausible that if I was an alien visiting here that I would take genetic samples from you know what are
(2:46:42) they eating oh they eat these things let's see what they're made out of you know it just makes sense that they you know if aliens came here they would collect those kinds of things and take data you know they would take you know they would Harvest organs and harvest you know you know look at we cows what are they made of what's going on with these people you know it just seems like something that aliens would do so you know again it's one of those things that that kind of confuses and baffles me uh as well because you know
(2:47:11) you can you can come up with these skeptical plausible alternative explanations for things but then you know those kind of seem a little bit outlandish in and of themselves too sometimes you know when you consider the other things that they've done to cover up stuff it's quite easy to create a front company and buy a bunch of cows you know like and and not have to create this whole elaborate scheme but then again when you have uh someone like Linda out there creating it for you again I pointed out that that's the
(2:47:38) easiest way to do disinformation is to find someone else who's already confused or misinformed and just prop them up and let them promulgate it and you'll find very often that you know organic misinformation works the best because it's what people already believe and that's one of the reasons I think Skinwalker Ranch was chosen as a location uh for for some of this stuff because of all the legends that it was this place that's haunted and you know habitated by Spirits you know there's
(2:48:09) stories from the Native Americans about the place but it's interesting because a lot of the stuff that seems to be going on out there sounds like some of this electronic warfare technology like the spoofing technology the laser Holograms or the voice in the ear or you know some of the stuff that these people have seen out there sounds a lot like some of these Technologies to me anyways this is my skeptical rational explanation of trying to you know come up with explanations for this stuff and it reminds me of this place um I
(2:48:39) don't know if you've ever heard of Camp hero before yes I have heard of that I don't remember so Camp hero was this um facility out on the end of Montauk Island and Montauk is Long Island New York so right on the tip of Long Island is Camp hero you can look this up in this radar station and this is whole military facility that was out there and do you remember you watch stranger things yes so episode one remember like the first season of stranger the season one sorry the first season of stranger
(2:49:08) things they have that facility out on the end of the island it's uh and the government runs it and it's this whole setup out there yeah or they have where they had like that that hole that goes into the upside down yeah and they're doing all this research out there into this crazy weird stuff um that's about Russians that's based on Montauk that's based on Camp hero the real story it's based on a real story of the research that went on out on the end of Long Island and the rumors that would go on
(2:49:35) around people who live near there because you know you take a ride at night and stuff and go down the island realize oh there's a military base and I can't get down there and what the heck are they doing out there and there's weird stuff going on because they have this really large high power radar tower that was set up out there that could that could do a lot of interesting things um and this was right around the time they were researching project rainbow and doing a lot of the EMF response technology so that there's a whole
(2:49:59) nother or subsection of that I believe that was handled under MK Ultra where they were specifically looking for EMF responses and biological systems so they're looking for signals that can affect biology so and and if you look this up you can actually if you go to icnirp.org okay there's a whole organization um icnirp.
(2:50:30) org and there's a whole organization that does Research into radiation and harmful effects okay and you look at the ER yeah so the RF EMF guidelines so there's a whole report that they publish every year this report is very interesting because you can get this it's a couple hundred Pages the bibliography of this report is is key if you want to research this kind of stuff because in that bibliography of that report you're going to find every single study that's ever been done on frequencies that interact with biological systems so
(2:51:05) the the bad frequencies that [__] up your biology basically and there's

a lot of them apparently you know you get the right frequency the right amplitude you can do things in in the human body and they're different for different people because we all have different GM bio bio geometrics and stuff right the resonant frequency might be a little bit different for your pituitary gland than it is for mine because you're my yours might be a little bit different shape or size so they have to tune these things
(2:51:35) specifically but I believe that you know if they did an EMF project with project rainbow to study all the EMF responses and the of materials and different arrangements and materials and they had to have done one with biological systems and MK Ultra again there's a lot of sub projects there was over a hundred something 68 uh maybe 100 something sub projects of MK Ultra and um in it you'll find one of them where they they looked into some of the stuff these these frequencies that would um interact with biological organisms and I
(2:52:08) think that that's the research that they started out on Camp hero in Montauk Virginia and then they needed a place to move this research um you know because rumors were going around and other things were you know it was just causing too much problems where it was so they need to look for a new home for that and if I were you know doing Electronics Warfare and that kind of research and I needed a new home for something like that Skinwalker Ranch would be my number one choice do you know why why because everything could be
(2:52:38) blamed on all the Legends and all the Paranormal stuff that has the history of it so I could yeah but what year are we talking again what year are we talking when all this stuff was going on project rainbow and Camp hero that was like magic rainbow started 58 58 right 58. so throughout the 60s maybe the 70s is when they shut down Camp hero so this may be a little bit of Gap period a time when for when Skinwalker Ranch was uh first you know Bigelow bought it first and started running some of this stuff and he
(2:53:08) brought in nids and some of these other teams to run these investigations and I think that you know Bigelow working with these Aerospace defense contracts working close to you know with Bigelow Aerospace trying to get into this stuff may have been involved in in some of some of this uh research or contracts and stuff that's my theory on on skin walker Ranch is that it was Camp hero 2.
(2:53:36) 0 that they chose it as a place because of the Paranormal history to to run these experiments so that they you know if anything got uncovered or got loose they could just be like well it's ghosts and Dino beavers and poltergeists and and stuff and they could also use that to mix in a lot of the I don't know it just seems like a lot of counterintelligence because to me because I can't I can't make sense of it any other way well it's like the number one show on History Channel now so you think they're still doing it there
(2:54:01) I don't number one show on the history probably Jesus probably I I'm surprised I'm you know it nothing surprises me anymore but again I have not watched a single episode and I wait I've watched a couple and I could I could barely get through one it was so cringe it is so hard to get it's so all the technical explanations With You Know Travis Taylor is their lead scientist and again this is a guy who he's got a history of research with all this Laser Technology and laser-induced plasma technology he's got patent you
(2:54:36) know he's got Papers written on this thing he did a lot of research on this stuff so he's connected he's one of the guys that is connected to this stuff so that makes me suspicious of the whole thing I don't know how I I talked about this before when I had James Fox on here I I told him that I think shows like that do this subject to discredit I do too I believe they do absolutely I wouldn't have started my podcast if it weren't for shows like what I what I would watch the one of the ones I've I
(2:55:04) watched was Michio Kaku back in like the early 2000s he did this one of like the UF would the government recover a saucer and what would the Technologies be that would be on it and he talked about metamaterial you know he talked about invisibility cloaks but he'd never mentioned meta materials and I was like come on man you're not like how can you be assigned like this top theoretical physicist and scientist talking about these things but not know about what's out there in the literally what's
(2:55:30) already out there like why are you not talking about this and this and this he's got a new book coming out about Quantum yeah quantum entanglement what's it what's his new what's his new book Google's next new book I'll have to check that out man because you know Kaku is interesting he's done a 180 on the UFO topic but I really didn't like his stance and what he said about the UFO topic you know he like

now the burden of proof has shifted you know he said like oh it used to be on us to
(2:55:56) prove that these things you know weren't but now we have to prove that these aren't real I'm like no that's nothing to do with what's going on right now I just felt like I don't want him Supremacy how the quantum computer Revolution will change everything oh that sounds interesting yeah Kaku would be super I would love to have a sit-down conversation with him where we could just get into it you know on some of the stuff man because that that would that would get super deep quick if we
(2:56:23) could put a panel together with like Kaku Weinstein oh yeah it's got to be on there I don't I guarantee you and I'll bet you anything it is like he will not be on Joe Rogan ever again I uh you can mark my words and I'll bet you uh I'll make a bet with you that he will not debate Weinstein and he will not go on Joe Rogan again I don't think he's gonna I think he's gonna fade out of the public domain you know he just moved he moved United nuclear from Michigan to Oregon he's got a new setup out there he's got
(2:56:54) an 11 acre horse farm that he lives on with his wife out there now and I think he's just gonna retire and and say forget all this I I guarantee you I I just don't see it happening bro as much as I would love to see that and it would be awesome my prediction right now is that he's gonna fade out and he's just gonna he's just gonna drop out altogether that's my prediction anyway what what is the biggest pushback that you get on this [__] obviously you have a lot of critics I knew a lot of people attacking you for
(2:57:27) your positions on all this stuff what what I mean some people consider you a quote-unquote skeptic but like what is the most prevalent pushback that you get well I mean I'm on Twitter a lot so UFO Twitter is just notorious with these Defenders of ttsa and when I I spoke out about ttsa and and some of my criticisms of them early on with ttsa so ttsa was to the Stars Academy and that was Tom Delong and you know Chris melon Lou Elizondo and there was a CIA guy Jim semivan semivan yeah yep yeah hell put off uh a number of these other guys that
(2:58:06) all came forward and said that they were going to release they were going to build a spaceship for us if we funded it and they were going to release free energy and anti-gravity technology that was all in their like first press conference thing and you know I've been researching anti-gravity for you know 10 years at that point and I was like there is no F in way and I I was super you know vocal about that I even started my own company to try to you know compete with them for you know who's going to make the real
(2:58:36) anti-gravity technology and who's going to release more you know real information about it and I was just criticizing everything that they put out because they were they weren't talking about any physics any real technology they were just making promises they didn't even have a science division they end up shutting down the science division after they started and just focusing purely on the entertainment Division and I was just like I predicted it all right from the start and I you know I called it out and and but I had
(2:59:04) tons of people just giving me all this backlash and then my questions about you know these guys and their credibility and what they're doing in ufology and do we need them are they helping yeah they got a New York Times article they got a bunch of attention to the subject but what if the purpose was all to create a bunch of smoke and mirrors and then have it all get a ton of attention and then debunk it you know that would be like what I would do if I was the Pentagon and I wanted to run a psyop and get rid of all this stuff I would you
(2:59:32) know hire a bunch of guys Pump It Up hype it up hype up a whole bunch of fake crap for as long as I could and then just until everyone got tired or burnt out or I debunked it all and you know and I really feel like the the when they pulled the plug fully was Super Bowl weekend with those those three UFOs that were shot down in the same weekend and they were just like it's Chinese spy balloons right that was just like Roswell you know 1997 U.
(3:00:00) S Air Force all over again yes what's interesting about the U.S Air Force um in 1997 they had the whole you know they they released a new report on Roswell and they did this public press conference and the opening line of that press conference the first thing that the dod says is wow look at all the people here if only we could get this many people to you know pay attention to Aerospace defense um you know we'd be we'd be doing something you know productive here you know so it's like that right there was like they must have
(3:00:33) realized wow this way too much you know we're not going to fight this we have you can't beat them you have to join them you know what I mean at that point they must have realized that you cannot you cannot like your denials are just

creating more Contra you know when they came out with that report and then a year later after that report Corso publishes book the day after Roswell um I almost felt like that was distant misinformation or disinformation as well put out by the Air Force because like that the timing of it was just too
(3:01:04) um too close and then the technologies that Corso mentioned were none of the real Technologies and it was all technologies that had I found or had traceable sources to you know human inventors and human scientists who built and worked on these things some of the other stuff is is is I've traced it to humans too like the invisibility stuff and The Meta materials it goes back to project rainbow and all that the classified stuff they were working on and different you know EMF responses that they were observing and things so
(3:01:32) there's a lot of this that's just you think it's aliens because it seems like it came from nowhere but it really came from these you know classified programs or these scientists who worked on it for their entire life and even it wasn't classified it's just obscurity so it's a scientist that worked on it and just nobody knows about it except you know very very few people so yeah one of the I think one of the most impactful things one of the most impactful quotes from your conversation
(3:02:00) with Eric was when you were talking about disclosure when it comes to like New York Times and looking to like the biggest irony in this whole disclosure movement is that we deeply distrust we deeply distrust Authority while simultaneously looking at Authority for verification of all this stuff yeah yeah absolutely yeah yeah that's a that was that's a good point because that just brings it all all full circles because like who do you trust at the end of the day and the only thing I trust is what I can verify you
(3:02:34) know with my own you know researcher experience either experiment or evidence or something and you know some of this stuff is you just have to like accept it as a mystery and maybe you're never going to get to the bottom of it and some of it you have to um you know think about outside the box that other people other researchers before you haven't approached this this topic or this problem the same way and haven't come up with the right solution sometimes you do you know sometimes you're looking at a UFO video and you're
(3:03:02) like dude you we looked at a UFO video we finally like tracked it down to where where the location was taken then we noticed that there's mountains in the backgrounds with all these you know Motocross Trails so it's what we're actually they were actually filming were um dirt bikes going down the mountain on the Motocross trails and it looks like UFOs in the video this is like all kinds of cases like that where you just have to step outside and get a different a little bit different way of thinking
(3:03:28) about things or perspective and then instantly things make sense right yeah what do you know about that guy Malcolm bendall who has been working with Randall Carlson for the past year on this plasma technology I haven't seen any of his like actual technology or his lap I heard he's got a lab like in Malaysia somewhere and doing kind of tests and like experiments and stuff I haven't got you know I contacted him on Twitter and tried to get like a little bit more in with him and see but he didn't seem real
(3:04:01) vocal or open with me you know and I don't know if that's a bad thing or a good thing um sometimes you know if you got something to hide you definitely don't want to talk to theoretical physicists and and scientists because if you're if you're pulling a trying to pull a front then you're going to get found out real quick you know right so um that's the same the same thing I tell people who criticize Gary null and you know people like oh you work for the CIA and the CIA recruited him to study these
(3:04:27) brain you know injury victims to to understand Havana syndrome and that's how he got into all this so you can't trust him because he worked for the CIA but he's a scientist and I don't I I think that more science we need more scientists in this field we need more science uh scientists studying this I think the more scientists the better and if he is a disinformation agent and he's trying to spread you know misinfo to the scientific community good luck well it's like it's another it's just
(3:04:57) another example of of people like yourself people like you know you're very similar in your field of physics to Ben van kerwick is to like this guy he has a YouTube channel and he studies all this ancient high technology evidence in in Egypt where the pyramids are like he has he has finds all this evidence of these Precision uh core drills and these Precision saw cuts and these Basalt Stones yeah and he had to have iron yeah right like bits and during the time where they say the

pyramids were built they had literally like stone tools and
(3:05:32) and iron chisels right and there's no way they could copper chisels yeah copper chisels right yeah and there's no way they could have created Bridge these perfectly symmetrical perfectly Square yeah 80 ton bricks of of I forget what the stone is like basalt rock It's Like on the most scale of hardness they're like some of the hardest rocks that exist what's another thing right so if you were an ancient civilization and say you did create a blast furnace and and develop iron smelting and forging
(3:06:04) technology ahead of you know everyone else wouldn't you keep it classified wouldn't that be like a CL a highly classified military secret that would be like you know it to ancient Egypt you know figuring out iron smelting technology would be the equivalent of you know our Hypersonic missiles you you wouldn't share that with your anyone you know you wouldn't share it with even your citizens so it's easy to see how Technologies like that could have gotten lost over time like could have been
(3:06:31) discovered and then lost yes yeah I mean there's been there's been Greek Fire there's evidence of cataclysms of massive floods of comic Comet impacts that created Global cataclysms that wiped out civilizations and their extinction level events and you know what modern Academia says is that the Egyptians 2500 years ago 2 500 years ago they built the pyramids and they created everything that's that you see there today but with all the evidence of the technology they had it's not possible they were the ones
(3:07:06) that were drawing that were carving those hieroglyphs with copper chisel copper chisels into the sides of those giant Basalt obelisks yeah they weren't the ones that were actually moving those massive toys it's like we found them and we just did stuff to them exactly rather than they were like them it's the equivalent of like toddlers drawing with crayons on the side of a mausoleum you know what I mean to say that these giant pyramids were created to be tombs I think that a lot of that stuff's super interesting
(3:07:36) you know there's a lot of cool you know Egypt research and a lot of Unsolved Mysteries there but back to like specifically the Malcolm bendall uh this Malcolm bendall um guy I know that he he did some stuff on Twitter uh with this periodic table that he created where he like he arranged it in a circle and said that there's some you know significance to that and I made a video where I showed all the different periodic tables including the real period the real full periodic table which is the chart of isomers and that includes like all the
(3:08:07) Isotopes and um and all all like all the different you know Arrangements of Isotopes and isomers so like the uh the full the full chart and uh you know that's like the full periodic table that's like when Gary Nolan says you know our regular periodic table we're working with like a you know 100 elements but you know in between those there's all these isotopes of each element so they're they're working with like 250 in in their building blocks and rather than you know what we're working with and why they
(3:08:39) need those might be you know is another issue a debate and stuff that I can get into like for example uh they did um they took a different isotope or of lithium and replaced it with like the regular lithium and they found that like because of that isotope replaced basic functions in the brain that um weird things happen because the isotope so there's there's functions in your brain that are clearly you know affected by these these spin relaxation times because that's the only thing that changes when you up the isotope is that
(3:09:13) that spin route that that alarm or frequency our alarm or procession so there's quantum mechanical processes that occur inside the brain this have been proven with the with the with the lithium study in mice where they gave an isotope of lithium to the the mice and they they behaved much differently than the the ones with the normal lithium um so there's obviously something going on here um in with with the physics and the science of of these isotopes that that create something uh some of these effects and it's again I think it's
(3:09:45) really it's definitely related to that spin relaxation time um Factor but I I think that uh Malcolm's got some you know interesting ideas I'd like to talk to them more and get them on the show and really have if he's got real science I'm the place to do it man like come on my podcast like you can you can talk to a whole bunch of people ask you really good questions and and really like delve out your your ideas and uh get to the nuts and bolts if you got something legit uh like it will be proven like I'll make sure like we're
(3:10:19) not just gonna like fake debunk you and and make it and ridicule you and send you off like we're gonna give you everyone a fair shot and and keep an open

mind to stuff and if you're wrong about certain things we're going to point it out and like your periodic table is not the full periodic table and there's there's other there's other things in in some of the stuff that he's put out where I'm just like this looks like it's not the it's not the real story it's like it's like a I don't know some
(3:10:44) of the stuff I've pointed out already with with his stuff but again I I haven't gotten the chance to speak with him directly or really look into his experimental work and research fully enough to get to that but just what I've seen of the theoretical basis stuff like that periodic table of elements he had with the circle chart I mean I don't I I think what is he claiming he's claiming that what he's discovered is a plausible explanation of How Sound was able to manipulate massive objects and move some of these massive
(3:11:17) objects in Egypt and like build the pyramids potentially so they have Sonic they've built Sonic levitators that you know they'll levitate a golf like a Styrofoam ball or something really lightweight I'm yet to see anyone levitate you know a silicone block or a Sandstone block you know a piece of pyramid Stone yet to see that experiment done you know Sim Harriman a number of these other guys talk about how they've cracked the ancient Egyptian Egyptian technology well just show me how to lift the stone show me how to lift lift the
(3:11:54) Rock and how to do that right um and I've Heard lots of different theories and ideas on how it's done and how to do it and you know this was scepter that the Egyptians had that had this you know it looked like a tuning fork on one end that they supposedly resonated at a certain frequency and that could you know get the stones vibrating that would cause them to levitate and well someone's got a fake if the ancient Egyptians figured it out with their primitive technology man why can't we do it in some of the labs we have and
(3:12:26) figure this out why do we get like teams of you know real phds and other kinds of people working on the stuff and and we haven't figured it out if it you know it's just so I'm skeptical well that's what Ben that's what Ben van kerwick points out he says it wasn't the ancient Egyptians it was a civilization much before them yeah with much much higher advanced technology and the ancient and the ancient Egyptians simply inherited that stuff right the technology was gone or new zealandia one of these ancient
(3:12:54) civilizations that structured and then the collapsed and everyone moved to Egypt right you know and then you know people like Randall and people like Graham Hancock that point all this stuff out they just get like discredited and called you know racist like Graham Hancock was called a racist for some of the theories that he pointed out about ancient Egypt and the peer how the pyramids were constructed there's there's these uh these these attempts to discredit them by labeling them on social media and portraying them as bad
(3:13:24) guys when right really all they're doing is paying more attention than anyone else and it's just it goes against what modern Academia and all the people that have I can sympathize with some of those people because they're like oh how could brown people have built the pyramids you know that that's racist you know to think that they're in Africa the other thing I think is like the same thing I see with scientists still all the time is like I get I get pissed off because these scientists are not getting the
(3:13:48) credit you're not getting the real education and not knowing the real knowledge and you're just saying giving aliens all the credit for stuff and not getting a good understanding of the science or anything that's going on because it was real scientists who worked and built the stuff like the transistor do you know who Walter shotkey was if you don't then you should look up you know what he did in his research and how it developed the solid-state Theory and group theory that led to uh what became the transistor of
(3:14:14) P doped and endoped uh you know silicates and stuff like that the the science that went into it and you don't get an appreciation for that and it's the same thing I look at with the pyramids man it's like you're you're taking all this credit away from humans who humans have done some amazing and just a miraculous just awesome things and you're giving all that credit to something else or aliens or you know some advanced technology in a civilization maybe we're not thinking hard enough
(3:14:42) maybe we're not I don't know it I've yet to also see on the other side as anyone who's been able to show how you can lift stones and do all this with primitive technology and do it I like the idea that the grand Gallery being this Cog mechanism where they walk the stones up the the grand gal where there's a ramp where they actually you know drag the stones up for a final construction product there's

lots of cool theories on how they built the pyramids I love that guy have you ever seen that guy that
(3:15:09) does all the concrete buckets he moves all these super heavy objects by finding the center of mass and then balancing the object on that Center of mass and then just rotating it or spinning it different ways or just you know rocking it back and forth and putting you know lifting uh a little bit of you lift this side put a stick under tip it back this way put a stick under lift it back this way put a stick under you can jack up like huge megaliths oh no I haven't seen that what is this called uh look up like um Man shows how
(3:15:39) the pyramids were built or a man moves heavy enormous objects by himself I think it is there's some guy that he was fascinated by how they built the pyramids and he started is this the guy from Florida I think he no that was Edward lead scallion and down in Homestead Florida yes and Homestead the coral the Coral Castle Coral Castle yeah this dude moves 20 20 ton blocks by hand that guy yeah yeah without Machinery he shows how to do it a couple of these things he builds and shows are I thought that was you know super
(3:16:14) interesting in in because if you deal with just the physics of it man like some of the stuff's not that crazy you know you could build one of these ramp systems look how he pushes this enormous Stone by himself like you get a you get it whoa what is he using right here what is that he balances it on a pebble and then he's put it he he's big concrete block and he's put leverage on it so he cares about and then when you look at the the magnitude of the weights that he's moving around and this it is really
(3:16:44) impressive and it's not using any equipment or anything in playing with blocks Wally thinks he's discovered cow Stonehenge was moved this is my first Stonehenge Arch I permanently put in place uh it's three blocks away over a ton each it's all based on a very simple technique I found a simple explanation for this uh to move a block about the weight of a minivan would be to place a stone underneath it and once I balance on it I can spin it holy [__] yeah it's all about that Center of mass and the balance
(3:17:23) on each Stone I moved the block horizontally the distance between the stones so my own output I could move a one-ton block 300 feet per hour using this technique wow he's moved everything from one block to building that here's how so he's tipping it with weight he's raising it off the ground six inches at a time by placing a wedge under each underneath each end weight of the block on this rope [Music] rope break I'm gonna guide it into the pit the easiest way I can explain this is the this is just a big teeter-totter and I
(3:18:06) got the big kid on that end and he's going to go down this end's going up so each time he does the teeter-totter he places another wedge underneath one day I got thrown over top of a block and a couple times I had three blocks roll off the top and almost laying on my feet that's pretty wild but still even with this kind of technology I mean imagine how long it would take them to build the [__] pyramids I think there's like a mathematical equation that was done based on like modern technology and how
(3:18:32) much each of those blocks in the pyramids weighs like two million blocks that weigh what like five to ten tons each yeah it would take like how long would it take maybe a place like one stone every you know like you'd have to place I think like 2 000 Stones an hour to do it and I don't know let's do some math yeah yeah Google how long how long would it take to build the how many blocks would you have to move per day to build the pyramids so it's two million blocks two million yeah so if you had two million
(3:19:05) divided by 7 300 that means you'd have to stack 274 blocks every day 274 blocks so that's in how many years it's 20 years 20 years that's not using what that guy was doing that's not using wooden wedges like a lot of people doing a lot of people right twenty thousand it's bizarre man I don't know it would be it would be cool to do some more experience with it but like yeah as a lot of people pointed out like you couldn't hire a contractor today to build the pyramids and right it would
(3:19:43) cost so much yeah the amount of to cut Google a picture of of one of those giant obelisks that uh on on type in Uncharted X um the one that they started Excavating that cracked they stopped yep yeah Obelisk ob-yl like 100 tons or something yeah it's insane but it's like cut with perfect precision and they get them inside of these pyramids too hmm yeah look at that one look at that one on the very top top yeah that one right there that one right there yeah that's it too thing is insane you're not doing that with copper
(3:20:25) chisels nah and in fact you need like some kind of like rigged Machinery

to keep it that straight like you'd have to have things on on like a line going back and forth mm-hmm even set up like Auto automated you know cutting systems like like Ed lead scoutman apparently had that at Coral Castle like he had this this Tower with um the electrical signals they were put through like he had all this stuff on the walls and people pointed out that those are actuators you know like you have this electromagnet you put
(3:20:59) something inside of it you can have like a whole like a saw system on on automated like running by power that would just you know cut cut blocks you know you could have the way he cut the blocks he's cutting Coral so it's a big Coral bed and coral is a really soft Stone so it's really easy to cut so the way he would do it is he took like a big heavy steel door and and just rubbed it back and forth and that would cut that would cut through it over time so like that's kind of like the method he used but they said
(3:21:29) that he set up those steel doors on like these actuators and that's what that flywheel was like a electromagnetic generator and that it would create current and the sky rebuilt like a whole um if you look up Coral Castle mystery solved this guy like did a whole bunch of experiments where he showed like how he'd build like this Coral cutting automation system using these actuators that were very similar to all the stuff in in lid scowling's shop and um you know so that he used like a system of um cranes and chain hoists and other other
(3:22:04) lifting techniques to be able to lift the stones and position them and put them into place but that ultimately it was uh there was no anti-gravity technology involved in the whole magnetic current book doesn't really make much sense I've looked at that in his whole you know this whole idea that you know he was using magnetic current to somehow you know lift the stones um we've had a lot of people look into this any kind of potential coupling between electromagnetism and gravity and there doesn't seem to be one you know it
(3:22:34) doesn't seem to be like electrogravidic seems to be a misnomer it's ion wind and all the it doesn't work in a vacuum for example and um you know how do you lift physical objects non-magnetic objects with magnets it's no one's been able to do it so how do you you know what is gravity nobody knows man it's it's a mystery so I don't even know how to end a podcast like this but you already missed your flight we're like almost four hours in what we're three and a half hours in yeah is there anything we
(3:23:09) missed that we should cover hahaha look at that is there any is there anything we've covered a shitload but is it recovered a time is there anything important that we missed great I I I think we we nailed enough stuff to keep people busy for the next you know couple weeks um yeah all I really want to say is we have a lab down that we're trying to do these experiments and replicate these experiments and we're encouraging people who have information or prototypes or anything they need tested or verified
(3:23:42) you know we're trying to encourage and Foster this community to do that and be that and be the Pioneers or leaders in this field to try to if this technology does exist you know Bob Lazar did work out there for real then he there's got to be other people there's got to be other guys that were recruited into this program or other programs similar to this and if there are we want to talk to them we want to talk to them in great detail and deep detail and make sure that we're getting you know all the
(3:24:11) technical intelligence that we can extract from these people and if we can't extract any then we're I'm trying to you know show people where they can get real technical intelligence and and why they shouldn't look at certain sources if they're not reliable you know so what do you think it would mean for Humanity if our government just came clean and said yes it's true Bob Lazar was telling the truth those flying saucers were real we found them in archaeological easy for you to say archaeological dig and we found a
(3:24:42) reverse reverse engineer Dome we don't know what it is from another planet and like all this stuff was just made transparent like what do you think that would mean for the for science humanity and like the evolution of our species I think I think the truth would honestly be like the best thing for us it's almost like although I don't know because it it could I don't know what that technology contains or what that file might contain so it might contain something like really bad there may be a reason they're
(3:25:13) they're keeping it you know out of you know everyone's you know the public domain it might be a reason for that but at the same time it's like where is Humanity going you know where are we going right now are we gonna We either have to

get off this planet or or we're gonna and if we don't get off this planet then we're eventually going to die here like we're either going to Nuke ourselves kill ourselves or an asteroid is going to wipe us out entirely so if we don't colonize the moon colonize Mars and do
(3:25:44) these other things that you know Elon elon's super you know invested in this is his mission his company Mission you know how do we get to Mars how do we colonize Mars and and create a Mars colony and all this that should be our ultimate goal as become a space fairing civilization and to get off this Earth so it's either we go that direction or we we go backwards and we say screw technology we're just going to shut all technology down and we're going to go back to you know Rural serfdoms and foreign and uh you know and that's never
(3:26:19) going to happen so where do we go from here there's how many options do we have we either we either leave the planet become space-faring and become you know a post-warp civilization or we die here I don't think there's any other it seems so [__] mind-boggling that we've we're still flying around on the same [__] airplanes we were back in what the 50 how long ago did we figure out commercial airplane travel was it night well commercial plane travel probably like 19 early 1930s 1940s how is it
(3:26:53) we're still flying on the same planes we were flying in the 1930s or 40s it seems like just modern technology has not evolved yeah we're working on anti-gravity in the 50s what the [__] were I mean you could you could make an argument like electric cars like we're we got computers on Wheels powered by batteries but like like Eric said you know if you look past screens really nothing else is has really changed yeah as far as energy production and you know we're still using turbines powered by Steam and that's that steam is either
(3:27:27) generated by you know nuclear heat or uh burning coil burning fossil fuels burning old dinosaur bones and um I don't know we need to get a get off and curb our addiction to fossil fuels and find a better energy sources um what those are going to be in the future is you know is death definitely an issue still up for debate and stuff but uh as far as we as this UFO issue is concerned I just think that it's created this state of uh ultimate secrecy you know surrounding this topic and a lot of other topics I think that that
(3:28:04) didn't necessarily create the state it's almost like that emerged from the Manhattan Project which was created you know out of this whole thing it it seems like it seems like it started with this whole top secret research project in the Manhattan Project you know right because it's like where'd it go from there the aliens started showing up after we blew these nukes off and right the atomic energy commission and everything is is been you know deeply tied to this Men In Black and this conspiracy to keep stuff
(3:28:34) covered up and whatnot for for years um I think that there's there's definitely more more to it um but as far as you know where we're gonna go with it it's got to be through the technology because I don't think the tech I I don't see that ever happening that the government's going to come forward and be like right we're going to admit to anything because when has that ever happen and then if they do it's like it's automatically caused to not believe whatever they said it's like so
(3:29:02) so I I don't think that that's how it's going to go I really that's why that's why we started the Apec conference and the and the and the the all propulsion and Falcon space Labs because we want to create this environment where like well we're going to force disclosure through technology so like you know if the technology exists all we have to do is is show show other people how to do it with an experiment you know you got these these these awesome YouTube channels out there that that
(3:29:29) um like uh that will take this and do an experiment with it and show people how to do it and then like other people once once it's once we put a video out there with an experiment and all the details and the recipe for how to recreate it then you know other other scientists and other labs and other people can go out and produce it for themselves and I think that that will be the best man if we could create like a free energy or an anti-gravity and then just show people like well this is how you build it this
(3:29:54) is how you do it um I think that that's the way forward and and and also the physics too because we go over we go over the physics and we get into the in the physics and these arguments with other physicists about what's the way to do this and how do we do it and well this will work this won't and uh coming up with those better ideas is is the way we're going to get through this and we're going to you

know eliminate the noise and and get to that um that signal we're chasing after man because that's what it seems like is
(3:30:27) that there's a very faint signal and there's lots of noise and lots of muddy mud in the water to to prevent us from seeing clearly through to the bottom well I'm I hope I can I'm trying to do everything I can to amplify that signal um how can people get in touch with you watch more of your videos what kind of what kind of interviews are you doing who are you what kind of people are you talking to on your on yourself I'd love to talk to Malcolm like I want to talk to anyone that wants to talk science
(3:30:53) like because because I I get real deep on science and and Technical so I want to talk to people that want to talk science and want to talk it with people on a more um intellectual level that then you know normal you know sometimes we break it down so that I like to come on podcasts like this and and try to explain this really complex technology at a Layman level so that more people can learn about it and know about it but at the same time I want to work with those scientists at that next level to try to produce it and
(3:31:23) then and then know how to share that information and and whatnot with everyone so yeah it's I think it's only the start and I think that uh what we're going to be doing in the next you know 10 to 20 years as far as this technology and and in this field I think we're going to see some pretty amazing stuff like you've already seen some really cool [__] on them yeah today so one thing I forgot to ask you about actually how put off we didn't talk about him yeah we talked about him briefly off the podcast and
(3:31:55) you kind of blew my my mind a little bit Hal's interesting you got I don't know where he like started with all this but I know he like was an SRI International it's a Stanford Research Institute and they were like uh not really affiliated with Stanford but uh I think it was like a CIA run organization or something that did a lot of research into weird and paranormal stuff they were you know investigating Yuri Geller at one point in time then he was also in if you read the Jim Mars book Psy spies about the whole Men
(3:32:26) Who Stare at Goats was based on that whole story and um this Army psychological warfare operations center that they had set up and they were running experiments with you know mind control all the remote viewing stuff again I don't think there's any evidence for remote viewing uh I don't believe in remote viewing I think it's um I think it was put out a study that was done by the CIA into the possibility of whether this worked or not I think it failed and uh when they some other documents leaked or someone
(3:33:04) found out about it they put out some other studies like that project Stargate stuff you know to suggest that it was real and that the CIA confirmed that you know it did exist and that they use it and it was it was real and all this stuff and I think I laugh at that you know people like oh how can how can the CIA confirm that you know we have remote viewing and people still not be paying attention I was like well it's kind of like you know when all those CIA directors and stuff stepped up to confirm that the hunter Biden laptop was
(3:33:31) Russian disinformation right like they're full of [__] you know like like No One Believes him like yeah of course the CIA is going to tell people we can read their [__] minds they want everyone to think that we can read their [__] minds because then they they'll be we don't have to worry about thought criminals and thought control they'll do it themselves if they think we can read their [__] minds you know what I mean so um I of course the CIA is going to tell people yeah we got remote viewing and we
(3:33:57) could we have we have super soldiers with super powers that can like see inside you know your every detail of everything yeah of course they want the Russians and everyone else to think that we have these kind of capabilities but do we actually have them is there any evidence that we've changed our you know the way we train CIA agents are we still training them intelligence collection methods of the the typical where are we just abandoning that and now only training remote viewers because if it worked that well and it was that great
(3:34:26) and that accurate then that's all we'd be doing you know we wouldn't even we wouldn't worry about you know hiring Espionage and and how you know people that hack sources and and these prostitutes that that go and sleep with people and for for secrets and stuff like that we wouldn't have to do any of that if we could just you know use super power super soldiers to look in people's minds of course that's my whole take on that I don't I don't believe I don't buy in it for a second and I think that they did a

(3:34:54) lot of research in in it just to see if it was real or not and then afterwards of course that you know they're gonna say that it was real because why not and how you should be a Scientologist too didn't he yeah he was he was big in the Scientology too um he's an interesting guy but he also like the some of the stuff from the 80s and 90s is interesting because he talks about a major breakthrough that happened around 1984-85 and um in one of these interviews where he's talking about the polarizable
(3:35:24) vacuum one of the early ones from the 90s he's talking about the first stuff on that polarizable vacuum theory of general relativity so it's a it's a wave saying well relativity only works if you know the speed of light's only the speed of light because of the permittivity and permeability of free space these two magnetic and and electric constants that govern space time and if we can locally affect those then we might be able to change the speed of light and therefore change the laws of you know relativity
(3:35:52) um at least locally or in other ways so that's this whole idea they can polarize the vacuum is one way if they thought about doing it again that's that's what I'm talking about with these polaraton condensates these condensates that they're polarizing the vacuum with and um you know we keep this polarizable vacuum approach you change the local uh refractive and index of space-time and much like we're warping you know the Mirage effect warped that uh the photons and light energy around objects we could
(3:36:21) potentially warp gravity around objects by using a similar a similar method methodology or similar physics and that's you know put off's greatest you know work that I've seen in the field is is that stuff he put out and I'm not sure not sure if that was entirely 100 percent you know him and his ideas because it seems like a lot of that stuff you know Bernard he he publishes a lot with some of these other authors like Bernard haish the Caltech senior staff physicists from Lockheed Martin who I mentioned you know he wrote
(3:36:54) a lot of papers with Hal put off and I think that they shared a lot of research and ideas on inertia and the Zero Point Energy field and and how gravity and mass and inertia come to be from the quantum vacuum and um yeah I think that some of his his research into that is is super um deep and fascinating but I also think that you know like why isn't he talking more about that he'd mentioned that meta material and some of the the aspects about that but that's about as far as you know he went with ttsa and the
(3:37:26) science division is is and as far as they Declassified this it's like he doesn't even talk about it he's never interviewed or really gotten deep into it even that you know I watched the one he did with Eric wines yeah Jesse Michael's Channel and stuff and even that I'm like man you know like they could get so much deeper on this than they did Eric was being very polite with him during the interview I mean he was asking him about like is there is there an operation designed to wield stigma
(3:37:56) yeah that was a great interview man I just like that's that's those are the conversations I I really really like and I would love to have been a part of it or got to ask some of my own questions and got in there because that's just yeah I wish how putoff would would talk to more people like me at least and do that more publicly and stuff that would be cool because um and that that light experiment he was talking about in the 80s that breakthrough was uh squeezed light you know they squeeze light and
(3:38:23) that's what they use in ligo for the detectors to detect gravitate gravity waves in ligo and uh one of the theories in physics is that if you can build a detector you can build a transmitter so that may be the transmission and the signals might have something to do with this these squeezed lights so they squeeze coherent States and I pointed out what is a squeeze State well it's um you take Heisenberg's uncertainty principle and then you squeeze one of the parameters so like you can only know the position or the momentum of an
(3:38:54) object Quantum mechanically it's within a degree of H bar over two Pi this Quantum limit um of of what actuality is so if you were to squeeze one of those parameters like say the the position or the momentum the other one will jump instantaneously to conserve this Heisenberg certainty relation so you could potentially create instantaneous you know spikes and momentum if you if you squeeze that position state or or changes in its position if you squeeze its momentum state in the right way and so there might be some you know deeper
(3:39:26) quantum mechanics involved in that that is related to this these polarathon con these again these light these trap systems of light and how we can squeeze those systems of light to get them to you know to do things physically that

they you know ordinarily wouldn't um and I think that's a lot of interesting physics there and I'm hoping that you know the next breakthrough happens in my lifetime that I get to see it and that I you know maybe someone who is part of it is got got into the research because they heard about it you
(3:40:00) know through this you know because it's out there it's being done Hal putoff worked on this stuff you know and um I just wish that he talked about it more or that it was explored more and I think you know maybe the reasons are they because they're afraid of you know who might get this technology or how quickly it advances or develops um but I'm afraid of what might happen if it doesn't develop quickly enough uh also you know and also they talk about this it's a it's a playing Ground field you know leveler
(3:40:32) you have this technology it's it's going to make us all gods kind of essentially so we're going to have to humanity is going to have to go through this process of growing up and and right it's it's kind of like humanity is is we're hitting puberty or adulthood you know this this we're you know we have to give away our childlike ways and realize we're part of a much bigger Universe a much bigger Cosmos if if these Technologies do exist and if we're going to wield them and utilize them we need
(3:41:01) to you know evolve not just technologically but spiritually as well to to so that we don't destroy everything once we have the power to wield that you know ability you know no that's a great [__] way to end this thing man thank you so much for doing this um dude thanks for having me man and like my pleasure bro missed my plane I'm gonna yeah we miss your flight but we'll book you a new flight um you gotta get someone on here to debate me and have me come back on again sometime man this will be awesome I'm
(3:41:32) 100 gonna have you back on um there's no question about that uh you completely just blew my mind I'm gonna have to watch this back like three or four times to really grasp it but um so again tell people where they can find your more your work your videos the talks that you're doing so I'm alien scientist on YouTube and uh my email is the alien scientistoneword gmail.
(3:41:56) com and if you want links or sources for anything I discussed or more information or want to share something or anything drop me an email send me a line and uh I'm alien underbar scientist on Twitter and uh subscribe to me on there and I'm working on a rumble and an odyssey account to back up some of my videos and stuff but I haven't quite got that set up yet so um thank you again man I'll link all your I'll link all your stuff below so people can look at it and check it out thanks man yeah feel free to contact me
(3:42:23) and uh you know I I got sources and papers for days if you want to get into this you'll be I'll keep you busy for the next four years cool all right dude thanks again and uh good night world sleep tight

The UFO Reporter Part 1: The Files of George Knapp | NewsNation Prime - YouTube
https://www.youtube.com/watch?v=hD7uPnXQDSo

Transcript:
(00:00) Ask their doctor Chairman, ranking members and congressmen, thank you. I'm happy to be here. This is an important issue and I'm grateful for your time. My name is David Charles Grusch. I was an intelligence officer for 14 years. In July 2023, a bombshell congressional hearing made waves around the world.
(00:24) I was informed in the course of my official UAP crash retrieval and reverse engineering program. But one investigative journalist has been sounding the alarm on UFO secrets for decades. I think it is a hugely significant moment, and I never thought I would see it in my lifetime. George Knapp joins us now with UFOs, the best evidence, George.
(00:46) There are many unanswered Speculation about some long standing government cover up. Is tough for many people to swallow. You got photos, you got movie footage, you got video. There is some kind of a phenomenon here that can just be written off. I've always approached it as a news story. It's not my religion.
(01:03) It's not a belief. I don't know what to believe even now. Now NewsNation is bringing you unprecedented access to the files of George Knapp. I have secret stashes of files and things all over the station. Mountains of evidence compiled from the government's own files. No one who knew Area 51 from the inside ever talked

publicly.
(01:25) Well, there's several. Actually, nine flying saucers. They have between 30 and 50 alien bodies. The government has been telling us for years that they're not real and how his life's work still influences the conversations on UFOs. It would be the biggest story in history. 36 years later, I'm still trying to figure it out.
(01:49) We're in Vegas. We're on the strip. We're on our way to meet George. I. He's finally agreed to meet with us. It took a long time because he's very busy. He says he gets multiple interview requests per day, but he's finally going to sit dowown with us at the TV station where he's worked for decades.
(02:13) So this has been my office. Amazingly, they've let me keep it all these years and I have secret and things all over the station because I'm a packrat. I keep everything. This is where a lot of the a lot of the stories that we did were created. All these things that have come out over the last couple of years started right here.
(02:37) What brought you to Vegas? I flipped a coin. I was living in Northern California. I had been the debate coach at UC Berkeley. I was tired of being broke. You know, I knew I had to do something. And I met these crazy bartenders from Las Vegas and they told me about the town. They said, hey, you can write, youre a speaker We know a guy on television.
(02:57) You can get a job there. So I moved here. We've done so many stories. You know, when I moved to Las Vegas, I didn't know there was an Area 51. I didn't know there was a Nevada test site, the most nuked place in the world. This is the center, the heart of the nuclear testing, where all these all these big holes that caused by nuclear bombs and those bombs became tourist attractions by themselves.
(03:16) But all those brainiacs and scientists and engineers who amassed in Las Vegas at the same time the mob was here and showgirls. It was a really interesting historical time. The wide variety and array of top name entertainment is really what sets Las Vegas apart from anywhere else. I met this bartender who was a mob guy, and he said, You want to drive a cab? in the history of the world.
(03:40) I didn't know where anything was. And during the same time, KLVX hired me as a part time production assistant. At night when I finished the cab driving shift. I go over to this nightclub, which was called The Oz, and all the Mob guys were there. All the mob guys from the movie Casino would be there on a regular basis and I got to know him.
(04:00) Back to KLVX, I would toil there and do whatever jobs they asked about. Two months later, their anchorman quit and they had open auditions to be the anchor of their newscast. I applied and I got it. And suddenly, less than a year in Las Vegas, I'm anchoring two newscasts. It was crazy. Can never happen again.
(04:17) And within a year of doing that, KLAS, Bob Stoldal and a guy named Ned Day took notice of me, invited me to come over. And Ive been here ever since. And in those days, we all did mob stories. Like it or not, organized crime is part of our city's heritage. Mob money and mafia muscle put Las Vegas on the map.
(04:36) There was so much going on. Every day was a bust, a gaming control board hearing, a trial. There was always something going on because it was the start of the push to get rid of them. Commission has issued an emergency order pursuant to Nevada law, effective immediately upon service suspending the license of the Aladdin Hotel.
(04:55) And of course, because I already knew these guys, to law enforcement, but I could talk to the mob guys. And it was really helpful to me in those formative days. Again, like before the Internet was big. I mean, was it all just files on paper? Sure. These are mostly crime stories. Cold case, murder. Would you do a file for every story? Or, what was your system? Yeah.
(05:16) People would mail you stuff or I mean, people would mail me stuff. Almost every day people send me a little stuff and make me homemade saucers out of tinfoil. That's the stickers we hadn't made up when Mystery Wire was first prind in my craggy old face there. This was sort of my little nerve center for a long time.
(05:34) So you were a popular news anchor, Popular investigative reporter. How did this UFO thing suddenly come into your life? It was really a quirk. Ned Day and Bob Stoldal had broken a really big national story. They had information about a secret plane out in the Nevada desert, and it was invisible to radar. That's what our sources had said.
(05:54) George Knapp source was this man, John Lear, famed aviator, son of the founder of the Learjet, and soon to be influential in the conversation on UFOs. Thanks for being here. Okay, George. To begin with, you're a pilot, 17 different world speed records at one time or another. You're a member of the famous Lear

family that all Nevadans are pretty much familiar with.
(06:26) His father had and he had a passion for secret planes. So he and a group of people, they call them the interceptors, would go out into the Nevada desert and would sit outside of Area 51, the Nevada test site, to see what was flying around in the sky. You don't sound like the kind of guy who would get hooked up in something that a lot of people would say is a bunch of nonsense.
(06:47) No, it's just by coincidence that I got really interested this about two years ago. My father saw a UFO, and my brother did. And one day John Lear walks into the news station, and this is in 1987 with a stack of documents, UFO documents, and he plops them on Ned's desk and he says, Ned, this is the biggest story you will ever cover in your life.
(07:07) It's about a cover up of massive proportions. You're going to become famous. You got to do this story, he pushes the documents over and Ned starts reading them and he pushes the pile back and he tells Lear, If this was true, this UFO cover up, then Id already know about it, he says.
(07:24) I'm eavesdropping, as I tend to do. And I said, Mr. Lear, let me take a look at that stuff. So I read through it, and at the time I produced a little talk show, a half hour public affairs show called On the Record. and welcome to On the Record. And it would air on Saturday or Sunday morning at six or 7:00. And I said, John, you want to do this show? And I put him on and I just let him go.
(07:48) I'll give you the bottom line. Im not trying to sell it. I want to hear your thesis. I'm not trying to sell a book and I'm not trying to promote a lecture. This is based on what I've come across after intense and I have found out that the government has retrieved between ten and 15 actual flying saucers, three of which been in perfect condition, one of which they tried to fly.
(08:09) They have between 30 and 50 alien bodies in cryogenic storage. We even have the name of the person whose job to the heads of state and the people who are authorized to see them. They represent at least five different civilizations. to your antidepressant.
(10:04) Welcome back. UFOs. Are they real? We're talking with John Lear on the subject. The most commonly described alien is about three and a half feet tall and is wearing a silvery space suit or coveralls. I can see the expressions on my face. Is this for real? Is this guy making this stuff up? Hes nuts. I'm not making this up.
(10:21) This is Air Force, you can pick out an Air Force physics book and read this stuff. And at the end of the chapter, they go on to say, This leads us to believe in the unpleasant possibility of alien visitors to our planet, or at least of alien controlled UFOs. Now, the picture that we have of the of the big head that the Air Force describes.
(10:43) This picture was drawn by an Army surgeon. These are one of the bodies that was recovered in the famous Roswell incident of 1947. Tell us about that. It was the first flying saucer that crashed and was recovered by the Army. Originally, the Roswell Army Air Base announced it had recovered a flying saucer from a ranch outside Roswell.
(11:04) The story made headlines around the world, but hours later, higher ups said no. It was a weather balloon. Pieces of the balloon were shown to reporters. Years later, the officer who first visited the crash site, Major Jesse Marcel, confided that the weather balloon story was a cover up. One thing that was certain of being familiar with all our activities that it was not a weather balloon, nor an aircraft, nor a missile.
(11:28) It was something else which we didn't know what it was. What was shown to reporters wasn't what he found. The newsmen saw very little of the material, very small portion of it, and none of the important thingsgs like these uh, that have these hieroglyphics or markings on it. And when the General ce in, he told me not to say anything that he would handle it.
(11:49) Since Marcel's admission, scores of other witnesses have also surfaced. And one of the surgeons that was responsible for the autopsy drew that picture. This is an autopsy report. And you said the government goes to great lengths, the Air Force in particular, to discredit this kind of stuff. Where did this come from? How did you get that? That came from the private collection of Leonard Stringfield, who was one of the premiere researchers.
(12:10) He worked for the Air Force in the early fifties in a secret project reporting UFOs. Then, as a civilian, he continued his private research. And this is out of his collection. You think maybe, it's a top secret area, if the Air Force actually does have them, maybe they got them here. I'm certain they do. Up at the

test site.
(12:34) There's a report that of the three in perfectly good condition, at least one is up at the test site and has flown and one was being flown as of 1981. By us? By us. We mentioned at the top of the show that perhaps a breakthrough might be coming that some of these people from MJ 12 or from the Project Blue Book, who were in on the government's research.
(12:59) and saw some of the stuff might be ready to talk. We got about a minute left. Why don't you tell me about that. It's our information that MJ 12 wants to release it. Part of it doesn't. We're hoping that we can do this. But of course, as researchers, we're not aware of all the ramifications. We just know of what we're looking at.
(13:19) So we would like to see them release it, but we really don't know if they are. Okay. John Lear, it's been very interesting. You keep us posted. Sure will. Thank you, we'll see you next week with more of On the Record. And as soon as that aired, I started getting calls and it didn't stop. What was the deal with that guy? Is that for real? Do you have any more information? Are you going to do that again? I realize this topic touches the pulse of the public in a way that I did not understand and did not appreciate
(13:49) at the time. I had him back on again the following year and in between I started reading about UFOs just trying to separate wheat from chaff. It's a gigantic learning curve and figuring out what makes sense and what's real is really hard. So I tried to educate myself and get ready for that next Lear appearance, and the response from the public was even bigger.
(14:07) Now, on April 25th, 1964 was the first official communication between our government and the aliens. Three saucers landed It was filmed by five high speed cameras, 68,000 feet of film. The reason we know this is because in 1972, when they were going to release the first information about UFOs to the public, a very knowledgeable writer whose name was Robert Emenegger was asked by the agency to write a documentary, and they were going to release this thing.
(14:39) And we had the whole history of the UFOs. In the last part of the documentary was the the footage of the saucer landing in 1973 when they were ready to go. We had Watergate and they were faced with two problems. Number one is they didn't think the public could handle two traumatic experiences at the same time.
(14:56) And number two, they thought that the public would perceive these this picture of aliens and spacecraft as a ploy by Nixon to divert the attention from Watergate. The inevitable result of these charges questions about the integrity of the White House itself. So they shelved it. The documentary It was narrated by Rod Serling.
(15:19) But instead of the real footage, they had drawings of these flying saucers landing. And they said, Rod Serling says, let's look at an incident that might happen in the future, or perhaps could have happened already. According to John Lear, of real UFO footage that aired in the documentary. You believe in part that the movies E.T.
(15:49) , Close Encounters of the Third Kind, were not entirely just the creative products of some Hollywood director that maybe there's more to that. Why don't you explain? They were carefully guided by representatives from MJ-12. Who is this organization that is in charge of the cover up in order to get us ready for the release of the information that there are indeed aliens.
(16:12) So to prepare us, that the idea of benevolent aliens from outer space are going to help us. Unfortunately, they're not. They're not so benevolent. So they made probably one of the most disastrous mistakes when E.T. was put out at that time was before we discovered what I call the double cross or the grand deception.
(16:33) And they were trying to get us used to the benevolent little creatures. But that isn't the case. I had him on a third time in 1988, and he hinted at the time that he met this guy who was trying to get hired at this place out in the Nevada desert and that he thought it was going to be a really big deal. John Lear's new friend not only knew what was going on out there, he knew when Good evening. This is John Lear.
(16:59) In March 1989, he accompanied a small group to the outskirts of Area 51 three Wednesday nights in a row, they watched a glowing disc rise In the spring of 1989,
(18:17) I'm anchoring the 5:00 news We would have a five minute nightly interview segment, a live interview with somebody on the set. Our guest on this particular day I'm thinking, who could we get to fill this? I called up John Lear. I said, you said you had a guy who was going to work out there and maybe work on flying saucers in

the desert.
(18:35) Can we talk to him? We put a silhouette, we created a silhouette interview. He used a pseudonym, and out this story comes. Well, there's several, uh, actually nine, uh, flying saucers, flying disks that are out there of extraterrestrial origin. And they're basically being Uh, some are well, in various stages of completion, built from other parts, and they're being test flown and, uh, uh, basically just analyzed.
(19:09) You say there's nine saucers. How are those tests going? Uh, as far as what? Uh, as far as whether they're successful and that sort of thing? Oh, well, some of them are 100% intact and operate perfectly. Uh, the other ones are being taken apart. I was involved mainly in propulsion and the power source. Basically, as far as I can remember, about half of them do operate and the other half are just been torn down, uh, basically to analyze the components going Where did we get these saucers? How did they come into
(19:43) the hands of the government? I haven't the slightest idea. the information is very compartmentalized, and, uh, I was only allowed information that pertained particularly to what I was involved in. But, I mean, couldn't Well, there's several, um,
(23:48) actually nine, uh, flying saucers, flying discs that are out there of extraterrestrial origin. And he tells this story. And out in the desert, into the side of a mountain, disguised it to look like desert so it couldn be seen from the sky. And in that facility he said, were these nine hangars built side by side.
(24:09) And each one of those hangars that came from somewhere else. So how do you know they're not ours? He said, well, this is technology that we do not have. Area 51, a now well-known military base that is synonymous with UFOs, But it's still shrouded in mystery to this day, with the exception of what The military now admits what the world already knew.
(24:33) It has a, quote, operating location near Groom Lake. Buthe Pentagon says By denying the base has a name, the Defense Department hoped to forestall a lawsuit filed on behalf of base workers, workers who claim they werere exposed to toxic chemicals while working at Groom Lake. Despite official denials, the common name for the base has always been Area 51.
(24:54) We recently found this 1967 government map, which lists that name. Subsequent maps left the name blank. To those who suggest that Area 51 has been ut down or moved somewhere else. There are a few points that are kind of tough to explain. For example, the bus filled with employees that comes in and out of the base several times each day.
(25:15) It's still there. All right. Still closely guarded, but not much of a secret 51 up there. Oh, is it? Yeah, that's Groom Lake. That's Papoose Lake. So where is, like, where is it? Can you see it on a map at all? Any of the buildings or is this all pre No. some of that right there. Yeah. And that's the runway.
(25:33) And then those are some of the buildings from when that photo was taken. There is an entrance to Area 51 from here, to do stories on other matters. And the Department of Energy Staff is always funny. They would just say, just don't look that way, Just look this way. And Im like, of course I looked that way. Area 51 is about 150 miles outside of Las Vegas.
(26:02) We're on our way there now on a highway actually called the Extraterrestrial Highway. And this is a route that George has taken dozens and dozens of times over his career. It's not exactly an easy place to find. You can't just Google Area 51 and figure out where the entrances are. You sort of have to know what to look for.
(26:37) Okay, so we made it out It is so eerie and quiet out here. We had to go down this long, windy dirt road off the main drag, the extraterrestrial highway to get out here to the entrance. You really cannot get very close. Behind me, about a quarter of a mile is one of the guarded entrances. There's barbed wire, there's armed guards there.
(26:59) We're pretty sure that they definitely know we're here. Trip after trip through the Nevada desert, George broadcasted the closest photos we've ever seen of Area 51. shown in public, are about as close as anyone will ever come to seeing what the place looks like again. The dry bed of Groom Lake, a three mile long runway, and some highly sophisticated radar and detection equipment.
(27:25) It's been known by many names over the years Dreamland, the ranch, If ever there was a place to test a secret new technology, this is it. And that's exactly what's been done here for decades. Area 51 is where Francis Gary Powers and the other U-2 pilots were trained in the fifties and where the U-2 itself was developed.
(27:45) The SR-71 spy planes that spotted Soviet missiles in Cuba in the early

sixties were also developed at 51. 51 is where stealth technology was nurtured, where Star Wars devices are still tested, and where all manner of C.I.A. and refined. The CIA built it for use in the U-2 program. This is rare footage taken from Groom Lake of some early tests.
(28:08) Current warning signs indicate it's an Air Force facility, but all branches of the military have used it, along with most major defense contractors. The common thread has always been EG&G, which has had the contract to operate the facility since the beginning. What goes on there today? Plenty.
(28:26) Highly placed sources say the base employs about 1800 people, one of their main missions is to evaluate Russian defense systems, equipment that's in the hands of unfriendly nations like Iran and Iraq. Another program at 51 isn't far along. As for flying saucers, the military admits it has built these unmanned craft and may not be a coincidence that the Air Force's only unmanned aerial vehicle squadron is based at Nellis.
(28:52) Whatever is flying around out there still attracts visitors from all over the world. It's still newsworthy in Europe? Area 51 is well known and this is all closed off, this whole area. Yeah, it's a secure facility. I mean, they have tours out there, but it kind of hard to get in there now. Do people live out there at all? Or do they all commute? They have a little town where people will stay for a short period of time.
(29:22) Our report set off a UFO stampede that is yeyet to dimish. Tens of thousands of people have trekked into the desert hoping to see a UFO, inspiring no one who knew Area 51 from
(34:30) the inside ever talked publicly about the saucer story. Well, there's several, uh, actually, nine, uh. Flying saucers. Flying discs, that are out there of extraterrestrial origin. He tells me this story. I mean, we couldn't get away with it now. We'd done no vetting at all. I get pulled off the set and pulled into the news director's office.
(34:52) The general manager comes back. What the hell was that? Is this for real? What did you just do? I said, look, I don't know if it's real. I have no idea. We just wanted to do an interview. But I'm going to find out. The live interview with the shadowy Dennis drew international attention. Theres actually nine, uh, flying saucers.
(35:13) Flying discs. Despite numerous inquiries and feelers, Dennis has remained anonymous until now. I, arranged to meet this guy. We went up to Lear's house. It was sort of an uncomfortable situation in the beginning because Lear wanted to control the whole thing. He wouldn't tell us the guy's name, but the guy had signed a guest book at the entrance to Lear's home.
(35:35) So I already saw his name, I knew what it was. His real name is Robert Lazar. A young scientist with eclectic interests. The choice of Dennis was an inside joke. He says that's the name of his superior at Groom Lake. It wasn't a joke to Dennis. He called right after he said, "Do you have any idea what we're going to do to you now? " And I said, well, no.
(35:54) And he hung up the phone. Lazars story is, by any standards, fantastic. He says he's telling it in order to protect himself. We go in there and we start talking to the guy who turned out to be Bob Lazar. He told us his life story, where he'd gone to school, where he'd worked before, and some of what he had seen out there.
(36:10) He says he was hired to work at an area called S-4, which is a few miles south of Groom Lake. At S-4 he says, are flying saucers, antimatter reactors examples, technology that are seemingly beyond human capabilities. Right. This this came from somewhere else. I mean, as bizarre as that is to believe. But I mean, it's there and I saw it.
(36:33) the art is and in physics and it can be done. After 3 or 4 hours of grilling him, we look at each other and go, holy crap, what if this is real? What if this is true? This would be the biggest story in history. But it's also perilous for us. If we go after it and it blows up in our face, it could destroy not only my reputation and his, but that of KLAS too.
(36:54) Checking out Lazar credentials proved to be a difficult task. He says he earned degrees in physics and electronics, but the schools we contacted say they've never heard of him. He also said he worked as a physicist at Los Alamos National Lab, where he experimented with one of the world's accelerators, a half-mile long behemoth capable of generating 700 million volts.
(37:17) Los Alamos officials told us they had no records of a Robert Lazar ever working there. They were either mistaken or were lying. A 1982 phone book from the

lab lists Lazar right there, among the other scientists and technicians. Alamos newspaper profiled Lazar and his interest in jet cars. It, too, mentioned his employment at the lab as a physicist.
(37:39) We called Los Alamos again. An exasperated official told us he still had no records on Lazar. EG&G, which is where Lazar says he was interviewed for the job at S-4, also has no records. It's as if someone has made him disappear. Well, they're trying to make me a non-person. Explain. You called, where? Well, the schools that I went to, the hospital that was born at, past job.
(38:02) And essentially nothing comes up with my name. He smiles, but out of futility, knowing the whole thing must sound ridiculous. I don't think there's any secret flying saucers at Area 51. I suspect that there was something like that out there at one point because of people that I know have seen it. So where would they be now? Well, either they moved them further out into the Nevada test site.
(38:31) If you're out there at night, you will see these pockets of light that pop up in the darkness at places that do not exist. Something's out there. After the sun goes down, it is a different vibe out here. It's almost totally pitch black. If we switch to the night vision, you can. You can see better out here.
(38:48) I've never really experienced anything quite like it. There's no city lights. The military base Area 51 is behind me. It's just wide open. The noises are interesting because it's obviously nature noises. You can hear the crickets. But then we've also heard military aircraft for the last probably hour or so.
(39:14) Obviously doing some kind of training missions. You can hear the planes flying overhead. You can't always see them. Sometimes there's flashing lights, sometimes there's not. Theres it moving, right there, to the left, See it on the left side of the frame? And there's also been some other lights that have sort of popped up over the mountains and also in the brush, That light just turned off again.
(40:06) Oh, there's a plane. It's true. What I have seen is true. I don't know about the big story, where they came from, what they're like. And, and uh, but certainly these crafts came from another and not just another planet, another solar system entirely, extremely far away. And they're here. What we've learned this week is that the government has lied information, has spied on UFO organizations, and has discredited UFO witnesses.
(40:35) Now, none of this proves that UFOs are real, but it does indicate a disturbing level of interest, government interest in the subject. If the government won't tell us what it knows. What about science? Well, science is supposed to stand for the investigation of the unexplained, of the uninvestigated. And so far, science has avoided the subject like a plague.
(40:54) It's like what Roy Neary, the main character in the film Close Encounters, had to say. is, what's going on?

Jeremy Corbell: Bob Lazar, Skinwalker Ranch, Element 115, Filmmaking - YouTube
https://www.youtube.com/watch?v=M4wZbcovkXY

Transcript:
(00:00) Yeah man, one of the things that I'm kind of excited about is I talk a lot to the typical media that knows the very simplified version of what's been going on with UFO mystery, but I also talk a lot with people who are just way into UFOs. I appreciate that you're neither of those and we might have a different conversation.
(00:22) So yeah, anything you want to talk about that is interest to you and your audience is fine with me. Recently, I had the pleasure of speaking with Jeremy Corbell, a documentary filmmaker who specializes in what he calls the extraordinary. So UFOs, aliens and the like, it might seem like a departure from the academic chaparral that you're used to from this channel.
(00:45) But keep in mind that the goal has always been to give you in depth analyses on topics that are abstract in such a way that you can't find it pretty much anywhere else because I believe you're far smarter than other podcasts give you credit for and that if you don't understand some terminology or some mathematical concept, it's just a Google search away.
(01:07) You can learn it if you want to put the time in. Alternatively, you can go to the subreddit, a new one which is recently launched for this channel called r slash theories of everything dedicated to expositing on theories of everything this level of somewhat recondite detail is necessary if we want to get to the bottom of

the fundamental laws of physics rather than stay at the surface.
(01:28) Okay, so how does this all relate to Jeremy Corbell? Recall that I'm of the opinion that a large breakthrough is necessary in physics, and I have a feeling it's going to come from the outside though I can't prejudice myself as to where the signal or series of signals will come from the ordinary physics community draws the line at consciousness, you know this, the ordinary member of the public draws the line at the supernatural or the paranormal. Now I don't draw those lines.
(01:53) I find it dubious and pretty much each direction, whether consciousness is fundamental or ontologically primitive, or whether aliens exist or not. I'm unconvinced in each direction. However, I'm still willing to explore it. If aliens do exist, then that means there's new physics. See, I'm, I don't see technological applications like some of the engineers I happen to be theoretically trained.
(02:14) So I see, or at least I perceive potential new physics, and that excites me. Now I have some issues with the way that gravity wave amplification is used, because I don't see that as a coherent concept. I don't understand it unless I see the equations. It's ill-defined to me.
(02:32) I also don't like the use of the word dimension to speak about alternate realities, because to me the word dimension is reserved for a degree of freedom. I also have a pet peeve of people saying space and time. There is no space and time. There's only space time, not even a hyphen. It's technically space time. It's a four dimensional manifold. It's one object.
(02:54) There's no such thing as separate space. There's no such thing as separate time. Either way, if during the interview, you see me somewhat subdued or quiet during those parts, it's because inside my head, I'm making a Wu Yang dictionary like substitution. And I didn't see the need to correct it in real time, because it doesn't change much of the underlying meaning.
(03:13) And there's no sense slowing down the conversation for what will be perceived as pedantry. Jeremy Corbell is undaunted and has my respect and commendations. I'm lucky because this might be one of the most sobering and enlightening videos with him. Please support at patreon.com slash Curt Jaimungal if you'd like to see more videos like this because right now I'm doing it pretty much pro bono.
(03:38) And it takes quite a bit of time to do the preparation since the goal is to investigate with each guest at a more benthic level, deeper and more academic, let's say then any other interview with them. Enjoy. I'm here with Jeremy Corbell. Thank you, Jeremy. I appreciate you coming on. Thanks for having me on Curt. You know, you and me are similar in that we're filmmakers.
(04:04) We're both one man bands in that I write, direct, edit, produce, shoot my own films. How about yourself? Yeah, that's the only way I know how I'd love to work with other people. I just haven't gotten there yet. So I do everything on my own.
(04:23) Right? What's the thought process that you go through to select the topics for your films? Yeah, well, I, you know, the premise for each film that I've put out, I've done a lot of investigations, I haven't made films on each investigation. The premise has always been, can I move the ball forward? Can I bring something to light, show it in a way that hasn't been done before, that will alter the narrative that will bring new information.
(04:52) And so that's kind of been my passion, in one sense is that I, I would like to uplift the visual aesthetic on this topic that I love, which is UFOs and the mysterious and the unknown, but that I can also move the ball forward. So that's kind of been my two prong approach. I mean, I'm not a, I didn't know if I was a filmmaker, I'd never made films before I got I lucked out, I put one out on Netflix called Patient 17. It was my first film ever that I submitted and got picked up.
(05:22) But with all of my films, what you'll see is that I'm trying to humanize the individuals who I'm speaking with, there's no script, in the standard sense. They're long form investigative documentaries, where I embed myself in people's lives and their belief systems, their extraordinary beliefs. I'm not choosing sides and saying someone should believe this, or someone should believe that.
(05:45) I always leave it open to the viewer and I show it just as it is. This is what happened. This is what's going on. You need to decide for yourself reality. And so I'm not preaching to anybody in my films. The world is mysterious. I have more questions than answers. So have you always been interested in the paranormal? Yeah, I don't, I'm kind of allergic to that word because I don't know what normal is.
(06:13) Let's just use what I mean is what the general public will call paranormal. Yeah, it's just that I'd like to kind of combat that idea that things are considered paranormal, like germs were considered at one time magical. And it's just because we

didn't understand them. And so I think that we have a lot of catching up to do. These mysteries exist. These things occur.
(06:39) And putting your head in the sand is not going to do anything. So getting to understand the way that people engage what I call the phenomenon, which includes the paranormal, but is also related to UFOs. It's important that we understand that we might not understand it all yet. And so that's the kind of premise of my series Extraordinary Beliefs and all the films is, you know, let's talk about these things.
(07:07) For people who are watching who are my audience, my usual audience, it might seem like a departure this interview, because I usually talk to professors of physics and so on. Yeah. And the channel is called theories of everything. So the goal is to explicate the current theories of everything as well as to generate my own. And it's somewhat of a process because I'm taking input from the audience.
(07:27) There's some people with, let's say, outrageous theories, that are theories that are considered to be non rigorous. And I welcome them unlike most people. And the reason is that I think that the innovation is going to come from the fringe rather than the center. And I could be wrong about that. But that's my intuition. So why am I interviewing Jeremy? Why am I interviewing you? One of the reasons is that what's held physics back for the past 40 years is a paucity of data. So a lack of data.
(07:59) And one of the reasons for that is it's high energy physics is it's extremely expensive. When I look at someone like Bob Lazar, and Bob Lazar, I would think of him more as a, an extremely sophisticated engineer, rather than a theoretical physicist. And I think that he considers himself to be an engineer, but I could be wrong.
(08:18) Either way, he looks at it as technology and many and many of the interviews with UFOs, they talk about technology technology. Now, I see it from a theoretical physics standpoint, I don't see technology, I see new fundamental physics. And I'm curious, I'm so curious if any of this is true. Well, there's breakthroughs for a potential theory of everything.
(08:36) For example, there's something called so 10, which is an flipped so 10, which is a unification of the weak and electromagnetic and strong force, but it doesn't incorporate gravity. It's pretty good theory. But I heard Lazar refer to the strong forces gravity number two, something like that. Now that like I would, I would love to explore but either way, I think that you have some, it might not be mathematical, but you have some ideas as to what possible new technologies, new physics exist. And I just want to speculate like mad here. Yeah, the physics of it's amazing.
(09:08) But let's back way the fuck up, you know, for your audience, people might not know. So let's start with this. So my name is Jeremy Corbell. I'm a documentary filmmaker, I make, you know, investigative documentaries, I recently released one that was a Netflix smash hit went all around the world, hundreds of millions of views.
(09:30) I went on the Joe Rogan podcast three times with three different individuals that I brought with with me that all relate to this topic of UFOs. The man you mentioned Bob Lazar, in case people don't know, Bob Lazar is the man, he's the reason why the in the public consciousness, you know, about Area 51 and flying saucers. Bob Lazar is the reason for that.
(09:56) He came forward in 1989, over 30 years ago, and talked about how our government, the United States government was attempting to reverse engineer these extraterrestrial machines, machines from other worlds, and that he participated in that attempt to reverse engineer those spacecraft. People called him a fraud, a liar, they tried to dig into his personal life and, you know, decide that he's not telling us the truth about UFOs, because he ran a brothel, or, you know, all this crazy shit.
(10:25) But bottom line is, after 30 plus years, Bob Lazar's story stands true. He did exactly what he said he did. Now, people don't need to believe that, there's a much bigger picture going on here. The big picture is this, does our government, the United States government, or world governments, do they have craft from other civilizations, advanced civilizations that are technologically more advanced and operate in the realm of physics that is beyond our understanding? That's the question.
(10:55) Bob Lazar has always said, I can't prove everything in my story, but over time you'll see it's true. And the big thing for Bob was that, Bob is a scientist, so the big thing for Bob was the science and technology that's being holed back from humanity, that are represented in these craft.

(11:15) Now, we couldn't replicate them, we couldn't reproduce them significantly in any way, because the material science was the number one thing that held us back. But we did get an understanding how they operate, how they use gravity wave amplification to traverse space-time. All of this sounds like science fiction if I was talking to you five years ago, but in December of 2018, there was the announcement that the United States government had a program called AATIP, Advanced Aerospace Threat Identification Program.
(11:48) This program was tasked with identifying and tracking and trying to observe the flight characteristics and patterns of what we call UFOs, non-terrestrial vehicles. So it has been admitted that the United States military is investigating the UFO problem and that they've been doing so actively.
(12:15) There was another program called AUSAP, Advanced Aerospace Weapon Systems Application Program. This was the mother program that housed the AATIP program. New York Times came out and said these programs are real, and not only that, but we have fighter pilots like Commander David Fravor, who came forward, who chased the UFO for the United States government. I was the person that was able to get him first on record, long-form audio coming forward, also first filmed interview coming forward. I also got the guy, Chad Underwood, he is now Commander, Commander Chad Underwood.
(12:46) He's the guy that filmed the Tic Tac UFO, the now famous Tic Tac UFO. So that's kind of the brief history of what's been going on with Baba Czar and UFOs, but we're now at a place we understand how they work. It is not against our physics how they work.
(13:05) We have to reimagine what we don't understand about physics. It's gravity wave amplification. Okay, at times I'm going to slow you down or ask you to repeat because I don't know too much about, this is, I have a brief foray into the UFO phenomenon. So when you say AATIP and AUSAP and so on, I might get you to repeat them, one for our audience, but two for me to write down to ask you some more questions and to investigate later.
(13:25) I just learned about John Lear today. So I was just watching some of your, I think it was episode one about John. Yeah. I abandoned that project a while ago. I filmed with John for about eight years, seven or eight years. And he's the godfather of conspiracy. He's not the touchstone of truth that I go to about the UFO thing.
(13:45) He's wild, but as an individual, I really liked him. So I filmed with him for about seven or eight years. Right. John Lear mentioned that he saw some object on the moon. Do you recall what he's referring to? John Lear has told me a lot of things, people living on the sun, that kind of thing. I would not take anything that John Lear says as a touchstone of truth for the UFO topic.
(14:08) He is as fringe as fringe gets. I didn't document him because I believed him. I documented him because he's a character. He's the son of William P. Lear, inventor of the Learjet and the 8-track stereo and Motorola company. He's an interesting guy. Babu Zarr stands aside. Babu Zarr was an employee hired through EG&G to work at a sub-base of Area 51 called Site 4, where he was tasked specifically with the power and propulsion of these non-terrestrial craft and trying to back engineer them. Who else do you find credible? There's Babu Zarr, John Lear Null, David Fravor,
(14:50) and then you mentioned the guy who actually took the video of the Tic Tac. Yeah. Who else? There's a lot of people in the UFO field, right? But there's individuals who are kind of keystones along the way. Why Commander Fravor is so credible? Because he's a trained observer. He's a fighter pilot with more hours than anybody that was out on that mission, right? And not only did he engage this Tic Tac shaped UFO that defied our known physics, its propulsion system was a reactionless system. Usually things push something out the back and they go forward. This had none of
(15:26) that. It was a gravitational system. You could tell by the acceleration, the lack of the sonic boom, the instantaneous control turns and speeds. So Commander Fravor is a trained observer who came forward both in briefings to Congress, private briefings to Congress, as well as intelligence reports.
(15:48) And then publicly, once I was able to really bring him out, he is credible because of who he is. And then of course there were other witnesses and that's what makes for a good UFO case. There are other trained witnesses and we have footage of that one. It's one of the famous three videos that was released by the Pentagon showing the world public that UFOs exist.
(16:06) They're flying with impunity in our airspace and they've been here a long time. So this is not- And when you say impunity, you don't mean that they're exempt from punishment. They would try to punish them if they could. It's just that we

can't do anything about it. We can't do a thing about them.
(16:25) If you look at the 1952 flyovers in Washington, DC, a very famous mass sighting that occurred on multiple weekends and all the newspapers came in- Sorry, what was that? Do you mind repeating that? It's 1952 flyover, Washington, DC. It's a mass UFO sighting that was covered on multiple weekends. We scrambled jets, fighter planes, and they literally could not catch up with these objects, with these craft.
(16:55) So when I say flying with impunity, what I mean is that there is a technology that somebody has, an aerospace technology, and that we are incapable of defense or offense when we try to compete with the maneuverability of these craft. This is something that has been occurring a long time. Additionally, there are incursions on military bases, documented incursions on nuclear bases, where these vehicles, these craft have come in and have shut down our nuclear weapons. This happened at Maelstorm Air Force Base.
(17:32) There's a guy named Robert Salas, who is the man in the Minuteman bunkers. He actually is a friend of mine, and we've gone through the case. It's now public. This is something to know, not that these things are hostile, just that they are much more technologically advanced than anything that we have. We work on reactionary propulsion systems.
(17:58) You know that? All airplanes, all aerospace, we still use the same rockets to get up out of Earth's orbit that we did 50 years ago. So this is a different technology. This represents not only a different technology, but this represents possibly a different advanced culture, and it's not something you can get around. The evidence is so weighty for so long that if people don't know about it, they haven't been paying attention.
(18:24) What do you think is the reason for the visitation? Oh, I have no idea. No idea. I could theorize all day long, man. Maybe they like our truffles. Well, here's one. Here's one reason why I used to not believe, and I'm not saying I do believe. It's just that I remain open. It's not a matter of belief, Heather. It's not a matter of belief.
(18:43) It's true whether you want to believe it or not. I mean, there's documented cases, more evidence for this than there is for most things on planet Earth. There's more incursions. There's more evidence of UFO presence than almost anything.
(18:57) There's so many cases over so much time with so many credible witnesses. Now we have film footage, radar footage. It's not a matter of belief. So why do you think that they look somewhat like us, that they're hominid, that they have two eyes, that they have two, you know, there's something called convergent evolution, but it's not as if all intelligent species must converge to be like us.
(19:17) So I'm curious, why do you think it is that they look similar to us? I don't mean to be coy, but I don't know that they do. And the reason is when you first start looking into UFOs, you get all these ideas. You're like, they must be from other planets.
(19:33) Why are they visiting here? That's like, you know, UFOs 101, the first thought you got. Then you're like, oh, they've been represented to look kind of hominid, you know, whatever, bipedal creatures. The more you look into this, the more you realize all of that is not supported with the evidence. It turns out we don't know if these craft are from other solar systems, or if it's stranger than that.
(19:58) If it's a dimensional reality, if these things are popping in and out somehow of our demand into our dimension, we don't know we are so far behind in understanding it. Certainly hard physical craft makes you think they're from other planets, for sure could be maybe they're looking at us like they would livestock, like a commodity. Maybe they have some investment in the human species for some reason.
(20:22) And this is the why they show or flex on the powers of our nuclear weapons, which they've done a lot. Additionally, the other thing that you mean when you say that, you mean that when we have done nuclear tests, the UFO sightings have increased. So there's a lot of information and evidence of the UFO phenomenon engaging our nuclear process.
(20:48) So everything from coming into very famous cases, like I mentioned before, maelstrom, maelstrom, Air Force Base, there's a UFO, a disk that came in and shot a beam of light down into the nuclear silo. And again, don't believe me, this is documented fact. This came out through FOIA, this came out through Information Acts, and it shut down our nuclear weapons. It was a display of power.
(21:14) So why are they doing that? And they're not only doing it to us, there's also documented cases in Russia at the same time, at the height of the Cold War. So

obviously, there's some sort of message being sent where whoever's occupying these craft, whoever's piloting these craft, whether it be a physical being, or an artificial intelligence, whatever's piloting these vehicles, they're showing us, hey, we can shut down your nukes at any time. So I would suggest everybody look into that.
(21:45) So just look at this guy and say, oh, the crazy guy told me this, look into it. This is something that is verifiable fact. And if any, if sorry, if any of you who are listening are somewhat specialized in the UFO field, if you don't mind putting some of the sources, because I can't get to them all, that'd be great. And then I can link them in the description. Okay, continue.
(22:04) Yeah, and then I just want to touch upon what you said, because we're going through this, this zeitgeist of like, what UFOs are. So people are like, oh, they're from other planets. I am unconvinced. The more I learn, I'm unconvinced. This is a phenomenon of just other people from other star systems coming here.
(22:23) The evidence does not suggest that when you really look at the totality of the evidence. It's not just flying saucers, shaped saucers. We have all shapes and sizes of vehicles that shouldn't be existing in our skies. Again, Commander Fravor chased the Tic Tac shaped UFO. There's a very famous case called the Phoenix Lights. And this is a mass sighting of a triangular shaped craft, a mile wide.
(22:46) We don't have anything like that in our arsenal. And people that you speak with, who actually saw it, I interviewed a doctor and a lawyer, husband and wife, who saw it. And this thing came over, it touched mountain to mountain. So it was over a mile wide. And when it came over them, totally silent, it was like as if there was a bubble around them of silence, like all the crickets stopped everything.
(23:07) And they're looking at what would have been the bottom of this thing. And it looks like waving of glass, like they can see the stars through it. And there's a lot of reasons that you can see different optics when you see these craft because of how they're powered, how they distort, how they navigate is through a propulsion system based on gravity. As we know, gravity distorts time and space.
(23:29) So you can get an optical illusion just looking up at these things. Back to the beings, because this is always exciting. People will say, well, they look like us, they're bipedal. No, that's not true. There are so many cases of the grays, right? That's what you're referring to, this popularization of the gray alien. And yeah, a lot of people have seen that.
(23:50) Betty and Barney Hill were the first abduction case to identify this type of being in the pop culture. However, there's been a lot of reports of different types of operators of these craft. They look very different than that. So I can't say for sure that we're being visited by another planet.
(24:10) I can't say for sure that these things look a certain way. Again, these could be artificial cyborg intelligences that are just being controlled by a super intelligent AI. We don't know who's controlling and piloting these craft. They could be drones. When you say that it's not necessarily from outside of our solar system, then do you mean that it's us in the future? Or do you mean that it's, when you say another dimension, I'm unclear.
(24:40) So just please speculate. I'm unclear. I don't even know what another dimension means. I'm not that smart. I just know that the evidence doesn't suggest that this is just people from Zeta Reticuli star system coming in and visiting us because they like our mushrooms. I mean, I don't know. But people have theorized that these are extra temporal beings by the nature of time travel itself or by the nature of gravitational travel itself.
(25:03) You do have distortions in time and space. So some people say they're extra temporal. They're us from the future. I have no idea. The evidence doesn't suggest that to me. But the more exotic theories is this idea of extra dimensionals, that there are these kind of perforations in our reality, in our dimension, and that beings and yet craft can come through. Now, I don't know the physics of it.
(25:30) I don't know if that's true. But I do know that the study the government did on a place called Skinwalker Ranch in Utah, where a lot of these phenomena seem to express themselves, they were doing so because they saw deployment. They saw tears, what appeared like tears in the sky, and craft and beings come through.
(25:56) Now, whether you believe this or not, our government did study this ranch for many years, our Defense Intelligence Agency did. They thought it was a real threat. So my point is, I don't know. The more I learn, the less I know about UFOs. Are they just beings from another planet? Or is it stranger, like interdimensionals, extra temporals? I don't know. Have you heard any great ideas as to why they flex in isolated situations? For example, why don't they now, why don't they come to a place

like New York or Toronto and show themselves if they want to show their prowess? Why is it always in places where there's lack of footage or secrecy?
(26:36) Well, we no longer have lack of footage. Lack of high resolution footage, let's say. Okay, but that's another misnomer. Because the Flirpod, the at Flirpod footage, it's not like an iPhone. Those things are targeting systems, they're weapon systems. Those are multi-million dollar camera systems.
(26:59) They're just showing you a thermal signature because they want to look for thermal signatures to see how these things are propelling. So if you had a normal camera, you'd get less information. So the footage, albeit square, black and white and grainy, gives us more information about that vehicle, the Tic Tac UFO in 2004 off of the West Coast of California than if you had a normal camera.
(27:23) But to your point, your point is, well, if they're here, why haven't they landed on the White House lawn? Why haven't they said, hey, we're here? And a lot of people over centuries have asked that question. It's like, what are these things and why aren't they presenting themselves? I would argue that they are, that they do so in a very delicate and intricate manner, that they do so to a variety of individuals throughout time.
(27:54) Obviously, if they wanted to show great power, if they wanted to show a great force, they could do so. They could shut down our nuclear weapons or turn them on. So there you go. Maybe there's a program in place. I would like to believe it's an educational program that over time we're being acclimated to this other reality. I don't know that to be true. Maybe, as I said before, there's a reason, like a prime directive, if you're a fan of Star Trek or that kind of thing, or non-interference, maybe they're just making sure we're not blowing ourselves up. I don't know. Have you explored any connections between
(28:31) psychedelics and aliens? Personally, yes. I love some mushrooms. Because there are different classes. There's like the mushrooms and there's LSD, and then there's DMT, which is like psychedelic 2.0. And that one, apparently you can get to places where you can speak to other beings and other forms. And I'm curious if they're the same.
(28:55) I'm interested in the expansion of consciousness and what exists within our consciousness that is untapped. So my psychedelic experiences have been beautiful. I never have communed with the aliens or anything. I don't know if there's a direct connection. A lot of people have these great ideas that the planet was seeded from outer space on an asteroid by mushrooms to enhance Homo sapien and bring them up in intelligence.
(29:19) That's a Joe Rogan theory. I don't know. I just know that people do draw that connection in that the expanse of our consciousness seems a little bit less limited when you open these doors of perception through things like psychedelics properly used, maybe ceremonially used and not frivolously used, going to a rave or something. But I don't think they're the key.
(29:47) And I don't think they're the answer. And I think that if we were going to learn something from them about these visitors, we probably would have learned them thousands of years ago. Human beings have been doing psychedelics for thousands of years. So I wouldn't go jump and do a whole bunch of psychedelics to try to commune with the aliens. It's not going to work.
(30:02) Why do you think it is that the government released some of the videos, the TikTok video in particular? I know specifically why. They released reluctantly these videos because of public pressure, pressure on the inside and pressure on the outside. There's a number of people who worked to get these videos released.
(30:24) It's not something that the Department of Defense and the intelligence agencies freely wanted to release. Why give the public an opportunity to why give the public information about something that one, we don't know that much about. And two, we certainly cannot control. It's a needs to be perceived as a threat from a military perspective until we can identify the pilots, the purpose and intent.
(30:52) So it's not just like the government's like, oh, UFOs are real. Here you go. There's a lot of people that worked to get that information out. Remember if you're a fighter pilot and you chase one of these things and you go start talking about it, people are going to think you're not wrapped so tight and they're going to take away your wings is what they used to do. Stop you from flying. No fighter pilot wants that.
(31:13) So now they're trying to make it, there's actually new policies that have been promised to make it easier for people to report these near misses they call them, like close encounters. And if we do that, then people won't be stigmatized as much and we'll get more data. So you think it's because perhaps they want more data

and they just want to destigmatize it? You know, I don't know that that's, I think they have way better technology than the civilian world. I don't think they need us anymore for UFO data. I think that they can track something,
(31:46) size of a golf ball coming in from outer space. So I don't think they need more data. I think it was just public pressure. People know this stuff is real. They see it. Pilots see it. Individuals see it. I mean, it's tracked on radar systems. It's hard to continuously cover it up. You know, I want to defend you for a bit because you take a lot of flack and I feel like much of it is undeserved. We're going to get into some of the criticisms of you.
(32:16) I'm curious as to what you think about them. But the way that I view it is there are very few people with the breadth of knowledge that you have when it comes to this topic. And this topic is extremely pre-possessing. It's frightening. It's also enrapturing. And I see you like maybe George Knapp can rival you. So George Knapp is like you on Benadryl and you are like George Knapp on Ritalin.
(32:38) So I like George Knapp, at least from what I've seen of him. And I'm a fan of you. So I wanted to defend you. Guess what? What have people said? Let me know. Tell me. Well, if you look at the comments in some of the Joe Rogan interviews, actually, I don't know specifically, but what do you see as some of the best criticisms of you? And what do you see as some of the worst? Which one do you not pay attention to? I've stopped paying attention to other people's perception of me a long time ago. You know,
(33:06) it's not important to my well-being. It's not important to my spiritual evolution or personal evolution. I have friends that have completely different points of view than I do. But social media really allows people to be so anonymous that they speak with authority about something that they don't have authority on.
(33:31) So, you know, yeah, man, people, you know, they hate me for my beard. They hate me for my attitude. They hate me for talking. If I say a word, you know, I shouldn't be able to say that word. So I don't really care. Sure, if I were to go in and read thousands of comments, you know, on the Joe Rogan podcast, you know, that would be the worst thing I could do in my life because it's just like people call you a shithead over and over.
(33:54) You might start believing it. But ultimately, I know who I am. And the truth is I'm a curious individual. I want to get closer to the truth. I'm not afraid of speaking up and saying what I believe to be true or what I know or what I don't know.
(34:16) My personality is not one to say I would get nothing done if I just sat back and let things come to me. I go for them. I try to dig in and find out the truth on things. And for some people, that's off-putting. So, yeah, I get love letters, you know, and then some that are not so love letters. And I think the ones that are very vocal are the ones that, you know, try to diminish me or, you know, say that I'm somehow a problem.
(34:40) All I'm doing is making films. I can't believe people give death threats for making films. Whoever watches a film finds out the guy that made the film and threatens to kill him. I mean, that's crazy. It's complimentary in some sense. Yeah, I don't consider that a compliment. I consider that a mental disorder. I don't know.
(35:05) People are very passionate about the UFO topic, and I think it strikes a lot of nerves. And I think that you see that polarization in social media comments. So what you're bringing up is a lot of people talk shit about me. That's what you're bringing up. And fact, that is true. I think a disproportionate amount of people like to talk shit about my appearances or what I talk about or when I make films or stuff like that.
(35:32) I don't let that affect my work. If something is good, if it's like a constructive criticism, I guess they say, I'll better myself from it. Right. And most of the people who call themselves skeptics are more in the business of tearing down rather than building up. So it's not much constructive. Oh, no. Yes. Skeptics are like debunkers.
(35:53) People that just are trying to prove something without looking at all the evidence. I'm hands off. You can't help someone like that. You can't help. It's a mental sickness. It's a mental gymnastics. Well, to defend you and to defend debunkers, there is a place for them because you need to know your harshest critiques in order to strengthen your own theory.
(36:14) But then at the same time, I'm also a fan of there's something called the method. It's a Socratic method of eliciting ideas. And I don't see them as engaging in that. They may say that what we're doing is trying to get to the truth, but the truth is also in part a creative process and not just a purely destructive one.

Yeah.
(36:28) And there's a difference between somebody who's skeptical because believe it or not, I'm extremely skeptical. I have to deal with so much bullshit, so many lies in the UFO field that I've honed myself to have a bullshit meter. I mean, I am as skeptical as they come, but I'm not a debunker.
(36:48) You know, debunkers are people that try to just say what Commander Fravor saw was a reflection inside the hood of his airplane. And you know, forget the radar data, forget the other pilots that saw it, forget the internal investigations through the Defense Intelligence Agency, none of that matters. He saw a reflection inside his cockpit. That's ridiculous.
(37:13) These are ridiculous people saying ridiculous things to try to presuppose their initial assertion. I'm curious about how you structure your day. What time do you wake up and how long do you work for? And do you have to work in solid blocks? How do you get inspired? I don't advise anybody to take my advice on how to structure your life. See, I don't think I've got the model life. Forget about advice.
(37:40) I'm just curious as to how you do it. Yeah. Okay. Well, I was a mixed martial athlete my whole life. So starting at nine years old, you know, up until 2004 is when I officially stopped, you know, training. I was a very dedicated physical individual. So from training to meditation, to diet, very strict. You know, I trained probably, you know, eight hours a day.
(38:11) So coming from that place, I had like a life changing experience with illness. And then I started on a new path, a path of art and a path of film. And since that time, my daily habits have fluctuated. But the thing that remains kind of consistent is I don't sleep very much. I've always been one of those people that just work creatively best at night.
(38:40) I go to bed when the sun comes up or whenever I feel like it. And I sleep as long as I want. But I, you know, I don't sleep a lot. You know, average is like five to seven hours a night. I eat once a day. That's another thing that has always been, you know, kind of for me is I don't, I eat when I'm hungry. I'm hungry once a day.
(39:02) I don't know. I like beer more than water. Do you meditate still? Not in the same way. No, my life has changed a lot, you know, from that physical discipline. I will say, though, that all those years of intensive training, both physical and then mental with meditation, I can kind of be doing anything. And I feel I'm in that meditative state.
(39:28) So if I have to clean my room or do the dishes, you know, that's when I take that silence. What kind of meditation was it? Mindfulness, transcendental? Well, it was movement meditation. It all started initially with jujitsu. And then I developed a form of yoga that was handed to me for martial arts, for martial athletics. So it was a form of yoga called warrior yoga.
(39:53) And it basically trained me and then my students. And I opened up schools all around the US and actually outside of the US to use a movement meditation that incorporates breath and very strenuous exercise that work with the fine twitch muscles. And so I did that for probably 20 years. And, you know, then I did seated meditation.
(40:17) I traveled all around the world, looking for people to learn from, from martial arts, to meditation, to healers, to seekers, to, you know, I've been all around the world. This is before your foray into filmmaking or this is afterward? Yeah, it's a joke. I'm a filmmaker. Like I had no idea that I would ever become a filmmaker. I was a mixed martial athlete. That's it. That's all done.
(40:38) And, you know, then I got an illness and it transformed me. I was not able to be physical in the same way. It's called Valley Fever. And, you know, a good year of my life, I could barely walk. So I was it just changed my trajectory. And I fell into filmmaking. And then I realized that I could do it, that I could do it well. How is it that you get the funding to do the films? And you just go in? What does it cost? I have to buy a couple cameras.
(41:08) And I have to travel places to talk with cool people. I mean, it's all my own personal, there's no big budget. I don't have a big company. It's me, a couple of cameras and and, you know, travel. Yeah. I mean, I, I also I survive off of real estate. I manage properties, people don't know that because they've never asked me. But yeah, this, you know, I, when I was much smarter in my martial arts days, I bought a couple properties. So I manage those properties.
(41:38) And that funds my, you know, fuels my film funding. Okay, so pretty much, you just need money to live. And then you like doing filmmaking. So you go out and filmmake and then you can maybe sell some copies of the film, get some money that

way. But either way, you're just self funding because you're interested in it.
(41:53) Yeah, it was never a question. I didn't even know I was going to put movies out that the camera, it was like a, it was like a gag. You know, the camera was like my passport into people's lives. Right. I just wanted to learn from them. And I found out real quickly, you point a camera at them and they start talking, you know, they're telling you stuff they've never told their families before.
(42:19) So making a film was just me sharing my life experience, what I have learned, who I have met. And I was very lucky in that aesthetically, you know, companies like Netflix were like, fuck, this is good. And they were like, we're gonna put it out. So finally, I'm making money on my movies. Let's go through some of the creative process. What's going on on the board behind you? How do you structure your scenes? And is that helping you structure your scenes? Well, yeah, it's kind of like a free association wall in that, you know, I get my base ideas, like even the title of a film, I go through a bunch of different versions. And then,
(42:50) yeah, what I'll do is I'll structure the footage that I have. I think I do this probably the worst way possible in that I edit all my footage. So usually people film for a few years, and then they take portions of it to piece together a film. Right. What I do is I come home after filming, and I edit every single scene in its full length to perfection.
(43:18) So when it comes time to putting together a narrative in a movie, I already have these perfectly edited long form scenes. And I'll go in and grab a piece from there, put it, sew it in there. So I edit all my footage, I don't ever let something sit. How do you choose when to put some of those interludes or some of those recreations? Like, for example, there was this isn't a recreation, but you filmed, I think it was John Lear's kid with fake blood.
(43:45) As well as like, there's you walking into the desert with a voice. So I'm just curious, do you see them as, okay, I have seen A and seen B, and you need to connect them? What makes you create a scene that wasn't filmed in field? Right. So, so really, for me, it was when I was, let me use a concrete example. So I was, the Bob Lazar film.
(44:06) So I've got a director's cut version, it's really long, right? And I'm like, it needs to be about an hour and a half. How can I tell this 30 year story in an hour and a half with this huge movie that I've already cut? So really, it's about paring it down to be the most pointed, what are the most important parts? And I brought it down, down, down. Then I got to a point where I was like, I need to put something in there to show the moment that I got notified about the FBI raid on Bob Lazar's business.
(44:38) So I'm free to film, I have my, you know, my studio I can film in. So exactly like it happened to me that morning, you know, I brought the texts onto my phone and filmed at different angles in that pink intro to the film. It was to give people this cinematic feeling of what it was like when I actually picked up my phone and called George Knapp and Bob, I was like, what the fuck just happened? So I insert these parts to the movies based upon kind of what I feel is lacking.
(45:06) But it's really easy, man, pick up a camera, the world is out there, there's a lot to film. How long is this director's cut? Is it ever coming out? I don't know. I think I'll put it out in sections. So the Bob Lazar, Eric 51, and Flying Saucers, that's the name of the Netflix film.
(45:23) You know, imagine there's thousands of hours of footage with Bob that I have surrounding him, his life, his entire family, all the other investigations that I've done surrounding Bob's story. The movie is an hour and a half. So what I've been doing is on my Netflix or my YouTube channel, I've been putting out extended bonus scenes or deleted scenes, I'm calling them.
(45:47) And so that's so that people get to see these longer interviews with Bob. Yeah, okay. Now, just to get into some nitty gritty, I'm curious as a filmmaker, does that violate any of your contract with Netflix? How is it that you can reuse the same footage or you don't? Oh, no, I'm a completely independent filmmaker.
(46:02) My contract with Netflix, I let them use the movie for a certain amount of time. See, I own everything. I own all my own content. You know, I allowed them to use the hour and 30 movie to put on their platform, but I am the owner of all my own content. So that's how it works is I gave them the hour and 30 section. Cool. Let's get to this background one more time, because I'm curious about it.
(46:26) Why don't you take me through a specific example? How is it that you make the connections? Make the connections to what? You said that what you have is almost like somewhat of a madman approach, where you put different pictures on the wall, maybe you draw lines and you put together, I'm assuming either a theory, or a theme,

or you're trying to prove a certain point.
(46:46) Can you take me through an example of your creative process? Yeah, sure. Yeah. Well, the main thing really is, again, I'm trying to uplift the visual aesthetic for UFO films, right? So I want people to be enticed by the look and the feel, kind of the playfulness of a film.
(47:06) I don't want it to be this dry, ancient aliens kind of, this happened on this day. With my films, I try to give a little bit of personal character to it. So that's why I had Mickey Rourke, the controversial Mickey Rourke narrate with a mouthful of gravel in my film. I can barely understand him, a lot of people say. That's the point, shithead. The point is to get people to listen and be enthralled by his strange voice.
(47:31) And he was talking poetically. He wasn't just giving you factual things about the movie. I wrote him a script that's super poetic and weird and psychedelic. So you're talking about my chalkboard wall. So wherever I've lived, I've done a coat of magnetized paint, and then I've done chalkboard paint. And I get neodymium magnets, so that they're very strong super magnets.
(47:56) And I can put up pictures and kind of use the wall as kind of like how the movie's playing out, and how to structure scenes to some degree. Everything from music and the soundscaping that I've done, which is very intricate. If you've listened to any of my films. You do your own music? Well, I work with a couple musicians that give me the same beats in sections of tones, not like usually full songs. And then I weave all of those hundreds of sections into songs.
(48:28) There's a guy named Red, Blue, Black, Silver, who I worked with for both Hunt for the Skinwalker, which is my film on Hulu, and then the Babazaar Area 51 of Flying Saucers. And he sometimes gives me larger songs, but he gives me a lot of just audio clips. So I soundscape the films over the months by using certain tones for certain people to create an emotion.
(48:53) So yeah, I guess the wall is kind of where I can take these investigations and say, I've talked to this person, they said this, this is the next person I have to call. They're going to connect me with them. It's like an active board for me when I'm doing these investigations, because a lot of times they're happening during the filming. So same with the Babazaar thing.
(49:15) When I got the guy who did Babazaar security clearance to work at Area 51, at first he was going to go on camera with me. And then he basically decided not to go on camera with me because it was explosive. What he had to say, I remember Bob, I did his security clearance. So all I could do in the film is report on that. Trust me or not, I talked to the guy, his name is Mike Thigpen, and I got ahold of him.
(49:38) After 30 years, I was able to find him. You mentioned George Knapp. George Knapp is an investigative reporter out of Las Vegas, Nevada. He's the guy that broke the Area 51 story on Babazaar. You had mentioned him earlier in the interview. George Knapp has been a mentor to me. So George has helped me with my investigations. I've done a couple of films with him.
(50:01) He's featured in two of my three major films. You used some of his footage in Skinwalker, correct? Absolutely. That was footage the world had never seen. He had been documenting Skinwalker Ranch for like 20 years. He wasn't allowed to put the footage out, but I was able to get it for that film. Do you think aliens have communicated with our government explicitly? Yeah, I'm curious about that myself.
(50:28) I'm not sure. Look, it's step one time, man. Step one is the general public needs to get caught up. They need to get caught up with the fact that the UFO presence is real, that we are being visited on a regular basis by an intelligence that are flying hard craft, that are far outpaced our technology. We think we know how they work.
(50:56) Our government thinks they know how it works. They can't replicate it. Okay. But as far as you know, there's no documents that say that the aliens have explicitly communicated with USA or Russia. There's nothing that I would concretely say, a classified document that I would say, that's probably real.
(51:17) I have obtained documents that say as much, but the authenticity of these documents will always be in question because you can't track the source. The documents, are they implying some sort of collusion between the aliens and the government or is it something else? Okay. So anybody that wades into the UFO world really, really needs to protect themselves from disinformation.
(51:41) There have been active programs of disinformation that have been admitted to by our government. So there's- Okay. As far as I know, there's Project Blue Book. Is that what you're referring to? No. No. Or is that different? Okay. So this is important. Project Blue Book was the, it ended in 1969, supposedly. It was the

United States government study of UFOs.
(52:08) Now what people don't know is that, or a lot of people don't know, is that there were two UFO study programs before, Project Sign and Project Grudge. Sign as in sine wave or SIGN? SIGN. Sign. Project Sign and Project Grudge. And then there's Project Blue Book. And this is the one that's very famous that everybody knows about where the US government said, the famous saying where J. Allen Hynek, who ran Project Blue Book said that one of the UFOs was swamp gas.
(52:38) You ever hear that? Oh, it's probably swamp gas. It's a very famous thing that people say to debunk UFOs. J. Allen Hynek, who ran Project Blue Book later apologized for that because he knew the UFO topic was real and he was mandated to quote unquote, demystify the UFO topic to the public. So Project Blue Book was a sham. And now everybody knows that.
(53:09) There are cases that they can't describe, but their mandate was to try to calm the American public. Okay, wait, wait. Sorry, I have to cut you off because I'm trying to understand this. So there's Project Blue Book. And what that was, was a disinformation campaign by the American government? Ultimately, ultimately, it's been revealed that it was at best a disinformation project in that this was the official study of UFOs by the United States government.
(53:43) And people involved in that process, like J. Allen Hynek, later revealed that their mandate was to suppress the information, was to minimize it, was to come up with prosaic explanations. And this is what that term swamp gas comes from. Now, our government, the United States government, also told us that our study of UFOs ended in 1969. We now know that to be a lie.
(54:13) I told you about OSAP, and I told you about ATIP. Those programs have now been acknowledged. So our government did not stop studying UFOs. Of course they didn't. They represent a technology that's far superior to what we have. We want that technology. Whoever gains the technology that is shown in these UFOs, they win. They win everything.
(54:36) It is a technology that cannot be competed with. It can be weaponized. If these things do travel using gravity wave amplification, if that's true, then this can be weaponized. So in the history... Go ahead. No, I was going to, I was going to make a joke. Speaking of weaponized, one of my first questions to you was, has your curiosity been weaponized? I asked the audience for a few questions.
(55:06) Someone asked him if his curiosity has been weaponized. I didn't get it until I watched a few interviews. Man, my curiosity has been radicalized. Are you kidding me? What I've learned through all of this, are you kidding me? Yeah, of course, man.
(55:21) So for your audience that doesn't know, I am accused, rightfully so, of saying weaponize your curiosity almost every time I talk. And I make a point of doing it. I think it's hilarious. I think I like to see people get so upset about it. What does weaponization have anything to do with it? Look, your curiosity is your greatest weapon, man.
(55:43) It's what allows you to ask questions, right? If you don't ask questions, you're never going to even get close to the answer. So I always make the joke, weaponize your curiosity. Yes, my motherfucking curiosity has been weaponized. I got a few IMDB credits here for you. Apparently, you're still working on them. So there's Extraordinary Beliefs that says it's a TV series or filming, Immaculate Deception, filming, Indelible, filming, Truth Embargo, filming, Storm, Area 51, filming, and then post-production on Looking Up and Moonwalker.
(56:04) Is that true? Or are you just pretty much working on some other projects? Yeah, and I think people are going to be really upset if they try to put me on a timeline. I'm one person. Yeah, I'm filming on all of those. Some of them, I think, are probably finished filming. And depending on where I put my effort next, I'll come out with that film.
(56:26) For example, Immaculate Deception, I filmed, as I said, for seven or eight years with John Lear. That's that movie. I could make that movie right now. I could cut that movie. It's not the time for it. It's not the time for that movie. So all of those are projects of mine that are in the phase where they can start being edited, but I don't know what I'm coming out with next. I haven't chosen.
(56:51) How do you decide when the time is right to release a particular film? Right. So for Hunt for the Skinwalker, which was my second big film, came out on Hulu. I knew it was time for that film to come out because if you watch the beginning of that film, we announce that there's about to be a paradigm shift about UFOs in the public. That is before the New York Times article came out identifying the UFO study programs.

(57:21) So because I had prior knowledge that the US government was going to announce through the New York Times that this was going to be announced, I knew that film had to be made because what people didn't know is that a lot of those programs specifically tied back to Skinwalker Ranch. Skinwalker Ranch had been a mystery before my film.
(57:48) Nobody had ever seen footage from inside of Skinwalker Ranch come out into the public domain for 25 years. Never happened until my film. So I knew it was... Yeah. No, continue, please. I knew it was time to release that film. I knew it was time for that film because I had pre-knowledge that these UFO cases were going to come out through the New York Times. Speaking as a filmmaker, how long did it take you to develop the relationship so that you can get inside knowledge? Because if you're just someone from the outside, even if you say, well, I'm making a documentary on topic X, you'll get a surface level clearance, let's say,
(58:19) and you don't have the connections. How long did it take you to build it? What'd you do? What tactics? I have a charming personality. Can't you tell? That's my best tactic. Prank or treat. Look, I'm not in the military. I don't have a security clearance.
(58:32) I've never signed an NDA for anything. I'm lucky I have a good mentor in George Knapp. He's certainly opened a lot of doors for me with witnesses, I'd like to say. And I think just over time, I've been persistent about it. I've been interested in UFOs before I started making movies.
(58:56) So look, I've been able to be led into the Annapolis Naval Academy and sit in on classes that have to do with aerospace. I've made great connections with individuals who would have access to these UFO-based programs within our government. And I've never burned anybody. I've never spoken out of school. So the people that have come forward to me, I've never burned them.
(59:23) So imagine what I'm showing you in my films and the information that I'm bringing forward. There's a lot more that I've never said, because I would never burn somebody for giving me information. Has the government ever contacted you or followed you or have you received any threats or strange occurrences like Lazar had his doors opened and his gun that was in his glove compartment put on his seat and so on? Yeah, no, I've only been assisted by individuals within government and agencies.
(59:52) The only strange thing that ever happened to me was that that raid on Bob Lazar right in the middle of my filming. They waited. We have the documents that show that they were watching in preparation for that raid while I was there in Michigan filming Bob. But they waited till the cameras were gone. I mean, last thing they wanted is somebody filming this raid.
(1:00:16) So that's the only images we have was Bob and his employee just snap some photos during it. And that's where you see the 15 or so or more people. So I've never had any negative thing. People actually call me with tips all the time, whether they can go public or not go public. People now come to me. And that's interesting.
(1:00:37) So I think just over time, people have realized and they've told me this. People call me after the Lazar film. I know Bob's telling the truth. And here's my little one thing I can tell you, but I don't want anybody to know it came from me. And they contact you over phone, text, email, or in person or letter or what? It always begins with email or usually begins with email.
(1:01:00) So they text my editor, Katrina, and then she'll sort through there's hundreds of messages a day. A lot of them are from crazy people. And then she'll send me the ones that seem promising. And then some people want to talk on signal or an encrypted app or proton mail. Okay.
(1:01:22) Let's get to this Bob Lazar raid, because I was unclear about something when it was shown in the film. So let's say you're talking to Bob, some forested area. If I recall, I could be wrong either way, whatever you're talking to Bob. I remember seeing trees. So there's some trees. Is it away from his house or is it right in his backyard? Yeah.
(1:01:41) Well, he, he, in Michigan, he had a large property and the senior you're talking about just for your audience. So Bob Lazar has always claimed that these craft are gravity driven, that there's a gravity wave amplification propulsion system in these saucers that he was able to work on or explore the power of propulsion in one of them. He also claimed that the craft was fueled by a super heavy element called element 115, but a version of element 115 that is stable, that where it's half-life is significantly long enough to, to, to have these properties. So Bob has always claimed that in the film, I was asking him

(1:02:23) specifically about that and about the claim that he got a piece of these stabilized 115 out of Los Alamos. Actually, people thought it's site for everything. When it's not, he claimed he got a piece out of Los Alamos national laboratory where they were machining the element 115 to send back to the test site. I see.
(1:02:50) But the people at Los Alamos didn't know what they were machining. Correct. It was a contracted job. According to Bob, it was shipped under a code name LA 1000. And they would tell the machinist that it was an exotic armor and machinist is not going to sit there with spectroscopy and like figure out, you know, the composition. It's, okay, cool. I'm going to machine this precisely.
(1:03:13) So they would bring it in and they, they'd machine it in a very specific way that you can see kind of detailed on my YouTube, probably on my YouTube site or a little bit in the film. And Bob did claim to get at least one piece out from Los Alamos. And he's been very cagey about that. Although he did do an experiment, a cloud chamber test, and there were witnesses and I've spoken with all of them.
(1:03:35) There are witnesses in the room with him at home. And I'll tell you this, Bob believed that he had a piece of element 115. His friends who were scientists, many of them scientists, George Knapp saw the experiment as well. They believed that he had a very unique element that had properties that had yet to be seen.
(1:03:58) And this is before laser pointers, right? So they were doing a cloud chamber test to show how light bent because of the, I guess, gravity differential with the piece of 115. If he had a laser pointer back then, you could just shine a laser over it. And if it was real, it would have been, but they didn't at that time. It weren't readily available. This was 1989. So they did a cloud chamber experiment in Bob's backyard. I mean, Bob's a smart guy.
(1:04:20) He built two particle accelerators, one in New Mexico and one in his bedroom in Las Vegas. He's a very technical guy and a really interesting scientist. And so that talk in my movie in the forest was, I don't know, 600 meters away from Bob's front door, right? It's a pretty significant distance on his property. And we thought our conversation was private.
(1:04:50) And in my film, I just show you a little bit. I show the viewer that we are talking about element 115. We are talking about the idea that he might have retrieved a sample of element 115. And if you believe that he did, that might give a rational explanation for the intense FBI multi agency raid of his facility, which happened the next day, the day I left.
(1:05:20) So that was the point in the movie. Now, of course, I fast forwarded through that scene in the movie. I am not showing the contents of that conversation. Okay. So is the insinuation that the FBI or the CIA or whatever it may be, was listening to you, even though you were 600 meters away from the house? Oh, they were. Yeah.
(1:05:44) Yeah. Like with some sort of shotgun microphone or we don't place transmitters. Man, I got to tell you, it drove us crazy. I mean, Bob initially thought I talked, Bob, Bob, I think all the fingers were pointed at me from Bob and Bob's friends. I was the guy with camera equipment, recording devices.
(1:06:10) And when they came and said, we know you had a conversation and we know some of the specifics of that conversation, it terrified us. Okay. So let me break this down for you. So it doesn't sound so cloak and dagger. We go out to where we thought was remote on Bob's property out of precaution. We're about, okay, we're about to talk about element 115.
(1:06:36) We're about to talk if Bob Lazar got element 115 out of Los Alamos, this super heavy element that apparently was brought here, 500 pounds was brought here from somewhere else. And our government was using it in these non-terrestrial craft. I mean, it's a wild thing. And if Bob Lazar is telling the truth, just consider that for a second, just for a second, consider that Bob Lazar is telling you exactly what happened.
(1:07:00) The United States government is reverse engineering UFOs, alien spacecraft. They're trying to, and that they have some, they have physical evidence of an advanced civilization, not from this earth. And these craft are, show a technology that's way beyond what we have. Just imagine that he's telling you the truth. And then he says he got a piece of element 115 out of Los Alamos.
(1:07:27) Now our government would want that back. So the idea is this is the one thing that's keeping him alive is that he's got this piece stashed somewhere. So he's about to tell me about this. And we're going to talk through this and we're going to talk about how you could get this out to the public.
(1:07:45) That's the premise here. So no shortcuts, that's the premise. So out of caution, I was like, well, Bob, if you are telling the truth, let's just go out of

your house. And he's like, well, no one's, no one cares. This is 30 years ago. Nobody cares about me anymore.
(1:08:02) And I'm like, well, let's just go anyway. So we go out to this forested area. And then as I'm recording with him, I'm like, you know, we have cell phones. I'm like, maybe I should put those cell phones like over there. So I take the cell phones, we turned them off and I ditched them about 200 meters away. And we kind of joked about it. Like who cares? No one's watching. No one cares. Right.
(1:08:27) And then come to find out the next day he gets raided by multiple agencies. Now you can believe, you know, Bob's version, you know, my version or, you know, the documents that we have found, they say they were there on an unrelated issue. All these agencies were there because of thallium that, you know, that he might have thallium, you know, that he was selling.
(1:08:52) He didn't, not in the way that they said. So in Bob's experience, this is not the first time he's been raided by multiple agencies and people that have been on those raids. I was able to talk with one and they're like, this is the weirdest raid in the world. We didn't know what we were looking for, but the way Bob experienced it, and you have to take Bob's word on it or don't, I don't care, but this is what he said, is that they came in, they could care less about this potential thallium
(1:09:22) that they cordoned off in grids, his entire building, which I know to be true. I talked with the employees. I have some photos and they were looking for the element 115. This is what he said on Larry King. And I stand by it as well. And the one thing they did was they repeated, I'll just say the best way to say it is they repeated back to him, part of our conversation. And it was mystifying. I mean, Bob immediately thought I leaked the feds.
(1:09:55) RG. They mentioned your name or they just said, you recently talked to someone and this is what you said, or we hear through the grapevine. ACKERMAN I have to dance around this part, but word for word, the conversation was relayed to Bob. There was no doubt that there was recording of that conversation.
(1:10:22) Now it's not so weird when you find out through official documents that they had been surveilling both his home and his place of business two days prior to the raid when I was there. So now how did they achieve that recording? I have some friends that do these types of raids in federal agencies and I have spoken with them and I have learned that there are multiple ways to do this, multiple ways.
(1:10:52) For example, they have a very cool technology that you can point at any window in any house and the vibrations of the voice can be picked up off of those windows. Now, obviously we were in the woods, right? So how did they get it? We have theorized over and over, we've looked into the technologies. We thought it could be our phones and that's the number one culprit right now.
(1:11:17) We thought our phones had been turned into listening devices because they knew a certain amount. If they had heard that whole conversation, they would have no need to speak with Bob. So clearly at some point- Wait, what do you mean by that? If they'd heard the whole conversation, they wouldn't need to speak with him? Meaning that Bob conveyed to me the details of the Element 115 and potentially if he had some where he stashed it. I see. So they wouldn't need to contact Bob.
(1:11:51) Okay. Because I was thinking that perhaps what it is, as you said that you go home and you edit your footage. I know for me, I upload my footage simultaneously so it's syncing so I don't lose a backup. And I thought perhaps when you went home, you sunk it up somewhere and they have access to that. And I was so paranoid about it.
(1:12:09) First of all, Bob Lazar had never let anybody into his life to film with him, right? Yeah. So every card I had was connected directly to a computer that never went online. There is no way- Interesting. Yeah. There is no way that anybody was able to get that out of the ether. So first thing I thought is we went out to dinner that night.
(1:12:35) Did somebody come and get my computer card? But it was there right where I left it. And I don't see that as a possibility at this time. I mean, he didn't have security cameras up on his home, but I don't see that as a possibility. And just the mere fact that they decided to look at his place of business for the element 115, they didn't hear the rest of the conversation. I see. I've never talked about this, but that is how I understand it.
(1:13:03) Someone that doesn't want to believe Bob, this is just another reason to not believe him. This sounds so crazy, but I'll tell you, it happened and it happened exactly the way I'm telling you. And I'm dead sure that our conversation was monitored, that they were able to record that conversation and that they had

full knowledge of that conversation until I put the phones to the side. And that's why I think it was the phones.
(1:13:29) And by the way, if you write to the- Ah, okay. I see. I see. So the second part of that recording, which is by the way, now spread out on multiple drives in multiple states, it's never going away, that footage. I have that footage. There's no stopping it from coming out at it. It will come out one day when the time is right.
(1:13:49) But the point is, I think it was the phones. There are cool ways to get audio- It makes the most sense. It makes the most sense. It does. But if you appeal to the NSA, who dictates some of these FISA warrants and these phone taps, they can never confirm nor deny. So you'll never get any information.
(1:14:11) So I'm unable to get any information if that is true or not, if it was the phone. Too bad. Too bad. Oh, wait, why do you say that? This is what's keeping Bob alive. This is something I've thought about. I'm sure many people as well. It's like, okay, let's say Bob is telling the truth.
(1:14:29) Why doesn't the government from day one or day two, just kill him? There's many ways that you can kill someone. Breaking bad, you can just give someone ricin and make it look like they have the flu or especially right now during COVID. So why is he still alive? That would be a bad idea. A smart man like Bob has ways to get information out if he were to go missing. So look, again, this is a very touchy situation. Bob wouldn't even talk about LMN-115.
(1:14:54) Everything I'm saying now was off limits when I first started filming with him. Because if you believe Bob, this is real world implications. Somebody had to get him the 115 out of Los Alamos, a machinist. That could be very problematic. That's a real problem. You get charged, you get thrown away for smuggling. That's a bad thing.
(1:15:20) So if we believe Bob, and I'm okay if people don't. I'm totally cool if people don't believe him. I wouldn't believe him if I didn't have the direct access to everybody in his life where I realized the story is true. So I don't expect anybody to believe it. But if we just suspend disbelief for a moment, we believe Bob.
(1:15:48) I would project that one of the reasons why Bob Lazar was not killed for speaking out is because one, who's going to believe it? Before December of 2018 and the US government studying UFOs, who's going to believe Bob? Not many people. So is he really a threat? But a physical piece of evidence, I would suspect that is the reason why he's not just given rise to be killed because they know he probably has a backup plan.
(1:16:11) So if you are to believe Bob, I would think that's an important thing. I would be careful if I was Bob. I see. When I was watching, I think it was called Immaculate Deception with John Lear. Yeah. I put out an episode of that. Yeah. When I was watching that, there was this clip with him saying, behind me, maybe soon there's going to be some UFOs flying. That reminded me of what Bob did.
(1:16:34) Is he doing the same thing that Bob did where he gets some of his friends to film it because he knows the schedule of when these crafts are going to fly? No. I think John Lear's got a few screws loose. People are going to hate me for saying that, but he does. I love John. He's like my crazy uncle. He does not love me anymore. He's very mad at me. Oh, it's a long story.
(1:16:58) John's a conspiracy theorist. He was very difficult to work. He sabotaged his own movie, the movie I was working on for seven years. He just killed it dead in the water because of his actions. John's pretty wild. Are you allowed to talk about that? Yeah. I'm under no contract. Yeah. Okay.
(1:17:16) What do you mean? How did he sabotage it? Well, I had filmed with John for many years, and I had a really good relationship with him. When it came down to his life rights, and finally relinquishing and letting me make the film, he decided to sign him over on a napkin to his daughter, basically. When I had brought in other producers and people to come help bring this to life, it was like maybe there's money to be made was his thought or something, and just sabotaged the whole thing. That's my version of it, at least. It's sad because he was a friend, and I care for John,
(1:17:56) but I think he wanted to be the star of the movie. When I made the Bob Lazar movie, I think he was very upset the movie wasn't about him. Oh, interesting. Yeah. Yeah. For the record, I love John Lear. I wish him well. I care about him very much. Unfortunately, he's sabotaged a lot of things in his life, and this is one of them.
(1:18:18) As for why John Lear hasn't been killed, why do you think that is? He's

not credible. But in the beginning, you said, look, this is someone who worked for the CIA as a pilot, and he has here some world records that he has. Oh, yeah. No, he's had phases of credibility, for sure. Look, he's an exceptional man.
(1:18:39) At one point, he was the youngest person ever to climb the Matterhorn. The guy was an explorer. He was right he was right about Area 51, the term Area 51. He was right about what they were doing there. He actually was able... Look, he comes from the Lear family. At the news agencies in Vegas, the guy has some credibility.
(1:19:06) He was right about some of the back engineering of the MiG, the Russian MiG fighter they were doing. He got photos of the stealth fighter and leaked them to a guy named Ned Day in Las Vegas, a reporter who was George Knapp's mentor. He had this credibility of being a guy that goes out in 1977, takes the best photo ever of Area 51 at lake level. I have that photo. This is like... Hold on. This will take me one second, but I think it's worthy.
(1:19:40) Those are the neodymium magnets, man. Those things are strong. Cool. This is a photo from John Lear. This is in 1977, the year I was born. He went to Area 51 at lake level. The only security was a hanging chain. He sits right at the lake level, and he takes a panoramic of photos. He sees in the distance a car coming, and it's kicking up dust.
(1:20:07) You can see it coming from a long way away. He's like, oh, they're coming. He took the camera, he took the film, put it under his ashtray, put in a new roll of film, took the identical pictures. When they rolled up on him, they said, we know who you are. You got a camera. Give us the film. Pops open the camera, gives him the film.
(1:20:31) They never asked if he had another duplicate set inside his ashtray. It's a great idea. He comes out in 1977 and gives us the best photos ever of Groom Lake, Area 51, at close range. Again, nobody had ever done that before. He wrote to me. He said, Jeremy, it's Groom Lake, you moron. Let's go Wednesday. We went. That photo doesn't seem to show anything incriminating other than that there are buildings at Area 51.
(1:21:00) In 1977, it shows Groom Lake. There has not been a photo of Groom Lake since John Lear's 1977 photos that have been that close up. It was just at the time in particular, it was really crazy. He's exposing this military base that people didn't even acknowledge the name of. John had credibility.
(1:21:28) Then when he came forward to George Knapp about UFOs, no one wanted to touch it. George's bosses didn't want to touch it. George's boss famously said, or his mentor Ned Day famously said, if any of this were real, I would have known about it, which is the worst attitude because it was real. Area 51 was real. What's going on there? He didn't know about it.
(1:21:52) That's when George Knapp picked up all the UFO stuff and did his first report. When you said that UFOs are just some small part of a larger project, what did you mean? Phenomena. Phenomena. What do you mean? I like to say to the phenomenon, I believe from what the evidence shows me, that UFOs is a very small aspect of a much larger phenomenon. What I mean by that is that UFOs appear to be part of a larger phenomenon, meaning UFOs are kind of an auxiliary implication of a much larger reality.
(1:22:25) This idea that what we're seeing are machines from other planets, I'm unconvinced. What we may be seeing is an alternate reality. Maybe it is something closer to dimensional travel. There seems to be another version of reality that is occurring. Somehow, once in a while, they perforate and they pop through into our reality. This is not just from a cursory look at the UFO phenomenon.
(1:22:56) This is from talking with thousands of close encounter eyewitnesses who tell me that this is something bigger than just flying machines. To give you an example, at Skinwalker Ranch, the report is that a piece of the sky opened up like a tear. Out of this tear came beings, came craft. UFOs is a symptom. It's part of this alternate reality, the phenomenon as I call it. It's not just about UFOs.
(1:23:27) UFOs represent this phenomenon. What other phenomenon are there? Bigfoot, ghosts? Yeah, I don't know. That they're related to, I mean. Yeah, I wish I knew or I could stand firm in saying I know this to be true. Skinwalker Ranch is the best example of this because you have UFO phenomenon, but you also have cattle mutilation, which is often associated with lights in the sky.
(1:23:53) Cattle mutilation is something as an example, concrete example. Cattle mutilation, is this a UFO phenomenon or is this a government experiment or is this a private corporation that's going around and mutilating these cows and draining their blood in the dead of night? Nobody has ever been caught during these cattle mutilations that are homogenous.

(1:24:16) They are the same across the board. They're drained of blood. There's two types of incisions. They take the same things, the genitals, the sexual organs, piece of the cheek and an eye and an ear. It's the same thing.
(1:24:36) This is associated with the UFO phenomenon because the farmers and people that are cattle ranchers, they see UFOs oftentimes during these mutilations. I can't separate them. We got UFOs tied with cattle mutilation. That one I can understand. I've heard of that since I was a kid. What else that's tied to UFOs? What else is tied to UFOs? I don't know. The experiences are so wild, man.
(1:25:04) When people get engaged with these entities, people have had it's not just like craft come in there and no one's flying them. I'll give you an example. The aerial school, this is an amazing case in South Africa. 80 kids or something saw these craft land in the field by their school. All these kids, the BBC came the next day and interviewed these kids with head of Harvard psychiatry, John Mack. John Mack gets out there.
(1:25:29) They interview the kids. They all say the same thing. These craft came down and there were little beings on the craft with these huge almond-shaped eyes. I personally know two of the children they were at the time children and then now they're adults. They were within meters, within four feet.
(1:25:53) One of them was in four feet of one of these beings, bipedal being, wearing a suit, a gray alien kind of thing with these huge almond-shaped eyes that she said mesmerized her. This is somebody who's not lying. All of these kids saw it. Again, John Mack at Harvard psychiatry went and he was head of Harvard psychiatry and he went, interviewed them with the BBC. It's a historic case.
(1:26:12) What was his conclusion? That they're telling the truth, that they saw exactly what they said they saw. You can't make it up across all these kids with the same explanations. Liesel and Salma are the two females who were there as kids that I know now, current day. It has affected their lives. If you look at footage of them talking to John Mack on the BBC and they're talking about how they were mesmerized and then they showed them images in their mind's eye, like a movie of the destruction of our planet and how we have to be more careful with our
(1:26:46) ecosystem and our earth and we need to treat it right or we're doomed. Back when this happened, that wasn't a huge topic of conversation like it is today with climate change. These children took on the burden of telling people what these aliens told them. That's a good example of a phenomenon that goes beyond just the hard craft and goes into the beings operating them.
(1:27:13) Why did these, I know you're just going to have to speculate, but why do you think these aliens came to these African children instead of going to some places that could make a difference now, given let's say they're the CEO of some corporation that's exporting negative externalities in the form of pollution? Much higher rate than these 80 African children.
(1:27:32) Why do you think that they went to them? Yeah. Again, you were right. I have to speculate. I have no inside knowledge. It's okay. Who cares? Who cares? Let's speculate. It's fine. I'm curious. Give me some ideas. Sure. Let me toy with it. Yeah, yeah. For sure. Total speculation. I'm not trying to be evasive about it.
(1:27:49) I just like, really, when I don't know something, dude, I don't fucking know it. Here's the deal. These beings, these craft, these entities, maybe they're all playing the same game and on the same team. Maybe they're not. Maybe there's competing agendas. And maybe this is a learning process.
(1:28:14) Maybe it's so weird to think that we might not have even a most simple grasp on what's going on with UFOs and this alien presence, whatever this is. Maybe it's so much stranger. Again, maybe we're a commodity. Maybe humanity itself. In one of the documents that Bob Lazar read, it called this containers. Containers of what? Blood? Are we containers of souls? I don't even know what a soul is.
(1:28:44) What is a soul? So maybe one of the crazier theories, maybe we're containers for the maturation of souls, like a nice wine. And we're a commodity in some way, just like we would make sure that our livestock doesn't spread a disease that eliminates them. These entities are being sure that we don't blow up our earth with our nuclear weapons, because somehow we're important to them. The nefarious version is we're a commodity.
(1:29:15) The non-nefarious version, the positive version, is that we're a sample of life. And they want us to get through our primitive stage of warfare and self-destruction and violence and hatred and racism and horrible shit so that we can thrive in a larger community. I don't know. That was somewhat haunting when I heard that we're containers or that the aliens refer to us as containers. Let's imagine it's true.

(1:29:49) Is this just a somewhat terrifying thought? I mean, it depends on what you're containing. Well, again, we're on real fringe territory here. Most people, they're worried about where their next paycheck's coming from. People are worried about keeping the peace within their own family. People are worried about not giving a loved one COVID.
(1:30:16) This idea, I think, is very important that we are not alone in the universe, that we are being visited by an intelligence that's far technologically superior to humanity, and that we've been visited for a long time, and that there is a message being sent in some ways to some people. Don't fuck up where you live.
(1:30:33) And if that's the case, if that's really what's going on, it's an important message. But in some ways, it's also a fatalistic one, because it doesn't matter what we do. They may save us if it's in their best interest and they have extremely advanced technology.
(1:30:51) So why should we clean up the environment? They'll probably save us at the last moment. No, I'm being serious. If we're in their interest, our survival is. Well, maybe their interest is not just on the safety of the planet and the safety of the human species regenerating. Again, maybe there's a different investment that they have in the maturation of human consciousness.
(1:31:14) Like some spiritual development? I don't know. I'm not particularly a spiritual person necessarily. I'm not a religious person. So I don't know. I don't know. Are all of your films related to UFOs slash aliens, or do some of them touch on other subjects like near death experience, remote viewing? Yeah. I mean, all of those things interest me.
(1:31:35) The consciousness is not contained within the biology of the human body is a big one to me because it is evident that these phenomena, these beings use a different form of communication often, telepathic or whatever. But my films that are released, the big ones, Patient 17 is about an alleged alien implant removal surgery. Doesn't get any weirder than that.
(1:32:04) The second one is about Hunt for the Skinwalker, which is a government study of a haunted property, a property that has all sorts of strange phenomenon. And the third one is about Baba Tzar and Area 51 UFOs and Fly Saucers. But I have done other films on things like nanotechnology. I've done one on something called a space drive, he called it. It's basically is a non-traditional propulsion system.
(1:32:32) These are short films, but those are of a lot of interest to me. So yeah, I like to- Are they available to be viewed by people on YouTube or Vimeo? Yeah, yeah. YouTube, Vimeo on my website, there's tons of information on that. And then I like doing a lot of short movies. My first movie had nothing to do with UFOs. It was called Lost Vegas. And it's just a short 12 minute film maybe.
(1:32:53) And it's just about- About? Yeah. People that were kind of living on the Las Vegas strip, performers and whatnot, kind of jumped out at me. It was very deeply touching and personal and kind of a spiritual experience. And you see these individuals just exposing their deepest selves. It's pretty powerful short film. Speaking of Patient 17, I have written down here what happened to Patient 17 at the end, but I don't remember why I wrote that down.
(1:33:24) Does that ring a bell? Is that an incoherent question? No. I mean, at the end of the movie, it's frustrating. There was a sample of this material that was taken out of a guy's body. Now, if anybody knows me and watches the film intently and you watch it, this is not something I believe. I'm not pushing to my beliefs. I found somebody with an extraordinary belief. It's a doctor, a surgeon, Dr.
(1:33:47) Roger Lear, who said he's going to remove an alien implant. The guy, the Patient 17 himself was not convinced that this had anything to do with his other experiences of abduction, which he does firmly believe he had. So at the end, it's kind of like hard because what happens to the sample, I don't have control of the sample. I'm not a scientist.
(1:34:11) We got an anomalous result from the sample, meaning that the isotopes within the Zinc-64 came back from the laboratory as non-terrestrial. That's how you tell location is isotopes. And this was odd. So no, I didn't follow up. This is not my life. I'm not a scientist. That's Jacques Vall e, the famous Jacques Vall e. He can follow up with it. He is a scientist. So with Patient 17, he went back to his normal life. He's just a subject of a film.
(1:34:38) You mentioned that there's someone named Richard Doty who was driven mad. Do you mind expanding on that or expatiating? Yeah, that's a deep dive that people will need to really look into. But no, Richard Doty did not go mad. There's a guy named Paul Bennewitz. This was a situation where the United States government put disinformations into the UFO field.

(1:35:00) One of the guys involved, he's a friend of mine. Paul Bennewitz? Bennewitz with a B. Bennewitz. Yeah. This is a guy named Rick Doty, who's a friend of mine. I like Rick. People vilify him and they're so angry I'm friends with him. He's a good guy. He was- Okay.
(1:35:17) So who's Rick and who's Paul and what happened to them? Rick Doty was paid to disinform the American public about UFOs by infiltrating the UFO field and spreading disinformation. And in one of his jobs doing this, there was an individual named Paul Bennewitz who was being fed the disinformation. And why it's so controversial is because Paul Bennewitz went crazy.
(1:35:47) And some say it's because of Rick Doty playing with his mind and his emotions. But in reality, Paul had had a breakdown prior. Paul was not fully hinged. So that's a very famous case in UFO lore about the United States military manipulating the beliefs of people within the UFO field, which has happened from time to time. Disinformation. Rick worked for the government and Paul was just someone who was interested in, or maybe he's a UFOlogist, as some people call them.
(1:36:15) Yeah. He was a very brilliant scientist who worked near Manzano weapons storage area out in New Mexico. And he was filming things on a classified base from his home. And they were- Rick or Paul? What's that? Paul. Who was filming? Okay. Paul was.
(1:36:39) And Rick was tasked with disinforming the UFO public and Paul and a couple other people and researchers. It happens all the time. People that research UFOs, you get hit with people trying to convince you of something. Happens to me all the time. I get evidence that's too good to be true. I get photographs, documents, and I never publish it because these people are fucking with me. You think that they're government spies or government agents? I don't know who they work for, but yeah, certainly I have gotten information that feels too good to be true. And when I dig deeper and deeper, I'm not going to fall for it. Yeah.
(1:37:13) I don't know who's orchestrating it. Yeah. And Rick's role at the government was what? Was he a part of the CIA or FBI or what? Yeah. I think it was OSI, Office of Special Investigation for the Army. I don't recall specifically, but he has done a lot of counterintelligence and intelligence work for the army.
(1:37:31) Was this disinformation part of Project Blue Book or was this just a separate task? Yeah, it was separate. Project Blue Book officially ended in 1969. Right. And there was a certain number of cases that were unresolved. But there have been active programs about UFOs since then. Lots. Did the government ever pay civilians to debunk UFOs, as far as you're aware? I've never been paid by the government to do anything about UFOs.
(1:38:01) So if somebody else is getting a paycheck, I'd like to know about it. Yeah. I mean, whatever. So I don't know. I don't know. I would imagine it's just like anything within the intelligence community is when you have individuals who are predisposed to doing the work that you want them to do, that you can fund them to continue that work.
(1:38:18) I've seen it happen with domestic terrorism. I have a personal experience with that. I know individuals who were involved in that and they were paid- Are you allowed to talk about that or no? I should not, but it's just there were individuals involved with infiltrating domestic terrorist cells. And it's something that's done all the time. Yeah.
(1:38:42) Okay. David Fravor said that the Russians shot at a UFO and the UFO shot back. I don't know if you've heard of this. Yeah. I'm unfamiliar with that. Okay. I'm going to send you the exact clip. And then if you don't mind watching it, because it might ring a bell. Yeah, that was- It was an engaged five minute thing. And there's other stories from other countries.
(1:39:02) There's a story back when the Soviet Union existed that they actually would chase these things. And one of them shot at some, it shot at it because they said, shoot at it. And it shot at it and then it got shot down. And then he said, don't ever shoot at them again and don't chase them. Just you can observe them, but don't go after them because obviously they have firepower that we can't control.
(1:39:24) Because if you can make something float around and jam radars at will and do whatever you want, modern terrestrial weapons are probably not very useful. Yeah. I'm not familiar with that specific case, but I know that there was a shoot down order in Russia regarding UFOs for a long time. And then that order was removed to not engage. And there was probably a good reason for that.
(1:39:46) But I don't know the specific case Commander Fravor's talking about. Have you heard of other cases where UFOs have engaged with an attack mode, let's say, to civilians or to the army? No. There's an interesting set of cases that the

Argentinian government did a massive study on that you should look into where these, they call them chupas, I think. How do you spell those? I think that was the name, C-H-U-P-A-S. I'm not sure that that's right.
(1:40:16) I could be getting that wrong. But there was, I think it was Argentina, and there was this whole government study. Again, man, I could be getting this totally wrong, but I'll send you the information later. Sure. But there were some instances of physical harm done by lights. But I think typically with the UFO phenomenon, these things are disinterested in us.
(1:40:40) Usually they're doing something, like in the Travis Walton case, very famous case, Travis Walton was abducted. And you can look into this case yourself. But he believes that when he encountered the UFO in the forest, that it let off a field that did hurt him. But then maybe they swooped him up to take care of him and drop them back off days later. I don't think there's overt hostility.
(1:41:05) Obviously, there's weaponry that would completely nullify anything that we have within our arsenals of defense in any developed nation on earth. So obviously, these things are not overtly hostile. That goes back to any of these encounters. You're just not seeing attack mode by these things. Brandon Fugel said that there were some of his employees or people studying Skinwalker that were actually hurt and had to be hospitalized.
(1:41:32) Do you know of any of those cases? Can you tell me about the details? Yeah. So you're talking about Skinwalker Ranch and the current owner is Brandon Fugel. The owner before was Robert Bigelow, aerospace billionaire, Robert Bigelow. I do know that at Skinwalker Ranch, that there are a lot of claims of people having physical injuries from the phenomenon itself.
(1:42:01) I remain unconvinced on that connection and association between the phenomenon and these injuries. Now, I could be wrong. I do know that psychologically, people have been injured from engaging the phenomenon. It appears that when they do, it appears to follow them. And that is something that George Knapp has talked a lot about. And if there's a grain of truth to it, you're going to find it at Skinwalker Ranch.
(1:42:25) And when you say the phenomenon, you mean it more like in the Wittgenstein sense of a family resemblance. It's not just UFOs, it's cognate topics like the poltergeist and so on. Yeah. Again, UFOs are witnessed when there's a whole bunch of other phenomena going on as well. I mean, so people are having visions, they're having telepathic experiences.
(1:42:45) Obviously, there's occupants. So Skinwalker Ranch really teaches us that, that UFOs is just a part of the phenomena. It's a part of a bigger reality that we get to see from time to time. Have you spent any nights at Skinwalker? Sure have. Yeah. Okay. What's happened to you personally? To me, that I was aware of nothing. I just snuggled with a friend out of terror and fear.
(1:43:09) I mean, there's nothing that I have as far as- That's a positive. Oh, absolutely. He's a good big spoon. My buddy, Matt Adams. No, look, I've had only positive experiences at Skinwalker Ranch. I did, just before you called me today, I did get a message from Robbie Williams' security, head of security, a guy named Neil.
(1:43:38) And Robbie Williams is a pop star from England. And he came with me to Skinwalker Ranch and me and George Knapp. And his security guy, Neil, was also with us. And Neil did claim to witness a very strange phenomenon, which was like a shadow being. I guess you'd say it looked like a tall being follow me through the kitchen at Skinwalker Ranch. Now I didn't see it. I knew.
(1:44:08) Yeah, yeah. But I didn't see it. I never see anything like that. I would love to turn around and be like, yo, shadow person, tell me what's up. I never see this kind of stuff, but he's dead fast that he did see it with another guy that was at the table.
(1:44:24) What he didn't know is that in the Defense Intelligence Agency study in this command center that we were in, that this shadow being phenomenon had occurred twice before. He was not privy to that information. So if he was making something up, he could have made up anything and it wouldn't have rung a bell. That's what's so weird about the ranch. So I didn't see anything. I'm open to it being true.
(1:44:52) I don't necessarily believe it to be true, but we're talking about a witness who is trustworthy. And he was seeing it live in person or was filmed? Yeah, live in person. The thing apparently followed me right through the kitchen. And I could see this look on his eyes and he told me about it. And I have this like a six minute audio clip.
(1:45:12) We're going in the car and he tells me about it. And I recorded- He didn't

tell you right then, there's someone behind you or a shadow person. No, he said, it's time to go. Interesting. And someone else saw it too, he said. Yeah. Yeah. There was somebody else at the table that was able to see it. I miss everything, man.
(1:45:28) My back's always turned. I mean, look, in conclusion, we'll wrap this up with this, in conclusion, you don't have to take my word for it. UFOs are real and enough evidence is out there for you to understand that. If UFOs are real, then that should make you so curious about what they represent, what alternate reality they represent.
(1:45:56) There's an uncharted territory, a mystery here that UFOs are a beacon for. But by studying UFOs and by really looking at the history of what's happened, the credible information, there is an alternate reality. There's a reality that is more expansive and bigger than what we know. And that's what's so exciting to me about the UFO topic. One day I hope to learn more about it and I hope to get closer to the truth.
(1:46:19) But right now I'm like you, I'm just hungry for answers. Jeremy, thank you so much. Do you happen to have, I know you got to go soon or even right now, do you happen to have 10 extra minutes because I have quite a few audience questions. We can just hammer them out. Yeah, sure. Let's do it. Great. Thank you so much. Okay.
(1:46:35) Rivulet says, I'm curious what he was like as a kid, if he knew he was going to be doing something of this nature, if he was intrigued by the abnormal, I suppose. No, I had no idea. Like, how do you ever know what you're going to do when you grow up? I didn't know that I'm growing up yet. We'll see what's next.
(1:46:51) Okay. Then he also asks, and has his occupation ever gotten dangerous? For instance, threats from shady figures offered money to be quiet. Wish I was offered money to be quiet, but I never shut up. No, nothing dangerous. The only thing dangerous is like the people that are so angry at me for like being on social media. I don't know.
(1:47:11) What's the single best piece of evidence you've come across in studying this? That's the same question that I ask every single person that I first interview. Anytime I turn on the camera and I've never gotten a satisfactory answer. I certainly can't give you one. My best evidence that I have is my own personal experience and the people that have come forward to me who don't want fame or to be known and have told me a verifiable piece of information that I can't share with the public. For me, that's the coolest piece of evidence.
(1:47:41) Viewer Q says, he wants to know the, or she, the three most influential slash perspective shifting books to you and why? Oh man. Well, a story, Plato's cave, amazing. Three most influential, like the most, the absolute most. Oh my gosh. I don't know, man. I read mostly like martial arts philosophy books.
(1:48:14) So art of war, another great book. I don't know. I like to read for fun. Okay. Voyager UK 2002 said, in his movie with Lazar, he surprised me with a book called Voyager UK 2002 said in his movie with Lazar, he surprised Bob with a photo of a hand scanner. And apparently the same scanner was used in close encounters of the third kind.
(1:48:40) What do, what do, what does Jeremy and Bob think about this? Well, Bob's no, I'm glad people ask him that. That's a nice way to ask these people are so accusational, man. People totally fucking misunderstood the point. So, okay. Close encounters. This clip has now come out that the hand scanner was in it.
(1:48:59) Now I've watched that I've watched that movie tons of times. Have you ever watched the movie? Okay. No, I don't know what this person is talking about or what you're talking about. That hand scanner was never publicly shown or talked about. It was not even on people's radar to after Bob Lazar. Right.
(1:49:22) Also in the movie, they don't show what the scanner does, how it accesses the bone links and that kind of thing. The revelation of my movie was not that the hand scanner existed. And of course, remember things like close encounters, people are advising that movie. Military people are advising that movie. I know people who advise that movie. So it's no surprise that they would use a scanner that is used in the UFO programs in that movie, but they never expressly say it. Now, Bob Lazar, we've all watched that movie.
(1:49:52) None of us thought about that. Everybody said Bob was crazy, but he said at site four, they use this scanner. It was really weird. It measured your bones. I have the audio and visual of him doing that to George Knapp. Come to find out, it was acknowledged. It was acknowledged that these scanners were used at area 51 and area 52. This happened while I was filming the movie.
(1:50:19) So when I got that image and I showed it to Bob, that is a genuine

reaction. He was like, holy, whatever he said, holy, this is the fucking scanner. I never thought I would see this again. He didn't say all the F-bombs and all that. So people like to say, because the scanner was in the movie Close Encounters, that Bob just made it up.
(1:50:40) Well, guess what? If he made it up, he's again, the luckiest person on planet earth, because turns out we now know they were used at area 51 and area 52. How did Bob know? So you come back into the same problem. If you want to shit on Bob and try to call him a liar. Well, he's the luckiest liar you ever met then. Okay. We'll get to the next one. Steven Paul, he says, artist, filmmaker, dot, dot, dot. Ask him about sense-making.
(1:51:00) How does he navigate through the chaos? Sense-making? Yeah. Let's skip that. And then he wants to know, ask if he's read Future Shock by Toffler. I have not. Is it good? I'm just asking Steven Paul's question. All right. Okay.
(1:51:22) Efron, did you have any problems with authorities when trying to film? What happened and how did you overcome them? No, no problems. It was just the, you know, the recording of the conversation and the raid, but that didn't mess with me at all. Yeah. Okay. Efron again. Do you think the government will ever expose aliens to the public as disclosure? No, not, not in like the big sense, like aliens are here.
(1:51:42) We're going to tell you everything about them. It's too guarded a secret because of the potential for weaponization. Efron also asks, what's your advice to other documentary filmmakers attempting to create films regarding ET? Let's say. I mean, if I can do it, literally anybody can do it. Like I just grabbed the cameras, started filming, got Final Cut Pro and edited it. Very simple. So just do it.
(1:52:04) Don't ask permission. Actually, that is the advice. Don't ask permission and don't give a shit what other people think. Make your movie. Joshua Lysak asks, have you heard of Wright Patterson Air Force Base and what are your thoughts on what goes on there? I sure have heard of Wright Patterson Air Force Base.
(1:52:21) That is famously where there is a place called hangar 18, where they hold some UFO materials. So yeah, I have heard about it. And what goes on there is that they house extraterrestrial artifacts there. Do you have any information that hasn't been, let's say disclosed or not known to the UFO community about it? I do.
(1:52:40) And I will be presenting that information when I can back it up thoroughly. But I do. There's a warehousing program that is very interesting. It's been quoted to me as a museum of paper, a location where there's a clearinghouse for all UFO based content over the decades. Mike Wixon asks, how much of our current technology is based on reverse engineering of technologies from other beings? And if you could provide some examples, if you know of any.
(1:53:06) Yeah, that's debatable. A lot of people have argued that. There's a real famous book that deals with Colonel Corso's claims about how industry has been seeded with certain things like super capacitors or whatever. So, or what are they called? Whatever it is. Superconductors? Superconductors.
(1:53:25) So I don't know if that's true. I suspect there is some overlay, but I do know this. I do know that the problem that we're facing now with our military is that a lot of these technologies are wrapped up in black budgets with private industry who seem to supersede the power of chain of command with our military, with these programs, which is a real problem for our sense of government.
(1:53:57) So there are individual corporations which have historically held on to these programs and they're not sharing information. Some of this might be retreading some of our interview, but I'm going to ask it again. Maybe you can give a compendious answer. Mike Wixon also asks if we've been visited by aliens since the beginning of time, or at least since a long time ago, which aliens are they? Where are they from and how, and are there more than one species visiting us? Actually, I would suspect that there's more than one species that's visiting. Again,
(1:54:25) if this is not some simulation reality, if the whole thing is not a simulation reality, then yeah, I'd suspect there's different beings that are visiting. The UFO phenomenon goes back to the beginning of recorded human history. Sajad asks, why are they always so clandestine in their abductions? And if they're directing our evolution, that means they effectively are the creators of religion.
(1:54:52) So how does this play into the greater picture? That's been claimed before, that they've influenced our religion and politics and thoughts. I don't know. Clandestine. I mean, if you're going to abduct somebody, you should probably be clandestine about it. I don't know. David Gibson asks, what fascinates him about aliens? Man, that we're not alone.
(1:55:22) Just this concept that human beings are semi-intelligent beings

predisposed to war, but that we might have other brothers and sisters and individuals out there, life forms with other forms of propulsion, other forms of technology, maybe other understandings of the universe, dreams for the future. That's powerful. That is what's most interesting to me. Okay. And just a couple more.
(1:55:50) Voyager UK, 2002, Westfall UFO mass sighting in 1966, Melbourne, Australia, witnessed by over 200 schoolchildren. That's not even a question. It's just a point. Okay. Do you have any comments on that? Look into the case. It's a great case. All right. Number two. Okay. It's another point like that. Phoenix lights. Okay. Number three, Travis, Travis Walton's abduction.
(1:56:12) Why does nobody talk about this anymore? Where are the loggers who were involved in this? It has a profound impact on them. They don't like each other, but they never changed their story regardless. That's true. Not everybody gets along. Just like with Bob Lazar.
(1:56:34) Look, not everybody gets along that were surrounding Bob at the time, but they all agree on one thing. Everything happened exactly like Bob Lazar said. So same with the other case you just mentioned. Travis Walton? Yeah. Travis Walton. I brought him up earlier. It's an important case and people are talking about it. I don't know. If you want to hear more about it, someone should make a movie on it.
(1:56:52) Another movie. Voyager UK, 2002, perhaps you should make a documentary on it. There we go. There's a great one out about Travis. Jeremy, thank you so much. I appreciate it. Hey, man, I'm just so excited that you're interested in it.
(1:57:09) There's a PhD level understanding of UFOs that needs to occur before you can even begin to have the right questions. But the initial reason why people are interested in this is because the implications that something is greater in our reality and we have been lied to, this has been hid from us, that our governments have been implicit in hiding this information from us. That is huge.
(1:57:38) And so I think when someone gets interested in this concept, what I'd like to tell them is, keep your mind open about it. Keep an open mind, but don't let the marbles fall out your head. There's a big problem. It's called UFO disease. You start believing one thing, you believe anything. Keep your head on straight. Look at this rationally. Look at the mountain of evidence.
(1:58:02) Be skeptical, but don't become a debunker. We've already decided one way or the other. Have you seen the Skinwalker series? I don't remember who published it. History Channel, maybe? Yeah. TV series. Yeah. What do you think of it? I actually haven't watched the whole series, but I think it's great that Brandon Fugel is allowing people to document what's going on.
(1:58:22) Look, it's TV. I've heard the criticisms that it's exaggerated for the TV show. I don't know. There's a mystery at Skinwalker Ranch and that mystery is alive and well, and it's worthy of scientific pursuit. The UFO topic is worthy of scientific pursuit.
(1:58:41) People like Neil deGrasse Tyson shouldn't make comments about low resolution photos when clearly he doesn't know what an at-flare camera is, a targeting pod. People like that, we should hold this information to a higher standard. It is one of the greatest revelations that we could possibly have if it turns out it is true.
(1:59:02) Not only are we not alone in the universe, which you all suspect because it's mathematically probable, but additionally, they are visiting here. That is the key point. And if that's true, then that's going to speak volumes about our technology and why they're doing it. I'm super interested in talking to someone about the physics and getting into some of the details and some of the nitty gritty.
(1:59:26) Do you happen to know, well, maybe Travis Taylor, someone I'm, I don't know if you've heard of Travis Taylor. Yeah, I've heard of him. He's in that TV series. Yeah. Yeah. Yeah. That's right. I'm trying to think about who would be a good person. Obviously I would recommend that everybody go look at my YouTube channel, which is just YouTube slash Jeremy Corbell.
(1:59:49) And there's a, a, a long version on there called the anatomy of a UFO. And that's where Bob Lazar describes the propulsion system itself, how gravity wave amplification works with the structure of the craft that he was able to have hands on with. I saw a video with him, but it was from maybe 30 years ago. Is this the one that you're referring to or is it? No, I filmed this with him.
(2:00:12) It's a, it's a 17 minute version of him explaining and drawing the UFO that he worked on, but explaining how the propulsion system works with the structure of the craft. Okay. Okay. All right. Well, all right. Thank you so much, man. I appreciate it. I'm a fan. So any of the haters, if you want to, you can hate on me

as well, then. Yeah, I, I, I don't mind. Everybody can have an opinion, even wrong opinions people can have.
(2:00:37) But the idea is that the, the individual, it's, it's not the messenger. It's, it's the message. If you're interested in this at all, you know, try to move the ball forward rather than, you know, trying to suppress people that are trying to talk about this.
(2:00:51) You know, the, the comments land flat anyway. I don't read comments. So, you know, enjoy and hopefully people get curious. I'd like to say weaponize your curiosity. All right, man. Have a great one. Okay. Have a great night, man. Thank you. Do you have ADHD? You know, I was actually diagnosed with ADHD before it was, you know, kind of a very common thing when I was a kid and they put me on, must've been like a Ritalin based drug. And I took it for like a week and I, I felt horrible.
(2:01:25) Like I felt like my soul was ripped out of me and I was like 10. It was before it became so well known, you know? So yeah, I guess I do. I mean, stimulants make me kind of tired, like coffee and stuff. So, you know, I think I'm the same way. Yeah. Yeah. So probably have a paradoxical effect on me, unfortunately, because I would love, I would love, you know, many people say that they live by nootropics and amphetamines and so on, but anytime I've tried virtually anything, it hasn't helped. It maybe has made me worse. Almost nothing helps except. Yeah. It's like
(2:02:02) the reverse. Yeah. It's like the reverse stuff. Yeah. I don't know. Everybody's, you know, got to figure out what works for them, but yeah.

John Lear 1987 - YouTube
https://www.youtube.com/watch?v=LGQkkHuwm6w

Transcript:
(00:01) [Music] hello and welcome to on the record flying saucers extraterrestrials monsters from outer space the government has been telling us for years that they're not real they're weather balloons or swamp gas or reflections from the Sun or the ravings of lunatics but serious UFO researchers say a breakthrough may be very close some of the government scientists who worked on the top-secret project Bluebook are ready to talk what's more a series of revealing government documents have trickled out of the federal files
(00:48) documents that paint a much different picture of the UFO phenomenon one of the most dedicated UFO researchers lives right here in Las Vegas his name is John Lear and he is my guest today mr. leer thanks for being here okay George to begin with you're a pilot an airline pilot captain you have held 17 different world speed records at one time or another you're a member of the famous Lear family that all Nevadans pretty much familiar with a former state Senate candidate you don't sound like the kind
(01:17) of guy who would get hooked up in something that a lot of people would say is a bunch of nonsense no it's just by coincidence that I got really interested this about two years ago my father saw a UFO and my brother did yeah they were very interested but there was really no proof as far as I was concerned to really look into it and about until about two years ago your father and brother saw them can you give details my brother saw one he was flying a p38 from Phoenix to Los Angeles at night it just appeared in front of him he made two
(01:50) turns 90-degree turns it stayed in front of him and then disappeared and my father was fine flying at night I believe over the Arizona desert and saw one too so he started you got an interest because of the other members of your family how did you start out I had an interest but there was really nothing I could put my finger on and like I say two years ago friend of mine came through town we had flown into Southeast Asia together and he was retiring from the Air Force he came over and we started talking about where he had been
(02:19) for the last 15 years and he mentioned that he had been stationed at Bentwaters and I said oh Bentwaters that's where the flying saucer supposedly was in 1980 he said no John not supposedly it was he said I don't care if you believe me or not it landed I didn't see it because we were confined to quarters but I know people who did and I'll give you the names and if you ever see them tell them you know me and they'll tell you the whole story since then I ran into one of the security police who was within ten

(02:47) feet of the saucer and actually saw the three aliens get out and go up to General Gordon Williams who was the Wing Commander at that time now there was quite a bit of documentation regarding this bent wanna read Siddhant why don't you go into that a little bit there's the Colonel halt memo that would came out under the Freedom of Information Act and it told about the mysterious lights and beaming down and everything that happened in the forest except the actual aiding and landings that wasn't in the memo and there was
(03:15) also the tape Colonel Hall tape forest tape that he made over a period of eight hours and there's a 20-minute segment that we've been able to get ahold of that you can hear him running through the forest and and being worried saying that things after us now why do you suppose that hasn't come out I mean this particular incident why hasn't come out of so many people and you've told me about this before I've seen it or seen these aliens why haven't some of them come forward a lot of them have come
(03:45) forward but they're just not getting any press it's something that people just don't want to deal with the press doesn't want to deal with and people aren't going to listen to something unless dan Rather or any of your big press people are going to tell him about it and they're just too spooked the Air Force has made an art form of ridiculing people who have talked about this thing they've done an excellent job of covering it up for the last 40 years George basically what we're dealing with
(04:16) here is I'll give you the bottom line okay I just Ellen I want to hear your thesis I'm just trying to sell a book and then trying to promote a lecture this is based on what I've come across after intense research in the last year and I have found out that the government has retrieved between ten and fifteen flagyl flying saucers three of which been in perfect condition one of which they tried to fly they have between 30 and 50 alien bodies in cryogenic storage we even have the name of the person whose job it is to
(04:48) show these bodies to the heads of state and the people who are authorized to see them they represent at least five different civilizations I can't imagine a Dan Rather or Tom Brokaw if that were to come to their attention a story of that magnitude that they wouldn't do something with it well I can't I can't answer that question I don't I don't know why they don't do it there certainly is enough evidence based on what I've looked at for instance the Linda Moulton Howe documentary in four in Denver for the
(05:21) CBS affiliate they are called a strange harvest since 1975 to 1980 when she made the documentary there's at least 9,000 cattle mutilations now the government said that the mutilations were normally at the your desert predator did these but they weren't the mutilations they think we have a picture of these somewhere well maybe we can see that as you're talking well that's the next picture there we are this is a mutilation New Mexico State Police did the research or the investigation on it and they cut out certain parts where
(05:56) they in the cut was made where the laser being far sharper than anything we have as a matter of fact they were able to determine that they cut between the cells and didn't cut the cells themselves we presently don't have this kind of technology well if we don't know that we have this kind of technology or you and I don't know that we don't but that doesn't prove necessarily that it's et no except that there's usually a visual sighting of a flying saucer or a light a strange light at each one of
(06:26) these sightings okay you mentioned the saucers and the bodies now what kind of proof do you have that that that is true how do you know that well let me take a look let me read to your first day what the Air Force says about the about the bodies first of all I'm gonna read from the introductory Space Science Vol to Department of Physics United States Air Force this is chapter 13 unidentified flying objects now this is what the Air Force has students at the Air Force Academy read and it says the most commonly described
(06:56) alien is about three and a half feet tall has a round head arms reaching tor below his knees and is wearing a silvery spacesuit or coveralls other aliens appear to be essentially the same as Earth men while still others have particularly ride wraparound eyes and mouths with very thin lips and there was a rare group reported to be about 4 feet tall weight of around 35 pounds and covered with thick hair for clothing members of this last group are described as being extremely strong now I'm not making this up this is an airflow you
(07:26) can pick out an Air Force physics book and read this stuff and at the end of the chapter they go on to say this leads us to believe in the unpleasant possibility

of alien visitors to our planet released of alien controlled UFOs now the picture that we have of the of the big head that the Air Force describes this picture was drawn by an Army Surgeon these are one of the bodies that was recovered in the famous Roswell incident of 1947 tell us about that it was the first flying saucer that crashed and was recovered by the army it was
(08:02) covered up there has been several books about it they recovered four beams and one of the surgeons that was responsible for the autopsy drew that picture and and came up with some of these interesting things in the autopsy I'll just read a couple like three and a half to four and a half feet tall two round eyes without pupils no earlobes noses vague neck described as being thin arms is described long and thin reaching down to the knee section you can see that there was a web portion in the hands no teeth no apparent we've reproductive
(08:41) organs brain is capacity unknown colorless liquid prevalent in the body without red cells no lymphocytes and there's more in that particularly this is an autopsy report and he said the government goes to great lengths the Air Force in particular to discredit this kind of stuff where did this come from how did you get that came in a private but came from the private collection of Leonard Stringfield who was one the premier researchers he worked for the Air Force in the early 50s in a secret project reporting UFOs then as a
(09:13) civilian he continued his private research and this is out of his collection why does the government want to hide this why doesn't the Air Force just come forward what isn't you know why don't they level with us if this is all true well there's not really much they could say based on what I've been able to find out George they're really you know what what could they say about it they've been researching it for many many years and based on my information let's say that the president decided to
(09:41) make an announcement this is if he made it today this is what I think that he would say my fellow Americans I come to you before you tonight with an announcement of great importance despite all our denials flying saucers do in fact exist where they come from we do not know who was in them we do not know where they are from we do not know nor do we know how they got here or what they want we are an MBO unable to duplicate any of the medals found on the several craft we have recovered nor are we able to figure out how they are
(10:14) propelled we have hidden these facts from you over the past 40 years in hopes that we give you could give you more answers unfortunately we are no closer to answers today than we were 40 years ago god bless you all in other words you find it highly unlikely that the president would ever make a statement anything like that no it's just it's too big if they're the master the problem is not only just the fact that there are five to five and as many as ten different civilizations visiting us apparently and this is from the research
(10:49) that I've done at least 90% of them are hostile and when I say hostile if not hostile they have a completely different set of morals than than we do okay I'll tell you what we're gonna come back to the President and aliens because there have been some statements made by presidents including President Reagan we'll be right back [Music] welcome back UFOs are they real we're talking with John Lear on the subject mr.
(11:28) Lehrer mentioned a couple of minutes ago about what the president might say about UFOs do you believe that various presidents have been informed about what you believe to be the truth on UFOs each president has been informed up to an including President Reagan I'm not sure to the extent they are informed privately I don't believe they are giving the the full briefing the people that control this information is a organization that we know of as mj-12 and their top group of military and scientists and I do know that when the President becomes president it takes at
(12:06) least three or four months before he is actually gets the clearance to know everything there is and that doesn't mean they tell him but it does take three or four months together now talking the president let's talk about what the president has actually said has he mentioned anything about aliens President Reagan President Reagan on December 4th 1985 this is a copy of the speech from the White House just before he went over to Iceland he says I couldn't but one point in our discussions privately with
(12:35) secretary-general Gorbachev when you stop to think that we're all God's children wherever we may live in this world I couldn't help but say to him just think how easy his task and mine might be in these meetings that we held if suddenly there was a threat to this world for some from some other species from another

planet outside in the universe we'd forget all our local differences that we have between our countries and we would find out once and for all that we really are all human beings here on
(13:03) this earth together couldn't be just making a supposition for purpose of making a point you're saying he's trying to tell us that well here one week ago at the 42nd General Assembly at the in front of the UN September 21st he says in our obsession with the antagonism of the moment we often forget how much unites all the members of humanity perhaps we need some outside universal threat to make us recognize his common bond I occasionally think how quickly our differences worldwide would vanish if we were facing an alien threat from
(13:35) outside this world and yet I ask you is not an alien force not already among us now this is right out of a White House speech I'm not making this out what did he mean by this alien force I mean does it say does he go on to say something yeah he says what could be more alien to the universal aspirations of our people than war and the threat of war I thought the point is why would he even bring up aliens I mean it's it's it's pretty far out for the President of the United States to be mentioned threats from
(14:05) outer space okay what about President Carter President Carter we have the quote from Carter when he was during his election campaign if I become president I'll make every piece of information this country has about UFO sightings available to the public in the scientists I am convinced that UFOs exist because I have seen one Jimmy Carter says he saw one that's Jimmy Carter you saw what he didn't he didn't tell us did he he doesn't the pressure is enormous on these people to cover this stuff up how can that be are they
(14:38) afraid of a panic that people would panic there's the panic problem and there's also the problem that in fact in cro-magnon man there may have been some tinkering to make us what we are today and that's been borne out by several researchers we couldn't have developed exactly there's the missing link something had to happen to get us going between 4,000 and 8,000 BC we had just been going along and for hundreds of thousand years not doing anything all of a sudden bang we started making pottery
(15:13) invented the wheel invented fire and everything took off what was the key that did that I don't know but it causes one to thing you mentioned a couple of minutes ago before the break that you think 90% of these visitors are hostile what makes you think that well doesn't fit with what we think of as et you know we if you read some of these books that are on the news Dan one was called intruders one is called communion they apparently come down and when I say apparently this is taken from 300 hip missed hypnosis cases a friend
(15:50) of mine has done a hundred and forty of them and the people are abducted they're taken up into a saucer usually lasts about an hour they do all kinds of experiments they give them shots they poke them they they cut them they do all kinds of things then wipe out their memory and send them back only after several months of some psychological problems do they end up going to a psychiatrist and the psychiatrist on trying to find out what the problem is in the use of hypnosis finds out that this person has been abducted what's the
(16:24) reason for that what are they trying to learn there's three things that they're trying to do with these abductions the first thing is they're trying to monitor us it started in the early 40s and they'd put a little unit very small BB type object way up in the backside of the brain and they'd leave it there for about 18 years they'd pick him up and put it in about four years old 12 years old they would pick him up and monitor it and about 18 they'd take it out the second thing they did is they put a post
(16:54) hypnotic suggestion according to many of the people that have been hypnotized and we found out what they've told them apparently within the next two to five years there is going to be a big event something enormous is going to happen and these people who have been abducted and there's probably over a hundred thousands of them have been given someplace to go and something to do but under our best hypnotic techniques we cannot find out what it is so how do we know that that's true because they said
(17:27) where they are going to do some they know that they're going to do something but they under they have notice they can't find out exactly what it is and the third thing that they do is genetic experiments they've been crossbreeding there's a very good book out now called intruders written by Budd Hopkins and it's about a crossbreeding experiment with a girl in Indianapolis and they actually the the bighead which you coat what we call the bighead and researched a little three and a

half foot tall with a big
(17:55) head they cross proved that with this girl in Indianapolis and there were seven children and just last fall before the book was published they brought the oldest and the youngest to show to her and they let her name all seven now this book has been thoroughly researched by Bona Hopkins and although it sounds strange believe me when I tell you you made me not you may not find out in a month a year five years or ten years but you'll look back at what I'm telling you now and you'll say to yourself my gosh
(18:28) the son of a gun was right well where's this girl now she's just she got no she lives in town or just outside of town she just got married but went to her wedding we all know who she is she gets long you know just fine it doesn't mean just because she was adopted and gave him children doesn't mean it was the end of the world it was just a part of her life why don't we see a lot of photographic evidence as many cameras and video gear why don't we see a lot of that there are before you go on I know
(18:59) the pictures that we showed in the beginning of this program you say they're baloney they're phonies that's right that the pictures you showed at the beginning were the called the Myers incident it's called a visitor the visitors from Pleiades and any ufologist worth his salt knows and who has researched that case knows that he cannot back it up with the negatives and the essential information to prove this that something like that happened so we we look at that as as suspect so in other words you run into your Sheriff
(19:33) phonies as well in your research absolutely there's not that many but there are a few out there there are so many people that have real stories to tell that we're just so busy with those for instance let's take the November 17th Japan Airlines incident I'll tell you what we're gonna take another break and we'll do that when we come back stay with [Music] welcome back we have a few minutes left with John Lear we're talking about UFOs you're about to tell me about the Japanese airline incident it's probably
(20:11) something that's still in the memory of our viewers yeah the Japanese airline incident was a cargo 747 that had taken off from Iceland flying to Anchorage and as he passed over the United States border and the northern part of Anchorage he was intercepted by a UFO it was twice the size of an aircraft carrier and he was followed by 40 minutes he made a complete 360 degree right turn he made it a sin of 5,000 feet that things stayed with him regardless of what you hear the FAA did have him on radar and so did the Air Force if you have a
(20:44) picture there this is a 26 page document made by Bruce Maccabee who's a physics physicists employed by the Naval Surface weapons laboratory and one of the most respected figures in ufology I don't think we have that picture so go ahead okay I'm just gonna hold it up here and you can see the size of the 747 to the UFO now the UFO was not brightly lit like that it's just made like that for reference it was dark but this is what he saw beside him well whose rendition is this this is the captain's and this
(21:25) is from the captain's rendition when he was debriefed by the FAA now certain UFO debunkers have said what he saw was the planet Jupiter well this is an insult to all transport category captains around the world I mean the guy knows the difference between something that's twice as big as an aircraft carrier and the planet Jupiter I've also heard that it's the reflection of his own plane that's what the radar yeah it was an attempt to describe it unique cannon I can't imagine what pressure these people
(21:55) are under to to cover this stuff up it's it's tremendous pressure it really is okay you were gonna tell me that the church did you want to go further into the Jael incident no that's I just want to say as a 26-page report it had the captain and the ATC conversation had the the radar plots and it had the airforce plots and the FAA radar plots there's no question about it it was no being followed him the church what do they think about UFO well here's a copy from the London Evening News July 21st
(22:28) 1987 and says prepare to meet dyneins Vatican theologians have acknowledged that there could be life on other planets now they plan to train missionaries capable of working in space and meeting aliens Jesuit scientists at the Vatican Observatory in frascati near Rome have reported moving lights and other identified phenomena in the sky starting in September the Vatican University will have especially you a full section you've said before you thought a lot of their intentions were hostile and you've mentioned before that
(22:58) a lot of the sightings are around military bases why don't we see him here

Las Vegas we got a lot of military bases here well the in fact there have been a lot of a lot of reports of UFOs in around Las Vegas not specifically over the air force bases we have the test site and of course we don't know what's going on there and we have Nellis Air Force Base but there have not really been a lot of sightings over there the main air force sightings were in 1975 and the UFOs descended on every Strategic Air Command base guarding the
(23:34) perimeter of the northern United States and they hovered over the nuclear weapons storage area and they stayed there with impunity for up to two and three hours over a period of three days and nobody heard about it well there was a few reports but you really don't I have a I have a report 150 pages long of the f-16s that were sent out to chase him in the helicopter is and notifying the Canadian authorities and the and the security patrolmen that were sent down to actually see what was going on and they'd come up on these things and they
(24:08) say I'm not going any further you think maybe it's a top-secret area if the Air Force actually does have them maybe they got him here I'm sure they do up at the test site there's a report that of the three the they got in perfectly good condition at least one is up at the test site and has flown and and one was being flown as of 1981 by us by us you know we mentioned at the top of the show that perhaps a breakthrough might be coming that some of these people from mj-12 or from the project Bluebook who are in on the
(24:45) government's research and we saw some of the stuff might be ready to talk we got about a minute left why don't you tell me about it it's our information that that half as part of mj-12 wants to release it part of it doesn't we're hoping that we can do this but of course as researchers were not aware of all the ramifications we just know of what we're looking at so we would like to seem release it but we really don't know if they are okay John Lear it's been very interesting you keep us posted
(25:15) sure well thank you we'll see you next week with more of on the record
[Music] [Music]

Joe Rogan Experience #1612 - Robert Bigelow - YouTube
https://www.youtube.com/watch?v=xPbZ19A03Hw

Transcript:
(00:00) [Laughter] [Music] hello good morning good afternoon yeah pleasure to meet you pleasure to get to talk to you and i really appreciate you coming on here means a lot to me um you and i have uh some shared interests clearly in the world of uh ufos but i want to talk most people know of you because of bigelow aerospace they know that you're this billionaire investor and you're a very successful businessman but you have a deep fascination with ufos yeah yeah sure do how did this all get started um back when my uh
(00:52) when i was about three years old which would be about 1947 and actually of may of that year my grandparents had a um very close encounter that was dramatic and they were taking a an afternoon evening drive in the late afternoon up into the mountains and coming on back down to las vegas and they saw um what appeared to be at first an airplane on fire and um the object became closer and closer to them and they pulled off to the side of the road and at one point then it filled up the windshield and they thought they were
(01:30) going to die and at the last second it shot off and and disappeared and um i learned of this story when i was probably 10 years old and because i was three at the time and my mother had told me the story so i approached my grandfather and he wouldn't talk about it now after all these years like seven years have gone by because i was intrigued with it and so into my grandmother and she only would say a few words but she wouldn't talk so i got the story from my mom and um and they had my grandfather had to
(02:14) sit on the side of the road there in the car for a while to recompose himself and uh because they thought they were they were gonna die and uh and then he finally was able to drive on back to las vegas so that was the beginning for me did he ever describe what he said it looked like a plane on fire but like what was the shape of it as it got closer i i don't recall any kind of shape that was that was uh this is my mother described i don't recall that um but they just knew it wasn't a plane they knew it was

(02:46) that's right so that's crazy so in the family you know in the family the family had an event and i lived right next door to my grandparents and the family had an event that kind of started things at that date for me other personal things came later but for the family that was a big deal so this was you said 47 47.
(03:10) and 47 was the time of the roswell crash 47 was a time there was a lot of ufo activity being observed worldwide and the speculation is that this had to do with the nuclear bombs that were dropped on hiroshima and nagasaki and all the tests that united states had done and russia had done and that there was a lot of interest in in obviously in that well actually russia hadn't dropped any bombs by that time right right it was after that but that there was interest in our species by extraterrestrials because they let oh these crazy [__] are
(03:44) detonating nukes like let's let's go take a look at them right we had uh so-called foo fighters during the war these lights that were following uh bombers and the tail gunners were the ones that saw them most often of course and uh and that happened through through the war and then um and then of course roswell before that was ken arnold right in about june junish and then in july uh was roswell and there's a direct uptick though from the trinity experiments right i think i i yeah i gather my feeling
(04:24) simply is that without any kind of other other evidence or proof that that was a huge stem stimulus yeah so this was around that time then you had heard about this as a part of you know family discussions right and so that sort of ignited the fire initially yeah and i started asking my friends as i say when i was about 10.
(04:47) uh you know have you any any reports in your family of anything and and by golly a couple of my close friends told me things that they had never told me before uh so you know it wasn't that wasn't and necessarily an exclusive event is what i'm saying other people in las vegas had had uh seen things at close proximity as well now your relationship to this is obviously something that you've carried for so long it's it's been an obsession of yours for so long yeah yeah it started with this but what
(05:25) personal experiences if any have you had well when i was probably seven or so seven or eight i used to have what i chalked up all my life to just being silly dreams and i had maybe five or six of these dreams and they i could never make sense of them and i would be laying in bed on my side and a typical dream always the same there would be three short somebody somethings in a kind of monk uh robe and so i couldn't see any face couldn't see any appendages and the these three whatevers were standing there and they they were not too far from my
(06:11) eye level as far as the heights and so forth so these like child size yeah yeah and uh so there's nothing in the i was an avid comic book reader but there was nothing in the in the whole genre of comic books that uh related to that or movies and uh we didn't have television las vegas until 53 or 54 and even after that it was terrible broadcasting uh you know at first but so it made no sense to me and um so over my lifetime i never mentioned it to anybody including my wife you know it's funny how you keep things
(06:47) secret and uh just kind of for no no good reason um maybe i would be embarrassed to to talk about it but i finally thought well you know maybe it was just dreams maybe it was something else and so that was a first event personally that i had uh at that time in the subject when did you start to connect the idea of these tiny people or human-like things with extraterrestrials well years later when i began to start my process as a researcher and as a student in the subject and began to talk with people who are who made it their business to be experts
(07:33) in abductions and the more i got into the field and sat writing out questions for the researcher for the therapist who would be asking the questions and and i'd be sitting there watching the process and just over time i thought well you know maybe there was something more to it but uh i'm better off not knowing anything so i'll just block it off and forget about it yeah we talked last night about john mack a little bit uh the harvard uh great guy yeah and he did a lot of these sort of hypnotic regression
(08:11) sessions with people where they describe very similar scenarios well yeah a multitude of different situations the abduction phenomena was was very proliferate in the population it seemed like even we did a survey called the roper poll and we repeated it three times so that the margin of error was really reduced to like one one and a half percent and abduction researchers came up with the 10 questions and so they we distributed that and the the conclusion was a fairly relatively sizable percentage of the population had some kind of
(08:59) experiences according to them according to the researchers and according to

the poll um i i am not qualified to speak to the accuracy of whether the questions were that relevant to the conclusions or not uh but that's what they said and uh so and i had in my own research found people that i put them through a regression not personally but i found a hypnotherapist that could do that and i found a number of people just here there scattered around maybe somebody in my own staff and uh they would come up with with these these
(09:38) stories in these events one of the criticisms of john mack and hypnotic regression in general is that the idea that you can put um the idea that you can put a memory into someone's head that you could suggest things and you could create false memories and this was something that i've read inc the criticism of his work that this style of hypnotic regression and bringing up these very specific scenarios to a bunch of different people you can sort of help create especially in uh people that are easily influenced or
(10:12) people people that are open to suggestion you could put these false memories in their head and so you know especially when you're dealing with something as fantastic as a ufo or alien abduction or visitation or something like that no that's definitely possible there's also something called screen memory but dealing with the first the power suggestion that's absolutely true but my experience was with different hypnotherapists they went out of their way in fact maybe if they did make a suggestion it was just the opposite
(10:46) they might say okay you're on board this craft um you know where's the where's the lighting coming from is it coming from the corner or of the of the room that you're in well there were no corners they'd be corrected right away by the person being hypnotized and so they went just the opposite direction on purpose to make it make suggestions to maybe coax the person to come that direction and they wouldn't do it the person wouldn't do it now screen memory is different supposedly if somebody
(11:21) has a very close encounter with supposedly somebody that's that's et you leave that that uh the memory turns out to be entirely different and that's put into you consciously and you recall something entirely different than what actually happened maybe you you saw deer two deer on the road or something of that sort uh or maybe there were owls or whatever so um that's what's purported to be what's crazy to me is if you go back to betty and barney hill if you go to travis walton if you go a
(11:57) lot of these abduction experiences people that did not know each other and particularly were talking about before social media before or any of this stuff right they have very similar stories like similar to a disturbing extent yeah well betty barney betty and barney hill was accidental you know i think somebody had betty or barney had a sleep problem and they went to try to get some therapy for a sleeping disorder i think there was some kind of connection like that but it didn't have to do with oh my gosh we have this recollection the
(12:32) story evolved through the therapy and in order to try to fix this other problem all of a sudden this story starts just to flow out and so i don't know whether it was betty first and then barney later and i think barney resisted uh going under hypnosis i believe and then everything just started pouring out so there's a woman named angela hill she's a top ufc fighter and she is actually the granddaughter of uh betty and barney no kidding it's crazy and i didn't know about it until after we did a conversation
(13:06) i was interviewing her just talking to her about her fighting career yeah and at the end of the conversation she like when we were done wrapping up and about to leave she's like oh i forgot to tell you and then she tells me that her grandparents were betty and barney hill what that's amazing that was her grandfather did you did you inquire did you ask yeah we talked about it yeah we talked about it and she you know she didn't have a much of a memory of him but you know her parents recalled the the scenes
(13:33) that he described and you know obviously it became this huge national story i mean i remember hearing about it when i was a kid so sure it was in the 1950s right yes yeah and there was no there was no archetype that you would sort of model you know your memories after i would wonder like if i ever did hypnotic regression today i would i would be very skeptical of my own memories because i've heard so many stories right of these spaceship encounters i've talked to people like travis walton i've talked to
(14:06) people like bob lazar i've talked to these people that have had these experiences with these things i i would wan i would think that my memory might be tainted by my expectations but you can't say that about betty and barney hill these

people they had there was no stories like that before then this is not some pop culture thing that they were latching on to right and even the way they described these creatures the film the similarities between their descriptions and travis walton's descriptions you know 20 plus years later it's very
(14:37) eerie right right right and same thing with uh well like ken arnold's sightings you know that was that was virgin territory back then in in uh 46. explain that to people well so ken arnold was a pilot and uh uh that's in that movie phenomenon right isn't it described in that uh maybe so the phenomenon maybe so and so he was flying over mount shasta somewhere in washington there and saw these objects nine objects uh kind of skipping along in formation and he being a professional pilot was able to estimate their speed calculate that and
(15:19) um they were traveling way too fast for conventional aircraft and the shape that he described was i've always thought them of them a little bit of a manta ray shape without the tail and kind of a little bit of a curved boomerang kind of shape to to the craft and um and that that got an awful lot of attention because he was very credible fellow uh as were other people that later um revealed their own sightings military backgrounds people with that were had major rank or captain rank you know so they had they had uh
(15:55) stories you would listen to you know about their experiences because uh they were professional observers in the in the military and uh and actually while we were out eating dinner last night dan crenshaw sent me a text and i shared it with everybody at the table and it's from american airlines pilots that saw some spectacular sighting right over the last couple of days right and they're you know trying to figure out what the hell these people saw but something that sped by them at some insane rates of speed and
(16:29) there's a recording of them discussing it whether it's uh abnormal or conventional that should never have happened in that proximity to that aircraft right so if it were an accident that's a really bad accident to come that close and if it were flying in the in the line of flight and it sped that fast over its head it was really moving yeah well was a conventional commercial aircraft go 400 plus miles an hour american airlines pilot reports seeing ufo an american airlines pilot reported seeing a long cylindrical
(17:02) object flying right over the top of the plane as he was flying sunday's american airlines flight aa2292 was operating from cincinnati to phoenix using an airbus a320 aircraft over the northeast portion of new mexico at 37 000 feet during what was otherwise a routine flight one of the pilots contacted air traffic control at albuquerque center he said do you have any targets up here we just had something go right over the top of us i hate to say this but it looks like a long cylindrical object that almost looked like a cruise
(17:33) missile type of thing moving really fast right over the top of us so what's missing is propulsion signature right so they that should have been evident that it had some kind of propulsion some kind of exhaust was was going on right yeah you would think um that they could detect that if it were in the line of sight if they were if they were behind it well that's a very short description though i mean maybe it did have some sort of propulsion that they they saw that's all we saw i mean maybe there's a
(18:02) report that'll come out where they describe it in detail that's just them calling it in right yeah if it's not super unique then it was one hell of a mistake right yeah i mean but so it's just yeah there's a lot of those that's the problem there's there's a lot of these and there's there's video of them like the the one what is it the one that's uh on the east coast that's moving over the surface of the water at insane rates of speed and you see it it also no heat signature
(18:30) no obvious method of propulsion and it doesn't exhibit because that one was done i believe it was infrared the camera so you should have been able to see some exhaust or some heat signature that was showing right how it was being propelled at that insane rates of speed and and you hear these pilots who are used to flying they're flying fighter jets and they're like holy [__] look at this thing yeah and they're you know they're kind of freaking out well the good news is there's there are
(18:59) so many more people with cameras with cell phones yeah these days and so you have a much more aware public than you did what 25 years ago in 1997 was the so-called phoenix lights yeah and they weren't just lights because that craft started from northern arizona some say maybe clark county nevada area and proceeded down south toward phoenix in the twilight of the evening where thousands of people saw structure it wasn't just lights it wasn't just could it be confused with flares

dropping aircraft dropping flares
(19:40) and they and uh no such things had occurred anyway at that time that that day and uh so people saw structure and the structure was estimated what quarter mile maybe from tip to tip boomerang kind of shape kind of craft and and yet that should have been a really big deal news wise right over a major city so many observers and but it wasn't and then you had but it was though right because we all know about it well but then of course the governor at the time was wife sirington and uh we know now that he didn't know
(20:21) what to do because he was an actual witness that he he admitted to 10 years later of actually being a witness right but he he didn't know how to address that well that was the famous press conference that was a famous press conference had a guy dress up like an alien exactly yeah had just if he had done just the opposite what might have happened on that with his testimony as being a witness a governor of a state and and then draw that other people then might have come forth more and more volume of folks saying yeah me
(20:52) too i saw i saw it with your understanding of the way the government sort of processes this kind of information that it's it's not it's it's not available to everybody and the the information in terms of like what these things are what they aren't whether or not they're some sort of top secret aircraft that the government is working on or whatever it is they they don't if unless they're making press conferences about these things they don't necessarily want to broadcast what it is and they certainly don't want
(21:24) to broadcast it if it's not one of ours do you think that they contacted the governor and and informed him that he needed to make a mockery of this or do you think it was his own personal decision my my feeling is it was his personal decision um i and my feeling is that the government is not that organized anymore maybe it was back some quite a while back but i don't think that i think that denial is is able to be um to be carried forth without government encouragement um so he probably did just to calm everybody down yeah just
(22:07) i mean he probably felt tremendous pressure right because i remember this was an enormous story i mean it was going all across the united states as people were talking about it and then there was all sorts of sort of semi-reasonable explanations about dropping flares the thing about the dropping flares though were that they hovered in the sky for a long time like it didn't make any sense at flare like are they defying gravity how are they just because there's video footage of it from multiple sources home footage where
(22:34) people are filming these things where these these red lights that are just hovering in the sky but the red lights coincided with these triangular shaped vehicles or boomerang shaped vehicles that other people were seeing well there were people living on camelback mountain and not at that this is how low this this craft was to the surface as it it they got a edge-on view yeah coming practically at them just slightly over the went over the mountain but there's no video of that right not that i i don't know there could be i
(23:05) don't i've never seen this was 97 97 yeah yeah see that's not you know phones back then not everybody had a phone and they didn't have good cameras right the thing about even today you know with cameras and most cell phone cameras aren't capable of seeing things at a zoom like with um with the exception of the samsung galaxy series the new ones they actually have a setting where you can take photographs of the moon because they have some pretty spectacular zoom capabilities it's pretty interesting stuff
(23:38) um if you got one of those and you saw something in this guy maybe you could zoom in on it and get a good shot of it but you know you're talking about things traveling at insane rates of speed that's very far away you're really not going to get much anyway no it's got to be much closer to really have definition of what it is you're looking at now there was a story quite recently of a pilot in a fighter jet that took a photograph of some similar shaped object some triangular shaped object and
(24:08) apparently it was very very clear image it was a very clear image and there was some speculation about people releasing this and that they were going to release it and there was hesitation about releasing it do you know about this well is that the one off the east coast uh real estate real recently no i'm not familiar with that there was do you know what i'm talking about jamie i think we discussed it with the picture that you can like see they zoomed in on the picture apparently is [__] okay that picture apparently is not real but
(24:37) but there was one taken by a pilot in the plane yeah but a couple two three

years ago sometime oh a different one see this is the pentagon response to release a photo taken from navy pilot showing unidentified objects i heard that this was nonsense i heard i heard from people that are in the know that this is not the image that they're talking about the one they have this is according to people that are in the military the one they have is much clearer than this there's more than one image right there i don't know
(25:06) we may be talking about different ones maybe i don't know okay uh breaking sorry breaking uh debrief media has learned the leak of an unclassified photo said to have been widely distributed in the intelligence community which reportedly shows what the dod has characterized as unidentified aerial phenomenon i don't know if that's see look obviously i'm just talking out of my ass but what i had heard was that that was not the image in question that there was a much much clearer imaging question that was
(25:33) pretty stunning that they were debating on whether or not to release because once the new york times in 2017 published that front page article that showed some of those images that have been captured from the video cameras and that fighter jets experiences and and talked about commander david fravor's experience with the tic tac ufo off the coast of san diego that sort of like released a lot of uh pressure on the concept of if if you discuss these things you're a foolish person right for a long time and i'm sure you
(26:07) must have experienced this because you've been in the game for a long time right discussing ufos in 1970 or in 1980 like people would look at you like you're probably crazy or something right i was too busy being in business in those years he didn't care uh i had a little plan i was following that i put together when i was a kid and i was on a mission to be in business to acquire resources so that i could someday have fun chasing this stuff yeah that's that's one of the more interesting things about you like you
(26:44) became like a hotel tycoon and a real estate tycoon gathered up all this money so that you could study ufos and and do fun things maybe in space yeah well you've also been involved in creating shelters and structures that people can actually live in in space right does the genesis and the genesis well we call it a b330 is what we have on our our plant right now is uh engineering units which are flight units as far as hull and bulkheads are concerned and longerons and so we had to shut down because of the covet
(27:24) and uh and but we have very advanced structures yeah and these have been implemented too some of them have actually been you've actually put these things we we have a trl9 because we have a structure scale structure um that's on the iss now yeah so your dream in a lot of ways of getting involved in aerospace and in space travel like you're this is real like yeah you're a guy who actually has contracts with you know big government not that i've ever made money back you know it's been a bottomless pit has
(28:03) it been yeah sure so you've just done it as a passion maybe a hope and a prayer you know kind of thing hail mary's and part of it is because of your obsession with extraterrestrials i'm not sure i don't know i don't know uh probably that probably is a connection there because you're made aware that there's a whole lot more out there than what we know and and uh what people think so that could they uh there probably is a connection that was always was do you have any images of that see let's
(28:39) pull it up so people could see what we're talking about the stuff that you've created yeah so this one so that's that's an older version that we did quite a long time ago um we have a full scale that's that's just a one-third scale uh basic architectural features and accommodations for for living space okay now yeah i think those are those are full-scale uh architectural renderings now down at the bottom keep okay so um that's full scale that one right there yeah that's that's an old version but that's
(29:20) a full scale that's 330 cubic meters and um it's it's a more crude mock-up than what we have now and the standard volume on a module for the iss is about 120 or the largest is around 120 cubic meters so 330 is about you know three almost three times that so when you design one of these things or when you go into business to create one of these things how what what's the steps that are you're taking do you contact engineers do you bring in uh i mean how do you decide that you want to go into business to
(29:56) make these things and how do you go about implementing it so you know we it was it's been a 20-year process and first you try to try to engineer i in fact i had nothing about about the origination was original with me because i became

incredulous about what nasa had done in the uh in the early 90s uh with something called the transhab and it was a vehicle to take people to mars and congress cut the funding for that um and uh oh my god how could they do such a thing because it was very apparent apparent that that
(30:45) that craft was uh really cool for a lot of reasons and so i started the company started putting money in it and started going after that and then after about three years acquired a license exclusive license to use their patent for just for the enclosure no book of instructions came with it there wasn't a manual saying here's how you do this and so we started from scratch and we had no assistance from nasa whatsoever in in arranging architecture architectures and engineering and then through a process of trial and
(31:21) error and testing and testing and testing destructive testing long duration leak tests destructive because you had to to try to quantify that the strength of of the materials and we were using factors much more demanding than the factors for metallics factors of four instead of metallics maybe one and a quarter or something and uh and we finally engineered envelopes that were very durable ballistically we did a lot of what's called hyper velocity impacts tests where you shoot a particle at about seven kilometers a second
(32:08) six to seven depending on the type of gas gun you're using and uh seeing how well the structure can defend against something going that fast um actually the defense on something going fast is easier than a particle going slower like a bullet for example uh kind of crazy but for some reason that it uh uh and when you mean defense you mean something like micro meteors or space yeah actually junk smaller than that you know maybe the size of a centimeter uh which is actually a big particle historically to hit something you know
(32:43) like the station or whatever i think maybe some of the solar rays have been hit by something that large but so you're defending against also radiation aluminum structures are not what you want to be inside especially for deep space missions outside of leo low earth orbit and there's something called secondary radiation that that propagates so in the background galactic radiation has heavy protons and and it's it's more lethal so what did you do to shield your habitats from radiation well the hull has no aluminum structure
(33:28) so and the hull is a matrix of many layers of different kinds of materials and those materials are um like kevlar you know or vectran we use vectran um a little bit for a couple reasons but it's like kevlar and so through a series of of other materials in addition to to that type of material you start to evolve a shield and the shield on a b330 overall is about 15 to 18 inches thick and there is there are spaces in between layers so it's not as though you compress it and it's going to be a foot and a half
(34:23) thick right but it's those spaces that make a difference and how debris breaks up and finally just becomes dust or if it's too fast and too large it's not dust it's going to succeed on going through and when it does is there a patch method yeah they used to first of all you have to maybe locate there could be things on the hall that are in the way because you use the hall as an attaching surface and so that volume is very useful and so assuming you've located it now uh and it depends on the size of the
(35:00) particle if it actually was significantly large it blow off whatever was attached to the home you just put another hole right through whatever is attached so it'd be easier to find the hole that's the good news bad news the gas is you know your gas is escaping a lot faster so you do have some time though in a large volume for that gas to totally escape so then you have to make a judgment as to do you have time to create the patch and it's actually a fairly simple process because anything you put there wants to
(35:31) stick to the wall right but depending on a basketball size something there's not an explosion it doesn't go boom like a balloon it just loses gas um you know your air and uh so you'd probably have time to go to the airlock unless uh you're on the plane you'd have time to escape but that would be the move you really wouldn't want to yeah you want to be able to go someplace else you know hopefully you're attached to something that can accommodate whoever's on board why did this become your uh
(36:04) area of specialty when it comes to aerospace like why did you invest in this why'd you invest in habitats well at first i played around with some other companies i invested in two or three other companies in the late 90s one they were rocket plane type companies i came very close to investing in in what bert rutan was creating before virgin came along and so i was looking for some place to go

somewhere to put capital money and and energy and passion into something and uh so i did these these investments in these different companies and then i
(36:48) stumbled on the transhab you know so so your initial idea was maybe some sort of commercial space travel type investment something like virgin galactic or something like yeah i really didn't know i think the most enticing thing was what bert was working on and um and that the financial model for that was very attractive um and um i think he was of course he's a aircraft design genius he has so many awards you hardly can count them as you walk down the hallway to his office it's like floor to ceiling plaques you know you got a couple extra
(37:32) just for souvenirs you know put something you know but uh and so he's he's a total genius and he by the way had his own ufo sighting that has stayed with him all his life when how old was he when he i don't know you'll have to get that story from him but it's worth listening to um it so many people have you know so anyway that's how i i started in that and i fell in love with the concept of of expandable systems launching something with a finite fairing diameter and length and being able to
(38:07) triple the size of that that volume once it's ejected and it's it's launched you know and the fairing opens up and now you start to expand and inflate and uh wow all that you can do with that volume is is really cool and so this allowed you to i mean these contracts if you're doing with the iss are they with nasa or like who is that who you you work with yeah nasa's that basically has been the only game in town for us and for most folks most folks in the rocket business uh other than for the air force who buys
(38:42) launches for satellites nasa is the game still and when nasa's financially hurting everybody hurts depending upon who who is providing the leadership both in congress and in nasa and in the white house you can do fantastic things so it's all a combination of whether or not people can all work together if they're fighting in congress and going on you're not going to get much you're not going to go go places like you could yeah so with you being involved in this and creating these habitats and your
(39:18) long-standing obsession with ufos and potential alien life getting involved with nasa must have been pretty exciting you're like well maybe i'm going to learn something now oh definitely you're definitely going to learn absolutely they have a lot of good people and very expert people so you're going to learn a lot it's a great place to to sponge all that you can uh but i mean learn things about ufos and alien life oh that oh that oh no i was back i was back about you know space conventional space trail well that too
(40:01) basic way to learn you're not going to learn anything about ufos and e.t from the vast vast vast vast majority of the scientific community and that includes nasa and everybody else are they not interested i think it's a combination of things i think the reason for that is not because they're not not interested and a lot of people are because i'm asked things all the time a lot of people are i think there's always the concern of embarrassment i i think they're not in a position to be an investigator
(40:37) they might have a passion and want to do that but it takes time it takes time and effort to go do those things and usually you want to stick to what your career is right so and maybe they they've had somebody in their family that has had a tremendous story and so um they'll carry that with them and they might be uh they might buy the books they keep at home they might brown bag it you know not bring it to the lunch at commissary where other people can see what you're reading right you know so it's all different
(41:11) kinds of things everybody's different right so there's kind of a maybe a shame or something along that line involved in pursuing extraterrestrial ideas not as much as it used to be right now it was much worse 20 30 years ago what was it like then well as i could speak to to you know just the general um science population was much more reticent to to talk about ufos 30 years ago i think than today there's been so much more exposure on the media so uh because you have a regular television program now on
(41:53) aliens et's ancient aliens whatever doesn't matter it's all over the place compared to 25 years ago so it's all it's a different kind of world but the thing about the ufo et subject as you continue to do research and and work in that whole community is a kind of a strange frustration about acquiring a little bit of a taste of understanding about the possibilities of locomotion of movement and where we are whether we're still working with fire engines you know and thank god for people like
(42:38) elon um and and jeff bezos um i i really respect those guys and including elon's secret weapon gwen you know his president those are the country is so lucky

to have them but the the dynamicism of ufos and ets is so overwhelming as to what that world is like and if it's all true or even some of it true it's more than just a holy cow it's all my god you know so it's like night and day comparison and and here we are still in 2021 and um still waiting to get back to the moon well i think when we were talking earlier about the
(43:25) new york times article i think that was a real um a pivotal moment in the the culture's acceptance of the concept of these things because when you see something like printed on the front page of the new york times when you see like people like commander fravor yeah very well respected you know all full respect no one no one thinks that guy's a kook oh no you read about his experiences and you go okay there's something to this yeah and leslie keane the journalist that did that article did a terrific job
(43:59) fantastic job just fantastic it's a dangerous subject for someone yeah it is you're open to ridicule and sure but the preponderance of evidence had gotten to the point where there was enough out there we could say listen this is not something to be mocked anymore there's something to this right that's right when you have you have like commander favor and we hired doug one of the pilots there we learned about that in 08 the event happened in 004 so you have really credible people seeing something
(44:31) that's totally an anomalous that has no business doing what it's doing right so you got to take it really seriously not only yeah things that have been tracked by instrumentation things that have gone from well it's like 80 000 feet above sea level to one foot in less than a second and then traveled to the the agreed upon uh destination where the the plane was going to go later like that they knew it knew where they were traveling to it was able to travel at an insane rate of speed that's not even
(45:03) it doesn't make any sense with any technology that we've ever even theorized nope no so these are these are things that were tracked by instrumentation so it's not this is the best instrumentation this is instrumentation that's used by the united states military to protect the boards it's all the real [__] so when you read things like that in the new york times everybody has to kind of go huh yeah okay and then you couple that with hundreds of thousands or millions of other events and stories
(45:36) that have happened over the last 50 60 70 years you think oh my god uh we're so far behind you know of what else is going on right because we've been so afraid of ridiculous how long is it going to take us to get to that point right you know and do we even understand even the beginnings of the physics of it because what if their consciousness operated you know that's it you don't have the right significant signature it isn't going anywhere nothing is coming on no there's no lights the dash didn't light up right so sort
(46:11) of like when you walk up to your car like uh i have a a ford f-150 when i get near it it knows i'm there because my key fob sure you know sure when i touch the handle or like a test somebody else has your key fob yes it's gonna it's gonna light up but instead of it being like like a tesla key fob when you get to it the handle opens up so you can open the door right like as you get close to it's pretty cool yeah sure but instead of that it's actually your consciousness yeah and what if you're not even close to it
(46:41) yeah what if you're on the other side of the planet and you want it to start like you can with a car with a with an application like if you have a tesla you could roll your windows up with the app you could lock it with the app right it operates through wi-fi who's to say they can't do something like that with with consciousness yeah we have no no idea i mean it's not even that's not even outside of what makes sense you know if you if you looked at like if you followed the technology and the
(47:11) technological improvements over the last 15 20 years and you explored the possibility of what could be done in the next hundred or a thousand or a hundred thousand years yeah that's not even crazy yeah well in our physics physics is incomplete in my humble opinion because it doesn't provide answers for all the paranormal basket not not just what we're talking about with ufos but all the other kinds of stuff that has done and has been done in laboratories for many many years on camera by by people that have performed really strange
(47:51) things you mean like quantum mechanics and no no like micro macro pk something just takes something simple and what is that michael just just manipulating um material objects whether they're electrons and and so uh or or a bottle cap and so you're let's say you've got a screen computer and um you've got a

it's hooked up to a random event generator and which is flipping a coin you know many many hundreds of thousands of times a second and it's establishing a firm even line this 50 50 across your screen
(48:31) and then there's another line coming along and your challenges to is to have the two lines deviate so you're you're and i don't know i've it's been so many years since i i was in the pear lab with bob john and brenda dunn i forget the exact details on this but the point was there was a line that was created a second line that you were to think about and try to deviate that line and you should not be able to do that at all so they had maybe a one flat line on the screen and then you had this
(49:04) random event generator that should be 50 50 right alongside that same line but it's not you're causing it to go up or you're causing it to go down and they had a lot of people successful on this many many many and they did just a huge number of trials that were successful so that's in the smallest context you had well that russian woman kalignia something like that was her name that worked with objects in a bell jar and um she would be able to manipulate them cause them to spin to cause them to lift and objects what
(49:38) kind of object small objects you know something something small microscopic no no no like a bottle cap you know something that size so some sort of telekinesis uh macro pk so you're it's a it's it's some kind of a consciousness connection that is causing the effect that effect on that object this is something that's been filmed oh yeah yeah so this woman is doing what and she she died at a relatively young age her heart they said would go up to like 180 beats or 90 beats a minute and i while she was doing this
(50:16) yeah and i she was just this is this lady oh your guy is good he's the best he is the best so what is she doing here well she's well this is like really old stuff huh oh yeah oh yeah she's moving one of those matches yeah but she's also moving that piece of metal right um and there's other ones where she would do this and these things would be in a bell jar i believe so she's not touching it she's making it move yeah and i think they literally wore her out what year is this yeah but here's my problem this is
(50:53) something that's on the table right i can't see below the table i can't see if there's a bad a magnet i can't see what's underneath this deck of cards there's a piece of metal and you can move things around with [__] i don't know if this is real and those matches were moving because that piece of metal was moving the matches right so the piece of metal was plowing the matches and she's got it moving around i i'm not buying into this but on its face yeah it's really intriguing it's
(51:19) intriguing but it's a party trick like to even i don't even like the way it's set up the way it's set up on a table and she's doing this with her hand and her lap is right there and that anything could be happening there it's cool if it was real but and that's that looks really old like what year is that i don't know probably 50s yeah i don't know but so the point really is if you were to make it a a job to accumulate this kind of information from as many sources as possible you'd really have a large volume of
(51:53) stuff and then you'd have a lot of material to look at and analyze not just one case i think it's easy to to look at one case and and have doubts because it is just once it is a one one situation do you think that things like psychic powers like or or psychic or an understanding of other people's thoughts and ideas these are maybe possibly emerging aspects of human beings like as a human evolves as we go from being you know a tree dwelling primate to being what we are today where people are intuitive and we can sort of
(52:30) read social cues and we understand each other and we can talk and communicate using sounds and noises that as the human animal evolves they'll eventually develop some sort of a psychic power so that in a way that's connected to supposing that those psychic powers already exist to some degree maybe in some people more than others right right so that means there are white crows like we talked about last night yeah okay can you explain that concept there shouldn't be any white crows white crows aren't white
(53:05) so there shouldn't be any anomalies like that so if you come up against a white crow you've really found an anomaly so now the question is why how how did this happen well it's an albino right it's just a genetic so it's a metaphor right so it's a metaphor saying you've really come across something that shouldn't be it shouldn't be right there's no way this should happen right right and oh my gosh here's another one and it's a cousin it's different it's it's in a different area of the of

(53:33) the whole psy basket what's going on here well we already know that there are extreme variations in intelligence we know that there's people that are just not that bright and then there's people like elon musk and these the these people like this well he's not from here forever we know probably he's not from here anyway yeah most likely if there's an alien amongst us that's right but i mean if you go back to nikola tesla it's sort of the same sort of situation right you know he was clearly of uh
(54:02) not just superior intelligence but superior vision he had this ability to look at things that didn't exist and figure out a way to create them right and that's uh that's a very unique thing and what is causing that what firing of neurons what personal experiences combined with education combined with innate creativity makes a person create something but that's not as paranormal no it's not but it's a different aspect of being a human being now you we all know that some people more intuitive than others
(54:36) some people are more sensitive to other than others some people are better at understanding some people are really good at picking out liars some people are really good at picking out talent they they understand people better right as a human as the human animal evolves we could only surmise that that those types of skills and those types of uh qualities that a human being can possess could possibly get better if you get two very intuitive people they have a child and a child is even more intuitive than them and that some aspects unprovable
(55:10) unmeasurable aspects of psychic power could be something that's emerging out of the human animal i would never say never i think a lot is possible i think what may more likely would happen because we're shifting now to taking uh normal physio human physiology which is a separate situation from um being able to perform things that um are more unique than just being creative so so um i i think that you might have you know small circuitry and you know com small uh things that are added to the human brain to enhance its capabilities like
(56:00) neurolink yeah and and that's much more likely in in terms of human evolution than that you're all that you're going that future generations are going to become enormously psychic and enormously uh cause and effect on with using consciousness so whether it's clairvoyance or telepathy or psychometry micro macro pk remote viewing the whole basket those are all real and they have all world performers in every one of those things remote viewing is a great example of this because we know for 20 years the cia and the army had
(56:38) programs in this and so did the russians right and we talked about remote viewing last night too that we'd i'd done an experiment on a show that i had and it wasn't effective at all but that could have been that the person that was doing the remote viewing was a fraud that maybe there are people that do have that ability now has it ever been clearly demonstrated that someone can do that have you seen it personally well i've hired somebody to do it twice for me but i've also what do they do have
(57:08) friends that ran the programs what did they do what the people that you i tasked them to uh to describe a longitude latitude location and describe it uh what was the surface what was underground those kinds of things and they were accurate yeah how accurate very accurate and gave me information that uh to this day i don't know if it's true or not because it was underground information that i don't even know but it just came in the that came as a here here's a bonus i'll tell you what's
(57:42) what's underneath so the government had these programs these secret programs that they were studying remote viewing but their official conclusion was that it was horseshit right oh no wasn't it oh gosh gosh no not not public no that was never concluded in that way what did they say publicly about remote viewing did they ever say it's 100 effective and real i think there would probably be at a point in time it was classified for a long time okay and then it became more public eventually as a program aged and so
(58:16) forth as things usually do um to be a hundred percent you could acquire by having more than one viewer have the same target you increases the likelihood of the accuracy of the information a hundred percent is a lot to ask for because you're getting you're getting a drawing at the same time you're getting conversation and sometimes the drawings revealed more than the conversations did um so the remote viewer would also be in a position as an experiencer so if his tar if his or her target was at a certain location that
(59:01) and the person was eating an orange for example a remote viewer could almost taste it could almost hear hear the gravel that the person was walking on feel it under their shoes that they're walking so it's the methodology how would they go

about doing this so the first of all the aspect of of this is though you're over the person's head that you're so there's we have to go back and say there are different kinds of remote remote viewing first of all so i'm just taking one type where maybe your target is a person
(59:32) and the person is at a location and maybe the location is a a wharf a boat dock there are a lot of boats and maybe the gravel pathways getting there maybe they're having a fruit in their hands an orange apple whatever and so the remote viewer is back above the head kind of like an out-of-body experience is the way that those are reported and you're watching yourself going down and we can talk about that later going down a hallway but you're above yourself same way with remote viewing sometimes they would be in that kind of a position
(1:00:03) and um so did you describe everything in your drawing maybe not well then you didn't get 100 did you but you you were spot on as to where they were you could go find that location and that's actually where they were at that point in time it was true that's exactly where they were so they were able to figure out where people were and they were able to get a sort of an understanding of what they were doing and how they were doing it and what their surroundings looked like that's the tip of the iceberg the tip of
(1:00:33) the iceberg but what was the methodology how would a person remote view would they be alone in a room would they have to achieve a certain state of meditation like what did they do to to do this so um they would be in a room and with a with a a control per controller i forget the terminology now that they used so remote viewer would be there at a desk and patent paper and and and there would be um the person sitting across as a controller and then at the appointed time and it depends on how these remote viewing sessions were constructed i
(1:01:07) think uh the real people that you should talk to or the guys that ran the the programs i'm i'm just you know i talked to ed daines that's the guy that i talked to dylan guy i would recommend uh people like hal put off he would be a very very good person to talk to on this so how would someone learn how to do this and who figured it out initially don't know who was necessarily the first you have early players uh like pat price and go swan i think helen hammond uh gentlemen monaco those kinds of folks
(1:01:46) um and i'm not sure the genesis of of how it began a lot of times things happen by accident right um and you stumble on something say oh wow what is what just happened right but it has to be some sort of a repeatable skill like something that you could teach someone how to do right yeah and i believe what i've been told is is that um most people have some degree of abilities that are beyond the five senses and some have more of those abilities than other people and so it can be taught and built up and developed but
(1:02:28) some people are more predisposed to certain kinds of stuff than other people are and so how would they train people to do something like this who like who was the first person to figure out that they could do it and then how do they train other people to do it uh joel mcmonagle has a book i think he authored it back in 1993 and he had i believe a near-death experience about 1970-ish 70.
(1:02:58) and um i mean there's a little there's a lot of literature out there on the shelves that people can buy they can they can get a hold of this stuff without having to talk to these fellows and these people and the stories are amazing as to what they can do so it's and purportedly um distances irrelevant i mean you could do something thousands of miles away and that could be the target and you can describe that target it doesn't have to be on the surface it can be a building it can be inside a building it can be inside a room
(1:03:31) i mean this really gets strange and so you have actually experienced this and you are a hundred percent on board with remote viewing you think it's real well i've experienced it to re we extend i hired a fellow to do it twice but he did it he did it that's not we that's uh that's pretty big if the guy did it he did it and i i sat once i got to sit behind a screen on a on a computer to play around a little bit so i don't have any real experience you know with this i just have a lot of admiration for the people
(1:04:04) who manage the programs and who can function that that exercise it's really amazing there's an old story uh about ingo swan he's passed over but uh how can i say that he was best over he's he's they don't say he's passed he's passed over well now you know where my my thought is about things well i do know where your thought is about things but i just want to i could i want to get to that too okay but the way you describe it he passed over well there's a story i love about ingo
(1:04:35) he's being tested as always happens you're trying to verify verify verify

right trust but verify verify always and like you're doing exactly what you should be doing is questioning always questioning it and um so he's being tested by officials and they have a submarine that that is his target he doesn't know what his target is of course and um it might even have been a blind or double-blind situation i don't know but they go to a lot of effort so that maybe even the person that's with you
(1:05:11) doesn't know what the target is that's usually the kind of protocols so and he identifies the sub he identifies the sub accurately and this is a a advanced sub that he's identifying so it's under water it's you know it's deep and he's able to see this thing and describe it so it makes them pretty uneasy and they're impressed this is like wow this is a big deal this guy so it's not like just how is he doing this it's like he did this so they're calling the meeting kind of to a close he says
(1:05:52) well don't don't you want to know what's following it duh right see he's just then he starts describing this other craft that's falling behind the sub um ingo was a amazing guy i got what was the other craft i i guess it was uh some kind of uh ufo something else that wasn't another sub you know of ours or russians or anybody's that's one of the speculations about um unidentified flying objects is that they're not just flying that some of them actually exist under water there's been
(1:06:26) many sightings of things that went into the ocean yeah oh yeah what do you think of that well i mean like you know supposedly didn't uh aren't there stories even about christopher columbus crew and so forth seeing things uh uh going back for centuries things coming in and out of the water well that was part of the tic tac the commander david fravor's encounter yeah that there was something below the surface of the water that was creating a wake almost like rocks yeah it was true yes it was churning it
(1:06:52) was a very large thing and that it went under when as they approached and the tic tac craft face them and that you know they don't know to this day what that thing was that was under the surface but that's what led them to go and investigate in the first place and as they were going towards it that's when they realized that there's this thing like you know roughly the size of this room yeah well in that carrier group was a ship or two that was bristling with electronic equipment and it's the first
(1:07:26) thing that sensed something out there and that's that's when i my understanding was and i'm going back a long time now was that that's when they were launched to go check it out because what was out there shouldn't be out there and behaving the way it was behaving according to all the electronics on this ship that was part of the battle group right you know with the aircraft carrier i think a couple of subs it was a battle group um and so and then they had an encounter they had eyes on the target now yes
(1:07:59) right so they're able to see firsthand for themselves what's going on and yeah and when they were speaking uh over the mic they had found out that they had been encountering these things yeah over the last couple because because when commander fraber was inquiring like what the hell is this thing yeah the other end was saying look we've been seeing these things over the last few weeks like no one knows what it is yeah yeah but like what do you do about that what do you think sometimes alone if you know they're really behaving
(1:08:28) fantastically yeah and they're not the russians or chinese or whatever go have a sandwich forget about it i don't think they had a choice i mean you can't catch it it's literally jamming your radar you have images of it right and you you know you're tracking it and they're moving in a way that is literally impossible with our technology right what do you do yeah you can't do anything what are you going to go to war with it what are you going to do you're going to try and it's not like
(1:08:55) it's it's not like it's offensive it hasn't tried to attack you or do anything they've done nothing yeah it's a very strange situation to be in to be you know the a fighter pilot with the most sophisticated military equipment and to encounter something that is beyond the scope of even imagination of what's possible right yeah um you had uh you had encounters with bob lazar you you know bob and you you were around when bob lazar first uh now is this going to be all about the mylar balloon evap what's the mylar
(1:09:34) balloon event oh you don't know that one no ah so we all jump in my car to go out to to the alien inn area out there you know on the alien inn is that uh out there yeah it's like a north bar or something yes for uh north of that area and so

so bob lazar um george knapp myself and i think jane huff who is bob's friend we all go out there well i'm being honest to me bob has a mylar balloon which really bounces their radar signature a lot for its size and a bottle of gas helium so we we find our way back out in the
(1:10:21) desert out there we're kind of i'm thinking we're on a a ufo watch which is always fun sometimes the best thing is the food you take along right and you're out there under the stars and it's nice and you have a good time just watching so but um there's a rustle of things going on here and next thing i know there's a balloon this mylar balloon's inflated and there's a slight breeze and bob lets it go and we're on the opposite side of the mountain range from supposedly s4 and he wants he wants to go that way
(1:10:58) thank god the wind was going the opposite direction was traveling north instead of south and it went the wrong way you know so i'm thinking my life's just passed before my eyes why do you think your life passed before your eyes because if the balloon goes towards area s4 it's going to get picked up yeah they're going to go find out where it came from security is going to come get us and i'm going to spend the night in jail right so you know it all just unraveled real quick and was this before bob had gotten in
(1:11:25) trouble for bringing people to the observation point to watch because let's let's tell a story about bob real quick bob said he worked for area s4 and he was hired to back engineer what they believe were alien crafts along the lines he had this top secret clearance and along the lines of all this happening they're monitoring his phone calls turns out bob's wife is having an affair bob doesn't know about this they removed him from the project because they believe he'll be emotionally unstable
(1:11:54) if he's so he's he's freaking out not knowing a that his wife is having an affair not knowing why he's pulled from this project doesn't totally understand so starts telling people about what he's doing and telling people listen i can take you to a place where once a week they do these tests so he starts bringing people to this area they see these objects flying in these spectacular ways that we really can't do with any of our conventional aircrafts and then bob gets in trouble for that
(1:12:21) then bob goes on the george knapp show and starts explaining all these different things presumably for self-preservation because he the best way to probably protect your own life is to go public with this and explain everything that's happening and they can discredit you and make you look like a nut but if they kill you then you know then it leads credence to your story yeah it gives you a very a huge hardship so when do you kill you when do you fall into the story well you've just given me an overload of information now
(1:12:52) that i'm pretty much aware of uh but i don't know exactly when i don't think as i recall it um everybody was pretty much at ease and um i wasn't it wasn't part of what year is this that this is all going on oh god um i don't know 91. so this is around that time this is around when was he on george knapp's show somewhere in that time frame but i wasn't aware of a lot until much until i don't think at that time i was aware of him taking people out on you know wednesday nights to go see
(1:13:29) something out there i kind of missed out on that or whatever and um i don't think this was anything like connected to that i think that that was before this yeah probably that was i think you're dealing with him out after you know he had met george and after he had told his story yeah because george is with you oh yeah yeah so obviously they had already met oh sure um so what was your initial well obviously you're a person that has a deep fascination with ufos now here you are talking to this guy who's clearly a genius
(1:14:02) brilliant guy bob lazar and he's telling you this [__] banana story he's out there back engineering spacecrafts that came from another land that are that are using this element 115 this this stuff that's just a theoretical element that wasn't even proven by particle collider until what 2013 somewhere along that line like it was just theoretical up to that point so he's telling you about all this stuff what was your what did you think um i i wanted to reserve judgment until i knew a lot more
(1:14:38) and the more he talked the more interesting it became the more research that george did things that he uncovered it became more interesting and and so as i said a while back i think george was doing an interview with me and i said i i wouldn't bet against bob's the truth or the majority of of everything that bob has said i wouldn't bet against it could there be arizona missions for different reasons

yeah sure that could but um the the uh i i would tend to say bob is is legitimate um and uh you know i don't there are certain
(1:15:26) aspects of things that are parts of stories that you wonder well how could this happen and so forth but i think if you if you take all of the collective information and the work that george knapp has done to validate things it's awfully damn impressive but george is such an important part of it because he's a legitimate investigative journalist and that was his career and so he poured himself into this yeah and exposed all the different aspects of this story that seemed to indicate that he's telling the truth
(1:16:01) oh yes yeah and that's that's what's crazy about it and george is not any normal journalist he is he's like what he has like six peabodys yes he's fantastic and he's diving into this and the more he uncovers the more it seems like bob bobbles our story is legitimate right right so i i think until you i like the philosophy of reserving judgment until you have a preponderance of evidence that really moves you one way or another you don't have to have a hundred percent i go by reasonable doubt but what was it like
(1:16:34) for you to be this guy who's had this deep fascination with flying saucers and here you are talk like let me tell you my experience with bob doing the podcast with bob i wanted one of two things i wanted to go oh this guy's full of [__] or i wanted whoa this guy's it seems like he's not full [__] i think he's telling the truth i think this guy really did encounter these aircrafts and really did work on these spaceships whatever they are that's what where i'm at right now my experience with him my communication
(1:17:06) with him he didn't seem like he's full [__] at all he's clearly a brilliant guy his story has not changed at all over the 30-plus years that he's been saying it it's a crazy story but when you're a person like yourself me you saw me even more than i who is obsessed with this subject this the possibility of alien life that has visited visited this earth and and maybe even left crafts behind and maybe these crafts are in the possession of some secret government agencies that are trying to observe them and back engineer
(1:17:42) them what is it like to talk to this guy to this because this guy has seen the thing you're looking for this guy the all the you're you're searching and all of your wondering and staring out into the heavens and here's a guy that has actually touched it actually worked on it been inside one tried to figure out how they work can't do it doesn't understand it it's talking to these people everything's compartmentalized you've got the metallurgist people that are working on the the the what what kind of alloy this
(1:18:09) thing is made of you got him who's a part of the people that are trying to understand the propulsion system and then you've got people that are giving you this information that like maybe they have uh been here forever maybe this is a part of an archaeological dig maybe they've been trying to study these things for decades with no no advancement at all yeah so we came across or myself and a couple other people came across folks who could collaborate some of the things going on out there such as silent craft actually lifting off
(1:18:49) at night time not looking as though the control was very good but actually lifting off maneuvering like a real small trial kind of thing and that fellow observed it from a distance where he wasn't supposed to be george has come up with with collaboration i think from two or three other sources also besides what bob said about certain aspects of things out there it's just that bob's story is so much more in-depth so much more detailed like that book uh that he talked about years ago coming across um uh
(1:19:32) amazing things so what tell people about the book well there was a there was a book as i remember there was some kind of a book that bob um was allowed to look through or he actually or he sees the opportunity to do it when he was in a room where the book was but i think that was by design and it was some kind of a holographic book that as you opened up the pages whatever the stories were became a hologram that's my recollection of a conversation that's decades old now so um um you know if i got it wrong fire me it's
(1:20:14) it's uh you know it's you'll have to talk to bob about that would you or talk to george okay and uh because i remember something like that i mean that was like wow what a what an amazing way to portray information in some kind of a book and actually have holographic images coming forth out of the you know i don't know it just was so that uh i haven't ever heard of that being repeated any place in terms of something else like that happening and so much that happened to bob it was so unique there was also some

(1:20:52) very strange summary of what they understand or what they believe to be true about the origins of human beings and that they believed that what these visitations were about was that human beings are the product of accelerated evolution and that these species from wherever had been coming here and doing genetic experience experiments with primates and created human beings which is the ultimate like who knows like wow that's fun to think about but we were talking about this last night like how bizarre humans are
(1:21:30) that out of all these things on earth we're the only ones with shoes either all these things were the only ones that have to wear clothes were the only ones would jump into metal boxes with rubber tires and roll around these hard surfaces that we created or flying planes or send video through your phone to other people that are on the other side of the continent we're weird we're real weird we're way weirder than anything else that exists and if we are really a product of some sort of accelerated process
(1:22:00) like that this is how they uh get the party started on these planets they find semi-intelligent curious animals that are using tools or using you know opposable thumbs and uh they they do some things to them yeah they uh there's a large variety of of uh potential um beginnings um more evidence for some than others right so that's that's always the trick um have you considered that this is like a subject that you've deeply considered and thought about not really really i'm here i don't want to look a gift horse in the
(1:22:47) face i'll take it for what it is you know really yeah i mean i think about it a lot i don't know i i think uh i need more more evidence to be more curious about i'm more concerned about other kinds of things that are now than where the human species come from particularly i'm more driven by other kinds of things that could make a difference today going forward so getting back to the bob lazar thing when you first got to know him and you first were considering the story and how crazy it was what was it like
(1:23:23) to to meet a guy who at least by his own accounts had encountered this thing that you were seeking well bob's a likable guy he as you said he's very smart and so he's interesting to talk to right yeah and um and so that's more than just entertaining to listen to his story is profound right and so it gives you an awful lot to think about and to try to to position as to how can you measure future information you might get against that story how can you verify different kinds of things and uh so i i i've heard a lot more silly things i
(1:24:12) think than than what bob was talking about didn't seem all that ridiculous and then the more you get to talk to him the more you get to know him and and people like george who's an investigative journalist it gets more and more wow yeah it's uh if there's like one thing that i could know about on this earth involving human beings i think that's the thing there's a lot of things i'd like to know who killed kennedy i'd like to know there's like a lot of things i'd like to know but whether or not that's real
(1:24:50) to be in that hangar and see that ship and to to go walk through it with him and to really understand that this is not from here i think that would be the that would be the one and have crashes been intentional yeah that's a weird one to me we were discussing that last night the problem with that is there's also this discussion of alien bodies if crashes have been intentional what do you have suicide bombers just for our own edification that seems silly and and that's really disheartening to think that someone could come here from
(1:25:25) another galaxy and still get tripped up by lightning yeah but maybe they're just anthropomorphic that they're you know maybe they're more robotic and uh maybe that's our future at what point does a specie have to have a spirit or a soul i mean does it could a machine even if it's very advanced and can think better than we can think and calculate faster and and actually understands uh fear love uh passions right does it would it ever evolved to having a soul or a spirit you know so i mean that's a really
(1:25:58) that's that's a good question yeah it's different kind of it's also a good question as to are those things imperative for life like we we when we think of ego when we think of our mating instincts and all all the the various pleasant and unpleasant aspects of being a human being how many of them are impediments to growth and progress how i mean what is growth in progress right are we trying to achieve mastery of the elements and of life are we trying to keep peace are we trying to make things better but but stay human like what are
(1:26:35) we trying to do because when we talk about artificial life it's just artificial in terms of the fact that a another life form has created it but if they

figure out a way to you've seen ex machina that movie no you haven't how dare you how dare you go out see it right now hey i'm living in the desert well listen they have movies in the desert i've been to the desert it's a great movie fantastic movie one of my favorites ever and it is about uh this super genius guy who develops these uh artificially intelligent humanoids
(1:27:08) and uh it's it there's a lot of you know suspension of disbelief when you're watching a science fiction movie that takes place in you know modern era that has robots that look exactly people and have emotions and thoughts and stuff but but it makes you wonder how far away are we from something like that some super intelligent thing that we create ourselves and then it can create other super intelligent things i mean are we 50 years are we 100 years when when is that going to happen and is that going to happen or
(1:27:39) are we going to become some sort of symbiotic creation are we going to merge with technology instead of create some sort of technological being are we going to become one and that's one of the things that i've always been very curious about when it comes to these aliens these iconic aliens that people uh experience they always seem like what we will look like in the future if you look at a chimpanzee or a gorilla they're much more muscular than human beings they're much stronger they're covered in hair
(1:28:16) they have smaller heads and then our heads are bigger our bodies are smaller we're weaker and softer and then if you continue to move forward and we advance and evolve and eliminate all the like a lot of the problems that human beings experience whether it's because of war or crime or all these different things that that trip us up as a society and as a culture these things are all connected to the tribalism and biology and emotions and and the the desire to sexually procreate if they eliminate all of those things
(1:28:53) with technology over time and you get these genital less aliens that have these enormous heads and that don't communicate with mouth noises anymore they communicate with thoughts and they don't have the need for physical strength anymore so their bodies are these tiny child-like things but they have god-like powers is that our future so is there a pre-pre-requisite and all of that for the reptilian brainstem to be eliminated is there the potential for in either inanimate objects or combination biological material uh anti-anti-android type of
(1:29:42) of objects to have consciousness and what is it to be human in the first place well if you have bred out or artificially created um something that is close to whatever perfect might be as opposed to a human being that's very imperfect a very imp human being has all kinds of imperfections all kinds of emotional imperfections and and capabilities um that you know go from here to here and so that is what's it's like to be human being we are very imperfect um and so we're in a we're in a class by
(1:30:34) ourselves now you introduce something else um maybe our consciousness is unique to being a human being and it's not possible to actually evolve consciousness in an artificial mechanism so and i you know consciousness and and thought are two different kinds of things like mind and brain are two different kinds of things so consciousness to me is is a uh of a force you by like we just saw coligna whether you think it's real or not but there are many other demonstrations of being able to use consciousness attention as a force upon something
(1:31:24) to either gather information you shouldn't be gathering from remote viewing or removing an object you know it has it's a different kind of force thought is a creative mechanism so um and thought can come to promoting the force promoting you know in other words to channel the conscious effort i don't mean to be getting off the topic but i think no i don't think it's off the topic at all okay so um so then it comes down to even if this were even if you did create those kinds of advanced beings whatever why did you do it
(1:32:05) why you know is is perfection that important i mean is as everything have to be perfect or isn't there some beauty and having some imperfections well here's the question all of the human elements that we talked about whether they're emotions or the desire to procreate sexually or jealousy and rage and territorial uh behavior tribalism all the awful and great things about human beings ego all those things lead people to want to do things to get recognized to get attention and they also want to get recognized for
(1:32:52) their achievements and they also want to push things past the boundaries that have been established by other people that are in the same business or the same creative venture as them whether it's artificial intelligence or whether it's art or creativity or music or anything that people do they're always piggybacking on the

work of the people that came before them it's part of being a person with everything with architecture with technology everything is piggybacking on the work before and these things are motivated by these very
(1:33:25) imperfect aspects of being a person by ego by the desire to be loved by all these these and even by the positive things by curiosity by creativity all these this this soup of influences are all making people advance technology and innovate that if you just extrapolate if you just look at what technology is and if you look at what we're doing if you look if you were from another planet and you had no idea about human culture you had no idea and you had no no familiarity to the human form and to what our life
(1:34:04) is like down here and you looked at us you would say well what is this species doing what are they doing well i'll tell you what they're doing they're making stuff and they're making better stuff every year that's what the species does what is what do bees do they make bee hives they make honey but they do the same [__] every year human beings don't they need a new goddamn phone every year the tvs get bigger the cars get faster everything they do is better the computers have more terabytes of hard
(1:34:28) drive their their processors work quicker the video cards are better everything's better no one's settling for less good everybody wants better and they want better constantly and they want to show their friends it's part of being attractive look look at johnny he's got the new car he's got the new phone she's got the new watch you've got the new oculus rift headsets you got this and that we make technology it's our primary thing we work we get ourselves together like human batteries and we
(1:34:57) generate income and revenue and we're all obsessed with making or buying better stuff that's what we do now that what does that mean ultimately well it means technology technology is the pinnacle of human achievement it's the stuff that puts us into space it's the stuff that allows us to videotape things it's stuff that allows us to essentially capture time you could capture time and a phone and play it back to people this is when i showed jeremy this thing we both laughed ha ha look you can laugh too you could laugh
(1:35:29) at our memory that's what it's doing well we're going to get better at that it's going to keep getting better and better and better where does that lead to it leads to some sort of singularity at least there's some sort of paradigm shifting invention where all of these technologies piggyback onto themselves until we reach some sort of pinnacle of human achievement and i think that's probably going to be some kind of artificial life or some sort of a symbiotic relationship with technology where literally instead
(1:36:01) of carrying around like a phone like a baby that you don't want to leave behind it's going to be in your body don't think it's enough and i don't think it's all together better i don't think it's all together better either but i think it's going that way i think you've got half the coin half the coin yeah well you're missing the other side what's the other side okay so so you've built this societal empire of technological achievements right that's what we have right now
(1:36:31) right well and who knows in 50 years or 150 years whatever okay um i think you've just described an infrastructure for a serious problem coming yeah what if you were to create a graph and on the graph were just two things two lines and you were tracking over the last 150 years spiritual maturity among the species 20th century was the worst annihilation of people 60 million people in ever in terms of numbers wars right what if you were to track in that same graph the progress of technology well you'd have one vertical line
(1:37:23) and this technological line in the 20th century and now and it will probably be segmented which i mean is jumping it's going faster than arithmetic progression or any normal progression it's jumping so it might be at a a 2 4 8 16 32 situation now you look at the spirituality line it's practically flatlined so what's the consequences of that eventually what do you mean by the spirituality i think uh species needs to have grounding spiritually i think a species have to have an essence of spirituality
(1:38:13) something that in their being to their bones says it makes a difference what you do it makes a difference how you behave for your overall good and the good of others and it makes a difference so an intelligent species like us not just all species correct the sure the most intelligent yes yeah right so if you don't have a grounding though in a solid spiritual philosophy in a species like us like humans then you're rolling the dice on handing a species that might be immature spiritually some very advanced dangerous stuff that

(1:39:04) can be used as weaponry or just misused and abused in other kinds of ways and maybe the species thinks it knows it all and it's cavalier is careless about the way the the disposition of the technologies but more than likely it's hostile because things are tend to be weaponized so you wind up with a species that's more like the klingons than you want right so so you wouldn't want to be on some other planet and having these discover you right uh so i think those those two lines are really important to try to
(1:39:38) harmonize the problem is there's no intersection in sight in in our lifetimes and other lifetimes there's no intersections in sight we haven't even begun to create a homogeneity of spirituality in the human species compared to the proliferation of technologies so that incongruity can be a really serious problem someday maybe yeah for sure i mean if we continue to concentrate only on things and on improving technology but not improving the way we communicate with each other and love each other exactly yeah exactly so what's the
(1:40:16) solution wow yeah i mean that's that's the big you know that's the 64 thousand dollar question that they used to say yeah old television program yeah i mean that's that's what is a solution you know but who ponders that who whoever ponders this only people with a lot of free time yeah i suppose so yeah some some uh monks on the mountainside somewhere some buddha someplace that's the problem with the way we live our lives we're very very busy with things that aren't exactly spiritually satisfying right
(1:40:49) yeah yeah we're there's a tremendous amount of of noise for attention and so when do you get the time to just to think right when do you who me yeah when do you i'm just i'm too busy running in circles but i know you think about these things and i know you you've you've thought a lot about consciousness and this is one of the things that you've studied it is con one of the things you're involved in is the concept of whether or not consciousness extends beyond death right yeah and what do you think i think it's it's
(1:41:27) a it's a really important subject um so we have two holy grails right and the second holy grail is are we alone as you've said and then everybody kind of has attracted that question the other is does or do aspects of your consciousness survive your bodily death so is there a difference between mind and brain so as brain the generator and mind as a reservoir and actually more more causal than the brain is in a sense so in theory the question relates to guys you're doing away with a brain if the container decomposes and dies and
(1:42:13) is permanently offline are there any aspects of your mind that continues does your consciousness continue that is a question that has been attempted to answer uh since maybe the dawn of man a love a loved one has just died um is there any way to recapture that anyway at all well no it's written office it's gone and that that is just a relevant question today as ever because you have a lot of disparate kinds of folks beliefs and and you have religions that are against that that notion all together and so you have a huge
(1:42:57) uh difference amount of differences in people's philosophy and driven by religious beliefs or just the way they've arrived at their own conclusions or whatever so you have to be respectful of all these different kinds of beliefs and and try to yet do to try to yet approach that that subject in a way that is somehow determinable try to arrive at something that maybe is not a hundred percent but can you can you find answers in different ways that drive you into the high levels 80 85 90 95 that you're leaning towards that
(1:43:41) that would be really good news if you could legitimately do that and for yourself and you know and know that you have something else in addition to this well that's always been what religions have strived for right to show people that there's something more than this life oh yeah there's something it's their backyard something waiting yeah for the majority of religions is there is there a backyard and there's all kinds of promises about what our backyard contin contains if you're a follower of our religion
(1:44:15) yeah and the cynical people would always say well they're just trying to promise you that to get you to behave in this life but there's really no evidence whatsoever that anything happens once you die but then you have people that have had near death experiences and those are the weird ones because they've had these near-death experiences and they almost always come back saying it's going to be okay they almost always come back going there's something more to this right and right we don't know what those
(1:44:40) near-death experiences are we uh we know that certain aspects of them can be recreated with psychedelic drugs and we do know that the brain produces

psychedelic drugs you know particularly dmt and people that have had experiences on psychedelics have had these moments these like larry haggard the guy from dallas remember that uh oh yeah he famously was on cnn once and i watched this interview where he's talking about how he had a high-dose lsd experience once he never worried about death ever again and he was talking about it and the cnn
(1:45:16) anchor was clearly a little rattled because i believe what they were talking about was his um green home he had this home that operated off the grid and you know he had had it all set up so it was really well insulated and solar powered and all this stuff so that he could you know not have a heavy carbon footprint right so they're talking about this and along the line they get to talking about his lsd experience and death it was pretty trippy to see him say that and to see them going oh like but many people that have had intense
(1:45:50) psychedelic experiences have had this thing happen to them where they believe they've gone to another dimension they've gone to this other place that seems more real for my own personal experiences i've had these where you go to these realms that seem more real than the realm that you're living in and you encounter something whether there's something is an imaginary or whether it's it's actually you could put it on a scale and measure it i'm not sure if it matters because it's
(1:46:20) still a thing you experience did you have after these experiences did you have any kind of evidence afterwards that you could draw a connection between what you saw in the visions and actually now what you discovered i mean was there anything that that popped up later on that connected the two no no there's no evidence there's uh even the memory is shaky like remember your memories are shaky just like the memories of a dream are shaky but when it happens and i've done it a bunch of times every time it happens you're like oh
(1:46:58) yeah i remember this because it's so intense each time that you do it is it more vivid no it's always there's no you can't get more vivid it doesn't get any more vivid it's just it's way more vivid than life what do you learn as you've been doing this multiple times what what's the lessons learned abandonment of the ego is a big one that's the big one that your ego and your your desire to protect yourself from failing or from reality that those things are ultimately very detrimental to your
(1:47:29) consciousness very detrimental to the way you communicate with other people and that uh it's a battle a constant battle to abandon these monkey instincts that we all have and that these things have protected us and gotten us to this stage but they can ultimately trip you up as you try to to uh sort of understand yourself better you know you're just hitting on something in the literature of of survival of consciousness of which there's hundreds or thousands of books that you could actually access and
(1:47:58) people to talk to the message seems to be in the literature abandonment of the ego is a very important thing to do it's a very important thing as you've passed over that's one of the things that happens is try to remove the ego and and shove it aside yeah yeah that's uh it seems to be that's an impediment to learning uh in a lot of different ways it's an impediment to learning uh art it's an impediment to learn because you think you're better than you are if you let your ego lie to you oh sure
(1:48:35) it's same with uh technical skills physical skills you can lie to yourself you know a lot of that is the ego but the ego is also what keeps you alive you know it's the the thing that makes you want to be successful it's the thing that makes you want to progress it's the thing that makes you want to accomplish things like it's not and the key to uh and one of the keys to an actualized life is to progress move your motivation away from ego to the fascination in problem solving and acquiring skills
(1:49:11) and getting better at tasks is that there's something something interesting in it and especially if you're doing something that benefits other people when it benefits other people that you get better at these things because these other people get to enjoy these things on a higher level then you get this this cool feeling of actually benefiting people actually helping people with your your fascination with these things right so and the more you concentrate on the ego the more you're gonna you'll it'll taint whatever
(1:49:40) progress you're making you know taint whatever thing you're creating so back to the near-death experiences so let's suppose that you just look at the ones that come along naturally you know somebody has flatlined on an operating table they've fallen through the ice yep uh whatever okay so um there are so many near-death experiencers i mean i've heard numbers that are ridiculous in the

millions yeah uh people and in this country uh not just in the world and so there's a hell of a lot of smoke there's
(1:50:20) an often there must be an awful lot of heat somewhere in terms of the the probability that this is real because how other explanations are really tough now you can have out-of-body experiences and you can validate conversations in a room you should have no way of understanding where tools were were taken from what drawers or anything like that what people look like in the eye because you're gone you're under anesthesia right right there's no way and yet the literature is replete with stories thousands of stories like that and same
(1:50:52) thing with near-death stories you know huge volume of information every example you can possibly imagine and um and so then you you wonder well how can you correlate that how can you correlate anything to do with did the person have an experience not just through the tunnel but what they saw afterwards in that period of time after they exited the tunnel into wherever they were and how do we how do we verify that what they actually saw was the other side not only that you have different human beings with a different
(1:51:32) understanding of language so they have limited vocabulary or limited ability to describe things are a limited ability to express themselves and maybe they're not so good at relaying what it was and does it fit with their religions rights and their philosophies right right you know right yeah and how much of it do you distort when you get back to make yourself feel better how much of it do you how much do you actually share with people i mean remember you were you were talking about your childhood experiences
(1:52:01) you didn't even want to share with your wife like when people have a near-death experience maybe maybe some of it's like unpleasant yeah i didn't want to share with her i mean she might have said hey go sleep in the other room yeah crazy yeah i don't want you around me you know so yeah why take the chance well people people have a real fear of being ridiculed you know um and to be ridiculed for a near-death experience is probably similar to being ridiculed for a ufo encounter or a ridicule for any other
(1:52:27) super spectacular thing that most people are never going to experience right right yeah so what when you have talked about this the the ability to measure whether consciousness exists outside of life when they're what how can that be measured and what what steps can be made to try to quantify and to try to validate whether or not this is a real thing you don't want to hear this i do want to hear this all right so can you say i don't want to hear this well i don't know i'm just guessing i'm just guessing i'm sitting here with
(1:53:05) a reptilian brain stem trying to keep up all right so um so how do you verify a near-death experience it might be that there's some kind of messaging that can happen uh from whoever greeted you temporarily on the other side because you are coming back and maybe that message can be verified in some way maybe it's something doesn't make sense to you okay so you do come back you snap back in to this reality you're alive and sure enough uh what was conveyed to you from the other side actually happens and it wasn't something
(1:53:48) that was expected it was it was profound in some way and so that might be a way of verifying through this message that you had no other way of knowing or predicting that this was going to happen there's also the subject of psychic mediums all right i can see your stone face right now you're not buying it all right well i didn't say anything i know but i always give stock effects i'm looking i give stone face when people talk okay all right but yeah most psychic mediums i think are full [__] yeah i know right so okay
(1:54:26) doesn't mean they're all well okay no we'll say that again that doesn't mean they're all full [__] okay okay good all right all right all right yeah and some are a whole lot better than others yes and some look it's like everything else there's con artists out there yes and then there's people that are genuinely genuinely unique yes yeah absolutely yeah world world-class performers yeah yeah and so so of course you can't help yourself but try to get information that falls in the
(1:55:00) categories that they should have no way of knowing in fact you might not even know the information yourself at that moment in time right you know you'll say no or it's only later after you've listened to the recording or whatever that oh my gosh they were right and this and this so that is a very important source of information assuming you're talking to ones that have been legitimatized right and they've been bona fide do you know any i know a a very good one you know a really good psychic medium can i meet
(1:55:37) that person i don't see why not i mean it's up to them too right yeah but

i think that would be uh yeah i i would i'll ask what does this person do professionally are they a psychic medium professionally so they make money doing it um this person um isn't motivated uh by as far as my understanding is by just doing these things as a as a business uh this person um will do things we'll do we'll do readings uh pro bono without a fee without charging that's promising uh-huh and um uh that helps
(1:56:29) is that helps believe you helps you believe them rather they have a family you know the person has a family and so on so it's always a woman why is it always a woman that's really good at it what do i do is it a woman do you heard that what did i say is it a woman actually yes yeah well it is it is interesting why psychic mediums tend to be women i think because women have to be worried about men because men are [__] crazy and uh like and you know men are more violent and women are probably more intuitive because they gotta
(1:57:02) pay more attention these [__] well you know a pound for pound they're the best astronaut there is women of course yeah of course you get all that brain power in a package that doesn't weigh as much oh that makes sense yeah you're watching launching less weight so they're right okay but all kidding aside um yeah psychic mediums are a really good legitimate source of getting uh alternate information um that helps to collaborate things maybe that that have happened other ways or information has come maybe from a
(1:57:34) near-death experience or you know for example um but outside of psychic mediums what when you're talking about measuring whether or not consciousness exists outside of life whether or not your consciousness somehow or another transcends right your physical body right so you've heard of automatic writing yes and i don't mean that means explain it to people it has nothing to do with your wife automatically going into your checkbook it's got nothing to do with that people write checks anymore that's that's
(1:58:07) automatically all right oh okay i don't do that i'm old-fashioned they bank online i write a check but what is explain automatic writing to people all right so apparently it's it's something that has occurred for many many years over over especially back when the study of spiritualism and and and uh the the the whole um investigations of of psychics was very very strong from about 18 35 or 40 to 1930ish and and then it has continued in some ways up until recent times um so you have somebody who is
(1:58:57) writing and they are being controlled by a spirit okay or they're in a trance or maybe they're in a trance yeah but they could be lucid it doesn't have to be in a non-lucid trance or or anything they could be they could be lucid in their writing or they could be in a trance and maybe they're not writing in the vernacular and language that they're used to maybe they have a sixth or seventh uh year education um and they're writing very sophisticated information have you experienced this no
(1:59:36) no um i don't i'm i'm a explorer and a researcher investigator a student but so i'm trying to gather information through other ways and i've had personal experiences but i'm not nothing of automatic writing so anyway again the literature is huge on on this subject of automatic writing and it's easy to mis dismiss because it just seems very strange you're being possessed you're you're you're actually being controlled right but has anybody ever verified any of these this automatic writing
(2:00:20) stuff in the literature yeah you have a lot of information that um the writer isn't uh aware of shouldn't be it doesn't know it's not it's outside of their world okay so so there has been different kinds of cross-correspondence and other kinds of ways of of uh verifying that this didn't come from this person something else is going on here it didn't come off from this person it's not not right there's not it's completely illogical so you know so that's that's one means
(2:00:54) of adding something to the menu but when you're trying to measure whether or not consciousness exists outside of life you just because someone's automatically writing they they could be receiving some signal from someone that's still alive if there is some sort of uh psychic communication if there is a possibility of remote viewing and you can transmit information from person to person without words and this is one of the ultimate goals of neuralink elon musk actually said you're going to be able to talk without
(2:01:27) using words i mean if if human beings if it's possible to do something along those lines this could be a live person that's somehow or another projecting these thoughts and someone else is tuning into them in the same way you would tune into a radio signal okay so the way you would test that is um probably it's it's

going to be what's the nature of the entire subject matter how extensive is this subject matter because at some point you're adding on so much weight in so many different variables
(2:02:06) that it stretches the credit the credibility the credibility of that theory working it's kind of like using ball lightning as an excuse for all kinds of things when it has a very short life usually travels in one direction and is very very very rare so everybody uses oxen occam's razor as this is what you do you'd want to go to what is the simplest solution instead of trying to find swamp gas to describe the craft that just landed so you know i i would say that's probably testable you could probably create the
(2:02:46) methodologies to some do some some laboratory type tests on that but my guess is that would fail as a solution but you see we're we're talking right now in these weird terms because i don't know if that stuff's real i don't i mean i i could describe what i think would be wrong with these scenarios but i don't know if any of this remote writing or automatic writing has been verified you do through the literature the literature what does that mean though well it's through literature people are full
(2:03:21) of [__] they write things down that aren't true it just means that we haven't set up experiments ourselves to verify ourselves and actually watching implementing it under controlled conditions double-blind right right so what else do you have to resort to it's what's in the literature thoroughly digest and pros and cons and everything from a lot of sources and people who have engaged in this and maybe they have they have film maybe they actually have film of the writing and you compare the handwriting
(2:03:51) maybe it's different handwriting altogether maybe it's in a different language completely in fact there are stories of uh a lot of accounts of exactly that but the subject of consciousness and whether or not consciousness exists beyond life this is something that's important to you so i'd assume that you've looked into it further than just this idea of automatic writing being the only piece of evidence actually that area is the least i've looked into what's the most what's the area the most
(2:04:16) you've looked into um well now first of all i have kind of recaptured this this survival of consciousness inquiry that i was into in the 1980s and i have now formed an institute called bix that started in june of last year what does big stand for bigelow institution for survival of consciousness and um for conscious conscious survival bigelow institute for conscious survival of consciousness and um i i this this organization is is very new and um so we're in a method of trying to stimulate research and investigate and catch up on the
(2:05:13) literature and we have a unique situation where i have people around us uh that have ongoing things happening um ongoing things yeah what does that mean um different kinds of events that are being reported by family staff friends like um apparitions ghosts yeah you believe in ghosts i have it's fun i have my experiences well there's a difference yeah well there's difference in terms of um what causes you to believe in something the most personal experiences probably so my personal experiences are not having ever seen an apparition
(2:06:11) my wife did i have had poltergeist a very demonstrative poltergeist event decades ago what happened probably i don't know 25 years ago or more 11 o'clock at night my wife and i are laying in bed halloween eve this is appropriate halloween eve okay um hardwood floors downstairs in the entrance hall on which tables are all set up with lots and lots of candy's bags because bags are being given out large very large candy bars and bags and bags of everything piled up hundreds of kids having to be taken care of
(2:07:05) okay halloween big deal big ghosts in the trees and this is a family thing it was a big deal every year decorations oh yeah yeah the whole nine the whole the full monty got it all right so we're laying there and there's this crash bang boom crash crash crash blah blah blah like a thousand malt balls just dropped to the hardwood floor made all this noise it sounded like this the sound the sound i estimated seemed to last forever probably about three and a half four seconds which is a long time for noise to continue and i said oh
(2:07:43) jeez stay here i'll go take care of it whatever i'll get it all i'll get i'll go take care of the mess so i go downstairs nothing's wrong nothing's wrong she doesn't believe me she comes downstairs and she says oh my god i said yeah i don't have to do anything everything's perfect i didn't touch it it's just like we set it up so that was a really interesting event and poltergeist a lot of times so it's just a sound that you heard yeah just a sound a sound like something

(2:08:26) crashed like all everything on all those tables piled all up had all crashed to the floor and bags broken open yes but nothing did you had children at the time uh i had uh teenagers and they were gone they were out of the house they were gone you sure they weren't [__] with you the teenagers no yeah but well what would they have to do have a recording yeah they would have to crash all this and record it wouldn't it isn't that more likely to spend hundreds of dollars doing this and well that's how much we always spent
(2:08:55) on recordings no on the candy i mean i mean just sounds it sounded like mothballs you said right or like uh malt balls hitting the floor right is that what yeah jawbreakers or whatever candies hard things yeah whatever but it's that was it just a sound that's a lot but it's not necessarily a ghost when when nothing has happened well no we're talking i understand we're talking about poltergeist polar guys okay don't have to be anything manifested as a ghost it can be a an audible sound but was
(2:09:28) there anything more to the experience than just a loud sound that turned out to be nothing no that was pretty good that's not enough for a starter that's pretty good you know i probably like okay what's gonna happen tomorrow night did something happen tomorrow night no that was it just one loud noise it was a big deal you know it's like wow imagine if that was that whole movie poltergeist just a loud noise well wouldn't that be that entertaining it wouldn't be a good movie no you have
(2:09:57) to have chandelier swinging and crashing and all that kind of that's what i was expecting yeah i wasn't expecting just like candy hit the floor but no candy actually hit the floor well i never said that my life was that exciting you know it's it hasn't been that great but i want to get to this this idea that you're trying to pursue of measuring consciousness or trying to figure out whether or not consciousness survives death right like what it what a what do you want to do and how do you want to do it
(2:10:21) you can't just do it through remote writing or automatic writing or psychic mediums or there's got to be a way to figure this out yeah so we started the institute and i said okay let's stir the pot up and uh in fact we thought we would join an organization and they didn't want us so we got rejected so we got rejected and then crawled off and conjured up a contest so the contest says you have to have some credentials to enter this contest what kind of credentials do you have to have as a psychic you have to have no no
(2:11:07) no no okay you have to have background in the topic of of um i and you could be you could be a priest a minister or rabbi you have to have background in the topic of studying and understanding does potentially does the other side even exist we're not asking to tell us what it's all about okay just does it friggin exist right so you might be a producer or director of a television show for years and you've got more stuff on film than you can imagine of different kinds of weird things happening that you have no explanation for any of
(2:11:47) that and you've made a study of this for a long time you could be a good candidate you could be a detective and maybe you're solving murder cases by using psychic mediums so you'd have to have something bringing to the table so you have to have someone bring to the table and you can't send us an essay you're going to write an essay to present your case and it can't be more than 25 000 words which is about 50 pages so you're just essentially going to allow people to come up with some
(2:12:15) convincing argument and bring it to you so you have a contest to do this is that what it is yeah that's what it is so we say okay uh there's a deadline to get all your applications in and then you have many months the deadline is actually the end of this month the 20th of february and then you have jamie's got it up here dick's sa competition best evidence for afterlife ss will be judged by five renowned experts that's up to six now oh we have another judge which is good thing because because uh the winning essay gets a half
(2:12:51) a milli second place gets three no it's perfect okay good second place gets 300 third place gets 150 grand so if you have a semi semi-shitty near-death experience story you get 150. it's um it's an interesting way to do it but uh you know i would hope there would be some better way to measure you know you know the expression extraordinary there's a way to say this yeah but now extraordinary evidence yeah true but um you got to remember that well first of all we're causing conversation and and thought about the subject
(2:13:33) right and we're stirring the pot and this kind of contest has never been done before and what if they're all terrible do you still give first place to someone who's terrible worse than that what if there were only three applicants

right even for second third price they all suck yeah yeah well the good news is we have some really good people jamie's thinking about writing one right now we have some we have yeah half a million bucks we have some very good people who are entering this contest their credentials are are terrific
(2:14:07) they're very good they're authors of of many books um there's a there's a extensive extensive background of these kinds of folks so um we're excited about that the response has been favorable and so then well there's a lot of money on the table they have until august the first to do this oh okay and then the judges now so here we are what is it the 24th what is it 24th of february sure all right okay so then the judges start and we just added a physicist to this group he's the sixth one
(2:14:45) and so he understands judging things and being a critical thinker and uh so he really rounds out the group very well and so the judges start august 1st august september october and they're supposed to be finished by november 1st okay and have made decisions so then we announced the winners and we want to post all the three winners and i suspect the judges are going to have a problem it's going to be damn hard to pick three out of the group because we have that kind that we have uh this has been generated
(2:15:24) a lot of interest and we have some really good folks into this so we are going to get permissions as an applicant they have to give us permission just to we don't own anything we just want to put it on our website so people can read all all the essays so maybe we have 20 25 essays not just the three winners so it's going to give people a chance to really read a lot of different kinds of arguments and maybe what metrics are you going to accept evidence of the afterlife good question okay so we patterned this after the legal
(2:15:57) system of the western world and the western world says two things that you can convict providing you have beyond evidence beyond a reasonable doubt it doesn't say hundred percent it says beyond a reasonable doubt number two witnesses really matter the veracity and the quality of their witnesses witnesses matter and how many did you have to something you know what what is it that that is being claimed here you know and what is the cross the cross correlation collaboration and whatever it is that you're trying to
(2:16:38) relate here so when you're talking about convicting someone for a crime here's the problem with that analogy crimes are real like if you're talking about convicting someone for a murder the murder is real the person's dead and you want to catch someone so you have eyewitness encounters you have evidence you have all these things and you can convict someone on that evidence there's no evidence that ghosts are real there's no evidence that the afterlife is real so you're you're guessing wrong how's it
(2:17:06) wrong wrong but murders are real right you would say murders are way more real than the afterlife what you said is wrong in this context in what way uh an applicant an application who's a detective who's been using dick tracy psychic no what in fact i got my my watch right here i'll talk talk to that watch that that turned out to be real right what it did it is talked to us we'd be like that's crazy the time didn't fast forward two hours i come from a pacific time oh it didn't no that's weird no and so i
(2:17:39) haven't been using my cell phone and i forgot forgot to bring my channel on some shitty service my mind changes everywhere i'm going to talk to my granddaughter because she gave it to me but you understand what i'm saying though because we actually talked about wait a minute though this guy's a detective oh solving murder cases right using mediums right isn't this like wow yeah but when they solve murder cases using mediums if that has ever been real and i've talked to some detectives that say
(2:18:09) that's all horse [__] because i did have a long discussion with someone who is uh he's an investigative detective and he solves crimes and he's like there's no evidence that any psychics have ever given you any real information now he hasn't investigated the subject he has had probably one experience maybe two no he is he's it's this is his personal opinion on cases that he's been involved in and maybe he's wrong but this is just what he said he said people are desperate they hire psychics
(2:18:37) they they but my point is murder is real the difference is you're convicting someone for something absolutely happened when you're talking about trying to figure out whether or not there's an afterlife based on the kind of evidence that would be used to convict someone of a murder that doesn't necessarily work because we know for a fact that murder is real we know for a fact that human beings are real and that if you kill them you're a murderer we don't this is all fact we don't know whether or not

(2:19:07) there's an afterlife so to use the same obligation or the same preponderance of evidence that would convict someone of a crime for something that you don't even know is real so they don't necessarily it's you can't they're not comparable no wait no i wouldn't say don't put the seriousness of an event in terms of the harm it caused as not being as being more legitimate than an event that actually produces information that you should have no way of acquiring well let's not say that then let's talk
(2:19:45) about it in terms of something different than a murder let's talk about in terms of vandalism just someone spray painting some building somewhere right let's talk about that when no one gets hurt just physical stuff and someone spray paint let's take that example and suppose you went to a psychic medium and and she says what i'm hearing is that your house is going to get spray painted with a message on on the back side of your house i'd go to that lady she probably [__] did it she knew you're impossible she knew it
(2:20:13) was kind of impossible no i'm possible i'm very possible but this is all nonsense but no well wait a minute don't wait a minute no so there is a predictability in events however only if someone actually can prove that they've done that and no one's ever done that no one's ever said someone's going to spray paint your building and it wasn't them i didn't know how do you know prove it prove it show it to me do you see what i'm saying like people have definitely spray painted people's
(2:20:37) buildings i do right but no one has definitely showed you that there's real evidence that consciousness survives death and you can talk to someone from beyond the grave there have been a a mountain of of readings for sitters who which where the information comes that says something is going to happen and it happens it's prognostication that's a day or two or a week away and it happens maybe maybe no no it is yeah you just have to you've got to show me specifics if we're going to have this conversation
(2:21:08) you see what i'm saying like for you to be so convinced you should have things you could pull out of the top of your head right now and tell me specifically that this event was predicted by this person and this is how it happened and there was no way they could have known about it otherwise otherwise you shouldn't be convinced or in the tens of thousands but that doesn't mean anything when they're written down after the fact that it doesn't mean jack but they're they're actual accounts of things you
(2:21:30) have to say well the authors the authors are all fraud maybe the authors are all friends their sources are the problem is you want to believe that's the problem so maybe it's true maybe it's true i got to switch you don't but here's the thing robert i love you you don't know i got the solution what's the solution the solution is for you to have a sitting for christmas sake maybe that doesn't be good enough wait a minute earlier it was no never was never good enough it was interesting interesting to have a
(2:21:57) sitting you could have both chopsticks and vanilla ice cream and you wouldn't be happy no no no no no no you you look there is no proof ever that someone has been able to accurately perform some sort of psychic demonstration that's the whole james ramsey is sitting badly i don't need a sitting mat yes you do you have a belief in these things that may or may not be founded but the problem is you don't have any evidence you're not saying you're not saying specific like i can tell you specific
(2:22:28) things yeah that i know are true yeah and i could and i'll talk to you about them because i was there or i know about them i could talk to you about martial arts events i can talk to you about uh stand-up comedy events i know things that absolutely did happen right and therefore if you argued with me and said there has never been a ufc fight i go well that's not true because i could tell you specific dates i can tell you what happened what the result was i could show you a video tape of it you don't have that same knowledge of
(2:22:54) these things but you have the same conviction that i have when i'm talking about things that are hardcore facts like a mixed martial arts event or uh you know whatever fill in the blank with whatever the event you want it to be you have the same sort of conviction that these things are real but you don't have the same kind of hardcore evidence not only do you not have the same kind of hardcore evidence but give me an example give me an example so an example is any kind of information coming from the other side
(2:23:24) that maybe you don't even know about okay so it can't be explained away as telepathy or clairvoyance okay because you don't even know about it yourself give me

an example though well pick anything that's that something's going to happen no no no no no or there's something give me the example of someone actually doing this okay so that um uh aunt martha just died what the [__] is that martha is this a real person well you said give me an example no no i want an example of a real psychic prediction that turned out to be
(2:23:54) true you can tell me i can fill this table up with examples with literature i just want one you don't have to do that just give me one that you know about that i listen like i'm saying i have the same conviction in things that i know are real as you have when you're arguing that psychic ability is real i just want you to tell me one okay my own city okay my own city okay um my father came across in the city and um my father was killed in a private plane crash when i was 18.
(2:24:31) and it wasn't his plane it was his partner's plane and so she tells this to me and um i hadn't thought about uh anything to do with his partner for decades how long ago was this sitting how how long ago how long ago did you have this sitting a few days ago you're a famous public person and you your history is available someone could find this out about you that's maybe true on about the plane crash but not the first name of the pilot not the first name of your your father's partner why couldn't someone find that
(2:25:11) out yeah why couldn't someone find out i think i think because this is over a half a century old i think it's it's like 60 i'm 76 right but there was probably a record i think that's stretching it i don't think that's stretching it at all you couldn't you were telling me about ufo encounters from 1947.
(2:25:30) you were telling me about people that have seen things you were telling me about events that happened that are in the historical record okay so let's shift to something else that's not ever could not have been written down okay okay so um in my own my own setting okay so um my wife passed february 19th the last year and she was in and out of hospitals a lot for a long time and i was kind of the nurse at home for a couple years and uh so toward the end she was in the hospital about about three days before she wanted to
(2:26:11) pass at home so the challenge was how to get her out of a area in the hospital that was basically a waiting area for people to go to die it was an area that that's where people were that weren't expected to leave okay alive and so there was a day there where my son and my granddaughter and i uh were playing a lot of loud music in the in the room for my wife and um the medium said to me and i'm recording this and the medium said thank you your wife wants to thank you for all the music that that was played for her before she
(2:26:57) passed all the music i said well i don't know about any music i don't remember anything and uh why did you say that because i didn't remember i didn't remember playing loud music i didn't remember but you remember it what is she talking about how do you remember it now because my granddaughter because i had recorded it and we listened to the recording together after i had done the sitting and my granddaughter says to me pop don't you remember i said oh god that's right yeah well yeah i forgot i completely
(2:27:32) forgot it well that's certainly interesting and unusual so what i would i don't know if she would do it but i think she probably would be a very interested sense it's you and because you are a big figure um that uh and you're easy to learn about you'd go into this assuming which she's very very honest person but you would have to go in this assuming that your everything about you is so public uh you can find out a lot of things so that's the problem that i always have with psychics yeah don't tell me
(2:28:05) something that i already know the challenge for her is to tell you tell you something that nobody else could possibly know but even that well nobody else could possibly know is a stretch right but tell me something that i don't know when whenever i've had friends that have gone had psychic readings i always say well how did they structure the questions how what did this go how did it's go what did they say were they fishing around did they accurately get to it or did they give you probing questions first it's
(2:28:35) almost always probing questions and they told me about my grandfather how could they know i go you know you know about your grandfather why don't they tell you some [__] you don't know everybody tells you things you already know tell me something i don't know so that'll be the challenge for her wouldn't it is to be able to to tell you to tell joe rogan things that essentially only joel knows no don't tell me things i know okay tell me things i don't tell you things tell me reality that i'm not aware of that has
(2:29:04) nothing to do with me or that may happen soon yeah well something along

those lines yeah something where you know don't say you're going to spray paint my house but it's supposed to be a sitting for joe yes it's supposed to be i understand so so it's just the problem is they tell you things you already know and i'm like this is just i guess i guess there's something to that right there's some sort of clairvoyance you're saying well then that's only relevant because they can they're
(2:29:25) reading my mind which is a whole that's what i'm saying that's not what i'm saying at all i'm saying they're they're telling you they're giving you these questions in a way like i have a friend who does this he's a mentalist he does it out of las vegas and he tells me it's all [__] he tells me how he does it he tells me how he structures these questions and probes people and gets people to give up information then he makes these educated guesses and then they start saying oh my god i
(2:29:51) can't believe you know that you are not supposed to say anything more than yes or no you don't talk during the sitting you're supposed to say yes or no that's it or say or say nothing that's it you're not supposed to talk okay well listen i haven't experienced this before i try to keep an open mind if someone actually could do this that's pretty pretty spectacular but to my understanding and i've spent a lot of time reading about these things and reading about skeptics and the james randy challenge and all these
(2:30:19) different people that have tried to attempt to demonstrate psychic ability that no one has ever successfully done that okay let's go back earlier am i wrong jamie wait a second like if the james randy challenged like he's oh he was a fraud forget it he was randy yeah he was a lot of people he wouldn't he wouldn't have ever paid out anything if somebody had been successful but people all know that no he would not have paid it out because he disputed arbitrarily disputed everything that would have would have
(2:30:47) been attempted and finally people quit because he was not going to be fair in his judgment what is fair though in terms of psychic ability if you could prove psychic ability but what was his uh what was his rules like what did he want you to establish i don't care about james randy i care about joe rogan and my my premises about this we just stuck with aliens okay but wait a second wait a second earlier correct me if i'm wrong you actually said yes there could be legitimate mediums yeah it's possible
(2:31:22) and and there can be better ones and and really terrific ones and maybe capabilities yeah maybe so my problem is your conviction your your belief in this is so strong well no but what happened to the joe of just a little while ago that says yeah there can be legitimate mediums open-minded they're all fraud because i know a magician no that that shows open-minded i'm willing to believe that it's possible but i don't understand why you're so convinced by just one story about music in a room maybe that's what happened maybe this
(2:31:56) lady tuned in to the the the the akashic records and figured out that there's some music in the room when your wife is done i would argue start with and time is precious for a busy guy like yourself but you have to start with reading good literature reading good books okay tell me a good book on psychics i'll have to send you a list okay i'll send you a list of things to read and i'll do that you've got to give me how i do this okay we'll talk afterwards but you you understand that most skeptics
(2:32:31) believe that this is all [__] right well they would or they wouldn't be skeptics but i mean that's what they study things that are extraordinary okay there's open-minded skeptics too you can be skeptical but still be open-minded right right right and i don't know i don't immediately buy off in anything i'm all i'm told just because i hear something i i like to to get to a point where i stay open-minded and then i may start to shift into saying there's more and more maybe to this let me investigate more
(2:33:04) i'm not going to let go until i let's investigate more so just because i had one sitting here with this particular person i've had others years ago um but you seem particularly convinced that well this particular person was very good it was a long it was three and a half hours long i'd say okay so there was there another example besides just the music yeah there were there were a number of other examples i'd have to stop and and uh and regurgitate everything okay because right now is enough to
(2:33:37) convince you pumped up for space questions about space cosmology et's survival of consciousness and what kind of car is the most fun to drive what kind of car is the most fun to drive the amber doodle the lambor doodle what is that it's a it's a name i gave a car i just bought what is it uh it's uh orange uh um

lamborghini called a um ursa or uh ursus yeah this is a truck the suv yeah it's a yeah it's an suv yeah 640 horsepower four wheel drive eight speeds forward it's the most fun car i've ever had in my life it's a cool
(2:34:19) car my friend russell peters has that exact same car who does russell peters hilarious stand-up comedian from toronto it's an exciting car yeah he loves it he's got the same color too in fact i bought two and one's going to be given away at the larry rouvo cleveland clinic gala in october in las vegas it's going to be auctioned off oh really and the price of that car is 286 000 i think out the door that's tax and everything and he's going to auction that car off and come october i think they're lining
(2:34:54) i think it's more than that you should think that car's like 300 and something isn't it that's an expensive card when when uh it says msrp base is uh 200k oh the base 280 for the base yeah russell's was like super loaded up and you ought to be at the gala to bid no why not i got things to do why not i'm busy it's a lot of fun larry puts on a hell of a show every year for these galas and they're they're fantastic i'm sure yeah sounds like a good time so that's the most fun car to drive
(2:35:26) for me it has been what other cars have driven that are like contenders uh i have a corvette my wife bought me when i was turning 70 and i can't control it which one is the zr1 or something i don't know it's a stingray it's uh it's it's it's too much car it's it's goosey on the uh on the rear end it's too small again and i can't predict where it's going to go well i just need to learn how to handle it um the the new corvettes are better for that they they're mid-engine now
(2:36:00) i can't see out of them the new ones the rear window there's no rear window it's like four inches high yeah it is a little smaller and an 18-wheeler is up behind you what do you do hit the gas yeah don't let them behind you they make me too nervous i understand yeah the new ones are pretty sweet though it's uh and they've they're it's much better traction with the mid-engine design yeah yeah um let's get back to aliens because we've been talking for a long time but i really want to talk to you
(2:36:24) about this what evidence do you think is the best evidence in terms of um what what physical evidence is it just video is it just uh photographs or do you think there's physical evidence that either our government or some other government has somewhere that could show beyond a shadow of a doubt because i know jacques valet who was on the podcast before discussed uh um we were talking about specific metals that had been examined that these alloys that if they had been produced in mass it would be billions and billions of dollars
(2:37:06) for these alloys and that this was although not evidence of extraterrestrial intelligence seemed to indicate that some like because of the examination of these alloys that this was this is not something that's mass-produced in this country right now or in any country right now like that this is something that if it was done it would cost an insane amount of money to create but yet here it is right yeah so people have pieces of things that are like that that have been i don't know i assume they've gone
(2:37:41) through electron microscope and for a look-see but they're they are very unique in how thin they are how many layers of material they have um and um and the view the the opinions are that uh we can't make them and that these things have been recovered from crash sites apparently apparently yeah but that's that is part of the problem right is that there's so little real concrete information like there's there's no consortium of scientists that's aligned together that's saying this is
(2:38:25) 100 from another planet we've all examined this we've got together with the people at stanford and we we've done these tests and this is what we know and here's the press conference right but that's never happened yet well so far the there have been investigations on these materials and they're anomalous yeah do you think that's the they could be you know something that's uh part of the part of the uh kitchen of the ufo you know some bowl that yeah they hate out of you know what
(2:39:05) who knows and uh because how can you tell about a craft just because of one little piece right um other than bob lazar's experiences which you know he has of course the most spectacular experience i actually haven't been there at s4 you know i wish there was a way we could convince whoever is in charge of that to allow people to film this to allow people to examine this to bring in the scientific community if it is a real thing but the other the other thing about the lazar story was that element 115.
(2:39:42) what are your thoughts on that this was the idea that there was some super spectacular element that was a new version of propulsion so instead of shooting

something out of the back end it was literally bending gravity yeah i don't know enough about it to really comment i mean i i'm not disappear i'm not saying about anything to do with disparagingly with bob lazar at all i'm just talking about the element 115.
(2:40:13) um i have no i no understanding of its properties and what it can do or not i don't have any information like i do on these other subjects survival of consciousness yeah i don't have any information about element 115 did you talk to bob about it oh no no we the conversations about it were where somebody had taken his and he was kind of regretful that he had let go of it in some way and he wanted to get it back and and uh and this was when he was at s4 yeah yeah yeah so but i don't remember much about
(2:41:02) conversations about how much what all of its properties were and that kind of thing you know did you bounce a ping-pong ball and never it didn't come back to you straight it took off in a different direction or something or or a candle flame or a way i didn't i don't know about those things i don't know um but um i think that um oh i had something else i was gonna say and i forget now on that 115.
(2:41:31) how about i forget what it's going to say his diagrams of the uh the ufo of the i know what it was okay getting back to these kinds of treasure you were talking earlier that really what ought to happen is there ought to be a major program where you're gathering all the best scientists to analyze the hell out of all these materials that have been retrieved yeah but the problem is you know a lot of this stuff purportedly is in corporate hands corporate hands and some in government hands okay and it's it's come to be
(2:42:22) kind of corporate treasure and a national treasure at the same time because it's because there's a relationship between between a company and the government that has this kind of treasure um it's it's a national kind of treasure no pun intended there but i mean it's a it's a in a sense it's a national treasure right mm-hmm and so it's also a phenomenal treasure that doug isn't ever understood and so the problem is um it may be the most precious thing around you know you don't have diamonds that
(2:43:02) are more valuable right you know especially if it really is from a country exactly yeah and so it's drug out every 10 years looked at to see if there's anything that we that has improved in 10 years on the on the understanding of x y and z that makes sense or has something else shifted has something else happened in the last 10 years that could make a difference on trying to understand the the material or craft or whatever so you think that's what they do with it they drag it out when technology is advanced and say what do
(2:43:40) you think now right and allow people to examine it and then it goes back in storage because not enough has changed not enough has changed you know we were talking about the speed of our technology but it's all relative right right so this technology is so much more advanced you could do 10 years for a hundred years and still be way short now how do you know that this stuff is in corporate hands is this just hearsay is this the discussions you've had i would imagine because you're so open about your interest
(2:44:13) that in your conversations with other people whether it's at nasa or there's got to be other folks that also have similar interests that come to you and want to talk to you about these things um yeah so the there's a community of people not necessarily nasa people but um that um have been trailing this for years george knapp for example and um so it's not poorly known that corporate certain corporations are involved it's not poorly known so it's kind of common knowledge among some people yeah the corporations are
(2:45:01) involved because they recovered it or they acquired it and that if they were able to mass produce whatever these alloys are or whatever these particular the properties of these metals are there would be obviously some amazing commercial value for this stuff it may be too precious for that what about bodies now you're talking about the las vegas desert or what talking about alien bodies no not like sinatra's enemies splashes in lake mead at one o'clock in the morning no off of a cliff i'm talking about like uh
(2:45:42) alien bodies that was one of the weirdest stories about uh roswell was that they had not just recovered uh crashed ufo but they had recovered these uh alien bodies what do you think about jackie gleason's wife's story about he and richard nixon yeah nixon taking him to the base and showing jackie yeah that i remember that story i had a friend who knew jackie gleason and he said that jackie gleason had recreated in his backyard what he saw what nixon showed him oh wow yeah that apparently he was so blown away

(2:46:20) by nixon i guess they were drinking this is the legend yeah yeah yeah nixon and jackie gleason were drinking jackie gleason's [__] hilarious guy probably loved to drink i mean definitely love to drink and probably so fun to drink with him and nixon are talking and nixon says you want to see a ufo and takes jackie gleason to wherever it was hangar 18 or whatever it was where they had this ufo and shows him and apparently changed jackie gleason's life and he couldn't stop talking about it and what i had heard was that he had it
(2:46:50) recreated in his backyard this thing see if there's a story that's a powerful impact this isn't a story i'm looking through yeah yeah so he saw something yeah i listen i'd be friends with nixon just for that it wasn't because of the boost right no no i don't think it was because of the boost i mean look i i am a as as ridiculous as it sounds for someone who doesn't believe in psychics uh i'm a believer i i want to believe you know it's that's problem probably part of my problem is that i
(2:47:19) want to believe sure sure and also there's so many planets there's so many stars i mean the universe is literally littered with planets and the idea that this is it that you and me this is as good as it gets well the odds of that are a trillion to one yeah they're not that good it's it's off the table the odds are so unlikely and then when you take into account people like commander david fraver who i've had the pleasure of sitting down talking to and and listening to his explanation and
(2:47:47) then when you realize that the way his vehicle the vehicle that he observed moved mirrors what bob lazar talked about from 1990 now now we're talking we're in this weird realm of like huh so i'm a believer yeah so if if the government has it i mean [__] in the the 1960s when nixon was president and him and jackie gleason are partying that that that's a credible story or at least a fun one i always thought it was you find anything i can't find the thing about the backyard because it just keeps bringing up
(2:48:23) uh his ufo house he had in new york which is like a ufo shaped house and a bunch of interesting cool [__] inside oh whoa maybe that's part of it okay upon his arrival armed guards took gleason to a building in a remote location on the site there gleason who harbored an intense interest in ufos saw the embalmed bodies of four alien beings two feet long with small bald heads and big ears he was told nothing about the circumstances of their recovery he swore his wife to secrecy but after their divorce beverly freely
(2:48:56) discussed the story that [__] he swore to secrecy that's what chicks that's what happens when you divorce them in the mid 1980s when ufologist larry bryant sued the us government to get to it to reveal its ufo secrets he tried without success to subpoena gleason holy [__] so that's the thing in his house that's his backyard that's his ufo house so he built a house that so that was what they were talking about it wasn't that he just built a ufo he built a [__] house shaped like a ufo where is that new york
(2:49:31) is that still there yeah you ought to buy it that's what i'm talking about bro that's what i'm talking about it was for sale well here's the realty.com thing for 12 million 12 million oh that's a little steep for a [__] year it's probably a negotiable house he couldn't go it must be negotiable but it's jackie gleason it's probably worth it just because he's jackie gleason's listen the hustler is one of my all-time favorite movies i'm a pool player and so that movie i've i've seen that
(2:49:56) movie literally probably a hundred times because they used to they used to put it on in the executive billiards in white plains new york they would play it late at night all the time so we would be playing pool they'd put the hustler on everybody loved it yeah such a great movie and jackie gleason was uh amazing in it and a serious role too not a comedic role at all yeah i mean he was great in the honeymooners wasn't he he was great in everything jackie gleason was great in smoking the bandit yeah he was just great
(2:50:18) i loved that guy but i love him even more because he's a ufo freak um do you think that they have some sort of body somewhere yeah you do i do what makes you think that um i think what do what what would be why do i think that trying to narrow it down um well i think that um i'm trying to not get into conversations so i i think that because uh it's in the i think there are enough different kinds of sources in the media about people seeing things i did an interview years ago with safro
(2:51:24) henderson and stan friedman and kevin randle went to her house in california because her husband was pappy henderson and pappy henderson was one of the the pilots that flew material flew stuff out of right pat and she said he said

they were in a grocery store one day and the inquirer had a big article aliens revealed so on and so forth and there's the checkout stand and she said he took the story seriously and as after they checked out he said well i guess i can tell you now because it's out so he thought the
(2:52:13) inquirer was serious he thought it was whatever it was a choir i think it was could have been some other one but i let's just use that as a right as a one of those tabloids as one yeah magazine and um and he said well i guess the story's out i can tell you now about i flew uh the crates records and uh crates and wreckage out of out of and you told about the whole ufo thing and i believe that she said that he said to her there were bodies now this was part of the story that went with the whole roswell crash was that there
(2:52:52) was a local mortuary that was told to make small coffins right and that people had said that they had seen these bodies and that the wreckage was flown in three two separate planes to write paterson air force base and that if they really thought it was just a balloon why would they why would they fly it in two separate planes to write patterson right and that truman was truman right how was it they couldn't recognize balloon material from something else and you had a debris field that was a quarter mile wide half
(2:53:22) a mile long yeah it's all pretty fantastic stuff but again part of my problem is i want to believe that's part of my problem is that i'm willing to [__] myself do you believe in a god force a god force a god or god or a god force do you believe there is such a thing can you define it well do you have any belief that there is a supreme being of the universe or a god force of some kind i don't think it's impossible i don't know i don't know what what creates a big bang like what what starts this whole
(2:54:08) process what what causes nature what what causes all these elements to fuse and create carbon-based life what causes what causes planets to exist in a goldilocks range around the sun is it just happenstance is it coincidence is it just bing bang you knows on its way out the big bang's on its way out it's on its way up oh okay so it's like fossil fuels so string theory is on its way out is it yep what about all those guys have been scribbling [__] on legal pads for years so like a friend of physicist friend of mine said
(2:54:41) very recently that perhaps the entire generation has wasted its time we've lost an entire generation of people maybe longer than that in my opinion so what do they think now the thinking is first of all it's a little bit bogus to think that the universe extends only as far as you can see 13 and a half billion light years i think they don't believe that though they think that's just as far as we can measure it right well they they assume that they're that the uh the universe is expanding and they're judging that based on 13 and
(2:55:20) a half billion light years of sight right okay that may be a very very small neighborhood but that's as far as the cave wall is and you're not seeing beyond the cave wall right you're also telling me that you know a lot about the cosmos and you want me to believe you uh but yet you don't know what 95 96 percent of the cosmos is of the energy you have no idea dark energy dark matter right you haven't a clue right and you're telling me that you know all of this stuff about the cosmos and you're missing 96
(2:55:53) of the information really i think what they're trying to tell us is this is what we know so far i think that's what they're trying to tell us i don't i think they're as perplexed about dark matter and dark energy as we are but they have a lot of information about background radiation about the signals that seem to indicate one neighborhood yeah in the neighborhood in our neighborhood well if the universe is infinite 13.
(2:56:22) 5 billion years is nothing it's it's like literally this block yeah not even and then of course what singularity you know big bang started from what from what from what and so string theory a series of what 11 12 theories and hypothesis stand on top of each other and they all have to be perfect they all have to fit for and you wind up with with this other conclusion that basically everything started from nothing but they don't think it starts from nothing they think it started from an infinitely small point that exploded in an instance and
(2:56:54) created all the matter that we see okay versus today so i can see the head of a pin as not being nothing okay concede that well better can see it because it's got more matter i've got to concede than anything more galaxy okay right right just a theory right so it's just an opinion right but it's an opinion by people that have been studying this their whole lives and they and now it's out it's going out the door it is that's what i've been told who told you that the psychic no now if i

correlate the physicist that
(2:57:26) told me that along with the psyche you really have something here no um i i think um there's been a bunch of different ideas about the big bang whether or not it's a constant cycle of expansion and contraction and then there's been i kind of actually like that one yeah i like that a certain kind of steady state of elasticity expansion and contraction that continues to go on and on with the orderly force being whatever dark energy and dark matter is to maintain organization structuring um harmony and everything so you reach
(2:58:04) maximum elasticity and then it starts to retract again yeah so your density is maximum density and you do this all over that's that is a theory that i've heard i like that one another theory that i think is pretty fascinating is the um the theory that inside of every black hole might be another universe that the idea of inside every galaxy apparently is a super massive black hole it's exactly one half i think it's one half of one percent of the mass of the entire galaxy so this intense massive black hole at the center of every galaxy
(2:58:38) and the theory at least the one that i had read was that if you could go through that black hole you would enter into another universe and that each of these galaxies has infinite like there's infinite number of galaxies essentially right there's hundreds and hundreds of billions of galaxies and each galaxy has a black hole inside of it a supermassive black hole and that through that you would go into another universe and that there's infinite universes because there's there's just all these portals and
(2:59:12) inside each one of them there's hundreds of millions of galaxies or hundreds of billions of galaxies each one of them has a black hole go through that you reach more universes with hundreds of billions again and it's just that's true infinity and you can have the same effect if you have infinite bubbles so you have multiverses right under these bubbles maybe the bubbles are 100 or 200 billion light years in diameter you know and they just have unlimited so i don't buy that there's that space is finite i
(2:59:39) think it's endless i don't think there was a beginning i don't think there was an end to the universe and so i think i think time is only relevant when you're when it's connected to some kind of matter or electrical energy or like electrons or protons or something like that and um otherwise there's no time because what are you measuring it against right so so that means that okay time could be infinite okay and so is distance there was no beginning and there is no end yeah that freaks us out but uh so should
(3:00:12) 13 and a half billion years 13.5 billion light years that should freak you out too all of it is beyond our possibility of of understanding because it's just so massive like when you see the number 13 billion it's like okay i see it i know how many zeros there are but my brain's not ready for that it doesn't it doesn't really compute yeah but what does that have to do with uh the concept of god though so i was asking you do you believe in a god force and he said yes you think so i realized i said it's
(3:00:42) certainly possible okay now why do you think it's possible because the universe is so spectacular that the idea that there's some force that's created it it doesn't make it any less spectacular or it's so insane just what you're what you're looking at on a night sky on a clear night sky if you're in a place with no light pollution is so insane the idea that there's some god force as well that makes all these things happen and creates all these things and there's there's actually like a good path and a
(3:01:12) bad path for at least sentient life forms and that there's some sort of ultimate goal for this this matter coalescing like that's possible so if you think there's a god for us this omniscient omnipresent omnipotent what role does thought play in that it's a good question um thought could be what we were talking about earlier that this could be how this human animal creates how this human animal innovates and how it interacts with other animals it gives it motivation to create and innovate and this is what
(3:01:50) creates this new form of life i've often said that i think that human beings might be some sort of biological caterpillar that gives birth to an electronic butterfly that we create something because of our desire for innovation and for material possessions and for there's a lot of weird instincts that people have you got to wonder what how are these serving us like how is it serving us to live your whole life to try to buy a new house in a lexus like what is it what is it about that well there's something about the pursuit
(3:02:21) of material possessions that encourages innovation and encourages the

production of things that's what people do they make things and if this is what our goal is just like a bee makes a beehive and we make things what what what's the ultimate expression of those things well the ultimate expression would be a new form of life and it seems there's a lot of work being pushed in that direction there's a lot of work being pushed in the direction of artificial intelligence of uh of robotics i mean there's there's
(3:02:53) so much research that's that's going on right now to try to create these autonomous things that move around on their own whether it's autonomous soldiers for the battlefield or whether it's drones that can fly themselves and operate on on artificial intelligence like there's this direction is going to eventually if you talk to people far smarter than me like elon musk is terrified of it because he thinks it's unchecked and that it's going to lead to something that's super potent sentient far smarter than
(3:03:27) us and has no use for us the next not a good thought not a good thought yeah so um so then you keep it open that god can be a creator and can respond to the power of prayer if you're if you are praying for somebody and there are a lot of studies that say the power of prayer works more than just a placebo kind of effect you know that it actually actually works if you have a control group and a group that you're praying for a group that's you know a lot of tests like this that are blind double-blind tests
(3:04:02) and it it works in a laboratory kind of context what is it that's responding to the request for prayer is it a god force what is it that's responding i don't know that that's true i don't know that that it's true that prayer works like that i do know that the placebo effect works and i do though that the mind has extraordinary properties that we haven't harnessed i do know that people have the ability to change their state of mind and it'll change their physical well-being i do know that people have
(3:04:35) the ability to boost their immune system through breathing exercises and meditation and that we don't totally understand how they're doing that or why they're doing that a why we can't recreate that without that kind of discipline or maybe it's an emerging property of being a person who's written some good books he's a he's a md retired and i guess he he left the uh the hospital world because he he was intrigued with the anomalies he found among his patients and one of his books i think has some
(3:05:08) something to do with the title of power of prayer his name is larry dossey dr larry dossey and um and it's a really book that's worth reading okay it's he authored it quite a few years ago and he talks about the power the power of the power of prayer and a bit i think he gets into um the investigation of the power of prayer that works so that like well you know i think that's also probably works in a negative way too right this is what the concept of voodoo was the concept of voodoo is that someone
(3:05:42) puts a curse on you and they let you know they put a curse on you and then your life is [__] and then you get it in your head that your life is [__] and then you have this self-fulfilling prophecy well supposedly the results under tested you know legitimate test conditions are that the results are greater than you can explain other otherwise just because of uh um just you may not even know that you're being prayed for so it's a controlled situation so you don't even know that you're part of the group that's being praised
(3:06:15) how would you measure that though when you're talking about response from illness and everybody varies depending upon your immune system and there's a lot of different things your nutrition youth health i think that gets into how the tests are set up right in order to to make sure that they're balanced in the in the in the in the group the sample group is being prayed for or the person maybe it's an individual i think if someone knew you were praying for them it would help that seems to make a lot of sense if you
(3:06:45) know you're being loved it'd make you feel better it'd make you energized when you're loved you you there's a feeling a reaction according to the literature not in his just his book but other that that it helps also the number of people that are praying for you and how committed everybody is to that that they're that how earnest they are in the effort so apparently that matters what do you think about all that jamie it's a lot it's a lot to think of um listen robert we have we've had a
(3:07:20) long conversation here i think we're at three hours in yeah three three hours there's no restroom break and i'm just saying you're amazing a lot of a lot of people they tap out early they'll run out to pee no you handle it like a champ um

but uh thank you for all your work thank you for all the things you're you're interested in investigating and thank you for your time to come here and sit down and talk to me well i'll tell you this is my pleasure i i this is for me that it's a it's a great
(3:07:48) uh honor to be able to be on your show thank you it's an honor to have you i appreciate it thank you sir thank you very much all right goodbye everybody you

The UFO Reporter Part 2: The Files of George Knapp | NewsNation Prime - YouTube
https://www.youtube.com/watch?v=6u7-_kSP0wU

Transcript:
(00:02) We're talking with John Lear on the subject. Previously on The UFO Reporter The most commonly described alien is about three and a half feet tall as a round head, arms reaching to or below his knees and is wearing a silvery spacesuit or coveralls. Our guest on this particular day canceled. Who could we get to fill this? I called up John Lear I said, you said you had a guy he was going to work out there and maybe work on flying saucer in the desert.
(00:27) Can we talk to him? Well, there's several, uh, actually, nine, uh, flying saucers. Flying disks. I don't even know his name. He used a pseudonym and out the story comes that are out there of extraterrestrial origin. I get pulled off the set, the general manager comes back. What the hell was that? Is this for real? What did you just do? His real name is Robert Lazar.
(00:49) He says he earned degrees in physics and electronics. But the schools we contacted say they've never heard of him. Well, they're trying to make me a non-person. And tonight, George digs deeper, searching for the truth. Did you knowingly lie? I am telling the truth. I tried to prove that. Look, I don't know if it's real.
(01:06) But I'm going to find out. The Area 51 whistleblower comes under fire. We got threatening phone calls. You'll never make it back here. And George gets the attention of the U.S. government. We were followed. So they were definitely listening to you? They were listening to my phone. Along with two secret allies, all paving the way for an unprecedented twist inside the halls of the U.S.
(01:26) Capitol. A multi decade crash retrieval and reverse engineering program. Oh, this is serious. It's been serious for a long time and it's been ignored for way too long. The keepers of the secrets are better at their job than people like us are at ours. And they're not going to let this thing go easily.
(01:44) For over 30 years, investigative journalist George Knapp has fearlessly taken on the biggest mysteries, crimes and scandals. Tonight, we examine a few additional UFO cases. From the Las Vegas mob The murder of Alan Dorfman was never solved, nor was the bombing of Frank Rosenthal's car. To strange phenomena in the sky.
(02:02) There is some kind of a phenomenon here that can't just be written off. Covering it all just the same. I've always approached it as a news story, It's not my religion, it's not a belief. I don't know what to believe. Even now. Now NewsNation is bringing you unprecedented access to his archives that date back decades and how his life's work still influences the conversation on UFOs to this day.
(02:32) 36 years later, I'm still trying to figure it out. Well, this field is a mess. This is just, you know, 95% of this stuff is nonsense, it's explainable, it's prosaic. And I figured, well, look, I mean, what this topic needs is a good reporter I?ll have this all whipped into shape in six months. And of course, that was ridiculously optimistic.
(03:04) Six months turned into a 36 year Las Vegas career for investigative reporter George Knapp. Did you have any interesting meetings with anyone UFO related around here? You go to any certain restaurants, or? All of them. I mean, the Peppermill where we grabbed lunch, that was like my office annex. I would meet all kinds of people from Area 51 there.
(03:27) George helped reveal the very existence of Area 51 through his interviews with Bob Lazar. Tonight, we're going to delve a little deeper into the subject with the man who was the impetus for our reports in the first place. Bob Lazar. Bob, good to have you here. A thumbnail sketch of yourself for those who might not be familiar with with your background.
(03:44) Lazar was a young scientist who claimed to work at the secret base called

Area 51 near Groom Lake in an especially hidden area called S-4, where Lazar claimed crashed UFOs were stored. Actually, nine flying saucers, flying disk. This came from somewhere else. I mean, as bizarre as that is to believe, but I mean, it's there. I saw it.
(04:04) I know what the current state of the art is in physics and it can't be done. This is one of George's reports from 1989 about what exactly Lazar says he saw. According to Lazar, his employer was the United States Navy. employees would gather near EG&G fly to Groom Lake, and then a very few people would get into a bus with blacked out or no windows and drive to S-4.
(04:29) So you get off the bus, What do you see? It's a very interesting building. It's got a slope of probably about 30 degrees. Which are hangar doors, and it has textured paint on it. But it's it looks like sand. It's made to look like the side of the mountain that it's in, whether it's to disguise it from satellite photographs or what.
(04:48) He says he was never told exactly what he'd be working on, but figured it had something to do with advanced propulsion. On his first day, he was told to read a series of briefings and immediately realized how advanced the propulsion was. The power source is an anti-matter reactor. They run gravity amplifiers.
(05:07) There's actually two parts to the drive mechanism. It's just it's a bizarre technology. There's no physical hook up between any of the systems in there. They use gravity as a wave, using waveguides, almost like microwaves. It took a while, Lazar says, before he actually saw one of the flying discs.
(05:26) However, there were hints everywhere. Right. They had a poster and it looked like a commercial poster, almost like it was a lithograph. And you could buy it at a Kmart or something. But they were all over the place and it had the the disk that I coined, the term, the sport model was lifted off the ground about three feet at at areas, four on the dry lake there.
(05:48) and those are just all over the place. Later, he got to see the real thing. When I was led in, it was the first time I saw the sport model in the hangar sitting down and I was told they could have walked me in the front door, but they purposely wanted to walk me by it. I was told not to say anything and just keep my eyes forward and and walk past the disc into the office area.
(06:09) And I did. And as we went by it, I just kind of stuck my hands on it just to run it alongside the thing. And you know, that that was about the smallest time. After that, I got to see it actually lift off the ground and operate. But you you also in between that you saw more than one. Yeah. The hangars are all connected together and there are large bay doors between each one.
(06:35) And there were nine total that I saw, each one being different, like they had the assortment pack, One of the nine flying disks he says he saw at the base, which was designated S-4, looks exactly like this UFO photographed in Europe. Lazar called it the sport model. I gave everything simple names, there?s the top hat one, and the jello mold and the sport model operated you know without any hitches at all.
(07:06) I mean, it looked new. If I can, if I knew what a new flying saucer looks like one of them look like it was hit with some sort of projectile. Even before he saw the sport model operate, Lazar says he suspected that the ship came from somewhere else. The realization slapped him in the face the first time he glimpsed the inside of the disk.
(07:26) I got to look inside and it had really small chairs, and I think that was the first confirmation I had. That was just a shocking thing because every time before that I was able to label, well, this is just a little advance that a group of scientists had formed and you know, they're keeping it secret. And yeah, we could have built a big disc like that.
(07:46) That's no problem. And, you know, we could have adapted these to make it fly. But why does it have little furniture inside? Essentially a little seat in it. And things began to click together just all too fast. A few of the discs had been completely dismantled to find out how they work, Lazar says. But others were fully operational.
(08:04) The bottom of it glowed blue and began to hiss like any like high voltage does on a round sphere. It's my impression that the reason that they're round and have no sharp edges is to contain the high voltage. Like if you've seen on a high voltage system, the insulators things are round or else you get a corona discharge.
(08:24) In either case, it began to hiss as in high voltage, and it lifted off the ground quietly. And except with that little hiss in the background, then it stopped. As soon as it reached about 20, 30 feet. Lazar's interview with George got attention far beyond Las Vegas, Nevada. (Japanese narration) Suddenly people around the world

were paying attention to it.
(08:48) There was something called Paranet that was transcribing every piece as it aired, and then they send it all over the world via this fledgling technology called the Internet. There were people dubbing it off and then showing it in movie theaters and charging admission to it. We got inquiries from all over the world, other media, everywhere.
(09:04) When that Lazar part of the story broke in episodes five, six and seven, man, it it went to a different level. Lazar was credible enough for the Nippon TV Network. Nippon devoted 2 hours of prime time to a special on Lazar and UFOs in March. Lazar was invited to go to Japan to interview with reporters there.
(09:22) But along with all the attention came disturbing threats. The day we were supposed to go had tickets in hand, even went down and bought yen down at the currency exchange. You know, we got threatening phone calls. I mean, that basically said he'll never make it back here. So we really sat down and just thought, how important really is the interview? And we didn't go Lazar told George that security was tight and that fear and intimidation was used as a brainwashing tool They did everything but physically hurt me.
(09:53) Put a gun to your head. Yeah. And said, what? Actually put a gun to your head? Well, they, they did that even in the in the original security briefings they had guards there with M-16s and guys slamming their finger into my chest, screaming in my ear. Some people were pointing weapons at me. Like I said, it's not a it's not a good place to work.
(10:17) When you came out with the series and then the special was there pushback? Yeah, well, there was. And during the making of that, there was push back. We were followed, me, Lazar, a couple of others of us. I know it's hard to believe that, that they would go to that trouble but they knew I was working with him.
(10:34) They knew what I was digging into. They would go to his house when he wasn't there, open up the doors and windows, write stuff on his blackboard, move things around just to mess with his head. He went to the gym one time with a friend of his. He was really getting kind of panicky about the whole thing.
(10:49) He has a gun. He had an Uzi in his car for self-protection. He goes to the gym, has a workout, comes out an hour later. The doors of the car open, the windows are rolled down. The Uzi, which had been in a glove box, was there sitting on the front seat. They were just letting him know that they're watching.
(11:05) Coming up, threats and also questions about whether Bob Lazar was telling the truth about what he saw at Area 51. Did you knowingly lie when you said you had actually seen anti-gravity propulsion in operation? No. The results of several lie detector tests. I am telling the truth I?ve tried to prove that. Plus As soon as they talked to me, they got visited the next day by people claiming to be government agents.
(11:33) More sources coming forward as the government ramps up their intimidation tactics. When we come back, They had guards there with M-16?s Guys slamming their finger into my chest, screaming in my ear. Some people were pointin weapons at me. Like I said, it's not a good place to work. It was one of the stand out scoops for famed UFO reporter George Knapp.
(12:06) His interviews with Bob Lazar, a young scientist who claimed to have worked at Area 51. But was Bob Lazar telling the truth? George put him to the test in a series of reports, Lazar agreed to undergo a polygraph exam as part of this report. Polygrapher Ron Sleigh asked about the technology Lazar had seen. Did you knowingly lie when you said you had actually seen anti-gravity propulsion in operation? No.
(12:35) The results of this exam were inconclusive, Lazar appeared to be truthful on one test, deceitful on a second Sleigh recommended that a second examiner be brought in. Polygrapher Terry Tavernetti runs a corporate security operation and is a former Los Angeles police officer. He put Lazar through four tests and concluded there was no attempt to deceive.
(12:55) And I left there thinking that I feel we do have some credibility to what the subject had to say. And that's when I went to some of my colleagues. Tavernetti sent the test results to a third polygrapher who agreed the results appeared truthful. The charts were then sent to a fourth examiner who did not agree, suggesting Lazar might be relating information he'd learned from someone else.
(13:18) The polygraphers conferred and decided they would not issue a final statement on truthfulness until more specific testing can be conducted. And that's where it stands. Tavernetti believes that difficulty in determining Lazar?s truthfulness stems from the fear that was drilled into him. I think we?re talking about a subject here that is so far reaching and it is so emotional.

(13:40) And when you're dealing with emotions, this is polygraph. Because we're dealing, in polygraph you're looking at fear, the fear of getting caught telling a lie because something bad will happen to you if you do. Well, I am telling the truth. I've tried to prove that what's going on up there could be the most important event in history.
(14:02) You're talking about contact, physical, physical contact and proof from another, another system, another planet, another intelligence. That's got to be the biggest event in history, period. And it's real. And it's real and it's there. And I had an extremely small part in it, but I'm convinced that what I saw is absolute proof of that.
(14:25) There is there is no way we could have created those systems. There's no way we could have made the disc, the power supplies, anything to go with them. You believe his story, don't you? Yeah, I do. Yeah. I've got to know him pretty well over the last couple of months, and I believe he's telling the truth.
(14:40) George?s connection to Bob Lazar led other tipsters to start calling him. But again, there was intimidation that made his quest to learn more, increasingly difficult. I had people call me during those projects, those first two who offered to give me information about reverse engineering, flying saucers. 6 of them, right in a row were visited. As soon as they talked to me.
(14:59) They got visited the next day by people proclaiming to be government agents who told them, Shut the hell up. Even one of the polygraph examiners, former police officer Terry Tavernetti says shortly after his involvement with Lazar was made public, his employers were contacted. The corporate offices where I'm employed, received a telephone call from a government agency wanting to know why I was getting involved in something that I shouldn't be.
(15:26) And I asked, well, what agency, what was said? They identified themselves and I said, because I've be more than happy to talk to them. And I was refused this information, told that he didn't know, meaning my boss. Tavernetti says his house was also burglarized around the time he did Lazar's polygraph.
(15:43) As an investigator of over 20 years, I don't believe in coincidences. There's a reason for everything. I mean, could it have been a random residential burglary? Yes. One case, the source was a cop. He worked at the courthouse and she worked at the courthouse as a court reporter. And he said she told me one time over lunch that she had worked for a defense contractor and heard this information about Roswell and wreckage and bodies and it being stored out in the Nevada desert.
(16:13) I asked this cop friend, would she talk to me He goes, I think so. Here's her number. I called her and she gave me the broad strokes of her story. I said, Can we meet if I need to hide your face or your identity, change your name. I will. Very next day she gets visited by these two guys. They told her, You know, you're still subject to your security clearance.
(16:30) And then they go, We know your daughter lives in L.A. and you travel across the desert to see her and she comes to see you. It's a a big desert out there. It'd be a shame if something happened to either one of you. This is a veiled threat, not so veiled threat. She was scared to death. Not only wouldn't talk to me, I called her ten years later after she had left that job, and she still wouldn't talk to me.
(16:51) So they were definitely listening. They were listening to my phone and it really pissed me off. I mean, they couldn't have obtained a warrant to do it. No judge in Nevada would approve something like that. They wanted to know who was offering to give me information and it really made me mad. Again, I was already sort of on a crusade because of the the FOIA documents, the paper trail and the lies, this really got under my skin.
(17:12) And so we produced another nine part series in May of 1990, and it hit even harder. And that sort of sealed the deal for me. It made me the the UFO reporter, whether I like it or not. Coming up next, the UFO reporter was about to get two of his best sources. I?ve been interested in this subject for a long time.
(17:32) You?ve said that you don't think it's little green men. Is it possible that nobody really there's no one who knows the ultimate answer? I don't think no one has the answers. I?m anxious to get the facts. I think it's something we should look into. A U.S.
(17:46) senator and a rich American businessman take George's UFO reporting to places he never imagined. It was George Knapp?s bombshell 1989 interview with young scientist Bob Lazar that opened the door to new UFO sources. Two really important things that happened in association with that project. One was Harry Reid. Nevada Senator Harry Reid saw George's UFO series and was interested.
(18:19) You know, George, I'll have to look at this. I have heard about this exact

story. I've heard about it, as kind of a preview of your program. I visited with you once before. I'm anxious to get the facts. I think it's something we should looknto. He says, Yeah, well, I'm going back to Washington.
(18:34) My car will pick you up. You can talk to me on the way to the airport. And so I spilled the beans to him. What I'd learned so far, he didn't kick me out of his car. He was interested. He said at the end, Well, look, keep keep me in the loop and I'll do the same for you. And that friendship that sort of started there, the secret conversation started that day.
(18:51) It lasted for the rest of his life and had a major effect on my life. Senator Reid visited Area 51 several times over the years, but never commented to George on the record about what he saw. I had never wanted to ask you on the record because I know there are limits on what you can say, but you've been there multiple times.
(19:07) More than enough, quite a few times, and that was something that was really necessary, especially with the Soviets, with their satellites. No, it?s, and I, look, today I see things that were experimental up there that are now are everyday deals. Were there a lot of off the record conversations? Oh yeah. Documents he would give you that you weren't reporting on? For years and years and years.
(19:33) It would ebb and flow at different times depending on what else I was working on. I'd go to Washington if not every year or every other year to interview our congressional delegation, and I always made a point to spend time with him, and he'd always pulled me aside and we'd have our own little UFO conversation out of ear reach of his staff. Drove them crazy.
(19:51) Drove me crazy, crazy for years because neither one of us would tell him what it was about. Now, after a while, they figured it out. And George, as you know, I became terribly interested in this. And rather than think about it, I said, Why want to do something about? In 2007, Reid and other senators authorized the black budget study of UFOs.
(20:15) AAWSAP Advanced Aerospace Weapons System Application Program A contract with the program was awarded to a company called BASS, an offshoot of Bigelow Aerospace, owned by Las Vegas space entrepreneur Robert Bigelow, a billionaire who had funded his own UFO studies for years. Bigelow fifirst connted with George after his initial UFO reports in the late eighties.
(20:37) I start getting all these calls. One of them came from this businessman I'd never heard of. Hold for Robert Bigelow. Okay. He gets on there. Boy, that was really good. He kind of introduces himself. I had no idea that he had already been funding UFO research. He offered to help. He was going to give me money to go ahead and pursue the investigation.
(20:53) I said, No, no, no, I can't do that. I?m working for channel 8, but I appreciate your offer of support and maybe we can get in touch. That friendship that I developed with Bigelow then proved so important in the long run, and eventually Reid and Bigelow got together and I introduced them. George reported on every step of the new project.
(21:11) Bigelow built secure facilities inside his aerospace company. At its peak, the study had 46 scientists working at the Nevada facility, writing reports and analyzing data that came in from the military. Rapid response teams were dispatched to the scene of UFO events. Over the five years The project cost a total of $22 million.
(21:33) So you knew that the US government was funding a secret program and you just had to stay qet? Yeah. They asked me to be part of it. I was asked twice to get a security clearance so that they could bring me in and show me stuff. I was not privy to everything that was going on. I did not have a security clearance, so I'd get bits and pieces, big picture stuff about what they were doing.
(21:52) And most of what they did was not classified, but it was very restricted, you know, it was kept in a stovepipe. And during the five years of research, Robert Bigelow's team made an unexpected finding. Details of a UFO resembling a Tic Tac off the West coast of the United States. Over a two week period in late 2004, an unknown 45 foot long tic tac shaped object played cat and mouse with the U.S.
(22:20) Navy off the coast of California. Even before a bombshell New York Times story on the Tic Tac, George knew about it. The USS Nimitz aircraft carrier and its support ships carrying the most sophisticated sensor systems in the world repeatedly detected recurring glimpses of the tic tac, but were unable to lock on.
(22:40) On November 14th, F-18?s were ordered into the area and saw it up close. Veteran pilot Dave Fravor, commander of the elite Black Aces unit, says the Tic Tac reacted to the presence of the F-18s, then took off like a bullet fired from a gun.

If you go from what what I saw, which is very close to what Bob describes, that would change mankind.
(23:03) And it's one of the reasons why you believe what you saw in 2004 was not ours. Yeah, like I said last night, I think a lot of it was, if you ask me in 2004, I don't know. My thing is it's now almost 15 years later and that technology is still there. No one has figured it out or no one has seen it.
(23:20) You can hide stuff. You can hide stuff for a long time, but hiding stuff for 15 years, I think it gets harder and harder. Something that revolutionary. Yes. I mean, it's literally, why would you hide a huge technology leap for mankind if you have it? AAWSAP had created the world's largest UFO database, 200,000 cases, a data warehouse or what it was, they put together an amazing pile of work in a short period of time, a stack of documents, if you print it out, the pages would be taller than than either of us in-depth reports about different topics.
(24:00) The tic tac, There's an investigation, an explanation of the tic tac that is so much more advanced than anything that anyone has seen. Congress has not seen one page of that stuff. The public hasn't seen one page of it. Where is it all? Good question. I don't think the DIA can find it. You know, we've seen these reports and documents that we've obtained and photos and information from the Navy about these drones buzzing their ships.
(24:28) And they don't know where they came from. They can't track them. They're coming in swarms, swarms like bees, like insects. I don't know if it's scarier that it's an unknown or if it?s scarier that our adversaries have made great strides in technology. And always remember, Russia, the former Soviet Union is run by a man who ran the KGB.
(24:53) They had as many as 30,000 agents at one time, KGB agents. So Russia's involved in this? No question about it. Coming up, George travels 6000 miles from Vegas to Moscow. There was a period of 78 to ?88 where the Russians had had these dramatic UFO incidents. And wait until you hear what he came back with.
(25:18) Plus, never before heard parts of our exclusive interview with UFO whistleblower David Grusch. As George Knapp started to become synonymous with UFO reporting, he started to look outside the U.S., specifically at Russia. So there comes this high level Russian scientist to Las Vegas. We have a couple of beers, I ask about UFOs.
(25:44) You ever hear anything about it? He goes, no, I don't think so. It doesn't ring a bell. We have one more beer. He goes, you know, now that you mention it, there's a friend of mine at KGB who said he had worked on a report about UFOs and some documents. I could ask him about it. I said, you think there's anybody else who might know? In the Ministry of Defense? Well, I know all those guys, I could find out.
(26:04) So he said, yeah, I'll do it. Behind the scenes, George planned a high stakes trip in 1993, with Russia in turmoil and sources ready to talk. We were there ten days, we were pulled over by cops seven times. There were people stationed outside of our rooms at the hotel. I would put little traps to see if they went through my stuff, which they did every single day.
(26:28) We met with this guy, Boris Sokolov, who had been the head of what was then the largest UFO investigation conducted by a government in the history of the world. There was a period of 78 to 88 where the Russians had these dramatic UFO incidents, and they decided to create a program to get to the bottom of it.
(26:47) And man, well, that was really something. I won't explain exactly how I got access to the files, but I did, thousands of pages from the Russian Ministry of Defense. Many of those pages were classified at the time. So then we had the problem of how to get it out. Well, that?s what I was going to ask. That was pretty tricky.
(27:05) What did you do? Well, these documents in those days, at least, the Russian Ministry of Defense would stamp classification on the top page of the document, and the rest of them weren't marked at all. It was clear they were military documents. But without that classification, it's a lot less onerous and dangerous.
(27:20) I just removed the top pages of all those documents and I threw the rest of it in my suitcase. With some caviar, by way, which they told us we were not allowed to take out caviar. So I threw some caviar in there as a diversion, and it worked because they opened it up, they look, hey, caviar. Not allowed. Close the suitcase back up.
(27:38) And then the other pages I carry through security, I carry it on my person. If they caught me, I'd still be there in a gulag somewhere. But they didn?t. And, you know, the goal was maybe we'll find out more from the Russians about what our government knows about UFOs that we'll ever learn from our government itself.

(27:54) Which is true. We did. George started sharing his findings with key players in Washington and his friends, Senator Reid and Robert Bigelow. I'd ask Colonel Sokolov, what's the interest? What are you trying to do here? And he said, it's really simple. These craft can do things that we can?t. Th fly circles around our best aircraft.
(28:12) We know they do the same thing to you. And we figured if we could find one, figure out how they work, we could kick your ass in terms of stealth technology, because at that point, we're way ahead of them. Three years later, George returned to Russia and came back with even more bombshells. I interviewed this guy named Maltsev, who'd been commander of the entire Russian air forces, and he told me about these encounters that Sokolov had recounted 40 different incidents where Russian warplanes chased UFOs and boom, they were gone.
(28:39) In three of those cases, though, the Russian warplanes crashed, two of the pilots died. And after that, this guy Maltsev issued an order. Leave him alone. You see a UFO, leave them the hell alone, because, quote, they have incredible capacities for retaliation. More than 25 years later, a Pentagon that George reported back then.
(29:03) A secret Cold War with some of our biggest enemies. We're in a competition with our adversaries to understand this. It's a multidecade Cold War that has been under our nose for so long. And, you know, there is no good way to level the playing field and hold other nation states accountable if they're doing unethical or illicit activity as it relates to this subject.
(29:25) And I think the obtuse secrecy is actually putting us in a very dangerous position where a country might make a breakthrough that?s say an adversary of ours and it is so destabilizing. In June 2023, a worldwide exclusive interview on NewsNation revealed alleged secrets within our own government. What conclusn did you come to at the end of your time on the UAP task force? The UAP task force was refused access to a broad crash retrieval program.
(30:04) We have spacecraft from another species. We do. Yeah. How many? Quite a number. You're kidding. No, I thought it was totally nuts. And I thought at first I was being deceived. It was a ruse. People started confiding in me. They approached me. I have plenty of current former senior intelligence officers that came to me, many of which I knew almost my whole career that confided in me. They were a part of a program.
(30:31) They named the program. I've never heard of it. And they they told me based on their oral testimony and they provided me documents and other proof that there was, in fact, a program that the UAP task force was not read into. I've been told that there have been attempts to bring down craft. There have been instances and there are certain techniques.
(31:01) Have human beings been hurt or killed by a non-human intelligence? While I can't get into the specifics because that would reveal certain U.S. classified operations, I was briefed by a few individuals on the program that there were malevolent events like that, Including this never before seen moment where Grusch describes the roadblocks he says he faced when trying to pry for answers.
(31:28) You're telling us we're being lied to? Yeah. It's an obvious intelligence community disrespect to the legislative branch. And I. I tried to gain access in my official capacity and, you know, I had one agency say, oh yes, we have what you're looking for. We?ll read you in. And then two months went by.
(31:45) they wouldn?t return phone calls. They wouldn't return inquiries by the UAP task force director, my colleagues with the same kind of statutory authority to investigate this and in one case, they tried to kill all my security clearances from that particular agency, as almost like a show of force. Like, please don't ask again, Dave.
(32:07) And I I thought that was extremely unprofessional. And yet you were legally entitled to seek this information. I, I stated my official capacity to look into this. This wasn't me trying to get access to a program I wasn't supposed to or anything like that. I this was in my official capacity. Grusch's story first shared publicly in June, was actually known to George well before then.
(32:30) I had been told that I might be introduced to somebody. I'm sitting at a bar and they're shooting video of me just cutaways. And at that exact moment, while they're getting video made, Dave Grusch walks up and introduces himself and we started a conversation and got to know each other. And we've been talking ever since.
(32:43) And boy, a shared with me something that I wasn't allowed to make public t then, butt was his whistleblower complaint, what he had filed with the inspector

general, because at that point they were already coming after him. Now, he had come to that conference to meet people, to learn about UFOs, to interact with UFO world a little bit, and to interact with Jay Stratton, who was, you know, the guy who had given this assignment.
(33:07) He didn't come alone. Now, Grusch came with his boss and his boss?s boss. They also went to this thing. They knew what he was up to. They knew what he had found. They haven't come forward. It's interesting that nobody's asked them questions about what he was doing or whether it was legitimate, but they were there because they knew what he found and they wanted to support him.
(33:25) We've heard these stories for years that there's reverse engineering, crashed saucers, UFO secrets stashed in there, hidden by the use of hundreds of millions of dollars of national security dollars that are unaccounted for, that Congress has no idea what's being spent on. Go find it. And he did.
(33:44) He had the clearances to go into those special access programs, interview the people, put them under under oath, get their testimony, collect it at all, and send it send it up the stairs, up the chain of command. And once it became clear what he was doing, what he was going after, he was messing with the fundamental forces of nature.
(34:03) These are powerful interests that have this stuff. The keepers of the secrets are real and they're not going to give it up. So they came after him. Coming up, it all comes full circle. As George?s front row for historic UFO congressional hearings. A multi decade UAP crash retrieval and reverse engineering program.
(34:36) David Grusch?s claims on NewsNation sparked an unprecedented move in Washington. A historic hearing specifically focused on disclosure and getting answers about what the government truly knows about UFOs. Mr. Chairman, ranking members and congressmen, thank you. I'm happy to be here. This is an important issue and I'm grateful for your time.
(34:58) My name is David Charles Grusch. I was an intelligence officer 14 years. I was informed in the course of my official duties of a multi decade UAP crash retrieval and reverse engineering program. And seated right behind the three key witnesses was none other than George Knapp. So how did you end up in the front row right there of the hearings? Well, these members of Congress haven't been at it that long.
(35:25) They knew they needed help. They wanted to set up a hearing. Do you have any personal knowledge of people who've been harmed or injured in efforts to cover up or conceal these extraterrestrial technology? Yes. Personally. Would you have had the capability to defend yourself, your crew, your aircraft? Absolutely not, sir.
(35:45) No. My main concern that it needed to be bipartisan. It can't just be Tim Burchett and other Republicans one sided kind of a thing because the temptation to be really partisan you can't help it. And he agreed to that. He said, Yeah, we're going to make it bipartisan. We got some Democratic members who are interested in it.
(36:01) And he did. He kept his promise. And thank you all for being here and the courage it took to come forward. And and again, the sacrifice that you've made. Is it possible that these UAP are testing for vulnerabilities in our current systems? Yes. Yes. Possible. It is, based off of the information that you've been privy to.
(36:22) Is there any indication that these UAPs are interested in our nuclear technology and capabilities? Yes. By external observation, sure. That could be a fair assessment, Yeah. Yes. Is there any indication the Department of Energy is involved in UAP data collection and housing? I don't have an answer. I can't confirm or deny that in a public setting.
(36:41) Could you do it in a secure setting? Yes. For the record, if you were me, where would you look? And I put that as an open question to the three of you. I'd be happy to give you that in a closed environment. I can tell you specifically. Thank you. And Commander Fravor. And I would say I've told people that you have to know where to look.
(37:02) They're not going to divulge it to you because the classification levels. But if you know where to look and who to talk to, which is exactly Mr. Grusch can point you then then you have them. Okay. Mr. Graves. I was an operator, so I was depending on folks like Mr. Grusch to do that homework. Okay. Thank you very much. I yield back to the chair.
(37:17) Congress, it's a perilous moment for them right now. You saw those members of the House. They were very passionate at that hearing. They wanted to get to the bottom of this. If you believe we have crashed craft stated earlier, do we have the bodies of the pilots who piloted this craft? As I've stated publicly already in my

NewsNation interview, biologics came with some of these recoveries. Yeah.
(37:39) Were they, I guess, human or non-human biologics? Non-human. And that was the assessment of people with direct knowledge on the program I talked to that are currently still on the program. And was this documentary evidence is video, photos, eyewitness like how would that be determined? The specific documentation? I would have to talk to you in a SCIF about.
(37:57) Yeah, absolutely astonishing for me to see Tim Burchett and Matt Gaetz, as far right as you can get. And over on the other side is AOC and Jamie Raskin, and they're all asking pointed questions. They're all into it. These are not questions just prepared by staff. They're listening the witnesses and asking good stuff.
(38:15) And they are, they're pissed off. But as I have said 100 times, the keepers of the secrets are better at their job than I am, people like us are at ours, and they're not going to let this thing go easily. The pushback has already begun. So yeah, it's interesting. Burchett said that too. There were other witnesses that backed out.
(38:33) Well, I think there was a statement about other witnesses. They didn't pass their security clearance or something and that was not the case. Okay. There was two other witnesses that we tried to get who declined to be part of it, but they might do it at some future point. Well, how do you think the Pentagon is going to react, given, you know, your experience covering this issue? You know, they've resisted being truthful for 75 years.
(38:55) It's not going to turn around on a dime. But after what happened today, I don't think you can put the genie back in the bottle. Mr. Knapp, having covered this for years, decades, is today surreal for you as weird? Yeah, it?s weird. It's really, it's weird to see it finally happen. I had a moment where it kind of overwhelmed me, thinking about, Gosh, this is happening right in front of my eyes after all these years, progress finally being made.
(39:19) It was, it was quite a moment. It's quite a moment. I wonder, are we going to be able to figure out these mysteries even if we have, say, a crashed saucer? Does it tell us where they're from or why they're here or what their interest is in us? I've been pretty far up the food chain. I don't know anyone who knows the big picture.
(39:41) Do you think there's someone behind the scenes that does? I think there's, there are people behind the scenes who know a lot more than we do. A lot more than I do, a lot more than AAWSAP learned. I've heard about these people for a long time and somebody pulls these strings. I don't know that there was ever an MJ-12, but I suspect that there was an organization like that.
(39:59) You know, I'd love to have the answers while I'm still alive and kicking here, but I'm not sure that that's going to happen. It seems like this is the worst possible moment for you to retire, which you're obviously not retiring. But are you working harder than ever? Would you say? It seems like it.
(40:17) I tried to retire. It lasted two months. And yeah, it'd be pretty hard to walk away from it now. George has teamed up with UFO researcher Jeremy Corbell for his podcast Weaponized. They continue to be at the forefront, breaking some of the biggest stories. Congress has made it pretty clear they want this information, they want to have access to it, they want whistleblowers who have information, direct hands on experience with these legacy programs to step forward.
(40:43) Those people are really reluctant, as we know. We talk to them. We have we have passed people through the process that are verifiably who they say they are. Other people whose names are not yet known to the public or to the UFO world who want to tell the story. And George says there's more to come. There are more whistleblowers, and there will be more that will come out.
(41:04) We know some of them. There are some big shoes still to drop. Do you think it's sunk in for you how pivotal you were in all of that? I lucked into it a lot. And I'll take credit where, you know, I'll take credit if somebody wants to give me some of it here and there. But moving here in the first place, getting to know Lazar and Lear and all that, that where it lead- You may not find out in a month, a year, five years or ten years, but you'll look back at what I'm telling you now and you'll say to yourself,
(41:31) My gosh, that son of a gun was right. You got to work it. You know like a like a reporter does. Yeah. You got to, if it becomes your beat, you work it. I think what we can say about this is there is a body of information, there is some kind of a phenomenon here that can't just be written off. The government is sitting on a certain amount of information that it isn't letting us know about.
(41:51) And I don't think the topic has been fairly treated by science or

journalism. It would be interesting if we could have a much larger investigation by someone else. It does seem a lot more mainstream now, though, to have these conversations. I'm thrilled when I see other media covering it. It?s fun. The public's interested, our listeners, our viewers, our readers are interested.
(42:09) And it's important, too. I mean, the big picture, if we could get to the bottom of it, it changes everything. George Knapp, Channel 8, Eyewitness News.

Bob Lazar Interview (2003) - YouTube
https://www.youtube.com/watch?v=MK3twxRHWUE

Transcript:
(00:00) [Music] [Applause] [Music] from the high desert and the great american southwest i beg you all good evening good morning good afternoon wherever you may be in the world's time zones because we cover all of them with this strange unusual program this eclectic adventure in the night called coast coast a.m it's uh an honor to be here it's honored to certainly be interviewing the man i'm about to interview amarillo slim you may not have known that he was on the way tonight but indeed he is uh tell you all about him
(00:58) in a moment and then in the second hour of course bob lazar and so this should be quite a night all in all folks i want to note for you very quickly i've had about 10 000 emails richard c hoagland's website is just temporarily down as is he with the flu richard c hoagland has the flu look out out there i'm hearing stories that this year's shot may not do the job and being in isolation may be a good thing anyway his website will be up shortly understand we may take a moonshot with a shuttle that's something we'll talk with
(01:35) richard about i spoke with him a couple of hours ago coming up in a moment oh what an honor uh the book is amarillo swim in a world full of fat people the memoirs of the greatest gambler who lived that's who you're about to hear from uh thomas austin amarillo slim preston 74 years of age is a fast talking colorful texas gambler and poker ambassador who won the world series of poker in 1972 never without his snakeskin wrapped stetson and custom designed cowboy boots he lives in amarillo texas is 6'4 and
(02:15) weighs 170. he is skinny he's so skinny he looks like an advanced man for a famine despite his string being build amarillo slim is larger than life and considered around the world to be the greatest gambler of all time the greatest gambler of all time what is he what kind of things has he done to give you a little taste he played minnesota fats in one pocket uh with with a broom in one pocket playing one pocket with a broom he took 21 and a half points on the jets and won a six-figure bet on broadway joe and
(02:56) super bowl because that couldn't be three well maybe it was um he um he he made a cat pick up a coke bottle this is what i got to hear about made a cat pick up a coke bottle he bet on which sugar cube a fly might land on in an arkansas jail whenever he was therefore he won the world series of poker no small matter at binion's horseshoe in 72.
(03:28) he beat evil knievel in golf with a carpenter's hammer betting 2 out of 30 cab drivers in dallas would have the same birthday beat bobby riggs playing ping pong with a skillet beat willie nelson out of 300 000 is playing dominoes in vegas played bob stupak my neighbor over the hill there pitching coins for 65 000 at the rio in las vegas played larry flint heads up poker at the phipps club in los angeles betting a prominent politician betting a prominent politician yeah that george w bush would win the 2000 presidential election a whole lot more
(04:13) in fact they've got 21 listed here the crazy bets and crazy things the man you're about to hear from has done in a moment amarillo slim now to where else amarillo texas and here's amarillo slim amarillo welcome to the program good to be here bud what's going on ha ha you at the moment my friend um i spent 18 months in your fair city back in the days when you used to have an air force base there emerald air force base well yeah but when lyndon johnson failed to carry potter county where our air force base got phased out
(04:53) i recall i think last time i was there the only thing left were a few red and white towers out there where the air force base used to be that's about it that's about it but amarillo is a good town hell i i've lived here nearly all well all my life i i met a pair of really good-looking twins in amarillo so i i remember

that place for a long time why you should because our population has been the same in the last 30 years never married every time someone gets pregnant some man leaves town so amarillo just been the same forever
(05:25) why why are you a gambler well i don't know i uh i don't know why it seemed like it come pretty easy for me and hell that soft is better for me i enjoy it uh yeah but i mean there must be something in your psychological makeup you must thought about it from time to time why do i do this why am i a gambler uh sometimes it's uh it's a good thing sometimes and today it's a bad thing my gosh look what southern cal did that last field goal you'd like to go spend what it cost me i had taken 22 points on
(06:01) that game so uh you haven't let up at all have you that's for women and children nobody gives up i would love to hear your your book is out how is your book being greeted by the way folks uh if you go to my website uh and just click on arts webcam i'm holding a copy of emerald son's book picture of them right on front and uh so there's a lot of really cool stories in this book uh let's talk about a few of them i mean you you you played minnesota fats in one pocket with a broom well yeah when uh in
(06:34) in my youth i uh i was a professional video player uncle sam sent me all over the world giving uh like admitted exhibitions when i was only 17. and when i came back from europe i ran the patch at perth amber in new jersey and uh and we played and he beat me out of roy beat me out of a good-sized figure but a little later on he found out he should have won about five times that so let's get him a couple of sponsors together and they come to amarillo to play me some and i matched a proposition game with him a
(07:08) game that i had practiced for a long long time and there was a handicap involved but that was a good player but what he smelled cooking wasn't on the fire you know what i'm saying he uh a broom well yeah just like you sweep the floor with and uh and bless his heart he uh he left here scratching a broke tail and i felt it was good for him i liked that so i was one of the few people that liked that but we knew him as new york bats he only become minnesota facts after the movie come out oh oh the movie did that
(07:43) to him yeah yeah we knew that i played that in uh in new york i played him in atlanta i played him in hot springs arkansas we played several times you said you were one of the only people who liked him huh well yeah because he was a man he was stronger than nelly's breath that that son of a gun was uh well i like splash hill he was okay with me very few people knew his name his name was rudolph walderon and he was a showman and a good one in fact he told me one time i played him an exhibition in reno and sculled out on him i couldn't meet
(08:20) him at that time and he says to me say you skinny cowboy if you want some notoriety go set yourself on fire so i thought fast was all right that suited me just fine uh he was as good as his reputation says yeah yeah uh i i'm a cat person i own four cats and so when i saw that you i mean you you you made a a cat you you bet somebody that a cat could pick up a coke bottle now cats can't pick up coke bottles oh yeah i've done it several times in my life i make the cat pick up the coke bottle made it take you up the elevator
(08:59) to a parking lot and put the bottle on top of his car what i made the kill yeah i heard you i just said i'm saying like how could you do that well all trappers don't wear fur caps and early that men and this man had been playing some high god and one evening we always went to the office bar that way in lawrence there in new york and when we when we did that well if anyone had a phone call they'd say where are you well we was always at the office you know what i'm saying so now i had given a newspaper kid a
(09:34) fifty dollar bill that morning and told him to catch me a cat he said what kind i said just a grown cat i don't care if it's a i don't care what it is it's just a grown cat not a baby kitten so he caught me a cat and i had stationed this gentleman on the outside of the booth where he'd be sure and see him had he been unable to see him i would have pointed him out to him but he saw this kid through this cat in the lounge where we were it was the office uh he said my god what's a her cat like
(10:07) that doing in a nice place like this so i leaned completely over him and saw the cat and i said well that's a real smart cat and just sat back down and he grabbed me with the shoulder and he said well you mean a smart cat as you can tell by the width of the distance between his ears that he's real intelligent well i'm a non-drinking stiff so i was drinking a coca-cola which wasn't out of land i asked well like i bet i can make that cat pick up this coke bottle and take it up there on

that parking lot and put it
(10:36) on top of your car oh man you could hear a mouse wet on cotton it got just this quiet in that building so naturally they they sent and got a yellow legal pad and they wrote out stipulations as to what you could and couldn't do you know what i'm saying yeah the the uh the way the bat would come down sure i'm taking it you mean the outline of the the bet exactly how it would be yeah because i couldn't uh you know i couldn't tie it to him or something so none of them covered what i did and so
(11:10) i i was real sure that the cat would how much money was on the table over this oh man we bet enough hundred dollar bills to burn up 30 wet mules this everybody in the joint batman you take an empty coca-cola bottle and snap the cap back on it just hit it with your hand there's a very very slight minute indentation where you open it it raises the edge on that cap yeah you grab a cap by his tail and i had some welders grill but spaced in that place and you grab him by one hand by the tail and he'll turn over and scratch you you
(11:46) put both of your hands on his tail right at the face of this tail yeah you can keep him off of it well at every entry to any restaurant or lounge or bar or business or anything there's generally a tile surface especially right in the front of the cash register so i lay this coke bottle down and i dragged this cat when you drag him he grasped everything he just he lets his claws out and he's trying to get hold of anything that's right they'll grab on anything that's right so i drag him over
(12:15) the bottle it doesn't take long and he his claws will catch on that indentation now you knew you knew this because you'd done this whole bunch of times obviously you weren't just oh i wasn't flying by the seat of my i knew that cat is going to pick up that bottle so when i pick him up by his tail as long as i hold on to his tail he'll load onto that bottle we went out and we opened the elevator and everybody got in that good and the rest of them planned the stairs took it to the top of the parking lot up there and when i
(12:46) turned loose the coke bottle he eternally says i mean when i turn loose with his tail eternally turn this to the bottom there was so i felt it was good for him because they uh they should have known he was a smart cat but they looked at the width between his eyes well they should have been looking at your eyes probably well that doesn't do them any good because uh i i i'd only let them see what i wanted them to see so there's a lot more than uh tibetan gambling especially this kind of gambling than just betting i mean there's really
(13:22) there's one element of showmanship there's one element of well there's a little bit of deceit a little bit of uh i was gonna say grifting well yeah because see some of the things the only one i ever did that was just an out and out i'd call damn near a swindle was about that eating a quail a day for 30 days yeah what was that all about well all my life i've heard that you couldn't either no one could eat a quail a day for 30 days why not well that meat's too strong you get to where you can't even
(13:58) walk in the room where it's being prepared a quail a day 30 years yeah i know an attorney in austin that better big figure that he could and he didn't do it i know about 20 people that tried it no one ever did and couldn't do it so a friend of ours bought the holiday inn casino in reno and a bunch of the bosses and then some of us peons too we went to reno to welcome him to nevada and he said femme get us something unusual for dinner so i sent back home and got some turkey fries none of these guys are there eating turkey
(14:32) fries so one night then i got uh some cat fries and i sent to louisiana and got some probably you know a bunch of old spoiled millionaires sitting around there and uh finally i he said don't you have some quail and i said yes well i i got some massive quail so he volunteered it all come up on the natural and when it comes up natural it's always a certainty to become a reality you know what i'm saying i well i think i do well tom said oh these are real people i'm talking about he said uh lemon do you think you could eat a quail
(15:06) a day for 30 days i said well i know i can't because i you know and you may he said well you you only win a couple hundred thousand i bet you can't eat a quail a day a couple hundred thousand two hundred thousand dollars on that well yeah see those kind of people aren't on any budget uh well so that would that'd be that's not an out-of-line wager no i i know it isn't i i know i've been watching some of these world series of poker tournaments and uh i want to talk to you about that insane well we get a stack of
(15:35) hundred dollar bills out there the show dog couldn't jump over you know when

i left the world series last year and went to the host opening of a new casino in colorado i put eight million three hundred and twenty thousand hundred dollar bills on the end of that poker table oh my god we had 832 players post 10 000 a piece to play in the tournament that's eight million three hundred and twenty thousand man that's got some whiskers on it oh yeah it sure does you know mine anyway finish up yeah yeah yeah so anyway that night where we went
(16:08) up we had adjoining suites and about two o'clock in the morning benny come in he said glenn you're awake i said to hell no go on back and go to bed let's get some sleep he says i got a chore for you that's what i said he said you got to find a way where a man can eat a quail a day for 30 days i said benny you can't do it i said i know a lot of people have tried he said i've heard that all my life but he said now you will find some way for a man to eat a quail a day i said i don't know he said well i'm
(16:37) designating you a job to to find a way to do it so about four or five months later by sheer accident i was in roswell new mexico trying out a new cutting horse i had him in a round pin there and i told the the cowboys brought the horse over there i said open that gate there for me let me show him a little bit of country he said well flam just go down when you get out the gate turned right there in that pasture and said yeah you're going into about a three section pasture i said i'll see you later so i looked down at the end of that lane
(17:11) and started to step off the horse to get open the gate and this guy said oh my swim let me get that gate for you so this guy opens the gate where i'm going in that big pasture and i said how in the hell did you beat me down here he said what are you talking about well you just let me out of that round pin down there about a quarter of a mile or he says that's my twin brother identical twin i said lord and lord look here so apparently you can either quail every other god i'd let one of meet it for
(17:48) about three days and then go to a dark movie or something and come out and he'd eat him for three or four days now see that's pretty close to a swindle what did i just tell you you did it was so much fun but when this guy after about the 12th day and this guy looks like he's doing all right with it but these these folks had waited they couldn't swallow bald opera it looked like the wheel had already run off and uh i had i enjoyed that one because it was a little uh well i guess you could say it's
(18:29) unethical i don't know i just uh will you gamble uh i mean you gambled on a fly landing right while you were in jail or something being uh well i wasn't in jail i've never been incarcerated but never no well now see that that right there is something interesting you've never officially been in jail that's right i i've got a call oh from the little old town over in arkansas from the sheriff and he said he had a i was a big drug lord in his jail and he had an awful lot of money on deposit and he wanted me to
(19:01) come over and see if i couldn't find some way to beat him so we agreed to cut it like a watermelon you know how you cut a watermelon don't you i do right down the middle so i went over there and they determined that if i smoked in the hall there at the courthouse and couldn't pay my fine that they put you in jail for a couple hours so i let me a cigarette and i was unable to pay my fine so it looked like it was on the square and they put me in there with this fella and uh we were sitting on the edge of a little
(19:34) i guess you'd call it a bunk because one below and one above there was a little bench in front of us and this guy knew who i was or he heard some stories about me and he said my god i bet you could get us some coffee i said well probably why were you on he said man i'mma copy him i know you are let's have some coffee i said okay we hollered for what they call the jailer that's the guy with the keys i guess he come back there and i told him we wanted some coffee and this guy said slam i use cream and sugar bowl
(20:08) so i said well can you get us some cream and sugar and the guy said yeah so he brought us some but the sugar he brought us was uh love sugar cubes you've probably seen them yeah of course they look just like a paradise or just a little well that's what they look like paradise yeah they do so uh it wasn't real sanitary in there anyway and uh and there was some flies buzzing around so i thought well looky here i've already got me a way to break this gap so i put five of these sugar cubes on this little bench right in the front of
(20:42) us about you know two foot in the front of us hold that story right there amarillo we're uh here at the bottom of the hour uh he was gonna bet the guy that he could cause a fly to land on a particular sugar cube this is a man who bet on

anything obviously and pretty much has from the high desert in the middle of the night doing what you never expect always the surprise this is coast to coast am don't touch that dial [Music] got [Music] [Music]
(21:58) [Music] [Music] on every call the wildcard line at area code 775-727-1295 the first time caller line is area code 775-727-1222 to talk with arc bell from east to the rockies call toll-free at 800-825-5033 from west to the rockies call art at 800-618-8255 international callers may reach our bell by calling your in-country spread access number pressing option 5 and dialing toll-free 800-893-0903 from coast to coast and worldwide on the internet this is coast to coast am with artbell you're listening to one of the greatest
(22:55) gamblers if not the greatest gambler in the world his name is amarillo slim and he'll be right back all right back to emerald slim if i got this right there's guy in a jail right a whole bunch of money and i'm going to split that watermelon right down the middle and so he gets himself tossed in jail on some smokey infraction and guess uh in the js betting with this guy and he says up about something about sugar cubes so he had sugar cubes there right that's right and so what how what was the bet
(23:30) uh what he had on deposit but after it got told a lot of times a lot of people thought he had more on the prize and he did he had thirty seven thousand thirty seven thousand dollars but actually what was the bet thirty seven thousand and whatever odd things he had no i asked the money i meant what were you betting on well i put five little sugar cubes out there on this bench all right and he said uh uh what what do you mean i said well i'll you see those flies i said i bet i can tell you which one those sugar cubes the fly lands on yeah
(24:03) he said well you've got it i said well not even money there's five of them and even money would be four to one but i'll take uh seven to two i knew he had fudge you know he wanted the best of it which is three and a half to one so he didn't disappoint me he said no no no i'm not gonna lay friend hats wanna lay three to one i said well you got anything of course i already knew he had so he said yeah i'll ask for what i've got on deposit i said well you haven't got glass pockets let me see a receipt
(24:32) where i tell what you got on the body of course i already knew so i designated the cube it would land on and we wagered yeah but you see sugar just in its normal form uh one of those sugar cubes is just like a teddy bear i'm looking at one on the tv or a picture or something it's nothing but to apply but if you're moisten your finger and wet that sugar cube it'll dissolve a little bit of it it gives off an aroma now when it gives off an aroma mr fly he doesn't even see those other four they're just like that bent
(25:08) he just die about that cube oh my god you're gonna play again on me on this man sure tail it was sticking my food out when you see that but uh i knew which one that flower was gonna land and it did well it always will that's something to remember so you just get a little you're just going to put a little water there on there a little bit of spit on the end of that thing and that's exactly well you know it dissolves it oh my well when it evaporates but naturally it gives off a sweet aroma amarillo what's your wife's
(25:41) opinion on the on your lifestyle the way you live well i guess she thinks i'm a pretty clever little fella because in my youth i used to make some trips and they weren't all positive but it was very seldom remember asking if it was how did you do i'd even if i had a bad trip i'd say oh i beat these folks so there wasn't any of me being a burden or a hardship on my family over my gaming listen i i've been watching these uh poker tournaments and yeah man amarillo to play i understand these are good poker
(26:16) players but my god people land down sometimes hundreds of thousands of dollars on you know like no hand i it's just i it you would have to have i don't know great big giant brass ones to play in a tournament like that those people are crazy well let me tell you uh years ago they uh i was a guinea pig for a thing that they they wanted to do and originally i turned it down and a friend of mine got me to go ahead and do it they put some monitors on me like they strapped on those astronauts yeah and they wanted to show why under the
(26:56) arrest i didn't show any emotion right there's a way it was kind of worded to me and uh hell i could look you right now and you know it's just like that guy that stands there and he swears to you it's raining outside but all the time he's wetting on your leg so uh i know i don't know but it takes a different breed of cat see everybody move the chips up and down you watch these tournament games which you're doing and so is everybody else in the country all these guys shuffle their

chips
(27:27) straight up and down well everybody can do that but it takes a different breed of cat that can move them chips out there in the center without a hand now anyone can if they've got the nuts or a sink hand or a good hand but i uh i respect a guy that can combat all that without without having anything i know but uh well i tell you it's uh it's a it's a it's a pretty tough goal everybody asked me about they wanted to become a professional poker player or something and my suggestion has always been they
(28:05) get them a driver's license and go to driving a dump truck what the hell they have a guaranteed income and it might be easier because this is no laugh for the week at heart you know i guess not uh listen my wife is uh she was uh she she dealt uh in las vegas and she's got a question for you she wants to know why a woman has never won the world series poker well i don't know what this leading up to well no you don't because even even i don't uh why hasn't a woman ever won and and will do you think one ever will what but
(28:41) oh and see y'all are going back 20 several years ago when that lady got home about oh she got hold of seven or eight hundred thousand about eight hundred thousand in less than two hours in one of our big tournaments so i was doing an interview with upi in there in the sombrero room during a break and naturally she stuck her goat smelling fanny right in the middle of it and said well it's like well i'm gonna find to be the first woman that wins the world series of poker now i did not say if a woman wins it i
(29:14) said vera well i said mess if you win it you can take a dull knife and cut my throat well by the time guys like you got hold of it i was quoted as saying if a woman ever wanted they'd cut my throat so every year during the world series of poker some some lady will get hold of a few hundred thousand or else no admiral i'm not listening to me now i wasn't going down that trail i really i wanted to know i mean why hasn't a woman won i mean just the plain odds it's gotta be something different i i just
(29:48) don't think a woman right here say i'm gonna catch health on them again yeah i just i've got i've kind of got an agreement with the ladies if they won't do any gambling i won't have any babies and i'll i'll stick to my part of the deal but i do say this that's the only place in the world i can be the woman or not get thrown in jail so i welcome all the ladies to play yeah but you still haven't answered the question why do you think one hasn't won what is it about a woman playing poker
(30:16) that's different i just don't think they've got a heart as big as a p and under duress i think they'll give it up i i maybe they won't now wait a minute i know a lot of good lady poker player i know a lot of good would-be lady poker players in fact uh uh the best lady poker player that ever lived is a girl named betty carey she hadn't been around the last few years she she went to alaska and played and she got herself completely rich now i think she's living in montana but she uh she played about 10 different
(30:50) guys in vegas head up poker and beat every one of them and i'm talking about top water players i'm not talking about uh somebody that's running around looking for a hundred thousand to get in a game with i'm talking about successful players so she called me and said i'm ready to graduate and i said what do you mean she said you're next so i didn't disappoint her damn yet i went out there in fact she and i played right after my first tournament at the hilton uh i treated her like a stepchild
(31:20) but on your hand and uh that's the psychology and poker so somebody told her that on your hand i mean not by the seat or the deception i had she had a tail on her and uh i called that's why i say there's a lot of psychology to poker yeah now a tell is something uh that somebody does it's a giveaway right yeah well i'll tell you what it is now that everybody knows about it now okay uh when we set down the play she played me a hundred thousand dollar freeze out with uh you had to play with somebody one or lost it
(31:54) in other words you couldn't get winter and go to dinner you had to stay and play you know what i'm saying sure so prior to playing they're going after the tips well it takes a little while to get a couple hundred thousand dollars worth of chips and get a couple of decks in the dealer and everything so as i said i'm a coffee hound anyway i said betty i'm gonna have a cup of coffee would you like something to drink she said well thank you slim said i would i'd like some hot tea so they brought her some hot tea
(32:22) well they're getting all this ready and i had finished my coffee i looked at her and i said betty how was your tea ooh the tea was very nice liam thank you very

much i enjoyed it well in about 40 minutes after that pot come up that the show dog couldn't jump over i mean it's really in technicolor you know what i'm saying yeah so i say to her betty how do you like your hand she said oh slim this is a real good hand well i know that little worldwide you understand that's not what she said about that t
(32:54) that was on the square you know she didn't know that was a trick for her oh that's a tello well i called her yeah and i caught her with the weakest i caught her with two fives i'm talking about something that a couple of years good salary you know and uh it it got uh it got awful quiet in that room but on your hands so word got out some stupid inner tattletail went and told her what had happened to her so the next time she played me she played me again next time she played me she played me down at the golden nugget
(33:29) yeah i know it was and uh they had told her that she couldn't talk to me so she showed up with one of them the little disc that plays music and headphones over both ears and i was at a disadvantage because i tried to get her to talk to me and she she was told if she talked to me she couldn't play anymore wow but i liked betty betty was betty was a good player the best woman player i've ever seen when you uh win a bet uh is it most times intuition skill or luck well i don't believe in luck i i think
(34:05) you make your own luck and again i'm in luck yeah no matter whatever your endeavor is if you're a farmer you'll be a lot luckier if you'll spend more time on that tractor than you do down at the golf course i i've got a question and maybe you can answer as no one has ever been able to for me you know what card counter is of course right yes sir well okay card counters are banned i understand from las vegas casinos on a regular basis they just don't let them in and i i have always wondered amarillo
(34:31) what's wrong with card county is something you're doing totally in your head right well let me tell you i was a uh i was a guinea pig for a program called 60 minutes you know may not be familiar with it it comes on oh i know the price oh yeah and i was supposed to have not been able to play then they the nevada gaming commission made a ruling that i could play and i played it the only place in the world where i could about what i did and they filmed me playing 21 for a lady now this lady was square's
(35:04) an apple box she didn't know she thought the king was a ruler of a foreign country and the queen was his dead mate she didn't she didn't know a thing in the world about cards yeah and i i and that type ass producer give her 200 well i'm supposed to take this 200 and make this lady win some money and i put it on 29 800 for her in about three hours and she showed no excitement no relation whatsoever until we got ready to go to the cage and cash it in and she is shaking like a leaf so i know uh there's 16 people in the world
(35:40) that's barred all over the world 21 yeah they're in the griffin book and people can win i understand that i just don't i don't think you should be bars on what basis they're barred i just never have been able to figure that out i mean this is a talent they're just doing something that the math in their head it oh well anyway i'll never get that listen what do you think of um there's a new gambling world here i mean there's online gambling there's casino resorts we've got indian reservations
(36:10) now uh is las vegas and i guess atlantic city going to get hurt by all this no it just creates more players yeah so yeah uh i'm fairly close to that gaming industry out there in nevada and i remember when atlantic city first opened uh everybody thought that it'd take off maybe 20 as much as 22 or 35 didn't happen nevada's been as all it did was increase it yeah because it creates new players and now those blanket ass indians have opened up a casino everybody that's got a ubangam tribe has got a gambling license and i don't
(36:48) think the poor indians are winding up with them but there must be i hosted opening of 14 different indian casinos the last two years so they're everywhere and i think i really and truly think they'll break the whole world uh do you think las vegas of course you know las vegas used to be an adult playground now it's like disney vegas i mean it's changed i mean they they used to throw around the drinks and the cigarettes and uh it was just a different kind of place and now it was a better place then though
(37:23) you think so yeah when the mob run everything back there where you're safe walking down the street you wasn't going to get hijacked in your room and and just ordinary folks that had maybe maybe twenty or thirty thousand they got their room compton food and beverage and everything and now everybody's uh there's no there's

no camaraderie you're not an individual you're a dollar mark walking around yeah well i'm involved in i know some places out there where with a hundred thousand dollar card you can't
(37:52) even get a room during chinese new year or the super bowl or new year no that's true no it's still successful i mean las vegas is it's grown like crazy successful my god they i think they're gonna i still think they'll break the whole the whole world you know eventually either them either vegas or lawyers you know yeah i'm sick of the lawyers they they milked me like a rocky mountain goat my titties gets a sword can't button my shirt so i know about the lawyer yeah i bet you do they take a third of everything
(38:27) and my theory is eventually setting out just a little well i said they take a third of everything so my theory is eventually they'll have everything well yeah i guess the only lawyer i've got no no i was special for a lot of them your mayor and i are pretty close i know he come out to jim miller's show and introduced me and told a bunch of lies what a good sign of a gun i was just sat in the other but but uh what do you what do you think is the the hardest bet you've ever won oh the only one only time i ever risked
(38:56) anything other than money was when i bet all that money i could go down the river of no return what the hell i didn't know you couldn't do it after i'd already bet then i went and had jacques cousteau make me a wetsuit that would keep me alive in that water for up to 15 minutes by then i'd already charged a couple helicopters to hover on the serious part of that you're a cross between a gambler and evil knievel say hey i like that boy too i've done some awful dirty things to the little
(39:25) fella yeah you want some you beat him out of something didn't you oh man i have really been a hardship on him but it was good for him it kind of builds character and and he is a character anyway well i'll tell you what i did one day i beat him down in dallas van gaal with a bow and arrow i'd already beat him playing with a hammer so i played him some with a bow and arrow a bow and arrow so now i thrashed his little penny so i was a guest speaker at the po-bo banquet that night after we got through yakking up there and everything why
(39:59) he would come around he said gee well swim is there anything we can do i said well i don't know there's a map of the united states and the telephone call somebody i play nearly everything there is he's well i hate to leave here so now i remember some things i had done before and i said how many people's in here he looked around and where's the anatole in one of those big banquet rooms he said probably 150 why i said you pulled them not me and i've been out of the first 30 people you go to two of them's got the same
(40:30) birthday yeah brother the wheel run off everybody in that building except two people one was a well he was a big shot official with the nfl the other one was an nfl owner that me something they might have just bet 600 or a few hundred or a few thousand but everybody bet well sure enough the 18th person that they went to had the same birthday as the second one did you know that beforehand oh i knew it at work i didn't know i didn't put anyone in there but one of the guys stole my money in the floor so i know he's
(41:07) dissatisfied you understand yeah so he's insinuating there's something wrong with it yeah so i scolded him and had him pick my stuff up hand it to me and i said well it's obvious you think there was something wrong with it so let me tell you what do you think of some place we can go i said we'll go to a theater or bowling alley the police station anywhere there's 30 people we'll bet again now one of the wise guys that was down there says hell why don't we call 30 taxi cabs i said y'all call them
(41:40) and we won't ask them nothing in texas they've got a little identity badge that hangs over that visor we're almost out of time here yeah all right let me tell you so anyway we called 30 cabs and i paid off i paid off the last 17 drivers because the 13th driver had the same birthday as the number nine in your gamble in life amarillo how much money uh just guessing how much money do you think you bet one way or the other winning losing altogether how much money passed through your hands in bets oh you
(42:08) couldn't it's not all win see it's uh there's you have some sizable losses too oh i know that's what i'm saying winning losing how much money back and forth you figure you've dealt with well you couldn't you couldn't put it in a train you couldn't put it in a tray all right listen buddy uh we got to take off we're out of time but it was your pleasure thanks a million i'll see you later all right take care amarillo slim [Music] in a world of fat people all right we're
(42:36) going to take a break here at the top of the hour and then along comes bob

lazar from the high desert i'm mark bell [Music] inside [Music] to the sun again or to fly to the sun without burning a wing to lie in the meadow and hear the grass sing all these things [Music] [Music]
(43:58) take this place [Music] wanna take a ride to talk with art bell call the wild card line at area code the 775-727-1295 time caller line is area code 775-727-1222 to talk with art bell from east to the rockies call toll-free 800-825-5033 from west of the rockies call 800-618 international callers may recharge by calling your in-country sprint access number pressing option 5 and dialing toll-free 800-893-0903 from coast to coast and worldwide on the internet this is coast to coast am with art valley it absolutely is it's the
(44:56) weekend everybody and you're off and boy do i have a guest for you bob lazar he is a man who is probably one of the more controversial uh people in the entire field of ufology i mean really controversial bob lazar is president of united nuclear they specialize in research and development of cutting-edge technologies design and manufacture of radiation detection equipment for the nuclear weapons industry and the retail of scientific equivalent supplies he was formerly senior staff physicist for the us department of naval
(45:35) intelligence at the nevada test site you know that area near me and the nuclear physicist at los alamos national labs where he was involved in advanced nuclear weapon design and development and in the middle of all that he's seen things that very few living americans have ever seen he's actually seen the ships he's actually seen the saucers in a moment bob lazar some of you i know uh probably didn't hear the first program uh or the last program i guess i had to say i did with uh bob lazar he is a fascinating guy
(46:23) who got to see the real mccoy at area s4 near four seen from this area 51. i uh just i guess it was uh last uh book a few weeks ago now i interviewed our mutual friend john leer oh what an interview that was uh bob it was really something welcome to the program well thanks all right um gee bob uh i you know what i'm gonna start at the end um why do you hate talking about ufos well there's a few reasons first first of all it's gotten pretty old it's been you know over a decade and uh second of all uh yeah i'm i'm glad i was involved in
(47:12) the project for a short time but um you know once you leave that and try and enter normal life especially if you're peddling your services in research and development the scientific field it becomes really tough for people to take you seriously when you're known as the ufo guy so it's just hard to kind of divorce all that stuff that's kind of the same problem that john lear had you know when he was working for the airline so it finally got to the point where i had to say no more and for years of course he
(47:44) didn't talk at all right i know he had a lot of problems with that and and that's something people just don't take into account got fired actually got fired because of it from one airline yeah that's that's right that's that's what i heard um how how do you now remember that special year with john or maybe it was more in a year but the time period of time you spent with john and you went through all of that how do you now remember that do you remember it fondly do you remember it as something you wish
(48:16) you hadn't done or what oh no it's those are fond memories it was uh it was fun and exciting back then uh you know before all the problems started and all the hassles from the feds and whatnot but uh yeah back in the early days before all this became popular in area 51 was on the tip of everybody's tongue uh you know we were sneaking around out there when there were minimal security and and whatnot and i had the uh the test flight schedule at that time so we knew exactly what was going to happen and what was going on and well you know
(48:50) what i'd like to know why did you i mean you at that time had a pretty damn good secure job uh at an extremely secret place what made you decide to grab john by the collar and say hey buddy i can show you something i mean how do you make that choice i have to place myself back in that time welder i it's one of that that's kind of a loaded question because there was a lot of stuff going on at that time and you know i kind of make a long story short at the time they were just calling me out usually at night
(49:36) on specific days to go out there when i initially started working down at the test site right and you know this was causing problems with my wife at the time because i would i was keeping everything confidential even from her sure and you know a hero 11 or 12 o'clock at night i get this call and you guys disappear and you know and this happens time and time again and where are you going honey i'm sorry i can't talk about that right yeah i'm going to work i'm sure you are yeah you know

and uh
(50:06) as this goes on for quite a while suspicions begin to build up and uh you know i i kind of kept my friends at at arm's length at that time because i just didn't want any problems i wanted all the you know this newfound security to go smoothly sure and uh was pretty much playing with the game so it started causing suspicion in my friends and you know immediate family and that sort of thing so i decided to take the risk one night and just bring everybody out close enough to where they could see a test flight when i knew a test flight
(50:44) was going on yeah but you you had to know what you were risking right oh i did and you know i can't i can't really say what the actual motivation was back then you know specifically what made it you know what made me snap on that day but uh were you angry at them uh were you sure no not at that point were you showing off there's nothing wrong with that by the way i mean that's what it was that's what it was i mean i i can understand no i i it really wasn't that you know and that that that would actually be an easy answer
(51:19) but uh it really wasn't that if i recall that we didn't start we didn't start butting heads until after that right but um that was about it i think it was to alleviate suspicion and show you know several of my friends what was going on what was really going on yeah um how much during those sojourns how much did you actually get to see along with john while we were out of the area or while i was actually working there in the area well yeah they're two separate things no i meant when you took john and others up there
(52:00) what how is what you saw uh was it convincing for those who came along with you there was no question in the mind about what they were seeing oh no there's there was no question i mean john hauled out his even though we got much closer in than you can today near the area well i have no idea what it's like today but at least when i was last in las vegas a few years ago you really couldn't get very far out on the road but we we drove in close to 10 miles and you can't do that anymore but john hauled out his
(52:37) celestron 10-inch telescope and from there it was quite a view so [Music] and you were seeing saucers a saucer yeah a saucer um hovering moving yeah just lift it off the ground and hover it around do you have any idea now of course you actually it's another story but i mean you of course got in to see the real mccoy um you saw how many saucers ultimately at s4 well there were nine total nine total but you know these were seen at a distance the only one i actually had direct contact with was the one that was being test flown
(53:19) uh-huh um do you have any idea how they sufficiently back engineered whatever in the hell they found inside that saucer to be able to test fly it do you have any idea what went on to to to learn about i mean there must be i mean what was it like inside inside this thing what was it like if you were standing there looking at it inside what would you be seeing well i guess the most shocking thing about it is it was everything was one color there was no aesthetics at all everything was a light gray and uh it was as if
(54:00) and i've said this before it was as if the entire device was made out of carved out of wax heated for a bit and cooled off there were no sharp edges no right angles everything was rounded and smooth both inside and out there are no seams or anything like that it looks like they've been done by from a mold or something right like a giant injection mold of some sort but um so that's it's yeah i mean that was probably the most obvious thing you'd notice when you walk in there it just uh didn't look
(54:31) conventional at all any idea again i mean from that could you see but what how did they navigate this thing were there buttons were there joysticks were there what sort of i have no idea no idea and so you would have no idea then how they back engineered i would have to be a pretty dangerous thing to take a craft that you just had and try to figure out how to fly the damn thing i imagine so and from the stories i've heard that it was quite a dangerous thing but unfortunately a lot of this went on way before i ever got there and
(55:10) uh obviously they had at least found out to some extent how some of the systems and subsystems operated do you know how they got their hands on these in the first place i mean how did they get them i don't know i don't know unfortunately a lot of the information is compartmentalized so nobody has no one person has the whole story about everything and that's typically done in any government project so nobody can walk away with you know the whole project or knowledge of everything but uh yeah i i wish i had the complete picture
(55:45) sure of what was going on even just smaller pieces to the picture i did have

i would be very interested in how the navigational system operated that still kind of puzzles me uh has do flight controls and and things of that sort but and propulsion this element what is it 116 115 yeah 115 115 um do you have any concept of how the propulsion system did what it did i know how a you know a jet plane moves from a to b and so forth and so on i mean how was this element 115 used to to to move the craft what kind of propulsion system is it it's a gravity
(56:32) propulsion system something that's uh completely alien to us if you don't mind me saying that that's good working the um instead of an action reaction system i guess the analogy i always use is if you go put a bowling ball in the middle of your bed and three feet away from it push your fist into the bed and push down really hard the bowling ball rolls towards it that's correct and what happens in these craft or on this particular one anyway there were three gravity amplifiers in them and what these are are long tubes that
(57:09) are in the belly of the craft and they're on kind of a universal pivot type joint to make it simple uh it's actually something more complicated than that but what they can do is swing two of the emitters up at one time focus on a point in front of the grass and cause a local distortion and essentially the craft moves forward towards it just like the bowling ball would so it's kind of it's falling into a path it's making for itself right it's kind of it's kind of constantly rolling downhill so to speak
(57:44) which is the opposite of how our vehicles travel we always accelerate air throw exhaust out the back do something to propel something forward and uh in the air anyway and this essentially operates the opposite now is it dependent on a local field of gravity in other words obviously these ships are designed to fly through interstellar space and i wonder what that if they're using gravity in that manner then how does local gravity i wonder affect them in other words the earth has gravity and when they're within our
(58:23) field is it any different than when they're in interstellar space in terms of the way it operates yeah completely there's two different modes of travel there's delta and omicron and the omicron configuration is when the craft uses one of the emitters to essentially hover on and causes that local distortion with the other two in front of it right causing it to move forward this is something i've never heard before okay oh the delta configuration in fact there let me take a step back for a second that's how the craft has flown in an
(59:04) area of gravity now when you want to leave a local area of gravity say fly into space what is done is you transition from omicron to delta and in a lot of the uh ufo pictures you see occasionally uh you'll see these ufos at these ridiculous angles at 45 degree angles hanging in the middle of the air sure and uh that the reason for that is that's the transition between the two different flight modes as the craft lifts off the ground it has to fly in a gravity-free environment in space with the belly forward it doesn't fly
(59:49) like a flying saucer does in a science fiction movie the emitters focus on one point right all three of them out in space and that's how the the thing travels so you're kind of going from a conventional mode of flight lifting up in the air raising the belly and then aiming that towards your target and that's how you you progress bob knowing what you know about at least the propulsion system um what can you imagine that might go wrong and cause a craft crash as it allegedly did for example at roswell
(1:00:27) you know i've wondered about about that for a while and i can't i really can't see how one of these things could could crash um but apparently it did but i just i can't see where a failure is going to typically occur i don't care if there's a a lightning storm or what locally is going on unless there was something that occurred within the craft i don't think there's any external force that's going to act on it certainly any natural force and cause any problems because if you're generating your own
(1:01:05) gravitational field you're essentially immune to everything that's going on around you um if that field should fail for some reason well yes that's why i say if something if some defect occurred inside or if something was done unintentionally as far as piloting the craft that i could see happening but i i don't buy the story somebody comes cruising in from 30 light years away runs into a thunderstorm and crashes into the ground yeah you bet uh are you convinced that roswell was in fact a crash of an alien craft no
(1:01:40) oh oh really now there's a surprise well you use the word convinced um oh well i know there's there's a lot of information that leads me to believe that but you know i'm one of the most skeptical people when it comes to flying saucer stories

and i know that almost sounds hypocritical but that's that's just the way it is becoming involved with you know one aspect of it uh kind of cemented that in my mind but you know but there's lots of wacko stories out there and and i'm sure you've you've heard your share of them
(1:02:13) maybe more than anybody perhaps i have um but but you know if if this propulsion system i mean it could mean so much for the world uh if we knew how to manipulate gravity in that way that obviously would be a power source that could be harnessed and utilized in a world where we're running out of coal and oil and all the conventional stuff we've used uh we really badly need another energy source if i mean when you saw these saucers it was how many years ago now well it was in 88 89 88 89 and now 2003 we're starving for energy we're
(1:02:53) probably going to have wars if well we are having wars because of it and there will be more wars because of it so why do you suppose bob that all of this has been kept from the world i don't know there's also you know there's also a tremendous weapon potential here that too you know a tremendous weapon potential maybe more so than energy because as far as duplicating the the power system well you need access to materials elements things of that sort that that we simply don't have and cannot fabricate and uh well you know they'd be
(1:03:30) making weapons well yeah of course of course you know if you can control i think i said this on my last interview with you you know we have we have devices that can produce magnetic fields we have devices that can produce artificial light but you know the big gap is we don't have a machine that can make gravity you know there's there's nothing that does that well that's a big gap in physics or we haven't made it public and and the question is why is this technology still buried i tell you what
(1:04:06) we're at the bottom of the air hold on bob we'll come back and we'll jump right back into the same place it's what uh dr greer who by the way will be here tomorrow night a lot of other people want to know about why is all of this being kept secret from the high desert this is coast to coast damn [Music] is [Music] [Applause] [Music] with no more angry words to say you come alive
(1:05:12) get into a car and drive to the other side [Music] to talk with art bell call the wildcard line at area code the 775-727-1295 time caller line is area code 775-727-1222 [Music] to talk with artbell from east of the rockies call toll-free at 800-825-5033 from west of the rockies call 800-618 international callers may rechart by calling your in-country sprint access number pressing option 5 and dialing toll-free 800-893-0903 from coast to coast and worldwide on the internet this is coast to coast am with art bell it is and my guest of course is bob
(1:06:13) lazar the very controversial bob lazar is a physicist and he's actually been where few living human beings have ever been and that's standing right in front of the real mccoy ufos flying saucers flying discs some describe one described i recall as the sports model but the real thing in fact i believe what bob saw resulted in the tester model do you remember the tester model of the uh the saucer well that came from at least in part if not in totality bob's description i think that's right we'll ask about that in a moment bob
(1:06:49) lazor all right the ability to create or manipulate gravity some incredible thing to be sure and bob we're talking about the you know the energy needs of the world and then you brought up weapons and you betcha i mean do you believe for example that they have in fact uh developed weapons using this technology and that we have them now in our arsenal my own personal belief absolutely absolutely absolutely because i saw evidence of that even when i worked there part of the part of the briefing contained a couple hints about
(1:07:35) using gravity as a lens or one of the gravity emitters as a lens to focus energy weapons so which to take a step back if your particle beams and other energy type weapons of that sort disperse quickly in an atmosphere and uh it's kind of hard to keep a focused uh intense beam on your target but if you can manipulate gravity you know i'll you can really really change the dynamics of that so what would such a weapon do well that's what they're using a technology there essentially to focus something that's conventional but if you
(1:08:17) could maintain the energy density maintain uh you know essentially a tight focus spot right of any high intensity energy you could burn you know penetrate [Music] destroy different targets but also it's also a great defensive thing because uh once you start talking about manipulating gravity and you can create a gravitational field in any plane you wish you know things that become possible are are what we consider science fiction now the popular shields in star trek become possible now well how about not quite so as fictional

(1:09:00) uh suggestions made by ronald reagan about star wars right you know you gotta wonder if um some of what that man said at that time came from some knowledge he might have had about what was possible it could certainly have had i've heard several people talk about reagan in that way and i know he made several of those uh yes he did speeches with uh making reference to aliens invading the earth that's right and what not but uh yeah that's that's very possible uh certainly that would have been one of
(1:09:36) the early conclusions any military mind would have drawn and that could have easily made it to the top to the president ronald reagan was somebody who said what was on his mind uh to the consternation of many around him and you know he'd just say what was on his mind and uh to hell with the consequences so one does have to wonder about that but still there it is maybe we've got the weapons we didn't use them in iraq no i think these are these are way too valuable to use in combat these aren't things that have
(1:10:07) been produced you know we have if we have any uh we're using the parts from the craft and their prototypes and i don't think anybody is risking putting these valuable things into battle [Music] i think it's you know unless we've developed another source for the materials or have been able to duplicate them you know in the past 10 years i really don't see that we're going to be going anywhere with that but who knows maybe maybe by this time research has continued and they've actually come up with something one of
(1:10:44) the key things that uh john lear did during our inter last interview was he said hey art i'm going to take you to a briefing and you're going to get to say whether you think all of this uh there should be total disclosure about everything the united states government has done since day one regarding this whole issue of extraterrestrials what we've learned what information we have how we got it what we've done with it the terrible things government has done to protect the secrets and all the rest of
(1:11:17) it i'm going to lay it all out for you and you decide whether or not it should be all publicly disclosed you know everybody in in ufology is screaming for disclosure and so i'm wondering about you bob um if you had a litany of things laid in front of you that we had done some of them pretty terrible if you buy it uh would you would you say that there should be full disclosure or is this something better kept from the american or the world public well it's not better kept from the american people because you know we're we're
(1:11:52) supposed to be the government we hire these guys elect them to their positions to take care of business yes sir so nothing is supposed to be kept from us however you know there are other countries we do have an awful lot of people in the world that just hate us because we're alive and uh you know if you're concerned about weapons and the proliferation of things of that sort uh you do need to keep certain things secret from the rest of the world however it's one of the things that i had said initially
(1:12:22) go ahead and keep all that stuff secret but just admit hey by the way you know a long time ago we ran into some of these things this this technology is real there apparently is actual intelligent extraterrestrial life somewhere else and you know we have a few artifacts and you know go ahead and release some stuff to the public so look up here you know here's a hinge made on another world just something generic and uh you know keep all the other stuff secret but then i can also see the flip side of that that's going to wet everybody's
(1:13:02) appetite and there's going to be a furor over you know disclosing the rest of the information and if the government's been keeping that for secret for so long what else have they been keeping secret well i don't see the government coming clean with any of this stuff i mean they're they're up to all kinds of no good so uh do you believe that there is uh a government uh behind the government you know sort of pulling the strings as it were i don't know about that i think ours is pretty screwed up as it is so i don't think it
(1:13:36) needs anybody else pulling any strings yeah you're right about that uh but surely there is uh some method for keeping this gigantic secret and not not all politicians nor even perhaps uh all presidents are told about the existence of that do you believe that no i think yeah i think very few people know and one of the things they told me which was one of my first comments there when i finally knew what i was working on uh how do you guys keep this secret yeah and what they told me was this is the easiest thing in the world to keep
(1:14:09) secret because it's so unbelievable and you know when you really think about it they're right well they are because every everything just gets uh dismissed

or perhaps erased how much anger do you uh have for them now i mean what they did to you they virtually erased your life they brought a steel fist right down in the middle of your life and kind of ruined things for quite a while for for you well i don't know i've tried to put this out of my mind you know as i fight to try and just put this behind me and forget about
(1:14:46) everything you know a lot of people uh keep prodding me for information and you know that it resurfaces in my mind but for the most part i i just try and get rid of this uh at the time sure i was pissed off more so than you can possibly imagine and uh you know as my friends at that time recall i drove around in my little 280z with an uzi you know that's the kind of trouble i expected and i didn't go anywhere without it but uh you know times have changed a lot of time has gone by and uh i don't know it's it's kind of hard to
(1:15:24) say yeah it's always in the back of my mind but you know what am i going to do to this day i'm still fighting to get some paperwork and well some things i can't even talk about but back back to the way it was so i could be a normal person you obviously thought they were going to kill you oh no question that was the impetus for going on the news yeah yeah and and uh the famous or infamous channel eight uh thing yeah um you want to tell everybody about that because of course not everybody in the rest of the country uh either
(1:15:59) recalls or knew about what happened with regard to that um explain exactly how that came down well i i'm wondering how far i should go back well essentially after i left the project um and it wasn't really voluntary but uh i'm trying to remember exactly what happened then i think in fact i think it was john that interview took place at john lear's house it was george knapp that talked you into it wasn't it yeah it was a combination of both i think i had i had gone down to john lear's house and
(1:16:49) really was afraid to go home at that time and hid out there for a while and john said why don't you go talk to george knapp and maybe if the stuff's all over the news they'll just leave you alone it'd be your way of kind of pushing back george knapp folks is a reporter for channel 8 um the cbs affiliate in las vegas and yeah he was uh i'm sorry for interrupting no no that's right george is just a very heavy duty uh investigative reporter for that station and um i guess he was sort of doing
(1:17:21) stories on john lear at that time and then somehow you got involved in this and and then and then if i remember correctly uh you were put on television in a shadow behind something or i can't remember yeah it was just a backlit shadow so um you know you couldn't recognize who i was and the pseudonym i used was the name of my boss at the time which was kind of a little smack in the face to say hey just back off and leave me alone and apparently that caused a quite a stir and i got a call shortly after that
(1:17:58) and needless to say they were pretty upset with that move do you think john well i bet they were do you do you think john wanted you to do it to in essence back him up at that point oh i'm sure at that time now i mean you you have to look at things at that time first of all i got into the project thinking i was going to be working on a new fighter a propulsion system for a new fighter aircraft yes and uh i was certainly not one of the people that believed in ufos these were people that were just you know something to laugh at as far as i
(1:18:29) was concerned so um [Music] i already lost my train of thought well let me put you back in that chair and that night when the interview got done was done what what did you say to the audience that night well that was essentially just admitting that there were nine craft out there that they were actively back engineering and you know attempting to duplicate the power and propulsion system of the craft and that's that's basically about all that was said i mean there were a few details about where it was that was
(1:19:05) enough that's like taking a match and throwing it on gasoline what was the reaction like after that uh well it was it was pretty widespread yeah it went all over the place you know i had i had seen uh new because they interrupt well i don't know if they interrupted it but it was in the middle of five o'clock news oh yeah a live broadcast and and i've seen that exact broadcast repeated on japanese television and you know in germany so it it made the world fast what was the nickname you used for that interview
(1:19:43) dennis dennis yeah that's right dennis a long time ago now that must have taken great big ones to sit in that chair and say that on television dennis mariani was my supervisor at that time i see um okay so after that story broke um i mean you must have you and john probably just sat back and watched the world explode around

you well kind of yeah i mean at that time you know john o'leary was out there himself saying that uh there were flying saucers at the test site and all kinds of stuff that i thought was
(1:20:23) pretty silly but uh as it turned out you know he was right i don't know what information source he had at that time but uh he'd been telling you and saying that so i guess maybe maybe that's the reason that you went to john uh as as dragging him along saying hey i got something to show you maybe maybe you just sort of felt as though you owed it to him in some way huh uh maybe i can't i actually can't remember the exact reason but uh it was just the people around me at the time i felt obligated to at least
(1:20:58) give a peek to wasn't the uh the tester the tester company that makes models came out with a model of a ufo of a flying saucer uh quite a unique um scale model of a flying saucer i have one of them and uh how much of your input was used to create that model 100 100 yeah yeah john andrews from testers just sat down and said hey we want to make a model of this and you want to help us or not and i said yeah okay this is it they brought a couple guys in and you know off the top of my head i tried to remember some dimensions and we did
(1:21:38) some initial drawings and the craft just didn't look right and he had a couple friends that were i don't quite remember what they were they were skilled in but in any case they were able to get the correct dimensions by me recognizing the sizes of known objects at various distances sure and they kind of you know back engineered it from that and were able to get uh the proper dimensions and when the drawing was done it that did that did look correct and i think i'm more comfortable with the the final drawings and um
(1:22:17) dimensions they came up with and it was i think came up like to 52.8 feet in diameter or something like that well when you look at the the tester model today uh does do you look at that and say yup that's what i saw yeah no no question but they they hit the nail on the head with that really yeah yeah that's exactly it how long a process was that for you to accurately finally you know i guess it's like going to a police station and go into a sketch artist and have them finally come up with something that
(1:22:47) matches you know the person you saw if i remember it it took a while um it probably took a month on and off of uh going over drawings drawing the layout over and over again and you know having these these guys look at it and then scale it up and see if it if things fit and but it it did take it did take quite a while all right uh am i right or wrong do you do you really have do you own a missile silo in roswell new mexico yeah john furrette and i have a new project going down there and uh it's yeah it's a decommissioned nuclear missile silo just
(1:23:36) outside of roswell and it's not like i wanted a a place outside of roswell it just happened to be where it was oh yeah but uh how does a principal about getting a missile silo in the first place i mean who do you approach well i think they're actually on the internet if you type in missile silo there are there are a few left for sale but they are they are pretty neat it's uh i believe the the main where the missile sits is 200 feet deep and uh you know these places are uh quite a deal compared to what the
(1:24:12) government paid for them i think they paid close to 13 million dollars just for the concrete to build these places and it's literally bomb proof you can set up you know a thermonuclear bomb on the door and set it off and still be drinking beer inside for a while why did you want a silo oh it was cool just because it's cool yeah well we also have some other plans for it but uh that you can or can't talk about it no i'm really not i'm gonna i see um but so this is a full decommissioned nuclear missile
(1:24:50) silo yeah in roswell yeah just not something that uh the average person would have or want and i wish i knew what you were gonna do but you just you can't talk about that at all huh well not really i can i can tell you some of the things we're not doing with it we had uh not launching missiles unfortunately i couldn't find a reload kit for the place but uh i would certainly have bought one if i could i see all right uh hold that thought we'll be we'll be right back it's top of the hour my guest is bob
(1:25:22) lazar he does he owns a missile silo in roswell new mexico and he'll tell us shortly things that uh well i guess he's not going to tell us he's going to tell us things he can't do with it or he can't do with it or maybe things that he will do with it we'll see what we can pry out of them next [Music] [Music] he's got this dream about buying some land he's gonna give up the booze and the one night stands and then [Music] but you know he's never gonna stop moving [Music]

(1:26:30) when you wake up it's a new morning [Music] call the wildcard line at area code 775-727-1295 the first-time caller line is area code 775-727-1222 to talk with art bell from east of the rockies call toll-free at 800-825-5035 from west to the rockies call art at 800-618-8255 international callers may reach our bell by calling your in-country sprint access number pressing option 5 and dialing toll-free 800-893 from coast to coast and worldwide on the internet this is coast to coast am with artbell i liked his after actually why
(1:27:29) would you own a missile why would you buy a missile silo well because it's cool now you see i can understand that answer because it's cool indeed owning a missile silo would be cool bob lazar owns one and he's pretty cool and he'll be right back once again bob lazar bob you said you could describe some things that what you you can't do or you might well one thing i do have to correct is um my partner john ferrat and i are involved in the silo and john has far more invested in it than i do so just to say
(1:28:12) that it's mine personally so you have it's not part of us i guess and in the respect um i mean but did you there's it had to be more well maybe there didn't i i you know i was going to actually put a rocket on my front lawn to impress my neighbors i thought it'd be cool i mean if you're a neighbor and you see a rocket go up in a guy's lawn so do you own a silo for the same reason just for just well you said it's cool it is well now we actually have some serious plans for it i thought you might
(1:28:45) and uh you know you don't invest all kinds of money just for the hell of it but um it's amazing the amount of rumors that start and generally for some reason when my name's involved somewhere all kinds of ridiculous stories pop out of the woodwork but i think even channel 8 carried that story in las vegas there and in fact when i was down at the silo uh we got a call from the police in roswell and they sounded kind of embarrassed and said uh you know we're gonna have to come down and check out the facility there and we asked why
(1:29:25) and it was kind of a hesitation and they said i know this sounds crazy but you know we have people that actually have come down to the station and said that they believe you're holding alien hostages underground in this silo yeah every day and you know because they filed the report they actually went down they are obligated to go check things out so they had to come down and verify that there's no aliens being held hostage in there they actually did that yeah yeah they did that while i was there and um
(1:29:58) now that's a story in itself that got reported i missed that one well that was most recently before i moved to new mexico [Music] what had happened was uh just a a random guy drove out there and was planning on committing suicide now of all the places in the world this guy could have gone to kill himself he drove down the road to the silo parked on top of it and set his car on fire or something like that anyway the thing burnt to the ground and the guy was dead and prior to that there's also wild animals antelope cattle whatever in the
(1:30:38) area and there's been a couple dead cows out there so the connection between cattle mutilations and all this stuff started brewing in the mind to some people so somehow it got around that i was developing a death ray in this underground facility and that i had tested it on cattle which is why they were dead and of course a guy came driving down the road and i vaporized his car and killed him and you maintain that none of this is true no of course not [Laughter] all right but it's just amazing the stories that get started well
(1:31:14) of course you are bob lazar there is a certain aura around you and when you connect that with buying a missile silo people's imaginations naturally go berserk well berserk is a good word but but then again you are bob lazar it is a missile silo and to be honest you haven't actually answered my question yet about what you're going to do with it and you say you can't answer that question and you know that's going to feed rumors it's got me thinking okay well all right well i hey you know i just can't help that yeah bob over the
(1:31:55) years um especially in in the in that time period when you were with john and the whole thing was coming down um how much and you've done a number of public interviews several with me how much is left that you can't talk about can't can't can't are unable to concerning the ufo the whole thing information yeah uh not a whole lot but some there's just a couple little tidbits and i think i've told you that before there's a couple things that i need and this isn't to burn anybody and hold
(1:32:34) information back but it's in case somebody claims that they were involved with the project or work there there are a couple things that only those people will

know and anytime that anybody brings those up when questioned by me i'll know so that's that's the only reason there's there's just a few little bits and pieces of information here and there all righty then then let's go down that road for a second i mean there there are other others like you bob who worked out in and saw all of that
(1:33:06) um obviously there had to be quite a number over the years of people who became aware of that knowledge why why are there not a lot more bob lazars out there i don't know initially i was not supposed to be the only one that came forward but uh not supposed to be no you mean you had an agreement with someone well barry the guy that i worked with there uh was supposed to additionally come forward but uh that apparently never happened so i was left out there in the dark twisting in the breeze so i don't know what happened
(1:33:42) so this barry had promised you he would step forward with you well kind of and you know i wonder if it's wise really to comment too much on that because i don't know what barry's situation is now but we had you know we had talked about things but if somebody would come forward and claim they had seen what you saw they also know it to be true because they weren't there you would have a couple of questions you'd be able to ask them that would verify the authenticity sure instantaneously instantaneously
(1:34:14) all right now why did you move i mean you've been a very long time desert rat uh out here in the las vegas area nearby me and of course uh the infamous area 51 s4 and all the restaurant i mean you lived here so long why'd you move um you know after a while las vegas gets to you i was there and uh certainly working at the test site uh was fascinating and a little bit of the work i did there when i initially moved to las vegas but after that um being out of the scientific field i i really went stagnant and really didn't produce or do anything
(1:34:58) that i really considered worthwhile and just needed to get out of the las vegas environment completely and new mexico especially around the albuquerque area you know you have two of the most prominent oh yeah national nuclear labs here los alamos and sandia and you know the cities here are filled with phd scientists and it just feel it felt good to get back into into the mainstream of things and uh you know in the short time i was here in the first 18 months uh i just began to actually produce what i considered decent work i started
(1:35:37) filing for patents and as you know working on the hydrogen system and uh yeah i want to talk a little bit about that as a matter of fact yeah patents and uh on hydrogen fuel systems and i i know you've had them in your car you've run your car on hydrogen do it for a long time right right um whatever patents you have uh what's this about a swat team coming in and grabbing all of your uh data and computers you know i have to stop you there we can't even touch that one i spoke to my attorney after
(1:36:10) uh i sent that kid no we got to totally just not talk about that huh yeah okay uh at any rate now that you're back or you're in new mexico you feel like you're you're doing good work in in your area once again yeah and it's uh yeah i guess it's just a different mindset and also the immediate area that i live in you know moving up isolated and in the mountains in the middle of a forest and you know on a lot of acres of land and uh is different than living right in the middle of las vegas and
(1:36:48) you know typically in town so it's just it's a freer environment and i'm building my own research lab here and i don't know it's it's a lot more fertile ground for for thinking and actually doing something serious well i do get the sense there is still an awful lot you can't talk about you said a couple of things but then we can we keep touching on uh several things that still there's aspects of it that you can't talk about so i would say a lot of your life still is surrounded by having to keep secrets are
(1:37:27) you good at keeping secrets no i think it's been proven pretty well that i can't do that but it drives me crazy because the thing i would love i could spend four hours on the phone more pissed off than you can imagine talking about the swat team thing but i my hands are tied right now oh no i maybe in the future i can say something about no but no attorneys are that way i know when there's ongoing stuff uh and they're right of course ultimately they're right but it does kill you not to be able to talk about something yes
(1:37:57) it does um do you think that you're working on without asking you specifically what you're working on did any of us try this way did any of your experience at s4 and what you saw and what you learned technically have application in any work that you're either doing now or contemplating yes [Laughter] uh my uh

yes now i'm obligated to ask you about your project what what you envision what you're doing even in general terms can you tell me a little bit about what you're working on well there's a
(1:38:41) there's i actually i'm overburdened with projects in progress [Music] as mentioned as you mentioned the hydrogen fuel systems that's actually something i've been working on since the late 70s and that's finally come to fruition and a lot of the materials needed long-term testing and they've certainly had it now that's probably the biggest okay perhaps you can answer a hydrogen question for me now it's hydrogen is being touted even the president of the united states is touting it as
(1:39:19) the way to go and but there are others bob who say look um this is in a way all foolishness because you know to create hydrogen in amounts that would be good for the public to use you know energy cells fuel cells uh would require manufacturing pollution the use of energy in other words all you're really doing is finding a new storage facility and way to store energy that still has to be uh produced frankly in the old-fashioned way no not really well then lay it on me not really how well first of all there's
(1:40:02) there's two trains of thought here the automotive industry the president and his advisors are all going down the fuel cell path and for those that don't know a fuel cell is a device that takes gaseous hydrogen and oxygen combines them and makes electricity and little fuel cell water dribbles out of it because when the hydrogen and oxygen combine that's the only the only by-product is water right and so you can use these in cars or to power homes or whatever right right well you can use these things and that their car of the
(1:40:35) future has fuel cells and an electric motor and that's how the car is powered now that's that's very efficient it's around 35 percent efficient okay uh overall and uh that is pretty neat however all the technology is not there the vehicles will be fantastically expensive none really exist right now i'm in production and what about the billion cars that are on the road now you know what is everybody gonna dish out 175 000 for a new car and on top of that they want to just replace gasoline pumps with hydrogen
(1:41:11) pumps and sell you the fuel again all right let's get back to refuting this in other words no matter how it works bob and it's it sounds like you're almost more on the negative than the positive side of this but i mean no matter how it works aren't conventional fuels going to have to be used in copious amounts to produce these cylinders of of uh of hydrogen no i don't how do the systems that i came up with first of all converts a conventional car to burn hydrogen conventionally and without much cost
(1:41:47) well let me get to that in a second the actual conversion is not that difficult not that terribly expensive um i have i have not used any energy producing any of the hydrogen that i make as far as power off the grid fossil fuels or whatnot hydrogen is easily electrolyzed by water you know if you need to prove it to yourself take a 12 volt battery put both wires in the water add a pinch of salt you'll see bubbles coming off of one side well some off the other two that's got to be hydrogen right anyway it's easily
(1:42:20) produced and it can be produced uh with solar panels or a wind turbine i use solar panels that's where all my hydrogen comes from i fill up the corvette with it and we drive 700 miles on it and the car will also run on gasoline all right all right so that's perfected i mean it works right right and it's worked for years and years and years all right let's say i buy a conventional automobile for i don't know 20 30 grand something like that um what would it cost to convert a car like that to hydrogen
(1:42:52) well the big the big hang up right now has been the actual storage medium you don't want to store hydrogen is just a compressed gas because it's dangerous it's flammable and on top of that you need thousands of times more space to hold the hydrogen then you would an equivalent amount of gasoline okay so it just doesn't work right you don't want to store it liquid because that's cryogenic it's dangerous it's just a big thermos bottle in your tank and it's another big headache the the third way
(1:43:25) is the best way and that's a metal hydride and this is a granular material that absorbs hydrogen like a sponge absorbs water and it only releases the hydrogen when it's heated and it's when it's not being heated i can fire incendiary bullets through the hydride tank and it just smolders like a cigarette so it's extremely safe wow and this is the material that i store the hydrogen in in the vehicles and for home use is this the subject of a patent yes it is yeah now there are various hydride materials

(1:44:00) and some were actually very difficult to get a hold of because some of them like lithium-6 deuteride which is a a hydride actually well the material i use as a hydride the only use for that material is in thermonuclear bombs and it's restricted obviously restricted for sale yeah um and the only reason some of these hydrides are manufactured was for the weapons industry and they're done so in such small quantities the cost was very high for instance to convert the corvette just for the tanks of hydride we were looking at fifteen thousand
(1:44:40) dollars without the hydrogen conversion itself so this is you know that's that's a a pretty large price tag out of line right now right but if if this pro uh whole thing were perfected and you had access to the materials and it were done in mass i'd like to get some idea of what it would cost to convert well we've been working with the hydride manufacturers and uh they promise a 70 reduction in cost in volume production so does that make it viable very much so i mean wouldn't you pay between forty five hundred and six
(1:45:19) thousand dollars to have your car converted you'll have your hydrogen generator at home so you can drive locally and even up to seven hundred miles away on hydrogen and if you want you can always put gas in the tank and the car will switch over to gasoline when uh i've always wanted to know would i need to do that uh it would hydrogen give me the same uh equal amount of horsepower would i be happy with a hydrogen fuel you get a little less you know for instance in a and a larger engine in fact that's the reason
(1:45:52) we converted the corvette was a lot of these alternate fuel cars just a little ford escorts and these little tiny motors and it leaves everybody wondering well can't you power something substantial so he purposely did a large v8 engine and uh yeah it still lights up the tires and you know screams away there's a little loss in horsepower but in a in a large engine you're not going to detect a 10 loss in horsepower but you're still having a lot of fun though i mean it's uh it's enough horsepower that that
(1:46:22) generally most people can be happy campers oh sure and most people are willing to pay that price tag if they never ever have to go to a gas station again and who wouldn't on top of that you're not supporting you know the oil cartel that's right or anything else that's going on or polluting the air all right i'll hold it right there bob has a corvette converted to hydrogen and he's had that for a long time and i guess the rest of the world is yet to come we'll continue to talk with bob lazar
(1:46:51) who knows lots of things we'll see what we can pry from him as the hours continue from the high desert i'm art bell [Music] [Music] okay [Music] hey [Music]
(1:48:19) to talk with art bell call the wildcard line at area code 775-727-1295 the first time caller line is area code 775-727-1222 talk with art bell from east of the rockies call toll-free at 800-825-5033 from west of the rockies call sprint 800-618-8255 number pressing option five and dialing toll-free 800-893-0903 from coast to coast and worldwide on the internet this is coast to coast am with art bell bet on it we'll get questions uh from all of you for bob lazar coming up in the next uh hour listen check out my webcam by popular
(1:49:10) demand i did put up a picture of the chester model i'm holding the tester model for you in case you've never seen it there it is that's bob's accurate recollection of what he saw at area s4 and i'm holding in my hands that's on my webcam top left hand side of the coast coast am dot com website by the way there may be in fact we know there are other bob lazars out there and if there are i'd like to encourage you to contact me we'll work it out trust me a lot of people get a little older now and
(1:49:50) perhaps they'd like to talk about the things they saw up there if you would email me my email address is artbell mindspring.com that's artbell a-r-t-b-e-l-l mindspring.com so if you're another bob lazar out there and you figure the time is right for you and you want to tell your story i'm your guy that's the way to get me our bell at mindspring.
(1:50:16) com bob lazar will be right back and by the way i was probably going to screw up my little scenario pleading for some more bob lazar's to come forward but out of curiosity uh bob uh tonight all across uh the world people who have been involved uh up at area 51 s4 have seen what you have seen these people they're probably listening bob a lot of them are listening you can be sure of it actually and so what would you say to these um these people would would you say you know what art's right why don't you go ahead and email them and why don't
(1:50:57) you come on and tell what you know would you advise them to do that no no i knew you'd screw it up don't tell anybody what you know just take my heart forward

right now you'd do that i knew it yeah well that that really is my message just forget it forget it huh just forget it don't bother saying anything it's not worth the hassle it's not worth it it's not and for the most part nobody's going to believe what you have to say anyway so don't don't even think of doing it oh
(1:51:28) thanks for the help i'm sorry but you asked yeah and i knew i knew i guess what i was in for um okay well i know but still all right but let me take the other side of it bob uh let's fight this a little bit um the there's a lot of people out there like stephen greer who i've on tomorrow night and they really do make a compelling damn strong case that gosh darn it all if we've been visited by aliens if they've really been here if we have their craft their technology and even bodies and this is such an
(1:52:02) incredibly large story so important to the human race that nobody has a right to keep anything like this secret and it should be told it should be out in the open and if these bob lazars don't come in and talk to me and others then how in the hell are we ever going to find out because you said to yourself the government sure isn't going to tell us yeah and i agree with that completely well then how can you say that [Laughter] from personal experience yeah in other words you're not really a crusader at
(1:52:32) all are you no you're not no no i'm not involved in ufo research i don't follow the stories i don't do lectures i don't uh i know you don't you know i i don't do any of that stuff you know i i try and put it behind me you know and a lot of people really you know have the drive to get this stuff on kev covered but uh generally those are the people that haven't been involved with anything and uh you know sticking your neck out on the line really does change your life forever and it's it's not a positive
(1:53:01) thing uh you know people really get the wrong impression i think that you know this is a uh you know a big boost in some way to you and it's not by any stretch the imagination so i you know why would i recommend somebody do that well a lot of people bob think that i mean when they have these reality tv shows and people line up for blocks and wait two days through the ice and the cold to get a chance to be you know i have face time on television we do live in that kind of world and so some people suspect your motive is
(1:53:34) that but um yeah but i hate me being on tv i hate doing interviews and i don't do lectures and all that how could that possibly be my motivation yeah that's right well i i believe me i do understand do you have any knowledge diane up in washington wants to know i get a computer message every now and then a lot of them actually do you have any knowledge it's a good question of any agreement between any group of aliens and humans or the us government do you believe that to be true or know it to be true that there is some understanding
(1:54:07) i i've heard rumors of that uh from various sources but um you know i i don't have any first-hand knowledge of an actual agreement agreement that was cut between anybody uh there's a lot of speculation of course about an agreement to allow some human beings for example to be abducted you know for research in return for let's say technology uh and john lear alluded to all that and said that they in essence reneged on that aspect of what was supposed to be a deal of course to make you you know you'd
(1:54:46) never make that kind of thing public if you had made a deal to shuffle off some of your citizens at random to guys who are going to do god knows what to them chop them up cut them up whatever they do you could never talk about that ever uh i don't know i find that kind of hard to believe um so then john has gone too far for you is that right i'm sure he's listening i'm sure he's with me that john knows he's gone too far for me john's convinced that there are people living on or some sort of being beings
(1:55:22) living on on venus and some other local planets that's right and that drives me crazy doesn't it yeah it absolutely does and a bunch of the things he says well he's convinced there are artifacts on the moon gigantic artifacts on the moon and mars um and others have said that as well richard c hoagland and others have said there are uh things on on the moon in fact you know what there's a speculation that the president of the united states uh mr uh george bush is about to make a speech in which he
(1:55:53) says he's going to say the united states is going to go back to the moon there's going to be a shuttle mission to go back to the moon i heard that yeah yeah i heard he's supposed to make some sort of announcement and we would do it presumably with the shuttle which is really yeah really how are you gonna get the shuttle don't ask me i have no idea but that that's what i'm hearing and actually

i've heard mr hoagland say it's possible i mean that you know if they used every in other
(1:56:24) words once i think richard has said or someone said once you get into orbit uh you're halfway to anywhere well sure but if you want to actually get on the moon it's a different story you know the the orbiter wasn't designed to do that at all and in fact it needs to be replaced with something else yeah it's getting pretty old yeah still that's apparently what's going to be announced i could turn out to be wrong but i don't know of any other spacecraft that we have in uh current production
(1:56:53) that would get us to the moon do you no but uh you know we deal we do still have a saturn v sitting there a saturn v could do it uh well it was designed to do it with a laser module and everything it's sitting there in florida yeah yeah cut the thing off and launch it because they stopped the program right you know you think it'd be all right not like old ammunition i mean it's pretty old now well you know it's for the most part you know it's metal and components just sit there with something you know that works don't
(1:57:26) do what the united states typically does and reinvent the wheel constantly that got us to the moon many times it worked just update it with some modern materials electronics and components and use it since it's there and stop spending huge amounts of money doing nothing what can you imagine our motivation would be for going back to the moon i mean we did go most people believe uh something actually i don't think we even went but uh we i believe we went and we got rocks and we didn't get very many surprises
(1:57:58) and so what could we do on the moon today that we didn't do then that always seemed more sensible to me to to make a small moon base as opposed to a space station oh really why well for various reasons first of all the space station [Music] is limited in what it can do i and i know a moon base is much more difficult to get to it doesn't have to be large but you can at least try uh some and test out some technology on you know i'm trying to manufacture fuel do some small refining see what you can get from the surrounding environment you
(1:58:37) know there there have been reports i think the i don't know it was the cassini some radar mapping craft over the past four or five years detected that there were supposedly large frozen areas of water that's correct on the moon right however they just went over that data again and had another arbiter now are refuting some of that so oh yeah you know if you've got water you've got energy and you've got the possibility for all kinds of stuff but uh so we're back to a foggy area there may not be
(1:59:06) enough water there to manufacture fuel which would be a necessity right so uh that would make it uh uninhabitable if if uh if they're completely reversing themselves now it's kind of strange to me a lot of people believe uh bob that there are things on the moon large glass structures incredible things that were hidden from the uh the world when we went to the moon and have been hidden ever since and that that's the reason they say we haven't gone back i believe john is one of the people who believes
(1:59:39) that yeah he is i'm not one of the people that believes that you are not uh no no absolutely not then why go back bob exploration you know why go to the top of the mountain you know that's it it's a completely different world now than it was in the 60s there's a lot more technology so there's a lot more we can investigate there you know and the original reason to go to the moon was never to research the moon you know aside from beating the russians there the original intention was only to see the feasibility or to investigate
(2:00:14) the feasibility of making a small base there and launching a mars mission from the moon this was all about going to mars the moon was only supposed to be because it would be easier to get there from the moon less gravity so on and so forth sure and that was just to be looked upon as you know as a potential launching site for a mars mission so that the interest was never in the moon i mean we we pretty much knew it was just a rock up there anyway the interest is it you know has always been in mars but mars isn't that easy to get to
(2:00:44) unless you had a moon base and that would help well yeah that would help it's it's a shortcut and uh you know you could store fuel there there would be you know if if plans had gone how they should have uh you know maybe we would have already been to mars but i think that's that's the frontier we should look at is investigating that or go to go to europa there's plenty of things in our immediate solar system that are you know potentially fascinating and you know europa has probably the best chance
(2:01:14) of life you know in our solar system and you know even the hardcore

skeptics at nasa pretty much agree there's a good chance there's something in the oceans there so but bob if we've got technology that can manipulate gravity and damn it was back in the early 90s when you knew that we had that uh here we are launching whether it's a saturn v or a shuttle or however we get back to limp back to the moon um and for what reason i'm not sure about but what whatever um we're using very ancient
(2:01:52) buggy like technology compared to what you know exists now absolutely absolutely i don't care what spacecraft they've come up with in my eyes they still look like fireworks and they've proven themselves to be that on occasion but it's uh it is it's archaic technology and we do have something that operates differently however it has limited fuel a limited lifespan and we don't want to lose it so it and as far as i knew at the time we couldn't even come close to duplicating even the the most basic
(2:02:34) parts of the device so it uh you know what are you left with you're left with your own archaic method of transportation to other planets you can only investigate what's going on around you we have been unable to decipher the the manner in which or duplicate the manner in which gravity is manipulated by the devices on on the craft that you saw obviously we've failed or what i in other words otherwise we'd be using this technology so we failed well quite possibly now again i hesitate because i'm talking
(2:03:12) about my knowledge from the early 90s and late 80s i don't know what's happened up till today but uh as far as i knew back then yeah we've we failed that's that's the bottom line can't be duplicating that do you think these craft uh when tested were taken outside the earth's atmosphere no you do not no i i know that for a fact for a fact yeah i don't i don't well well no go ahead just whisper it in my ear uh yeah i pretty much know that for a fact um why out of curiosity this is what
(2:03:58) we're getting right real close to one of the areas that i said that i i purposely don't talk about so i know if anybody's been involved with a project which has to do with the craft and where it's gone oh so that that's this is why you're hearing my hesitation on this okay well the the next thing out of my mouth was going to be why do you think if we thought or we well look this is a very valuable article and it's an operating craft i don't know if the other crafts were operating we
(2:04:27) know this one does there's only one of them so in other words what kind of thing would you risk taking this out of you know of the earth's gravitational pull and losing it in space yeah it's a very good point it's a very good point you know this is their prized possession and you believe we still have that safely wherever by the way do you think it's still up there or do you think it's been moved and if so where do you suppose i don't know you know i always thought that that was an odd place to put it
(2:04:57) because in the uh you know early days of the nuclear weapon development some of the best places that they kept everything were in the south pacific like kwajalein island and and things of that sort and uh it's a good thing you know you don't have any lookie-loos there you have no hassles from from anybody you're in the middle of nowhere and nobody can get there without you seeing them what a tremendous point and that's where i would have put it i wouldn't have built this secret base in the middle of nevada you know outside of
(2:05:25) las vegas the and the only reason they moved the nuclear test site to nevada was because it was just too expensive running supplies back and forth and all the personnel to the south pacific well you don't have that problem with the et program because it's limited personnel limited supplies and you know go hide it in the middle of the ocean on an island like they did with everything else so if i was going to put it somewhere that's where it would be why do you think instead it ended up here in nevada
(2:05:53) i don't know i don't know i mean because obviously they're going to be more people conceivably seeing what's going on there's gotta be a reason somebody must have you know i mean bob they still drive up to the mailbox people take videos people take pictures so then there's another great theory that you might want to comment on that is that they want there to be a slow time release of information they want rumors they want talk about this subject of for some reason that fits their agenda otherwise put it in the south pacific
(2:06:38) and you know nobody well there may be some other shortcomings of having it out in the middle of the ocean that you know that we're not thinking of but uh perhaps i don't know maybe they need lots of supplies to get to deal with this thing and maybe maybe they figured if it crashed it's going to be deep down under the pacific somewhere potentially and we'd lose it that way that's quite possible too uh

the desert is good for one thing isn't it it's uh you know it's just there and it's fairly
(2:07:09) arid and you'd definitely be coming down on land if you landed in a strange place anywhere in nevada yeah yeah so you maybe your original point is actually the reason it could be that they wouldn't want to risk losing the one model they've got then you figure they're still working on trying desperately to back engineer this or do you think by now they've done it it's been a long time i would hope they've made some substantial progress in 10 years but um you know if you don't have access
(2:07:45) to exotic materials uh then what are you going to do no fuel and that's like like i said before being you know back in the 1800s and if you want to make something out of plastic you know all you can do is look at it and say hey this is really neat but you know how do we make this stuff and yeah hold on hold on we're at the top of the hour we'll be right back with bob lazar and you [Music] come to me [Music] is
(2:08:53) [Music] who's gonna love you love you [Music] to talk with artbell call the wildcard line at area code 775-727-1295 the first time caller line is area code 775-727-1222 to talk with art bell from east of the rockies call toll-free at 800-825-50 from west to the rockies call art at 800-618-8255 international callers may reach our bell by calling your in-country sprint access number pressing option five and dialing
(2:09:58) toll-free 800-893-0903 from coast to coast and worldwide on the internet this is coast to coast am with artbell we love you baby because we do we're going to let you talk with bob lazar in a moment if you'll stay right where you are the forum the questions are directly ahead by the way tomorrow night we'll give uh dr greer what i now call the lear test we'll give him the lear test and i just can't let go of that ever since john said what he said on this program i can't let go of it for some reason anyway coming up in in a
(2:10:45) moment bob lazar is going to attempt to answer your questions so uh i guess what i would say is uh prepare yourself bob because you never know what's going to come all right it's it's it's fun bob don't don't worry it's actually it's fun what's the john lear test by the way oh what's the john lear test uh it's really cool uh to use your phrase john uh took me to a briefing in essence he said art imagine you're going to this briefing and i'm going to lay the briefing out
(2:11:24) for you showing you slides and um you know putting things on the blackboard and i'm going to explain to you everything the united states and world governments have ever done regard the whole et issue and you tell me at the end of it if you would say okay make it all public okay yeah this is what you had touched on before okay yeah and uh you know at the end of it i said no i wouldn't oh really oh absolutely and uh now that really intrigues me why would you say that because because some of the things that john
(2:12:04) said are so far beyond the pale that the religious implications the social implications uh the fact that i do believe people would go to go berserk i mean completely berserk it would take down our government it would disturb the world it would disturb the force it would be you really think people would really wouldn't be able to handle this well you've got to remember now that the test was given from the john lear perspective and remember that john believes a lot of things to be true that you don't
(2:12:39) right i am quite aware and so to take the john lear test you've got to take what he says as gospel in other words here's what some of the terrible things we've done really terrible things would you make it public and if you had to assume that everything he said there is correct i guarantee you i'll i'll bet you you'd come up with the same answer so well yeah i come up with the same answer without that but i mean i truly hope everything john lear believes isn't true but uh me too oh me too
(2:13:13) believe it i have been proven wrong before about many other things so who knows all right are you ready yeah sure okay here we go uh west of the rockies you're on there with john lear hello no bob was there uh bye i've got john on the mind here bob lazar how are you doing hi art hi bob hey there howdy what's pleasure to talk to both of you it's been a while since i talked to you art well glad to have you back um bob i just missed meeting you by day one time and i regret that um that was down in uh nevada
(2:13:51) no okay um i was wondering if you knew about a material called starlight um it was supposedly created by a couple of scientists but i've always had suspicions it was um you know alien technology starlight what is this material sir

well a physicist told me about this material it's like two liquid plastics and when you put it together it forms an indestructible solid a nuclear blast won't touch it nothing will destroy it have you heard of such material bob no i'm i i'm pretty skeptical about a claim
(2:14:27) like that that uh well it's not supposed to be classified and it came came from a pretty reliable source and also john wanted me to ask you about the orange crate in the crater copper nickus wanted you to ask me about the orange grade right the crate on the moon john who learned john lear yes that's correct oh okay i know what you're talking about he showed me a picture one time and there was a perfectly square object on a on a moon picture and said well what's this orange crate doing there and we
(2:14:58) were arguing about uh you know some of the images from the moon and this these grainy little things with a couple dots and john was claiming well that's just the reflection from a giant uh you know glass dome over so and so and uh but anyway he did have some pictures that you know i couldn't explain but well you know bob uh and some of what john says is pretty wild i mean there's no doubt about it but on on one hand bob you're somebody who's actually seen alien craft most of us haven't
(2:15:31) so to have seen what you've seen uh are the things then john says really so crazy yes well i mean you see a lot of people would say flying saucers we got them you've seen them oh come on that's crazy right that's i know that's crazy and maybe it makes me a hypocrite for saying so but uh that's look i am the first one to admit that if somebody came forward to me with my identical story and laid everything in my lap i'm not sure i'd buy it so i i can't expect anything else from anybody else and in
(2:16:09) fact i almost prefer people don't believe it because then i get hassled less about it martin martin in san rafael says and i think this is accurate and why i love interviewing you it says lazar continues to be the most credible witness of all straightforward direct not self-serving no books tapes no website nothing to sell he just describes what he saw reluctantly at that he makes a believer of this skeptic so in that way you really do sell your story i mean you're so damn low profile about all of this like you don't want it
(2:16:43) well it's not a business i'm just relaying you know what happened to me at the time and and that's it you know that that's the end of the story and uh you know where it's gone and why the you know what how all this stuff came about is beyond my scope of knowledge and i don't profess to know anything that i you know haven't been exposed to but uh you know i will stand on what i have seen and i've got that but i mean as incredulous as it sounds um why not br believe other incredulous things i
(2:17:19) mean if there are saucers here if there were bodies recovered if we actually have aliens then certainly some of the stories about aliens could easily be true well and and maybe so but but you don't know what i'm spoiled i had some things verified to me and had hands-on experience i got to touch him i got to see him i got to analyze them and said okay this is real now for the layman or research or whatever that hasn't everything is in the same category to them it's all conjecture you know yet i've had some things proven
(2:17:57) to me and i hold on to those like an anchor okay i know this is real but i don't know about anything else i don't know if betty and bernie hill were abducted but they have a compelling story i don't know if the roswell crash occurred but that's a compelling story some of the stories you hear are totally illogical and don't make sense and to me they fit in the category you know you try and maintain an open mind and remain scientific about it but they're you know you have prejudices in either direction
(2:18:22) you know as most intelligent people do and uh you know they're you know i don't believe everybody that says they were abducted were was abducted um but they might have been how would i know it's just my own personal beliefs no of course not i i don't i don't believe at all either bob or even i might even go as far as say large chunks of it that i don't believe but but um some of this i do believe is true and based on what you saw and you know to be true then it's not too hard to imagine
(2:18:54) that there was interaction we might not know the exact parameters of that interaction but there was interaction with aliens chances are there was in some way shape or form over you know over a period of time by the way on another note i you know i get so many emails about this um apparently in some other show and i just got three more recently yeah some other show you spoke to somebody a female that said they claimed that i took her out to area 51 and showed her around that's right does this ring of lps oh absolutely i
(2:19:32) remember that this is the most ridiculous story i've ever heard so that

didn't happen either huh as if they allow visitors to top secret security and stuff that's absurd who would even claim something like that no yeah in either case that's you know it's just one of the another one of those knuckleheads that uh just likes to hear themselves talk for some reason ah okay um as a matter of fact i had an email from this person just uh yesterday bob really yes she imagines quite a relationship with you
(2:20:08) oh really oh yes yes not not true though no first time caller line you're on here with bob lazar yoho okay um i'm calling because i'm a physics student and uh all right speak up good and loud oh okay that's better i'm uh i'm calling about the gravitational um amplifier system i'm interested in this because i'm a physics student and i was thinking that kind of at the forefront of physics research now it's kind of a push to detect gravitational waves and which is a tough thing to do and
(2:20:44) probably ultimately discover the gravitational particle the graviton and i was thinking about this three-pole system that you described as very directional and maybe maybe a gravitational current is involved i was wondering if that maybe hints at why we can't figure out what is going on there you have any thoughts on that well this is more of the research i wanted to conduct while there while i wanted to get down to the hardcore research and gravity and and how the energy propagates by itself and by the way i don't i don't believe there are
(2:21:24) gravitons i don't believe there's particles involved i don't believe it it's even a wave particle duality you know like light photons are i you know i think this is well i it's it appears to be more of a wave effect and exactly how it propagates is at least i don't personally understand that it almost seemed to propagate as microwaves did since any time inside the craft the gravity uh the base of gravity wave was rooted anywhere from the reactor to the amplifiers it always traveled inside
(2:22:04) tuned pipes so uh again that implies at a specific frequency you should have some sort of gravitational effect if it's just a basic you know carrier wave of some sort but you know that that doesn't appear to be true so it's something it's something more than that well we know don't we that the microwave can be carried in like oblong tubes right waveguide right exactly wave guides so that's what connected the reactor to the uh the skin of the craft and ultimately to the so then whatever that whatever the nature
(2:22:38) of this wave is you could imagine it like microwave because it was carried according to your physical description kind of the same way right but if it's just a basic wave you know you could just set up a high frequency oscillator and then as you slowly increase the frequency you get different effects you know you get microwave you get it and it's all part of the electromagnetic specs spectrum and you get x-rays and whatever you should just run into gravity at some point but but you don't so there's
(2:23:05) there's something else there but they were they were so concerned about the actual application of it they weren't really concerned about you know research into the the basics of it which you know probably if it would have been done that way when i was there i at least i think it would have given us a clue at least a better clue of how to use it and how to duplicate it but again you think bob don't you that uh they're now per still if they haven't done it they're certainly pursuing it you
(2:23:34) wouldn't give up on something like that would you are you kidding not a chance not a chance i'm sure just tremendous amounts of money are being funneled into this and so then i'm sure they continue to hand pick specific people that they can think anyway are going to keep their mouths closed and uh you know be involved with it but uh i there was a frustration even when i got there by the way i wonder what happened to the person that picked you it's a good question hey caller caller anything else uh yeah
(2:24:02) actually i was wondering if if bob has it i'm sorry mr lazar i shouldn't bob is fine i was wondering if you have any thoughts as to the propagation speed of the wave we know light travels at a certain speed right um or at least we assume it's a constant speed do you think um you think that gravity is different good question yeah excellent question because for all in from all indications the propagation is instantaneously and i know that it upsets everything but remember gravity in itself distorts time
(2:24:36) and space and every way we attempted to measure the propagation from the reactor base to the emitters themselves there was no delay at all and so i believe that i don't know if the wave is actually propagating instantly or the fact that

it's a gravitational wave is distorting the time space around it and making it appear as it's an instantaneous propagation but that's those are the results that we got bob you said uh you actually measured no delay at all how carefully was that measured i mean no delay at all is quite a statement to
(2:25:16) make you could measure this right so right there there was there was no delay at all and we uh again envisioned other potential uses you know here's uh look at communication to mars is still a flat 20 minutes between our little robot orbiters and and things of that sort uh you know here you have the potential if in fact there is instantaneous propagation of gravitational waves uh you know here's uh a fantastic communication device where there's no delay where you can talk in real time at great distances
(2:25:52) so the uh you know obviously there's just tremendous implications of this technology even time travel it's it's possible you know gravity distorts time and and if gravity if the speed of gravity which is not defined is faster than light then you certainly have time travel based on that alone well you know like they say time travel is a lot more common than you think time travel in the future the future happens all the time all you have to do is stand there is stand on a high mountain go into a spacecraft travel fast you do slip
(2:26:27) nanoseconds into the future time travel backwards is debatable whether or not that's even possible well we're off on a tangent caller caller any final thing uh i guess there's one other thing um you notice you uh you mentioned in element 115 i'm assuming that's atomic mass number and that's i think that goes further than the periodic table is that true right that's correct so so maybe um maybe that kind of uh insinuates that you're dealing with a higher amplitude gravity waves and just
(2:26:59) i guess more to start off with if you're going to amplify it i mean well yeah there's something unique about that element just like there's something unique about the nuclear elements we use in reactors but something apparently happens different there that doesn't and i know there were previous attempts to duplicate what was going on with other materials other nuclear materials and there was no success in that so there is something very unique about the fuel and specifically what it is you know on an atomic scale
(2:27:33) we were only just beginning to look into that so bob i heard some rumors about uh some kind of speculating about or perhaps lab work going on something surrounding element 115 it's just i between when you told your story and now sometime or another i remember hearing about some legit science dabbling with a concept of 115 or something i can't remember yeah i believe it was the lab for heavy ion research in darmstadt germany and at the time they were on the cutting edge of coming up with new elements and i they
(2:28:09) were they were shooting for producing element 115 at one point and they were using a new technique instead of bombarding something with neutrons they were just slamming nuclei together and somehow it was fusing into heavier elements but i don't think they they reached it and in fact i don't know if it was the same lab but uh somebody found out that there was false data i mean the last heavy element that was claimed that might have been 113 what do we think what do we think the uh the properties of this element would be
(2:28:47) generally well that's hard to predict i mean we certainly observed some unique properties of it it's it's incredibly heavy and incredibly dense um aside from that it uh the way the reactor worked in the craft was like a small accelerator and it constantly bombarded the 115 which transmuted and immediately decayed and that's when it produced its gravitational pulses and as a byproduct it produced a tremendous amount of heat and outside this one okay all right we're at the bottom power hold on uh this is really good stuff bob
(2:29:23) lazar is my guest but yeah john lear is on my mind the test tomorrow night for dr greer [Music] who will be you've here seen woman [Music] oh [Music] seasons [Music] wanna take a ride to talk with art bell
(2:30:43) call the wildcard line at area code 775 [Music] the first time caller line is area code 775-727-1222 to talk with art bell from east of the rockies call toll-free three 800-825-5033 from west of the rockies call 800-618-8255 international callers may recharge by calling your in-country sprint access number pressing option five and dialing toll-free zero nine 800-893-0900 three from coast to coast and worldwide on the internet this is coast to coast am with artbell well for sure fascinating stuff bob lazar man who's had hands-on with alien craft
(2:31:28) hands-on with area of alien propulsion uh element 115 that's another story that he can't quite totally talk about nor will john lear in a moment we continue with bob stay right where you are from the mountains of new mexico directly to you

and with you right now here is bob lazar bob you you ready for more sure yeah these are pretty good p and you were in the middle of uh i i don't want to miss out on anything else you'd like to say about the propulsion system and how element 115 was acting in the process
(2:32:13) you know i was on a roll at the minute and now i can't go well you remember you said it was bomb it was it was hitting element 115. oh how the reactor operated i just like drifted on to that and yeah the 115 itself was bombarded uh released in some way shape or form releases a pulse of a gravitational wave and kind of as a byproduct releases a tremendous amount of heat and that heat is converted to electricity which runs the craft however there's no wiring or any conventional connectors or controls or anything of
(2:32:50) that sort on the grass but uh all incredibly fascinating and you know to a scientist it's a dream come true so yeah yeah sure in some respects i i regret the way things turned out but uh i don't know maybe eventually we'll all find out what's going on yeah i i wonder uh i really wonder as the world grows short of oil and the wars are raging because of it and we prepare to go back to the moon maybe in the shuttle of all things i don't know it just seems like if all of this really is there and yet and yet i guess the answer is
(2:33:29) that you suggest we have as of well the date you knew anyway not been successful in the back engineering attempt so we don't have it down yet or if we do for some reason we're not willing to begin to release i mean you'd think uh they could do it through industry you know sort of sliding things slowly into industry as some development or something just to get it into the economy possibly and maybe that's already been done but um every time somebody points at something you know there is also conventional explanations for it we
(2:34:04) really haven't seen anything you know incredibly amazing pop up we see the improvements over products here and there and uh you know a couple things but there really hasn't been any quantum leaps you know in recent times well you may recall if you ever heard colonel corso's story before he passed on that he suggested that's exactly how a number of things made it from the roswell crash to modern industry it's pretty interesting stuff wild card line you're on the air with bob lazar hello hello yes hi okay uh hi art hi bob how
(2:34:37) are you there speak up good loud sir okay um this is alan from colorado and i have three questions so i hope you can bear with me all right my first question is is uh if aldrich ames of the cia can go to jail for so many years um because he revealed government secrets um how is it that bob um you know was able to pull this off and then my second okay well let's do them one at a time uh bob uh pretty good question um if you'd been revealing secrets of the magnitude that we've been talking about tonight
(2:35:13) uh well of course uh what would you tell me for you know i know when somebody gives away you know secrets satellite secrets or other technology secrets and you know that information has to be brought out so okay you're going to take me to court and say okay you released the information what did he release oh well secret stuff well what you know they you're not going to trick them into admitting what they're trying to keep secretly on something of this magnet exactly so uh so i guess i would answer that caller i
(2:35:47) mean after all if they charged him with something they would simply underscore everything he said next question okay the next question is are there not simpler ways to create gravitational propulsion effects um you know like with scalar waves possibly i mean i mean we're talking element 115. this whole procedure seems so exotic and so advanced can we not work what we have now there have been great there have not been gravitational waves produced in any other method and there are claims as such all over the place and people say
(2:36:24) you can do it with these mercury engines i've heard scalar waves i've seen you know all of that data the bottom line is it's not real next okay last question um t townsend brown uh john searle uh victor shaw berger with his vortex technology john keel otis carr all these researchers uh which this relates to the second question when i think i know how you're going to answer it um how do you feel about what they've and so-called contributed to gravitational propulsion technology contributed where where is it show me
(2:37:03) one bring it down here i'll even fly and see it every time i've wasted my time on that looking at everybody that's claimed any of that stuff it's never panned out it's like perpetual motion yeah there's plenty of claims and you know people want you know we're looking for funding to research this or do that and you know for the most part not for the most part there is no device of any sort that can create a

gravitational wave now and go ahead and prove me wrong other than what was that
(2:37:34) as for damn you are such a reasonable person no but that's that's a fact please prove me wrong check out what you're going to claim with you all the way but you you see that that's what makes your other claims so damn legit in my mind just like that person who fast blasted me geez louise in every other way you're so now that i'm i'm not belittling these people that are doing this work you know d doms and brown many others were brilliant people doing work and i think a lot of the things they observed have
(2:38:09) other explanations yes and uh you know just because something lifts off the ground does not make it gravity propulsion but gravity propulsion i define as something that's acting directly against gravity and i don't mean being lifted by electrostatic forces something like that something that's actually counteracting your skepticism everywhere else just uh is so strange in light of what you say uh to the rest of us he's like i barely believe my own story it happens to me you said how big of a skeptic i am east
(2:38:40) of the rockies you're on the air with bob lazar hello bob speaking to both of you and to you sir where are you okay yes for over 20 years i've been within the research of exo biology i don't want to mention any names but my ex-father-in-law who was with the cia at groom lake before he died of agent orange he asked me if there's anything i would like to know about area 51 and i said yes is the government cover-ups of ufos and et's true he said yes because he stood guard several feet away within one of the
(2:39:15) hangar bays guarding ets from the ufo that was being brought from one place to another but this person is your dad has passed on yes he passed away see he was all fed up with the government for what they were doing to him because he spent so much time in the service and all that you know with them that they wouldn't do any more for him and so he just said to heck with it yeah they have a pretty bad record of taking care of their own people right but uh yeah you find a lot of people as they come you know close to the end of their lives
(2:39:47) look what happened with the jfk thing you know just if enough time goes by people become more comfortable releasing what they know yeah well that's why i said there there's got to be other bob lazards out there and there surely are so um you take the very moral position that you'd rather see them not come back for their own sakes then come back and and verify your story oh abs absolutely if you're listening don't listen to art don't say anything let's do the rockies you're on the air
(2:40:20) with bob lazar hello hello uh this is bob in beaverton listening to kex yes sir uh i want to know uh bob have you ever heard of the work of jerry gallimore who under certain conditions could see gravity no never heard that before okay uh the way he did it uh was um doing the old high school uh science class project just lay a bar magnet on a table and put the paper on and sprinkle the iron filings on it so you can see the magnetic lines of force okay but jerry was a native american and something of a shaman and uh around the center point of that
(2:40:59) magnet he could see a halo of energy uh that was gravity okay and here is where the why did they think it was gravity the metaphysical meets uh science well regardless he he thought that so i do you ever wonder about that at all bob i mean the entire metaphysical world uh maybe it's all hui and maybe it's another one where you can say prove it to me first but boy i'll tell you there's some good stories out there i hear them all the time about things that we simply really don't understand regarding the
(2:41:34) afterlife i'm sure that that is true you know to to be to be so bold to say that why we have science handled and we pretty much know what's going on and everything's cut and dry and you know that is so far from the truth we you know we are even even at the tip of the iceberg as far as knowledge about everything around us and you know talk about the metaphysical stuff we really have no idea what's going on and a lot of these things that you know people think are silly you know and the things that i i may
(2:42:09) laugh at may actually turn out to be true so there's going to be a place to keep an open mind there's going to be a place bob where the metaphysical or something in the metaphysical square on meets science and science suddenly will say oh my god there is another side or oh my god we really now suddenly have proof to some degree of a soul some way to prove something in the metaphysical who knows what it might turn out to be but somewhere science and metaphysical will suddenly meet i predict it um first time caller
(2:42:41) line you're on the air with bob lazar hello hi this is ken in salt lake and i'm just loving your program you guys are both wonderful thank you i have an

observation and a question the observation is in in carta in microsoft and carta in the encyclopedia there's a reference about element 115 if you go into 1976 look under physics 1976 it talks about element 115 as being present in a meteorite that came into the earth's atmosphere and also the heavier elements wait a minute where was this again in carta
(2:43:19) yeah which is the i guess that's the uh what is it the encyclopedia that you get for your computer from microsoft microsoft and carter and you go to 1976 where understanding is talking about a meteor that had element one 115 met they were able to measure it and deduce that it had element 115 in it and also uh the other reference is for 116 through about 124 at the end of the article it says they were measured in micah schist that was in africa wow so in micro shifts uh micah schist which is i guess a rock formation there
(2:43:57) is uh there's trace when they bombard it with a van de graaff generator at high energy gives off a pattern of uh of atomic uh some signature that shows that those elements were there the logic is there they talk about it well wow that's really interesting right now this is an isn't in carta we're not talking about something that's on the internet all right we're talking about in carter that you'd buy for your computer which is a encyclopedia from right on uh it comes from microsoft right microsoft
(2:44:26) software program and what did you look up to under physics 1976. all right great at the bottom of the article it's in there the reference okay the other question i have the only question i have alright stop for a second uh out there if somebody would be so kind as do the research email it to me i'll have it by tomorrow night continue sir okay uh let's see one other question that is i heard the rumor that somebody had tried to open one of the reactors somewhere on the facility there somebody made that
(2:44:55) suggestion and there was a atomic explosion underground do you know anything about that yeah i heard that and i heard that officially too oh oh oh really yeah i yeah that was one of those things that was told to me in fact that was one of the reasons why i worked there because i was allegedly replacing one of these people so the previous bob lazar got a little too close to what was going on apparently and from from what i recall from the story i believe it was in march and i don't remember the date but it was it was uh
(2:45:25) announced as a nuclear test and there is a corresponding date for that test and what they have listed as the test is completely false information that was the detonation of the reactor at the test site um the detonation so it exploded with the force of you say they announced it as a it was a low yield test you know as they remember they used to do that in las vegas oh i'm sure i used to announce it you know get off high buildings that kind of stuff right they they'd always tell you in advance but uh anyway they
(2:46:01) that that data is on their site not about what it was but that date and i don't remember it in march i'm sure george knapp were one of those guys that do you know anything about the nature of the um uh the explosion the uh yeah i know it was the intention was well the frustration was with the reactor at that point and for whatever reason somebody had the bright idea well let's try and open it while it's operating oh really yeah oh my extra smart guys working on this problem so they took this uh
(2:46:34) they they took the one of the prototype not the prototype rag was one of the reactors from one of the other craft and by the way they all looked exactly the same not the craft but the reactors and they uh took it to the nuclear test site and it was done remotely underground and the people monitoring it i apparently were too close and they didn't they didn't realize the explosion was you know going to be that large and it did and again this isn't something i witnessed this is something i was told but it was something i was
(2:47:05) told while i was out at the site so it just has another notch of authenticity because i heard it out how many uh people allegedly lost their lives in this do you know i don't i don't recall it wasn't it wasn't like there were a lot of people there you know two or three people from what seems to stick in my mind but i i can't say that for sure i don't recall i i i did hear that exact story i'll be doggoned i had never heard any of that all right uh wild card line you're on here with bob lazar hello
(2:47:36) yes uh my name is ben i'm just outside of boston okay and uh i've got a question going back to bob's comments about running his car on hydrogen okay fire away okay over the last bunch of years nexus magazine has run at least a couple of articles about running one's car on hydrogen uh using electrolysis in other words

generating the hydrogen on board on demand um and i just some people i've spoken to about it say it's a ridiculous idea that it's impossible that it would take i'm one of
(2:48:14) those people really more energy it's not happening you can't crack water that fast oh really yeah the if you can't because there's a god unless unless you're carrying a nuclear power plant behind you you you just can't water doesn't come apart that fast and and there are flash ways in fact i met a physicist from sandia labs here and was talking to him and they have uh this neat device that kind of works on a plasma pulse and cracks water at much higher volume than electrolysis and in
(2:48:46) fact the guy emailed me reason emailed me recently that has something that does that with hydrocarbons but uh as far as you know driving a car and having and producing hydrogen by electrolysis from water at a volume great enough to keep the car running oh never going to happen so it just takes so you you you are uh required really to generate the hydrogen at some other time some other place and then pipe it into the car and store it you can't our product is a small hydrogen generator kind of like a dishwasher
(2:49:22) uh sits in your garage solar panels and it takes two to three days to fill the tanks because it you it takes a lot of energy and it takes a long time to do it now there are faster ways but you know they consume more power and well some don't but are more complicated don't use water so on and so forth ours is a low cost just uses connects to the water line uses solar panels and slowly cranks out hydrogen and you can over a period of two to three days fill the tanks in your car and then you know you can drive
(2:49:50) 700 miles ideally you'd have several sets of tanks and just fill them and and whatnot but uh that's it's the only way to do it i've been playing with hydrogen fuel systems since you know the the late 70s and uh that you just can't make it fast enough huh call her a few seconds uh well i'm all set you're happy all right thank you thank you thank you and uh take care and i'm afraid that uh time is sleeping by no it has slipped by and the end of the program is here so hey bob man what a great program again every
(2:50:28) time you come on it's a great program hey always great to talk to you all and uh maybe next time you're here i'll give you the uh the lear test anyway anyway listen thanks for being here huh hey thank you thanks again eric take care and good night thank you he always he's a totally excellent interview anytime you talk to him bob lazar from the high desert middle of the night i'm art bell see you tomorrow night bye [Music] is [Music]

Bob lazar em grande entrevista especial legendado em portugu s. www.braufonet.com.br - YouTube
https://www.youtube.com/watch?v=xDg22_ycv6c

Transcript:
(00:01) [Music] [Applause] contrary to what pop contrary to what Bob is worried about we're gonna have some fun here JC was just here like 1990 was second yesterday yeah I thought maybe we would start with a couple of questions sort of it let you get to know Bob a little bit so they played one of the great Super Bowls of all time last month which of the teams did you like who really we're gonna do sports kind of what I thought I don't even know who plays that's right tomorrow tomorrow's the Oscar broadcast
(00:51) who would you think is the best picture doctor I have no idea because you don't watch a lot of right yeah Breaking Bad or Sopranos which of those series did you like best yeah yeah when you're just not on my channel because you live what I'm trying to convey is you live in Bob world right right what do you do tell them tell them what you do now I know I live in a scientific bubble that's just about it I mean you know it's uh my my work is my life whether I am working or having fun it's pretty much the same
(01:23) thing so it's I don't I pretty much do the same thing where you live and what you do your business I unfortunately live in Michigan yeah I would really like to be back there but yeah the business is United nuclear scientific we sell and build lots of scientific equipment and supplies supply it to schools universities the government you know everybody we also do contract work we do R&D work design construct prototype gadgets weird things for different companies if they have a

problem or something they're trying to
(02:01) solve they'll come to me and just say make this work and you know so we do but the bulk of it is really just selling scientific equipment and supplies and you know trying to bring that back back when I was a kid you know used to be able to go into a hobby store and buy chemicals and have a chemistry set now if you see any glassware in somebody's house you just think they're cooking up meth or something like that so you know we try to change the tide and bring back cans on stuff and you know the current generation that's one of the
(02:33) stories told about you right that you had a meth lab oh yeah that's true yeah I forgot about that do you have any government contracts we do government contracts you see where that could go people haha he's working for the government they're paying him off he did his job spread this information now he's working for the government you're not welcome to go no I don't work for the government but you know if there's contracts I bid on it you know every faction of the government doesn't know what the other ones doing
(03:03) it's it's a complete mess I want to give them an idea you know the question is raised you're not a scientist what you've kind of scientists for you and I I haven't been to your house in Michigan but the last time I visited you it was in New Mexico and there was something built in the house that building right behind your home it was as I recall a 30-foot particle accelerator yeah you built yeah yeah what did you do with it what do you what do you do with your home particle accelerator that's 30
(03:34) people well at the time you know are working on an efficient way of storing hydrogen for you know automotive use so it can be used as a fuel and some of the most efficient hydrides materials that absorb hydrogen like a water like water like a sponge absorbs water were restricted because they are used in thermonuclear hydrogen bombs and so you couldn't purchase these materials but there was kind of a loophole in the law where you could make them so I had to make a particle accelerator to make the material to use and run tests on so
(04:12) that's what that was all about you moved to Michigan in part because you thought that you were gonna have some help from state government with the system right the hydrogen system yeah kind of I mean a lot of things changed I mean we moved to partly because of you know family reasons out there and just to get a change from the Southwest which I regret and you know yeah there was a lot of but the times there were a lot of unemployed auto workers and we thought you know we can hire those but you know a lot of
(04:42) things happen the recession happened and also at the same at the same time but around 2008 or something the Chinese who at the time we're making a lot of the rare earth elements because they did it cheaply and the u.s. mines had shut down years beforehand decided why not you know we pretty much control the market on it we're gonna go ahead and crank up the price you know ten or a hundred times what it was and it really made what we were doing impossible to do profitably so you know you use your business as science-related you sell
(05:18) sighted equipment you build things like a particle accelerator and jet car engines and things of that sort but I think if you heard me talking earlier you'd have to agree with a lot of people that you don't fit the mold as a typical scientist I mean you're not a member of any science organizations are you no no you're right papers you submit papers now I mean that not typically not even not in the normal sense I mean you know the when I first went to Los Alamos what was really annoying to me was the boy
(05:45) that the typical pompous self-righteous scientist you know and they would come into town and you know interact with the ordinary people and you know use terminology that was over their head just to get him to say well what do you mean by that and they just would puff up and you know it boosts their ego and it really annoyed me so you know when I worked there I relabeled some you know important equipment whirligig or something along those lines and it you know it really pissed him off and you know it was really just but to make a
(06:20) long story short you know I was the new guy coming from the west and to the you know hardcore a scientific field and it you know really I was able to run circles around these guys because they followed a set path and did a set amount of things there their support teams were were very limited and weren't engaged in him because they had no idea what was going on they never took the time to you know bring these guys in but I don't know I just looked at a looked at things from a different point of view and I simplified things so explaining
(06:55) technical matters on a simple level and I do that a lot and people say well

boy you don't talk like a scientist yeah I'm trying to make everyone understand you know but and and it works you know if you if you talk on a simple basic level everyone is gonna understand what you're talking about it's easy to talk over everybody's head but all that does is make you look like an idiot you know when I first met Bob I remember going to his house and there was a skull and crossbones flag flying over his
(07:24) house at the time he had this giant jet car parked in the in this in the driveway he had these videos that he shared with me that we used in Mother's reports were it's a lot of machine guns he a lot of really interests it'd be kinds of interest that you don't associate with scientists I mean you heard my comparison to Edward Snowden I hope I didn't make you uncomfortable but I mean he's sort of the same vein there was a guy who had no academic credentials he didn't make it through high school he
(07:52) took online hacking classes he worked as a security guard the next time they hear from him he's working he becomes a computer expert for CIA and NSA and sort of fits the mold he doesn't fit the mold in the same sense that you don't know but he fits the new mold you know he doesn't fit the old wall just as what were we're used to seeing but I don't need a degree no no they're looking for tell I think they'll only learned a long time ago that they were missing a lot of creative people and people that would
(08:19) think outside the box and if you really want to move forward that's where it is especially with computers oh yeah no no no doubt yeah and that's scary let's get to Flying Saucer you got hired through e GG to work for the US Navy yes first day out we're out at the facility well the first day the first day was going to you know what area 51 proper and signing all the agreements and doing all that stuff signed agreements what kind of greatness did you say it was really paperwork and going over you know exactly what I was
(08:54) going to be doing and it was a lot of security stuff I mean they questioning you know my family where we had moved it was you know boring nothing they had an area they'd been around talking to everybody you knew yeah clearly and because I already had previous security clearance you know I made it a little earlier as opposed to somebody starting from scratch which typically takes like 13 months from what I understand to do a top-secret or civilian Q clearance did you have the clearance that you needed to work there
(09:23) when you started working there no no no I just had a convenient starting point where you know they didn't have to go back to the day I was born and you to verify that they go okay well you had clearance here and we can go from there so you get on the plane in Las Vegas Jan plane yeah right fly up there they put you on the bus with the blacked-out windows oh yeah when we're going to ask for right yes so the you don't think you landed room like that did 51 and then sign some papers yeah if you want to
(09:51) make it a short version yeah right you had told me the story that they started showing me these briefing books that sort of laid out the general story was that it at grow them or was that that was it as for that was no that material would never get north of sport grew lake who say I never heard any of the stuff there is no flying saucers stuff at 51 no that's like 51 is it's a there's lots of people working there it'd be hard there's when I worked at s4 again I have no idea how it is today but you know
(10:24) back in my day at s4 there were 22 people that had clearance and knowledge of the et material et crafts that was it we were given the list we knew the names on the list that was it I still know that the names on that list today and those are that some of the things that I never say anything to you about because well exactly there has to be some stuff I keep to myself because you know how many times people said yeah hey I worked out there with Bob and so on and so forth really who are you what you do when you're there and it's only the
(10:56) stuff I said I'm waiting for the guy that says hey yeah I worked out with you and here's some of the other people on the list or we did this or a zip so it's if I don't keep that stuff there's nothing I have to verify if some other guy comes up to me you see it all the time I made med you get emails all the time or you read stories or you hear claims on if you watched television you'd hear it that is about people who claim they've been out there and obviously they're making it up well I mean the
(11:23) most recent was this Bushman I think it was like yeah like at the CIA guy or something like that was it his anima sky you see was dying or he died yeah and a lot of people asked me hey do you know and he was apparently very supportive of me and

but I never heard of him and what am I going to say I've never heard of the guy and I've never seen him back to day one here you're at groom you take a bus to s4 to Papoose yeah there's a old Bluebird school bus but navy blue how did you know it was called s4 did you read that on something
(12:02) that is what they said that's what they call it yeah did you ever see it written down yeah and and it's an S and a four or s - four SFO you are or no it's a Newman numerical 4004 yeah okay and so you get to s4 and you see what describe what you saw well the first time I went we went around it's kind of hard to describe there's a little mountain or rise whatever that that ends and the first time I have to admit I didn't notice it that we just drove around and I thought it was just a flat part of the
(12:36) mountain at the very end is an entrance a flat wall with doors and that's where we parked we went in and that's the first time I went into the facility at all that's where I was taken to the medical facility that's where I was given the briefings initially and it was it wasn't till the second time that I was taken down there that we stopped in the middle because the site that I thought was flat was actually hangar doors that were you know really cleverly blended into the side of them to look
(13:11) like desert yeah yeah a great job when you're inside can you see all the hangar doors you can only see all or whatever it is that from outside what do you mean know anything if you were inside looking at in one hangar can you see all the way down see all of them see more they're separating yeah there's there's inside each hangar bay there's you know if there's the big door that goes to outside inside on the sides I guess I could use the whiteboard there's a what the hell okay all right this is
(13:48) gonna be a tough one okay so is that making anything so there's a the doors here where this is you know Papoose like the main doors here roll up however inside there are regular doors and on one occasion these doors were all open and when I came in to the came in through here on the first well I think was the first time they showed me well there's the craft in there these doors were yeah these doors were all open and you could see that there were different craft in each so those are the doors I'm
(14:47) talking about let's talk about the worldly gangs or whatever you want to call this so talk about the first time you saw them the first time I saw one of them was the second time I came in the end the last bay door was open that was the sport model that was sitting in there we pulled up we stopped instead of going around and the front normal entrance we went in through you know the big bay door before who had seen these posters you described that were all the walls yeah yeah they're here posters describe but yeah they went through the
(15:25) trouble of actually making a picture of the sport model that was lifting obviously off with Papoose Lake because you can see the the background there and it just said they're here and it was it was like I'm a commercial poster I mean they looked like they were lithographed I mean they must have been printed on site they wouldn't have done that out there but somebody's idea of a joke yeah it was good to see that level of I don't know light heart into us out there first day you get a look at the sport model
(15:51) what do you thinking to yourself oh my god what are you thinking no it was the Flying Saucer did not alien Flying Saucer did not enter my mind it was it was exactly the opposite that well this explains all the UFO sightings that you know we have some field propulsion technology it has to be in this you know shape or form you know flying saucer type and this is what people have been seeing for a long time thinking that their alien craft and it made perfect sense to me it's like great I might really like to be part of this project
(16:21) advanced propulsion this is dynamite so I was excited to be part of it in fact when we went by it and I think I'd even mentioned to you it had a little American flag stuck on it and I dragged my hand across it and you know it felt like it cold so I just assumed it was metal and got yelled at immediately you know don't keep your hands at your side walk forward all right thinking to yourself I am part of the coolest inside history because we've got flying saucers that we'd made and we're playing a joke
(16:52) on everybody no I wasn't really playing a joke it was that you know this is cool technology and by at anytime we feel like we can probably just take over the world America you know and that was attitude so at what point do you realize we didn't make it how did you learn that is that the briefing books well yeah the briefing books just did not make any sense we started into you know that that would

actually either predated seeing that and I really don't know that the briefing books covered a little bit
(17:23) about a lot of topics and it dealt with you know analysis of it was all back in engineering material analysis of metal you know power systems and the way things were even even the way things were laid out within the craft and again it really had me confused I going is it was so far beyond what I was expecting is this it is this some kind of test or is this actual material so I just you know I thumb through everything and went okay and just went on it from there but it really didn't hit me until I went in
(18:02) I was introduced to my working partner was Barry castelia or whatever area pronounce his last name and the way they worked there was everything was very compartmentalized so everybody had a buddy to work with and that is the only person you can talk and converse with and bounce ideas off of you can't talk to anybody else in any other group you can't you know even if we go sit and there's a bunch of other people around you can only talk to the guy you know your buddy they called him so anyway so he was when I'm buddy and when I the
(18:37) first day we went in there he was excited to show me everything and it seems like he had been alone for too long it was you know he was you know really excited that I was there and I was kind of picking up on his enthusiasm going well let's he said oh you weren't gonna just die when you see this and you know and you know one of the first things he did was you know fire up one of the reactor that had been taken out of the corral that story the reactor is a it's a small device is probably you know just roughly a foot square with a
(19:14) half a hemisphere on it or half a hemisphere I was right anyway so there's really nothing there the the top comes off and there's like a little Tower on it it doesn't hmm oh this is my erasers did you see those drawing in the back now all these guys can't have that's not clear screen was anything about the this in the briefing books about how this work you did read about this there's very little about this essentially you know crew size comparison half a basketball on a
(20:19) plate that was probably no nothing I mean is just incredibly simple there was there was nothing there that could that could do anything for and it was too small to hold an a large power source so anyway the the top came off and he put the top on and then he said go ahead and and grab the sphere and as my hands approached it I couldn't touch it which was fantastic and if you ever played with magnets I'm sure everybody has you take two light poles of a magnet you can kind of feel that bounce it was exactly
(20:54) exactly like that but it was my hands they weren't magnetic and he says you're feeling a artificially produced gravitational field and that really floored me and you know that but I began to run through in my mind how can this be a joke or faked or there's just there's no way and it that that's the first time that it was kind of a domino effect than what I had read in the briefings and going do these guys aren't kidding this is unbelievable let's go back to briefings for a second and it
(21:30) will come back and you can tell us a little bit more I'll have this operator in the briefing books you see the craft described and then you get into some more exotic stuff they could really you had to wonder are they messing with your head aliens oh yeah there was it was a one-and-only briefing whatever you want to call it or an overview of it it would split the the entire program that were split into individual projects and you know each had an overview of each project and each group got an overview of all the other projects in case there
(22:06) was some connection to what they were doing but it was clear they didn't want everybody to know everything and although the military loves doing that it it really really screws up move forward and and to compartmentalised UK it's insane but they's really enjoy that but anyway the only thing that dealt with any kind of you know biological it yeah it's just essentially what you'd call him there was just a few of OVA creature and I closest estimation I can give you is it great because it had a head with a large
(22:48) eyes but what they were focusing on was a tea cut in the chest and it was one large organ and the comments were about how it functioned as a liver a lungs a heart as if all organs had grown together or evolved together where it was just but I don't know when all purpose internal organs yeah I guess I don't really have a analogy for it but that was it and they were and the accompanying photographs were that was the that organ removed it was sectioned it was showing the different chambers or indications of it there were the weights
(23:29) of the different pieces that they removed so I again I don't know where the

thing came from you know where that this was just a briefing of something else but it was you know there's nothing in the briefing book says this comes from X planet they're just and you're wondering yourself are they messing with us right are they messing with me are they fast right I mean I well it really didn't it really didn't hit me at the time it seems they wanted me up to speed really fast to where there was skipping
(23:56) too many places to make me feel comfortable you know at the time I didn't realize that everybody got these and you know the people that dealt with biological connotations of everything we're getting mellowed metallurgy reports in it again it was just in case there was some connection you know you could kind of raise your hand and say wait you know this thing might relate to us in some way did Barry or anybody else tell you why they wanted to get you up to speed so fast where there's some urgency there or were they
(24:27) just tired of not making progress or what was it that was never really clear I know there was some accident prior to me being hired and you replace somebody yeah I replace somebody somebody was was killed and it was playing with the reactor and you know they said well we're gonna be working on the reactor well you know but so yeah there was obviously a lot of caution being taking but I from what Barry said and what Dennis said who is my immediate supervisor was that you know they were trying to make leaps and bounds way too
(24:58) fast and you know I was certainly not planning on doing anything like that especially hearing the news well you say think of yourself I shouldn't be here why had they got me yeah yeah yeah please there's a billion people they could have hired you know that I thought would have been you know a better choice for that but they were they really wanted somebody it seems like they were stuck and they wanted somebody coming from left field with just new ideas just get us out of the rut and just move something forward yeah what did they get
(25:32) the right guy the mayor I feel yeah I don't know if that's the way to let's go back to talk about the reactor so he showed you with this experiment in your hands you could feel it's a force field and how they faked that if they were faking it is amazing no I don't think you can you saw some other stuff the golf ball yeah administration tell me that story tell us well I wasn't really supposed to be a demonstration but yeah well in some way it was and you know once I said that's that's unreal this is
(25:59) a gravitational field and you can see that you know it's extremely strong by it and it tapers off and you know it's following the inverse square law which is you know a gravity radiation the the inverse square law is essentially you know the amount of energy dissipates really quickly as distance increases so you know it that was immediately noticeable to me and he said well check this out and you know he had a golf ball and I'm gonna winged it at the thing and it bounced off the field coming nowhere
(26:39) close to the the reactor and we have those ceilings suspended ceiling tiles in there mm-hmm and it knocked it out of place and you know he flipped out and said you know you know Dennis is gonna be back in here to jump up on there we're trying to rearrange stuff and you know fix the thing and he's knocking the the reactor around and going out a man it's my first day you know don't screw everything up so and I'm taking the dust off the thing and but the second we finished you know Dennis walks inside
(27:13) and there's how things going she's great so it was something let's say it's day one you've read this interesting briefings you don't know quite what's going on you do see this technology it's damned amazing what is your job what do they tell you you're supposed to do either the bottom job is not to figure out how this thing works or you know let us know what this met is just can we make another one of these so just let us know if you can can we duplicate I can only duplicate it like it doesn't have
(27:46) to be exact but find out how this thing works if we need to make something that's bigger or do it just but we want more of these things and just do it right now so that was it and the answer is can we I mean can't we no no no no no no we're just not not even in the same ballpark is it because of materials or we just don't know yeah that's it it's both look this is like dropping off an iphone and the wagon train days and say we're gonna need more of these you know if you did you ask anybody hey
(28:26) where do we get these where did these come from no I really thought there was so much other stuff that was flooding my brain that was just amazing and you know I was so excited to be there I didn't care where the thing came from it's you

know it was beginning to trickle into my mind boy this is maybe what you know flying saucer crashed in South Africa or something we got it we're taking it apart this is great you eventually saw all of them or you saw glimpses well when I looked through the doors I could
(28:58) see far as you could tell they looked they didn't look like they'd been in a crash right well there's one one there's one and I mentioned this to along to you a long time ago and I I never added this one thing which I let now there was one like I said that had been shot with a projectile and I know for a fact it came out of the water that's all I know you know it's a fact because that's what you were told yeah that one big projectile like a howitzer shell or something I know it was about it's hard
(29:29) to judge from distances you know like from here to the exit sign how big is that but I'm guessing it was what a maybe a nine inch diameter hole the sport model no dents no it's great now looked like it came right out of the showroom and it looked like the Billy Meyer beamship yeah from the pictures I've seen of the Billy Meyer one which you know to look fake to me but no there it is I'm sure the Billy Meyer people are happy about that but I mean you you know there's a lot of people don't take
(29:57) that case seriously and it's either the most amazing coincidence coincidence on the face of the earth or something really did happen to that guy billy meier so the sport model you called it you had names for all of them yeah what happens well there's one that looked like the top hat and one wasn't obviously a jello mold and I you know but it was they're just silly names because we were talking about him and you know they're talking about bird six and I'm like what's that is that the jello looking thing you know
(30:26) so I gave him my names and they stuck with them like that it allows Alamos so the support model you've got to know that one pretty well though you got this yeah it's the only one I say I hands-on I touched I walked in you know that I can say for all the other ones could have been holographic projections to fool me but this is the only one I know was really before we talked about the test one other thing about the reactor and I want you to use this example to sort of explain how it worked you had told me a
(30:55) story about a candle and again a flame that was basically frozen tell me that story and why it gives us an indication of how this thing operated what power had had well when we had you know after the golf ball incident there was the benches we had set up the reactor was not the only thing in the craft the reactive sits in the center on the level underneath there are well I should say the reactor surrounded by the reactor there are three gravity amplifiers as they were called directly under those there are emitters which are Oh probably
(31:37) like 55-gallon drums there are three of them they hang directly under the emitters and apparently the way the device works excuse me is the reactor supplies the base gravitational wave and power to the amplifiers which channel it down to the emitters which propel the craft so in addition to the reactor that was out of the craft one of the emitters was also on the bench now I don't know which craft this came out of it was not out of the sport model but they had the reactor operating and the emitter and Barry had taken a candle and put it
(32:18) about well I'd say about two feet from the end of the emitter and lit the candle and he fired up the reactor and he said go check out the candle and the flame was there but it wasn't moving it was like a picture of it it was just frozen and now that makes you think of a lot of things oh boy if it's we know gravity and time are interrelated and you know one is essentially the other and fine if gravity if it stopped or slowed time down there how are photons still being emitted so we can see the light it
(32:56) should just go black you know there are a lot of things made absolutely no sense whatsoever what if the science we're familiar with but this is these were just things he was showing me as a demonstration that you know properties and what it's doing that are just so far beyond what we even know what's going on and this had nothing to do with the work I mean we're we're just supposed to make another one of these things somehow so you know so help us understand what this technology means how advanced it is you
(33:37) know it becomes obvious at some point it's somewhere else we didn't make it because we're taking it apart to figure out how it works like a machine that makes gravity is the most important thing that mankind could probably create look we have electoral magnets that make magnetic fields you know we can make electric fields we you know with the Van de Graaff generators and you know it god knows what else but

you know to make a gravitational field it's like the the last piece of a missing pie because when you can art
(34:07) right now the only thing that makes gravity as far as we know is mass you just need a bunch of stuff and it's a property of mass that it just magically pulls in things you know we observe gravity we see what it does but we really don't know what it what it is we can throw some equations together and say well it works like this but we really don't know what's behind it but if you can make a machine that on demand makes gravity you know all the stuff we write science fiction about stops becoming science fiction that afternoon
(34:36) they force fields become a reality you can shift time I mean everything becomes possible it's it's it's the most important thing and here is an operating machine sitting in front of us that makes gravity and due to we really want to be able to make one of those things I mean you could make impenetrable fields you can do have propulsion that is mind-boggling as the crafts operate it would be the ultimate weapon well no not just the ultimate weapon but it would really be the ultimate thing it would it would catapult mankind forward
(35:15) and what really sucks is the military is in control of this I should I neglected to mention this during my presentation but Cobb and I have talked about before guy named Ben rich who Jim Goodall knows and interviewed several times Ben rich was the head of the skunk works which was there they operated things at at Groom Lake and and had been there they developed the u2 and sr-71 and stealth if anybody would know about advanced technology it's him and Kelly Johnson so a lot of people have speculated whether
(35:54) been rich and those guys had incorporated alien technology into some of the advanced airframes that we've got and I even had a chance to ask him on the day that the stealth was unveiled out there at Nellis whether any alien stuff was in there he said no but other people have talked to him Jan Larson who's here from MUFON heard a speech that Ben rich gave at UCLA and which he basically said we now have the technology to take e.
(36:18) t home we had the calculations slightly wrong but we can do anything you can imagine we can travel to the stars but he said the technology is locked up in black but black budgets and black programs and we'll never see the light of day what do you think about that that's really like the same thing you're saying yeah that sounds exactly like what I'm saying and I hope that's not the case but I mean how do you pry it out of there it's it's really there should be a lot more people working on this oh well that
(36:49) that's sort of what why you became disenchanted with it but we'll come back to that let's talk about sport model a little bit you got to see it fly you got to see a test yeah once well once close up we Barry and I were in the lab we were working Dennis came in and he said there's a test flight going on Bob why don't you come out here Barry you can tag along too and that's what we came in you know side door into the hangar the craft was already out onto the dry lakebed in front of where the lake bed
(37:26) proper but it was out in front of the door and probably about two minutes after I got there the craft just began to silently lift off the ground and there was a guy between where I was standing and the door that had a small desk and there was some sort of transmitter on it and he was just on a microphone talking apparently to somebody in the craft and at the time that again immediately set up a red flag in my mind going that's not supposed to work either there is a craft being powered and surrounded by an intense
(38:06) gravitational field how are the radio waves getting into this thing this it just didn't make sense but again very few things did there and I didn't have much of an opportunity to connect all the dots but it lifted off the ground silently there was an obvious high voltage Corona discharge it was beginning to get a little late but you could see the purple blue glow but as soon as it lifted off you know it six 10 feet that dissipated and it just moved around and sat back down where it was but it wasn't it
(38:39) doesn't sound like much but it was incredibly impressive there wasn't there wasn't a sound other than a little hiss when it first took off but you know it's a big device it moved around and and sat down and I mean I was just I was beaming it was so cool you didn't get it didn't fly off to Venus or anything and people know no no no this this is there this is their prized catch here I mean they no one is going out there and taking it out of the atmosphere and risking it I mean that was a big deal you know like the
(39:13) it could I'm sure I don't know if they knew how to get it into that mode but

you know like the test flight data that I saw they even were very careful on what days to take it above the mountain range where traffic was it low at its lowest in the surrounding area so they were very concerned about who could see what and you know how much they risk the thing moving around but it was it was quite a prized possession of theirs so you saw a reactor up close and you saw the craft inside not only the test but
(39:44) you got in it yeah later on later on it was again you know we have to look at at everything we're trying to figure out how this device works from nothing so and it's technology you know we can barely grasp so you know obviously the placement orientation of the components and subcomponents might be critical to the operation of it so I was led him one time there were several other technicians in there doing their own thing I don't know what they were working on but we wanted to see where the reactor was how it you know how it
(40:21) was positioned you know where the amplifiers were and this is when you know I described to you there was a access to a lower level to where the emitters were which was a small hexagon shaped area that had a what I thought was a really creative collapsible doorway and I guess the only analogy is if you take a whole you know a six-pack of beer that comes in bottles and you take out the little divider there it's if you stand it up by itself it's really strong it'll hold a lot of weight but you can easily collapse it flat by the
(41:02) side this is essentially a metal version of that and it was in a hexagon shape with a little hole and you can walk on it but you can just put your finger in the hole and pop it and the whole thing snaps over to where you have a you know hole you can kind of stick your head upside down and which is what I did I just leaned in there and they wanted to me to see how the specifically how the arms that held the emitter is connected to the bottoms of the amplifiers and those in themselves were fantastic technology
(41:34) described the interior what it looks like it's very very bland if I again was to give you an analogy I would say it was if you put all these components in there pretended everything was made out of wax heated up for a bit and let it cool off there was never a sharp angle anywhere anytime something sat somewhere perpendicular to it it had a radius of curvature to it everything had a smooth curve everywhere was all one color was it all one piece it it looks like it was one giant injected molded thing but there was not there was not a seam there
(42:12) wasn't a rivet there wasn't a fastener it was just all there any buttons and no place to put in the key and no and there is no wiring you mentioned about I'll use the term furniture because you got a lot weak both got a lot of bleep furniture yeah well that was because I was you this was I think the first interview on TV and I was well I was frightened for a couple of reasons first of all what's in supposed to be saying anything and the fact that it was on TV and I didn't know what kind of big mistake this was and so
(42:49) you asked me what was inside or describing I was trying to work think of the word seats and I couldn't in a million years get that out of my mind and all I could say is there's furniture in there and it I know it sounded ridiculous and everybody said well that guy can't be a scientist he doesn't even know the word Cena then hey you know it's just stress does that do you it was the size of it that was small yeah I was yeah well yeah that's that's that's quite a critical point everything was
(43:17) very small it looked like well maybe that's where the it popped into my mind because I was thinking of you know the children's you know furniture said or tea set you get four little kids that have you know the little molded chairs and little tiny but that's exactly what it looked like it looked like a little furniture set for her kids so I mean obviously it was uncomfortable too around it when you first come in the side you have to hunched over the only place you can stand up comfortably is you know right by the reactor in the
(43:45) side so whatever built or used the thing was obviously smaller than than my statue I'll come back to the term the kid so somebody did the test somebody was in it they must have figured out a little bit of how it operates yeah obviously and in the sport model the ones that I went in they removed one of the amplifiers which was really shocking to me done it now the reactor and emitter all those were in that one so these must that must have come from another craft which made me at least partially to believe that these
(44:27) all may have the same power systems in him which you know really makes you think that so the one you had in the lab that you were working with yeah when component had to come from somewhere that was in the in the sport mom yeah but wasn't the smart models so at you know you can extrapolate and say yeah it's kind of

like a Chevy they all have the same kind engine and they're different but I don't know it's all conjecture let's talk about the fuel so big it's an interesting part of the
(44:58) story and a bone of contention for a lot of folks element 115 how did you know it was 115 describe its properties describe its property what does it do but what's so miraculous well I let me put it this way the we weren't given the task to say you know analyze the fuel find out what it is and you know would they just again the thing was and there was a lot of push to it was to what is that and do we have any and you know that's that's it and these guys really do talk and think like that it's just you know what did
(45:35) you guys do today we just looked at this the other day but you know I mean we you if you remove the top of the reactor there's a little tower in there with a cap and there's a triangular piece of fuel in there what we called the fuel because if you put that in everything starts to work we analyzed what was there now somehow again we didn't have access to all the information but somehow Los Alamos had something to do with either keeping or storing the fuel now it's we did all kinds of tests on it not just us we had
(46:16) a scent all that equipment isn't there we don't have you know all kinds of interesting Specter gases but we had it tested and we just wanted to see where this was on the Periodic Chart what kind of Peaks we get off of it and you know maybe it's just you know I unique fuel maybe it's just some you know a blend of a nuclear material but when it became obvious that this isn't even on our usable periodic chart you know that's that's essentially where we stopped you know and said we weren't
(46:46) going to analyze the material and see if we could make it we just wanted to know if it was something that we could possibly use and it wasn't you told me that we couldn't make it why couldn't we make it well it's just like any heavy element or super-heavy element more specifically you know the only naturally-occurring heavy elements uranium I mean as soon as you get anything heavier than that you know a larger number of protons you have to make artificially and that's that's a difficult job because you either like to
(47:18) make plutonium which our country loves you know you have to take you know other materials put them in a reactor let it run for a couple years and then you can in the case of plutonium you can chemically separate out you know the small quantity of that now even heavier elements you have more difficulty obtaining you know extremely heavy ones like 110 you I mean you have to make that on an atom by atom basis and an accelerator where you're you know slamming accelerating single atoms or beams of other atoms you know near the
(47:53) speed of light smacking them together and it doesn't make a usable quantity I mean you may get the interaction you want and it flies off and hits a detector you know in a fraction of the speed of light you go that was 115 and you know that's when they say we you know we synthesized one but that's what it is it's not like a cup pops out and we've we've got something you know it's it's just a you know a particle comes flying out when goes well at these angles at this magnetic moment at that
(48:22) speed it will be 115 and if you get a peak at that you know boom it comes off it's a little display on a thing and right we made 115 but you know it actually make usable quantities forget it would take you know the entire resource all the resources of a country forever you know to get a grammar so how much was up there well they say there was 500 pounds of the material now was that recovered in a craft was that separate that they certainly didn't synthesize it but you know where it came from I I have no idea but but again Los
(49:01) Alamos had something to do with it because they they renamed it la 1000 I know there are shipments back and forth there but I think it had to be from what I understand it had to if you assume a cylinder of this material it has to be machined into a cone and that cone sliced well it has to be stacked first like a bunch of quarters stacked on top of one another then machined into a cone and then sliced to be usable in the reactor now all of that had to do with the metallurgical guys and we weren't even allowed to know why but I knew that was
(49:36) necessary for whatever it's worth reactor doesn't work without 115 did you ever do an experiment to try some other kind of fuel no no I mean we I mean quite honestly we really didn't know what was going on there I mean we had a basic idea of at least we thought again we just had a report to what was going on so it's not like you can ever say you know we really don't know we've been working on those two weeks you better come up with something so it's a you know like we think it's a

(50:05) it's an accelerator and you know we we've identified that that's you know 114 115 116 it's an element and you have to explain this stuff to guys that absolutely have minimal scientific background and just try that when you're dealing with stuff that's not even you know from the earth so how does it work I mean how does it work what you learned you you get a piece of it a triangle it's in and how does it really you just put the I I wish I had that model that to my car show me is it really okay
(50:44) you you you just put the the fuel in there you there's a there's a little cap that sits on top and then as soon as you put it yet nothing happens but as soon as you put the lid on it turns on there's no on switch yeah it's just it's like it attains resonance or something it just is on which makes you wonder how does it work on the craft because no one's taken the lid off because in the craft it sits on the ground and there's a conduit that sits over it and goes to the top of the craft so but it's not
(51:14) clear how anything works in the craft and it generates gravity oh yeah yeah it generates its own graph artificial gravitational field and that lifts the craft off the ground we've had conversations in private about how this accounts for some UFO cases I mean it in effect achieves invisibility in the sense you could be Sanrio it yeah absolutely yeah because light it will bend it around there in it I'm sorry I didn't leave that I've dealt that pretty important observation when the craft was up I mean you could walk underneath and
(51:54) look straight up and you can't see the craft until you step to the side and it becomes visible again it's quite it's quite amazing you know so it bent well it bends it bends like just like you know you can see on a hot roadway in the summertime how how heat would affect that coming off of you know but here your memorial situation and the way the shape of the gravitational field the artificial field around the craft if you look at that and then we're able to stand at different vantage points you can just look around
(52:31) it now this isn't something new we know this from you know looking at faraway stars if they call it gravitational lensing where a star might be over here but because we're looking around another star it bends light and you know but here again here is an artificial source a machine that does this and that's everything but yeah like I said all the science fiction things become reality this your invisibility cloak there's your you know impenetrable force field here's your field propulsion system and
(53:03) you know here's your even beginning to tamper with you know potential time travel it occurs to you hey this could work not only in space but underwater maybe that's why the Navy's interested running the program I mean that it's odd admit that it's a u.s.
(53:19) Navy running the program out there you know that never occurred to me oh no I know I swear to this I never even thought about that thing operating under water I wonder how that would I guess I I don't know I know I mean yeah I don't understand why I wouldn't but they'd be interesting to see what the water does you had said I remember that I could barely get my pointy little head around it when we were first talking about this but that if somebody had one of these and were out in space and wanted to come to earth in essence they're not
(53:53) propelling themselves toward earth it works differently right yeah yeah in fact the two modes that Kraft operated on are they labeled Delta and Omicron configuration Delta meaning using all three amplifiers and Omicron obviously meaning just one and the way the craft work is rid of my reactor here now I'm gonna draw really bad Flying Saucer so normally the you would have the three amplifiers hanging or the three emitters hanging down in Omicron mode a single one with slings swing sideways and you would have the other two sitting like
(55:01) that now what happens is the two that are facing straight down essentially act like a pedestal where they just keep the craft steady the one swung out to the side creates a gravitational distortion off the edge and these in Omicron configuration these things really fly unstable there they do not look like in any sort of high-tech technology it to give you an example if you put a bowling ball in the middle of your bed and two feet away you take your fist and you push it down the bowling ball rolls towards it that's exactly how the craft
(55:47) operates it focuses the a single emitter and creates a gravity distortion essentially a divot and space-time and the craft rolls forward you know in the distortion so that's basically how the thing moves around so and this is opposed to our conventional propulsion whether you're using you know a jet a rocket a propeller we always take something and accelerate it out the back using the action-reaction

principle and you know push forward and these guys are doing it exactly opposite they're creating a
(56:22) distortion in front and tucking towards it when element 115 of course when you're talking about this stuff it did not exist we're still years away from it but you said you had told me in that first interview look we believe that there was an island of stability somewhere 115 116 somewhere in there and and you know maybe someday we'll be able to make it it didn't exist then but they've made it since tiny little piece as you said when that news happens out people say some people said aha bob was
(56:49) right others people say aha Bob was wrong because this isn't 1:15 at all it doesn't behave anything like what you said there's not 500 pounds of it that's for sure so there's not 500 pounds I mean like they had up there no no obviously not and well lucky I mean you're talking about physical quantities and also you know atom quantities from fabricating it but yeah I mean the island of stability isn't something that we came up with I mean that's been theorized it's probably
(57:19) the 50 said it you know it just looks like in the you know physical makeup or just the geometric stacking I guess of protons and neutrons it's certain combinations they're stable and other combinations they're not well it you know it looked like further up in the periodic chart why if we haven't ever had anything with 115 protons or something in that range it looks like that might become stable and you know that was actually in our minds when we're trying to identify as a boy this thing is off the charts you know is it
(57:53) are we looking at the island of stability and I'm beginning to get lost here well I was going with this the 114 that was synthesized oh yeah so the 115 again you know I think they what did they whack together calcium and I don't know bismuth or something like that but they did it they did a unique collision and accelerators and they made yeah a few atoms of it and they went this as you know 115 and it decayed now obviously this is a stable material but a different isotope yeah it's like I said there's you know we have hydrogen
(58:28) that's you know one on the Periodic Chart just like 115 is 115 as one proton 115 115 protons well there's hydrogen which is protium which we're all familiar with the hydrogen gas it's flammable it's stable it doesn't you know decay but there is you know two other isotopes of hydrogen there's still hydrogen still element one and you know when we call deuterium as two protons it's it's also stable but it's different it's heavier and there's another one called tritium which is
(59:02) radioactive and it decays about half-life about 12 and a half years again they're different isotopes they have different numbers of neutrons they have same amount of protons so it's the same thing no doubt 115 has the God knows how many isotopes we know at least one is stable there's probably you know several that are unstable and you know again they if they keep playing around with it and I don't see why they wouldn't I'm sure they're gonna find a stable isotope and well idea of
(59:34) anti-gravity propulsion I we've heard it from scientists odd guy does Lazar does know what he's talking about that's impossible violates this it violates that you've heard that you would dealt with it I mean yeah I'm was one of the guys that say it's violates this notice that before yeah yeah you would have said things about UFO people this can't be I mean you were pretty dismissive right which is the way I shouldn't be you know and I give a lot of people you know crap about that too because you
(1:00:04) know look if you're gonna if you cannot work in a scientific field you're gonna be a scientist and you know in any capacity the most important thing is to keep an open mind because you know look back in time they said you know 30 miles an hour is the fastest a human body can possibly take and that was written as a scientific fact I mean that's what aliens disbelieve then and they all agreed on it and you know how many other things we you know they said this is the way it is you cannot do that you know
(1:00:33) you have to keep an open mind it's like flying saucers I used to laugh at John Lear and have a good time of it I still do but that's a different story but you know but I have to give him credit you know he was talking about delay of flying saucers up at the area 51 really John you know I would be an adult now but you know there's a lot and as far as the technology yeah it violates a lot of what we know which concerns me because some of the things we know our laws and the reason we call them laws and not
(1:01:08) theories is because they've been verified time and time again you know with experimental proof and you know that's supposed to be cast in stone so you don't want to see anything that violates a law to see any aliens up there I know

several the people who submitted questions wanted to ask about aliens I mean the only you did see you know this came from yeah that now the diagram you want to call that seeing an alien the only other time and I know it's because this one incident I told that one time I was being led in and
(1:01:43) dragged my hand across the craft we went in that door there's a corridor to the right and you immediately turned to go to the labs well as you turn to the right there's a door and it has a small you know window on it that has the little wires running through it I peeked in there as we turn the corner and that's when I saw I told you this before there were two guys there and a little tiny thing that they were looking down at you know and and I just walked by told to keep my eyes forward and you know I think I told gene that and a
(1:02:18) couple other people as well you probably saw it well not the gene said that but you know what you probably saw an alien or whatever I don't think that was the case I think even to this day I think they they had a little doll or something because they were trying to find out you know whatever size creature would fit in the craft and you know they were recognized to term the kids did you ever hear the term the kids yeah and that's referring to the creatures that ran the craft so they called them the kids
(1:02:47) wherever these yeah craft came from but you never got an answer how we got them no that was just incidental talking that you know so had nothing to do with me you you know you've heard all the stuff over the years they of those who don't believe your story they believe you're either making it up or it's disinformation that you're working for them out there that spread in the story not now so you're making it up no sorry make it up no really no I'm sorry that's way too much for me to handle
(1:03:19) no really I don't and I know I look a lot of people are into you know UFO stuff and I just kind of exploded on to the scene and said hey I don't follow UFOs I don't follow reports I don't know who's researching what I don't know the names of people involved and but on the other hand you know I know people make their living doing this sort of thing and you know I just pop in one day and say hey this happened to me I did this and this and this but you know I'm out I'm not part of this I can understand
(1:03:53) how that can interfere with their you know income stream or their belief system or whatever and they need to attack me but like I'm sorry this what I said happened absolutely happen period that's it you know I've been speaking about you for a long time a couple times a year I'll go explain the story from my perspective and and defend you because it deserves to be defended and I believe the story as it's been told but you know you go out there and you hear all kinds of crazy theories about what you're
(1:04:34) doing and who you work for and everything and and there are those who have a lot of trouble with it I can understand that look if the tables were reversed I honestly could not say I would believe my story look there's not enough I can't provide enough information and so in some cases won't to you know to back up my story and you know if the tables were reversed I I have to take that other side and go look unless you can you know provide more proof it's I just can't say that you know I'm behind it and I have to agree
(1:05:11) with that so why did things go south for you seems like the scientists dream to work on a program like this why in the world would you walk away from that or tell anybody else about it do you were you picked because they figured you would tell somebody about it no I mean that that doesn't make any sense well I mean well what happened was I mean it was kind of more of a personal nature between my wife and I at that time now it's not like I had a nine-to-five job and they said you know come out at these hours it was it was
(1:05:44) really a sketchy setup that they would call me the place that EG&G by the airport what what was that I was on Sunset Road yeah I think it was called something I can't remember anyway they would call me and say you know it's now 8:45 by 9:15 we expect you to be you know at the building and and board the craft and you know the airplane or about the guys yeah so it would be at a moment's notice like that well and I was so really thrilled to be part of this project I was keeping with the whole program like I couldn't talk to my wife
(1:06:26) you know it's look I'm working at at the test site there it's on I said some secret nuclear stuff you know and that's it but again I get calls in the middle of the night she can't hear who they are and I said I gotta go it's work you have to go to work at eight o'clock at night you may not be back you know until the middle of the night in the morning I said yeah that's just the way it goes and that happens

you know time and time again and you know if the phone picks up and you
(1:06:53) know my wife picks it up they hang up you know and you know until so then they call back I pick up the phone yeah it's Bob here and okay two hours I'll be there well after a while that seems like something else in fact maybe not after a while but pretty quick and you know I mean it's something I could laugh at now but it it was not funny then and you know I kept with the program never said anything to her and you know she thought I was having an affair and yeah you know as time went on going back and forth she
(1:07:36) she really didn't have a job or anything to do so I started since I was making money from here now I got her flying lessons down at McCarran Airport and to give her something you know to do and anyway she started having an affair with a flight instructor so you know I had no knowledge of this but you know part of the requirements of the project and the security requirements really were to have my phone monitored now I'm going back and forth to work and now they are listening to this affair progress on the
(1:08:17) phone that I know nothing about and you know one of the things one of the main things is that you be you know mentally and vision is stable and they're really concerned about that so it reached a point one day where they didn't call and they were kind of in a quandary at that point go and they you know what are we gonna do with Lazarre we got to see it either this you know affair fizzles out or they break up or whatever so you know I just stopped coming and I stopped getting the calls I called Dennis I don't get
(1:08:55) returned calls and you know days are going by and you know now Tracy's going back and forth and flying and doing stuff she's busy all the time because you know she's got a boyfriend and you know I beginning to get now beginning to get really concerned I mean these guys are so over the top of security and you know we want to know everybody that knows this material we want to know where they are 24 hours a day so on and so forth so they're not even calling me what's going on and so I started getting
(1:09:24) concerned and it reached a point where I don't know where the breaking point was but I I think it I'm pretty sure was Jean Hough the first you know a guy that you know I talked to and and said you know kind of spilled my guts hey look this is what I've been doing out there and you know told Tracy to and hey let's go see him yeah well I had also had mine or skip went over lots of stuff but I had there were you know charts of the test flight days and which days that they were going to go over the mountain
(1:10:00) and do that what they call high performance tests so those days statistically on that Highway they went by the lowest number of travelers was on a Wednesday night so Wednesday night I think 8 o'clock was like the test night so it's I I knew how long they were gonna be in there I know all that stuff just from memory so I told these guys that this is gonna be an unbelievable story but this is what I've been doing you know I can go out there and show you guys but I'm starting to get concerned that they don't like me anymore for some
(1:10:29) reason and I'm just gonna like disappear so I just want somebody else to see what I had done in case I'm just gone one day and at least you guys have a story so we go out there take everybody and you know the story we Wow ditz yeah eight o'clock did everything happens like I said and you know it lands and then you know now it finally hits Tracy oh my god he wasn't having an affair and so you know she breaks off the affair reason you know and it is just a giant mess it's embarrassing yeah but I mean it is the
(1:11:08) human side of the story that yeah but the other human side as I alluded to it in my talk is that there's stuff that happened to you in that period after after they caught you the third time they went out they got caught and so they want to talk to you and that they're very upset Denis in particular the guy Kelly yeah so they want to talk to you and then a whole series of really bad things start happening share with us a little bit about what that period was like was it's hard to it's hard to convey it and that
(1:11:37) it was really going on but it was real yeah I was the well I guess it started when we got caught you know and we got caught that time I can't quite remember which time that happened but you know we had we had gone out again with the test flight data at two times and been there on Wednesday night and gene huff and we had an ever-increasing amount of people that we began to trust to go out there and which was getting really ridiculous I think we've brought a motor home out there parked out on the road because
(1:12:17) nothing now you know once you start getting away with something you get a

little cocky and thinking of why they can't see us so we're out there and you know gene and I kind of joke around sometimes and say stupid stuff you know pretending that someone's out there listening so we're sitting out there on the dirt road that that's flight time is coming up we're sitting leaning on the front of the car and you know I it's Jean or says something to the effect as well I hope they out there they don't
(1:12:50) realize that we've got those other 150 you know team members out back with you know automatic weapons and everything and we're getting ready to storm the base and I said they can't possibly know about guys you know and so right after we said that not now it's pitch black it's you can't see your hand in front of your face not 50 feet in front of us who saw a little green thing fall on the ground and rolled to us and everybody in there what and as it turned out there were a whole bunch of guys standing there in
(1:13:21) the dark watching us through night vision scopes and after I said that a guy dropped one and it rolled over to us so they they turn on you know turn on the lights okay everybody come with us and you know that I told the story about the break in the car I mean they I remember going to your house after a break-in yeah you had to shout you're ready to shoot somebody and then the break-in at the car at the gym that stuff really happened it was really going on oh yeah that was with Mario the guy it was a truck driver now he was
(1:13:55) going to and we were just working out at a local gym near us and I was it this is it probably a highest paranoia stage and I had a you know and Uzi and the the front and you know Mario and I got to the place and I said okay it's loaded here we're safe to go outside and we open the car doors we closed them and we may even make a joke about it we locked the doors we try and open them okay okay the cars secure we go in there and you know joking you think we'll be safe for half an hour and yeah I think we can do
(1:14:31) it and we you know we come walking out there's all the doors drunks open the is laying out there and my wallet you know and we just looked at each other this is impossible you know but yeah that had happened Mario's tells that story probably every day you at some point you decided to talk to me you know we did that interview in silhouette I can't quite remember why what that how that happened there was just too much going on but yeah I know at some point and that was really again Lear was making a
(1:15:00) big deal he started naming off the people that he knew that suddenly disappeared and he said you know unless you talk to this guy George Knapp you know and if you go out on the air they all you know they'll be afraid to talk to you I said I'm not afraid to do anything you know it's but I called you anyway or he did and then it kind of hits the fan they're really mad at him and then that's when a lot of really bad stuff started happening and then we we decided to record an interview just for
(1:15:28) safekeeping in case something happened to him so it was a couple of hours on tape and I under the condition that I wouldn't use that until Bob said okay it was eight months eight months until we got the okay and I worked on him every day to talk him into allowing me to use it and tell the story assuming he was still alive and on the day that we were to bready to broadcast it it was part six of a nine part report Bob suddenly changes his mind and grabs the video talk because you were gonna say Who I was yeah yeah we're getting ready to
(1:15:57) identify him I'm worth 10 minutes from going on the air he's we're wrestling over the tape he didn't as a UFO profiteer and messiah coming forward and making up stories he was a very reluctant witness I can tell you you're regretting I mean we heard a little bit of it at times you certainly regret it because it's you know my life yeah it has it but it's not good no I mean that's what's kind of entertaining to me people you know they come oh I made up some story abut you're making all kinds
(1:16:31) of money on there where does where I want my cut but no I and you know to be honest I did have I did have the opportunity I mean new line Studios in Columbia you know when they heard all this I mean they've president at Columbia Pictures came down and yeah you're here right yeah and yeah you say we're doing this and you know and they started giving me screenplays and I know you know you know they've - it was a James Bond movie they had me running over the tops of cars it's like look India tell the story how it happened or
(1:17:07) just or leave me out and just make up a UFO story but you you can't it has to be exactly what happened and so it was just constantly everything being turned down it's like you know what we're not doing it I had mentioned before about me

going out and doing presentations about you and one of the things always said is that Bob doesn't show up at UFO events he's not cashing in on it there's nothing wrong with those who do if you can make some money at it more power to you because it fuels the research but
(1:17:34) you've never done that before that's not the case anymore why did you decide to come here okay well I really didn't you know I got here yeah I know I'm here but now I know a lot of people mentioned you know a 20 look there's this big you and I have never been to a UFO convention I mean I thought they were like Star Trek conventions people walking around with antennas and stuff but you know I didn't want to be have any part of that and you know what the people that arranged this in you and know this is a class thing
(1:18:11) just come down as 25 years once in your life just say something and I you know I well everything I've said has already been said either on the internet and why would anyone even care to just hear it again so I finally just said okay fine just to stop you from hassle [Applause] but it really didn't end there and that was just a moment of weakness and then about you know about a and one of the reasons why is because it was like two or three months away so I just yeah February I'm fine wave whatever you want
(1:18:57) to do and then and then anyway a few weeks went by and it kind of hit me that one day that dates going to come around and I you know I was more than that maybe it was uh you know three or four weeks or something like that so anyway I I called them back here and I said not you know I'm really thinking about not doing that and I'm sorry and you know I told my wife and George and you know and I really didn't realize there were those many people that were interested and you know they said you can't back out you
(1:19:31) know we've been advertising there's gonna be a lot of people here and you know that's and I said you've got 15 or 50 speakers or something it's just one less that's gonna be here but seriously you don't recognize so you don't understand that people are so interested in seeing you and hearing from you doesn't register well not no but I appreciate that I do but um I mean in that you know they made that clear aside from the fact that they sue me if I didn't tell her and I said it's a nice
(1:20:00) way yeah so I I will go so I am here well the fact that you said that you would do it because I keep pestering you I take that no I know so I did you know I I did give him my word I do it and it's not like I'm you know it's too bad well I'm no problem you know when you look at you heard my presentation about how far this story has traveled how many industries and businesses it is launched the extra-terrestrial highway that's from you Vegas 51s baseball team and they feel boy people jumped capitalizing
(1:20:35) on it really really quickly when you say area 51 mentioned in movies and some Tom Hanks movie or you know the Independence Day or something it's it's overwhelming yeah I guess it's it's hard for me to grasp you know it's almost it's I don't know how to describe it so this the experience here so far has been pretty good for you might you do it again or might you open up a little bit or open there's nothing else that's the whole stuff a it could be another okay let's carve you got a
(1:21:09) leg list of names that I hate you haven't Bea even me yet no I mean look I believe me I could really make it easy to verify a bunch of things and I do not want to do that at all it would prefer people don't buy the story because it makes my day-to-day life has nothing to do with UFOs and being the UFO guy is a big problem it's hard to get contracts and be you know taken seriously and I you know I don't want the last thing I want is you know a movie coming out or something like that it would be a
(1:21:44) catastrophe well be a great movie if they made it right well I don't know you know it was amazing no you're so a couple years ago there's the story about this Russian spy that was killed by use of polonium and they called me or any network people want to do a story yet see who where can we get polonium and they find online oh here's a guy who sells it it's Bob Lazar yeah yeah they are at the house that's the first day but do you get stopped I mean to you you know got people stop you on
(1:22:15) the rug I know you get emails and phone calls well emails you know people asking you know questions that you know that really aren't up on you know the topic at all it said you know has anyone tried to you know duplicate one of these the crafts well you know that was the whole aim of the project there and but you know they're just hearing that there's a guy that might have worked on flying saucers and you know this is his email address but by the way I'm not on Facebook there's these guys that pretend to be me

(1:22:44) and I keep getting these emails a thanks for friended me on Facebook on what are you talking about well it's I think this is our time we're up I've been asking questions from the submitted by folks including in this and you know I think that people are just excited to hear it directly from you tell the story and again I certainly understand why people would have a hard time believing it but I do yeah it really is it really is it really happened yeah yeah exactly that way [Applause] I want to thank you thank you all for
(1:23:28) coming and hope you enjoyed the conversation with Bob and maybe I can pester him into doing this again sometime thank you very much

Bob Lazar Little Al'e'Inn UFO Symposium Q & A (1993) - YouTube
https://www.youtube.com/watch?v=bA1TvhJKv8s

Transcript:
(00:08) well as far as the alien bible i don't know what you're really talking about some of the briefings that i read dealt with some of the information about uh you know as being the product of a genetic modification right but that's about all that's about all that i know repercussions the big story all that and all that i really have an idea about well i meant like you mentioned a date when they were supposed to return is something supposed to happen when they return i have no idea it was just a date
(00:38) and uh it was it was a number that made no sense to me it was a 601 or 300 something you know obviously in a different numerical system and so other than having created this and then the genetic upgrades because that's it as far as supposedly if that information is correct uh i'm interested a little bit more about the physics of the power generation from the development of the antimatter to [Music] to the gravity a wave and amplification and that process of the generation of that and being able to follow space
(01:22) that's a pretty lengthy explanation in other words the relationship between the development of the antimatter and the gravitational force field well it's i can give you i guess a brief overview of essentially how that works if you want an in-depth description of that you can give me your address and i can send you a paper on it essentially what the reactor does is provide electrical power and the base gravity wave to amplify and it does that by interacting matter and antimatter essentially the way it does that is
(02:04) injecting an accelerated proton into a piece of 115 that spontaneously generates any hydrogen essentially that's reacted in a a small area it's a compressed gas probably compressed atmospheric gas and the antimatter reacting with matter produces the energy mainly heat energy and that is converted into electrical energy by a thermionic generator that appear to be 100 efficient which is you know a difficult concept to believe anyway uh also the reactor has two functions that's one of them the other function is
(02:46) it provides the basic gravity wave that's amplified and that appears at the upper sphere of the amplifier itself and that's tapped off with a waveguide similar to microwaves and uh is amplified and focused essentially essentially without wires and i related it to almost a tesla setup it seemed like each subcomponent on the craft was attuned to the frequency that the reactor was operating at so essentially the amplifiers themselves receive the electrical energy like a tesla coil transmits power to uh you know
(03:30) fluorescent two and uh what was the rest of the question what is the relationship between i think that's you basically answered yeah that's that's how the amplifiers receive the power through the waveguide to receive the basic wave it's almost it's very very similar to a microwave amplifier and uh you know for more technical description and i can send you drawings or things along those lines but that's basically how it works i understand you took someone 115 home with you to uh do some testing on your own
(04:05) i obtained it yeah did you document any of your testing yeah you did yeah the video mostly video tape and things like that john said it was stolen from you later last night he said they stole it back he said well there's another level to that but like i said right now it's in private hands okay element 115 um john said last night that a piece a wedge that's about two inches in length on the ship up to 30 years how does that go in like well it really depends on the energy level though the more energy you expend

(04:45) the uh you know greater consumption of fuel just like in any any modern machine so it really really all depends on the amount of energy you requested does dr keller's relationship ask for do you think he might be working on antimatter weaponry i don't know but he was certainly uh i forgot what his exact title was he was chief consultant or something along those lines and as far as any amount of weaponry i don't i don't think anyone was involved in that certainly some beam weapon work and you know teller has
(05:21) been involved with that i think his last project livermore los alamos was um i think he called it super excalibur and that was essentially a uh nuclear bomb detonated in orbit and fiber optic light guides that directed x-rays to uh incoming warheads and uh that's his pet project he loves that thing so i don't think he jumped to uh any matter weapon all the way in the back there you think was on uh three and where was the bathroom i don't know if anything was on level well i don't know if there were any
(05:59) bathrooms on level three i can only guess and i would imagine that there was some sort of navigational equipment or their version of a computer or something along those lines because i saw nothing else that uh controlled the uh the amplifiers the directions they pointed at bob how do you perceive that mankind can develop this title for rashima uh i really don't i really don't without access to certain materials or maybe new manufacturing techniques that can produce those but until those problems are solved you know the fact
(06:36) that we even know how to how to deal with it or even duplicate it uh you know it's pretty useless how many other materials might be necessary uh besides 115 that you know that we're contained on the ship that might be it but the rest of it might be just uh essentially polishing out manufacturing techniques making things smaller you know just general increase in technology getting a a small accelerator running at a higher energy level i don't know about the metallurgy aspect of the craft i don't
(07:10) think any exotic metals are necessary though they may be employed i don't i imagine you could make a craft out of aluminum if necessary but uh what part that plays i i don't know is there any significance to the saucer shape the geometry having to do with any resonance or anything of that nature not any resonance but it's important most of the edges on the craft are rounded because a high voltage feel does appear at most of the craft except for the upper the last upper bump there's a little ring before that now i'm only talking
(07:41) about one craft so i don't know about the rest but there's a small ring before that a darker black one and that's an insulator ring and that's the only place above that that upper section the third level is where high voltage does not appear did any technology that came from the aliens resemble anything that we can do today but we advance to any degree that they are well there are some basic things the fact that they're using a little accelerator with smaller you know we have things like that if that's what
(08:15) you're getting at anything really advanced uh well as far as controlling gravity waves yeah other than the fact that just the way the craft operates you know by manipulating gravity that's that's about it really so i'm going to ask you talking about metal version what you observed in terms of uh the structure the skin of it thickness because you know there were reports from roswell other where that there was a very thin type of metal skin that was really undamageable and so on what was this construction
(08:57) well i called it metal and uh i really can't say that's what it was i called it metal because i slid my hand across it and it was cold and it was semi you know lustrous so did you notice any place like where you're on an edge or something where it may have been a lot thinner than your standard metal or balloon aircraft it's hard from the outside you can't tell when you walk in the way the the way the archways are inside they're probably about uh four inches thick anyway so you really can't tell
(09:28) how thin the uh the skin is itself or if it's exotic yes more on this element 115 and your contention that it couldn't be made here on earth what if we found the right bombardment speed the right target shape and the right containment well i imagine with enough time you can make a small amount of it i mean my analogy is look at uh you know look at how long it takes to make gold an accelerator from bismuth or something like that um that may just be a technology that hasn't advanced far enough right but the bottom line is you have to
(10:09) sit there and plug in protons and neutrons with that matter into an existing atom and you have to do it you know essentially on an individual basis and they're

not all going to catch on and so we're going to but how did how do you think they got their first piece of it if it was in a dead star how uh going from i think it was naturally occurring somewhere on their just because it's stable yeah probably some that's just a guess on my part but uh you know if that technology was harnessed quick enough
(10:43) chances are they didn't have uh you know when they came here our levels of technology were probably fairly new to them they've probably never even considered an internal combustion engineer for that matter you know when they came flying into the atmosphere and saw a little cigar shaped things with fire coming out the back they probably couldn't conceive of how they were powered so it was uh you know it just all depends how you know what materials raw materials you have but you know that's just an opinion that
(11:10) that was a natural agreement as of the time that i was there i was told that they didn't they really didn't take them any great distance at all other than right outside uh if we had a working agreement with the aliens at one time um why didn't they give us a user's manual for these shifts why have we had to work for hardback engineering i uh the slightest idea with any of the technology i i really don't know you know it almost seems like there has been some assistance or some information found but
(11:54) but who knows your information yeah uh with such tight security around there's supposedly only 500 pounds of this material how is it somebody can get some of it out of this because some of them not some of the material the material is that they have there is essentially raw the material is it has to be machined into disks these discs have to be stacked up and then cut into a cone shape and then sliced [Music] along the long axis of it that work is done at los alamos i don't i'm not exactly sure no loss
(12:32) almost knows what they're doing uh apparently they think that they're developing the little coins they're working on is some new type of armor and uh having worked at los alamos and no people around that area that's i obtained some of it can you say anything about project looking glass and relationship between gravity and time well gravity and time are almost essentially the same thing and looking glass dealt with using gravity essentially to distort time and as i've said before i really know very
(13:07) little about that but you know they're only talking talking about milliseconds or even less microseconds of time distortion they're not like looking back in time to see who killed kennedy or something the uh the crap that you are you talking about the scout craft is that the one that's like the damn ski picture with the three domes underneath and if it's not i'm not exactly sure what the dam's okay this is this is the one that uh looks like a my one of the mirecraft did you see any others than that one or is there
(13:44) nine up there yeah i saw nine total but that's the only one i got close enough to do you see one of the three domes underneath that uh three balls underneath that has the central housing underneath and then the second question was um did anybody give you any indication as to who was driving or any information on that i assume that it was humans that were violating the craft so it could have been remote control but at the one test flight that i saw on the ground uh they were in radio communication with someone and i assumed it was someone in
(14:15) the craft i mentioned it's possible that it could have been a remote observer somewhere but uh and i just assumed that the seats were retrofitted or they were sitting on the floor for that matter are you familiar with a couple uh aspects of the question are you familiar with howard menger's electrocraft and uh otis cars saucer design and how are those how are their devices how do they generate their gravity fields and compared with what you've described and lastly can you can you speculate how the why the commercialization of some of
(14:55) these crafts hasn't been possible with so many different patents applied for these kinds of design because they don't work are there any g-forces encountered by the products inside the crack no no um from your interviews you seem to feel that the area 51 or the escort test site was kind of slip shot and how it how it does its research it really doesn't have the facilities there to actually do the research correctly and also i wonder could you comment about that and also i'm wondering what you can tell us about
(15:31) the other types of ships you saw there that you thought were alien in origin well the as far as the research at s4 that was kind of slip shot just because mainly it was being done from a military point of view if anything it was a weapons development program and they were more concerned about duplicating the technology

not really duplicating the technology duplicating the hardware as opposed to back engineering the technology to find out how these theories actually work and you know what's going on with them and
(16:08) so they really weren't taking the scientific approach and that was causing some dissension uh i don't remember the second part of the question um just what other types of ships did you see that might have been alien in origin i only saw them and they buried in shape and i was told they had the same identical power and propulsion system and that's the extent of my knowledge on them they vary completely in shape well they really didn't talk about the aliens uh the only time i ever heard anybody mention anything about an alien someone
(17:05) and i'm just assuming that someone called it or called the thing a gourd and that was that was it i heard it in the middle of a conversation and they stopped talking when i got up so how about consoles or displays nothing along those lines but what i call the console there are three seats if you look at the bottom level there's a three amplifiers in a triad formation directly above each one is something i call a console and i think that's a secondary part to the amplifier and an analogy to that would be that would be
(17:53) the actual amplifier and the thing hanging underneath would kind of be a speaker if you're talking on audio terms not that i could find did it seem like there was any place or even a need for a life support i have the slightest idea how they navigate you know like i said i think if that uh whatever controls the configuration the amplifiers the focusing which is basically their their navigation is most probably on the upper level of the craft that i didn't get the look out of and as far as a conversation between them my
(18:44) your guess is as good as mine was the local means of propulsion the same as this uh across great space differences what was the local means the local means of propulsion is essentially them balancing on an out-of-phase gravity wave and it's not as stable as you would think when the craft took off it wobbled to some degree it's uh i mean a modern day hawker harrier or something along those lines a vertical takeoff craft is much more stable than them in the omicron configuration which is that that mode of
(19:24) travel the delta configuration is where they use the three amplifiers and uh that's those are the only two methods i i know about removing the crowd can one pilot as far as you know pilot this uh craft or does it take three or do you know anything about that i don't know i wanted it back in the red yeah was that stable does it give off the radiation no it's stable yeah theoretically elements should reach a stability around anywhere from 113 to 116 somewhere in there and apparently that's true and again they
(20:03) should reach a stability somewhere up around 220 some odd but uh you know whether those elements will ever be synthesized or found naturally yeah it's unusually heavy yeah the monuments of mars and do you think we have faces also do i think we have bases now uh the monuments of mars are interesting that's about the most i can say it's if they're suspicious and uh you know i really don't know until there's more information you know i've seen pictures of them and things along those lines but the most recent mars
(20:45) probe is taking uh low altitude photographs of those so i guess everyone will know in about a year indirectly yeah what about your perception of time and length and height is it the same aboard the crap that's off of it why do you want to board compared to it well as long as you're on the craft everything seems completely normal your time flows at a normal rate and if you're off the craft and you're comparing the time of someone in the crowd coming off the crap there'll be a definite difference there anything where
(21:30) gravity is involved you know even the shuttle astronauts they'll come back just because of the difference in gravity when they come back they're uh you know there'll be a slight difference in time did you learn of any other well-known civilian scientists who are involved in this uh yes not not involved in this but involved in the gravity work and he's at los alamos and we've had a little bit of contact i'd rather not just because so far no one's bothering him and i'm sure he wants to keep
(22:20) no no there's only one one place where the seats faced and it uh you know there again i said that's advanced technology but it's not that advanced because you know we have something along the lines of that liquid crystal that we could you know make transparent and also use as uh you know a display of sorts so that's uh but this was metallic and we haven't anything along the lines of the toughness of you know metal that you could drill into that can become transparent about 30 seconds or

so we have two related questions
(23:01) are you aware of any instances where the inside of an alien craft is much larger than its outside no i've heard stories like that though but i haven't uh if i just followed up the strong force that you've identified with gravity a i know i've missed in recent theories actually in the 11th dimensional universe i'm not saying that does it operate on any principle related to that yeah my main problem with that and stephen hawking for that matter is that once you start creating other dimensions it's like an excuse i mean in particle
(23:39) physics they do that too when they can't figure out something they say well you know we don't know gravity as well it's caused by the uh the graviton yeah they make up particles like that and you can do that with dimensions too where'd it go i want to do another dimension yeah it's like an excuse the bottom line is you know as everyone has said every physicist has said the answer to everything is always simple and it's there's not an 11-dimensional universe it does first of all there
(24:03) doesn't need to be because all this technology works you know one dimensional essentially a four-dimensional universe and and uh you know there's there's no need for it [Applause] across the lake no i've never been over there baba getting back to his question about if there is any difference between being on the inside of a craft well it's under power versus being on the outside of a craft of course you wouldn't experience that because you weren't you were never on the craft when it was powered right under power
(25:01) well by the fact that the screen became transparent and other things were operational i can assume that it was there was some power generated okay bob how long were you a part of the s4 project and how key of a person were you on the science team i was probably there only six months four months something like that it's hard to remember as far as a key person i'm sure i was the last wrong on the ladder [Music] though because no one has really gotten anywhere you know they were looking to me for fresh ideas which i really didn't have
(25:42) any anything because i didn't know what really was going on or where they had been so uh it was a very disorganized group and that's that's really all i can relay i don't know i don't know how else to describe it it was frustrating in that regard it's very frustrating 115 does it have mission models does it have a mission lines spectral i mentioned it does every other element does yeah that you know that well i haven't seen you know any spectrographic analysis on it or uh well actually
(26:17) they did do i don't know if i if i saw it though i saw a neutron bombardment test and density measurements and things like that but i i'm sure they carried out that that test on it but i wouldn't be able to identify the alliance no you're not aware of the results you know they probably showed them to me but i can't for the life i may remember after four years uh in possibly in heavier stars or in you know planets that uh so you know surround the larger star system and uh in fact some people brought up that
(26:56) some people brought up that you know that's that's ridiculous because you know all the elements that we know of are found on earth and that's you know that's not true i think it's a technium or something along those lines is only is not found on earth and it's on the periodic charts [Music] and they mapped it out in the south of france they looked back and looked and it has to fall where the natural belt of uranium is there and i was wondering if you know you had anything that would lead you from what you saw with that
(27:38) propulsion system to think that aliens may have come here at one time to do that i don't know i mean no matter what uranium is certainly a valuable right you know element uh i don't know did you get to see any aliens at all no in fact when you talk about you know what's strange about the billy meyer photographs that the discs that one of the ones he took a picture of looks exactly like the one that i looked on but yeah i'm certainly not an expert in the field but some of those look unbelievably fake
(28:40) and i can't especially the thing with it flying around the tree i mean boy it looks like it's hanging from a string you know but why would he do that if he had some authentic pictures and uh i don't know i i have mixed feelings about that how do you feel about our do you have an opinion of this conflict that allegedly happened between gray's and the delta force and what was it 89 or whatever the great thing about that i really don't really have an opinion i just you know repeat it do you think it really took place
(29:10) why i don't know yeah apparently there's one but i was involved in the project that dealt with it and what's your next video well it's really not a next video there's the video that i made is being redone by another company only because

they liked it so much and uh they're just redoing the uh graphics and making a little more technical and you know i'm just serving as a technical advisor on it but for the most part it's 60 to 70 percent of it's you know the identical thing they just uh wanted to do it
(29:46) because this particular group of guys uh involved i think companies call dreamquest involved in uh special effects we're really into the ufo thing and they wanted to do it with modern day stuff instead of you know knit stockings and things like that well it's certainly possible you know i don't i don't have any information on that but just by the emp generated you know by the systems on the craft that makes perfect sense to me i'm going to ask you what kind of type of weapon do they have it's some sort of directed energy weapon
(30:21) and i think it's a like a laser beam well no a particle probably a neutron how many levels there might be two but i know there's one because obviously i was on one but uh i can't actually remember if anyone if there's any direct mention from there there being a lower level but i really wasn't allowed to roam freely around the whole place so i don't know i really don't know could you tell us about your education a couple of different things that varies widely [Laughter] i as far as electronic technology my
(31:12) degree there is from caltech and physics is from mit what did did you go to pierce college yeah i did okay where did you hear that a friend said something that you know somebody i don't even know i i just thought well something i want to ask because yeah i went to pierce and northridge and then uh you know i'm terrible at dates i don't remember what date i was at probably like in 76 or something i was at pierce and then 70 seven or eight i went to northridge just for short time for some classes i was at caltech and
(31:52) then mit after that yeah some critics have suggested that there is not a department of naval intelligence as shown on your w your irs record i wonder if you could address that yeah i've heard people say that before but the bottom line is if you uh and i've let other people check into that bob explorer is a guy that managed to trace that down through the irs and if you write the zip code number on the bottom of it or nc-101 or something like that or etsy something anyway it gets to it gets to somewhere in the navy
(32:30) you know as far as if there's a department of there i don't know but uh you know that's that's the w-2 that i got sent so well that same person was saying the zip code that was on there was someone that was in reserve unused in washington that was unused yeah well now he had he had uh correspondence with someone in the navy through that address i'm not talking about bob excellent talking about bill moore oh bill moore i don't i don't know milmore i know he's gonna dig in himself yeah
(33:04) that was his point i guess he disputes everything i said he said well there's two different types on here and this and i said well you know i don't know so uh you know that's basically what i get sent and uh you know i've seen enough information where that zip code works and uh that's all the information i have and i haven't pursued it selling but maybe clarify for them why you think this is a legitimate document because of the certain elements that are correct well because of the amount of money right no
(33:32) one would know the amount of money except me and that was correct um that's all the information i've got i have two questions uh they're not related to each other but one is are they silent or noiseless and b who signed your paychecks as far as are they silent or noiseless um there's a slight hiss before they take off and up to a certain altitude and that sounds like a high voltage hiss of sorts uh that's all the sounds that i've heard i've heard lots of reports about you know weird flying saucer type
(34:11) sounds but uh you know i've never encountered that um who signed my paycheck there was a signature on it but i don't know you know whose it was i never even you know the time that i catch the paycheck that never even concerned me tracing anything now so there wasn't a company name up in the corner like this paychecks well when i worked for the federal government years ago all you know is a green treasury check there would be no other papers with it or anything from the department of treasury no this is the department of naval
(34:42) intelligence on on a check yeah okay thank you bob a craft like that comes into our atmosphere would you expect a loud report that might be well it's solely dependent on the velocity that it enters so if uh you're dealing with something that manipulates gravity and doesn't have to slingshot into the earth uh you know you could come in at a low speed not heat up not not really encountering philosophy right well yeah if you're trying to supersonic then you get a report if you're not

you don't you know it's
(35:15) pretty straightforward uh when you were at a sport to your knowledge what was the approximate percentage of civilian versus military personnel and what kind of uh job categories the civilian personnel were scientific in nature and the military personnel were only security as far as the percentage it was a small percentage of scientific to military personnel there i'm sure there were offices all over the place but when i came into the facility i was essentially escorted right to where i work and worked there other than the few amount of times that
(35:55) i got to walk into the hangar and under an escort too and when i left it was the same so like i said there might be offices there might be bunkers in there there might be underground levels there might be an alien nest in there i haven't you know excuse me how did you eat how did you eat the only place i ever ate was at area 51.
(36:18) so if there was a cafeteria there i never got to eat him i usually came with dennis mariana he was my supervisor now i wasn't on a full-time swing essentially i flew in usually between three and or between four and five o'clock at night and left by eleven so i was only there for a short time each day rob aboard the bus from groom lake to papoose how many people were on that reporting with you very few more than one more than yourself that's me and dennis and usually like well actually not usually occasionally one other person how about
(36:56) barry i don't think i were so barry on the west just two of you is there a chance that any of the workers might defect yeah barry would that's why i spent some time trying to get a hold of him and there was actually some time after all this hit the news and the whole thing went down we got a call from dennis my supervisor and he arranged a meeting at the union plaza hotel and when we got there i brought three people with me and i think he said he'd be in the casino area somewhere and we went back gene
(37:29) huff came with me and [Music] we went into the area and walking down the corridor i recognized one of the security personnel from there and then when i finally found dennis he didn't even acknowledge my presence couldn't get his attention and you know i left so apparently someone had known of the conversation and sent someone down there and made themselves obvious to dennis or something happened and we left but i think that was uh where dennis really wanted to say something i understand that you used hypnotic
(38:04) progression to get at some of the details of your experience if so what is your impression of hypnotic aggression as a tool it's probably reasonable because there are specifics they contend that you can sit there and re-read a document as if you had as if you were there reading it for the first time and uh what i was mainly interested was in some of the schematics and drawings and uh you know i did some of the hypnosis stuff with lane keck had no therapist in town and i was certainly able to redraw a lot of the
(38:41) schematics and you know engineering drawings along those lines and it's uh so as far as using is that a tool for that that seems to work for anything else i have two two things one's a common the other one's a question uh first of all um when i was 12 years old i i saw a daylight flying disc which looked exactly like one of billy meyer's photographs 15 years later and uh and this just earlier no earlier 15 years earlier i saw this disc and then billy meyer took a photo in 1975 with the same exactly the same disc that i saw so
(39:26) down to the last detail it's the same and then you said that the sport model looked a lot like the same photo in a interview with georgetown and i thought that was really interesting because it kind of tied it all together for me and then uh just i just wanted to make that comment and then the question i had was uh what was the year of your graduation from mit and did you have a phd no it's a master's degree the year what was the year graduation probably probably 82 because i think i left there went to los alamos i went to los alamos
(40:12) is there can you talk about the mind control that some people said was used on you when you decided to leave muscle with friends what mind control didn't happen someone made the comment when i was first brought there they had a doctor or a nurse actually in uh political medical setup there and right after i had signed all the release papers and my first time out there i went in and they did what i perceived to be an allergen test because i put a grid on my arm and different you know particularly different chemicals and
(40:53) you know it was their convention that well there's a lot of strange elements here and unusual things you'll be working on so they're trying to see if you're gonna have any adverse reaction to them and uh i was given something to drink i i said it smelled like pine uh which it did you know that's the best way i can

describe it and a lot of people jumped on that saying aha well that's the mind control substance when you leave work you're gonna forget everything when you come back you can
(41:18) remember everything but you know i think if anything it was an anti-allergen drug or something along those lines how about the threats being used yeah threats how many can you feel like bodily harm or loss of pension or what kind of stuff you know jail time that was part of signing the paperwork as far as bodily harm after they caught us the time i brought out john lear and a couple other people up there then they threatened me and uh they really didn't get much reaction out of that then they threatened my wife at the time and uh
(41:51) you know that uh they really threw out everything they could without physically you know attacking well that's what i was wondering once i knew it was bill you not dennis or someone else or anything why didn't they just arrest you under charges of you know violating the app well they can't arrest me because they have to admit you know that this is classified material yeah they have to release it you know why did they you know kill me uh you know that i really don't know so maybe that had to do with uh how i got
(42:23) the job or you know referencing the connection to that teller or something along those lines but i don't know were there any contractor names departments divisions that were mentioned or signs on the wall or anything like that referring to any companies or anything like that no but i know eg had nothing to do with it that's the only light i can on that because uh i had mentioned that to him once because that's where i was interviewed at the eg building and i thought that it was part of an egmg project and i think it was dennis
(42:57) who said that you know we don't let those people you know anywhere near this place or any you know they were just a sore thumb to them well as a as one way of getting this information out and at the same time the government stopped harassing you did you ever consider bringing them to court threatening your family harassing you and as a result of that forcing them to what evidence would i do that i mean it's hard enough to prove it to uh you know the layman in general but taking it to court it's impossible and there's uh
(43:32) so yeah there's plenty of people that don't believe me anyway so you never stood on legal counsel with regard to any of this well a little yeah initially and uh you know the bottom line is you know the attorney said there is absolutely nothing to go on it's a total waste of time and you know if anything it's going to be a public forum uh to discredit me in some manner so uh you know i even go through with it what about class action aclu but still you need you know some sort of evidence that uh this happened if i
(44:00) pulled out a piece of 115 and said here well what does that have to do with anything you know and uh there's nothing that uh and what did they do to violate my rights that i didn't agree to at the beginning so they really had their bases covered it's pretty dirty what they did to you in las vegas there in 1990 in the summer that was pretty good what was that well yeah that was that was my own call so you've been through your counseling by saying that right how would um someone get a piece of paper explaining the physical properties
(44:35) used in these in this mode of transportation the physical properties i mean i mean the formula is used in the gravity if you're being watched currently if you have any interaction it's strange you should mention that uh there's been nothing uh for probably these four years or three years whatever it's been but uh the other day one of my phone lines has not been working and the other one was breaking up so i called centel down and they checked the house out and said there's nothing in the wiring here and
(45:09) they called me down from charleston boulevard from the from the telephone phone they said my individual line was cut and that the other one those other wires were stripped and twist tied together so of course me being paranoid things well someone tapped in there but i really can't think of another excuse of me being uh you know just my single lines being played with but uh that's what he said and you know they filed a report on that so that's one form of documentation you say your records at cal tech and mit
(45:39) have somehow disappeared in los alamos and apparently everyone else is there any way you can you could reconstruct your coursework and your professors oh sure i've got people that uh you know that i went to school with and george's spoke george knapp has spoken to some of them and you know even flew with me up to los alamos and spoke to my colleagues there and uh you know it's just could you could you reveal some of your professors at mit and caltech yeah if you want i don't have

a list of them here dr
(46:08) duxler i think was one of them and uh postfield was another post field h-o-h-s-f i-e-l-d or something along those lines they remember you oh yeah i was feeling well these were mit or uh hostfield was at uh mit that duxler was at caltech yeah who's barry barry's a guy i worked with they essentially worked on the buddy system there and uh someone you have ideas to bounce bounce off of and uh bury a castilio or castile will be there before you or yeah a long time it's probably still there did you get any information from him
(46:59) well he essentially taught me everything that they had done up to date in the course of your work uh did they ever mention any other facilities installation around the no they did mention though that uh this was the place that all of this stuff was brought to and it was really purposely condensed here to keep an eye on everything and have uh you know immediate access to everything that dealt with this you know the alien technology regarding the crap of the alien craft um were there any test personnel that crashed them and if so do you know about
(47:35) what the causes were i didn't read about any crashes during tests at all but you'd think that there would be some but i didn't when you were at caltech were you affiliated with any of the student houses no um when i first heard of uh s4 it reminded me a lot of disc testing that i've heard of that goes on in australia at pine gap and i was wondering if you know anything about pine gap did you read anything about find out that you could tell us about i really don't keep abreast of the ufo information as far as officially i
(48:14) never read anything i've heard the name pine gap mentioned but um i haven't heard anything about that has anybody ever approached you with a screenplay offer oh god yeah constantly do you ever consider that uh yeah the main problem columbia pictures last year really wanted to do it and uh they said we're making a screenplay and and my only problem is is that uh if you guys are going to make a movie it has to be exactly what happened and not the hollywood version i don't want to see stephen sigal in the rain
(48:50) [Applause] do you have any speculation why they recruited someone with a master specifically phd no that's that's a really good question i've always said there's plenty more people qualified than i am and uh if there's any there's only two reasons they could have is either number one uh was that dr teller essentially juiced me into the position that said you know there's a guy bubbles i know i'm finding a blaze for him or that the fact that i have traditionally approached everything from a very
(49:29) strange angle and uh you know essentially off the beaten path and you know tackling you know technical problems so it's only one of those two reasons and unless there's a third one that i have no idea about two things do you think they'll ever release this information and if they don't how do you think it'll ever come out besides people like you know or will be something like what you're doing well hopefully it's not this way hopefully there's going to be a release of information eventually but
(49:57) you know whether or not they're going to say uh you know okay we've been keeping the secret for so long it uh almost seems to me that they need a staged incident uh to get them off the hook take a flying saucer up in a c-130 and push it out the back and say look [Laughter] [Music] they don't apply once you've distorted distorting gravity essentially having a gravity amplifier distorts time and space and that those really don't apply there's no interaction so there would be no effect on humans
(50:32) either no there's no effect inside at all bob did you when you were working on the escort project did your education and whatever scientific vision that you have permit you to believe that at some point you'd be able to make a meaningful contribution to the program and if so after how much time uh i was always in serious doubt whether or not they were going to get rid of me because uh i had there really really wasn't anything that i could contribute i wasn't an expert in any particular field uh that they were
(51:05) dealing with so uh i mean i made some contributions as far as uh determining what element they were dealing with was but uh that was significant right yeah to some degree your education pretty traditionally grounded as far as your own views as far as physics as well as common knowledge and in other words how surprised were you when they started showing you all this hardware and these concepts that could do things that is really oh very i was even when i was reading the documentation you know the alien the alien question really never entered
(52:04) my mind i kept pushing it off to you know all this group of scientists

secretly came up with now i never and i i just had a mental block against that because i always thought flying saucers were totally ridiculous and the people that uh really paid attention to such phenomena we're we're just out in left field you know they belong thanks bob but it really made very little sense to me that that you know anyone would deal with something like that so i really held out to the very end and you know they finally said well bob
(52:37) that was it did you ever hear any air force or military squadron yeah i probably did but i can't remember i do remember someone talking about something along those lines uh i i don't think they were pilots but there was someone someone related to the air force i don't remember who or they were talking about the air force and i think they mentioned a squadron and i don't know if that was what they called the group that flew the craft or with someone else you know at groom lake i really don't know
(53:25) no it really wasn't much you know idle banter going on as far as like the gravitational field with these crafts and so forth if you were to amplify it enough could you um enlarge the area that you wanted to take in other words could you move more than just the craft itself say two craft under the same power source and so forth or even you know even ever consider something like that as feasible well like a tractor base it's possible as long as they were both uh essentially in the field that was being emitted
(54:04) um i don't i really don't know what uh you know how the level of energy relates to the amount of mass that can be bent that way or how the amount of space they can those numbers i really don't have so it's just again do you think it'd be feasible i really don't know that uh anything that i assume was control systems or instrumentation was up up above and i think that's where the navigation computation took place and uh you know i dealt with only the strict the power hungry components essentially
(54:45) when you were at s4 was there ever either a period within a day or even a couple of days where you at this point don't remember what you were doing during that time was there ever a period of time that you're not able to encounter yeah i kind of i said that and again that's been taken and bent a lot of different ways too there were times that it that i left and it's because so much stuff i was exposed to i was essentially drowning information and when i got back home i couldn't i really couldn't remember what day
(55:17) anything happened uh you know that did i forget big chunks of knowledge no i just uh you know they're like periods of days where you're not you haven't recalled what happened during those days and second you probably don't want to get into this but i really appreciate if you would when you were walking either by the hallway or down there by the door with the window in it and you look through will you go into that and describe what you did i mean even if you're not sure say just made it as exactly as
(55:47) well this has to be taken in the right context too first of all being surrounded by the you know flying saucers knowing that the alien thing exists and all this technology uh when i was walking down a hall to the uh i don't remember where i was going anymore but uh different doors to the hangers are small nine inch square windows with wire mesh running through them and i i looked at one as i i walked by and was still told to keep my head forward and i saw the backs of two guys and they were talking to a child or i thought it
(56:19) was a small child and you know of course when i told that to john leary he said that was an alien and i don't know what it was i don't know if it was a small guy but it just looked weird it was a glance so you know do i think it was an alien though did you see this the quote small guy did you see the small guy or you only saw the two guys looking downward no i saw the small guy saw the small guy that they were talking to yeah what did it well i it was just it was just a glance i have no idea that's why i said i
(56:50) believe if i had a rounded head and big eyes i'd say hey there's an alien there but you know i can't say that but it wasn't small also look at it from a technical viewpoint that it could be a model a life-size model they're trying to see how how the size relationship works in the seats and other parts of the craft and you know what's accessible so it doesn't necessarily mean that it was a living game would you mind speaking at all about how this body of knowledge has affected you emotionally or
(57:32) maybe spiritually are you frightened by the implications of what all this means or no um you've no doubt thought about the the overall agenda i'm speculating i'm sure you know yeah but it's difficult to really uh you know put a finger on it

since there's so little evidence to go and really 99 of the stuff that i hear you know i really don't even come close to believing at all and it's not just because i'm skeptical it's because it's absolutely ridiculous uh you know i even though it's stepping
(58:08) on a lot of people's toes you know i i think 99 percent of the sightings out here are absolutely not flying saucers most people are watching 737s coming to uh groom lake and they may turn up there and there's lights on the planes and uh that i mean along the same lines there's uh these parachuted flares that they fire off near the papoose lake area and they're an orange color which is pretty coincidental and they're on essentially a modified small hot air balloon so the burning heat of the flare keeps it afloat longer
(58:40) and uh whether they're doing that for disinformation or practicing how missiles lock on to you know heat seeking targets again i don't know but i think 99 of that stuff is what you know people you know they come around this area it seems as if even knowing that we possess alien technology hasn't even made you a believer that's probably true but it has i mean i believe the stuff that i worked on there's absolutely no question in my mind but uh i think everyone can only go so far and i can't
(59:13) i just hate to speculate because i hate to be wrong i don't want to say well you know this they had to be given to us because they're you know we didn't shoot them down and you know it's uh so i i just stopped right there i think we forget sometimes you're a scientist maybe so i i just i stopped with what i'm i'm pretty sure with him what is your synopsis in a nutshell based upon your what you saw and what you experienced well i can't like i said i stopped before that you know i have
(59:40) lots of possible ideas in my mind based only on what your experience was only on what you saw what is your synopsis my synopsis of what i know to be true that the government is holding uh nine alien spacecraft that are propelled by a modified gravity generator uh it's being the work is being conducted 15 miles south of green lake at that isolated area only designated as s4 that at least one of those crafts operate and that's about it okay thanks bob did you ever see the smell no not at all did you ever see the word s4 written
(1:00:28) anywhere for the letters asked for it that's a good question what was the question the question is did he ever see s4 written anywhere on your badge yeah the s-word was punched out on the badge down so you never saw it was more along my eyes i was thinking it was a sign and i think because it's hard to see i think near when you approach the papoose mountain range that there is a sign that designates it as s4 but if i i'm pretty sure i saw a sign there because i can only see out the front window when i'm when i'm going through
(1:01:08) there and i'm not i'm really not sure what it's what it said but since most other science designated it's an area or tech area or something along those lines that might have been s4 if that's because that's what you're experiencing so you just heard it orally s4 orally and that's how you know the designated panel well yeah and then as someone else mentioned on the badge that was scar punched out there but as far as an actual sign to the area uh i didn't see it in any other writing so
(1:01:34) did you ever see it on the vagina since it was punched out you wouldn't see it well that's it it really says it directly above it i mean the star punch oh so how was it written s four dash oh dash there's a hyphen in there yeah oh cause bill moore's making a big thing i said how is it how do you write it he's talking to george knapp trying to debunk the whole thing how do you write s4 you know does it make a difference right right that's what you call pick and use yeah well i know there's a lot of people that
(1:02:05) don't believe the story you know all together but uh you know i it's uh it's difficult that it you know there's really a limit to what you know what else could i possibly do uh you know to show people what happened other than you know relaying some of the information and things along those lines um what kind of work are you doing now a variety of things i mean everything from uh i have three separate companies one is uh deals with uh commercial photo processing the other one is uh developing uh and repairing alpha
(1:02:40) radiation detectors for radiation off of uh plutonium which unfortunately that's going down the tubes because they stopped the testing out here and i do computer graphics a lot of that and actually music videos believe it or not are you still building and racing jet cars well i don't i don't do it for money anymore and i just take the jet car out and run it around but uh it's i kind of got scared when most i when i originally started racing jet cars were like 25 people or something along those lines

(1:03:16) that were licensed to drive uh and uh now there's like seven and the guy when i stopped racing the guy that framed me crashed so you know everyone else is dead so i don't race anymore you still have the lamborghini the body sitting in the backyard the car i take out once in every couple weeks of the dry lake laying around two questions do you have any idea how they achieve that proton source of steady stream of such a small reactor it could be a radioactive element i mean you could use well proton source could certainly be
(1:03:53) they could be using alpha particles for that matter which is essentially a helium nuclei and there's lots of elements that can do that the other part is in the video we saw the badge have the letters and capital letters maj written turnovers was that actually on your badge yeah that was really on there and uh i was told majestic was the level of clearance that that was cleared for that also that makes you know you wonder about you know uh bill moore's thing at the mj 12 documents and all that is that you know actual or uh
(1:04:33) considering that uh these guys had made posters that they're here and things like that they could have taken majestic and made it the name of it just as kind of a tongue-in-cheek thing uh you know or was that actual evidence that uh you know majestic 12 actually just existed and all that so what about your other associates did their badge look identical to the one we saw pretty much so except dennis's looked different and for the most part they had different areas punched in them at one time you said that you thought
(1:05:05) you know uh the scientific community should be the ones in charge or you know charge the research of this and everything what name would you put out who do you think would be qualified enough to have a group like that you know um as far as being able to decipher what's going on you know and stuff like that do you have any names you could fill out uh yeah they're friends essentially that i've worked with before but i know what their expertise is actual qualifications go and so forth like that and do you
(1:05:32) think that the names you come up with they get along enough to get along well enough to be well one of them was joe beninetti a guy that i worked with in los alamos one of my colleagues and uh i was trying to force his resume on them and uh you know they did take it and look at it and i was kind of hoping that he would he would be a big bone to the project but you know i already left by the time i would have had to look at it concerning local sightings here i've personally seen two at one time maneuvering and along with the third one
(1:06:11) later and they looked and performed exactly like your video that you took that night now not to i'm not attacking anyone that's had sightings but uh you know there are a lot of there's a lot of atmospheric phenomena that can relate to i needed to sound like middle class what's that guy's name uh glenn campbell i wrote that area for only one guide and uh brought up uh i don't think he believes my story but uh i think he uh brought up some very good points in there and that a lot of that stuff could
(1:06:57) be mistaken and uh if you're looking at something with the naked eye a lot of times it can look like it jumps around and things like that especially if you're staring at it for a long time uh it all depends it all depends how it's like that obviously but something dramatic if something is close something makes a tremendous jump a great distance other than a little you know tiny white light that looks like the head of a pen that's a different story you know if that's what you saw then that remains
(1:07:22) unexplained well that's what i'm referring to because it was very close both of them were very close and they would get brighter and darker just like in your videos they sometimes almost strode and they were down on the ground got right took off and moved around and my main question is now they can't shut them off what happened is the craft probably pitched with the bottom towards you and it looked like the light was off because you can't see the light from the bottom two questions one is nuts and bolts but
(1:08:02) why do they generate light why why do you see any light at all well to just answer that one first is that's essentially operating like a fluorescent tube anywhere you have uh you can take a lar a powerful radio transmitter and you take a neon tube when you bring it near it it's gonna light up just because the uh the atoms are getting excited and certainly right you know the electrons go to a high energy state you drop down and release a photon and that's what's going on okay and secondly just to change the
(1:08:29) venue and force you to speculate now that you have some time to think back on something do you want to elaborate anymore on your your ideas what containers are

and why we are referring to containers in some past containers i i can't even guess you know all i can say is exactly the way it was written and you know it because as soon as i speculate on something you know it's people are going to lean towards that way and it's not fair did those documents at all inscribe a purpose to why these genetic manipulations were
(1:08:58) being done you know this was not a large briefing i had 90 percent of the material that i read was dealing with my project and when i mean briefings i mean two sheets of paper as the uh just the information i got on whatever else was going on probably to alleviate you know my curiosity and that was about it now the aurora i did see once on the way out there and the only reason i say it's the aurora is uh i uh i was told it by dennis and the bus it makes an unbelievably loud sound and uh i think when i heard it i said it sounds
(1:09:38) like the sky is tearing and from what i understand it operates on a liquid methane powered engine there's a lot of information has gotten out in aviation week in popular science and it looked if this in fact was aurora it was certainly a strange aircraft it looked like if you know what the old x-15 looked like a very long slender craft with short wings on it and a square exhaust that had little veins in it is it quite large is it large yes it's quite large it's a really overgrown thing and uh there are a couple people that came up
(1:10:14) who i described the sound to one of them was uh john andrews from the testers model corporation and they're always spying around to make the most recent models of a stealth and things like that and he heard the exact sound that i described unfortunately he couldn't record it but that really got him lit up and he probably has more information about it than i do okay quick when you listen to some abduction reports whether or not people believe it or not this is a common thread of people being moved by blue beams of light
(1:10:46) uh did you ever talk to anybody in your work about technology that could explain that or is there extrapolation of ulcerative systems that you worked on that could explain something any of the three gravity amplifiers could do that could lift something off the ground or for that matter compacted into the ground that's not a problem because the craft in fact can operate on one amplifier in omicron mode hovering that would leave the other two amplifiers free to do anything so i imagine they could pick up cows or whatever else they
(1:11:12) want to do but you know the craft that i worked on there there was actually no provision for anything to come in through the bottom of the craft or anything along those lines so i i don't know how if that in fact happens in a completely different type of craft does it sound is a blue color consistent with what you would expect that's more consistent than the grass glowing orange because you know the interaction of the it should the you know nitrogen atmosphere ship appear to be a piece of metal not cast at least mark it was injection
(1:11:46) molded because there was no sharp objects even where the seats meet the floor is curved the top of everything i think the analogy i gave it looked like it was completely made of wax and heated till it melted and then cooled down everything is completely perfectly rounded and if in fact you're talking about something that's uh containing a high voltage feel that's exactly what you want to have to help prevent the corona discharge from spraying off how can you focus a gravity wave on something that's so many millions and
(1:12:16) millions of miles away well first of all i don't think they focus it that far away okay i was talking to with someone else uh i think these trips were made in several small jumps because the amount of energy required to do something like that in the it's not really that not the amount of energy but if you're looking at three amplifiers that focus down to something the size of a tennis ball that the amount of precision that's required to move the amplifier with minimal deviation out there eventually is going to exceed anyone's
(1:12:49) level of technology so if you're doing a jump of a thousand miles i mean that's tremendously impressive if you're doing a job you know i can't see them jumping a light here much less 30. it just doesn't seem possible i never heard of them in the video surrounding ufos and mexico city during the eclipse there's some very remarkable video of a pulsation of some sort of field surrounding these ufos would that be an attribute would that be attributable to the type of technology that you saw it's possible an optical
(1:13:41) distortion absolutely you saw a pulse and the polarization of the pole seems to be changing as well that's certainly possible yeah in your videos yeah apparently whatever i don't know what else to call it other than some sort of anesthetizing hypnosis along those lines but anything that distracts attention uh at

a high level and you know certainly uh you know some sort of stimulant drug or something uh that gets someone riled up would not permit that to happen it's just like in modern hypnosis or not really modern hypnosis but in
(1:14:44) hypnosis in general if you're not in a relaxed state you're not you're not going to get into that level of consciousness so uh you know if you're in a very alert awake state it's going to be hard to you know cause that effect if you know again if in fact that is correct information what context was that information that dealt with some of the biological effects of the uh of the aliens on i think essentially on the human race is what it was uh is how it was termed it it this was in i think it was in part of
(1:15:19) the autopsy reports because they had the single organ they had in their body uh cross-sectioned and and split up and i think there were there was a comments in there about what different functions of the brains are and i think that's where this came up is that they're trying to relate some unknown lobe with a brain to uh to this function but that's so typical there again you know like in particle physics we don't know what it is so hey that's what does it you know it's not necessarily true
(1:15:48) uh yes uh i i hope you'll be offended by this question and i i have to ask it to verify your bona fides uh have you ever gone up by any other name i ever gone by any other name no no as far as i know information on um aliens besides that they have one organ no that's all i have and that was uh essentially just from looking at a photograph so we don't know if they eat or drink or they probably do but i don't this is really just a comment because you mentioned how you feel about billy meyer that little scene but
(1:16:40) you said that the craft that you worked on looks just like the craft that from the philly meyer one of them yeah however um the beings that billy myers supposedly was in contact with are supposedly full-sized like average human beings and you said that the staff but if you look at the billy myers information i think somewhere in there maybe i've got this wrong because so much stuff has gone through my head that they the people of large people and apparently flew that craft did not produce the craft they think billy meyer
(1:17:20) said it was uh it was obtained from creatures that were two meters tall or a meter tall or something along those lines which craft was that the fact that they did during those contests well so are our guys for that matter so i imagine they could be retrofitted but you know i i don't know i can't go either way i i know the one that i worked on was small and was certainly uncomfortable for you know anything in the area five to six feet to walk around i don't know that's information that uh you know wasn't given
(1:18:03) but i did i think as i said on my tape and an interview somewhere one of them absolutely had a projectile hole through it and uh the only thing i don't believe it was shot down this is a personal belief but uh more along the lines i believe it was stood up on its side just to see you know how the metal would react to a high-speed projectile going through it you were you were there for what four to six months yeah um you had a lot of contact with security obviously yeah too much too much how did they act each one goes
(1:18:42) they only went so far you know if i walked if i was in the lab area and i went to the bathroom the guy that came with me or that was by the door went to the bathroom he would go so far and if i was leaving the perimeter somewhat there would be another guy that went from that distance on was the army air force can you tell i don't know any insignias on his uniform no it might have been like i said they had a dark blue uniform most of the guys there except a few of the people outside had that desert camo it's like ear bray cap
(1:19:16) no they didn't have any hats on there wasn't any in sydney or anything on them yeah there might have been but you know at the time i probably didn't pay much attention to it i was trying to put the guy in my mind though they never wanted to talk to you they all seemed like a stern uh delta force pipe or were they like oh yeah yeah they weren't the least bit interested in what was going on and you know what they've been briefed on i have no idea but you know to them it seemed like we were a nuisance
(1:19:48) but you know it's the reason that they're there so i don't know did you ever see any inside hardware this machine the nuts and bolts wires and obviously what we did did it look like our nuts and bolts and wires we get in the hardware store well as far as fastening devices everything was formed together there were no nuts and bolts uh wires there were no connecting wires even between electrical systems um so what what was the course of energy how did it go from one area to

another area the best guess is essentially an
(1:20:24) operator like a tesla coil does a transmitter and essentially a receiver tuned to the transmitting frequency and receives the electrical power and you know there again that's not real advanced technology tesla did that in the 30s lights on a console were they plastic no i don't like it yes the uh could you recount for us and detail uh your memory of what happened the night that you and the group of people were discovered on the perimeter of the uh you know the viewing area where you saw the captain i bet john larry
(1:21:09) no no it just uh it was compelling and i just would be curious to hear when he in particular there was one aspect of the story he said evidently when they were vehicles with some ten unmarked broncos were how many he said five on each side of the road it must have been a different time you know you jumped from the either jumped in the car or left the occupants of the car to go out into the desert so that you wouldn't have discovered it amongst the people there when you returned that's true we uh we drove out well i mean john lear is a
(1:21:46) nice guy and i like him but you know he does have the tendency to add about 15 percent color to stories and if a story goes through them twice it's 30 percent my wife at the time and her sister were going to go out and see what we could see because there was a test flight coming up and john knew that we were up to something because we didn't invite him in and he showed up at the house and said okay you know well we're going and you know come on um we had rented a car because the only reason we rented a car was because
(1:22:34) sister-in-law was in from out of town all i've ever owned usually the sports cars they see two people and uh and that's all we had so we had rented a car and we all piled into that and uh we drove out there i don't remember what time we got there in it but it got dark we waited right till dusk to drive up the road and we got probably about seven miles in i think and we were very careful not to hit the brakes because we didn't want the lights going on because we knew there by watching up on the road beforehand we
(1:23:07) knew there were security guys running around just looking is the mailbox road no i've never been on a mailbox truck that's the only brew road that okay you know big one that goes up there well it's probably on mailbox road but i didn't watch anything from there um we drove in probably about five to seven miles and i had brought we brought all kinds of stuff with us we bought geiger counters we bought a celestron 10-inch telescope i brought a nine millimeter pistol because i didn't i really didn't want to
(1:23:38) get caught and we came up there and as we stopped the car uh my sister-in-law was driving she stepped on the brakes and so we stopped right there and just waited we didn't see any reaction and then somebody opened the door and the dome light went on and as soon as that happened two different sets of headlights lit up on either side of us and we said that's it we're dead so uh i went in the truck and i got my pistol and i went out to the desert they were far enough away oh no what happened i got there we we hopped in the
(1:24:13) car and then started really all in ass back to the exit i think if we get to the road in time you know we're out of there too jurisdiction there's no problem so we got about halfway up there and i think there were three vehicles maximum i stopped and you know we figured we're not getting out of there because uh as we're getting close to the top of the road you can see another vehicle pull in i said well yeah we're trapped so i got off and ran out to the desert uh now the rest of the story is from the people that were there
(1:24:42) because i was out in the desert laying down on the ground supposedly what happened was uh these guys came out john set up the telescope real fast and um that was the best excuse up with that's right and uh the guys came over and said i think john interrupted him say hey what are you guys trying to do a drug deal or something did we interrupt something and you know they kind of just shrugged that off and john said well we're looking at jupiter and uh you know they said what are you guys doing out here they just ignored
(1:25:13) whatever he had to say and went on for a while i don't remember the conversation because i wasn't wasn't there but uh now it was pitch black you couldn't see your hand in front of crazy it was a moonless night and they said all right we'll just get the hell out of here they backed off down the road and they stopped but we didn't know that and turned around you can see all this happening right because no my head was down i didn't want my glasses or my white face uh a few hundred yards away our yards
(1:25:41) where they had stopped no one knew this at the time and i came back you

know out of the desert and uh yeah i'm usually very sarcastic and joke around and uh what i said was gene huff was standing there and i said man we're lucky those guys didn't see the other 50 delta force we had out there or something along those lines you know that could have taken him out at any time and he laughed you know it was just i don't remember the exact content of the joke but uh those guys heard that and they're sitting there watching us so
(1:26:08) i guess now i've learned about most of this from the debriefing afterwards they took me in so the guys that were there were on top of the truck or jeep they had and they went to arms because they thought there were guys standing out there so they had us all under gunpoint we didn't know what was going on and we're sitting there talking about everything that had happened flying saucers and all that stuff sitting on the bumper and we're just looking off down the road and we'd see a little green light drop
(1:26:33) on the ground and roll around and it was a night vision scope and someone picks it up and it disappears and you know we all said well let's get the hell out of here what's that what happened except one of the guards that dropped a night vision scope and it rolled on the ground and we could see the little green image rolling around and you see it pick up and you know disappear and it was only like from here to the you know the netting over there that was the distance because it was completely dark wow and
(1:26:56) uh so we got scared and you know as soon as we got in the car we all agreed they're right there you know and they heard everything so we took off and we got to the you know top of the road and lincoln county sheriff was there and that was another major hassle so he wanted to search the car we wouldn't let him and he was in radio contact with the base for these guys out there and they said where did the extra guy come from and you know that completely confused them because they had never i guess they had never seen me
(1:27:25) come up or something like that they thought i was another guy that walked around however can anyway the big problem was that there was another guy and i think legally they can only hold you there for an hour and we were there for like 59 minutes and he said you know okay go but you know he really wanted to search well i gotta back track of that john lehrer made the colossal mistake we were under just minimal suspicion at the time and he asked for everyone's id and in the trunk we had everything the guyer counters and all that stuff and
(1:27:53) you know the the people that didn't want to show their id he said well we don't have it we left it at home and the other ones that did you know took it out and john said wait mine's in the trunk and he opens the trunk and here's all the stuff laying there and that's that's what the cop decided to keep us for a long time we've always hassled john about that forever and uh he said so you guys are out here with a geiger counter a telescope and all this other hardware sound equipment
(1:28:14) and video stuff and you're just out you know just out walking around and you know we all said yeah and you know so that's when he kept us and that's that's really what happened that day and the following day was a work day for me but i was taken into debriefing and right well that was uh that was kind of a turning point you fired them you officially fired no i was never fired see at the time they were going to pull my clearance before that so it's i don't know if that was ever clear the main reason
(1:28:45) was for me not progressing any further there was they halted my clearance because at the time i had my phone was being tapped and i i allowed that i signed the uh the order to do that and i'm going through my background and uh you know at the time i you know didn't tell my wife what was going on until later and you know as things progressed but she was having an affair with somebody on the phone and i was her flight instructor that i was paying for playing lessons as uh this was going on just like in you
(1:29:22) know the astronaut program not only do you have to have you know security as far as and no connection to foreign governments or things like that but as far as your family life it has to be stable because they don't want any you know loose cannons running around so this was going on i had no knowledge of it and they said well you know we're gonna what they're gonna do is not say anything to me and wait until one way or another the situation resolved itself either you know my wife took off or you know
(1:29:48) you know came to an end or whatever so when i was in uh debriefing essentially that day you know this is when they really started attacking me and hassling me and that's when they took out the phone transcripts you know by the way bob your wife's somebody and that was the last time i so that was just been just

pretty bowled over yeah but not that really changes anything it's the same thing it's just little technical things that no it's really not worth bringing up real quick did you see the paperwork and
(1:30:38) how they got got the discs to start with no that's pure speculation what did you have the geiger coverage for and do you believe that are there dangerous levels of radiation uh in this area because of testing that you they did previously now at least at this point we just i think we wanted to see the background level and yeah i don't uh it was just like a staple to take along with it you know it's probably i understand that this area is just high for radiation radioactivity the background levels are
(1:31:11) high interior is that true i don't know we had the geiger counter but before i got to measure the background i don't i don't know what it was bob this might be important because jacques vallee is such stature and he's trying to debunk you on the basis of your supposedly he's telling your report is only that you saw a dvm and an oscilloscope at s4 as far as the equipment there yeah this is another thing that's gotten so twisted she's actually who's a ufo writer or something um came to see me in las vegas i don't
(1:31:43) remember how long ago it was but after the george knapp thing and um he came down with some producers from universal studios who was going to make a movie about his um his book intruders or not intruders that's something else anyway they came down with him and they said well we want to know what you think of this and uh you know just give us your opinion if this jives and i looked at the information and he explained it to me and i said that has nothing to do with the craft that i worked on or any of the technology that
(1:32:15) i was involved in period and jack really didn't appreciate that but they asked for my opinion so i said and you know as far as the conclusions he's drawn i don't agree with him i think they're completely wrong and so on and so forth so he really didn't like me after that point so he began to interview me and he said well what did you do here and here and i went over things and there's one and this is on tape i don't see why he would even make a fuss about it but he said well well what kind of equipment did you have to
(1:32:42) work with and i said a wide variety of you know of different things he said well what about your bench what was on your bench i said anything you'd find in a normal tech bench i said oscilloscopes dvms things like that and he said okay and then you know later i heard through the grapevine that he's out doing election bob lazar said he's back engineer of the flying saucers with an oscilloscope and a ddm it was on tape and i i think a lot of that's he's really pretty pissed at me for shooting down the movie but i had no
(1:33:10) idea that was going to be the effect or although i would have reserved my opinion that's just the way it goes what was the physical layout of the compound where you worked at like did you describe it uh it was long it was about up the side on the side of the mountain range there uh all the hangar doors went alongside and there's a long corridor that goes down in back of the hangers off that corridor comes several rooms only two or three of which i've been in the medical area the lab that i work in and then there's a
(1:33:48) small little room where i write some briefings some things along those lines but i've been in any of the other rooms or know if there are things behind it or underneath it so that's that's all i can help you with on that um last night john lear said that you really didn't believe that there was anything unusual going on in those space shuttle shots you thought it was ice particles you know these ones they've been claiming our uh that's not nice it's dusk oh dust whatever there's no fans or
(1:34:22) butts about that you know that's uh have you seen the hoagland yeah i've seen the whole thing a copy from nasa and it's uh you know unfortunately it would be neat if they were flying south but if you see a bright white flash first that's the positioning thruster firing on the left side of the shuttle the shuttle didn't change no it doesn't it it normally doesn't do that you know they those are station keeping thrusters and that it all depends if the thruster is firing in the direction of the shuttle
(1:34:48) keeping its forward momentum there'll be no attitude change that's only if they're firing a pitch rocket well you see a change like that and the fact that it flew forward means it was firing in the direction of the shuttle so those little dots and things you see i mean i firmly believe because i've seen other things along those lines are right on the lens they're not on the horizon that's why you see a flash there's a delay and then particles that are normally floating in space you see

dart
(1:35:11) off like that because of the delay time from that and you know until i see something else that uh leads me to believe this i know it it looked neat you know like there was a flash and something came up from the ground but if you just watch that and think that these are right against the lens and that right flash is one of the uh thrusters firing that uh you know you'll probably have a different opinion of it but what about the right angle move it's a 45 degree turn which means it has to stop you're talking about little dust
(1:35:38) particles that are moving and then when the thrusts are fired you know it doesn't there's there's no mass to them and they reverse direction there's other particles in the video that do the exact same thing yeah if you look at the whole video not just the crop down there's all kinds of junk floating around and when that thruster fires there's about a one second delay and everything goes flying off exactly like you'd expect everything goes flying off and drifting except for one item that accelerates at like 10
(1:36:01) times the speed of all the other items in the video yeah but there's there's have you seen copeland's detailed breakdown what about when he's talking about the light coming over the horizon of the planet under the layer what he calls and over the ionosphere yeah but that doesn't it still doesn't make sense it doesn't take into account that something is right on the camera lens did the tape that you listened to did it have the last transmission from mission control i really don't i don't remember no i'm
(1:36:36) not standing on this like as an absolute fact but from what i from what i've seen most of the states have had the editor heads up which means pay attention and keep your mouth shut i don't know i mean that's that's my opinion and i haven't i haven't seen anything to fear me from it but you know i always remain open-minded but uh i don't know that's all i can say you mentioned the photon earlier do you think physics is taking a wrong turn by looking for exchange particles were you thinking about the
(1:37:11) strong force not clear on why you're skeptical about the ground about the gravity time no not necessarily i mean they make it have one but you know as time goes on that uh that really hasn't held true uh and you know the bottom line is they don't well first of all they don't even believe there's a graviton anymore so i'm not the only one as far as exchange particles you know still though some of them like the zeta particle maybe that's maybe that's an actual thing but uh you know when they're looking at transfers
(1:37:52) of energy i think these are scapegoats you know for the most part and uh you know a lot of the experiments that i was doing in los alamos uh essentially was uh along these same lines but you know other exchange particles like the intermediate vector boson you know i don't i don't believe that thing exists i really don't i think they're grabbing its straws and just come on with excuses did you use or see any any kind of drawing mechanical drawing or electrical schematic any kind of documentation
(1:38:23) which you don't know uh of what we do with the amplifier and engineering layouts and things along those lines and i've duplicated those at home is there a difference in the well zero gravity is ideally what it wants i don't think it wants in any other interactive gravity field [Music] 1989 when i left since it be possible that is things could either make themselves entirely invisible or a field of invisibility by bending the light around the outside of the ship yeah that's a byproduct of what's going on
(1:39:20) because you know just as any large source of gravity bends light and you get an intense focus source like that and it's going to really distort it directly like you just said that you've duplicated the gravity amplifiers some of the equipment muscles are drying um uh no i'm not testing it because i don't know the facilities to do that but like i mentioned to someone else earlier that uh this summer i'll be patenting those drawings and that that device itself so should anyone decide that all of a
(1:39:56) sudden they discovered it and since they've made no claim to it i'll have them back you don't know about this that's that's really part of the federation the intergalactic patent treaty doesn't know about that no i didn't sign that that's right yeah yeah sure how do you build a gravity wave detector let's say you can determine the frequency of the source direction of a gravity wave emanating from a planet and other source well actually gravity wave detector is a tough thing to make
(1:40:38) and uh there are there they are being made and i don't exactly follow what they're doing but i know the basis of what it is it's a giant drum it's 20 or 30

feet long and it's filled with dry cleaning fluid with carbon tetrachloride in there and it rotates and i haven't i never paid much attention to it i have no idea how that detects a gravity wave but there's i think caltech has even funded funded one of them well i mean the gravity ways that you're talking about well gravity waves are gravity right what about the
(1:41:10) small gravity what is the frequency the well the frequency the the actual reactor operates at is like 7.46 hertz it's a very low frequency that's the frequency or universally oil gravity that's the frequency that the reactor operates at did you use any computer process in the control process in the control process no i wasn't affiliated with that but why would you suppose that that the government would continue to spend these massive billions of dollars on space projects that are extended you know 20 years into
(1:41:53) the future when it knows it has this technology that would make them all obsolete oh i want to know why the government would continue to spend millions and billions i guess of dollars on space projects when you know they have this technology and uh well first of all you're assuming that you know the whole the whole one of the government knows what's going on and that's probably not the case nasa probably isn't aware of what's going on here uh second of all just because they have this stuff they haven't you know they
(1:42:27) haven't left the earth with it and they won't so we still want to send things up in orbit and uh that's the most efficient we you know way we have doing it is essentially building a big firework to go up there um you know if they spent the same money in developing this technology or half they they'd probably be able to not necessarily you know sometimes all the money in the world doesn't get you anywhere you know though it helps and of course if you want to keep something secret you know that's out of
(1:42:53) the question but you know putting that aside just helping billions and billions of dollars into it sure you're going to make big strides and you get you know real reasonable people to work on the thing but you're still going to get stuck you know around the area where [Music] you don't have proper materials or you know the techniques required here to manufacture these things and that's where you'll get stuck if your patents are when you have to get approved what do you plan on doing at that point nothing just paying the
(1:43:25) yearly fee to women leave them alone they really uh didn't go into much it was they wanted to tell you what we were doing out there and they went into well you know we reviewed this was secret when we said it was secret you know we didn't mean to bring your friends here and you know things along those lines they had flown in uh two of the guards that were on that truck uh that were watching us and it was my impression that they didn't know what was behind the mountain what we were watching they were just told to
(1:44:11) guard what was going on i made it a point in bringing up the uh you know flying saucers and things of that sort and that's when they threatened me that's when they mentioned the thing about my wife the way the reactor is operating that the you know the pulses that we detected out of it were probably you know instead of a straight dc power supply it was a lot more along the lines of a pulse as if uh you know we were getting bursts of particles coming out in any matter of mission and a reaction a pulse of energy and that would repeat
(1:44:44) that's around you know seven and a half first something along those lines well i mean gravity is unfortunately the physics physics hasn't gotten to that part yet but the gravity essentially is part of the electromagnetic spectrum that's something i'm observing for myself about the microwave well you know you can kind of sort of figure it out by the dimensions of the uh the waveguide itself and uh but this is part of the equipment that i'm working on and you know i want to get it operating before uh
(1:45:43) but we'll find out one day absolutely did you ever get any idea through any documentation or anything that this kind of alien technology is being researched or tested at any other planets bob this information it asked for about gravity propulsion and so on control wave control what does that do to endeavors like kip thorne and caltech with his ligo wanting to spend tens of millions or multiplied millions on this light interferometry gravity observatory i mean doesn't it rather mothball that it does and that's just another reason
(1:46:22) for people not to you know look at this from a realistic point of view because it really will shoot down a lot of research effort like that exactly you know it's it shouldn't it shouldn't it's uh research like that should go on anyway if if for nothing else just to prove that it doesn't work you know [Laughter] can i

just go follow up i'm sorry um can you speculate as to how you think they found us or why they came to us i you can you can speculate as well as i can i really can't uh you know i mean would anything in their
(1:47:00) in their technology seem to imply that they can sense life anywhere else or uh it doesn't seem like just randomly flying around the block but if the documentation was correct about genetic manipulation they didn't have to find us they didn't just happen to snoop around roswell one day right george knapp just got back from russia and uh i spoke with him recently and he purchased since apparently the whole country's up for sale i guess he purchased from the kgb and the russian government all information pertaining to flying saucers
(1:47:44) so he's got that information yeah i think they're his company altamira corporation that financed the whole trip and the whole nine yards i guess he'll be releasing that but he's got uh all that stuff well just a couple more i'm really feet and around this area the fallout went up to cedar city how much according that epa monitor a quarter of a mile away we're about four times the background dose that we've been getting in los angeles [Music] plutonium though it doesn't you know all
(1:48:42) go into fusion uh or fishing for that matter it [Music] it's efficient hydrogen goes into fusion uh is really consumed in the fireball and you know the other fallout products the radioactive iodine astronomy 90 and things like that those are all over the place and they're still around but you know time has gone by though most of them haven't even reached their half-life yet but they are diluted in a large amount of space and uh you know it's relatively safe the concentrations went down aren't that
(1:49:14) i broke and got chased out by the guards and all the dust that got in the audible oh that's no problem you know you die of something else way before that [Laughter] so bob the cash land room saucer that gave us off this tremendous radioactive radiation and causing these ladies irreparable harm how does that fit that's obviously not element 115 gravity no it's not i think that was i'm not even convinced that was a you know alien craft that might have been a government attempt a nuclear-powered craft
(1:49:44) incredibly dirty obviously that uh and they you know just looking at some of the you know medical photographs the burns and their you know the loss of hair uh you know was either gamma or neutrogen a neutron radiation and i don't know what the status is well that brings up another question our friend jeff who actually saw the saucer up close it shot out adam right at mailbox he saw it up close he said we showed that earlier by the way anyway he said that he got a a sort of a sunburn probably from uv it's is it possible
(1:50:12) these craft give off well beta burn is also uh looks like sunburn uh you know uh yeah uh beta particles electrons it looks exactly like sunburst so this would be the radiation from the craft and the excess uh yeah but you know if you just we're going for a blood cell test a uh you know a high white cell count will you know verify that it was radiation exposure because you get that you know reflex i know it isn't your first choice to make public appearances like this so i just want to tell you in case nobody
(1:50:42) else thinks it cool enough that we all of us really appreciate you coming on down [Applause] uh [Applause] [Music] and is used to perpetuate the conspiracy's vast wealth by the creation of money out of nothing two in the united states this monetary fraud is perpetuated through the federal reserve system although the executive branch theoretically has some control over the system through occasional appointments in reality it is the system and those behind it who control the executive
(1:51:45) practice three the capitalist conspiracy in this country surfaces the public view in the form of the semi-secret council on foreign relations its members exercise their control over the nation through government well as far as the alien bible i don't know what you're really talking about some of the briefings that i read dealt with some of that information about uh you know as being the product of a genetic modification right but that's about all that's about all that i know repercussions the big story all that
(1:52:28) and all that i really have an idea about well i meant like uh you mentioned the date when they were supposed to return is something supposed to happen when they return i have no idea it was just a date and uh it was it was a number that made no sense to me it was a 601 or 300 something obviously in a different numerical system and so other than having created us and done the genetic upgrades because that's it as far as supposedly if that information is correct i'm interested a little bit more about the physics of the power generation

(1:53:06) from the development of the antimatter to [Music] to the gravity a wave and amplification and that process of the generation of that and being able to follow space that's a pretty lengthy explanation um in other words the relationship between the development of the antimatter and the gravitational force field well it's i can give you i guess a brief overview of essentially how that works if you want an in-depth description of that you can give me your address and i can send you a paper on it essentially what the reactor does
(1:53:50) is provide electrical power and the base gravity wave to amplify and it does that by interacting matter and antimatter essentially the way it does that is injecting an accelerated proton into a piece of 115 that spontaneously generates any hydrogen essentially that's reacted in a a small area it's a compressed gas probably compressed atmospheric gas and uh you know the antimatter reacting with matter produces the energy mainly heat energy and that is converted to electrical energy by a thermionic generator that appears to be 100
(1:54:35) efficient which is you know a difficult concept to believe anyway uh also the reactor has two functions that's one of them the other function is it provides the basic gravity wave that's amplified and that appears at the upper sphere of the amplifier itself and that's tapped off with a waveguide similar to microwaves and uh is amplified and focused essentially so how is the electrical energy related to the amplification of the gravitational a weight they're probably about uh four inches thick anyway so you really can't tell
(1:55:13) how thin the uh the skin is itself or if it's exotic that's right yes more on this element 115 and your contention that it couldn't be made here on earth what if we found the right bombardment of speed the right target shape and the right containment well i imagine with enough time you can make a small amount of it i mean my analogy is look at uh look at how long it takes to make gold an accelerator from bismuth or something like that that may just be a technology that hasn't advanced far enough yet
(1:55:51) right but the bottom line is you have to sit there and plug in protons and neutrons for that matter into an existing atom and you have to do it you know essentially on an individual basis and they're not all going to catch on and so we're going to but how did how do you think they got their first piece if it was in a dead star how uh going from i think it was naturally occurring somewhere on their planet just because it's stable yeah probably some that's just a guess on my part but uh you know if that technology was
(1:56:27) harnessed quick enough chances are they didn't have uh you know when they came here our levels of technology were probably fairly new to them they've probably never been considered an internal combustion engineer for that matter you know when they came flying into the atmosphere i saw little cigar shaped things with fire coming out the back they probably couldn't conceive of how they were powered so it was uh you know it just all depends how you know what materials raw materials you have but you know that's just an opinion that
(1:56:55) that was a natural agreement as of the time that i was there i was told that they didn't they really didn't take them any great distance at all other than right outside uh if we had a working agreement with the aliens at one time um why didn't they give us a user's manual for these ships [Music] it almost seems like there has been some assistance or some information found but but who knows your information didn't indicate that now yeah uh with such tight security around there's supposedly only 500 pounds of
(1:57:48) this material how is it somebody can get some of it out of it because some of them not some of the material the material is that they have there is essentially raw the material is it has to be machined into discs these discs have to be stacked up and then cut into a cone shape and then sliced [Music] along the long axis of it that work is done at los alamos i don't i'm not exactly sure no loss almost the electrical energy is essentially without wires and i related it to almost a tesla setup it seemed like each sub-component on the craft was
(1:58:27) attuned to the frequency that the reactor was operating at so essentially the amplifiers themselves receive the electrical energy like a tesla coil transmits power to a fluorescent tube and what was the rest of the question yeah in other words what is the relationship between i think that's you basically answered yeah that's that's how the amplifiers receive the power through the waveguide to receive the basic wave it's almost it's very very similar to a microwave amplifier and uh you know for more technical
(1:59:00) description and i can send you drawings or things along those lines but that's basically how it works i understand you took some 115 home with you to uh do

some testing on your own i obtained it yeah document any of your testing yeah you did yeah the video mostly video tape and things like that john said it was stolen from you later last night he said they stole it back he said well there's another level to that but like i said right now it's in private hands okay element 115 um john said last night that a piece a
(1:59:40) wedge that's about two inches in length run well it really depends on the energy level the more energy you expend the uh you know greater consumption of fuel just like in any any modern machine so it really really all depends on the amount of energy you requested what is dr keller's relationship to ask for do you think he might be working on antimatter weaponry i don't know but he was certainly uh i forgot what his exact title was he was chief consultant or something along those lines and as far as any amount of weaponry i
(2:00:23) don't i don't think anyone was involved in that certainly some uh beam weapon work and uh you know teller has been involved with that uh i think his last project that livermore los alamos was um i think he called it super excalibur and that was essentially a uh nuclear bomb detonated in orbit and fiber optic light guides that directed x-rays to uh incoming warheads and that's his pet project he loves that thing so i don't think he'd jump to any i don't know if anything was on level well i don't know if there were any
(2:01:08) bathrooms on level three i can only guess and i would imagine that there was some sort of navigational equipment or their version of a computer or something along those lines because i saw nothing else that controlled the uh the amplifiers the directions they pointed at knows what they're doing uh apparently they think that they're developing uh the little coins they're working on is some new type of armor and uh having worked in los alamos and no people around that area that's i obtained some of it
(2:01:42) can you say anything about project looking glass and the relationship between gravity and time well gravity and time are almost essentially the same thing and looking glass dealt with using gravity essentially to distort time and as i've said before i really know very little about that but you know they're only talking talking about milliseconds or even less microseconds of time distortion they're not like looking back in time to see who killed kennedy or something the crap that you are you talking about the
(2:02:17) scout craft is that the one that's likely a damn ski picture with the three domes underneath and if it's not i'm not exactly sure what the dams is the saucer shape this is this is the one that uh looks like a my one of the mirecraft did you see any others than that one or is there nine up there yeah i saw nine total but that's the only one i got close enough to did you see one of the three domes underneath that three balls underneath that has the central housing underneath and then the second question was um did anybody give
(2:02:51) you any indication as to who was driving or any information on that i assumed that it was humans that were violating the craft so it could have been remote control but at the one test flight that i saw on the ground uh they were in radio communication with someone and i assumed it was someone in the craft i mentioned it's possible that it could have been a remote observer somewhere but uh and i just assumed that the seats were retrofitted or they were sitting on the floor for that matter uh are you familiar with a couple
(2:03:24) aspects of the question are you familiar with howard manger's electrocraft and otis cars saucer design and how are those how are their devices how do they generate their gravity fields and compared with what you've described and lastly uh can you can you speculate how the why the commercialization of some of these crafts hasn't been possible with so many different uh patents applied for these kinds of design because they don't work are there any g-forces encountered by the products inside the crack
(2:04:06) from your interviews you seem to feel that the area 51 or the escort test site was kind of slip shot and how it how it does its research it really doesn't have the facilities there to actually do the research correctly and also i wonder could you comment about that and also i'm wondering what you could tell us about the other types of ships you saw there that you thought were alien in origin well the uh as far as the research of that bob how do you perceive that mankind can develop this uh i really don't
(2:04:44) i really don't without access to certain materials or maybe new manufacturing techniques that can produce those but until those problems are solved you know the fact that we even know how to how to deal with it or even duplicate it uh you know it's pretty useless how many other materials might be necessary uh

besides 115 that you know the rest of it might be just [Music] essentially polishing up manufacturing techniques making things smaller you know just general increase in technology getting a small accelerator running at a
(2:05:21) higher energy level i don't know about the the metallurgy aspect of the craft i don't think any exotic metals are necessary though they may be employed i don't i imagine you could make a craft out of aluminum if necessary but uh what part that plays i i don't know is there any significance to the saucer shape the geometry having to do with any resonance or anything of that nature not any resonance but it's important most of the edges on the craft around it because a high voltage field does appear at most
(2:05:53) of the craft except for the upper the last upper bump there's a little ring before that now i'm only talking about one craft so i don't know about the rest but there's a small ring before that a darker black one and that's an insulator ring and that's the only place above that that upper section the third level is where high voltage does not appear did any technology that came from the aliens resemble anything that we can do today but we advance to any degree that they are well there are some basic
(2:06:25) things [Music] the fact that they are using a little accelerator with smaller you know we have things like that if that's what you're getting at anything really advanced uh well as far as controlling gravity waves yeah other than the fact that just the way the craft operates you know by manipulating gravity that's that's about it really well i wanted to ask you talking about metal version what you observed in terms of the structure the skin of it thickness because you know there were reports from
(2:07:03) roswell other where that there was a very thin type of metal skin that was really undamageable and so on well i called it metal and uh i really can't say that's what it was i called it metal because i slid my hand across it and it was cold and it was semi you know lustrous so did you notice any place like where you know on an edge or something where it may have been a lot thinner than your standard metal or balloon aircraft it's hard from the outside you can't tell when you walk in the way the
(2:07:38) the way the archways are inside

BOB LAZAR MIND BENDING STORY THAT IS REAL ORIGINAL 1989 COMPLETE ?? - YouTube
https://www.youtube.com/watch?v=A45mjzh8bfU

Transcript:
(00:01) no there was no absolutely no et craft et technology anything like that at area 51 this is why s4 was made specifically to separate it there people at area 51 do not have the clearance i was paid by the department of naval intelligence and what they're doing researching extraterrestrial craft is beyond me but that's that's where my checks came from so i can only assume that they were in charge of that at one time the russians were involved and supposedly there was some breakthrough made by our team however this project was split
(00:41) up and right after that happened uh the russians were no longer permitted on the facility at all and uh you know that's that's all i know about it what was discovered why they were kicked out when they started working with us is all unknown to me i was put into the briefing room with a 121 or 22 briefings and really was just told to sit and read through them i think they were there just to mainly educate me on on what was going on they weren't a complete in in-depth explanation on everything else but just uh essentially a brief synopsis
(01:23) on some of the other projects that were going on there supposedly the information now this isn't something that i determined it's something i was told that the crafts originated from uh a planet that orbited the zeta reticuli star systems that articulate one and zeta articulate two or two two stars of a binary star system uh the craft allegedly came from there one or two autopsy photographs i saw uh dealt with just a small photograph a bus shot essentially just head shoulders and chest of an alien where the uh
(01:58) chest was cut open in t fashion and one single organ was removed uh the organ itself and then in the other picture was uh cut and vivisection essentially the showing the different chambers in there this was totally unrelated to anything i was doing but from that photograph it looked like what you see in ufo lore as the

typical gray so how tall it was from what i could see i i couldn't tell because i only saw a portion of the photograph but if everything else you see is correct i would imagine it was three and a half or four feet tall but
(02:36) uh there again you know all i had to see was a photograph and you know i didn't have much to go on allegedly this interaction has occurred since you know man was a simian creature and uh you know there were genetic alterations made how specifically did the briefings detail how the aliens manipulated our genetics over the centuries it mentioned 65 or 63 corrections or additions to the genetic makeup that finally resulted in you know a human creature allegedly this interaction has occurred since you know man was a simian creature
(03:27) and uh you know there were genetic alterations made how specifically did the briefings detail how the aliens manipulated our genetics over the centuries it mentioned 65 or 63 corrections or additions to the genetic makeup uh that finally resulted in you know a human creature allegedly obviously i i didn't see this and i don't know it to be fact but this is what i was told that i was hired to replace one of a couple people that were killed while working on one of the reactors from one of the crafts apparently they
(04:09) for whatever reason cut open an operating reactor and the device exploded killing both of them the scientists that were killed there allegedly the detonation from the explosion was fairly large it would have rivaled a small tactical nuke so it was done at the nevada test site and it was to be passed off as an unannounced nuclear nuclear test again this is a story that was relayed to me and uh allegedly what happened in 79 there was some sort of information exchange going on where there were actual live aliens at the facility
(04:47) and at one particular point there was an area where some security personnel went to enter and apparently because not the sidearms but the bullets and the sidearms from what i understand if they would have entered the area the bullets would have detonated and supposedly one of the creatures tried to stop the security personnel from entering the area and a fight ensued and the bottom line from the altercation was that the security personnel i don't remember how many were involved but were all killed and they died of
(05:27) head wounds and that's all that all that i heard of that story there were 22 people with majestic clearance i had majestic clearance majestic clearance was designated as clearance 38 levels above q clearance and q clearance is the civilian top secret clearance it probably really hit me when i got inside the craft and looked around and began to understand how the craft was operated and finally grasped the whole project as a whole as what we were doing the fact that we weren't building this thing we were trying to find out how it
(06:07) was made we were back engineering it normally the bus pulled around to the opposite end of the facility which was the main entrance and that's where we went in on this particular occasion it pulled up to one of the hangar doors which were normally closed and the last one was open we came out and i saw the disc in the hangar upon seeing it it struck me that well this explains all the ufo sightings not thinking that it was an extraterrestrial craft that this must have been some advanced form of fighter that we've been working on
(06:40) for years and you know people have just caught it being tested so on and so forth and it never even occurred to me even though i was looking at an extraterrestrial vehicle that you know this wasn't man-made uh people have asserted that boy that must have been the most exciting time in your life and that's not the way it was when i first got to look inside the craft the all i can say it's an ominous feeling you walk in there and uh it's it feels as if you shouldn't be there i know that sounds kind of corny but it's
(07:12) real ominous feeling it's not an exciting feeling uh it brings up a whole lot of questions in your mind well where did this come from and you know that they won't give you the answers to the whole story but it's uh that's the only way i can describe it there are nine and their shapes vary i only got to do a close inspection on one of them uh the others i just briefly saw and they they pretty much varied i give everything nicknames there the one i worked on was kind of sleek looking and i gave it the name the sport
(07:44) model there was one that looked like a jello mold there was one that looked like a top hat there was a disc that was turned up on its side and it had a large projectile hole with the metal bent outwards on it i can only surmise they were testing it to see if you know projectile could penetrate it of course it's just a guess on my part but for the most part they were pretty pretty varied i only entered the sport model the other ones i wasn't allowed to loiter around to go near really

even to look at i just at one
(08:23) point walking through the hangar doors all the bay doors between all the hangers were open and i got a glimpse all the way down uh the whole corridor but that was the only time it was ever open the lower level of the craft the floor itself is hexagonal a little hexagonal squares and the hatch or if you want to call it a hatch the access way to get in there is an ingenious little assembly it's a honeycomb and if you put your fingers and went into the honeycomb and push all the honeycombs will collapse in on each
(08:59) other making a hole it's kind of a neat uh a neat doorway something that we could you know use i don't know what for but i mean it's it's something that i haven't seen before and it's kind of a novel idea but a very efficient lightweight very strong uh access way i had to hang upside down in there to see the lower the lower level essentially and there were three large gravity amplifiers these devices looked like about a two foot diameter four foot long piece of pipe hanging by a smaller piece of pipe
(09:38) from the level above and they can be independently positioned and that's what what emits the gravitational waves that propel the craft and there were three large gravity amplifiers these devices looked like about a two foot diameter four foot long piece of pipe hanging by a smaller piece of pipe from the level above and they can be independently positioned uh and that's what what emits the gravitational waves that propel the craft the second level was the only other level that i was on it was the main level
(10:15) that contained the reactor where the seating was the gravity amplifiers themselves though we also called the devices that hung down on the lower level the gravity amplifiers because they're really one in the same they were probably the wave guides or horns if you want to relate that to microwaves um it would be extremely inconvenient for a human pilot humans really can't even function in there the because of the ceiling clearance uh the seats were so tiny it was obviously made for a creature much smaller than a human
(10:51) it produces a gravity wave which is similar to the gravity wave that the earth produces however the craft phase shifts the wave in other words it it turns the wave not really in an opposite polarity but something to that effect where it will work against the natural gravity wave of the earth and it produces a lift in that effect well the craft generates its own gravitational field being inside that field essentially it doesn't shield you but essentially you're in and this is a terrible way to say it almost in a different realm because
(11:36) you're you're now influenced only by that gravitational field for instance people wonder how a craft like this can make a turn at such high speed a 90 degree turn when they would imagine people slamming up against the wall or something to that effect well that really wouldn't happen inertia would have no effect you're you're in a distortion and don't forget that gravity distorts time and space so really nothing is going to influence you while you're in there there are three amplifiers
(12:08) the craft can operate on a single one can lift off the ground the way in which gets propelled are two different ways there's what they call omicron configuration where the craft is using one generator or a delta configuration where it's utilizing all three delta configuration would be for space travel essentially the craft will tilt up on its side as opposed to a science fiction movie where you see a flying saucer moving around the craft will tilt up on its side focus the three gravity generators to a single point and move through space
(12:47) that way moving around the source of gravity is a problem to a disc because it's interference essentially so what they do is they work with that interference to their benefit they'll use one gravity generator to lift the craft off the ground and as opposed to what we're used to for instance a plane once it's in the air we envision thrust or some force coming out the back of it to push it forward the crafts work completely opposite of that what they do is once they're hovering in the air they'll swing the gravity two remaining
(13:23) gravity generators up in front of them and create a distortion essentially a downhill and the craft rolls downhill for infinity it's always chasing a little distortion that's why they look goofy when they fly around at low speed because they're essentially and anytime you run over you know the gravity field around the earth is not completely constant and stable depending on the minerals and density of the earth underneath it that gravity will vary somewhat and you will get odd movements of the craft so
(13:57) its low speed mode is is kind of unstable for the most part i only witnessed

one test flight up close officially that i was in just inside the hangar uh the test was going up probably you know just as the sun was going down and it was a low performance test i believe there were some pilots or test pilots in the craft the craft must have been retrofitted to fit them because the seating arrangements were really not accommodating um they were in radio communication with the craft the craft lifted off the ground virtually noiseless other than a small
(14:39) corona discharge in the bottom of the craft indicating the presence of high voltage that dissipated at about 30 feet and it stood there completely silently and moved over to the left to the right and sat back down that was the entire test however that was an extremely impressive test uh maybe to someone that really knows a little about science or anything that that wouldn't be a whole lot but you have to realize this craft was about 52 feet in diameter i don't know exactly how much it weighed but it weighed a lot
(15:13) and this was quite quite a scientific feat to lift something completely silently under control and you know perform a maneuver like that the craft itself was uh i assume it was metal it was cold to the touch that's why i say it was metal but it was a uh brushed aluminum actually just an unfinished stainless steel not shiny finish to it had no seams it was a as if it was injection molded from one giant die i was completely amazed i gravity is something difficult to explain because it's something that we essentially don't understand is
(15:55) just something that we can observe not much is really known about gravity uh there are many theories about it but they are just mainly theories there's theories of gravitons which allege that there these are these subatomic particles that act like an attractive force like gravity that exchange between two pieces of matter there is also a theory that gravity is a form of wave an electromagnetic wave but basically gravity is a force it's uh it's it's the attraction it was the inherent property of matter
(16:30) to have gravity a mutual attraction for each other and that's it it's basically all that we really know modern science current science right now identifies one gravity it's one force in nature uh apparently through research at s4 or information gained from one of the crafts they were researching there it appears that there are two different forms of gravity one form works on an atomic scale on subatomic particles holding pieces of matter holding atoms themselves together another works on a larger scale the
(17:07) scale we're most familiar with uh holding planets in orbit holding ourselves to the ground things of that sort because it produces a gravitational field i i wouldn't say the craft is invisible during the day however if you're under the craft because of the way the gravity is being used gravity bends time and space and it bends light if you are looking underneath the craft or from certain vantage points you will actually see what's above the craft it's a it's really a trick of the way light bends under the
(17:42) influence of gravity for instance we can see stars that are behind the sun that are blocked from our view by the sun the reason we can see them is because the sun is a tremendous gravitational field and it's bending the light around it where we can see the star space space-time and gravity are all essentially interrelated they all act on one another gravity bends space gravity also distorts time when you vary one you essentially vary the other two if you as an example if you have a massive body say a planet or something that's making
(18:23) a lot of gravity producing a lot of gravitational waves if you will it distorts space it bends space to it it also slows down time these things aren't theories we know them to be true we cannot artificially create this because we can't create gravity but this is how they're all interrelated how are vast distances of space traveled by amplifying a gravitational field well because space time and gravity are all interrelated if you could produce gravity artificially an extremely intense field of gravity
(19:06) what you could do is actually distort the distance between two objects and make it shorter not just distorting the distance but now you're also decreasing the time the actual time between the two places so you're not traveling in a linear mode like flying a spacecraft from point a to point b you've actually modified the time and the space that you travel in so you're now traversing a huge amount of distance with little time and actually with traveling little distance as crazy as it seems that that's what's going on
(19:45) there are several problems traveling at the speed of light just a couple of them are the fact that as your speed increases so does your mass proportionally in other words the more energy you put in to go faster begins to slow you down by the

fact that it's converted into mass you have other problems like just traveling at such an extreme velocity navigational problems the fact that you might run into little tiny micro meteorites at speeds like this they would undoubtedly destroy your craft there's just a a whole host
(20:24) of problems that you're going to run into uh just attempting to do something like that aside from the fact the amount of energy required to accelerate to the speed of light is uh horrendous project sidekick was another project going on with galileo galileo was the project that i was involved in sidekick dealt with any of the weapon potential of the craft whether or not the craft had a weapon in it or could it be used as a weapon but it's had something to do with some sort of particle beam uh configuration where the gravity
(20:57) generator can be used as a lens to focus focus a weapon of some sort similar to the sdi device we were working on in the uh the 80s but with the potential of a focusing device using the gravity generator project looking glass dealt with the distortion the fact that there's a time distortion essentially looking back in time and by that i do not mean looking back years ago to see the wagon train days they're looking for distortions that are milliseconds in time and what what that was used for i i don't know
(21:29) but that was uh just observing the time that the time distortion time dilation phenomena the craft and operation 115 is strictly an extraterrestrial material it probably occurs naturally and some other places maybe other star systems some people not familiar with science or chemistry say well that's ridiculous all the elements occur on earth you know but that's not true there are elements on the periodic chart that aren't found on earth i believe the heavy ion research lab in darmstadt germany has reached element 112 recently so
(22:07) 115 isn't isn't that far away and when they synthesize it it's not like they're making a a couple ounces of it they're talking about one or two atoms of it to make any usable quantity of a heavy element like that is virtually impossible element 115 is in the top of the reactor and the base of the reactor apparently is a small something similar to a cyclotron it's a particle accelerator a particle is accelerated to high speed and then deflect it up a small tube and it's aimed at the 115. this transmutes the
(22:46) 115 similar to the way we we do that in a normal particle accelerator this causes a reaction a radiation emission that we really haven't seen before it produces antimatter this antimatter is guided down a tuned tube and reacts with a gas when matter and antimatter react they convert to a hundred percent energy this energy is converted heat energy is converted to electrical power in the reactor itself this is done through a a thermoelectric converter and this electrical power is used to power other subsystems on the craft so
(23:34) there is no wiring you know also that's almost a byproduct of the reactor the reactor also sets up a gravitational wave from the 115 being bombarded this gravitational wave was present at the top of the reactor and is essentially guided in the same way microwaves are guided through tuned tubes and this goes to their amplifying cavities and through the projectors that are in the bottom of the craft there is no thermal radiation while the reactor is running the thermionic generator is 100 efficient which is in violation of the
(24:10) first law of thermodynamics but in fact it works element 115 is stable and for those familiar with chemistry we know that elements with higher atomic numbers have shorter and shorter half-lives however when you reach a certain point they call it the island of stability there is a place and we've theorized this for a long time somewhere around 114 to 116 there should be an area in there where the nucleus of the atom is geometrically stable with protons and neutrons where it it no longer decays it's not radioactive 115 is in fact this element
(24:56) in fact it does occur again somewhere around element 247 of course we're nowhere near synthesizing that we can only you know predict things like that but that's that's where 115 whether or not it was given to us i i can't answer that question however i was told that we have 500 pounds by one of my co-workers uh how it was obtained and you know where exactly it came from i don't know whether it came in one of the crafts or you know with separate cargo somewhere anyone can speculate but i was i was
(25:33) told that was the figure the test flights i saw off the base actually the the best test flight was witnessed by my friends who i brought out there at the uh exact moment the craft was hopping around and doing some really impressive maneuvers i had turned around and i think was uh looking for the video camera or something to that effect but i missed some of the most uh impressive maneuvers but the craft was

uh similar to what was done before that i had seen close up other than the fact that it went above the mountain range
(26:05) uh moved a much greater distance at a much higher rate of speed the test flight schedules were told to me specifically because i was probably going to have to be present during those times and at that time the test flights were taking place on wednesday nights and from what they said that was because that was statistically the least amount of traffic in the area and that's all that they were concerned about there was a high voltage discharge on the bottom of the craft but as far as there being an exhaust there was not
(26:40) well that's kind of the same reason why a neon light or a fluorescent light lights up what you're dealing with with is a high energy source in essentially a gas atmosphere oxygen nitrogen and when you apply enough energy to a gas molecule they emit photons they emit light and i don't think it's anything it's really a byproduct of how the craft operates when it's emitting that much energy the gas surrounding the craft emits light the same reason why lightning is visible you have a huge electrical
(27:15) discharge and the gas emits light in the form of lightning bolt if you were going to see one of these crafts at night operating it would appear really as a glowing ball or a just a bright light in the sky from a distance even close up you'd see a glowing halo around it this is typically what you'd see in your normal ufo sighting when i was leaving the area 51 facility heading down to s4 there was a tremendous roar and i've described it as the sound like the sky was tearing and i couldn't see out the windows of the
(27:56) bus all i can see out was the very front and as we came by i asked dennis who was my supervisor and on the bus at that time what that was he said it was an aurora a high altitude research plane and um it was a large craft and the one glimpse i got of it was from the rear and it had two huge square exhausts with veins in them and uh it was just it sounded more like a rocket than a jet i don't know i'd even think he did mention that it was liquid methane powered but um there again you know working on the disc technology
(28:37) i really could care less what was rolling around at area 51 but i i it did catch my eye one day when i was getting on interstate 15 driving down charleston boulevard a car came up alongside of me and i thought he was just trying to race me to get on the freeway this was after i had left the project it was a white boxy looking car exactly what make and model i don't know but i accelerated to get on the freeway to go fast and there was a gunshot and the back of the car was hit and i skidded off into the median and i stopped and i was frightened and i
(29:24) just stood there because i thought the guy was going to be alongside of me and just shoot me i had nothing to do i was essentially paralyzed with with fear and i waited there and then nothing else happened wasn't it i mean it was an attempt on my life but by who specifically wasn't it i mean it was an attempt on my life but by who specifically i i don't know though i was threatened uh before i had left and they threatened my wife's life and my life so i can only put two and two together and say that
(29:52) they were kind of pissed at me after we were caught out when i had the test flight schedule and i brought some friends out to show him the disc test we got caught out there and the following day i was debriefed down at indian springs air force base and um [Music] i was in the room with the security guards that caught us my supervisor and some other people and some of the security personnel uh yeah they were essentially grilling me about security and you know how could i possibly bring people out there and i guess i wasn't as responsive as they
(30:35) would like and they got in my face and one of them pulled the sidearm out you know just pushed it for a very brief time after i left dennis who was my supervisor did try and make contact with me at the uh the meeting place was the union plaza hotel and i took a friend of mine jean huff down there and another friend a former colleague and scientist from los alamos and we did we saw him but i also did recognize some security personnel walking around there from s force whether or not it was a set up or what was going on or was trying to talk
(31:13) to me we never found out and we left it just was a real strange situation i never heard from him since well if you want to work the question how are my opinions changed i would say considerably before i was at s4 i was more or less one of the uh one of the guys that thought you know all these government conspiracy and ufo buffs and things like that were complete lunatics i even remember before i was involved there a friend showed me a little newspaper clipping and said john lear was giving a lecture who was uh touting that

(31:54) aliens from another world came to earth and there's 70 different species and i remember laughing on the phone that this guy had lost his mind and uh i was also under the impression that you know well the government's all for the people and they you know you know they're out here to protect us and all that you know after the experiences i had there uh everything is completely turned around you know the government is doing everything but uh looking out for us i mean the only thing they're looking at
(32:25) is for themselves you know obviously the et craft do exist something had to build them so there must be aliens and since there are in the crafter there there must be some sort of factory and an entire civilization somewhere and if in fact that is true and it apparently is then there must be others actual crafts and technology from another world and that's probably the most important event in history he kind of moved from science fiction into reality in my mind and it really just i guess opened my eyes the big thing is whether or not
(33:09) we can duplicate it if we can understand what a device is or how something operates or what its physical makeup is that's great but if we can't duplicate it it's useless to us so there's really two phases to the project going on there it's understanding what we're looking at and then once we understand it is can we duplicate it with earthly materials and earthly technology and you know unless we've got a handle on both of them all that technology is useless to us and if it turns out we can't do that all we
(33:42) have is one single prized possession that we have to take care of and that's it after all i would probably have played along for a longer time i would like to have known a little bit more about the technology and probably kept quiet if i could have um and possibly never have said anything yeah i almost wish i had done that you know it's uh it's really only caused headaches and problems but i believe if i was given the opportunity again to go back in time and redo it i think i pretty much would have just shut
(34:26) up and gone along with the program i would have much preferred that instead of the navy or whoever it was that hand-picked a few renegade scientists here and there that they turn it over to some more qualified people obviously i was not the most qualified person on propulsion or field propulsion or anything of that sort i was just some guy i mean they could have picked i could have named 10 or 12 other guys that were more qualified than me but you know if they turned it over to the scientific community and not just a
(34:59) couple guys here in the united states i mean you need a large group of people in a large lab to research what's going on there uh not a little quiet installation it's the it's the security itself that prevents them from getting anywhere i mean it they never do work hand in hand you can't have a military mind science itself must communicate you have to have a free exchange of ideas that's how things progress and when you clamp down on a security system like that where you work in isolated groups and ideas cannot be
(35:40) exchanged you don't get anywhere and that's that's the problem they have well i'm not really involved in any of that stuff anymore that's kind of put behind me i have my own businesses that i work at some computer graphics some consultation other technical jobs radiation detectors and a few other things like that um so really i just go about my life and that's you know something that happened that was fantastic and and it's over but uh it's kind of hard to shake it loose but eventually i will and that'll be that
(36:15) i think all the surveillance and everything stopped i don't think anyone's bothering to monitor me i've said everything that i know it's been all over the place so it's kind of a done deal as far as whether or not there are any craft out there i believe you know they were out and gone in probably the late 89 early 90s and the only thing people see now out there are you know either flares or planes coming into land but that's about it i was never interested in flying saucers as a child science fiction you know i
(36:49) watched star trek i guess with everyone else back then but for the most part you know i didn't even believe in flying saucers up until i was employed at s4 i couldn't help at one point in my discussions with privately with general secretary gorbachev when you stop to think that we're all god's children wherever we may live in the world i couldn't help but say to him just think how easy his task and mine might be in these meetings that we held if suddenly there was a threat to this world from some other species
(37:34) from another planet outside in the universe we'd forget all the local differences that we have between our countries and we would find out once and for

all that we really are all human beings here on this earth together well i don't suppose we can wait for some alien race to come down and threaten us but i think that between us we can bring about that realization thank you all god bless who says he will no longer hide the truth bob lazar claims our government captured alien spaceships ufos and keeps them in
(38:14) a secret warehouse and that's not all bob says uncle sam hired him to figure out how they fly if you're skeptical you have plenty of company lazar has been questioned and criticized he even had to take a lie detector test and that's when some people started believing him dan housley has the inside report and wants to blow the lid off what could be the greatest story never told and the people who seem to be trying to stop him strange lights over las vegas within view of tourists and gamblers along the
(38:54) city's casino road what are the odds these are alien spacecraft out for an evening spin or would you bet they're simply standard aircraft or worse yet some kind of hoax before you decide take a look at another shot on this home video where what does appear to be an aircraft strays into view along with the lights strange things like this have been appearing over the nevada desert for years the answer to the mystery may lie in the sprawling nevada nuclear test site just north of the city in a place called area
(39:31) 51 area 51 is known by other names groom lake dreamland the skunk works it's an isolated military facility where the us develops its most top-secret projects the u-2 spy plane was developed here so was its replacement the high-flying blackbird along with the current stealth aircraft and star wars but there are some who believe these formerly secret projects are nothing compared to what's currently under wraps not too many people live out here in the remote sections of the nevada desert far from the lights of las vegas
(40:07) but here on the edge of the secret u.s government test facilities people have been seeing strange things for years some of them talk about it a lot of them don't but no one who has actually worked on the test site has ever talked about what goes on there no one that is until now they are actively and having their possession uh alien spacecraft and they are actively uh undergoing analysis and flying and flying them bob lazar is an engineer and physicist who says he worked on flying saucers for the u.s government at
(40:43) area 51. he drew these sketches of one of nine different saucers he says the government has in a secret warehouse lazar gave the saucers each names according to their various shapes top hat the sport model the jello mold called in to help figure out how they work lazar says the saucers are powered by an anti-matter generator fueled with the element which he says could only have come from another planet they set up and produce their own gravitational field just as the earth holds all matter down they produce that
(41:21) same field but out of phase and it repels itself the effects that can cause the way in which everything operates is is by all intensive purposes magic i mean it is so far beyond uh our level of technology now before you toss lazar on the pile with all the other ufo wackos understand that he willingly agreed to take a lie detector test requested and independently arranged by a las vegas reporter terry tabernetti is the ex-cop who administered the test if he's lying he ought to be in hollywood because he gave absolutely no
(42:03) physiological indications of attempting deception lazar says he was referred to his government job by dr edward teller the renowned scientist who helped develop the atomic bomb but in a rare interview with inside report teller insisted he doesn't know lazar or at least doesn't remember him i think it it appears that someone's trying to wipe them out george knapp is the las vegas tv reporter who first aired at bob lazar's amazing flames he says he ran into unusual problems just trying to look into lazar's background
(42:36) though lazar claimed to have once worked at the los alamos national laboratory government officials denied they knew anything about him but when knapp came up with a phone directory listing lazar's name los alamos grudgingly admitted he had spent some time there officials at the hospital where lazar was born even denied the simple fact he was born there until nap tracked down the doctor who delivered lazar i find bob to be credible and and the main reason is because the story hasn't changed it stayed from the beginning
(43:06) it's been the same uh it hasn't expanded like some of these ufo tales you hear it's been the same and we've been through a lot of different interview sessions many on camera many more off camera and it stayed exactly the same consistent but even inside the community of ufo believers there are many who are skeptical of bob

lazar's claims nuclear physicist stanton friedman says mazar may indeed be the real thing but he says he can also believe lazar might be a hoaxer or worse yet a government agent spreading false stories
(43:38) designed to cover more important secrets i find bob lazar as somebody who isn't silly who doesn't say totally stupid things who comes across well but i certainly until i get verification cannot endorse the legitimacy of what he is saying bob lazar says he quit his job working on the government saucers when his bosses began harassing him because he was letting others in on the big secret but now that others are greeting his claims with skepticism and outright hostility he says he wishes he just kept his big mouth shut
(44:11) lazar says he never took the idea of breaking security lightly he just wanted to let the world in on a story he says we all should have been told why keep a secret about probably one of the most important events in history that there's been contact from an alien civilization it's a significant event in history more significant than anything could be we'll see well

The Bob Lazar Interview (2018) - YouTube
https://www.youtube.com/watch?v=0pNyuyILbqo

Transcript:
(00:01) well guys the day has finally come today we are privileged to be sitting down with two men who are making huge waves throughout the alien and UFO research Community the first is investigative journalist activist and filmmaker Jeremy Corbell The Man Behind the upcoming documentary we're talking about today and the other is a man that most of you have only heard whispers about over the past 30 or so years a man that among other things brought the very existence of Area 51 to light and is said to have actually worked on recovered alien craft
(00:39) at the secretive military base Mr Bob Lazar gentlemen it's an honor to have you both here thank you for coming on today and uh we uh really appreciate it millions of people appreciate this thanks so much thanks yeah I appreciate it man well um as well I'm sure you know Jeremy many of the audience members my audience members have commented that they didn't think this day would ever come Bob you have become sort of a UFO Legend and icon over the years and especially to the younger generations of people curious about the UFO topic
(01:17) because the world wanted it and now it's here finally we have this definitive documentary on your life so the first thing I want to ask you both is was this a smooth process creating this film Welly that's a tough question that is that it's kind of it was a a long arduous process and um oh clearly much more difficult for Jeremy than for me yeah I don't know uh if that's true I mean Bob you know lived uh you know this you know experience for 30 years so I don't know who's more difficult for but
(01:55) I think the the joke in in it all is no it's not been a totally smooth Road um Bob has you know he didn't ask me to make a movie I begged him to make a movie um but I'm really glad that he allowed me to do it because I think where we ended up is somewhere really powerful where the people that have never heard his story will now get to hear it and um they'll hear it in its true form they won't hear the lies and they won't hear the uh propaganda and the things that aren't true they're
(02:23) going to hear it straight and of course they'll hear a portion of it but a man's life for 30 years is much bigger than an hour and a half movie right well I mean that my motivation was simply getting out an accurate account of what's going on cuz there is so much nonsense that's been repeated on the internet and distorted and um so really I was just looking for a a vehicle to get the true story out yeah right right and I I think for 30 years now that has been what people have been waiting for
(02:58) now if I could ask you Jeremy could you tell us a little about what originally what it was that got you interested to speak with Bob about his experiences and get this sort of thing you know get the ball rolling so to say yeah I mean real simple I think like most of your listeners uh if they were born in 1989 already I was 13 years old and I heard Bob on the radio uh and George knp interviewing him and it really I like to say it weaponized my my curiosity in that uh when I heard what he said about the uh gravity propulsion system it kind
(03:34) of flipped the script for me because I was aware of rockets and that kind of

thing but the idea of falling into place in space and time I mean it was just really cool and the technology of it and the propulsion system that got me curious and from that day forward I was listening exactly and and um as you said earlier there's been a ton of uh disinformation I mean a lot of the videos that I've made surrounding Bob have just been the same old info that's out there I mean there hasn't been really anything new in all of these
(04:06) years and so I really don't know if a lot of the stuff that I referenced regarding his experiences was true uh half true and so I wanted to ask some questions here that I know my audience would would love to hear to you Bob now you have said that you worked at S4 on did you say there were at least nine craft that you knew of alien craft at this secretive site yeah there were absolutely nine yeah okay now apart from the sleer sports model craft that you had mentioned in the past can you give us an idea uh perhaps of what the
(04:43) condition of the other craft were in were they totaled were they shot down in a perfect condition as if they'd been gifted to the military what what type of condition were they in if you could say the condition uh of all the craft with the except ception of one which it looked like uh they had intentionally fired a projectile at uh just to see if the projectile would penetrate it but with the exception of that craft everything looked like it was new now I've heard stories and you know read on the internet about you know theories about
(05:21) them being gifted or Crash Landing clearly none of them crashed at all now my gut feeling and this is my gut feeling I have no information on this that I almost believe that this this was some sort of archaeological find in some way so I don't I don't think I don't think there was a I don't think there was a an exchange like we're going to give you a bunch of crafter um I just and again I I really can't say why it's just because of the mutterings of my supervisor and the other people that
(05:56) worked there and it was very compartmentalized as I understand it I mean it was it was basically here's what you need to know and you don't need to know anything else is that basically how it was yeah we worked on the buddy system and you know when I worked on nuclear weapons at Los Alamos it's it's it's similar you know you don't get to know the entire project how everything works you you're assigned a component of it and you work on that component and you unlike Los Alamos and other places
(06:27) there is no free open discussion and open discussion is really what propels science forward uh that's the one problem I really had down at S4 you know they worked on the buddy system uh my lab buddy quote unquote was uh Barry and you're only given really one person to bounce ideas off of and you can talk to him in fact when you go have lunch at the facility you can only sit with him and you can only talk with him you can't talk with other people or exchange ideas and that in itself can thwart uh you know the entire project
(07:05) moving forward but um it's yeah it's very compartmentalized so it was really just Barry and I working on that one small subcomponent at that time right and I think I'm I'm really glad you said that because that's a message I've been trying to communicate to especially the younger viewers out there who in this sort of high paced internet age they want everything now they want all of the answers right now now and so they come to me and they hear that I may be speaking with you and Jeremy and they
(07:35) say well look if you're talking to the most well-known name in ufology if you're talking to Bob well he should know all the answers you should be able to get every answer about aliens where they come from you should be able to lay it out for me in a nice summary and I try to let them know this is not how things work Bob was a part he's one of many everything was very compartmentalized and so you do have answers but you don't have the full scope because you were just a link in the chain as it happens working there
(08:05) but your story is fascinating in and of itself and I I'd like to Pivot to Jeremy here and ask you sort of a double question Jeremy if I could first of all with this film and with others is it true that you do everything yourself as far as filming interviewing recording audio editing are you truly an independent filmmaker and at the same time being an indep dependent and doing a film like this very controversial film uh have you ran into anything during the making of this any sort of push back uh things happening or from people or
(08:43) places that didn't want this film to come out you know um Tyler well first of all look man yeah I'm a completely independent filmmaker people don't understand what that means I also film in the artour fashion which basically means I I do

everything I edit I film I I finance it so yeah I'm totally independent uh my life you know doing this is dependent upon people liking it so if you watch my films it directly affects me so yes I'm an independent completely independent filmmaker the second part of your question is have I
(09:16) been resisted in any way in doing uh this film I was going to just say no I'm just like laughing now um so the answer to that is I had never been in anyway um resisted only assisted people have only helped me in the process of making films they encourage me they give me tips so actually personally yeah no I I personally I have never ever experienced anything that would try to stop me from making a film I'll just leave it at that right well uh certainly we do know that Bob again from what we know that is
(09:53) public or that he has said himself he has had a great amount of push back over the years from coming out and and what he's done done and you know I think one of the biggest questions on my viewers Minds as well as mine to Bob here is if I may ask bluntly if you did what you did and it it it looks like you got someone scared I mean I believe that you are telling the truth 100% so let's just say if you did it how are you still alive well clearly that was the whole point of coming out and saying what I did look you just can't kill people as
(10:31) soon as they say something all it does is underline what they said and immediately get everybody looking in that direction you know that the fact that I said um what I did and told him my experiences down at S4 that was done to protect myself I had already been shot at before that and um you know so it it works in the opposite of of what most people think right right to to to take us down would would only be to further validate our claims basically exactly exactly I'll tell you a little thing real quick just you know people
(11:08) don't know the humanity of this the actual experience so you know no matter what you think or what you can make up in your mind Bob came forward to protect himself that's what happened right and he didn't come forward you know o you know openly like oh yeah let's do this man I mean George knp and Paul Lazar physically wrestled on the ground the day that the tape was being put in to reveal his identity George told me the story I recorded it and and and Bob told me the story so you have to understand look at it that way I it's
(11:39) hilarious I mean obviously George won you know he's he wipes my way yeah yeah it's like you know that was the deal man whether you understand it or believe it or not um I've come to truly understand that Bob came forward to protect himself well it it's kind of more complicated than that you know this doesn't I know everybody's used to watching Hollywood films and things of that sort you know and that's not how real life goes you don't shoot you know bullets into a gas tank and they explode into giant
(12:09) Fireballs that stuff doesn't happen you know and it doesn't work like that either they don't the only time they would go out of their way to kill someone is if they are consistently releasing increasingly damaging information the thing is I released all the damaging information initially and I was done there was nothing else to say there was no reason to stop me any further right what they do at that point they did do they began to destroy your friends and family people I know have you know we audited by the IRS people
(12:42) that had security clearances and other jobs of that sort had their clearances pulled so they begin to destroy the world around you so you lose your support group it's a lot more complicated than people think or Hollywood portrays was it true that you were shot at at one point in time yes yes I was shot at uh on the on Charleston Boulevard getting on to the the freeway in in Las Vegas yeah in your opinion do you think that was part of that sort of campaign to just discredit they they know they can't kill you but
(13:17) they know that they can spend years trying to discredit you hurting you and your family now those pop shots that they took at you do you think that was a part of that maybe just to scare you was it just a lone woof do you think it anything to do with it or was it just one of those freak things where you were like well what the hell was that but you got away and that was it you never you never found out what that was from I don't know I I think it was just essentially terrorism um you know like I think we mentioned in the movie there
(13:48) were times uh my friend and I would go out uh to work at a a health club there and you know all the car doors and you know drunken Hood would be open I mean there were constant things that that let me know that you know they could gain access or do whatever they wanted to right and uh they were on you quite yeah quite frankly it really was wearing me down at the time I uh I really wasn't sure what I

was going to do George tells a lot of this story he says you know he always told me for all these years I
(14:21) mean you know George has been a mentor to me in journalism he's uh broke the story with Bob in 1989 uh he has said to me over and over when I first started talking to him he goes you're never going to get it cuz you weren't there I was there he says he goes I saw it this is real this happened someone didn't want Bob talking they wanted to mess with him then they did mess with him so I guess the point is you know looking at it now 30 years later from our outside views you know it's different than the people that
(14:52) lived it and I've talked to a lot of them now a lot of them that lived some of them went on camera with me for the movie so I just want to kind of put a exclamation point on what Bob said you know right this is real it is real I mean from from the thousands of videos that I've done and again I just sort of take take what comes to me I try to correlate I post it to YouTube and I do stories on people like you and Bob and from what I'm found you know it's extremely real they're definitely covering it up it's an ongoing cover up
(15:24) um you know and my question for for Bob would be you know what what is your opinion Bob on the state of I guess you'd call it the UFO movement where we have Guys Like Me on YouTube but we have many others putting out movies and books a lot of them in my opinion charlatans that's why I don't do interviews with them but they do have huge followings a lot of disinformation so you know was it that that kind of caused you to come back into the spotlight and if not what was it that that made you say okay it's
(15:57) been long enough I'm going to come back back out and tell the truth of exactly what happened and do this film what was your major your uh you know your your stepstone to doing that well if you're talking about the stepstone to doing the movie with Jeremy um well I mean that certainly played a part there was so much nonsense getting passed around and it began to grow and fester as time went on because I never challenged any of it and people began to build on it and it it got to ridiculous portions and uh I mean that was really
(16:32) shocking and and you know as you mentioned anytime I looked on the internet or read any UFO material it was so blatantly nonsense and whether it's Facebook or Twitter or I mean I don't I'm not really into any social media but there you can find people that were I me pretending to be me on on on everything I even was listening one time on an AM radio driving I think it was to New Mexico from Las Vegas and it was late night I turned the radio on just to you know keep myself awake and it was a UFO program so I turned it on on talk radio
(17:12) and here's a guy that that was talking about yeah I had lunch with Bob Lazar yesterday and look he told me all this new it was all nonsense so I mean all of this was just constantly going on and I heard so much nonsense uh I mean from people Liv interviews with rep reptilians on YouTube and it's crazy so the the sad thing is that yeah there's probably two or 3% true and accurate information out there but how especially today the way information is disseminated around on the internet how are you going to dig through 98%
(17:48) nonsense and mine out the 2% it's almost impossible it is almost impossible I mean in in a small way that's what I attempt to do uh with secure team I I get I have multip people working for me they bring me you know research summaries every day I try to sift through it it's hard to do anything from a computer screen I mean some things you just need to get out there and do but as you said it's probably 3% of it is real and you know it reminds me of a time where again someone had come on to my
(18:19) channel posted a comment they had your face as their little uh you know screen name face there and said hey guys Bob Lazar here you know ask anything you want you know write in the comments of one of my videos and I said there's no way but it was amazing to see how many people were brought in by that totally fooled by it I think I ended up deleting uh the comment after I finally figured it out I I highly doubt Bob would just pop up in the comment section after all these years and you know I just so you're right I mean the only you know
(18:49) for a brief period Bob was trying to answer questions on Twitter and that just was overwhelming and that was done with uh however I'm going to take personal credit both for uh our buddy Zach's engagement and also for and also for the fact that uh United nuclear which is Bob's business is now officially on Instagram and his lead employee um Zach is the one that uploads the images and I just he just started it a few days I don't know if Bob even knows that I think does but Zach's doing the official United nuclear um Instagram

(19:23) so so there is now finally an official social media where people can but it's not from it's your business it's your business that's awesome congratulations that's awesome it's awesome news and you know I think it it's awesome and you're going to see this in the film I don't want to give too much away but uh this is the first time in many years that we get a bird's eyye view into the life of Mr Lazar what he went through very tough times how the controversy shaped him
(19:55) throughout the years and to my viewers who are listening you're going to see that in this film you're going to see a lot of stuff and again I don't want to talk about it uh Jeremy without saying too much is is there maybe something that happened in this film of note that maybe you'd like to kind of talk about something explosive or that sort of what blew your mind about making this film or what has Bob told you rather well I mean yeah the look The the whole process for me was kind of mindblowing you know challenged
(20:29) me in 2012 oh yeah sure get Bob to talk to you you have to be the luckiest leprechaun in the world I mean it was like it was hilarious so the whole process I think has been for me really interesting you know Bob saying okay total open book what do you want to know let's do it you know here are the tapes here's the photographs I'm not going to pre-sort them just grab the box of tapes and digitize them whatever's on there it's yours so Bob has been completely 100% open with me without giving me any
(20:59) restriction put me in touch with his mom his friends whatever so that's been really eye openening to be honest with you um so I don't know man I I think what I'll give you one thing from the movie I I'll give you a spoiler right now close your ears want okay the fans want it uh okay so I'll give you a hardcore one man so uh 30 years ago Bob Lazar said that uh there was a gentleman named Mike thigpin a very specific name that this guy was he thought an agent that was doing a background check on him
(21:29) he didn't know maybe FBI George goes on the news he says oh we've got some news there's a guy named Mike thigpin and he came and like questioned Bob Bazar you know we can check the veracity of his claims and you know went on the news and I I can just imagine I talked you know I can just imagine this guy he's he's eating like pasta at his house and he's at dinner with his wife he sees the news and like just it's a fork drop moment he just drops his Fork into his food well I know that you know that that was his
(21:55) reaction because after 30 years I found I found Mike fpin and that could only be done after 30 years because George tried in 1989 called and the FBI he had a source that told him it wasn't the FBI George it was the ofi office of federal investigation and they were doing Bob security clearance so George tried to get a hold of this guy who was by the way in trouble because they wondered if he was impersonating an FBI agent because how did that get confused so this poor guy you know he's just doing his job and he got hit with a storm
(22:25) because of this well for 30 years no one was able to find him I found him tracked him down and I talked to him and he is a cool cat he's a good guy and he says yes I was doing security clearances 1989 for Nellis and the the bass and I do he says I'll go as far as I do remember Bob Lazar well Jeremy let me follow that up and ask you know has your personal opinion about the world in general the world we live in has it changed at all since you've gotten to know Bob Lazar has it enlightened you about certain
(22:55) things or may maybe changed your mind regarding certain things or topics yeah I mean look I I think what my hope for the movie is that you get to kind of know Bob a little bit because I think that's the missing component a lot of people can dehumanize Bob and his story and just you know say whatever they want about him because they don't know him and so it's easy to make stuff up that wouldn't be congruent with his character because there's nothing to defend it so I hope in my movie you kind
(23:24) of get a feel as a documentary filmaker I hope you get a feel for who Bob is because I believe a big part of the story is the human story it's about who Bob is is he somebody that would be trying to like waste his time messing with you for 30 years or is he somebody who who wouldn't and I think that's a you know that's the big question everybody in the earth wants to know is Bob worthy of our trust when you boil it down that's what it is they want to know is Bob worthy of our trust of course of
(23:58) course of course everybody wants to believe this what a cool story we all want to believe it but that's the only way that they're going to get you know to the bottom line is if they kind of look at the facts determine for do the facts back it

up that's what they truly want to know don't don't use junk data that's Bob's don't use junk data don't use the the stories that aren't true so yes my whole life has been changed because you know I wanted to know if this story was true I wanted to know if
(24:22) you the truth about UFOs hey that's a bonus really I got to know a guy named Bob laar he's a cool [__] guy so oh can't say that on your YouTube I'm sorry no it's it's fine that out he's a cool dude yeah so there you go this is historic say whatever you want do whatever you want get naked if you like so me so Bob I want to get back if I could I know you've probably talked about this a million times but you know of course I know the viewers would love to know a little bit more about some of these
(24:48) craft that you worked on at S4 so just a few basic questions whether you know all the answers or not at least we can say this is what Bob knows EX exactly so I guess I I'd like to start off with now we covered the sports model the conditions they were in now were you ever told at any time um uh what star system or area of space that the craft came from did they uh come home from all the same place if you know what I mean when were they acquired do you have any of that information about these craft I don't have any information as
(25:23) far as when and it wasn't you know I like to get very particular on on exactly what was told or read or I saw so uh I was not told that but I did read in the briefings that the CRA all of the craft the craft came from The Zeta reticula star system so that's the location it's a it's a binary star system uh apparently there are several planets around it and it's only visible from the southern hemisphere so don't bother going going out there and trying to find it at night um but you know
(26:02) again that's something that I read and uh that's that's all that I know about that yeah well oddly enough that specific star system is uh well known in the ufology movement um for you know whether it's true or false there have been a lot of stories a lot of reports a lot of testimony just a lot of stories that seem to all go back one way or another to that star system so there definitely May something you know something might be there so that's very very interesting now if we could speaking a little bit more about the
(26:31) equipment in some of these craft can you explain uh the equipment that was on board the sport model craft uh as far as Communications Weaponry or camouflage you know what did you see when walking into this Craft um those are all separate questions so um again to be specific as far as how you know a very very a brief overview how how the craft worked um there is a reactor in the center of the craft in this craft there are only three seats um at the bottom of the craft there are several levels in there and the bottom the suev of The Craft there
(27:17) are three gravity emitters they look like for lack of a better analogy like a couple 55 gallon drums stuck on top of one another just big tubes um there were three of them and they're on a very interesting uh connected to the floor above on a very interesting pipe I guess you would call it that bends at 360 so these are just three big drums essentially suspended directly above them are the gravity amplifiers uh they sit right above them and the uh uh reactors in the middle the reactor produces the energy and produces the
(27:55) base gravity Wave It's Amplified by the amplifiers and it's channeled down into the gravity emitters and the gravity emitters can be swung in any direction uh to produce a distortion in gravity uh there is no wiring there is no interconnection between any components the components work just by being close to one another and considering the power output which is the equivalent of a few nuclear power plants that's really amazing because you know according to the laws of thermodynamics there always
(28:30) has to be a loss you know there's no 100% transfer of energy but it apparently was occurring here because there was no excess heat produced anywhere and I I can run off on a technical tangent here but I won't um you also asked what I saw inside I think yeah communication systems or or maybe what was the uh the type of metal used if it was metal at all you know things of that nature again this is a compartmentalized so there was a a Metallurgy group that dealt with that all I can say is I I felt and ran my
(29:07) hand against uh the material all the entire craft is the same color and it's all the same material and there are no sharp Corners anywhere there was a radius on everything and it felt to me when I put my hand on it it felt cold in my mind that relates to metal but could it be an advanced ceramic of some kind you know absolutely so I I can't can't even comment on what the uh what the craft is made of

it was kind of a peor gray in color right um and there was an upper level on on the craft that I did
(29:43) not have access to or information on uh it's where if you've seen pictures of The Craft that I worked on there are black rectangular what people call Port holes around the top they're not they're not Windows I personally believe there's some sort of planer sensor uh that just determines where the craft is in space and how to orient itself right so well I I think that uh having said all that I think what would probably be an even more important question to my viewers which is that do these things have
(30:19) bathrooms let me let me there's actually a really cool answer for that let that's a popular question it is let me ask Bob something real quick because I actually know the answer and I want to know is like um was there an obvious navigation like how do you think they flew the craft was there like a some kind of navigational I I I really don't know I really I I have no idea how they got from I mean I see hand thing or you know I have no idea you know and I don't even like to speculate because then people
(30:51) will say well Bob said so that's not uh so I don't even want to go okay so do they have bath did you see no no there's no bathrooms and quite frankly there's no need for them because the travel time is so short you know you're taking gigant remember time you know SpaceTime is one thing and if you're distorting SpaceTime you're taking gigantic leaps in milliseconds that right you know you're not traveling you don't really break the speed of light because you're traveling
(31:20) in a linear fashion but you go far in excess of the speed of light because you're bending space and time you know you're just taking gigantic leaps so there's you're never assuming they need bathroom right you know um well especially you're not flight in a for a long enough time you know to have any kind of emergency right right and and another thought I had had which has been widely discussed is that many of these alien beings or at least uh particularly the smaller gray alien a lot of people
(31:51) seem to believe that these are uh droids of some sort they are not flesh and blood and they are more like Pro that are sent out they fly these things so there is no need for eating or drinking or using the bathroom or anything like that have you heard anything similar or have you at least heard of this Theory and that's to you or Jeremy uh I haven't heard of that theory me but I do have to say I did see a briefing now you know there are several other projects going on at the same time and what we do have is each group gets a
(32:23) A two or three page briefing of what the other groups are doing and they're again they're trying to keep everything departmentalized but what they want to do is at least let you have a little knowledge of what's going on in the other groups in case there's a connection so you you know can complete your you know your research right but so in my briefing it did have to do with um as far as the you know the actual beings uh that were in the craft they had a photograph of them where their uh a chest was cut and and peeled back and
(33:00) they had made notes of wow it's a there it was only one Central organ is as if all the organs had grown together into one mass and it had multiple functions and that was like the extent of my knowledge of it right but it was certainly a biological specimen now whether or not that piloted the craft or that was making reference to uh something you know that had to do with the craft uh I don't know but was there was definitely a reference to a biological entity of some kind that had unique organs inside well and another
(33:36) thing regarding these craft this may be the most controversial of this whole bobazar topic is that of element 115 which is said to have been used to power these craft and of course nobody knew back in the 80s Element 115 did not exist it wasn't until almost 20 years later that yes we have something here now there are uh debunkers so-called debunkers out there who say well Bob didn't know what he was talking about in regards to Element 115 it's not stable so what would you say to them regarding Element
(34:14) 115 how it exactly worked and maybe how maybe these debunkers today simply just don't understand these things about this element you know they're they're not in the know as much as you were what can you tell us about that ele and why it was perfectly legit and it was used to power these craft yeah well that's an understatement first of all don't tell me I don't know about 115 because it was in my hand second of all5 was synthesized recently and you know for people saying well it's not
(34:49) stable and you know that's the end of it uh clearly you don't understand

chemistry the you know the the way elements work all elements have isotopes to them and the example I always give is you know for example hydrogen we all know hydrogen's a a gas hydrogen one actually the technical name is prodium to it um it has one proton and one Neutron well there's actually two other forms of hydrogen one is dyum and one is tridium trium is radioactive there's you know other elements cesium that have 20 or 30 I
(35:25) don't remember what it is uh Isotopes to it all elements can have the same number of protons making the element but they can have different numbers of neutrons and by changing the different number of neutrons the element can have remarkably different properties so yeah Element 115 probably has many many isotopes of it that decay but there is certainly one isotope that is absolutely stable and it is that isotope that is used in the craft right so it's basically sort of an issue where you know just just because we can't figure
(36:08) it out yet today does not mean that these alien beings didn't have it figured out because they did obviously well no question in time if they keep experimenting with now keep in mind they only made four atoms of 115 and again if they keep experimenting with it I'm sure they'll find uh eventually a combination with neutrons that will be stable and that'll be another point of indication but um yeah that's typical of any element there's nothing new about that and anybody claiming you know that that disproves it
(36:41) uh really has limited knowledge about that yeah I'm going to jump in here and just say I've done a lot of research for the film on this because I wanted to understand it you know I'm not a scientist I'm a filmmaker but I did talk with some of the top scientists in the nation and outside of our nation from Russia to San Franc Isco to um gosh uh Washington DC so I talked to a number of scientists and physicists and people that actually work Hands-On with the fabrication of super heavy elements and
(37:11) across the board the you know some people got ticklish talking to me when they realized that it had anything to do with UFOs however the people that would talk to me about the hardcore science they absolutely 100% unanimously across the board confirmed and agreed that element 115 that we cannot discount a stabilized version exactly like Bob Lazar described so I I just want to make that really really clear to your audience Tyler because people always use this as a fake news they use this as something to say to dismiss and discount what Bob
(38:03) said and and and that is they say that it is junk science or it is pseudo science what he said I have confirmed every way from Sunday that we cannot discount a stabilized form of element 115 and and so I just I want to say that on the record now it is total BS when people try to act like scientists and say that that it's they discount it they either don't understand the story or they've got an agenda cuz the top of the top of the worlds deal with this told me to my face so I just want to throw that
(38:37) down well you heard it right there guys uh that's all the info you need to know about 115 exactly what Bob and Jeremy just said I mean we have scientists on record who say what Jeremy just said I mean we we know the element exists and I personally believe that he was there and you know as we were talking about these so-called debunkers who will pick and choose these little things you know a lot of people attack Bob by saying well there's there's no proof that he worked at Los Alamos or there's no proof he
(39:10) went to this this college or was at this base or anything like that well we've come to find out that that he is and there there has been proof not just finding his name in uh the phone book registry but uh as many of you will see in the film and I don't want to give anything away but there is much more to this story that proves that Bob was there he did this work so you can count on that uh seeing it in this film now you mentioned earlier Jeremy uh Mr George knap now he is your Mentor is that correct yeah George knp has been a
(39:43) mentor to me uh he's been an incredible resource of information he originally broke the story about Bob back in 1989 and he actually championed for 25 plus years completely alone you know about this story and uh I really admire him for that he stuck to his guns and uh look George knp was convinced of of Bob's truth and if for a second he thought Bob wasn't telling the truth he would have not only dropped the story he would have exposed Bob and people forget look man Bob tried to prove his story to
(40:17) you um you know George wanted to know too so George put him through four polygraph tests Bob aced them all AC them no deception yeah aced them there's you know know which way from Sunday about that so that was with Terry tabern period full

stop Ace them all so what else can he do you know look George put him in front of people that verified worked at Area 51 at the time cuz that's where Bob would land in the plane and then go on the bus and aced it they all believed he was there at least they could prove a 51 so George really put
(40:48) Bob through his Paces it's not just like he wanted as a journalist to believe a cool story so there's a lot of history here people need to just understand already so George is the bomb is what I'm saying he's the bombb he is he did the work and he stood up and he stand for it and he beat his chest like King Kong and he's the bomb that's it he is he that definitely well said sir now he also he also took people out and he said look I know for a fact that they are going to be testing these craft at a
(41:13) certain time of night in a certain area and isn't it true that multiple times Bob you took people out and like clockwork these crafts were out there being tested and you even got it on film is that correct yeah I did have when I was there the one thing uh that I was able to memorize were the name first of all there were only 22 other people that had clearance to work on the project and I knew those names and there was also a clear test schedule and they always the you know the the test site is close not close but
(41:51) I mean the closest highway to it is uh I don't remember the to that do you Jeremy it's it's not but what they did is they looked for statistically the lowest volume of traffic along the highway before they did the tests and that was always on a Wednesday night all the tests all the flight tests were on a Wednesday night and I had the times of those test down and when things went bad between us and my employers there um you know I still had the schedule so that's when I told my friends hey we need go
(42:27) out what I told you I want to show you guys what I was working on so we you know we'd go out there hide out in the desert and the craft came up and flew around you know at the times that I specified it's amazing footage and you know it I know it's been years but from what you saw them testing in those videos in your experience and in your opinion from maybe some of the research you've done today I'm not sure if you've had ever your own UFO encounter but in your opinion would most of the UFOs seen
(43:00) today uh come from a human Source from an off-world Source there's this is almost split right down the middle where half of my audience believe that it it's all us every craft the even the ones that show you know anti-gravity uh Tech Everything Is Ours half the other half believe it's it's all offworld and that maybe we have one or two of their craft I mean in your opinion where where do you think you would fall well um it's certainly advanced technology now I mean can I say that it's not Advanced I mean this is really
(43:35) pushing the limits of you know belief here but can I say it's not advanced technology from the future I mean that's possible it is how do you explain the connection to Zeta rully though I mean is it possible in the future humans live there and we're coming back and just checking on ourselves I mean all of these are it that is another big theory that it is human I me it's possible no I have I have I have nothing to say that that's possible or not possible it's it's it's all it it can all possibly be real um
(44:08) but uh I well I really don't know actually well I think I mean if it's funny you ask like you know has Bob ever had gonna come to you next have you seen one Jeremy I was joking because of course like you you did because you at that score but not a classic UFO classic you actually when I went to work out there the first thing I thought was first of all I never believed at UFOs I thought people that believed in UFOs were just nutcakes and uh you know when I went out there the first time I saw the craft I thought oh well this clearly
(44:43) explains all the UFO sightings were developing a really advanced fighter and they've been testing it and everybody thinks it's alien life forms this is hilarious I'm so you know happy to be working on this project and it was clear that was not the case right yeah what I meant to say was since then have do you have you seen anything in the skies or do you think there's any uh of our public technology uh fighter jets that we have today that could be potentially using Tech from those crafts so many years ago just in your opinion I
(45:18) haven't seen anything at all I mean the technology is extremely Advanced and uh I haven't seen anything it's all been just and you weren't you were not able to successfully back engineer it were you I I just want to clarify that when you were working on these craft was there an wasn't there an issue where I mean you can take them apart you can analyze them but you you you couldn't replicate it was that true

right it wasn't just back engineering I mean the the aim of the project was to
(45:50) duplicate the technology with the materials available to us now we could at least from what we ascertained is determine how the systems worked but there was no we the problem is we couldn't duplicate anything we couldn't even duplicate the metal in the conduits everything was and pardon the pun was alien to us and uh it was just too big of a project and so you know they would have Splinter groups working on smaller components of it like you know you guys figure out how this part works but it's really a dead end they the material
(46:27) science was just too advanced for us so no we couldn't duplicate anything now maybe there were some you know that there were some components here or the way things were laid out that might have translated themselves into military components but it you know to me it was just a giant military project but the you know the major technology never made it into anywhere because it's uh it was all very high energy related and we had no way to store and transmit levels of that energy at all do you think they're still
(47:01) likely working on it sort of tinkering with it to this day trying to make something out of it in some dark Hammer somewhere it would probably be conjecture I mean um you know I remember when I first talked to Dennis that was my supervisor they had an argument about this being out in the South Pacific to keep it out of and remember that's where they did the first you know uh thermonuclear bomb test um you to put it out there just to keep it away from prying eyes and and things of that sort but uh the reason was the same as it was
(47:35) for the you know hydrogen bomb development in the 50s was it's just too expensive to shuttle back and forth all the time um but that was always in the back of their minds they always wanted to leave the continental United States and take the stuff somewhere else um maybe after I came out and kind of you ruined the situation there they did that or uh it's I would find it very hard to believe that's in the same place and still proceeding at at the same rate but uh right uh there's no doubt they
(48:08) research continues on it well and I think and Jeremy I think would you agree to this that despite the fact that we don't know where they're coming from would you agree that we are definitely surveilling them I mean with the recent DOD releases of those three UFO clips taken from fighter jets everything I've been able to to scr up and put on the channel I mean they they definitely seem to be monitoring these things they they know that these things are here we know that they're here I mean it doesn't take long I mean how
(48:42) many pieces of footage and eyewitness testimonials do you have to go through before you start believing right I mean look it's not a matter of belief you know UFOs are either real or they're not real obviously they're real if you you don't understand that then you have a data poor perspective but the you know kind of a social kind of Consciousness people are starting to understand that now because of the release from The New York Times in December of 2017 however I'd like to say I did break
(49:11) the Tic Tac UFO case the famous Tic Tac UFO case before the New York Times because Commander David fraver who's a friend of mine was talking to me for 2 years before that and I kept it quiet I didn't tell anybody and I developed ources I broke that story that's right twice before the New York Times now what does that tell you yeah I can tell you beyond a shadow of a doubt United States government does have a UFO program and they admitted it to you and it was called atip Advanced Aerospace threat
(49:39) identification program and guess what it was a reactionary program to military encounters and sightings and that is one tiny program and I happen to personally know that there are more why do you think they let you release that in the first place why do you think they even let you in the door nobody let me release anything I've got a Charming personality Tyler that you do sir yeah I I called up these individual Witnesses these Admirals these uh you know fighter pilots and I made friends with them and I didn't burn them and I
(50:12) didn't distort their story or mess it up when I told it and guess what the whole world is now Commander frer story is being twisted and and I told it right and he we talked the other day and he's like everybody else twist in it I'm like I told you it would happen and I was like yeah I'll try to clear it up but that's the deal man I just don't burn people it ain't worth it and the people I talk with is cuz I want to and they're good people I I have a no deag policy so right well from this new film which I
(50:40) actually had a chance to watch last night uh I wanted it to be fresh and I

just kind of I wanted to wait as long as I could and and stick with the audience because they're having to wait for it but it was an amazing film and it truly gives us an insight uh after all of these years to what Bob's life what he went through how his life has changed and you know I'd like to ask you Jeremy well you've said before that timing is everything with your films you know why have you chosen as a filmmaker to focus
(51:11) your attention on this story now and is there any new info that the global audience will be learning upon the release of this new film yeah there's new info the whole film this is not a rehashing of the past this is not repurposing vintage footage this yeah this is brand new breaking news and information in fact I am shocked because I did not anticipate what we were going to experience in the filming of this movie so yeah you can anticipate to have your socks knocked off for the film you know absolutely you'll hear the chatter as soon as it's
(51:49) out in public people are going to talk about it so um why now though is kind of an interesting question I just want to briefly answer that I mean first of all it's because I don't know Bob let me finally film him so that was cool and then second of all because I have always thought this is the most valuable story in modern history about UFOs and exotic propulsion and I stand by that I agree and and because we live in a different world now than we did in 1989 we now live in a world where people are on
(52:22) Twitter and social media and all sorts of uh you know every communication device possible yet they have a lack of credible information this is credible information and the world has changed we now know that it was a lie that the study of UFOs ended in 1969 with Project Blue Book that our government lied to us and that in fact we are currently studying the UFO problem on multiple levels and that is a GameChanger all of a sudden the story that Bob Lazar told in 1989 about a government program to study UFO foes to back engineer them has
(52:57) a completely different meaning and light because of modern day events it is time it is time and as I like to say Bob's critics have been holding the mic for 30 years and we're taking the mic back and we're taking it back on December 3rd at the world premere in Los Angeles which you're going to be at Tyler so we're taking the mic back and we're not giving up that mic for a while we're going to scream into it yeah that's going to be a blast well I know you guys don't have a
(53:21) lot of time I I just have a few more questions uh starting with Bob but let me ask you this what was the if you could say the most important thing that you learned from your time at S4 and followup if you could would you go back and accept or would you not accept your position at Area 51 and S4 if you could do it over um boy as far as the most important thing that's that's a difficult thing to say um I guess the one thing that really caught my atten attention was the fact that there were alien craft I that's it
(54:02) I thought there was this was Advanced up you know what they hired me for was advanced technology and advanced propulsion system that the military had made and it just happened to look like what people had called a flying saucer the biggest shock in my life was the fact that the actual aim of the project was we have to figure out how this thing works right um so it was it it was really the scope of the whole project that there were actually alien craft from another civilization so that today uh remains and probably always will be
(54:36) in my life the most shocking thing I was ever presented with um I already forgot the second part would you go back and accept the job at S4 if you could do it over yeah I would always accept that job because just being exposed to that technology uh things I thought were impossible possible I will never forget um and usually people ask after that would you if you could go back uh tell the public again and I really don't know how to honestly answer that question because sometimes I say I wouldn't sometimes I say I would it just
(55:14) depends on my mood of that day right um you know and I I really don't know but I no I would never turn down that project especially knowing uh you know that technology is real because that was the most fascinating thing in my life right and and I think that'll lead me to my final question for you Bob and it's a big question that my audience constantly asks which is that in the end why do you think Bob that there is so much secrecy why has the public at large uh been lied to why is this secret being kept about
(55:49) the UFO subject and still is to this day because this is the most powerful technology on the planet and anybody that controls this this technology controls the world look it's all a battle you know whether we know it or not but you know Russia the United States North Korea I mean it it's you know if you really take a step back

they're all acting like little children on a playground but uh really this is extremely powerful technology and this is a military project and you don't want to give away even the slightest hint of
(56:26) what's going on at one time part you know the project right before I got involved with it the Russians were involved and they made a huge Discovery at some point again this was right before I came on and they kicked everyone else out and kept it to themselves and there's kind of been you know a point of contention between the Russians and the United States at that time I don't know what that was but yeah this is it I think it all boils down to weapons and control rolling the world and forcing your views on everybody else
(56:58) that's just the bottom line well do you think that you know is there something that needs to happen for our government to to finally tell us the truth or is it just out of our hands I don't know if I can answer that question I don't think our government ever really you know comes clean unless they're pressured to for some reason right and there's no reason for them to come clean about this um quite frankly I'm more concerned about the repercussions from the movie coming coming back on me but um uh you
(57:29) know I have it wouldn't surprise me if I suddenly got accused of some bizarre thing and I'm just I'm waiting for the other shoe to drop yeah that's that's been you know I got to tell you that's a debate of mine I in one sense I'm like yes the movie's going to do really well now and the other sense I'm thinking oh no you know is that gonna affect Bob and I think you'll understand that when you watch the movie that there's real world consequences to this type of dialogue
(57:56) and I experienced that for the first time in my life like a doing this film so as a friend I want to you know hope and protect that nothing bad's going to happen to Bob from this but you know Bob has always been able to defend himself he has never needed a Defender uh he just chooses not to engage and I think smartly over the years uh because there's so much signal uh or so much noise in the signal so I I'm look I'm going to look at this really positively I'm going to say we we've had 30 years
(58:29) where Bob has been you know really beaten up by the UFO Community unnecessarily and honestly we're we're so far beyond it our scope of our audience is so much bigger now with this movie you dozens of millions of people are going to see this if not more and and it's a new day I don't think Bob needs to worry about no repercussions from government or anything like that we are now out in the light permanently let me tell you something we have an army behind us now I mean my little Channel alone we're about to hit 2 million
(59:04) subscribers but have had almost a billion views in the last couple of years we have an army we missed you Bob we truly did uh you know I'm I'm I'm tired of posting videos using 20-year-old vintage footage of you I I'm so happy that you came on you have nothing to worry about there's an army out there who support you and back you and gentlemen it's been an honor a true honor to have both of you here I want to thank you for coming on today um you know Bob you truly are a legend you have millions of people
(59:37) behind you so just remember that I know it's been tough for you over these years but sometimes great men have to pay a price for the things they do and for doing what's truly right and that is giving the public the truth that they deserve and you have gone above and beyond that sir so I want to thank you for that to Jeremy I want to say thank you my friend for coming back on secure team once again and for all of your hard work getting these films made and getting this film made and for being one of the very few left spearheading this
(1:00:11) movement and leading the March for True disclosure you are both always welcome on secure team thank you both again it it truly is an exciting time and Jeremy I'd like to end this by asking you you know is there any information that you can give regarding the film when it's coming out when when can we see it tell us what you got to say buddy I'm gonna give you that but I'm gonna give the mic to Bob for a second okay what we well I just I just wanted to thank you for the kind comments and uh I look forward to
(1:00:42) meeting you when you when you come down for the premiere thank you sir I truly look forward to meeting you too and it was an honor to have you and so just about the movie yeah let's just get this out so everybody knows I really really want people to see this film that's why I made it as an independent filmmaker when you watch that movie and you buy it on iTunes you buy it on Vimeo that directly affects my life you know thank you and Bob is making nothing off off this film he would accept nothing I want

(1:01:08) to clear that up right away it's only me so if you want to see more movies from me yes please get the film so you ask Tyler I'm going to tell you okay so we do we want to see more yeah okay Bob Lazar Area 51 and flying saucers that's the title of the movie if you get it on iTunes you get over 2 hours of bonus material the most amount of bonus material and then next up is Vimeo you get all that bonus material too but it's available on Amazon and all Pay-Per-View platforms just literally click the
(1:01:36) button buy the movie watch it and you determine for yourself reality otherwise somebody else is going to determine it for you so that's it man I hope you enjoy the film I'm really proud of this one celebrate with me watch the film and engage in the debate all right so you heard it right there guys if you want to see this movie I'll put all the links down below this is a historical film it's not going to be another one like this and from what I've seen Jeremy has knocked it out of the park it's it's
(1:02:08) such a treat and especially for Bob to come out after all these years after all he's been through and putting his life back out there for the public so let's show both of them they're going to stand behind them we're going to support them support this film we're going to watch it it's an Epic film thank you both for being here I'm going to do my best to continue supporting you guys and I hope you will both come back on very soon I I thank you so much Tyler you know just to make it clear Bob Lazar is
(1:02:36) not going on UFO circuits he's not doing Raider interviews you were like literally the only one we have rejected everybody every publication everything he he made he allowed me to make the movie that's it guys well you know what I was just trying to leave a little bit of hope that he might at some point come back on that's all it was I know very private man a treat I'm hoping that listen honestly to be candid here I'm hoping that Bob has such a good time at this Premiere that he'll come with me to a couple more
(1:03:06) theatricals because I think it's powerful for people to see Bob and to actually hear him talk about it so he's not he can't be dehumanized by people they're like oh that's him so that's my hope but bottom line I just want to let everybody know stop calling me stop asking me it ain't happening Bob's not doing that made the movie done you're right Bob you have that's true you've done enough I'm I'm I'm selfish of course I'm going to want you back on I'm
(1:03:30) going to want you both back on I'm a selfish man but you you Bob especially you have done enough live your life enjoy your life my friend you have done it all Jeremy you're on your way man I appreciate it buddy you've done great work thank you both for being here thank you so much Tyler can't wait to see you at the premiere man talk soon you too buddy have a good day all right all right you too

the Bob Lazar documentary - YouTube
https://www.youtube.com/watch?v=gxDENYT-gDc

Transcript:
(00:03) foreign [Music] this week we've heard the contention of UFO researchers that there is a secret government within our government well there are several uh actually nine flying saucers flying discs that are out there of extraterrestrial origin thank you [Music]
(01:13) not to burst your bubble but the Earth is not the center of the universe at least not anymore you are not the star of your own movie humans are not the top of the food chain and fate is a fantasy but I can't prove any of this even if I wanted I wanted to there is an indefinable mysterious power that pertains everything though I do not see it it is this unseen power which makes itself hurt there is an indefinable mysterious power that pertains everything I did it though I do not see it it is this unseen power
(02:04) which makes itself there is [Music] thank you [Music] reality simply isn't what it used to be things are not what they see everything around us is a mental construct we create a real reality breaking that down is hard to do and once it's done there ain't no coming back [Music] what happens to people when there are fundamental beliefs the Bedrock of their understanding explodes into a million thousand pieces
(03:08) something comes careening from out of the blue it messes with everything we

know but it will reactively act how do we react [Music] [Music] [Music] foreign [Music] [Music]
(04:37) beliefs and behavioral things they direct our lives and choices Moment by moment there's no ways to the imagination Emporium harness the hunches polished with proof they're like clothing you can't afford they elevate us yet they're not ours to keep we discard them when they no longer serve our needs or we find out they weren't real at all story is extraordinary especially if it's true and it all started in the desert just north of Las Vegas [Music] thank you [Music]
(05:53) yeah secretive spots on the planet is located on the northeast edge of the Nevada test site and is said to be where numerous top secret weapon systems have been tested over the years According to some UFO researchers it's also where the government is test flying alien spacecraft it sounds pretty far out but some Las Vegas residents report having seen these flying saucers a local scientist who says he worked at Groom Lake and saw the saucers joins us in tonight's interview he has asked that his identity be shielded sir how do we
(06:24) know you are who you say you are and that you actually have knowledge about what's going on at Groom Lake well I guess there's no way you could really know uh there's really no way I can prove it without revealing my identity and getting myself into more trouble than I have already exactly what's going on up there well there's several uh actually nine uh flying saucers flying discs that are out there of extraterrestrial Origins and they're being test flown and uh basically just analyzed you say there's
(06:58) nine saucers how are those tests going uh as far as what as far as whether they're successful and and that sort of thing oh well some of them are 100 intact and operate perfectly the other ones are being taken apart I was involved mainly in propulsion in the power source where did we get these saucers how did they come into the hands of the government I haven't the slightest idea and you have to understand the information is very compartmentalized and I was only allowed information that pertained particularly
(07:32) to what I was involved in but I mean couldn't couldn't our government have made them as opposed to getting them from some alien beings totally impossible uh the propulsion system is an uh a gravity propulsion system the power source is an antimatter reactor this technology does not exist at all in fact one of the reasons that I'm going forward with this information it's not only a crime against the American people it's a crime against the scientific Community which I've been part of for some time or
(08:00) actively trying to duplicate these systems yet they are in existence now and basically in the hands of the government what would happen to you if the government learned that you were giving us this information Anything could happen I don't know it's a I have it the slightest idea well you said uh you referred to getting into trouble have you had some repercussions already yeah I've been threatened with uh being charged with Espionage I've had my life threatened by them my wife's life threatened by them and uh
(08:31) I I mean I don't know where else you can go from there well we want to thank you for joining us pretty interesting stuff you've got to say thank you thank you sir or more news in just a moment now first we go to Dan Rather in Beijing for a look ahead at the CBS Evening News CBS Evening News from China you'll have extensive coverage [Music] the live interview with the shadowy dentist Drew International attention portions were broadcast by radio and six European countries and in a nationally televised TV special in Japan
(09:08) despite numerous inquiries and feelers Dennis has remained Anonymous until now his real name is Robert Lazar he says he was hired to work at an area called S4 which is a few miles south of Groom Lake at S4 he says our flying saucers anti-matter reactors and other working examples of technology that is seemingly Beyond human capabilities Eyewitness News 8.
(09:34) good evening everyone you're in the right place at the right time blasting out of the Mojave Desert like a Scirocco blazing across the land into your town into your home slamming into your radio like a supercharged nanoparticle of unobtainium greetings to all of you from the boldest bodies most outrageous city in the world planetary capital of sun Fun sins sex and secrets by not so humble Hometown Las Vegas Nevada you know there are a lot of people myself included who would like to focus on Big Picture stuff who are these
(10:14) visitors why are they here what is the nature of reality what is their interest in us where do they come from now those are the questions that people have been asking about the UFO mystery since the beginning we're no closer to answering

any of them but Bob got pretty close Bob got to read these briefing documents that provided those kind of answers the thing is when we were covering his story so much of the effort was improving that he really was the person he said he was is it true is it plausible that really
(10:44) that was the focus more than the really important stuff you have to cover the story of Bob Lazar and the only way to do that is to talk to Bob and I don't know if it'll talk to you or not but you need to try it's all going to be circumstance for you is the moment that you approach him the mood that he's in what else is going on in his life at the time you might hit the jackpot and get him in exactly the right time and the the universe is aligned and he's willing to talk about it but you'd have to be
(11:13) awfully lucky because in general Bob doesn't like to talk about it I think he's very happy in his life he's happy to have left the UFO stuff behind he misses his friends he misses John Lear he misses Gene Huff maybe even me some extent but he doesn't miss the UFO topic and he doesn't miss talking about it because ultimately it's disturbing these are disturbing issues they go to the heart of who we are as people as human beings the nature of reality itself is this a computer simulation are
(11:47) we all the product of an alien video game or some multi-dimensional movie drive-in movie theater production or something big questions disturbing answers and Bob has never been comfortable in talking about never you reacted by going into a cocoon in a lot of ways he didn't like it he doesn't like the attention and it totally screwed up his life it's not surprising that even years later he still is uncomfortable in discussing these things it's a very disturbing view of reality being a Young Person's Guide to Europe
(12:41) wow this looks old man [Music] hey what are we talking about anyway we'll go through [Music] my name is Bob Lazar I'm known for working at a classified base known as S4 Alma Nevada desert near area 51. and there we reverse engineered alien spacecraft and it's changed my life a lot you know it's probably changed every aspect of it positive or negative well for the most part negative
(13:46) I mean I it's really difficult to find positive aspects of that I mean I'm sure there are some here and there but most of them were were negative would you uh would you take it all back and just be Bob the Jet Car Guy and never have done this if you can are you glad you had the experience um yeah that's hard to say I don't know I I think I'd lean towards not at this point in my life I probably lean towards not saying anything you know what would be your message to a young person now about looking at your story
(14:20) and thinking about the world what would you say to them just pay attention and just pay attention I can't see I can't really say much else the world's a lot different now the way information is disseminated and the way the way things are passed around it's distorted even faster and more now than it used to be so they've got a rough road ahead if you're trying to cut through the fall ship what do you want them to know that in the late 1980s the US government had recovered alien spacecraft several
(14:57) of them and the technology Inland Nevada desert that they were keeping quiet and analyzing that's a fact they don't need my story but that's I mean that's all my story was then I was just one of the people working on these crafts well fine I'll just say everything instead of holding back on anything and then you can edit it later on all right well take it from the top okay well go ahead uh how you got involved with this program I had sent resumes to several National Labs I got a response from a couple of
(15:47) them I went in for an interview they had a job in mind and then they continued questioning me mainly on my interests outside of work they seem to be really concerned about that about things like jet cars right what do you do in your spare time you know you say you work on little projects I said yeah I have a particle accelerator in my master bedroom and and things of that sort and uh some time went by and they called me back in they said uh there was a senior staff business that was leaving this organization and they basically
(16:26) interviewed me for that job I was given a lot of briefings to read on I believe there are 121 different briefings and just sat me in a room and I had a while they were going and updating my clearance to a level that they call Majestic you start reading these reports you see some of them duel flying saucers what's your reaction well I was I was completely shocked I couldn't I couldn't believe it but uh I was fascinated I was so excited I it's it's a it's a science dream really eventually I would have shown them uh

(17:02) one close-up one operating they had uh one of the reactors out of the crafts which was an antimatter reactor uh I was given a demonstration on how it worked uh things that it did and uh the physics of it the thing they were most interested in is is duplicating the reactors without using this element 115 uh which is of course impossible they were trying to uh and there have been projects before that uh just trying to use a normal nuclear generator fueled with plutonium and it was really a futile attempt some people are sources of gravity
(17:47) their certainty and wholeness commands or attention we are drawn to them by a natural law that requires we've done to acquaintance the current you can't deny and eventually get worshiped them call George Knapp [Music] hey George hey man what's up man how you doing what's going on this is now 30 years since you initially broke the story of Bob Lazar so I mean the amount of information is overwhelming and I just want to go over with you some of the details of the case we're talking about UFOs alien craft
(18:42) back engineering and there's Lazar saying he did all that and from what I understand it spread everywhere [Music] [Music] a great deal of Interest along the public I spent the eight months between May and November um trying to verify Bob's background to see if we could solidify the case to see if we could find out if he was telling the truth and then to the plan was to unleash it in November which is what we did it was the highest rated news series we've ever done it was the highest rated News special that ever aired in Las Vegas and
(19:31) then it really exploded it went all over the world bootleg copies of the tapes were being sold and shown in movie theaters you had media interest from all over the world and I think a lot of it was skeptical at the beginning which of course it would be but in the end every major news organization in the world beat a path area 51's door and tens of thousands of people started showing up out there to see whatever it was that was flying around in the desert they're still coming all these years later I know a lot of my media colleagues have
(20:04) had problems with that story but they've all covered all of them the equip Area 51 on the map it's now known all over the world even though those are worked at S4 Area 51 is the term that the public knows so it was huge it was huge then it's huge now the mountains are beautiful fluid on Dry Lake beds light spaceships from another world they seem to ride on hibiscus material channels through empty space by heat that rises and separates it petrifies everything it contacts like a like a green glass honey
(20:41) a goddamn psychedelic liquid drowning The Emptiness with imaginations of imagination this desert is popped and punctuated by a thousand gaping holes created in a thousand Atomic blasts that define an era what are they building in the desert north of Las Vegas what are they hiding what do they hiding are they hiding oh yeah [Music] what is your name and what's your relationship to Balthazar my name is Mario Santa Cruz and I met Bob actually in my neighborhood uh he lived like one block over my attraction to Bob was his
(21:35) Jet Dragsters I saw this jet dragster sitting out in front of uh his house in our neighborhood which was extremely just the jet dragster alone was rare but in my neighborhood to see something like that was unbelievable people were harassing Bob threatening him and you were with him in one of those experiences at least one couple of times actually I actually had a weapon with me you know when I when we wrote together because he had been shot at you know what was the weapons at the uzi yes yeah so when uh I don't know why I'm
(22:12) being so careful I'm used to being that way when it comes to talking about Bob being careful what I say you know what I mean so it's kind of a force a habit to kind of just walk on eggshells a little bit he just wanted to stay alive that's why he exposed himself his life was it was in chaos how he pulled out of it you know he dug deep it's a pretty incredible story somebody shot and maybe it's a warning perhaps it was a good warning I had my back tire shot out on my car as I was getting on the freeway
(22:48) um yeah is this a secret worth killing to keep I mean the government would you say obviously but in fact the only reason that getting this on tape is insurance well that's one reason but I mean also as an American citizen you're you're bothered by that this stuff is going on yeah I am but not enough to have you know stood here and and have it on the record insurance is the true motivation behind this at four months old in our little Department in Florida and that's me holding him very proud mom holding him we have a beautiful little
(23:38) place in Florida one Sunday morning must have been about six o'clock in the morning everyone is sleeping with this huge Bang Bob had put a jet engine in the

bike at six in the morning he decided to take it out for a trip what did you guys think when he said Mom Dad I'm building scared out of my mind I didn't know what he was going to do next was he gonna blow up the house blow up the world I don't know I don't know [Music] it's out there you know he's out there you know he proves his story let's say
(24:17) maybe it would cause problems maybe it would blow up and more than likely it would he's best of keeping things on the low down download really but at the same time he has said there are way there is a way he could prove his story and I want him to be happy if indication is what he wants fine but that's up to him you believe him or not it's a fearful thing to think that there's something out there that we don't know anything about or are they dangerous can they hurt us will they attack us you don't want to
(24:54) know so you don't believe it you know you'd rather not believe there might be other things out there other things in the universe that has it has to be we can be all by ourselves it can't be [Music] my name is joy and I am Bob's white we've been together it'll be 17 years what is it that you think is is most misunderstood um that he really is [Music] I guess it's just so big so the easier thing to do is to point the finger and say liar yeah that's so sad
(25:58) that's really sad if they don't know real bob [Music] there's particular moments that define each one of us we may not know it at the time but we learn it later [Music] every action creates a Cascade of reactions life is a web of Defense the actions overlaid by consequence foreign [Music] future determined by past defined by person present experience throughout the lens of personal history but for some it's obvious you can put your finger on it that definable indelible moment
(27:03) everything changed I love my job there's a lot of craftsmanship into the stuff that I do I really like working with my hands it's a really unique job I don't think there's any other job where you get to do this kind of stuff every day we'll either get a really interesting order coming in or Bob will get bored and try to come up with a new product and that's when it gets really fun so there's another one that he wants to do like recreate a grand Atomic uh chemistry set something of that sort and
(27:36) I I think that would be really cool if he ever decides to really hone in on that this is the atomic energy lab kit it's something from the 1950s a toy like a chemistry set you get for your kid it was made by Gilbert chemistry is today a fascinating adventure for youth of all ages Gilbert has made this exciting science available in safe and easy to understand form made us completely safe as human Ingenuity can devise [Music] this actually came with radioactive material you could really conduct atomic energy experiments in it it was
(28:14) fascinating and uh it was billed as the most dangerous toy ever made and and still in some respects is still considered that way today but the thing is it wasn't it was just people's fear um [Music] so here I am and I'm watching you do your work when people don't know you it's so easy for them to just make up about you and to dehumanize you how simple that is to do the fact that somebody would say you're not a scientist I mean all I've ever done is science related stuff my entire life
(29:18) so I don't know I guess the point is do I really care what people I don't know think and probably to some extent I do but I don't I don't dwell on it I guess it is easier to discredit someone that you have no information on because you can just say anything about them and there's nothing to refute it I mean I feel privileged I got to work in it so in some respects I shouldn't be allowed to complain I I've given the example of a you know transporting one of small modern day portable nuclear reactor back into
(29:57) Victorian times and giving it to the scientists there now back in that time they didn't even know about radiation so they'd see a machine making power kind of like what we're doing and Marvel at it wow it's producing a lot of power there's no Smoke Stack there's no coal there's no fuel how is this thing working they start taking it apart well they'll all die as soon as they get close to the core people would come in to check on them we'll all die and no one knows nothing touched them so
(30:24) they're going to think it's haunted or something there's some evil forces or something in there but um I mean who says that can't happen to us the first time Barrett showed me the reactor in operation you know here it is on bench and he said you know try and touch the sphere on top and you couldn't your hand was pushed away just like you know two light poles of a magnet it's the exact same feeling but it was no metal involved and that's shocking that's really shocking because nothing
(30:53) does that that's an operating powerful force field so just seeing something

like that immediately starts that whole chain reaction in your mind going wow wait if you can do this there could be force fields on tanks there could be things that lift off the ground we don't know Jet and Rocket engines anymore that means there's weight there's no use for cards I mean Boom the whole thing changes the entire world the economy everything would go end on end just if we had an answer to how that machine
(31:20) worked that I was sitting there touching the potential for us to re-understand Human Experience is right right there's I mean there's life somewhere else it's a big deal it's an important part of human history that we've found that out it was awesome but fearsome at the same time it was being completely scared all day long it's not exactly the most fun job when you're there you know almost three decades later the fear drops off and you just left with the amazement and technology that you
(32:01) were exposed to we have you know an artifact here from another civilization it really changes the way a lot of people think we're all looking for an answer having physical proof is an awful big deal I think what a lot of people find really compelling about Bob he legitimately appeared and appears sometimes just perplexed by what he saw have you noticed that kind of about him yeah he was aware that this was weird he was aware it was weird that they hired him I mean you know he's a smart guy and he's thinks outside the
(32:36) box so in a lot of ways he might have been just what exactly what they needed for a program that seemed to be stalled but he knew that he wasn't their kind of a guy that they could have had their pick of any scientists in the world presumably to work on this so it was strange and it was strange that they started showing him these briefing books with this incredibly sensitive information right off the bat as soon as he gets there they start showing him this stuff with alien bodies uh broken down so you can
(33:06) see their organs and the history of human alien interaction and all kinds of things that the UFO Community had suspected but no one could prove and he just thought it was weird that anyone would show him this he wondered what the heck was going on I think he was thrilled you know part of him was really thrilled to be there and thrilled to see it even if it turned out to be some kind of uh but you know he knew that something was not quite right about the whole thing or suspected that anymore [Music] you were telling people since 1989 that
(33:39) there was some sort of hand scanner there was like a bone scanner and you tried to describe it you said you think it took measurements of the bone there are these pegs you put your hand on it it's a small plate with some pins on it that you could put between your fingers there's a bright light above it the interesting thing is when you walk into the facility or even to leave they have a hand reader I was told that it has to do something where it measures the bright light measures the bones in your finger
(34:08) they're unique to each person that sounds like something out of a TV show but it it it's exactly the way it is man I looked for that kind of thing all over the Internet never found anything and then all of a sudden this article comes out and it says that at the Nellis range for the they were talking about the stealth program there was indeed this hand scanner that was used in these secret programs and they just admitted or announced it publicly and there were some photos and I just was interested and so
(34:40) I never thought I'd see one of these again but I tried to explain this to people so many times and they either didn't believe me or say yeah yeah I'm sure there is and there it is there it is it's like a biometric thing for the hands yeah the beginnings of yeah I mean it wasn't all that advanced back then but yeah that's it I can't believe you found the picture of this I really can't this was the scanner used to get in to S4 and I tried to explain this to people so many times that there was pins in you stuck your
(35:14) hand a light above and it supposedly measured the length of the bones in your hand that you know is unique in each individual it's exactly exactly how yeah that's amazing it's amazing you came up with these it's amazing to see this again back then this was the hot ticket what does it feel like when these little things that you said become public and there's this tiny bit of vindication it is there's little moments of vindication you know little pieces here and there that you know little I told you sews you
(35:51) know pop up every couple years or so but this is a big one um so a lot of people said these didn't exist and um you know it was some just a fanciful thing I came up with but yeah this is exactly yeah ideas are the most danger ous weapons on

the doorman the explosive dead attached to our Collective Consciousness and then one day man bubble to the surface to assert their power when detonated life is never the same again [Music] and we immediately know we're always wrong we're always wrong [Music] I did not believe that this should be a
(37:00) security matter some of it sure but just the concept that there's definite proof we even have articles From Another World another system you just can't not tell everyone checking out lazar's credentials proved to be a difficult task he says he earned degrees in physics and electronics but the schools we contacted say they've never heard of him he also said he worked as a physicist at Los Alamos National Lab where he experimented with one of the world's largest particle beam accelerators a half mile long Behemoth
(37:31) capable of generating 700 million bolts Los Alamos officials told us they had no records of a Robert Lazar ever working there they were either mistaken or were lying a 1982 phone book from the lab lists Lazar right there among the other scientists and technicians a 1982 clipping from the Los Alamos newspaper profile Bazaar and his interest in jet cars it too mentioned his employment at the lab as a physicist we called Los Alamos again an exasperated official told us he still had no records on Lazar EG which is where Lazar says he was
(38:05) interviewed for the job at S4 also has no records it's as if someone has made him disappear one thing that people say about your store and your experience is that that you are a puppet a marionette that you had no control over what was going on at that time that you you were taking advantage or compromised and you're being used as a source of disinformation and what evidence to support that right that yeah man what's the evidence to support those clients is that just something to say no I'm just saying
(38:33) that's what that that's the kind of if you have to if you make a statement you have to have some evidence to say where the statement came from you're basing it On Emotion right and fear and they're afraid that I'm right tell me what you've heard that makes this impossible I'm trying to tell you exactly the way things were where is it show me the alternate reality that you believe that doesn't lock up with my actual reality I mean where are those other facts just show me what they are these
(39:07) the facts you grab together and painted a different story of my life than I did [Music] I mean I thought I set the record straight 30 years ago can we ever be made whole if we're not believed if our life story is challenged by consensus most of us are not forced to answer for our past before but some people are placed under a microscope their words their actions scrutinize and challenged and they're told to quiet life how much can a man take before he submits the weight and consequence of distruction does he fade back into the Shadows that
(39:54) formed him or does he lash out the Karma's words into your flesh unless you clear up his words into your flesh [Music] I don't know what else can I say what else can I say how can I prove anything else at the worst case scenario you lied for a girl or you lied to get a job what does that mean about your story I think Los Alamos just hired me out of high school [Music] if you don't think that's possible then something had to happen in between I don't understand how everybody gets so caught up in Indonesia
(40:46) because you can debate that stuff forever we can go back before MIT and you can start fighting whether or not and where I lived in high school that is not going to translate into answering the questions and the things that I've brought into the public eye that's the important stuff it almost seems like this is an intentional distraction you need to pay attention to the bigger picture if you really want to research all the other stuff fine go ahead and do it but you really need to pay attention to what I'm
(41:22) saying because I have better things to do than come up with this I'm not interested in doing this I'm not like I don't like being in the public eye I don't got money for doing this and quite frankly I can make up a better lie but I have no motivation to lie this hasn't this hasn't helped me out what does that mean for lazar's story that we can't prove his schooling in fact it was a problem I mean I had I wondered can we go forward if we can't verify what was going on in this
(41:57) background the central point for me was if he worked at Los Alamos because he had to have an education somewhere I think he said it to me a couple of times you know what do you think they hired me right out of high school I looked at the people who knew him back then for one who said that yet but with the Caltech back then I dropped him off I interviewed another person who also knew Bob then and said the loss that Caltech would pick him up from a lot that if he wasn't going to school

there he sure was making a good show of
(42:30) it back then what it proves his story about working on flying saucers if he could show he had degrees from Caltech at MIT no of course not it would not prove that he worked on client saucers it would just prove that he went to school the people who despise him and who doubt the story the most the debunkers would find something else to about Bob got under some trouble after he became a worldwide UFO celebrity he did a typical Bob sort of a thing and got mixed up with some hookers he was helping them neighborhood and when he told me about
(43:08) it I thought oh my gosh my life is flashing before my eyes here the most high profile witness and the biggest story I've ever done is is now telling me he's involved in this criminal Enterprise he kind of thought it was funny but it wasn't funny to me so I said you gotta stop this about this you've got to shut this down I called the cops I let some people know look you made a mistake it's being shut down they raided the place arrested Bob and in those days there weren't many people who
(43:36) were ever prosecuted and arrested for pandering those are was so parole and probation there they're doing a background investigation and make a recommendation Court what the sentence before his crimes tells them cool where he worked S4 MIT Captain all that and they investigated they were having the same problems that I was having to verify a lot of truly was a UFO con man that was the time to come clean because parole and probation was ticked off and he was misleading them and as we as a result of that they
(44:17) 'd recommend that he had a hard time go to prison he knew it that was the time for him to come clean because it was a much better chance that he would not be so prison he didn't he stuck to his story he told them the same story that he told me went a long way for me in showing that even been telling the truth because it was definitely in his own self-interest to fess up at that point here's the thing okay I can see Bob Lazar prank UFO world in the UFO Community I could see him doing something like that
(44:53) but does he lie to his mom and dad to his wife does he lied to all of his close friends and tell them the same story and try to get away with it you look back on the people who knew him while this was going on who knew him before he was hired to work out at us for who knew him during the time he was going back and forth out there and who stuck by him after this Whirlwind of international publicity kind of rained down on his head everyone who knew him everyone who was close to him supports this story and says he's telling the
(45:25) truth we saw something up there that you think might have been I hate I really hate to say stuff that I I can't put my hands on and say this is absolutely for sure what did you say I walked down the hallway at one time I was working out there and um there were doors the doors that go to the hangars the smaller doors from the corridors have a nine inch or you know 12 inch square window with little wires running through it just about head level and now as well as I was walking by I just glanced in and I noticed
(45:55) at a quick glance there was there were two guys in white lab coats um facing me towards the door and they were looking down and talking to something small with with long arms now I I was just surprised that I walked by now and they caught it glance but I don't know what on Earth that was people say you saw an alien did you see an alien at us for about I don't think I saw an alien at S4 you know we're splitting the hairs here this had to do with a glance through a window that I wasn't supposed to be looking at
(46:31) anyway and I'm still convinced I looked in the window and I think these guys had a doll um in a small chair which was you know similar to what was in the Craft um and I think they were just looking at dimensions and they put something in there and I just to get a glance and it was just you know something tiny sitting in the chair I I don't think there was an alley in there posing for him you know I think they just had a small character or something you know doing measurements or something again we're talking about you know
(47:06) I've got 400 millisecond glance so now how much can you see out of that I don't I never saw any aliens walking around there I never heard anybody saying anything about living aliens so I don't think that was it but they did have a nickname for for the for the aliens the kids the kids [Music] is someone else here maybe visitors interested in us in our genes and our souls maybe we're property just a goddamn commodity we're like livestock maybe they'd like our condors and cupcakes the kimono or the topic knows
(47:57) or maybe every single sighting of things in the sky is a product of our Collective consciousness the false hope that Humanity desperately needs intervention

by external powers we've always looked in the skies for answers instead of looking into ourselves all right so when at what point describe the evolution of your knowledge here I mean did you realize that this thing that you're working on came out of the fun it's awesome uh well of course I know that technology doesn't exist at all why uh well it
(48:36) doesn't take my word or it it's a it's just technology that doesn't exist yet I mean you're talking about that there is science doesn't even know what gravity is much less how to produce it or control it and here is a device that's producing it and controlling it and using it as propulsion so you're telling me there's a different physics that was your job you were working on that the science was something we were trying to figure out but we knew how the devices would operate
(49:14) you know for instance the propulsion of The Craft everything that we have whether it's a propeller plane or a jet or a rocket it throws something out the back either high speed exhaust or a large volume of air it's an action reaction force the action is you throw something out the back and it moves you forward so everything works this is the first time there's a craft that's it's a reactionless craft it's a field propulsion craft and what it does is it creates a distortion in space and time
(49:49) in front of it where space actually bends and my analogy to that has always been put a bowling ball in the middle of your bed and then a foot in front of it take your fist and push down on the mattress bowling ball Will Roll towards it and that's exactly how the craft work it creates a distortion right in front of it and the cat craft Falls forward there so there's a different physics that well the science that explains how the technology works I mean it's all encompassed as one thing alien technology and science
(50:21) what is the big picture what are the what is the takeaway of your story after you're gone you're not a rebel kid with a with the jet car at Los Alamos today today's a different Bob Lazar right right what have we learned what's what's the message of your story the big thing is the suppression of extremely advanced technology and the suppression of unknown science that's it those two things to me is the only thing that's important about what was going on out there yeah there's another civilization and
(51:03) like I've said before that's a crime not to tell Humanity about that but that's a separate thing meaning that there is something different in science dramatically that we're not allowed to know right right that is a true statement yeah that's a true statement the fact that there is another intelligent technologically advanced civilization we have some of their objects that is really the Pinnacle that there's another civilization in existence that's intelligent that we know about and we actually have
(51:43) artifacts from them that can operate so I mean that's that's a big big deal but in my mind that's there's a lot to deal with that however the science and the technology can change us dramatically it can change the way the entire world operates the economy everything so those stick out in my mind as being critically important and we have it no we have them you don't have to believe it but we do and you've seen it I've seen it and you've touched it I've dismantled it after you're exposed to it just for a
(52:34) little while it begins to settle in your mind at these are normal things okay 115 belongs there on the chart you know these this flies and this is how gravity works great just like someone being from the 1800s being exposed to a car for a few days he takes it for granted very quickly um the most shocking thing was when I actually got to look inside the disk the seats in the panel associated with them were very small they were you know perhaps that far off the ground like something small now you if we had made something like that we
(53:06) wouldn't have made it to fit children it was uh it just led me to believe with the size of the alien cadavers I saw the size of the seats inside memory there's a mirage and mistress to desire shape-shifting and ethereal she's inherently Elusive and now eligible we acknowledge her if it's just our fantasy in the moment We Fear her because she is unpredictable it's unpredictable can we trust our own memories what if we can what if we can what if we can can we return to the scene of the crime to extract hidden details
(53:57) see more clearly what we thought we saw I was told the rhythmic shouting and the constant threats that's a form of hypnosis when do they when did this happen oh this happened almost immediate they started yelling and screaming at you yeah a fun place to work well no like I said it was a it was a terrible atmosphere to work in but when you weigh that with what you're going to be around and uh you know you basically go through anything yell at me go ahead when can we get back to the flying

saucers so uh you did hypnosis to try to recall
(54:42) details from your employment and from the physics right of what you learn is that correct yeah that's correct with Lane Keck okay and did you recall anything yeah I did I mean specifics things you might might have missed I basically wanted to try everything I could to prove what I was saying so this is just another tool you're familiar with it hypnosis can work yeah to recall yeah and I I had had it done to me before so I had proven that yeah this really does do something let's try and remember some
(55:16) fine details or you wanted to recall some Physics that you learned there yeah I wanted I wanted to recall as much as I possibly could I mean so much went through my mind just imagine all the things you were seeing and everyone is completely fascinating and something you haven't seen before it's just data overload so I was hoping that hypnosis would get me relaxed enough where maybe everything was packed so tight together maybe I could just start thumbing through things and just pick up an even or tidbits could paint a bigger picture
(55:53) and I could you know possibly explain things better or you know possibly locate some of these other guys or anything any minute information so yeah and it was pretty handy so you did recall some things yeah technically yeah technical things and probably others too more and more hypnosis is accepted however there's still a lot of misconceptions about it like wonderful oh they think that you go into a trance and the hypnotist does something and you don't remember it and all of a sudden your life changes and that's not the case at all there's
(56:38) no mind control happening and just just think relaxation now just think about your head and relax your head what I want you to do is to get as comfortable as you possibly can just relax completely now double your relaxation and the number 100 will be there one zero zero double your relaxation and the number 99 will come right on it [Music] Bob Bob from this moment on From This Moment On You Will recall and remember the material that you seek and no one or nothing past present or future will
(57:45) stand in your way Bob Bob you you will remember because you desire to remember to do me to remember dreaming at one point [Music] he was in hypnosis I think it was drawing a reactor he was trying to recall what was in the books he saw it in the book and then I told him or you'll come up and open your eyes you'll be able to draw and uh he did but it didn't mean anything to it but it was a drawing that he drew this way oh no way but it was this way and so afterwards he looked at it and he you know came
(58:49) back over and sat down here for a while and oh that's because all he had to do is turn it so that's the super conscious and literal the subconscious takes things literal right like it's like the mind is absorbing all this stuff and then he discovers what his mind had absorbed he's remembering yeah I was writing so fast I can't imagine what you were thinking too because you're discovering with them that kind of shock what's the truth hypnosis is the best possible tool of getting to the truth if a person makes
(59:25) things up normally they can lie under hypnosis just as easily as out of hypnosis but if they're really trying to get to and retrieve information then it's the best tool that I know of he came in to find out what he didn't know we were able to go back overcome the fear and bring forth those memories according to Lazar his employer was the United States Navy he says he and other government employees would gather near EG and G fly to groom Lake then a very few people would get into a bus with blacked out or no windows and drive to
(1:00:08) S4 so you get off the bus what do you see very interesting building it's got a slope of probably about 30 degrees the which are Hangar doors and it has textured paint on it but it looks like sand it's made to look like a side of the mountain that it's in whether it's to disguise it from Satellite photographs or what he says he was never told exactly what he'd be working on but figured it had something to do with Advanced propulsion on his first day he was told to read a series of briefings
(1:00:36) and immediately realize how advanced the propulsion was the power source is an antimatter reactor They Run gravity amplifiers there's actually two parts to the drive mechanism uh it's just it's a bizarre technology there's no physical hookup between any of the systems in there they use gravity as a wave using Wave guides almost like microwaves Terry tavernetti runs a corporate security operation and is a former Los Angeles police officer he put Lazard through four tests and concluded there was no
(1:01:12) attempt to deceive and I left there thinking that I feel we do have some

credibility to what the subject had to say and that's when I went to some of my colleagues abernetti sent the test results to a third poligrapher who agreed the results appeared truthful Bob is explained to me multiple times he tried everything in his power to prove his story four different tests on four different areas of Bob's claims and he said afterwards there is no attempt to deceive at all he's telling what he believes to be the truth I have asked
(1:01:53) the questions if he wasn't there he knew there was a place called S4 I had called Nellis Air Force Base public information office they confirm for me there really was a place called escort now there's no news story prior to Bob Lazar about any place called S4 he knew about it he also knew that EG and G had arranged hair Personnel that if you were going to get get a job out of EG was the company that you would go through he knew that there had been for the background background do remember the guy's name was an odd name
(1:02:31) how did you know that Mike bigman works for a federal agent after 30 years and this guy dodging you I found Mike thinkpen I found fig paper that's amazing I couldn't believe it he's on the East Coast I called him I've talked with him multiple times you know he won't go on camera because he doesn't want to kind of put a dark shadow upon the work that he did before but personally he conveyed to me that that was his job that was exactly what he did in Las Vegas in 1989 and in fact he remembers Bob Lazar the most important
(1:03:07) thing is that they were flying something that looks exactly like a flying saucer over paploose Lake and they flew up on Wednesday nights and he took people out there three weeks in a row out until and uh once maybe twice they recorded it on video that's real how did Bob know that there's been no stories about test flights and flying saucers and Papoose Lake and by the way that's where it was it wasn't over a group like it was overpass Lake we checked out so many details that Bob had told us that turned
(1:03:39) out to be true the existence of S4 Element 115 really did become an element years later than Bob been consulted by the the lab which person synthesized man-made Element 115 there was a whole long string of things that he knew that checked out these Milestones along the way no matter how much we nitpick it apart no matter how much people don't want to believe it the evidence that he's telling the truth outweighs the evidence that he's not well I agree with you [Music] foreign [Music] working on this you were doing what what
(1:04:26) was your job we were to reverse engineer the power and propulsion system of this craft and see if it can be duplicated with available materials I just want to go over with you what it is that you saw to draw it out for people to make a sketch as you're seeing it as if you're there at that moment to kind of go back in the past it's the thing I termed the sport model underneath this floor there are three three large centrical devices these are unmounts that allow them to completely swivel up to 180 degrees
(1:05:16) and in 360 degree rotation directly above each one small rectangular object this is on the floor above and these are the gravity amplifiers themselves looking down from the top you'd have the center in the very center there is a small reactor surrounding this in three equally spaced areas are the amplifiers so this is looking at it sideways this is looking at it down from the top and under these amplifiers underneath the floor below are the gravity emitters so it's the reactor here powering the gravity amplifiers gravity amplifiers
(1:06:10) output goes into the gravity emitters at the bottom and the resulting gravity beam or anti-gravity wave can be pretty much put anywhere you want to um there was another level up here now I had access and was permitted to view and look at the operation of this main level with the gravity amplifiers and the level below the gravity emitters there is a level above which consisted of these two areas that have not all that familiar with I assume they used to be some sort of navigational engine uh people call these large black
(1:06:58) rectangular areas on the top portholes I believe they were some planar sensor array that just took in information from the surrounding area whether it be patterns of stars or what have you and there was their version of a computer or something to make determinations here that takes input from Those sensors and then let the craft know how to orient itself and where it was in space so that's what I assumed to be up there I don't know for a fact again that was not part of my job and I was only led to believe that the center
(1:07:37) antenna is really an extension of the reactor in the center and that's a wave guide which allows the uh the emission of the gravity wave which forms kind of a heart shape over the whole the whole craft that's how it creates its Distortion

these uh gravity emitters can be swung all the way up to 180 degrees and this allows the craft to essentially stand on two of them and hover while this one swings up and creates a distortion in front of it allowing the craft to slide forward so that's how they're low power mode
(1:08:22) Omicron configuration operate the Delta configuration uses all three and unlike science fiction movies where you see flying saucers just flying along like that they actually fly a belly first the craft flies along leaves the atmosphere of the planet it turns its belly to the destination the three amplifiers focus in on the destination and that's how it proceeds so that's basically the operation of it and overall how things were laid out inside the craft this is an alien spacecraft right right obviously
(1:09:03) foreign [Music] thank you so yeah that your particle accelerator you had yeah the guy that promised not to say anything I won't say anything about the UFOs the article is titled spotlight
(1:10:09) thanks dude isn't that when after this came in there then the fire department police the zoning commission everybody descended on our heads and I wanted to know here's lab supplier and controversy so originally the the thing was supposed to be about what what did the guy say the article hydrogen car I think well the Rays it was about the raid yeah that's why lab supplier and controversy yeah the red in New Mexico and the guy called you know he said hey I heard about the raid and all that kind of coming you know do that and then he
(1:10:49) says are you Bob Lazar the guy Area 51 guy I said yeah but I don't want to get into that this is something more important he said oh yeah we don't even mention it no problem literally your house was taken over by a SWAT team yeah yes don't just send a letter in the mail or call us okay at the whole SWAT team and invite themselves to our home hidden things are the most seductive Secrets reach deep into our desire titillate and torment us like a ticking clock or a distant alarm with no origin they agitate us and force us to react
(1:11:33) the endanger our complacency there was a missing element to your faith but that's the nature of faith that there is something out there that offers the promise of salvation salvation your call has been forwarded to an automated voice messaging system at the tone please record your message hey Jeremy it's Bob Lazar listen I have something to ask you something's really come up that's important if you would text me and let me know when is a good time to call you I don't want you to call me I just need to run something by you okay
(1:12:15) thanks bye all right so the only record of this is going to be on the audio on this one file and then this video I'm not going to cut it I'm going to let it run understood okay then what I'm gonna do is I'm going to encrypt it and I'm going to put both of those two files into an encrypted thing to not be touched unless we decide it should be touched that's fine okay it'll be on two drives but that those two files are both being an encrypted folder so here's the deal did you ever get a piece of element one
(1:13:04) how much monitoring they do with me I'm sure it's virtually none after all this time hold on a second let me um do you have your phone on you yes um let's at this point uh take our phone let me just throw them let me put them in the ground over there I'll turn mine off I mean maybe this has been kept from us for a good reason a lot of people agreed to keep the secret so first of all who am I to upset it and second of all who am I to out think these guys maybe they went over all these scenarios already
(1:13:41) and they know how up everything will be so there's no guarantee that this Revelation is going to make everything great there's just as much chance it's going to make everything terrible and I'll be to blame for that they identified themselves as FBI and um they said your pop was all right and then you know one of them got on the radio saying yeah he's here apparently they also had my house staked out and they were deciding whether or not to go there the conveyor belt of vehicles and agents
(1:14:24) and police did not stop the whole thing it was like a Twilight Zone episode they came in and then they said there'll be a few other people coming here just got a couple questions to ask you in a short time the street filled up with vehicles and the building completely filled with agents it was really something else did they identify themselves initially as yeah those FBI identified themselves then came in State Police and a few other agencies I don't remember who but um there were a lot standing room only in the building it
(1:15:04) was it was crazy yeah they had like a forensic truck they had a bunch of different agents they gridded off the building I mean obviously they're they're

looking for something yeah yeah and what they said they were looking for some paperwork and all to order from two years ago about a customer that uh you know in order to potentially toxic material which they could have called for but uh this was certainly way over the top I looked up to select the right key and they were right beside me it was quite surprising
(1:15:39) considering you could see all around here and they would generally have to be a vehicle or something but I just pulled up got out picked the key and then they started talking from behind me I thought that was really strange because it got much stranger as the day went on what what got stranger about it well just the sheer amount of people that came agency after agency I mean they had computer experts here going through you know all the computer equipment we had here they had people sectioning off the building
(1:16:12) labeling it in cubic meters so they can search each one you know what they're looking for was just a an ordered one so very strange [Music] foreign [Music] two times twice by more agencies than I can really recall the FDA to the NRC the FBI but they they usually comment in mass and it's hard to pick out who's who so this is beryllium yeah and what is it used for again it's used in Aerospace it's very lightweight quite strong and
(1:17:16) high temperature do you think that you you were shaken down to some degree you're being with I don't think they're just with me I'm convinced there's ulterior motives I firmly suspect that there's a a lot more to it than they're saying that they're looking for something else what they're supposed to do is tie you up put you in the middle of the room have everyone watching you so that you can't you know collaborate a story or you know try to trick them or whatnot so they just kept kept us all in separate
(1:17:56) rooms just bomb squad uh computer Squad I think they have like a biological Hazard Squad Hazmat Squad everybody made the full gamut because they had no idea um what we had in our shop or like what we're capable of or are we going to retaliate or anything like that so it was pretty much like the full Michigan FBI was here I mean they hit the van they have multiple cars lined off you know so I mean in looking at Bob's life there's always the suspicion that there's something more going on on shaking him
(1:18:27) down because he had that experience before yeah so this is the second time that I know of that he's gotten rated so he's always had like this kind of knowledge that there's somebody watching no matter what he does there's always somebody watching you and it does have to be related to the area 51 stuff and all that you know they kind of put them on the list I think they do like toying with them and keeping an eye on them but I don't believe that it's like they're opening up a 30 year old file
(1:18:54) and they're like all right we're going to crack down on the Bob story and we're going to find out if he had what he has what information he's got I don't think that they're necessarily doing that but I do think that there's like a culture maybe within these agencies of they know who this guy is and they'll have you know they'll look for any reason that they can to kind of you know poke them with some thorns and make sure that he knows you know who's watching them I I believe that it's too coincidental for
(1:19:17) it all to be just you know you know just some luck of the draw basically like there's there's something going on everybody knows the story is that you got some Element 115 adelos Alamos that that's public knowledge something you said a while back do you think that what happened had to do with with that where did I go in there [Music] or are they trying to shake you down to find the 115 that you said 30 years ago that you got out of the lab people are gonna ask that so let's just address that if you feel comfortable addressing it no
(1:20:03) do not feel comfortable addressing that no I don't feel comfortable addressing [Music] you would think after 30 years who cares what I have to say [Music] I I'm more convinced than ever that the key to the story is element 115. if you could get to that piece and have it independently analyzed I think it would prove beyond all question that it came from somewhere else we didn't make it and it would go a long way towards establishing the story that was told by Bob Lazar as truth so I think about that
(1:20:53) a lot I think about the cloud chamber experiment I get a lot of emails from people who say oh God where's this video you owe it to the world to show this video cough it up and I tell them look I've looked for it I've got all these boxes of crap and stuff and tape and news clippings and I've looked for it and I can't find it but when somebody like you comes and talks to me about the Bob Lazard story

it gets the juices flowing in you know I can't help it I'm human and uh and and right now I want to
(1:21:22) go find that tape I went through every tape that Bob had in his personal home archive and one of those tapes on the outside in tiny tiny little scribble said Cloud chamber and lo and behold there's about just less than a minute of that cloud chamber test on tape I have it over the years but I've looked everywhere for it and if you found it that's awesome I did now here's the deal in typical you know Bob Lazar fashion there's only about a minute of it however after all these years 30 years we have some footage of
(1:22:03) it but it doesn't prove because it's recorded already style chamber was this of light was bent and it was bent because they had an Olympic 115 in in this part of the experiment I said well that's pretty important that would be huge to include in the story I spent time trying to understand why everybody was saying this 115 being stabilized is pseudoscience so I called some of the top heavy element physicists on the planet from from Russia to up in San Francisco to Washington DC and I spoke with you know about eight or nine but
(1:22:43) three in particular who would really talk to me in depth about it all of them across the board said you cannot rule out a stabilized version of element 115 in fact that we believe it is theorized that it in the island of stability that it would and could and probably does exist we so their way of saying it is we can't rule it out so all these people saying that is pseudoscience what Bob said about Element 115 I wanted to find out is it pseudoscience and definitively we cannot rule out a stabilized form of
(1:23:18) element 115. I'm sorry it is not pseudoscience and after doing this research you know that that argument no longer holds water perfect sense that it could be stable and scientists have said it for a long time so of course you can't rule it out again if you want to disbelieve Bob if you want to cross it off the list and say he's a fraud and you your research goes one inch deep and you say Element 115 as you described it can't exist and then move on if you want to be honest about it and and out that in fact what Bob says does make
(1:24:00) sense it can't be true Element 115 was what we would call the fuel what provided the power for the reactor to work what happens with gravity and 115 Element 115 affects gravity Element 115 produces its own gravitational energy it had a very specific manufacturing technique I don't really know how that information came to be it's code name was la one thousand that's what it was referred to off-site it's purpose was supposed to be again this is just a code and deception was supposed to be an advanced armor
(1:24:55) so some unusual material so now we can take it to a National Lab this is la1000 classified material it's a very Advanced armor that takes care of all weird questions so you know you immediately start operating on lives this fuel is in the form of a just a three-dimensional thin triangle little rounded edges it's somewhat copper in color you know that reddish brownish the way this is manufactured is really critical it's not just cut out of a heavy sheet of material a cylinder of this material is taken this
(1:25:50) is machined into a cone so this is the outer part is shaved off using a lathe or something like that until you have a three-dimensional comb once you have the comb it's sliced like this and these slices become that now even this starting piece a solid cylinder is not even a solid cylinder it consists of many discs stacked up and these are fused together to produce that and all of these steps are necessary to produce a successful triangle that brings fuel so actually you know if you were to look at how this came to be this
(1:26:48) would actually be pieces of all these discs that were cut at unusual angles now apparently if you don't do all this that doesn't work so unfortunately that's the extent of my knowledge on this this makes no sense anywhere but that's what it takes for it to operate now with the alien technology that was present in the craft it takes that basis that extra gravitational energy in a small reactor amplifies it through the equipment there directs it through the wave guides and archways into the emitters
(1:27:35) and allows it to propel The Craft and manipulate the gravity wave for whatever use they want [Music] wordness you expect people to believe this no I'm not going to change anyone's mind that's not my intention I'm just I'm just relaying the experience the job that I went through it is a fantastic thing it's a fantastic story but it's true it's true these crafts came from another not just another planet another solar system entirely extremely far away and they're here foreign making fireworks since I was 12 and

(1:28:29) professional fireworks for at least 20 years fireworks are just fun they're artistic it's like painting the sky controlling a large amount of energy has always been impressive it reflects positively on Bob lazar's story I hope that the world will take another look at it thus the the jet bike the jet car yeah to take you know a large amount of energy which would normally be thought to be out of control to take that and harness it and have it do what you want it's always been impressive to me [Music]
(1:29:18) what you say is it's hard to go ahead and accept the possibility that he's telling the truth but if I did not believe it if I thought for a moment that he was lying about it I'd be done with it I wouldn't still be supporting it 30 years later your life has been under a microscope every word you said for 30 years recorded has been under a microscope and that's that's affected you yeah of course it is it affect anybody how has it affected you in the way I talk and how much I do I'd rather not you know in a public forum
(1:29:54) I'd rather just not say anything why do you think people are so obsessed with every word that you say about your experiences you know we're working they're just looking for a way to to look for an inaccuracy and and to be able to Discount the whole thing oh he said this one time and said it slightly different this time you know obviously he's making it up no that's just the first word that entered my mind you know I don't put that much thought into it what I'm saying Lucas as much as a lot of people hate it
(1:30:28) this stuff really happened I mean if it bothers you that's too bad I think that's just hard for people to accept I mean so yeah it would be no I fully understand I would feel the same way I'm not sure I would believe my story boy there's not enough evidence you know but uh I couldn't discount it either fact is that people know him best believe him the most I hope that one thing that comes across in your film once you get to know it was much more plausible as a story he's not lying to his mom and his wife and
(1:31:04) all his friends he's not mine in the UFO World either you saw alien ships yeah you worked on a gravity wave amplification system trying to figure it out right a propulsion system and a power source that's completely unknown to mankind and there's no way human beings could have made it there is no way human beings could imagine under any circumstances in any country anywhere period and for 30 years you you are telling us the truth you bet this happened you got it the fact that they weren't there looking for
(1:31:42) records about some customer he had a couple of years ago they were looking for 150 to a prime lap analysis and you can people to do duplicate the whole computer and all that stuff they're looking for something else I'm sure a cell are not looking for a minor receipt um people may not believe that 115 is real but somebody does because that's what they came to look for now if you want to you want to cross it off and you don't want to believe mine I don't care anymore whether people give truth
(1:32:21) once you realize that it changes everything for you everything for me [Music]

Bob Lazar and the Area 51 Mystery - with George Knapp - YouTube
https://www.youtube.com/watch?v=HyUlaZR0PoY

Transcript:
(00:00) we're thrilled to be here my wife Anna say hi Anna hello um I don't know if you heard this story but our our uh our luggage has become a UFO we know we know our suitcases were objects we know they were flying at some point and we know their uh their their whereabouts are unknown at this time so we went out and got got some clothes I promise I we did take showers and we did brush our teeth so we're not dangerous anymore um I I know the a couple of things about Denmark didn't know a whole lot but I I
(00:30) knew a of things that the the most important uh people to know were the Berg family ybg and carlburg and and maybe their their cousin the tubber's um but actually the the one thing I did not know about Denmark previously that I have learned in the 24 hours we've been here is uh about the most powerful the most intimidating force in the city of Copenhagen and that is uh I mean more fearsome than the CIA more fearsome uh than the Men in Black and that's the bicycle Mafia uh be afraid be very afraid you know cuz

(01:04) these guys they're they all seem perpetually angry and they will run you down and not look back I'm hoping we escape unscathed here I thought uh today we would have some fun and uh and I would share with you sort of my journey uh along uh chasing this UFO mystery Bob Lazar Area 51 in particular some of the stories and Adventures that adventures in saucer land I guess you could call it how I got sucked into this topic and why I become hooked on it permanently and some of the interesting people and and
(01:38) uh Adventures we've had along the way and share with you my perspective not only as a as a man who's interested in this topic but also as a reporter as a journalist because I find myself increasingly at odds with the other people in my profession I I think the segue from what we heard from Robbie uh is seamless in that uh a lot of what we know about uh Area 51 and UFOs comes from Hollywood instead of from journalists people who are in my profession the people who should be telling this story are news people
(02:09) around the world us and here but they aren't they aren't doing it and uh why they aren't doing it is something that we'll explore today U so let's get right to it the the story that we're here to review today is sort of traveled all over the world many times and I know in some ways that it sounds Preposterous on its face uh the idea that some slightly off-kilter nerdish guy in glasses could be hired into a classified program even though his educational credentials are practically non-existent his work
(02:43) history is sketchy at best he's been discredited and dismissed by people he worked with and for there is no way that this guy should ever be allowed access to Top Secret materials or to classified files no way let alone that he would be able to blow the whistle on some some of the deepest darkest secrets of all time and yet if we press number one I think you will recognize this guy's face Snowden you thought I was talking about Bob Lazar right we know that Edward Snowden really did work for the CIA in the NSA even though he had no
(03:18) college degrees even though he dropped out of high school he dropped out of the military he was working as a security guard right before he was hired by the CIA and then later the NSA private contractors for the SAA he was able to access the most sensitive information in the US government which he subsequently and promptly leaked it's run number two uh I am here to talk about another slightly nerdish whistleblower a guy named Bob Lazar is it fair to compare Bob Lazar and Edward Snowden I think it is and I'll take you through this
(03:49) Twisted Tail step by step and you can tell me if this comparison is valid or not both of these guys worked on classified projects for spooky agencies both presumably were not qualified to be in their positions and so a lot of people have doubts about them as a result their personal lives were spotty their educational credentials were questionable both were very bright guys whose lack of former credentials was not an impediment to getting work in places that seemingly should be off limits to them uh I think Bob lazar's Story the
(04:21) one you're about to hear demonstrate that those three letter agencies that we talk about in UFO Gatherings like this will hire anyone if it means means there's a better chance of getting the job done uh it's the same reason that the CIA came to my hometown Las Vegas to hire Mafia guys to help kill Fidel Castro because those are the guys who could get the job done that really happened it's why deals were cut with the CIA and the DEA and various drug cartels over the years or why we had on the government payroll the US government
(04:53) payroll these scumbag dictators like Manuel Nora or Saddam Hussein it's why journalists and entertainers have been recruited over the decades I mean these agencies do what they need to do to get the job done they will make a deal with the devil if that's what it takes and I think that relates directly to the story of Bob Lazar that we're going to hear it's now 25 years since I got sucked into this world of Area 51 and flying saucers and Bob Lazar uh November next month will Mark the 25th anniversary of
(05:25) when we went public with Bob's identity and I'll tell you some stories as we go along but right up until the minute when I revealed his name and showed his face for the first time Bob was grabbing the videotape I mean 10 minutes before he went on the air um trying to grab that tape because he had changed his mind he is the most as you will hear he's if he's the UFO Messiah he's the most reluctant Messiah you're ever going to hear about um I had no idea of course when I started this thing that 25 years later
(05:55) the story would still be going that people would still be asking questions about it that it would travel all over the world many times over you know I was

pretty sure at the time it was going to change Bob's life there was no question about that um and I guessed it would probably cause at least some kind of fleeting interest in the time in the base itself in Area 51 the one that with no name the one with many names but I had no idea that this was going to change my life so dramatically as well and it has I mean I'm here I I'm
(06:24) speaking to an audience in in Copenhagen about Area 51 uh and it's a long way from home it's just an amazing little journey uh since the theme of this Gathering is sort of about UFOs and the media I thought I would uh explore with you how this story has spread uh how it became sort of a a Transcendent meme uh the way in which this story has spread I think by itself that mechanism would be of interest to those three-letter agencies intelligence agencies in how this thing goes around the planet and also to sociologist you know certainly
(07:01) to academics who study media information Theory it has been uh kind of astonishing at least from my end and I've had a pretty good seat uh I started as a journalist in Las Vegas um back in 1991 excuse me 81 and I work mostly in television but I've also done print and as as was mentioned in the introduction I do some radio here and there and over the years I think I probably covered just about every kind of news story you could imagine in Las Vegas what you would expect a Las Vegas reporter to cover organized crime political
(07:32) corruption sex scandals celebrity uh goofballs environmental catastrophes drought the Foreclosure crisis drug dealers Gun Runners murders bikers fires stickups pot dealers crack pedlers scams ripoff scumbags Bon heads and Butch Cassidy and the Sundance Kid I me I covered it all along the way and some of those stories I broken have been pretty good uh some of them not so good and in my hometown at least I'm considered a pretty good repor or at least I was all that kind of changed in 1989 when I became the UFO guy I'm sure this is true
(08:07) for most of you who are here in this room because in your family in your circles you're the UFO guy or gal right uh if there's a UFO sighting in in Norway or something and it makes it into the paper people in your family crazy Uncle Bob or something comes and asks you about what you think about the UFO story we're all the UFO people so you're going to be able to relate to some of the things I'm going to tell you about here um I am the area 51 guy I'm the UFO guy in my community it's as if it's
(08:36) tattooed on my butt I'm sure it'll be mentioned when I die that's going to be right there in the obituary uh in describing what I did in my life is that I was the UFO guy in Area 51 I mean not a day goes by when I don't get emails from uh Ecuador or Iceland or somewhere in between uh about a UFO sighting or a flying saucer event everywhere I go in Las Vegas and my wife can tell you about this we get stopped and people want to talk about UFOs we're sitting and having dinner people will come up and slide
(09:05) into the booth and they want to tell me their story and um you know that that's okay to some extent and I understand it and they want to ask the same question uh what do I really think about UFOs well the reality is they don't want my opinion about UFOs they want to tell me their UFO story because they everybody's got one so it's at restaurants I'm in a grocery store uh in a bar standing in a urinal in a men's room um people wanted tell me about the UFO stories that's a real thing hey do you really believe
(09:33) that stuff um and I'm okay with that but for some reason it drives my colleagues in journalism crazy uh it just drives them nuts they don't know how to handle it the general public seems deeply interested in this subject and every time we do a UFO story or some kind of series on television the ratings Spike they go up it indicates the public is hungry for Reliable information on this topic and yet other journalists who presumably should be uh you know servicing the needs and the interests of the of the public don't want to touch it
(10:05) and it's just really strange I mean it's a great subject potentially the biggest story in the history of the planet and even if it weren't true even if this was some kind of a mass hallucination long term it would still be a huge story plus from my perspective as a journalist it's a hell of a lot of fun to chase this around I get to come to Copenhagen for example I mean uh but to my colleagues the folks in this room all of us myself included are UFO Buffs UFO Believers UFO crazies I mean it's subtle terms like
(10:37) that that they use in their stories UFO Buffs and Believers it's to tools that are used by journalists to sort of put UFO folks in their place uh you know those who don't believe the subject matter is legitimate they're called uh Skeptics or scientists but though the rest of us are Buffs and Believers I never thought of

myself as a buff or believer I'm not the UFO reporter I'm a journalist I'm a reporter who happens to be interested in UFOs and there there's a a distinct difference there I think
(11:07) it's a legitimate news story and as I said this has driven my colleagues in journalism really crazy um 1989 as I said is the year that I officially went nuts uh because that's when we broke the story about Bob Lazar and Area 51 and and uh when I had broken those other stories I mentioned you know I'm just a reporter when I talk about UFOs in Area 51 I'm crazy I'm a fruit cake at least in the eyes of my colleagues I can't tell you how many times I have been pillared by radio disc jockeys in the
(11:36) morning when they run out of belch barf and fart jokes or something they'll take a shot at me uh my friends at Nevada's largest newspaper the review journal have had a lot of fun at my expense over the years um that one of the first they've done a series of editorial cartoons that I have on my wall at home by the way one of them showed me with a butterfly net uh chasing a flying saucer that was the first one there was one that had uh it was called the marshmallow head Chronicles and it was two extraterrestrial Hitmen had come to
(12:06) Earth and they had their ray guns here they were coming to kill me because I'd spilled these UFO Secrets but they're standing looking at a at two G gasoline pumps and the one guy says the other of course they are earthmen but which one is George knap um I think they're making fun of maybe my Stout figure or something like that I had done a series of reports about alleged alien abductions and you know the medical procedures that come along with that that the abductees talk about and the uh the review journal had a column they
(12:35) called it the headline was they were kidnapped by extraterrestrials and they they talked about the medical procedures and they dubbed me a grand Mulla in the Church of cosmic proctology which U I thought that was funny uh the newspaper critic he was writing a story about how people were rushing at home at night to see my stories about UFOs the second series that we ever did he said that they were rushing home not because they care about flying saucers but because they wanted to be there quote when George finally
(13:05) goes bull Goose Looney and does the big crack up on the screen his eyes Going Buggy and rolling free in their socket sockets will he Crash and Burn before our very eyes that was in our newspaper funny stuff I figure it comes with a territory I'm a I'm a public figure I'm not thin skinned about it I'm okay with it because I know the Public's okay with it I don't write stories for them to be read by other journalists I write them for the public to read and this is a subject that the public is interested in
(13:33) the part that bothers me and since we are talking about UFOs and media the part that bothers me is that reporters and columnists other journalists are so willing to write this story off to dismiss it to make fun of it to poke fun at you and me and anybody else who's interested in it without doing any of the work they do the Wise Cracks because it's easy and they don't do the work H they've certainly never spent hundreds of hours sitting out there the dark and the dust of the desert around Area 51
(14:02) waiting for something to happen trying to dodge these security patrols and coyotes and dust devils things of that sort trying to keep from getting arrested or busted by the helicopter are out there they haven't read the books they haven't read the documents they had haven't interviewed the witnesses none of the stuff that you would do in any other kind of story that's your job is to do that kind of stuff before you make a judgment about a particular topic or The credibility of a witness or something like that and I'm sure many of
(14:29) you feel the same way I don't know what the coverage is like here in Denmark Pia was telling me you don't get a whole lot of serious media coverage but maybe that can change they see all of us in this room as nuts and and while I think that is terribly unfair and inaccurate in a general sense the fact is and you know it as well as I do that this subject does attract a lot of people whose elevator doesn't go all the way to the top floor you know um for the past couple of weeks I've been getting emails
(14:58) from this lady in California who uh wants me to contact the former director of the CIA Admiral James woy she wants him to stop harassing her via electronic mind control uh she's Woolsey she says has been forcing her to have sex with a large contingent of Asian men who she doesn't know so she's been banging these Asian guys and she's blaming the CIA guy and wants me to see if I can get him to stop it I'm not sure I can help her out when I first got started in this uh it's did the first

series on the UFO stuff in
(15:31) Area 51 I get contacted by this lady she's calling me up every day got to talk to me got to see me in person can't discuss this uh on the phone she had to see me I fine I finally relented she shows up at the station she's wearing the skimpiest possible halter toop and holding this kid who it turns out of course is an alien hybrid baby and within the first five minutes I met this lady I knew details about her sex life that I didn't want to hear because she said it was while she was engaged in a
(15:58) certain sex act their boyfriend out on their front porch that she looked up and saw her first flying saucer and she told me this allow and I'm not making up one word of this uh she told me this elaborate story about how they had beamed her up on the ship she'd been up there a couple of times and the first time she was up there uh she was in a lineup with other Earth women and they looked looked her over and they told her you know in our they had her them in bathing suits like a Miss America Pageant or something and they told her
(16:24) in their alien opinion that she didn't needed to get breast implants and again I'm not making this up and that was the one part of the story I could really believe because there was ample physical evidence staring me in the face right there um I get these letters from this 75-year-old woman in Northern California she says she has these sexual romps with aliens every time her husband leaves for town they live on a ranch every time he leaves the aliens come and have their way with her and uh she even drew me an
(16:56) anatomically correct picture of what alien gen ta you look like you want to you want to open up that on a on an empty stomach in the morning it's not something that I I have been pestered by a millionaire transsexual abductee by a guy who says he's the twin brother of Jesus Christ who says aliens are coming and they're really mad uh I had a guy fly from Australia one time used he said he used the last money he had in his bank account to fly to see me and to see if I would go to Area 51 and use my
(17:26) contacts out there to tell the aliens to stop abducting him now that's a sad that's a sad story it's funny but it's sad at the same time cuz that guy really thought he was being abducted and he thought I could possibly help him talk to some aliens out of Area 51 uh I had this guy who contacted me and I don't know how I got sucked into going to his house but he convinced me that he had worked for the military he had some UFO information he says I communicate with the aliens on a regular basis and he
(17:54) showed me the device and it was it we went out into his backyard and it was a a bird bath with an old Record Rack on top and a headlight from a car that was just sitting there like it was not connected anything that this guy said that was his device for uh communicating with aliens I get U letters from alleged aliens that tell me they're watching me I get them sending me poems and songs I've had assorted death threats over the years from people who say that they say that they're the government and they're
(18:21) going to get me they say I'm the government uh they think I'm an agent I mean been around the block on this I went on The Montel Williams TV talk show one time it just somebody just sent us a copy of it and there was a people on there it wasn't just abductees they were abductees who' been aliens in a previous lifetime and I'm supposed to follow that um you know so it it let's roll some video the next one the area 51 video it kind of comes with the territory so um for major media you know that's all they
(18:53) see is people like that they never get beyond the obvious they never start to look at uh area 1 the legitimacy you can turn the video down I mean the audio down the legitimacy of whether there's a real story there or not um so I I think it's really their loss because they're missing the boat this is a story that got out anyway Area 51 as mentioned it's known all over the world now it's created an oxymoron of sorts of the highest order the world's best known secret base how can you be so well-known
(19:24) and Secret at the same time it's kind of odd it's a place that is famous for being Secret uh and for decades for decades the government has pretended it wasn't there it's their own fault Area 51 you know this uh most classified military technology in America's Arsenal has been tested out there it's a place where constitutional protections legal protections do not apply it's a place where environmental laws in our country are Exempted it's where you can be shot just for walking
(19:53) into the place Area 51 also known as the Box the ranch the water toown strip

and Dreamland it's the base that began in 1955 uh it's the place where the U2 that's the the camo dudes that sit up on the on the on the uh Hill if you try to walk up to Area 51 they're the ones that come and grab you uh and they have cameras all over the security is really oppressive uh they if you get too close they'll fly helicopters Jets all kinds of things at you they have um they have motion detectors 12 15 mil away from the
(20:27) base out on public land that will let them know if your car drives down that road they know you're coming so they can get ready they have all kinds of sophisticated technology uh to to tell them when somebody is trying to get in I've bet all kinds of people offer to hey let's sneak in there and I tell that's a really bad idea well look let's get a whole bunch of winnebagos and we'll go driving across the border and they can't stop all of us yes yes they can and uh so i' I've tried to talk them
(20:53) out of that stuff um you know Area 51 even without Bob Lazar is a pretty interesting place the U2 the SR71 stealth technology all manner of CIA monkey business has been taking place out there over the years it's a fascinating place but the history of Area 51 and the history of my my own personal history all changed a day and it was 1987 two years before Bob Lazar a guy named John Lear walked into the TV station and told me a story and Lear had a certain amount of credibility at KS his father of course had invented the
(21:26) Lear jet John had run for the State Senate he was an ex CIA employee who had flown basically every aircraft in the world and he had helped us break a really big story my boss was a guy named Ned day who was a a muck raking crusading journalist in in Nevada he's dead now but at the time he had broken this story it was a huge story about the existence of the stealth fighter John leer would go out the area 51 look around take photos like these and he knew that something like a stealth fighter was flying around out there so
(21:59) he and his buddy Jim Goodall told Ned day Ned day breaks the story it goes National goes International about the existence of the strange technology out there Ned gets pulled in by the FBI they hauled him in and put a bright light it was like right out of a movie scene how dare you endanger National Security don't you know that puts everyone in the country at risk and the Russians are going to find out all this stuff he was really worried that he was going to go to prison for a while and of course his ultimate answer to them was look you may
(22:28) have thought you had a secret out there with this technology but if I as a reporter can find it out then certainly the Russians can find it out so I did you a favor anyway John leer gave us that information about stealth technology so he had credibility with us he walked into the station with a big stack of UFO documents and dropped them on Ned's desk and Ned said look I'm not interested in this I can't do this story if it was true that there's UFOs or flying saucers at Area 51 I'd already
(22:55) know about it so it can't be true uh so he gave John the brush off I was eavesdropping as good reporters tend to do and I said hey let me take a look at that stuff so I started reading his pile of UFO documents it included the mj12 papers and some other things citing reports from oh these are some of the spy planes that have been tested out at Area 51 this video had been classified for a long time but they finally released it decades later um anyway so I started reading John's stuff and um I thought well that's kind of
(23:25) interesting and at the time I produced a show called on the record it's a little public Affairs program it airs at 6:00 in the morning and nobody watches it normally it'd be a show that you'd have somebody that's the a12 which was also developed out there and that's footage from Area 51 um anyway so we have John leer uh on on the record the show that I did that nobody normally watches and the phone starts rigging off the hook and so I had him on a second time and I got an even bigger response from the public and
(23:52) I thought hey this is kind of interesting maybe I'm going to have to look into this UFO topic so I started reading it everything I could get my hand hands on and I figured this is how cocky I was at the time uh I figured well what the heck you know what this topic needs is a good reporter give me six months I'll have this baby all figured out you know I I'll have this mystery solved and here it is 27 years later and I still have no idea what's going on um so that's how I sort of got sucked into it John Lear give me this
(24:22) information I read it I find it interesting the third time I had John on this program he slipped a hint that he knew guy who' just been hired at Area 51 don't want to say too much about it but if this goes public if he goes public with the information it's going to blow the lid off this story I thought well I'm going

to keep that in mind well the guy that he knew turned out to be Bob Lazar I'll skip some of the steps about how we we ended up meeting let's play a little clip of the Lazar the 25th this
(24:50) sort of give us a recap of the story I don't know sometimes I really do regret regret it and almost I I almost feel like apologizing to him saying that you know I'm sorry I let things out can I have my job back 25 years after he was forever transformed into Bob the UFO guy Bob Lazar says he regrets ever talking about flying saucers or a secret base in the Nevada desert or any of the things that made his name known all over the world there isn't a day I I don't get emails and you know I try and get this
(25:20) across to him look I don't even want to talk about it anymore you know well I don't believe the story great pass it around you know I really don't want you to because it makes life difficult for me a quarter century ago not many people outside of Nevada had ever heard of Area 51 the mysterious base 100 miles north of Las Vegas a place the government said didn't exist it was the location of choice for all manner of black projects spy planes that were kept secret from the public and that's my driveway that's
(25:51) Bob that's Jean Huff and Bob's wife Tracy and Chris and uh we're just waiting there for uh 5:00 to roll around former CIA pilot John leer remembers the day that area 51 became a household name hi John this is home video he shot as a k News truck prepared to broadcast a live interview from lear's home Lazar was understandably nervous yeah he was nervous because he was putting it all out on the line there and uh here he was going to you know reveal all this secret that he' signed you know that he was
(26:26) going to uh never tell anybody it's uh not only a crime against the American people in the interview lazzar's face was hidden and he used a pseudonym Dennis which was the first name of his boss out in the desert well there's several uh actually nine uh flying saucers flying Lazar claimed he worked intermittently at a location called S4 south of Groom Lake the main facility of Area 51 he said the hangers had been built into the site of a mountain disguised as desert and inside were a set of nine flying saucers months
(27:00) later he revealed his identity to the world and said the technology he'd worked on was from somewhere else that it was being taken apart to figure out how it worked okay so he says he told us man I remember that day so clearly in May of 1989 we put him on the air I had not interviewed him before uh we had somebody cancel an interview a live interview for our five o'clock news when I was anchoring there we said well may that saucer guy would do it so we put him on and the phone went crazy people could not believe that my bosses go
(27:32) rushing in is this guy for real and my news director and I Bob Bob stoal said gosh if this story is true if we can verify at least some of it it's going to be gigantic so we started a project I spent the next eight months working on trying to verify lazar's background and any other details that we could come up with about Area 51 we had heard rumors about something that looked like flying saucers being tested out there for a long time yet no one had ever come forward until Bob um so he said there's
(28:03) nine flying saucers into the built into the hanger in the side of the mountain the facility know as S4 he said that he saw one of these things that was in Flight he called it the sport model and it looked like you saw the the artwork there it's looked like what uh Billy Meyers beam ships like the the sport model that he called it uh he said that antimatter reactor would create its own gravitational field uh that gravity was in fact the key to Interstellar travel it allowed one of these spaceships that generates its own gravitational field it
(28:36) could Bend space and time which is what a lot of people jacqu Val and others have said it looks like how these flying saers get around the fuel Lazar said was something called Element 115 a super heavy element that did not exist at the time but does now I mean it's Preposterous stuff it's outrageous it's ridiculous who in the world could believe such a story coming from a guy with a sketchy background like Bob it turns out quite a few people believed it because the story exploded like a bomb I mean it launched thousands of product
(29:09) lines made Untold numbers of media appearances possible the meme was on the loose let's play this next one in the cud Area 51 you could have just handed me a piece of a UFO from Area 51 there have never been any spacecraft there's no area 51 there's no recovered spaceship oh excuse me Mr President that's not entirely accurate it would probably take an Indiana Jones sized Warehouse to stash all the pop culture references to Area 51 the oo secret facility the place that did not

officially exist for decades is the
(29:48) rockar of military bases literally there's a rock band named Area 51 and another named Element 115 which is supposedly the fuel for flying buying saucers there's an Area 51 video game an Area 51 Bar what better way to unwind after a long day than a glass of Groom Lake Red Wine from the AE in maybe spend a few minutes staring at the paintings you picked up at the area 51 art show while perhaps listening to the Bob Lazar music videoar the story that Bob Lazar told 25 years ago has gone around the world many
(30:25) times over when you get yourself in position and in the quart Century since then the world has beaten a path to area 51's door every major news organization in the world has written Stories the Bas has inspired documentaries and TV dramas dozens of books have been written fiction and non-fiction hundreds of news articles many of them critical of Lazar and skeptical about his background his tale launched a thousand product lines every trinket you can imagine along with assorted businesses a AAA base team and
(30:59) the world's only extraterrestrial Highway running right past the entrance to groom Lake President Obama recently made a point of publicly acknowledging Area 51 what's really going on at Area 51 and former President Bill Clinton told Jimmy Kimmel he' looked into those stories about space aliens so first I had people go look at the records on Area 51 to make sure there was no alien down there even the Kardashians have made a track out into the desert that's a security guard who look look how that
(31:28) that uh you know that story moved throughout the internet so quickly and not just the internet but but news in itself like was in the first 48 hours after the broadcast it was in Japan back in Las Vegas for a visit Lazar recalls why he came forward in the first place he had traveled to the S4 base only a handful of times but began to get scared I began to get worried in that why they've given me all this classified information they're not calling me anymore they won't take my phone calls and the meantime apparently they're
(32:01) deciding what to do with me look how bright it's getting look at it now for a variety of personal reasons Lazar couldn't keep the story to himself he shared his tale with John Lear and Jean Huff they and a few others made TRS out to the outskirts of S4 because Lazar said he'd learned when the test flights of the saucer would take place three weeks in a row a glowing object appeared over the mountain look how bright it's getting look at it now and just a few minutes ago we saw one of the government
(32:29) uh extraterrestrial UFOs the time when Bob said there would be a test there was a strange light jumping around in the sky above the location where he said it would be at the time and date he said it would be you know here the craft took off when I said it was taking off from past the the mountain range which was Papoose Lake S4 south of Area 51 you know in a restricted area so it's not like anyone was out there with a model plane or anything and uh you know flew around it incredible man manuvers that impressed everybody to the point where
(33:00) we got scared and got behind a a car fearing the thing was going to explode but um really how do you explain this it's bright right now I can't tell you how many times I wish gosh shouldn't I have copyrighted a piece of that or something the wife reminds me quite a few times with the thousands of products and books and TV shows and and things of that sort the references to Area 51 that have gone everywhere uh Robbie mentioned about the movies and the the idea of reality and and that is so true I can remember being
(33:31) there was a special screening of the movie Independence Day and I had already been reporting on Area 51 for 10 years you know pounding away at these stories in UFO circles that had gone everywhere but it was still sort of filtering out to the general public and we had the special screening of the movie and there's that scene where the secretary defense says Ah Mr President yeah there really is an Area 51 and people in the audience are going see I told you it was real I was like I I've been reporting on
(33:57) this for for years now and now it took a movie to tell you it's real that there really is a place called AR 51 uh by the way as a side note I told P I was bringing some stuff along it it's in the bags it in the baggage wherever that is but some some uh uh Trinkets and souvenir from Mara 51 I got an Al little alien Christmas ornament with an alien on it a couple of hats from the area 51 Museum which is the Atomic Testing Museum it's got a room full of stuff about half of it from my house the area
(34:27) 51 baseball team we got a hat from that an Area 51 cookbook anyway I'm deot

uh donating it to your organization if you want to bid on it maybe it'll make some money or something like that um you know I was thrilled with some of the stuff that uh President Clinton spoke publicly about Area 51 President Obama spoke about it uh while he he did that by the way if you'll recall while he was honoring Shirley mlan which seemed kind of somehow fitting uh but I was a little bit worried when I saw the Kardashians
(34:56) heading to Area 51 in the TV business there's a phrase known as Jumping the Shark when a show has gone too far uh to be credible anymore uh that's what we call it Jumping the Shark and I don't know if the Kardashians may have jumped the shark from the first stop but when they started going to Area 51 I thought this has gone too far um you saw at the end of that video clip this original footage of a saucer test flight that Lazar and Jean Huff and John le and others had witnessed not once not twice
(35:24) but three weeks in a row Lazar knew when these test FL would take place he knew where they would take place there had been no news stories about it no coverage uh in anywhere officially and to this day the story is there is nothing at papo's Lake there's never been a facility there even though satellite photos show a road that goes down there and uh there's no base there's no facility there's nothing but a dry lake bed at Papoose so how did Bob know how did he know this stuff it's one
(35:54) of the points we're going to come back to play this next little clip of this this a little bit better look at that saucer that's a a freeze frame a there's some enhancement that was done that's that's the object it was flying above papoose's Lake and I don't know it looks like a flying saucer to me uh over the years dozens of people have captured their own images of things flying around out there there's a classic Sombrero shaped UFO that was flying around out there weird lights now some of these
(36:22) things like everything else they're misidentifications they're military planes secret aircraft secret platforms of one sort or another but a heck of a lot of them look like flying saucers and if we've been flying them out there since the 1950s which is how long people have been seeing seeing them if it's a classified project when do we get a look when do they declassify it when do they roll it out of the hanger last year I don't know if you read this story here if it got much P publicity but the CIA
(36:50) formally announced last year that area 51 exists whoopy fre and do you know Area 51 exists we known that it exists we've got satellite photos we know people who worked out there the the world has no yeah can stop it um the world has known about it for a long time so CIA goes public with this announcement I'm wondering what are they up to well they they wanted to use it as an explanation to brush away all reports of UFOs don't worry I think what the words were remember all those UFOs you were seeing in the 50s and 60s that was
(37:23) us ha haa I I don't even and you know at the same time they acknowledge that the base uh was real they did something else sneaky they said the real reason that these rumors about flying saucers at Area 51 had been started is because people outside the base were seeing weird things flying around and they mistook them for UFOs well you know and they they're implying that these are u2s and SR71 and stealth technology uh it's similar to the earlier CIA release that was done a couple of years ago to explain away all UFO sightings that's
(37:56) all us they said it's the agency it's our secret planes and they they made a campaign about it on Twitter well [__] it's [__] uh I don't even know where to start with that uh the U the U2 is a great big gangly plane that has big long Wings it doesn't look like a flying saucer it doesn't hover silently it doesn't fly up and down like this it doesn't land in people's corn fields or backyards it was designed to not be seen at all uh same for the SR71 the a12 the stealth technology those are
(38:27) not flying saucers it suggests that people are seeing those planes and and that's the cause of the stories in Area 51 is ridiculous um more importantly the stories about flying saucers in Nevada didn't start because there were people outside the base seeing things flying around they started because people inside the base started leaking the information and one of those people was Bob Lazar uh I'm not going to try to convince you beyond any doubt that Lazar is telling the truth for most people you
(38:57) know that horse is left the barn you've already made up your mind about it chances are if you're here to hear some of this you probably give him at least some credibility um you know that that Legend is Galloping around down the road and and around the world and most people have made up their minds as I said I I I will give you two thoughts on this though one is that my belief it's a moot point anyway as

Robbie Graham was saying because this area 51 story is now permanently etched into the public
(39:23) Consciousness whether anybody likes it or not uh it's taken on a life of its Zone independent of Bob Lazar uh Lazar by the way did not work at Area 51 although a lot of people say that he was at S4 and and we've already made that distinction uh earlier this year there was a tour they now take tours out to Area 51 regular tours if you as a tourist you want to go to Las Vegas and take a drive out there they'll P put you in a vehicle take you right up to the edge of Area 51 you can take a couple of
(39:51) snapshots and you go back home uh earlier this year I aired a story about a tour group they had their driver who was relatively new to the job and they're talking they're yaking at him as he's driving up to the gate yeah yeah yeah blah blah blah he blows right through this sign the warning sign it says stop or you will be shot uh he goes right through it and they're driving along and they're wondering Hey where's that base you know where's the camo dude shouldn't we be stopping here and all of
(40:16) a sudden bam he's right on on their butt uh pulled him over pulled out guns uh threatened to arrest him they wrote him up big citations the guy can never is never allowed to go back uh so other drivers will have to go there but it was a big mess and I helped negotiate the find down these people um didn't have to dig into their pockets too bad but as the video from that camera showed this driver is telling his own reality about you uh Area 51 oh yeah the mother ship is often out there hovering over the
(40:48) base and there's secret underground facilities where the aliens um they mix up Vats of uh human and alien parts and create these hybrid RS I mean total nonsense totally made up but there's the guy who's official tour guide for Area 51 making this stuff up um and it it sort of goes to the point that it's taken on a life of its own and we couldn't stop it if we wanted to the second thing I wanted to convey is uh how we pursued this story as journalists um I did not go into this as a lark it
(41:19) wasn't a joke I I approached it as a story and I knew there were great risks involved in this uh because of our credibility our credibility the whole station was on the line if we screwed this up and promoted this guy as uh as some UFO Messiah and it blew up in our face we might not ever recover the station's credibility was on the line and I know it looks preposterous from the get-go and that many of our competitors wished it was Preposterous but that's not how it's turned out uh my friend and colleague Stan fredman has
(41:51) been outspoken about Area 51 and Bob Lazar he thinks it's possible he buys the idea there could be flying saucers out there but he doesn't buy Lazar and he's been way out in front I have to give Stan credit for doing some of the leg work unlike a lot of Bob's critics Stan has gone to area uh to MIT and Caltech and looked for Bob lazar's educational credentials and he found them lacking and I I applaud him for that but because that part of Bob's story is weak Stan has written the whole
(42:21) thing off which is what a lot of people have done I don't know how to remind I've tried to remind Stan of about this in person and I've said it in public a few times but uh the important thing is with Lazar is that the information about his educational background was in the very first story that we aired the very first report that identified him we said we could not verify his background and I'll I will confide to you this I don't believe he ever went to those schools I don't believe Bob Lazar could get a
(42:50) degree from Caltech or Mi for a very simple reason at American universities when you get a degree an undergraduate degree you have to take all kinds of core courses in subjects that you may not be interested in uh literature I cannot possibly imagine an Anna youo Bob I can't imagine Bob Lazar sitting through a class in in American lit or reading poetry or something like that he'd never stand for it there is no way in hell that he sat through that stuff to get a degree so what do we do what do we do with that do we throw out the
(43:21) story uh would Bob here's how I rationalize it is Bob would not be the first person to lie about his educational credentials in order to get a good job as his friend of a long time I've given him the opportunity Bob look come come clean on this let me know about uh if it's a lie come clean on it get it behind you and he's never given me that that satisfaction of saying yeah it's a lie he maintains the story I don't know what the true story is whether they could make his records disappear I have found people who said
(43:53) he was at Caltech who said that they remember him being on the campus but

that's not enough to to make the point as far as I'm concerned it doesn't matter I I don't care whether Bob Lazar went to Caltech the LIE the fact that he would lie about it is problematic but I don't think it it's a reason to toss out the entire story because people do lie about their background in order to get a a great uh a great job the thing with Bob is uh he is an interesting guy I know a lot of people think that he's a
(44:21) fraud that he never worked out there uh for me the key was always did he work at Los Alamo National Lab because it said seemed to me that if he had worked at Los Alamos in a scientific capability on classified projects then it's conceivable that he wouldn't get hired to work at someplace else in the Nevada desert so we went to Los Alamos I went there a couple of times I started writing letters to them to see if Bob had ever worked there and they said no we have no records of them whatsoever and then I found a a headline in the Los
(44:51) Alamos newspaper that says there's Bob Lazar as a physicist what about that nope we don't have him he never worked here then I found a phone book from the lab that lists his his name and number there he is uh well we still can't find the res the any records on him so I wrote to a company uh a Kirk Meer it's a head hunter company it hires people uh for the lab and fills positions in scientific and te technical jobs they had hired Bob I called him up I said yeah did you hire him do you have records yeah we've got the records on
(45:20) them we hired him we got him the job at Los Alamos great can I get a copy of those no problem that was uh that went on for two and a half years where they first said that they would give me the records then they said then they delayed it then they stopped taking my calls Al together and then they said quit bothering us someone got to them I mean they had them and then they didn't have them um but I became convinced for other reasons that Bob was there I talked to people he worked with who said he was there and he worked in classified
(45:51) positions unclassified stuff I went to Los Alamos and Bob Lazar took us in it was on a Sunday and we had a camera rolling on it he took us into the gate waves at the guy at the front they let him on in let let us in and then he took us into Los Alamos and it was like a rabbit in his own burrow taking us through these buildings uh obscure places waving to people along the way gave us a little Tour all of it recorded on video how did he know you know it's the same thing thing with the uh the Flying Saucer test you don't believe
(46:23) that that Bob uh worked at S4 or Area 51 how did he know about the test there had been no newspaper stories about it he knew when and where it would take place and the video captured it I interviewed all the people that went with him on those trips and they all verifi the story just as he told it how did he know here's some other stuff that he that he knew uh there was an agency called ofi Bob thought it was the FBI I said who did your background check you know when you were getting your security clearance
(46:52) I think it was the FBI it was a guy named Mike Thigpen I call the FBI up they said we don't have any Mike Mike th pen we don't do background tests come to find out what it was is there was an agency called the ofi office of federal investigation I had never heard about it before but sure enough turns out that's the agency that does background checks for people who work at the Nevada test site and although Area 51 is not part of the Nevada Test Site officially it's attached to it and they do that work and
(47:20) sure enough they have an agent named Mike Thigpen how did he know how did Bob know that a guy named Mike Thigpen worked for an agency uh that I had never even heard of before those facts were confirmed um it's it's weird stuff uh that happened during those that time period it's hard to convey to an audience sitting in a room like this but it was a strange time to live through break-ins at Bob's house they would break into his house leave all the doors and windows open and write stuff on his Blackboard or move things around there
(47:50) was a time when he and a friend he was getting really nervous because strange things were happening in his life they go to a gym to work out and Bob was starting carrying a gun uh somebody had taken a shot at him he had this gun in the glove box locks the car goes into the gym comes back out an hour and a half later the cars to the door are open the windows are rolled down the glove box is open the gun is laying there on the seat it's like somebody wanted him to know he was under surveillance I would he would call me in the middle of
(48:17) the night and I'd go over to his house rushing over there and he's peeking out the window and I know this will make him sound paranoid peeking out the window holding an Uzi um cuz he thought people were messing with with him they were messing

with him I mean he they threatened to kill him they threatened to make him disappear they were following us around wherever everywhere we went into bars to work uh I had a series of of phone calls at the station this has really ticks me off people who called up offering to give me additional
(48:45) information about Area 51 and I'll get into some of those specifics in a minute six people who had called to offer me additional information uh and said yeah agreed to be in interviewed were visited one right after another there was a guy who was a tax preparer his name was Roy Byam he did tax returns for offices officers at Nellis Air Force Base and they got to know them pretty well and they were on an out of town trip uh when they were sitting around drinking some beers and these guys told them about Area 51
(49:16) flying saucers S4 the whole story As Told by Bob he agrees to tell me that story on the phone the very next day he gets visited these two guys who said they're from the secret service they said we hear you've been issuing threats against the life of the president and we can tell you that if you're talking to the wrong people and saying the wrong things you can go to prison well he saw that as a threat because of him talking to me there was a lady who works in the Clark County Court System she had been a
(49:43) stenographer a company called holes and Nara it's a defense contractor she sat in on meetings at which she took dictation Air Force guys CIA and her boss these contractors when they talked about Oswell and the Roswell wreckage and some of that material go into Area 51 she said after the meeting they would not only take all her notes they would take the ribbon out of the typewriter so that nobody Could reconstruct what she had written and so she was she told this story to a cop a police officer who I know and he offered to make an
(50:17) introduction so I called this lady up I said let's get together I'll hide your identity don't worry I won't get you in trouble she agreed to tell me this story very next day she gets a knock on the door and these two guys show up they said we're from homes and narvi you do know that you're still under a security uh clearance you're still under security restrictions you can't talk to anybody she goes what are you talking about they go we know that you and your daughter your daughter lives in La you live in
(50:41) Las Vegas and the two of you travel back and forth a lot you know there's a lot of desert out there something bad could happen if you were to say the wrong thing they were threatening her daughter's life she was scared to death I tried to get a hold of her 10 years and then 20 years after that that our first conversation she still wouldn't talk to me she was scared I had a guy who was an electrical engineer who had worked at KV and he before working there he had been at Area 51 and he said he walked into a a big hanger and there
(51:11) under a tarp was something that looked like a flying saucer well he was living in Seattle at the time that he told me this story and so I I I contacted him I said look we're working on a series about UFOs would you give me an interview would you do this on camera I'll black out your face he goes yeah sure next morning I mean the very next day there's two guys sitting in a car uh clean military haircuts talking into a radio sitting out in front of his house and they followed him to work and when he got out of work they're sitting there
(51:39) and talking on the radio and they followed him home he was scared he knew they were trying to intimidate him and he wouldn't talk to me what that told me six people in a row boom boom boom same thing is that they were listening to my phone and that really tick me off that they would monitor back there before we had the NSA listening to everybody's phones uh that they were listening to my phone and it really ticked me off but it was real I had so many people uh if if this story was just about Bob Lazar we
(52:09) would never have done it but I had more than two dozen people who had worked at Area 51 50s 60s 7s and 80s who told me bits and pieces of the same story I had the guy who was a golf pro at Nellis Air Force Base who knew all these uh all these uh high ranking officers who told me the same story about Roswell wreckage going to Area 51 and saucers being tested and uh he told me that story he's another one who got a visit um there was a guy who his name is Glenn pace and back in the days of above ground nuclear
(52:40) testing in Nevada the most nuked place in the world he was it was his job as a spotter he was one of the only people in Nevada testate that was allowed to use binoculars so he'd be out there when they would be planning these Atomic tests he'd be in a building sometimes for days at time waiting for the test to take place and he had these binoculars he was at a place called Area 15 which looks right over into

Area 51 and he said they used to watch these what look like flying saucers over papo's dry lake
(53:09) all the time his boss was a a German physicist one of the Nazi scientists who came over under Operation Paperclip named Otto Krauss who told him about alien technology being tested out there uh I had a guy named Howard Cannon he was a United States senator from Nevada he was a man who practically built Area 51 because he would get all the secret Appropriations the money that went into building it he was like the father of Nellis Air Force Base he's a retired Brigadier General uh from the Air Force a r a decorated war hero he was very
(53:43) good friends with The Men Who Built Area 51 um the guys from the Skunk Works Lockheed when Howard Cannon lost his last election they gave him as a going away president the ability to fly in the SR71 there's only 30 people in the world that or 40 people in the world have ever been in one and he got to fly in it that's how close he was to these guys Howard son Allan is a friend of ours had had these conversations with his dad about UFOs Howard had never the senator had never spoken about it publicly but he finally agreed through
(54:17) his son to tell me the story about Area 51 and I went over and interviewed him the last interview before he died and he came this close to spilling it all his best friend in the Senate was Barry Goldwater I don't know if you remember that name but Goldwater had run for president Goldwater had tried to get into Wright Patterson the stories about the blue room and he'd been told no you can't get in and you can't ask about it never ask again well Howard Cannon had the same experience he told me that
(54:43) story before he died he went right up to the edge of saying there's flying saucers at Area 51 and then he said this what would be the point of telling that they would deny it they'd call it a lie you're never going to get to see that technology they're never going to let it out so what would be the point Howard Cannon is a man that I I believe one other source I'll tell you about it and then we'll move on it's a guy whose name I can't give you but there was a book by a lady named Annie Jacobson uh about
(55:09) Area 51 and it's a tremendous book about the history of all those those secret planes Annie Jacobson at the end of her book though has a Capper where she says um she talked to this old guy who said that there were flying saucers out there but they're not alien flying saucers they'd been built built by the Nazis captured by the Russians and what crashed at Roswell was a one of these Russian Nazi technology that the the aliens were not aliens they were uh refugees from a concentration camp who just looked like aliens it's a
(55:42) ridiculous story but I knew immediately that the source of it was a guy that I had stalked I stalked him literally for three years because I knew he was in a position to know he had worked at Area 51 in a management capacity and finally I got him to open up he invited me to his house he said you want to talk about uh atomic bombs and testing and he's going through his scrapbooks and I'm looking at these pictures of bombs and everything and he goes he stops closes the book he goes that's not what you're
(56:10) here to talk about is it I said no not really so I know what you're here for and then he started telling me a story about saucers aliens this is a guy who he's not Bob Lazar he his credentials are not uh questionable he was in the position to know and he laid the story out for me somewhere along the line though he changed it and by the time Annie Jacobson uh got a hold of him it was not aliens which by the way he told me that the alien looked like Ross perau who was a a billionaire businessman a little skinny guy with great big ears um
(56:44) anyway along the way there are some very real people who had told me bits and pieces of the story it's not just Bob let's play one of them this guy named Jim Goodall uh wrote books about stealth technology he was a friend of John Lee did you ever get any information about a facility at Papoose like the one you described I have a u a friend of mine he's he's a retired uh senior master sergeant he was early on in the F-117 program and they had full they their badge area restricted area badge he can
(57:15) go anywhere in the Nevada Test Site up to an including Area 51 so they had a Humvee and they drove around the the uh the was it groom range yeah groom range and they're on Papoose Lake there's there is there isn't anybody around and all of a sudden they're surrounded by guys in Black uh uniforms wanting to with their hands on their weapons want to know who they were what are you doing here and my buddy said we're just we have some we have some downtime we're just exploring the area he said you turn around and you

(57:53) leave and don't come back they just kind of popped up out of nowhere he doesn't know where they came from he didn't see any Vehicles all of a sudden they were there and he left it was three or four guys with them they left what do you make of that that there might be something at papoo or was or well according to Bob that's where that's where the the nine hangares are in the you know camouflage in the side of the mountain uh I'll give you one other thing about S4 and papos there was a guy
(58:22) named Jerry Freeman he's an archaeologist you wouldn't think an archaeologist has anything to do with flying saucers Jerry Freeman was studying the path of the 49ers that was the there was an Gold Rush of 1849 when thousands of people fled West to try to strike at Rich and a lot of them uncovered wagons and settlers and they they had a certain path that they followed and Jerry Freeman was trying to reconstruct the path that the 49ers had taken and he thought that they had gone right straight across the Nevada test
(58:53) site and in fact had been at Papoose lake so what he did was very bold of him he infiltrated the test site from going west to east and walked all the way across it dodged security patrols he would walk uh in the nighttime and then hide during the day and he made it all the way across let's show the Freeman stuff he made it all the way across the test site uh to Papoose Lake these are pictures that he had set up with an automatic camera that's Papoose behind him that's the place where Bob Lazard said he worked so
(59:23) Freeman again walking at night and and um hiding in the day gets all the way to Papoose he finds the evidence he's looking for the 49ers had carved some something into the Rocks there but as he's sitting out there at night um right at Papoose uh it's a sad story by the way he died a doorway opens up he said he's sitting there and a doorway of light opens up in the middle of the sky and things come out people come out objects come out and then it closed up again now he's not a flying saucer guy
(59:57) uh he walked all the way across the across the test site not realizing that that land is still contaminated with all kinds of U nuclear fallout and he died to cancer two years after uh his his journey but anyway gave a little piece that sort of goes along with what Jim godall just said about people coming out of nowhere remember Papoose Lake where Lazar said there's this facility built in the side of the mountain uh does you know there is nothing there officially uh the last piece of information is the some some um a UFO guy named James
(1:00:31) wildermuth I never knew of the guy before he's an European guy here and uh he sent me these images that he found on Google Earth um normally this would have been cleaned up but somehow he found it you tell me what it looks like anyway he uh he used Google Earth to take a good hard look at this and he found some lines on the side of Papoose that look like exactly what Lazar had been describing he puts the he put the pins in there but you can see the thin outline of these lines nine of them nine containers um a friend of mine was an
(1:01:15) investigator for Congress and he had he had the highest security clearances he thought that something was really going on at Area 51 I gave him a briefing and he made them let him in they flew him in a blinding snowstorm to S4 in Papoose but they took him to the other side of facility he got out and looked around his name was Dick damato he worked for a senator who oversaw the budget and looked around out there and he said this was 5 years after Bob Lazar story came forward and um he said there was nothing there but he didn't look in this side
(1:01:47) and it sure looked like hanger doors to me or at least some lines that indicated that something could be there that's good uh I want to give you a couple of pieces of of what Lazar says now because his his views on things have changed quite a bit as you might imagine so many crazy stories have been told about Bob over the years that he's running a meth lab that he's got a string of hookers down in South America that he's dead once a year somebody comes up with a story that Bob is dead it's no wonder
(1:02:15) that he's tried to leave all this stuff behind him and wants nothing more to do with it uh it took me a long time to coax him into doing this interview earlier this year to recognize the 25th anniversary I'm hoping to talk him into going on Coast to Coast maybe in November uh but I wanted to uh sort of share with you a couple of the pieces the stuff that he is comfortable talking about and that is the the technology uh the science involved as I mentioned at the beginning he uh claims that these craft operate on an anti-gravity sort of
(1:02:47) mechanism let's play that clip where he talks in detail about that alone is something amazing look that can change everything we know today just having a

machine to produce artificial gravity because look look at what that does we know gravity space and time are all tied together there are your Shields like on Star Trek that you know deflect microm meteorites there is your protection from radiation without heavy shielding there is something that with an intense enough Focused Field you can actually Bend
(1:03:19) space and there is something that can actually alter the flow at time I mean that's the missing piece of pie didn't they actually freeze a a candle flame yeah now that's when it was connected to the gravity amplifiers where they could focus it and uh that was they froze a candle yeah they had a they had a candle lit uh to set it up for you um again there's a large in the craft itself there are three long pipes um I'd say uh well I don't know about what's that 3 4T in diameter maybe 5T long um
(1:03:58) anyway they dangle the three of them at the bottom of the craft these produce gravitational waves and they can focus them to a point or spit them apart those are what you call the wave guides yeah okay yeah they're part of the uh power source control mechanism and the uh wave well the wave guide is what I actually call the Interlink between them but that that's the gravitational engine um they had one of those devices out along with the subsystem that connects it so they can produce the power from the reactor it
(1:04:34) runs the gravity amplifier and they can focus and change the gravity beam that comes out of it they took a they were speaking of Barry took a candle put it close to the mouth of it lit it a normal flickering candle flame and then activated the reactor the gravity wave came out as expected and the candle flame remained luminous and stopped moving and which physics yeah because look if it's going to freeze it the photons should stop being emitted if it's going to you know change the characteristics look how can the
(1:05:11) combustion continue to take place without the convection inside the flame because actually reason a flame is elongated is not not really because of heat it's because of gravity because gravity pulls down and you know convection moves Flames upward it's like in in a zero gravity environment flame is a ball obviously there's nothing to pull things around but anyway if uh look if you negate the gravity around it why is it still pointy how can it still be making light and why doesn't it move well I
(1:05:48) mean he from what Barry said it's not just gravity but it's also time locked you distorted the frame of time yeah they essentially froze a piece of time there and I you know what do you say I mean you're it's empirical evidence you're looking at it it's not it's not a see it it doesn't make sense that you could see it and uh look it the stuff I saw there was the most unbelievable literally because it it it defied what what we knew as physics and uh at least I thought it did and maybe
(1:06:25) what we knew was is a little Incorrect and just needed viewing from a different angle um we do know now that research into anti-gravity is at the top of the list of what American uh tech companies are doing and the defense department folks are doing and anti-gravity propulsion is something they want very badly Bob said that the key to it was this element 115 he had a piece of it I saw it um in fact he had a little experiment they did with what's called a cloud chamber where where they had it looked to me like light they had a piece
(1:06:59) of this 115 in this chamber they put some smoke in it and it seemed and then had a beam of light through it and the light bent um Bob at one point when he thought he was going to die had this piece of 115 in a uh it was in a lead casing in a disc shaped casing and he had it in front of a particle accelerator in his house and he had the accelerator on and all he had to do was flip a button if this stuff was real as he described it flipping that button would hit it with I don't know it's pH protons electrons whatever it was that
(1:07:34) would make it explode an Annihilation that would have left a great big hole in Las Vegas and he had that piece I saw the experiment what happened to it uh that's that's a story for another time it's it's in a spot now where nobody could get to it but uh it's still there one of these days maybe after Bob's gone I'll go dig it up um as at the the time that he told us the story about Element 115 Element 115 did not exist it does exist now it's been synthesized they've made it in a lab it
(1:08:04) only lasts for micros seconds but it is real they've confirmed it it's now on the element chart and in this piece Bob talks about uh 115 they finally did uh synthesize Element 115 that had the properties that I that I stated um not um but it wasn't stable yeah it wasn't stable uh now each element has Isotopes for instance you know let's talk about hydrogen we're all familiar with hydrogen uh hydrogen has

three Isotopes they're all hydrogen there's hydrogen prodium was be the technical name duum and tritium well
(1:08:41) tridium is a radioactive hydrogen uh dyum is another stable isotope of hydrogen and regular prodium ordinary hydrogen is the hydrogen we all know they're all hydrogen they have different amounts of neutrons in them um they all have one proton which makes them hydrogen now this is a true for all elements you can have the amount of protons in them determines what element it is so Element 115 has 115 protons in it it's Element 115 now depending on the number of neutrons it has it will still be Element 115 but it can be any number
(1:09:23) of isotopes of it we've synthesized 15 we made one isotope we have a radioactive one now they just need to continue on working with it I mean they made just a few atoms but uh we'll see what other Isotopes they come up with one of them or more is going to be stable and it will have the exact properties that I said or could we make it or does it have to be natural as you speculated about that well it's natural it'd be difficult to find it to get some usable material I I do not think you couldn't
(1:09:56) make that synthetically it's just it takes too much time I mean to make you know an ounce of it or even a gram would take a tremendous amount of time because not all the interactions are successful I mean you can bang particles together all day long and one may get stuck and then you've got an atom and how do you contain you know this single atom so how do we get 500 lounds of it where' that come from well it it had to either be synthesized by the extraterrestrials at bottom in the first place or you know
(1:10:28) maybe there was a location where they came from where look if this was a naturally occurring material we know that all the material in the universe essentially all the atoms of all elements came from hydrogen I mean all you really need is it is just atoms of hydrogen to make anything once they start collecting together large quantities of them gravity just begins to push them together under their own weight so it's sort of like a orack test is aha they made 115 he was right it really does exist somebody doesn't want
(1:11:00) to believe it says 115 doesn't behave anything like Bob Lazar said it's sitting around in a pile of 500 PBS or something right I mean sort of like that what is the right you have to I mean you just have to start accumulating whether you believe it or not and I personally again I prefer you don't believe it um you know just begin accumulating the facts that you can you know you can verify and um and really be careful where you get the facts from because if you see documents obtained by someone that you know they say are official I've
(1:11:36) seen the most ridiculous things on the internet um you know here's a a report from some government agency going yeah everything Bob Lazar said is fabricated and we've verified it with the main office in Philadelphia and I mean you know just nonsense stuff um you know verify it yourself and if you start adding up all the facts look the people that were with me at the time you know have an obvious Advantage because they knew me before all this stuff happened they knew at the time I didn't even believe in flying saucers or
(1:12:09) life from other planets I mean to me those were just crazy people that bought into these stories coming to the end here um you know I guess you you'd say can you could you really keep a secret like that wouldn't it leak out well it has leaked out you know it's it's whether or not you pay attention to it or not that that matters one of the guys if there's anybody who would know about this being true it's a guy named Ben Rich who was the head of Skunk Works which was the Lockheed company that built all the
(1:12:40) blackest projects the SR71 the U2 stealth all of that Ben Rich who headed up Skunk Works for such a long time if anyone in the civilian sector would know it would be him so I asked them about it on the day that they unveiled the stealth fighter at Nellis Air Force Base they had it sitting on a Tarmac and they invited the media to come in and I was the one of the guys that was there that day and so Ben Rich was available for interviews and I went up and asked him um Mr Rich great to meet you I asked him a couple of questions and then led up to
(1:13:11) this when you know a lot of people say there's alien technology and stuff you developed and he stops for a second looks at me and he kind of laughs nope just good old American knoow but before he died Ben rich said this in a public uh comment because the reason I'm asking is friends of his had ask him about UFOs and he said it was real but he said this to an engineering audience he said we already have the means to travel Among the Stars but these Technologies are locked up in Black projects and would

(1:13:39) take an act of God to ever get them out to benefit Humanity anything you can imagine we already know how to do it we have the technology to take ET home it won't take someone's lifetime to do it we have that capability now to travel to the Stars he died few months after that but he was trying to tell the world something this stuff is real um that what Bob has said Is Real uh I'll end with one last little piece of Bob because you know people wonder what goes on in his life there's all those rumors
(1:14:09) I told you about before and I put him the the question to him in a couple of different ways about whether he would do it again and he goes back and forth basically I think he would say no but here's what he told me back in May but that drives him crazy I mean you need to answer this now I need an answer how much how many times do you get that in a in a week still after all this I get there isn't a day I I don't get emails and you know I try and get this across to him look I don't even want to talk
(1:14:37) about it anymore you know well I don't believe the story great pass it around you know I really don't want you to because it makes life difficult for me I'm trying to do serious research I'm you know I've got contract with governments and other companies for R&D work and aside from you know other scientific interests and I want this divorced look if I went and did everything I can to prove my story and reached a Tipping Point for where people like Stanton fredman and you know people along those lines um said you know what
(1:15:13) this is beginning to look factual do you know how that would annihilate me that would destroy my business it would make it impossible for me to operate and you know I'd have a continuous flow of questions annoying people I'm sure offers to do things that I am not the least bit interested in there's got to be part of somewhere in there even though it would be counterproductive there's got to be part of that wishes God damn it I I know what happened it's true no look I know what happened is
(1:15:44) true there's no doubt period there's there's no delusion and there are some things I can say that that will bolster the case and I'm not going to um it's going to stay that way I do regret at this point bringing anything forward look at the time I'm in my early 20s you know what this is a crime against the American people this is just BS and everybody deserves to know what's going on you know and 25 years goes by you get a little older and your priorities change and you know what they
(1:16:22) told me is this is a security matter and and really what's the public going to do about this you know how reactionary they are it's there's a bunch of different reasons this is being kept quiet nothing that they bother telling me but the bottom line is they're right the bulk of the people are complete morons and I'm sorry maybe they are right and this really should just be just be information that's handled out on a on a need to know basis to some people where it would benefit them you know I I know you don't like to hear
(1:16:58) it but there's a lot of people after you're in this field for a long time you kind of come to the same conclusion maybe maybe it doesn't really need to be out um I believe in the people's right to know that's my job and so I pursue it in that that vein but you have to wonder whether it's really a good idea or not you know the the pursuit of this story has led me taken me all over the world chasing different kind of UFO stuff uh My Views have changed so much from from those days about just thinking of nuts
(1:17:27) and bolts flying saucers is there a government cover up I mean this is really as uh earlier speakers were suggesting it's uh it's much bigger mystery than than that whether or not flying saucers are coming from other planets or not jacqu valet uh my hero in the UFO field I had interviewed him back in these days when he came to investigate Lazar and asked me some questions and we become much closer friends but he said I'm going to be so disappointed if it turns out that the answer to the UFO mystery is that aliens
(1:17:58) are coming from another planet and flying saucers to visit us because He suggests that the the way these uh craft behave the technology they have it suggests that the ultimate answer is so much bigger so much more wondrous uh than something as simple as that uh these things that we see in the sky are just a small part of something much bigger you know the universe is far more mysterious than maybe we can imagine or can imagine than the glimp that we get of these craft are I think part of some much larger learning curve uh the this
(1:18:31) is about reality itself the nature of the world around us and I get the feeling that we can understand it only a tiny sliver and that its true nature is being withheld from us and maybe is beyond the ability of our small tiny brains to

understand but you know we have to try I I think that it is the duty of scientists and journalists to investigate the Unexplained not not to explain the uninvestigated um and thank you very much [Applause]

Bob Lazar radio interview with George Knapp (2009) - YouTube
https://www.youtube.com/watch?v=Ed9EVZYCBGY

Transcript:
(00:00) joining me now is the president of united nuclear that's a company that sells all sorts of scientific equipment and materials online the owner is a guy best known for other things though specifically area 51 and ufos but for now we're going to talk hydrogen bob lazar good to have you back on the program well how you doing george how the heck are you doing how's life how's it going in general it's it's pretty good it's pretty good it was uh quite a change moving from new mexico to michigan you know i was born out
(00:30) on the east coast and uh you know i've lived in the southwest the majority of my life and um you know moving back to michigan where there's actually moisture in the air and uh you know wide temperature swings and being reintroduced to mosquitoes i mean it's uh it's quite a change you're just gonna love your first michigan uh winter coming up here i'd imagine aren't you well i actually was here through part of a winner last year but uh you know numbers like 10 below are kind of scary to me
(01:04) but um you know it's the dark dreary winners that uh they keep talking about here so we'll see i'm sure i can take it at least for a while but uh for the long haul so it's uh well explained to a lot of the the viewers our listeners had sent in emails to me before the show they wanted to know why you picked michigan why and why not uh the big city in michigan if you're going to go up there and develop a hydrogen system what was the the deal on that well boy that's got to be the number one question that people
(01:34) ask me um well it was really uh uh mainly it was a family thing um uh joy's son chris and his wife emily had a uh baby recently uh making me uh a grandfather so um which is a unique experience in itself to me but uh you know the new little guy sullivan uh lives out right in mid michigan right outside uh lansing so um you know as far as moving the business that needed to be done anyway we were bursting at the seams and we needed to expand uh you know get away just from our uh sales of scientific materials and equipment uh to getting back into doing
(02:26) contract work for the government and military and then also adding on a third division uh you know the hydrogen fuel system development so one of the reasons was michigan of course has plenty of unemployed auto workers some of them extremely talented and some of them you know desperately in need of a job and certainly we thought you know once we get this thing up and going and we start needing uh large amounts of people we already have a pretty well trained workforce so that coupled with you know the desire to see the new
(03:03) little guy uh needing more space and just kind of wanting to get away from the dry southwest we'll get into the hydro we'll get into the hydrogen uh technology in a moment but you know last time we talked to you you had a suite set up there in new mexico you had like five acres of land it was picturesque and beautiful you'd built this facility in the back of your house with this 30 foot long particle accelerator as part of your system and i remember when you were on the show the last time uh you had just had some trouble with
(03:37) government folks who showed up your house one day with oozies and and were very angry with you for what you were selling over the internet right well or so that was what they claimed the problem was do you think it was related to hydrogen you know who knows you know it's uh it just it's hard to say but um you know still um the thing that they said they came down for essentially was we were selling um various combinations of chemicals and supplies that could potentially be used to make exploding fireworks that sort of thing
(04:18) or explosives in general um they never did take any of that material the only material they actually physically took from us was um and still to this day it remains missing were the original plans for the hydrogen fuel system which is you know always been a thorn in my side but um you know still it was it was a long court battle and um you know essentially we came out i wouldn't say we came out ahead but uh things didn't go as badly as uh we first thought well you didn't go to prison didn't go to prison and didn't get hit with the 30

(04:57) OOO fine which they had um you know originally intended on hitting us with let's talk about the hydrogen system describe it for the listeners how it works and what its potential would be well the hydrogen you know certainly running a car on hydrogen is nothing new it's been done [Music] you know by several companies many individuals and it runs basically like uh you know running a car in any flammable gas propane natural gas whatever the only difference about excuse me hydrogen is that um hydrogen burns much much faster it has a
(05:35) extremely high flame front velocity it almost detonates as uh opposed to burning evenly like you know propane or natural gas does storing hydrogen is really the trick because it's a gas and being a gas to store it takes up a lot of volume and you can store it in one of three ways you can store it as a gas in compressed tanks which means uh compressed gas and you know heavy tanks like you would a welding setup for instance which takes a heavy tank usually thick high pressure sometimes extremely high if you want to get any quantity of gas
(06:21) in there and to me although there are some tanks now that have been developed that are somewhat bulletproof but still you have the possibility of uh you know major auto collision compressed gas at that pressure spewing out igniting you know potential safety hazard the other way is liquefying it where you get a much higher density but now you're dealing with uh cryogenic liquid extremely cold and you still have all the problems of a collision these require even more specialized tanks dewar tanks essentially thermos bottles if you will on a large
(07:04) scale and that again in a collision you have a now you have a cryogenic liquid pouring all over the place and you know potential explosions whatever the third and uh most interesting way is storing it inside a metal hydride and metal hydrides are at least ours is a it's a granular material it's a solid and it's filled in a tank and what it does it absorbs the hydrogen gas like a sponge absorbs water once it's absorbed the hydrogen it becomes chemically locked onto it in other words if you have the tank full of the hydride
(07:49) material and it's completely charged with hydrogen i can take that tank and cut through it with a buzz saw or shoot it with incendiary bullets and all it will do is smolder like a cigarette so it's a very safe way to store hydrogen the only drawback is with most hydrides there is a limited amount of charge and discharge cycles just like a rechargeable battery for instance after a while you have decreased capacity and you know other problems also they're very sensitive to impure hydrogen some can't be exposed to the air and
(08:39) on top of that they're very expensive material the hydride that i've developed has an extremely high amount of charge and discharge cycle in fact over a period of about seven years from virtually daily use we've only lost 12 percent capacity in storage which is phenomenal another benefit of storing it in a hydride is that the density of the hydrogen is actually greater than that as if you had a cryogenic setup or a liquid hydrogen so it's really the ultimate way to store hydrogen and once you can store hydrogen safely
(09:28) in a car um the rest of it's pretty easy you had told me before last time i saw you in new mexico anyway that your cars were running then on hydrogen are they still running on hydrogen well they're not right now and that's not because they can't that's just because a practical considerations are taking apart the uh uh tanks and equipment from there uh getting ready to go into production and duplicate everything but um there's one vehicle left a little toyota celica that's the only vehicle we have
(10:07) that runs in hydrogen right now but at one time we had a corvette mitsubishi suv what else did we have running on hydrogen basically you're saying though that i mean the use of hydrogen as a gas to run cars that's no big deal that's been proven you've proven that your cars ran for a couple years on it other people have proven it as well what you bring to the table is this hydride storage system well that and also the the gas handling system in the way the way it works um how would i describe that
(10:42) it's not just the hydride but also the way the hydrogen is handled and burnt and how this system interfaces with the existing vehicle hey bob we're going to take our first break here with you and we're going to come back and talk about why this is not on the market what the impediments are to it we're talking with bob lazar here on coast to coast stay with us everyone thanks for being with us tonight everyone think you're going to have a good time this evening if you notice that song tom petty uh
(11:13) it was from 1989 in fact all the songs we're going to play tonight jason bowers our engineer and i picked up some good ones from that year sort of to go

along with the anniversary theme of tonight's show i mentioned to jason before we went on the air that hack 1989 i was barely a teenager you know i'm kidding of course and and i mentioned to him he must have been old back then uh i imagined him wearing uh john travolta type white disco suits and angel flight pants and asked him to send me some photos and
(11:42) sure enough um they're too embarrassing to show ladies and gentlemen i i i do have uh one that i sent to tim benall we might post it later unless uh jason wants to uh pay me off anyway we're talking with bob lazar about his unique hydrogen hydride system and the promise that it holds to revolutionize transportation in this country and in the world and when we come back we'll get into the idea of why it is not on the market now what's the big hang up stay with us here on coast to coast am welcome back to coast to coast i'm
(12:13) george knapp we're chatting with bob lazar president of united nuclear about his unique hydrogen fuel system bob is this uh yours and yours alone or other people have developed a similar thing well this particular system is is mine that i designed and actually been working on for quite a while the um original concept was actually back in the 70s when i started playing with hydrides but it really didn't start serious development i'd say till oh about about seven years ago or so pretty good for a guy who's not really a
(12:54) scientist right yeah i haven't heard that in a while by the way these one o'clock in the morning shows are really a killer for somebody that goes to sleep at nine o'clock i mean the coffee's beginning to kick in now so i think a little more well we appreciate you staying up but i'll only make you do this every three or four years or so okay that's fine well describe for me uh the big picture let's say you could get this thing going you could get it to the market what does it do how does it transform our transportation
(13:24) industry uh ultimate basketball the system works the system comes with an at-home hydrogen generator this device is about the size of a dishwasher and sits in your garage what powers it is depending on your location it is powered by either solar panels or a wind turbine electric wind turbine and you kind of have your choice depending there again what works best for your location you know where you are in the u.
(13:56) s the system takes the electricity from the solar panels or wind turbine uses that to break down water and produce hydrogen and oxygen nothing new this hydrogen generator is very efficient and produces hydrogen at a fairly modest rate what it does is all day long the generator remains in the garage or wherever you put it in your house produces hydrogen and just stores it now when you come home after a day of driving you're not going to use the car anymore open the garage door put the car in connect it to the generator it takes the
(14:42) hydrogen it's produced all during the day and slowly begins to compress it into the metal hydride now it can't be done fast you can't fill this particular type of hydride or really any hydride that i know of very quickly and while the hydride is being filled it produces heat which has to be removed and that's part of our unique system these tanks we call smart tanks have a way of dissipating the heat produced inside and also there's an electronic modern monitoring system in the tanks that provides data to the computer of
(15:24) hydrogen quantity pressure temperatures all kinds of other parameters the tanks in a car typically will get you about 325 to 400 miles on a fill now 90 probably more like 95 percent of the people in the united states don't drive that much in a single day so typically if you're only driving say 100 miles or less you always have a surplus of hydrogen so you're basically just topping off the tanks every day the tanks don't have to come out of the car to refill it you just connect a hose to it there's a little
(16:07) fitting on the back where your gas cap would normally be and the car at any time can still run on gasoline in other words if you wanted to take a cross-country trip you can start off on hydrogen when the hydrogen runs out the car will fairly seamlessly switch back to gasoline and continue on so it really takes care of the driving your normal day-to-day going to work um you know 95 of the driving it would be great in a delivery truck situation and we have a couple companies that are really interested in you know trying the
(16:51) system out on a large commercial scale but basically that's that's how the system works there's a couple problems that have to be ironed out they're more legal concerns not technological problems for instance hydrogen is an odorless colorless flammable gas and if there is a leak it's a difficult thing to detect where if you had a natural gas or propane leak because of the odors that are put into them that's

pretty obvious but with hydrogen you can't put an odorant in it or the hydride well the hydride just won't
(17:34) let you do that it won't store it'll poison it and become non-functional so we have to rely on electronic detectors for any potential leaks however there's never more than about a liter of hydrogen in the system at any given time so um you know there's a couple little problems that we have to make it you know essentially street legal but as far as the actual operation of the system uh its efficiency its reliability that's all been ironed out quite a while ago but this is a game changer you're not
(18:12) talking about as the oil companies and auto companies are talking about yeah we're going to have a hydrogen system where you drive your car to the hydrogen gas station you're talking about people making their own at home where they don't need the gas station anymore and i would think that the principal um obstacle to you getting this on is more political and economic i i can't imagine that the oil companies uh are real crazy about this idea no i can't imagine they're crazy about it either and of the
(18:41) larger companies i see interested and producing hydrogen vehicle prototypes again they're doing exactly what you said they're just they're trying to switch from a gasoline economy to a hydrogen economy well to me you're missing the whole point of hydrogen the reason hydrogen is so great aside from the environmental factors that the only exhaust in burning it is water vapor steam essentially and maybe you know a drop of oxides of nitrogen but that's really negligible but it's essentially completely clean burning and actually
(19:18) adds moisture to the atmosphere the the great thing about hydrogen is it's so easy to make all you do is pass electric current through water there's other ways to produce it and of varying levels of efficiency but if it's that easy to make it it's ridiculous to buy it and with our system essentially you buy you buy the entire kit the home generator the conversion kit for the car and that's the last time you ever buy fuel and if you sell your car the kit's completely removable you pop it out of
(20:00) your car pop it into the new vehicle so i believe it's a great system i'm obviously a big fan of it i have quite a big list of people waiting for the kits to become available and it's now it's just a matter of production i would think that the uh the oil companies would send hit men uh to take care of this or worse they would send teams of lawyers to tie it up forever because it basically puts them out of business i mean the potential for economic disruption i guess from their perspective it would be tremendous
(20:39) well you know you hear all kinds of stories like that and i always poo poo the government conspiracy guys and you know and until little things start happening i had somebody from uh a government agency and the reason i don't want to say who it is is i i don't want to start a fight right now you don't want to antagonize them so they come knocking on the door again yeah well they already did and their comment was verbatim you know where you were speaking about the hydrogen car and looking at it his exact words which
(21:19) really shocked me was now you really don't think you're going to be allowed to get this on the road do you now it really took me back because i thought we were past that and you know what why would a government agency have anything to well boy i could just ramble on here i'm not going to well you don't want to get yourself antagonize boy you know you guys have to see this benefits you too it really it really does but i i don't know where it's gonna go from here i'm gonna do everything i
(21:57) physically can it's taken longer than expected uh we're expanding our business and i'm trying to incorporate all three of our businesses into one building and really the only reason it's taken so long i really thought these would be rolling off the production line already was it's basically my fault i generally insist on doing everything myself and are a little bit of a control monster when it comes to things like this and we've had a lot of people interested in investing in it and you know helping us out
(22:35) financially in different ways and you know there are so many hydrogen scams out there now and so many ridiculous claims you see all over the internet that um you know i wanted to be completely self-finance this which i knew was going to take longer and that's what our scientific sales division uh has basically funded this from the beginning and once we start producing some of the generators initially and then some of the kits profits from those will increase production of things of this sort well we've had a lot of complaints

(23:10) from potential customers already that things are going too slow you know if we would have taken investors on we could have got that gotten us going sooner and you know they probably are right in fact obviously they're right but uh it's just really me being hard-headed and wanting to do this without any assistance is really what the delay is well i mean and that knock on the door though and not to belabor the point or try to get you in trouble but it seemed that that knock on the door is a problem you're going to have to face again
(23:42) i mean the implication is yeah the implication is this if i have to spend you know all our finances fighting this in court it we're not going anywhere and this is exactly what happened last time it brought us to a dead stop because you can tie things up in court forever and i i just don't want this to happen so i'm just trying to move ahead as fast as possible and get the systems out and if we you know run into legal problems we'll just deal with them one at a time but you know boy is anybody actively trying
(24:20) to stop this i'm i'm beginning to think that's what i should expect well the implication that these government guys came and said to the effect you really think you're going to get this on is that they are there at the behest of somebody else i mean big oil or big industry or a big auto or something like that and the suggestion that or the even the implication that government agents would be their working for them against the public will i mean that's uh and against the public interest that's
(24:52) pretty scary and i don't know if you want to go into that or not i guess not yeah like i said right now nothing has happened and we're just getting ready to move into a new location to start the production of these so yeah i i don't want to antagonize them certainly i'll still start screaming the you know if if they go on the attack but right now maybe it was just a guy saying something off the cuff me you know coming up with his own personal comment and maybe it was a warning of you know horrific legal battles yet
(25:32) to come but there is no reason that this system should not be made available or i shouldn't be allowed to sell this it's safer than gasoline it you know certainly friendly to the environment and it's something once you feel that freedom that it's like being off the power grid you know once you make your own fuel and you're essentially doing it at close to zero cost it's a completely green system it's a great feeling of freedom and you know i think it's going to be an extremely popular
(26:13) system tell me this uh i think you told me the last time we talked that the government of michigan the state there had indicated that it would support this in some way have they been helpful they have the state this state has been just more than helpful and even the town that we're in when we first moved here they did everything they could to make everything go smoothly they even got the local colleges to interview and hire people for us the uh we're invited to lunch with the governor and have had several meetings
(26:51) down at city hall i spoke with the mayor recently who's doing everything in his power he's behind us a hundred percent trying to get us into this new larger buildings so we can you know jump on this as quickly as possible so we yeah talk about assistance they are they are the most helpful uh local government i've i've ever come across and this is certainly in contrast to new mexico which seemed to do everything in their power to thwart anything we were doing well i would think that if you know given the power of the auto industry in
(27:33) michigan and the political power that if uh if the state and the local governments are helping you that maybe the auto industry itself is not necessarily opposed to the idea i mean i i guess it doesn't matter to them what fuel uh works as long as it keeps them in business maybe so and you know hopefully that's that's true anything else you want to say to the listeners on this topic about how they could help you in this regard help you get it on i don't know how they could help at this point but i mean public support has to account
(28:10) for something on this yeah it it does you know i mean there's no place to you know do a letter writing campaign or anything like that it it really just remains to be seen how things are going to go if we're just going to be allowed to operate like any other business or you know we're going to be hit with a sledgehammer every time we try and move forward it's going to happen soon so we'll see exactly how things progress but right now it's just a matter of financially being able to get into a new
(28:46) larger location and and get things moving on you know on a limited budget but uh i know it's like i said it's something we should have been we should have already been in production and had things moving but i'm pretty sure that uh

somewhere in january and february we'll start firing up some of the uh new prototypes and hopefully have at least the generators uh going into production in you know the very near future and that will be followed very shortly by the car kits and certainly in the future there's also uh
(29:27) as your hydrogen generator produces surplus hydrogen uh home generators for backup electrical power and you can run everything from your oh your gas stove to heating and cooling units on it so there's a lot of a lot of potential down the road aside from uh automotive applications so i'm pretty excited about it and well awesome if you uh if you run into some trouble you have an open invitation to come back to the program and scream to high heaven if you want and we'll see if that helps i want to ask one other question before we go to the
(30:04) break and shift gears uh the last time we talked you had had a really interesting episode because of something you were selling over uh we don't have time for that i want to get into the polonium thing and then we'll bring on john lear and gene huff stay with us everyone we shift gears into the subject of area 51 after this break here on coast to coast am i'm going to ask one more question of our guest bob lazar non-ufo related then we will take our break get that out of the way and bring on our other guests
(30:33) gene huff and john lear bob the last time we had you on it was uh not that long after you had an encounter with the government there in new mexico about something you were selling online and and the reason it became uh national news is because this particular element was used apparently to kill a russian spy and uh so national news networks start asking questions about uh the element i think it's polonium and uh lo and behold they find this guy in new mexico who's selling it right yeah they i guess not knowing
(31:07) very much about polonium-210 which was the isotope that was used they went and googled it and if you i i don't know if it's still the case but i bet it is if you google polonium 210 united nuclear comes up and probably our sales page with it right on there we sell a wide variety of radioactive isotopes polonium-210 being one of them and not knowing much about it so they pretty much just came to us and said what's what's the deal and how could you possibly be selling them or really flipping out over the whole
(31:41) concept but it uh as it turns out the quantities that we sell and are permitted to sell are so small you'd have to spend 30 or 40 000 and take a year of your time trying to mine little invisible specks of the isotope out of the plastic disc that they're in and you know collect them all and you couldn't even buy that quantity from us nor could you physically remove the material to poison somebody with so what they were concerned about was pretty much impossible and it's legal to sell the material it
(32:24) just is one of those things that sounds scarier than it is but i can see somebody saying why the heck is this guy selling polonium in any quantity along with all the other potentially dangerous stuff that you sell well everything's potentially dangerous if you go to a grocery store everything from drano to clorox's you know potentially fatalists ingested but you know science chemistry even physics all have materials associated with it that are you know potentially dangerous from high voltage generators toxic chemicals and things of that sort
(33:02) and united nuclear has really done as much as it can to bring back science and if you remember when we were kids everybody used to have chemistry set you know they said it in the 1960s in households that had children almost 60 percent of them had chemistry sets in them now if you see somebody with beakers and flasks you can almost be assured that he's going to be cooking master or something along those lines so it's it's really taken taken a turn and what we're trying to do is is bring it back the other way is reintroduce
(33:48) science kind of bring the fun back into it so we're you know trying to get our hands on all this neat science equipment that's pretty much been lost and has dropped out of american culture and we've done a pretty good pretty good job of it and you had said that it was like the government had declared war on chemistry or something by trying to take all this stuff uh off the market uh especially buying it over the internet or online uh that they didn't want people to have these capabilities for themselves
(34:22) no we were actually told that i i can't remember exactly what agency uh said that because so many have come and paid a visit to us but they said it you know if we could we'd like to get uh chemistry and scientific supplies we're talking about you know and any chemicals beaters flasks that sort of thing out of the hands of the general public because it's simply too dangerous for them and statements like that

just really tweaked me you know everything you take for granted these days from the dvd players the uh
(35:04) circuits that run your car to your home computer all of the guys that developed this were those little science nerds that sat at home and tinkered with things and guys like you pretty much though i fit the mold but they all have common backgrounds and you can't it's it's stuff like this that stimulates their minds when they're young and it's it's just how science grows and you you can't take this stuff away from them it's only dangerous if you allow it to be that way you know certainly there are some things
(35:44) that are more dangerous than others but you can't you can't just ban it all like the state of texas did they kept uh busting mess labs and again ignorance seems to lead the way they kept seeing these beakers and flasks that every place they went to so they just assumed well this glassware seems to be prevalent all the time we need to ban it well you can cook meth in mayonnaise jars but chemistry requires special glassware sometimes so they went ahead and just banned the sale of certain types of glassware
(36:25) well moves like that are ridiculous and you see that more and more often and we're just trying to do whatever we can to reverse that you know certainly if there are specific chemicals or things you need to control to stop producing you know dangerous narcotics of course do that but really pay attention to what you're doing you know each time you create a new law and ban something you take away your freedom and that can have some really far-reaching effects well put we're going to take our break now when we come back we jump into the
(37:03) area 51 story 20th anniversary of the ufo's best evidence expose and we'll be joined by john lear and gene huff stay with us here on coast to coast am welcome back all right we're getting right into the story of area 51 20 years ago this week it sort of all came spilling out in a program we produced called ufos the best evidence uh the three amigos are here the three guys who played a central role in that story coming to light uh john lear who's been a guest on the program many times gene huff who's a
(37:32) friend of bob's and mine and has been here as well and of course bob lazar john i want to start with you the question is actually for all three about it but i want you to start it um you know we get a lot of uh even this many years later a lot of people who write in and say it's a bunch of malarkey it's baloney you guys are disinformation agents you're making this stuff up it's a scam i wonder if you uh take the time and if it's worth the effort to try and convince people that it is real
(37:59) after all this time well you know when i when i say is that uh bob took us out there at nine o'clock on wednesday march 22nd 90 uh 1989 and he told us before exactly what time it was going to come up a day before so we go out there and we watch this thing come up and fly around and go down and i saw it through my celestron 8 telescope so i saw it uh the question now is well maybe he was just a cook well if he was just a cook then that means that all they do is you know they all their secret information goes to the cooks out there
(38:46) and gene you've sort of been the the window to the world for bob in in many respects answering questions when he doesn't want to answer them is it worth it to try and make the argument anymore you know uh for a long time we i think we've just decided to sit back and let things unfold as they will and and uh george thanks to you you uh courtesy copy me a lot of the emails to get sent to you and john i i know bob's aware of this i emailed it to him but john this this former uh senior lockheed senior engineer boyd bushman at lockheed
(39:23) martin i guess has come out saying that you know the government does have alien technology and you know what it's being tested for and used for again another grand old gentleman a wonderful guy to watch in an interview and and as not to divulge any government information that he was privy to under you know under his uh secrecy agreement when they when he was interviewed and asked what type of technology he was talking about he referred them to the lazar tape with then he said that's all i'll say so i think it's interesting that this
(39:56) tape bob and i and a few others essentially made you know on a shoestring 20 years ago is what a a senior lockheed engineer who is now at the end of his run in life and retiring and deciding to divulge information without breaking a secrecy agreement bob lazar's information is what he gives to the reporters so i think that speaks for itself bob i know what your answer is to this uh i'm just wondering at what point did well i'll put it this way people have accused you of being a charlatan and a huckster and you're in

(40:26) this for the attention or the fame or the money the money that came with it and uh what they don't remember is a 20 years ago this week as i'm editing this stuff and getting ready to put it on the air and reveal to the world who you are you were in the edit bay trying to grab the tape and and uh had a last minute um feeling that you really didn't want to go through with it sort of a reluctant huckster that's true first of all i gotta say hi to john lear because i i just haven't talked to him
(40:54) in a long time and uh i probably should give you a call once in a while john sorry i don't yeah it's 18 months two weeks but who's counting and i do have to say one thing i mean generally i give john a lot of crap because i think he's crazy at certain times but um uh once again and this has happened before uh on a particular topic i think years and years ago john had mentioned aside from his claims that there have been extra flights to the moon and people are out there all the time that there was water on the moon
(41:33) and i remember you know laughing and i'm going down that's just ridiculous and shut up and it's just another lyranism or something along those lines but here it is 2009 and they've confirmed that there's water on the moon so i'll say it publicly john you were right george you know i i hate to say how how how sane john has become in recent months and years but a few weeks ago when i found out nasa was going to bomb the moon to check for moisture content i made the call to john leard and said okay now
(42:09) john why are they really bombing the moon i mean what an opportunity for a conspiracy story and all john said is my back hurts from my operation a year ago and i think they're just checking for moisture content though i was never so let down the pro searching for a john leer conspiracy in my life i don't think the world is ready for a saint john lear so let's just leave it at that but i'll answer the question well do you get you get hassled about it bob still people stop you and ask you about it and they say
(42:36) yeah well where's your school records and why didn't you prove this well you know i'm i am so tired of so first of all i i don't chase the topic i don't pay attention to it i um you know for the people that think is that this is some kind of hoax or whatever you know the only thing i can say is number one you know it's it's an incredible story and if you don't believe it it's good for you because quite frankly if the tables returned i couldn't believe it either i mean you have to take things
(43:14) with a scientific approach and be a skeptic as possible i can't present enough evidence again if the tables were turned to satisfy my needs to say yeah that absolutely happened to this guy and it's just not physically possible i can't take people there as i've said before i didn't come out with much evidence and there's you know considerable amount of disinformation that have been splashed around concerning my name and you know events things i've done whatnot so it's it's a hard uphill battle
(43:48) so again all i can point out too is number one events did occur exactly as i say number two if you if you think i did it for attention you obviously don't know me because i do everything i can to stay away from i'm not out doing ufo talk shows well this of course is one but you know it maybe once every three years i'll do it if i'm bugged enough only because we're friends but i'm not on the ufo circuit i don't uh you know attend these conventions or sell things so on and so forth um i
(44:28) really just want to be left alone to do my work so as far as being in the public spotlight i hate that if you think it makes money again you don't know much about it there's really no money to be made if anything it is real difficult to overcome the stigma being the ufo guy we do government contract work and consultation for many companies and it's you know it's a difficult thing to have that hanging over your head aren't you that guy that thinks that they're an alien somewhere yeah that's
(45:03) that's me you know and they have second thoughts about us developing a product for them but uh so if anything i would say it's had an overall negative effect so the there's really no motive to do this i certainly have better things to do with my time and i have such limited time as it is like i said i don't i don't even want to be involved with the topic although i feel extremely privileged that i was at that time and in some respects miss it before bob turns the entire universe off of ufology
(45:42) i'd like to interject that with the advent of bob lazar you know the world has turned 20 years ago i didn't hear the vatican commenting on life elsewhere and i think everybody in the country we saw the ap story was on the front page of the

review journal here in town about the vatican uh you know calling a gathering of world scientists together to examine the possibility of extraterrestrial life and see how it fits into their perception of god's children uh i don't think that was happening 20 years ago 20 years ago certainly
(46:12) uh edgar mitchell the sixth man on the moon you know at uh phd in astronautics uh you know was not on the record at least as as saying that he had any knowledge after investigate doing his own investigation which included coming here to las vegas and speaking directly with bob lazar i was there at that meeting now edgar mitchell is on the record i think there's even a a video clip of him at the beginning of the moving you know the movie the fourth kind on abductions that came out this past week there's a
(46:43) clip of edgar mitchell and here here is a a a a brilliant man a scientist a nasa astronaut six man on the moon saying that he has seen sufficient evidence to his satisfaction that you know there has been life from elsewhere that is that has visited earth and the us government's covering head up so a lot of this started as egotistical as it sounds with he offers the best evidence with the bob lazar story 20 years ago so whether bob look up clearly bob hasn't been actively involved in in putting this forth and
(47:14) bringing it to the limelight but the world is turning and it began with him uh bob back to you for a second uh you know i remember there was a point that where you reached that you sort of gave up on trying to convince people that it was real uh you know of course there were questions about your background your schooling your employment record and we'll cover some of that ground over the next couple of hours but at some point you just said well what's the point um i'm never going to convince people who don't want to believe it uh
(47:43) because you can't even take them out there and show them the craft or beings or anything like that there's always going to be another question right right and but again i i i don't pursue that i don't try and convince anybody of anything i really just let it be uh as far as people asking me questions you know they i i get those constantly and there's a point i do have to make i'm not involved with them but on facebook and myspace and these other social networking things there are to my surprise a countless number
(48:23) of bob lazar impersonators and i go on these sites and click on these bubbles are linked there's pictures of me and there are people that are fielding questions as if they're me it's it's mind-boggling but i really do have to say if anybody is going on these sites and asking questions and getting answers it's not me i'm never on those sites and the only place you could ever contact me would be at unitednuclear.
(48:59) com and you know i have limited time to answer emails but i do get i do get uh ufo questions here and there and you know kind of throw them on the side and over time do answer them but really be very skeptical of uh anybody that says that they've contacted me or i've responded to emails on any of these uh social networking sites because it's it's not me one of them i think is the guy's name is ufo badass or something and there's even sites that uh claim that uh my wife put up this site and that's why it takes a
(49:38) little time to get answered i mean all of this is complete bunk i'm not on those things hey it's like your uh elvis bob impersonators like elvis impersonators john we need to take a break we're going to come back and jump into this with you and how your life has changed because of this story coming out and speaking with our guests jean huff john lear bob lazar don't go away this is coast to coast am we're talking about an anniversary uh this week uh when bob lazar first uh revealed himself to
(50:06) the world in a program that we produced here he's our guest along with john lear and gene huff and there's another name that plays into this in a big way and that is edward teller known as the father of the hydrogen bomb he was sort of there at the beginning of this area 51 story when we come back we'll jump right into that don't go away this is coast to coast am welcome back to coast to coast my guests john lear gene huff bob lazar um this past week it was a really great ufo conference here in town the crash
(50:34) retrieval conference and one of the papers that was presented was about edward teller and it had to do with some ufo documents uh supposedly about teller's knowledge of the program the paper basically debunked the the papers as being frauds but i wanted to know uh john you're sort of the student of ufology where you think teller uh what role he plays in the overall ufo picture well i didn't know uh that he was involved at all at all until bob called him that day and asked to re-enter

the scientific community and
(51:07) i didn't have any suggestions bob that is where your involvement really starts you're at los alamos and you see this guy sitting around tell that story yeah at the time i was working at los alamos in the maison physics division and i saw in the lab paper that edward tiller was giving a talk on i don't know some thermal nuclear weapon sdi wasn't it what was that wasn't it on the sdi oh yeah i think it was gene remembers more of this stuff than i do and it's my life that's my position that's why he's here
(51:52) so uh i really had a great opportunity i wanted to get in there and spoke to my supervisor he said yeah go ahead and it was down at the you know little lecture hall and coincidentally that day i had recently moved to los alamos and that day they did a front page article on uh honda civic that i built that had a jet engine in it and they had a front page picture of me in the car and i went a little early to try and get a good seat and to my surprise there was nobody around and ed teller is sitting outside on this little half brick wall and he's
(52:44) reading the local paper on the front page and i thought oh this is perfect i can you know go over introduce myself so i i did and you know we talked briefly about the um the jet car and how it worked and you know why i made it so on and so forth and um i can't remember really what else we got into but we're just talking about uh science and topics in general that you know what where i really wanted to uh get to in los alamos is high energy propulsion you know weapons something along those lines and fast forwarding to many years later
(53:28) when i wanted to get back into science i left los alamos to start my own company and then kind of drifted away doing various off-the-wall things and really wanted to get back into it living out in nevada now and with the nuclear test site up there and at that time it was still running doing underground testing i started sending out resumes to you know everybody uh back to los alamos again seeing if i could get into um some of the weapon development or testing and also to livermore to edward teller and in that letter i referenced our meeting and
(54:11) discussion uh in los alamos and some time went by and to my surprise ed teller responded and it was from that initial meeting is what really sets everything in motion he's the guy that recommended the well i can't remember if that was the first or second time but it was certainly his recommendat his recommendation and direction that got me into that job at s4 well people have a hard time believing that uh heck you got to be making it up what was edward teller have to do with ufos and then after those programs aired here
(54:51) of course there was a lot of interest in your story and some folks from a tabloid tv show tracked down edward teller gene pick up the story from there you remember what that interview entailed well they they asked him if he knew what propulsion systems he was aware of as far as interstellar travel and he went through the normal ones fission and infusion and they began to ask him about gravity propulsion and antimatter and he said he just cut them off abruptly but look these things are not interesting if you even though they were filming him
(55:21) he didn't know it he said if you ask me about these things on camera i'll refuse to answer he was really a curmudgeon in his later years and uh and they also asked him if he knew bob lazar and they said well if we ask you if you know bob was arguing your answers he and answer us and he said look uh so they said uh do you know a person named bob lazar and he immediately said no i don't believe i've ever heard the name now this was roughly an 85 year old man if i asked you if you knew joe blow you'd have to say well where would i
(55:52) know him from or what what period of my life you know give me some direction he immediately said no i don't believe i've ever heard the name and lazar is actually a pretty common name but uh anyway it was curious that how he instantly uh said he had never heard the name and that he didn't know bibles are but then he said if they asked that on camera he would sit silent because he didn't believe it was interesting to anyone so well that's odd yeah yeah it's bad behavior john lear is uh you know you uh
(56:22) intimated to me i think in late 88 or early 89 that you knew a guy uh that worked out at area 51 and he knew something about flying saucers and you sort of teased me with it that was right after i believe you first met bob or maybe had gone out to see the test flight have you ever had doubts about his story though you know what the questions are you know what the weaknesses in the story are and we'll cover some of those but did you have to wonder at some point is this guy pulling my chain no never never even gave it a thought
(56:54) because i was there from the beginning i mean i was there from when gene and

uh and bob came over to my house to uh bob was gonna measure it uh to uh to make an appraisal and the guy that was holding the other tape of the the other side of the tape measure was bob's r and the deal was that uh jane would do the appraisal if i would give him all my a copy of all my ufo stuff and as we saw as we sat talking about it bob was just rolling his eyes he couldn't be you know have expressed his disgust more than than he did i mean he was just
(57:40) he said this is ridiculous i had the highest clearance you can get at los alamos if this were true i would have known about it from the very beginning there and then in the next four months uh we told him four things that uh or three things that nobody could have known of that unless they were at los alamos and we told that to bob he checked it out he found they were all three true and then that's when he made his decision to re-enter the scientific community and try and get a job up at area 51.
(58:26) by the way george back on edward teller when i remember when when teller called bob bob verify if this is true i think he told you that he was no longer active and he was just working in a chief consultant capacity correct yeah so teller never claimed to be actively involved in the program in any capacity well he he now he did say he was no longer involved and right consulting so obviously if he was no longer involved at one time he was yeah right that certainly implies he was doing something but what his actual function was well that
(59:01) still would have made his word count for something you know what i mean as far as referring someone to the program he obviously carried a lot of weight yeah and you know you would expect him hey george can i ask john a question this this boy uh bushman the the guy the lockheed engineer uh he also said in this interview that uh he was aware that area 51 was moving to tooele utah did you ever hear that of douella or tuella no no anyway i just thought you would be the guy to ask but but you would you you did say that you
(59:36) thought area 51 had been moved somewhere right yeah i mean that area but we know area 51 still there and functioning but not in its previous capacity probably itself the new there's two of them there's one south of uh wendover and there's one uh in the middle of the test site between uh sandia and or it's uh between groom lake and tonopah called zandia well i know of one thing that's a tooele it's a giant plant where they used to burn uh biological and chemical weapons and the reason i know that is because i
(1:00:08) got taken into custody one time when we were working on a story there and they didn't like the fact that we had cameras so they hauled us in to see who we were and what we were up to uh so it's not without its government facilities and secure facilities it's uh it's right in the middle of utah it's i think south of uh south of salt lake city i'm sorry i'm i'm pretty bad with geography but it's right in that general area it's near dugway i know because we were working on
(1:00:32) a story about dugway at the same time um uh let's go back to uh you know the obvious questions bob that have been raised many times people tend to forget uh that they were addressed in the very first report that aired about you you know a lot of folks cite stan friedman and say look stan friedman proved you're a fraud he looked for your academic records and he couldn't find him and i applaud stan for at least doing the legwork and trying to track down the story because a lot of other people have just proclaimed it's false without doing
(1:01:01) any of the work but uh people forget that that was revealed in the very first story that you couldn't verify parts of your background uh in particular about the education and this is you know i came to you you know this is it apparently like you said people they they hear fragments of the story and then just fill in the blanks themselves but this i'm the one that came to you with this information saying you know i have seen systematically portions of my background evaporating everything from birth certificates uh
(1:01:40) you know uh school records and work records and i'm beginning to get concerned that the next thing it's going to evaporate is going to be me and i say i know this sounds like something out of mission impossible or you know a ridiculous television show but this stuff is in fact happening and you know this is this was one of the reasons why i decided to come forward because i was genuinely concerned about my life at that time and certainly john and gene the two people that were around at that time you know you really can't get a feel of
(1:02:16) the situation unless you were really there and around and had a taste of what was going on but it was this was really a frightening time and the day that we were out in front of john's house and did the news link that i was petrified that day i really didn't know if it was safe to go home at all and the only reason i went

ahead and said anything on the air really was just to protect my life at that time certainly i felt it wasn't fair that this was all being kept a secret but um it was much more of a selfish reason if
(1:02:58) it wasn't for that uh you know i probably would never have said anything it certainly hasn't been worth the repercussions but george could we re-examine that that stanton friedman allegation also and first of all i don't want to take anything away from stan friedman he was out there chasing freedom in freedom of information act government documents and taking the high road i mean he's a grand old gentleman and i don't dislike him however how that story unfolds is stanton heard all of these things about bob lazar and
(1:03:30) bob said yes i worked at los alamos and of course you know that he worked for kirk meyer who was a subcontractor at los alamos but he said i worked at los alamos well stanton friedman heard bob lazar worked for los alamos so he called a friend of his and said hey do you have any record of bobblez r working for for los alamos you know and the guy looks and no there's no bubbles are working for los alamos so stan friedman puts out a news release bob lazar never worked at work for los alamos well bob never said he worked for los
(1:04:02) alamos he said he worked at los alamos and then once we straightened stanton freeman out of that he goes okay and now he wants the next thing served to him on a silver platter so but the fact that he just made a call and said did bobblez work for for los alamos the guy said no and then he doesn't take it any further makes me wonder about some other investigation stan friedman did if that was investigation it wasn't very thorough investigation well he did some other stuff i mean he checked with mit and caltech and he got
(1:04:30) the same results that we got no records that bob was there and bob you and i have had this conversation in person and uh you know what i've i've expressed to you that i always thought that was the weakest part of your story uh primarily because i just i could see you being a whiz and in science classes at mit caltech but i couldn't see you ever sitting through the other kinds of classes you'd have to take english lit or something like that to get a degree you know i just can go go ahead well and i just couldn't see it and then
(1:05:00) the corollary to that that people raise all the time well why can't you tell us who your professors are where's the classmates why don't you show us somebody that you were in school with well first of all somebody i was in school with you matt somebody i was in school with when ufo's the best evidence came that guy uh flew up from i don't even remember where he lived at that time but if you recall you met somebody immediately like yeah we interviewed him at a desert blast event and uh no jim
(1:05:32) tower desert blast i think he came well you met somebody else at desert blast but the one that came up um you know specifically for that reason from the east coast i think is living out on long island uh came up and you know introduced himself and he didn't know what all the fuss was about but uh you know verified i was you know there for at least some amount of time george you sent me the email from the with the excerpts from the uh the scientist from the department of energy up at rocky flats in colorado who said he
(1:06:06) remembered seeing and meeting bob lazar he remembered his sense of humor he remembered when bob worked at los alamos so people okay let's say bob never he never even went to elementary school he's just a bright guy you never went to school at all the fact is you have met and interviewed and gotten information from numerous people throughout the years who saw bob at los alamos he bob got you into los alamos and and you spoke to people who worked with him there and then complete strangers contact you go oh by the way
(1:06:35) uh you know i'm a i'm a scientist for the doe and i remember bob lazar so i mean even if bob never went to school he worked as a scientist at los alamos so you know i i don't know how you how you correlate that if you think bob didn't go to school i don't know how you think he worked as a scientist at los alamos well that's what i've always said is that for me the the central uh issue or a fact might have been his employment there and los alamos uh gave me the runaround over a couple of years saying that they never
(1:07:04) heard of him there's no record and of course we had the the front page headline that identified bob as as working there as a physicist we had the entry in the phone book um kirk meyer confirmed to me that they had hired him to work there or so eventually we got a paper trail that he was in fact there and it just figures that if he worked there in a scientific technical capacity that he had to go to school somewhere they don't just hire people off the street but proving it is

another matter well the the main
(1:07:31) question people ask really is about is about los alamos or oremy actually being at area 51 or s4 that i mean i i think the people that are skeptical of the whole thing or people that are skeptical up to a certain point to go okay well you did this maybe you did work at los alamos but there's no way you were at area 51 there's no way you were up at the test site well you know in secure areas it's really difficult to prove that you know aside from having uh a buddy who you would have worked with uh you know what
(1:08:13) can if you worked up at the test site if you worked in you know all of that stuff there is uh relatively classified you need at least q clearance uh just to be on the site you know how could you prove it what would you what would you do it's really it's it's really an impossible situation to well anything evidence let me say here a year and a half ago i had my sixties uh 65th birthday and i had about 25-30 people and they were people from the test site that i knew there i flew up at the test site uh i flew for department of energy the
(1:08:56) b-26 the ov-10 and um what else did they have around hey john i'm gonna ask you to hold that thought that music tells us we need to take a break we'll pick it up when we come back after the break with bob lazar gene huff and john lear stay with us on coast to coast a.m thanks for being with us everyone tonight uh more sort of in the thick of things right now with my guests bob lazar gene huff and john lear we're going to take this break and get it out of the way and when we come back i want to get into one
(1:09:24) of the most mysterious weirdest parts of this entire scenario and it's something called element 115. don't go away this is coast to coast am welcome back everyone john lear before the break you were about to tell us a story about uh a gathering for your 65th birthday happy belated birthday by the way why don't you pick up the story george we must have missed our invitations of that party huh yeah yeah okay go ahead well yeah you know well there were several reasons for that first of all you know there's
(1:09:53) uh half the guys here were eg and g i used to uh i worked for three years up there in 1989 her 88 to 81 flying the ov-10 and the b-26 and you know one of the jobs i had was before they'd set off and under new underground new blast i'd fly the perimeter of the test site at different altitudes and give them the winds so they know which way they were going anyway i met a lot of guys and a lot of those guys were at the birthday party so unbeknownst to me uh bob lazar shows up i mean it was unbelievable i was shocked
(1:10:38) beyond uh beyond belief but bob comes in and after everybody has a few drink uh drinks bob starts telling a few stories and you could see all these guys you know were not in their heads and and uh yeah that's the way it happened and uh and the reason i tell that is because you said you never met anybody that uh that would admit that but uh if you had your camera at my birthday party uh it would have been a different story well i'll have it there for the next one i said i'll have it there for the next
(1:11:15) one you just have to let me know and make sure it's okay with those guys who show up okay we'll do that uh bob let's uh we need to recap a little bit about the science of what you just discovered out there what you were exposed to give us a thumbnail sketch of how these things supposed supposedly worked i'm saying that because i want to lead up to the discussion of element 115 okay the way the craft operates is essentially to the vehicle it has an antimatter reactor this reactor is very small by a reactor
(1:11:56) standard it says something on the order of you know takes about i would say about two feet square it looks like half a basketball sitting on a plate it produces a tremendous amount of electrical energy almost as a byproduct its primary function is to produce gravitational waves and the craft is actually propelled by distorting gravity in front of it and around it it's a fantastic mode of propulsion and fantastic technology being somebody that you know was fascinated with uh you know exotic propulsion high energy systems things along these lines
(1:12:44) this was really something i i couldn't even grasp it was literally something that bordered bordered on being magic it was really the most shocking thing i'd ever seen in my life just watching components of this operate but to make a long story short uh i was shown how each component operates in the craft and then how they perform together essentially there's a reactor in the middle of the craft that uses an exotic fuel a super heavy element this reactor as i said produces a gravitational wave and a huge amount
(1:13:29) of electrical power this gravitational wave is transmitted in a conduit

very similar to the way a tuned conduit very similar to the way microwaves are transmitted and the wave goes through a waveguide and around the inner hull of the ship it's kind of difficult to describe exactly how the wave is split and applied around the craft but it essentially envelops the craft in a gravitational distortion the actual propulsion is provided by three large i don't know what you would really call them they're cylindrical
(1:14:17) objects inside the bottom of the craft there are amplifiers above them that amplify this gravitational wave and each of these emitters is hung on a large movable arm essentially the craft powers itself up produces the gravitational distortion and these emitters focus and move an intense focal point of the gravitational wave and can either lift the craft off the ground or create a distortion alongside the craft and have it move into it or really do a variety of other things that make it extremely versatile and there's
(1:15:07) essentially two modes of operation of how the craft can propel itself i believe they're called delta and omicron configuration almost configuration is where the craft is essentially lifted just using a single emitter a single gravity amplifier if you will and the other two emitters are focused out in front of the craft creating a small distortion in space time essentially and the best way to describe it is you know the old bowling ball analogy if you set a bowling ball in the center of a mattress and then two feet away take
(1:15:55) your foot your fist and push it into the mattress the bowling ball will roll to it and it's essentially how the craft operates in this configuration it creates a little distortion in front of it and the craft moves forward that way for high speed travel or interstellar travel the craft faces its belly towards the target and three of the amplifiers come online they're focused at a target in extreme distance and they run i can't remember the cycle time on how these things are pulsed one sixteenth of a millisecond
(1:16:39) do you are you just 16 minutes do you really remember that 16 milliseconds and it's omicron not i mean it's omega not omicron anyway the uh these three amplifiers are focused on a point of extreme distance there's a tremendous amount of gravitational distortion and the craft traverses you know very great distances in this way and it does this multiple times to essentially making small jumps [Music] you know to travel very very great distances that would be impossible using any other form of propulsion but
(1:17:25) all in all the craft is really an incredibly uh amazing piece of equipment well bob those those small jumps are small in terms of light years but in terms of miles in a straight line they're gigantic jumps aren't they yeah that's that's true well you guys when i say small yeah we're talking astronomical terms okay you've told this story over the years and of course you've had a range of different reactions from scientific types a lot of folks who will say uh this is a bunch of baloney this is
(1:17:56) not how science works uh we don't know much about gravity but we're pretty sure it's not this and thank you i mean i i i would have to agree that's exactly what i thought going into it too but sorry and then over the years though you've had other people come forward scientists who said that that really makes sense gene you've sort of been the the guy who's dealt with those types over the years how would you describe the overall reaction from the scientific community uh and do you have support uh for bob's
(1:18:25) explanation of the technology well i think the ironic thing is that when bob comes out and he says on camera to your camera or whomever uh this this is not even connected to known earth physics for all practical purposes it's magic this technology does not exist then he explains it they hear it and they go that's crazy this technology does not exist they say the exact same thing bob said and then blame him as the reason for it i mean he you know he has the same attitude towards they do nevertheless you can say it doesn't exist all you
(1:18:59) want but it's there and he saw it work and function and uh as far as support coming forward i mean just like the you know this guy from lockheed martin uh i mean ben rich back who was the head of the skunk works for lockheed back in 1993 when he was giving a speech at wright patterson air force base said that the air force just gave us a contract to take e.
(1:19:23) t back home now what does that mean how does a guy who's in charge of the lockheed skunk works in charge of all the black project research and development at area 51 make a comment that they got a contract to take an alien back home back in 1993 so i think as those people come out you know no one there is no perfect witness no one can change the world uh remember when corso came out and um does your is your

audience familiar with who course so sure yeah and all these guys usually guys get at the end of their life and they decide
(1:19:57) they're not going to go to their grave with what they know and i presume this boyd bushman is the same way by the way john i just uh emailed you that link to that boyd bushman video and uh anyway uh they come out and support it but i mean no one's going to change the world but no one can come out and uh and you know with the evidence land a disc on the white house lawn like everybody demands but uh as these as these men who like dr edgar mitchell you know astronaut like this boyd bushman like corso as these
(1:20:29) ex-military officers and scientists with you know security clearance who worked on all the black projects astronauts as more of the these people collectively come out and say yes there's et technology and the government is hiding it uh you know they always come back to bibles are that support for bible rock in fact i'd love to ask bob i mean it's funny he goes on the record he knows what is true and everyone always expects bob to be thankful because another complete stranger came forward and said oh by the way
(1:20:59) you're not a scumbag and a liar like everybody's been saying you were i mean you know i don't know how they expect bob to react he never suspected that he wasn't telling the truth so i think we appreciate the additional support more than he does that's true uh on on the question of element 115 and we'll get into a description of it in a second but sort of in the same vein the reaction from the scientific community as you guys are being lambasted by all kinds of people and critics coming out of the woodwork
(1:21:28) especially about the element 115 part of the story or including that at least there were contacts from some pretty high level folks in europe asking for information about how to make this stuff or how it operated right yeah that was uh boy that happened quite a while ago but i i don't recall exactly some heavy ion lab in germany in in darmstadt germany and well aren't i mean weren't those the guys that first synthesized one of the isotopes of it i mean am i remembering this correctly yeah so i think they did
(1:22:08) 116 and maybe 118 but of course you know 115 didn't exist at the time you made the statement right it does now it's been made in a small particles but again uh it it doesn't uh you know it doesn't conform to the description that you gave the stuff that they made it only lasted a microsecond something of that sort well and you should expect that i mean if you if you look at any element everything has isotopes to it essentially you know you look at hydrogen them all basic of all elements there's protium which is the hydrogen
(1:22:48) we're all familiar with there's deuterium which is still hydrogen but it's hydrogen with an extra neutron and there's tritium again it's hydrogen but it has two extra neutrons they're all hydrogen they're all element ones but they're all completely different and hydrogen's a completely stable element uh tritium is not it's radioactive it's half-life is you know about 12 and a half years and any minutes photons that's why it's used for all the night vision uh watches and scopes and sights and
(1:23:28) everything well it emits beta particles but you know that's not hearing about what we see but the um uh well the point being that the stuff that you saw up there was stable and heavy and there was like 500 pounds of it it's much different tremendous amount of it and it was a completely stable element for what i was told i detected no radiation emission from it i detected no neutron emission bob i remember that i remember that uh you know individual pieces of 115 that were kept in those clamshell type devices and
(1:24:07) correct me if i'm wrong but wasn't it wasn't it it didn't have to be kept under neutron bombardment at rest for whatever reason yeah it was always it always had what they uh called was active shielding and i think that's yeah i mean we can get into that later but right now i mean i just wanted to go cover the isotope question okay that um you know any given element can have stable and unstable isotopes and like i said with the most common thing hydrogen 115 god knows how many isotopes it has
(1:24:44) but there is a stable configuration of it you know there that is what the craft was powered by now they synthesized a i don't really recall what it was but they synthesized one of the isotopes of 115 and it was radioactive and i believe disintegrated in you know however many milliseconds or fractions of a millisecond i really don't recall but if they just continue their work and i'm sure they will it's just a matter of time they will as long as they're getting funding to do this they'll eventually wind up

(1:25:24) with an isotope of 115 that is completely stable well you had said you had said in the beginning bob you didn't think they could ever make it like that here it had to be a naturally occurring element i was very shocked that they were able to do it i believe they used a nucleus fusion technique i think one of it was a calcium and something else i really don't recall what it was but they they used a very novel method now they're only making you know a couple atoms of it right so it's not like they'll be able to
(1:25:54) detect any properties of it but they'll certainly be able to detect uh you know a stable element and it's just a matter of time if they they keep plugging away they'll you know run and discover you know a wide variety or as many isotopes as the element has and like i said one of them at least one of them is going to be stable the last time that gene and john were here we talked about a cloud chamber experiment that took place at your house and it was very primitive sort of a thing it was videotaped we had
(1:26:27) a chunk of that videotape and i think we included it in a report that we aired at one point i can't find the original but what was the point of that experiment what did it show this is back when we actually had a small sample of it and what we were doing was to show that this unusual element had some never before seen properties that it actually had an intense gravitational wave around it something you don't see at all except with large quantities of mass but we took inside a cloud chamber took radioactive particles and
(1:27:15) fired them past the piece of 115 and watch them deviate off their normal course we were planning on doing a lot more with the element but we ran into some trouble there's a whole story there about it being uh removed from our possession well of course there are stories about how you got it in the first place the assumption being you must have stolen it from up at s4 right right and that's not true well i don't even want to get into how came up bob don't you think it's a little misleading when when they
(1:27:54) see some of these reports saying that they've made some element 115 and you explained to me how how they detected these things and sometimes these particles are flying by filters and they detect them i mean they are hell and gone from having a quantity that they could hold in their hand oh and i mean i don't think people even understand how little there is and how quickly it decays when they hear a report like that so you might want to expand on that a little bit i mean they're really just slamming uh atoms together and watching this
(1:28:29) collision this is all happening happening in tiny fractions of a second uh smashing nuclei of atoms together and watching particles ricochet or get launched out of this collision and high speed detectors just picking up the particles as they fly by that's all they're ever going to do that's all they'll ever be able to do well we need to take a break here the question i probably shouldn't ask is what happened to that sample of 115.
(1:28:58) you guys think about how you want to answer that when we come back we'll get into it stay with us everyone on coast to coast am talking with bob lazar jean huff john lear about area 51 element 115 there was a piece of it that they had for a while curious about where that went also curious and what we'll get into when we come back is uh the physics uh the technology what happened to it if it was 20 years ago and they were working on it then where is it now stay with us on coast to coast we're talking with bob lazar jean huff
(1:29:28) and john lear about area 51 before the break we got into the issue of element 115 you guys had a chunk of it for a while gene i'll rely on you to give the diplomatic answer if you had it where is it i think it was stolen and i'd like to start the rumor that john lear has it right i know there's a guy that doing a lot of bob lazar research named ken yackel down in southern california who's just shaking his head right now because he likes answers on the same subject but i think it was stolen it's probably
(1:29:57) about the most honest i want to say but they uh the bottom line is there's still a piece of it missing and i think that's about all that i'm gonna say but you can imagine people saying well if you had that there's the proof you bring it out you show it to the world there's the proof that you're telling the truth and did that ever occur to you to do that but if you brought it out would that mean that it was the fuel for flying saucers that were brought here by aliens that make a discapable
(1:30:29) interstellar travel or would it just be a unique piece of really heavy metal well uh you know we thought about all this stuff 20 years ago yeah well that was part part of it was you know certainly we had to do uh we wanted to do some of

the testing ourselves and you know release knowledge that we had a piece of it and you know where do you send it how can you hear about all kinds of things like this just disappearing and you know what would you do with a piece of element 115.
(1:31:05) who would you get arrested for espionage if you're caught with it yeah so we didn't really get a chance to do much with it because it was shortly after we had it that it was removed from our possession you know the technology you described they were working on it 20 years ago they made some progress not enough for you which is one of the reasons you said you came forward with this information but do you imagine that they have perfected it now to the point where they can use it in a practical way no i don't
(1:31:38) think so if it is never going to move forward fast enough and it was you know very aggravating back then when something is is run strictly by the military or whatever faction of the government controls it uh you don't have that scientific that open free discussion that exchange of ideas if they would have employed that from the beginning we would have really made leaps and bounds but if you keep everything in just a small tight-knit group of you know under two dozen people you're the progress you're gonna make is
(1:32:16) so slow it's so frustrating the system we had there that i i told you about the buddy system where it's just you work in groups of two you can only communicate with the person your buddy the person you're set up with and there's really minimal crosstalk between the different topics and different groups and it it's so stifling even today it pisses me off to think about it just the the technology the wonders you have at your fingertips there you just can't keep this quiet the way it is you must release
(1:32:56) this out to the scientific community and i know it has all kinds of weapon potential i know it has i'm sure there's a hundred different reasons why they're not they're not releasing it none of which i think are that valid but you know certainly expand the amount of people that you're exposing this information to if you want to get anywhere with it because it it it's really unlimited power and maybe that's maybe that's the the main reason george here's a quote uh from uh ben rich again he was the
(1:33:33) former head of the lockheed skunk works you know the sr-71 the uh stealth bomber the self-fighter this was the headband of all the black projects that everyone you know always accuses the government of hiding out at area 51. back in the early 90s he said this this is a quote we already have the means to travel among the stars but these technologies are locked up in black projects and it would take an act of god to ever get them out to benefit humanity anything you can imagine we already know how to do that's a direct quote of ben rich well
(1:34:07) i'd have to agree with that well uh you know you look you look back on that period and what they could have done with that technology and and the description you gave bob of the small teams and the lack of expertise that that leads to one of the criticisms of your story is that they say yeah you're a smart guy you may know this and that about electronics and physics but you're not a phd you're not the cream of the crop right back then and i mean no disrespect so why would they bring you into it you
(1:34:37) know why would they bring you into that program that's my question you can't answer my questions with the same question that's the first thing i mentioned to you if you recall you know it makes no sense why are they picking me for this job certainly this isn't my specialty there must be some other qualities they're looking at um who knows what they are but no of course there are people a thousand times more knowledgeable on this and maybe it's just not outright knowledge they're looking for maybe they're
(1:35:10) looking for someone and you know come out of left field with some new fresh ideas because they weren't making any progress anywhere but yeah this is this is the exact thing that i put out there but george bob is a comprehensive problem solver and he's exhibited that in his previous jobs he was a widower at the time he was hired a lot of reasons to use a guy like that i mean can you take the head of the physics department at mit who has a wife and kids and a job and goes to work every day and suddenly remove him and fly him out to nevada and
(1:35:46) fly him out to the area 51 and back to las vegas every day and keep that quiet i mean if you took all the top minds from all the universities would they stay quiet i mean they'd be noticed as being missing they'd be noticed as as being removed from their normal life i think they have to take guys like bob uh they're the only ones who who aren't missed in their day-to-day life well it feeds into the scenario that's been discussed many times over the years that this is all

disinformation uh you know it's occurred to me that bob
(1:36:15) they may have chosen you because you're a savvy guy and a smart guy and you might have contributed something to the program but also because they may have figured you might have talked about it or they figure if you did talk about it that you you would be easily uh dismissed or um you know character assassination whatever which is a lot of what happened well yeah that's true like i've always said i'm an easy guy yeah are certainly a candidate for character assassination but it's possible that was true of everybody else
(1:36:47) at s42 we don't know i mean clearly the the lead guys from caltech the lead guys from mit the lead guys from everywhere are not working at s4 you know so how do we know what the credentials or what the situation was of the other people that worked there maybe that is part of the the idea there's just to keep a lower profile but you know if in fact that's it uh that that has some terrible effects on the program well they they run the story they they release it to a gullible reporter like me i i bite on it and uh they they sort of
(1:37:25) run it up the flagpole and then discredit you and uh they're just sort of gauging public reaction to what would happen if uh if they release this which is why a lot of people say it's all disinformation they're trying to deflect attention from something else out there john you're this is sort of your area of expertise what do you think about that scenario well let's see the uh the bell jar experiment that'll settle everything meaning the videotape the videotape but i mean the idea of disinformation they you you've been
(1:37:58) characterized as sort of this bengali of this whole thing you must have set it up talk bob and gene into going along with the story well explain the laughs we're such easy guys to talk into things aren't we jeff yeah i mean explain that for the sake of the listeners though why that's funny well i mean you know john and bob have been arguing at odds about a million different boys over the years you know john didn't even know bob until i took him over there and introduced to him one day i mean they john was already on your local
(1:38:35) interview show here on the record telling us all about richard nixon and jackie gleason and all of the stuff you know before bob lavar was around that john was out there on a limb i mean john used bob to back back him up it wasn't the other way around then are people implying that that i guess i missed the point here that like john and i fabricated this this story for is that yeah that's come up once or twice over the years is that what you're talking about now yeah but the larger disinfo scenario is
(1:39:10) that uh that maybe you were duped that you were shown this stuff that they created this whole thing that they wanted you to spill the beans and sort of a psychological operation or maybe to divert attention i mean you've heard that scenario discussed oh wait divert attention from what and free reign to analyze it tinker with it and so exactly what and i certainly convinced myself i knew what i was dealing with so what could be more shocking than that yeah what dastardly thing are they hiding that they decided to put a giant
(1:39:48) ufo story out there for and how and again they they they gave him this ammo they implanted this story in his head with mind control and then what did they throw up in the air on the wednesday night when he took us out there to see this yeah that's that how about an aerial becomes completely ridiculous when you look about when they took you into play when they took him down to the st louis substation and registered his guns when he was in the program when the russians were in town running around trying to bribe people what about
(1:40:18) there are other comical stories that never really hit the mainstream and bob correct me if i'm wrong but weren't you supposed to actually like give a little seminar seminar to some other guys out at engng or something and you overslept and didn't go give the class oh yeah boy that was a disaster but yeah there's you know in a in a radio show it's impossible to cover all of the little fine points of you know of what happened why you know claims of along those lines are just are beyond ridiculous well how about i asked him at
(1:40:52) the time when we first when i was first shown some of the ct material and you know certainly seeing the the breath the size of the base and the amount of equipment they had and how do you guys keep this secret and that's the first thing they told me which i've mentioned before i said it's the easiest thing in the world to keep secret it's nothing like any of our other black projects because nobody believes this stuff is true it's a piece of cake and and it is true people have a built-in of prejudice essentially that you know
(1:41:29) flying saucers aliens this is all the stuff of science fiction and you

know for the most part that's just the way people believe it's it's very difficult that's how i was in the program i mean to me this was all silliness everything i heard from john lear and you know these reports on tv of people being abducted and this was total silliness to me although i still have a problem with a lot of it i'm probably the biggest ufo skeptic there is but when it comes down to you know are there actual et craft here on earth
(1:42:07) it it really is true well the explanation i give about the disinformation scenario is if if they were in fact trying to divert attention from something else going out there some legitimate national security program and they just wanted to mess with people's minds it had to backfire on them because the result of your story the ufo story at s4 i mean tens of thousands of people checked out there every news organization in the world has been there congressional investigators have been there they got a lot more scrutiny than
(1:42:37) i think they ever wanted no matter what it is that they're working on out there well they had bus tours out there didn't they yeah for a while but let's like i said that those scenarios don't make any sense at all so it couldn't i mean that's that that's not even a reasonable a reasonable guess but george look at the people that have come forward to you that that you've never even gone public with people that have told you things that they don't want released until after their death what about this
(1:43:03) uh uh boyd bushman what about edgar mitchell what about you know there are other people who have you know you know well edgar mitchell at least had a conversation in person with bob lazar but this boy bushman he has no idea he's never spoken to bob with other people coming out confirming this stuff now if this was all a mind control game and a disinformation act played on bob lazar why is why why are the uh you know former senior uh uh engineers from uh the lockheed skunk works and and astronauts and all these people coming
(1:43:37) forward saying they've seen evidence of their satisfaction that this is real if all this was just a hoax on bob lazar what are all these guys big dummies that just believe bibles are they they've seen corroborating evidence elsewhere from other than bob lazar one other topic i want to touch on before we go to the break and then open up the phone lines is polygraph tests this has come up again there's a character online who writes about it based on things he's i don't know he got uh he channeled information or something
(1:44:08) he knows the truth about it and he writes about uh all the polygraph tests you flunked all of them uh you want to walk through this scenario i know that it took a took a while to convince you to go ahead and get these tests somebody said i flunked though yeah there there's a guy quite you've never that's not true yeah i know it's not true and i've told the guys uh and this this particular chat group it's not true and went through the scenario and it doesn't matter people who were not there
(1:44:36) at the test didn't see the results didn't talk to the polygraph examiners are sure that you flunked them well of course people can make up what they want but you know we're trying to deal with reality here the um i i don't remember the guy's name the the only time there was inconclusive results was the initial polygraph the guy who said you're going to be my ticket oh to the geraldo show or something like that and uh i think he was more concerned about becoming a star from this than doing a polygraph test when
(1:45:12) and you even and paid for these uh polygraph tests and you got um what was that guy's name that x-cop but the first guy was his name was ron slay it was a pretty perfunctory test but actually he had said that the results were inconclusive he ran it twice he thought you might have been deceptive in the first one but he said afterward in an interview that you were really scared and that seemed to affect the test results the second guy and he recommended we do a second one his name was terry tavernetti a former
(1:45:46) police officer who is now still a corporate security officer with a major gaming corporation he performs polygraphs as part of his his job every day and he said in unequivocal terms that you passed and he he broke the test up into four areas uh he put you through it twice and you passed uh right no question about it but then it was then some of terry tavernetti's uh i think associates someone else took a look at it and their opinion was that they saw a couple of areas that they thought where they might have been inconclusive
(1:46:22) but inconclusive was the worst that ever happened he never failed a polygraph at all yeah that's true so i mean how could somebody come out of left field at not not being there not knowing these guys and saying and come up with

statements like that this is the craziness that i get exposed to all the time people hear portions of the story and weave together uh the remaining remainder and it it turns into the most ridiculous story something that i'm not even familiar with but um yeah it's guys like this these ufo
(1:47:00) nuts that it's why i try and distance myself from this topic completely george should polygraph be subjective i mean i mean can two people read a polygraph differently well i guess slight nuances but terry tavernetti said you passed he gave it to a second polygrapher who agreed with that estimation he gave it to a third who agreed but said well maybe you're maybe you're telling stuff that you heard from somebody else and he'd like to see another test but nobody said that you flunked of all the people that looked at it nobody said you
(1:47:31) flunked um we got a couple i thought the first guy actually that ron play i thought bob had passed one and one was inconclusive i didn't right that's what george said yeah um i'm trying to remember i thought he it was you know it doesn't matter at this point the overall result was inconclusive well we got a couple of minutes left before the break and we open up the phone lines bob uh i guess uh safe to say that you would not do the same you would not play it the same way no boy you know a lot of times gone by
(1:48:01) and like i said i i really feel privileged and to have been part of the project and obviously it fascinates me uh you know somebody this deep into science where it's you know part of my life to be on beyond the cutting edge is uh really something and uh but the way this all went down and the way it was digested by uh you know the people in general i don't think i would ever say anything again and uh because the effects on your personal life yeah because of the effects on my personal life and and just it was really eye-opening the
(1:48:42) way you know people receive information like this and that you know uh how hostile they'll be because they just don't want to believe something and um you know and of the tremendous amount of disinformation and um you know attacks that associated with it you know why in the world would i ever do that again all right we have another hour left with bob lazar jean huff john lear uh stay with us we'll be opening up the phone lines here on coast to coast a.
(1:49:12) m celebrating sort of the are marking the 20th anniversary of the bob lazar story area 51 s4 flying saucers in government hangers also joined by john lear and gene huff i know a lot of you have questions for this trio and we'll get right to the phones as soon as we come back on coast to coast am welcome back we're in the final hour with bob lazar gene huff john lear we're opening the phones in just a moment bob you had said earlier there are a lot of lazar imposters out there on websites and facebook and things of that sort
(1:49:43) a couple of the listeners had written in saying they they were curious about a site they found that had artwork and uh drawings and things of that sort uh whether that you were related to that in any way no is that could that be john ferret's old site uh well that's bob lazar.com now that yeah i'm not talking about that site that's john furrett a friend of mine and he essentially put all the i don't know what the status is but he put essentially the bulk of my story online and drew all the graphics
(1:50:22) concerning the reactor technical aspects uh measurements that sort of thing everything that i knew at the time now that's uh yeah a separate website that i wasn't involved in but certainly knew about these other ones i'm talking about the social network groups you know the myspace facebook that type of thing none of those have anything to do with me okay going to the phones east of the rockies hello east of the rockies fred in florida are you there okay how about west of the rockies what were you going to say i was going to say
(1:51:03) that it's important to clarify that what they just heard is that bob lazar isn't even involved with bob lazar.com much less than the other website so that was pretty interesting right statement actually okay go ahead west of the rockies double o seven and a half in southern cal are you there well hello everybody all right how you doing i'm doing better than ever this is my birthday 55.
(1:51:31) happy birthday well thanks i wanted to tell a true story in 2001 i was up in the mountain above palm springs to call it idle wild up there and one night i was setting out couldn't sleep i sat down on a chair in front of my house up there and a lot of cloud and fog moved in fast and mysteriously that night and something made me look up at the exact second this big old perfectly round flying saucer came in and with the lights turned off i could uh see it plainly because it came in low enough and they turned the lights on when they went over my head and it pulsated white
(1:52:13) light looked like a wheel going around it inside of it around the edge of

it probably the propulsion system i don't know if that would have been magnetic rail thing or whatever it was it's got to be a lot more advanced what they got in area 51 i don't know how much back engineering they've done over there but anyway after they went over my head they turned the lights off and i heard it land and a little bit later all the lights in idlewild blinked on and off a couple of times and a little bit later this strange lady
(1:52:46) says her name was tomorrow comes down the road gets a cigarette from me and as she's leaving turns and says i'll see you tomorrow now from what i've learned from the people from the ship since then i think they're in the process of doing a roundup to take a load up to their planet but who's to say this whole planet isn't nothing more than uh space aliens living on this planet that they originally seated uh who's to say that isn't true you know what it might be and so the question is could that
(1:53:24) possibly be true and and basically message is a if you're if you can do good consistently instead of doing bad then you're a candidate for rescue i'd like to know everybody's thoughts on all this and thanks about i'll hang up now yeah okay john you want to tackle that one is john awake is it am i still awake sorry sorry john it's pretty late for you did did you hear that that question yeah just give me the the uh the base of what it was well i think he uh he saw a ufo incident and uh had
(1:54:03) an encounter with somebody who was a strange lady and his suggestion was maybe we were uh we're seated here that aliens seeded the the planet yes that's possible and the way you get out of here is uh egg is uh to exercise integrity without nd and without greed okay maybe i'll bring it back to you bob and all the material that you read uh leading up to your introduction to the program did you see anything about the intent of the visitors or what they want i mean it's my intent as the visitors or what they want
(1:54:48) i don't think it was ever made clear what their intent was um you know is there information that i saw that you know might imply that uh they had something to do with putting people here well possibly i mean that's my personal belief i think in to some extent people were seated in uh you know if you want to call it that uh by another civilization but um you know it's meaning genetically altered right yeah yeah you read something about genetic alterations that took place throughout human history right right so i don't know is that
(1:55:32) seating i guess in some respect it is but um well you know they were doing us the favor more or less wasn't that your perspective i mean there was more in it for us than for them apparently that's certainly true uh wildcard line ed in allentown pennsylvania good morning ed good morning george fantastic show as per usual uh and happy anniversary 28 years i am very much a fan of bob lazar and john and gene's work and i wish that you guys would make the first show available on coast to coast like the interview show that you did on
(1:56:12) tv as well as art's first show i think it was in 1990 i believe that bob lazar was interviewed on coast to coast well that was a long time ago i i can't believe it's been 20 years myself yeah it's bizarre uh i have a question a couple questions and a brief comment and oh my god where to start um it's quite a privilege and a pleasure to speak to you bob um good luck with your new endeavor with the uh car inserts or whatever the hydrogen the hydrogel my mom worked for air products for 30 years and my dad
(1:56:51) each picnic would talk to the president of air products and say that he had plans for a hydrogen car when he was fighting in world war ii in brazil really with the american soldiers yeah he would tell the president of air products every summer at the company picnic why don't you build a hydrogen car you wouldn't have to import any more oil and you know and they said yeah yeah yeah and then like last year they announced that air products is now trying to make their version of a hydrogen car oh no kidding now i
(1:57:21) hadn't heard that yeah their products one of the biggest suppliers of gas as industrial gases in the world and for nasa anyway the other question is when are you going to make your autobiography and if so you could possibly fund even more hydrogen car works and the other question is if you were offered to work again for los alamos and or somewhere in area 51 like if they called you up and said okay we're sorry we want you back would you go and i have another comment if i could please after that question
(1:58:01) well the comment is a joke it was 20 years ago that joan rivers said in one of her concerts that she's in her comedy concert she said you know why a ufo never lands in a jewish lawn you know poking fun at herself and my own religion she

said because they would turn it over to see who manufactured it see if they can get in on it thanks and kind of the truth because they won't always want to build stuff and my family indeed was involved in manufacturing for years and it's like a triple entendre joke but
(1:58:35) yeah anyway that's that's my questions and good luck god be with you and all of you and more power to us all and hopefully the the future will be one of peace and no oil and lots of hydrogen cars everywhere not polluting the earth i'm all for that thanks and uh so bob uh the central question there i is pretty interesting would you work for him again they said hey all is forgiven come back to s4 we need your help on these saucers you know you won't believe how often i think about this um and that that's a that's really a
(1:59:08) tough question because first of all i'd apologize to them because they were right just keep your mouth closed you know and that that's the only way to stay here is to go with the flow and you know i am so sorry i made that move but getting back to the question uh yeah unfortunately my life has gotten a lot more complicated i mean i have several businesses and all that and moved you know and wife and michigan however if we can put all that stuff on hold or if i was just single again without attachments to other businesses and all
(1:59:52) that would i go back yeah in a heartbeat i really would bob i need to ask a question what you spoke before about uh one of the problems with hydrogen cars is detecting the leakage because there's no odorants involved with the hydrogen and of course as you know they they pretty much proved that the reason the hindenburg lit up like it did was because of the aluminum doping on the skin not the hydrogen itself how explosive is hydrogen you said well if a cubic foot of hydrogen leaked out i mean does it catch on fire that easily
(2:00:26) how dangerous is it how explosive is hydrogen well a cubic foot isn't really that that dangerous it burned in air and yeah you know it it does have a wide range of flammability but um but you know when it right the more the more the real problem here is is overcoming the stigma of hydrogen when you mention hydrogen to people they're only going to think of two things the hindenburg or a hydrogen you know thermal nuclear bomb and both of them are bad news so it's it's tough overcoming that the actual
(2:01:00) dangers are are very minimal and a gasoline car by far is is the bomb that you're driving not a hydrogen car i want to go back to sort of the implication of ed's question there and your interesting answer that you would actually think about uh going back and wish you had stayed in the program could you imagine or have you thought it out about where it would be now what your role would be if you'd stayed in it how far the research would have progressed well if things would have gone a lot smoother and and i you know we wouldn't
(2:01:32) had the security problems that popped up and you know if things remained under control um is it possible that we would have made more progress i i don't know like who knows how many people before me uh tried to make the identical progress that i was trying to do i focused on what i was primarily interested in and you know what our group was directed to do but i certainly don't see uh why i would have made a giant difference i you know i basically what i'm saying in this amount of time we'd probably be
(2:02:18) about the same place they are now i don't i don't think i had any special abilities or you know or any uh i can't think of a word to say but um well you know what we're just guessing i mean maybe they made a breakthrough maybe that statement out of uh the guy from lockheed is more telling than we know that they have figured it out it's possible but i have no reason to think that i could have been a major contributor you know any more than any other person there so uh that's hard to say but then ben rich
(2:02:53) says you know who used to run the lockheed concord said that it's locked up in black project and it would take an act of god for it to ever be used for any public purpose so what they're saying that indicates me they're probably talking about they're going to keep it for weapons and military you know defense are offense purposes whatever but it it's never going to you know be disclosed and given to the public for any benefit it's a crime but if they're not going to let the people know about it i sure want
(2:03:21) to know you know i just have a craving to you know to get back into where i was and i know that's impossible but i do think about it all the time it's kind of like uh you know that that annoying feeling you had what if yeah exactly it's a what if that never goes away and i really don't know how to describe it but it bothers me a lot because there are times i said well no i'd never go back this is ridiculous

and but really as time goes on and now i'm over 50. uh you know you start thinking
(2:03:58) different and boy i if things were as they were back then i would jump right back into it nowadays with like i said the way my life is it'd be impossible do you think if you had stayed quiet and not gone public uh you know you know they yanked your clearance and you were temporarily out of the program if you would just shut up and well that happened not with me right but i'm just saying if you had done as you were told and stayed quiet and not gone public do you think they would have rehired you would they have
(2:04:29) called you back after a layoff yeah i don't know i don't know we're gonna go to blair in sedona arizona on the wild card line good morning blair thank you george hey mr lazar speaking of gravity uh propulsion george had a gentleman by the name of shannon on his october 25th show who said frequency patterns hold the planets in place not gravity and frequency patterns of what well there you go i guess you got to define exactly what he means there i mean maybe frequency patterns of a gravitational wave i mean you have to yeah have to be a
(2:05:05) frequency of some energy and maybe that's you know what he's referring to that it's not it it's not a static wave that it's an active and and he would be right it's uh you know if he's talking about frequency of gravitational waves i guess that's just a correct statement would you be able to speculate on a post-government disclosure society and what specifically and how will the current suppressed technologies of unlimited power enhance american life those leaps and bounds you were talking
(2:05:36) about so the effects of letting it all out yeah well and how would that change our lives directly a lot of that would depend on exactly how far they were able to take this because if they can't if they really can't duplicate it then it's useless to everybody and if it just remains that the craft or components of other crafts they have are the only working pieces of that technology and it can't be made to work with earth technology it's there's no use at all it just is a novelty however if they were able
(2:06:19) to surpass that and and able to duplicate some of the technology some of the ideas or even you know some of the basic concepts uh using earth materials sure there could be it could be a a world-changing event there could be sources of energy that are limitless but again using you know using alien materials requires us a source for those alien materials and i don't know of any earth materials that could be substituted or that perform like the ones we were looking at so i i don't see where where the project
(2:07:02) really would have proceeded but um you know i didn't know everything about it i just knew the small amount of information that they dealt out to my group and i'm sure i don't have anything close to a big picture so you'd have to think that if they if they had the stuff they spent all these years trying to figure it out and they they were just stumped that they'd just bury it somewhere they wouldn't talk about it they wouldn't let it out they wouldn't want any of our adversaries to know about its
(2:07:32) potential because somebody else they'd never do that they i mean they tinker with it forever they'd never just bury it and throw it away because just just on the you know outside hope that you know a new young upstart comes in somewhere has some neat idea and now finally they have access to all this power and technology they're never going to throw it on the back side it's too it's their prized possession you know they're they're never just going to throw in a box and do you know one of the raiders of the lost ark thing
(2:08:02) and some giant not to mention that those who brought it here were supposed to come back another time so they would probably at least keep it and hope that happened gentlemen we're taking another break we'll come back with our guests bob lazar gene huff and john lehrer if he's still with us there stay with us we'll go to more of your calls after these breaks and messages on coast to coast am we are joined tonight by a couple of ufo maniacs bob lazar gene huff john lear talking about area 51 and in in a way
(2:08:31) it's a story that launched a thousand businesses a posters and ashtrays and t-shirts and even bob lazar christmas ornaments books tours video games uh bars named area 51 bands named area 51 there's a there's a band named element 115 in case bob lazar has never heard of that one a lot of people have made a lot of money on the story uh bob lazar and jean huff and john lear not being among them uh however a lot of interest continues when we come back we'll go back to the phones get to as many of your questions
(2:09:06) as we can here on coast to coast am welcome back we're in the home stretch

with uh bob lazar john lear gene huff going to east of the rockies glenn in texas good morning glenn uh good morning gentlemen i'd just like to say this is a a wonderful experience and what a forum art created i have a question for mr lazar if i may a quick question for mr lear go for it uh mr lazar did the crafted f4 have any landing gear and if so uh what kind of configuration it may help with the speculation on the specific use or general use and uh
(2:09:58) mr lear yeah i grew up here in harlingen texas with the caf and it's the ride in a souped-up a-26 a body numbing experience or something even so you just don't want to get out of thank you and help listen on the air john why don't you start first okay what was his question he was talking about a ride in an a26 if it was a body numbing experience oh uh [Music] i don't know i had a lot of time in the airplane but it was not a body numbing experience so you're not a big fan of that plane oh yeah it's great
(2:10:43) airplane yeah i loved it uh you know in 1968 i was the first guy i heard so to fly in the reno air races and actually placed fifth they had a one p-51 in the b-26 okay when john was in that race bob you're part of that question uh did the craft have any landing gear no not that i was aware of anytime i saw the craft it was on at the belly or lifted off the ground but i didn't see any landing gear and i did get to look in the lower portion of the craft the only thing that's down there are the gravity emitters uh you know the
(2:11:31) amplifiers if you will uh there's no room anywhere for any kind of landing gear so i imagine they're always counting on the craft uh lifting itself off the ground and or sitting on its belly but there's nothing that stands it off bob was the was there um the the the i don't know what i'm trying to the bottom of the craft where the when it would turn up on its side and they'd focus the gravity empires on a point did you were you taught that you sensed that you know is the bottom of that open does something open is it made of
(2:12:09) something else or is it all all the same continuous uh now the very bottom of it's flat under the amplifiers there but it's no longer it's not open yeah it's solid okay do it same same as the rest of the skin of the craft i i don't know it appeared the same but okay the material was different all right keeping with glenn's question when they're in the hangars these things you saw nine different craft in the hangars were they suspended with uh like ropes or uh cables or something sitting on their
(2:12:39) belly with the exception of the one that was tilted up that has a hole in it that i you know mentioned looks like a projectile had been fired through it okay west of the rockies mark in san diego good morning mark hi uh by the way my favorite three guests i'd like to ask each of them uh how this has affected them on a religious level like if they were raised a catholic and they have this have any effect on their religious beliefs as in like afterlife or a supreme being gene why don't we start with you on that
(2:13:11) absolutely i mean the difference between bob and i is that he is interested in the technology and the hardware and of course you know he from what i've heard him say on this show tonight he's changing now that he's over 50 but my the impetus for me and the whole thing were the basic questions of man uh who are we where'd we come from where are we going to life after death god the things that none of us are exempt from and if these grey aliens are whomever brought these craft here had any commentary on any of that
(2:13:40) i would like to know what they had to say so yeah i've it's uh i've given a great deal of thought to that and bob did not used to think about it at all i don't know if he does now or not but it completely changed my life by the way uh edgar mitchell as the astronaut also uh he said that when he was on the moon looking back at the earth it was tough to see where heaven was and it kind of changed him philosophically also it was a it was a life-changing experience standing on the surface of the moon and
(2:14:06) looking back at the earth so i guess all of us have different times in our life that make us examine our mortality and and uh try and grasp whatever we can to get answers but yeah the material bob brought forward with uh certainly changed my life and and changed me a lot philosophically and bob do you think of it in a spiritual or philosophical way any differences no i mean i'm not the most spiritual person you know i'm ready to um you know i really uh if anything i'm anti-religion i think organized religion
(2:14:40) is uh probably the worst thing that's ever happened to civilization but sorry that's who i believe creates all the wars and i don't even want to get into it but you can be spiritual and you know not be involved in mainstream religion you

know it is there a god you know who knows the answer to these questions but um you know did it did it affect me no because i really didn't have any religious beliefs uh you know i believe there is some order to the universe i i don't think when you die that's it although you know science-wise
(2:15:21) it tells me that you know that uh that's all that happens is life and death and but um you know you just have those other feelings inside you that have no no basis or or facts to follow but um i really wasn't religious before that and after being exposed to it uh it really didn't change anything or my belief you know john john lear uh did you know not only the area 51 revelations but the larger ufo picture change your philosophy of life or change the way you look at the universe or eternity after that
(2:16:01) changed everything because now i know exactly what's going on and how it works wow so you're gonna write another uh you're gonna write a religious text and then and let us all know probably not it's uh there are very few that that really know this or that would understand it or that would care and are you optimistic in general oh yeah wow well that that's that's something first time caller pj santa maria california hi pj hey good morning guys it is a pleasure talking to all of you guys and uh question is for john lear this
(2:16:40) morning and john i'm curious with the lunar water findings as of the last couple of days and i understand that having followed all three of you guys there uh for the last decade or so and you know researching on what you've talked about with structures on the moon and obviously a lot of features that would have to be man-made or made somewhere on there what do you think with what nasa is doing do you think they're slowly starting to disseminate information about things up there is it is it a new finding to them that there is water
(2:17:09) there or do you think they knew this from from a long time ago they probably knew there was some long time ago because they had a lot of pictures on the uh on both the near side and far side there's cities waters lakes rivers uh anything you want the other day we managed to catch a spectacular picture where uh the holograph of endymion which is a crater at the top of the moon about one o'clock somehow the holograph or whatever hides it uh went away for just a few minutes and a friend of mine had a telescope
(2:17:47) aimed right at it and was able to uh to draw what is really an endymion it was uh it was a fascinating experience and he came to las vegas and we went over it and we drew it many many times until we got it exactly right what was there it was a city with uh with buildings and towers and uh uh and it's hidden by uh holographic nature well that sounds so crazy to me i can't even relate to you john is back yeah so much for the saint john no i we're we're poking fun john but uh you're saying that there's all this
(2:18:30) stuff up there that's covered by holographic technology of some sort oh yeah the whole the whole darn place is covered just to keep it secret from us uh yeah you know pretty much to keep it secret from us we're gonna go to the wild card line chess in new york city good morning chess hi george uh it's a pleasure to speak with you and and i'm an avid follower of you and all your guests and thanks i i had a couple of questions for bob um bob i was wondering i know it's been a while but i i was wondering if you
(2:19:05) could speak to any sort of uh description or detail as it relates to the skin of any of these crafts uh that was my first question my second question was uh is there anything of sort of an innocuous nature something odd or bizarre that you could remember about any sort of compartments or maybe support facilities for some of these occupants or pilots of the craft i didn't have any knowledge of anything along those lines um as far as the you know occupants of the craft or um you know anything to do with biology
(2:19:48) well he's talking about compartments inside the craft i mean you did get a look inside there right the furniture inside yeah maybe i misunderstood the question right um yeah compartments inside the craft i did get to inspect uh everything in the craft with the exception of the very upper level which i believe was just navigation and their version of electronics but it didn't look like there was anything but open space uh there were three seats for the occupants of the craft but there were no individual rooms compartments or or what have you
(2:20:28) like we we might have on one of our uh you know any form of transportation there's nothing like a bathroom or a smaller area everything is just each level is completely open in itself so i wouldn't call anything a compartment anywhere the other part of that question he asked about was the skin uh did it have skin or is just metallic well it's i called it metal and again uh each each part of uh the

research done is uh you know as it gets late my brain begins to run right out of words but um you know it's
(2:21:08) all very compartmentalized and the people that dealt with the metallurgy were a completely different group of people i had no knowledge of it the only light i can shine on it is the one time i walked across the craft and just slid my hand along it it was cold and that's the only reason i said it it felt like metal um it was you know cooler than the ambient air uh could it have been some exotic ceramic or something probably so i'm sure it wasn't just an alloy of aluminum or anything along those lines
(2:21:45) but um that's that's about all i know about it it was a pewter gray in color as was everything on the inside and outside of the craft so that's that's about all i can say as far as what the material was chess thanks for the call we're going to go to jim in chicago good morning jim yes george yes can you hear me yes i can okay i got a problem with my phone here anyway i like your style because i'm also a bottom line guy i have a question for mr lazar i want to know about the alien bodies
(2:22:21) has he seen them and in his opinion are they biological are they semi biological or perhaps interdimensional i haven't personally seen an alien i i did see a photograph of a creature uh was that creature in the craft or you know a pilot of the craft i you know i was just given some information a brief overview of other other portions of research being done but again i had no direct information about any of the biological aspects of well you thought vivisection didn't wait yeah but like i said this is i was given
(2:23:06) briefings that well as you know portions of reports on many of the other areas but i had no specific information on how that creature that i saw or the images of the creature if that had anything in fact to do with the craft you see what i'm saying but you did the the pictures that you did see the vivisection or autopsy like photos showed organs yeah a central organ as opposed to uh and i think that's what the comments were underneath it that uh from their estimation that's that i think i gave the description as if
(2:23:45) it uh if you uh had taken all our organs and allowed them all to grow together it was one single organ in the body that they had uh cut in a t-shaped fashion looking at the different chambers and whatnot in there and uh i think it's this this organ looking thing uh was apparently performing many functions uh so again it appeared to be biological to you in the future yeah so i yeah exactly it didn't appear to be an interdimensional being or but yeah i again i don't know can an interdimensional being be
(2:24:24) the uh appear to be biological so i that's all i can say well didn't you get a glimpse of something in a lab coat yeah oh boy people make a big deal about that thing well yeah and rightfully so i mean no i don't think that was an alien now just a short uh person with a big gray head or no i didn't say anything about a big greyhound i'm just uh the other side of the coin is that they were could have been playing mind games so they had two scientists and lab coats stand next to a facsimile of a kid
(2:24:57) a grey alien even well i mean you know a lot was going on at that time because i saw again this was their you know baxter to me and they were playing with something or looking at something that size maybe they were making up a little mannequin or something to see how it would fit inside the craft but i had no indication that that thing was alive or what was going on so i i can never say that that but neither did they know you would be walking down the hall to go to the bathroom and look that window yeah but i
(2:25:26) wouldn't try and read too much into that that would be too much speculation okay gonna try to take one more call got to be a quick one gary in hot springs arkansas quick question well more of a statement okay in 1966 i was the youngest person working for an electronics company who delivered projects to the jet propulsion laboratory which is now nasa and normally i was kept out of the loop as to what they did but this one particular time i walked through a door that i wasn't supposed to and they're on the easel
(2:26:05) by an illustrator who was incredible by the name of glenn hawk was the space shuttle 1966 it did not fly until 1981. so this suppression of information has been going on for eon well point well taken and i think uh bob and and john and gene are sort of examples of what our knowledge is is of suppression of this kind of technology uh any closing comments from from our guests bob anything you want the listeners to know about what's next for you or or what this strange journey has been like well the strange journey has really

(2:26:48) been something uh certainly has taken my life in directions i never thought it would uh i do constantly get uh people that are you know really wanting to ask me questions even people doing research and uh looking for actually even a couple in a couple instances some research labs that are looking at advanced propulsion and just looking for some possible insight and i apologize for not getting back to everybody but if you do want to contact me just be patient and the only place is our website

Interview: Jeremy Corbell shares Bob Lazar stories - YouTube
https://www.youtube.com/watch?v=9r7tH_nHsZg

Transcript:
(00:00) [Music] hi jeremy hey pleasure to meet you frederick anya pleasure to meet you jeremy um just to get started where did you get interested in in this subject the the ufo subject you know i think like anybody i i when i was a young kid i just heard about this idea that we might not be alone in the universe and it always seemed too big it seemed like an impossibility in a way i was a little a little minded person i was a little child but at one point i heard this story of a man named bob lazar and the way he described a propulsion
(00:49) system that was so opposite of a reactionary propulsion system it was so opposite of what i imagined because everybody said the problem with life in the universe is there there probably is but they're not coming here that was what everybody always said they're not coming here but the way bob lazar whether he's telling the truth or not that's up to you but the way he described the propulsion system it flipped my script it made me look at it completely differently and i realized there is a possibility
(01:20) that an advanced civilization who had millions of years more than we have had to develop have been able to figure out how to traverse time and space so that's how i got interested i heard the story of a man named bob lazar and um publisher some of the stuff that he talked about the propulsion system and stuff like that that that's still kind of current right because now we have the pentagon ufos and we we have these these new tales of of ufo mystery that that kind of aligns with the stuff bob lazar said back in the 80s
(01:58) this really disturbs people this disturbs the people that tried to dismiss bob lazar in 1989 and what he told us his story was too fantastical for people to to stomach for them to believe for them to digest it and there wasn't enough evidence at the time and he knew that for what for what he said however you were right today we're living in a different world 2021 we now know that the military defense systems within the united states and not just the united states but our military defense systems that we have
(02:37) incursions by vehicles of unknown origin that fly with impunity in our restricted airspace and over our nuclear systems and that they do so on a regular basis to the point where we interact with them this is all admitted and that these technologies are far more advanced than anything that we have or any foreign nation that we know of has so that's why the u.
(03:03) s defense systems said we need to figure out what these are are these russian are these chinese who's making these what do they know that we don't know and if you really want to understand it listen to the description of a man that i brought forward his name is commander david fravor i i talked about his case before the new york times came out with their story i had been talking to him for four years prior what he saw on that day chasing a ufo for the united states military the propulsion system how this object maneuvered it bends your reality
(03:41) it makes you rethink what what is physically possible within the restrictions of our of our universe now where they're from what they're doing here who operates them are they from another planet another dimension or are they some secret society and you know that has technologically leap frogged ours i have no idea you know i'll guess just like you'll guess but but the reality of ufos is not under discussion anymore we must move past that otherwise you're avoiding reality so so the first time we hear about about
(04:21) bubbles are the public hears about him is when he anonymously testifies in in his first interview with the with the legendary journalist george knapp um why do you think he he came forward and did that back in in 1989 well i know exactly why he came forward to do that he reluctantly came forward so what happened for your audience is this in you know in 1989 lead investigative reporter out of las vegas

nevada named george knapp broke a story about area 51 and flying saucers he broke this story that has now become
(05:00) famous around the entire world the association between this idea of extraterrestrial technology in area 51. all of that is because george knapp broke this story about a man named bob lazar so you're right bob lazar came forward on the news in las vegas and said hey i he didn't give his name he pretended his name was his name of his boss a guy named dennis right yeah but he he came forward on the news in silhouette so you couldn't see his face and he says i have been reverse engineering or attempting to
(05:35) i was hired to reverse engineer extraterrestrial spacecraft at a sub-base of area 51 called site four and we've been trying we've made no progress but this is important for the american public and the scientific community it's a crime not to let people know about this now why did bob lazar do this bob lazar did this in silhouette because he was afraid for his life again whether you believe that or not i know that to be true i have talked to everybody involved he talks about uh an incident where someone shot at him while he was driving
(06:13) his car i think in your documentary yeah that's a small one of many incidents he has no idea for sure that was related but but i we know for sure that people were following him that they were terrorizing him george knapp has spoken to some of the people who were hired to follow him i've spoken with the man who did bob lazar security clearance but but here's the deal babazar is controversial he came forward he told this story now there are arguments against him where people try to assassinate his character
(06:46) assassinate his credibility say he didn't go to the schools he says he didn't go to they try to find every way to dismiss his message by dehumanizing him or making it seem like he's lying there are arguments on both sides and i looked at all of them i believe bob lazar yeah yeah and uh and we'll get to that that part as well but i mean when when when i watch you when we watch your movie it's quite obvious and that that he can actually build some amazing stuff that he's very very smart that you know and yes well you said it
(07:23) too he kind of he comes across as a scientist um he seems to to know what he's what he's doing what he's talking about and let me let me be clear he is a scientist yeah is a physicist i spoke with colleagues of his who worked at los alamos with him at the maison particle accelerator they acknowledged that babazar was a physicist at los alamos that he was hired in that capacity and that they worked with him now one of those people went on record with me but [Music] i mean bob lazar does a great job of discrediting himself
(08:16) i mean this is a man who who owned a brothel at one time i mean i don't know that there is a vey like a big i i think that by by punishing bob lazar that would be the best way to acknowledge that he's telling the truth so sometimes i think the best way to to not admit something is is to just let people talk about it now you asked me specifically they meaning let's say our government why does our government want to hold the ufo secret so private because hey look both of you i don't know what you believe but let's
(08:57) say we do let's say there are ufos let's say they are in our airspace why would anybody hold this secret who cares i mean tell us everybody believes in you most people believe in that you there's life in the universe it's statistically probable so what's the problem here's the problem i i know the problem i'll tell you exactly what the problem is the first problem is that we can't replicate the technology we do have bits of the technology we cannot replicate it our material science
(09:28) is not sophisticated enough we cannot align atoms in metamaterials in a way to fabricate replicate and duplicate these physical properties found within these meta materials we cannot do it so the problem becomes weaponization whoever is able to duplicate these technologies first they win that's it game over do you think any other nations uh are also working on maybe also have bits of crafts uh everywhere i know they yeah i know they do yes yes china and russia 100 do for sure i have a high level of confidence in saying that
(10:07) yep is that uh is that people from within governments you've talked to or is is that something you can shed a light on yeah it's it's from it's from i mean as you know i mean i think my record of bringing people forward you know proves my ability to uh gain sources and then have a small percentage of them speak to the public right yeah so out of everybody that i brought forward they're just the people that were willing to go public right uh so yeah i've spoken with a lot of people i've been able to get a pretty good

(10:41) grasp on the ufo reality at this point and i can say with absolute confidence that uh there there are have been and are programs within russia and also china and that is one of the fears that the u.s government has and why they have programs like atip and asap is because they do not want to be left behind in this new race for weaponization based upon exotic materials recovered from other places it and it kind of seems like if you are about to have a breakthrough with this technology you you wouldn't tell the world about it
(11:26) i mean it's like going to the moon in the 60s you keep it a secret there's no motivation and i can tell you this because i directly know this to be true which is that there is no motivation by our military in the u.s or by the people in charge of these programs to tell the american public anything because the the the less that is known by the american public the less of it is known by our enemies by our perceived enemies so there is no motivation to share information about non-terrestrial technologies that may have been and
(12:04) actually have been admitted to have been recovered if somebody has that information i believe it is a moral duty to to convey that to the human kind of course there will be things that governments will want to maintain for national security to stay protected technologically if they're if they're if they believe they can exploit that technology to a degree to protect a nation to have a military dominance i understand that there's nothing i can do about that that's just the world we live in but the
(12:38) fundamentals they need to be destigmatized uh you know the the the laugh factor needs to be uh pushed away we need to be able to explore these things if it is indeed true but why do you think the laugh factor kind of became a thing why why are we so skeptical about aliens and ufos hubris mm-hmm you know um we we are you know look everything in our lives has taught us that we're special from our parents growing up to uh you know the applause of society when you do something that is deemed worthy or good uh you know we we in many of our religions
(13:25) we we we consider ourselves to be made in the image of god right so i in my i am not religious so i can stand here and and say you know i'm sure a lot of people disagree with me but i think that from the the very cradle that we're born into we we are we are told that we are unique we are special and at one point we really really believed that the universe revolved around earth if not around ourselves [Music] in my movie which is on netflix it's called bob lazar area 51 and flying saucers everyone go see it where i i had sorry
(14:12) um no that's great uh i would like people to see it i think it's an important uh conversation starter it's like in the movie i hand bob lazar go ahead oh i would just say it's it's if you if you want to know about bubbles that's that's the place to start that's to watch your movie for sure right it's a good kind of uh gateway drug to ufos is watching my movie definitely so uh so so yeah just to to i mean i'll be brief but just to give you a point of how hollywood has influenced things
(14:42) so one of the things in my movie is babazar always for 30 years has talked about this hand scanner that he had to use to get into his facility at site four at area 51. it's a small plate with some pins on it that you could put between your fingers there's a bright light above it the interesting thing is when you walk into the facility or even to leave they have a hand reader i was told that it has to do something where it measures the the bright light measures the bones in your finger they're unique to each
(15:13) person that sounds like something out of a tv show but it it it's exactly the way it is and we had talked about it and he had talked about for 30 years i showed him photographs because it was finally acknowledged hey these scanners were used at the secure facilities at the area 51 complex exactly at the time balbasar said now this was all classified until in the middle of cutting my movie so i got these images and i showed them to him while i was filming and he's like oh my gosh i couldn't i can't believe this i never
(15:46) thought i would see this again right so for me that was a big moment and then people found out after they they started they watched my movie they saw this and there's like a split second in the movie close encounters of the third kind by steven spielberg where there's a flash only from the side you can't tell what it is or what it does like bob babazar described that it measured the bones in your hands and all this stuff right he explained how it worked but before that nobody had ever brought this to people's intention
(16:18) but in that movie very quickly there's a flash of this hand scanner from the side only the side of it that he uses to get into a room so that is an example of

how steven spielberg didn't even know from what i understand by the way somebody i know worked with him just recently told me that he didn't know they brought in props to to make it more authentic as if they're going into a secret laboratory so this is just one of those props so yes the military has always worked with hollywood to slowly introduce authenticity about
(16:52) these types of programs now people will use that against bob lazar and say look that scanner was in the movie that's where he got the idea however they're missing the point the point is it doesn't matter if the scanner existed or if bob ever did see it which he didn't and nobody did ever bring that up before in 30 years but it was the fact that he knew they were used at that base at that exact time and that was classified information until i was able to reveal it to him so that's an example by the way of how
(17:27) popular culture and yeah [Music] do you still talk to bob lazar today yeah he's a friend yeah yeah and um how is he i mean he must be of stoked about the the pentagon videos all of this stuff because it it so much echoes what he he talked about how is he reacting to this stuff and could he once again play a part in all of this first of all bob lazar is the most skeptical individual when it comes to ufos that i've ever met he has heard more insane stories there have been more lies told about him he has been attacked for 30 years
(18:28) he really wants nothing to do with it yeah he has not sought out uh you know to to gain from this at all i paid him nothing to be in my film nothing he would not accept anything so so here's a guy who's skeptical he's jaded because of the way the world has treated him just for telling him his story for telling what happened to him however over the last couple years when i have shown him hey look they said that there was a reverse engineering program and it got halted in 1989 which was the year they brought him in i
(19:02) see a little smile a little bit of vindication he feels a little bit vindicated but he he would he is surprised that any of this has come out and he would be very surprised if any more of it comes out he he says this is not something that he believes the us government's just going to release there's one thing in your movie that surprises me a bit and that's how fast when he gets the job that he somehow is brought into what one would think of as the inner circle right that they hire him and then they just throw him in there which
(19:37) which i've i found a bit strange i'm thinking wouldn't you want to check out people a little more first or so i discussed that with frederick and frederick said well you know maybe they also take in people who would be easy to discredit afterwards so that's it doesn't matter if people go out and say something because they can always discredit them i know this is a bit con conspiratory but but it's uh yeah no no no i i think you're both right and let me let me tell you why what people don't know
(20:07) is bob lazar already had a q clearance which was an important department of energy clearance that he had at los alamos because he worked on a particle accelerator he had already been through a lot of the vetting process that is necessary when you're looking to get security clearances to work within the united states military so the speed with which they threw him into this this new program first of all they didn't just throw him into it he went in there numerous times and was slowly allowed to see more and
(20:40) more i think he only saw the craft on his third visit to area 51. so on one hand anya what i'll say is that he already was pre-authorized to a high degree having a security clearance prior for his work at los alamos so that sped up the process and the man that did his clearance to go to area 51 is a man named mike thigpen and i've spoken with him twice i was able to find him after 30 years of him dodging george knapp a lot of body language experts has looked at bob lazar as well and i mean you were you joined him in
(21:26) joe rogan's podcast as well and sat there for several hours and i know joe rogan is very much convinced as well um how was that experience go going to to joe rogan with bob lazar and how did you convince him to to start talking about this again right okay i mean there's a there's a lot to unpack as they say in there first of all joe rogan doesn't just believe bob joe rogan was against the ufo topic at that point he watched my movie and he said that that's what changed his mind you know to open that
(22:03) door again but i think it was meeting bob and like anybody that meets bob it's a totally different experience it's like people can say wild things but when you meet them you can pretty much i mean you can be fooled for sure but we all can see pretty clearly if somebody is just bsing or lying immediately so i think joe

rogan i think that his uh his opportunity to have you know a couple not days hanging out with bob i think he quickly saw this guy believes what he's saying bob thank you very much for doing this i
(22:36) really appreciate it i understand that you've told the story many many times you've been grilled many many times and it's very stressful for you so i really really appreciate your time so take me back to first day on the job the first day really i didn't really get to see a whole lot the first day was essentially just paperwork that's when i flew into area 51 proper when did things get weird when did you realize that at what point in time did you say hey this is not normal work that i can't
(23:07) tell you what day that occurred on because so much time has gone by the first inkling i had was when i i came in normal there's this facility that is at s4 it's in the side of a mountain and normally we had pulled in with the bus and gone around the front through a normal double door this time that i went in there were hanger doors open i went into the hangar door and in the hangar door was the disc the flying saucer that i worked on i saw it sitting there and we walked by it had a little american flag stuck on
(23:42) the side and i thought oh my god this finally explains all the flying saucer stories this is just an advanced fighter and it this is hilarious right so i went by i sliced my hand alongside it i got reprimanded immediately for touching the thing and uh there was a guy an armed guard that followed us in and she said keep your eyes at forward and your hands at your side and just walk in the door so that was the first time i had seen anything that was weird and it was in the demonstration of the reactor working where it caught my attention to where
(24:17) this is technology that doesn't even exist it's it's a good thing that you brought him on the joe rogan podcast especially i think probably been the most influential um interview that that he or you ever ever did right i i agree it's actually i think it's within the top 12 if not the top 10 ever watched joe rogan episodes yeah so i know that a lot of people have watched it you know over 13 million people and which is probably um you know my film is actually they suspect my film has been watched by
(24:55) over a hundred million people now so if you if you add all that together yeah right yeah yeah the world the world now the world now knows about bob lazar's story whether they believe him or not i probably wouldn't be doing the show with anya if it wasn't for joe rogan and and your movie as well which is also one of the first things that i saw in a long in a long long time uh since basically being a you know teenager and a child that really like you know really hit me hard like i gotta get into this again this is
(25:31) uh there's too much going on it's exciting and you know the idea of the film was not to convince anybody of anything it was just it was just to humanize bob lazar i mean so so first of all this is an exciting time uh frederick you're right in the last you know let's say three to five years more has come out than than in the last 50 years yeah a verifiable ufo government information that's good that's great news because the last big thing was project blue book which ended in 1969 and they pretended
(26:02) they didn't find anything so so now we know there have been us government programs great great there have been programs all around the world um but maybe anya can speak to this what is the climate within the scientific community i know avi loeb i know you had him on that he's come forward and you know he talks a little bit about ufos but mainly just talks about omura the temperament within the scientific community that you've witnessed anya do you think people are more able to see the possibility of
(26:36) visitation compared to existence of extraterrestrial life no i think most of my colleagues would still be very skeptical about visits because they will go well space is big and if you can't go faster than the speed of light and everything is far far away so everybody is quite positive two words there's probably life of some form on other planets because we found so many planets but actually intelligent life that might visit us i think people are still very skeptic but i also think that people keep an open mind right i think every lobe is
(27:12) actually a good example because he certainly divides the community we discuss it a lot right but he does get his papers published right in scientific journals where he tries to show the proof so it's not like there's a lid on it or he's not allowed to speak his mind or get his stuff out in scientific uh journals as well so so i think that's a positive thing right but i think uh scientists by default are very skeptic but at the same time very open if you understand i mean

i've been like a bit like pablo right i mean he's
(27:45) also very open and at the same time super skeptic right as you said he was the biggest skeptic that you have met we had a guy on this show a danish guy who was a sailor he was a mate on a container ship um and he was between hawaii and san francisco in the middle of the ocean and one day he was standing there with another mate on this ship and suddenly this um ufo approached them and it was just hanging in the sky he felt like it was you know nearing them to to get a closer look and they were just staring at it and
(28:35) you know suddenly was gone just like faster than anything uh you know that can fly that we know of and this guy he he the this was 2005. so a year after the david frava incident not too far away from um from from the frava incident and he he didn't tell the story i mean he tried telling his wife right anya and yeah and she didn't believe him she laughed at him and he never told about it again and then he heard this podcast and he called me up and and yeah and the story and the way he described the vehicle it was just
(29:12) like triangular almost with a circle around it three lights it i mean and this is not a guy who at all cares about ufos i mean he he haven't been obsessed with that topic at all he just forgot about it and then it all came back yeah i you know but the hairs will stand up on my arms just hearing a little of your story because you had that moment where all of a sudden yeah it became possible to you that this is happening because you you hear somebody who has no reason to lie they're resistant to come out they're not
(29:45) benefiting from this and they're telling you something that is consistent with what you've heard over the years and it it kind of hits you wow this is happening wow what does that mean wow there are beings there are other crap they're visiting do they do they like our mushrooms [Applause] first of all do they come to take our women away second of all what kind of alcoholic beverages do they have you know it's like whoa what kind of music so yeah it's it's funny it's that moment when the hair kind of stands up on on
(30:30) your arms and it dawns on you that ufos are real yeah that they're engaging humanity and i've had moments like that very credible people both military and non-military come to me tell me their report not so i can tell the world but so that i will know and that's it and it's it's impactful you you would have to really not believe in people in general when when when you kind of ex you know explore this area as you've been doing for several years and as we've been doing for for the past half a year it's for you not to
(31:10) believe anything that that these people say would be would be more crazy for sure well let me it would be and you make a great point but let me also say uh unfortunately and people don't like it when i say it but there there are a lot of liars in the ufo field there are a lot of crazy people in the ufo field so i'm not saying that every story that comes my way i'm just saying that there's a you know people that end up getting to me eventually end up getting through to me by that time i mean they're not they're
(31:42) usually not great they're crazy ones you know yeah yeah it's a mixed bag it definitely is definitely to get back to the traveling i think one really has to keep an open mind because i'm thinking if we just think 150 years back right then hence christian anderson who's a danish fairy tale writer he would go to italy and it would take him like three weeks to go to italy right and i have met him then and said well you know i'll fly to italy just to have a one day meeting and then i'll fly back home
(32:14) right he would think i was lying he would be completely in awe he would think that's really weird it would be a fairy tale yeah and and right now it is because of corona but before corona i mean that was like daily life right so i'm thinking who knows what what is possible a hundred years from now when it comes to traveling there's so much we haven't discovered yet i think that's really the the envelope argument right it's it's i mean we can be close-minded when we can't be conservative when it comes to
(32:44) thinking about science and what's possible i mean the world could be something completely different i think to be human you know we should adopt that trait a little bit more before passing judgment based upon our preconceived determination of how things are or should be that we should be a little bit more open-minded about the possibility of change that would probably do everybody's heart and soul a little bit of good in life i think you're right and uh and jeremy it's it's been wonderful to talk to you maybe
(33:14) we can do this again at a later point yeah thank you very much you guys have

a great a real pleasure speaking with both of you you

Joe Rogan Experience #1853 - Jeremy Corbell - YouTube
https://www.youtube.com/watch?v=trf_OKyotyQ

Transcript:
(00:06) [Music] how i got back into ufos it's all your fault it wasn't for that awesome documentary on bob lazar you got me buddy you know i want to weaponize your curiosity joe that's yeah yeah so dave foley got you back in no he didn't no no um dave foley uh i was excited to hear that he had become obsessed with ufos yeah but he didn't really get me back in was the documentary the documentary was so compelling it's really good and folks if you haven't seen it it's called area 51 bob lazar area 51 and flying
(00:46) saucers nailed it yeah that's really good thanks man um that documentary for me was the reason why i started making films i picked up a camera i just wanted to know if the guy was telling the truth i was not a filmmaker i was highly unqualified like a lot of things that i do in my life that i end up loving so that movie the story is what made me interested too how did you get make it rourke well that's a [__] weird story um there's a tattoo shop called mark mahoney's shamrock social club do you
(01:16) know about this yeah i've heard of that place before okay so mark's been a good friend of mine i've been a friend of his since i was probably too young to be getting tattoos and he let me come in and film for a couple years right before that movie and he doesn't like let a lot of people in there to film um and mickey came in one day and mark's like oh you know jeremy's filming can you talk about ufos and mickey's like looking at me like you know what the [__] this guy somehow he ends up taking this stiletto
(01:45) and trying to like stick me in the ribs with it you know like just plain kind of joking but you got mickey rourke with a stiletto just getting a tattoo kind of jabbing you with a you know that so that kind of bonded us kind of he thought i was trying to stab you he was poking he was poking me yeah he was he was poking me in the ribs so um that was my introduction to mickey but he's got this voice that's like a [__] tibetan monk you know like gravely and i know because i had to take his audio and listen to it it's just it's so
(02:14) bizarre and i thought who better to do this like controversial story than the controversial mickey [__] worked talking poetry you know through the film so he was kind of that voice of our curiosity in the film so that's how i got him but basically i just sent an offer and he never responded so i went back to the tattoo shop randomly one day to see mark in walks mickey and i made a joke i was like oh you just like to poke me with stiletto but you don't take my movie offer seriously and he goes what offer and i'm
(02:46) like i i want i need a narrator like in the next seven days i have to deliver the film and he goes i never got the offer the next [__] day he came in because i know mark was telling him oh no help the kid out you know he came in and he [__] recorded with me he saved my ass man otherwise they'd have to hear my voice in the movie because i didn't have anybody well your voice had been fine but it was cool to have his voice thank you i i love that [__] man people say his mouth sounds like he's got marbles in it but he's 11.
(03:14) that guy's lived a weird life you know yeah but you know he's i think people like that sometimes are misunderstood like i've seen this like incredible side of him in that he's like a gentle person you know is he fascinated with ufos he told me his ufo experience and he had a ufo he did he did and he let me record it with him and um i think like anybody he's interested in this topic i think once you see something that you can't explain it it gets worse you know you get a little more frustrated about
(03:52) it because you know you want to learn what did i just see so i think he like most of us you know are interested in it yeah um well let's just get into it because there's been a lot going on lately there's uh obviously there's been a [__] ton of sightings and there's been a lot of discussion uh with high-level people about what these things are what they are what is what's the latest and greatest in ufo information right the the world in my opinion has really changed since we started talking about
(04:28) this so our history is you know you asked me to come in with bob we did that

okay the idea that there's craft that maybe our government has some and been reverse engineering them and then came in with fravor and we talked about his personal military encounter and then our history goes to then george knapp is here who's like the godfather of the history of this bam after that episode man things started really going crazy and and this is where our senate and senate intelligence committee and our congress and our senate was like
(05:04) we want a preliminary report we now know that there were these ufo programs all sap in atip we want a report and remember that was like pending that was looming reports coming yeah so george and i made a little plan to poke the bear you know we're like what can we put out that is like good solid evidence that shows we need to talk about this so that's when we took the opportunity to make those drops right those drops were nine pieces of visual evidence that were filmed by our military so if people were watching along that time
(05:39) you'd see that in a series of a month i think we released images from an fa18 out the window where they're saying they're seeing these things every day photographs from an iphone i obtained and released video that was confirmed by the pentagon in a rare move the next day on some of these drops that these are real unidentifieds that they're being studied and they were filmed by our military they could have just denied it forever so we like poke the bear we drop them boom boom boom let's see let's see what the how are you
(06:10) dropping them on twitter you're dropping them on instagram like you're doing it everywhere how you doing just social media just start instagram twitter like that i just it it democratizes this idea of information flow i i don't know everything that i'm putting out i vetted and verified it but then to have the pentagon come in and confirm that now they did that because i made sure they had it the day few days before i dropped it so it's like there was record that i provided it to them got it so
(06:38) these people um know you because of your documentary and because of your uh appearances on the podcast and so these military guys with this information they reach out to you yeah so that's even before my even before my first documentary you know i was talking with fravor i got a tip i had been on this beat i've been trying to find out more so people would start to come to me and then after those relationships have obviously been public where people bring me stuff it's happening more and more and a lot of
(07:09) more dis info come in my way as well people try to trick me all the time like what kind of stuff just give me fake documents give me fake photos hope i run with a fake story you know do you think it's just jerk offs just like i don't know why i said that word that would check her out had a hard time with it do you think it's just jerk offs or do you think it's uh like do you think it's do you ever think the government has given you misinformation i'm the least paranoid person that i know right really
(07:34) yeah i i i am literally i always think everything's okay my [__] dog can be dying and i'm like it's okay baby don't worry about it like i'm the least paranoid person so other people say [__] like that to me to me right you just got [__] that want to confuse the topic we do it to ourselves you know or people that just want attention for whatever reason or people no but it can be anonymous some of this takes up synonymous so you get this thing where it's like maybe someone just wants me to
(07:59) make a mist everybody would love for me to be wrong on [__] and make a misstep and then they can discount everything else i've ever released has ever anything ever sent you something were you like on the fence about were you like i don't know if this is legit or not you know i sit on stuff for years vetting it and having other people that yeah i've got tons of stuff videos for years really for years george goes crazy as a newsman as a newsman you want to put it out right now we can get it right
(08:21) now real quick and he's right but i like to see where the person's coming from i like to get to know them you know so i like to see what their motivation is whether the information is true or not i don't want to be used yeah so just to bring you kind of back up to date with you know we kind of went through the history of how we're talking about this and and and your thank you for giving attention to this topic and more and more people are coming it's my guilty as pleasure oh dude i think mine too
(08:46) you know this is not all that i do in life it's just what i love i know yeah it's the guiltiest player uh so so then you know big things have happened so so when george and i poked the [__] bear and we put out this footage and it was vetted i

vetted it right now what it shows that's up to other experts i reported what i what i was exposed to in classified briefings that i shouldn't have seen and what i released is completely legal for me to to release it was unclassified but it was contained in a class by briefing now
(09:18) if somebody sends me [__] you know i open my email what what i can't we should probably tell people like what some of these videos are one of them was those classic those bizarre pyramid-shaped videos uh the video by angle of observation and in the classified um section it goes into depth that they were pyramids there's a lot of argument about that publicly like does it show an optical effect where it's it's not what it appears that's not it that's a different thing i can the pyramid ones were the ones that were in
(09:49) the lower if you see that lower uh lower column right below there to the left the green right there that's it yeah so that's the ones that they were seeing well i there's good video and we should go through the pieces of footage but the one on the left is what they're seeing every damn day on the east coast um that one would be considered one that has a payload or could have a payload so most are spheres like with cubes in them that that is the strangeness of it most of them are cubes surrounded by a translucent sphere i've
(10:21) heard of pyramids so most of them most of them that are on the east coast right now with increased frequency and also over war zones so right now people got went so [__] crazy when i said this and i know we're jumping around but over active war zones right now there is such an increased frequency of what they call uap or ufo that they have these rules whether or not they fire upon them and people got so mad at me for saying publicly on the news that we do fire at uap ufos because we [__] do but why we do is not what people think
(11:02) so when you have an active war zone specifically the area of the world that i'm talking about in the middle east anything within 27 to 30 miles of ground troops gets fired upon that's it but i was exposed to documents that tell me a little bit more precisely how you choose what to fire upon and what you fire upon is anything that appears that it could have a payload really yeah because it would be a threat what do they do with like the cubes surrounded by this these spheres [__] nothing because they don't look
(11:31) like they have a payload so they disregard they're not part of the mission so my point in saying that kind of on the news i don't need to prove to anybody it's true it is true i am i speak with people that are there right now it is true and there's been such an increased frequency since 2021 that it has been pushed up to kind of like critical where they're like okay these things are in our airspace we could have collisions but more importantly like we see other countries firing on these russia syria we know it's not their
(12:08) assets so the question is whose are these so when you say firing at these so hellfire missiles right so you have this thing and what shape are these ones that have payloads okay well that's that's what's crazy so i do i have images of one that we fired on and can you show us damage um i'll show you okay yeah somewhere right now i'll show you i'll show you but i think i think you can't show it publicly i don't know because it comes from because it comes from a document i probably
(12:40) shouldn't have seen but you know people send things to me in ways that i can look at them so okay anyway let's talk about that later so okay it looks like this looks like a [__] jellyfish man a jellyfish yeah i don't know you know it's stiff but that you know about the size of like a big coffee table that's the one at least that we've that we've fired on recently big coffee like this desk maybe yeah about 10 to 12 feet and then it looks domed and then it has like and they're not all
(13:08) like this but this is the one we're talking about that i know was recently fired upon and what do they think it's made out of see that's the whole thing man like metallic that that's the whole thing there's no retrieval program that's known in these war zones so even if they did hit something like first of all would they be able to take it down whatever it is right and by the way we're eliminating that these are balloons you know drugs smugglers who use balloons and [__] like that
(13:34) these are these are objects that uh have controlled flight so you know back in the day with the foo fighters this is not a new phenomenon right back in the day with the foo fighters people need to understand that it's not just a band the foo fighters oh yeah yeah yeah i know that uh so world war ii you know you had these both sides of the war you know all sides seeing these metallic spheres outpace in their planes and they're like oh [__] they're up to something they got some cool technology probably is we
(14:05) found out both sides think it's you know the other sides right this has been

happening for so long i have an article we can pull this up i got an article from 1960 talks about a cube with the with the loom of the sphere around it a fighter pilot military fire pilot for four days they were getting these it was in the alamogordo newspaper so i'm just saying that this is not new mexico yeah alamogordo yeah it's i think that's you know an interesting area yeah and so these foo fighters the these uh
(14:40) was were both sides reporting the same sort of formations and the same speed we thought it was their technology right they thought it was ours what's happening right now in the middle east with the same thing yeah because we're seeing russians and syrians fire on these and we're sometimes firing on them but who's are they when you say we're seeing so is this like reports from soldiers that you're getting like where are you getting this information okay so people that work in these um
(15:09) people that work in collecting this data are a little bit frustrated and why you know that's why i want to become unnecessary why do they come to me right and i think they're they're frustrated that they don't that they don't have a way to put it up through the chain of command it gets lost in translation or they just suppress it they don't even spend i don't even thinks in the ferris they just don't spend the gas to go look at something that doesn't it's not part of the mission right there's no proactive
(15:36) ufo kind of like discovery process it's all kind of reactive that's one of the weirdest things about commander david fravor's account was that when he was talking about uh being uh in radio communication with the nimitz and they were saying we see these things every day and he was like what the [__] are you talking about you see this every day you see these tic-tac-shaped things that shoot off faster than you can see and that literally can go from above 50 000 feet above sea level that's right 80
(16:07) thousand feet above sea level to zero like that so hypersonic velocity without signature they call that right that means and it was who's the guy no sonic boom right was that that's the whole point moving faster than the speed of sound with no sonic boom no heat signature nothing does that no visible means of propulsion you got it man that's so this is the mystery this is the question like i don't care where ufos are from you know i don't care if it's extraterrestrial if it's extra temporal
(16:40) and we can go through so many ideas what's extra temporal so so here are the the prime theory is the extraterrestrial from another you know extra tempo from another time and you could say extra temporal extra dimensional it's the same thing if you had to put your money on it oh [__] i ain't putting money on this no [__] whack couple bucks okay well that changes just for fun just for fun two bucks i think i'm getting mixed message what do you think what do you think i would bet interdimensional
(17:09) that's what i think i think there's something about the whole feeling of it that seems so weird it's almost like alternative timelines the whole feeling of it feels so weird it's also the problem is it's all that is so exciting and so interesting that you get lost in the excitement and it's very difficult to get uh an objective mindset to achieve an objective mindset it's very hard for me to be objective because i love it so much but i think i mean look we got a ufo there we got a [__] alien
(17:43) we got shooting stars it's like it's so obsessed with it but i have this bizarre feeling that the more we're we understand about reality the more we're going to realize that these um these physicists these string theorists that create these models of the universe based on multiple dimensions that we can't access i mean there's i think they think there's 11 dimensions right i don't have any idea i can barely see this one the 26.
(18:16) there's 11 like agreed upon but there's i've read that it goes up to there could be up to 26. i don't even know what that means right what does that mean i have no idea right does that mean that there are existences inside these dimensions like other universes and worlds they just exist in a different dimension and is that what it means i mean this is like some doctor strange type [__] i mean is there are there you know the thought of alternative timelines that there's consistently different timelines that are happening simultaneously like an infinite number
(18:45) of them and that you accessed all of them depending upon your choices and how you live your life and what you do and that they we we think of this as being like a static state of existence but it's actually not that we float back and forth between all these different potential timelines and existences i i see those things the way they travel and the way they move and i wonder like if there were

inter-dimensional travelers that had access to technology that just violated all of our understanding of how he could travel that's kind of what it
(19:18) would look like and now you know that there's evidence to support that and there's evidence to support the extraterrestrial thing yeah and there's also evidence to support that they're showing us whatever we they want us to see right so this idea that you could pop in to our timeline that is consistent with what we see with these things in that they seem to it's like there's a bubble around an area and they seem to kind of come in some people can see it some people can't sometimes it's on radar sometimes it's
(19:49) not sometimes you can see it in thermal but you can't see it in the ir a lot of military guys see that when they track these things on radar can't see it visually but it's [__] there so this idea there's consistency with the idea that they kind of pop into place right there there's also data that would suggest that these are extraterrestrial in that our satellites pick these up now head of uh i don't remember what john ratcliffe he was the deputy director of defense i think he talked about that he mentioned that
(20:23) so all these admissions from people now we're catching these on satellites we're catching these um so that space in our in in our airspace and then under sea as well a uso or whatever so when you say they're catching them under seas optically or through our sensor systems under sea we're able to track them and sonar is there any video of a thing nothing in public yet that i know of but i am hyper aware of footage sonar based evidence under sea if you noticed in the congressional hearings on ufos first time in 50 [__] years by
(20:58) the way um when they brought that up the undersea thing they said close close session couldn't say it fast enough like we're not going to talk about that public session really yeah because we have great [__] sensors under the ocean so defense sensors you think that there's something that can what is it called a trans medium device that's right trans medium man we talked about that years ago yep and so this is something that could fly through space and it also can go through the ocean all domain so if this thing is manipulating
(21:31) like what the what what bob lazar described was something that essentially bent space and time around it and moved in that what manner instead of being pushed by a force like a rocket this thing or roller skates yeah this thing is grabbing a hold of space and time and pulling itself towards whatever destination it wants to go to yeah and that was the thing that really flipped my script is the idea of like when i heard him say that when i was a kid instead of pushing to get somewhere because look the argument has been
(22:04) of course there's life out in the universe look at the [__] web you know photograph of course there's there's got to be life homogeneously out there but they're never coming here that was the einsteinian thought right we can't travel faster than the speed of light right okay well that's like saying you know okay well i got a horse but can you imagine you know one of elon's rockets maybe you can't imagine that right but this idea that you could fall in time and space distance becomes irrelevant
(22:35) medium becomes irrelevant that's where the trans medium craft they believe the people researching this within our government believe that these craft are gravity propelled that's why there's the new programs called all domain because it's space air and sea and in the congressional language for the ufo whistleblower stuff that's going on where people can come forward it's going to be sent into law they've already written it the language is amazing people are going to be able to come forward and talk about how they worked
(23:05) on legacy ufo programs like reverse engineering programs like so when you say people are going to be able to meaning the government is going to drop the restrictions that people were former employees i feel like i'm doing a horrible job of getting people up to date with what's happening in the ufo because so much has happened it's like overwhelming but yes so what's happened is if we follow the steps all of a sudden george and i we release all this content you know people go kind of crazy over it
(23:31) then um they put out this preliminary report and say we had 143 cases and we solved you know one of them and these are like military cases where there's like extraordinary movements with these craft then all of a sudden congress is like well [__] you know we had awe sap we had a tip who's studying this let's get a hold of it and they got real interested so they started saying hey you we need to start a program then then the department of defense came up with some crazy ass acronym names that nobody

(23:58) could ever make out aim song and [__] like that and congress got even more pissed i is the way i i read it i mean i know some of the people involved and their minds have been blown by what they've seen in these classified briefings it changed their whole way of thought and they realized that there are programs being hidden illegal programs being hidden from congressional oversight related to ufos so their language now it wasn't created in a void when you read in the national defense authorization act for 2023
(24:32) uap it is ufo whistleblower language if you've ever signed an nda relating to one of these illegal programs without oversight dealing with ufos not only can you come forward but they have changed it so that if there's any reprisal on you for coming forward like let's say you work at lockheed and you've been tinkering with some [__] ufo and there's any reprisal on you you have ways to uh like defend yourself like they took away the cap of three hundred thousand dollars of what you know has to be awarded to you if there's
(25:05) reprisal holy [__] all of a sudden and i i know why because i know some of the people involved in this they're they're gonna let people they're demanding that if you have this information you can ignore your ndas and i know people let's let's get into this so what is happening here so is it congress does not have access to the information because the pentagon has deals with these military contractors and they don't want to release the information to congress like why why is there this dispute
(25:40) of information do they not have access to information that they want to have access to for sure so that's why they're calling upon these people that have ndas to come forward that they'll protect them i think it's a perfect storm and i'm just gonna this is just you know i'm not part of congress and [__] so i'm gonna make an assumption from people i've talked with right i think what's happening here is the world has kind of become aware that ufos are not fantasy that there is a technological aspect
(26:16) and that they fly with their within our skies with impunity and i think that this was stigmatized before and i think we're talking about it now and i think having that conversation has really made people say hey i want to [__] find out if it's true and then when you read classified briefings and you see the data even the preliminary [__] i think it changes your world view so so what's happening is let's say let's say lockheed because senator harry reid has said in his interviews with george publicly
(26:45) i heard for decades that they had you know uh craft and lockheed and he goes i asked senator harry reid i asked to get in there and to see it and he goes they wouldn't give me the clearance uh so he just straight said it they wouldn't give him the clearance so that was that kind of thing infuriates people right now imagine this imagine that you get uh people take action against you for talking about this stuff like luella zondo you know people you know lose a straight guy straight forward you know i've gotten to
(27:15) know him there were actions taken against him you know kind of like what lazar said happened to him right but this is like much more like public they're saying he never worked in these programs harry reid had to go defend him in a letter right there's other people you don't that are not public that also have had their careers try to be squashed because they're poking around on this stuff too much right they have gone internally to say this has happened to me here's what i discovered these are the programs
(27:46) and then what's what's occurred is the investigatory branches that are looking into this they're like holy [__] this is real and we don't have oversight and they've it's been proven to them so when you say the data when they look at the data like what's the most compelling data yeah i always want that question answered too you mean for me or well for you first and then what do you think about for like the people that are questioning this it's so hard to live in a world now where you
(28:17) you have to question everybody and everything because for me the most compelling evidence it's not one video i can show you it's not two videos i can show it's not documents i can show you it's not the conversations i have with people the world is creaking under the stress and the weight of the ufo reality it's just omnipresent now we're no longer just ignoring it and our sensors have gotten better and the frequency has increased so you've got pilots like ryan graves who's saying we were seeing these things
(28:50) every day who was ryan gray ryan graves is an amazing pilot uh like fravor but his was in 2015 so the gimbal video where it shows the saucer type craft those were that was his squadron and they'd go out and they'd see these things every day

and he was a flight safety guy right so he was like looking at this thinking this is an issue if they almost hit one once one of these cubes that with a translucent spear so so this is a safety of flight issue for a lot of people right i think it's from a national defense
(29:28) standpoint it's [__] important right sure okay so so we've got these we've got these hearings now these public hearings and ufos right this is the first time in 50 years that we've had public hearings people fought for that they wanted the public to hear about it they weren't getting testimony from like fraver and all them although they should that's the next step they need to have people with direct experiences come up and let them talk let them tell what their realities were get rid of these ndas for them yeah
(29:55) but in that hearing the closer we get george keeps saying this and i just keep saying he's like a pessimist but he's right this is all fun and games until we get close to it like any of the real stuff any of the goodies if if we have craft and we've had it for a long time and we've been working on them trying to reverse engineer them if that is true the closer the public gets to that the harder the resistance and we saw that because these ufo hearings man they showed one piece of the footage that i released for like the whole
(30:28) hearing they're showing this one piece it's the most inconsequential piece it was from the uss russell it's the green one that triangle by angle of observation thing that's the ones that's easiest to kind of dismiss visually what they didn't show is i released from the uss omaha radar thermal deck footage i mean just it's like cumulative evidence congress and senate were asking what's up with ufos and they got swamp gassed like j allen heineck like just trying to put it under the rug they go oh we're
(31:00) pretty sure these were drones that was never the argument it's not if these were drones in 2019 swarming our navy ships you know who was inside of one they weren't big enough to hold people it's not that they were drones it was like some big revelation here's the question who were operating these units how come we don't know that right off of the coast of california 10 of our navy ships were simultaneously swarmed by unknowns unidentified they couldn't figure out the launch they couldn't figure out the landing point
(31:34) they don't know who was operating these and how far offshore were they i mean with 100 mile radius because all the ships that were in this area were experiencing most of them simultaneously what they call swarming but the thing is is that i know for sure we don't know yet whose these were how is that possible modern day i don't know where these are from i'm not even claiming that and did these experience or did they they exhibit rather any extraordinary capabilities depends who you ask so so the answer to
(32:02) that is when i get people and i i actively hunt for direct eyewitnesses for all this so i spoke with people who are you say operating the spy one radar system the same one in the favor case this great system right i also spoke with people who had visual on these things some people say that they show one of what they call the five observables that means you know this goes into the ufo category which is instantaneous movement right boom straight up into space was the exact words said to me i've got people on the other end of the
(32:36) spectrum where they just saw lights so no in this case it's not like flavors i don't have we don't have footage of it yeah do they have data in terms of radar data of speed and yeah they they do they and that's what i tried to kind of tell the public by releasing one slide that said that they believed it that these craft were trans medium because the video i released the black and white one from the uss omaha you can see it kind of phase out or drop into the water they thought it was trans medium they thought it went into the
(33:09) water they sent a submarine right to try to look for it or wreckage so i don't know with this case man i never hang my hat on one ufo case what's interesting to me is the people involved they feel like they failed at their duties they didn't know precisely what to do in this situation because right off our coast the thing is is this is happening everywhere man do they have a protocol for what to do in those situations like if you do encounter a uap or a ufo or whatever you want to call it and they think it might be from
(33:40) an alien planet or whatever the [__] they think it's from do they do they have a protocol do you mean like the pilots yeah i mean is there like a military thing is there if you see a ufo is there something you're supposed to do now you can and are encouraged to report it but before it was so stigmatized and people that are you know ground level on this say there's still crazy stigma but you are now being

encouraged to report it and these reports have to in a short amount of time go up the chain of
(34:07) command so i think we're getting better reporting now i think because it's a safety of flight issue but at that time in 2019 when these ships were swarmed yeah that's the uss omaha yeah that goes into the water yes that they believe that it it ends up going into the water that's what the documents said and the documents i was exposed to that i read made it made an argument for that made a case for that so it looks like now that it's hovering boy is a shitty footage well see i want my money back navy i
(34:40) know i know spend your goddamn camera money on but do you understand that this is why i could release it is because this is an unclassified um platform that's being filmed otherwise that would not be cool with me to release it so there it looks like it just went into the water right and so the thing is is that there were many that were doing this like the guy one of the people that was you know involved with these ships fighting the ships i was like dude where did they where do they come from because you got
(35:07) great radars and you you have all the data and he goes i'm going to really regret saying this but they just seem to appear which is so hard for someone who's like their job is to you know deal with the ship so but if something is traveling the way they describe that tic tac to travel it would be like it just appeared yes or if it was transmedium then they go but you know the scan volume of the radar it's we got different sensors underwater than we do above so like this the spy one is good for high altitude there's other radars that
(35:40) are good for middle and then underwater so look it's it's anybody's guess my whole thing is this ufos whatever they're whatever they are they're machines yeah that's at least an aspect of it where who's controlling them right you know it like we should be able to answer some fundamental questions and [__] if we have one or more and we've been reverse engineering and we're trying which which i'm confident we have been beyond confident because of what you have spoken to bob about no not not just
(36:20) bob man my everything you know all the people that come to me that i talk with reports i've seen just you know i know it annoys the [__] out of people just my cumulative my cumulative personal experience tells me oh yeah we like we [__] definitely have them not just bob so where do you think they got these ufos from yeah if we do have something and we've been working on back engineering it where do you think they got them from yeah i get different answers man from different people um so you say crap like summer crashes right
(36:48) which is like hard to fathom that something that advanced could crash um but that's what i'm told you know is that some were crashes this would you know that's how i understand it to be now other people think maybe there was some from an archaeological dig that's what bob said i was surprised he talked about that yeah he said that there was one that they had spoken about at s4 that they said that they had recovered from an archaeological dig and they said it was a long time ago and it's really
(37:18) old i think people need to not feel like they have to believe one thing to believe the whole thing i think there's a cumulative weight here and i think that we're we're prying open the doors if you read this language in congress and senate about the ufo immunity our world is about to change if we stick to our guns if we push to get these answers we're going to find out one way or the other is this just some right we're moving around a little bit here though let's go back to the uh these
(37:53) crafts that they're back engineering like how are they getting these yeah and why do you think that they have them okay well i'm my experience tells me that they're getting them from what you'd call crashes like down crashes so all of them so none of them none of them like were a gift that's the other kind of i'd say theory as some people that are involved in in processing this information are like it couldn't have crashed man it was perfect it was like they must have left it for us
(38:28) some people believe that but how do we know i mean it sounds so hokey it does both things sound hokey the crash sounds hokey the whole [__] thing is extraordinarily bizarre it doesn't mean it's not true though right that's the other thing that bob said that i thought was really fascinating was that there was some documentation that they were showing him that claimed that we are the product of accelerated evolution he was shown a lot of [__] and he doesn't like talking about it because he doesn't know

(38:56) if it's just total [__] nonsense right you know he is sure that they showed him [__] just to see if he'd [__] say crazy [__] right see if you talk all he all he cares about is the is what he saw what he knows is real but if if you do just talk with them privately they did show him you know a photograph of an autopsy of a being with a singular organ they told him that yeah the human genome had been altered you know just all sorts of crazy [__] and he just has no idea if it's true or if it's
(39:33) god the whole thing is so it's so wild i just wish you know if bob's lying my god what a great liar he's amazing at it right and he's been telling the same lie for 30 plus years and then there's elements of it that how would he know that like how would he know about element 115 i mean element 115 when he was talking about it was theoretical yeah he got lucky he's a lucky he's the luckiest guy enough he always chooses [__] that ends up being [__] right i know you know gravity waves and like
(40:06) you know how these crap like look man explain the one element 115 to people because people who don't know what we're talking about that haven't seen the documentary or haven't seen the podcast we did together so so the way bob understood it was that there's he was working on power and propulsion right so of one of these we call them flying saucers you know [__] alien vehicle that looked like this one exactly from this one exactly yeah and um you know even like aerospace people are like well
(40:37) if you know it's the most ingenious thing is the way he described it powered you know people are impressed by i'm like maybe that's just what he saw but anyway so the 115 was the power source he said and basically you know you put it in and it it releases anti-matter and creates a gravity propulsion a gravity a gravitational field and then you had directional three directional emitters look that's how they think these things operate traveling faster than the speed of sound with no sonic boom all you know
(41:09) trans medium all domain these things seem to defy typical propulsion it's not outside of the realm of what we understand it's outside of the realm of what we can replicate now one day we might catch up and this element 115 that bob talked about powering this spaceship was only theoretical back in the late 1980s when he first started discussing it right we hadn't synthesized it yet right well it wasn't a synthesizing it was uh it was created by a particle accelerator right exactly so it really it was detected
(41:42) right because it was i think it was but we smashed right so we kind of sent something that we smashed particles together and then we're like oh for like a second there it was yeah i think it's a fraction yeah and bob always said that if he's right if it was 115 that's how he understood it to be if he's right then we will someday you know be able to make a nominal amount of it that will be stable that that's you know what he says you got another one of those yeah you want one yeah here we go thanks man nice
(42:13) yeah the whole thing is just so interesting man it never ends yeah it never ends it is interesting i just like until something actually happens and my thought is like when something actually happens how will people handle it ufo whistleblower could get immunity under new amendments so this is what you were talking about yeah yeah yeah yeah absolutely and i mean the the thing is i i know some of the people doing this and they're like you know they want some nominations man you know who should talk to him well you got your own [__] logo
(42:48) thanks brother yeah these are uh foundation cigar jre cigars they're good shout out to my friend nick from foundation cigars too hooked me up with that cabinet got a full humidor up in this [__] now wow thank you um so uh so this element 115 yeah this is uh proven by a particle accelerator and bob lazar's claim was that they had a stable um amount of this element 115 that had come from this other place and did they know where this other place was where this element 115 supposedly had come from what another planet yeah i mean again
(43:34) this is like what he was told so he's kind of allergic to but um you know he said that the documents said zeta reticuli like you know uh i guess a binary star system or something that's what we're in the documents now if that's true or not look remember he thought it was the u.s he thought this vehicle was ours right and then he until he walked inside of it that's his whole thing it blew him away you know it's hard to buy what someone like bob is telling you if you don't know the person you see people in their
(44:09) lives man like imagine being him and that actually happening to you and then you having to go back to reality right and tell people or not tell people just live

your life and have the burden of this information the burden of this thought just uh turn upside down the other way there you go flip the top i gotta flip the top there you go and then pull down i mean the burden of that kind of information when even discussing it you seem like such a psycho you know yeah most people almost instantaneously other than a real journalist like george
(44:51) knapp most people are going to think you're out of your [__] mind yeah they just dismiss you yeah why would you why would you even do it like what would be your motivation what would you get out of that well his motivation was he was seriously worried that they were going to take him out yeah because he knew so much and uh they had cut off of his for folks who don't know the whole story just give you a brief synopsis what happened was bob allegedly was working on back engineering these aircrafts these vehicles these
(45:26) spaceships and uh in doing so you have to have a very high level of clearance well with that high level of clearance comes complete government surveillance so they monitor your phone calls monitor everything turns out bob's wife is having an affair so they don't tell bob that his wife's having an affair but they cut off his job like you're too you did too much of a potential to be emotionally unstable we can't have you working on these top secret super sensitive things yeah it's local yeah well your life is probably
(45:57) gonna find out some bad [__] yeah so he doesn't know this and so he's they don't give him any information so he freaks out and so he starts telling his friends he's like come with me i'll show you the launch i'm not lying people forget that yes he he went out and he showed people a craft that didn't look like any normal craft come up right when he said it would yeah over a base it wasn't even known then really well and a sub base an area not area 51 proper again he's the
(46:26) luckiest [__] in the world he did it three weekends in a row till he got caught right so it's just like man every time you try to call [__] on him i tried so hard on so many things people think i'm just some [__] believer i'm not bro the only thing that people have ever called [__] on him is that he said he might have seen an actual alien but he said he was walking down a hallway and looked through one of those little tiny windows that's in a door you know those little tiny like 12-inch
(46:54) square windows and he peered in it quickly as he was walking by and it seemed like there was a small thing that was sitting on a chair and there's people standing over it but he doesn't know if it was a doll he doesn't know if it was and so in his mind he's like [__] did i see an alien like what the [__] but he can't go back it's not like everything's if you work on top secret stuff apparently everything's very compartmentalized like the people that work on metallurgy don't have access to
(47:22) the people that work on propulsion that don't have access to the people that if there is a biological entity that they examine it which frustrated the [__] at him right because that's not how you do science it's not how you do science right he says i wasn't the most qualified person to be there maybe they hired me because they could easily dismiss me you know he's like why didn't we have better people on this you know people that were more so he was really frustrated and he said to me like he thought it was a crime
(47:50) against the scientific community you know to if they have this stuff like he says you know he says it was a crime and you know he he talks about that thing through the window he's so funny about it you know i sat him down for long you know many sessions long really trying to get at him get it out of him yeah he goes you know jeremy i think they were just obsessed with measurements i go what do you mean and he and he's like well look there was somebody in something in a chair but it was small maybe they were trying to just measure
(48:18) it to see if it would fit in a craft so that's how he kind of gets around like did he see something or not he doesn't know like it could have been a doll that they destructed that was roughly the same height as these things were he just doesn't want to go there right and so these creatures that were in this vehicle if there were were creatures in this vehicle there were three seats yeah and he estimated they had to be how big your typical like what you think of as a little grey alien man three four feet right he said they look
(48:47) like they were made for children the seeds yeah and so look and every time i try to be like dismissed by myself there's something that creeps in my mind i'm like hold on hold on like i find out that he was telling the truth like recently had it verified that you know he did work at air 51 like i know i know i had a guy i found the guy after 30 years that when he wouldn't talk with george the guy that did a

security clearance i found him i talked to him multiple times about this and he did clearance
(49:15) for bob for the test site but even more recently from people that have positioned to access that information it was confirmed i just want you to know he worked out there now i have people that were out there that saw him on a janet flight bob worked out there and a janet flight is those on unmarked planes that would leave from the uh vegas airport and head into area 51.
(49:43) that's right and and uh you know here's the deal man like it's the cumulative evidence about bob that i you know as a friend of his like i you know i have no reason to doubt him and all the evidence tells me that it happened exactly like he said and he's explaining it to the best of his ability and to his own detriment actually before coming on your show man he's probably the most hated dude for some reason people go crazy about him they either love him or hate him i think your documentary turned a lot of people's
(50:11) opinions about him as well thank you but then having him on i mean some people still call [__] they think like his migraines that's so convenient oh come on you saw yeah but he was having him he was having him in the green room before we started going on he was very nervous about doing it of course man he'd been beat up his whole life about this [__] also i gave him mcdonald's before i think his wife was super pissed at me and i was like with salad no he gets really like crushing migraines but you know people
(50:34) that are gonna call [__] on that we're talking about [__] ufos if you're gonna call [__] on a migraine what are you even listening for i i i didn't feel like it was [__] it was it felt like the whole thing was it was uncomfortable for him for sure but it didn't seem like he was lying but you know look some people that are really good at liars but usually when you're really good at lying you'll lie about a lot of stuff yeah that's the thing there's a consistency in people's lives
(50:59) and the deeper i got in chilling with his mom chilling with his family chilling with friends that have known him forever new friends every single person and he doesn't talk about ufos by the way like all this he never talks about that just normal life situations the the one thing they all said to me bob wouldn't waste his [__] time with making up a story and he'd probably make up a better one that in the rest he would and bob always says that he goes man i wish i could fill the voids for people he goes it's a horrible [__]
(51:28) story but it happens to be what happened right if i was making one up he goes man i got some other cool ideas like you know what i mean right of course of course and also it's like if you're a liar you generally lie a lot like liar liars don't just lie one time and then you catch them they're inconsistent like he was lying long before there was an internet i mean excuse me he was telling the story long before the there was an internet so if he was lying like in the late 80s like there there would be inconsistencies in
(51:59) his story yeah he would forget how he said it he would [__] something up or dude the research i did for this for the documentary like i i told him you got to give me full access to your life dude like boxes whatever don't open them let me get all your tapes everything i was so shocked like people if they're trying to hide something they're real careful around you you know just that's not that was not my experience but here's my other thing is like do we have to believe any one single person
(52:29) to understand that this is no yeah this is a real no but he's one of the more interesting cases because if he's telling the truth that means that the government has been working on these things for decades and decades and that they have gotten this they've gotten themselves in this pickle where they can't publicly disclose what they know and what they have access to because they've had all these people work on these things secretly and they sort of have a long history of hiding information right now think about
(53:04) this right like i've been down this path myself mentally i happen to know that there was i happened to trust that there was a reverse engineering project separate from lazar and everything he told us right there's a separate thing from a russian ufo crash that dealt with laser weaponry there was a derivative exploitation project on the laser as a weapon i know somebody that worked in that program i i feel it to be a true story imagine the derivative technologies that you could get from something like highly
(53:41) advanced just working on it you're not going to be able to make a ufo because the material science we haven't caught up yet how to perfectly layer atoms to make the like the metallurgy yeah yeah we will one day have that ability but our

material science is what i think holds us up from like making a craft right but what can we learn from one of these pieces of technology and my understanding is a [__] [__] ton of derivative technologies have come from looking at these advanced materials that was always the assertion that was
(54:14) the the thing that the american computer company do you remember them i've heard a lot of stories that they yeah they've leaked things to private industry i mean [__] i would do that this is beautiful landing is fact not fantasy the russians insist this is the 19th 1989 the new york times wow read the beginning of this i like jamie it's that this is weird it's not a joke nor a hoax nor a sign of mental instability nor an attempt to drum up local tourism by drawing the curious the soviet press
(54:42) agency tas insisted today in discussions of what it called an extraterrestrial visit to southern russia residents of the city of how do you say how do you say it i don't you did good varonis i don't know it's v-o-r-o-n-e-z-h good luck with that insisted today that lanky three-eyed extraterrestrial creatures had indeed landed in a local park and gone for a stroll and that a seemingly fantastic report about the event carried monday by the official press agency task was absolutely true it was not an optical illusion
(55:22) uh said lieutenant sergey a mattv of the verona however you say that district police station who said in a telephone interview that he saw the landing of the ufo on september 27th lieutenant matt villev confessed that he had not actually seen the aliens but that he saw the spaceship and there was certainly a body flying in the sky moving noiselessly at a very high speed and a very low altitude he said anything is possible to be honest lieutenant matt viev said he was a little skeptical himself when he first saw the object i
(55:59) thought it might be i must be really tired but i rubbed my eyes and it didn't go away and then i figured in this day and age anything is possible isn't that funny 1989 in this day and age using using the sensational tone that has lately infected the once stayed task the press agency today provided more details of the ufo landing in voron a city of some 300 miles southeast of moscow yeah i mean it stands to reason that we know that these there are machines right we know they can do things that we're un incapable of creating
(56:36) right now like there's got to be somebody controlling them with this look at this statement three-eyed creature about nine feet tall and fashionably dressed and silvery overalls and bronze boots with a disc on its chest disappeared then landed and came out for a promenade with a companion and a robot the aliens seemed to communicate with each other producing the mysterious appearance of a shiny triangle and activated the robot with a touch huh it's not it's so hard you know you're dealing with like people i saw this like
(57:16) yeah i deal with a i do a lot of the human aspect of this you know like talking to people about it you actually said something one time it really struck me about this i was i called or we were talking on the phone and i was frustrated and i said i can't wrap my head around if this is true why there's so much contact why there's so many types of crafts like we could go map the moon you know with like one satellite in like two weeks if we decided to do it and you said to me maybe it's [__] easy to get here
(57:49) you said that to me and it made me think if maybe it is just easy to get here whatever these things are maybe they're not from far away well or maybe it doesn't matter if they're far away because their ability to transcend space right is very different than what we understand like if you talked to someone from the 1400s and said you know oh uh i live in california but i want to visit italy they'd be like yeah right how [__] you gonna visit italy yeah you're gonna get a boat for a month like what are you
(58:20) gonna do how much food you have you're gonna get scurvy right like what are you doing but today you're like oh yeah of course you are you're like i'm gonna go to hawaii of course you are you don't have to worry about rowing out there for four months no you're just gonna go you're gonna fly me and the family we're gonna go to maui it's gonna be great it's like our version of travel is so radically different that people that lived 500 years ago a thousand years ago what is it like a thousand years from
(58:45) now well it might be radically different to the point where you're you can just visit extraterrestrial planets maybe maybe it would be as simple as just the the tourism might i make that joke they like our top hats kimonos and cupcakes they just [__] like coming here we're really cool to watch you know maybe maybe it could be that it's a part of scientific inquiry it could be their gardeners they're

coming back to see how their crops are growing right or maybe it's a combination if it's easy for one
(59:12) group maybe it's easy for a lot yeah i mean the the ultra terrestrial hypothesis right just in the in the journal of like cosmology or i don't know i'm going to [__] that up hal put off he lives out here in austin he just published a paper a peer-reviewed paper i think about the idea that maybe they're from here from here how so like as if i've heard that name before how do i do so many things like he was back in the day working for the stanford research institute studying remote viewing and like this guy's always been
(59:46) kind of um cutting edge well you say well you know what that's kind of the funnest [__] right like um you get paid to to study consciousness yeah i'll do it you know so but you know he's had access to a lot of information because of that so it's one of the people when he when he speaks i listen right what does he have to say about it he wrote this paper and it well he wrote a long time ago and kind of worked on it guess but it was published yesterday in a scientific journal and it proposes this idea of the ultra-terrestrial so
(1:00:17) like something that's been here a long time maybe like aliens got here and got stuck or a civilization that was so advanced and there was some world catastrophe so it hit itself and now just kind of lives here with us and maybe they have investment that we don't [__] up the planet that we don't blow ourselves up you know maybe that's maybe they have some investment other than your crop theory you know the idea that we're just a commodity well i don't think we're necessarily a commodity but
(1:00:44) i think i don't think we would have a problem with going to a planet and planting life like imagine if we've we've found a planet and it's like earth of three billion years ago right there's like some plant life and some fungus but there's no animal life no marine life and we just planted life there and monitored it and watched it grow and evolve and maybe they have an understanding of there's a process maybe there's a process that like i said process not processing yeah i kind of
(1:01:18) like that right like i'm super fancy man um maybe there's some sort of process where they understand that all life takes a very specific path and that that is a path of increasing complexity right if you and that is if you want to really simplify life on earth you would go back to the earliest form of life which is single-celled organisms right well why did single-celled organisms become multi-celled organisms because they're they're complexifying they're becoming more complex and then they ultimately
(1:01:49) become uh hominids that create tools and they ultimately lead to the industrial age and they ultimately lead to the technological age that we find ourselves in right now these the the the thing that they have that's clear is it's constantly a path of ever increasing complexity now um when you look at the work of graham hancock and randall carlson and dr robert shock and all the people that have studied ancient civilizations and the possibility that there's been a reset along the way it seems that perhaps
(1:02:25) there's been some periods of great growth and then some sort of cataclysmic disasters you know asteroid impacts and the like that has sent civilization back down and then it rebuilds back up again but it always rebuilds back up again it always seems to be on the path of ever increasing complexity and constant innovation at least amongst the most sophisticated of creatures which we like to think of ourselves as maybe that is just a a course in in the universe for life maybe all life follows that course and we're
(1:03:00) and we're biologically developing too i mean we're evolving you know every so you wanna have something [__] crazy yes okay this morning i was talking with a guy named gary nolan do you know have you ever heard his name i have yeah so he you know stanford professor he's you know been working for 10 years studying mris of the brains of people like pilots who have had close encounters and what they found over this 10-year study there was a cia study but he just openly talks about it now it's all out
(1:03:29) in the open which is cool there was damage like i've seen the the images some of them there's damage to the brain when people get close proximity to one of these power sources like when they get close to damage yeah [__] white matter damage to their brains from having close proximity to a ufo or uap like when you say close are you talking like commander david fravor close um or people on the ground there was some ground stuff uh yeah close like there's an encounter where it's like let's just say you could throw

(1:04:04) a rock at it how about that right did just commander fravor go through these examinations you'd have to ask commander favor that so basically this study found conclusively that there is damage that occurred not intentionally but it's like radiation type damage can i propose something sure maybe these people that have been examined maybe the damage is what caused them to see these things in the first place okay let me let me now now we're going to get real [__] weird because check out what they discovered
(1:04:35) they discovered in doing these studies on damaged brains that there is a part of the brain that in a lot of these ufo encounter people their neural density in that area of brain is like one in a hundred and they've found out through this study that that part of the brain that it deals with intuition impulse decision making so your intuition you know like hunters right they need like really good intuition to have so the impulse just knowing when to do something they've studied it in uh like i guess he said like a japanese form of chess i
(1:05:11) don't know the game go i don't know that's chinese i don't know maybe it was some they studied it that there's neurodensity in this area when people make these intuitive moves in a form of chess okay they found out that these people are way more likely to have a ufo encounter so it's the opposite of what you said the damage was caused by the close proximity to the propulsion system but what they found out is that these neural density area i forget the name of the brain the part they called the brain within the brain
(1:05:41) you could probably look it up it's just now even weirder than that i think gary should tell you this but even weirder than that they found that couples are partnering who have these neural dense areas like more than would be random so they're attracted to each other yeah man well that makes sense though if they're just intelligent sure like a smart person yeah okay i don't know exactly what what it does but that correlation is so interesting so gary was saying this morning cool breakfast conversation that he thinks
(1:06:14) having that neurodense area about intuition allows them to see something that's there that other people's minds would just make them ignore hmm that's his theory hmm well what's interesting i'm reading an interview with him about this and as he's saying everything i'm kind of reading along uh they get to this part where this the brain scans are looked very similar to people that had the havana syndrome and so yeah comparing people to that and then he said he got locked out of the files because
(1:06:47) it's now a serious incident and something yeah he said there was a lot of crossover where people that were because it's an intelligence community thing and military thing and he he said he saw a lot of patients let's read this because this is pretty fascinating it said there's the question asked him uh did the people who claimed they'd had an encounter especially the pilots described any perceivable decrease in neurological capacity said of the 100 or so patients that we looked into about a quarter of them died
(1:07:15) from their injuries the majority of these patients had symptomology that's basically identical to what's now called havana syndrome we think amongst the bucket list of cases we had the first havana syndrome patients once this turned into a national security problem with havana syndrome i was locked out of the access to the files because it's now a serious potential international incident if they ever figure out who's been doing it that still left individuals who had seen uaps they didn't have evans syndrome
(1:07:47) they had a smorgasbord of other symptoms and said the next question is how does the impact of electromagnetic frequencies factor into your hypothesis of what exactly transpired here one of the patients it happened on skinwalker ranch given how deep into their brain damage excuse me given how deep into their brain the damage went we can actually estimate the amount of energy required in the electromagnetic wave somewhat aimed at them we don't think that has anything to do with uaps we think that that's
(1:08:20) some sort of state actor and again related to havana syndrome somehow so havana syndrome was dismissed initially right and then they're recognizing that no something is really going on and it might be some sort of microwave or targeted attack on people that they're experimenting on some new ability to disable people yeah it's all department of defense people yeah so i mean it's obvi it's obvious something is they don't know well at least if they do know it's not public yeah right i i have no i
(1:08:54) have no information i have no idea it's just it's one of those crazy things so what they do like what we do know about ufos the one [__] thing we know

for sure about ufos is that they're high energy in a small amount of space this is classically it's been documented the radiation effects of these when they're around so the the injuries people get you know you've heard like the sun burns on one side of their face and [__] the radiation the hair falling so that's like from close encounters of the third
(1:09:27) kind that's like that's life but that is they've actually really had that sunburn that's how they mate that's how they made the movie so interesting was that they took all the cases that the trace cases the physical cases that [__] happens to people and sometimes when they have close proximity to your ufo they get [__] up right it's unintentional is what people think it's like the propulsion system itself or something well travis walker yeah yeah travis walton rather that was his story that they brought him aboard
(1:09:57) the the ufo to repair him yeah i wonder if that's the way he likes to look at it or if that's what happened i don't know wonder did they ever do a study on his brain i don't know they should right i mean if if that guy's telling the truth if any or maybe it would be repaired because they took him aboard the craft and supposedly did some medical procedure to him i mean look we should we should study this stuff that's i think that's the big takeaway of this moment in our history because
(1:10:25) we're repeating history the ufos have had this huge wave before and congress was interested 50 years ago multinations were studying it openly now we're back at this point where i feel like there's an opportunity just to be open we should study this scientifically man the the problem is i feel like even though there's people that have sightings and even though there's some kind of metallurgy evidence there's so little stuff it's not like if i want to study sea turtles i can go find the sea turtles and go study them
(1:11:04) this is too it's too it's too hard to grasp there's not there's nothing there you know what i'm saying yeah you can't replicate it upon demand which is what science requires right there are some cool thoughts on how to do that uh there have been attempts to lure in ufos with nuclear weapons really yes there have been attempts to like fake that we're going to use bait them bait them really yes how do you know this we'll talk about how i know that later but you know uh it is you can't say how
(1:11:44) you know it no i it's not you know some of the people i talk with have told me about these right so people i trust that are in a position to know and have they told you you can't talk about this yeah like the basics your sources yeah there we go the basics is 14 out of 14 times or something i might be getting that number wrong that there there was a way to bait every single time these ufos would come in when they were transporting nuclear weapons or something like that now if that if that information is true then you would have
(1:12:13) a method you would have a way to study this right right see i think we're reinventing the wheel so much like abu loeb at harvard and you know nasa just i think this is true nasa just announced they're going to repurpose their satellites to look for you know ufos i think i think that's a real article jamie if if you can find that repurpose or that's my word repurpose but yeah nasa made an announcement that they're going to kind of repurpose their satellites look at that too is that nasa wants to turn satellites into alien
(1:12:44) hunters that's just from a couple weeks ago cool wow my memory has been so bad no you're dead on brother look at that nasa's looking to repurpose satellites you said it perfectly okay this is [__] crazy asked why the space agency is embarking on such a seemingly fringe subject it said one of its remits is to look for life outside of earth fascinating okay so last month the u.
(1:13:13) s space agency announced it was launching an eight-month inquiry and to investigate hundreds of unexplained ufo sightings the inquiry is being held by dr thomas what's with all these names zurbukin zurbuchen how do you say that what do you think all right yeah dr thomas of nasa's science mission uh directorate who has been investigating whether satellites in space could be repurposed to give another view on strange aerial phenomena reported from earth speaking to journalists in london this week colonel pam melroy the deputy administer of nasa
(1:13:52) said the team is going to be looking at questions like do we have sensors that can see things you know take another look at the evidence one of the big questions that thomas asked is we have a ton of satellites looking down at earth are any of them useful i mean before you build a rover that's going to mars you ask yourself what's the sensor i have to build to detect the most interesting things so they're really going to focus on that well we'll scroll up there how would uh you

get the evidence you need to be able
(1:14:22) to determine if it's an optical phenomena or some other kind of phenomena even the greatest scientists were ridiculed bill nelson a nasa administrator told journalists that he had read all the classified documents relating to ufos and was convinced that nobody knew what they were question as to why nasa was embarking on such a seemingly fringe subject nelson said that one of the space agency's remits was to hunt for life outside of earth and that in the past even the greatest scientists have been disbelieved and ridiculed remember that
(1:14:55) one of our missions is to reach out to see if there is life he said that's why we're digging on mars right now is the pop is the possibility of life in something as big as the universe of course there's a chance in somewhere as big as that conditions similar to earth existed and some other kind of life form developed it kind of drives me crazy though that they're like oh we're going to repurpose our satellites and look for ufos we it's my understanding that we have well we can well track ufos think about norad
(1:15:34) and you can you know the joke is you can't throw up you know a softball in our atmosphere without it being tracked and targeted it's my understanding like what else captured the tic tacs above 80 000 feet did we have any other optic systems or targeting systems that captured those tic tacs because the spy 1 saw it at 80 000.
(1:15:57) my understanding is the spy one this by one radar is a radar that was in that strike group where commander favor was you know doing workups it's just a very cool radar that in 2004 was you know relatively new for i think at that year and it was just this it's a phase array so it's just a [__] cool piece of technology that they were using but i think it goes up to only 80 000 so when they say they were dropping in from 80 000 down to sea level like that it was they were actually coming from higher right they just detected it when it hit
(1:16:28) 80. and they say with the spy one but there are other systems i am told that we're tracking these as well above that scan volume of the spy one and and that makes sense think about it we have missile defense systems right and now that we're doing space wars right like we have this the space space force space force is actually [__] really cool they've got a ufo project too do they yeah it's not public but they do like everybody's getting in the ufo game man they all want to study it space
(1:16:59) force should when they talk about repurposing satellites though what we have is the ability to detect these objects i think what they're saying is let's get very high resolution photographs and video of these objects i am convinced that we already do convinced yes i am convinced that the the national reconnaissance office um and the geospatial intelligence agency will analyze the data from the devices that the national reconnaissance office has and that we have great data on ufos and that that is being
(1:17:33) suppressed even within even to nasa but imagine if they did have that data what would be the benefit of leaking it to the public and this is one of the things that's always driven me crazy about all this pentagon stuff and the pentagon comes out and says these are not of this world these crafts like what is their motivation for doing that yeah i saw you you're real real skeptical about maybe this is like a government i think some of it is right i think some of it is they have drones that are spectacular that have
(1:18:03) unbelievable ability to travel at preposterous speeds hypersonic speeds beyond hypersonic without signature though that's the question like how could they do that and if that's the case is this because of back engineered ufo technology right so i wish to be wrong on this but i don't see the evidence for what you just said that we have that technology yet and i'm not told that and that's never been what i've asked at the highest levels that i can ask at um we wish we had that technology and
(1:18:37) here's the other thing just one last thing about this is before the pentagon existed these things were occupying our reality they've been here so even if we did have a breakthrough and we got something we still got ufos what are they right well and then here's the other question are we only being visited by one civilization right or are we being visited like you know i mean if you go to the galapagos there'll be people there from turkey there will be people there from china there'll be people there from the united states like
(1:19:12) people want to go and see it like perhaps when you're talking about ufos and the wide variety like you're talking about this circle that exists or the cube rather that that exists in the translucent circle that's the popular one right now is that really popular right now yeah right now um and for years and in war zones

it's like i call them the the jellyfish the cube in a sphere a lot of pilots talk about and even as i said pyramids i've heard of pyramids and spheres man right and then there's a video of those
(1:19:46) seemingly pyramid like and big ones too yeah big ones like how big what i i have seen imagery of really [__] supposedly really [__] big ones and they look pretty [__] big so when you said you've seen if they sent it to you they'd just allow you to look at it people that i know have allowed me to see these images and i can't have them and they look impressive i'm not a photo expert what's the most impressive [__] that you could show us right now uh just like on this that exists out
(1:20:17) there because like that black and white footage of the trans medium device is like god so i know it's annoying okay [__] here's here's the deal i sent you something a couple months ago it's weird don't tell the government it was a photo of my toe i've got i got a big bump on it i don't know what to do about it yeah oh what you're talking about no the other thing okay i just i don't you know it's like i i need to figure out if if somebody if okay obviously when i release footage
(1:20:51) somebody gives it to me i i don't film that [__] right in skiffs or whatever you know and like secure i don't do that so someone gives it to me it's not what who people think you know it's not like a person from within the gov it's like a [__] [__] ton of people and then i get different angles of the same [__] and i'm like ah now i now i trust it i always have to be thoughtful in that there might be something in this footage other than the ufo that's sensitive because there's
(1:21:20) military footage right so i think it's frivolous people say oh just [__] put it out put it out like people can get burned dude so what let's not show footage right now right so but what about footage that is available that is not attributed to one person that can get in trouble for it like what's the best like there was that one photograph that was taking from uh a fighter pilot's cell phone oh yeah you mean what george knapp released is the still images or the video they showed in that like swamp gassy ufo uh
(1:21:53) congressional hearing well i haven't seen that yeah i've seen this still is that the still yeah oh yeah so this is so george knapp this is it so the one that i would go full screen on that jam if you could someone did some weird enhancement on that did they yeah so yeah so some people say though that's a balloon right right a mylar ball yeah so some people say like um some of the stuff that's out fighter pilots you know will will take a photo of there's two more george released one was like just a like a
(1:22:28) sphere and then the other was that weird blimpy [__] thing right there it looks like it has a payload that's the one the far right yeah so that's this jamie's over the sphere right now right okay now is that one that's a sphere with a square inside of it i i don't know specifically this is 2015.
(1:22:47) but that's the thing though so they're trying they're going what like 500 miles an hour 300 i don't know how fast they're going trying to photograph something out a window but here's the deal it's not just somebody saying it anymore the radar systems the new asa like radar systems are picking these up so you know how you just used to have somebody says i saw something right now you have people to say i saw something there's multiple witnesses they're on a collective radar system and on their
(1:23:16) personal radar system and these things are under intelligent control and they're oftentimes maneuvering in ways that are um incredible but also their duration to sit out there you know 100 miles offshore like whose are these magical devices that like do this so it does it's like one photo i'm so over photos i'm so over videos because it's like it's never good they're getting better maybe but is it because the distance they are how far away they are and the kind of equipment they're using to monitor these
(1:23:48) things on in jets that they don't all they have cell phones yeah these well that's what they can do that's their personal device so they can photograph outside the cockpit but they're how fast are they flying man right and by the way ryan graves this other pilot he says sometimes we'd have him right there on radar but we couldn't see him with our eyes other times they wouldn't be on radar and bam these two went right and this [__] cube in the sphere went right between two jets that's when they got oh this is
(1:24:17) serious like we're going to have a collision so sometimes you get them on radar and you and you don't see them and other times you see them but they're not on radar it's crazy man they call that like low observability the ability to that's one of the five things that you look at for ufos low observability right this idea that

it can cloak a signature so you can see something in thermal but not in the like in the night vision um you know they call so there's five things that should be said these are the
(1:24:49) things people look for in ufos um see if i get it right so one is anti-gravity right this idea of no control or flight normal flight systems right so like normally a cube is not an aerodynamic thing but it has intelligent control okay uh the second thing is instantaneous velocity you've heard of people going you know these things going 90 degrees at like 10 000 miles an hour and we do have tracks of that we have you know recorded tracks of that kind of movements we know these things exist the third one is hypersonic um
(1:25:23) capability without signature so like we talked about um the fourth one is the ability to i guess you'd say um cloak or the ability to have uh um i don't know the exact words they used but to to not be seen right right and then the the last one is trans medium capability which is to penetrate space air and sea without any inertial effect and and you get these with ufo reports over and over and over silent no displacement of the air or the water so so those are the five things that you look at to say is this a good case
(1:26:02) and there are and the real ones those are always repeated those are the things man so those things are the five observables and so the the idea is that they're doing something to avoid detection purposely yeah that's an aspect of sometimes right because sometimes it almost it's like they want to be seen like some of the people calls i get they'll be like okay there's one guy i think it's to find it this is a dude and he's at a secure facility right and he sees over the power structure of
(1:26:36) this facility a government facility what first he's walking outside and he sees this star that's like an off-duty star it's acting kind of weird right so he's welcome to his car and next thing he knows it it almost appears like it flashes and then bam about 100 feet from him over this power source is what he described as two plates mashed together and this gold glow he'd never seen this color gold before like it was just beautiful right totally [__] silent big like uh the tallness of it was like two what
(1:27:17) f-150s is that a car like a big car two of those stacked up nose to nose is the height about you know three four times the width and this is a dude who thinks if i'm not wrapped so tight you know i'm gonna lose my position right but he knows there's cameras so he like watches this thing for like 10 minutes and the second he goes to grab his phone and pull it up gone just straight up gone so he's like am i [__] crazy you know he goes they got cameras here so dude walks into the um i don't know the the entrance of the
(1:27:58) building where they got the um guard shack but it's inside hey man i think i saw like an animal out there against the fence i saw some movement you know can you pull that up you know sure enough it pulls up the footage it doesn't look exactly like his eyes were seen but you you can tell it's a [__] big ass machine hovering over what's the variation between what he saw with his own eyes and what he's seeing in video it's so hard for people to describe ufo things because they've never seen
(1:28:30) anything like it so i dug into that was it it was color footage so it wasn't gold it wasn't that color gold and the shape wasn't as defined as what he saw so he saw like exactly like two plates no seam just perfect silent making this tiny little wobble when you say two plates you're essentially talking about that that shape yes yeah except uh that has more of a top to it the one that lazar you know this was totally symmetrical okay so the camera picked up like the basic shape of it but there was a distortion to it a
(1:29:10) little bit visually but he says by the eye it was this beautiful gold that he there's no comparison to any color that he says he's seen and i've heard this so many times and the light didn't like shine off the ground or the apparatus below it the energy apparatus like it normally would like almost like the light was a little contained in it in itself right like so it was diffused lighting so it wasn't lighting up the ground it wasn't just diffused that people describe this to me all the time
(1:29:40) and it they don't have words for it so how can i have words for it but it's like yeah a contained light and the other thing he said was that it was there was something to it that made him feel like this light was somehow intelligent and he goes i know that sounds [__] weird but it was like the light itself had some intelligence to it it's just so bizarre so the guy thinks he's you know whatever he's at that thing sure enough there's a huge [__] thing hovering over it doesn't

look exactly like it but it was
(1:30:12) there the response of the guard was to run outside he's still there and he goes i don't think so runs outside it's not there comes back says we're deleting this we never saw it so this is the guards call i guess yeah because he he just [__] with him the guard now here i think i can get away with saying this man turns out it would be illegal to delete it right so you the the guards gotta wait something like 30 days or 60 days for it to auto just delete itself so that guard had to sit in there for at least a month thinking about the
(1:30:57) fact that there's footage here i i told my buddy i was like don't think for one second that guard didn't film that screen how can you not right how can you not if you had to sit there for 30 days knowing that footage was there but it drives me crazy i wish i had that footage and so that footage may or may not have been erased as an optimist i could not imagine someone sitting there for 30 days and and and not filming even if you film the screen you're just getting a second i know generation that's the
(1:31:28) problem with all this right somebody's got good footage of it maybe well wasn't that one of the things that christopher mellon said is that there's there is evidence that has been released that he's seen oh yeah and it was much more clear much better resolution totally that's what's so frustrating it's like yeah how do we know that's true you want to know something that's even more frustrating is you know the the gimbal footage it's become real popular looks like the lazar thing with
(1:31:53) two plates there's four more minutes of that footage there's a whole fleet of them they look a little different than that object but if the pilots like um ryan graves is good friends with the guy that actually captured film that and like that object actually moved back on itself and there was a freedom there was other objects around it there's four more minutes of that footage it's all classified [__] release it why did why wouldn't you show that when congress is asking for the best of the
(1:32:24) best they just swamp gas you one piece of footage i released what the [__] they should show that is there any explanation as to why they don't release the other four minutes when they've released the first part of the gimbal let's look at the gimbal footage because this is pretty wild i have been given no explanation for i don't know do we know how fast they're estimating the gimbal footage is i don't think it was going super fast i think that you see a rotation it did rotate by the way right and you're
(1:32:54) seeing so the pilots are filming this at close range or relatively close range and you see this rotation what you don't see is what happens next in the video which is where it does this rotation and then instantly goes back the other way okay so we're looking at this thing now and what is the what are those lines with the the target reticle what's those lines indicate is that the horizon um that looks like the horizon to me yeah the lines right next to this is just the targeting system right this is
(1:33:24) at flear but like you see the lines that go uh left and right they look like an like two l's yeah that's probably horizon right okay so this thing is shooting along it's chilling if you turn your head it looks flat and now it's turning yeah it turns completely yep it goes completely sideways ufo that okay captured by navy jets these classified and what this is uh what kind of symbol what kind of system look at that that was east coast 2015 it was called an atlear targeting pod which is um something tactical i don't know a
(1:34:07) ford looking infrared so this is the full this is the go fast this is a different one right that's a different one how fast is this thing supposedly i don't know see people say it's not going fast there's actually you know been a bunch of studies that it's not going fast and not going fast meaning like it's going 100 miles an hour like how it's going i have no idea dude i you know again wouldn't that be important to know like how fast it's going i mean for the people studying
(1:34:32) this that are scientists i'd say yes for me it's not really and the gimbal footage similarly is not going that far not not going that fast either yes i don't think this is going super fast so it's going fast like the like the type of speeds that our jets can go or like do you know that yeah i mean i i i believe that it is going at a normal pace but there that movement is what's so unique man and the pilots are freaking out they're like you know there's a whole fleet of them and the duration of these like they would
(1:35:10) sit out there and they do sit out there for these huge durations of time like just the energy consumption it takes to do that right because like a jet a fighter jet runs out of gas in a fairly short amount of time yeah man what do they

have like 30 minutes of fuel or something i don't know getting lift getting lift you burn a bunch of fuel too and um so the duration of these has been a big topic of conversation like how do they power and also they're not aerodynamic right well they are if they're flat right but
(1:35:42) when they go sideways yeah against the walls to go when they're traveling very fast right well that's that's the crazy part if that's correct if bob lazar was correct about that which is crazy because he talked about that in 1989 and then you see in this gimbal footage it doing exactly what he said it's doing yeah which is pretty [__] wild have you seen that footage of that dude he had like a razor phone like back in like 2000 something and he's like a carpenter and he's like i don't know where he was
(1:36:10) i'm going to say it wrong brazil or something and he just grabbed his shitty ass razor phone and there's this [__] it looks like a disc that just goes turns like it's belly and she's available online yeah i think so um i got it on my phone okay we'll send it to jamie get it off your phone and send it to jamie what's interesting about that i don't know if it's real i just want to okay yeah no of course we don't know any shit's real is this it oh yeah yeah oh okay it's on your um
(1:36:38) your twitter oh there you go okay or instagram yeah yeah so this is this thing boy again looks like dog [__] yeah it's because it's a it's a razor phone you know in 2007 in costa rica and so this dude's a carpenter right so he's filming this thing and it turns sideways yeah it does the same thing yeah it turns sideways and takes off yeah so when you say that there's apparently uh four more minutes of footage but that's classified how do you know that that's the case well i mean people that
(1:37:19) are involved with filming it have said it publicly so like ryan graves has has asked that question online why wasn't congress shown the four extra minutes of that footage like he thought it was kind of like um disappointing too like these guys start talking about how much they like star trek oh that's cool like star trek my buddy you know right i get that but like show them the goods they want to know what's up they've seen some of the classified stuff and it was just like oh is are we gonna are we
(1:37:48) gonna lose this opportunity are we gonna let this continue where we just stigmatize the [__] out of it and we try to say nothing's going on here move on is there um a plausible explanation for why they classified their remaining four minutes of footage i can't imagine a good reason i think a lot of people like um avril haynes the you know um what is she the national defense director whatever i don't know i'm not sure she said um she said over classification is a problem and it erodes public trust so
(1:38:28) things just are automatic automatically classified not because they show a ufo or because just because they were filmed on mission so i don't know i'm with you man like let's ask for it four minutes of the gimbal footage is missing and apparently that four minutes shows multiple crafts yes how many i don't know maybe four it's in a v formation so i've only talked to people that have seen it i've been able to see it but these are the pilots some of them um were directly involved and when you say scene you mean
(1:39:01) seeing the footage you don't mean seeing favorite scene footage right and what did fravor said he said it was [__] cool whatever it is is is weird hmm i suspect we get footage of this stuff on a regular basis and i suspect because of bureaucracy and because people don't want to deal with this [__] and it's not an immediate threat they just push it under they just bury it yeah but all of this goes away if we've been reverse engineering these things it's the silver bullet we can have this conversation our ufo is real they're not
(1:39:37) they're [__] real the bigger question is have we actually been working on something if that gets revealed if this ufo whistleblower thing works and the ndas are just out the window i have people that i can put forward nominate them to go talk i actually have nominated some people unknown to the public so this is all it's so fascinating that you're this lightning rod for this [__] just by virtue of the fact that you're one of the most prominent ufo documentary guys that they're coming to you and
(1:40:08) wanting to discuss these things with you i think i i often have these i'm unqualified feeling moments of like when people call me to tell me this stuff i'm like why are you telling me why are you showing me this it makes me uncomfortable i said why do you trust me right and the answer is always like well other people trust you and i'm like okay that's cool so i guess it starts with like you know what's interesting too is like if you are a guy and you want to get out the information and

you want to get it
(1:40:41) to someone who is going to leak it where people are going to follow them you are that guy right because you're accessible and you clearly have already done it before and you made the great documentary thanks brother and so they think that that's the best way to handle it i guess is to go through you yeah but most people don't give me [__] to make it public then what you want to tell somebody and they want to show somebody so they want to tell you and show you just because you're so deep into it maybe they feel
(1:41:08) like they need to confide in someone yeah because it's so crazy 100 and they want to know maybe you can tell them hey there's more than one of these this is exactly yeah exactly i mean i have out of out of respect and responsibility have seen a lot more than i've ever put out my point is never to put [__] out we were poking the bear at that time me and george was just trying to get the conversation lit up man because everybody always says we wish you know it's always like one source especially civilian footage it's one
(1:41:36) video right but with these military ones i gave people thermal radar deck footage and a clock within a classified briefing a slide that shows and reveals that this they believe this thing to be trans medium it was like the perfect military case because it showed all these pieces of evidence so you can't say oh it's just a balloon because i gave you deck footage that shows it lit up like a christmas tree so it had lights you can't say it was just an optical illusion of thermal because you have the radar
(1:42:05) right so all these things together create a compelling case that we should know what's [__] flying in our restricted airspace and is doing things that we can't do we should know that and how was this presented to congress and what was like ultimately what was their take on this when it was presented in the public hearing or the private stuff neither one my understanding is the people that kind of have been read in on some of this in the classified briefings some of them it completely [__] changed their lives
(1:42:39) that the whole way they think about this stuff for two reasons i think one is is that what's extraordinary that this technology even exists and we've kind of ignored it up till now you know whose is it and then the second thing is that when someone's [__] lied to and they feel like they should have oversight like the senate and intelligence committee or whatever they feel like they should have oversight and they find out there are programs they don't have oversight about then you get like the church commission
(1:43:12) of 1975 do you remember that no dude let's pull that up on wikipedia pull up the church commission it was amazing they busted all the intelligence agencies for a whole bunch of [__] including mk ultra testing drugs on civilians this is a real thing senate intelligence committee um i think is send intelligence committee i think it's called the church commission and they [__] railed the intelligence agencies for doing terrible hidden illegal [__] that's what we're seeing today about ufos they are saying if you have been hiding
(1:43:48) this [__] and it has been not in our oversight get you put your hands up you know what i mean they're coming after a man if you read the language let me say this yeah it's called the church committee that they were close yeah the wikipedia hard to get the info out of here but um sometimes if you go to um mobile view it gets it all bigger results aftermath we're just at the very beginning like what is the church committee church committee formerly united states senate select committee to study governmental operations with respect to
(1:44:32) intelligence activities was a u.s senate select committee in 1975 that investigated abuses by the central intelligence agency the national security agency the federal bureau of investigation and the internal revenue service chaired by idaho senator frank church the committee was a part of a series of investigations into intelligence abuses in 1975 dubbed the year of intelligence including its house counterpart the pike committee and the presidential rockefeller commission the committee's efforts led to the establishment of permanent
(1:45:06) u.s senate select committee on intelligence the most shocking revelations of the committee included operation mk ultra involving the drugging and torture of unwitting u.s citizens as a part of human experimentation on mind control cointelpro involving the surveillance and infiltration of american political and civil rights organizations family jewels a cia program to covertly assassinate foreign leaders operation mockingbird as a systematic propaganda campaign with domestic and foreign journalists operating as cia
(1:45:46) assets and dozens of u.s news organizations providing cover for cia

activity it also unearthed project shamrock in which major telecommunications companies shared their traffic with the nsa while confirming the existence of this signals intelligence agency to the public for the first time so that the church committee is saying what what the [__] is all this secret [__] going on we need oversight i think we're seeing that now i hope we're seeing that now with ufos so that there may be some secret [__] with no oversight that is
(1:46:26) about either back engining back engineering ufos or studying ufos i am extremely confident in in making that statement that we have exploitation programs which is just you got physical material and you've been working on it and i'm extremely confident in saying that there has been ongoing durational studies in every branch of our military about ufos that don't have oversight and and you know look maybe i'm wrong but i think we're about to find out as long as we keep pressing about this i think we're going to find out because
(1:47:00) they're they're hot and bothered about it right now the senate intelligence committee congress senate they're they're really pushing to make it available that people can come forward and break their ndas but what about the the repercussions that people might experience in their personal life if they did do something like that even if they break their ndas there's still going to be people that are furious about them right in like in their job yeah whatever they do i mean yeah yeah yeah for sure so they have a
(1:47:25) whole thing about reprisals it doesn't mean everybody's going to come forward they'll be scared shitless let's say you work at lockheed on this [__] your boss you're never getting a security clearance again right that you're basically kamikaze that happened to lu elizondo right he comes out about ufos and the whole thing and um i find him to be quite genuine about what he's doing okay i've gotten to know him here's the deal man verifiably they tried to control his security
(1:47:53) clearance his access verifiably there were reprisals so his discussions yeah yeah yeah they said he never worked in the ufo programs well that was [__] you know and harry reid actually made sure everybody found out you know that that he did work in those programs look we've learned about awsap the original ufo program the mother host program right george knapp has really let us know a lot about that and we know about atip there are other programs that are not public yet and i'm hoping they will be and i really feel like we got a chance
(1:48:29) man to learn about these do you ever see the interview where uh bill clinton i forget what show he's on he's on one of the talk shows and uh he talks about how when he was in office he sent someone to go try to dig up information on ufos webster hubble he sent a guy named webster hubble yeah from the hubble space telescope i don't know i don't know i think his name was webster bill clinton says sent agents to area 51 to look for aliens well that's a weird talk about james corden that's hilarious
(1:49:00) talking to that guy that's a weird i think reggie asked him reggie watts that was recent that was recent reggie asked him yeah but i mean he's talked about it before you know at one point the story goes that he wanted to get the information out yeah but it seems like the president doesn't have nearly as much access to information as we'd like to think they do right probably because someone like trump can become president right you can get a loose cannon in there why would you give him all the data he's only going to be there for
(1:49:32) four years or eight years right yeah yeah i i heard he was briefed but trump was briefed i heard he was but he was given like the super simple version really yeah because i i don't trust him totally yeah and also you know he talked about it he said i i wish i could talk can't talk i can't tell you i'd like to tell you yeah yeah you have to imagine that someone like bush senior who was head of cia and then his son had some high level understanding of this as a national security issue right yeah the thing is like even if he does have
(1:50:06) that understanding what do you do with it like what do you do if they come to you and they say this is what we know i mean do you feel like you have this obligation to release it to the public because it's not going to change much they're not going to have any control over it the worst case scenario is people go crazy the best case scenario is it sort of prods these agencies to release more and we get more transparency and we get more of an understanding of what's real and not real and then perhaps more people will
(1:50:34) come forward with real id real stories is there anything in your mind that would i always thought there's nothing that could be said that would make it worth not telling the basics that was always bob's thing you don't got to go into the

proposal just tell them the basics right is there anything in your mind of why you wouldn't tell the public the basics well i mean they've already kind of told basics now but previous to this i would say the one thing that i would say i would worry about is people losing
(1:51:05) their [__] and society falling apart and and maybe some people capitalizing on the fact that people become very vulnerable do you think people would lose their [__] if we were told ufos are real that we've been we have a couple of them in our possession at least a couple let's say we've got a two dozen they're really good let's just let's just make up a number they're real we got two dozen okay okay is that like what are people going to do like stop going to work they got to demand that information immediately
(1:51:38) right and so it's going to be very intrusive it's going to get in the way of understanding and and and examining these things because you're going to have to somehow another prepare some sort of some sort of talk where you have a slide show and you show what we have what we don't have what we know and what we don't know right and then also it if we're not the top dog if we have to admit that there is something that's so superior to us that they can avoid detection that's here constantly they've
(1:52:09) probably been here forever and that these things whatever they are have the ability to shut down our nuclear weapons they have the ability to control you know essentially whatever they want to they could shut down the power grid they can do whatever they want i always wondered what that what that thing was doing the flavor saw the tic tac like it wasn't like hey buddy and just came up to him hey how you doing it was doing a job it was just out there with other ones doing something and there was something remember he said the cross shaped thing
(1:52:43) under the water underneath the boil like the first words he ever said to me about it was like docking not not physically but something was occurring what do i it's killing me what what was it doing what was the job it was doing it didn't wasn't about us he happened on it because he was targeted in on it it got curious about him boom you know noticed him he said and then mirrored him and then bam shot off to his cap point which you've talked about before crazy yeah what was it doing out there right what are the ufos here
(1:53:18) doing are they speculating as to what they think that thing might have been doing i've never heard anything that makes any sense man what's weird is that it's so close to a military base that's one of the things that made me skeptical about whether or not it was ours i wish it was ours dude that's the thing like even the 2019 events you know head of the navy's like we're looking in this the i know for sure the uap task force which was another interim program that was really good actually
(1:53:46) for sure these are not ours the 2019 swarms they're not our assets for sure for sure like to current day today still that is the understanding that they are not ours so like who's the [__] are they right yeah so and if they're china's we're doomed okay so here's a lie that was propagated through the media and i watched like a slow-moving [__] train because i had the information absolutely went against this oh yeah yeah people said a ship called the bass strait was what was launching these uh it's like an international
(1:54:29) company or whatever like you know these chinese uh you know whatever drones you know that was kind of the the lie that started spreading through the media well i'll tell you man there was an investigation of the bass strait in port it was in long beach far before this activity subsided so this lie started being pushed through mainstream media that this was the source of these drones in 2019 it's like they're trying to just make it all go away there the uaptf our government did an investigation on that ship while it was
(1:55:00) import the day after but i have talked to sailors who their job at the time of these swarms i'll just say from the paul hamilton is another ship that was involved they were watching the bass strait to make sure they were not the origin of these launches and landings but that lie has now been pushed it's weird to me it's weird people get away with that i've been calling out the bass straight you know on twitter whatever being like do you were you conducting espionage do you think that that is it's
(1:55:32) weird or you think it's normal for people to try to find some sort of rational terrestrial origin for these things and then they just dismiss people like yourself that are heavily invested in the the ufo being extraterrestrial right you're not no i'm not man i am well but i don't i don't know i don't know that the full answer might be cooler than that so i'm not gonna i'm not gonna put all my

money on that well i shouldn't say extraterrestrial i should say not ours yeah not
(1:56:00) not operated by a non-human intelligence yes that'd be cool non-human intelligence yeah yeah all of it's cool but it's just such a weird aspect of current society that this has become a focal point of conversation and this has become a focal point of investigations and articles being written and congress having hearings on it i think i said this at the beginning man it's like the world is creaking under the weight of our collective ufo experience i can feel it it's like i think there's an increase in frequency
(1:56:42) of these things that so that is for sure there's an increase of frequency is it an increase in in discovery or is it an increase of discussion so that was like one of my big questions are is our technology just better at picking this up and are just people so it is both our technology is better at picking them up and there is a physical increase in frequency of these unidentifieds in areas they shouldn't be you know from our operational standpoint and then and then the discussion i think once you start thinking about this it's
(1:57:17) so exciting that i think people like to talk about it because it's opens worlds to us yeah hmm it's a unique time in history right that we can have this conversation and not be laughed out the room just because we're doing a thought puzzle here right before you just like dismissed i used to feel all the time and i was like let's talk about this [__] and people would just dismiss you well people don't like looking ridiculous and foolish that's part of the problem with the ufo narrative the ufo story is that it makes
(1:57:50) people look ridiculous and foolish because it's so crazy there's other crazier things man i just i think that so you know that was like by design though like our there was the robertson panel so like there was this huge flyover of ufos in 1952 of the white house in washington dc two weekends in a row i mean everybody i think time magazine did did something on it was [__] big right they said oh no we didn't send out any jets turns out they did they couldn't they couldn't they couldn't catch these things so 1952
(1:58:25) huge flyover of dc they hold a press conference and they're like you know basically we don't know what these are but they don't seem to pose a national security threat that was like the line right we don't know what these are but they don't seem to pose a national security threat so then they did this study i think was called the robertson panel i'm terrible with this ship but i think it's called the robertson panel and they determined that the ufos might not pose a national security
(1:58:57) threat but public interest in them might so their their job was to demystify the ufo topic in public make fun of it right that's what operation blue book did oh they totally yeah they totally dismissed it swamp gas comes from that what's what's fascinating is the man who was responsible for project blue book was dr j allen hanik and when he left project blue book he became the forefront ufo investigator and and said i think that a lot of the things that i investigated turns out were real he felt guilt right
(1:59:40) yeah i i brought it omni magazine for you i forgot to bring it when did he die i don't know too early i mean that guy was cool as [__] you know yeah but yeah he from just for people that don't know the basic of it this guy was like astronomer astrophysicist i think astronomer and man he was involved with project blue book and he was realizing they're making him try to dismiss all this [__] yes they were trying to find rational explanations for people seeing things yeah that seemed preposterous and
(2:00:12) was it called the condon committee or something so basically they they just were trying to make it go away and we know that they have a history of doing this yeah we know we have they have a history of actively trying to dismiss these stories oh yeah to the point where part of the operation like you you read about that church committee where they'll put people into communities to disrupt them to to the the words would be to shape the emerging ufo narrative to this day now why you want to shape it why would an intelligence
(2:00:46) agency want to shape this let's just get the information out there right i guess there's power in controlling the ufo narrative is there also like this disdain for the intelligence of the average person is that part of it that they're like these [__] people don't need to know well if they're sitting on something really [__] cool why would they want to give that up man well if they do believe that they most uh i think politicians and people that get into great positions of power start to
(2:01:18) believe that they're better than the average person some cops have that

you know they have us versus them mentality and i definitely think that lawmakers and you know and the like would have that as well especially people involved in intelligence agencies i mean that's part of the gig is that you have access to stuff that the average person does not because you can handle it and and you know you're trained this way and this is how you behave and and so that information comes along that's really [__] wild
(2:01:50) like there's this inter-dimensional spacecraft that can just appear over the ocean and disappear and you go to [__] chase it faster than your eye can follow it disappears over the horizon like what do you what do you say and do about that like what what could possibly benefit them to release that information to people like you and me yeah first of all i got a douchebag policy everybody i know in government's [__] cool [__] they're not like some ego tripping maniacs a lot of people think this information the basics should be
(2:02:24) public and they think it's a crime that it's been held back but there's just policies in place that they can't violate yeah there's policies in place and the main thing is their security clearances are their jobs even when they're out right so if you do if you lose that even when you're out it changes your [__] life you've had this whole career that you're doing but they but people i know in these positions that have access to this information whether we believe them or
(2:02:47) not like they're good people i think they want this information to be public and they think it's bigger than themselves but that's what we're seeing we're seeing finally representative government representing the public's interest to know about this now is there anything under the hood let's find out do you think that them releasing information and having these discussions is their way of preparing us for the inevitable that maybe this is the best way to do it to get some information out there and
(2:03:17) say we have recovered off-world crafts and we're seeing things that are not ours and the propulsion systems are not based on any known physics or that we you know we have a grasp of that when they're telling us this it's because they think that this is all gonna it's gonna blow up in our face and so we gotta get some information out there to prepare people otherwise we're going to have a collapse of society we're going to have a ufo landing on the white house lawn and panic in the streets and and that they
(2:03:50) think that somehow i know they can mitigate some of the more negative aspects of that by releasing some data now yeah does that make sense yeah totally um a lot of people have said that you know to me and even said you know maybe you you're a part of that and don't even know that's why you're getting like videos and [__] and you know that the thing is that the reality though if someone could just see that you know the reality is the people i know that are fighting for this inside and out creating the language and trying
(2:04:17) to get this to happen it's not organized from the diabolical or even like it's not even organized in a way it's it's like pressure like if they knew you know what i mean it it seems so mysterious that it's almost looks like mach lavalian like they're just getting the public ready but in [__] reality dude i don't think it's that organized that makes more sense because most things aren't that organized it's just it's just not people don't know each other a lot of the people kind of
(2:04:44) fighting the good fight about ufos they don't even know each other right so they're just slowly but surely the overwhelming amount of evidence is causing people to have these discussions and force these discussions that's my theory is we're we're talking about it now and it's not it's not [__] to talk about it now you know you know you can you can have these conversations because people have favor come forward you know do you ever feel like some of the stuff that you've been
(2:05:09) shown that you're not supposed to show that it would really benefit society to release that stuff to the point where you almost feel compelled like how much difference do you how much different do you think the conversation would be about ufos if people saw and knew what you know not much different a little bit because no one trusts like you don't you could have a live alien on this podcast and people would say it could be an actual library i already have elon's been on three times i did not believe his last thing about
(2:05:44) not being interested in ufos by the way well i feel like that might have been motivated at least slightly by the fact that uh he smoked weed on my show and got in trouble with nasa oh don't do that huh that's what i was thinking when he was so quickly dismissing it well they sure are subtle you know when he was saying that i was like well wouldn't they be subtle like what would they be do unless they're trying to freak us the [__] out but when he smoked weed on the podcast and got in

trouble with nasa i would
(2:06:13) imagine that you'd want to show yourself as a respectable ballplayer i'm here to play ball i'm trying to get funding i'm trying to launch my rockets we're all on the same team boys i need that top secret clearance i'm curious if they film the launches if they have any footage of those launches being observed by what we call uap or ufos because i have a pilot and he gave me footage from he was in this lucky position during one of these launches where he was the closest plane and he gave me footage of
(2:06:53) what looked like um you know objects like lights up observing this this is one of the spacex rockets yeah bro and so the thing is it's anything you you shoot out of a commercial airline like it has to go through a process so it's not something that like legally you could put out but i am curious if elon's company probably films the [__] out of every part of those launches wouldn't it be interesting if these unidentifieds whatever they are we're kind of observing us playing with these maybe elon needs to strap a nuke to one
(2:07:25) of those things just bait him and bait him would he tell you if if me no he wouldn't tell you if they filmed any of those things nope i don't know because i'm on your head with a big mouth no actually you know what um you can keep a secret oh yeah no i've i've learned that that's really cool oh i'm good at keeping secrets yeah when it comes to stuff like ufos and non you know i mean yeah if there was a secret that like affect mankind yeah you know people are gonna i would tell people right right
(2:07:58) real quick let them know i'd be like hey folks we got a problem there should be no panic let's say let's say this all goes well and there is actually something under the hood with the ufo thing and that this congressional language it does bring forward people like [__] you know how bob bob's already said everything to george in 1980 but people that have security clearances let's pretend this goes well i wonder i'd like to sit down with bob again because i wonder what the experience has been like for bob with
(2:08:24) the documentary coming out and then being on the podcast and like let's get him yeah let's get him back in would you think he'd do it again yeah he was a little uncomfortable about the attention i asked him about that again for you and um yeah yeah bob doesn't he he doesn't even get it that people want to still talk with him he doesn't get one he doesn't get it yeah he doesn't get why people want to still talk with him i'm a bob bazaar fanboy totally dude but by the way if we didn't even talk
(2:08:53) about ufos we'd have the most fun [__] well we went to dinner with him yeah we had a great time he always tells me the craziest [__] just about he told us some crazy [__] that we can't talk about right yeah which was wild which explains a lot i know education history and a lot of other things and you're like oh okay yeah and then you know it also explains about like why he was chosen as yeah yeah i know and i verified that further by the way so here's the deal i think he almost likes that he can be
(2:09:25) dismissed um what if everybody believed bob lazar right how [__] would his life be so i have to be [__] yeah he's easily dismissed which is kind of good sometimes i think one of the things that was more interesting about your your doc or one of the things that was interesting about your documentary was when during the documentary his lab got raided yeah people people said oh my god my wife wanted to kill people people said i [__] made that up for my i just made up the raid like hired actors and fbi shirts and [__] i swear
(2:09:58) to god that was like a huge deal well i'm sure yeah people probably think you're in the fbi oh yeah it's so [__] ridiculous yeah well there's a lot of people that are paranoid schizophrenics that are just running around accusing everybody of being a spy and being part of government agencies and what have you but isn't it just easier to dismiss what somebody says if you can just dismiss them as being genuine or honest yeah yeah it is it's um it's such a complex subject because it seems foolish to spend any time thinking
(2:10:35) about it without anything really tangible it's like everything is speculative everything is he said she said and here's some data and it says a thing that's going faster than the speed of sound by you know a a factor of 20 or something like that but i'll argue there's tons of evidence you know there's tons of evidence now there's the human intelligence side of it which is just you talk with people they have no reason to lie yeah but they've got people witnesses tons of people do people are crazy but
(2:11:03) you can sort out what if one percent right and i can i'm so good at that

now you know you get a call you get you know you end up talking with somebody you [__] know almost immediately if there's an angle if there's an agenda why do people do stuff they do stuff to get stuff i'm just saying i think there's a lot of information out there that is not public i'm certain of it actually that there's a lot of information that's not public that should be you know you just ufos are tangible
(2:11:30) there is a tangible aspect to them a mechanistic machine aspect to them the weirder question is is that a is that a performance you know if something is so advanced couldn't they make you feel think see whatever they want you to see right couldn't they be you know look like a tree yeah she couldn't you know fly through the clouds i knew a guy who was uh schizophrenic who uh i knew he was a little crazy but i didn't know how crazy and one day he shows me his phone and he shows me these pictures of clouds and i think i'm just
(2:12:08) looking at some cool clouds can you see it you see this one you see that you see this one i'm like yeah he goes i see them every day i go what are you seeing he goes alien spacecraft i go what yeah i go you see alien i go i see clouds cause no no no no these are these are alien spacecrafts disguised as clouds and i'm i'm looking at him and i'm just recognizing i knew he had a screw loose yeah but i'm like how many of those guys are out there thinking they they're seeing things i've got like the cry folder in my email
(2:12:41) cry yeah it makes me really sad man huh cause like schizos dude like people have these incredibly painful experiences that are not ufo related but that's a way that your mind can rationalize what's wrong with you what's going on and i get them all the time and i put them over here like probably needs medical attention right luckily there are some major universities that are quietly studying um some of these biological effects biological effects of encounters people that claim to have close encounters and constant
(2:13:22) encounters now when it comes to that what is the what's the best evidence in terms of there have been people that have said they've been abducted and right you know that i told you the story about angela hill who's a a top ufc fighter her grandfather was barney hill betty and barney hill that's her grandparents this is so crazy yeah man yeah that's a great case that was really interesting really interesting because it's early yeah early it was like the 50s right i probably yeah and it's sort
(2:13:53) of the archetype for all these ufo abduction experiences lost time traveling together on a road the middle of nowhere light shows up they lose time and then hypnotic regression it's the most popular yeah one you could call it an archetype because it's so well known but man is that a problem though that things become really well known and then they become a thing that a person sort of formulates in their head when they have a questionable experience the mind fills in the blank you know like when they say
(2:14:24) uh like one of the things that happens like in the case of a disaster or some sort of very traumatic event like a mass shooting or something like that people see things that aren't didn't really happen or they have a very distorted memory of it because they're so in shock like in times of war and things like that like they see things that weren't really there or that were inaccurate like their version of it that they when they recount it is all [__] up because the mind gets scrambled by period uh by uh moments of extremely
(2:14:58) high stress high adrenaline worried you're gonna die you know explosion like everybody has like [__] up stories yeah we try to explain these experiences that are like so outside of our norm that how do you describe it you have to take things that you know right in order to describe those things um trying to think of a good concrete example of that but um it is my understanding when i listen to people that i that i do believe had these close encounters that they can't find the words to describe the experience because they've never had
(2:15:36) an experience like this before right which is similar to when people describe psychedelic experiences yeah yeah they you know a lot of times when people describe psychedelic experiences they sort of tend to describe them the way they've heard other people describe them because it makes it more comfortable and easy you know and i think that one of the more interesting things about this whole um idea of um ufos happening or excuse me um encounters happening to people while they sleep is that you know you could dismiss one aspect of
(2:16:11) it by saying that it's an endogenous dump of naturally produced psychedelic chemicals which we know the mind creates empty and then yeah but the other thing is which where it gets weirder is well what if that isn't a legitimate

way of communicating with aliens i tried to do that one time yeah yeah you know just to just to see am i going to have this typical experience like i wanted that so bad what everybody you know has described like let me see if there's any there there let me try it you know i was totally atypical bro it was like
(2:16:42) nothing um you know so maybe yeah i don't know you say totally atypical what do you mean meaning my experience of it wasn't what i was looking for but was what i needed you know oh i see what you're saying yeah i didn't get to you didn't meet the aliens no man have you ever seen that [__] you know no i've never seen like like what you would call traditional aliens but i've definitely encountered entities yeah in psychedelic experience i got a cheshire cat that keeps winking at me i
(2:17:15) had a bunch of jokers give me the finger oh that's cool yeah but they were explaining something to me that i take myself too seriously i was like oh and they were like right and then i was like you're right that's awesome it was interesting because they were like [__] you because i think what i was trying to do was like maybe control my thoughts during the experience instead of just letting go and uh and maybe i had some sort of an elevated idea of bringing back my experience and telling other people and
(2:17:46) seeming profound and they were just like [__] yeah yeah yeah yeah and it was it was interesting that these jokers and they were jesters like court jesters like the hats and everything yeah yeah and i think it was to sort of let me explain to me in some way that i have a very unique job and that part of my job is what's what's important is to not take myself too seriously yeah because that that's a giant that's a giant pitfall that's like what a lot of people fall into when they get a lot of attention they start thinking
(2:18:21) of themselves in a very high regard they start thinking that they're really important instead of just thinking that what you do is probably a gift and really you're very very fortunate so don't don't take yourself very seriously but you're just a very fortunate person that's in this unique position but it's not like that you're special don't take yourself so seriously and also if you do it will [__] up your ability to do the job yeah yeah so that was what it makes you anxious right like you want
(2:18:49) to perform well to do a good job in life and all of a sudden all of a sudden you take yourself and you get i get [__] anxiety if you don't do something well and it's an extra pressure it does nothing good for what you're trying to do right i had this cheshire cat right and it was like the first time i i noticed nothing yeah right first time i noticed nothing another time it was like bam you're what winked at me you're that [__] for a millisecond that winked at me so i started get to know this cheshire cat
(2:19:16) and this cat was like telling me i'm ancient and powerful imagine cheshire cat saying that wow and i started i started arguing with it i said well i'm ancient and powerful like you know but then we kept going back and forth and with every [__] moment it was diminishing and no i'm really i mean powerful you know it's like we got in this argument so that was like my multiple experiences like arguing with this [__] cheshire cat being like is it ancient and powerful one time it showed me it's pretty strong but like
(2:19:43) what's up now here's the thing that happened that i didn't anticipate was like a systems check bro like like a like a tried to blow my speakers and it's like if you're off your path you're going to feel pain and anxiety and if you're on your path you're going to feel [__] good yeah pay attention to that yeah and then it cured my insomnia but medical insomnia for you know the first 30 years of my life and you think that insomnia was based on that anxiety no no it felt like it was a mirror miraculous thing that i
(2:20:18) never even heard of happening with people but it was like from that moment on like my older brother you know was around just to you know because i didn't know this shaman guy right so like i want i wanted like someone to have my back right like a sitter just somebody who was watching me with this person the shaman actually panicked and and started having a panic attack it was weird dude shaman did yeah man yeah it was weird and so then i was just because i'm doing it alone too like this ayahuasca thing so it was just you and
(2:20:48) the shaman and your brother and the shaman had a panic attack yes what looked like a panic attack was he also under the influence yeah they always take it with you i guess oh i didn't want i only did that one time yeah he freaked man whoa yeah it was kind of disconcerning this is dmt so it's short trip no so but this was so ayahuasca which contains the empty right so um but it's like a longer experience

right right right so that's the one that cured my instagram that's not the cheshire cat
(2:21:17) okay that's the short stuff but um this one it yeah it was like um it was the only time that i ever felt my body possessed by something other you know something else and then it like did a system check like imagine you have a billion drawers of number two pencils all different colors at different lengths and it opens each drawer and looks that you've used that you know one quarter amount and they shut the drawer it was like like it just did a system check wow then it was like okay good job now let's
(2:21:47) see if we can break something and it like tries to blow my [__] speakers out this was my subjective experience right tries to like blow my speakers out my body makes like like it was weird and then it was like a slap on the ass it felt like like this experience at life is so fragile and and momentary and you could [__] up really easy if you just get a little off course in in ten years from now you're gonna be way the [__] off right so it kind of was like you'll know if you start going off course that's what i took from it again
(2:22:21) i only did it one time but that's what i took from it you'll know and so trust your intuition correct course immediately too right and understand that the way when you feel badly about something like that that there's a reason for that yes that if you to me specifically you'll feel pain you'll feel anxiety and indicators for me yeah yeah but these are indicators that like whatever it is the universe is giving you that you're not on the path that you're supposed to be on yeah man because our past like
(2:22:50) mine's been very varied i'm always finding my place my place in life in what i didn't think i would do you know i always thought i would you know train judo or boxing or you know and i would always do like a martial art when i started making films and i started doing the student making art fine art and then making films i never thought i'd be in that i had a loss of identity a loss in my spirit like i was like so off course i was i got so sick from something called valley fever i couldn't train anymore what's valley
(2:23:18) fever it's like a f you can get it you inhale a fungus or a spore and it attacks your lungs and typically people can feel like they got a cold or they [__] die or something like that and what happened was i was overseas and i had been harboring it in my body for about two and a half months and i look at myself in the mirror and i'm [__] like skeleton and i emergency came home went to special disease at ucla and they treated me for it which is you take this whole body antifungal but the problem is it had
(2:23:47) gone into my lungs my kidneys near my heart like it got under my bloodstream so i started getting like a abscess in my arm out i was a really healthy athlete but when that happened it took for me the ability to do what i thought i was and i had to completely re-understand my life that i am not just the things that i do that the things i do come from who i am where my passion is you know so it kind of that that was a learning lesson for me is going through an illness that stopped me from doing what i loved to do and
(2:24:25) thought that's all i would ever do so the path is like curvy but i accept that as long as i'm you know being true and i'm not feeling that anxiety and pain i mean it's okay to feel pain it's great to feel pain with you your fascination of the ufo experience and then you having psychedelic experiences did you feel like there's any sort of connection between psychedelic experiences and ufo experiences like did you think that those realms that you access through psychedelics in any way are related to extraterrestrial
(2:25:00) intelligence i love the theory i have no idea i just know that i can like mushrooms has like cured my cluster migraines you know i know that there's something there that is of great benefit to my consciousness from time to time but i don't know if i'm tapping into like i wouldn't even i've never felt that i'm tapping into like an other intelligence rather than our collective intelligence i don't know people say that but also i've never had like a close encounter you know what i mean right
(2:25:42) what have you had like what what encounters me for this yeah because foley did you and foley have something together yeah he he he talked about it uh publicly and and i saw i didn't want him hanging out in the wind on his own so i did see something with foley something i'd never seen before where'd you guys go so we're by where i live and we're just hanging out and we're going on a walk and it's just as the sun is kind of setting just you know talking [__] and he makes some [__] joke and he's

(2:26:13) like oh coming out to see the ufo expert i figured i'd see a ufo i really wish we could see one i'm like you're funny you should be a comedian [__] you know it's like we're just [__] with him he's [__] with me not 45 seconds after he says that i go turn the [__] around i thought it would be super brief i thought it would be brief this big [__] glowing thing that comes in at 45 degrees and just goes like over this valley right and i just thought it'd be a shooting star or something you know your
(2:26:44) mind says so this is normal this is normal right we're both standing there looking at it he's he i i said out loud i have pr i have practiced the quick draw with the phone i'm not going to be that [__] that sees something and doesn't film it right practice this quick draw otherwise people are going to hate me right right i said out loud he always reminds me of this i said out loud i am not even going to try and film this it was so astonishing looking is so different than it wasn't close encounter
(2:27:19) wasn't close but it was so different than what i was used to seeing that i was kind of stunned and so was he and we thought maybe it'd be really brief but this thing goes it comes down to 45 degrees it was big it did like how big well it's hard to tell because it because it's not shaped like something that i know the size of but i could tell was within the valley so it was big i mean at least at least a few school buses in length three or four together at least is what i'd have to say and when you say um
(2:27:52) that it wasn't shaped like anything right you could recognize like what do you what was it shape like he says like a hamburger with a bite out the front um fully said that which i would agree with um but what i'm saying is if you show me a 747 i can tell you didn't dave draw it he did and it's very accurate he put it on his twitter i think right and okay so it had these big lights in the front it was so so weird looking had these big lights in the front but the whole body of it would glow and
(2:28:22) pulse and here's the weird part to me so he has a different thing that he thinks is really important i have my feeling the thing comes in 45 degrees this was the crazy [__] for me it does this movement where once it levels out it goes like four times impossible speed in these jumps and every time it did it it would flare up like almost like what i was impressed by was the tremendous power the power that it took to make these movements four of them no sonic booms that [__] was way too fast it looked like it was sliding it
(2:28:57) was [__] weird dude and then dave right so so he that's the angle that came in towards our view our angle of view and it's it's traveling where those three lights are but that's not what glowed the body of it glowed every time it made these slip marks these slip movements then it went over to a hill sat there and then just descended down so it says what dave wrote is after years of interest in the ufos without ever seeing anything i saw something this is a drawing of what i saw i was with a friend who i'll let decide if he
(2:29:29) wants to be attached to this and who knows it moves silently at great speed hovered and pulsated with light huh and then i made a comment or something on there but yeah oh so look so we've got foley who how old is he now i mean he also writes i should point out the white lights the front of the craft assuming that it was moving forward and those lights pulsated separately from the body of the craft which also pulsated right and then mick west of course jumps in jesus cloud you share a date time location i think you meant to say could
(2:30:11) and if known direction oh yeah i mean i went off full of ufo investigator we didn't tell anybody for a long time like even tell my wife about it it's [__] weird right i like looked at where the international space station was i looked at all air traffic you know you're trying to just make sense of it right i know it's extraordinary it did something that like why didn't you put your phone out man why didn't you pull your phone out when you saw it dude it makes it makes me more angry then it makes you
(2:30:41) it doesn't make me angry it makes me really angry like i was like because you just wanted to experience it yeah because i thought it would be right i thought it would be so brief right you know i didn't want to because then you lose like some eyesight but dave dave says we and he's right we reacted very strangely to seeing something so unique like it's like it was void of emotion like it hypnotized you i'm not saying that [__] no but you know what i'm saying like almost like the uniqueness the novelty of it that it was
(2:31:14) so wild and that you knew you were seeing something unique yeah to the point where like it like yes totally captivates you captivated me it did it was it

was beautiful and that how weird and exotic it was and look here's the joke i'm the guy you know hunting ufos talk to all these people every day that have encounters that i believe and i never saw [__] i would always be the guy going in to get the night vision goggles to look at the sky and everybody start screaming oh my god did you just see that i was the guy always with his
(2:31:43) back turned yeah now it's like me bringing sand to the beach man the ufo guy sees ufo who's gonna believe me i'm the least believable that's the problem with the whole ufo experience is that no one believes anyone unless they've had an experience themselves right like when you have an experience yourself there's probably this pause where you don't really want to talk about it because you don't want everybody to think you're a loon yeah i'm way past that you know i got no
(2:32:08) credibility to ruin at this point right [__] easy oh man yeah i mean i've not seen anything i don't think i mean maybe i saw something when i was a kid but i'm probably exaggerating i really believe you got to just look up i really believe that i think that so you think there's more than enough of them yeah i i think that if it is what we think it is if there is a presence let's just call it non-human intelligence and it is engaging humanity and has been for a long [__] time since the beginning of recorded human history if
(2:32:41) not before if any of this is true it seems reasonable that they in some way they want to be seen on a personal level if any of this is true if you look up man just look the [__] up you know i i believe if you really want it you look up there's something to this ufo thing man well i know that there's been a series of sightings in southern california and that a lot of people have saw things particularly off of catalina with that area yeah yeah that's for sure what do you think that's about don't know you look locationally yeah
(2:33:22) it's about i don't know that's an interesting area of the world there are some places that seem to have higher activity of these ufos do you think maybe one of the explanations would be that catalina is off the coast of california and that they use the water as like a place where they have a base or where they meet or where they where they fueling station or something whatever or maybe just a safe place man yeah or what a place to completely avoid detection yeah yeah i was told a long time ago um by
(2:34:00) an admiral that i trust like family that this is important to look into that there's there's meat on the bone and that every branch of our military studies this current day and this was 10 years ago having this conversation i was asking should i waste my time on this lazar guy like you know right specifically because this is a person that would know right just leave it at that right and it took a while for this person to really answer me you know like they let me into some cool places to check out just because i had fascination about
(2:34:35) this stuff you know some military stuff they let me come see stuff because i had fascination not not ufo stuff just general stuff right and the person we're talking about ended up saying to me it's worth your time specifically to do to to look into lazar it's worth your time and this is somebody that has stopped me from wasting my time on other ideas right and this person also said to me that there's more activity under the water than there is in the air with these ufo things if that's true
(2:35:08) if that's true i said well i said how the [__] am i going to research i got a submarine like you know what am i supposed to do right with that information thanks he's like you ever seen the movie the abyss i'm like yeah he's like it's a good one oh movie the abyss was fascinating right because that opened up people's ideas to the idea or opened up people's minds to the idea that there could be a spaceship in the water and aliens in the water yeah and then of course like you would
(2:35:37) have no idea that they were there right the best is great to the ending the ending is like i don't remember kind of hokey the ending the end things like why are you showing me so much i'm just glad the movie exists i just watched the contact again context have you ever watched that recently yeah i watched it a couple of years ago couple years ago i think i watched it during the pandemic when the first pandemic first started watch again i love that movie man i hadn't seen it since it came out probably right and i
(2:36:02) watched it the other week it's that it's that thing where the rest of the world doesn't experience what that person experiences so jody foster right she dropped is that her name and she drops down in that thing i remember they put a chair in it and the chair started going crazy because it wasn't designed that way right and she gets out of it and the chair smashes against it for her she had this

whole experience you know whatever not you know number of hours 22 hours or whatever the rest of the world
(2:36:31) yeah not even a second yeah that's your interdimensional theory right there the idea that there's popping into timelines yeah across space and time well i think if you were an incredibly advanced being you know if you think about the human race if the human race doesn't blow itself up and we move on and continue to advance for another million years you would assume that we would have the ability to do all kinds of things that are just science fiction now and one of them might be interdimensional travel
(2:37:11) access to realms that are previously unseen that we just don't understand because we're just too primitive it was preposterous to fly like a bird at one time yeah yeah we're imposters to go on a train they thought if you go on a train more than 35 miles an hour your body would liquify or something they thought you would die and you put metal up in the air right yeah just crazy i mean it's all crazy until it's science fiction until it's science fact right so maybe what we're witnessing is just
(2:37:39) nature see that's my whole thing with this ufo thing is if this is just nature this is part of the ecosystem of the world we live in right we're just like ufos are part of our reality there's nothing we can do about that anymore that has been determined you've done been told disclosure in that sense has already been done you've been told ufos are real it's just like what does that mean for us in how large of an ecosystem is this that we're dealing with isn't that just nature like
(2:38:07) before we thought there were monsters in the ocean you've said that before we thought there's monsters in the ocean now we got names for them maybe what we're seeing is just a part of nature that we are just becoming aware of just like a copernican revolution right that there are entities and there are life forms that are far more advanced than us yeah and that they've always been here and the ufo mystery or puzzle might represent something more than just physical machines from other intelligent
(2:38:40) entities you know it might be something bigger going on like what well i don't know like as if it's being presented that way to us to almost like educate us or teach us something i would hope that i think that's a cool theory so they're allowing us to formulate new thoughts based on these experiences and contact and and sightings i mean it's such like an altruistic way of looking at it but if i was like this hyper-intelligent species whether being here on earth that just been here a long
(2:39:08) time maybe i got stuck here right from somewhere else bringing people adapting people to your presence and and helping an evolution a technological evolution these craft that crash like maybe that's to inspire the next leap for us i mean i don't know defense people would be like jeremy that's [__] they're prepping the battlefield we're [__] we need to find out their intent yeah it's a different perspective but it's also they seemed well well you would know this i've because i've said this before i
(2:39:41) want to make sure it's true the the sightings picked up in a big way after they dropped the bombs yeah fact yeah so after hiroshima and nagasaki that's when all the sightings started happening even the development oh so during the manhattan project yeah during the development but the trinity ufos have always been part of the human experience let's let's not forget that right but it is but we don't know what those people are seeing right when they talk about the vimanas and the the shields of fire
(2:40:15) yeah we don't know what they're seeing how could the bhagavad-gita yeah there's there's there's in so many different like ezekiel right in the bible a wheel within a wheel it's all interpretation right what the [__] was ezekiel well what i don't know but people are seeing right things in the sky that seem to be machines i mean no matter what they describe that there's also these ancient depictions and paintings of what looks like people and spacecrafts flying around i've got a
(2:40:43) one of the first posts i ever did on my website is like an image of a of a a painting from pre-flight days and it shows this [__] disc and it's shooting down light onto like john the baptist or something i don't know dude artists will sometimes paint what they have seen and put it in historical context the shit's haunting man you know what we're seeing today has been seen before again i've got an article from 1960 where there's cubes in spears at fighter pilots ooh where's that article it's i can literally i'll
(2:41:20) just give you i had to get it from somebody but do you have a copy yeah yeah yeah i got right here get it and uh get it to jamie i need to see that yeah

it's cool it's just words they just you know they tell you what the pilot uh saw but still the fact that from the 1960s there they have this that's what i'm saying same thing that they saw that is oh sorry let me open mine up jamie's macbook pro yeah you could do that that'll work what's crazy too is that for whatever reason um they seem to go to specific areas like
(2:41:59) you were saying that the cube with the sphere here it is two identified pilots one flying a frontier airlines plane the other a military jet reportedly spotted the object the faa at grand junction said the objects appeared to be spherical and enclosing a square object the lights alternatively flashing the different colors appear to emanate from the square object within the sphere the faa spokesman here declined to comment further on it and then go all the way up jimmy so we see what year this is what what time the
(2:42:43) so this is the alamogordo new mexico thursday september 29th 1960. wild yeah man that's wild an online sleuth found this for me ufo flashes colored lights on the heels of the green and bright orange unidentified flying objects spotted in the alamogordo skies sunday night and early monday morning a flashing red white and green ufo has now been spotted in several new mexico and colorado cities which by the way red white and green people were like oh that's faa lights on the stuff i released and i'm like really
(2:43:24) [__] i'm like okay well look they were doing red white and green back in 1960 when [__] cubes were flying around and you know that is so wild that it's the exact same description yes a cube encased in a circle i don't even think i've i've told none of the pilots about this i don't know why i've i've just uh never shared this with them there's they should probably know they've known now yeah 1960.
(2:43:48) yeah man safety of flight issues cubes again 1960. that's crazy that's really wild man really wild what why are you why are you interested in ufos well i guess i've always been i think everybody is most people if you if if you thought they were real you know the p the people that aren't interested in them they're not interested in them because they think it's nonsense but if they really thought there's a a strong potential for it to be real i don't know how you could not be fascinated that's why i like i had that
(2:44:21) argument with neil degrasse tyson about it like why would they care about us like what the [__] are you talking about we go study slugs you know we study spores and microbes why wouldn't they study territorial apes with thermonuclear weapons like why wouldn't they study that he's salivating over the fact he's an odd guy okay i don't know what the [__] is going on in his mind i really don't he was uh mocking people for uh being interested in the eclipse yeah and everybody was giving them [__]
(2:44:52) online like what is wrong with you like you're literally the guy that's like telling everybody to look at the cosmos yeah yeah you know yeah what are you doing it's an inconsistency that i have yet to understand maybe he's troubled maybe he's not happy i don't know i just don't i mean he generally has uh so much joy when it comes to science it's like the inconsistency is confusing to me and the idea that they wouldn't be interested in us is to me preposterous we would be if we found something like
(2:45:27) us somewhere else we would be so fat if we found frogs on mars just frogs yeah you know i mean if you believe the messaging that people talk about like the i'm friends with these two ladies they were at the aerial school um and they you know were with that's where the craft landed and like a bunch of kids 60 kids or something they see it john mack went and studied all this stuff so that the two females that i know that were their closest proximity to what they said was a being that came out um they're like
(2:46:04) we were mesmerized by it like looking in the eyes of this thing they were mesmerized by it was the words and it put these images in their head which at the time didn't mean anything much to them it was like destruction of the earth like this whole thing but talking to them now they're like maybe we're supposed to talk about this it's still with them like what they saw if you believe their story or not they believe it'll tell you that much you know that they got these visual messages and i've heard this over and
(2:46:36) over and over i just i wonder what they're up to these [__] weird things man putting ideas into people's heads man is this that painting yeah that's the one so it's called the baptism of christ look at the year 1710 so that thing in the sky is a circular object that's showing beams of light that shoot down on the baptism of christ can you zoom in on the object yeah what is that 1710.
(2:47:10) that is wild i mean what do you think they were trying to show it's hard

to say but it's illuminating one very specific area on the ground much like close encounters of the third kind well i'm just everything else in that painting doesn't look interpretive right like the people look like people it's not a salvador dali painting so i'm gonna make the assumption that in this style of painting you're drawing this idea of what is there so i would have to think maybe this person who painted this you know maybe they've seen something
(2:47:42) like that before or that's like their version of showing the power of god without showing god right i could see that like a light a beam of light down to the sky from the heavens i mean they're not showing something that they're seeing because it's the baptism of christ they weren't there for that right but i'm saying that they're they're drawing something whereas the people look like it's realistic yeah it's realistic so like what is a disc yeah you know it's it's just i have no
(2:48:11) idea it's just fascinating yeah in ancient artwork that you've got these things that look like this why are you i'll turn the question on you why are you so interested in ufos i don't [__] know dude i think that's funny it is kind of funny because we both don't have a real answer i i haven't i haven't really figured that out no one does i mean i like the hunt right the the chase is fast people talk to me did i get to sit in these rooms i get to be on these phone calls and the wonder right oh dude the wonder bro
(2:48:47) yeah the wonder is really intense i almost don't want to figure this [__] out [Laughter] yeah i know well i kind of do want to but then maybe the mystique will be all gone then we'll feel terrified right they're just space whales and they're turds well i don't think so i think the idea would be that we're lab rats i think that's what's scary to me is that somehow another we're being examined and we are such a preposterous yet super advanced civilization i mean we're you know we're governed by politicians
(2:49:19) that are clearly corrupt and also full of [__] we allow those same people to control uh various aspects of the way we interact with other other governments that could lead to mass deaths and often do it's really wild like when you think about what we're doing you know we use coal powered plants to power supposedly zero emission electric cars it's like the the are you again crazy that's you know and then we're terrified of nuclear power which is probably the cleanest safest form of power that we've ever devised
(2:49:54) like we're weird we're weird across the board every country has their hands in this ufo thing yeah what country embraces it the most openly probably u.s the u.s oh no openly and publicly i don't know france has been really good about it brazil um i mean you even even chinese were saying there's so much data that they're analyzing with ai to help aggregate the data brazil had uh famous crashes right yeah yeah yeah and and out of those some metal evidence was retrieved and correct for i don't know how you say virginia is
(2:50:30) where the the the being came out and um someone got real sick from it all yeah look but there have been crashes in in many of of the country you know many of the main countries that like we'd consider um technologically advanced or whatever so like russia as well like george knapp remember he obtained say obtained and got out from russia all the classified a bunch of the classified documents from the russian ufo program and he went and talked with people there he went twice during glasnost and perestroika and these are the people
(2:51:03) that ran the ufo programs and inside those documents which he's had translated now right um they tell that they were trying to you know reverse engineer uh laser technology that they knew we had ufo retrieval programs that they knew that you know some of our programs were doing ufos like all of this is what george knapp got that out of rush at a time when he could have been arrested for bringing that [__] out in the airport right every major country has interest and a stake in this because i think people
(2:51:35) want a technological advantage man if they can ascertain anything right from this they got a [__] technological advantage if if russia had had anything they'd be using it right now too that's the thing if we had a really great weapon caused you know from the retrieval stuff but um other other legislative people from other countries have reached out to me saying that they want to replicate what the us is doing in their country so the us is doing it most openly right now i would say that is a correct statement i mean fast and hard
(2:52:09) this language in the the ufo language and the national authorization defense authorization act of 2023 ufo whistleblower language no one's done this before so assuming bob was telling the truth yeah and bob lazar's telling the truth that means that area s4 housed multiple off-world crafts if that's the case where

are those things now no i don't know i bet you they [__] move those out the second bob opened his big-ass mouth where would they take him do you think there's another site like that but it's
(2:52:42) still remaining top secret and isn't that increasingly difficult to do with satellite technology i know there are facilities that are not we can keep secrets we can our government can keep secrets that's for sure and so there are some top secret facilities that like area 51 used to be speculative right it was speculative until they had to acquire more land and make more land top secret around the outside of it so they had to admit that it was there right yeah because too many people were land grabs visiting too many people yeah how
(2:53:15) much of a factor do you think you and i had in the storm area 51 movement i'm gonna say zero no dude the kid the kid um watched the movie watched your podcast and just went up and threw that [__] up online i was doing damage control man i mean i got some angry ass calls like are you gonna cause problems kind of [__] i'm like no i'm gonna go manage it man yeah you know just go out go don't go everybody people that want to dog me isn't most well known for the debacle of the 50s storm 51 there i had
(2:53:45) nothing to do with that nothing but i meant in terms of like influencing it a hundred percent is that okay [Laughter] yeah those conversations we had i think with bob lazar in particular really fill people's minds with imagination but look at that look how look and by the way it was it was fun people were really calm and nice there were some bad actors like people trying to stir me up you know right you couldn't go right in those gates no i think they were like actual [__] beds you know that's what
(2:54:16) i'm saying yeah like the people that are telling people to storm the capital get your zip ties let's get in there and find pelosi creep me out bro yeah i got like that i got that evil bad feeling where i thought something bad was gonna happen i think anytime there's any kind of an organization any kind of an organization someone from the federal government infiltrates it and tries to get them to do something [__] up right so they can invade and then take people down and arrest them i just think that's
(2:54:42) how they operate but it was kind of beautiful though to see people be able to get close to this like super secret game normally you'd be thrown on the ground in front of them what are you doing here and they were like there was like a whole welcoming committee really oh yeah yeah i was standing up there i got footage of it man who was the welcoming community all different agencies plain clothed like they made sure you know not to cross that line but as long as you don't even think about that it was all hugs and
(2:55:07) high fives and let's take photos yeah i got tons of photos of people there right i think and they're just and then some people recognize me as one of the people that might have like you know right like that and then and then it was like more selfies it was so funny they were super kind and i thought i thought how cool how cool is that that they were like no we're just like we're cool today you can be here today do you think that they know anything the employee is there yeah i've talked to a lot of employees a lot like former
(2:55:35) employees current employees and um it's so compartmentalized but the one place i don't think i should say this because then maybe they'll stop doing it but the one place where the word on the wash is strong as they say is the bar at 51. there's a bar there yeah man it's a little secret i keep him because i know the name and i know kind of i can describe it so if i get somebody's so it's like the military guys that go there and drink yes you have to be on base you have to be honest but it's like it's always the
(2:56:06) bar right where people talk so that's where all the rumors go so site four all that stuff after talking maybe you know 30 40 people current past all that stuff you know people know that there's a facility at papoose they know that so if you think that they moved everything out of there when bob started opening his mouth in the late 80s is there any speculation as to where they would have moved it i have no speculation and i don't know they did move it that's something george has said is like oh if it was there it's gone now
(2:56:35) because where would you take it maybe you leave it right [__] there right no one's going there nobody's going there i actually somebody that i've spoken with on record has gone there because they were just you know they had access to and they the second they hit papoose dry lake like out of nowhere civilian contractors with machine guns and black attire put him face down and he's a navy guy he's a navy guy with like a good access to the land of 51 because it's so compartmental as you

can run around but
(2:57:09) what he was doing which is not important but he had access to more of the land right he got [__] thrown under the ground he became a believer that day he's like there is an installation i just want you to know my story because he goes i didn't see the exact thing i didn't get that far because but if there was nothing there where where where the people come from right so you get anecdotal i don't know dude bob he's so gangster i don't know if people know this but the u.
(2:57:35) s would never sell satellite time to take photos of papoose lake in 1989 1990 so he hired a russian satellite to take photos really he did he hired a russians how does one even facilitate that i gotta talk i've seen the negatives they're in they're in la and a buddy of his has them i want the world to see him they're pretty neat they believe there's there's something there to be seen still no like in these in these satellites satellite images yeah like it looks like a saucer does google earth have pictures
(2:58:11) of area s4 i don't i mean let's find out yeah i'm sure yeah i mean people have taken planes and tried to come in see there's nothing there to see in the mountains they've got planes close by with like long lens cameras are you [__] kidding me if it says lazar described which by the way i've had so many confirmations that it is there is a facility there like bob described right right but if it was there the whole point of it is to not be seen from the air right that would be the whole point right
(2:58:45) we have that in in switzerland too by the way we have like hillsides and if you know what you're looking for when you fly in to switzerland you can see markings on the roads where the planes come out of hills that are completely disguised as foliage and that the planes come out taxi onto the roads and take off and from the roads and you can you can see if you know what you're looking for when you fly over switzerland you can see the markers so the markers like where they're told to go through or yeah like the flight
(2:59:16) take off landing yeah where those planes would take off and lands like the rubber where the the tires hit yeah yeah i think where they're gonna land and then and then hide these planes back into these hills that are retractable really yeah man that's what i'm told okay yeah we'll look into it we'll look in we'll look into it which one area s4 i'm looking for yeah you can see above it clearly let's see what that looks like what's i i'm looking for pictures of it but that's so
(2:59:42) that's it i don't i know i don't know that's what i'm trying to i don't think it is well area 51. that's area 51. you can actually see it on google maps yeah area 51 you can see a lot of the facility now and area 51 is still active yeah oh big time this is claiming they've you can see a ufo from this picture which is why google maps reveals secret base within 30 meter ufo with 30 meter ufo at area 51 claims alien hunter where's that claims alien hunter so we've got to look
(3:00:13) at sources here i'm an alien hunter bro yeah man i hate it when people call me a ufo enthusiast i'm like i'm [__] enthusiastic about waking up in the morning [__] i'm a ufo enthusiast do you think that's okay tell me that yeah really yeah i'm enthusiastic that's their claim well that's about everything though that's a ufo that yeah that's what these some of these things i'm looking at i'm like i wouldn't even stop you guys to bring this up that's a goddamn building so
(3:00:38) here's the other thing i found just for clarity it says you can this is uh someone tagged area or s4 on google maps like when you google this this switch comes up but they've just circled like yeah that's the hillside where people oh suggest so you can't really see anything from the sky well that was the that would be the whole point of installations like this which we do have right um according to this map this says this is a picture from 2022.
(3:01:03) i don't know what day i don't see [__] right so they're just outlining where the area where it would be but you really can't see people guessing or something huh but wouldn't there be roads that you could see well so they're so in the older footage there's you can see roads down to the lake but that just means people drive down there and papoose lake is a dry lake bed correct right so it's just south of area 51 uh area 51 is the box right so it is a designation within the nellis base and
(3:01:31) they're all numbered and labeled so there's air 51 proper with the runway and then where bob you know would get on the bus is from area 51 and i've i have people that saw him get on get on a bus and drive south and then you know drive down to papua's lake and is there a road that leads to power there's two so that one that goes along there that's a road there's a bunch i don't know there so [__] there's a real road out there wow it's going a couple different directions

(3:02:01) wow i just [__] a what is going on out there that's new developments what is going on out there all right jeremy all right my friend thank you very much for coming in here it's always a pleasure great to talk to you thank you for sharing whatever information you have and everything else show me off off air and i won't i won't tell anybody okay okay well thanks for keeping the topic alive joe oh listen the topic is alive whether i keep it alive or not that's true it's something that more so now than i think any time
(3:02:32) in our lives yeah right it is it's exciting something's about to happen maybe oh you know something no no i hope i hope with all this [__] i hope so too all right thank you bye everybody [Music] you

A Behind the Scenes Look at Area 51 with George Knapp - YouTube
https://www.youtube.com/watch?v=9SiPGq3YbXY

Transcript:
(00:03) [Music] this is a distinguished lecture series I don't know how distinguished I am but I'll tell you the more trips you make to that bar the better this is going to be you know I was talking with Alan and Karen and Brian as they were planning on putting together the area51 exhibit downstairs hope you've all seen it by now it's it's a lot of fun and as they were going through we were going through my boxes of old stuff and I'm telling him stories they're asking questions about how I got started down this path I
(01:07) would tell him what it was like back in those days and how I got hooked on the story and how I met bob lazar and they seemed fascinated with those behind-the-scenes stories of how those things went down back in those days why I would essentially put my career and my credibility at risk J something seemingly so crazy and ridiculous how I could still be looking at this subject so many years later and so I shared with him some of the backstory and the details on how I became interested what was going on behind the scenes the price
(01:38) that everyone associated with this has paid over the years and how my views on some of the larger issues involved have evolved over the years and they seem to think some of those stories were interesting so they asked me to share them with you tonight in some sort of a public forum and you know and I have spoken many times in public about area 51 and about Bob Lazar and some of the crazy stuff that's happened the general topic of UFOs at least some of these tales here tonight have not been told in any detail at all and I'm gonna reveal
(02:10) the existence of a witness who was whispering in my ear back then we call this in the news business burying the lede but somewhere along the line there tonight I'm gonna tell you the name of a guy who was who was interested in this topic and who helped me along the way and I think it could qualify maybe as a headline somewhere I will say at the outset that that although you know I will never be allowed to set foot on that base I'll never get any closer to it than the warning signs that say use of deadly force is authorized and I've
(02:41) been out there maybe a hundred times over the years you know dodging around in the desert and keep from from being intercepted by the camo dudes and and dodging dirt clods and dust devils and and all kinds of things like that and coyotes I'll never get any closer to it than the signs at which of course the signs are many miles from most of the interesting stuff that goes on out there still area 51 is to me is as much a part of my life as it is for the people who worked out there I mean it's been 24 years the people who
(03:16) worked out there people like my friend TD Barnes who's here in the audience tonight the road runners they toiled in obscurity couldn't even tell their spouses what they were doing for a living they basically protected all of us Hey and we didn't know about it not even their own families could know about it they basically won the Cold War out there I mean they were really there so for them it's a real part of their life but I'm telling you it's as much a part of my life and it has been for 24 years
(03:43) now as it is for theirs I suspect that you know years from now when I die there'll be something about UFOs and area 51 on a tombstone assuming that I ever am buried somewhere they find the body arrey 51 I would say is as much linked to my name as is as if it's like tattooed on my butt for better or worse I guess you could say those stories we told long ago back in 1989 to begin with those stories have I

think paved the way for the rest of the people who really did work out there and toiled and obscurity as I mentioned who did all
(04:21) that work to protect all of us who work for the CIA in the military for them to come forward and tell their story I'm back when we started talking about flying saucers you'll recall the government did not acknowledge that the base even existed there was a time back when they first set up the facility that the government put out a little little notice have sent to channel 8 and other media people says we're going to build this little facility out here in the desert as a place called water town don't worry it's a temporary thing it'll
(04:50) go away and don't pay any attention to it kind of a thing and that's what they acknowledged and then some years later you know you can look at a map of the Nevada Test Site and there's area 15 there's area 12 and there's this box over here outside the test site itself but it's called area 51 and it was on the maps and all of a sudden it disappeared it went away and in the years when I first started working out of the story the government would not acknowledge that it existed now I've got
(05:16) Russian satellite photos that I obtained I can see pictures of it I had guy named John Lear who walked right up to the gate and years past who showed me close-up photos of it I talked to people who worked out there you could climb up a hill and look at the damn thing and yet our government would say it didn't exist well naturally that kind of a situation is going to get you curious about that or about a place like that back in those days though outside of Nevada other than people who had worked there or were in the military few
(05:46) people anywhere had heard of the place you didn't know the name area 51 it was spoken about in whispers you know and I think that you know the fact that the CIA guys who worked out there the fact that military people worked out there who have reasons to be proud of the work that they did have been allowed in the last couple of years to come forward and talk about it I a lot of that has to do with these crazy flying saucers stories that we told because it sort of blew the lid off the idea that there really isn't a base out
(06:17) there acknowledge that there really is legitimate national security programs going on and sort of paved the way and made it acceptable for them to come forward and talk about the great work that they did as I said you know it's hard to believe that there was a time not that long ago when when the base really didn't exist and so few people knew about it or those who did know about it had to use a nickname or a code name for the place now however it is known in every corner of the world it's known everywhere in fact I'm going to
(06:47) show you a little clip here in a second and it wouldn't have happened without these stories that we did about Bob Lazar and area 51 I think you know I've been a journalist as Alan mentioned the introduction at channel 8 since 1981 and I've covered just about every kind of story you can imagine organized crime drug dealers Gun Runners corrupt officials scams ripoffs campaign hijack hijinks sex scandals political convention buried treasure polluters murders fires bikers stickups pot farmers crack peddlers scumbags
(07:24) boneheads and Butch Cassidy and the Sundance Kid and yet wherever I go whoever I talk to on the UFO report doesn't matter what those other stories some of them were pretty good stories some of them made a difference in the lives of the people who are here in this room doesn't matter about those other stories the thing that people want to talk to me about is UFOs I don't care if I'm in a grocery store or a restaurant having a meal and they come up and take up a seat in the men's room in front of the urinal
(08:00) sitting in traffic people yelling out at the wind the car window to talk to me about UFOs and most of times it's to ask me hey what do you what do you think about UFOs you really believe that stuff the reality of it is they don't want to ask me what my opinion is they want to tell me their story because so many people have stories and I'll bet there are people in here most people here if you don't have a story of your own or a sighting or an incident you know somebody in your family who does because
(08:27) that's how ubiquitous this phenomena is and it certainly is ubiquitous in my life I mean I will be forever Brandon I mean now hardly a day goes by when I don't get a phone call or an email from Ecuador or Iceland or Australia or China or somewhere else that somebody has just seen one of my bootleg reports or something on the internet who want to talk to me about UFOs 1989 the year that we did the Lazar stories is the year that I officially went crazy though off my rocker out to lunch that's that's

(09:01) what we broke the story about Bob Lazar the ridiculous notion that there could be recovered alien craft out at area 51 I know how ridiculous it sounds now I know how ridiculous it sounded then but I'm here to tell you tonight about the circumstances of why we decided to pursue it as a story because as a result of that as I mentioned that's when the world beat a path to area 51 s door and it has created a legend a legend was born a mythology and ever-evolving mythology one that has at times been co-opted by people for various reasons
(09:36) exploited for their own reasons by these hopelessly gullible Saucer nuts by people who think that the the milk carton children are all kidnapped and taken out there to be mixed up in a giant human alien vats to make body parts you name it people have assigned different stories to it there was a guy after I first did these stories about Lazar who would taking people on tours charging him 99 bucks a head and telling them that aliens from the planet Kron DAC were in charge of the base down there at like the 35 levels below the
(10:11) surface of the earth so story has changed it has evolved but there's no doubt that as a result of those tales it began with Bob Lazar it's known all over the world it began with an interview with Bob Lazar that that was in silhouette you saw a piece of that that was in May of 1989 and then we sort of started working on it and it just took off from there and it drove my journalism colleagues crazy they hated it and and I've sort of paid the price for that I don't mind I mean radio DJs back in those days
(10:49) whenever they would run out of belch barf and fart jokes in the morning would tee off on me I remember I'm writing a song about the boob on the tube to the tune of the fool on the hill it was pretty funny stuff my friends at the review journal my friends and colleagues over there I've really had fun at my expense over the years this is one of a couple of columns that John L Smith has written about the UFO reporter having a close encounter with skepticism and he ends it with besides I think I saw Elvis
(11:17) milling around in the lobby uh-huh because nobody ever is a co see any UFOs with Elvis or mp4 this is a column written by their media columnist Ken white who said get the Nets is the title of the article says Las Vegas are rushing home from work these days in sheer fits of excitement over George Knapp's series on UFOs not that they're excited over the reports themselves they want to be there if George does the big crack up on-screen Willie Goldman Willie go bull goose Looney right there in front of thousands as eyes suddenly gone
(11:47) buggy and rolling free in their sockets his tongue wagging side to side funny stuff this is an editorial cartoon I have it in at home by the way on my wall the original it's called the marshmallow head chronicles extraterrestrial hitmen who have come to earth looking for me and they're looking at a couple of gasoline pumps and the line says of course they are men that's obvious but which one is George Knapp maybe and then this is one I did a series about allegations about alien abductions and the certain medical procedures than
(12:22) probes that happen according to the people who go through this and the r.j. wrote this they were kidnapped by aliens it gets better they dubbed me a grande mola in the Church of stratospheric proctology but I thought it was a damn fine line it might be the best thing the rj has ever written i don't know you know it comes with the territory i have a public job I understand that I'm in a public position I do a story like that you're gonna catch some grief I understand that I have thick skin and I can deal with it
(13:03) what sort of bothered me over all the years though is how few of these kind of reporters who live here and who could cover the story and go out there interview the witnesses go track it down never did it's easier to bang out some wisecracks do an Elvis joke maybe pull in Loch Ness monster and make fun of this stuff then to go talk to somebody like a TD Barnes or Bob Lazar or back in those days he was much more accessible or some of the other folks who worked at the base or to sit out there in the desert night after night as we did and
(13:35) see whatever it is that might be flying around but they didn't they prefer just to take potshots at it and that's easier to do I guess then to do the actual work and I think the assumption for people for a long time both regarding RA 51 and more importantly for the larger UFO story is that anybody who's seriously introd interested in this stuff is nuts is crazy is is bull goose loony and I'll have to tell you then in about 90% of the cases that that assumption is right because people who are in this field are
(14:06) crazy I would just share with you a couple of the experiences that I have had that caused me a great concern in the early days when I was chasing this stuff

there was a woman who showed up at the TV station after the first series of reports she's wearing the skimpy halter top and holding a kid that I later learned soon learned was a an alien hybrid she told me and within five minutes of me meeting her she had to tell me this story had to meet me had to talk to me she's telling me the story within five minutes of me meeting her I
(14:39) knew the most intimate details of her sex life because she said it was while performing a certain sex act outdoors on her porch that she heard a noise and looked up and saw her first UFO and then eventually and I'm not making up one word to this eventually these these beings beamed her up one board on their ship and they told her to in there up to put on a bathing suit and they told her in their opinion that she needed breast implants and I'm not making this up she's telling me all this stuff I go huh
(15:11) yeah I'm writing this stuff down really yeah and she says she got him and I'll tell you that's the one part of the story I could believe because because there was ample physical evidence staring me in the face I received letters from this lady she was 75 years old at the time and she lived on a ranch outside Sacramento California and she would tell me that every time her husband would leave the ranch these aliens would come and have their way with her and she drew me pictures of alien genitalia and and with
(15:49) little diagrams pointing at little arrows pointing to it it wasn't very impressive I'll just put it that way I have been pestered by a millionare transsexual alien abductee a guy who says he's the twin brother of Jesus Christ and that aliens are coming back and to get him and boy they're really mad I had a guy fly to see me it was this is a sad story flew to see me from Australia used what he said we're his last dollars to come to see me because he said he was he wanted me to use my contacts at area 51 that's a laugh twos
(16:28) to talk to the aliens to stop coming and getting him because they come every night to grab him he was he was trouble he was disturbed and I've had a heck of a lot of people like that who've come forward with those kinds of stories I've had people claiming to be aliens waiting for me outside the station who had followed me home I've had people send me songs that aliens have written and poems I've had people who accused me of being alien of being a government agent and a government plant a government operative
(17:00) reluctantly you know I've appeared on a couple of TV shows that I wish I could take back the Jesse Ventura show to be one and and as a result of that I've met all kinds of people I've been to a UFO conferences all over the place I remember meeting onek the 400 year old Venusian woman and because I guess the UFO topic is weird anything weird that's mine come and get it your PA possessed by Beelzebub call me up I can probably do an exorcism yeah you had an out-of-body experience camping it get back in call Georgia
(17:34) he'll know what to do with it so you have to ask yourself I mean why would I stick with this stuff how did it ever get this way and I'll tell you my connection to the area 51 story basically started the day I was hired at channel 8 back in 1981 the guy who hired me is the name Bob Stowe tall he's a good friend of mine he was the news director became a mentor to me and he had at the time been collecting little bits and pieces of at area 51 anything don't appear in an aviation magazine sometimes there would be a message a
(18:11) little story about groom lake in the newspaper and he had that file and he showed it to me I thought that's kind of interesting and then I didn't think about it for a couple of more years in 1984 the Air Force illegally seized 89 thousand acres around area 51 they just took it yes one day it's public lamb the next day you try to drive on that land and there's guys with guns there and you're turned back and they later two years later asked for permission to do it and I've got a little clip I'll show you
(18:41) in a minute a couple of minutes about them appearing to before Congress to talk about it in which they're asked well what authority did you do this under well I'll have to tell you in a closed-door briefing and so that caught my attention I did some stories about that back then but I didn't do anything again for a while however my friend mr.
(19:00) snow tall and his friend netday who became a mentor to me were very busy with the story of their own they broke the story about the existence of the stealth fighter being tested and test flown out their air 51 that was a big story f-117a they broke it everybody else picked it up as a result of that story going public Ned day was picked up by the FBI they picked him up off a street corner put him in a room was just like a scene out of a movie with a real hot light in his face saying

how dare you endanger the lives of 220 million
(19:33) Americans by letting this story out don't you know the Russians can find this out and Ned was pretty scared for a while until he remembered a lesson from journalism school and he said look man I'm just her little reporter in Las Vegas if I can find this doubt don't you think that the Russians can find it out too and so they let him go that was a big story and the reason allowed them we were able to get it is because of a guy named John Lear and John Lear is a as a friend of mine I now I've met him in first in 87 I think he
(20:04) showed up at the TV station he had been the source to alert Ned and them to the existence is this playing out there at area 51 so he had a certain amount of credibility at channel 8 and he had also he had run for the state Senate his family of course is well known in Nevada the learjet developed that John had been pilot for the CIA had flown just about every plane you can imagine very accomplished guy and a lot of ways distinguished and smart and in the view of a lot of people completely crazy because he became interested in UFOs and
(20:39) I mean when he became interested he went all the way so he shows up at the station one day not long after helping Ned to break that story about area 50 or the f-117 and he's got a great big stack of UFO documents and he drops him on Ned's desk and he says you got to read this stuff this is really interesting it's a biggest story in history and what do you think and Ned says I'm not having any part of this people will think I'm crazy I don't have time to deal with UFOs forget it well I'm eavesdropping at
(21:07) the time and so I as usual and so I said hey let me take a look at that stuff and I first met John Lear I took that stuff home and started reading it some of it was obviously manufactured by someone but a lot of it was legitimate documents obtained from our government secret studies conducted by military agencies and authorities about the UFO issue in which these matters were taken very seriously I thought that's that's pretty interesting I had never at the time given any kind of thought to UFOs I had had some
(21:43) discussions within my own family about things that had happened long ago but as far as I know I had never seen one I had I had one UFO book that somebody had given me as a gift something I read and put aside no abiding interest at all it certainly was not a religion for me or any cause in my life but I looked at it I thought I'm gonna put John Lear on this little show I have called on the record it was a one of those 30-minute talk shows political discussions you'd have a City Councilman on or something to talk about things
(22:12) that nobody cared about it aired at 6 o'clock in the morning on a Sunday and nobody watched it but I put Lear on he started doing this UFO manifesto aliens abductions all this stuff and I just kind of sat there with my my jaw agog and and listened to it and then the phone that the program ended it aired and the phone started ringing and as people wanted to tell me stories about UFOs this is pretty interesting it had obviously touched the pulse of the public in a way that I did not understand and did not appreciate
(22:44) I had Lear on again and the response was even bigger and then that second appearance he hinted that he knew somebody who might be getting hired at area 51 that person turned out to be Bob Lazar and then I had him on a third time with another crazy guy named Bill Cooper who really went off the deep end and the response was even bigger and I realized you know what I'm gonna have to look into this stuff I'm gonna have to start taking this seriously and read on it read about it so I started sort of my own little learning curve and the
(23:14) learning curve as you probably know if you're into the topic is considerable then came the day the next significant event was in May of 1989 I was co-anchoring there five o'clock news we had a little interview segment we did every day entertainers politicians whoever was interesting in town he just wanted him to be a kind of a fun to interview and at the last minute our interview cancelled so I called up Lear and I said hey do you think yet UFO guy you were hinting about would he come on I'll even black out of space if you have
(23:48) to and sure enough he did and we put Bob Lazar on and did it like a five-minute interview and in which he told this story this crazy story about working at a place called s4 Papoose Lake south of groom Lake within the area 51 complex nine flying saucers out there in in hangars built in to be disguised like the side of a mountain alien and origin they all look different as if we got the variety pack holy cow what to believe about this but again the response from the audience was absolutely overwhelming so when it
(24:24) finished I went and talked to the news director we said well let's figure

out what to do here because if this guy's telling the truth obviously this is a pretty damn big story and and as crazy as it might sound let's do some work and find out if there's anything to it and we'll do some reporting on it so about a week later we went to Lear's house to meet with bob leer was playing games with us then and wouldn't even still wouldn't tell us it's lazarre's real name what he didn't know is that Lazar
(24:50) had signed the guestbook at the entrance to Bob to John's house so when I walked in i saw the name there and figured out what it was we talked to Bob Lazar we put him through paces stowed all and I asking him questions about his background and he seemed like a humble intelligent sincere guy we left the meeting and said you know what let's give this a go here we recognize there are risks to our credit professional credibility in standing we decided we would be careful maybe do a couple of parts a couple of minutes at night that
(25:23) instead of a couple of parts over a couple of nights it became 10 minutes a night over two weeks and it was the highest-rated series we ever aired but that didn't happen till November and then between May and November I did this intense crash course in UFOs and which I tried to learn everything I could not only about UFOs in general what the government might or might not know what about Lazar and as I said it was a it's a huge learning curve ninety ninety five percent of everything in the field I figure is complete nonsense it's made up
(26:00) its conspiracy stuff it's lunatic theories it's crap put out by people who either want an attention or they're nuts or they want to sell something but there's this kernel of truth in the middle of all that of proof and you have to wade through a lot of chaff to get to the wheat but it's there and I think that any reasonable person who does the work and Wade's through it all to find the kernel of truth inside would believe likewise that is unless as it is for some a religion just as you
(26:37) have people on one side who believe everything they hear everything in the sky is a flying saucer you have other people on the other side the skeptics they call themselves but really they're debunkers and it wouldn't matter if a saucer landed on the White House lawn they wouldn't believe it and you couldn't convince him because it would upset their worldview it's a religion for them as strongly as it's a religion for the people on the other side and no amount of evidence would change their minds that's at least what
(27:05) I came to believe and for me I guess I'll talk a little bit of in general about the concept of proof because what is proof it's it's what should be able to convince a reasonable person that something is true I happen to think that in the area of UFOs there's more than enough and what I learned in the course of those next few months and have learned in the 24 years since is that there's a heck of a lot of proof if people are willing to look at it the first one being in the area of eyewitness testimony now I know that
(27:35) eyewitness testimony can be inherently unreliable but you got people 3040 million Americans who will admit seeing UFOs probably as many who won't admit it but have seen them and it's true that 90% or more of all UFO sightings can be explained away as prosaic objects misidentifications and balloons and planes and things like that but it's also true that 9 out of 10 UFOs are not reported at all because there's no one will take the reports not except for civil civilian organizations you call McCarran or Nellis today and
(28:10) tell them you've seen a UFO they'll keep you on the phone or the police they'll keep on the phone long enough to find out if you're dangerous to somebody but they don't care about a UFO or at least they won't admit it Oh our interest in that stuff stop so people like you and me somebody who see something strange in the sky there's nowhere to report it but millions of people have reported it millions of people all over the world have seen these things dating back thousands of years and every culture on
(28:37) every in every civilization in human history have seen them they had different names for them and they have different descriptions but they've seen them that counts for something that that counts for something second type of proof is photographic evidence today with what is done online with with computer software it's hard to believe anything you see anymore but in the years before we all had computers with this kind of power in our homes there are photos and videos that are reliable that have been tested
(29:10) even by the military that show anomalous objects allow novelist's solid objects solid craft that perform maneuvers that our best technology can't do not even the stuff at area 51 the Third Kind of proof is physical evidence now I get

this all the time well well you know why don't we have a cigarette lighter from a UFO or something like that where's the Roswell crash stuff if I do I'd tell you but we don't have that however there is physical evidence scientists will say there's nothing to analyze with UFOs
(29:42) they're here one minute and they're gone the next that is not true all over the world as witnesses have reported these things happening there are what we call landing site trace cases witnesses say this UFO land in my backyard ah come on get out of here but if you go out in the backyard and you look you find a number of physical types of evidence burned or baked soil impressions imprints on the ground trees that are affected by things that fly up and down animals have been affected people have been affected burned things
(30:15) of that sort it is physical evidence for anybody who has the guts to go ahead and look at it J Allen Hynek I remember him saying yeah arguing with some scientists there's no physical evidence he says you know what airplanes fly over the Australian outback every single day and don't crash and people look up and see them it doesn't mean that they don't exist that they the fact that they don't have the Aborigines down below don't have a piece of one the fourth type of proof that I want to talk about very
(30:42) briefly is government documents I hinted about this before it's what got me hooked I told you that John Lear had helped me in the beginning with those great big stack of documents will he continue to give me piles of documents things that have been squeezed out of our government the most impressive evidence of all I think are these reports and studies written by our government by our military about UFOs long before the Freedom of Information Act existed these were reports were written for military people only to see evaluations
(31:11) for the president for the CIA for the Joint Chiefs and we were never supposed to know about it now you asked about that kind of stuff before the FOIA existed and these agencies denied that they had anything in fact the the FBI was asked a bunch of times what do you got on UFOs we don't have anything nothing four years passed in the mid-70s FBI was forced to release 2,000 pages of documents about UFOs same thing with the CIA I've written to him a bunch of times when I first started hey what do you got
(31:40) in UFOs nothing we never studied it never had any interest well bull I mean there are documents that were squeezed out of them through FOIA in the in even in the 70s with that referred to the CIA's UFO experts CIA UFO panels CIA UFO studies that one study that they had in particular I want to mention is something called the Robertson panel this is in the 1950s they convened this panel it had a whole bunch of UFO sightings this great big flat what are we gonna do about this stuff well let's look at the evidence they gathered
(32:10) evidence from about eight or nine ten cases and looked at it for a grand total of six hours over two days they said you know what we don't think that UFOs are a threat to national security but the reporting of UFOs is a potential threat to national security so we need to institute some changes we need to strip UFOs of their aura of mystery stripped them of their respectability make it lack less than respectable to report them so they instituted formerly a ridicule factor a laughter curtain a policy of making fun of people that see
(32:43) this stuff belittling the whole subject embarrassing scientists who take it seriously and it's worked it's worked now those documents exist I'll show you some other ones I gave a pile of stuff to the museum here I'm not sure if it's on display or not this is a report compiled by the US Air for in the Office of Naval Intelligence in 1948 December 1948 and it was there was something called Project sign there was a secret study of UFOs and the guys came back there look at all these case they
(33:17) said this stuff is real we think it's entirely possible that these things are from other planets a Hoyt Vandenberg who is the head of that Air Force I think back then said I can't allow that to go forward forget it burn that copy and come up with something new so project sign became project grudge and they came up with a much different conclusion but later project Bluebook which was nothing more than a public relations exercise collected 19,000 or so cases and even though they tried to explain them away they couldn't now in
(33:49) this document one copy continued to exist even though we're supposed to be destroyed it says it must be accepted that some type of flying objects have been observed their identification and origin are not discernible since the Air Force is responsible for control of the air and the defense of the US it's imperative that all agencies cooperate in confirming or denying the possibility that these objects

have a domestic origin I'll tell you about something else it's not really a document this is
(34:17) a chapter from an Air Force physics textbook and our best and brightest pilots our future Joint Chiefs of Staff members go to the Air Force Academy for training and education and this chapter it's called a introductory space science department of physics US Air Force Academy was what they taught the cadets at the Air Force Academy let me quote you from it conclusion from available information the UFO phenomenon appears to have been global in nature for almost 50,000 years the majority of known witnesses have been reliable
(34:52) people who've seen easily explained natural phenomena and there appears to be no overall positive correlation with population density psychological factors probably do not enter the data picture as noise it it goes on to say that in the course of your career as a pilot you're probably going to encounter one of these things as far as we can tell there may be four different races visiting the planet that's been going on for thousands of years this is what they're teaching their best and brightest pilots now
(35:22) after you up ho people got a hold of this chapter and put it it out hey you guys been lying to us they pulled it they yanked it which has sort of been the reaction all the way along and I don't really completely understand it but that's what they did so I think you know when you look at the trail the paper trail of government documents it's more than persuasive the kinds of stuff that is squeezed out of the our government a report after report incident after incident more than enough evidence to convince a reasonable person
(35:52) that something really weird has been flying around in these skies and I'll tell you it's not only documents from this country as a result of me being interested in this crazy subject I've been allowed to travel all over the world and one of the trips two of the trips took me to Russia we had a window of opportunity in the 1990s in which we went to Russia this company I work for I left channel 8 for a couple years hired this Russian physicist we met him through congressman Bilbray who was a friend of ours and he was the physicist
(36:24) had worked at the highest levels of the Russian government he's a science national national security adviser to Boris Yeltsin also to the Russian parliament he had trained Soviet cosmonauts how to spot American nuclear submarines from space the guy was dialed in so I met him as he was getting ready to go back to Russia and I asked him you know anything about UFOs got any friends in the KGB ever heard anything about it not really not they could think about it we had another beer you know that you mentioned I do have a friend at the KGB
(36:54) who told me that he had heard about read some UFO studies that they had documents over there and then he thought there's a guy I know at the Academy of Sciences who studied this stuff before we know it we got to cut a list of a couple of people who had never talked about UFOs publicly before I made a deal with the guy we sent him back to Russia sent him up in an office I said here's what I want you to do find people who were in a position to know about UFOs but have never tried to peddle this story anywhere and he did and for seven or so
(37:23) seven almost eight months he searched out people like that and then I went over to Russia to meet him and we had to pay a little money here and there but I brought back several thousand pages of what was then classified information from Russia mid their ministry defense conducted the largest UFO study in the history of the world and it lasted for ten years and the order basically went out that every unit in the vast Soviet military empire had to report and fully investigate any anomalous aircraft ball of light weird
(37:59) thing in the sky anything that we would classify as a UFO so all these reports thousands and thousands of reports over a ten year period rolled in and they all went to the desk of this Colonel Boris Sokolov that I met and we got the documents from him and some of these reports were incredibly dramatic Sokolov admitted to me your government studies him we're studying him and for the same reasons we want to be able to do what the UFO craft do and beat you in stealth he said these craft do things that we can't do if we can master them
(38:32) and figure out how they do it we can match you in stealth capability so it was a very practical reason for the study and it went on for a long time he told me that they had had 45 incidents in which the Russian military planes encountered UFOs they had a standing order you see a UFO flying over Moscow go get it and in three of those encounters the planes were shot down and two of the pilots died this is not this is not funny stuff and he said after the two pilots died the order went out it was changed that if you see a UFO leave

(39:05) it alone and the second time I'm going back to Russia I interviewed a guy named Igor Maltsev who was there basically their secretary the Air Force he's the guy that issued that order and he said I did it because these UFOs whatever they are may have incredible capacities for retaliation I will tell you this how I smuggled some of these documents back what happens is in in Russia is there they're classified documents they stamp them on the top page and then the rest of it are not stamped classified at
(39:34) least the documents we got so you remove that top page just throw the rest of that stuff in your suitcases what we did it's carrying these top pages got tricky well I got him out and if I hadn't I'd be in a gulag somewhere still I just divert to that story only to tell you that governments other governments around the world like our government has studied this stuff of course they would there was an incident in Russia similar to something that happened here at which the UFOs appeared over a UN ICBM base a
(40:11) base where these nuclear tipped missiles are aimed at the United States and these things popped up over a four hour period now all the witnesses who made these reports are military officers and I got all and so they described different things these UFOs did they were there were two some that were huge that split apart into smaller craft and then fused back together some of them just sat there some of them zipped around they made incredible maneuvers and then right after of being there for about four hours the launch control panels that
(40:42) controls these ICBMs aimed at the United States lit up something entered the codes that enabled these missiles and they were ready to go and a countdown had begun and the Russians couldn't stop it and they were freaking and then the UFOs over the base go poof gone control panel goes back to normal Russians are shaking their head and wiping their brow they called my friend the Ministry of Defense guy Sokolov to send a team in to study it he took apart they were the equipment they couldn't find anything wrong they couldn't find
(41:17) anything wrong it had never happened before and it never happened since and they concluded that these UFOs were somehow sending a message this may be your most powerful technology and weapons but it doesn't really impress us all that much we had a similar set of incidents here at five nuclear bases along the u.s.
(41:37) Canadian border in the mid-1970s it was kept secret for a long time but after the FOIA was became law they forced these documents out UFOs visited these bases one right after another over a two-week period encountered our warplanes we tried chase them couldn't do it they entered some codes they disabled some missiles scary stuff so when you tell me that UFOs are not in a turn F of national security you're full of crap and and that is the official version of our government and they are full of crap about this so anyway I think there's more than enough proof to
(42:12) consider that this subject should be taken seriously back to the story of area 51 why don't we play this other tape here I'll just give you a little introduction to Bob Lazar the key for me was I'm never gonna prove that Bob Lazar worked at area 51 so I tried to settle on did he work at Los Alamos which he claimed where he worked there and classified projects and so we played a little game with Los Alamos National Lab for a couple of years and here's sort of how it goes there are problems with Bob's story here
(42:47) and there and and I'll talk about a couple of them but as I mentioned for me he was did he did he work at los alamos in sensitive positions because if he had been there then it at least plausible he could get hired to work out out somewhere else in sensitive positions and I think he was there I mean I interviewed people that worked with him and I'll tell you this I haven't talked about this very often but I went to Los Alamos we trespassed into the National Lab on a Sunday and Bob took me in we went to he he still had a a contract
(43:22) with the lab to produce radiation probes that were placed outside the laboratory so he took me there on a Sunday we flew to Los Alamos and he met us at the gate and we got in a car and drove in and he took us through these buildings the place where he never worked like a rabbit going through an underground maze I mean we were going all through people are waving at us and they showed us where he had worked we talked to people he had worked with and yet everybody's telling us he wasn't there we went in
(43:49) and got video of this one of the world's biggest particle accelerators at the Mason facility where he worked and they still said he wasn't there eventually I got something out of Los Alamos lab in which they said all right we found the number for him he was here but he worked only for a subcontractor and they gave me the name of the subcontractor which was a headhunting company that had recruited him there so

I began a process with them and I first contacted him look this guy Lazar says you recruited him
(44:16) you got him a job there at Los Alamos do you have any records yeah we've got records well can I get them sure we'll send them to you a couple weeks ago buy records don't arrive I call back again yeah well can't really find those records so I start a series of writing letters I got a stack of letters this thick eventually they just stopped dealing with me at all they stopped responding period something changed you know and that was enough to really piqued my curiosity especially after talking to people who said that they
(44:44) work with him there and I know it's a leap to make that to area 51 I know it's a leap but some things that Bob had said on the that you saw that newspaper headline excuse me on the day that that story appeared in the Los Alamos monitor Edward Teller was at Los Alamos given a lecture and he was sitting outside reading that newspaper article about Bob and his jet interest in jet cars and Bob walked by and he struck up a conversation this is the story that Bob tells and that is how he later when he was here in Las Vegas looking for
(45:21) something else to do besides processing photos which he was doing for a period that he got he says he got an interview and EG&G that Edward Teller was the guy who arranged it years later after my stories came out Edward Teller was asked about it on camera and he gets really weird about it yeah maybe I knew him and maybe I don't what about kind of a thing and you know you'll never be able to prove it people that I know and trust you say that they have checked the records that Lazar was never at area 51
(45:50) I'll take their word for it I certainly have trouble with Bob's claimed credentials at schools he had claimed to have degree sort of MIT and Caltech now I've talked to people who saw him at Caltech but there's no no records there I think it is entirely possible that he would exaggerate his educational background in order to get a great job he wouldn't be the first person to do that he wouldn't be the first person to jut to lie about his background in education in order to get a good job and you have to wonder well
(46:20) wouldn't the people who hired him know that and yeah they would they would have to they do a background check they'd have to know that but I think in was some way that Bob could have been the perfect person for that that position if you wanted to example test some theory run something up a flagpole see how the public would react about a story about flying saucers he might be the guy to do it he's technically proficient he's an amazing guy you walk in a room I don't care who's in the room
(46:47) he's the smartest guy there whether he has degrees from MIT or Caltech or not he just knows amazing stuff and can do anything with electronics or computers he's a really smart guy and I got to know him pretty well I got to know him through a guy named gene Huff who I hope was going to invite him here tonight gene was a real estate appraiser who worked with Bob and who also knew John Lear and that's how that coalesced a lot of people think it was Lear the Svengali who sucked Bob in and and got him to
(47:20) tell all these crazy stories and in order I don't know what in order to do what but that's not the way it went down those guys were friends Bob was out there for a period of a couple of months from late 1988 until about April 1989 he had some personal issues that were going on his phones were being tapped as part of the security background is a story that he told and the guys who were listening in on the phones and checking his background found that that his wife was having an affair and they told him
(47:51) and sort of things just kind of fell apart fertilizer after that he didn't like the work he was doing out there he said the security was ridiculous that they hadn't made much progress but he told some really interesting stories about seeing these flying saucers out there in the hangars I know a lot of people have trouble believing that but there's some other things that Bob knew that you have to ask yourself how did he know if he wasn't there so we got a win another guy a former police officer who done polygraph exams
(48:23) in fact he did it for he still does it for a major casino corporation a corporation but by the way is represented here tonight and he's very credible guy he took his time he went through the all the material with Lazar talked to about flying saucers antimatter reactors which is what the power source was the element 115 which was the fuel all that stuff gave him the test four times and he passed and it's not he'd barely passed he passed funny questioned passed wasn't even close that polygraph examiner his name is Terry

(48:59) Tabb Burnett II he gave the results to his friend who's a another examiner who looked at it who said yeah no question about it a third guy looked at the results and said he passed a fourth guy said well you know I'd like to see him ask some more questions but he thought he passed as well he passed it not no question about it I guess it's possible to do it but Bob had never taken a polygraph before before I asked him to do it as far as I know still even with all that I'm not sure that I would have gone forward with the
(49:32) story except the fact that after we aired that silhouette interview people started calling me with more information people who said that they'd worked out there and I won't give you all of them but I'll tell you that there are more than two dozen of them who had claimed to have some kind of knowledge little bits and pieces of the story out there six of those people who called me and offered to give me information were visited after they called and told to keep their mouths shut this is a kind of
(50:00) thing it really ticks me off because somebody was listening to my phone it wasn't theirs it was mine there's a lady who works even now in the Clark County Court system in the court system she's been there a long time but before she was there she worked as a secretary for a defense contractor called Holmes annarbor which has worked at the test site for a number of years unclassified stuff and she says she sat in on meetings at which the Roswell wreckage was discussed she took took notes on a typewriter the
(50:31) after it was done the meeting was done they took the ribbon out of this thing and destroyed it she says they talked about the Roswell stuff coming to area 51 she told this to a cop who's a friend of mine he set up a meeting we talked about it on the phone we're gonna get together the next day she gets visited by these two guys who say you know you're still under your security oath is still in effect you can't talk about anything it happened back then we know that you and your daughter travel back and forth
(50:57) between Los Angeles there's a lot of desert out there we'd hate for something to happen to either one of you this lady was scared scared to death that's 20 years later I tried to get her to talk about it she still wouldn't I had a guy who worked at channel 8 as an electrical engineer who had been at air 851 for a while says he saw what looked like a flying saucer under a tarp and was going to tell me about it he had moved to another city I called him up he's a living in Seattle and I called him up said hey
(51:25) would you tell me that story I'll black out your face he says sure just so long as you don't give my identity next morning there's two guys sitting in a car outside his house military haircuts sunglasses look like men and black or something talking into a radio making themselves very obvious they follow him to work they're waiting when he comes out of work and follow him home of course he calls me and says the interview is off I'm not gonna do it I had a guy named Roy Byram who does tax returns and he did tax returns for a lot
(51:53) of high-ranking guys at Nellis Air Force Base and after the Lazar interview called me up he said hey I got some information for you because these guys I got to know him really well and they told me some stories about these disks these alien disks that are out there swear to god he says that they told me the story I said great I'll come in to interview you next day very next day two guys from they said the Secret Service show up they said we hear you've been making threats against the life of the president and we're just telling you
(52:19) that's a prosecutable offense you could go to prison for this he wrote back to me said I think it's an attempt to to stifle tight for me from talking to you he was still wouldn't he go forward with it but I didn't know if it was a good idea six people right in a row that happened to that that makes a big impression on me back in those days and that would now and it made me really angry a lot of other people came forward with information that I met with people who had varying degrees of experience
(52:47) out there at 51 but is some of whom's background I could convince I could confirm some of them I could not there was a guy there was a story a guy named Michael hunt who surfaced in 1980 Wood said he had worked for the AEC at Groom Lake in the 60s claimed he saw an alien disc in flight had a lot of really detailed information that who came forward and told his story there was a Wackenhut security guard who had a queue clearance at the test site from 1984 to 88 said he was pulling a shift that the internal entrance area 51 they were
(53:20) buzzed by this glowing object at night there was a a Las Vegas attorney who served in the military in the 70s says he witnessed a disc-shaped craft land outside

of area 51 seemed to have be in some kind of mechanical difficulty he was subjected to several days of tough questioning after seeing this thing and told that he didn't in fact see it there was a golf pro from Nellis Air Force Base who liked the tax guy had struck up conversations and friendships with these Nellis Air Force guys and went on these
(53:51) outer outer road trips he said they were out of town watching a TV space about Roswell and these guys farad tell him this story now maybe they were pulling his leg but they seem very serious he thought they were serious and they told him that the wreckage some of that stuff and eventually made its way to Nevada and not necessarily just area 51 the stories I heard about it whether they had gone to a place called Indian Springs which existed as a base before area 51 was opened in 1955 and then it was a guy I'll tell you about two more
(54:23) one of them if you heard about this this book on area 51 by a lady named Annie Jacobson I know it's a really bestseller it popped up and and has made a bunch of I've got a lot of attention it's a really excellent history of the Roadrunners and the base and the really great stuff that went on and then it goes off the deep end at the end of this book it says that that based on the testimony of one EG&G senior engineer that yeah there were saucers out there at area 51 they came from Roswell but
(54:58) they weren't alien the Russians had built them they had taken these Nazi scientists and some spindly prisoners of war who'd been subjected to experiments by Josef Mengele they built this flying saucer based on Nazi designs but these prisoners of war in as the pilots flew it over to across the ocean to Roswell and crashed it to scare the hell out of the American public that we were being invaded by aliens that sounds pretty much ridiculous except that the person who told that story to Annie and it's
(55:36) been widely ridiculed and dismissed because of how ridiculous it is it is ridiculous except for the fact that the guy who told her that I know it is because twenty years ago I basically stalked him there were members of his family who hinted to me that he knew something about area 51 this is not a Bob Lazar this is not guy whose credentials can be questioned he really was in the places where he said he worked he really was in a position to know with high clearances I am NOT saying that the person identified as
(56:09) Annie source is my source I'm just saying that that the same person by confirming that the name that's been made public in reference to her book is the right one does that that would be wrong because I made a promise for one thing I made a promise that I wouldn't talk about it anyway this guy's family tells me he knows something about it so I start showing up in places where he is and I just ingratiate myself I'm stalking him basically until I got to know him and he invited me home to see his scrapbooks
(56:36) from the atomic energy program nuclear bomb photos and photos of the old days working for EG&G and I'm there one day and he he's looking at it and he's shown me stuff and he closes the book and he goes you're not here to ask me about that are you ice no not really this is not what you're interested at all I said no not really I know what you're interested in yeah that's right and his wife walks in she goes oh don't tell him that stuff but he did eventually he did over the next two years he and I had a
(57:05) series of meetings at different places having coffee and it was like pulling teeth to get him to come out with this stuff but the story he told me is much different from the one that ended up in this book no Nazis no Joseph Stalin no prisoners of war it was straight-up alien stuff and and I would have to ask him questions to get this stuff out I would ask him well gosh weren't you scared this thing was gonna crash or something or it would it would get out he said we were more concerned about it getting out it and they told me they had
(57:39) a live alien out there now I know how ridiculous it sounds we're sitting here it sounds ridiculous but given who this guy was where he had worked I took it pretty seriously eventually after a period of two years of him telling me this stuff and I wasn't allowed to take notes I wouldn't write it all down as much as I could remember after we had these meetings but he promised me he said that he'd been told to shut up that he was no longer supposed to talk to me now what happened was there was a congressional
(58:09) investigator with high security clearances who was sent out here to check this stuff out some members of Congress the Senate had an interest in these topics the stories had come out flying saucers Aurora secret program that weren't on the book get out there and find out what's going on since guy came and saw me I told him

the story about the other guy he got clearances to talk to him and to talk to his boss and once once the that word was out he stopped talking to me altogether but he did make a promise
(58:39) that he was gonna make a videotape that would be released to me after he's his death he's still alive but I the last time I saw him he said he did make the tape final witness I'll tell you is this that helped convince me that this was a legitimate topic and that I haven't said this before in public and it's senator Howard cannon who was a senator from Nevada before he was a US senator here he was a brigadier general he was a decorated war hero world war 2 he flew everything when Howard cannon was
(59:11) defeated in his last race he was such a good friend of the military had done so much to build Nellis had such a good relationship with the guys in charge of area 51 the guys from Lockheed that they allowed him to fly the sr-71 sort of a going-away present so he was dialed his best friend in the United States Senate was Senator Barry Goldwater Barry Goldwater even though he's a Republican they're good buddies they work together back then that could happen back in those days I know it seems alien now but
(59:44) Democrats the Republicans talk to each other had had drinks together anyway Barry Goldwater was his best friend and cannon would started telling stuff to me through his family members who I knew pretty well and I finally had a face-to-face meeting with him toward the end of his life and did probably what was the last interview I ever did and we touched on some of this stuff but I asked him about Barry Goldwater had tried it was this chairman of the Senate Intelligence Committee and he had heard these stories about wright-patterson Air
(1:00:15) Force Base and and the Blue Room our pride that the hangar 18 and so he called up his friend general Curtis LeMay said I want to get in there I want to see it and the maid told him basically you know not only is the answer no but he'll know and don't you ever ask again and Goldwater is like whoa you know I'm uh I'm decorated war hero myself he says he was a general I believe he is the Senate Intelligence Committee Chairman has all the security clearances he needs what do you mean no I mean no and don't ask
(1:00:47) again so Goldwater late later wrote letters about it so I asked Howard cannon about this stuff and it was clear to me that he and Goldwater had talked about it not only about hangar 18 but about area 51 flying saucers he told me basically look what would have been the point I Heilmann he came close to saying I think I could have got into hangar 18 but he said what would have been the point of either of us getting in there or going area 51 to see this stuff we couldn't tell anybody about what we had seen and if we did tell him what we know
(1:01:18) is out there they think we're crazy Howard cannon is is know Bob Lazar I like Bob and everything but there's no disputing his credentials Howard candidates credentials he was there in positions of power he did have friends in the highest places in the government and in military and intelligence circles so when he intimates to me that the saucers were real that they were somewhere in wright-patterson or somewhere out in the desert I believed him 1992 things took a bad turn for me and bob lazar bob comes to me i was out of channel 8
(1:02:00) working on some private projects bob comes to me and says hey by the way i'm i'm involved in this little brothel operation it's a legal brothel it's operating in a couple of apartment buildings i got to know the lady run to running and I'm trying to help her right put in some security cameras and computer codes and stuff like gotta go are you kidding me I know he says oh yeah by the way it's on the same street where you live my professional life flashes before my eyes I I don't know I
(1:02:30) don't know what to do I said I don't believe you show it to me and he took me to it and sure enough there it is I I told him look you you've got to shut this down people want you to crash and burn you're you're probably being followed come to find out he was being followed by a team from another TV station they hadn't got onto that yet but it was only a matter of time the hooker he was involved with had two vice cops who were boyfriend's of hers it was a matter of time I said you got to shut
(1:02:58) this down get out of this I'm gonna call the cops and tell him about it and and hopefully you got a past I was a bad decision was a bad decision on my part because we did tell it Bob did shut it down did get out of it we did tell the cops but they didn't let it pass they were afraid we were maybe tested him or something so they came and arrested him I mean you know what not a whole lot of people get arrested for pandering in Nevada and Bob was facing multiple felony counts and and

this is kind of a key insight I think into his character
(1:03:29) is that parole and probation did this big background check on Bob and if you were a con man and they were mad at him they recommended he should do hard time because he's lying to us about his background if you were a con man telling a story that you made up about flying saucers and being recruited by the Navy and EG&G and all this stuff that was the time to come clean but he didn't he stuck to his guns in that story and he and he told the same story to them as he told to me in the course of that
(1:04:04) trial proceedings we got a letter from congressman Bilbray who had tried to help me get records on Lazar and he his office said you know it frankly we have never seen anything like it we write to the FBI and say do you know something about this guy who wants to know is basically the response not they didn't tell him we don't have any information on the guy they said you have no right to know about it it's a congressman so you know you could say what you want about Bob and and the weakness isn't a story or what school he
(1:04:35) went to or what he really did or didn't do but in a lot of ways he might have been the perfect guy for a program like this if you wanted to run it up the flagpole and see how the public reacted and then pull the rug out from under it he was a perfect guy scientifically proficient very knowledgeable but if you needed his credit him you could I mean he flew up a pirate flag on us on his on his house he loved machine guns he loved hookers he liked jet cars he was a really interesting guy who'd had troubles in
(1:05:07) his personal life and if you wanted to discredit him you could and I think in that way he might have been the most qualified person for that job which is why I still believe it's possible that he could have really been there you know I don't know if there were flying saucers from other planets at area 51 I'm never gonna know but I do know that there is more than a few people who say that they saw something that looks very much like it out there and who have bits and pieces of the same story that bob has told me the pursuit
(1:05:39) of the UFO story as I mentioned taken me all over the world to it to Russia and China and South America and Europe and and and has taught me a lot of a lot of things but my views have certainly changed from those days when we started there's a guy named know Jacques Jacques Vallee dr.
(1:05:56) Jacques PLA if you've seen the movie Close Encounters Francois Truffaut plays the character based on Jacques Vallee and he told me some years ago I'm gonna be really disappointed if it turns out that the answer that the UFO mystery is merely aliens from other planets coming here because I don't think that's what it is and neither do I anymore one of these days I'll come back here and talk to you about skinwalker ranch but I think I think this this is not just visitors from other planets coming here than it is part of something
(1:06:25) much bigger much more wondrous much more mysterious and a lot harder for us to get our heads around but we need another two days to probably go into that thanks thank you very much [Applause] question is have I met an abductee who had some credibility yeah and some of them right here in in Las Vegas couple in rural Nevada you put them through a hypnosis session which is not always reliable but they they come out of it separately describing the same kind of beings the same kind of experiences there is in some of those cases physical
(1:07:04) evidence Sekai name Budd Hopkins who just died a couple of months ago who wrote missing time and a couple of other classic books in the field you know there are people who who claim to be abducted who want attention who have mental disorders maybe it's epilepsy or some other kind of physical problem but there are other cases it can't be explained that way and if you you're looking for a blanket explanation as some people would like to do to explain that all away you've got to explain all of them there's some of
(1:07:34) those cases that have multiple witnesses multiple independent witnesses who've seen it from different angles and some physical evidence I met a lady named Betty Betty and Barney Betty Hill which is the first famous abduction case met her at a UFO conference one time that's a pretty good case and then I met a lady named Betty Ann Driessen as well that's a pretty good case I tend to think you need to be careful with those stories because there are people who confabulate things and make them up some of them are
(1:08:04) just not very easy to explain away though well I'll answer that in a couple of ways one is that in the 1960 the Brookings Institute was tasked with doing a study for our government said what would happen if suddenly was revealed extraterrestrials have been visiting us for all all time and they basically

predicted that society would completely collapse that unless there was a conditioning program to get us ready for this that we would collapse it would be like a cargo cult where some primitive tribe we encounter in Borneo
(1:08:38) or in the Amazon we know how that ends up it's the primitive tribe the more primitive tribe that disintegrates and we would definitely be the more primitive tribe in this in this scenario that was true then since that study in 1960 is there anybody who wasn't prepared for aliens I mean they're everywhere they're in everything every movie and TV show every book everywhere I think we would be ready for the general concept when I did this story back in 1989 I did a little survey of all these different religious faiths all
(1:09:09) of them said the same thing it's testament to the greater glory of God that there are people out there other people coming here I think they saw us great good more souls to save more more alien ducats in the collection box or something so I don't think we would I don't think we would disintegrate with the general idea that aliens are coming here to visit us because they've been gumming a long time they haven't blown us up yet so what's the threat however what if the ultimate disclosure is not that simple what if
(1:09:42) they are describing something else entirely by the way yeah the aliens are here they're not really from other planets they are actually interdimensional beings they live here among us all the time separated by a thin psychic membrane of some sort they can see everything you do they can they know when you're in the shower they know when you're cheating on your taxes they can read your mind they can interact with our lot our lives at any time come and go as they please at will you can't see them you can't
(1:10:12) know it how do you like that you talk about people freaking out now that would I would have you freaking out and I think society would disintegrate yeah well I just like I think I don't think there was going to come a day when disclosure happens but the effects would depend on what it is that they disclosed well Phoenix lights case I think is pretty good case as thousands and thousands of people saw it there's videotape of it it's nothing that our government has in its arsenal that we know of that was ten years ago or so
(1:10:50) they made a feeble attempt to explain it away as flares coming from parachutes no we had no military craft in the area they were that wasn't us we don't know what the heck it was you guys are imagining it oh oh that's right we had some planes there and we were dropping flares and parachutes and that must be what you saw it wasn't it wasn't planes and parachutes in fact it started here it was seen first over Henderson and then went to Phoenix as for the historian it down no needles it's kind
(1:11:19) of complicated but some witnesses saw a giant glowing cylinder come flying out of the sky it landed just off the Colorado River nearly hit a guy in a in a in a houseboat within a couple of minutes a whole Armada of helicopters came including a sky crane out of the sky picked this thing up and flew it off toward Nevada and in the days that passed and I've talked to witnesses in various places who saw this this in different stages in the days after that these like men and black type guys start showing up in needles and in that area
(1:11:54) Bullhead City and and hasslein people who had talked about it on the radio and so we started going down there and found these people said you know you can't believe we've keep seeing these phalanxes of strange vehicles and military looking guys in sunglasses zipping through here and back and forth see them all the time so we kept going down week after week after week to try to catch him and sure enough we did we cut caught up to him this we saw this group we're heading back to town all these cars these strange vehicles just
(1:12:24) as described and tenon's stuff sticking out so we zipped around and chased after him and I had a little camera in the front we get up close to him guys with sunglasses military cuts I start shooting video they're talking to the radio pretty soon they pull over one pulls over we pull over behind it somebody pulls up behind us guy jumps out civilian clothes he's moving a shirt like this I can see he's packing a weapon underneath of it oh this is this looks bad he comes over you guys get off the side of the road
(1:12:57) get out of our way who are you who you with what are you doing and we're in an unmarked car we're not we don't have any channel 8 stuff we worked with channel 8 who are you guys know who are you show me your ID I said I'd like to see your ID he flashes a badge real quick I didn't get to see that and then he does it again and it this he says he's working with the Nevada Test Site I said great good I got lots of friends out there we do stuff all the time maybe we can ask her what

you're doing because
(1:13:22) we're working on the story about this crazy thing and needles he says no I'm not gonna tell you what we're doing get off the side of the road stop hassling us or you gonna be taken into custody so we continue shooting video they take off and it turns out they work for an agency another agency I'd never heard of before the OST the office of secure transportation I get back to Las Vegas or somebody a friend of mine Collins had that was a bad move because these guys are badass their job is to transport
(1:13:48) nuclear weapons and they are trained somebody messes with them on the road to take them out and in fact we learn subsequently their vehicles are capable even if they were killed their vehicles could kill you by themselves so anyway I got the I got to know these guys that nope I've never heard of you let's do a story about it their national director came out they were doing some training at the Nevada Test Site we got up there got to do an exclusive story got to know them there are amazing people that did
(1:14:16) an amazing job but they had nothing to do with the men in black who are messing around with the folks and needles it was just a coincidence that they're going through the area at the same time that stuff was going on but it was a very cool story to do I would just say in closing this is a fun pursuit and it's a grand story and even if I never get the any answers that you can really point to definitively it's been a grand adventure and a worthwhile pursuit and I think it's something that you should be if you're
(1:14:48) interested in these topics and you have a curious nature it's nothing to be ashamed of than it is if it came to be true and could be proven it would be the biggest event in human history the confirmation of some other kind of intelligence being among us or visiting us would be the biggest thing ever and it would change everything and that's why I think it is a noble pursuit that is worth your time and I thank you all for coming [Applause] [Music] you [Music]

Saucers, Bodies, Debris - The Lost Tapes Of UFO Whistleblower Col. Corso : WEAPONIZED : EPISODE #43 - YouTube
https://www.youtube.com/watch?v=eyCftd_FHwE

Transcript:
(00:01) coming up in this week's episode of weaponized Philip poro now this is a a really serious military guy that that really came to you before he was ever public did my best to record the story that he told and I thought you know this is footage that most of which has not been seen so I thought we could play some of it so in the in the files that you had there was a report on an autopsy yeah the thing intered me was the limp gland part and digestive system which didn't exist he also told a story about being at White Sands uh New Mexico at
(00:35) that base and being out in the desert and meeting an alien later something mysterious happened that disappeared but anyway that's another story and all the material disappear the the saucer [Music] so Secrets coverups and strange phenomena UFOs and ideas that challenge reality itself all these Mysteries all this time we ever going to get to the bottom of these my my name is George knap I dig into news stories that others can't or won't I'm Jeremy Corbell and for some reason people tell me things
(01:08) they probably shouldn't and this is [Music] weaponized this is weaponized Jeremy long time no see yeah nice to be in the studio man good to see you so 2023 might be remembered as the year that stories about reverse engineering and crash saucers went from folklore to a front burner issue because of a testimony under oath of David grush we know that there are other Witnesses who've come forward spoke to grush the information has been transmitted to the Department of Defense to the Inspector General uh of the intelligence Community uh there's
(01:44) a lot of heft behind the story about Crash saucers reverse engineering stories that we heard from Bob Lazar long long ago uh but that is not the first time this stuff has come up before so I thought we might talk about today about Colonel Philip Corso yeah absolutely and you have a very unique and I'm glad our audience gets to hear this from you you know you've kind of been at the Forefront of everything man recording people before they were known and public so of course you broke the Bob Lazar story our friend Bob you know
(02:12) you broke that story in silhouette talking about reverse engineering but

Philip horo now this is a a really serious military guy that that really came to you before he was ever public before he wrote his book day after Roswell which is real famous now and he had some pretty astounding claims but who who was first he was a real military guy real guy so uh 1992 I had taken some leave away from Channel 8 K to work on a series of UFO documentaries uh UFO is the best evidence which we hope would be become a a long running series just didn't work
(02:46) out that way but I get a call from a colleague of mine named Mark solder he was a reporter for Cairo in Seattle and the reason we knew each other as we were both working on stories about PS that have been left behind in Vietnam and in Korea and Mark solder uh was aware that I had an interest in that issue he had gained testimony from a guy named Colonel Philip Coro Corso appeared before a senate committee and told them that hundreds of Americans soldiers had been left behind abandoned in Korea and it was highly controversial testimony at
(03:19) the time but in the years that followed it proved to be pretty much true uh I think he also said the same thing about Vietnam but along with that conversation with my friend Mark solder he told this other story about UFOs crashed saucers Roswell and Mark thought well that's my baileywick so he called me up and and told me about it and I reached out to corso and we struck up a friendship and had multiple longterm conversations on the phone about what he knew and he told me this incredible story that he had
(03:49) seen the Roswell wreckage that he had seen an alien uh body that uh you know that he had as part of his official duties for the US Army seated a private companies and Labs with alien technology to give them a little boost in in producing what we now know as really dramatic high-tech instruments and and technology so I thought wow that's a pretty wild story I said would you be interested in telling that story on camera would you come out to Las Vegas and he said yeah and for a while he wanted me to write his book he thought I
(04:22) was the guy to write the book that eventually became the day after Roswell we bought him a ticket roundt trip non-refundable for some reason and the day before he's supposed to come out I get a call from a guy who turned out to be his new agent who said we're not coming uh we're not going to we we're doing something else we're going in a different direction and that was that that was a big disappointment but it wasn't the end of the sto end of the road my road with Colonel Corso Flash
(04:48) Forward four years later 1996 Robert Bigalow has created something called nids the National Institute for Discovery Science I was sort of a consultant a friend of big Low's and also a consultant to them and they were looking for ideas on on things to do this is before Bigalow bought what we now know a Skinwalker Ranch so I I occurred to me as they're looking for projects to investigate I do this guy Philip CSO enough time has gone by water under the bridge I knew the 50th anniversary of Roswell was coming and
(05:19) the book that I was originally asked to write was probably in in production so I just reached out to him and called him up and he talked to me again and I said I'm working with some guys uh including some EX government intelligence folks and they're interested in your story can we come and see you and he said yeah uh he lived in in Jupiter Florida I think or um a little town outside of Jupiter Florida so Bigalow gives us his jet uh John Alexander and I jump on the plane with another nids guy we stop in Austin
(05:50) Texas picked up a fell named Dr Hal put off and flew on to Florida and spend some time with Corso over a couple of days uh we go to his house and Corso did not want his family to overhear what he was going to say cuz I guess apparently it was kind of sensitive with them and they didn't want him spilling all the beans to some Outsiders before the book came out so we all went outside into an RV and sat there for multiple hours and he told this story and I brought along a little camera I am not a talented pH
(06:19) photographer like you Jeremy but I did my best to record this story that he told and I thought you know this is footage that most of which has not been seen so I thought we could play some of it yeah and so this is the the first time that he has gone on camera and and you back in the day were able to get this interview so let's just back up a second so Philip Corso sounds to me like he was a military whistleblower about prisoners of war and he testified to Congress yes so so look you got a guy who's already like a whistleblower he's
(06:48) like no I'm going to tell the truth about something in a rough situation then he tells you all the stuff about UFOs now the core that I know of his claims was that reverse engineering programs were indeed going on that we got what we call derivative Technologies so there are certain things from UFO exploitation reverse

engineering programs that were seeded into Private Industry of course he took credit preceding it yeah but whether that's true or not his basic premise was that things like uh you know particle
(07:17) beam technology I remember something to do with uh capacitors I remember even uh Kevlar he said all of this stuff and you know fiber optics was a result of reverse engineering UFOs it's very strange because now we're sitting in a world where it's much more possible to understand that we are reverse engineering UFOs we have been for a long time so it rings true to some degree that there would be derivative Technologies maybe Colonel Corso was telling us the truth all as a whistleblower all the way back then
(07:49) what's Your Gut on that I think he was telling the truth as he knows it and I think that probably they did do a seating uh operation and put this out there now of course the industries that are based on these multi-million dollar Technologies and businesses they all deny it they said no no no we did it all on our own and of course you probably um that their case is pretty strong that they they figured it out on their own uh but I I suspect that if they had something that seeded it and started them off down this road they wouldn't
(08:17) admit it that it came from somewhere else but Carl Corso was a real guy I I know a lot of people found his story about this technology and its original source to be hard to believe but I know in the course of nid investigating his background they found out he was a real guy who really had these amazing jobs and was a highlevel trusted intelligence officer who had done some amazing things had won High Awards had had worked very closely with uh during the Korean War he worked for General MacArthur who was the
(08:46) commander of the forces there in World War II he had been an intelligence Chief in in Rome and had helped sort of govern the the the country of Italy after World War II he rescued something like 10,000 Jews got him out of Rome and Palestine which is the newly created Jewish State and uh he did a lot of amazing things and in I think it's 1961 yeah porn 1961 he becomes chief of what they called the foreign technology division for the Department of Defense and boy we didn't know how foreign this technology really was but he said there
(09:22) was a uh a file cabinet there that had crashed retrievable materials from Roswell yeah so people say you know foreign Technologies division of the Pentagon you know of development that's like anything foreign to us right so it could be a Russian spy plane it could be something more exotic but this is a guy in position to know it's a guy in position to have his hands on this stuff I found it also interesting that around um his work there was uh who is it Admiral starts with an H his name he was first Hill Hiller first head of the CIA
(09:57) was always rumored to be part of this as well well somebody that he worked with so it's like when you look at somebody's past through the lens of today it's much more plausible that what he said in his book da after Roswell is true that there are these developments that that were gleaned from the reverse engineering of UFOs so man that's what's so kind of incredible about the hearings that just happened with with David grash and Commander fraver and Lieutenant Graves was that really open to Pandora's Box
(10:25) where now we we have we have some questions we need answers to is is it true what David grush said Is it true that there are these exploitation programs not only of Hardware but of Biologicals I mean that's that's the the number one question who has it hands on you and I have talked to people who are currently working in agencies that claim to have these experiences Hands-On experiences I mean we are so close to getting that truth I hope it can be public yeah well Coro again he his career care is documentable it's not
(11:01) like he was a mystery man who whose career path can't be documented he's a real guy who had these amazing positions as an intelligence officer he had a distinguished career he worked under MacArthur he worked under this General Arthur Trudeau who was the boss of that technology division in the Pentagon uh foreign technology is also the term that Wright Patterson has always used for their secret projects there which is kind of an interesting coincidence but um uh so Corso really did have these jobs and uh the the case he makes in his book
(11:32) The Day After Roswell which didn't come out until 97 the 50th anniversary of the crash um is pretty strong one and so we recorded an interview with him there in that RV in Florida and I thought we could play a little bit of that and then we'll get into some other things the following is an interview with Philip J Corso recorded in 1996 in Florida you say you also had uh reports on bodies on alien bodies I had yeah that came from uh Walder Reed were they pretty I mean they they

definitely said not that these were
(12:13) genetic humans or something no here's what uh the report the thing that I was mostly interested in in the report was the two loaves in the brain there are two loes there mhm and this movie showed part of that they didn't know what they had though right uh there was two loaves in the brain and in connector and also the lid that's where I got the information on the extra lid extra eyelid and we figured that that extra eyelid was nothing more than a uh something like our night viewing device you know it filtered light M did the did
(12:54) the actual autopsies get done at Walter Reed they did this particular autopsy the the paper I had physically at Walder Reed I don't know if it done physically there or not I couldn't tell you okay but the report came out of Walder Reed the report came out of at our laboratory we financed that laboratory there was there was a crash at the plane of St Augustine at the same time as Rosell or later later no about the same time mhm and a lot of the fiber optics came from there and there was that one crashed
(13:20) there had an opening and there was bodies there too mhm St Augustine was galled up in a hurry later something mysterious happened it disappeared but anyway that's another story all the material disappear the the saucer self but anyway that's let me did you have they come and take it back or was it traded back there was supposed to be a forign explosion but since it didn't exist nobody could talk about it you know one of our greatest covers I say was the policy that says that UFOs didn't exist if there didn't exist there was no
(13:56) crash if there was no crash there was no material nobody could investigate us because there was no such thing right and we played that up we moved that ahead the more the the debunkers screamed the more better we liked it they're doing the disinformation for us I I got a question I'm just I don't know if you remember this or not but did did Colonel Corso ever talk about bodies from the Roswell crash he did he told me a story that he had seen a body I'm trying to remember where it was Fort Riley Kansas Maybe that it was in a
(14:29) hanger and I'm trying to remember it I haven't seen this material in a while but I think it was at Fort Riley Kansas in a hangar there is where he saw he saw an alien body he also told a story about being at Whit Sands uh New Mexico at that base and being out in the desert and meeting an alien and an a live alien in a cave who gave him a message something to the effect of you know it's a new world if you can take it or if you can keep it something like that uh we should probably go to that clip and see
(14:56) if I can find where he where he recounted that story personally yeah they uh they must have been afraid of our Radars because my encounter and I gold mine was so would you uh shut your Radars down yeah tell me about that again it was noisy last night stupidly I made the I the answer what's in it what do you offer I I oppose in terms give me something if you want me to do something right and I I said that in subun so I didn't say what I you offer I said the what do you offer I didn't say what do you give me or what do I trade sure what
(15:43) was the answer a new world if you can take it if you can take it what's he mean by that yeah I don't know for sure did he mean if we can take it for is it too much for us or can we take it back here's what he look like this is red now I thought this was a snake at first so you could actually you actually saw him in front of you that that's the guy I saw that's when I pulled the gun on was a workless gesture put they 45 do well I don't know I never fired although I had some scatter shots how
(16:28) far away are you the what distance between you and and this being about from here the front of the motor home well that's like 8 10 ft yeah the skin is scaly right I'm I think at the scal the skin is atomically aligned so they can travel in space we see man can't travel in space today how long were you in contact I mean you this is I say my two experiences didn't last more than uh if you say two or three minutes it was a lot no I haven't had any other experiences my only experience was in
(17:06) the gold in New Mexico mhm not on any other place well what after you got this a new world if you can take it then what happened did it just disappear or did it get in the craft and take off I left I disappear I left you left I got on my I went out to my Jeep got on my radio I didn't say I didn't tell the the being that I do it I went up to my radio and got on and I called my command posts and I told him uh you get green time yet from uh why say I said yes they said it's do com through any minute so
(17:42) we could fire again I told him when it comes through I told him this is an

order keep our Radars down for 10 minutes and I told him I repeat the order to the captain I told him keep our radar down for 10 minutes I'm on my way then I get a call back on radio when I was on my way mhm it said the C battery picked up a trajectory going 3,000 miles an hour this must been let me see the tape okay now you had this uh these uh records from Walter Reed on the autopsies and you talked about the fact they had this uh scaly skin that was put
(18:25) together in a certain fashion so on did they ever come to a conclusion like these were manufactured biological robots or uh the only conclusion was I think we all came to this together because of the uh sex organs and the different organs in the what it lper systems lungs and and stomach were they were there was a clone now if you go back to the days of the uh samarians they call them EES they say they're a fairy drivers of what they are the real ones up there in mother ships now no one's ever explored the
(19:08) suan Sitkin wrote this nobody's ever explored the Sumerian civilization I think the key is there they disappeared after a while I think the Sumerian maybe wor the mother ship and they tried to wipe out the human race you know Northeast but anyway you got to go back in history and and see the samarians what they say and they called them EG's igig g i you you think they were manufactured for space travel or or time travel or something well I think they were manufactured as servants now my theory is what do they
(19:53) want here do they want a new race because one of the strangest things as far as far as I'm concerned is on these mutilations they took the sexs and the nearest thing to the human sex organ are cattle sex organs and by the way they cut those with a type of laser cutter which didn't even cut through the cells cut cut around them yeah it cut around the cells that's how good how perfect it was I have no such thing a handheld cutter laser we have no such thing man you have just this Archive of never before seen it was the first time
(20:32) that he ever talked on camera and you know we've got a few clips of that here but what what was that like in that sometimes people tell you something to your mind you're like okay I get it reverse engineering but I met an alien in a cave like how what does that do to your brain yeah that stretches a little bit you're wondering okay is this guy a c uh so you know leaving with how put off and Alexander Colonel Alexander we fly back what do you make of that well let's dig into his background see what
(20:59) we can confirm which is what John did he went to some national archives in DC spent a couple of weeks putting a back a background report together and then uh we told Robert Bigalow about this he says let's bring him out to Las Vegas which we did a few weeks after we had gone to Florida he comes out meets with nids folks Dr jacqu valet flies in we sit there in in a room and and they put uh Corso through his Paces over a course of about four or five hours and again I sat there and recorded um not very well
(21:29) on this little kindy camera and uh we got a lot of that footage so we can play some of that as well the following Clips are from a never beeseen interview with Philip J Corso taken in 1996 in Las Vegas Nevada present in this interview with me were Robert Bigalow Hal POF Colonel John B Alexander and jacqu valet well I picked up a trajectory sometime in the morning what happened was this what happened was this my boys called called me and they said we picked up something traveling pretty fast we don't know the speed we
(22:03) don't Lo on but we got a trajectory and it came it came the boys told me and the tape showed us that the thing came this direction it came this direction and fell the trajectory looked like this so I call White Sands I told him not white lie I told say I lost an AR cat did you pick up any trajectory they said yes for the game was trajectory and it matched this one later on I found out at home and it picked up something same day so when I picked up the trajectory I called my pilot cuz I had a little Airfield up there I had five
(22:46) airplanes and there was a two-seater on those grasshoppers was my private so I called the pilot and we used to take kichi and the boys would go pick up all the used to go in and wet it and roll it we get like concrete and that was our Airfield so I went out with a pilot and we looked down we saw something shining and P asked me what is it I told I make one of the boosters but I know it wasn't a booster I see boosters air I used to fly around a lot out there and White Sands knew i f around out there then I figured I start bothering me I got a go
(23:27) on the ground so my command car was no good and I want to take a Jeep so I called for w to send me up a command car remember those big command cars and it was perfect for the desert because when I got the command car they sent it right up it

took about 3 or four hours to get there so I told my boys boys I'm leaving I'll be back a couple hours so I took off in the command car I was driving myself and I took my gun a water bottle electronic equipment and a compass and I took off and this is a route that I took now I don't know if
(23:59) exactly this far but I passed Trinity site it was south of me and I caught right cross country in the desert as a big command car I could do that I couldn't do it in the sometimes in the Jeep but those big wheels on that thing and I cut straight across and I had the coordinates I had a pretty good map and when I looked to check the coordinates I got near there I got my B off down there was nothing there I couldn't see anything what the hell and I kept checking the cor I fig is the right place then this damn thing appeared and
(24:32) right away some mind I'm in the desert by myself am I seeing things is this hallucination cuz I'm out here all by myself 110 was I still remember that day cuz I had this long one oh the damn thing appeared then I timed it I my wristwatch on I think it was I have it in here it just a few minutes minutes and disappeared again right the way I started figuring Bo I am going a little bit nutty this must be an hallucination because these things don't happen damn thing appeared it disappeared and appeared
(25:14) again and I figured I'm not going on and I stopped a piece from it about two 300 yards I'm not going near that damn thing what if it appears over top of me no W know what the hell happened to me so then disappeared and appeared again so I got enough nerve to go like I picked up a rock and threw in there picked up two rocks and Sage Brush and I took off again everything appeared when this back out the The Rock was crushed in the Sage Brush was flattened out think well this thing has body maybe I'm not dreaming
(25:50) cuz at that stage I still thought I was seeing thing I'm telling you I might have been a combat off and had medals but I was a little bit little bit of scared what the hell am I up against here what is this being all by yourself too what did I have a ly pistol 45 I fig that's a peo or something like that so the next time it appeared I got enough nerve to grum put my hand on it it was smooth and cold and there I start to wonder it's 110 degrees out here with the Sun hitting metal thing can't be cool my
(26:23) command car you can prob put your hand on the steering wheel you don't want to stay out that sun little bit and this thing was cold then I'm sitting there wondering if I'm alucina I better go back and all at once my compass start to spin and the instrument went crazy so I gun the command car in Reverse took off in reverse the motor died and the thing started uh it wasn't vibrated started to shake something and the whole one it went up like this turned on its side and zoom and like I and by the way there
(27:05) were two colors up here a blue and an orange and when it the way I described it like just the Bloon take a balloon and where you blow up enlarge that and a balloon behind it half a balloon the thing went in sideways this way and went in that Ballo part and it seemed like the opening I went in there I saw two colors and then I was standing there like a dummy and I was looking at the Blue Sky there was nothing here just disappeared what was it the approximate size and what was the shape of the craft I say it was uh for
(27:47) observation it was tilted a little bit ground I'd say but maybe 30 ft and configur the shape what would that be just like a saucer like two pie pans on top of each other no Dome or anything at least I didn't see any Dome or any bottle and when it it um turned on it turned on its side it didn't tilt like this turned on the side any sound associated with was it any sound no sound at all nothing quiet so the 30 ft was like a diameter diameter how about the height it was just like two pie panss now oh the end
(28:28) when I went out was laying on the side I could reach up and touch the end of the saucer when I put my hand on it how much of the saucer was above you when you put when you touched it it was it was laying it was laying something like this was the top of it you approximately your head I could see the top it was it was above my head the other end of it did you have the seiling at any time that you could have gone inside no no never in my mind in fact what was in my mind get the hell out of here when it did when it did take off
(29:02) how close were you to it at that time oh my my car had stalled I'd say uh two 300 200 yards May a couple hundred yards yeah cuz I gunned the command car in reverse and it was the command car I didn't get closer about 50 ft to it I walked up I gunned my command car in Reverse backwards then the stalled maybe electromagnetism might affected the engine I don't know but anyway it's stalled I thought maybe it

was me hitting the gas and the gear shift wrong and stalled it I stalled it maybe the thing stalled it I don't
(29:42) know and then this disappeared and and I made up my mind I had orders on my desk for G at the time which I've wanted all my life I'm not going to jeopardize this by trying to tell them anything they won't believe me anyway they tell me to shut up that's right so I told not explain to me what I saw so they both went through an explanation the second one the older phone he said you had tremendous experience he said that more likely was a time machine was malfunctioning and they had to correct it and uh the first then he told me that
(30:22) what he thought the propulsion system was because the way my equipment acted he said it's a magnetic type propulsion system he said your your your instruments were involed yeah just before it took off he said they were trying to adjust their time sequence so that's and the Germans they didn't say that was they thought that was one of wver Smith said you have experienced one of the great events of happen in the world I told I didn't think it was any great event he said well you did you did that's what w
(30:59) SM told me uh when I was Inspector General South Army Trudeau came to Germany and heidleberg sent for me to meet him at the airplane he wanted to meet me and I met him at the airplane he was over there on some sort of inspection tour our Lieutenant General they out the red carpet he came with his wife and the first time he'd seen me in uniform for years they didn't recognize me only recognized me he stopped recep line came over and his wife came over and I stood there so he said Phil he said I might be
(31:33) taking over r& D you're coming with me I told him that you like to he said well I'll send for you when I go back later you know when he be he wasn't she far to get so I came back and they made me air defense advisor to the Maryland National Guards senior air defense that was the first time time that the National Guard had had somebody with experience I made them pass their NORAD and their other inspections and I was defending the Washington area so then a letter came from Chief arming Personnel asking for my
(32:14) assignment to the Pentagon so the agent general of the state old record called me Major General he was agent general of the state of Maryland he said uh cently said I got an order here your science he had to release me once there a job like that they can't just pull you any just can't pull you you're subject to the whims of the state agent General so he said uh I told well this sound like General trudo my old boss he wants me back he's an told General record was pretty ni he an old F he's
(32:47) over 80 and he told me he said I won't stand in your way call the General and tell them I'll release you tomorrow I walked in through those office saled him he looked up he said you board Phil yes he said only instructions he ever gave me he said watch things for me Phil the rest I don't understand and that was the only orders he ever gave me watch things for him the rest don't understand I ended up with nine clears is BU top secret did you have discussions though uh as as you were doing out this material all the time you
(33:24) ever discussed the implications of what it was TR those office one day there's two men there and he said we can talk freely with these two men Phil they were from North American rock LA and this thing here two men came in from North American rock LA and they were given this now they know where it came from it came in from my fa did the Rockwell people were they told we let them uh like like u b Labs we let them think they thought that the chips we stole from the Russians we let them think that what the that was all
(34:01) right let them think it just so they have it and do some work they did a good job wasn't there a potential problem if you gave them potentially Advanced material well told them at Soviet that they would say oops the Soviets are way ahead of us then we would watch it a lot of times it was my job to go to see how it was coming I go to the B companies North American TRW uh Wasing house G we have listed as number one crooked we have listed contract is reliable and how crooked they were they never knew we had this by the military
(34:41) organization in the early 50s was cic answer operationally to the G2 they didn't operate on their own when they got that G4 at roell the cic man that disappeared he had to hand that to G2 as operational Chief G2 would pass it to the Pentagon to G2 in the Pentagon our intelligence had no R&D function so they would pass it to R&D in those days R&D was under Logistics power Logistics secondary Mission no one cared about the Logistics was Logistics it wasn't R&D yet it was assigned to R&D it assigned to that in 1959 Trudeau

(35:36) changed it all over took all R&D put under one head for Mon and all those places the universities of Laboratories and put them under one head one sheath and all this stuff washed that one he created for me this the special the forign technology division he created that to give us a focal point where all four developments would could come into to they'd all come into to me I'm not only mean space but I'm talking about the depleted uranium helicopter Haring anti-aircraft stuff from South Africa the toll from France those all
(36:19) would come into to me and also anything like the F saucer stuff would all come in would comeing to me other than that first batch was there more no I never got anything more in the first batch were there reports in the files from when they had originally been looked at somebody had done something with them cuz there was reports in there do you remember which Labs had written the reports uh well the labs weren't ours in in those days and I remember what uh PA Reed told me and LOL lab told me he said do you
(36:58) remember your instructions were always not to keep any copies to send everything back and they had to that's why they could find anything at Lincoln they said the your T is were to give everything back and those were our enre instructions what this would cause all weapons would be obsolete do you ever have a guess about where they were from well we tried to but we never came up with any different where they were from it's a time machine Any yes could be us worst possibility that's the wor did you ever feel like you had to uh
(37:45) brief somebody else uh in the political Center of potential danger or did you just carefully try to prepare no I would never bre oh I did talk now this very thoroughly with John Movic because we were pretty close friends after keny died and he was number two I don't think jacqu has heard the story about the the Russian base um what happened to that Russian base and and I'm curious about how the information came to you CIA and The Intercept you know we had a system was watching could uh localize all pic
(38:30) detonations and uh that was part of it and the other was a CIA report somewhere in my papers I have a copy of the CIA reports and that happens and there was 200 scientists killed so they were lying to you there was there were two ways I say CI CIA got the report and the atomic monitoring that we had worldwide and did the report contain an explanation about what what caused the uh the explosion no one knew U there was UFO activity in the area before that so in the in the files that you had there was a report on an
(39:18) autopsy yeah see the Waller re laboratory was ours we financed it it longar indeed it was our laboratory it wasn't B all read we financed the thing still it still there yeah I don't know if they still there were there photos with this report no oh I had one photo but it was pretty messed up you couldn't tell much from it of of an alien body it was pretty messed up did they preserve any s they must have preserved tissue S I really don't know I genetic materal I don't say maybe the Air Force did I don't think the army
(39:59) ever did I never saw a report on any preservation of anything like that maybe they did but I never saw any okay well what was reported in the autopsies well the thing that interested me was the limp gland part and digestive system which didn't exist and the Brain Lo was his number one interest in this smothie by way when they open up the brain they show the Lo but you look close enough uh and the sex organs were all they called it an anoid so atrophy like a use yeah atropy atopy atrophy is that the we a n t t h r o p a t r o p h i e atrophy
(40:43) there were lack AB use f organs were almost nonexistent so these are the things that really interested me that's where I saw that Glo you know with the the suction C on that was a glove yeah it was a glove that was no fingers they only had four fingers and now that was UN I don't know no Thum I how they used it time but they disappeared naturally nothing could be said because these things didn't exist as far as the government was concerned there would no talk about what happened couldn't say the UFO was gone
(41:20) or BS were gone because National poliy was that they didn't exist how can you talk how can something be up in explosion and fire when it didn't exist same way we played the game we played the same game R R&D we played the game nobody can investigate because you investigate something that doesn't exist to put out an order cover all it what the hell they going to put out an order to cover they don't know what the hell to cover I don't think there was any cover up I couldn't Trace one I never
(41:49) knew one I had all the clearances I was in the spoke business our operation we don't want we had good reason not to put out not only that then didn't we put it

out but we didn't have any any PR function we wanted to put it out it wasn't our job to put a think like this out and we didn't want to do it anyway we didn't cover it up we wanted to give it to Industry and American people but it couldn't be done with the climate opinion the way things were with a political situation and all the debunkers and all
(42:25) the skep UFO problem has never been handled right never have there hasn't been a a real intelligent study on UFOs that bring in all the factors if you would tell me right now set up a plan to cover up the UFO thing what the hell would I write how would I approach it and what would I say to cover up will SP said don't answer any questions because you don't have the answer so what are they going to cover okay well then there never has been a study made of for our going forward then uh it would actually be
(43:06) nice to know that there isn't some dedicated group of people who do not want to get information out so if that's the case then uh it ought to be possible for us to come up with a plan to help get information out or Channel information out techological let's say that there's a group like this in here in my day okay and you came up to us you would have gotten anything we weren't talking to protect ourselves not because of you or because of him or because of him but the thing was we don't even talk
(43:42) about it we go ahead and do our job because we got to cover our tracks if we want to operate 100% so we can't let anybody know or talk about this scene so that was a second recording that you did with colonel cor so uh man I'm glad that you picked up that camera even if it's shitty footage you know that's so that's so cool to get that testimony documented yeah and you know again I think some of the claims seem to stretch the bounds of reality you know they they went pretty far it's it's hard to it would be hard
(44:15) under the best of circumstances to prove Beyond a reasonable doubt that fiber optics came from inspired by these strange materials that were picked up in the desert outside Roswell New Mexico but that's what he says did did Colonel Corso have to get permission in any way to talk about the things that he did in his book he just went for it he just went for it yeah uh you know I think he had uh as I recall he had a relationship with STM Thurman who had served in the US Senate longer than anybody I think and in fact STM Thurman originally wrote
(44:46) the forward to his book um now after his strong Thurman's staff realized holy cow this is a UFO uh book they wanted to withdraw draw it but it you know the deed had been done already the following year is when the Roswell book came out the day after Roswell it's on the 50th Anniversary it was a huge bestseller and as as a as a part of that Corso did other interviews with other media and he came back to Las Vegas and met with me and we did another interview for KV that's it's all over the internet now
(45:19) but maybe we can play a little chunk of it I didn't told you I think that I was not interested in seeing UFOs I was all interested what was in those uos anyone familiar with UFO lore will recognize at least some of what Phil Corso says reports of crashed saucers recovered alien bodies a government coverup but in 50 years of UFO controversy no one of his rank or stature has ever publicly proclaimed this level of inside knowledge Corso was an intelligence officer inside the Eisenhower White House assigned to the National Security
(45:50) Council he also served as Inspector General of the seventh Army and commanded the first nuclear Battalion in Germany his credentials are impeccable his record spotless but did he really handle wreckage from a flying saucer they came from a a fly saucer how do you know that because they were marked in the fouls that's coming from New Mexico Roswell yeah Roswell Roswell of course is the most famous alleged UFO crash site in history a story which the Air Force has tried to bury once in for all Corso says that Army research and
(46:23) development not only had pieces of wreckage in its possession but also reports and photos from an autopsy of an alien cadav I had the reports see the Walder Reed the laboratory waler Reed was our laboratory we financed it he was part of the guidance system or it whatever it is because it has no sex organ thing it was part of the guidance system that's why we failed in propulsion Corso says the Army kept the material and bodies secret because of potential enemies within the US government interests which might take
(46:52) over the program and destroy the reputations of those involved he thinks the secrets are still being kept but doesn't know by whom twice in the past few years Corso has testified before Congress concerning secret activities within the Eisenhower White House he's been thoroughly checked out and his information

confirmed but his most Sensational allegation is one which American industry isn't going to like at all Corso says the Army spoonfed recovered alien technology to American industry resulting in some of our
(47:21) greatest technological advances the number one was the in circuit number two in importance was laser cuz I had some laser instruments also then fiber optics such Sensational claims have invited harsh criticism but Coro doesn't mind he names others who knew what he knows and it's an exclusive Club he says General Marshall general Trudeau General MacArthur Von braa Albert Wilbur Smith from I thought I'm a good company that's the company I'd rather be in with those cops so so we're we're kind of living in
(47:56) a different world now where we have to look back at what people told us before you know it dawn on me that here's a guy saying reverse engineering of UFOs was real what happened in Roswell was real he's a high ranking military guy he just goes for it and puts this out you wonder if he would seed his own story with things that are a little bit unbelievable as a way to kind of take the heat off of him like the fact he that he said he he met a live alien on his own or I mean who Am might have judge maybe the guy is a standup individual
(48:27) who's telling the truth I don't know man remember he drew me a picture at that first meeting uh in Florida in that RV he drew me a picture of the alien that he said he meant and I think I've still got that image somewhere and um you know parts of what he said really were tough to swallow and it was much different from the version he had first given to me he gave me an outline of the story he wanted to tell that he had written himself uh when we were talking about doing a book together and and it was a
(48:56) much more modest telling of the story uh than the one that eventually came out you know that was one of the CR criticisms of Coro that came out after the book is that he seems to place himself at the center of every major event of the 20th century you know it's a lot of key people well the fact is he was with uh many of the biggest events of the 20th century right there in the thick of things with some of the the main people who shaped that Century right yeah I mean you wonder if the kind of fish gets bigger with each telling of
(49:24) the story with some of this stuff but is the core of it uh true and again I just keep going back to the the physical Hardware you know if we have we have been told directly from people that as they are working on this technology about every 10 years they wheel it back out and they try to see if our Material Science has caught up to replicate any of it so it it makes sense to me that he would be one of these original whistleblowers and this is a guy we know was a whistleblower when it came to prisoners of War he's got a great
(49:52) military career I mean he just doesn't seem like a liar right I don't think so I that wasn't my impression uh I think that the story did get a lot bigger in the retelling of it 5 years after I first met him uh but the core of it is really interesting he was at the places that he would have needed to be to see the stuff that he claims to have seen um you know the the story about reverse engineering of Technology we know that there's a a lack of progress on the propulsion technology we haven't been
(50:21) able to reproduce anti-gravity uh mechanisms uh through using Earth Technology or earth materials uh but that doesn't mean we haven't made breakthroughs on other stuff that may have come from the Roswell record or other crashes yeah even like uh you know the idea of artificial intelligence you know there there are some people that believe that as we have kind of increased our technical knowledge that we've gained a lot of information from these reverse engineerings but my question is more if we had a program
(50:49) that specifically deals with propulsion and the power source like Lazar talked about project Galileo Lazar also said that there are two other programs that he heard about uh project sidekick which was a weaponization program uh a laser weaponization program and then he talked about uh project uh G was it looking glass Looking Glass Looking Glass and looking glass was about the the lensing of gravity you know space-time differentials that kind of thing and I think the power and propulsion was Project Galileo if I remember so that's
(51:21) what Bob said you have to imagine he also said there there were other programs he was sure that dealt with like language or dealt with different aspects the biological matter you have to imagine if you have a craft and that craft has biological that you'd have a whole slew of different types of programs from language to culture to I don't know to everything you you'd have to imagine that yeah and then let's say you're Bell Labs do you want to say um this wasn't our idea we got

the idea
(51:47) from some alien stuff that some C from the Army dropped off on our doorstep right um no because these these patents and technologies that develop from that or developed um are worth billions and billions of dollars well and also if you're given actual materials that our military recovered and there's like you can't talk about how we gave these to you what's recovered but anything you make from it you can take credit for so that's that's a whole thing other than financial is like if you want to keep
(52:16) that secrecy in place just like how that was all built around the atomic programs then you're going to keep your mouth shut cuz that was the deal to begin with right remember in an earlier show we talked about the Russians I know I I got a lot of crap about this comment but I had been told by people that we both know who were in a position to know that they they suspect that the Russians have developed some kind of a weapon based on their recovered alien technology their crash retrievable program reverse
(52:42) engineering that there's some kind of a laser beam type weapon that they have been dying to to employ which might explain some of the provocative encounters we've had with Russian war planes and I know that that's a lot to swallow um and I can't prove it conclusively but that's what we are told by people who have told us other things that we have been able to to verify well we know somebody that worked on a Russian down Craft on a laser program from if we're speaking plainly and if that's true that connection between
(53:13) Russia and the United States where we're both kind of fighting for this technology I thought it was counterintuitive but even when Bob Lazar was working out at uh uh S4 he talked about this partnership between Russia and the US and he said at some point that ended at some point there was some Revelation that the US had and they kicked out the the Russian counterparts now I thought that was so weird but when I went and investigated a bunch of people that were looking into cold fusion before it was called cold fusion
(53:44) um low nuclear energy reaction is what the old-timers who worked on it um what they would call it so a lot of these guys were working on that technology before it even had a name they all talked to me about UFOs at as well and one thing that really struck me after hearing the Lazar story they would tell me how in their Laboratories there was always a phone and that phone connected directly to Russia and their counterparts in Russia it's super counterintuitive because some of this is during the Cold War how would scientists
(54:13) from two Rial countries in some kind of global you know War basically at the time how are they communicating on a scientific level but it turns out it wasn't just true about UFOs it was true about things like uh cold fusion so once I heard that from people that were in those Laboratories you know back in the day that made a lot more sense to me that was going on it's still counterintuitive but but it's just funny you find that in real I was just thinking you know we were talking about whether to jump into the Corso topic or
(54:42) not and I think with the reverse engineering crash saucers being a front burner issue that maybe folks should revisit the this case and look at the book uh revisit the interviews that Corso has done you know now that we know that arrow is really digging into this stuff I'm sure they'll want to know if Corso was what he claimed and whether he was telling the truth or not and they'll really get to the bottom of it right some people I don't know if they know when you're being sarcastic and you say
(55:07) arrow is really digging into this yeah um Arrow does not seem to be doing uh what the public wants them to do which is transparency on the issue we have seen recently some drops or some archives from from different federal agencies that's great but the core of the question remains have we been revers I know we know what we believe to be the answer but is it publicly going to be said that we have been reverse engineering non-human technology hell no they're not going to say that I mean you know again I'm a glass half empty guy
(55:36) and I've been saying for a long time on this program and and in other formats that the closer we get to the goodies the harder the push back is going to become we're seeing it right now it's unfolding right now in DC the push back against grush and the other whistleblowers uh the push back on Congress whether or not they're going to be future hearings or not you we hear conflicting stories about that but it it seems like there you know there's some pretty strong statements about and characterizations of grush for example
(56:03) someone who supposedly knows nothing about what they're saying to Congress

uh we're seeing it in real time the push back right now heavy duty lobbying behind the scenes by the the Aerospace Giants and the companies that give out millions of dollars in campaign contributions it's happening right now and well we know that there has been a handful of more people that have submitted uh their statements and their testimony to the um intelligence Community Inspector General and that that has been officially done they have
(56:33) officially made those now is that going to seep out into the public are we going to have that as a public conversation they're doing an investigation right now the iig is doing an investigation on the claims from these people who by the way we've talked with they've firsthand direct knowledge when it comes to working on these programs that's what everybody wants to hear they want to have somebody stand up there in front of Congress and there will be more hearings come hell high water there will be you
(56:56) know there's some pit bulls in in Congress for us so here's the deal are we going to see somebody sit standing there sitting there and saying I worked on an alien spacecraft you people that are not in the public eye people that nobody knows their name are we going to see that I think we are well I hope so and we know people who are willing to do that right uh but they're having second thoughts right now because of some of the statements that have been made by our leaders Dr Sean kpatrick saying I've
(57:23) seen no credible evidence of ET technology or anything beyond the laws of physics we know what kind of testimony he's received we know he's got some very specific information about places exact buildings where this stuff is stashed has he gone there to look for it because I don't get the feeling that he has and I know we know the effect that that's had on some of these whistleblowers who are standing by ready to put their lives and careers and reputations on the line by saying what they know about these reverse
(57:52) engineering programs and they're hearing this from the guy who's in charge of the arrow program it's not something that builds a lot of confidence yeah and to the best of my knowledge and how I understand it is there are some I guess you say defense contractors that have parts or elements of a craft certain things that are just separated to look at but there are other ones like LED that allegedly have a full craft from a known from a known craft uh Downing or a known crash retrieval that information gets out uh there's going to
(58:27) be a lot of eyes on locki now the way this works and I'm going to go back to a story that that I told I think it was on the Rogan podcast was there was a guy working on semiconductors or superconductors or something like that this was in the 70s all he got was a an an item and it was put in front of him and it was like Hey try to work on this try to tell me no company he know was was was making these like this it was almost 100% efficient no markings on it know nothing again a guy not ready to break from the full but I got it all
(58:58) documented so when I get the thumbs up that story is coming out there's a lot of people like that there's another case that that you and I are working on that is not we haven't talked about yet but there was an individual who is renowned for reverse engineering in other fields and there was an object that apparently he saw and he was taken in I don't want to give too many details I'm still looking into this but he was he was taken in and he was shown something for I think a couple days and was unable to
(59:26) be helpful in any way because the propulsion system the energy source of This was um nothing that in his field he would know about so you hear this you hear this that there are individuals pulled out of nowhere just because they're good at something like I don't know a guy that makes rocket cars and works at Los Alamos you know he's pulled into some weird program for a very short amount of time just kind of given the overview set to work on it and then bam they're out never hear from it again
(59:51) that's what happened to the superconductor super capacitor guys like he never got to hear about it again so they've got these questions that linger for decades what did I see where is that from there's not many options well we know that the Manhattan Project worked in with stove pipes that people were working on little slices of that that project and had no idea how it fit into the bigger picture um so that really does happen it does it is a way that to move forward on some of these exotic Technologies Colonel Corso tells us that
(1:00:21) that's exactly what happened with multiple technologies that he helped seed into Private Industry it'd be nice if there's a fresh new look into some of his allegations right and I guess if you're you know people we all have to kind of learn

how this works but if something's like top secret that's great but there's compartmentalized special access so even if you have the right clearance you if you are not part of that they call it a bigot list I don't know exactly what that word means but a
(1:00:45) special list of people that can look into it and we've heard that people are denied access all the time even if they're investigating this stuff so look it keeps secrets and that's probably generated from the atomic programed we wanted to protect this Secret at all cost so that architecture that was put in place during that the atomic era I think it's the same architecture that's hiding the the UFO truth to people well big secrets can be kept big secrets are being kept it's our job to try to expose
(1:01:13) them it is thanks man oh my [Music] God oh my God never have so few have so much to tell but could say so little following list into weaponized presentation of Jeremy corbel George knp Darkhorse entertainment and Cadence 13 Studios available now for free on the Odyssey app or wherever you get your shows

Bob Lazar on The Billy Goodman Happening - Part 1 - YouTube
https://www.youtube.com/watch?v=YZiiGaM7v4I

Transcript:
(00:00) for me I really don't know I think it might be referred to a site for that might be with the essence for but I really don't know there are three s Ford's and all of the Nevada Test Site actually ever mentioned that to know the nuclear test site itself I think has is a small area and it has sites or areas 1 to 29 or 30 the s for there I think is a nuclear reactor there's an F s for just south of the Tonopah test range and there's an S for the one that I worked at just south of groom Lake alright and
(00:37) Bob Lazar while working there as a government scientist so not only one but as many as nine flying saucers while he's working there as a government scientist and he's telling the whole world about as a matter of fact he wants everybody to know that in fact there are flying saucers up there last time you never really told us what are their plans with these flying saucers you have any idea why we have flying saucers at this point why we have them yes just essentially research the the ideas to back engineer them to go back and find
(01:08) out how they can be duplicated using earthing materials and technology don't know off the top of my head so that could be used like a time machine right essentially yeah that is time travel that is possible wow that's really something yeah that's well sure they can like thanks for your input sure all right did you get your answer you did six no six huh thank you okay buddy right you take care of Bob Lazar is my guest in studio here we are in Las Vegas and if you have a question for Bob Lazar our phone numbers are four or five
(01:41) one it's like a snowball going down the hill and will become an avalanche and ignorance will be wiped out we got to know the truth for once and forever what the purposes well thank you American talk show well thank you very much for its he did you he did explain to you why we have flying saucers right well I'm a world general public has to become aware you know why they're here why are they here for it well I first of all it's a conditioning process excellence keeps us from meeting them there Big Brother
(02:30) which is out the hand and say come on well brother just have the cosmic connection but hundred seventeen nations a hundred seventy languages we become we have to become equal ground very good fresh thanks for the call thank you take care of bye-bye Bob Lazar is my guest let's go to any line that's available I don't care who it is will file this hi who's this other company concave EEG good other line go to little line no you there we go hi you're next in the public a bit happening on AVG hi Billy this is Tim
(03:12) from Pasadena years Tim for parody not yeah I wanted to talk about a lot and I'm really glad I got through he's right here hey Bob can you tell me a little bit about when you look into the saucer about how the hatch works and about how it might feel up and all the mechanics involved Jim do you have your radio on uh yeah please turn it down okay thank you is that better I mean turn it off of your would because you're getting feedback I can hear it okay there you go is it better now okay okay the that the
(03:41) hatch or whatever was the hatch was completely removed it was there was just

an opening in the side of the craft and well I really don't know how did the opening have any kind of ceiling around it or kind of a little lip or anything like that I really don't remember because I was so interested in looking inside I didn't really catch you know a strong glimpse of the ceiling mechanism or any other thing around it no your last talk if you go along with me a little bit your last talk when you were on the Billy show here you said
(04:12) something about you looked into one and it was all smooth like it had been a wax casting or something yeah exactly now was that the only one you looked into her it was the was there another one you looked into no the only one I looked into huh the other ones I just saw from a distance so uh you know I I don't know any detail and the one you looked into was that the sport model yes exactly and that's the only one you saw fly as well right okay what can you tell us what what your work was there well like I said before is
(04:43) essentially the back engineer the propulsion and power system so you weren't really involved in the mechanics of the craft itself no not at all and but mostly just the element 115 and all that kind of stuff you were learning about right hmm okay well I'll get off now unless somebody else ask you another question then Thank You Jerry thanks thanks Bob all right bye-bye all right yeah Bob Lazar is my guest listen to the Billy given happening we are in Las Vegas well gravity is a wave it's uh it's a force essentially just like
(05:19) electromagnetic waves or a different type of force yeah I really don't know a good way to describe gravity actually it was not the same thing with like Einstein and other scientists they really don't have an answer for what gravity is do they totally don't really understand it totally do they no no not at all in fact I don't think we understand anything about gravity yeah and why is it that we don't just float away ourselves quiet what keeps us down on the planet well that that is the attractive force of gravity tractor four
(05:50) so it's an attractive thing as a close to a bug you know some people say because they've asked me it sort of like pressures down but it doesn't does it no it doesn't it's an attractive force it's like it on an atomic scale the strong and weak nuclear forces hold the atoms individually together mm-hmm well Bob Lazar as my guest we'll get by yeah you can use the in the run of everything now you are no longer a government scientist a physicist right not employed by the ground employed by
(06:17) the government okay but you are continuing in the science and the thing what do you do to keep yourself and build advanced radiation detection equipment mainly alpha radiation equipment for essentially use in detecting plutonium Oh National Laboratory very interesting okay let's go back to the telephones and your telephone calls from my guest tonight Bob Lazar hi who's this I look like I've been happening on kbe G hello yes so it's way late fabulous yes me hello how are you Bob yo hi I have a couple questions number one
(06:57) I'm cruising down jones Avenue on my cellular phone here how long has that crap they don't have been on the Missouri no I really don't know I don't even know how long it's been down at 4:00 you know where it has originally landed that no you got me on all that stuff that really never keep me in as - I've been here for years yeah yeah or it could have been you know brought in in pieces from from somewhere else okay you could say just one craft or a number of crap not a number of them okay but the other workers talk about it
(07:30) and say you know where it came from or more is being towed in or whatever I don't know there really wasn't that much conversation between everyone will you buy yourself what you would invest to get the craft uh by my by myself as walking by myself there were security people around me but when I crawled underneath on the subfloor to look at the gravity amplifiers you know I got away from but there was no one you know right next to me the whole day any evidence of a live alien felt captive nothing I could put my finger on I think
(08:02) then you didn't see any at all then and that Specter nothing I could put my finger on with the Krampus sleeping quarters for aliens is it like a regular like a Star Trek craft what kind of crap no it's actually a pretty vacant inside granted a couple things were removed they were sawed off at the base I don't know what they were little stumps on the ground so I really don't know what was removed but it doesn't look like it had anything like sleeping quarters anything like any writing or anything they typed
(08:31) it already okay sort of language or anything no on the walls nothing any panels or anything do you see like that's like a like a dashboard on our car yeah I think that was one of the things there were more than one control panel set up but

it looks like one was removed okay and it was this crap wall from the same source I mean what do you mean I mean it was also the same or the crap all identical or no each each craft was completely different in physical appearance and I didn't get to look in depth at the other craft but I only
(09:04) really fooled around with one thank about I applaud your courage thank you free to pick up at least before you leave tickets go on sale tomorrow for the Donnell Cory fight yes their bellies the bellies casino big fight Donald Kerr you got your Irish bread Lally both fighters are in town yeah that's a real real big show curry says if he doesn't win he'll retire the two-time former champion is up against this give me a real real big show and you say I know you're coming to the press conference tomorrow yes I am and I
(09:33) and you and Rob Lazar you have you have ringside seat how's that show if you want to cop Charl bang you tell Billy and we'll fix you up okay before you go to leave them ask a question did you say that Donald Curry is actually the underdog in this fight yes like the five taking me other way I can last time Donald forty was one hundred to one favorite had he lost the fight would he lose to that uh coke and and France mm-hmm WBC championship fighting he lost the fight was incredible why why are you people so
(10:01) down on him that I think he here doesn't have anymore yeah okay but I know I'll see you at the press conference tomorrow I usually will thank you particularly thank you goodbye Bob Lazar you were saying something about entering the crap you know and that seems to be the report every single time someone says the report of the spacecraft they were inside there's nothing in there except like you say a a panel board and some chairs and things but no sleeping quarters no nothing at all I guess they just don't have it they
(10:32) don't need them it's thick don't sleep or whatever they get here so quickly let's take another call yes sir no I didn't know that yeah what there today I bought a ticket and they said is that right well that the gentleman that was just on the line leaves I can see the smile on his face right now because he was the he's the promoter of that event you know smiling look at the smiley face now only sixty two tickets left for the magazine Sciences in front of me and they mentioned one of the
(11:09) books the energy grid foundation equations and ramifications by George risk resumes have you heard of it III think I come through that book once I think John Lear one the heavens an energy grid on our planet I don't know I don't really buy that why that theory are really anything in that book it's a grid outlined all over the entire globe and at each intersection there's an energy vortex of some kind and you know I just rather not comment yeah it's how gravity weather produced artificially or
(11:52) naturally distorts time and space yeah no as a matter of fact we were talking off the air and people have been calling me at the office about this gravity thing in bob lazar is trying to level it and set it right straight out nobody really understands gravity yeah and what it does and everything else it's still being looked into and even ice like configured energy doesn't matter where does it come from if it doesn't come from matter there's no but that's a strange question yeah I can be extracted
(12:39) from matter but it can be extracted by other means to I don't really don't don't understand ya know are you gonna be there January 7th no you're not gonna be there well I wish I could talk for an hour but but he else wants a book so I'll hang up alright alright thank you here guys let's take another call a new member let's talk to a new member and she were hi he was this in the book about happening on Cavey eg here's time somewhere la-la-land where is lala land la ok la la la cabs
(13:16) are you yeah reports have been going on now for thirty forty years I don't doubt the credibility of mr. Lazar I just wonder how how this can be kept secret for that long as can be comment I did pose that question to some people at s4 and the answer that I got was it's it's the easiest thing to keep secret because of the subject matter you have a feeling this one of the reasons that is is because it's tied in with a lot of parapsychology psychic types National Enquirer maybe so I mean there is so much disinformation and that is
(14:13) made so available to the public via the tabloids and things like that that you know any true information getting out is assumed to originate from those sources and things like that another question is Carl Sagan is more or less people scientists these brought science down to the general public what about getting him involved in this somehow is that possible or how about doing that I would imagine I imagine he's fairly open-minded I've never met Matt Alma and the biggest UFO debunker that's why what I was thinking of doing

(14:53) actually is making getting some copies of the two shows that you're on the happenings I'm sorry and you know contacting people at the Planetary Society I don't know if that would do any good but well you know there again he's gonna need his own own proof as everyone should require and you know it's it's impossible to make an absolute believer out of someone that hasn't had hands-on experience or I've seen something for themselves you know that's the way any scientist is gonna look at it okay a
(15:29) couple more quick questions around 32 light-years these ships do they travel faster than light or do they get around well it's kind of it's kind of an irrelevant question because they get around it because they're not in a linear mode of travel since they're distorting time and space there's no true time reference and since the velocity is distance over time when you begin to fool around with time you really can't state a true velocity all right John thank you very quickly okay he'll answer over here program the
(16:02) search for radio signals couldn't sell some of these you know observatories or telescopes be aimed at you know places where they see people or aliens who supposedly come from that I think Cooper mentioned Barnard okay that's your question thank you John okay well it's my understanding is that the radio waves and frequencies along that bandwidth really aren't aren't utilized it's gravity wave communication and a radio telescope really isn't gonna pick up anything of that sort oh right but I
(16:43) don't think people realize is because you said it so nonchalant but your first time on but where you've got to see this UFO was really not planned by anyone wanted you to see it right you were like walking with security and you went under a doorway how would you describe that before it may have been planned by them I had no advance warning of it I have been brought in a separate door the whole time and one specific time I just led into the area where I work through the hangar doors which I had never been in before it walked directly
(17:14) by the craft and began to slow down by it and they said just keep walking keep your eyes forward and it was just just like that it was that nothing was said and just went and sat down in an empty room you went sat down an empty room after your son yeah waited for this guy that I work with Barry and then we went to you know work on some of the work we were saying what were some of the things what was some of the work that you actually did that you were supposed to do what what did you actually do it is for it
(17:43) when you say work had to wait for an assignment when you had the assignment what would have been like for example well most of like I said before most of the time I worked hours being briefed on and being brought up to date on what had been done before right and most of the hands-on bench work essentially was with the reactor itself and being shown how it operated it giving demonstrations and things of that sort you say reactor you know a nuclear reactor to antimatter reactor antimatter okay Bob Lazar is my
(18:14) guest in but it's fascinating to hear this stuff let's go back to some of the stuff you've already touched on us and try because someone asked earlier about communication with some of your fellow workers it was practically no communication right yeah they kept that to an absolute minimum right they were on the buddy system you worked with always worked with someone and that's the person you communicated with and there was really no cross talk between groups and you as a young man there you are in the midst of this thing when you
(18:40) went there for the initial interview you said at the time they actually had a gun at your head that was at the security briefing security whatever that may initially interview when you went to work at s4 I'm talking about do they that's not what the gun was at your head no no no okay when you went there what was your understanding that you were going to be doing some high-technology work and I had assumed that they were talking about some sort of gravitational propulsion system and when you're excited about that I think oh yeah yeah
(19:14) because there was some talk about that because it's something that I was interested in something they knew I was interested in right you know that was that was the hint that I got and did it come to fruition it did did did what you were told you were going to do what actually happen yeah no it did for a period of time so how long were you actually there before you let people know what was going on up there how many months or days whatever [Music] approximately I don't yeah I really don't know probably a couple months they
(19:45) come on Sephora and every time that you went there you literally had to fly up land at the groom leg take a bus a bus that was sort of blacked out in the

windows right and no communication on the bus what were you thinking as a young man you're a very young man let's face it what were you thinking like yeah well you're very young man I think you're anyway what were you thinking we were just saying well this goes with the territory and I'm just gonna go along with this oh yeah you would have done
(20:09) that and much more just to be involved with the project yeah the excitement was just being there being a part of the what was going on behind the scenes in other words the secret part about it or oh sure I was a lot more crap than they had dealt out can you picture it okay what he's in his 30s oh I say young man and he's in his 30s sitting on a bus and accepting the fact okay I'm going to work this morning not talking to there is a compadres on the bus is looking straight ahead blackened out windows not
(20:38) driving on asphalt all dirt roads then that also have something to do in your mind say how come they never did anything up there as far as the dirt roads I don't know it was a good dirt road a lot of the roads around there a dirt I know I almost thought oh that's what I'm saying they don't even take the time to to pave them I guess it's not that important Bob Lazar is is my guest and what I'm fascinated yes Gary where's your chin okay this is Mark the artist in Los Angeles all right I got some specific
(21:10) questions for Bob Lazar that I like asked real quickly he's right here he's waiting I thought you once before on the show Bob about the propulsion system on the device yeah and you described the central column as being a great guide there was a disc towards the bottom of this thing down near the antimatter generator that that spins and I want to ask you what that disk is made of no there's no spinning desk what is the dismay to visit a capacitor well I a desk at the waveguide extends down and it widens out and sits on the curved
(21:45) portion of the reactor the bottom of the reactor is a plate but nothing rotates or moves it's okay it's all connected together is that plate of capacitor no well what is it made of metal that's the only way I can describe I don't know what kind it's Oh collector determines the kind of metal it was no not to my knowledge I understand the part of the propulsion system involves a very large capacitor which is usually the the entire lower surface of the disk making use of something along the lines of the bike
(22:19) field Brown effect and I just wondered if you had any information on what the components of the dielectric material in that capacitor is well at the bottom of the disk is one plate of the capacitor then the dielectric material would be the air as you're going to look at the Earth is another plate of the capacitor but as far as the capacitor being integral to the actual craft itself now I found no evidence of that now I understand that there's an antenna section in this device and I'm one of those don't wanted to ask you what the
(22:49) resonant frequency that that operate at was what it was well the rather than a frequency at a gravity wave I dunno but I don't know it offhand I can't I can't I just can't remember it yeah can you give me a ballpark like 2,000 kilohertz something like that 200 kilohertz I really I really don't remember it's a really odd frequency is it really yeah well is it is it is it measured in kilohertz or Giger hertz or mega hertz I really don't remember hmm the other thing I wanted to ask you
(23:23) was when you first started to go public and you were meeting with people with John Mayer's house I understand that there were a number of witnesses at those first meetings one of whom claims that you did say that you had seen an extraterrestrial while working inside one of those saucers trying to back engineer the propulsion system and that you've been looking out through a doorway or through a porthole in the side of the device and that you'd actually seen an extraterrestrial walking around on the
(23:50) outside one of those devices devices meaning disks excuse me devices meaning discs yes no so so you're saying that you've never seen an extraterrestrial at us for I really don't want to get into that because someone else is claiming that you have well stated the way you did no I didn't and I never did look and see an extraterrestrial as the story goes and the reason I I never bring it up is because I thought I saw something once at walking at a glance and and that's all there is to it and I never
(24:27) did I won't I won't stand on that fact because you know it was just a fleeting glimpse when I came back and whatever was there was gone you know it could have been a million thing I had one last quick question I'll wrap it up real quick here I have a contact that claims that you were responsible for determining that element 115 was not in fact necessary to operate an anti-gravity propulsion device

in the Earth's magnetic field is that true no it's the exact opposite thank you mark for the call okay all
(24:57) right thank you bob lazar hello hi there I can you hear me we can hear you perfectly I better turn on my radio okay okay you why are you going public with this whole subject what caused you I mean there's there's obviously a lot of other staff on the project that since this is a greater a great degree of loyalty something along this sort and why are you going public well the the thing that really was the straw that broke the camel's back essentially was after I left the program I kind of became concerned about what happens now
(25:30) I made a routine request for my birth certificate which I need it for just for ID purposes and I was told that it doesn't exist I wasn't even born at that hospital I be I'd said on that for about a week and just wondered and then I began to inquire at previous jobs and also at other schools and that information was also gone and I kind of got the idea that soon someone was going to disappear so that's when I contacted the TV station and you know essentially let everything else but you left the program at our very amicable
(26:02) circumstances I know that's a long involved story that I really don't want to get into okay all right that's fine are you afraid of any repercussions from the government you know oh yeah I was I was really concerned at one time but I thought now yeah less so now but I you know you're still keeping the back your mind yeah I imagine of course it seems like to me that if anything were to happen to you now that that would cause such an uproar in itself exactly a last thing you do would be to go anywhere
(26:28) near you write that as someone someone said in the media somewhere that if they're following me now it's to make sure that nothing happens to me yeah yeah I would think the same thing okay your experience up there on the program did you did you witness any working models any models of the vehicles that were operational models yeah the vehicles the vehicle is operational yeah they were some of them were operational yeah I only saw one operate and they were actually operating oh yeah so I wanted at a close range while I was at
(26:58) the area and then at the extreme distance about 15 miles when I brought some friends up to look at it using the technology that that's being used they the crafts are very agile aren't they oh yes very in one specific mode of travel one specific mode yeah in one direction at a time something like this no there's two modes of travel there's a low speed mode and uh you know a high speed mode I don't remember what they call they had a specific name for him okay but what was the size of the staff working on the
(27:27) project there's 22 people that I knew of 22 people well 22 people in the area that I worked in and you know how extensive the rest of the facility was I don't know I gathered from one of your hey that you were frustrated a little bit on the size of the staff yeah we spiders should have been larger oh yeah it could have been more could have been learned about the program quit more quickly

Bob Lazar & Jeremy Corbell on Larry King (Full Episode) - YouTube
https://www.youtube.com/watch?v=Fa2FBpjW0NM

Transcript:
(00:01) on larry king now ufo whistleblower bob lazar joined by filmmaker jeremy corbell there's a lot of weird stories incorrect information and strange comments that's been passed around the internet for decades and it just kind of reached a point where it was time to set something straight there were 25 27 forensic agents with a truck there for paperwork i don't know we don't really care we just know now that our conversations are not private element 115 is a unique element when it's exposed to radiation
(00:36) it produces its own gravitational field and it's certainly nothing that occurs here or naturally and it can be weaponized and that's kind of the issue here plus so you're a believer well there's no question it's as real as your coffee cup is to me so all next on larry king now [Music] welcome to larry king now today we welcome bob lazar and filmmaker jeremy corbell bob is known for his 1989 account of what he says was his time at a secret military base near area 51.
(01:16) it's where he says he reverse engineered alien spacecraft area 51 quickly became synonymous with ufos in a subject of extreme curiosity for many lazar has remained silent for 30 years until now he recounts his story to jeremy corbell in a

new film called bob lazar area 51 and flying sources it's currently available for digital download and on demand sorry jeremy all these years later why'd you do this film my mentor in journalism is a man named george knapp and actually george knapp broke the story with bob in 1989 and
(01:57) he's been great to me and helped me open the story back up and bob was willing after 30 years to let me make the first documentary film ever on his story why did you agree to do it bob well there's a lot of weird stories incorrect information and strange comments that's been passed around the internet for decades and it just kind of reached a point where it was time to set something straight so this film says are you happy with the film yeah i am i am it wasn't a smooth road though that's correct because um look this
(02:29) brought back up to bob whether you believe his story or not which i don't think he cares anymore it brought back up all these feelings and emotions it wasn't a good time for him the ufo subject has not been good to bob you watch my film you see what he's gone through why has he laughed at us uh i think i don't know if he cares he's laughed at but i think that people just get it wrong so they've been propagating a mythology about an important story what what happened to you well in 1989 i was hired
(02:58) by actually it was eg g where i got the job and it was a department of naval intelligence that actually employed me and our job was to back engineer an alien spacecraft that was housed at area s4 which is just south of area 51. on in that job my specific task was to analyze the propulsion and power system now the information there was compartmentalized so were there other groups dealing with the metal energy of the craft how had the craft gotten there that i don't know i mean my own gut feeling was it was more of an
(03:34) archaeological type find but i really have no information on how they originated there and what did you learn from your knowledge well i the the scope of the project was to see if we could duplicate the technology with available materials and the bottom line of the whole project was we couldn't we couldn't even duplicate you know some of the most basic systems in the craft nothing was there was no wiring connecting anything what i assumed to be metal wasn't even metal it appeared to be more of an advanced ceramic so
(04:07) we were able to find out how some things operated but as far as duplicating anything back then so did that make you an extreme believer yeah because i was quite a step skeptic before so uh this was really the only thing having my hands on the equipment that could have possibly made me a believer when they told you here's what we have what did you think well they didn't say it exactly like that when i first came in there and saw the craft i thought well this explains all the ufo sightings this is just an advanced fighter we're
(04:38) working on with an exotic propulsion system and they've been testing it and this is what people have been seeing for decades and um you know they slowly let me into the project as far as what's going to be going on i said well we have to find out how this worked so you guys didn't build this no and that it kind of went on from there do you believe bob all the time yeah 100 why would he lie well that's the whole thing people don't understand you know uh you have to get part of my movie is showing who bob is for you to
(05:07) get an understanding because if you don't know who bob is you dehumanize him and by dehumanizing him you can dismiss the message but the moment you get to meet bob and get to know him it's really hard not to completely understand that he is telling you exactly the way it went down no matter if you can accept it or not area 51 we did a show from there years ago you did in 1994 you did a show out of rachel nevada outside of area 51 and the reason you you were there at rachel is because of bob's story in 1989 that's
(05:38) what made area 51 this household name that spread everywhere so thank you for doing that show it was powerful most people on that show they only knew about it because bob had said it so we've come full circle so now we're at a place where thank you for doing that and now we're at a place where we can kind of go deep now we can go deeper now what does the government say ufos if i were to talk to a government agency actually i think it's kind of changed now i mean back then it was we stopped investigating ufos back in the 60s with
(06:08) project blue book of fire i recall and they denied everything but there have been recent developments that i don't really follow ufos at all but uh jerry you don't no i'm actually believe it or not i'm not interested in the topic i don't follow ufo stories i was just privileged to be part of the technology research that i'm fascinated in but uh no all the other stuff i even have a hard time believing

most of the ufo stories did you take pictures of this craft no that i couldn't get away
(06:35) with are there pictures of this crowd well there were i did have after i left the project i did still know some of the test flight times so there were several occasions that i did tell friends about it secretly and we drove out to the desert and at night and filmed some of the test flights so it was far away did it fly oh yeah if you don't know how it worked how were you able to fly how are you able to fly it well you know my analogy to that is you can get a a motorcycle and drop it off in victoria times with the keys in it
(07:10) now given time they'll play around with it push buttons eventually turn the key and over time they'll be proficient at driving it and using it but once it runs out of fuel it's going to stop working and when it comes right down to it that can't even fabricate a plastic fender on the thing so that's exactly where we were to be clear he didn't fly one he never said he did he walked into one the one he was working on that's when he said it was an ominous feeling he stepped in and the way he described it
(07:37) to me in the film is nothing was made for us this seats were too small do we see the craft in the film oh you do actually um there's a from one of the test flights it's horrible video over black with this little dot of white light you know 1989 so but you do see something flying in the sky was there a pilot on the flight yeah there was i only know that because i was in the hangar when the craft was flying and i heard communication back and forth did it look like a flying like a round thing oh yeah it absolutely did
(08:09) when we returned bob and jeremy discuss the fbi raid on bob's home during the filming of the documentary what were they looking for you don't want to miss this we'll be right back on this edition of larry king now the film is bob lazar area 51 and flying saucers the guests are bob lazar and the director of the film jeremy corbell is the government watching you bob i didn't think they were after 30 years but you know due to recent events i would probably change what happened jeremy and i had a private conversation out in a
(08:48) remote area of my property cell phones in our pockets but turned off all filmed and filming it and um jeremy was down there to film some of this documentary he left the following morning and simultaneously there was an fbi raid at my place looking for what well they said they were looking for some receipts from an individual that might have bought some toxic material from a company but they came with more people than you could really think would even fit in our building i mean agency after agency um you know computer experts pulling
(09:26) information off the computers and what do you think they were there for well what do you think jeremy they they they were able to repeat back verbatim a portion of the conversation that we thought was private and that shocked us because we were joking that nobody even cared 30 years later what he says but apparently it's not as it appears there were 25 27 forensic agents with a truck there for paperwork i don't know we don't really care we just know now that our conversations are not private what fbi what about this is a crime
(10:01) they're looking for some of the fuel from the craft that might have been stolen element 115 was always something bob said fueled the craft a stable version and to be direct which bob is being direct right now they were looking to see if he had any of that taken out of los alamos where they machined it which he did say back in 1989 or so that he did get some out to do tests on and in fact in my film you do see something which is a tape that had been lost for for 30 years but i found it between some golden girls episodes doesn't it bug you
(10:33) know why the fbi of course it does it's actually the second i understand the air force or space lab well it wasn't just the fbi there were other organizations there too multi organizations came in what do you think our government is testing what do you think they're looking for well they're they're looking for high technology they're looking for as advanced technology as they can possibly have and look anybody that controls technology this advanced will control the world it's a very very
(11:00) powerful weapon and i i think that's the bottom line what's element 115 element 115 is a super heavy element it's something that we only only just recently synthesized we only made four atoms of it but the craft uses larger quantities of it 223 gram little triangles of it but it's a unique element when it's exposed to radiation it produces its own gravitational field its own anti-gravitational field and it's what's used to lift and propel the craft and create distortions around it it's a

(11:37) it's an amazing material and it's certainly nothing that occurs here or naturally and it can be weaponized and that's kind of the issue here if this story is all true that can be weaponized absolutely was were any personnel found on the object when it got here i don't know personally you know i like to differentiate between the things that i was able to verify and had hands-on experience and things that it was just about you know allowed to read about and i did read briefings that they did have an autopsy
(12:09) of a creature now whether or not it was in the craft but the way the information was split up there were different groups we all had one or two page briefings on what the other groups were doing in case they connected to us but there was no communication between the group so they can keep things separate but the people investigating this were very serious right oh very much so did they tell you not to say anything oh they made that very clear yeah why did you go public that's a long story short of it is that you he was
(12:42) afraid for his life why it had to do with my relationship at the time and the security clearance one of the things was was you had to have not only no connection to foreign governments and a standard top-secret clearance but as you probably know with all high security clearances you have to have a stable home life too well there were things going on at home they had my phone line monitored and i was a candidate for an unstable family life as they called it did they try to label you as nuts no not nuts they in fact wanted me back in the
(13:14) project very badly but they didn't know if i was going to be too stressed out to keep things quiet and i started getting concerned when we started getting followed every place i went to that's the only time that i finally started telling a couple friends hey if i disappear this is what i was doing and when i took them out to the site to show them next what the pentagon is saying today about ufos and the possibility of life on another planet the documentary film is bob lazar area 51 and flying saucers it's available to
(13:45) stream now don't go away we're back with bob lazar and jeremy corbell people have not been able to verify some things about bob lazar specifically your education you say that you hold a degree from the massachusetts institute of technology in the california institute investigations say they can't find records of that how do you respond all that i did go to those universities i did also work at los alamos and other research facilities that said i never have worked there and there has been a concerted effort to essentially erase my
(14:24) background which is exactly what jeremy's film covers something puzzling about all of this jeremy is why does the government hide this well what so we all believe most people believe in extraterrestrials right most people so what do you what are they afraid of we're living in a different world now since december of 2017 with commander david fraber the tic tac ufo case which i broke before the new york times i reported on that twice that case opened the door so we now know the government did not stop studying
(14:58) ufos in 1969 there's a program called a tip that program is now acknowledged so what what are what are they afraid of i think they're afraid of weaponization i think that's the issue here and also you're right we're not we're not alone in the universe but are they visiting here and that's the question that they've been unwilling well i always said it's why don't they just release information that these events occurred and they can keep the technology secret that i've never
(15:21) understood so i'm with you on that why are they afraid of you what are you going to tell us just what i did the existence of the project all right why why are they so afraid i i don't you'd have to ask them that why do you think joe what are they afraid of you know i i we i don't really know i think that it's a big concept larry it's a big concept that we're not alone in that we're being visited and in 1989 that's explosive to this day we're in a different world i do believe that
(15:49) what has come out by the pentagon the videos by commander fraver that they admitted there are unknown aerial objects of advanced technology that are in fly with impunity in our airspace it is now admitted by our government people don't know that they now need to know that we're in a different world i'm very optimistic what's an area 51 area 51 is a large test facility it's not where this occurs this occurs slightly south of it but area 51 tests advanced we went there but you could only go to a certain spot in
(16:19) indiana couldn't go farther yeah they test advanced air conventional advanced aircraft and they even have some foreign aircraft there that they analyze and so there's a and it's a much larger facility there are thousands of people that work there but there is you know no aliens how do they get there they've flown in

these people they drive outside he was flown in on the janet flights right and he'd stop at area 51 but he didn't work at air 51 they then put him on a bus and took him south of groom
(16:46) lake to papoose lake at site s4 which george knapp confirmed in 1989 that that base that location s4 existed now wait a minute all these people working on all these things sworn to secrecy absolutely absolutely yeah they can't even tell their wives or their husbands what they're doing this sounds bizarre but it's true well this is normal run-of-the-mill top secret stuff that's not even the alien stuff who are they working when they get a paycheck who does it come from that that varies i mean when i worked at los
(17:17) alamos paycheck came from uh university of california i worked at s4 a paycheck came from the department of naval intelligence you would think it would be the air force or something like that so it's it's very difficult it's a very convoluted situation they tell you why you couldn't speak out no no they just say this is highly classified information and and that's it but you know every one of the thousands of people involved it any secret facility whether it be tonopah test range the nellis range area 51 all go through the
(17:53) exact same thing why do you think these people who can build these superior things haven't come here they have come here i know i know but they landed in billings montana why don't they come to new york right so they do go they do come to new york um there's actually there's a mass phenomenon that has been going on since the beginning of recorded human history where these things engage human beings on multitudes of levels from lights in the skies which is the most famous part two close encounters so my argument is
(18:22) they have made themselves clearly available you know they haven't come on your show yet larry but let's get that to happen a half of americans believe in ufos right more that's what i hear and that's based on what i mean for me it was 1989 and bob lazar telling his story that's what weaponized my curiosity about it have you ever seen one i have never seen something that i can definitively say is a flying saucer i have seen incredible light shows in the sky has the government ever looked at this have we
(18:52) ever had congressional committees i've heard about them trying to form one but i i don't know if that actually like i said i don't really follow jimmy carter said he saw one oh yeah so he was president couldn't hear that something happened then a lot of presidents such as even the clintons have tried officially to get this information out to the public and have been shut down i just want to clarify bob is not a ufo guy he doesn't follow ufo news you ask about congressional hearings i held with a friend the citizen hearing
(19:19) on disclosure we had five congressmen one senator and 40 witnesses from around the world testify at the national press club about this and guess what that made a big splash and guess what's happening now since december of 2017 and the tic tac ufo case with commander david fraber they are now from what i understand looking to do more hearings may be closed maybe open but there is a ball in motion for this and that's what's kind of exciting our boy you saw the vehicle bob yeah you went in you looked at it
(19:50) you inspected it what do you believe i believe that's that as i said that's incredibly advanced technology i don't understand how any of it was fabricated like i told jeremy and others it's it was completely unnatural looking there are no sharp corners anywhere everything is one single color as the craft was fabricated out of wax and allowed to melt a bit everything has a slight radius of curvature to it it's very unusual the way the device operates is is mind-boggling so you're a believer
(20:23) well there's no question it's as real as your coffee cup is to me when we come back bob and jeremy will answer your social media questions bob lazar area 51 and flying saucers is available to stream now stay right there i guess our bob lazar and jeremy corbell can't wait to see this documentary we have some social media questions working animal on twitter has there been any fallout for you bob and your business as a result of the fbi raid no not yet i'm kind of bracing for some fallout from the movie what is your business uh
(21:06) i own united nuclear scientific scientific equipment and supply company and we do some prototyping work sell all variety as a scientific equipment you make money from this oh yeah yeah yeah that i do you told me during the break that you took a picture of one of the beings no no no i didn't didn't take a picture of one that was in a uh that was in a briefing from a group that uh separate group at the time what did they look like actually it looks like your your typical thin body it's just a very remember the picture was just of the

(21:41) chest area so it was a a very small body thin head and i guess gaunt is the only way i could describe it ken sobers on twitter bob if a spacecraft distorted space-time in order to travel massive distances assuming they don't make any arduously large number of tiny jumps would you expect such distortion to cause detectable gravity waves i actually i don't know what i'm talking about okay yes i actually i i would depending on the direction the craft is traveling yeah i would imagine we would be able to detect
(22:20) some gravity waves from that blackrose 48778 on twitter what is your theory of the reasons why aliens come to earth and leave i know maybe it's like uh you know they they love our music or they you know it's tourism alien tourism i don't know uh bob read something really strange and disturbing in the briefings that we have no place to put it that they referred to human beings as containers which is the weirdest thing you could ever hear this is something was read in the briefings he has no other information about it but
(22:51) i don't know why are they visiting here maybe it's our charming personality she's always bugged me about this and i've talked about this forever why don't they land in washington this is a guess go to the capitol on the capitol steps and communicate well you're assuming they're on the same level with us when have you ever stopped on the side of the road and pulled over and decided to try and communicate with a bunch of cattle on the side of the road you know i i think they're just on
(23:19) a completely different level you never take the time to stop and try and talk to an ant hill i i just think they're just in a completely different level and it's uh there's something to observe and maybe have some use but i don't think they're any they're looking at us right yeah yeah they certainly are and they have been for a long time blackrose asks what is the purpose of scientific people keeping their knowledge hidden about aliens what's why what is the purpose that scientific people would keep it hidden i
(23:51) don't know why they keep the information about the aliens hidden i you know in the previously they said well it would cause panic and upset people but i don't believe that holds true anymore and i can see why they keep the technology secret that's you know obviously military but i really don't know why they don't come clean and tell us what's going on ricky merchant on twitter given that stability seems important for such a heavy element was there a lot of effort put in to deduce which isotopes were present
(24:22) well we but that's kind of and how did we determine what the element was i mean we ran all kinds of tests on it and everything from atomic absorption and uh x-ray fluorescence and you know every kind of test you could possibly imagine um and bombarded it with radiation to see what effects it would have they called that neutron activation and we tried to come up with other isotopes and you know accidentally did ourselves but it was a stable element [Music] and something we had never seen before poverty bob on twitter what do you think
(25:05) blowing a whistle on what was going on saved your life well i think it helped out i hope it did i hope this wasn't why would they want to kill you well i was well once i took friends out to the site to view some of the tests we got caught at one time and it was it kind of all went downhill from there immediately after that is when i went public with it and just thought that was an insurance policy he didn't want to go public he's a reluctant ufo messiah george knapp pulled him and said this is going to
(25:35) help you to protect yourself and i think he achieved that patty jackson on facebook asked two questions she was at the premiere in december okay how big would a spacecraft from area 51 that the reverse engineering was done on i think it was about 52 feet in diameter and approximately how many beings could these spacecraft hold three boy someday we'll have all the answers i hope so thank you larry thank you thank you bob big thanks to my guests bob lazar and jeremy corbell for joining me on this fascinating discussion
(26:11) into a subject that still captivates many you can learn more about it in the documentary bob mazar area 51 and flying sources currently on demand and streaming as always you can find me on twitter at king's things i'll see you next time [Music]

THEY ARE HERE!! Bob Lazar FINALLY Breaks Silence On Recent UFO Sightings - YouTube
https://www.youtube.com/watch?v=AiCtXutlhvA

Transcript:
(00:00) at a classified base known as S4 out in the Nevada desert near Area 51 and there we reverse engineered alien spacecraft in a long- awaited revelation Bob Lazar a controversial figure in UFO lore has broken his silence on the recent surge in UFO sightings with a background shrouded in mystery and claims of having worked on extraterrestrial technology lazar's insights are highly anticipated there's a nuclear test site there's Area 51 there's areas where they test chemical weapons and things like that
(00:32) the Resurgence of interest in unidentified aerial phenomena has reignited debates about the existence of extraterrestrial life so join us as we explore how Bob Lazar finally breaks silence on recent UFO sightings unraveling the covert Hub of extraterrestrial technology in the late 1980s Bob Lazar came forward with statements that created a significant impact in the UFO community and Beyond Lazar claimed to have worked at a secretive government facility called s 4 located near Area 51 in Nevada where he was involved in reverse engineering
(01:05) extraterrestrial technology lazzar's initial statements were quite extraordinary he talked about nine different spacecraft that he asserted were of extraterrestrial origin essentially flying saucers one of these crafts referred to as the sport model supposedly ran on a reactor powered by an element unknown to the public at that time element 115 according to Lazar Element 115 could gener anti-gravity effects allowing the spacecraft to perform Maneuvers defying conventional physics adding complexity to his claims
(01:38) Lazar discussed how work at S4 was compartmentalized with teams working independently on specific projects this secrecy was designed to prevent a complete understanding of the operations lazzar's narratives brought a level of structure and specificity to UFO accounts that were often missing he not only claimed to have seen UFOs but also asserted that he had worked on them providing technical details specific locations and even a timeline of events his Revelations tapped into the Public's growing desire for transparency
(02:07) regarding what many believed were long-held government secrets about extraterrestrial encounters however lazar's declarations were met with skepticism critics pointed out inconsistencies in his narrative including issues with his educational background and doubts about the existence of certain places he mentioned the physics community in particular questioned the feasibility of using element 115 for Interstellar travel given the understanding of its properties at that time despite the criticisms Lazar achieved something
(02:37) remarkable he revitalized the UFO discourse introducing new terms like Area 51 and element 115 into public conversations these became focal points that even those unfamiliar with the topic could grasp prior to lazar's claim Area 51 was a relatively unknown military base however after his Revelations it became closely associated with alien folklore this sparked the interest of curious onlookers journalists and UFO enthusiasts who ventured as close as they dared hoping to catch a glimpse of the otherworldly
(03:09) lazzar's whistleblowing not only brought attention to Area 51 but also positioned him as a champion of Truth many saw him as someone risking his well-being to expose potentially world changing information the image of a lone individual standing against a monolithic entity like the government resonated with those who had grown wary of official narratives over time Des desite the subsequent dissection debates and occasional derision of lazzar's story its impact was undeniable it laid the groundwork and set the stage for a
(03:39) plethora of whistleblowers who in the years that followed came forward with their Tales of secret government projects and encounters with the unknown the landscape of UFO discourse underwent an irrevocable change no longer confined to shadowy tales and blurry photographs it had found a voice and for many that voice was Bob Lazar in the expansive and secretive area near Groom Lake Nevada the S4 facility as described by Bob Lazar represents a mystery and source of disagreement according to Lazar this hidden installation situated close to
(04:12) the more widely known Area 51 served as a center for covert activities related to extraterrestrial Technologies Lazar depicted S4 as a facility dedicated not only to Scientific exploration but also to the strict preservation of secrecy in his account S4 housed nine distinct flying saucers each with Unique Designs and functionalities contrary to being merely for display or storage Lazar asserted that these saucers were operational he detailed how they were stored in Hangar Bays cleverly camouflaged into the mountain side
(04:44) ensuring concealment from both ground and aerial observation if lazzar's

claims were accurate it suggested that the individuals or entities behind S4 had intentions Beyond just reverse engineering these crafts there were indications of potential testing and deployment at adding another layer to the Enigma surrounding S4 Element 115 and the alien propulsion among the various Revelations linked to S4 one particularly captivating detail involved the introduction of element 115 into discussions surrounding unidentified
(05:17) flying objects according to Lazar this previously undiscovered element played a crucial role in the propulsion systems of extraterrestrial crafts he contended that when harnessed correctly Element 115 could generate a gravitational field utilized by these spacecraft for propulsion this Lazar suggested explained the seemingly impossible Maneuvers performed by these crafts defying the known principles of physics Lazar explained that element 115 as he described it was not naturally found on Earth instead batches of this element
(05:50) were reportedly provided to the facility for experimental purposes in his account the element was employed in a reactor within the spacecraft to generate a gravity wave this this wave was then Amplified to facilitate propulsion allowing the craft to lift off and move at high speeds with exceptional agility what made this account intriguing was the unconventional nature of the Craft's movement rather than employing traditional propulsion the craft supposedly manipulated gravity to essentially pull its destination towards
(06:19) it fundamentally redefining our understanding of motion discussions regarding S4 and element 115 extended Beyond UFO enthusiasts and conspiracy theorists reaching into popular culture and scientific circles lazar's detailed descriptions sparked both Fascination and skepticism for some S4 represented a secretive stronghold where significant discoveries were unfolding others considered it a fictional construct woven from partial truths and Imagination lazar's claims had Monumental implications if true they
(06:51) suggested that the US government or a concealed faction possessed technology centuries if not Millennia ahead of current human understanding in it proposed the idea that Humanity wasn't alone in the universe and that Earthly governments held tangible artifacts from beyond our world yet the specifics of lazzar's account including the intricacies of alien crafts the properties and applications of element5 and the inner workings of S4 became points of contention while some fervently believed in lazar's narrative
(07:22) others dismissed it as fabrication regardless of one's stance in the debate discussions about S4 and element 115 added New Dimensions to conversations about extraterrestrial life and Technology they raised questions not only about what might exist in the cosmos but also about the lengths Earthly Powers would go to keep such discoveries Under Wraps lazzar's narrative intertwined with the enigmatic S4 and perplexing Element 115 ushered in a new era of curiosity hope and skepticism in the Quest for extraterrestrial truth any assertion
(07:55) particularly of the scale presented by Bob Lazar naturally attracts scrutiny the Bolder the claim the more rigorous the investigation it undergoes lazar's statements regarding S4 extraterrestrial crafts and element 115 were no exception over time various criticisms and counter claims arose challenging the accuracy of lazzar's Story one notable criticism focused on lazar's background when researchers and journalists attempted to verify lazzar's academic credentials at MIT and Caltech no records of his
(08:27) attendance were found Lazar insisted studied at both institutions but discrepancies in his claimed education emerged some of lazar's supporters suggested that his records may have been purposely erased or altered to discredit him fueling A Narrative of a broader coverup however Skeptics argued that erasing all traces of someone's educational history including memories of classmates and professors would be an improbable task another contentious point was the existence of S4 while Area 51 is recognized as a real military base
(08:59) there is no conclusive evidence supporting S4's existence as described by Lazar satellite imagery of the alleged location failed to definitively show the hangar Bays or facilities mentioned by Lazar critics maintained that if Lazar had truly worked at such a location providing specific coordinates or irrefutable evidence should have been well within his capabilities the physics Community also expressed reservations particularly regarding lazar's claims about the role of element 115 in propulsion lazzar's description of
(09:30) manipulating gravity using Element 115 seemed to contradict established laws of physics when moscovium the official name for element 115 was synthesized and studied its properties did not align with lazar's descriptions the elements

instability and short half-life appeared to rule out its use as a powerful energy source for propulsion how Bob lazzar's story transformed UFO discourse additionally lazar's explanation of how extraterrestrial crafts operate specifically in generating gravity waves faced skepticism many physicists pointed
(10:04) out that lazar's description lacked the depth and precision expected from someone with Advanced Training in physics the concept of gravity waves was unfamiliar and contradicted the established scientific understanding of element 115 Additionally the synthesized moscovium did not match lazzar's description some suggested that the natural stable isotope Lazar referred to may not have been discovered yet or was being kept confidential they argued that our understanding of elements and Isotopes is continually
(10:34) evolving and what seems improbable now might become accepted knowledge in the future many believed that lazar's willingness to come forward despite the potential personal and professional consequences added credibility to his claims they thought that an individual would not willingly endure such scrutiny and backlash unless genuinely convinced of the truth the debate surrounding Bob lazar's Revelations mirrors the broader discourse on UFOs and extraterrestrial life on one side our Skeptics demanding
(11:03) empirical evidence and verifiable facts while on the other side our Believers often driven by a combination of evidence intuition and a deep-seated feeling that we are not alone in the universe somewhere in the middle are those open to possibilities waiting for irrefutable evidence that could tip the balance lazar's narrative filled with both compelling details and perplexing inconsistencies will likely remain a controversial chapter in the history of UFOs in an era where information travels rapidly and stories can be molded with
(11:33) each tweet blog post or television special the media played a crucial role in bringing Bob lazar's narrative to Global attention while lazzar's Tales of extraterrestrial craft and secretive government bases were captivating on their own it was the media's amplification that moved his claims from the fringes to mainstream discourse lazzar's initial exposure to the public was orchestrated by investigative journalist George knap a reputable figure known for thorough journalism nap's televised interviews with Lazar
(12:03) provided legitimacy to his claims creating a dynamic that appealed to the average viewer with intriguing and accessible content the visual medium combining sound imagery and narrative was well suited to explore the mysterious and otherworldly aspects of lazar's story lazar's descriptions of the S4 facility alien crafts and element5 mechanisms were enhanced with reconstructions animations and expert analyses this storytelling and visualization blend made the complex and Abstract aspects tangible allowing
(12:35) viewers to Journey Into the Heart of the Enigma documentaries further Amplified lazar's narrative delving deeper into the subject matter by juxtaposing his claims with expert opinions archival footage and on-site investigations these documentaries also introduced a diverse range of perspectives from staunch Skeptics to fervent Believers enriching the understanding of the Lazar Phenomenon with the Advent of the internet the discourse surrounding lazzar's story became democratized online forums blogs and social media
(13:05) platforms facilitated discussions debates and dissections of every aspect of lazzar's narrative this Collective hive mind unrestricted by geography or institutional constraints occasionally Unearthed details or connections overlooked by traditional media YouTube channels and podcasts that focus on UFO research frequently featured lazar's story some provided New Perspectives or information While others attempted to disprove his claims through careful analysis some presented supporting accounts or evidence that strengthened his narrative
(13:38) however it's undeniable that without media involvement lazar's story might have remained obscure within a niche Community instead it became a global phenomenon a key element in UFO lore sparking curiosity fueling debates and inspiring a new generation to gaze at the stars with Wonder pondering the Timeless question of whether we are truly alone the media's role in shaping the collective Consciousness through the Bob Lazar narrative demonstrates its significant influence this underscores how storytelling when Amplified by
(14:09) technology and broadcast to a wide audience can profoundly impact our perception of reality our beliefs and our position in the universe the scientific Mirage of element 115 the field of science characterized by its rigorous adherence to evidence-based inquiry often faces challenges when dealing with claims that Venture into to the speculative or the unverifiable Bob lazzar's assertions

especially those regarding Element 115 and its alleged properties have been subject to scrutiny within this framework Element 115 as
(14:42) described by Lazar played a central role in his narrative he suggested that this element served as the foundation for the propulsion systems of the Extraterrestrial craft he claimed to have worked on according to Lazar when properly utilized Element 115 could create a gravitational field enabling spacecraft to manipulate SpaceTime and Achieve Interstellar travel however when the scientific Community began to investigate these claims several issues arose firstly the very existence of element 115 as described by Lazar during
(15:15) his initial Revelations was not documented in the periodic table it was only in 2003 that scientists managed to synthesize Element 115 naming it moscovium the properties of moscovium as determined through laboratory observations sharply contradicted lazar's descriptions the synthesized element displayed a high level of instability with a half-life measured in milliseconds meaning it rapidly decayed into other elements within a fraction of a second this rapid Decay made it improbable as a stable energy source let
(15:45) alone one capable of powering Interstellar spacecraft lazar's description of the capabilities of element 115 to manipulate gravity has sparked interest in the physics Community gravity one of the fundamental forces of nature is notoriously difficult to control despite extensive research our understanding of gravity is limited and the notion that an external substance like Element 115 could manipulate gravitational fields challenges established knowledge it's essential to recognize that science is inherently open to discoveries
(16:17) throughout the history of scientific inquiry once dismissed theories have been validated through subsequent research however the burden of proof lies with the claimant for lazar's assertions to gain scientific cred ability element when it's exposed to radiation it produces its own gravitational field they must be supported by empirical evidence reproducible experiments or verifiable observations currently lazar's claims about the miraculous properties of element remain anecdotal critics have pointed out the lack of peer-reviewed
(16:49) Publications or collaborative verification related to lazar's statements science thrives on collaboration debate and peer review where groundbreaking discover discoveries are rigorously examined before acceptance lazar's bypassing of these protocols raises doubts about the validity of his statements while the Allure of lazzar's narrative is undeniable the bridge between belief and scientific acceptance relies on empirical evidence as of now that bridge remains incomplete the Intriguing story of element 115 and its extraordinary
(17:21) properties awaits validation or reputation through the unwavering lens of scientific inquiry not through anecdotes or assertions government acknowledgements amid lazar's claims when allegations concerning State Secrets classified projects or covert operations arise the global Focus inevitably shifts toward the government for clarification denial or confirmation Bob lazar's claims which directly implicated secret military bases and advanced technology were no exception both official and unofficial responses
(17:53) from various government agencies shed light on the complex interplay between statecraft sec secrecy and the pursuit of Truth initially there was a noticeable absence of acknowledgement from government channels regarding lazar's allegations this silence though anticipated fueled further speculation among believers who interpreted it as evidence of a deeper conspiracy or an implicit admission that lazar's claims were valid however Skeptics viewed this silence as the government's unwillingness to dignify baseless
(18:23) allegations with a response official government stances began to surface indirectly when inquiries were made about lazzar's alleged employment at Area 51 or The elusive S4 no records were found and his claims of academic credentials from prestigious institutions like MIT and Caltech were denied by these institutions for some these denials reinforced the belief in a coverup suggesting that lazzar's records were intentionally expunged While others questioned the overall truthfulness of lazzar's narrative as the Lazar Saga
(18:54) unfolded more direct government responses emerged the US Air Force responsible for the Nevada test and training range where Area 51 is located maintained its tight lipped approach regarding the facilities operations they reiterated that discussions of specific operations and projects at Area 51 were classified and not for public disclosure a standard protocol that only fueled speculation unofficial responses often more candid and sometimes off the Record provided a slightly different perspective some former employees and

(19:25) contractors associated with Area 51 while not directly corroborating lazzar's claims hinted at the existence of Highly classified and advanced projects at the facility their testimony suggested a culture of extreme secrecy and compartmentalization where even individuals working at the site might not be fully aware of all ongoing projects in 2013 a significant moment occurred when the CIA officially acknowledged the existence of Area 51 this recognition long avoided by the agency was documented in a Declassified
(19:57) report on the U2 spy plane program it's important to note that this acknowledgement did not lend credibility to claims made by Lazar element when it's exposed to radiation it produces its own gravitational field regarding extraterrestrial Technologies despite various responses from the government including denials acknowledgements and silences obtaining a clear understanding of the situation remains challenging lazar's assertions fluctuate between being considered plausible and met with skepticism government responses to these
(20:28) claims attribute layers of complexity to the overall narrative whether interpreted as standard procedure intentional confusion or Genuine disclosure these reactions serve as a reminder of the intricate Dynamics between government secrecy it's time for this country to take back our country we need to tell the folks at the Pentagon public curiosity and the pursuit of Truth in a Time marked by Mysteries now it's time for today's subscriber pick Bob Lazar finally breaks silence on recent UFO sightings he asserted that he
(20:57) was employed at a conf confidential government facility named S4 situated close to Area 51 in Nevada his role primarily involved the examination and understanding of advanced technology believed to be of extraterrestrial origin initially Lazar made remarkable statements discussing nine distinct spacecraft which he claimed were essentially flying saucers the personal consequences for Lazar deciding to reveal claims that challenge established narratives especially those related to National Security can have significant
(21:27) personal challenges Bob lazar's choice to share his experiences at Area 51 and the subsequent events highlight the complexities of being a whistleblower in a field filled with skepticism Intrigue and potential danger immediately after revealing his identity Lazar faced intense public scrutiny every aspect of his life from academic credentials and professional background to personal relationships and financial standing underwent a thorough examination this scrutiny was not only a result of public curiosity but also due to lazar's
(21:57) repeated claims of threats and attempts to erase official records of his existence he spoke of being followed monitored and intimidated though these assertions were difficult to independently verify let us know what you think in the comments below the human toll of UFO Revelations lazzar's relationship suffered from The Fallout of his Revelations the strain of being a central figure in a highly debated UFO story impacted his family life leading to strained and even fractured relationships under the pressure of
(22:26) public attention trust became a scarce commodity and isolation whether self-imposed or circumstantial became a recurring theme in his life professionally Lazar faced challenges as well his academic credentials were questioned and his claims Drew skepticism from mainstream scientific and Engineering communities traditional employment opportunities within his field became limited despite these challenges Lazar adapted to his new reality by venturing into scientific Supply businesses capitalizing on his Newfound Fame and the increased interest
(22:57) in exotic materials and Technologies however the shadow of his Area 51 claims persisted always serving as a backdrop to any professional Endeavors he pursued financially the journey had its ups and downs presenting a series of challenges and opportunities for Lazar while his story opened doors for paid interviews documentary deals and speaking engagements it also brought legal battles business challenges and the expense of maintaining security and privacy lazzar's financial situation much like other aspects of his life
(23:28) post- Revelation became a fluctuating balance of gains and losses and that this is kind of when the most stressful part started the psychological impact of being in the midst of such a tumultuous situation should not be underestimated despite lazar's outwardly calm and matter aact demeanor in public appearances there is speculation about the inner turmoil second guessing and moments of doubt he may have faced holding on to a narrative especially one that is strongly contested would test the resilience of any individual another
(23:58) notable aspect of lazzar's post- Revelation Journey was his gradual withdrawal from the public eye following the initial surge of interviews

documentaries and public appearances Lazar increasingly chose to live a more private and secluded life while he never changed his stance on his claims he appeared less inclined to actively promote them in the public Arena instead he opted for a quieter existence a way from the constant attention of both Believers and Skeptics Bob lazar's life after disclosing his claim names about
(24:28) Area 51 and extraterrestrial technology presents a meaningful story highlighting the challenges and consequences of making extraordinary claims but that's not all in another surprising disclosure that captivated Global attention former American intelligence official David grush unveiled a covert program orchestrated by the US government over several decades during a congressional Hearing in Washington the program veiled in secrecy aimed to gather and analyze crashed UFOs what made this Revelation noteworthy was the revelation of
(25:01) non-human entities bringing the issue of extraterrestrial life to the Forefront on a global scale grush once a leader in analyzing uaps made these claims under oath adding a solemn tone to the gravity of his words he had previously filed a whistleblower complaint in 2020 two alleging that a shadowy curtain separated him from CT UFO programs holding profound mysteries about aliens and their technology the repercussions of this disclosure were felt globally capturing the attention of a wide audience and sparking intense
(25:33) speculation about the United States possibly possessing evidence of alien life and advanced extraterrestrial technology however skepticism prevailed considering the Earth shattering nature of the Revelation whistleblower Fallout and the UFO controversy just like Bob Lazar grush faced severe consequences for his bold claims describing the backlash as very brutal and detailing its impact on his professional and personal life he revealed knowledge of individuals harmed during efforts to conceal UFO information and expressed
(26:06) genuine fears for his life despite the risks grush hoped his actions would lead to increased transparency the Congressional hearing featured Tim burett a republican Congressman making startling claims about the US possessing technology defying the laws of physics and alien spacecraft capable of transforming humans into charcoal briquettes Bur accused government agencies the intelligence community and the Pentagon of obstructing the oversight committee's investigation adding a layer of intrigue to the proceedings grush claimed the US had
(26:38) acquired extraterrestrial life forms and asserted that some crashed UFO recoveries included biological entities not humans he hinted at non-human activities dating back to the 1930s however during his testimony grush was more guarded leaving some Mysteries unresolved in earlier interviews he mentioned colossal alien spacecraft and A peculiar bell-like craft from 1933 but specifics were withheld during the hearing due to security concerns journalist and historian Garrett graph noticed gush's cautious approach and
(27:11) highlighted the enigmatic nature of the situation despite accusations of stonewalling by federal officials burett after the hearing endorsed gush's claims about non-human entities emphasizing the need for occupants to fly such spacecraft the Pentagon firmly rejected grouch's claim with a Department of Defense spokesperson stating there was no solid evidence supporting the concealment of extraterrestrial material programs the hearing also featured compelling Witnesses like David fraver a former Navy commander and Ryan Graves a
(27:42) retired Navy pilot who shared astonishing accounts of encountering unidentified aerial phenomena the electrifying proceedings with their mix of Revelations and skepticism added layers of intrigue to the ongoing debate about the existence of extraterrestrial life and the the US government's involvement in concealing it as the media frenzy surrounding David gush's Revelations about extraterrestrial encounters unfolds cautionary voices emerge grush himself despite being a key whistleblower admits he hasn't
(28:11) personally witnessed the alleged alien craft his claims are based on extensive conversations with high-ranking intelligence officials adding an element of uncertainty Skeptics note that similar stories of government UFO coverups have surfaced since the 1970s and 1980s without concrete leaks or documentary evidence ever emerging the government's track record in safeguarding vital Secrets raises doubts about its ability to maintain profound silence the scientific Community fascinated yet frustrated grapples with
(28:41) the lack of hard irrefutable data while the bombshell Revelations have ignited curiosity scientists emphasize the need for more substantial evidence Beyond tantalizing speculation the recent hearings by the house oversight committee though captivating leave believers and Skeptics pondering the Mysteries beyond Earth Senate

Majority Leader Chuck Schumer's proposed legislation to force the Pentagon to disclose information about encounters with non-human intelligence marks a pivotal moment in history however
(29:12) scientists caution that the plural of anecdote isn't data emphasizing The elusive nature of the claims David Kipping an astrophysicist expresses excitement and frustration noting that gush's claims rest on leaked Pentagon videos and eyewitness Tales which have grabbed Congress and the defense Department's attention for years the New York Times uncovered a Secret Pentagon UFO tracking program in 2017 and the Pentagon itself released videos of UAP in 2020 the office of the Director of National intelligence's 2021 report
(29:44) highlighted peculiar flight behaviors of uaps stressing natural explanations a 2023 follow-up pointed out over 170 cases requiring further investigation Kipping acknowledges something strange is going on but stresses the need for rigorous scientific scrutiny Melissa fukan a sociologist questions the motivations qualifications and potential biases of those sharing information transparency and Independence in sources are crucial for credibility David spurgle an astrophysicist at Nasa emphasizes the lack of concrete data
(30:19) while AI lobe a Harvard astronomer sees sharing any extraterrestrial objects as essential for scientific Integrity however lobe acknowledges the possibility that grush might be mistaken or misled cautioning against jumping to conclusions scientific challenges arise from the lack of specific locations or sites making claims based on reports challenging to verify lobe also notes the potential political nature of withholding information for National Security Advantage the thorough scientific approach despite gush's
(30:50) credibility scientists see scientific challenges akin to anecdotes or isolated reports witnessing unidentified flying objects poses challenges as humans tend to explain strange events based on what they know the complexity of the situation coupled with the potential for misinformation or hidden motives underscores the need for a cautious and thorough approach to evaluating these extraordinary claims in his analysis Kipping emphasizes that even without extraterrestrial involvement pilots and individuals are bound to encounter
(31:21) mysterious phenomena sporadically some report these Oddities and a few remain unexplained the challenge lies in in determining the frequency of these anomalous phenomena and how often they defy explanation without a clear Baseline it's challenging to assess the significance of leaked Pentagon videos if these sightings of unidentified aerial phenomena occur infrequently their recent surge becomes intriguing about UFOs ifications are as common as genuine sightings it could be a series of honest mistakes the 2021 Pentagon
(31:53) report faced a similar dilemma having data but lacking definitive answ ERS due to the absence of a comprehensive data set to address this various groups are working on compiling records spurgle team suggests NASA invest in precise and testable UAP data collection for reliability meanwhile institutions are intensifying efforts in extra terrestrial related data collection from Innovative monitoring programs to space archaeology and the US's Interstellar research Mission this data could eventually lead to meaningful
(32:23) conclusions about UAP and the potential existence of aliens regarding gush's claims of intact spacecraft in government possession Colombia's astronomer Kipping finds plausibility He suggests that if intelligent alien life exists the current critical challenges facing Earth such as nuclear disarmament and climate change make it an enticing time for extraterrestrial scientists to visit Kipping points out that Earthbound scientists are planning a probe to the nearest solar system in the Breakthrough star shot initiative exploring the
(32:56) habitability of a rock rocky earthlike planet however he acknowledges the limitations of telescopes in searching for alien life as remotely viewing a distant planet surface requires a telescope so massive that its light reflection might be detectable Kipping believes the current ERA with Earth undergoing significant challenges is the most interesting period in its history for potential extraterrestrial observation this aligns with the breakr starshot initiative emphasizing that if intelligent beings were to study Earth
(33:26) during this unique phase sending a spacecraft would be the most viable option the Quest for understanding UAP and the potential existence of alien life involves a captivating blend of science curiosity and the necessity for comprehensive data amid a period of great Cosmic exploration thank you for watching see you in the next update

Bob Lazar Interview | 2013 - YouTube
https://www.youtube.com/watch?v=YZYoVJGZltw

Transcript:
(00:00) welcome to the program well thanks art um gee bob uh i you know what i'm gonna start at the end um why do you hate talking about ufos well there's a few reasons first first of all it's gotten pretty old it's been you know over a decade and uh second of all uh yeah i'm i'm glad i was involved in the project for a short time but um you know once you leave that and try and enter normal life especially if you're peddling your services in research and development in a scientific field it becomes really tough for people to
(00:49) take you seriously when you're known as the ufo guy so it's just hard to kind of divorce all that stuff that's kind of the same problem that john lear had you know when he was working for the airline so it finally got to the point where he had to say no more and for years of course he didn't talk at all right i know he had a lot of problems with that and and uh i don't know that's something people just don't take into account got fired actually got fired because of it from one airline
(01:16) yeah that's that's right that's that's what i heard um how how do you now remember that special year with john or maybe it was more in a year but the time period of time you spent with john and you went through all of that how do you now remember that do you remember it fondly do you remember it as something you wish you hadn't done or what oh no it's those are fond memories it was uh it was fun and exciting back then uh you know before all the problems started and all the hassles from the feds and whatnot but uh yeah back in
(01:51) the early days before all this became popular in area 51 was on the tip of everybody's tongue you know we were sneaking around out there when there were minimal security and and what not and i had the uh the test flight schedule at that time so we knew exactly what was going to happen and what was going on and well you know what i'd like to know why did you i mean you at that time had a pretty damn good secure job uh at an extremely secret place what made you decide to grab john by the caller and say hey buddy i can show you
(02:25) something i mean how do you make that choice [Music] i have to place myself back in that time well there i it's one of that that's kind of a loaded question because there was a lot of stuff going on at that time and you know i kind of make a long story short at the time they were just calling me out usually at night on specific days to go out there when i initially started working down at the test site right and you know this was causing problems with my wife at the time because i would i was keeping everything
(03:06) confidential even from her sure and you know a hero 11 or 12 o'clock at night i get this call and i disappear and you know this happens time and time again and where are you going honey i'm sorry i can't talk about that right yeah i'm going to work i'm sure you are yeah you know and uh as this goes on for quite a while suspicions begin to build up and uh you know i i kind of kept my friends at at arm's length at that time because i just didn't want any problems i wanted all the you know this newfound security to go
(03:43) smoothly sure and uh was pretty much playing with the game so it started causing suspicion in my friends and you know immediate family and that sort of thing so i decided to take the risk one night and uh just bring everybody out close enough to where they could see a test flight when i knew a test flight was going on yeah but you you had to know what you were risking right oh i did and you know i can't i can't really say what the actual motivation was back then you know specifically what made it you know what made me snap
(04:20) on that day but uh were you angry at them uh were you sure not at that point were you showing off there's nothing wrong with that by the way i mean that's what it was that's what it was i mean i i can understand no i i it really wasn't that you know and that that would actually be an easy answer but uh it really wasn't that if i recall that we didn't start we didn't start butting heads until after that right but um that was about it i think it was to alleviate suspicion and show you know several of my friends
(04:56) what was going on what was really going on yeah um how much during those sojourns how much did you actually get to see along with john while we were out of the area or while i was actually working there in the area well yeah they're two separate things no i meant when you took john and others up there what how how is

what you saw uh was it convincing for those who came along with you there was no question in their mind about what they were seeing oh no there was no question i mean john hauled out his even though we got much closer in than
(05:36) you can today near the area well i have no idea what it's like today but at least when i was last in las vegas a few years ago you you really couldn't get very far out on the road but we we drove in close to 10 miles and you can't do that anymore but john hauled out his celestron 10-inch telescope and from there it was quite a view so uh and you were seeing saucers a just lifted off the ground and hovered around do you have any idea now of course you actually it's another story but i mean you of course got in to see the real mccoy
(06:22) um you saw how many saucers ultimately at s4 oh there were nine total nine total but you know these were seen at a distance the only one i actually had direct contact with was the one that was being test flown uh-huh um do you have any idea how they sufficiently back engineered whatever in the hell they found inside that saucer to be able to test fly it do you have any idea what went on to to to learn about i mean there must have been i mean what was it like inside inside this thing what was it like if you were standing there looking at it
(07:01) inside what would you be seeing well i guess the most shocking thing about it is it was everything was one color there was no aesthetics at all everything was a light gray and uh it was as if and i've said this before it was as if the entire device was made out of carved out a wax heated for a bit and cooled off there were no sharp edges no right angles everything was rounded and smooth both inside and out there are no seams or anything like that like they've been done by from a mold or something right like a giant injection
(07:38) mold of some sort but um so that's it's yeah i mean that was probably the most obvious thing you'd notice when you walk in there it just uh didn't look conventional at all any idea again i mean from that could you see but what how did they navigate this thing were there buttons were there joysticks were there what sort of i have no idea no idea and so you would have no idea then how they back engineered i would have to be a pretty dangerous thing to take a craft that you just had and try to figure out how to fly the
(08:17) damn thing i imagine so and from the stories i've heard that it was quite a dangerous thing but unfortunately a lot of this went on way before i ever got there and obviously they had at least found out to some extent how some of the systems and subsystems operated do you know how they got their hands on these in the first place i mean how did they get them i don't know i don't know unfortunately a lot of the information is compartmentalized so nobody has no one person has the whole story about everything and that's typically
(08:54) done in any government project so nobody can walk away with you know the whole project or knowledge of everything but uh yeah i wish i had the complete picture sure of what was going on even just smaller pieces to the picture i did have i would be very interested in how the navigational system operated that still kind of puzzles me uh as do flight controls and and things of that sort but and propulsion this element what is it 116 115 yeah 115.
(09:29) 115. um do you have any concept of how the propulsion system did what it did i know how uh you know a jet plane moves from a to b and so forth and so on i mean how was this element 115 used to to to move the craft what kind of propulsion system is it it's a gravity propulsion system something that's uh completely alien to us if you don't mind me saying that that's good working the um instead of an action reaction system i guess the analogy i always use is if you go put a bowling ball in the middle of your bed
(10:09) and three feet away from it push your fist into the bed and push down really hard the bowling ball rolls towards it that's correct and what happens in these craft or on this particular one anyway there were three gravity amplifiers in them and what these are are long tubes that are in the belly of the craft and they're on kind of a universal pivot type joint to make it simple uh it's actually something more complicated than that but what they can do is swing two of the emitters up at one time focus on a point in front of the crass
(10:48) and cause a local distortion and essentially the craft moves forward towards it just like the bowling ball would so it's kind of it's falling into a path it's making for itself right it's kind of it's kind of constantly rolling downhill so to speak yeah uh which is the opposite of how our vehicles travel we always accelerate air throw exhaust out the back do something to propel something forward and uh in the air anyway and this essentially operates the opposite and now is it dependent on a local field of gravity in other words

(11:28) obviously these ships are designed to fly uh through interstellar space and i wonder what that if they're using gravity in that manner then how does local gravity i wonder affect them in other words the earth has um gravity and when they're within our field is it any different than when they're in interstellar space in terms of the way it operates yeah completely there's two different modes of travel there's delta and omicron and the omicron configuration is when the craft uses one of the emitters to essentially hover
(12:08) on and causes that local distortion with the other two in front of it right causing it to move forward this is something i've never heard before okay no the delta configuration in fact there let me take a step back for a second that's how the craft has flown in an area of gravity now when you want to leave a local area of gravity say fly into space what is done is you transition from omicron to delta and in a lot of the uh ufo pictures you see occasionally uh you'll see these ufos at these ridiculous angles at 45 degree
(12:49) angles hanging in the middle of the air sure and uh that the reason for that is that's the transition between the two different flight modes ah as the crap lifts off the ground it has to fly in a gravity gravity-free environment in space with the belly forward it doesn't fly like a flying saucer does in a science fiction movie the emitters focus on one point right all three of them out in space and that's how the the thing travels so you're kind of going from a conventional mode of flight lifting up in the air
(13:25) raising the belly and then aiming that towards your target and that's how you you progress knowing what you know about at least the propulsion system um what can you imagine that might go wrong and cause a craft to crash as it allegedly did for example at roswell you know i've wondered about about that for a while and i can't i really can't see how one of these things could could crash um but apparently it did but i just i can't see where a failure is going to typically occur i don't care if there's a a
(14:07) lightning storm or what locally is going on unless there was something that occurred within the craft i don't think there's any external force that's going to act on it certainly any natural force and cause any problems because if you're generating your own gravitational field you're essentially immune to everything that's going on around you um if that field should fail for some reason well yes that's why i say if something if some defect occurred inside or something was done unintentionally
(14:43) as far as piloting the craft that i could see happening but i i don't buy the story somebody comes cruising in from 30 light years away runs into a thunderstorm and crashes into the ground yeah you bet uh are you convinced that roswell was in fact a crash of an alien craft no oh oh really now there's a surprise well you use the word convinced um well i know there's a lot of information that leads me to believe that but you know i'm one of the most skeptical people when it comes to flying saucer stories
(15:15) and i know that almost sounds hypocritical but that's that's just the way it is becoming involved with you know one aspect of it uh kind of cemented that in my mind but you know but there's lots of wacko stories out there and and i'm sure you've you've heard your share of them maybe more than anybody perhaps i have um but but you know if if this propulsion system i mean it could mean so much for the world uh if we knew how to manipulate gravity in that way that obviously would be a power source that
(15:47) could be harnessed and utilized in a world where we're running out of coal and oil and all the conventional stuff we've used uh we really badly need another energy source if i mean when you saw these saucers it was how many years ago now well it was in 88 89 88 89 and now 2003 we're starving for energy we're probably going to have wars if well we are having wars because of it and there'll be more wars because of it so why do you suppose bob that all of this has been kept from the world i don't know there's also
(16:28) you know there's also a tremendous weapon potential here that too you know a tremendous weapon potential maybe more so than energy because as far as duplicating the the power system well you need access to materials elements things of that sort that that we simply don't have and cannot fabricate and uh well you know they'd be making weapons well yeah of course of course you know if you can control i think i said this on my last interview with you you know we have we have devices that can produce magnetic fields
(17:06) we have devices that can produce artificial light but you know the big gap is we don't have a machine that can make gravity you know there's there's nothing

that does that well that's a big gap in physics or we haven't made it public and and the question is why is this technology still buried i tell you what we're at the bottom of the air hold on bob we'll come back and we'll jump right back into the same play the ability to create or manipulate gravity some incredible thing to be sure
(17:38) and bob we were talking about the you know the energy needs of the world and then you brought up weapons and you betcha i mean do you believe for example that they have in fact uh developed weapons using this technology and that we have them now in our arsenal my own personal belief absolutely absolutely huh absolutely because i saw evidence of that even when i worked there part of the uh part of the briefing contained a couple hints about using gravity as a lens or a one of the gravity emitters as a lens to focus uh energy weapons so
(18:21) which to take a step back if you're particle beams and other uh energy type weapons of that sort disperse quickly in an atmosphere and uh it's kind of hard to keep a focused uh intense beam on your target but if you can manipulate gravity you know you can really really changed the dynamics of that so what would such a weapon do well that's what they're using a technology there essentially to focus something that's conventional but if you could maintain the energy density maintain uh you know essentially a tight focus
(18:58) spot right of any high intensity energy you could burn you know penetrate [Music] destroy different targets but also it's also a great defensive thing because uh once you start talking about manipulating gravity and you can create a gravitational field in any plane you wish you know things that become possible are are what we consider science fiction now the popular shields in star trek become possible now well how about not quite so as fictional uh suggestions made by ronald reagan about star wars right you know you've got to wonder if um some
(19:42) of what that man said at that time came from some knowledge he might have had about what was possible it could certainly have had i've heard several people talk about reagan in that way and i know he made several of those uh yes he did speeches with uh making reference to aliens invading the earth that's right and whatnot but uh yeah that's that's very possible uh certainly that would have been one of the early conclusions any military mind would have drawn and that could have easily made it to the top to the president ronald reagan
(20:17) was somebody who said what was on his mind uh to the consternation of many around him and you know he'd just say what was on his mind and uh to hell with the consequences so one does have to wonder about that but still there it is maybe we've got the weapons we didn't use them in iraq no i think these are these are way too valuable to use in combat these aren't things that have been produced you know we have if we have any uh we're using the parts from the craft and their prototypes and i don't think
(20:53) anybody is risking putting these valuable things into battle [Music] i think it's you know unless we've developed another source for the materials or have been able to duplicate them you know in the past 10 years i really don't see that we're going to be going anywhere with that but who knows maybe maybe by this time research has continued and they've actually come up with something one of the key things that uh john lear did during our inter last interview was he said hey art i'm going to take
(21:28) you to a briefing and you're going to get to say whether you think all of this there should be total disclosure about everything the united states government has done since day one regarding this whole issue of extraterrestrials what we've learned what information we have how we got it what we've done with it the terrible things government has done to protect the secrets and all the rest of it i'm going to lay it all out for you and you decide whether or not it should be all publicly disclosed you know everybody in in ufology is
(22:01) screaming for disclosure and so i'm wondering about you bob um if you had a litany of things laid in front of you that we had done some of them pretty terrible if you buy it would you would you say that there should be full disclosure or is this something better kept from the american or the world public well it's not better kept from the american people because you know we're we're supposed to be the government we hire these guys elect them to their positions to take care of business yes sir so nothing is
(22:34) supposed to be kept from us however you know there are other countries we do have an awful lot of people in the world that just hate us because we're alive and uh you know if you're concerned about weapons and the proliferation of things of that sort uh you do need to keep certain things secret from the rest of the world

however it's one of the things that i had said initially go ahead and keep all that stuff secret but just admit hey by the way you know a long time ago we ran into some of these things this
(23:10) this technology is real there apparently is actual intelligent extraterrestrial life somewhere else and you know we have a few artifacts and you know go ahead and release some stuff to the public said look up here you know here's a hinge made on another world just something generic and uh you know keep all the other stuff secret but then i can also see the flip side of that that's going to wet everybody's appetite and there's going to be a furor over you know disclosing the rest of the information and if the government's been
(23:44) keeping that for secret for so long what else have they been keeping secret well yeah i don't see the government coming clean with any of this stuff i mean they're they're up to all kinds of no good so uh do you believe that there is uh a government uh behind the government you know sort of pulling the strings as it were i don't know about that i think ours is pretty screwed up as it is so i don't think it needs anybody else pulling any strings yeah you're right about that uh but surely there is uh
(24:17) some method for keeping this gigantic secret and not uh not all politicians nor even perhaps uh all presidents are told about the existence of that do you believe that no i think yeah i think very few people know and one of the things they told me which was one of my first comments there when i finally knew what i was working on uh how do you guys keep this secret yeah and what they told me was this is the easiest thing in the world to keep secret because it's so unbelievable and you know when you really think about it
(24:51) they're right well they are because everything just gets dismissed or perhaps erased how much anger do you uh have for them now i mean what they did to you they virtually erased your life they brought a steel fist right down in the middle of your life and uh kind of ruined things for quite a while for for you well i don't know i've tried to put this out of my mind you know as i fight to try and just put this behind me and forget about everything you know a lot of people keep prodding me for information and you
(25:27) know the it resurfaces in my mind but for the most part i i just try and get rid of this at the time sure i was pissed off more so than you can possibly imagine and you know as my friends at that time recall i drove around in my little 280z with an uzi you know that's the kind of trouble i expected and i didn't go anywhere without it but uh you know times have changed a lot of time has gone by and [Music] i don't know it's kind of hard to say yeah it's always in the back of my mind but you know what am i going to do to this
(26:04) day i'm still fighting to get some paperwork and well some things i can't even talk about but back back to the way it was so i could be a normal person you obviously thought they were going to kill you oh no question that was the impetus for going on the news yeah and and uh the famous or infamous channel eight uh thing yeah um you want to tell everybody about that because of course not everybody in the rest of the country uh either recalls or knew about what happened with regard to that explain exactly how that came down
(26:43) well i i'm wondering how far it should go back well essentially after i left the project and it wasn't really voluntary but i'm trying to remember exactly what happened then i think in fact i think it was john that interview took place at john lear's house um it was george knapp that talked you into it wasn't it yeah it was a combination of both i think i had i had gone down to john lear's house and really was afraid to go home at that time and hid out there for a while and john said why don't you go talk to
(27:32) george knapp and maybe if the stuff's all over the news they'll just leave you alone it'd be your way of kind of pushing back george knapp folks is a reporter for channel 8 um the cbs affiliate in las vegas and yeah he was uh i'm sorry for interrupting no no that's right george is just a very heavy-duty uh investigative reporter for that station and um i guess he was sort of doing stories on john lear at that time and then somehow you got involved in this and and then and then if i remember correctly uh
(28:04) you were put on television in a shadow behind something or i can't remember yeah it was just a backlit shadow so um you know you couldn't recognize who i was and the sooner name i used was the name of my boss at the time which was kind of a little smack in the face to say hey just back off and leave me alone and apparently that caused a quite a stir and i got a call shortly after that and needless to say they were pretty upset with that move do you think john well i bet they were do you

do you think john wanted you to do it to in
(28:41) essence back him up at that point oh i'm sure at that time now i mean you have to look at things at that time first of all i got into the project thinking i was going to be working on a new fighter a propulsion system for a new fighter aircraft yes and uh i was certainly not one of the people that believed in ufos these were people that were just you know something to laugh at as far as i was concerned so um i already lost my train of thought well let me put you back in that chair and that night when the interview
(29:16) got done was done what what did you say to the audience that night well that was essentially just admitting that there were nine craft out there that they were actively back engineering and you know attempting to duplicate the power and propulsion system of the craft and that's that's basically about all that was said i mean there were a few details about where it was that was enough that's like taking a match and throwing it on gasoline what was the reaction like after that uh oh it was it was pretty widespread yeah
(29:51) it went all over the place you know i had i had seen uh new because they interrupt well i don't know if they interrupted it but it was in the middle of five o'clock news oh yeah a live broadcast and and i've seen that exact broadcast repeated on japanese television and you know in germany so it it made the world fast what was the nickname you used for that interview dennis dennis yeah that's called it's a long time ago now that must have taken great big ones to sit in that chair and say that on television yeah dennis
(30:31) mariani was my supervisor at that time i see um okay so after that story broke um i mean you must have you and john probably just sat back and watched the world explode around you well kind of yeah i mean at that time you know john o'leary was out there himself saying that uh there were flying saucers at the test site and you know all kinds of stuff that i thought was pretty silly but uh as it turned out you know he was right i don't know what information source he had at that time but uh he'd been telling you and saying that so
(31:10) i guess maybe maybe that's the reason that you went to john uh as as dragging him along saying hey i got something to show you maybe maybe you just sort of felt as though you owed it to him in some way huh uh maybe i can't i actually can't remember the exact reason but uh it was just the people around me at the time i felt obligated to at least give a peek to wasn't the uh the tester the tester company that makes models came out with a model of a ufo of a flying saucer uh quite a unique um scale model of a flying saucer i have
(31:47) one of them and how much of your input was used to create that model 100 100 yeah yeah john andrews from testers just sat down and said hey we want to make a model of this and you want to help us or not and i said yeah okay this is it they brought a couple guys in and you know off the top of my head i tried to remember some dimensions and we did some initial drawings and the craft just didn't look right and he had a couple friends that were i don't quite remember what they were they were skilled in but in any case
(32:27) they were able to get the correct dimensions by me recognizing the sizes of known objects at various distances sure and they kind of you know back engineered it from that and we're able to get uh the proper dimensions and when the drawing was done it that did that did look correct and i think i'm more comfortable with the the final drawings and um dimensions they came up with and it was i think came up like to 52.
(32:57) 8 feet in diameter or something like that well when you look at the tester model today uh does do you look at that and say yup that's what i saw yeah no no question that they they hit the nail on the head with that really yeah yeah that's exactly it how long a process was that for you to accurately finally you know i guess it's like going to a police station and going to a sketch artist and have them finally come up with something that matches you know the person you saw if i remember it it took a while um it probably took a month on and off
(33:33) of going over drawings drawing the layout over and over again and you know having these these guys look at it and then scale it up and see if it if things fit but it it did take it did take quite a while all right uh am i right or wrong do you do you really have do you own a missile silo in roswell new mexico yeah john perratt and i have a project going down there and uh it's it yeah it's a decommissioned nuclear missile silo just outside of roswell and it's not like i wanted a a place outside of roswell it just
(34:17) happened to be where it was oh how does a prison go about getting a missile silo in the first place i mean who do you approach well i think they're actually on

the internet if you type in missile silo there are there are a few left for sale but they are they're pretty neat it's uh i believe the the main where the missile sits is 200 feet deep and uh you know these places are uh quite a deal compared to what the government paid for them i think they paid close to 13 million dollars just for the concrete
(34:54) to build these places and it's literally bomb proof you can set a you know a thermonuclear bomb on the door and set it off and still be drinking beer inside for a while why did you want a silo oh it was cool just because it's cold well we also have some other plans for it but uh that you can or can't talk about it no i'm really not i'm gonna get done yeah i see um but so this is a full decommissioned nuclear missile silo yeah in roswell yeah just not something that uh the average person would have or want
(35:36) and i wish i knew what you were going to do but you just you can't talk about that at all huh well not really i can i can tell you some of the things we're not doing with it we had not launching missiles unfortunately i couldn't find a reload kit for the place but i would certainly have bought one if i could i see all right uh hold that thought we'll be we'll be right back it's top of the hour my guest is bob lazar he does he owns a missile silo in roswell new mexico and he'll tell us shortly things that uh
(36:09) well i guess he's not going to tell us you can tell us things you can't do with it or he can't do with it or maybe things that he will do with it we'll see what we can pry out of them next from coast to coast and worldwide on the internet this is coast to coast am with artbell i liked his answer actually why would you own a missile why don't you buy a missile silo well because it's cool now you see i can understand that answer because it's cool indeed owning a missile silo would be
(36:37) cool bob lazar owns one and he's pretty cool and he'll be right back bob you said you could describe some things that what you you can't do or you might one thing i do have to correct is um uh my partner john ferrat and i are involved in the silo and john has far more invested in it than i do so just to say that it's mine personally so yeah it's not part of us i know i guess and in the respect um i mean but did you there's it had to be more well maybe there didn't i i you know i was going to
(37:21) actually put a rocket on my front lawn to impress my neighbors i thought it'd be cool i mean if you're a neighbor and you see a rocket go up in a guy's lawn so do you own a silo for the same reason just for just well you said it's cool it is well no we we actually have some serious plans for it i thought you might and uh you know you don't invest all kinds of money just for the hell of it but um it's amazing the amount of rumors that start and generally for some reason when my name's involved somewhere all kinds of
(37:55) ridiculous stories pop out of the woodwork but i think even channel 8 carried that story in las vegas um there and in fact when i was down at the silo we got a call from the police in roswell and they sounded kind of embarrassed and said you know we're going to have to come down and check out the facility there and we asked why and there was kind of a hesitation and they said i know this sounds crazy but you know we have people that actually have come down to the station and said that they believe you're
(38:33) holding alien hostages underground in this silo yeah every day and you know because they filed a report they actually went down they are obligated to go check things out so they had to come down and verify that there's no aliens being held hostage in there they actually did that yeah yeah they did that while i was there and um [Music] that's a story in itself that got reported i missed that one well that was most recently before i moved to new mexico what had happened was uh just a a random guy drove out there
(39:10) and was planning on committing suicide now of all the places in the world this guy could have gone to kill himself he drove down the road to the silo parked on top of it and set his car on fire or something like that anyway the thing burnt to the ground and the guy was dead and uh prior to that there's also wild animals antelope cattle whatever in the area and there's been a couple dead cows out there so the connection between cattle mutilations and all this stuff started brewing in the mind of some people so somehow
(39:43) it got around that i was developing a death ray in this underground facility and that i had tested it on cattle which is why they were dead and of course a guy came driving down the road and i vaporized his car and killed him i said can you maintain that none of this is true no of course not all right but it's just amazing the stories that get started well okay of course you are bob lazar there is a

certain aura around you and when you connect that with buying a missile silo people's imaginations naturally go
(40:19) berserk well berserk is a good word but then again you are bob lazar it is a missile silo and to be honest you haven't actually answered my question yet about what you're going to do with it and you say you can't answer that question and you know that's going to feed rumors it's got me thinking [Music] okay well all right well hey you know i just can't help that yeah bob over the years um especially in in the in that time period when you were with john and the whole thing was coming down um how much and you've done a number of
(41:02) public interviews several with me how much is left that you can't talk about can't can't can't are unable to concerning the ufos the whole thing yeah information yeah uh not a whole lot but some there's just a couple little tidbits and i think i've told you that before there's a couple things that i need and this isn't to burn anybody and hold information back but it's in case somebody claims that they were involved with the project or worked there there are a couple things that only
(41:39) those people will know and anytime that anybody brings those up when questioned by me i'll know so that's that's the only reason there's there's just a few little bits and pieces of information here and there all righty then then let's go down that road for a second i mean there there are other others like you bob who worked out in and saw all of that um obviously there had to be quite a number over the years of people who became aware of that knowledge why why are there not a lot more bob lazars
(42:10) out there i don't know initially i was not supposed to be the only one that came forward but uh not supposed to be no you mean you had an agreement with someone well barry the guy that i worked with there uh was supposed to additionally come forward but uh that apparently never happened so i was left out there in the dark twisting in the breeze so i don't know what happened so this barry had promised you he would step forward with you well kind of and you know i wonder if it's wise really to comment too much on that
(42:50) because i don't know what barry's situation is now but we had you know we had talked about things but if somebody were to come forward and claim they had seen what you saw they also know it to be true because they worked there you would have a couple of questions you'd be able to ask them that would verify the authenticity sure instantaneously instantaneously all right now why did you move i mean you've been a very long time desert rat uh out here in the las vegas area nearby me and of course uh the infamous
(43:21) area 51 s4 and all the restaurant i mean you lived here so long why'd you move um you know after a while las vegas gets to you i was there and certainly working at the test site uh was fascinating and a little bit of the work i did there when i initially moved to las vegas but after that being out of the scientific field i i really went stagnant and really didn't produce or do anything that i really considered worthwhile and just needed to get out of the las vegas environment completely and new mexico especially around the
(44:04) albuquerque area you know you have two of the most prominent oh yeah national nuclear labs here los alamos and sandia and you know that cities here are filled with phd scientists and it just feel it felt good to get back into into the mainstream of things and uh you know in the short time i was here in the first 18 months uh i just began to actually produce what i considered decent work i started filing for patents and uh now you know working on the hydrogen system and uh yeah i want to talk about that about that as a matter of fact yeah
(44:40) patents and uh on hydrogen fuel systems and i i know you've had them in your car you've run your car on hydrogen did it for a long time right right um whatever patents you have uh what's this about a swat team coming in and grabbing all of your uh data and computers you know i have to stop you there we can't even touch that one i spoke to my attorney after uh i sent that kid no we gotta totally just not talk about that huh yeah okay uh at any rate now that you're back or you're in new mexico you feel like
(45:18) you're you're doing good work in in your area once again yeah and it's uh yeah i guess it's just a different mindset and also the immediate area that i live in you know moving up isolated and in the mountains in the middle of a forest and you know on a lot of acres of land and is different than living right in the middle of las vegas and you know typically in town so it's just uh it's a freer environment and that i'm building my own research lab here and i don't know it's it's a lot more
(45:56) fertile ground for for thinking and actually doing something serious well i do get the sense there is still an awful lot you can't talk about you said a couple

of things but then we can we keep touching on uh several things that still there's aspects of it that you can't talk about so uh i would say a lot of your life still is surrounded by having to keep secrets are you good at keeping secrets no i think it's been proven pretty well that i but it drives me crazy because the thing i would love i could spend four hours on the phone
(46:35) more pissed up than you can imagine talking about the swat team thing but i my hands are tied right now oh no i maybe in the future i can say something about no but no attorneys are that way i know when there's ongoing stuff uh and they're right of course ultimately they're right but it does kill you not to be able to talk about something yes it does um do you think that you're working on without asking you specifically what you're working on did any of uh let's try it this way did any of your experience at s4 and
(47:07) what you saw and what you learned technically have application in any work that you're either doing now or contemplating yes [Laughter] [Music] oh my uh yes now i'm obligated to ask you about your project what what you envision what you're doing even in general terms can you tell me a little bit about what you're working on well there's a there's i actually i'm overburdened with projects in progress as mentioned as you mentioned the the hydrogen fuel systems uh that's actually something i've been
(47:51) working on since the late 70s and that's finally come to fruition and a lot of the materials needed long-term testing and they've certainly had it now um that's probably the biggest okay perhaps you can answer a hydrogen question for me now it's hydrogen is being touted even the president of the united states is touting it as the way to go and but there are others bob who say look um this is in a way all foolishness because you know to create hydrogen in amounts that would be good for the public to use you know
(48:31) sell for the energy cells fuel cells uh would require manufacturing pollution the use of energy in other words all you're really doing is finding a new storage facility in way to store energy that still has to be produced frankly in the old-fashioned way no not really well then lay it on me not really how well first of all there's there's two trains of thought here the automotive industry the president and his advisors are all going down the fuel cell path and for those that don't know a fuel cell is a device that takes
(49:12) gaseous hydrogen and oxygen combines them and makes electricity and little fuel cell water dribbles out of it because when the hydrogen and oxygen combine that's the only the only by-product is water right and so you can use these in cars or to power homes or whatever right right well you can use these things and the their car of the future has fuel cells and an electric motor and that's how the car is powered now that's that's very efficient it's around 35 percent efficient okay uh overall and uh
(49:42) that is pretty neat however all the technology's not there the vehicles will be fantastically expensive none really exist right now in in production and what about the billion cars that are on the road now what is everybody going to dish out 175 000 for a new car and on top of that they want to just replace gasoline pumps with hydrogen pumps and sell you the fuel again all right uh let's get back to refuting this in other words no matter how it works bob and it sounds like you're almost more on the negative than the positive side of this
(50:20) but i mean no matter how it works aren't conventional fuels going to have to be used in copious amounts to produce these cylinders of of uh of hydrogen no i don't that i came up with first of all converts a conventional car to burn hydrogen conventionally with how much cost well let me get to that in a second the actual conversion is not that difficult not that terribly expensive i have i have not used any energy producing any of the hydrogen that i make as far as power off the grid fossil fuels or whatnot
(51:01) hydrogen is easily electrolyzed by water you know if you need to prove it to yourself take a 12 volt battery put both wires in the water add a pinch of salt you'll see bubbles coming off of one side well some off the other two that ought to be hydrogen right anyway it's easily produced and it can be produced uh with solar panels or a wind turbine i use solar panels that's where all my hydrogen comes from i fill up the corvette with it and we drive 700 miles on it and the car will also run on gasoline
(51:32) all right all right so that's perfected i mean it works right right and it's worked for years and years and years all right let's say i buy a conventional automobile for i don't know 20 30 grand something like that um what would it cost to convert a car like that to hydrogen you're the big the big hang up right now has

been the actual storage medium you don't want to store hydrogen as just a compressed gas because it's dangerous it's flammable and on top of that you need thousands of times more space to hold
(52:06) the hydrogen than you would an equivalent amount of gasoline okay so it just doesn't work right you don't want to store it liquid because that's cryogenic it's dangerous it's just a big thermos bottle in your tank and it's another big headache the the third way is the best way and that's a metal hydride and this is a granular material that absorbs hydrogen like a sponge absorbs water and it only releases the hydrogen when it's heated and it's when it's not being heated i can fire incendiary bullets through
(52:35) the hydride tank and it just smolders like a cigarette so it's extremely safe wow and this is the material that i store the hydrogen in in the vehicles and for home use is this the subject of a patent yes it is yeah now there are various hydride materials and some were actually very difficult to get a hold of because some of them like lithium-6 deuteride which is a a hydride actually well the material i use as a hydride the only use for that material is in thermonuclear bombs and it's restricted obviously restricted
(53:18) for sale and the only reason some of these hydrides are manufactured was for the weapons industry and they're done so in such small quantities the cost was very high for instance to convert the corvette just for the tanks of hydride we were looking at fifteen thousand dollars without the hydrogen conversion itself so this is you know that's that's a a pretty large price tag out of line right now right but if if this pro uh whole thing were perfected and you had access to the materials and it were done in mass i'd like to get
(53:55) some idea of what it would cost to convert well we've been working with the hydride manufacturers and uh they promise a 70 reduction in cost in volume production so does that make it viable very much so i mean wouldn't you pay between forty five hundred and six thousand dollars to have your car converted you'll have your hydrogen generator at home so you can drive locally and even up to 700 miles away on hydrogen and if you want you can always put gas in the tank and the car will switch over to gasoline when uh
(54:33) you know when that i've always wanted to know would i need to do that would hydrogen give me the same uh equal amount of horsepower would i be happy with a hydrogen fuel you get a little less you know for instance in a and a larger engine in fact that's the reason we converted the corvette was a lot of these alternate fuel cars you see little ford escorts and these little tiny motors and it leaves everybody wondering well can't you power something substantial so he purposely did a large v8 engine and uh yeah it still lights up the tires
(55:06) and you know screams away there's a little loss in horsepower but in a in a large engine you're not going to detect a 10 loss in horsepower but you're still having a lot of fun though i mean it's uh it's enough horsepower that that generally most people are going to be happy campers oh sure and most people are willing to pay that price tag if they never ever have to go to a gas station again and who wouldn't on top of that you're not supporting you know the oil cartel that's right or
(55:32) anything else that's going on or polluting the air and by the way it's probably gonna screw up my little scenario pleading for some more bob lazar's to come forward but out of curiosity uh bob uh tonight all across uh the world people who have been involved uh up at area 51 s4 have seen what you have seen these people they're probably listening bob a lot of them are listening you can be sure of it actually and so what would you say to these um these people would would you say you know what art's right why don't you
(56:07) go ahead and email them and why don't you come on and tell what you know would you advise them to do that no no i knew you'd screw it up don't tell anybody what you know just didn't take my word for it i knew you'd do that i knew it yeah well that that really is my message just forget it forget it huh just forget it don't bother saying anything it's not worth the hassle it's not worth it it's not and for the most part nobody's going to believe what you have to say anyway so don't don't even think of
(56:38) doing it oh thanks for the help i'm sorry but you yeah and asked knew i knew i guess what i was in for um okay well i know but still all right but let me take the other side of it bob uh let's fight this a little bit um the there's a lot of people out there like steven greer who i've on tomorrow night and they really do make a compelling damn strong case that gosh darn it all if we've been visited by aliens if they've really been here if we have their craft their technology and even bodies and

(57:13) this is such an incredibly large story so important to the human race that nobody has a right to keep anything like this secret and it should be told it should be out in the open and if these bob lazars don't come in and talk to me and others then how in the hell are we ever going to find out because you said it yourself the government sure isn't going to tell us yeah and i agree with that completely well then how can you say that from personal experience yeah in other words you're not really a crusader at all are you
(57:45) no you're not no no i'm not involved in ufo research i don't follow the stories i don't do lectures i don't uh i know you don't you know i i i don't do any of that stuff you know i i try and put it behind me you know and a lot of people really you know have the drive to get the stuff on kev covered but uh generally those are the people that haven't been involved with anything and uh you know sticking your neck out on the line really does change your life forever and it's it's not a positive thing uh you know
(58:15) people really get the wrong impression they think that you know this is a uh you know a big boost in some way to you and it and it's not by any stretch the imagination so i you know why would i recommend somebody do that well a lot of people bob think that uh i mean when they have these reality tv shows and people line up for blocks and wait two days through the ice and the cold to get a chance to be you know have face time on television we do live in that kind of world and so some people suspect your motive is
(58:46) that but um yeah but i hate being on tv i hate doing interviews and i don't do lectures and all that how could that possibly be my motivation yeah that's right well i i believe me i do understand do you have any knowledge diane up in washington wants to know i get a computer message every now and then a lot of them actually yeah do you have any knowledge it's a good question of any agreement between any group of aliens and humans or the us government do you believe that to be true or know it to be true
(59:17) that there is some understanding i i've heard rumors of that uh from various sources but um you know i i don't have any first-hand knowledge of an actual agreement agreement that was cut between anybody uh there's a lot of speculation of course about an agreement to allow some human beings for example to be abducted you know for research in return for let's say technology uh and john lear alluded to all that and said that they in essence reneged on that aspect of what was supposed to be a deal of course to make you you know you'd
(59:59) never make that kind of thing public if you had made a deal to shuffle off some of your citizens at random to guys who are going to do god knows what to them chop them up cut them up whatever they do you could never talk about that ever uh i i don't know i find that kind of hard to believe um so then john has gone too far for you is that right i'm sure he's listening i'm sure that john knows he's gone too far for me john's convinced that there are people living on or some sort of beam beings living on on
(1:00:36) venus and some other local planets that's right and that drives me crazy does it it yeah it absolutely does and a bunch of the things he says well he's convinced there are artifacts on the moon gigantic artifacts on the moon and mars uh and others have said that as well richard c hoagland and others have said there are uh things on on the moon uh in fact you know what there's a speculation that the president of the united states uh mr uh george bush is about to make a speech in which he says is gonna say
(1:01:07) the united states is gonna go back to the moon there's going to be a shuttle mission to go back to the moon i heard that yeah yeah i heard he's supposed to make some sort of announcement oh yeah and we would do it presumably with the shuttle which is really yeah really how are you gonna get the shuttle uh don't ask me i have no idea but that's what i'm hearing and actually i've heard mr hoagland say it's possible i mean that you know if they used every in other words once i think richard has said or
(1:01:38) someone said once you get into orbit uh you're halfway to anywhere well sure but if you want to actually get on the moon it's a different story you know the the orbiter wasn't designed to do that at all and in fact it needs to be replaced with something else yeah it's getting pretty old yeah still that's apparently what's going to be announced i could turn out to be wrong but i don't know of any other spacecraft that we have in current production that would get us to the moon do you
(1:02:08) no but uh you know we just we do still have a saturn v sitting there saturn five could do it uh well it was designed to do it with the laser module and everything it's sitting there in florida yeah you know yeah cut the thing off and

launch it because they stopped the program right you know you think it'd be all right not like old ammunition i mean it's pretty old now well you know it's for the most part you know it's metal and components just sit there with something you know that works don't be do what the united states
(1:02:40) typically does and reinvent the wheel constantly that got us to the moon many times it worked just update it with some modern materials electronics and components and use it since it's there and stop spending huge amounts of money doing nothing what can you imagine our motivation would be for going back to the moon i mean we did go uh most people believe uh something actually don't think we even went but uh we i believe we went and we got rocks and we didn't get very many surprises and so what could we do on the
(1:03:12) moon today that we didn't do then that always seemed more sensible to me to to make a small moon base as opposed to a space station um oh really why well for various reasons first of all the space station is limited in what it can do i and i know a moon base is much more difficult to get to it doesn't have to be large but you can at least try uh some and test out some technology on you know i'm trying to manufacture fuel do some small refining see what you can get from the surrounding environment you know there there have been reports i
(1:03:52) think the i don't know was the cassini some radar mapping craft over the past four or five years detected that there were supposedly large frozen areas of water that's correct on the moon right however they just went over that data again and they had another arbiter now are refuting some of that so yeah you know if you've got water you've got energy and you've got the possibility for all kinds of stuff but uh so we're back to a foggy area there may not be enough water there to manufacture fuel which would be a
(1:04:21) necessity right so uh that would make it uh uninhabitable if uh if they're completely reversing themselves now it's kind of strange to me a lot of people believe uh bob that there are things on the moon large glass structures incredible things that were hidden from the uh the world when we went to the moon and have been hidden ever since and and that that's the reason they say we haven't gone back i believe john is one of the people who believes that yeah he is i'm not one of the people that believes that
(1:04:55) we're not uh no no absolutely not then why go back bob exploration you know why go to the top of the mountain you know that's it it's a completely different world now than it was in the 60s there's a lot more technology so there's a lot more we can investigate there you know and the original reason to go to the moon was never to research the moon you know aside from beating the russians there the original intention was only to see the feasibility or to investigate the feasibility of making a small base there and launching
(1:05:30) a mars mission from the moon this was all about going to mars the moon was only supposed to be because it would be easier to get there from the moon less gravity so on and so forth and that was just to be looked upon as you know as a potential launching site for a mars mission so that the interest was never in the moon i mean we we pretty much knew it was just a rock up there anyway the interest is it you know has always been in mars but mars isn't that easy to get to unless you had a moon base and that would help
(1:05:59) well yeah that would help it's a shortcut and you know you could store fuel there there would be you know if if plans had gone how they should have uh you know maybe we would have already been to mars but i think that's that's the frontier we should look at is investigating that or go to go to europa there's plenty of things in our immediate solar system that are you know potentially fascinating and you know europa has probably the best chance of life you know in our solar system and it you know even the hardcore
(1:06:32) skeptics at nasa pretty much agree there's a good chance there's something in the oceans there so but bob if we've got technology that can manipulate gravity and damn it was back in the early 90s when you knew that we had that uh here we are launching whether it's a saturn v or a shuttle or however we get back to limp back to the moon um and for what reason i'm not sure about but what whatever um we're using very ancient buggy like technology compared to what you know exists now absolutely absolutely i don't
(1:07:13) care what spacecraft they've come up with in my eyes they still look like fireworks and they've proven themselves to be that on occasion but it's uh it is it's archaic technology and we do have something that operates differently however it has limited fuel a limited lifespan and we don't want to lose it so it and as far as i knew at the time we couldn't even come close to duplicating even the the most

basic parts of the device so it uh you know what are you left with you're left with your own archaic
(1:07:54) method of transportation to other planets and you can only investigate what's going on around you we have been unable to decipher the the manner in which or duplicate the manner in which gravity is manipulated by the devices on on the craft that you saw obviously we've failed or what i in other words otherwise we'd be using this technology so we failed well it quite possibly now again i hesitate because i'm talking about my knowledge from the early 90s and late 80s i don't know what's happened up till today
(1:08:30) but uh as far as i knew back then yeah we've we failed that's that's the bottom line we can't be duplicating that do you think these craft uh when tested were taken outside the earth's atmosphere no you do not no i i know that for a fact for a fact yeah i don't i don't well well no go ahead just whisper it in my ear uh yeah i pretty much know that for a fact um why out of curiosity this is what we're getting right real close to one of the areas that i said that i i purposely don't talk about so i know
(1:09:18) if anybody's been involved with a project which has to do with the craft and where it's gone oh so that that's this is why you're hearing my hesitation on this okay well the the next thing out of my mouth was going to be why do you think if we thought or would we look this is a very valuable article and it's an operating craft i don't know if the other crafts were operating we know this one does there's only one of them so in other words what kind of thing would you risk taking this out of
(1:09:47) you know the earth's gravitational pull and losing and in space yeah you know it's a very good point it's a very good point you know this is their prized possession and you believe we still have that safely wherever by the way do you think it's still up there or do you think it's been moved and if so where do you suppose i don't know you know i always thought that that was an odd place to put it because in the uh you know early days of the nuclear weapon development some of the best places that
(1:10:16) they kept everything were in the south pacific like kwajalein island and and things of that sort and uh you don't have any lookie-lou's there you have no hassles from from anybody you're in the middle of nowhere and nobody can get there without you seeing them what a tremendous point that's where i would have put it i wouldn't have built a secret base in the middle of nevada you know outside of las vegas the and the only reason they moved the nuclear test site to nevada was because it was just too
(1:10:45) expensive running supplies back and forth and all the personnel to the south pacific well you don't have that problem with the et program because it's limited personnel limited supplies and uh you know go hide it in the middle of the ocean on an island like they did with everything else so uh if i was going to put it somewhere that's where it would be why do you think instead it ended up here in nevada i don't know i don't know i mean because obviously they're going to be more people uh
(1:11:12) conceivably seeing what's going on there's got to be a reason somebody must have you know i mean bob they still drive up to the mailbox people take videos people take pictures so then there's another great theory that you might want to comment on that is that they want there to be a slow time release of information they want rumors they want talk about this subject uh for some reason that fits their agenda otherwise put it in the south pacific and you know nobody well there may be some other shortcomings of
(1:11:55) having it out in the middle of the ocean that you know that we're not thinking of but uh perhaps i i don't know maybe they need lots of supplies to get to deal with this thing and maybe maybe they figured if it crashed it's going to be deep down under the pacific somewhere potentially and we'd lose it that way that's quite possible too the desert is good for one thing isn't it it's uh you know it's just there and it's fairly arid and you'd definitely be coming down on land
(1:12:24) if you landed in a strange place anywhere in nevada yeah yeah so you maybe your original point is actually the reason it could be that they they wouldn't want to risk losing the one model they've got then do you figure they're still working on trying desperately to back engineer this or do you think by now they've done it it's been a long time i would hope they've made some substantial progress in 10 years but um you know if you don't have access to exotic materials uh then what are you gonna do no fuel and that's
(1:13:04) you know it's like like i said before being you know back in the 1800s and

if you want to make something out of plastic you know all you can do is look at it and say hey this is really neat but you know how do we make this stuff and yeah hold on hold on we're at the top of the hour we'll be right back with bob lazar and you [Music] from coast to coast and worldwide on the internet this is coast to coast am with artbell we love you baby and because we do we're gonna let you talk with bob lazar in a moment if you'll stay right where
(1:13:38) you are the forum the questions are directly ahead by the way tomorrow night we'll give dr greer what i now call the lear test we'll give him the lear test and i just can't let go of that ever since john said what he said on this program i can't let go of it for some reason anyway coming up in in a moment bob lazar is going to attempt to answer your questions so uh i guess what i would say is uh prepare yourself bob because you never know what's gonna come yeah all right it's it's it's fun bob
(1:14:26) don't don't worry it's actually it's fun what's the john lear test by the way oh what's the john lear test uh it's really cool uh to use your phrase john uh took me to a briefing in essence he said art imagine you're going to this briefing and i'm going to lay the briefing out for you showing you slides and um you know putting things on the blackboard and i'm going to explain to you everything the united states and world governments have ever done regard the whole et issue and you tell
(1:14:58) me at the end of it if you would say okay make it all public okay yeah this is what you had touched on before okay yeah and uh you know at the end of it i said no i wouldn't oh really oh absolutely and uh now that really intrigues me why would you say that because because some of the things that john said are so far beyond the pale that the religious implications the social implications uh the fact that i do believe people would go to go berserk i mean completely berserk it would take down our government it would disturb the
(1:15:43) world it would disturb the force it would be you really think people would really wouldn't be able to handle this well you've got to remember now that the test was given from the john lear perspective and remember that john believes a lot of things to be true that you don't right i am quite aware and so to take the john lear test you've got to take what he says as gospel in other words here's what some of the terrible things we've done really terrible things would you make it public and if you had to assume
(1:16:18) that everything he said there is correct i guarantee i'll i'll bet you you'd come up with the same answer so well yeah i come up with the same answer without that but uh i mean i truly hope everything john lear believes isn't true but uh me too oh me too but i have been proven wrong before about many other things so who knows all right are you ready yeah sure okay here we go uh west of the rockies you're on there with john lear hello no bob was there uh i've got john on the mind here bob lazar how are you doing
(1:16:54) hi art hi bob hey there howdy what's pleasure to talk to both of you it's been a while since i talked to you art well glad to have you back um bob i just missed meeting you by day one time and i regret that um that was down in nevada no okay um i was wondering if you knew about a material called starlight um it was supposedly created by a couple of scientists but i've always had suspicions it was um you know alien technology starlight what is this material sir well a physicist told me about this material
(1:17:32) it's like two liquid plastics and when you put it together it forms an indestructible solid uh nuclear blast won't touch it nothing will destroy it have you heard of such material bob no i'm i'm pretty skeptical about a claim like that that uh well it's not supposed to be classified and it came came from a pretty reliable source and also john wanted me to ask you about the orange crate in the crater copper knickers john wanted you to ask me about the orange grade right the crate on the moon john who
(1:18:08) learned john lear yes that's correct oh okay i know what you're talking about he showed me a picture one time and there was a perfectly square object on a on a moon picture and said well what's this orange crate doing there and we were arguing about uh you know some of the images from the moon and this these grainy little things with a couple dots and john was claiming well that's just the reflection from a giant uh you know glass dome over so and so and uh but anyway he did have some pictures
(1:18:36) that you know i couldn't explain but well you know bob uh and some of what john says is pretty wild i mean there's no doubt about it but on on one hand bob you're somebody who's actually seen alien craft most of us haven't so to have seen

what you've seen uh are the things then john says really so crazy yes well i mean you see a lot of people would say flying saucers we got them you've seen them aw come on that's crazy that's i know that's crazy and maybe it makes me a hypocrite for
(1:19:14) saying so but uh that's look i am the first one to admit that if somebody came forward to me with my identical story and laid everything in my lap i'm not sure i'd buy it so i i can't expect anything else from anybody else and in fact i almost prefer people don't believe it because then i get hassled less about it martin martin in san rafael says and i think this is accurate and why i love interviewing you it says lazar continues to be the most credible witness of all straightforward direct
(1:19:47) not self-serving no books tapes no website nothing to sell he just describes what he saw reluctantly at that he makes a believer of this skeptic so in that way you really do sell your story i mean you're so damn low profile about all of this like you don't want it well it's not a business i'm just relaying you know what happened to me at the time and and that's it you know that that's the end of the story and uh you know where it's gone and why the you know what how all this stuff came
(1:20:24) about is beyond my scope of knowledge and i don't profess to know anything that i you know haven't been exposed to but uh you know i will stand on what i have seen and i've got that but i mean as incredulous as it sounds um why not br believe other incredulous things i mean if there are saucers here if there were bodies recovered if we actually have aliens then certainly some of the stories about aliens could easily be true well and and maybe so but but you don't know i'm spoiled i had some things verified to me and had hands-on
(1:21:03) experience i got to touch him i got to see him i got to analyze them and said okay this is real now for the layman or research or whatever that hasn't everything is in the same category to them it's all conjecture you know yet i've had some things proven to me and i hold on to those like an anchor okay i know this is real but i don't know about anything else i don't know if betty and bernie hill were abducted but they have a compelling story i don't know if the roswell crash occurred but
(1:21:31) that's a compelling story some of the stories you hear are totally totally illogical and don't make sense and to me they fit in the category you know you try and maintain an open mind and remain scientific about it but they're you know you have prejudices in either direction you know as most intelligent people do and uh you know there's you know i don't believe everybody that says they were abducted were was abducted um but they might have been how would i know it's just my own personal beliefs no of
(1:21:59) course not i i don't i don't believe it all either bob or even i might even go as far as say large chunks of it that i don't believe but but um some of this i do believe is true and based on what you saw and you know to be true then it's not too hard to imagine that there was interaction we might not know the exact parameters of that interaction but there was interaction with aliens chances are there was in some way shape or form over you know over a period of time by the way on another note i you know i get so many emails about
(1:22:35) this um apparently in some other show and i just got three more recently yeah some other show you spoke to somebody a female that said it claimed that i took her out to area 51 and showed her around that's right does this ring of lps oh absolutely i remember that yeah this is the most ridiculous story i've ever heard so that didn't happen either huh as if they allow visitors to top secret security install that's absurd who would even claim something like that yeah in either case that's you know it's
(1:23:13) just one of the another one of those knuckleheads that uh just likes to hear themselves talk for some reason okay um as a matter of fact i had an email from this person just uh yesterday bob really yes she imagines quite a relationship with you oh really oh yes yes yes not not true though no first time caller line you're on the air with bob lazar you're whole okay um i'm calling because i'm a physics student and uh all right speak up good and loud oh okay that's better i'm uh i'm calling about the gravitational um
(1:23:52) amplifier system i'm interested in this because i'm a physics student and i was thinking that um kind of at the forefront of physics research now is kind of a push to detect uh gravitational waves and which is a tough thing to do and probably ultimately discover the gravitational particle the graviton and i was thinking about this three-pole um system that you described is very directional and maybe maybe a

gravitational current is involved i was wondering if that maybe hints at why we can't figure out
(1:24:31) what is going on there you have any thoughts on that well this is more of the research i wanted to conduct while there while i wanted to get down to the hardcore research and gravity and and how the energy propagates by itself and by the way i don't i don't believe there are gravitons i don't believe there's particles involved i don't believe it it's even a wave particle duality you know like light photons are i you know i think this is well i it's it appears to be more of a wave effect and exactly how it propagates
(1:25:09) is at least i don't personally understand that it almost seemed to propagate as microwaves did since any time inside the craft the gravity uh the base of gravity wave was rooted anywhere from the reactor to the amplifiers it always traveled inside tuned pipes so again that implies at a specific frequency you should have some sort of gravitational effect if it's just a basic you know carrier wave of some sort but you know that that doesn't appear to be true so it's something it's something more than that
(1:25:45) well we know don't we that uh microwave can be carried in like oblong tubes right wave guide right exactly wave guides so that's what connected the reactor to the uh the skin of the craft and ultimately to the so then whatever that whatever the nature of this wave is you could imagine it like microwave because it was carried according to your physical description kind of the same way right but if it's just a basic wave you know you could just set up a high frequency oscillator and then as you slowly increase the
(1:26:15) frequency you get different effects you know you get microwave you get it it's all part of the electromagnetic spectrum and you get x-rays and whatever you should just run into gravity at some point but but you don't so there's there's something else there but they were they were so concerned about the actual application of it they weren't really concerned about you know the research into the the basics of it which you know probably if it would have been done that way when i was there i at least i think it would have given
(1:26:44) us a clue at least a better clue of how to use it and how to duplicate it but again you think bob don't you that uh they're now per still if they haven't done it they're certainly pursuing it you wouldn't give up on something like that would you are you kidding not a chance not a chance i'm sure just tremendous amounts of money are being funneled into this and so then i'm sure they continue to hand pick specific people that they can think anyway are going to keep their mouths closed
(1:27:11) and uh you know be involved with it but uh i there was a frustration even when i got there by the way i wonder what happened to the person that picked you it's a good question hey caller caller anything else uh yeah actually i was wondering if if bob has it i'm sorry mr lazar i shouldn't uh i was wondering if you had any thoughts as to the propagation speed of the wave we know light travels at a certain speed right um or at least we assume it's a constant speed do you think um you think that gravity is different yeah
(1:27:46) that's a good question yeah excellent question because for all in from all indications the propagation is instantaneously and i know that that upsets everything but remember gravity in itself distorts time and space and every way we attempted to measure the propagation from the reactor base to the emitters themselves there was no delay at all and so i believe that i don't know if the wave is actually propagating instantly or the fact that it's a gravitational wave is distorting the time space around it
(1:28:22) and making it appear as it's in instantaneous propagation but that's those are the results that we got bob you said uh you actually measured no delay at all how carefully was that measured i mean no delay at all is quite a statement to make uh you could measure this right so right there there was there was no delay at all and we uh again envisioned other potential uses you know here's a look at communication to mars is still a flat 20 minutes between our little robot orbiters and and things of that sort
(1:29:00) uh you know here you have the potential if in fact there is instantaneous propagation of gravitational waves uh you know here's a fantastic communication device where there's no delay where you can talk in real time at great distances so the uh you know obviously there's just tremendous implications of this technology even time travel it's it's possible you know gravity distorts time and and if gravity if the speed of gravity which is not defined is faster than light then you certainly have time travel based on that alone
(1:29:35) well you know like they say time travel is a lot more common than you

think time travel in the future the future happens all the time all you have to do is stand there is stand on a high mountain go into a space craft travel fast you do slip nano seconds into the future time travel backwards is debatable whether or not that's even possible well we're off on a tangent caller caller any final thing uh i guess there's one other thing um you notice you uh you mentioned in element 115 i'm assuming that's atomic mass number
(1:30:08) and it's i think that goes further than the periodic table is that true right that's correct so so maybe um maybe that kind of uh insinuates that you're dealing with a higher amplitude gravity waves and just i guess more to start off with if you're going to amplify it i mean well yeah there's something unique about that element just like there's something unique about the nuclear elements we use in reactors but something apparently happens different there that doesn't and i know there were previous attempts
(1:30:41) to duplicate what was going on with other materials other nuclear materials and there was no success in that so there is something very unique about the fuel and specifically what it is you know on an atomic scale we were only just beginning to look into that so bob i heard some rumors about uh some scientists speculating about or perhaps lab work going on something surrounding element 115.
(1:31:11) it's just i between when you told your story and now sometime or another i remember hearing about some legit science dabbling with a concept of 115 or something i can't remember do you yeah i believe it was the lab for heavy ion research in darmstadt germany and at the time they were on the cutting edge of coming up with new elements and i they were they were shooting for producing element 115 at one point and they were using a new technique instead of bombarding something with neutrons they were just slamming nuclei together and
(1:31:50) somehow it was fusing into heavier elements but i don't think they they reached it and in fact i don't know if it was the same lab but uh somebody found out that there was false data i mean the last heavy element that was claimed that might have been 113. what do we think uh what do we think the uh the properties of this element would be generally well that's hard to predict i mean we certainly observed some unique properties of it it's it's incredibly heavy and incredibly dense aside from that it the way the reactor
(1:32:26) worked in the craft was like a small accelerator and it constantly bombarded the 115 which transmuted and immediately decayed and that's when it produced its gravitational pulses and as a byproduct it produced a tremendous amount of heat inside this one okay all right we're at the bottom of the hour hold on uh this is really good stuff bob lazar is my guest from the mountains of new mexico directly to you and with you right now here is bob lazar bob you you ready for more sure yeah these are pretty good p
(1:33:01) and you were in the middle of uh i i don't want to miss out on anything else you'd like to say about the propulsion system and how element 115 was acting in the process you know i was on a roll at the minute now i can't go well you remember you said it was bum it was it was hitting element 115.
(1:33:20) oh how the reactor operated i just like drifted on to that and yeah the 115 itself was bombarded uh released in some way shape or form releases uh a pulse of a gravitational wave and kind of as a byproduct uh releases a tremendous amount of heat and that heat is converted to electricity which runs the craft however there's no wiring or any conventional connectors or controls or anything of that sort on the grass but uh all incredibly fascinating and you know to a scientist it's a dream come true so yeah yeah sure
(1:33:59) in some respects i i regret the way things turned out but uh i don't know maybe eventually we'll all find out what's going on yeah i i wonder uh i really wonder as the world grows short of oil and the wars or raging because of it and we prepare to go back to the moon maybe in the shuttle of all things i don't know it just seems like if all of this really is there and yet and yet i guess the answer is that you suggest we have as of well the date you knew anyway not been successful in the back engineering attempt so we don't
(1:34:37) have it down yet or if we do for some reason we're not willing to begin to release it i mean you think uh they could do it through industry you know sort of sliding things slowly into industry as some development or something just to get it into the economy uh possibly and maybe that's already been done but um every time somebody points at something you know there is also conventional explanations for we really haven't seen anything you know incredibly amazing pop up we see improvements over products here and
(1:35:11) there and uh you know a couple things but there really hasn't been any

quantum leaps you know in recent times well you may recall if you ever heard uh colonel corso's story before he passed on that he suggested that's exactly how a number of things made it from the roswell crash to modern industry it's pretty interesting stuff wild card line you're on the air with bob lazar hello hello yes hi okay uh hi art hi bob how are you there speak up good loud sir okay um this is alan from colorado and i have
(1:35:44) three questions so i hope you can bear with me all right my first question is if aldrich ames of the cia can go to jail for so many years because he revealed government secrets um how is it that bob um you know was able to pull this off and then my second okay well let's do them one at a time okay uh bob uh pretty good question um if you'd been revealing secrets of the magnitude that we've been talking about tonight uh well of course uh i said i'd swear what would you tell me for you know i know when somebody gives away you know
(1:36:23) secrets uh satellite secrets or other technology secrets and you know that information has to be brought out so okay you're gonna take me to court and say okay you released the information what did he release oh well secret stuff well why you know they you're not going to trick them into admitting what they're trying to keep secret yeah and something of this magnet exactly so uh so i guess i would answer that caller i mean after all if they charged him with something they would simply underscore everything he
(1:36:52) said next question okay the next question is are there not simpler ways to create gravitational propulsion effects um you know like with scalar waves possibly i mean i mean we're talking uh element 115. this whole procedure seems so exotic and so advanced can we not work what we have now there have been great there have not been gravitational waves produced in any other method and there are claims as such all over the place and people say you can do it with these mercury engines i've heard scalar waves i've seen
(1:37:29) you know all of that data the bottom line is it's not real next okay last question um t townsend brown uh john searle victor shawberger with his vortex technology john keel otis carr all these researchers which this relates to the second question and i think i know how you're going to answer it um how do you feel about what they've and so-called contributed to gravitational propulsion technology contributed where where is it show me one bring it down here i'll even fly and see it every time i've wasted my time on that
(1:38:10) looking at everybody that's claimed any of that stuff it's never panned out it's like perpetual motion yeah there's plenty of claims and you know people want you know looking for funding to research this or do that and you know for the most part not for the most part there is no device of any sort that can create a gravitational wave now and go ahead and prove me wrong other than what was that as for damn you are such a reasonable person no but that's that's a fact please prove me wrong
(1:38:45) check out what you're going to claim with you all the way but you you see that that's what makes your other claims so damn legit in my mind just like that person who fast blasted me geez louise in every other way you're so now that i'm i'm not belittling these people that are doing this work you know doms and brown many others were brilliant people doing work and i think a lot of the things they observed have other explanations yes and uh you know just because something lifts off the ground does not make it gravity
(1:39:17) propulsion but gravity propulsion i define as something that's acting directly against gravity and i don't mean being lifted by electrostatic forces something like that something that's actually counteracting your skepticism everywhere else just uh is so strange in light of what you say uh to the rest of us look i barely believe my own story it happens to me you said how big of a skeptic i am he's to the rockies you're on the air with bob lazar hello bob all right it's nice speaking of both of you and you sir
(1:39:48) where are you okay yes for over 20 years i've been within the research of exobiology i don't want to mention any names but my eps father-in-law who was with the cia at groom lake before he died of agent orange he asked me if there's anything i would like to know about area 51 and i said yes is the government cover-ups of ufos and et's true he said yes because he stood guard several feet away within one of the hangar bays guarding ets from the ufo that was being brought from one place to another but this
(1:40:24) person is your dad has passed on yes he passed away see he was all fed up with the government for what they were doing to him because he spent so much time in the service and all that you know with them that they wouldn't do any more for him

and so he just said to heck with it yeah they have a pretty bad record of taking care of their own people right but uh yeah you find a lot of people as they come you know close to the end of their lives look what happened with the jfk thing you know just if enough time goes by people
(1:40:52) become more comfortable releasing what they know yeah well that's why i said there's got to be other bob lazars out there and there surely are so um you take the very moral position that you would rather see them not come back for their own sakes than come back and and verify your story oh abs absolutely if you're listening don't listen to art don't say anything let's do the rockies you're on the air with bob lazar hello hello uh this is bob in beaverton listening to kex yes sir uh i want to know uh bob have you ever
(1:41:28) heard of the work of jerry gallimore who under certain conditions could see gravity no never heard that before okay uh the way he did it was doing the old high school science class project just lay a bar magnet on a table and put the paper on and sprinkle the iron filings on it so you can see the magnetic lines of force okay but jerry was a native american and something of a shaman and around the center point of that magnet he could see a halo of energy uh that was gravity okay and here is where the why does he think it was gravity the
(1:42:09) metaphysical meets uh science well regardless he he thought that so i i do you ever wonder about that at all bob i mean the entire metaphysical world uh maybe it's all hui and maybe it's another one where you can say prove it to me first but boy i'll tell you there's some good stories out there i hear them all the time about things that we simply really don't understand regarding the afterlife i'm sure that that is true you know to to be to be so bold to say that why we have science handled and we pretty much know
(1:42:46) what's going on and everything's cut and dry and you know that is so far from the truth we you know we already even at the tip of the iceberg as far as knowledge about everything around us and you know talk about the metaphysical stuff we really have no idea what's going on and a lot of these things that you know people think are silly you know and the things that i i may laugh at may actually turn out to be true so there's gonna be a place to keep an open mind there's gonna be a place bob where the metaphysical or something in
(1:43:18) the metaphysical square on meets science and science suddenly will say oh my god there is another side or oh my god uh we really now suddenly have proof to some degree of a soul some way to prove something in the metaphysical who knows what it might turn out to be but somewhere science and metaphysical will suddenly meet i predict it um first time caller line you're on the air with bob lazar hello hi this is ken in salt lake and i'm just loving your program you guys are both wonderful thank you i have an
(1:43:52) observation and a question uh the observation is in in carta in microsoft and carta in the encyclopedia there's a reference about element 115 if you go into 1976 look under physics 1976 it talks about element 115 as being present in a meteorite that came into the earth's atmosphere and also the heavier elements wait a minute wait wait where was this again in in carta yeah which is the uh i guess that's the uh what is it the encyclopedia that you get for your computer from microsoft microsoft and carter and you go to 1976
(1:44:32) we're understanding talking about a uh meteor that had element 150 115 and they met they were able to measure it and deduce that it had element 115 in it and also uh the other reference is for 116 through about 124 at the end of the article it says they were uh measured in micah schist that was in africa wow so in micros uh micah schist which is i guess a rock formation there is uh there's trace when they bombard it with a van de graaff generator at high energy gives off a pattern of uh of atomic uh some signature that shows that those
(1:45:09) elements were there the logic is there they talk about it well well that's really interesting i now this isn't isn't in carta we're not talking about something that's on the internet yeah we're talking about in carter that you'd buy for your computer which is a encyclopedia from right on uh it comes from microsoft right microsoft software program and under physics 1976.
(1:45:34) all right great at the bottom of the article it's in there uh the reference okay the other question i have the only question i have all right stop for a second uh out there if somebody would be so kind as do the research email it to me i'll have it by tomorrow night continue sir okay uh let's see one other question that is i heard the rumor that somebody had tried to open one of the reactors somewhere on the facility there somebody made that suggestion and there was a atomic explosion underground do you know

(1:46:00) anything about that yeah i heard that and i heard that officially too oh oh really yeah yeah that was one of the things that was told to me in fact that was one of the reasons why i worked there because i was allegedly replacing one of these people so the previous bob lazar got a little too close to what was going on apparently and from from what i recall from the story i believe it was in march and i don't remember the date but it was it was uh announced as a nuclear test and there is a corresponding date
(1:46:32) for that test and uh what they have listed as the test is completely false information that was the detonation of the reactor at the test site um in the detonation so it exploded with the force of you say they announced it as a it was a low yield test you know as they remember they used to do that in las vegas oh sure i used to announce it you know get off high buildings that kind of stuff right they they'd always tell you in advance but uh anyway they that that data is on their site not about what it was but that date and
(1:47:06) i don't remember it in march i'm sure george knapp are one of those guys that can't you know anything about the nature of the um uh the explosion the uh yeah i know it was the intention was well the frustration was with the reactor at that point and for whatever reason somebody had the bright idea well let's try and open it open it while it's operating oh really yeah oh my extra smart guys working on this problem so they took this uh they they took the one of the prototype not the prototype rag was one of the
(1:47:40) reactors from one of the other craft and by the way they all looked exactly the same not the craft but the reactors and they uh took it to the nuclear test site and it was done remotely underground and the people monitoring it i apparently were too close and they didn't they didn't realize the explosion was you know going to be that large and it did and again this isn't something i witnessed this is something i was told but it was something i was told while i was out at the site so it just has another notch of
(1:48:10) authenticity because i heard it out how many uh people allegedly lost their lives in this do you know i don't i don't recall it wasn't it wasn't like there were a lot of people there you know two or three people from what seems to stick in my mind but i i can't say that for sure i don't recall i i did hear that exact story i'll be doggoned i had never heard any of that all right wild card line you're on the air with bob lazar hello yes uh my name is ben i'm just outside of boston
(1:48:41) okay and uh i've got a question going back to bob's comments about running his car on hydrogen okay fire away okay um over the last bunch of years nexus magazine has run at least a couple of articles about running one's car on hydrogen using electrolysis in other words generating the hydrogen on board on demand and i just some people i've spoken to about it say it's a ridiculous idea that it's impossible that it would take i'm one of those people really more energy it's not happening
(1:49:20) you can't crack water that fast oh really yeah the you can't because there's a god unless you're carrying a nuclear power plant behind you you you just can't water doesn't come apart that fast and and there are flash ways in fact that i met a physicist from sandia labs here and was talking to him and they have uh this neat device that kind of works on a a plasma pulse and and cracks water at much higher volume than electrolysis and in fact the guy emailed me reason emailed me recently that has
(1:49:50) something that does that with hydrocarbons but as far as you know driving a car and having and producing hydrogen by electrolysis from water at a volume great enough to keep the car running oh never going to happen so you you are uh required really to to generate the hydrogen at some other time some other place and then pipe it into the car and store it you can't our product is a small hydrogen generator kind of like a dishwasher uh sits in your garage solar panels and it takes two to three days to fill the tanks because it
(1:50:29) it you it takes a lot of energy and it takes a long time to do it now there are faster ways but you know they consume more power and well some don't better more complicated don't use water so on and so forth ours is a low cost just uses connects to the water line uses solar panels and slowly cranks out hydrogen and you can over a period of two to three days fill the tanks in your car and then you know you can drive 700 miles ideally you'd have several sets of tanks and just fill them and and whatnot but uh that's
(1:50:59) it's the only way to do it i've been playing with hydrogen fuel systems since you know the the late 70s and uh that you just can't make it fast enough a few

seconds uh well i'm all set you're happy all right thank you thank you thank you and uh take care and i'm afraid that uh time is sleeping by no it has slipped by and the end of the program is here so hey bob man what a great program again every time you come on it's a great program hey always great to talk to you all and uh maybe next time you're here
(1:51:36) i'll give you the uh the lear test anyway anyway listen thanks for being here huh hey thank you thanks again art take care and good night you

2024 Area 51 Bob Lazar Documentary - YouTube
https://www.youtube.com/watch?v=3nfpHcOiaCA

Transcript:
(00:15) in 1989 a man called Bob Lazar walked into a Las Vegas TV station and gave a remarkable interview he said that he worked out in the Nevada desert at a top secret facility known as Area 51 one he said he worked on a highly classified project reverse engineering recovered alien spacecraft this story was a worldwide sensation L 51 became a household name synonymous with UFOs secret projects and Little Green Men and yet neither the US government nor its military have ever denied his claims and they still don't officially
(01:02) confirm that area 51 exists despite satellite photos proving it does many dismiss Bob Lazar as a fantasist and yet others see him as a whistleblower exposing a government cover up of UFOs and a in contact [Music] I am convinced based on my research and the individuals whom I've had contact in the US intelligence community that the US government does indeed have uh craft that meet the description of many of the UFO reports my personal opinion uh based on comments I've gotten from uh the deputy director for Science and Technology at
(02:07) CIA would seem to indicate that Bob was perhaps an unwitting participant in a program designed to introduce someone with a technical background to some elements of the UFO research projects going on out of the test site I have no doubts that Lazar actually was in a place where top secret investigations were going on I'm not sure about all the details that have emerged from his account but he certainly gives me the impression that he was actually there do I believe Bob Lazar my answer to that is yes in heck going is going on
(03:03) uh8 years that I've known him his story has never changed he wasn't in it for the publicity he was surely wasn't in for the money he lost everything he had um I believe he's totally sincere as far as I can tell he's a bright guy who tells a great tale and who's told it often to people who have not checked on to accept the notion that well the government wiped his slate clean basically I think uh he had an experience I think he saw some things that shocked him was subject to some conditions and experiences that were
(03:46) very unnerving to him and very profound he said you would love to see what's what's out there because it's like Beyond science fiction he said and I wish I could talk to you about it but I can't and that's as close as he ever got to telling me anything that happened out there you'll find many people who have seen these discs question is where do they come from Bob Lazar may be one of the few people who can tell us that they're from somewhere else I have no doubt that there's a relatively small
(04:21) number of people within the intelligence military intelligence and scientific and Technical intelligence Community who are aware of of what's going on and an even smaller group who are actually organizing top secret Research into this phenomen there's been an operating Air Base out at the location known as Area 51 since the 1950s when it was home to the cia's top secret SR71 Blackbird spy plane then in the 1970s it became the test flight center for the f17 stealth fighter and the B2 stealth [Music]
(05:26) bomber it's fairly public knowledge that we have a super secret facility uh in the mountains uh Northern Nevada uh referred to as Groom Lake uh Area 51 of the uh Nellis Air Force based test range uh it's also been uh referred to as uh as Dreamland this is an area that has been known but officially denied for many decades all of our super secret aircraft uh have been developed in tes loone out in this particular area so it only makes sense that if you have something as sophisticated as a flying saucer and the
(06:09) related technology to that that would certainly be one of the Prime locations you'd want to go what you see is an ordinary looking Air Force Base it's

it's nothing to write home about but because the government won't talk about it everyone wants to see it military has never said there are no UFOs it's never directly denied any of the area 51 stories it would have been so simple when these claims came out these Papoose Lake claims for the military to Simply say look we have nothing there they could
(06:44) take a few reporters to this area and show them nothing there the military hasn't done it the military has stonewalled it has remained silent and that's the most damning thing that they can do Area 51 to this day is nor acknowledge that is to say the Air Force does not admit that it exists this status has been maintained very carefully particularly in the last few years the puzzle is that the base has clearly been very active for quite a while and you can see that there are about um 700 to a th000 people traveling
(07:19) from Las Vegas every day so essentially the bulk of what has gone on there in the last 10 years um has not emerged from the Black this airplane was the program was terminated the airplanes were put in moth balls for 20 years before they admitted the existence of the aircraft there's programs that they're working on today that are 50 years ahead of anything that you and I can even conceive of and that we may never they'll may never see the light of day would you say it's America's most top secret military
(07:57) base as far as a as far as an operational test facility it's probably the most secret test facility in the Free World yes so there is no question that the facility is there that the government has said very little in the past about it now the real question I suppose is are there any flying saucers out there no one had Associated flying Sorcerers with Area 51 until Bob lazzar's interview hit tele Vision screens around the world he said that he worked at an underground facility called S4 the top secret project was code named
(08:43) Galileo they would call it a specific time for instance the operator would say Mr Lazar it's now 4:15 a.m. we expect you to be at mccaran airport at 4:45 your plane will be leaving at such and such time time I'd drive there check in board the plane and the plane would fly out to groom Lake it would land there I'd get off the plane and wait and there would be a bus to take me and whoever else is going to uh S4 Papoose Lake which is about 15 Mi south of there and uh then I would check in at S4 tell me about how you felt on your
(09:28) very first trip out the first trip out there it was uh it was actually very exciting because it seemed so Cloak and Dagger to me especially after I got in the bus with the blacked out windows I kind of thought that was neat uh drove out to the site and then uh it was checked in guards walking around with guns and uh I I was sure what I was working on was going to be pretty fascinating he says that within a few days of working out at S4 he was shown an actual flying disc in one of the hangers when I was brought in by bus and
(10:08) for the first time one of the hanger doors the one on the end was open the bus drove up and we stopped there and clear's day in the hanger taking up almost all the hanger was the disc uh looked like something right out of a science fiction movie and as I walked in there I thought well this is the new Advanced aircraft we've been working on and this is why people keep seeing flying saucers because it's ours and we've just been testing it probably for all these years and what what color and size was
(10:48) it it was a uh dull stainless steel peer gray very uh unimpressive color-wise about 52.8 ft diameter and about 16 ft high so was it actually a recovered craft that you were working on or was it one that um scientists had built as a mockup of of a recover cow well whether it was recovered given or what it was not built as a mockup it was an it was an alien craft built on another world there was absolutely no doubt about that laar claims that he was one of only 22 people who had something called Majestic clearance to work on the craft
(11:36) itself the whole aim of the project was to take these craft or the one in particular that I was working on and try and duplicate it systems and subsystems with Earthly materials the work that I did basically entailed back engineering the power and propulsion system and I opted to start with the uh the power the the reactor that that ran the [Music] craft I knew immediately if his credentials could be verified if even part of his story could be verified it'd be one tremendous expose George knap was long-standing TV
(12:31) reporter he'd heard enough of the UFO rumors over the years to appreciate how big a scoop this could be if Lazar was telling the truth he gave me uh uh information about his background educational background and employment background I started with uh with his claim to have worked at Los Alamos lab we went to Los

Alamos and uh got nothing even close to cooperation uh they wouldn't uh respond to our phone calls they say we have no information on Bob Lazar there's nothing in the files I said are you sure now no nothing in the
(13:04) files I showed him uh the the phone book entry that Bob had kept that said uh he was there I showed him the newspaper article that that showed that he was there basically Los Alamos lab um tried to thwart me at every step we completely uncooperative and trying to get information about Bob and I and I found that to be the case at every step of the way and try to verify his background Thursday 12:37 p.m.
(13:35) former NASA Mission specialist Bob exler had heard about Area 51 and Groom Lake when he worked on the Apollo and space shuttle projects He was intrigued by lazzar's claims and started to investigate uh I did uh a variety of research uh relative to Bob Lazar I actually met him uh I obtained a copy of his uh what they call W2 form which is one of the um uh IRS documents associated with uh with pay uh his particular form indicated that he worked for the US Department of Naval intelligence um they informed me that it was a genuine document it was not
(14:16) something that had been fabricated there were a variety of numbers uh contract numbers and so forth uh issued on the document which I was able to research again finding that uh these were uh highly classified uh numbers in fact uh Internal Revenue Service ran into a brick wall when it came to trying to track down uh the actual employer uh associated with the with the document and then again with the Social Security Administration we found that Bob lazzar's records had in fact been been bleached clean there was nothing there
(14:51) in spite of the fact that the document uh clearly indicated that uh Social Security taxes had been taken out of his pay not everyone whose research Bob Lazar believes his claims Stanton fredman is one of the most respected authors in the UFO field today he's a former nuclear physicist with top secret clearance and has many friends and contacts in the Black Project world I've looked at considerable depth into Bob lazar's claims both about himself and about propulsion system those are fairly elaborate
(15:43) claims I've talked to the schools that he claims to have received degrees from I've checked on his High School record I talked to Los Alamos labrary he was supposedly a scientist and so forth I have come up totally empty now when a guy lies like that should get very weary and you know it has all the trimmings his story of a Walter midi story somebody in whose imagination was you know stronger brighter faster than anybody else I don't doubt that he did some work at Los Alamos and other places he's
(16:19) clever he drives a jet powered car fixes radiation detectors so he may have performed some service but I can find no reason to think that he worked out there on a flying saucer I mean I had to wonder whether this guy was making this stuff up but then I see the phone book and I see the newspaper article and I talk to people who work with Bob at the lab and who said in fact that he did work on classified projects yet no one can find any records of his background the people that I worked with colleagues the people I went to school with
(16:53) obviously knew I was there and people at Los Alamos I was friends with and people that worked under me and alongside I mean he knew I was there and you know cooperate what was going on but um you know officially it's very difficult to get information for the people in charge to further prove his claims Lazar agreed to take a polygraph test which he passed the thing that uh is interesting about polygraph is that if you're embellishing or if you don't completely believe what you're saying it is very
(17:27) very easy to detect uh all it really will tell you is that the individual believes with 100% conviction that what he's reporting is exactly as he recalls and as he believes it to be and that clearly was the case with Bob Lazar now could his perception have been a bit a skew yes that's possible but he clearly wasn't lying I think Bob is even open to the possibility that perhaps he had been used in some sort of misinformation or disinformation campaign pain I mean look at him he has a pirate flag floating on
(18:01) his house he races jet cars he likes uh fast women he likes guns um he he's technically capable so in that sense he may be perfect for this kind of a program technically capable scientifically knowledgeable and yet uh completely discreditable at a at a moment's notice if you wanted to uh test public reaction to a story about Area 51 and then suddenly discredited afterwards Bob may have been the most qualified person in the country thear says that on one occasion he was escorted into the flying disc that he

(18:45) saw in the hanger to analyze its propulsion system it was obviously made uh to be piloted by something smaller than the average human being uh very cramped in there um what were the size of these seats that were in there the seats were very small I'd say about 1/3 to 1/4 the size of a normal human seat a lot of people a lot of people say boy it must have been exciting to go in there and and I always say it wasn't it was a very ominous feeling it um I know it sounds silly but it it it's so unearthly in
(19:25) there you have spoken to someone who's actually seen um a UFO under a tarpo in an era 51 I have I've I've spoken to several people who've seen UFOs or dis shaped craft out there there was a there was a woman who was a secretary for a major defense contractor at the Nevada Test Site who worked on nuclear programs who told me that she had sat in on on uh conversations between military and civilian contractors at which the Roswell case had been discussed at which it had been discussed taking some Ros
(19:59) well material to Area 51 uh the level of secrecy during those meetings was great afterward they'd take the the ribbons out of the typewriters she was typing on she was ready to tell me about this and I had this conversation with her on the phone the next day after this conversation takes place she's visited by two men who say that they work for the company she used to work for reminding her that she is still under a security oath told her we know that you do a lot of traveling back and forth a lot of long drives between Las Vegas and
(20:28) La we'd hate for something to happen to you or your family no interview I mean it happened again and again and again same scenario Lazar says that in addition to being shown inside the disc he actually saw it take off from the lake bed I was brought into the hanger for one of the short duration tests and the craft was already outside on the lake bed and that was uh pretty much of a marvelous site it's a huge thing it it's like seeing a house lift off the ground you you can't imagine the energy
(21:11) involved to do that because of the uh extremely high energy output and the fact that the outside of the craft does is used as a conductor that does ionize the air and the crafts do as a byproduct of this glow at night uh much like a fluorescent tube will light up so you know bright strange jumping lights in the sky that that does explain that would you categorically say there is no way that that humans could have built the craft that you saw absolutely I will categorically deny that well I don't know how exactly
(22:12) should I put that I guess I can just say it straight out there is there is no way that any government on this Earth could produce that craft period And I defy anyone to argue that point one of the big questions that's hung over this whole story is whether Lazar saw a man-made flying disc and not an alien spacecraft a lot of these crafts which are being developed in secrecy in in the United States are tested at night and one can imagine that seen through kind of half closed eyes something like an f117 stealth fighter or a B2 bomber side
(23:01) on or front on would look remarkably like say a flying sorcer or a UFO you see an f-17 or you see tacit blue um or you see uh a B2 particularly if you see it from some fairly unusual angle you're going to have a very hard time relating that to Conventional aircraft um some of these things can look very strange indeed um so you know an unusual but decidedly terrestrial aircraft um can certainly present the appearance of a disc from many angles [Music] [Music] I think for anyone who's who's been at
(24:29) into the western United States and seeing the kind of place it is and let their imaginations run right a bit it is possible to imagine in in these vast test areas Technologies which are highly exotic highly uh revolutionary and would change the way we feel about science today however to say that that is alien science derived from Beyond this world I think is something something which is just it is unbelievable it's too much to uh to absorb do you think that some of the truth certainly lies out there in the
(25:20) middle of the Nevada desert at Groom Lake I would expect that some of the truth may very well lie out in the the desert near Gom Lake it's the right place for some of it to be it's isolated it's under control it's high security I don't think we've yet scratched the surface on what's happening out there with regard to flying saucers according to Lazar the craft that they were secretly testing out in the desert at night used an exotic anti-gravity propulsion system the reactor itself was an incredibly
(26:08) Advanced system this is uh was an antimatter reactor this is something we could only dream of having something that could put out huge amounts of power that

rival several nuclear power plants running a capacity what happens is a great gravity Distortion is created and you're essentially bending space toward the craft the craft becomes part of that space and then when the reactors or when the gravity amplifiers are shut down the craft is essentially where it was focused it's a very difficult thing to grasp it happens virtually
(26:41) instantaneously because of the fact that gravity distorts time and if you're bending space and time along with it when you wind back up in that place you're there between the ticks of the clock looking at the nighttime video films out in the Test Site Area we've seen video of craft that were luminous that would move across the sky as if it was uh skipping a stone across water or or sort of a sewing machine effect what we see across the screen or a series of uh lights of dashes of light uh as the object moves from point A to point B
(27:30) therefore we are seeing uh what you might call a shadow effect of the propulsion mechanism at [Music] work Bob laar is not the only person who's come forward and claimed to have worked out at the base on flying discs former US Marines test pilot Bill uh house worked out at Groom Lake and other top sec locations for more than 40 years working for the Pentagon and civilian contractors on a variety of Highly classified projects including he says a flying disc recovered from a crash in Kingman Arizona in May 1953 he said that he me cleared to do
(28:20) this interview and to discuss certain information but asked us not to show his face what were you actually actually working on out there one of the things I worked on was a flying disc simulator it was designed in New Mexico by a a separate staff that uh built it uh in parallel with the actual craft that they were had intended to fly the purpose of the simulator was to train Pilots to uh to fly this strange uh strange looking craft the simulator was a 10 m round uh disc the skin was made of U Boron composite material not unlike uh that you see on
(29:18) f17 how did you know how to build a simulator there essentially weren't any plans the plans were generated as we constructed it and it was there was a process there that that took quite a while for for us to even understand the concept way back in the 50s uh house says that Lazar did work at Area 51 I think Bob is saying exactly what he knows and I know a little bit about Bob uh from a different standpoint than a lot of people know and what's been written about him but uh Bob Lazar is not lying as far as
(30:10) uh deling was it a a hard secret to keep it was a v virtually impossible secret to keep but I did play by the rules and uh it caused a lot of problems it caused problems in my Family Life uh I mean imagine being married at the time and uh you know you get a call you know perhaps at night and uh strange voice on the phone okay you disappear you can't tell your wife who it was on the phone where you're going and you come back you know sometime early in the morning I mean what is she going to think unaware of where he was going
(30:58) every day and being absent from home for long periods Bob's relationship with his wife had deteriorated badly this was seen as a potential security risk out at the base my wife was having an affair with someone else so they viewed that as a potential emotional instability and they no longer wanted me coming out until things were cleared up either for it you know it to break up or heal or whatever but they uh that's what to put the brakes on everything there and did they then stop calling you did you get very
(31:34) frustrated about that yeah then I began to Wonder Boy now they've given me all this information and everything's coming to a dead stop what's going on and uh that's when I began to be concerned and then uh that's when I began said you know it's now it's becoming important that some other people know what was going on as the silence turned from days to weeks he finally decided to tell his wife and closest friends just what he'd been doing were you aware of the security implications I was quite aware of what
(32:09) could happen but I was also aware that uh these guys would go to any extent to keep their secret and certainly not have someone that was on the inside running around and uh I didn't think it was beyond them at all to make me disappear whether it I mean who knows I know it sounds more like a movie but uh uh I didn't think it was beyond their capability to to kill me just to stop the uh the word from getting out Bob knew the test flight schedule for the discs and took his wife his best friend Jean Huff and another friend John
(32:43) Leah out to the desert near the base on a Wednesday night in March 1989 huh it started coming in too now how far away can that thing take up stuff but if it's like overhead like up in the air overhead 300 miles Jee so it could be any one of these guys yeah well that sounds military to me I don't know how many miles be ahead

of you but you never know yeah yeah I bet you that's that's what this is we got oh you see that yeah what was that did you see that light just come on over there I was looking right at it let me
(33:31) check it out right was a metor no there's a steady light no a steady light that just came on without any kind of uh no this one right over the range here it wasn't there and then I was looking right there and it blink that's very bright that's brighter than a star yeah huh doesn't look like Landing lights we got clear now we figured out what the problem is whatever that heading is we're ready for it huh interesting white light yeah yeah he's coming at us what did you see when you were out
(34:13) there shortly after the flight time that I had recorded um uh white light came up well not a white light it was actually more of an amber light uh came up off the ground and hovered and then be doing began doing radical step Maneuvers and darting from one side of the sky to the other do doing some impossible flight characteristics do you think what you saw over the desert that night was an alien spacecraft could I identify it as an ET craft without Bob's help no it would have been a an you like I said an
(34:50) elliptically shaped saucer doing you know uh just doing moves that we're not capable of but I could not say that no this wasn't some Advanced Earth Technology fig out whatever that heading is we're ready for it that would be a UFO it's not blinking it's not conforming to any sort of FAA lighting regulations and there you're looking at it that's like a typical UFO if it was red it would be real typical because that's what most people report is red lights like that that are solid
(35:24) color I don't think that's Landing lights cuz it's curved already and we're still looking at it looks like he's curving back here he comes that is a typical military UFO there you go miles be ahead of me but you never know this small group went back to see two more Wednesday night flight tests but on the third trip they were spotted caught and arrested Bob was taken to Indian Springs Air Force Base and interrogated then interrogation was about as intense as you can possibly get right stopping short of shooting me in
(36:11) the head what were they saying to you everything up to an including that you know we can absolutely kill you right now and there' be no one looking for you at all and I mean they they uh everything they threatened my wife they threatened to kill my wife they they stop they said they'd stop at nothing they said they thought they made that very clear they couldn't believe that I had taken anyone out there to show them that much that's left with information like the uh flight test data and uh wanted to know what else I had said who
(36:42) else I had told specifically they were uh they were crazy they really were they were completely out of control after this interrogation at indiaan in Springs Air Force Base Bob says that he was put under constant surveillance by security Personnel his phones were tapped his movements were monitored and he often found his car followed by military helicopters worried about what might happen to him and angry about how he was being treated he decided to hit back and approached a local TV station about an interview I thought
(37:28) if I did an interview in silhouette it would be kind of pushing back a bit uh where say you guys stop and not saying too much but just saying enough just to to let them know that they I'm pushing back a bit and then lay off or you know it's going to get worse it really the only thing I could do did you get any calls of the military or from former workers to say what the hell are you doing right after the interview air Dennis marani who was my supervisor called and all he said was do you have any idea what we're going to do
(38:02) to you now and that was the end of the phone call um that was the last well at second to last communication I had with him and um you know then I decided Well you know that's it and uh really just said everything that I had seen and done and just wanted to divorce the entire situation for even now more than 20 years later the jury is still out on Bob Lazar and his
(39:07) claims about his workout at Groom Lake it's a fascinating story which he's stuck to for more than two decades and although many dismiss it as Pure Fantasy the fact is that some of his credentials did check out in addition his former employers and even the tax authorities were caught covering up and refusing to release information on him why would they do that unless there was something to hide one thing is for certain if he is telling the truth then we're all in for some shocking revelations in the decades
(39:47) to come is the government ever going to say you know we've been lying to you

for 40 or 50 years not a chance I believe they'd stage an event that is much more like what they do they'll take a big cargo plane or C130 or something take one of the old disc that they've uh you know analyzed time and time again or and finished with go up to a high altitude and push it out the back and then go fly away and say oh look the first disc is crashed you know here's a flying saucer I mean I I can almost
(40:18) guarantee that's that's the route they'd [Music] take rad certainly there are a lot of questions about Bob's background that have not been satisfactorily answered but there's too much that Bob knows I think that couldn't be explained any other way uh he knows about the layout of the base um he know knew about people who were involved in Security checks he knew when and where the test flights were going to take place because he took people out there three weeks in a row and they videotaped the tests how did he
(40:47) know this stuff if he in fact did not have some kind of inside knowledge do you think he'd make a good uh conduit of information I mean essentially a py yes I do I think it's quite likely that Lazar was set up perhaps to knowing that he would give out this this information it's likely to be a very long time before we discover what is actually being done out of Groom Lake now they seem to wait anything from 15 to 20 years or more uh after something has been retired before they existence this airplane was built
(41:34) designed almost 40 years ago 40 years before that the hottest thing flying was a cerski P35 40 years before that it was a balloon so the technology technology has not Stood Still so it's a very good possibility that we are looking at man-made transportation for the 21st century it's it's been so hopelessly alluded that I I'm not sure we we will ever get to the bottom of the story and and that's sad I I suspect that whatever was out there diss alien or not um had now been moved to some other location
(42:10) and we may never find them again there might have been reason 40 years ago to believe that people couldn't handle uh the idea of alien visitation I don't think that's true anymore uh I think we're far more sophisticated now do you regret having screwed up at ES4 and taking your friends there and bl your security cover because you could still be working on UFOs today uh yes and no yes at times I'd like to uh be able to go back in time and and played along with the game and not have done anything and and perhaps to this
(42:53) day still be working on him cuz I did feel privileged and it was fast fting work once you can get around all the uh you know oppressive military security uh and you know maybe we would have stumbled on something and yeah it would have been [Music] fascinating I thought UFOs were a pretty much a figment of someone's imagination I didn't believe in him I wasn't interested in him of course I'm not even interested in him now um but uh I certainly do believe in them now [Music]

Bob Lazar, George Knapp Detroit Panel: S4, Area 51, UFOs and More 13apr2019 - YouTube
https://www.youtube.com/watch?v=TY-esuYBpQY

Transcript:
(00:03) [Applause] thanks for hanging around my name is Jeff Schafer I'm the investigations that heard their free press I've never done an alien whitening investigation although I had interviewed a man who let me introduce our panel here thank you for uh for hanging around in the on the end there with a mr.
(00:55) George Knapp who is a seasoned investigative journalism producer mr. Bob Lazar News [Applause] I would like to know who we're talking to first so if you don't mind by applause if you don't mind sharing who believes that there might be something out there besides any doubters out there there's got a new few I appreciate your honesty
(01:58) listicles are you are extremely well known in this community yet you made very few appearances and I would just like to ask him run why why you don't do more I understand you had some trouble with harassment things over the years thank you for coming out tonight by the way partner I'm just really not this isn't about making money selling tapes it's just the only reason that I allowed Jeremy no maintenance movie because there was so much this is it immediately spread around the internet I mean there's plenty of people on
(02:53) Facebook who pretended to be me answering questions there's a bear imposter Oh plenty of them to the point you know every time you take an inaccuracy off of

Wikipedia somebody else write something silly on there and there's just so much false information it's I just wanted to get something down on record reality but I'm not interested in you know doing a bunch of like running around the country then excuse my ignorance you've never read a book either there is a book I haven't written
(03:32) a book no but I have helped a writer what's gonna happen with that the future remains to be seen it's just that it hasn't been published you don't so you've never profited all of your story no I think to be there you would earn you can't trust so yeah taking money for any of this isn't acceptable I don't make money on film so anything by the way we will try to save time this audience questions well for information here just another new one that I got to get off the top of my head
(04:26) you talked about insurance is what may become forwarded in the first place but also he mentioned this technology transformed the world even more so almost than the knowledge that there's another form of life out there the technology struck you why did you get to that point what was it about your job that is really a long story it wasn't that I just couldn't keep anything quiet and decided to say something there's a whole chain of events that occurred to that point really do okay but this is some of the
(05:15) yeah actually men on the job the yelling and things that were referenced right I mean you know imagine there were threats in your family yeah I mean in a nutshell maintain a high security clearance you have tons of no connections to foreign governments you also have a stable home line and at the time when I was going back and forth to the location group late late at night weird hours whenever they call some work out there now I kept up the program I kept things quiet even to my client well sign went on my wife
(05:59) began to think that I was having an affair and I had given permission to that phone so my fight began to have been and they were the first to know about it so they began to worry that there's going to be some turbulence of this guy is lying it's a long story [Music] [Music]
(07:55) you know the ivory is spectacular free film re worried that it might derail the film that Bob expressed serious concern that what you guys were doing was dredging up things they got him in trouble somebody [Music]
(09:32) don't hit on me understand you know if you happen it there's a lot but no these are real stories Joy's life is Bob's life this whatever you believe about it sure George in his life because of mom you can see that that's the only way I can say it's an unfortunate thing if you want to know more about if we're trying to do one for what we're trying to understand to tell the story what did every holy
(11:11) gravitas put in front of people to work with you so George that's not he's reporting this story to you but but I enjoy better answer that because George has been doing this you know what I was perfect segue it's gonna ask George you broke the story 30 years ago you're still working journalist done many important investigations over the years you want to be body-worn are overworked these are the biggest concern was important secretive wind yet you stake your reputation on an investigative story into UFOs why well
(12:10) it was so we knew going in my news director Bob Stovall an eye out for that Denis interview and the phone was ringing off us all new this is such an impulsive public in a way really had not occurred to us before we do to them what we know was risky risky or my reputation because of the black ministers who have both the bagman it's a template conflict that it's not taken seriously by patient reader lists of these attachment for a long time we know who's Chris key not only to my reputation but then the
(12:42) reputation of the TV station that this could leave a scar love in our faces because McCarthy would put in fact the public's perception of chaos forever but we also know a second thing and that was that it was important that if that turned out to be true it was the biggest story ever my news director Bob and I walked out of our first meeting with Bob we had had a put him through his paces from the past we're on the school Withings experience isn't about his credit and everything and would walk out look at each other
(13:15) and go this is great it's the biggest it changes everything if it's true it changes every hour our perception of ourselves our human history the economic aspects that Bob talks about a carapace bill you know where we are not happening on our place in the universe our place in the food chain so we know it was risky but we know it was important we figured it was worth taking of it becoming greedy to your fellow journalists of impurity it's never stopped okay that's good there's two groups of people that hated Lou Bava

(13:50) apology or both the story sidetracked them but it went around them they are the arbiters of what is truth in a poem which is hilarious as I mean 95% of the sightings begin with their misidentifications honest mistakes it's the other fighters that are important but the craziest story isn't about in the world that our arbitrated by certain self people they decide which stories are credible which ones are not in a world that isn't basically made up begin with and they hate my fellow journalists and they hillary me on the radio
(14:29) engagement they run out bail department mark jokes they would geography an important a make up songs and poems newspaper columnist with that freaking time one of my expense there was pre editorial cartoons and the state's largest newspaper me with a butterfly that patient flying saucer ins was tough when the marshmallow alien hitmen encumbered me and then there was a column about I had done a series about alien abduction said it was the headline was kidnapped by aliens and they dumped me a grant Paula in the
(15:04) church of cosmic rock and there was another one where they had the the TV writer said that people running all the time to see my TV stories about UFOs not because they care to run aliens but because they want to be there when I went to old goose loogie on air that continues I think any story I do where I am come up against somebody on any issue they remind folks but it occurred to me that people making those jokes bug easier to joke about it well through the work will look at the bombs background to sit out there in the desert night
(15:43) after night deceived by clauses that dodge the security guards that digging the dusty old records in our content it's hard work it's a lot easier to make fun of I was a trance by the documents that you found - you know opposed the official lives of the institutions where either what the school thought that was pretty compelling evidence whether they could make an illness during the time that bob was in important when in Congress did was awful Senator Reid when it's also healthy congressman Bilbray
(16:17) had requested records and the FBI actually responded which they they always told me they had nothing that's all the other agencies that as well and they were lying but yeah I don't understood you don't have an even though they say there are no records they said you as a member of Congress don't have any no Wow Jeremy Kevin wanted to see one that's just you know it's so - when you hear something that's outside of your scope reality separate yourself a bit immediately and make a judgement say
(16:53) it's true it's not true it's a matter of but you know believe it's not crazy there's believe based on information you have there's crap about what so I think like this the hope is that untangle some of the best by other people over all these years and it's up to you it's up to deal with it bob is just telling the story you need everybody else here supporting so telling your story historian to be asked oh this is a way to reach this is one way to reach people and I think it succeeded in that way hopefully with a
(17:45) little bit money get the focus materials there's like different have knowledge of the tariff by the way I think you get that want to say that you know I guess my city just watch a film about the night before just rushing to each other yes for them teeth I decide for yourself yeah speaking of the deleted scenes that was able to see some of them thank you a nation should you break it shot me home oh you didn't show me now it's got a little start Jamal but I think they also saw a nice split with you for five
(18:41) straight minutes well you both apparently Elsie BJ I would just like to know what it's been like you've been married 17 years almost all exclaim what's it been like living with this legend and at the same time [Music] [Music] no I when did he break out the UFO story so we did and it was quite embarrassing
(19:59) I know you so you knew the UFO story before you bet important like I gotta know when you told first day second day in a virgin so was I why are you two in Maschine Mikro down there anymore maybe step two shell
(21:43) yeah I hate that the technology is so advanced I don't really even know how to do a reasonable analogy I guess it would be like giving an iPhone to a chimpanzee but we can't duplicate anything I mean they're all components of the crab there's no wiring there's no connections between them you can take half of them out and it still operates it's if it really is amazing the way to think works it's borderline and now take iPhone back to Victoria don't have to do of course that looks
(22:25) like magic to when they can't even make a plastic case around but that's exactly where we can kind of observe document how some of the things work and how they've changed we do certain things but as of when I was in the project in the late

80s and early 90s we have I don't know what happened 32 cents but I don't know if they would have to be some monumental discovery of forward at all April of 88 was when I started it had to do with began to question my clearance
(23:45) then they stopped following me out there after that I started having a TV show up at my house just park outside you saw used to drive around and we were following everywhere and every time they stopped the car would be searched it got to a point where now I became afraid they give you all this information so to be concerned here so I took my closest friend I allowed them the seasons going on this is what I was doing and things kind of progressed from there anyone people I
(24:49) knew said look we should probably talk to this guy your dreads still ring did they die when we interviewed here I sure [Music]
(26:13) [Music] Oh inclusion only oxidant so by when I did know I did interview the other people who were out with about all those tests video video the other people who made each of the three dozen beginners you don't get well very important but one thing Oh
(28:20) right well you're going with you right here you're planning on making sure first of all you're making conclusion I when I was working with the private I had no oh I had absolutely going from the program with it I didn't tell my closest friends I didn't tell my wife even where I was going at so I was playing along in fact when I was given the information and that was really intuitive the early days there feel kind of privileged to say you know so I was with the program it was only its timing on it began early and
(29:23) you know whether that's the only time [Music] [Music] George was one of the most sensitive get
(31:44) involved so all that is talking about it's because and that's the conversation that they just repeated the next day okay who's got just a couple more here guys another million [Music] [Applause] [Music] [Music] [Music]
(32:59) I pretty well maxed out no I it's clear that the project was with highly classified Alec was painful sir actually surprising bytes what factions of the government is really flour my paychecks of the Department of Naval Intelligence and it's what they're doing analyzing flying saucers or anything is it is it done that way just because that's where they were funds doesn't draw from so I think that's such a convoluted offense change from where I come from I just I say we are gonna help our
(33:52) December 2007 you were told that our government is currently worth like so now we're living in a world where we don't need a system is highly addictive these unknowns probably no government your honor that maybe he's looking at Bob straight differently and the guy who wrote most of that information was actually George that we should ask George about that question of black budget well just did a nutshell you know you have over 70 men Washington things like a sieve secrets cannot be captured secrets aren't they may be secrets
(34:53) market and this revelation from the New York Times December 2017 is an example one there was a program going on for all those new for at least 1012 years right under our nose going into billions of dollars to study to our phones and in didn't go public until the government hooked up with a guy named Tom Oklahoma or whatever it's in a nickname or word and then met with the New York time to talk them into doing this story and I think determined to get ready new to do another story because it's time to presentations other
(35:27) journalism organizations also cover the issue in the last 14 15 months of it stories that CNN stories news on Fox why posed other may be a news organization the media environment has changed and I think it helps to give a sort of a freshman president to look at the bubbles are each our program is compartmentalize everything works what they call a buddy system you really with 100 specialism and what you work with is very native certainly we didn't work on crack there was a system of the crack there are people that in every aspect of
(36:34) it as far as the metallurgy itself initially I wasn't even allowed to touch the craft the first thing I showed it was me I walked by with the garden of my hand on it which I was recommended for immediately but it felt cold like metal into the Hollywood saying but when there was a a metal or ceramic I couldn't tell you we can actually don't win formation Oh one time I was allowed to look inside and the only reason it was to see if the placement position that I was working you don't have any importance but there
(37:11) were no fasteners that were known well there were no right angles anywhere it's definitely an algebra was given as if the crab mousse carved out of wax and allowed to melt a little bit everything had a radius of curvature and you know at

the time I could imagine how many thing like that could be fabricated but these days 3d printers I guess something along those lines cranking with whatever material that was metal and ceramic assemble it layer by layer but I know so little about the Mellon metallurgy of the craft itself
(37:54) young woman it was a little under 50 now I don't know for sure we determine this afterwards but I did about fifty two point is the best guess just to be clear you never get the right I never get the right so got that job I don't know I didn't get to see it live close up rain how are we doing on time I know we only met a little bit shorter okay let's let's hear you Jim so the question is whether box account
(39:00) as I think all my teachers get longer and I'd say though skinwalkers it's its own bag of tricks it's a it's a digital another parable it's every kind of weird paranormal supernatural pathology you can imagine all the one place and including flying saucers it doesn't make any sense no one who's studied including US government I think don't think they're know I've been going there for 27 years and I said you don't you interfaces cute oh it's just a really clear place of
(39:37) property Bigelow a billionaire from Las Vegas great organization for about 20 years and they study it and counted Ottoman to really strange phenomena phenomena go back at least 250 years as long as humans have lived at that part of the of the West this day the US government funded the study a big alone entity company than I mentioned a moment ago here secret study of your Bose mother for years one of its uses in what branches of living lab a government scientist out there they income it's a really weird stuff scared the hell out
(40:27) of them but they still have no idea what did I promise these dozen wouldn't give too long because there was no man and pretty what is the most the apps experience you want this just audience right here tonight like what is it no just really simple well its technology technology that was off world
(41:33) technology and they were actively analyzing it I really want to make know who's coming out tonight I know it was awkward sometimes and it's uncomfortable sometimes that this is a fascinating subject I love your boobies it raises automatic questions in my mind you can make your own decisions but thank you all for participating in it and putting it together especially let me show it here in the freedom doesn't so thank you [Applause] you

Rare Unheard Bob Lazar and George Knapp Interview High Quality - YouTube
https://www.youtube.com/watch?v=bUsDwM_jb6U

Transcript:
(00:00) uh I thought maybe we start with a couple of questions sort of that let you get to know Bob a little bit um so they they played one of the great Super Bowls of all time last month which of the teams did you like yes really we're gonna do sports questions I don't even know him play that's right NFL uh tomorrow tomorrow's the Oscar broadcast who would you think is the best picture now I have no idea because you don't watch a lot of them right yeah of Breaking Bad or Sopranos which of those series did you like best
(00:32) yeah yeah you're just not on my channel because you live what I'm trying to convey is you live in Bob world right right what do you do tell them what you do now I live in the scientific bubble that's just about it I mean you know it's uh my my work is my life whether I was working or having fun it's pretty much the same thing so it's uh I don't know I pretty much do the same thing where you live and what you do your business I unfortunately live in Michigan yeah I would really like to be back here
(01:07) but um yeah the businesses United nuclear scientific we sell uh and build much of a scientific Equipment and supply it to schools universities the government you know everybody we also do contract work we do r d work design construct prototype gadgets weird things for different companies if they have a problem or something they're trying to solve they'll come to me and just say make this work and you know so we do but the bulk of it is really just selling scientific equipment and supplies and you know trying to bring
(01:43) that back back when I was a kid you know used to be able to go into a a hobby store and buy chemicals and have a chemistry set now if you see any glassware in somebody's house you just think they're cooking up meth or something like that so you know we try to change the tide and bring back Hands-On stuff and uh you know the

current generation that's one of the stories told about you right that you had a meth lab among them oh yeah that's true yeah I forgot about that do you have any government uh contracts
(02:12) we do government contracts oh you see where that could go people he's working for the government they're paying him off he he did his job spread this information now he's he's working for the government you're not well from the government now I don't work for the government but you know if there's contracts I bid on it you know every faction of the government doesn't know what the other one's doing it's it's a complete mess I want to give him an idea that you know
(02:41) the question is raised you're not scientist what kind of scientist are you and I I haven't been to your house in Michigan but the last time I visited you it was in New Mexico and there was something built in the house the building right behind your home it was as I recall a 30-foot particle accelerator yeah you built it yeah yeah what did you do with that what do you what do you do with your home particle accelerator that's 35.
(03:08) well at the time um we were working on an efficient way of storing hydrogen for you know Automotive use so it can be used as a fuel and um some of the most efficient um hydrides materials that absorb hydrogen like a water like a water like a sponge absorbs water um we're restricted because they're used in thermonuclear hydrogen bombs and so you couldn't purchase these materials but there was kind of a loophole in the law where you could make them so I had to make the vertical accelerator to make the material to use and run tests on so
(03:42) that's what that was all about you moved to Michigan in part because you thought that you were going to have some help from state government with the the system right the hydrogen system yeah kind of I mean a lot of things changed I mean we moved to partly because you know family reasons out there and just to get a change from the southwest which I regret and uh um you know yeah there was a a lot of at the time there were a lot of unemployed Auto Workers and we thought you know we can hire those but um you know a lot of
(04:13) things happen the recession happened and also at the same not at the same time but around 2008 or something the uh uh Chinese who at the time were making a lot of the rare earth uh elements um because they did it cheaply and the U.S mines had shut down years beforehand uh decided boy now that you know we pretty much control the market on it we're going to go ahead and crank up the price you know 10 or 100 times what it was and it it really made what we were doing impossible to do profitably so you know you you your business is science
(04:48) related to cell site equipment you build things like Oracle accelerator and jet car engines and things of that sort uh but I I think if you've heard me talking earlier you'd have to agree with a lot of people that you don't fit the mole as a typical scientist I mean you're not a member of any science organizations are you no I don't know do you write papers you submit papers I mean not not typically not in not in the normal sense I mean you know the when I first went to Los Alamos what was really annoying to
(05:14) me was that the boy that the typical pompous self-righteous scientist you know and they would come into town and uh you know interact with the ordinary people and you know use terminology that was over their head just to get them to say well what do you mean by that and they just would puff up and you know it boosts their ego and that it really annoyed me so you know when I worked there I relabeled some you know important equipment whirly gig or something along those lines and it you know it really pissed them off and uh
(05:48) you know it was really just uh what to make a long story short and I was the new guy coming from the west and to the you know hardcore scientific field and it uh you know really I was able to run circles around these guys because they they followed a set path into a set amount of things there their support teams were were very limited and weren't engaged in them because they had no idea what was going on they never took the time to you know bring these guys in but um I don't know I just looked at a looked at things from a different point
(06:21) of view and I simplified things so explaining technical matters on a simple level and I do that a lot and people say well boy you don't talk like a scientist yeah I'm trying to make everyone understand you know but um and and it works you know if you if you talk on a a simple basic level everyone is going to understand what you're talking about it's easy to talk over everybody's head but all that does is make you look like an idiot you know when I first met Bob I remember going to his house and there
(06:51) was a a skull and crossbones flat flying over his his house at the time he

had this giant jet car parked in the in this in the driveway he had these videos that he shared with me that we used in mother's reports were it's a lot of machine guns he had a lot of really interest the kinds of interest that you don't associate with Scientists I mean you heard my comparison to Edward Snowden I hope I didn't make you uncomfortable but I mean he's sort of the same vein there was a guy who had no academic credentials he didn't make it
(07:21) through high school he took online hacking classes he worked as a security guard the next time they hear from him he's working he becomes a computer expert for CIA and NSA and Sorrell fits the mole he doesn't fit the mold in the same sense that you don't no but if it's the new mold you know he doesn't fit the other wall just as what we're we're used to seeing but I don't need a degree no no no they're looking for telling I think they learned a long time ago that they were missing a lot of creative
(07:48) people and people that would think outside the box and if you really want to move forward that's where it is especially with computers oh yeah no no doubt yeah and that's right let's get to Flying Saucer uh you got hired through EG to work for the U.S Navy yes a member of Davidson first day out there little first day out where stay out at the at the facility first the first day was going to you know Area 51 proper and signing all the agreements and doing all that stuff signed agreements what what kind of
(08:21) greatness did you say it was really paperwork of going over you know exactly what I was going to be doing and it was a lot of security stuff I mean they were questioning you know my family where we had moved it was you know boring nothing they'd been around talking to everybody you knew yeah yeah clearly and because I already had previous security clearance um you know I made it a little earlier as opposed to somebody starting from scratch which typically takes like 13 months from what I understand to do a
(08:49) top secret or civilian cue clear did you have the clearance that you needed to work there when you started working there or that no no no no I just had a convenient starting point where you know they didn't have to go back the other day I was born and you know verify that they go okay well he had clearance here and then we can go from there so you get on the plane in Las Vegas Jen playing yeah right why up there that which on the bus but the blacked out windows oh yeah when we're going S4 right yes so that you don't take you
(09:17) landed room like I did 51 and then signs of theaters yeah if you want to make it a short version yeah right um you had told me the story that they started showing me these briefing books that Cyril laid out the general story was that it had grown or was that that was it as for that was no that material would never get north of uh that's what group Lakers say I never heard any of the stuff Stony Point sausage then there's no Flags other stuff at 51.
(09:45) no that's uh look 51 is uh it's a there's lots of people working there it'd be hard there's when I worked at S4 again I have no idea how it is today but you know back in my day at S4 there were 22 people that had clearance and knowledge of the E.T material ET crafts that was it we were given the list we knew the names on the list that was it I still know that the names on that list today and those are that some of the things that I never say anything to you about because yeah why is one well exactly
(10:16) there has to be some stuff I keep to myself because you know how many times people said yeah hey I worked out there with Bob and so on and so forth really who are are you what'd you do and whatever and it's only the stuff I said I'm waiting for the guy that says hey yeah I worked out with you and here's some of the other people on the list or we did this or is it so it's if I don't keep that stuff there's nothing I have to verify if some other guy comes up to me you see it all the time though don't
(10:41) you I may imagine you get emails all the time or or you read stories or you hear claims on if you watched television you'd hear it that is uh about people who claim they've been out there and obviously they're making it up well I mean the most recent was this uh Bushman I think it was like yeah like the CIA guy or something like that was it Anonymous guy who had a he's who was dying or he died yeah and a lot of people ask me hey he was a barely very supportive of me and uh but I never heard of them and
(11:16) what am I going to say I I've never heard of the guy and never seen him back to day one you're you're at groom you take a bus to S4 to Papoose yeah it was an old Bluebird school bus but navy blue how did you know it was called S4 did you read that on something no is this what they said that's what they called it yeah did you

ever see it written down on anything and and it's an S and a four or S Dash four or s f o u r or no it's a numerical forced sm4 okay and so you get to S4 and you see what
(11:49) describe what you saw well the first time I went we went around it's kind of hard to describe there's a little mountain or rise whatever that that ends and the first time I have to admit I didn't notice it that we just drove around and I thought it was just a flat part of the Mountain at the very end is an entrance a flat wall with doors and that's where we parked we went in and that's the first time I went into the facility at all um that's where I was taken to the medical facility um that's where I was given the
(12:24) briefings initially and it was it wasn't until the second time that I was taken down there that we stopped in the middle because the side that I thought was flat was actually Hangar doors that were didn't really cleverly blend it into the side of them to look like desert yeah yeah great job well you're inside can you see all the hangar doors you can only see all all nine of them or whatever it is that from Elton what do you mean if you were inside looking at in one hanger can you see all the way down see all of them see more whereas
(12:58) they're separated yeah there's there's inside each hanger Bay there's you know if there's the big door that goes to Outside Inside on the sides I guess I could use the Whiteboard there's um oh what the hell again all right this is gonna be a tough one Okay so can't see it [__] you can't see that all right if this is that making any sense so there's uh the doors here where this is you know Papoose Lake the main door's here roll up however inside there are regular doors
(13:55) and on one occasion these doors were all open and when I came into the came in through here on the first uh well I think it was the first time they showed me well there's the craft in there these doors were yeah these doors were all open and you could see that there were different craft in each yeah so those are the doors I'm talking about let's talk about the whirly games or whatever you want to call them so the talk about the first time you saw one of them was it this the first time I saw one of
(14:27) them was the uh a second time I came in the end the last uh bay door was open that was the sport model that was sitting in there uh we pulled up we stopped instead of going around in the front normal entrance we went in through you know the big bay door you before who had seen these posters you described that were all the walls yeah yeah they're here posters describe but yeah they went through the trouble of actually making a picture of the sport model that was lifting obviously off of Papoose Lake because you can see the the
(15:03) background there and it just said they're here and it was it was like a commercial poster I mean they looked like they were lithographed I mean they must have been printed on site they wouldn't have done that out there but yeah somebody's idea of a joke yeah it was good to see that that level of uh I don't know lightheart in this out there first day you get a look at the sport model what are you thinking to yourself oh my God what are you thinking no it was the Flying Saucer did not alien Flying Saucer did not enter my mind it
(15:31) was exactly the opposite that uh well this explains all the UFO sightings that you know we have some field propulsion technology it has to be in this you know shape or form you know Flying Saucer type and this is what people have been seeing for a long time thinking that they're alien craft and it made perfect sense to me it's like great I'm I'd really like to be part of this project Advanced propulsion this is dynamite so I was excited to be part of it in fact when we went by it um and I think I'd even mention to you
(16:00) it had a little American Flag stuck on it and I dragged my hand across it and you know it felt like get cold so I just assumed it was metal it got yelled at immediately you know don't keep your hands at your side walk forward all right until I get to yourself um I am part of the coolest inside yeah industry because we've got plans ozos that we made and we're playing a joke on everybody or like no I wasn't really playing a joke it was that you know this is cool technology and why at any time we feel like we can probably just take
(16:29) over the world America you know and that was that attitude so at what point do you realize we didn't make it how did you learn that is that the briefing books well yeah the briefing books this just did not make any sense we started into you know that uh that that actually you know predated seeing that and I I really don't know the the briefing books covered a little bit about a lot of topics and it it dealt with uh you know analysis of it was all about engineering material analysis of metal you know Power Systems

(17:04) and the way things were uh even the way things were laid out within the craft and um again it really had me confused the going is it it was so far beyond what I was expecting is this is this some kind of test or is this actual material so it just you know I thumb through everything and went okay and just went on it from there but it really didn't hit me until I went in I was introduced to my uh working partner was Barry castillio or whatever I pronounce his last name and um the way they worked there was uh
(17:42) everything was very compartmentalized so everybody had a buddy to work with and that is the only person you can talk and Converse with and bounce ideas off of you can't talk to anybody else in any other group you can't you know even if we go sit and there's a bunch of other people around you can only talk to the guy you know your buddy they call them so anyway so he was when I'm buddy and um and when I the first day we went in there he was excited to show me everything and it's it seemed like he had been alone for too
(18:14) long that might have worked he was uh you know you know it's you know really excited that I was there and um I was kind of picking up on his enthusiasm going well let's he says boy you were gonna just die when you see this you know and um you know one of the first things he did was you know fire up one of the the reactors that had been taken out of the crowd that story Kelly uh the reactor is a it's a small device it's probably you know just roughly a foot square with a half a hemisphere on it
(18:47) um um anyway so there's do really nothing there the the top comes off and there's like a little tower on it um it does draw it a lot can you keep them well this is my Eraser here did you see the drawing in the back no oh these guys can't that's not fair I have to watch it on the screen was anything about the this in the briefing books about how this worked you did read about this there's very little about this essentially you know for size comparison half a basketball on a plate that was
(19:51) probably not a whole lot of moving Parts no nothing I mean it's just incredibly simple there was there was nothing there that could that could do anything for and it was too small to hold any large power source right so what'd they show you anyway the the top came off and uh he put the top on and then he said go ahead and and grab the sphere and as my hands approached it I couldn't touch it which was uh fantastic and if you ever played with magnets I'm sure everybody has you take two like pulls of a magnet and you can
(20:22) kind of feel that bounce it was exactly exactly like that but it was my hands they weren't magnetic and he says you're feeling a artificially produced gravitational field and that really floored me and you know that I began to run through in my mind how can this be a joke or fake or there's just there's no way and um it that that's the first time that it was kind of a domino effect than what I had read in the briefings and going these guys aren't kitten this is unbelievable let's go back to briefings
(21:00) for a second and then we'll come back and you can tell us a little bit more how this operated in the briefing books you see the craft described and then you get into some more exotic stuff I think really you had to wonder are they messing with your head Elite yeah there was it was a one and only um griefing whatever you want to call it uh or an overview of it was split the the entire program that was split into individual projects and um you know each had an overview of each project and each group got an overview of all the other
(21:36) projects in case there was some connection to what they were doing but it was clear they didn't want everybody to know everything and although the military loves doing that it it really really screws up trying to move forward and and too compartmentalized it's insane but they really enjoy that but um anyway the uh only thing that dealt with any kind of you know biological yeah it's essentially what you'd call them there was just uh a view of of a creature and like closest estimation I can give you is a gray
(22:16) because it had a head with a large eyes but the what they were focusing on was a tea cut in the chest and it was one large organ and the comments were about how um it functioned as a a liver a lungs a heart as if all organs had grown together or evolved together where it was just uh what I don't know an all-purpose internal organ yeah I guess I don't really have a analogy for it but um that was it and they were and the uh accompanying photographs were that was the um that organ removed it was sectioned it
(22:56) was showing the different chambers or indications of it there were the weights of the different pieces that they removed so I again I don't know where the

thing came from you know where that this was just a briefing of something else but it was uh you know that is there's nothing in the briefing but versus this comes from X Planet they're and you're wondering yourself are they messing with us right are they messing with me are they fasting right I mean I well it really didn't it it really didn't hit me at the
(23:21) time uh it seems they wanted me up to speed really fast to where there was skipping too many places to make me feel comfortable um you know at the time I didn't realize that everybody got these and you know the people that dealt with the biological connotations of everything we're getting middle energy reports and again it was just in case there was some connection you know you could kind of raise your hand and say wait you know this thing might relate to us in some way did very or anybody else tell you
(23:53) why they wanted to get you up to speed so fast where there's some urgency there or were they just tired of not making progress or what was that was never really clear I know there was some accident prior to me being hired and um you replace somebody who I replace somebody somebody was was killed and it was playing with the reactor and you know they said well we're going to be working on the reactor but well you know um but so yeah there was obviously a lot of caution being taken but I from what Barry said and what Dennis said who is
(24:24) my immediate Supervisor was that you know they were trying to make Leaps and Bounds way too fast and you know uh I was certainly not planning on doing anything like that especially hearing the news when you say think of yourself I shouldn't be here why they got me yeah yeah yeah please there's a billion people they could have hired you know that I thought would have been um you know a better choice for that but um they were they really wanted somebody it seems like they were stuck and they wanted somebody coming from left field
(24:57) with just new ideas just get us out of the rut and just move something forward man what did they get the right guy the mirror idea I don't know uh if that's the way let's go back to talk about the reactor so he showed you with this experiment in your hands you could feel it's a force field and how they faked that if they were faking it is amazing no I don't think you then you saw some other stuff the golf ball yeah demonstration tell me that story tell us well that wasn't really supposed to be a demonstration
(25:23) but uh yeah well in some way it was and you know once I said that's that's unreal this is a gravitational field and you can see that you know it's extremely strong by it and it tapers off and you know it's following the inverse Square law which is you know the uh the gravity radiation uh the the inverse Square law is essentially you know uh the uh amount of energy dissipates really quickly as distance increases so um you know it that was immediately noticeable to me and he said well check this out and you know
(26:05) he had a golf ball winning you know winged it at the thing and it bounced off the field coming nowhere close to the the reactor and you know we have those ceilings suspended ceiling tiles in there and it knocked it out of place and you know he flipped out and said you know you know Dennis is going to be back in here to jump up on there we're trying to arrange stuff and you know fix the thing and he's knocking the the reactor around and going oh man it's my first day you know don't screw everything up so
(26:37) and I'm taking the dust off the thing and boy the second we finished you know Dennis walks inside and is how things going she's great you know but stop she may have cooked and so it was uh something we'll say it's day one you've read this interesting briefings you don't know quite what's going on you do see this technology it's damned amazing what is your job what do they say you're supposed to do by the the bottom job is not to figure out how this thing works or you know let us know what this meant
(27:07) is just can we make another one of these so just let us know if you can can we duplicate it totally duplicate it like it it doesn't have to be exact but find out how this thing works if we need to make something that's bigger or do it just but we want more of these things and just do it right now so that was it and the answer is can we I mean can we no no no no no no where this is not not even in the same ballpark is it because of materials or we just don't know yeah it's it's a ball look this is like dropping off an
(27:43) iPhone in the Wagon Train days and say we're gonna need more of these we are now and yeah did you uh did you ask anybody hey where do we get these uh where did these come from no I you know I really didn't say there was so much other stuff that was flooding my brain that was just amazing and uh you know I was so excited to be

there I didn't care where the thing came from it's you know it was beginning to trickle into my mind boy this is maybe what you know flying saws have crashed and styled Africa or something and we
(28:20) got it and we're taking it apart this is great you eventually saw all of them or you saw glimpses well when I looked through the doors I could see as far as you could tell they looked they didn't look like they'd been in a crash right well there's one one there's one and I mentioned this two along to you a long time ago and I I never added this one thing which I'll add now there was one like I said that had been shot with a projectile um and I know for a fact it came out of the water that's all I know
(28:52) you know what to refactor because that's what you were told yeah that it came out it was a big projectile like a Howitzer shell or something right it was about it's hard to judge from distances you know like from here to the exit sign how big is that but I'm guessing it was what a maybe a nine inch diameter hole the sport model no dents no screen no it looked like a camera out of the showroom and it looked like the Billy Meyer beam [__] yeah from the pictures I've seen of the Billy Meyer one which you know
(29:19) it looked fake to me but no there it is I'm sure the Billy Meyer people are happy about that but I mean you you know there's a lot of people don't take that case seriously and um it's either the most amazing coincidence and coincidence on the face of the Earth or something really did happen to that guy Billy Meyer so the sport model you called it you had names roll up yeah one half give me some other names well there's one that looked like the top hat and one was obviously a Jello mold and I you know but it was they were
(29:50) just silly names because we were talking about them and you know they're talking about bird six and I'm like what's that is that the jello looking thing you know so I gave him my names and they stuck with them like they did in Los Alamos um so the sport model you've got to know that one pretty well though you got this yeah it's the only one I I just say I hands on I touched I walked in you know that I can say for all the other ones could have been holographic projections to fool me but um this is the only one I
(30:16) know is really before we talk about the test uh one other thing about the reactor and I want you to use this example to sort of explain how it worked you had told me a story about a candle and and again a flame that was basically Frozen tell me that story and why it gives us an indication of how this thing operated what power it had well when we had you know after the golf ball incident there was the benches we had set up the reactor was not the only thing in the craft the reactive sits in the center on the level underneath there are
(30:53) well I should say the reactor surrounded by the reactor there are three gravity amplifiers as they were called directly under those there are emitters which are um told probably like 55 gallon drums there are three of them they hang directly under the emitters and apparently the way the device Works excuse me is um the reactor supplies the base gravitational wave and power to the amplifiers which channel it down to the emitters which Propel the craft so in addition to the reactor that was out of The Craft one of the emitters was also on the
(31:33) bench now I don't know which craft this came out of it was not out of the sport model but they had the uh reactor operating and the emitter and Barry had taken a candle and put it about well I'd say about two feet from the end of the emitter and lit the candle and it fired up the reactor and he said go check out the Kindle and the flame was there but it wasn't moving it was like a picture of it it was just Frozen and now that makes you think of a lot of things oh boy if it's we know gravity in
(32:14) time or interrelated and you know okay one is essentially the other and fine if gravity if it stopped or slowed time down there how are photons still being emitted so we can see the light it should just go black um you know there are a lot of things made absolutely no sense whatsoever with the science were familiar with but um this is these were just things he was showing me as a demonstration that uh you know uh you know the properties and what it's doing that are just so far beyond what we even know what's going on
(32:48) and this had nothing to do with the work I mean we're uh if we're just supposed to make another one of these things somehow so yeah so help us understand what this technology means how advanced it is you know it becomes obvious at some point it's somewhere else we didn't make it because we're taking it apart to figure out how it works look a machine that makes gravity is the most important thing that mankind could probably create look we have electromagnets that make magnetic fields

you know we can make
(33:21) electric fields we you know with the Van de Graaff generators and you know God knows what else but you know to make a gravitational field is like the the the last piece of a missing pie because when you can art right now the only thing that makes gravity as far as we know is mass you just need a bunch of stuff and it's a property of mass that it just magically pulls in things you know we observe gravity we see what it does but we really don't know what it what it is we can throw some equations together and say well it works like this
(33:54) but we really don't know what's behind it but if you can make a machine that on demand makes gravity you know all the stuff we write science fiction about stops becoming science fiction that afternoon then force fields become a reality you can shift time I mean everything becomes possible it's uh it's it's the most important thing and here is an operating machine sitting in front of us that makes gravity and due to we really want to be able to make one of those things I mean you could make
(34:28) impenetrable Fields you can do to have propulsion that is mind-boggling as the crafts operate it would be the Ultimate Weapon well that not just the Ultimate Weapon but it would really be the ultimate thing it would it would catapult mankind forward and what really sucks is the military is in control of this I should have done crap [Applause] I I neglected to mention this during my presentation but Bob and I have talked about before getting Ben Rich who uh Jim Goodall knows and and interviewed several times Ben Ridge was the head of
(35:08) the Skunk Works which uh was the they operated things at Groom Lake and uh and had been there they developed the U2 and SR-71 and stealth if anybody would know about advanced technology it's him and Kelly Johnson so um a lot of people have speculated whether Ben rich and those guys had Incorporated alien technology into some of the advanced airframes that we've got and I even had a chance to ask him on the day that the stealth was unveiled out there at Nellis whether any alien stuff was in there he said no but other
(35:38) people have talked to him Jan harzan who's here from mufon heard a speech that Ben Rich gave at UCLA and which he basically said we now have the technology to take E.T home we had the calculations slightly wrong but we can do anything you can imagine we can travel to the stars but he said the technology is locked up in Black but black budgets and black programs and will never see the light of day what do you think about that well as we're like the same thing yeah that sounds exactly like what I'm saying you
(36:08) know I hope that's not the case but I mean how do you pry it out of there it's it's it really there should be a lot more people working on this that's a lot more well that that's sort of what why you became disenchanted with it but we'll come back to that let's talk about the sword Model A little bit you got to see it Fly you got to see a test yeah once well one's close up um Barry and I were in the lab we were working um Dennis came in and he said there's a test flight going on Bob
(36:40) why don't you come out here Barry you can tag along too um and that's when we came in you know side door into the hangar um the craft was already out onto the dry lake bed in front of where the lake bed proper but it was out in front of the uh door um and probably about two minutes after I got there the craft just began to silently lift off the ground and there was a guy between where I was standing and the door that had a small desk and there was uh some sort of transmitter on it and he was just on a microphone talking apparently
(37:23) to somebody in the craft and at the time that again immediately set up a red flag in my mind going that's not supposed to work either there is a craft being powered and surrounded by an intense gravitational field how are the radio waves getting into this thing this it just didn't make sense but again very few things did there and I didn't have much of an opportunity to connect all the dots but um it lifted off the ground silently there was an obvious a high voltage Corona discharge it was beginning to get a little late
(37:58) but you could see the purple blue glow but as soon as it lifted off you know 6 10 feet that dissipated and it just moved around sat back down where it was but it wasn't it doesn't sound like much but it was incredibly impressive there wasn't there wasn't a sound other than a little hiss when it first took off but you know it's a big device it moved around and uh and sat down and I mean I was just I was beaming it was so cool you didn't get this it didn't fly off to Venus or anything and people no no no no no no
(38:30) this this is their this is their prize catch here I mean they no one is going out there and taking it out of the atmosphere and risking it I mean it was a big deal um you know like a be good um I'm sure I don't know if they knew how to get

it into that mode but um you know like the test flight data that I saw they even uh were very careful on what days to take it above the mountain range where traffic was at low at its lowest in the surrounding area itself they were very concerned about who could see what and
(39:03) you know how much they risked the thing moving around but it was uh I was quite a prized possession of their so you saw the reactor up close and you saw the craft inside not only the test but you got in it yeah later on later on it was uh again you know we have to look at at everything we're trying to figure out how this device works from nothing so uh and it's technology you know we can barely grasp so uh you know obviously the placement orientation of the components and sub-components might be critical to the operation of it
(39:38) so um I was let in uh one time there were several other technicians in there doing their own thing I don't know what they were working on but we wanted to see where the reactor was how it you know how it was positioned um you know where the amplifiers were and this is when you know I described to you there was a access to a lower level to where the emitters were which was a small hexagon shaped area that had a what I thought was a really creative collapsible uh doorway and um I guess the only analogy is if you take uh
(40:19) oh you know what six pack of beer that comes in bottles and you take out the little divider there it's if you stand it up by itself it's really strong it'll hold a lot of weight but you can easily collapse it flat by the side this is essentially a metal version of that and it was a hexagon shape with a little hole and you can walk on it but you can just put your finger in the hole and pop it and the whole thing snaps over to where you have a you know hole you can kind of stick your head upside down and
(40:49) which is what I did I just leaned in there and they wanted me to see how the you know specifically how the arms that held the emitters connected to the bottoms of the amplifiers and those in themselves were fantastic technology describe the interior what it looks like it's very very Bland if I uh again was to give you an analogy I would say it was if you put all these components in there pretended everything was made out of wax heated up for a bit and let it cool off there was never a sharp angle anywhere
(41:22) anytime something sat somewhere perpendicular to it it had a radius of curvature to it um everything had a smooth curve everywhere it was all one color um was it all one piece it it looks like it was one giant injecting molded thing but there was not there was not a seam there was not a rivet there was not a Fastener it was just all there any buttons and he got me here no place to put in the key no and there's no wiring you mentioned about I'll use the term Furniture because you gotta look we've both got a lot of
(41:59) belief yeah too far that's very yeah well that was because I was you this was I think the first interview on TV and I was well I was writing for a couple of reasons first of all that I wasn't supposed to be saying anything and the fact that it was on TV and I didn't know what kind of big mistake this was and um so you asked me what was inside or describing I was trying to work think of the word seeds and I couldn't in a million years get that out of my mind and all I could say is there's Furniture in there and I know it sounded
(42:32) ridiculous and everybody said well that guy can't be a scientist he doesn't even know what the word seed is you know it's just stress does that to you it was the size of it though it was small yeah it was Yeah well yeah that's that's that's quite a critical point everything was very small it looked like uh well maybe that's where the it popped into my mind because I was thinking of uh you know the children's you know furniture set or tea sets you get for little kids that have you know the
(43:00) little molded chairs and little tiny but that's exactly what it looked like it looked like a little furniture set for for kids so um and obviously it was uncomfortable though to walk around it when you first come in the side you have to hunch over the only place you can stand that comfortably is you know right by the reactor in the side so whatever built or used the thing was obviously smaller than than my stature I'll come back to the term the kids so somebody did the test somebody was in it they must have figured out a little
(43:30) bit of how it operates yeah obviously and in the sport model the ones that I went in they removed one of the uh amplifiers which was really shocking to me um none it now the reactor and emitter all those were in that one so these Musta that must have come from another craft which made me at least partially to believe that these all may have the same Power Systems in them which you know really makes you

think that's so the one you had of the lab that you were working with yeah well components had to come from same where
(44:09) other was in the in the sports Market yeah but wasn't the smart models so at uh you know you can extrapolate and say hey hold up yeah it's kind of like a Chevy they all have the same kind of engine and they're different uh but I don't know it's all conjecture let's talk about the fuel so big um it's an interesting part of the story and a bone of contention for a lot of folks element 115.
(44:34) how did you know it was 115 describe its properties to describe its properly wait what does it do what what why well so miraculous well I it let me put it this way the uh we weren't given the task to say you know analyze the fuel find out what it is and you know they just again the thing was and there was a lot of push to it was uh what is that and do we have any and um you know that's that's it and these guys really do talk and think like that it's just you know what did you guys do today we just looked at this the other day but
(45:10) um you know I mean we you know if you remove the top of the reactor there's a little Tower in there with a cap and there is a triangular piece of fuel on there what we call the fuel because if you put that in everything starts to work we analyzed what was there now somehow again we didn't have access to all the information but somehow Los Alamos had something to do with either keeping or storing the fuel now it's uh we did all kinds of tests on it not just us we had it sent all that equipment isn't there we don't have
(45:50) you know all kinds of interesting spectrographs but um we had it tested and we just wanted to see where this was on the Periodic Chart what kind of Peaks we get off of it and you know maybe it's just if you know a unique fuel maybe it's just some you know a blend of a nuclear material but when it became obvious that this isn't even on our usable Periodic Chart you know that's that's essentially where we stopped you know and said if we weren't going to analyze the material and see if we could make it we just
(46:20) wanted to know if it was something that we could possibly use and it wasn't you told me that we couldn't make it why why couldn't we make well and just like any heavy element or super heavy element more specifically um you know the only naturally occurring heavy elements uh uranium I mean as soon as you get anything heavier than that you know a larger number of protons you have to make artificially and that's that's a difficult job because you either like to make plutonium which are country loves you
(46:51) know you have to take um you know other materials put them in a reactor let it run for a couple years and then you can in the case of plutonium you can chemically separate out you know the small quantity of that now even heavier elements you have there's more difficulty obtaining um you know extremely heavy ones like 110 you I mean you have to make that on an atom by Adam basis an accelerator where you're you know slamming accelerating single atoms are beams of other atoms you know near the speed of light
(47:25) smacking them together and it doesn't make a usable quantity I mean you may get the interaction you want and it flies off and hits a detector you know in a fraction of the speed of light you go but that was 115 and you know that's when they say well you know we synthesize winds but that's what it is it's not like a cup pops out and we've we've got some you know it's uh it's just uh you know a particle comes flying out when he goes well at at these angles at this Magnetic Moment at that speed it
(47:53) will be 115 and if you get a peek at that you know boom it comes off it's a little display on a thing and right we we made 115 but you know it actually make usable quantities forget it would take you know the entire resource the resources of my country forever you know to get a gram or so how much was up there well they say there was 500 pounds of the material now was that recovered in a craft was that separate they certainly didn't synthesize it but you know where it came from I I have no idea but it but again
(48:30) Los Alamos had something to do with it because they they renamed it la1000 I know there are shipments back and forth there but I I think it had to be from what I understand it had to the if you assume a cylinder of this material it has to be machined into a cone and that cone sliced uh well it has to be stacked first like a bunch of quarters stacked on top of one another then machined into a cone and then sliced to be usable in the reactor now all of that had to do with the metallurgical guys and we weren't even
(49:04) allowed to know why but I knew that was necessary for whatever it's worth reactor doesn't work without 115. did you ever do an experiment to try some other

kind of fuel no no I mean I mean quite honestly we really didn't know what was going on there I mean we had a basic idea of at least we thought again we just had a report to what was going on so it's not like you can never say you know we really don't know we've been working on this two weeks you better come up with something so it's uh you know like we
(49:34) think it's a we think it's an accelerator and you know we we've identified that that's you know 114 115 once again it looks like it's 115 it's an element and you have to explain this stuff to guys that absolutely have minimal scientific background and just try that when you're dealing with stuff that's not even you know from the earth so how does it work I mean yeah how does it work um what you learn you get a piece of it a triangle it's in and and how does it look it really you just put the I I wish
(50:09) I had that model that uh is it really okay um you you just put the the fuel in there you there's a there's a little cap that sits on top and then as soon as you put it yet nothing happened but as soon as you put the lid on it turns on there's no on switch Yeah it's just it's like it attains resonance or something it just is on which makes you wonder how does it work in the craft because no one's taken the lid off because in the craft it sits on the ground and there's a conduit that sits over it and goes to
(50:42) the top of the craft so but it's not clear how anything works in the craft and it generates gravity oh yeah yeah it generates its own graph artificial gravitational field and that lifts the craft off the ground we've had conversations uh in private about how this accounts for some UFO cases I mean it it in effect achieves invisibility in a sense you could be saying oh yeah absolutely yeah because light it will bend it around there and and if sorry I didn't leave that I left out that pretty important observation when the craft was
(51:22) up I mean you could walk underneath and look straight up and you can't see the craft until you step to the side and it becomes visible again it's quite it's quite amazing you know so it it bit well it bends it bends live just like uh you know you could see on a hot roadway in the summertime how how heat would affect that coming off of uh you know but here you're you you're in a much more controlled situation and the way the shape of the gravitational field the artificial field around the craft if you
(51:56) look at that and then we're able to stand at different Vantage points you can just look around it now this isn't something new we know this from you know looking at far away Stars uh that they call it gravitational lensing where a star might be over here but because we're looking around another star it bends light and you know but here again here is an artificial Source a machine that does this and that's everything but yeah like I said all the science fiction Things become reality there's your
(52:28) invisibility cloak there's your you know impenetrable force field here's your field propulsion system and you know here's you're even beginning to temper with you know potential time travel it occurs to you hey this could work not only in space but underwater maybe that's why the Navy's interested running the program I mean that it's odd isn't it that it's a U.
(52:49) S Navy around the program out there you know that never occurred to me huh no I don't I swear to this I never even thought about that thing operating underwater I wonder how it's fine though wouldn't it I guess I I don't know I don't I mean yeah I didn't understand why I wouldn't but um it'd be interesting to see what the water does you had said I remember that it and I could barely get my pointy little head around it when we were first talking about this but that uh if somebody had one of these and were out in space and
(53:20) wanted to come to Earth in essence they're not propelling themselves toward Earth it works differently right there yeah yeah in fact the two modes that the craft operated on are um get they label Delta and Omicron configuration Delta meaning using all three uh amplifiers and Omicron obviously meaning just one and the way the craft would work is uh get rid of my reactor here now I'm going to draw really bad Flying Saucer all right so normally the um you would have the three amplifiers hanging or if the three emitters hanging down in
(54:17) Omicron mode a single one with slings swing sideways and you would have the other two sitting like that now what happens is the two that are facing straight down essentially act like a pedestal where they just keep the craft steady the one swung out to the side creates a gravitational Distortion off the edge and this in in urban crime configuration these things really fly unstable they're they do not look like uh in any sort of high-tech uh in technology it uh to give you an example if

you put a bowling ball
(55:10) in the middle of your bed and two feet away you take your fist and you push it down the bowling ball rolls towards it that's exactly how the craft operates it focuses the the single emitter and creates a gravity Distortion essentially a divot and space time and the craft rolls forward you know in the Distortion so that's basically how the thing moves around so and this is opposed to our conventional propulsion whether you're using uh you know a jet a rocket the propeller we always take something and accelerate it
(55:45) out the back using the action reaction principle and you know push forward and these guys are doing it exactly opposite they're creating a distortion in front and they're tucking towards it when Element 115 of course when you're talking about this stuff it did not exist we're so years away from it but you said you had told me in that first interview look uh we believed that there was an island of stability somewhere 115 116 somewhere in there uh and you know maybe someday we'll be able to make it
(56:13) it didn't exist then but they've made it since tiny little piece as you said with that news Adam's out people say some people said aha Bob was right others people say aha Bob was wrong because this isn't 115 at all it doesn't behave anything like what you said there's not 500 pounds of it that's for sure so and there's not 500 pounds I mean like they had up there we couldn't make 500 pounds of it no no obviously not and well I mean you're talking about physical quantities and also you know
(56:40) atom quantities from fabricating it but uh yeah I mean it is the the island of stability isn't something that we came up with I mean that's been theorized since probably the 50s said it you know it just looks like in the uh you know physical makeup where it's just a geometric stacking I guess of protons and neutrons it's certain combinations they're stable and other combinations they're not well it you know it looks like further up in the Periodic Chart what if we haven't ever had anything with 115
(57:13) protons or something in that range looks like that might become stable and you know that was actually in Our Minds when we're trying to identify I said boy this thing is off the charts you know is it are we looking at the island of stability and um I'm beginning to get lost here well I was in circle are we going with this the 114 that was synthesized oh yeah so the 115 again you know I think they what did they whack together uh calcium and uh I don't know business or something like that but they did a they did a unique
(57:44) collision and accelerators and they made yeah a few atoms of it and they went this is you know 115 and it decayed now obviously this is a stable material but um a different isotope yeah it's like I said there's uh you know we have hydrogen that's uh you know one on the Periodic Chart just like 115 is 115 it has one proton 115 is 115 proton well there's hydrogen which is protium which we're all familiar with hydrogen gas it's flammable it's stable it doesn't you know Decay but there's
(58:15) you know two other isotopes of hydrogen there's still hydrogen still element one and you know one we call deuterium there's two protons it's uh it's also stable um but it's different it's heavier and there's another one called tritium which is radioactive and it decays about Half-Life about 12 and a half years um again they're different isotopes they have different numbers of neutrons they have the same amount of protons so it's the same thing no doubt 115 has the God knows how many Isotopes
(58:50) um we know at least one is stable there's probably you know several that are unstable and you know again they if they keep playing around with it and I don't see why they wouldn't I'm sure they're going to find a stable isotope and oh idea of um anti-gravity propulsion we've heard it from scientist that guy does lizardas know what he's talking about that's impossible it violates this and violates that and you've heard that you've dealt with it I mean yeah Tom was one of the guys that say it's violates
(59:20) this you would have said that before yeah yeah you would have said things about UFO people this can't be I mean you were pretty dismissive right which is the way I shouldn't be you know and I I give a lot of people you know crap about that too because you know look if you're gonna if you're gonna work in a scientific field you're going to be a scientist and you know in any capacity the most important thing is to keep an open mind because uh you know look back in time they said you know 30 miles an
(59:49) hour is the fastest a human body can possibly take and that was written as a scientific fact I mean that's what I disbelieved then and they all agreed on it and you know how many other things are we you know they said this is the way it is you

you cannot do that you know you have to keep an open mind look flying saucers I used to laugh at John Lear and have a good time of it I still do but that's a different story but um you know but um I have to give him credit you know he was talking about you know they have flying
(1:00:18) saucers up at the area 51 really John you know I just be an adult now but um you know there's a lot and as far as the technology yeah it violates a lot of what we know which concerns me because some of the things we know are laws and the reason we call them laws and not theories is because they've been verified time and time again you know with experimental proof and you know that's supposed to be cast and stalled so you don't want to see anything that violates the law to see any aliens up there I know several of
(1:00:57) the people who submitted questions wanted to ask about aliens I mean the only if you did see you know this came from yeah that now the diagram you want to call that seeing an alien the only other time and I know it's because this one incident I told that one time I was being let in and dragged my hand across the Craft um we went in that door there's a corridor to the right and you immediately turned to go to the labs well as you turn to the right there is a door and it has a small you know a window on it that has the
(1:01:29) little wires running through it I peeked in there as we turned the corner and that's when I saw I I've told you this before there were two guys there and a little tiny thing that they were looking down at you know and and I just walked by told to keep my eyes forward and you know I I think I told Gene that and a couple other people and I said well you probably saw well not the gene said that but you know what you probably saw an alien or whatever I don't think that was the case I I think even to this day I think they they had a
(1:01:59) little dollar or something because they were trying to find out you know whatever size creature would fit in the craft and you know they were you recognize the term the kids did you ever hear the term the kids yeah and that's referring to the creatures that ran the craft so they called them the kids wherever these yeah craft came from but you never got an answer how we got them or no that was just incidental talking that you know and so had nothing to do with me you know you've heard all the stuff over the years they of those who don't
(1:02:30) believe your story they believe you're either making it up or it's disinformation that you're working for them out there that's spreading the story so you're making it up no no you couldn't make it up now really no I'm sorry that's way too much for me to handle um no really I don't and I don't look a lot of people are into you know UFO stuff and I just kind of exploded on to the scene and said hey I don't follow UFOs I don't follow reports I don't know who's researching
(1:03:06) what I don't know the names of people involved and um but on the other hand you know I know people make their living doing this sort of thing and um you know if I just pop in one day and say hey this happened to me I did this and this and this but you know I'm I'm out I'm not part of this um I can understand how that can interfere with their you know income stream or their belief system or whatever and they need to attack me but look I'm sorry this what I said happened absolutely happened period that's it
(1:03:36) [Applause] you know I've been speaking about you for a long time a couple times a year ago I'll explain the story from my perspective and and defend you because it deserves to be defended and I believe the story as as it's been told but you know you go out there and you hear all kinds of of crazy theories about uh what you're doing and who you work for and everything and um there are those who have a lot of trouble with um I can understand that look if the tables were reversed I honestly who could not say I would believe my story
(1:04:17) look there's not enough I can provide enough information and so in some cases won't to you know to back up my story and um you know if the tables are reversed I I have to take that other side and go look unless you can you know provide more proof um it's I just can't say that you know I'm behind it and I I have to agree with that so why do things go south for you it seems like the a scientist's dream to work on a program like this why in the world would you walk away from that or tell anybody else about it do you were
(1:04:52) you picked because they figured you would tell somebody about it no I mean that that doesn't make any sense well um I mean well what happened was I mean it was kind of more of a personal nature between my wife and I at that time now it's not like I had a nine to five job and they said you know come out at these hours it was it was really a sketchy setup that they would call me um the place at EG and G by the airport what what was that I was on Sunset Road over yeah I I think it was

called something I can't remember anyway they
(1:05:29) would call me and say you know it's now 8 45 by 9 15 we expect you to be you know at the building and and board the craft and you know the airplane yeah so um and it would be at a moment's notice like that well and it's like I was so really thrilled to be part of this project um I was keeping with the whole program like I couldn't talk to my wife you know I said look I'm working at at the test site there it's on I said it's on secret nuclear stuff you know and that's it um but again I get calls in the middle
(1:06:08) of the night she can't hear who they are and I said I gotta go it's work you have to go to work at eight o'clock at night and you may not be back you know until the middle of the night of the morning I said yeah that's just the way it goes and that happens you know time and time again and you know if the phone picks up and you know my wife picks it up they hang up you know and um you know so then they call back I pick up the phone yeah it's Bob here and uh yeah okay two hours I'll be there well after a while that
(1:06:37) seems like something else in fact maybe not after a while but pretty quick and um you know I mean it's something I could laugh at now but it it was not funny then and um you know I um I kept with the program never said anything to her and um you know she thought I was having an affair and yeah you know as time went on going back and forth um was she she really didn't have a job or anything to do so I started since I was making money from here now I got her flying lessons down at McCarran airport and to give her something you know to do
(1:07:19) and uh anyway she started having an affair with the flight instructor so um you know I had no knowledge of this but you know part of the requirements of the project and the security requirements really were to have my phone monitored now I'm going back and forth to work and now they are listening to this affair progress on the phone that I know nothing about and you know one of the things one of the main things is that you'll be you know mentally and physically stable and they're really concerned about that
(1:08:02) so it reached a point one day where they didn't call and they were kind of in a quandary at that point going they you know what are we going to do with Lazar we got to see if either this you know Affair Fizzles out or they break up or whatever so you know that I just stopped coming and I stopped getting the calls I called Dennis I don't get return calls and you know days are going by and you know now Tracy's going back and forth and flying and doing stuff she's busy all the time because you know she's got a boyfriend
(1:08:37) and you know I'd be getting to get now beginning to get really concerned I mean these guys are so over the top of security and you know we want to know everybody that knows this material we want to know where they are 24 hours a day so on and so forth they're not even calling me what's going on and so I started getting concerned and I reached a point where I don't know where the breaking point was but I I think it I'm pretty sure it was Gene Hoff the first you know guy that you know I talked to and um
(1:09:08) and said you know kind of spilled my guts hey look this is what I've been doing out there and you know told Tracy too and um hey let's go see him yeah well I I had I also had when I know we're skipping over lots of stuff but I had um there were you know charts of the test flight days and which days that they were going to go over the mountain and do that what they call high performance tests so those days statistically on that Highway they went by the lowest number of Travelers was on a Wednesday night so Wednesday night I
(1:09:41) think eight o'clock was like the test night so I thought I knew how long they were going to be in there and all that stuff just from memory so I told these guys I said this is going to be an unbelievable story but this is what I've been doing you know I can go out there and show you guys but I'm starting to get concerned that they don't like me anymore for some reason and that I'm just gonna like disappear um so I just want somebody else to see what I had done and gay he's just gone one day and at least you guys have a
(1:10:11) story and so we go out there take everybody and uh well you know the story we go out it's yeah eight o'clock did everything happens like I said and um you know lands and then uh you know now it finally hits Tracy oh my God he wasn't having an affair and so you know if she breaks off the Affairs you know and it it is just a giant mess it's embarrassing yeah I messed them up but I mean it is the human side of the story that that yeah but the other Human Side as I alluded to it and my talk is that
(1:10:45) there's stuff that happened to you in that period after after they caught

you the third time they went out they got caught and so they want to talk to you and they're very upset Dennis in particular the guy fell yeah so they want to talk to you and and then a whole series of really bad things started happening share with us a little bit about what that period was like because it's hard to it's hard to convey it and that it was really all on but it was real yeah I was um the uh well I guess it
(1:11:14) started when we got caught you know when we got caught that time um I can't quite remember which time that happened but you know we had we had gone out again with the test flight data two times and been there on Wednesday nights and Gene huff and we had an ever increasing amount of people that we began to trust to go out there and uh which is getting really ridiculous I think we even brought a motor home out there we're parked out on the road because nothing uh now you know once you start getting away with
(1:11:51) something you get a little cocky and thinking of why they can't see us so we're out there and you know Gene and I kind of joke around sometimes and say stupid stuff you know pretending that someone's out there listening so we're sitting out there on the dirt road the test flight time is coming up we're sitting leading on the front of the car and you know I it's a junior says something to the effect is well I hope they out there they don't realize that we've got those other 150 you know team
(1:12:24) members out back with you know automatic weapons and everything and they're getting ready to storm the base and I said they can't possibly know about all those guys you know and so right after we said that not now it's Pitch Black it's you can't see your hand in front of your face not 50 feet in front of us who saw a little green thing fall on the ground and roll to us and they're about saying there what and as it turned out there were a whole bunch of guys standing there in the dark watching us
(1:12:52) through night vision scopes and after I said that a guy dropped one and it rolled over to us they turn on you know turn on the lights okay everybody come with us and you know that uh and I had told the story about the break-in the car I mean they I remember going to your house after a break-in and you had the uzi out and you're ready to shoot somebody and then the break-in at the car at the gym that stuff really happened it was really going on oh yeah that was with Mario the guy um you know it was a truck driver now he um
(1:13:25) was going to uh and we were just working out at a local gym near us and I was at uh this was at the probably the highest paranoia stage and I had a you know and Uzi in the the front and you know Mario and I got to the place and I said okay it's loaded here we're safe to go outside and we opened the car doors we close them and we may even make a joke about it we locked the doors we try and open them okay okay the car is secure we go in there and you know joking you think we'll be safe for half an hour and
(1:14:00) yeah I think we can do it and we you know we come walking out there's all the doors the trunks open the Boozies laying out there my wallet you know and we just looked at each other this is impossible you know but uh yeah that that happened Mario tells that story probably every day you got some point you decided to talk to me you know we did that interview in silhouette I can't quite remember why what that well and how that happened there was just too much going on but I know at some point that was really again uh Lear was making a a big
(1:14:32) deal he started naming off the people that he knew that suddenly disappeared and he said you know unless you talk to this guy George Knapp you know and if you go out on the air they all you know they'll be afraid to talk to you I said John they're not afraid to to do anything you know it's but uh I called you anyway or he did and then it kind of hits the fan they're really mad at him and and then that's when a lot of really bad stuff started happening and then we we decided to record an interview just
(1:14:58) for safe keeping in case something happened to him so it was a couple of hours on tape and I under the condition that I wouldn't use that until Bob said okay it was eight months eight months until we got the okay and I worked done him every day to talk him into allowing me to use it and tell the story I assuming he was still alive and on the day that we were ready to broadcast it it was part six of a nine part report uh Bob suddenly changes his mind and grabs the video talk as you were going to say who I was yeah we're getting ready to
(1:15:28) identify him I'm worth 10 minutes from going on the air he's we're wrestling over the tape he did [__] as a UFO profiteer and Messiah coming forward and making up stories he was a very reluctant witness I can tell you um you regret

it I mean we heard a little bit of it at times you certainly regret it because it's it's you know a lot for my life I mean it's changed yeah it has it um not it's not good this is hot no I mean that's what's kind of entertaining to me people you know they go oh you made up
(1:16:00) some story I bet you're making all kinds of money on there where does where I want my can cut but uh no it right you know to be honest I did have I did have the opportunity I mean new line studios in Colombia you know when they heard all this I mean the president of Columbia Pictures came down and you know you well you're in there right yeah and um yeah you say we're doing this and you know and they started giving me screenplays and like no you know um you know like today it was as a James Bond movie they had me running over the
(1:16:32) tops of cars it's like look hey do you tell the story how it happened or just or leave me out and just make up a UFO story but you you can't it has to be exactly what happened and so it was just constantly everything being turned down it's like you know what we're not doing it I mentioned before about me going out and doing presentations about you and one of the things I always said is that look Bob doesn't show up at UFO events he's not cashing in on it there's nothing wrong with those who do if you can make some
(1:17:01) money at it more power to you because it fuels the research but um you've you've never done that before that's not the case anymore why did you decide to come here right well I really didn't you know I um you are here yeah I know I'm here but um now I know a lot of people mentioned you know a 20 luck there's this big UI and I've never been to a UFO convention I mean I thought they were like Star Trek inventions people walking around with antennas and stuff but um you know I didn't want to be have
(1:17:33) any part of that and um you know what uh to the people that arrange this in you and no this is the class thing just come down there's 25 years once in your life just say something and I you know well everything I've said has already been said either on the internet and why would anyone even care to just hear it again so I finally just said okay fine just to stop you from hassling [Applause] well the the way [Applause] but it it really didn't end there and that was just a moment of weakness and then about you know about uh and one of
(1:18:21) the reasons why is because it was like two or three months away so I just yeah for February I'm fine whatever you want to do and then and then um anyway a few weeks went by and it kind of hit me that one day that date's gonna come around and I you know so I I was more than that maybe it was uh you know three or four weeks or something like that so anyway I I called them back here and I said no you know I'm really thinking about not doing that and now I'm I'm sorry and you know I told my wife and George and you
(1:18:53) know and I really didn't realize there were this many people that were interested and you know they said you can't back out you know we've been advertising there's going to be a lot of people here and you know that's when I said you've got 15 or 50 speakers or something it's just one list that's going to be here but um seriously you don't recognize so you don't understand that people are so interested in seeing you and hearing from you it doesn't register why not no
(1:19:19) but I I appreciate that I do but um I mean that you know they made that clear aside from the fact that they'd sue me if I didn't so you know I said in a nice way yeah nice way and besides I will go so I am here well the fact that you said that you would do it because I keep pestering you I take that as no no so I did you know I I did give him my word I did and it's not like I'm you know it's too bad I well and then I told you it'd be great it'd be cool well no problem um you know when you look at you heard
(1:19:51) my the presentation about how far the story has traveled how many Industries and and businesses it is launched the Extraterrestrial Highway that's from you um that Las Vegas 51's baseball team yeah they feel boy people jumped capitalizing on it really really quickly it's amazing I mean Area 51 mentioned in movies and some Tom Hanks movie or you know Independence Day or something it's it's overwhelming yeah I guess it's uh it's hard for me to grasp you know it's almost um it's I don't know how to describe it so
(1:20:27) this the experience here so far has been pretty good for you might you do it again or might you open up a little bit or oh but there's nothing else that's the whole story you got a list of names then I think you haven't given me yet no I mean look I believe me I could really make it easy to verify a bunch of things and I do not want to do that at all it I really would prefer people don't buy the story because it makes look my day-to-day life is has nothing to do with UFOs and being

the UFO guy is a big problem it's hard to
(1:21:04) get contracts and beat you know taken seriously and I you know I don't want the last thing I want is you know a movie coming out or something like that it would be a catastrophe well it'll be a great movie if they made it right well I don't know you know it was amazing though a year or so a couple years ago the there's the story about this Russian spy that was killed by use of polonium and oh yeah they called me right national network people want to do a story let's see where can we get polonium and they find
(1:21:33) online well here's a guy who sells it it's Bob lasagna yeah yeah yeah they're at the house the first day but um do you get stopped I mean you know got people stop you on the road I know you get emails and phone calls well emails you know people asking you know questions that um you know they really aren't up on you know the topic at all it said you know has anyone tried to you know duplicate one of these the crafts well you know that was the whole aim of the project there and but um you know they're just hearing that there's a guy
(1:22:06) that might have worked on flying saucers and you know this is his email address but by the way I'm not on Facebook there's these guys that pretend to be me and I keep getting these emails hey thanks for friending me on Facebook what are you talking about it so I hope well it's I think this is our time we're up I've been asking questions from the submitted by folks including in this and uh you know I think that people are just excited to hear it directly from you tell the story and again I I certainly
(1:22:37) understand why people would have a hard time believing it but I do it's true yeah it really is it really is but really at down yeah exactly that way like everything [Applause] I want to thank you uh thank you all for coming hope you enjoyed the conversation with Bob and uh maybe I can pester him into doing this again sometime thank you very much

Bob Lazar Q&A with Jeremy Corbel & George Knapp - YouTube
https://www.youtube.com/watch?v=-q6kDAGwozk

Transcript:
(00:02) [Music] imagine a place between shadow substance a place where the world is just thin not many pass through here they just tend to get burnt up infected you say knowledge it's corrosive like a an acid the mind can unwrap so you're going to want to keep your wits about you you got to show grit and patience [Music] they say the secret of the finder sometimes that's true you better hope that's true welcome to the world extraordinary [Music] beliefs mcminnville yes yes i haven't outlived my welcome here thank
(01:07) you again for having me guys what an incredible really exciting weekend just as a fan and i'm very excited bob lazar is here we did it man we flipped the script thanks to bob for deciding to tell you his story again we will have a live q a there are specific things we'll go over you haven't heard before we're going to get very specific today but write really thoughtful questions you know not manifestos questions right yes questions and then we'll do our best to to answer them enjoy the film we'll be
(01:48) right up here on stage after and thank you guys this story is extraordinary especially if it's true and it all started in the desert just north of las vegas a local scientist who worked at groom lake said to be where top secret weapon systems have been tested over the years he has asked that his identity be shielded exactly what's going on up there what's going on up there could be the most important event in history [Music] physical contact and proof from another another system another planet and other
(02:21) intelligence what would happen to you if the government learned that you were giving us this information [Music] he just wanted to stay alive maybe this has been kept from us for a good reason sir how do we know you are who you say you are my name's bob lazar i'm known for working at a classified base and reverse engineered alien spacecraft i have no motivation to lie the science and the technology can change us we've always looked to the skies for answers instead of looking into ourselves thank you bob for letting me make the
(03:23) movie this story spans as you know 30 years so thanks for watching the movie

let's jump directly into it it's been said by george many times that bob lazar is a reluctant ufo messiah i want to hear when you were going to be put on the news and you were nervous about your well-being how george knapp had the tape and you said okay let's do it and the second he's putting in that tape there was a wrestling match you did not want your name and face out there so each of you i want to hear your side on
(03:55) stage before we start the agreement was that we could film all of this back in the 80s and that at any time if i change my mind george guaranteed me we'll just pull it that's it there's no problem so we did film all of it and things started to get tense and i began to get worried as time went on and it finally came to the day where it was going to be aired on the five o'clock news if i recall and you know kind of near the last minute but not the last minute you know i decided you know what let's not do it i'm not
(04:36) going to go public with this and uh george just said no we're doing it and uh so i tried to grab the tape from george and i think that that's about all i remember i don't know where it went after that well i wouldn't call it a wrestling match it was more of a tussle and i won um yeah uh but just context of that is that uh 30 years ago this week this wednesday marked 30 years since the dentist interviewed the anonymous interview and it's the synchronicity of it with the anniversary for this uh
(05:13) festival and the 30th anniversary of that event that changed our lives and the life of area 51 itself is amazing it's almost like it's scripted but uh we did that interview with with bob as dennis i had not met him it was a last-minute thing you know it was somebody had canceled i'd been hearing about bob from john lear for a long time somebody had canceled for our five o'clock news and we um said called lear hey can your flying saucer guy that area 51 guy can he do an interview i had no idea what was
(05:43) going on in bob's life at the time that he'd ran into some trouble with his employers and was afraid for his life and was surprised when they said yes we put the five o'clock interview on this story comes spelling out all of our jaws were dropping the general manager comes running in is that real the news director calls me in is that for real the phone's ringing off the hook all hell's breaking loose we don't know if it was real but we decided to find out and so the next weekend we go to lear's house to meet
(06:14) lazar my news director and i bob we're going to put him through his paces we're going to ask him a bunch of questions about his background figure out if we believe his story and we left that meeting on holy crap this sounds like it's true and if it is it's the biggest story we're ever going to cover it was also the riskiest story we were ever going to cover because our reputations were on the line individually as journalists we could be ridiculed it could damage the reputation of the station so we're
(06:41) going to take our time and check this out i had to talk bob it took me another month to talk bob into getting a safety interview going on camera not to be aired just to have it in case something happened to him because there was a lot of strange stuff going on at the time threats that were being made to him we were all being followed around our phones were tapped it was a very tense time and it's hard to convey to people 30 years later how real it was but it was real we lived through it what was going on so we had that first interview that was
(07:10) our safety interview and i promised i wouldn't air it that was just in case bob got bumped off or something and also as a measure protection to let people know that we've already got the interview you don't need to kill them anymore we're still going to tell the story and then we did another interview in november for this series and i remember bob stoutel and i were walking out of the meeting with with bob and saying gosh we could do a multi-part series this could be like five parts or something we end up doing
(07:36) two weeks each of the stories were you know a typical news story even in those days is a minute and a half two minutes these stories were 12 13 14 minutes long and it was the biggest highest rated thing that's ever been on television in las vegas so more context we ended up doing a two-week series part six is where we're going to reveal the identity of bob so we're five parts into it setting it up history of area 51 and ufology and all that stuff we've already teased it over the weekend monday's the day we're going to release
(08:08) the identity of this mysterious dentist character and the whole world was trying to figure out who he was and that was the day that bob's in the station and uh trying to grab the tape i've changed my mind i said no sorry we're too we're too

late into it i mean literally we were editing right up the last minute and i am taking the tape down to the edit bay and i'm going to run out to this studio and we started tussling for the tape and wrestled a little bit and i no it's too late we're too late into it and
(08:36) ran down the hallway stuck the tape in the machine and then i went out on set and history was made there's a lot i want to cover today based on your question so let's rapid fire go through them bob do you feel that this movie accurately tells your story yeah it really does i mean i had a chance to kind of go through it and jeremy assured me unlike george that it at any point you know uh if there's something that why said wasn't accurate i just said it had to be factually accurate um it didn't matter if i'd liked
(09:21) something or not uh just as long as it was was true but yeah yeah there was it certainly told the story up to that part i mean there's a whole lot it didn't say uh but that's way too much to fit into an hour and a half and you know there's like two hours of bonus materials and i'm still releasing footage to clarify certain points but just to be very clear bob gave me absolute access to his life was able to interview his mom you know his friends that all went through this a lot of people that didn't go on camera
(09:52) couldn't go on camera on behalf of bob because of whatever reasons they had so a lot of the information i gave you everything i could in the movie the only restriction because as i'm looking this you know i'm looking to be honest you got to look for holes i'm looking at bob i'm looking at a story and he gave me complete access his archives of tapes go ahead and take him document cell phone who do you want to call he was helpful in every way he could for me to help clarify his story the only thing he said
(10:23) was do not twist it more it's got to be accurate that's it and so hopefully we achieved that and you got a taste of that and there's a lot more coming through the bonus materials okay this is interesting one because we have commander fravor in the audience who i'm really excited to speak with soon i'm grateful that you're here commander bob do you have any thoughts on the recently revealed ufo uh videos and program detailed by the new york times so meaning the tech and gimbal the tic-tac-toe seeing those craft you have
(10:58) any thoughts about your experiences and and now the acknowledgement of a reverse engineering program the attempt to reverse engineer propulsion system as far as how they're looking at it but more importantly the gimbal and the tic tac the movements of those do you have any thoughts on that yeah very much so i mean they they move they behave i mean they act exactly like a gravity-propelled craft would it's to me it's a very vindicating thing and speaking to commander fravor and you know looking at the tape and you can see
(11:30) the way uh you know crap move as he uh mentioned the way it moves like a ping-pong ball in a cup and bouncing around something that doesn't have inertia i mean propulsion like this is not possible with our technology and probably won't be for a very long time but uh yeah these crafts seem to operate exactly like the craft that i worked on so it was uh i find that really fascinating i'm i'm anxious to talk to him some more about exactly what he saw yeah people are making that connection now because look in 1989
(12:02) george knapp broke the story with bob government program attempting to reverse engineer ufos remember we had been told in 1969 that all ended that is proven to be a lie by the pentagon now by their own admission and thanks george for proving those videos were real through the right process so now through the lens of 30 years not only the reports of how these things move in the videos of how they move but we're living in an era where we now know the study of ufos has been and is currently live and strong so we have to account for that when we
(12:36) look at what bob has told you again bob is just telling you his story take it or leave it it's better for him if you leave it because his life and his wife is great and he doesn't need more interruption but he thought it was important enough to untwist the knots over the years that have been twisted so that's what you get hopefully in the movie okay okay this is interesting what some some of these little obscure questions that bob didn't cover in the film what is the history of the alien human interactions according to the
(13:10) briefing documents that you were able to read when you were there what is the history of the kind of human alien thing like what did they tell you about the they didn't tell me anything i have to make a very big distinction between the information and technology i had hands on and could verify and you know analyze and briefings that i read that had to do with other facets of the project which i can't

i can't say if they were real i don't know why they would be other information i read in the briefings was
(13:47) accurate so but there was some information from other groups everything was split into so many different groups that some dealt with metallurgy some dealt with you know the origin of the craft and information was so compartmentalized we couldn't talk to the other groups which is a really ridiculous way to have science move forward you have to have communication so they're uh the way the military handles stuff it just doesn't work with research but they were so concerned about you know somebody getting more
(14:22) information than they need uh they kept everything separate but in any case they alluded to the fact that there was there was some alien human interaction at some point but um that they had been involved with us for a long time that's the allegation yeah it went back it went back very far the crabs had been here for like ten thousand years or something like that right you had mentioned before kind of new new information that uh you they were they gave you the impression that the craft that you worked on and the other ones
(14:58) were from some sort of archaeological that's the impression i had it was for more of an archaeological archaeological dig it wasn't like the aliens land and said here is one of our craft it uh you know i think it's just something i don't know how we came across it um but we did but they were they were very old i want to get into these specifics that for 30 years people have asked and bob has explained to me but he just haven't explained to you so let's get into these little details you mentioned in the
(15:25) documentary that you have dismantled devices from another civilization what fasteners methods are used to hold it together screws clips whatever can you tell us yeah this is something that fascinates me i mean back in back in the 80s there was no 3d printing so it was it was a complete mystery how this stuff was put together the craft itself there is not one single right angle anywhere in any part of it every single thing has a radius of curvature to it and i think in the 80s i said when talking with george it's as if somebody
(16:04) made a big model out of wax and then heated it just a little bit so it all melted and then let it cool and that's the way everything looked it had everything in a smooth interconnecting look to it there were no fasteners anywhere there were no seams anywhere and uh you know nowadays you think well they had some gigantic 3d printer i guess you know using alien technology they could make it that way but i didn't even think of that back then it was just a mystery how it was but i mean was what was even more so of a
(16:36) mystery is that there's no wiring anywhere you know the sub-components from you know a reactor that tremend generates tremendous amounts of power and the other sub-components the amplifiers and the emitters there's nothing connecting them and when you remove them and move them away they still work it's it's unreal i mean it is absolute borderline magic so it's it's nothing that we're gonna you know duplicate and we're going to add this to an f-16 or something it's it's going to be a long time before we
(17:09) know what the hell is going on so george has said to me from the very beginning look if people don't want to believe bob they're going to find a thousand ways to discredit him because that's they don't want to believe you so go ahead however you're if you deny the evidence that we have then you're missing the picture and some of the greatest skeptics online you know tend to fixate on these little things and one question that's been like looming for 30 years and bob and i talked about it for
(17:35) like a minute and people are asking well how did you turn the reactor off bob if you if the reactor is on and you're putting your hands to it there's a gravitational field right and you can't push chance how did you turn it on or off and that seems to be one of the things like the people that want to just not believe just bring up it's not even in like a nice way just asking a question so publicly just how did you turn the reactor on or off bob are they implying that it can't be turned off or
(18:03) yes the implication is with the gravity field as described oh so you can't reach it okay that's that's not how you turn the reactor off you don't touch the reactor i mean there there are actually a lot of ways to do that but the way we most commonly turned it off is if you take one of the emitters and rotate it i don't know what the angle is i think it was like 80 degrees or something but if you rotate it it the reactor shuts down so it's kind of a load sensing reactor and rotating the uh emitter to that angle

(18:37) at magical angle whatever it was um that's like a null position the reactor shuts down and that's how we turn it on and off but i mean there's there's not an on off switch everything is very fluid and operates when you really don't think it will yeah so how has your life or business how has your life or business changed since the release of the movie besides the raid bob yeah yeah the raid was not a good okay let's think about the goods how has your life or business changed since the release of
(19:14) the movie or has it um not a lot you know it's a very specialized business we sell scientific equipment and you know radioactive isotopes and chemicals it's not like the average person goes i need some strontium 90. and you know they're not gonna so it really it's not an increase in business although you gave me some of the extra movie posters you had and we put them on the website so we sold some of the posters but i mean bob's having a sale on strontium 90 this week right no really it it hasn't affected it at
(19:48) all i mean that's not any big degree i should say the effect that i have seen is that uh now in light of what is known publicly around the world about ufos and about the projects that people are now not with their pitchforks in the audience they want to hear okay maybe he is telling us the truth they want to hear what you have to say and i think that's the biggest change you know bob is not profiteering off of my film he wants me to succeed as a filmmaker he just wanted me to tell his story accurately i just want to make that clear because
(20:20) you know the hardest thing that i see is that people try to vilify or try to attack the messenger to dismiss the message and that's what i've seen and i think it's ridiculous but here we go um next one small stature aside why else do you think they might have been called the kids remember they called they never said aliens they said oh they always said the kids yeah yeah yeah so why do you think they call them the kids that's just conjecture i mean it says small stature aside but that's the only thing i would grab onto was
(20:56) just because they were little creatures obviously but i don't know i really don't know uh do you think that you were part of some sort of covert operation unbeknownst to you at the time so you know how people say you were there they showed you like a movie set they faked stuff you know do you think you were part of a culvert no okay so how do you know how do you know that what they showed you wasn't faked and uh it's important for people to hear well first of all the stuff that i had hands-on experience with
(21:31) um it is impossible to fake things like that you cannot fake a force field you cannot fake time slowing down i mean these things are not possible at all and probably won't be for hundreds of years using our technology so that you know there's there's no doubt about the technology i was involved in was way way beyond what humans are capable of at this point the way the craft was assembled like i said you know huge amounts of power moving around without interconnections and i mean this is beyond what tesla would
(22:11) have ever dreamed of again these things are not possible so yeah a movie said that's ridiculous bob has always made that distinction to me i was like how do you know the difference between you know the documents and he goes what i had hands on is what i can tell you about you just said two things i want you to clarify force field and time just slowing down time or stopping times time dilation explain those the force builder when we had the reactor fired up it was one of the things that barry my co-worker showed me and i think
(22:45) i mentioned that in the movie you put your he said put your try to put your hand on the sphere or the top and you couldn't it just pushed back it was like two like poles of a very large magnet and you know without having a metal hand it was uh it was an amazing feeling i mean i was i was really excited at that point i said oh my god it's a force field i mean this is this is awesome um jumping over to the other question the time dilation when we had the reactor and the uh amplifier and emitter set up in the on
(23:21) the test bench we did a couple experiments and one of them was how we could get a watch to run at different speeds in the gravitational field so we actually saw time dilation so it was really fascinating one of the things i had mentioned a long time ago to george he lit a candle and you can see the flames stop flickering but it still emitted light which it kind of shouldn't have so i mean there are lots of indications that some of our physics wasn't complete in explaining what was going on so that's why some of the stuff is so
(23:56) important that it be released to the public but i just i don't know what's happened to this information or the technology since i left the project you know bob

and i had discussed many times over the years could this be disinformation of some sort were you shown something and they assumed that eventually you'd spill the beans and it serves as a diversion or cover story for something else that's going on out there that they wanted to divert attention away from something else that was being tested at groom lake that was the first
(24:27) round of disinformation accusations sent our way what would be i know specified than that yeah what would be more classified than flying saucers that's the first but the other thing is if somebody did have an idea in mind that we're going to put out this flying saucer story then we're going to crush him and crush his credibility and will distract attention from something else out there that was kind of a miserable failure because as a result of bob's story every media organization in the world
(24:53) beat a path to area 51's door tens of thousands of people have gone out there with binoculars looking in the sky for whatever it is that's flying out there area 51 is a really legitimate national security site the men and women who toil and obscurity out there have helped us win the cold war they protected our country they do great and important work and they don't i mean this is not a good thing to have so much attention focused on that facility it's still important they still do important work
(25:20) so if somebody came up with a plan let's put out a flying saucer story to divert attention away from the x project man they they got sent to to alaska or something and because that was a really bad idea and and again bob has always made a distinction between the technology that he had hands on and the stuff that he read because some of that is pretty wild stuff and it fed into narratives that were floating around in the ufo world at the time we've met secret treaties with aliens and we've given them permission to abduct
(25:50) people and they've genetically engineered us he doesn't know if that's true and he doesn't know exactly why he was shown that information and we've discussed it a bunch of times you know it's possible that maybe that was an added little bonus that they put in there just to fly it up the flagpole and see what happens but big secrets can be kept big secrets are kept that was one of the arguments uh about us tackling this series back then is that nothing this big could be kept secret well i will ask commander faber about
(26:19) that later today whether big secrets can be kept um because they can be you know 1969 project blue book ended we didn't know until december 2017 or at least the public didn't know that they had an ongoing ufo study that it was going on that millions of dollars were being spent that a lot of people working on it and we've learned since that there are other classified projects along the same line that we still don't know the names of we don't know who's involved and what their focus is so secrets can and are kept so i want to
(26:48) keep with your questions to honor the fact you wrote them i can't get through all of them but i i do want to bring something up right now the raid the fbi raid there's recently released agency assist reports and i just want to tell you my experience i make this film people accuse me of fabricating the raid to dramatize my movie i made it up i dealt with that for months they said bob's wife joy was this was the fbi agent that you saw the photo of the back of i mean just crazy stuff so there i am one day defending that i'm
(27:22) a documentary filmmaker i'm just i don't need to share it with you i'm trying to document and share with you what i'm experiencing and seeing so there i am defending that next day a friend of mine he was able hours before us to get a local agency assist report we were unable to get the fbi report bob said there was a warrant he goes i saw it upside down but you know they didn't hand it to me and we're thinking well we can't find it so we get this agency assist report and then like the next day i'm defending
(27:55) something else people are saying oh now it's prosaic it's just prosaic why there was so much law enforcement multiple agency wasn't the first time bob that uh people came to bob's place of business i said we were surveilled we have our own reasons to understand that the report comes out i thought there you go it proves what i said in my documentary it proves the scope the scale the forensic truck the surveillance and i'm like oh now i can relax on twitter not the case it is my belief and bob's and george's
(28:31) that they were there for 115. and we have very specific reasons that i can't prove yet to you but we have specific reasons to believe that's the case i want to hear from bob what was the experience i want to hear your personal experience it was swarmed with over 24 individuals from what i count but two came up to you at a door

two came up to you with something in their hand they were coming in anyway were they looking with hazmat teams no there's no hazmat okay so tell us tell us your experience though on this
(29:06) and i'll clarify later now when they first came in they gave me the cover story and yeah the place had 24 or so agents in there it was shoulder to shoulder you had to kind of move around there were so many people in there and which already struck me as being weird i said if you guys are just looking for receipts what are why did you bring everyone here and uh some of the other underlings they brought with them just gave me some paperwork they said yeah we're looking for you know thallium metal and i said oh
(29:38) okay i'll get it gave him a little vial here of thale metal and i said is this what you guys have to say now or just you can put that away so i went okay these guys are starting to section off the building into cubic meters and holy cow what are you doing they had everybody else working down below and then they took me upstairs we went up there then they had the guys jump on the computers and try to suck everything off of those and that's when they played me your you know our conversation which was we what we were
(30:12) talking about is where the 115 was hidden i want to get a little more specific about that the experience though they said hey bob they showed up behind you two people and they're they have a upside down obvious warrant from fbi and like you know we have a couple of people coming can we come in so you're allowing in two people and then all of a sudden there's about 24 forensic collection agents truck multiple agencies the report the agency assist reports proves this it also says that there was a hazmat
(30:44) team you know in the whole suits hazmat and they cleared the place to make sure that didn't happen that didn't happen right so i talked with zach about that too because in the film he he just said hazmat because that was he just told me out there you know that's the word that came to his mind he goes but it wasn't like that from what my account that i've heard from you and zach they appeared disinterested with this basic idea of toxic materials the whole thing was they wanted to talk to you upstairs
(31:12) is that correct yeah that's that's correct they wanted to talk to me and the other guys all they wanted was a couple sheets of paper so they did say to you out the door we're looking for receipts and an order form from a client of yours that's what they told you in their world yeah this is something that happened like two years ago right we had already been over all this so it was clearly just a cover story to come back in and have access to the property which is which is our opinion based upon our experiences
(31:40) but i just wanted you to hear from bob the agency assist report very odd it's very detailed and not only that bob's experience of what happened doesn't jive with what you're reading in that agency assist report in a lot of ways no it's a lot of that is not is not true we are convinced behind a shadow of a doubt that our conversation was taken in the woods at his property the day before but i just wanted you to hear from bob his personal experience of that moment because every turn we make you know there's people that just
(32:14) they'll never believe and they look for anything to dismiss it or almost worse they just believe without thinking so well either way they're welcome to dismiss it and then they ask me less questions and that's fine okay back to back to some details from the audience have you ever looked at s4 from a satellite image could you identify it great question about s4 like could you see it from a satellite image have you ever looked for it on saturday yeah a lot of times um and i do like to make that distinction
(32:46) it is not area 51 it is s4 area 51 is to the north although a lot of people relate them together they say s4 is part of the area 51 complex but that even that gets into some technicalities there because people say oh i know somebody that worked up at area 51 there's no flying saucers or anything like that up there and they're right there there isn't it's down at s4 there's only 22 people when i worked there and um as far as seeing it from the air yeah i've seen it many times there's
(33:18) a lot of people have sent me emails where they they think they see the hangar doors at the right angle and yeah you can see it on google earth it's it's not obvious but you can see the road that i drove to down from area 51 that's where i flew into and took the bus down and uh yeah i can point it right out to you in fact uh you your buddy john farat uh hired some time on a russian satellite to take a photo of an exact time that you said take a photo of papoose lake the americans wouldn't let him do it so he went to russia and they

(33:51) did yeah and he's and he's got the original uh negative and on that negative is a there and they posted it back in the days it is a circular metallic object hovering right over the mountain range of papoose have you guys seen that this poster they made it into a poster yeah it's it's great i mean they he hid it right on the nose it was awesome right when bob told them they should shoot that shot from a satellite from russia george knapp has said to me before we've and this is something that project i
(34:22) think we're going to do together we've learned more about the u.s ufo programs from russia than we have from the u.s and i think that's specifically because george took a trip during glasnost and porostroika and came out with some documents from the ufo program in russia which the world has yet to truly be able to see and i think we're gonna coming up soon next project george over my dead body oh yes yeah we'll do that project sometime yeah uh it he's not exaggerating i went went to russia i had a unique
(34:58) opportunity in the early 90s when you know they were trying to open up to the world they were experimenting with uh capitalism and democracy glasnost perestroika i read in the new york times that the kgb had opened up the lee harvey oswald file and i thought this might be the time to go and see if we could get uh ufo files so we did we worked on it we had a russian physicist who had been a national security adviser to the russian parliament and to boris yeltsin and we sent him he had been in the united states lecturing on nuclear disarmament at our
(35:30) national laboratories had nothing to do when he went back so we hired a company i was working for and and set him up and said go find people who were in a position to know about the russian ufo studies who have never spoken to journalists western or otherwise and let us know and it took him eight months and he set it up and i went in 93 to russia and i met a guy named colonel borisokolov ministry of defense who had been in charge of this russian program it was the largest ufo study probably in in history and for
(36:01) 10 years the every unit in the vast soviet military empire at the time was ordered to every anomalous aircraft or ball of light or ufo or strange object in the sky when you get those reports from military personnel fully investigate it get pictures get witness statements put it all together and send it to one central location and they did and we were able to acquire a lot of that information and interview colonel sokolov and basically he said they were doing the same thing we're trying to do he said we're
(36:31) we know that these craft have capabilities beyond anything that we've got and we wanted to study this to figure it out so we could gain an advantage over the us in terms of stealth capabilities we wanted to figure out the technology which as it turns out is the same thing we've been doing you know trying to figure it out to be continued bob back in 1989 when you were terrified and i just released a new video on my youtube talking about that time when you were scared you took friends multiple groups three
(37:05) wednesdays in a row you said guys things are really complicated for me it's one thing to tell you it's another thing to show you there's this little place called papoose lake it's not area 51 it's south there this obscure mountain range there's a test flight and i know when it happens and i'm gonna i'm gonna show you and you brought friends out there and you showed them those test flights as proof to your friends because you said to me it's one thing telling someone it's
(37:32) another thing showing someone right well working there i had the test flight schedule so that's when i took it was i mean the majority of my friends at that time we went out there and um you know the craft came up you know over the mountain range at the at the time i indicated and you know clearly everybody was amazed we watched it uh you know do some amazing maneuvers since we got away with it you know we did it a couple more times you know and right up until we got caught so and uh george and i have talked with i
(38:07) think everybody now that was in those sightings and they don't agree on most things in life they do agree on one thing that bob was right he took him out there and what he showed them they had never seen anything before like that or since so they also filmed it and there there's a it's an old 80s camera not like our iphones even iphones you pointed at dark you get a light however there's a gentleman in the audience that did some incredible analysis of bob's original footage of the flying saucer coming up
(38:40) over papoose lake with the new software and analytics that he did it it's pretty incredible and he had a question why does the shape of the craft in your video change from frame to frame so radically are we seeing localized gravity

lensing yeah that's exactly what you're saying because remember there's three emitters in that craft each emitter is producing its own gravitational field out of it and gravity bends light so it's just like taking a prism or cut glass ball and rotating it and you'll see different
(39:17) facets of light so the same thing happens as the craft move around and you see through one gravitational field to the next the craft's going to look different so it looks like it's jumping around or flickering and and that's that's exactly what you see in the video uh you're probably familiar with the m drive which is that propulsion device do you think this technology the em drive i'm sorry okay em drive do you think this technology is close to breaking the barrier for space travel no it's useful but i i am not
(39:54) that impressed with it i'm i'm sorry you know it's the hardest thing sometimes to ask i said bob bob look after all this time you know they've proven element 115 was fabricated and he looked at me as like yeah of course it is german but not the stable version i talked about there's you know dozens if not hundreds of isotopes or whatever he said he was unimpressed with the fabrication you know even though they called him when they were doing the experiments in fabrication uh you know a particle accelerator
(40:24) because he was unimpressed the next one i go bob they just came out gravity is a wave you're vindicated it's a wave it's it's not just a graviton like you said he goes well jeremy you know if you think about it i had 50 50 chance of being right so it's hard to impress bob he's a very skeptical dude so i think the most pressing question i saw on all of these cards bob what is your favorite pastime [Laughter] that's actually tough to say um well i don't know that's that's a
(40:59) stumper there i can tell you it's making laser beams and shooting off rockets come on yeah i mean probably building weird things i guess would be a pastime blowing stuff up comes to mind well i pyrotechnics i've been yeah i've i've done pyrotechnics since i was 12 so probably probably that or any kind of technical thing i love building stuff so i i tell her to say i i really enjoyed the making of the film because the breaks of our film were usually blowing things up or building lasers or hearing bob um you know talk on the
(41:35) phone to you know physicists from universities or government labs that are asking him about you know the the atomic weight of you know certain isotopes however they're explaining it is above my head but just hearing you do your thing my goal in my film it was not to prove bob's story bob said from the very beginning i i don't have everything to prove to you my story that's not why i'm telling you i'm telling you to save my own skin and i'm also telling you because he believes you have a right to know
(42:05) take it or leave it he's always been like that however however the movie after 30 years um it's really hard to ignore some of the evidence but most importantly what i hope you got from my film is what i got what i personally got getting to know bob and george told me this from day one when he challenged me in 2012 to try to get you know the bigfoot of ufology the elvis born again on camera the reluctant ufo messiah on camera when george challenged me to just show you who bob is to humanize him to show you his daily life
(42:37) the big question we're all sitting here with is he's telling you a story is he worthy of your trust that well no that's the question that really is the question if we can't prove it definitively it's telling your story you have to decide is he worthy of your trust and and the world has changed now and i think i would love to hear from george we are living in a different world now we're living in a world where we it is now admitted there are unknown craft of unknown origin flying in our airspace
(43:06) with impunity and an increased frequency and our own government is not only interested now but has been for a long time proven so george can you just touch upon bob's story and that well it's a really exciting time and things are starting to move so fast i mean two weeks ago the u.s navy comes out with an announcement it just is astonishing to say we're going to try to make it easier for our pilots to uh report ufos these encounters are increasing there there are dangers to aviation there are legitimate concerns legitimate reasons
(43:40) why we need to start making it easier for pilots to talk about that would be unthinkable uh months ago i think commander fravor who we're going to hear from later today probably had a big role in that happening in speaking to people in washington and letting them know this is going on and the fact that these reports keep coming in that there are a lot of them that keep coming in now dramatic sort of encounters and and things that are are undeniable and the fact that you know we've

we've learned a lot about
(44:07) atip and awsapp uh and you know things that uh that i had been allowed to know about but couldn't report for a long time is spilling out there's so much more that's still to come there's there's so much more to still to come and uh i don't know how much of it and how soon but it's coming you know and and the fact that it it's synchronized with bob's story and coming full circle 30 years ago he comes forward and now jeremy's film is out and and and all at the same time all these news events
(44:39) are happening where the doors are opening up a little bit i mean they're not wide open but they're opening up quite a bit and uh it's an exciting time i don't know if it's vindication i never felt like we needed to be vindicated but yeah it kind of feels that way it kind of feels that way yeah um so i want to hit a couple things too uh you know bob has always said to me like in private he goes look jeremy i i'm explaining to you the best i understood in alien technology i i'm explaining to you the best it was
(45:09) described to me and what i saw you know i don't have all the answers i'm sorry but i can tell you what i saw in what i think and one of the things that was always really touching i just want to be straight you know did element 115 was the known fuel source for the extraterrestrial craft that you worked on at one time in 1989 you said that you got a piece of element 115 out of los alamos where it was being machined under the code name la-1000 you say that in my movie you did have a piece of 115 at one time
(45:45) right well what where are you going with this well i i'm just i'm just saying the the element 115 was the key it is the thing that generates it's the fuel for the craft if you want to look it that way yeah and it has unique properties oh absolutely can you explain the unique properties of element 115 so that everybody really grasps it the way i feel like we weren't a hundred percent sure how how it worked because you just can't cut open the reactor to find out what's going on but it looked like the 115 is bombarded
(46:27) with radiation and it produ and it produces a stronger gravitational field now the rest of the equipment in the craft the reactor it takes that that wave that gravitational wave that comes off of it it roots it throughout the craft in a conduit just like microwaves and through the skin of the craft it takes that and funnels it down to the amplifiers and then to the emitter so it seems to behave a lot like microwaves do which propagate through tuned channels but it all came back to one little triangle of 115 that was the center of the whole craft
(47:05) and no i mean we don't know everything about it i'm not sure i could duplicate you gave me a piece of 115 i'm i'm not sure i could do much with it i could probably make it explode but i don't think i i'm not sure i can make it propel anything but um you know a lot of it was was guesswork too we were just trying to do our best educated guesses to come up uh with how this worked and you know our number one aim was to see if we could duplicate this technology with what we had at hand and uh you know
(47:40) clear across the board the answer was no all the time so we're talking about a stabilized form of element 115 so for example i learned this it's not okay it's stabilized it means you take something yeah i mean let me let me clarify so those i i learned this from bob and i can hopefully translate to you so for example there are 37 different isotopes for gold one is stable it's what's on your ring right right the rest are radioactive and yeah decay so the versions that have been fabricated by
(48:15) slamming particles in a particle accelerator and getting maybe four atoms at about a million bucks a piece that lasts for 220 milliseconds we're talking about one or two different isotopic combinations where there could be many many more combinations in fact it's predicted by science that there's an island of stability right in that sweet spot for 115 so what you're talking about is stable physical element 115 220 something grams that was highly machined that were used in these craft is that correct yeah that's correct well you
(48:48) know say you were trying to use gold as your as your example i mean say you were just trying to fabricate gold you know just from atoms i mean would you say there were 37 isotopes or something like that look you only have a 1 in 37 chance of making it so most likely you're going to make unstable isotope after unstable isotope until you know one day you fall upon the combination that results in a stable isotope so yeah they just began playing with 115 and just the fact that they made you know four atoms of it on their first
(49:27) try and it was unstable you know that that really doesn't tell any story you

have you've got a long way to go before you figure out every combination and if one of them is stable you'd said back then um that you didn't think we'd ever be able to make it it would be too expensive take too much energy to make a stable version that you thought it had to be natural wherever we acquired it it was performed produced naturally supernova double star something like that well i stick by that when i say we
(49:59) can't produce it i mean a usable quantity four atoms is not not visible not useful it it's nothing i mean to make to make a gram of it is still impossible even the version that they made so um yeah it's the amount of energy and time it takes sitting there plugging neutrons in is uh it's a time consuming expensive task and so you were told that there we had a stockpile of 500 pounds of element 115 however in your hand or you were able to work with about 228 grams highly machined in this triangular formation
(50:35) so you physically saw was it two to an hour it was 23. it was 220 something i said because that was even i can't remember but yeah that's all i ever okay but even that amount that couldn't have been made by any human technology oh hell no not even within our supernova do we think we could i mean it had to come as cargo from somewhere else is that correct well i mean you don't know there might be advanced ways of you know arranging atoms and fabricating you know elements on it on a gigantic scale that we haven't even conceived
(51:11) about so the only way i know of is you know the energies required and pressures and temperatures you know is some you know gigantic natural you know foundry like you know a neutron star or exploding supernova something along those lines but i don't know look at the technology that these guys have i mean that nothing set and since they can control gravity and they have force fields and things i mean they might have a machine that can crank this stuff out you know like we make plastic but my point is humans humans can humans cannot no
(51:48) did not cannot no no not at all if humans can't fabricate this and you were told this story what's so interesting to me is you the first time you go to site four and by the way site four it's not toxic you're not gonna die of cancer just being there people try to debunk bob story being you can't step foot on there too much radiation you're gonna die i've talked to two employees of area 51 who have gone on papua's for extended periods of time and they are not sick so that's another thing people try to
(52:20) debunk with actually one was stopped by civilian contractor egng security and he was a navy guy and kind of pissed about it and they stopped him if so if there's no if there's no facility there i'm not sure why he got stopped but i got him on record and i will be able to release that later one of the things about your story that i find really interesting your account of it bob didn't believe this was extraterrestrial his friends that knew him before that i spoke with said that bob felt bad for people that
(52:50) believed in ufos you know they got to be crazy so that's who he was before the first time and i want you to tell us this feeling the first time he saw the craft in the hangar he he ran his hand along he wasn't supposed to touch it and uh he thought wow everybody that saw flying saucers it was us it was america that's what he thought but i thought that was the first time i saw it when they let me in through the hangar i thought oh wow i mean this is the new advanced fighter we're keeping secret and this explains all those crazy ufo
(53:27) sightings and um you know it all made perfect sense to me until you know i got in contact with everything until you stepped inside walked inside tell us how you walked inside because people want to know that but that feeling you describe of seeing everything the size of the seats the feeling you had can you explain that to everybody like you explained to me yeah there is a hatch on the side that extends below and above the center line and when you go and you pretty much have to crawl in there they have a little
(54:03) stanchion to go up there but it was obvious i mean immediately when you go in there why did they make this thing so small what the hell is going on you couldn't stand up in the middle it was clearly made for something much smaller than a person you know it's aside from all the technology but just the physical aspects of it that the material you know was all the same everything was the same color the way it was assembled everything started looking stranger and stranger to me um you know and then it became obvious
(54:34) once we started having discussions about what i was working on that this is a reverse engineering project you know it took a while for this to hit me because i was uh i really didn't buy any of this ufo nonsense for a long time so george i

wanted to ask you know again through the lens of 30 years i know neither of you expected this to transform your lives and take over like this how has reporting and taking that risk on bob's story because you vetted him you didn't just believe you vetted him hard how has it changed your life over 30
(55:09) years well it certainly affected the arc of my professional life um i think i probably put a cap on what i could do because i would forever be the ufo guy and you know i've done a lot of ufo stories over the years starting with bob uh but i've done thousands of other stories and and uh i've got you know matt and i have had some success in terms of uh recognition for those stories but it doesn't matter wherever i go i'm the ufo guy and i'm stopped in you know in restaurants and bars when i
(55:42) end up in a bar and uh at men's in men's rooms and urinals as i told yesterday and uh and in foreign countries and airports and you know the ufo guy and grocery stores and people want to come up and hey do you really really believe that stuff and you know they don't they don't really care what i believe about ufos they want to tell me their ufo story and it's just amazing to me that everybody's got one and you it everybody's got one it's somebody in their family they've seen
(56:11) something or somebody else in their family or their grandma has a story or something landed in the backyard or out on the farm it's amazing how far it reaches so it has changed changed me in a lot of ways in that uh i was not really that interested in it you know until started working on this and and then it it's captured my attention ever since it's uh i don't work on ufo stuff all the time but i think about it all the time so i would add just one other thing in that skepticism in this topic is
(56:39) important it's important for you to be skeptical and ask questions but skepticism in the sense of hey i want to know more i want to learn more i want to ask questions i want to be i have those questions answered that's fine you it you need it in here because there's so much crazy stuff in the ufo world it's right to ask questions of bob and ask about his background and and figure out if there's uh logic to what he's saying but skepticism and debunking are two different things there's so much garbage
(57:05) and junk there's so much backbiting and infighting and turf wars and debunking by ufo people presumably people are interested in getting to the bottom of this who because a story comes from somebody else they got to attack it and it's just an amazing learning experience the last year or two since atip osap ttsa all that stuff came out how vicious the the field can be it's debunking it's not skepticism so ask questions be skeptical but have an open mind and an open heart and be willing to learn stuff about it
(57:38) what we've learned from bob is i i think it's true if it wasn't true i wouldn't still be reporting about it 30 years later this mystery seems to be tantalizingly out of our reach we learn a little bit more and it moves a little bit away the goal post seems to move a little bit maybe it's leading us somewhere uh maybe it's a learning curve i hope so but we don't know and uh but it's an exciting time i'm so glad for bob that some of these other events have happened to sort of like take the burden off of
(58:08) him as being this lone nut ball talking about flying saucer programs reverse engineering uh because he hasn't deserved the uh the scorn and ridicule and uh you know all the stuff that's come with it over the years it's been it's been a well i just want to end on one question for you but i i just want to say you know thank you uh bob thank you george for letting me go on this ride with you i you know i hope that we were able to bring things forward in a way that were logical for people to be able to consume
(58:44) thank you for letting me be a part of it you guys i know i've been in this war together for 30 years just trying to get to the truth kind of last question what do you want the audience here in mcminnville from your story what what is it you want people in the world to know from watching from what is it you you're telling them what do you want them to understand very simply it's just like i said in the movie the events that i portrayed everything that i said happened exactly like i said it did that's that's all the government really
(59:16) does have or at least at that time had recovered alien craft and they were spending a lot of time and money trying to figure out how they work and see if they could duplicate it i have no idea where the project is now but back then that's what was going on and that's what i did [Music] [Music] you

Bob Lazar lost interview? - YouTube
https://www.youtube.com/watch?v=EVd8aD-0ipM

Transcript:
(00:14) hello and welcome to on the record one month ago we began a series of reports about ufos with the exception of a few cranky newspaper people the response has been overwhelmingly positive we've had requests for more information from all over the country and from all over the world tonight we're going to delve a little deeper into the subject with the man who was the impetus for our reports in the first place bob leslar bob good to have you here uh a thumbnail sketch of yourself for those who might not be familiar with
(00:39) with your background i worked at los alamos national labs uh as a physicist as a physicist and uh essentially hired as a senior staff physicist at uh area s4 essentially for what i was told anyway was uh united states navy where is s4 it's about uh 10-15 miles south of groom lake about 125 miles north of las vegas how'd you get the job uh i really don't want to mention the guy who i got it through but i was referred uh to a person at egng to drop off my resume to that's where i was interviewed though the job is completely unrelated
(01:22) to uh eg g would they tell you you're going to be doing or did they tell you no they really didn't tell me until the very end it was uh they said a job of a high technology job something that i'd be very interested in okay so you get hired and uh what happens you fly up there fly up there first day was reading briefings and that sort of thing and uh it became evident to me pretty quickly uh the you know level of technology they were dealing with gravitational propulsion and uh you know things that science really has
(01:52) only barely touched on we'll get into the things that you saw in a couple of minutes but it's been about a little more than say three weeks since your identity was made public we had you on another program a couple of months ago but using an assumed name and had it had you in silhouette but since since your identity has been made public and since this information has been made public what's it been like what's been the response from people who see on the street well the response has been almost all
(02:17) favorable in fact everyone that i've run into has been very supportive very interested but i i guess they're just two or three letters from people who don't believe yet yeah essentially uh responses from other media outlets as well yeah yeah that too and uh they want interviews what do they want essentially everything yeah radio interviews tv interviews a lot of people want to you know dig back into my background and retrace everything you know the list is endless many of many of the people who have been calling calling us as well
(02:52) are under the impression that that either you've gone underground or you've been silenced or uh that we've been silenced by dark sinister forces any anything like that happened to you so that's ridiculous people are always going over the deep end on that and uh you know no one's told me other than originally not to say anything and i'm sure no one's uh come forward to you and but in the beginning they told you to keep quiet about this oh yeah it's the most secret program in the united states
(03:20) in what way did they try to to make sure that you kept your mouth shut uh everything up to death threats i mean constant reminders of it signing away my constitutional rights uh for for fair trial and and that sort of thing uh and since since this thing has uh your your phone's been tapped you believe yeah i believe i have a well i have a tap detector and uh just occasionally after i pick up the phone you know a little red light goes on and the reason you came forward with the information to begin with is it related to the fact that they were
(03:55) bothering you yeah it was essentially to stop that and uh what had happened was i sent in a request for my birth certificate and it as it turned out it wasn't there anymore they said i wasn't born at the hospital and that kind of got me wondering what's going on so i put in a request for some other information previous jobs and you know that was also gone and i thought something had to be done before i disappeared but the same thing los alamos they've never heard of you yeah um anything happened since since the
(04:25) reports have aired uh they let me know that they're around by doing stupid childish little things but uh nothing serious no you were worried about your life though for a while there weren't you yeah that was uh one of the reasons to come on and you know let everything out on the air it's a level of insurance you're worried

anymore i mean you got the feeling that you're over the hump and to some degree yeah you find that most people really believe you or they're just they just want more information
(04:54) i think a lot of people believe what i said and uh but the majority i think do just want more information too it's a you know in-depth subject and you really have to look at everything well let's look at some of the technology you saw now when did you first get the idea what's the first thing you saw that that made you convinced that it's not from here uh the first thing with hands-on experience was the antimatter reactor and explain what that is and how it works what it does it's a plate about 18 inches
(05:24) in diameter with a sphere on top and then we have some tape of it a tape of a model that a friend of yours made if we want to roll that you can maybe narrate along there it is okay inside that tower is a a chip of element 115 they just put in there that's a super heavy element the lid goes on top and as far as any other of the workings of it i i really don't know you know what's in what's inside the bottom of it the 115 sets up a gravitational field around the top that little wave guide you saw being put on the top
(06:01) that essentially siphons off the gravity wave and that's later amplified in the lower portion of the crafts but just in general the whole technology is is virtually unknown now we saw the model we saw the pictures of it there looks really really simple almost too simple to actually do anything right working parts uh and undetectable essentially what the job was was to back engineer everything where you have a finished product and just to step backwards and find out how it was made or how it can be made with earthly materials
(06:37) there hasn't been very much progress how long do you think they've had this technology up there it seemed like quite a while but i really don't know now what could you do with an anti-matter generator what does it do well it it converts it converts antimatter doesn't convert any matter there's an annihilation reaction it's an extremely powerful reaction 100 conversion of matter to energy unlike a fission or fusion reaction which is somewhere around eight tenths of one percent confusion uh
(07:10) conversion of matter to energy i mean how does it work what starts the reaction going in that thing uh really once the 115 is put in the reaction is initiated just automatic right i'll understand i mean there's no button to push or anything no there's no there's no button to push or anything it apparently the 115 under bombardment with protons lets out in any matter particle this antimatter particle will react with any matter whatsoever which i imagine there is some target system inside the reactor this in turn releases
(07:47) heat and somewhere within that system there is a 100 percent efficient uh thermionic generator essentially a heat to electrical generator in there now how does this how's this anti-matter reactor how is this connected to a gravity generation that you talked about earlier well that reactor serves two purposes it provides a tremendous amount of electrical power and which is almost a byproduct the gravitational wave is formed at the sphere and that's through some action of the 115 which uh the exact action i don't think anyone
(08:24) is anyone really knows uh the waveguide siphons off that that gravity wave and that's channeled above the top of the disc to the lower part where there are three gravity amplifiers which amplify and direct that gravity wave in essence creating their own gravitational field their own gravitational field you're fairly convinced that science on earth doesn't have this technology right now well we have it now i guess and that's for but we didn't create it right why not why couldn't we the technology is not even we don't even
(08:53) know what gravity is i mean there's there's just uh well what is it what you learned what did you learn about what gravity is well gravity is a wave uh there are many different theories about wave included uh there's it's been theorized that uh gravity is also particles gravitons uh which is also incorrect but gravity is a wave uh the basic wave they can actually tap off of an element why why that is i'm not exactly sure and so you can produce your own gravity what does that mean what what does that
(09:28) allow you to do well that allows you to do virtually anything uh gravity distorts time and space by doing that now you're into a different mode of travel where instead of traveling in a linear method going from point a to b now you can distort time and space to where you essentially bring the mountain to mohammed you almost bring your destination to you without moving and since you're distorting time all this takes place in between moments of time it's a such a far-fetched concept

but uh we're gonna get into it a little
(10:04) bit more we're gonna take a short break stay with us for more on the record [Music] [Music] welcome back to on the record we're talking with bob lazar about flying discs alien technology and other matters uh now of course what the ufo skeptics say is uh yeah there's life out there elsewhere in the universe it could never come here it's just too darn far with the kind of technology you're talking about it makes such considerations irrelevant about distance and time and things like that exactly because when when you are
(10:40) distorting time there's no longer a normal reference of time and that's what producing your own gravity does you can go forward or backward in time is that what you're saying no not essentially it's uh it'd be easier with a model on the bottom side of the disc of the three gravity generators when they want to travel to a distant point the disc turns on its side the three gravity generators produce a gravitational beam what they do is they converge the three gravity generators onto a point and use that as a focal point then they
(11:10) essentially bring them up to power and pull that point towards the disc the disc itself will attach onto that point and snap back as they release space back to that point now all this happens in the distortion of time so time is not incrementing so the speed is essentially infinite uh we'll get into the discs in a moment but the first time you saw the anti-matter reactor in operation or demonstration you had a couple of demonstrations tell me about that uh the first time i saw it in operation they just put
(11:40) my friend i worked with barry put the fuel in the reactor put the lid on as was shown there immediately a gravitational field developed and he said feel it and it felt like you bring two light poles of a magnet together except you can do that with your hand and it was fascinating because that's impossible except uh you know on something with great mass and obviously this is just us and it was a a repulsion field in fact we kind of filled around with it for a little while we threw golf balls off it and and uh it was just a really unique thing
(12:12) and you had they had some other sort of demonstrations to show you that this is pretty wild stuff right yeah they did they were able to channel the field off in a demonstration booth they uh created an intense gravitational area and you began to see a small little black disc form and that was the bending of the light just like a black hole floating around you know uh black holes of bad analogy but yeah essentially um and time they gave you some kind of demonstration about time involving a candle explain how that worked
(12:41) yeah they took a candle and lit it and uh put it in the distorted gravitational field which distorts time and the candle just stood there it didn't melt or burn it was uh i mean it was it was really unbelievable you had to be floored by seeing all this i was i mean that's why i'm kind of laughing about it now because it must sound ridiculous to everyone but uh it's it's just phenomenal i mean this is really alien technology about the 115 we talked a little bit about it in a series of reports explain
(13:11) what it is again and why you believe it could not be manufactured here okay it's a super heavy element meaning [Music] that on the periodic chart which lists all the elements found on earth and that can be synthesized it's uh i think the highest element we've synthesized has been about element 106.
(13:32) now from 103 or actually anything higher than plutonium up the half-life begins to drop in other words the element disintegrates when you get up to element 106 it's only around for a very small amount of time even science today theorizes that up around element 113 to 116 somewhere in there they should again become stable this is in fact true that's what element 115 is it's a stable element to synthesize it would be impossible the way we synthesize heavy elements is we take a stable element like bismuth or something like that or
(14:09) plutonium whatever put it in an accelerator and bombard it with protons essentially what you're trying to do is plug in protons into the atoms and increase the atomic number uh to do that to the level of element 115 would just take an infinite amount of power in an infinite amount of time what kinds of things what capabilities would a heavy element like this have i mean other than producing power obviously it can produce a lot of power right well it in itself is not any matter it just has a unique property of
(14:41) producing it uh any of the other basic properties that has them i really don't know of but uh using just the any matter producing property uh you're in the potential for a weapon is staggering is absolutely staggering like like what i mean a pound of it what could it do well 2.

(15:07) 2 pounds is uh the energy equivalent of 47 10 megaton hydrogen bombs i mean it's a good bang and a pound of a super heavy element is you know maybe the size of a a plum or something like that i guess what i've heard most from the people who just don't buy the whole story is that uh sure maybe you worked at an area called s4 and maybe that it is a secret area but uh what you were shown is stuff that we've made that we made this 115 if it is 115 that we made the flying discs that we made these animator reactors because these are advances that you just
(15:38) don't know about hardly why not uh it well the 115 it's impossible i mean that that's and the fact that the main job of everyone there is to find out how everything's made i mean that just contradicts everything right off the bat the materials are completely alien to us and just the overall idea of the project is hey can we duplicate this with the materials that we have here so obviously it was something that was found or given for that matter and uh we're just trying to duplicate it well 115 where do you suppose it came
(16:15) from then i mean what where what kind of an environment would that kind of the only place uh the only place that 115 could be made would have to be in a natural situation somewhere maybe on the fringes of a supernova or somewhere around maybe a binary star system where there was more mass in the primordial mix of that of that system where heavier elements would have had a chance to form when the stars were collapsing and there were huge amounts of energy being uh you know released something along those lines it has to be
(16:53) a naturally occurring element all right you saw antimatter reactors you saw gravity propulsion systems in flying disks flying saucers you saw this element 115 you also read a series of reports that had other stunning information can you give an overview of the kinds of things that were in these reports the reason i didn't do that before was first of all they were just reports everything else i had hands-on experience with now there's lots of strange information in the reports but there again is just printed material and
(17:27) it could be disinformation i don't know but certainly the information i did read the reports about the 115 the disagreement i mean that all had uh you know material that related to that uh the reports went into uh aliens and even even went along the lines of religious background we should let our audience know i mean we discussed this when we were putting the the series of reports together whether to get into the alien thing or not and we decided not to for the time being it's not like you're hiding something
(17:59) from the audience or whatever was just a decision we made but you did see uh reports whether they're true or not government reports about aliens what were in the reports they had well or photographs of aliens or autopsy reports uh there was really a wealth of information but there was as far as what what do they look like the typical gray uh i hate to say that like anyone knows what a typical gray is it's a it's a creature probably uh three and a half to four feet tall uh a large hairless head black slanted eyes long arms
(18:40) very thin looking uh i don't know how else i would describe it what does an autopsy report look like with what's included in the autopsy report that you said you read the reason i call it an autopsy report is i saw that carcass was obviously a dead alien the carcass cut up and it was all dark inside like an iron base the reason i say iron is because it was a very dark blood or whatever so i'm not a doctor but it seemed to be one large organ in the body as opposed to you know identifiable heart and lungs
(19:13) and that sort of thing but just one one gooey mess in there what did what did the report say i mean it had pictures i had to have some words uh here's exhibit a and alien essentially so they had weights and densities of the organs that there were no conclusions drawn but just uh it was just a basic description of what the person who was cutting opening or cutting open the body saw say where they came from yeah in one of the reports it said they came from reticulum four was what it said where is that any idea
(19:43) well i'm told it's a star system and zeta reticuli reticulum is the constellation uh and by reticulum four they meant the fourth planet out from that sun in the same reports we were identified instead of saying earth we were identified as soul three meaning the third planet out from our sun so now you've read a lot of ufo material do you find yourself mixing what you've read and what you you learned from up there no that's why i stay away from the offal researchers and things like that i really don't want to be
(20:17) associated with that i don't research the stuff it's it's interesting to read but uh no i'm not mixing anything that i've read and you know in this stuff

we're going to get into that a little bit more we're going to take a short break stay with us for more on the record [Music] welcome back we have a few minutes left with bob lazar we were just talking about the ufo field in general and you feel a little reluctance to get mixed up in it although you are right now unfortunately yeah i mean why is why the reluctance
(20:49) uh i don't know there are many stories circulating around everyone has their own view each ufo researcher says they have the right story and uh essentially i don't want to side with anyone because uh you know i don't know where that information's come from uh though they do all have the basic story is uh you know there are alien crafts here how they got here is probably aliens brought them here unless we have a really neat setup with ups you know you really there's just so many different factions of them
(21:29) and they all kind of war between each other i i really don't want to get associated with them before you got into the the program at s4 though you had an interest in ufos i mean it it must be hard for people to swallow that here's a guy who has an interest in it and he gets hired into the program well it was a very brief time there uh i had sent out resumes to several places because i wanted to get back into the scientific field again almost simultaneously i met john lear and read some of his material and
(22:02) initially i thought he was just absolutely crazy but apparently he did have a good source of information because as it turns out some of the information that he had i actually had hands-on experience with uh but your regard for ufos in general i mean as a scientist did you think there was something to it or absolutely not absolutely nothing no i would have stood on that until the day i died that was bunk many of the people who have been calling or ufo groups or ufo researchers who have demanded that you talk to them
(22:31) we've got to talk to this guy we want to give him a lot more publicity so he stays alive we want him to give us information so that we can further check out his background etc uh we want a protecting we want to help him you've resisted i mean you've done this program you've done a couple of reports with us and you've done a radio show or two but in general you've resisted going into the ufo circuit uh why is that well just like i mentioned before i just don't want to be associated with those guys uh
(23:01) and how many people are you gonna open up your background to and let them you know run rampant through it i mean private detectives every ufo group in the world wants to do that the idea was for me to release the information essentially to protect myself and take some of the heat off and i've done that and you know that's all that that needs to be done really a certain certain ufo researchers claim they've been getting information from you all along you've been leaking stuff to them and that they've
(23:27) read these reports that verify the information you've been working with ufo groups while you were in the program at s4 not ufo groups i did mention a couple things to some people that's all i'm gonna say okay in essence uh were you breaking your your vows that you know that you made to the government yeah and why why did you feel that was necessary i mean you took an oath didn't you yeah but look at the magnitude of what was going on i believe that some of the technology maybe all of the technology should be
(24:01) kept secret until we have a handle on everything but certainly the overview of what happened just cannot be a secret from from anyone not just the american people but the rest of the world let out the basic fact that we have these crafts at one time uh aliens did at least visit and drop off something however they got here uh that there was some contact made and then cut it short you don't need to release information on the gravity generators the weapon potential was which is enormous and and so on what could you do with that we
(24:32) got about a minute left what could you do with that technology of say you took the flying discs the anti-matter reactors the gravity generators gave it to los alamos or livermore let them examine this stuff i mean how how would it affect life on earth if this stuff was widely available non-mass producible that's tough to say i mean you have a different a completely different mode of travel what happens when you can play with time uh that gets into a a really deep philosophical you know question there but i mean we could it
(25:07) would change a lot of stuff change everyone yeah it would change absolutely everything you think it'll ever come out personally no what do you hope happens both to yourself and with this information uh that there's been enough thorns put in their toes to where they do try and release something we'll have to have you come

back bob thanks for joining us we'll see you next week

bob lazar, radio interview on billy goodman, the happening, KEVG, december, 20th (1989) [remastered] - YouTube
https://www.youtube.com/watch?v=DCyf9ScYJAs

Transcript:
(00:00) four mean uh i really don't know i think it might be uh referred to a site four that might be what the s is for but uh i really don't know there are three s4s in all of the nevada test site i don't ever mention that no the nuclear test site itself i think has uh is a small area and it has uh uh sites or areas 1 to 29 or 30.
(00:25) the s4 there i think is a nuclear reactor there's an s4 just south of the tonopah test range and there's an s4 the one that i worked at just south of groom lake all right and bob azar while working there as a government scientist saw not only one but as many as nine flying saucers while he's working there as a government scientist and he's telling the whole world about as a matter of fact he wants everybody to know that in fact there are flying saucers up there last time you never really told us what are their plans with these
(00:57) flying sources you have any idea why we have flying saucers at this point why we have them yes it's just uh essentially research the the idea is to back engineer them to go back and find out how they can be duplicated using earthly materials and technology don't know off the top of my head so that could be used like a time machine right uh essentially yeah that is time travel that is possible wow that's really something yeah that's uh thanks for your input sure what did you get your answer yes you did 606 huh
(01:30) thank you very much okay buddy you take care bob lazar is my guest in studio here we are in las vegas and if you have a question for bob lazar our phone numbers are four five one this is like a snowball going down the hill and will become an avalanche and ignorance will be wiped out we got to know the truth for once and forever they are here let's find out why they are here on who they are and what their purpose is well thank you okay bob you're all behind you and billy get that show going and it's the number one show in america
(02:01) and talk show well thank you very much fritz he did you he did explain to you why we have flying saucers right well i'm aware why they are here not the general public has to become aware they're just waking up it's like a veil being lifted from their eyes i mean they've been laughing for 40 years you know why they're here why are they here for it well first of all it's a conditioning process you got it we are not quarantined because we are so ignorant the ignorance keeps us from meeting them that big
(02:30) brother reaches out the hand and say come on little brother just have the cosmic connection but then we become a world together earthlings we have to become earthlings we're not we are about 170 nations 170 languages we become we have to become togetherness when we have a spokesman gander will meet on us an equal ground very good fridge thanks for the call thank you take care bye bye bye bob lazar is my guest let's go to any line that's available i don't care who it is we'll follow this hi who's this
(02:58) son of a billy government happening on kveg yes mr lazar yes yes you're a big yeah okay so go to the line go to the line don't even there we go hi you're next in the billy give it happening on kveg hi billy this is tim from pasadena yes jim from pasadena how are you hey i wanted to talk about a lot and i'm really glad i got through he's right here hey bob uh can you tell me a little bit about when you looked into the saucer about how the hatch works and about how it might feel up and all the
(03:27) mechanics involved jim do you have your radio on uh yeah please turn it down okay thank you is that better i mean turn it off if you would because you're getting feedback i can hear it okay there you go is it better now uh okay okay the uh the hatch the hatch or whatever was the hatch was completely removed it was there was just an opening in the side of the craft and uh well i really don't know how did the opening have any kind of ceiling around it or kind of a lip or anything like that uh i really don't remember because i was so
(03:57) interested in looking inside i didn't really catch a you know a strong glimpse of the ceiling mechanism or any other thing around it no your last talk uh if you'd go along with me a little bit your last talk when you were on the billy

show here uh you said something about you looked into one and it was all smooth like it had been a wax uh casting or something yeah exactly now was that the only one you looked into or was the other one was there another one you looked into no the only one i looked into
(04:25) the the other ones i just saw from a distance so uh you know i i don't know any detail and the one you looked into was that the sport model yes exactly and that's the only one you saw fly as well right okay uh what can you tell us what what your work was there well like i said before is essentially to back engineer the propulsion and power system so you weren't really uh involved in the in the mechanics of the craft itself no not at all and but mostly just uh the element 115 and all that kind of stuff you were
(04:58) learning about right well okay well i'll get off now and let somebody else ask you another question thank you thanks thanks bob all right bye-bye all right bob lazar is my guest listen to the billy given happening we are in las vegas well gravity's a wave it's uh it's a force essentially uh just like uh electromagnetic waves are a different type of force uh there's i really don't know a good way to describe gravity actually it was not the same thing with like einstein and other scientists they
(05:29) really don't have an answer for what gravity is do they totally they don't really understand it totally do they no no not at all in fact i don't think we understand anything about gravity yeah um and uh why is it that we don't just float away ourselves why what keeps us down on the planet well that that is the uh attractive force of gravity attractive force so it's an attractive thing as a opposed to a you know some people say because they've asked me it sort of like presses down but it doesn't does it
(05:57) no it doesn't it's an attractive force it's like on an atomic scale the uh strong and weak nuclear forces hold the atoms individually together as my guest will give back yeah you can use either one now you are no longer uh a government scientist or physicist right uh not employed by the government by the government okay but you are continuing in the science end of things what do you do uh to keep yourself up uh and build uh advanced radiation detection equipment mainly uh alpha radiation equipment for uh uh
(06:35) essentially use in detecting plutonium oh uh national laboratories very interesting okay let's go back to the telephones and your telephone calls from my guest tonight bob lazar hi who's this and the billy give it happening on kbeg hello ellie yes lee uh lee samuel yes lee hello billy how are you bob how are you hi i have a couple questions number one i'm cruising down jones avenue on my cellular phone here uh how long has that craft been been on the on this earth oh i really don't know i don't even know how long it's been down
(07:07) at uh s4 do you know where where i had originally landed that no you got me on on all that stuff that really never keep me in is to uh i could have been here for years yeah yeah or it could have been you know uh brought in in pieces from uh from somewhere else too okay did you see just one craft or a number of crap i saw a number of them okay but didn't the other workers talk about it and say you know where it came from or moore's being towed in or whatever i don't know there really wasn't that much
(07:36) conversation between everyone were you by yourself would you investigate the craft uh by my by myself as walking by myself there were security people around me but uh when i crawled underneath on the subfloor to look at the gravity amplifiers you know i got away from them but there was no one you know right next to me the whole time any evidence of uh live aliens helped captive uh nothing i could put my finger on i think then you didn't see any at all then in that sector nothing i could put my finger on uh does the craft of sleeping quarters
(08:10) really is it like a regular like a star trek craft what kind of crap i know it's actually a pretty vacant inside uh granted a couple things were removed they were sawed off at the base i don't know what they were i just saw little stumps on the ground so i really don't know what was removed but it it doesn't look like it had anything like sleeping quarters or anything like that okay any writing or anything it detected or any sort of language or anything no on the walls nothing any panels or anything did you
(08:36) say like that's like a like a dashboard on a car yeah in fact that was one of the things that there were more than one uh control panel uh setups but uh it looks like one was removed okay and was this crap all from the same source i mean or what do you mean i mean it was all from the same uh or the crap all identical or no each each craft was completely different in physical appearance and i didn't get to

look in depth at the other crafts but uh i only really fooled around with one thank you bob i applaud your courage
(09:07) thank you great for you to speak up at least before you leave uh uh tickets go on sale tomorrow for the donald curry fight yes there are valleys the valley's casino uh big fight donald curry against irish brett lally both fighters are in town yeah that's a real real big show curry says if he doesn't win he'll retire so uh he's a two-time former champion and he's up against it this is gonna be a real real big show and you see i know you're coming to the press conference tomorrow yes i am and i and you and
(09:35) you have we'll pick you up okay before you go though let me ask you a question did you say that donald curry is actually the underdog in this fight yes six or five's taken either way last time donald thought he was 100 to one favorite and he lost the fight who do you lose to that renee jacques and and france the wbc uh championship fighting and he lost the fight it was incredible why why are people so down on him that they think he doesn't have anymore yeah okay but i i know i'll see you at the
(10:10) press conference tomorrow thank you bob thank you thank you all right bye-bye uh bob lazar you were saying something about uh entering the craft you know and that seems to be the report every single time someone says they reported a spacecraft they were inside there's nothing in there except like you say a panel board and some chairs and things but no sleeping quarters no nothing at all i guess they just don't have it they don't need them because they don't sleep or whatever they get here so quickly
(10:35) let's take another call yes sir you know there's only 62 tickets left no i didn't know that yeah i went there today i bought a ticket and they said they almost sold out is that right well that gentleman that was just not in the line leaves i can see the smile on his face right now yeah because he was the he's the promoter of that event you know oh is that right yeah so he's smiling look at the smile at least face now only 62 tickets left for the as of 12 noon i guess okay yeah uh i've got a magazine from borderlands
(11:07) sciences in front of me and they mentioned one of the books the the energy grid foundation equations and ramifications by george resumes have you heard of him i i think i thumb through that book once i think john lee what the heck is an energy grid on on our planet uh i don't know i don't really buy that by that theory or really anything in that book it's a grid outlined all over the entire globe and uh at each intersection there's an energy vortex of some kind and uh uh you know i i'd just rather not
(11:39) comment yeah i really hope you don't find it yeah on tv you mentioned something about the time warp and you you mentioned folding over right what did you mean by that uh it's how uh gravity whether produced artificially or naturally distorts time and space gravity distorts time and space yeah oh boy i like to think about that no as a matter of fact we were talking off the air and and people have been calling me at the office about this gravity thing and bob lazar has kind of leveled and set it right straight out
(12:12) nobody really understands gravity yeah and what it does and everything else it's it's still being looked into and even iceland couldn't figure it out yeah i read about nikola tesla questioning einstein's theory of relativity says that energy doesn't come from matter where does it come from if it doesn't come from matter can you answer that bot uh that's a syringe question yeah uh it can be extracted from matter uh but it can be extracted by other means too i really don't don't understand that
(12:45) yeah are you going to be there january 7th uh no you're not going to be there well i wish i could talk for an hour but uh everybody else wants to talk so i'll hang up all right all right thank you here guys let's take uh another call a new member let's talk to a new member and see where uh hi who is this in the believe it happening on kbeg hi this is tom yes time for where um la la land where is la la land l.
(13:15) a okay la la okay i'm sorry yeah i have uh one general question in a couple of specific ones um ufo reports have been going on now for 30 40 years i don't doubt the credibility of mr lazar i just wonder how how this can be kept secret for that long and ask him to comment uh i i did pose that question to some people at s4 and the answer that i got was it's it's the easiest thing to keep secret because of the subject matter do you have a feeling that uh one of the reasons that is is because it's tied in with a lot of
(14:01) parapsychology psychic type stuff national empire maybe so i mean there is

so much disinformation and that is made so available to the public via tabloids and things like that that you know any true information getting out is uh assumed to originate from those sources and things like that uh another question is um uh carl sagan is uh more or less a people scientist he's brought science down to the general public um right what about getting him involved in this somehow is that possible or how would you go about
(14:42) doing that i would imagine uh i imagine he's fairly open-minded i've never met met him one of the biggest ufo debunkers that's why uh what i was thinking of doing actually is uh making getting some copies of the uh the shows that you're on the happenings i'm sorry and uh you know contacting people with the planetary society i don't know if that would do any good but well you know there again he's going to need his own own proof as everyone should require and uh you know it's it's impossible to make an
(15:20) absolute believer out of someone that that hasn't had hands-on experience or have seen something for themselves uh you know that's the way any scientist is going to look at it okay a couple more quick questions around 32 light years something wrong okay so uh these ships do they travel faster than white or do they get around [Music] oh it's kind of an irrelevant question because they get around it because they're not in a linear mode of travel since they're distorting time and space there's no true time reference
(15:49) and since velocity is distance over time when you begin to fool around with time you really can't uh state a true velocity all right john thank you for your call one more quick question quickly okay he'll answer off the air hurry up the city program uh the search for radio signals um couldn't uh some of these uh you know observatories or telescopes be aimed at uh you know places where they these people or aliens have supposedly come from uh that i i think um cooper mentioned uh barnard okay that's
(16:24) your question thank you tom okay uh well it's my understanding is that that radio waves and uh frequencies along that bandwidth really aren't aren't utilized it's gravity wave communication and uh a radio telescope really isn't gonna pick up anything of that sort all right but i don't think people realize this because you said it so nonchalant but your first time on the way you got to see this ufo was really not planned by anyone wanting you to see it right you were like walking with security and you went under a doorway
(16:54) how did you describe that before uh it may have been planned by them but i i had no advance warning of it i have i've been brought in a separate door the whole time and uh one specific time i was uh just let into the area where i work uh through the hangar doors which i had never been in before i walked directly by the craft and uh began to slow down by it and they said just keep walking keep your eyes forward and uh and it was just just like that it was that nothing was said and uh just went and sat down in an empty room
(17:27) you went and sat down in empty room after you saw it yeah waited for this guy that i work with barry and then we went to uh you know work on some of the uh work we were assigned what were some of the things what was some of the work that you actually did that you were supposed to do what what did you actually do at s4 when you say work you had to wait for an assignment when you had the assignment what would it have been like for example well mostly like i said before most of the time i worked there i was being
(17:51) briefed on uh and being brought up to date on what had been done before right and most of the hands-on bench work essentially was with uh the reactor itself and uh being shown how it operated uh and giving demonstrations and and things of that sort when you say reactor you know nuclear reactor type antimatter reactor antimatter okay bob lazar is my guest and i'll tell you it's fascinating to hear this stuff let's go back uh to some of the stuff you already touched on us and try because someone asked earlier about
(18:21) communication with some of your fellow workers there's practically no communication right yeah they kept that to an absolute minimum they were on the buddy system you worked with always worked with someone and that's the person you communicated with and there was really no crosstalk between groups and you as a young man there you are in the midst of this thing when when you went there for the initial uh interview you said at the time they actually had a gun at your head uh no that was at the security briefing security whatever that means
(18:51) the initial interview when you went to work at s4 i'm talking about did they that's not where the gun was at your head no no no okay when you went there what was your understanding that you were going to be doing uh some high technology work and

i had assumed that they were talking about some sort of gravitational propulsion system and were you excited about that oh yeah very much so because there was uh some talk about that uh because it's something that i was interested in something they knew i was interested in
(19:21) right you know that was that was the hint that i got did it come to fruition did what you were told you were going to do actually happen yeah no it did for a period of time so how long were you actually there before you uh let people know what was going on up there how many months or days whatever uh approximately i know yeah i really don't know uh [Music] probably a couple months i guess before and every time that you went there you literally had to fly up land at the groom leg take a bus a bus that was sort of
(19:53) blocked out of the windows right and no communication on the bus what were you thinking as a young man you're a very young man let's face it what were you thinking like well you're a very young man i think you're anyway what were you thinking were you just saying well this goes with the territory and i'm just going to go along with this oh yeah you better i would i would have done that and much more just to be involved with the project ah the excitement was just being there being a part of the of what
(20:15) was going on behind the scenes in other words the secret part about it or oh sure i would have taken a lot more crap than they had built out [Laughter] can you picture it okay he's in his 30s so i say young man and he's in his 30s sitting on a bus and accepting the fact okay i'm going to work this morning not talking to their his uh compadres on the bus is looking straight ahead uh blackened out windows not driving on asphalt all dirt roads didn't that also have something to do in your mind say how come they never did
(20:43) anything up there as far as the dirt roads uh i don't know it was a good dirt road a lot of the roads around there are dirt i know it's almost all right that's what i'm saying didn't even take the time to uh to pave them i guess it's not that important bob lazar is is my guest and what i'm fascinating hello billy yes can you hear me uh we sure can okay uh this is mark the artist in los angeles all right i got some specific questions for bob lazar that i'd like to ask real quickly
(21:12) he's right here he's waiting uh i talked to you once before on the show bob about uh the propulsion system on the device yeah and you'd describe the central column as being a gravity guy there was a disc towards the bottom of this thing down near the uh antimatter generator that uh that spins and i want to ask you what that disc is made of this that spins no there's no spinning disc what is the disc made of is it a capacitor well a disc uh the wave guide extends down and it widens out and sits on the curved
(21:45) portion of the reactor uh the bottom of the reactor is a plate uh but nothing rotates or moves it's all it's all connected together is that plate a capacitor no but what is it made of uh metal that's the only way i can describe i don't know what kind it's uh oh collection determined the kind of metal it was no not to my knowledge um i understand that part of the propulsion system involves a very large capacitor uh which is usually the the entire lower surface of the disk uh making use of something along the
(22:19) lines of the byfield brown effect and i just wondered if you had any information on what the components of the dielectric material in that capacitor is well if the bottom of the disk is one plate of the capacitor then the dielectric material would be the air uh if you're going to look at the earth as another plate of the capacitor but as far as the capacitor being integral to the actual craft itself now i found no evidence of that now uh i understand that there's an antenna section in this device and i'm one of
(22:47) those i wanted to ask you what the resonant frequency that that operate at was what it was uh well the resonant frequency of the gravity wave i do know but i don't know it off hand i can't i can i just can't remember it can you can you uh give me a ballpark like 2 000 kilohertz something like that 200 kilohertz i really i really don't remember it's a really odd frequency is it really yeah well is it is it is it measured in kilohertz or gigahertz or megahertz i i really don't remember the other thing i wanted to ask you was
(23:24) when you first started to go public and you were meeting with people at john lehrer's house i understand that there were a number of witnesses at those first meetings one of whom claims that you did say that you had seen an extraterrestrial while working inside one of those saucers trying to back engineer the uh the propulsion system and that you've been looking out through a doorway or through a porthole in the side of the device and that you'd actually seen an extraterrestrial

walking around on the outside one of
(23:51) those devices devices meaning discs excuse me devices meaning discs yes no so so you're saying that you've never seen an extra dresser let us before [Music] uh i really don't want to get into that well the reason i ask is because someone else is claiming that you have uh well stated the way you did no i didn't uh and i never did look and see an extraterrestrial as the story goes and the reason i i never bring it up is because i thought i saw something once at walking at a glance and uh and that's all there is to it and
(24:26) i never did i won't i i won't stand on that fact because uh you know it was just a fleeting glimpse when i came back whatever was there was gone uh you know it it could have been a zillion things so i had one last quick question and i'll wrap it up real quick here i have a contact that claims that you were responsible for determining that element 115 was not in fact necessary to operate an anti-gravity propulsion device in the earth's magnetic field is that true no it's the exact opposite
(24:54) thank you mark for the call okay all right thank you bob azar hello hi there hi can you hear me we could hear you perfectly i better turn on my radio okay okay why are you going public with this whole subject what caused you i mean there's there's obviously a lot of other staff on the project that since there's a greater a great degree of loyalty or something along this sort and why are you going public uh well the the thing that really was the the straw that broke the camel's back essentially was uh
(25:25) after i left the program i kind of became concerned about what happens now i made a routine request for my birth certificate uh which i needed for just for id purposes and i was told that it doesn't exist i wasn't even born at that hospital i sat on that for about a week and just wondered and then i began to inquire at previous jobs and uh also at other schools and uh that information was also gone and i kind of got the idea that soon someone was going to disappear so that's when i contacted the tv station and you
(25:59) know essentially let everything out but you left the program under very amicable circumstances uh no that's a long involved story that i really don't want to get into okay all right that's fine are you afraid of any repercussions from the government you know oh yeah i was i was uh really concerned at one time but uh so now yeah less so now but i you know you still keep in the back your mind yeah i imagine of course it seems like to me that if anything were to happen to you now that that would cause such an
(26:24) uproar in itself exactly the last thing they'll do would be to go anywhere near you right as someone someone said in the media somewhere that uh if they're following me now it's uh to make sure that nothing happens to me yeah i would think the same thing okay your experience up there on the program did you um did you witness any working models any models of the of the vehicles that were operational models yeah i would say the vehicles the vehicle is operational yeah some of them were operational yeah i
(26:52) only saw one operate and they were actually operating oh yeah i saw one at uh at close range while i was at the area and then at the extreme distance about 15 miles when uh i brought some friends up to look at it using the technology that's uh that's being used they the craft are very agile aren't they oh yes very in one specific mode of travel one specific mode yeah in one direction at a time something like this no there's two modes of travel there's a low speed mode and in a you know a high-speed mode i don't remember
(27:22) what they call they had a specific name for them okay but uh what was the size of the staff working on the project uh there's 22 people that i knew of 22 people well 22 people in the area that i worked in and uh you know how extensive the rest of the facility was i don't know i i i gathered from one of your uh earlier interviews that you were frustrated a little bit on the size of the staff you always thought it should have been larger oh yeah it could have been more could have been learned about the program quite more
(27:49) quickly the problem is substituting uh earthly materials really yeah and uh there's really there's really no easy way easy way getting around that okay thank you for the call sir uh can i just question you go ahead you'll answer all right uh pick up just one one last thing that an earlier gentleman was commenting on that he sounded very knowledgeable as well can you explain uh about the element 115 and how uh how it's involved in the in the in the construction of the vehicles all right thanks for the call you're up there
(28:18) thank you sir okay uh everything seems to come down to 115. it's a super

heavy element element in uh it seems that as you get uh into the heavier elements and i'm sure this property extends to uh as yet undiscovered elements in excess of atomic number 115 that the atomic gravity wave inside uh the atoms holding things together begins to extend outside of the atomic structure itself and it's this wave that can be tapped off and uh in quantity you know small quantity actually this wave can be amplified contained and
(28:59) uh you know used for a useful purpose very very good answer bob lazar that's the voice the power plants and stuff of that nature uh to work under that stuff not nuclear power plants weapon where they is plutonium yeah right like the latest uh flight up way above us right there's a plutonium flight going on right now uh the galileo yeah yeah are you involved with that mr lazar uh no not directly i mean someone may have used our probes to detect it okay we'll get back to bob lazar and your telephone calls but persons uh
(29:35) at any time uh i really don't know i only was witness to a couple tests and uh i really don't know i don't know how far they go i think they're very careful with them like i said i don't i personally don't think that they're whipping them around the solar system uh because i don't know how proficient they are with operating them but i really don't know and let me ask you do you read any ufo literature yourself in book form that's out in publication uh nothing really in book form uh
(30:11) i occasionally get handed little tidbits here and there and and glance at them but no i don't i don't delve into uh you know reading because you mentioned some uh stuff on the uh billy myers uh uh a case there and i was just wondering if you had read any of that information because you mentioned you had seen some pictures yeah i looked at the uh what caught my eye was certainly the uh whatever that book's called contact from the pleiades or something but it's essentially a picture book i mean there's really no text in it uh
(30:44) and uh that one of the craft in there looks strikingly similar to uh this the one they call the sport model that's interesting i have to get your opinion what did you think of that similarity did that puzzle you uh uh yeah because originally i had kind of discounted the billy myers stuff but that that craft looks amazingly like the one that i worked on and another thing is he showed uh somewhere in that book they had a picture of a grassy field with three round indents in the ground uh now that would coincide with the three
(31:16) gravity amplifiers in the bottom of the craft and the imprint that they do make so that kind of makes me believe that that that really did occur i see that's very interesting one last question is uh on the first program uh i had heard you say towards the end of the program that you wanted to say one thing which was you didn't necessarily uh share the same views as bill cooper and john lear as far as the big picture was concerned and i didn't really understand what you meant by that a little bit well i'm really not exactly sure what uh
(31:50) what each individual story is i think there john lear has a specific story bill cooper has a specific story i do agree with both of them in in the fact that yeah there's alien craft here and so on and so forth uh uh i don't i think john lear or someone uh thinks that they're here to use us for food uh i don't exactly remember bill cooper's story but the uh the little intricate parts here and there i it's you know i just i just haven't seen any evidence myself of it you know i don't know
(32:24) uh what these gentlemen have found out on their own and from everything that you know about it do you believe that there is possibility that there are beloved creatures in the universe oh sure oh sure thank you number 37 thank you my pleasure bob alien beings or are we doing it when i say we meaning the military do you think i think the ones that we're testing the one that i was involved in i think is being flown by the military okay now you know whatever else is going on right i don't know and and there you've got a
(32:53) picture if that was taken over air 51 yes according to what was left to me yeah and it looks like it if you look at that if you recognize it like a peak yeah of course that's a daytime photograph and i i was told all the testing is done at night and i mean that's uh interesting i don't know okay uh so getting back so you think it's more done by the military they're flying them because you described when you went inside one of these little puppies that the they were very very small seats almost like a kindergarten type right
(33:24) exactly so they have to have some small guys doing it we have to have them some really jockeys or something yeah you can squeeze yourself into it okay bob lazar is my guest let's go back to your telephone calls because i don't want to you

know steal this whole thing but this picture is just totally uh a mind blower hi who's this in the blink of an happening on kveg paul from las vegas yes okay bob i got a couple questions sure do these uh craft appear to be shuttlecraft not the main craft uh i don't know how you'd
(33:59) well i need to differentiate but between the two other than uh or you know who says there is even a well in most instances uh people speak of them joining up with another craft and then going out of the atmosphere when they speak of you know some of these experiences they saw them with and i was just wondering if these assorted models that you've seen could be classed as a shuttlecraft in that respect you know they wouldn't carry a big fleet of people no definitely not i mean they are small uh yeah i'm guessing right in uh you know
(34:35) mid 30 to 40 foot range somewhere in there uh and as far as carrying a lot of cargo or uh or or beings or whatever you know there's not a whole lot of room there so uh yeah possibly there is a larger craft that they join with but you know i didn't see any okay and uh uh is it true that there's uh [Music] like more propulsion more engines than there are craft that s4 that's a good question uh hmm well there's nine craft uh you know i really don't know i was really wondering it would be something to explain how we got more
(35:17) crap more engines than we do crap yeah there had to be some kind of an agreement or somebody helping us get them right there's certainly more fuel than there needs to be yeah all right paul how do you know so much about it paul well i follow a lot of you know watching them every chance i get let me ask you something though you were talking about pictures i got it right here at bob lazar okay now did you see this uh little girl from south carolina who took a cassette on halloween night and saw lights in the sky
(35:47) that was shown nationally now as she was viewing those lights and recording it through her uh cam recorder a plane flew by which is always one of the big gripes they have of these lights that they never get anything to reference right stuff with and it showed her house it showed the plane go right by the lights and mufon and them have gotten in touch with her and you know evidently got these big now has somebody researched and come out and showed us that these pictures are you know valid i don't know anything
(36:17) about that that's one case i'm not familiar with are you bob no i'm not familiar with that but i will there are some strings that occur i'll tell you a story that roger nelson related to me that uh one night in san francisco with the two uh uh anchor people uh reported the news it and one of their reporters had gone out and done some filming and while they were filming they had something and the guy scanned up on the sky and right over their shoulder showed up a ufo right over the shoulder you could see it
(36:48) right there and they you know they never released it they would never never release it but only the san franciscans actually saw it let me ask bob one more time go ahead you have one more question and then check out time uh i'll take i'll take that well maybe not just a question but a statement bob in view the fact that they have uh released you and taken away your uh scientific livelihood i hope you go on a national circuit i hope you go on 60 minutes a carson show everything you can get on and milk it for every dime you can get
(37:19) you know because you have a right to do that since they've interrupted your career but i think that the big important thing is is to get these people to get this stuff into the hands of the scientific community that can do some good with it they've been toiling with it for years and nothing's come out of it we can't get anywhere to get we got to get it out of the hands of these power mongers i agree 100 and uh i think that's why you took people up there in the first place you were tired of their gains all
(37:46) right paul thank you very much all right take care guys bye-bye let's go to uh line two i mean what like uh wha where are they calling from hi who's this guy are you billy fine uh this is what's calling you from charleston illinois how are you wesley crumb yes sir hey how are you can you hear us yeah well i can i can just pick up what you're saying uh okay well bob lazar is right here in studio well hi bob how are you oh not bad i just want to say it's a great privilege to a good chance to speak with you and
(38:18) that i greatly admire your courage in coming forward i've had an opportunity to uh see a tape of the klas program you did and uh made it out that far huh well it's uh i've been i forwarded all the way to atlanta georgia and i personally when i first heard about you i have called uh well i ran up about a 300 phone bill calling new york in chicago and everywhere i got a rejection notice today from the donahue

show that they don't want to do a program about you so yeah yeah anyway uh seeing how i've got you here i'd like
(38:52) to ask a few quick questions sure okay uh when you uh became involved with this program did you get an opportunity to go inside all nine air spacecraft no no just one just the one yeah uh when you were inside the craft did you see any indication that either through markings on the controls or otherwise that these ships were from a different place was there any writing on any controls or anything uh no not on controls and and things like that but i i did i did see some evidence of of writing okay uh when you saw the uh flight demonstration
(39:32) that was performed for you were you the only person that was there that saw this crap operating no there were several people i was standing right next to the person who was in radio contact with the craft oh i see how long did this demonstration last uh it was a short duration uh it lifted off the ground uh slid over to the left then back to the right and sit back down it it was a very short duration but you never saw actually who was that to control no because i was brought out uh when i was brought in like the craft was
(40:05) in the hangar when i came out it was already out of the hangar and sitting on uh well sitting out away from the hangar some distance and so i don't know how it was brought out who brought it out who got in it uh you know i can only guess uh what's interesting that's where is it the entire thing underground all nine different hangers no it's not underground it's just butt up against the side of a little mountain little hill kind of and uh but it's it's kind of inside do you feel that the billions of dollars
(40:33) that are being spent on the space program by the administration is a waste of money as we already have these ships in our possession uh no because look at all the technology that we that we did get out of the space program so was it ever uh disclosed to you that these uh craft were on loan to us is there a chance of them being repossessed at any time no none of that was ever disclosed to me the origin uh you know any uh anything about the origin essentially oh well i i uh one one last question here but i'm gonna let you get back to
(41:10) the other calls here uh i heard a rumor earlier this evening that your van was shot at recently is there any troops i don't have a van oh well the highways i was shot at in my car but i don't have a van no no there's no truth to that one no can't be no truth on that one how would you get that information out in illinois well uh it got passed on to me from the video clearinghouse in yucaipa and uh we've been keeping pretty close touch ever since uh this news broke and i've uh like i said i've been running up
(41:40) phone bills and trying to get uh people interested i did get a call today or yesterday from the national enquirer and i don't know you know tabloids and what they say but uh they might follow up and try and do something for you bob i hope that well the enquirer is not exactly the best way you want to go but at least does have some uh national exposure and uh all right wesley all right wesley settle down thanks for the call and keep all the good work out there in the midwest foreign okay by the way what's the
(42:08) weather like out there oh we got about uh four or five inches on the ground as you know and it's real cold yeah like what is the uh temperature i'd say it's about minus 10 degrees sorry goodbye it is a chilling ending to a call all right bob lazar is my guest in studio and we're almost i'm working on it changing the name to that bob thanks so much for coming back i really had some doubts about you coming back and i'm so glad you have come forward i've got a number of quick questions for you one thing that just
(42:44) intrigued me you just mentioned was you said there's more fuel than necessary at the test site yeah i well i don't know exactly where it is uh but there's 500 pounds 500 pounds of uh element 115. yeah and it takes 223 grams for a craft so this is definitely an abundance of fuel out there right now uh could you quickly describe the underside of these ships uh no because i i only saw a as from a side view of only one craft uh the other ones were always sitting on the ground i never saw it but the the
(43:23) underside is is essentially flat now i don't i never got directly under it uh to look there might be some features down there but i really don't know okay the reason i asked because you were talking about the three uh distortions that could come down from the gravity engines to distort the uh the grass uh are you aware of any time distortion within the saucer itself while they are running yeah there has to be okay i've heard reports of that and uh but that's about all you know that there is some yeah there has to be what about

(44:00) size distortion within the ship i've heard reports that people who have been in these that the inside seem much larger than the outside would indicate uh i've heard that too but uh i really haven't seen any evidence of that okay uh what about the difference you were talking about basically the low speed and the high speed modes and the control factors in there can you kind of describe each one of the modes and what the ship looks like at the time that it's going through those modes okay uh the low speed mode and i really
(44:36) wish i could remember what they call these but i can't uh as i can't remember the frequency of the wave um the low speed move mode the uh the craft is actually very vulnerable it kind of bobs around and it it's sitting on a weak gravitational field essentially sitting on on three gravity waves and uh it just kind of bounces around and it can focus the waves behind it and essentially keep falling forward and hobble around at low speed the second mode what they do is they increase the amplitude of the field and
(45:07) the craft begins to lift and it performs a roll maneuver it begins to turn [Music] essentially roll begins to turn over as it begins to leave the earth's gravitational field they point they point the bottom of the craft at the destination this is the second motor travel where they bring they converge the three gravity amplifiers focus them essentially on a point that they want to go to then they bring them up to full power and this is where the tremendous time space to talk distortion takes place and it uh you know whips
(45:41) them right to that point billy one quick last question here for bob uh now did you actually bench test a small a unit away from the craft itself the reactor yeah and about how large is this and can you describe it okay off here thank you yeah the device itself is probably a plate about 18 inches square uh i said diameter before i think but it is square uh there's a half square sphere on top uh where the gravity wave is is uh tapped off of but that's uh that's about the size right bob lazar bob lasar answering all
(46:21) your questions on an inside to me where would one procure that information uh books or something i mean where would that come out maybe i already forgot his first question well you know it was very in-depth right uh he was talking about uh oh boy yeah the modes of travel right uh i don't know maybe he's been reading literature and uh so there is literature on it uh no but there's you the ufo lore essentially like he said he's heard stories about time distortions and yes craft uh i i imagine yeah that's what he meant
(46:53) that's where he got it from so there are people outside the government right now looking into what you you're talking about i would imagine ah well that's good to hear because we may never hear from the inside right yeah like of course we will never hear from the inside okay let's check out uh hi who's this on the bill given happening on kveg it's amy hello amy how are you fine good um first question are there any um other items or subjects that you won't go into that you won't talk about regarding what
(47:25) was going on at green lake uh about what was going on about yeah about the project no i don't think so there's no other okay uh do you have future plans for for more publicity uh there are several uh networks that are interested uh 60 minutes uh that's that's been mentioned but uh you know i haven't heard anything officially are we going to be would you do it yeah yeah i'd do a major network thing sure okay um are you familiar with the movie that was made uh several years ago i think it was the beginning 80s
(48:03) hangar 18 yeah i saw i think i saw that when it first came out from your memory or do you remember any parallels to what you know now i don't remember enough about the movie yeah tell you the truth um on your show you uh there was a co of the newspaper that had you in it in an article about you uh i was wondering if during the time that you were at los alamos i was wanting to remember what paper that was that was the monitor the monitor do you remember when it was written it was uh like july 82 or something like that yeah
(48:39) that's uh i think i still have a copy at home oh i won't ask you to send me a copy it's okay um another girl amy did the alien uh craft create harmful radioactivity in the area no they don't no um well that's good news yeah because there was that the woman that you talked about bailey on the show a few days ago about the child and the two women yes and they now have cancer yeah kind of doesn't correlate yeah i i believe that was a uh i've heard of that before and that sounds that sounds like a really
(49:13) poor attempt at us producing a craft yeah a nuclear-powered craft really dirty spewing nuclear material all over the place it sounds something that we would

make you heard it first nothing good been happening with something we would put together right not anyone else it really it really rings of humans okay amy thanks for the call can i ask you just one more question go ahead um as best uh as you can tell do the aliens appear to be the same general physical makeup i mean from your research on on the on the the craft itself can you tell if if they're
(49:53) similar to us by the way that it was designed uh certainly smaller but there's no nothing other than that well not from the crafts i mean i i read some material pertaining to you know what they call the typical gray yeah you know i believe them to be that thank you amy okay thank you okay bye-bye all right uh well let me touch on a couple of things here you know you go do your thing we can't do that right now explain to that person please um it was interesting what you said about when they when you asked for your uh
(50:28) birth certificate uh-huh and it was sort of you could not locate it and they told you literally you did not exist they told you this i mean in so many words they said we just have no record here right uh and then you felt within yourself you didn't exist you're saying uh well i felt that's what they're trying right this mode of travel that uh involved with moving these ufos around can you see that as being a mode of travel for us in the future i mean you said it only takes like grams of fuel that sounds pretty good to me as far as
(51:01) being efficient do you think it's possible that we could be traveling like that in the future well obviously they do so oh they do think this uh i imagine it's possible in the future yeah i'm talking about like our automobiles would be something like that and travel like that uh and do you have to be off the ground in order to travel like this you can't be touching yeah you have to be off the ground so we'd be going like this all over the place yeah it's not a very good no mode of uh slow speed
(51:30) traffic right it wouldn't be getting anywhere and it'll be all kinds of things i don't think uh we touched on by the way folks in case you're wondering why i'm doing the interviewing right now at this point in time we wait for a report from houston which is called road watch america and i have to wait some strange things are going on in your life you mentioned about car doors being open describe what happened the other night when you and your uh shelley left the house and he came back and the doors are wide open i mean what
(51:54) what do you think about all this uh it's crazy a friend of mine shelley was over and uh we went out to uh a bar to have a uh uh buffet uh we went out we locked the doors checked everything and uh we came back uh several hours later and all the doors were open and uh nothing was disturbed in the house nothing was uh you know taken uh in her car that was left in the driveway the seats were moved all the way back like someone big said in them i've gone to uh with other friends to a health club that i go to
(52:30) we lock the doors and check them and in fact you know i usually keep a gun in the car uh and put my wallet on the on the dash uh we've we've come out and the doors have been not just unlocked but actually open not not even the wallet taken or the gun certainly kids would have done that uh it's just like someone wants me to know that uh there's you know yeah they're still there they're still there and getting back to being still there the last time you were on the happening you revealed the gentleman's name
(52:58) if you don't want to say it again it's up to you you probably do you didn't care i don't remember exactly what was his name dennis marion okay you revealed his name saying he was the one that was threatening you and he was the one that was really the biggest problem in your life have you had any problems with him since then uh no not recently no no so that's interesting okay bob lazar is my guest we'll get back to your telephone car well it's i don't know if i'd use that in a car but if you wanted to you could
(53:25) use it as an a tremendous electrical power okay which goes back to the beginning of time we're gonna have electric cars and we were uh convinced we shouldn't have electric cars because we were told we had to plug them in along the way since you've gone public with this you've had contact with them calling you and wanting to know what's going on et cetera oh yeah well there were a couple that i uh gave into information to as we were going along and uh they they knew what was going on already
(53:50) okay well they knew what was going on already uh through me oh i mean uh the reason i ask those questions that i'm wondering is is in other words if you had other people to back you up and support you i think it would might lend more credibility to what you're saying that was part of the idea of getting it on the

news and i thought hopefully i would shake the tree and have these other guys come forward and i'll be able to cooperate the story and so on and so forth and then also have the 115 under my belt but then i'll plan
(54:19) backfired so the rest of them don't have to have and this is for them if they're listening and the rest of them just don't simply just don't have the guts to do anything i wish they apparently okay uh let's see another question here um let's see i i wrote these down of course anything i think you mentioned this a little a few phone calls earlier but anything in the uh in the works in regards to any other uh national television coverage or news media coverage of any sort that you know of
(54:48) uh there's been uh you know lots of talk but uh nothing nothing definite i mean there's no date set for anything but uh there's been a tremendous amount of interest okay well that sounds good national line and international too and uh one more question is uh reference to the uh i've heard some talk about the there's a big underground base up there too did you know anything about that i've i've i've heard that story but i you know i have no something like that of her yeah i have no first-hand knowledge of it i
(55:19) haven't been in any tunnels or you know underground stuff so and i still have time for another one one quick question just bill okay uh these ufos it seems kind of strange to me that if these uh the aliens that have these ufos uh obviously are thousands of years in advance in tech technology it seems sure how in the world would it seem that the the government would come into possession of these ufos if in fact the ufo uh aliens that didn't actually want them to have them all right bill thank you for the call
(55:53) he'll answer afterwards okay thank you uh i don't know the thing is that they look in in very good condition it doesn't look like they were crashed uh that they were retrieved somewhere it really looks like they were they were given so uh i don't know that might be the case have you ever given any thought to the fact that maybe they were invited here and they actually landed here and that's why they were here too uh yeah it's possible it's possible right they're gonna come right to this area
(56:17) amazing let's let's go to uh one of our new member line and see who's out there hi who's this and the delivery happening on kveg hello jim yes jim from where uh from las vegas all right jim first time caller first time well i'm glad you finally decided to push those buttons i have a big curiosity here good good um for bob of course um i saw on tv spoke of observing a demonstration of this anti-matter gravity couldn't wave controller device that he assimilated one i guess made one himself a mock-up copy or
(56:54) something yeah a friend made one yeah uh well i saw you do that and i heard you speak of uh bouncing golf balls off of the anti-gravity field yeah and also about the candle the wax and the flames stood still right and then the hole that you saw up here yeah it wasn't a hole it was a little a little disc a disc yeah yeah a darkness what i want to know about is uh under what conditions did you see this demonstrated and maybe you'd elaborate a little bit on this and how large was the force field the forced uh
(57:31) the force field where the candle was and the force field created by the uh anti-matter device uh i'd say it was probably about 20 inches a 20 inch radius from the uh the surface of the sphere where was this area just above the device yeah surrounding the sphere yeah surrounding the sphere yeah surround the device no the sphere sits in the center of the device [Music] oh okay it's a half sphere sitting on a plate is the best way to describe it oh okay field surrounds the half sphere okay and you just place a candle in
(58:19) there no no no no that that was a separate demonstration i'm just telling you where the field extends from uh oh that's what i'm curious oh okay no they tapped the field off uh using a wave guide uh off of the sphere and uh this was a completely different setup where they had a a mock-up small a gravity amplifier and they were three focused into a point and that area of focus was probably uh nine or ten inches in diameter that area they displaced this area or moved this area uh no it wasn't displaced it's just where the where the
(58:53) field was generated right and and then there you put the cancer right yeah just could actually bounce golf balls off of it no no the golf ball thing again had nothing to do with that setup the golf ball thing had something to do just when the reactor was energized before the wave guide was put on or anything uh we were just pushing on the field i was you know it was being demonstrated to me and we just bounced the golf ball off the top and and the candle doesn't melt and the flame stands still in this disc that

(59:20) you're talking about well in the area yeah and you don't have to put it in the center or anything right just anywhere in the area well the the actual flame of the candle was in the uh in the area in the center of the desk and you saw this happen yeah uh thanks a million no no problem though okay take care jim all right bye-bye bob lazar people are saying thanks a million there was that one of the crafts that we made or was it one that was uh here brought here by the agent from another planet this is a craft of alien origin
(59:55) some that was brought here by them from another planet yeah and do we know anything about their way of life no i i'd really like do we know anything about their way of life or death i really don't know language or what i i really know very little about that i'd like to know a lot about that i mean you assume that they mass produce the craft so there must be some sort of factory somewhere that means there must be workers in the factory do they have a social life i mean the questions are endless i'd like to know myself
(1:00:25) and it's also said that they are here on this planet well if they are here where are they that's another good question yeah i've got some good ones for you yeah you have another good one for us what do you think about that now uh as far as what where if they say they're here so where are they i you got me i i really don't know well if one walks up to my door what my book to do i mean everyone thought about that they walk up knock on your door yeah that's a good question about we make a joke of
(1:01:01) that uh but if that were the case see the government doesn't give us any information how would you handle something like that uh i don't know i guess you'll find out really quick if they're benevolent or not yeah that's probably but as far as as far as what to do who knows but let let's take an example there man hold on one second like that's bob and i'll ask you the very same question let's say you're out in kansas out in the farmland and you see this person that looks really far out do you think
(1:01:29) they're just going to wait for them to come to the door do you think they're going to shoot and ask questions later i'll probably shoot an earthquake that's the problem wouldn't that cause all kinds of consternation amongst these people if they find out one of their people where well you have all the stories of the abductee reports about uh you know people medical examinations i mean they go through a lot of trauma and stuff like that when it came right down to it if i was confronted uh by a bunch
(1:01:51) of them my car stopped or something to that effect you know crap obviously in sight yeah i take on a hostile uh attitude really quick sure sure unless you were told differently right by the government these people don't mean to harm you they're going to be landing in your cities whatever just handle it differently okay one more question go right ahead uh do you ever think that in the future that our president will tell us uh on national television that the ufos are here that he will make it known to us i doubt
(1:02:23) it you don't think he ever will no i i don't think he could muster up enough to do that all right thank you one of the presidents in the past was supposed to say that if he got elected carter yeah he was going to tell us all about it but he didn't yeah that that tells tells you something right there because he never got in and denied it he just got in and didn't say anything all right thank you for the telephone call thank you very much thanks bye-bye let's go to a new member brand new caller hi who yes uh yes uh this is bob
(1:02:55) i've got a few questions for bob lazar okay uh did you have a badge when you went to work bob sure did uh did he have any designation on it uh as far as what uh what does it say it's a a white badge it has two uh a light blue and a dark blue uh diagonal stripes through it on the top it says maj12 uh the clearance level is called majestic i don't know if that was like i said before i don't know if that means anything as far as the majestic 12 documents go uh or if they just called that clearance that uh as a nostalgia
(1:03:31) type of thing uh my picture was on it and uh [Music] what else was on did it have both maj and and majestic both words no the only place i ever saw majestic was on dennis uh dennis's badge who was my supervisor and his back looked slightly different so i don't know if it was an older kind or or what now you mentioned that you were doing back engineering but specifically what was the breakdown of your duties during for example one day uh with respect to say what what your co-workers were doing how what was the
(1:04:04) breakdown the division of tasks i i have no knowledge of what the other people were doing but you were working with more than i mean you were not working

simply by yourself no just with one person and what was the difference between what you did and what he did well you know we were in basically the training phase he was he was getting me up to date on everything so we never split off and you know he went and did his thing what were you actually um did you ever skip to another question did you did you ever see an analysis or a spectrogram of
(1:04:32) 115 yes and how what did that tell you uh well that it was an unknown element uh then we did uh density uh and uh weight calculations and uh which are pretty basic and of course it was too heavy for its physical size uh we did uh it was an x-ray spectrograph uh i don't remember what other tests we did to it okay two last questions so one how did you know what the times of testing would be to go up to these sites to view the objects and and second uh do you know where it's being tested now uh well first of all dennis told me the
(1:05:14) testing times and uh of course those are the times that i relate to other people and we went up there uh what was the other question and do you know where it's being tested now oh i have no idea in fact uh you know if i was them the last place i would test it would be s4 thanks for the call thank you very much i really appreciate it okay sir next to the really good happening tom good night uh el nico five are you familiar with that magnetic material that we use here for uh yeah that's a common i never heard
(1:05:44) the five designation but okay well it's a developed it's a very dense magnet is that close to the material of 115 oh no not not at all that's that material is uh that's an acronym for aluminum nickel iron and cobalt yeah uh none of them being anywhere anywhere near it whatsoever okay uh the is there portholes in that craft how do they uh at the very top there's uh portholes or square though but they must be able to see by tv or or i don't know i didn't i you know that i just saw from the
(1:06:16) outside when i was inside i never i don't think i really even bothered to look up there i just i i don't recall but gravity generator is running is there a thermal radiation no not at all that was one of the uh runnings well i don't know about i was never down on the bottom uh while the gravity generators are running but the reactor itself there's no there's no thermal radiation whatsoever learning that was one of the the really shocking things because that violates the first law of thermodynamics
(1:06:44) yeah right that's what i wondered about the atomic weight to the 115 material is that heavier we know that 115 and atomic weight would be different from the gravitational wave the gravitational weight of that material is very heavy yeah how does that stuff break off do you saw it or does it grind up how do you get to 10 grams or whatever it is i don't know uh you know i really don't know how that's machined into it uh i i know it is machine but i don't know if there's any special procedures employed uh does it
(1:07:15) melt i'm sure it does i'm and just historically uh all heavy elements are also toxic i imagine it is a very toxic thing uh what else and if you use the standard designations as started at 103 its name would be unpentium and it's it's symbol if it's going to be plugged into the periodic chart would be uup and uh in fact i have a friend that gave it a kind of a cute name he called it unobtainium like berkelium yeah exactly okay the other question variable question was that do you think you would be able to
(1:07:57) in your wildest dreams be able to create any of this stuff on earth uh you need to in order to do the same thing well certainly i can i can in fact i'm in the process of that fabricating the gravity amplifier but then uh i'm at a tremendous shortage for power so yeah i have even tried to do that stuff on my own is there any electronics like as we know to chips transition no nothing like that there's no there was no uh even because of the tremendous power involved too uh there was no direct connection
(1:08:30) between the gravity amplifiers and the uh reactor itself one more little question the waveguide you're talking about that's similar to what we're using in microwaves very very similar very similar very good thanks a lot bob this is bob uh avon okay vaughn thank you thank you for the call thank you um you touched on something you mentioned all heavy metals are toxic yeah they seem to be yeah they're all very bad for us then when you say yeah proportioning lead is toxic right you get up you know higher you can
(1:09:02) get rainy and plutonium i mean they get healthy and okay let's go take another call let's get right back to the telephone and talk to you how you next look at happening on kveg hello yes sir uh yes good evening fascinating uh first question uh is this uh sector four also called proposed dry lake bub uh yeah okay so that's

interesting it's in a place called immigrant valley not immigrant like people who come but immigrant like people who move right as you you can see tapu's dry lake from out
(1:09:37) of the hangar door right okay next thing in regards to the long-range method of travel with these things isn't a propulsion unit maybe the wrong idea let me bounce this off of you i feel that this device is creating a situation where it is diminishing or removing the localized gravitational field and the long distance being or the body that they're heading towards is actually pulling the vehicle rather than it being pushed am i correct in this well the v yeah the vehicle is not being pushed so maybe a propulsion is a uh but
(1:10:07) it's not being being pulled implies it's being pulled by something externally it's pulling something else to it it's creating the gravitational field great what do you what about monopoles is this any kind of relationship to monopoly you know they've been looking for the monopole yeah they've been well they've been looking for the monopole magnet exactly uh we got a similar area yeah but then you know it's a gravitational force they're different things but exhibiting similar effects right okay next thing uh
(1:10:35) rather put the hair up on the back of my neck last night i saw a small white four-door japanese car and on the right side rear passenger door there were three nine millimeter bullet holes about a 12-inch group i was just curious if that was the vehicle that was shot at now that's similar to my car but this one here but they missed me yeah well this was really weird we've done that okay the next thing the last time i spoke to you i mentioned about flashings and pawns in their fusion operation have you heard that nec
(1:11:03) in japan has duplicated the results of their experiment uh no i really haven't heard much of that well it was on the news several times okay good i'll get off here and let somebody else in great good keep up the good work okay sir thank you for your call connection look at what happening on jveg hello how are you there i think they left hi how you doing thank you uh first of all i just want to say i'm 15 i listen to your show every night while i'm sleeping i don't know how i came across it but you're 15 yeah have you
(1:11:34) joined the uh billy's young listeners youth group yet no you haven't uh well i heard some kid the other night when i was that's right well that's brian he's coordinating that why don't you give him a call a month all right her number is 369 uh okay five three four seven and just ask for brian and call him during the day and i know he'll put you on the list all right okay i have a question for bob yeah uh hi boss hi hi i just wanted to ask you do we give something in exchange for that for all this information they're
(1:12:06) giving us uh i i really don't know you know i don't know what went on behind the scenes as far as how we got the technology uh uh also uh this i15 or 115 whatever it is one open yeah does it come in like uh did they give it to us in large quantities or uh yeah 500 pounds is what i'm told it comes in though the way i've seen it it comes in discs like uh little thin discs like close to the size of a half dollar yeah and uh did you ever did you ever own any or yeah you did what happened to it it's
(1:12:45) gone it was it was stolen at my house along with some other stuff that i got from there oh it was that from the govern government uh that's that's what i assume i i hope it's in their hands i'd hate it to be in uh a few people did know about it uh some ufo related people and i i'd hate for unexperienced people to be you know in possession of this stuff but uh yeah that was taken we did attend we did get some film of it and some film doing it uh of it doing some uh uh really unusual things but
(1:13:15) yeah [Music] also uh how did you uh get hired in area 51 uh i was referred by a well-known physicist uh to talk to someone and i really don't want to go all into that because then i'm pointing fingers at specific people is is like uh like when you went to work there was everyone like really quiet you know but you know where they like uh like where their mouths shut now or was it yeah there was not everyone wasn't just talking and you know and that they it wasn't a really happy environment you know it was just into
(1:13:52) what they were doing and that was it yeah all right young man thanks for your call what school do you go to uh hyde park junior high hyde park junior high when you call brian join up with that group i think you'll find it fascinating all right i keep listening okay but stay awake all right take care yeah hello hello hello i i'd like to ask bob a question sure um what year were you doing this were you working up there uh last year last year huh okay uh i heard from from someone

that i know that's a pretty good source that uh
(1:14:26) that a small amount of plutonium like a like a picogram or something might be good for you is that true no not at all you don't know anything like that at all no i know information completely contradictory to that okay well i was just wondering thank you okay thank you for the call he said good for you like what would you do use plutonium for it to die yeah really that's deadly right yeah it's that simple yeah in the lungs it's almost you know immediate lung cancer uh it's a toxic in itself a body has a
(1:14:59) tough time getting rid of it and uh it's just bad news in in any concentration and you're messing with it right i mean i don't have any at my house no but i mean you said that's part of what you're working on the plasonia thing uh uh electronic equipment to detect plutonium oh it's they're called alpha radiation detectors or air proportional okay why do you want to detect the plutonium i asked that question uh they use them to screen personnel that are leaving an area uh that's plutonium contaminated
(1:15:26) they uh check equipment for plutonium contamination uh so on and so forth they don't this is as bad as uh uh radio was it what's that what i'm thinking of radiation i guess right well yeah plutonium does produce radiation that's the whole thing so it's as bad as when they've been clearing the people in nuclear power plants and stuff like this yeah oh i get it and you're the one that's that's devising a device that's going to be easier uh no our device is just less expensive
(1:15:52) okay all right good bob lazar no bob lazar is uh regarded as the nation's leading authority on ufos he plans a three-hour presentation including visuals of ufos drawings of aliens sketched by eyewitnesses a startling videotape regarding the jfk assassination evidence that a live being alien being being held captive in new mexico an evening of astonishment a show you'll talk about for years and years and your special host will be billy goodman of billy goodman happening heard on superstation am 840 kveg in las vegas 10
(1:16:31) to 1. that's a night with bill cooper sunday january 7th at 5 p.m call the showboat at 702-385-9190 for ticket information yes and don't forget can you hear me yes we certainly can very clearly as a matter of fact i like to speak to mr lazada he's right here he can hear you too mr lazar can you list your credentials uh as far as what your schooling yo your degrees i have two master's degrees uh uh one's in physics one's in electronics uh i wrote my thesis on uh mhd which is uh magneto hydrodynamics
(1:17:15) uh i worked at los alamos uh for a few years uh as a technician and then as a a physicist in uh the polarized proton section uh essentially dealing with uh the accelerator there uh i was hired as for as a senior staff physicist uh to work on gravitational propulsion systems and and what not associated with those crafts what what school did you go to i'd rather not say the reason being is currently i'm working uh with them under contract and i don't wanna i'm having enough enough trouble with this as it is okay
(1:17:58) why did you leave the groom lake project i don't want to go into that either that's uh that's a big long complicated story it gets into my personal life too and i don't want to get into that have there been any attempts made on your life yeah when was the last one uh well there's only one direct one and that was uh i really don't remember when that was uh i don't know maybe uh six eight months ago or something like that uh just being shot out getting on the freeway another another car drive by and shoot
(1:18:32) you yeah okay are there any weapons on board the alien crash uh not that i know of of course the gravity generators themselves can be focused and i imagine that can be used as a weapon how many how many alien people do they hold i don't know how many people can you fit in the car you know it's i imagine if there's a bunch standing up you can pack them in there regarding this uh uh element 115 yeah uh it's extraterrestrial material yes definitely how do you suppose uh the s4 project came to acquire 500 pounds of it if it
(1:19:07) is from if it's not from this world i would imagine it came on one of the crafts oh extra fuel yeah maybe how close uh how close can a civilian get to the area 51 or the immigrant valley i mean i mean what is security like how many guards and so forth i think closest you can get is probably about what uh 10 miles and then you get a mountain between you and and them a lot of patrols huh oh yeah thanks for the call sir okay thank you okay right all right so bob uh we were talking off the air and i want to touch on this you said that you
(1:19:41) traveled one time on hydrogen in your car yeah i had uh a 1978 trans am i converted to run on hydrogen we were talking about this one night you know as a new

uh mode of transport not motor transportation but a fuel uh for transportation and the question that came up was is that more dangerous than gasoline or depends how it's stored there's ways you can do it you can store it as a gas compressed in a cylinder where yeah it's dangerous and explosive you can store it as a liquid a cryogenic liquid where
(1:20:12) it's also dangerous and explosive or you can also store it in a hydride and hydride's a chemical it absorbs hydrogen like a sponge absorbs water and when it's in that stored state it's really not flammable and you heat the chemical using the radiator water or electrically or the exhaust gas to produce the hydrogen there's only a small amount at a time ever produced and in that instance it's a lot safer than gasoline and that's the method i use i love to hear that now so in other words we could put these
(1:20:38) in automobiles getting back to something new absolutely definitely yeah yeah and there you're looking at the only exhaust is water vapor essentially steam and very just little lock site are you hearing this america well you know we touched on this one night now we're hearing it direct because we people are calling and saying we'd love to hear what scientists tell us this now you're telling us a scientist is telling us you know getting off the ufo just for a little bit but what is important is how we're
(1:21:03) going to get around in the near future if we lose fossil fuels and things of that nature and they're probably going to turn to something else but if we just turn the hydrogen hey we could save a lot of money and it's even safer that's what you're saying yeah if you use the right way sure right a lot okay where do we get hydrogen from where we get it from well the most common place is to get it from water when you pass electricity through exactly yeah from water yeah you break down uh the bond and you wind up with us so what
(1:21:29) could what could we be charged if we were to pull up to a tank and have some water i mean really well there it takes energy to separate the water back into its molecular okay all right atomic state but i mean if we were the driver of a car forgetting what what the components are inside the car if we were to drive up they would just have to put water into this particular unit uh you could make it that simple yeah during this america that's how simple things could be uh has this been known for years in the scientific field well
(1:22:00) there's been plenty of cars that that have been made that run on hydrogen i mean there's in fact one state somewhere has their entire postal fleet the little jeeps that run on hydrogen there's a company called billings energy uh those are the conversions is that billings montana by any chance uh you guys when you say you said it was one wednesday that had their postal things right it might be i'd like to look into that that is fantastic why do you think it's not being made and availability i mean you know you've
(1:22:30) got that problem too the problem availability what do you mean if you're gonna just use gassy as hydrogen okay what would it take uh to change our current uh motors a motor in a car to accept this oh not very much at all it's very similar to a propane conversion oh wow that sounds good to me does it sound good to you folks out there we've got to get on this somehow or other this has got to be brought to the forefront and i hope someone we get someone on the vip panel to talk about this this would be a great topic to add
(1:23:01) to that uh sunday january 7th because you heard how simple it is you have now heard it from a scientist have you heard from mr teller at all no not one word in other words he does nothing at all and the other thing he said was the anti-matter reactor we are nowhere near being able to have one no no not at all the first thing we'll come up with uh uh when we toy with that some more is uh and there's already been talk of it is uh an antimatter weapon uh that's unfortunate that's the easiest thing to to produce so
(1:23:36) first we'll see that before we'll see you know potential useful the jurgy being grown up this man is something else i mean he says it he likely throws a right hook and i left that quickly at them he's getting the message across and this hydrogen thing is phenomenal and we will get back to bob lazar and okay back with more of you billy goodman happening i'm just talking to bob lazar off the air and bob is a jet car driver jet and he says that's how he relaxes doing 350 miles per hour that's his relaxation in life well
(1:24:07) that's a that's great okay let's go uh uh to line one and talk to you how you're next in the look of it happening on jveg he's right here hi all right uh you said that there was nine different discs are they quite different in appearance yeah they're all completely different in apparently are they then from perhaps different

uh star systems uh could be yeah in other words you said the first one or the one you looked at the sport model was from reticulum right yeah that's what i read okay so that has the
(1:24:44) the gravity propulsion system right and then some of the others may have some other type of propulsion system isn't that right well i was told that the uh reactors are all similar in them and from that i just assume that the propulsion system is the same but it is it is possible that the the other ones have different propulsion systems yeah yeah right you know uh the light years from earth to reticulum is how far above what did you like 32 32 3 34 somewhere and they must get away from the earth before they amplify the gravitational systems
(1:25:20) do they match they don't they don't have to but it has to be a line of sight where they can move to uh in other words it wouldn't be have any effect on the earth even though they were close to it when they turned it on no no i see okay the other question i had was as far as religion goes uh in the aliens where do they fit into it they must say something about it i've heard something about that they mentioned that uh they had a bearing on us through religion uh perhaps through colonization or uh some other method what have you heard
(1:25:53) about that i've i've read some about that uh uh you know i don't want to go into that you don't no because that's going to upset everybody yeah okay well i thank you very much for the time thank you this is roger the dodger by the way roger are you uh accepting telephone calls oh yes after 12 o'clock you bet no one o'clock oh one o'clock oh that's right all right roger yeah you're trying to dodge it again that's roger the dodger folks and by the way uh if you'd like a copy of what you're
(1:26:23) hearing tonight or for that matter any other proceeding happening you just call roger the dodger he's right there waiting for you at area code 702 564-4404 at four 702-564-4444 i was calling to ask two questions i wanted to know what the top speed of this crap was getting now can you say uh it's tough to say a top speed because uh to save speed you have to compare distance and time and when you're screwing around with time and distorting it you you can really no longer judge a velocity but they do have a fee though is there a
(1:27:00) speed that you could judge or something i'm sure we don't have but no because they're really they're really not traveling in a linear mode where they just fly and cover a certain distance in a certain time so that that's the real definition of speed uh you know they're bending and distorting space and essentially snapping it back with the craft so it's the distances they can travel are just phenomenal in in little or no time so speed has little bearing i'm curious is the lasers part
(1:27:31) of their technology uh their flying scene no i haven't i haven't seen anything along that line and last thing is rockwell involved with that uh not that i have seen that okay thank you very much all right thank you for the call let's go to uh our new new member line and uh find out who's next annabella happening on kveg hello yeah this is pistol pistol how are you pistol i'm fine good i've got a question for bob and i'll be calling you tomorrow okay uh i've heard you mention both uh
(1:28:08) a gravity or anti-gravity generator and then that anti-matter generator and i wondered is are they different are they just a different terminology or uh yeah i it's not a gravity generator it's a gravity amplifier okay i get tongue twisted all too often the antimatter reactor provides the power for the craft and the basic low amplitude gravitational wave which is too low of an amplitude to do anything uh it's piped into the gravity amplifiers which are found at the bottom of the craft there it's amplified into
(1:28:43) an extremely powerful wave and that's what the craft is uh flown on i see but there is an anti-matter reactor that's what provides the power okay thank you sure take care pistol okay all right bob lazar is my guest and boy it's a pleasure to have bob lazar in studio tonight if you have uh a question for him uh feel free to give us a call let's go to line two and talk to someone uh on a happening you're next on kbeg hello hello hello hello hi this is roger nelson how you doing roger how are you
(1:29:16) i'm just fine hello bob lazar hello um say uh by the way i got through a couple of times last week but didn't make it you know uh to the finish line so i'm still in there listening don't worry about that part billy the question i had for bob last time he was on um that i talked to him i asked him about uh the hyper light uh propulsion systems he had seen he said yes uh like roger the dodger just pointed out the the craft have hyper light capabilities or beyond the speed of light bob do you know anybody in our government or any

(1:29:48) people there who worked on the craft or do you know of anybody who might be from this planet from earth who's taken those craft and flown past the speed of life to other galaxies no i i don't and i don't know if they've been if they've been used for that uh how would be there is there anywhere to go on it i'd be very interested to see how many of our guys on particular programs have gone to space what they're learning exactly where they are now and whether or not there's any tie in with
(1:30:13) the alternative three uh the escape earth plan that supposedly the government leaders are stirring up now is there any place that that you know of where uh this information can be found uh i imagine if if any of that's in fact true it would be found in the in the midst of s4 or 51 down there of course how to contact those guys and actually get them to talk is uh you know that that's a feat not yet attained yeah that's what i was afraid of hey what is it that i didn't hear what it is that you now are doing for a living now
(1:30:44) that they've cut you off at the knees uh i do other scientific research and produce and design repair uh alpha radiation detection equipment uh well a number of uh copies of these broadcasts and the show on channel 8 and all the other stuff has been getting around perhaps even internationally uh has has anybody bothered you since you went public uh other than the silly little things that have been done uh no nothing nothing big to be concerned about well that's good uh are we going to see you at any of these uh things like the
(1:31:20) january 7th conference or other symposiums in the future i don't think so no okay well look i think you're a very brave man you know with that kind of an onus on your head it takes a lot of courage to uh keep coming back to the airwaves and um i stand up and cheer as one well thank you all right take care billy and we'll see january 7.
(1:31:38) all right roger okay bye-bye that's roger nelson uh who is a radio announcer out in san francisco he said kba wise matter of fact he has one headphone tuned into the happening and he does his radio show with the other headphones in fact it's true that'll drive you crazy no he has it totally under control he has a totally under control and he's a wonderful man he's come down before he was over the blue diamond and uh the other excursion that we had in town he's going to be in town and he always has information and he's quick
(1:32:06) with his questions and i mean he's just a pro that's probably why let's take a little time out for these messages and we'll get back with more of bob lazar and your telephone call line one you're next in the bill government happening thank you mr lazar yes could you comment something on your studies into uh magneto hydrodynamics as the result relates to the hot spots in the earth's flux magnetic flux and does that relate to the deep hole theory that soviet unions are playing with uh well i don't know exactly what
(1:32:38) the soviet union is playing with okay go ahead i looked at it from a a power point of view exactly as providing a on a large scale producing uh plasma generated energy in like a power plant situation or producing something that would retrofit like a coal-fired plant that has a lot of waste heat and you know high-energy plasma the question is uh are you experimenting using the earth's flux no no okay they're just stand-alone uh high-energy magnets today okay i know there's a lot of study of the web changing in here
(1:33:17) especially west of the uh uh grants okay uh i've got zero premium one other question just also one uh can you roughly give us the atomic weight of one's uh the gas i won't have this 115 the atomic weight i know you have to guess but compared i hate even to guess i know it would be a big wrong shot uh i i hate to guess i i know it because i've written it down because we've we've calculated it yeah i really i really don't think it was a ballpark no because i'd be wrong just like if i gave a ballpark on the
(1:33:54) gravitational wave frequency and that's really bugging the hell out of me because i just look at the lights if i could get that frequency in fact what i'll do is i'll if there were three things as a matter of fact that for some reason i developed a mental block on i'll have to call uh billy and then well yeah this afternoon i didn't think i'd get through today sure that's that's no problem i'll just call him and he can he can relay it to everyone my pleasure all right thank you billy thank you thank
(1:34:19) you okay uh i want to remind you folks when he says that billy and all that for all of you out there listening think of it happening on kbeg hello sir hello yes you're on the new member uh i'm local caller yeah first time well welcome in thank you and i'd like to stand up and cheer for bob yes here let's all stand up

and cheer come on let's all stand up and cheer for bob lazar let's all do it that's right come on let's all stand up and that's right [Applause] i was checking that myself
(1:34:54) right right it did take a lot of courage and it's about time somebody stepped forward with some information that's being kept from us for so long here here uh one question uh yeah uh how long do you think it took them to make their journey here uh using their method of propulsion an extremely short time oh is that right yeah you know i'd hesitate to say again but uh i don't even think you're looking at days is that right yeah well is that because of this gravity uh lying to force thing or uh well because
(1:35:37) time stands still for them and it really does take a long time but they don't know it because time stands still no well they're actually traveling almost in between time because of the way they distort time and space so that they're traveling vast distances without really the incrementation of time you know the time would be very very little i i spread days is probably i'm way off saying that too but there again i i hate to say something and uh you know be really far off i had so many questions uh but most of them have been
(1:36:13) answered tonight by other callers well that's good one more uh if i could sure do you think that these aliens could be robots of some kind and they're not actually the native beings from that galaxy uh i imagine it's possible i mean who knows what actually flew the craft yeah whether or not aliens have ever been down on that in uh area s4 down there but uh it's possible that some automated you know creature who knows good question thanks for your call okay all right keep coming back bob sure keep coming back never heard that before
(1:36:53) and i guess it kind of fits in when you were inside the uh the spacecraft itself you didn't see any sleeping quarters right so perhaps they just start in the morning and appear in the afternoon and it's that simple as far as our time goes if it even takes that long it takes that long all right where are we going line one okay we go back and forth line one we got line three down there sometime that person must be hanging out for a long time that poor person uh you're next to the billy given happening
(1:37:17) on kveg hello hello hello oh it's me yeah oh i just called i didn't expect to be honest i didn't i don't know why that happened either i guess you just got lucky go ahead yes okay um yeah i have a question about you instead of uh my name is barbara and i've asked you about alan i'll leave that alone hold on time today um i want to know about elaine keck your hypnotherapist yeah um now when he talked on the air about you did you request that did he talk about me uh no george knapp requested that and then
(1:37:55) lane called me to find out it would be okay and uh i said yeah go ahead george okay because i i called the office and that's what i was told and it didn't seem quite that i requested to go on no that's not that's what the person in the office said and how was your how was your experience there with him did you um can you talk about how you felt about your experience uh as far as what how i got along with lane no as far as how you felt comfortable with with um going back to to some unpleasant experiences
(1:38:27) uh well you know there again the emotions came up when uh you're under hypnosis and you know that that part wasn't exactly pleasant and how do you feel about it today uh i mean i feel better at at the time it wasn't very pleasant but uh in general just being under hypnosis is a really good feeling do you have um the videotape of that uh yeah oh what's in your possession uh i don't want to say where it is but yeah yeah i i know where it is okay all right because i'm going to be doing that and i
(1:39:00) because i was with him and so i just wanted to to for my own personal information i want to do that because i'm i have i have good aliens bad aliens um you know it runs in my family and um there's a an extreme reason why why i'm going to be doing it so i i wanted to clarify that and try to make myself feel comfortable although i can do it on my own i won't go deeper than a certain point all right thank you for your call and please get that line cleared up please get that line clear whoa what was that noise
(1:39:38) the alien's bothering her okay hello line three you're next on kveg hello hello yeah i'd like to ask bob a question he's right there go for it is there any limit on the distance that the space ship can travel i mean did it actually travel like out of our galaxy to the andromeda galaxy or basically how far could 223 grams of that element thank you i really don't know uh from what i understand the the actual consumption of the element is very low so yeah i imagine it is possible uh

with enough jumps made you know to
(1:40:13) travel to another galaxy so basically they travel out is there is there any big difference between the i assume the gravity wave is more powerful than the gamma rays correct than the gamma waves or as in spectral waves they contract what's the limit on light waves with it 10 billion light years or something and how far light can travel no there's really not a well a a limit as far as what it depends on the interaction if the gravitational fields that the beam passes through you know the photons pass through and and so on
(1:40:44) and so forth so there's no no real limit in true dead space yeah that's true okay thanks it basically answered my question alright thanks for your telephone call

Bob Lazar Interview With Art Bell | 1992 - YouTube
https://www.youtube.com/watch?v=lfJypiLPOKc

Transcript:
(00:02) industrial design and college then pursued his aviation career flying airplanes deep lanes gliders gyro planes helicopters balloons and fighter type aircraft while attending high school in switzerland lear became the youngest american to climb the matterhorn in zermatt in 1968 he pylon raced a douglas b-26 invader in the reno air races the largest aircraft ever raced at reno at the time at age 28 he was one of the youngest boeing 707 captains to fly in commercial airline service a former nevada state senate candidate
(00:43) john is the son of william p lear senior designer of the lear jet executive aircraft the eight-track stereo and founder of leader incorporated now lear siegler corporation a large defense contractor lear has written extensively about airplanes and other subjects and was middle east correspondent for combat illustrated between 1975 and 77 while stationed in baruch lebanon with a cargo airline although real father was outspoken in his belief of the existence of extraterrestrial visitors to the great concern of the pentagon by
(01:23) the way particularly because lear senior was head of a large defense contracting company john only became interested in the subject himself seven years ago after talking with an air force pilot who was stationed at bentwater's air force base near london england where three small aliens were photographed by the air force actually photographed by the air force walking up to wing commander general gordon williams lear's extensive worldwide civilian military and intelligence contacts have made it easier for him to penetrate the
(01:57) secrecy surrounding the subject of ufos then in 1988 john became acquainted with a government scientist who worked at area s4 part of the super secret area 51 at the nevada test site the scientist was a member of the most classified government research team then in existence it was their job to research and try to duplicate the propulsion system of nine recovered alien aircraft in storage at the nevada test site rear is an amateur astronomer and photographer and has won several awards for his photos taken during his worldwide
(02:40) travels he owned and campaigned the 12 meter america's cupboard soliloquy out of marina del rey california for two years he is vice president of the generals ward and post number one the soldier of fortune post of the american legion and the member of the special operations association john currently is chief pilot for a cargo airline flies bowling 727 throughout the caribbean and south america lear has four daughters lives in las vegas with his wife merrily a former actress and youngest daughter jacqueline 15.
(03:20) his hobbies include gardening carpentry and ufos i added the last and so away we go uh without any further introduction and that just about did it uh here is john lear good morning john lear good good to hear you again uh john there's been an awful lot of stuff going on and that's that's mainly why i had you back besides the general discussion which we always end up in uh there's a whole bunch of i want to ask about number one is is my sighting um now i don't know if you've heard anything about this or not but i'll tell
(04:02) you john uh i really did see a couple of things that maybe nothing more than you know fallen something or others uh but on my way in from peram toward las vegas i have now seen in three different times what i i i don't know what it was john he looked uh it looked on the one hand a little bit like a falling star seen falling stars alive and uh this was not typical of a falling star it was more like i've

described it as a green fireball trailing uh fire behind it uh in a trajectory across the sky it wasn't
(04:45) small it wasn't like a typical falling star that we've all seen for years it was and i'll tell you why i'm mentioning this john it's because i said it on the air and you wouldn't believe the derogatory myth that i've received i didn't i jumped around said it's seedpod or something coming down but that was just a joke and uh for having seen this and reporting on it you can't believe the mail that i've received john if i can't uh and and so that sets me to think if that got me
(05:19) that kind of mail and i said at the time could falling saw i don't know but sure was strange i can understand what you've gone through well it's been uh been quite an adventure since i accidentally got into this in 1985 it sure has um i bet i bet uh do you get uh john quite a quite a bit of uh abuse of uh come on what kind of nut are you kind of you know [Music] any of those at all one or two in the last uh or five years oh i i got all kind of you know hard to take a vacation art uh working these nights must have gotten to
(06:00) you it's really but i really did see these things john i don't have any thought or i've heard anybody else uh talk about it lean fireballs is what worked well it could have been the uh helicopter right all unknown nor was it gas uh hero desert it may have been a gigantic calling sorry i have no way of knowing john but uh you know there's a lot of reports in 19 i think it was 48 49 50 and new mexico agreed by fireball um uh i haven't heard too many recently but uh there certainly was back then
(06:38) you could only describe it as trailing fires farts and so on and uh sucker was really moving i mean it just went across a trajectory uh in the sky and just oh i don't know four or five seconds uh it was really moving and there's a lot of streets things fly out yes there are out in my valley john i see some mighty strip stuff uh all right i watched uh i suppose you have to see sightings last night did you no i approached what was that um sightings last night uh did a little segment on uh angels and uh i hit start starting on this oh
(07:16) early but uh they commissioned the gallup poll people to do a poll and ask the american people how many by percentage believe in angels this will surprise you 65 of the american people according to uh according to gallup believe in angels how about that well it relates in a sense because if that many people can leave in angels i would think that also a very very high percentage could believe that these ufos um are are more than just something uh identified so wouldn't that make sense yeah i think okay um i've got a number of other
(07:59) things i want to cover with the associated press a couple of days ago john uh reported on a very close call for earth at first i thought that it was an old report but then they began to say as we slept last night a two mile wide asteroid passed within two million miles of earth which they considered to be just close within a uh a cosmic uh blink and i note that in all of these and there have been several instances like this lately john they always tell us about it after it has passed john can you hold on a sec she's gonna
(08:40) do a break stand by book radio in the night time from the great american southwest i'm art bell with john lear and we're gonna be talking uh ufos and other strange things this morning so uh back to it we go and john john um that was a big rock i mean a two mile wide asteroid that passed right by i think tell us right afterwards i think that happened about six months ago but uh yes it did yes it did that's what i'm recalling and it's been a series of these john uh are we just going to sort of not wake
(09:17) up one day uh probably be like that remember a couple years ago they got dan quayle ahead of some deal that was supposed to to uh look out in space and see if there are any asteroids headed this way everybody pooh-poohed it uh i was all the time oh what a waste of money they said but i'm tired of hearing this uh uh about all this um like a baseball score you know um it seems to me aren't we keeping track of these things shouldn't we be well it seems though there's certainly a lot of them out there well here's the
(09:51) big sixty four thousand dollar questions john suppose they saw one headed our way that wasn't gonna miss would they please uh intercepted him and he thought well i'll go along with them they can't prove anything and then shot him down when they got him over russia only not but they couldn't prove it one way or the other and they didn't want to risk the 707s which i was flying so they uh they went another way that's my understanding i didn't participate in in the other one but my understanding
(10:18) they went through dubai which would just cross the persian gulf into

terrance and you're pretty confident that uh because they have officially closed this which was my reference the other day uh that they will not upon hearing what you've just said reopen it or there'll be tries to reopen it no i don't think so because they'd have to let russ parker testify and he's the sr-71 pilot that brought him back and they just want to get into it wow well we just uh killed one hour dead john uh so stand by
(10:48) relax get some coffee or whatever and we'll come back and do another okay all right stay right there [Music] american southwest i'm martell back with john lear in a moment and i uh responding uh to uh what john said i know john's listening right now um i regard the possibility of aliens and ufos in the same way i guess i do as the existence of the creator and uh that has always been a problem for me i'm probably not agnostic i i would say an agnostic people will call me and tell me you must admit the presence you must
(11:27) accept him and i know all that i've heard all that a million times but i'm the kind of person that has such a hard time accepting something i can't put my finger on something that i can't prove and um i'm still that way uh and that leads me into a position where i appear to vacillate back and forth and i do i don't i don't i can't say it that our lord exists i hope he exists i believe he exists but in terms of absolutely my being able to say it's just i don't know that i can uh and
(12:01) that that the same thing tries uh with uh with ufos which i have never seen anyway we'll get back to it in in just a moment you're listening to the cbc and vrn radio networks the perfect gift here here we are again i'm sure you heard what i have to say at the top of the hour and uh it is kind of that way john i i just am not an absolute believer nor a disbeliever my mind is open i am impressed with the number of sightings and the things that we've talked about in fact it's frightening but without hands-on you can't make that
(12:36) final or i can't i should say make that final step that leap to yes they exist but you can't you have haven't you oh absolutely um but if you'd have walked in my shoes for the last five years and had access to all the information i had you probably believe as i do yeah all right um so they are real what are they john that's what a lot of people want to know that haven't listened before what are the creatures that are in these flying things well i used to say that there was uh 80 different species visiting us
(13:11) there's probably more there's certainly more than that out in the universe and there's all different kinds there's these little gray people that do the abductions there's one that was the ones that look just like us and there's also you know some awfully uh weird ones there's just about any any ones that you can imagine what do they want well supposedly uh at least according to the documents that uh were read by um bob lazar at the test site we are an experiment uh we were genetically uh
(13:45) [Music] changed uh genetically experimented with they made i think uh 65 separate collections to make us what we are now which is containers uh they refer to us as containers what we contain wasn't specified in the documents you can speculate uh it might be souls it might be blood it might be enzymes but in any case the the aliens refer to us as containers and and they made these containers now uh according to the documents he read uh they also engineered the world's major religions and they did that in an effort to uh
(14:23) organize and pacify they created uh the miracles so that we would believe in an entity uh so we would uh you know not go off and uh uh rape and murder and pillage and that kind of stuff we were given the ten commandments to live by mainly so that they could organize and pass by and keep us all going in the in the same general direction they are our creators supposedly yeah are you is that one of those things you're certain about or does that hang in the air more as a theory john well it's uh it's looking more and more correct uh
(15:00) who knows what the truth is uh what i want to do i want to start taking a few calls john and we'll kind of uh hopscotch our way through the night here a lot of people that want to talk to you and i i should service some of these blinking lines so let us sporadically begin doing that uh good morning on the first time caller line you're on the air coast coast i am with john lear and art bell hello yes i'm here oh good where are you washington state in the state of washington okay you're on the air with
(15:32) john lear yes uh mr do you um believe that there may possibly be some sort of an invasion where they are taking over um phone lines slash messages over televisions and so forth do you believe this can be a possibility all right thank you that'd be a pretty open operation wouldn't it john uh yeah if the government

itself wasn't doing that uh certainly uh the aliens could probably be doing it well i got i got a funny uh facts the other day john uh listen to a little bit of this if you use a modem you are monitored
(16:11) every time you fire up the modem you activate automatic monitoring equipment i work for a large telephone network that routinely monitors modem and fax transmissions they view whatever is transmitted even encrypted data your government allows this under the heading maintenance monitoring in the fcc rules monitoring can continue for six months without legal procedure the rules are part of an obscure pre-world war ii action by the fcc's predecessor agency saying no information may be encoded or transmitted over public or private forms
(16:47) of telephone or radio with the exception of government agencies involved in national security so they they monitor facts and modem transmissions our government monitors all of this stuff well i was told the other day that not only that but they they can monitor your house to your table for your tv i decided to work for a cable company he said it was very highly sophisticated uh he stopped short of saying that they could actually watch you but they can certainly monitor you through the cable tv this comes by the way from
(17:24) a fellow hem radio operator uh who works for a company that does this kind of work up in the bay area so he knows what he's talking about and i guess just about everything is certainly is monitored uh have you ever been concerned about that john on a personal basis certainly if i were in the government i think i would monitor john lear very carefully uh no i don't worry about it because i know what goes on in 1987 just after my uh series of lectures here and i appeared on tv a couple times um i have a couple of teenagers here and
(18:02) the centaur guy was up here uh putting in some phones and he came in one morning and said hey john do you know your phone's tapped and i said really and he said you want me to find out where and i said yeah so he went out and he came back about a half an hour later and this guy said uh you know i went behind your house up to the pole then i went over to monroe street and then down hollywood boulevard and then down to nellis and down to bonanza and he says it's further than that he said i'll be back in a little while i
(18:29) want to i want to check what's going on so he didn't come back until the next morning and when he came back he said john uh i can't talk to you anymore and i said what are you talking about he said i'm not going to be on another route he said what happened is i got traced your uh phone cap to the mainframe at centel and he said i went to the fbi and the lady there said that if i didn't like my job i could quit he said i went home last night thought about it i went into work this morning and that same lady was
(19:00) walking out of my boss's office and said the same thing to me so they made it very clear that if i made any noise that uh that i wouldn't have my job and i know who the guy is he's still i know where he works and a couple of the other fentanyl guys uh often come by and say so-and-so says to say hello to you so john that's creepy but it's not a surprise there's no question in my mind that we're monitored um i i guess then your attitude just becomes who cares uh you know i'm i'm above board and uh
(19:33) i'm gonna just keep doing what i'm doing or does it intimidate you to know that doesn't it everything's on the up and up i'd like to expose some of this uh stuff that's going on i i don't think a lot of it is is right uh but it doesn't seem like we can do much about it wild card line three you're on the air coast to coast dam without phone john layer good morning oh good morning all right where are you calling from sir i'm calling from mesa mesa arizona they made it very clear
(20:00) that if i made any noise that uh that i wouldn't have my job and i know who the guy is he's still i know where he works and a couple of the other sentel guys uh often come by and say so-and-so says to say hello to you so john that's creepy but it's not a surprise there's no question in my mind that we're monitored i i guess then your attitude just becomes who cares uh you know i'm i'm above board and uh i'm gonna just keep doing what i'm doing or does it intimidate you to know that doesn't
(20:32) entertain me everything's on the up and up i'd like to expose some of this uh stuff that's going on i i don't think a lot of it is is right uh but it doesn't seem like we can do much about it wild card line three you're on the air coast to coast am without phone john lear good morning oh good morning all right where are you coming from sir i'm calling from mesa me sarah's arizona yes sir all right i'd like to uh ask him if it would surprise him to know that clinton's mother's maiden name was
(21:02) rockefeller and that uh his real name was william jefferson b-l-y-t-h-e the

fourth right like the foot all of that a surprise to you jim uh no i think what he's saying is everybody's connected that goes in the go and we think that we're getting somebody new but uh really the president of the united states is just a figurehead it really doesn't make any difference in there good morning everybody of those nights we've got julia with us and some of the information you're hearing and we'll
(21:38) hear will be very troubling even even frightening to some and if have a good night's sleep and we'll see you some other morning for the rest of you we now continue uh john um clean out the petri dish is where we left off and uh you know i've got to say john since the ending of this cold war here we are in somalia you and i talked about that the other morning here in the air and there are uh how many other somalians out there the uh this earth john is a mess right now it is the most unorganized world-like
(22:18) mess i've ever seen well you're right on that is just wondering why it'll all become apparent to us in about six months and i really don't know what the reason is but there's obviously a method to this madness of going into somalia um i'm troubled by the whole operation and i see it as the first step in the brand new world order uh john i wonder if you view it the same way well i don't know about the new world order but there are some very strange things going on by the way for the guy who wanted russ
(22:52) bach's address uh you can write to his wife her first name is r-a-y-d-l-a-n ray ellen westbacher r-u-s-s-d-a-c-h-e-r and it's post office box 3078 carmel california and the zipper is nine three nine two one and she's trying to help get him out but uh back to the uh back to somalia um it certainly is a uh a i was back there in 1977 uh during uh a uh an arms airlift there when we went in after the tamales uh kicked the russians out and we wanted that uh that people ought to pour it on the red sea right and uh what happened is that the
(23:39) somalis had traditionally had uh been supported by russia and the ethiopians where they were fighting were traditionally supported by the west and but they didn't have any ammunition but they had the guns uh so since they changed different sides uh we had to get the uh the russians or the what they call east black ammunition to the somali so i was in an airlift uh that left from uh hungary through saudi arabia down there and went on for months i think three or four months uh taking ammunition down there so that
(24:13) they could fight the war we took east block ammunition yeah it was coordinated right at the very top of the uh state department um we had to get some ammunition somehow so there was kind of a high-level trade going on and i don't know where the west block game is and i think it came out of vietnam this was in 1977 so there was a lot left over from there sure is insist incestuous isn't it this arms thing uh well again back to the broader picture john they claim absolutely no national security interest whatsoever purely humanitarian
(24:51) and uh i'm sure they would say the same thing if bosnia is our next objective of attention i have felt rather manipulated all the way through this john as though we saw all the pictures of the starving and we were emotionally worked up and they prepared us the media literally prepared us for what we're now doing over there and uh would i be wrong in saying i was manipulated manipulated but uh to one end i'm not sure i know it was a lot easier going into somalia than it would have been well support for the elation and if it
(25:27) is a success uh there are many many already calling for uh bosnia to be the next uh the next one and uh from there why there's a whole list of places we could intervene in and try and make this a better world to live in we certainly have to find an enemy because we have billions hundreds of billions of dollars being fled on defense and we're not flying a moderate aircraft 285 000 to the air drops into somalia so uh i'm sure that uh if there's not a legitimate enemy out there that they can certainly uh whip up an enemy
(26:04) for us to fight all right another quick break john we'll be right back and i you know that's a good question exactly why offline that aircraft it's sitting and john has some strong views in many areas including uh aliens ufos and i guess our political course in this uh country as well and uh back down to john john exactly why are we developing the aurora aircraft and then you know the exact same question that you just was asked by senator robert byrd who's the chairman of the senate house appropriations committee
(26:40) committee and he went to the deputy secretary of defense and said hey what what is that airplane that goes mach 8 we don't uh don't see anything in the in the budget now senator byrd is one of 16 people who is allowed to see everything in black budget so he said i don't remember signing anything there was nothing under

there so they had another some other questions too uh nbc april 20th ran a story about saucer like objects over groom light channel 13 has some strange lights uh that they photographed over groom lake
(27:11) aviation week may 11th and august 24th had uh pictures of strange contrails you know there were those sky quakes in southern california wall street journal comes out with a story uh all these things seem to say that there was something strange going on for the senate so bird sent out a guy to uh las vegas here last saturday with dick damato senior legislative aide and he was going to make a surprise trip to groom lake and he told us that uh you know if there was stuff going on and it wasn't through the the normal budget that here he was going
(27:43) to pull the plug on area 51. so he goes up there on monday to uh to groom lake to to true around and see if any of that stuff is there that we are seeing is there uh namely aurora uh s4 uh the disc down at s4 the uh the new unfunded secret airport called sandia next to uh mesa and uh he went up to groom lake as they would have it it was snowed in that day and they told him that uh that they couldn't take him anywhere because of the snow he said he wanted to go down to s4 and they said oh you've been talking to that
(28:18) bobbles our guy huh so uh apparently he's going to go back in two weeks and they said that they would take him down there in two weeks but they wouldn't find anything that they told him that they uh that there was nothing there so i imagine two weeks will give them enough time to move stuff out and there won't be anything there in two weeks i don't have anything against black budgets or anything against secret projects but when you consider the american taxpayer is footing the bill for these operations
(28:44) and all likelihood is paid two or three times the real cost for the legal budget programs to support the black budget programs you know you might want to know who the enemy is that we're really preparing to fight well that was the nature of my question uh why do what do we need this aircraft employees we have met the enemy and healed us and in the sense that uh with a well-defined understandable enemy or not we're going to keep doing this uh period sure uh wild card line three you're on the coast to coast am i going john later
(29:18) morning good morning i would like to ask if he has heard of l [Music] correct and i really got an enlightenment about vietnam and why vietnam happened yeah also fletcher wrote a book about 20 years ago called the secret team and he's just recently written another one that elaborates on that yeah he's one of the good guys all right thank you ma'am appreciate your call john i i'm going to do i'm going to ask you to comment on a kind of a general topic here for the good guys you said the ufo community and it's pretty large
(30:12) there are a lot of people talking lecture uh you're probably one of the most effective community and uh there is an unbelievable amount of ascension uh in uh among uforologists or why or what's going on here why is there so much dissension is it why not the other day they get down to their first year [Music] it's just difficult to do everybody has a different different axe to cry i've noticed that uh every time uh well two people don't agree the standard thing seems to be to accuse the other
(31:14) guy being a cia disinformation operative [Music] information and uh boy these charges and counter charges just flying don't they all right let's take some more calls good morning on the first time caller ryan you're honored close to him with our phone chuck good morning uh good morning what are you calling well all right turn your radio off and go ahead john's right here okay how you doing john pretty good how are you doing girl i got him uh my comment john is you were talking about how the uh uh how to flame the things
(32:05) difficult um i'm thinking the christians think this is came out the way that you're talking all the christians or a good percentage of the christians would probably uh have a second thought about christ and that is the reason that the government is kind of holding this back is that the way you're trying to explain it well that's correct but when you say all the christians you know you think you're talking about a lot of people remember there's six billion people on this planet and you know five billion of them aren't
(32:41) waiting for jesus to come back yeah but uh how about the idea of maybe uh satan who is supposed to be running this world uh prior to jesus returning uh drawing up this uh evacuation well uh beautiful hello jesus christ you know you're looking on both aspects and the way the bible reads i think is that satan's supposed to be running this world until uh christ returns and maybe this is the big play that satan is playing well that that could be here or the vote knows i try [Music] myself

i believe in jesus christ that i
(33:43) still am open-minded to these uh uh ufos and when what have you but uh i'll stand by here and listen a little bit more of this program we're watching on television if i'm doing through the satellite build yeah i appreciate the call all right all right sir we appreciate your call thank you very much um it is uh it is inevitable that uh people want to mix the uh religious aspect into it somehow and there it really is it's just that when we don't talk about it it really gets a lot of people angry
(34:20) which is exactly why exactly why the government will release all this in information isn't it exactly it's tough to talk about it a lot of people have grown up with that belief and they really believe it and it just could cause a lot of problems right you can see the point of view of that opening the door in the first place while you were correct that five billion people are not waiting for price to return uh of that billion uh quite a significant number of them are here in this country and uh it would disturb them greatly
(34:52) right all right um let's take one more quick break here john stand by a sec you're listening to john lear on the cbc and drn radio network and again i say if this is all going to disturb you then turn it off don't keep listening to see how disturbed you can really get it was human form that was on the uh earth at that time and that's what the 64 collections were made from uh they didn't clear them from uh from the beginning then our ancestor ancestors um are some other sort of space creature
(35:26) that was modified genetically into whatever we [Music] documentable reality there is a missing link there is a period of time and they just cannot calculate how mankind made the jump made the leap how the intelligent aspect of man was and there is that in in hard science there is that uh that area is there not john yeah uh it's tough to believe uh uh when you figure out what the odds are either uh there's two general beliefs that we evolve from uh uh [Music] greatest size that you can think of wouldn't have permitted man to
(36:28) uh to have uh genetically uh come from that kind of a sequence of events the other is that the man was made out of clay so uh you can you can pick those or as gene hoff says you can be an externalist and believe that we were modified by an external practice um all right this brings me to something else then john all of these abductions these cattle mutilations if uh it kind of gives uh credibility to what you've said because if we are in effect an experiment surely those conducting the experiment work from time to time
(37:08) need information to continue the experiment or decide not to heaven help us um and so then would that would that be the reason for the abductions inevitably they talk about medical exams they were examined medically john right that that might be the very reason for these subjections uh all of the abductions are are kind of a medical exam they put something here and put something there and sometimes it's painful sometimes it's not but but that would you know they're checking to see how the experiment is going
(37:37) and whether it's time to clean out the petri dish or not all right uh wild card line three you're on the air coast coast am with john learn art bell hi good morning um john i'm not being personally argumentative it's just that i have a set of ideas too and i'm i kind of think it's challenging to think this way because we all want answers but um how would you explain near-death experience and that would be my first question secondly you say not to turn it into religion i've never been religious per se like i
(38:14) don't go to church and i don't believe in that but i have a very strong sense of god figure for many other reasons and having been an atheist when i was young read a lot of books by people who gave me better answers than a bible as far as actually should man create god or god create man and and i'm a real strong believer okay you know in a beginning and a creator um i would say that as far as they go i don't say they're not real i've never explained even on our belt show my experience with it all right all
(38:53) right all right we're gonna hold it there listen on the radio we'll get you an answer uh it is an interesting area john this business of uh near-death or uh death experiences uh you know the bright light a little bit uh so many have had it john any any thoughts on the matter of my personal opinion that the soul goes on forever and ever and that when you depart this body there is a short time when when you can see down and see what's going on before you go to wherever it is we go now uh reincarnation uh was something
(39:29) that jesus taught but at the first meeting of uh nikai i think which was uh

in uh 325 bb and then there was also a meeting at constantinople about in 1200 a.d uh they modified the what we call the king james version of the bible they took a lot as a matter of fact uh they really took about 95 of what jesus taught out of there one of the things they took out was you can see down and see what's going on before you go to wherever it is we go now uh reincarnation uh was something that jesus taught but at the first meeting of uh nikai i
(40:08) think which was uh in 325 a.d and then there was also a meeting in constantinople about in 1200 a.d uh they modified the what we call the king change version of the bible they took a lot as a matter of fact uh they really took about 95 of what jesus talked out of there one of the things they took out was uh the idea of reincarnation uh i do personally believe in that and i believe the soul goes on and on and on uh so that's the the uh the answer or what i think the answer is to linear death experiences um okay this is going to get into the
(40:48) area that i was afraid of but i can't resist containers vessels that's what we are possibly containers or vessels for the human soul that we're now talking about probably an experiment with what john pure speculation do you suppose our creators our alien scientists that have created us what use would they have for the human soul oh i don't know um apparently there's a lot of interest by one species um the glaze in emotion and uh they they take a lot of time to uh apparently talk to the about emotions i've heard of experiments
(41:38) they do uh with people to create emotions for instance there was a case down in florida where a guy was abducted and he was put in a uh a long uh curving corridor with two children and uh down one end has destroyed the space sound here comes a fire bearing breathing dragon so he turns around one field the other way and there's a door he goes into the door and there's a barrel and his decision was does he put one kid in each barrel and and let the dragon eat him or does he get in one barrel himself and try and put the
(42:18) other two in there or uh or what and this was one of the experiments uh i don't remember how it came out but this is one of the experiments they do in trying to either understand or experiment with emotion so then you might conclude that emotions anger jealousy all the strong ones um have some some some value to them or or they are themselves some sort of energy that can be used in some in some way well apparently uh at least according to the addictions the uh the graves don't understand that they don't have emotions themselves
(42:58) uh at least like we do and they're trying to understand the emotions as we feel them wow wow well we're plotting a lot of new territory this morning very very interesting um let's pick up another call quickly wild card line three you're on the air coast to coast and with john lee or north delhi oh thank you thank you i have two uh quick questions and i'll listen to them off here number one what these these are people that have been effective abducted by aliens and been experimented on have they ever suffered ill effects when
(43:34) they get back to earth from the medical experiences second question says john letter ever known many navy aviators and has he ever had a desire or has he ever landed on an aircraft carrier and i hang up and listen you know the first one was about it that these and what was the question that [Music] foreign some of them uh go maybe a short ways out but most of them are relatively close here yes they do such real effects some of them are quite traumatized by the experience that's why they form these encounter groups where they can uh talk to
(44:15) others who have had the same experience uh but falcons is quite active in in those type of groups where they try to help people who have been uh traumatized by this right john did you see the one i'm sightings if i'll have the returning red marks on his belly now that i've heard about that case similar to it yeah let's talk a little bit about that i've got a break coming up so uh stand by john we'll do that in just a minute and we will give you this question because i want to answer that
(44:41) all right all right we're listening to the cbc vrm networks with john here and we're going to continue through the night with some pretty strange stuff by all this sort of thing turn your radio off don't expose yourself to something that would be harmful to you personally for the rest of you with strong uh good morning again john uh let's cover what we were going to uh we'll get to the naval aviators okay uh but the lasting effects and i was telling you about fellow the returning red marks uh that i think was on
(45:20) sightings a very convincing uh uh chase how many people have physical effects that endure so i don't know what do you mean percentage-wise well i mean uh how many have you ever heard of i you look into so many of these cases you'd know more lots we all have a little that little scoop that's uh taken out uh as far as

physical things a little scoop little scoop of skin that's taken out they have a mark on their ankle or their leg or their arm or something they're told that it's uh they're just
(45:52) taking genetic materials back to wherever they come from uh interestingly our own government has recently announced that it has begun a program of gathering uh first on the military and then probably others uh blood samples for genetic recording yeah was where that were you i yesterday uh naval aviators have you ever landed on an aircraft carrier first of all he asked if i ever knew anything uh my answer is yes i was taught by enable my savior out of first house fly he was a transport pilot his name was hal hermann uh he used to live in montague
(46:33) california i don't know whether he's still there or not but i've known a lot of navy pilots if i landed on a carrier no but to me that would be the most exciting experience uh to land on a carrier with a hundred and a quarter visibility uh on a pitching deck at night that would be uh the epitome of airmanship and i know that there's a lot of guys that have done it would you endeavor to do it if you have the chance well i certainly need a lot more training than i have now but what that really takes airmanship is to
(47:04) land those jets on the pitching uh deck at night in extremely low visibility uh john i'm told is that what that what you have just described is one of the most terrifying things any pilot can ever do oh you can imagine because you know we don't have all that much fuel it's not like we can say well if i miss you know i'll just go back to shore you know sometimes there's quite a ways from sure you know that's their only chance all right uh very quickly uh we're short on time this hour wild card line three you're on the
(47:35) air coast coast and with our phone john learn [Music] [Music] and um the last part he goes uh he is taken in by the thermal uh electric uh generator yes so that means that the gravitational system is the electricity [Music] works and basically the gravity b wave forms like an electrostatic charge on the top of the antimatter reactor uh and it's channeled and amplified through the waveguides down to the gravity amplifiers and that's what's used to uh to make the uh pull the space towards you all right carla we're out of time this
(48:40) hour so i've got a scoop i guess uh there'll be uh yet another tape that will explain all this john we've got a break uh for just a few minutes from the news we'll be right back okay stay right there how are you doing you up for a few phone calls oh you're good all right uh good morning on the first time caller line you're on the coast to coast am with arthel and john lear hi i have two quick questions from mr we're on number one a little while ago you said we might start seeing something in about six
(49:06) months and second of all when is your next speaking engagement all right you want to take that on the air right here [Music] what was that what did i say about six months uh some that he well okay we'll go ahead and take him take it on the air um he said that at one time you had stated you thought that perhaps something would become apparent to the american people in about six months or something would start happening well like a uh a german interviewer told me the other day i'm a great researcher but a terrible prophet
(49:43) uh you were interviewed by the german press is that correct uh yeah there was a guy in here and a very interesting guy i started my next speaking days and i you know i only gave about two a year and i don't have one planned two a year i don't have one planned all right uh i want to take a few local calls here john uh let's see line one you're on the air coast coast i am with john lear and art bell good morning hi i live here in las vegas right and one morning at nine o'clock my son and i were going out to take the
(50:13) trash out and over a junior high school on the western side of town we saw it objects that was somewhat triangular and hovering and it hovered for 39 minutes it changed its uh attitude a number of times it shined bright lights on us and it changed its color a couple of times it went up it went down and went diagonal back again we watched it for a long time i had two radio towers two uh airplane towers on the i had two phone lines in the house and they saw i wish i could see it they wanted to see it they couldn't
(50:53) and i could see normally they used towels from my home i told this story to a couple of people two of which were in the air force and they both cautioned me never to tell the story to anyone again [Music] approximately um twice as big as the uh step you know it went from silver to it changed color my portable phone went red and i ended up on the uh regular phone it was it wasn't scary it was fascinating yeah a lot of that happens around the las vegas area and they can fix it so that

only the one that they want to see
(51:38) can see it as is you can even be in a crowd and the rest of the people won't see it you're saying what do you mean you can't see this right there i don't like that i don't like that i don't like that either and let's ask about that thank you ma'am thank you uh john any any explanation for the kind of technology that i don't know how they do that some sort of uh hypnosis mass hypnosis or you know who who i guess could guess anyway you don't know okay good morning first time caller lion
(52:12) i'm here with artbell and john lear in las vegas yeah i'd like to ask john lear if he's familiar with uh zechariah sitchin in any of his writings regarding the sumerian tablet yeah where most his books and he's got some real good ideas he's probably on to a lot of good things there and i just wondered how your your research has uh ties in with any of his uh things or not well most of it uh most of the ties right here uh he had a particularly interesting one called the 12th planet and there's some very interesting
(52:49) aspects of that should be uh back around soon i don't know when did you feel it was coming back yeah i'm not too sure about that yeah no yeah it's a real real interesting set of books there i would recommend that to uh to anybody who was interested in his his research shows that uh there's been visitation from other planets since you know back in those days and uh could you kind of confirm that no question about it uh he's got some very good evidence but there's been all kinds of wars and
(53:24) monkeying around with the human race and modifying this and modifying that with very good books okay well thank you very much thank you for the call john aids aids aids looks like it's gonna end up taking an awful lot of people out john and i guess it is your view that aids which is a unique genetic bonder of cells i mean so unique as to almost be impossible you would think um engineered engineered by humans engineered by aliens purpose what do you know well it's my personal opinion that it was engineered by the government
(54:07) specifically the us government [Music] it wasn't an accidental release it was specific it was first released in africa and i think 1975 uh through the smallpox jackson that was uh that was raised for the aids virus and it was uh released in the united states i think in 1978 they specifically wanted to infect a large number of people but i don't know why and that's just opinion all right uh pretty dark the picture pretty awful to imagine our own government would have done that to us and the world purpose uh unknown
(54:46) population reduction possibly just well when you see population reduction uh [Music] [Music] affect uh infect everybody in the next five years age doesn't kill immediately it takes one to ten years and you would certainly over tax the uh hospital's ability to respond to so many people long before you'd be seeing a number of deaths it's an awfully good point right first time caller line you're on the air coast coast and with john leonard bell heights yes sir thank you very much let me give you a short story i'm a
(55:33) somewhat of a theologian and an amateur uh ufologist uh um do you find yourself in conflict well that's an interesting question uh actually no i studied the bible profusely i was one of the original jesus people and i you know used to go to bed at night with the bible on record and i i find so many things being explained to me now by uh recent phenomena and people like john lear and of course there are as many questions as there are questions answered but uh you know the human mind is a phenomenal uh creation and uh uh you know
(56:17) in addition to being somewhat of a theologian and uh you follow just i'm also an optimist i do believe in the reality of jesus christ and of course not to dwell on the religious aspect but i do believe that the book of revelations is now being opened and revealed to us and the amazing things that came across and that will be uh revealed to us now as it said that they would be sealed until the last days and uh i have a couple questions let me get to them yeah okay uh i i just came across some recent writings on uh creating
(57:05) the start constellation of pleiades and there seems to be a lot of [Music] tie-ins with thought atlantis and also i'm curious about what your opinion is of the billy meyer experience i'll hang up and just listen to those three things billy meyer ladies and atlantis thank you all right when i first got into this what they call upology i found out that to be accepted by the uh the mainstream you had to uh uh disregard billy myers adamski george zamanski uh howard menger and then those contactees but when i started really looking into
(57:53) it all those guys were telling the truth uh so i even went on tv and i said it was a fraud and six months later i had to come back and say hey wait a minute

i've looked at this thing i cannot find anybody who can tell me why it's a fraud uh on the other hand i can look at the moving pictures and say that looks that looks real and hear the embryos with billy myers and say yes yes that did happen i can't explain it i don't know who they are they say they come from the pleiades i have no reason to believe they didn't
(58:24) uh so yes i believe that the ability myers case is a true case uh and that would probably answer your question they certainly fit into um this question how i don't know exactly and then the uh the third question was uh what kind of thing all right do you remember uh now i don't uh well billy meyer was i believe the third question john meyer and the pleiades and something else i forgot oh well okay now i have two um i i know billy meyer was the spirit question i tried to hold on to that figure and you tackle him in order
(59:03) all right uh i want to ask uh my audience something john uh i'd like to give some of the people you talked about at the beginning of the program who have seen these craft including bob lazar an opportunity to call in so i'm asking everybody on the first time caller line to uh uh to please uh hold your calls please hold your calls and if bob lazar or any of the other people that john spoke about are out there uh please try to call us at area code 702-385-7213-7213 uh how does that sound john that sounds
(59:41) great you know bob has taken so much flack from the uh the public that uh you know if he's real gunshots i'm not sure what he'll call in but it would should be no perhaps not but uh it's a legitimate discussion we're having and uh i would hope he would decide to do so gee bob uh back to the time thing for a second now if we might um if you were saying a it would be possible well it's it's only possible it happens quite often i i mean this sounds really far out but it's known scientific
(1:00:15) facts that the closer you are to a strong gravity force the slower time moves time gravity and space are all intertwined like that in fact there was a famous experiment that was done two synchronized atomic clocks were placed side by side they were at the same time and one was put at sea level the end was put up at a either in a plane or a high mountain top i don't recall which and when they were brought back together they both lit different times that was because of the change in gravity one was further over to that area near the event horizon
(1:00:55) or somehow was able to survive it spent a second there you could come back to earth and a billion years could have elapsed you know the time reference has completely changed so the whole key is distorting gravity creating a strong gravitational field which in fact is how they craft these cracks they have it f4 are powered and um they bend uh or jump through bends in space or create bins in space how would you explain that bob well they essentially create them they're using uh a device to artificially create gravity
(1:01:33) this device in turn is part of its nature gravity distorts time and space it bends space it spends time and this is how they this is how they travel uh the discussion i got into john was well you know is it possible to build something like that well yeah if you did have an antimatter reactor a gravity amplifier and somehow could contain the field so it wouldn't crush the occupant and uh yeah i guess i know there's a gravity amplifier just not too many miles from here you're right kidding it's the problem um
(1:02:07) so if you put your hands on something like that that might be then one practical application of the alien technology well is it that practical though well you did have some good clumping like that and could turn it on sit in the chair and uh there's really i don't see anywhere going back but theoretically there should be i i did ask john this and let me try it on you he couldn't answer it said i ought to ask you if you could uh first of all could a biological entity pass through a black hole um without
(1:02:38) being disrupted or something and if so what would be on the other side bob i don't know and i don't i don't believe anyone does know um there's just isn't enough information about black holes to come up with that answer as a guess you know you look at it from a physical standpoint the gravitational tidal forces entering the black hole should absolutely obliterate anything that even comes near it but you know stranger things have happened and maybe not so really who knows how much technology are you missing aside from the gravity
(1:03:18) amplifier uh the ability to to make a time machine or effect inside something that would cause you to travel through time uh are we missing a lot of other technology or given the gravity amp could you go from there well you don't even you really don't even have to do that another way is uh you know just accelerating close to the speed of light slows time also uh that doesn't take any

technology no it's probably not the safest thing to do um what would theoretically occur to somebody who either
(1:03:52) came to is it possible dog to exceed the the speed of light in the physical universe without bending uh uh warping space to do it oh it's not oh no it's not as you got near the speed of light what would occur in all likelihood biological energy all kinds of things first of all it's not it would you know because of several things that occur one of them being is mass increase as you approach the speed of light you begin to increase in mass and therefore requires more energy to propel you further or faster at it
(1:04:29) you kind of get stuck in a little loop there so then great distances really are never going to be traveled that way no they can't be that uh that just isn't practical on top of that um yeah you can go on for a long time about that it's not practical it really isn't okay um i guess you left the project with the discs at one point um you do our audience a great favor by describing in as much detail as you're able to what it is you saw and worked on worked on one particular craft that i called the sport model because
(1:05:14) it's a very sleek appearance [Music] specifically like i mentioned before there was a small reactor that was removed from the craft and we essentially back engineered it what we needed to do was find out not only how it worked but also very important to the project was to see if this technology could be duplicated one of the main problems in uh any kind of aircraft [Music] is power and with a tremendous amount of power you can basically do anything and here's a reactor that operates you know many times more efficiently
(1:05:57) than a uh efficient reactor or more efficiently than a fusion reactor which we haven't even developed yet um you know ever could and it supplies a tremendous amount of power and this is essentially where we decided to start from was to work from here and then and go on but uh in all the time that they have this and the time that i spent there the short time that i spent there really is there's just not a lot you can do we just don't have the materials to duplicate it any ideas what this craft was made of
(1:06:28) what kind of metal or substance it was i i say it's metal just because i felt it it felt cold it had the appearance of metal the grain structure appeared to be metal but i don't know i you know like i'm sure john has mentioned that the information is very compartmentalized and could you describe the interior of the craft were you inside the interior was very there had been some equipment removed from it there was a reactor there were two seats there were two consoles left one large console i call them a console
(1:07:11) there was nothing on top one of them was removed uh i believe they're part of the gravity amplifiers that are connected directly underneath uh they're in a triad formation these are going to be some silly questions but were there windows i mean by what manner could you see or understand any of the technology that was in front of you normal buttons switches gauges or it really really wasn't anything like that uh buttons and switches there wasn't it really wasn't even wiring um i i i know that sounds really bizarre
(1:07:47) but it really isn't that that strange a lot of the uh it almost appeared to be something similar to a tesla coil the way uh so every time i hit on a topic i have to regress and sure understand what i'm talking about but it almost seemed like every piece of equipment was tuned to whatever it was supposed to be receiving signals from and it uh it was essentially electrical power transmission without wires which is not something far out there was something a man named tesla accomplished in the 30s um however they seem to be along the
(1:08:26) same line but much more of them well while we're on the subject do you think mankind will ever manage to bring power from space to earth uh through some method or another [Music] what was it like when you want to move i mean i can only imagine they would lead you in these guys with their little badges and so forth and they would lead you into the area you're going to be working on these things and you must have looked at them and said you've got to be kidding well i only got to physically view the
(1:09:06) craft twice once was when i went inside to see the placement of the parts that i was to be concentrating on the other one wasn't a short flight test um ah a flight test i wasn't inside i saw it from inside the hangar and what did you see just lifted off the ground almost violently it had a slight hissing sound to it and drifted it was quite amazing i mean i speak of it nonchalantly right now but uh it's you know there again this was several years ago wow um you know again back for a second of magnetism uh

(1:09:46) large magnetic fields have indeed done strange things do you um recall anything of the story the philadelphia experiment i've heard a lot about about it and uh i want to run things this is an unusual opportunity bob so i want to run something by you i had a friend somebody i regarded as truly honest and extremely credible and he told me about an experiment that he saw participated in in arizona in which a very extremely large electromagnetic field was created and he claims that uh that he saw something disappear
(1:10:28) i mean flat completely proof disappear when exposed to this field is such thing possible uh well it's kind of a loaded question is it possible for something to disappear when exposed to a large electromagnetic field yes do i think it's that happened during the philadelphia experiment no do i think that mankind right now is capable of doing that no there isn't sufficient power generated in the entire output of the planet at this time to create a field of that distortion wow would the power plants uh inside these discs
(1:11:10) be capable of that kind of generation yeah yes what uh what uh what what was the fuel of these uh craft bob uh there had this there's some sort of fuel energy burned expanded used right yeah the fuel was well let me grab for a moment here that there are three types of nuclear reactions one sufficient reaction which everyone's familiar with it's uh essentially how atomic bombs work it's a splitting of atoms and uh causing a chain reaction it releases x amount of energy another more efficient reaction is a fusion reaction
(1:11:52) which releases a little more energy both of these for instance when putting bombs or the thermonuclear the hydrogen bomb or the fission bomb an atomic bomb they use about nine tenths of one percent of that fuel gets converted into the actual explosive energy now if you really think about that when you're dealing with um a plutonium bomb for instance you're dealing with oh somewhere on the order of about eight pounds of plutonium which is about the size a little bigger than a golf ball now eight tenths of one percent of that
(1:12:32) makes that giant explosion that you see all the other other material is wasted that's how efficient that explosion is now an annihilation reaction which is a conversion the direct conversion of matter to energy is a hundred percent efficient all the time and you can see if um if that were put into a bomb i made a tape explaining this so i didn't have to so you didn't have to explain it all the time to people like me right you know i didn't get in fact on the radio all right as long as we're in the categories of fusion i want
(1:13:10) to ask one more uh question in that category and it has to do with cold fusion a number of people even some very recent claims of the creation of cold fusion is it going to be possible uh bob do you think eventually to have a cold fusion process absolutely not no absolutely not i'll make a bet on it right now these scientists came up with that caused the bubbling and the heating and the you know the the apparent uh creation of energy any idea what it was i i'm sticking with los alamos explanation was essentially
(1:13:48) an electrochemical uh reaction that took place uh did fusion occurred now there was far far too many experiments done that supposedly duplicate experiments and uh i mean these yielded no results at all and the physics behind it don't make any sense either all right again going back to the discs the the fuel they use apparently elements something or another uh that goes beyond our table of elements so is that correct yeah it's uh element 115.
(1:14:26) there's not an absolute definite but that's what it appears to be element 160 114 chances are it's 115. and um interestingly enough at the stable element and those familiar with the way the periodic table works when elements go as they get higher and higher on the periodic chart they become less and less stable and begin to decay but uh this is a stable element and again this isn't something that's a total surprise i mean we've known all the way since the 50s and six well probably the 60s that somewhere there's a magic
(1:15:00) combination of protons and neutrons that again somewhere in the higher elements will make a stable element and apparently that does happen up at that level have you had your hands on any 115 bucks i have had my hands very close to it is there any 115 that exists outside of s4 now you don't have to answer all of these bob i don't know um let me since i've got the two of you on the line uh what would you say is your greatest area of agreement for two of you well we live in las vegas well that makes the next one then very
(1:15:47) are you gonna say that i'm not no no i i'm just kidding around uh john has a lot i essentially have cut off whatever i haven't had contact with so there can be talks of reptilian like aliens or abductions and things like that and i know there's

lots of evidence that people were abducted and i did see the thing on fox the other day was a guy that got burned on him and that's all interesting but right it's something strange that happens to you once you've been actually involved with something you
(1:16:21) kind of put blinders on to the rest of the world and now you only want to deal with something that you physically had hands-on experience with oh more much like what i said earlier and you've had hands on one of these discs have you ever seen right now i'm kind of taking the attitude some people take through it to me but i'm not doing it on purpose well you know if i actually get abducted then i'll start believing that and yeah but bob why having had your hands on a disc are you not easily uh able to make the
(1:16:56) loop to the the grays or the blacks or any of the other 80 uh 80s supposed to uh varieties of aliens in terms of accepting their existence i'm sure there are other civilizations all over the place i just i don't know i don't i haven't seen evidence of other civilizations i guess are you absolutely convinced that those discs and that technology uh did not come from or originate here on earth oh behind the shadow of a doubt well unless they were robots somebody brought them here then oh certainly you know some form of other
(1:17:34) creature had to have brought them here there's no doubt about that um i just don't know if there are a hundred different civilizations visiting earth i don't know if a hundred other civilizations could find it um it's possible i just i just shy away from that right this sounds then like an area of disagreement between the two of you uh i really can't take a stance on it because i don't know this is just a personal feeling you sort of are cautious though in commenting in that area sure uh what would you two
(1:18:10) say is the biggest disagreement you have regarding all of this would that be it or is there some other area i i don't know you'd have to have john i'm about to jump i don't think i can't figure it out so no real disagreements all right gentlemen um i would uh i'm going to do my best to hold on to you for a while here if i can bob uh and maybe even take a few calls you up for that kind of thing are you up are you ready to go sleep sleep is kind of on my priority list here is it uh can you give me a few more
(1:18:46) minutes sure all right very good and uh both of you stand by what a distinct pleasure uh bob lazar and uh and john lear uh both here both uh together uh again i guess they are frequently and uh we'll get them back on the air together here in a moment southwest i'm ardell uh gentlemen you're on the air once again thank you uh good morning uh bob while we've still got you um you know after you've gone through all this this disaster uh that's been what how long has this been going on now bob
(1:19:29) for a couple years now um is there anything you want to say to everybody about having gone through all this i mean would you do it again would you go public again or would you say it well i'd no more open my mouth and the man i don't know it's a tough call it's something that has to be decided on you know as as things are happening what given the same sort of circumstances i probably would have done the same thing perhaps a little different given the same set of circumstances i probably would have done the same thing
(1:20:02) perhaps a little different uh a lot of magazines are writing a lot of things about both of you uh do you find they generally get it right or is it exaggerated uh baloney that most of them print well most of the people don't have access to the information what and i'm part of the problem i don't do interviews i don't do talk shows i don't do that i don't go out with lectures i just don't do anything um and i'm constantly being hounded for information uh so without the information they tend
(1:20:37) to make some of it up probably well so some of the information has come out especially in george knapp special i i you know that's why i essentially spilled my guts said everything that happened to me and kind of wanna wanted to really leave it at that to the technical information i made a tape about for the people that really wanted to know the nitty-gritty and left with that and that was it and you know people would look through those two things you know everything essentially that i experienced and happened
(1:21:03) was was contained within those two things um but you know inevitably things get screwed up and a lot of hearsay and there's an awful 99.9 of the ufo community is uh oh crazy these these people are just absolutely out of their minds and i really want to have nothing to do with them and uh they're they're tied in with i mean all kinds of strange factions of groups and uh yeah it's really

impossible to weed out any real information coming from most of these sources these magazines and even the larger groups so i really
(1:21:45) have to stay away from it and that gets people upset and thinks i'm trying to you know hide things from them and i'm called government agents and stuff like that and uh it's you know the list is never landing um and 99 and nine tenths percent perhaps more um with your continued association then with john lee i take it you view him in one of the top very small percentage points of those who may be on to something no i don't i don't really associate john leo does his own thing and i you know i i don't
(1:22:26) john um some of my ideas are proud because i'm not a scientist bob is a scientist he dealt with things that he saw with work with we're [Music] and that's what i'll deal with well exactly but to the casual observer somebody like me anything you've told me john about uh how they travel what means the propulsion uh the kind of creatures they are all the rest of this sort of thing uh is is underwritten or strengthened by what bob lazar says i mean don't you realize that bob you're saying i saw the disc yes they exist
(1:23:07) oh yeah the the information like i said the only information i know are the technical aspects of the craft and that information john has we've talked about that and he understands it and the information that he relays like that is absolutely correct and i i'll verify that i i actually got to work with that stuff i don't know you know i aliens didn't take me to their planet i don't have proof where they came from i don't know how any deal was cut i don't know about objections i don't know about
(1:23:41) all that others listen to me we've got to stop here i've got a newscast i've gotta do please stay around you for a little while longer will you bob yeah all right stay uh right there we post am with arthel live on the cbc radio network to call the show locally style 383-8255 to call toll-free all across the west dialed 1-800-338-8255 the wildcard direct lines are area code 702-385-7214-385-7214 and finally if you've never called the show before try the first time color line at 702 [Music] 702-385-7213
(1:24:33) we invite you to participate on the talk of the last table and the cbc network when your call is entered please turn your radio down each caller will be allowed up to three minutes giving more listeners a chance to join in good morning again from las vegas and the great american southwest for the nation this is coast to coast a.
(1:24:55) m and i'm mark bell my guest this morning john lear now along with him bob lazar businesses a man who actually public hands on an alien spacecraft worked on the propulsion system and we'll be back to in just a moment bob lazar you're both back on the air again okay well um this is uh flooring me a bit but it's fun [Music] it's really a privilege and know here's my friend but he just never goes on any of these interviews and uh it's just really nice to have him on for once too he doesn't back me up on everything but
(1:25:35) he does back me up on the stuff that he saw well let's try a question on you here that's very nice compliment for bob if bob lazar did get the the equipment or the technology never did build a time machine would you sit in it while he pulled the switch you would i think he would bob you know it's strange i've i get a lot of letters from people and uh there have been of quite a few people that really think that i have a time machine and i would i would really like to know how this got started i mean there were people with honest
(1:26:14) requests wanting to know how much that i would charge them they need to go back to the 50s to rescue their their brother from being killed or something like that and they you know i really have to make it clear i i really don't have a time machine and i don't possess the technology to make one either right well please don't don't write to me asking that well there is this though bob if you had uh built a time machine using some of that technology um would you be likely to admit it that may give you some clue as to why
(1:26:52) people think that you may have it even though you say you don't yeah well i'd i'd like to do it all taken i guess i would like to uh take just a couple of calls just for the front of it uh and let's see if anybody has any questions before we do can i just still try to get a hold of this tape that bob put out because he won't advertise himself but that's what i think it's important but if you do want to know uh about this technology and whatnot uh off of the test site he does have a videotape available and
(1:27:23) you can write to try dot corporation that's t-r-i-d-o-t try that corporation 13-24 south eastern and that's in las vegas and the trustee was 89104

and the price is 29.95 plus three dollars shipping and handling and uh if you want to know about this stuff you just can't make a better investment i know bob doesn't sabotage this very much but i think it's really important there's gonna be another one too isn't there bob uh you know it's kind of in the works and but that uh tape was a lot of people
(1:28:03) that viewed the first tape it was it's a technical take but it's made for the layman to understand all the technology and how how it works and uh there's just been a request for a tape that goes heavy into the physics uh a lot of technical people scientists and that sort of thing uh want all the specifics exactly formulas and things along those lines and that's what the second table probably cover i'm not really sure about that yet nothing's been done with it and what kind of technology would that
(1:28:36) give away is talking about the how specifically the amplifiers work uh things things along those lines with the knowledge uh bob of roughly how they work would it be possible for somebody on this earth uh to eventually do a field build or duplicate that technology and build something that would do what that powerpoint does well it's just a matter of having access to certain materials [Music] with some super heavy elements such as element 115 with the proper material we could absolutely build it the technology is not millions of years
(1:29:27) ahead of us uh you're looking at technology that's maybe hundreds and hundreds of years ahead of us it's not that phenomenal it really isn't a lot of people you know we're looking at technology that's maybe hundreds and hundreds of years ahead of us it's not that phenomenal it really isn't a lot of people you know talk about it even billions of years and it really isn't this technology is not that professed once you get your hands around it so it is quite feasible that we could
(1:30:03) eventually duplicate these systems but not the materials that we have regularly available right now there have to be another source for these to the less materials i did an astrologer uh he said that the sun over the last two months god has lost roughly one tenth of one percent of its output now while i guess the output of the sun which [Music] supply which has been confusing the election has been converted to helium and uh you don't really have to be concerned about anything running you know for probably about 50 billion years and then at that
(1:31:00) point there'd be some pretty dramatic changes there's no real problem that could develop in it causing enough of the drop to affect us ecologically as a matter of fact when the sun begins to run out of fuel it's going to swell so it's not [Music] [Music] good [Music] uh was must operate off from some type of communication frequency uh way possible to put together some sort of a transmitter so that one could [Music] and of course there must be some in the
(1:32:13) craft is that because of the gravitational field everything is going to be distorted around the grass whether it's radio waves whether it's light waves and in fact someone had asked earlier um i think that seemingly disappears or underneath it well this again is characteristic of the gravity amplifier that it actually pulls right around it for instance i even mentioned in my case that uh there are stars that are behind the sun where the sun actually blocks our view and we can see those stars the reason why is the sun has tremendous
(1:32:49) amount of gravity pulls the light from the star up and around the sun so we can see it you can't see it you can only see the sky above it by the way light is bent around the craft now the way i understand is to envelop the crack i can't see how radio waves can get into the craft you know something has been with me for a while so there must be some other form of communication gravity amplifiers uh themselves possibly provide the key uh to the kind of communication they use in other words something uh [Music]
(1:33:50) and so i wonder if their technology might have any of the key uh to their communications it's quite possible it's quite possible there is something called along the lines of a gravity phone something that john and i have spoke about in depth that it essentially is a gravity amplifier with a modulated output and it is received again you know this is just an educated guess but it's certainly possible but as far as there's been a frequency you can tune in or transmit i i don't i haven't seen anything along
(1:34:24) those lines that the craft was received so then the communications might be a bit as advanced or different uh would be a better way to put it than anything more familiar with traditional rf frequencies probably because they're traveling such tremendous distances uh the crap would get years before the transmission did so they can't use regular radio transmission they have to use something that actually bends appointments that any insight into that at all might give one ability

eventually then to communicate
(1:35:01) [Music] hello [Music] um [Music] many people [Music] [Music]
(1:36:09) the basic plan and uh you know what they're attempting to do um now you know again [Music] an incredibly heavy element like that uh other elements that we've synthesized up to 109 and that hasn't been really documented but these have been put in accelerators for an incredibly long time and he had it at a tremendous cost of electrical power and you know we essentially have a yield of one or two atoms of the substance if you're talking about something much higher than that like in [Music] with several atoms uh of
(1:37:06) if a substance be done and that's why i've always contended that settlement 115 has got to but it must have been naturally created um i'm right on top of another [Music] uh uh [Music] uh [Music] good morning
(1:38:18) [Music] oh thank you uh yes thank you and thank you for the call [Music] all right well at least you addressed it thank you uh good morning [Music] um
(1:39:27) [Music] [Music] or any of the publications or any official government agencies subjected you to any sort of uh truth-telling trauma injections machines that can do anything to try and verify what you said uh well when i first mentioned it to the uh you know television network up here
(1:40:28) uh i just i voluntarily took my detector test and i never took any two trails and no one else has come after me or force me to do anything our local news anchor um i guess went along with you and along with that and investigated uh what was his uh personal determination uh after he finished looking and finished looking into this and due to his show did you know george and aguilera [Music] is [Music] [Music] may have is access to some information
(1:41:34) uh but now george wasn't that of a believer in the beginning as i wasn't even before he got involved with the project but uh george did go to great lengths uh [Music] and he essentially put everything together and uh you know yes i have that show on was really humbling really something all right just one more very quick interruption gentlemen i'll be right back to you right there uh my guests are john here and bob lazar and if you've been with us and you will understand the nature of the discussions
(1:42:28) is there anything uh bob that uh since you don't make public appearances and we don't go on talk shows is there anything that you've been wanting to say to the public and they haven't had a chance to for a while now uh no not nothing that comes to mind all right let's take a couple of more calls uh good morning [Music] [Music] [Music] is [Music] they're in australia they're in too many
(1:43:38) places for two guys and a board and a chain you know what could have what could they be i don't know certainly um it can be i mean it's possible i'm sure there are other explanations it could certainly be the footprint of one of the crafts the crafts can certainly be an altitude and compress a wheat field down like that but that's not a problem as far as what else it could possibly be another prosaic explanation i really i really don't know and john i think it was more of a question for you
(1:44:19) um that was supposedly what people call the graves the delays from greater [Music] [Music] approximately two miles inside um [Music] suggest oh you get that article in the los angeles times and very enlightening i was curious if you were able to make any connection between
(1:45:26) the neutrino what specifically were the russians doing well it's a combination soviet and [Music] [Music] matter [Music] one of them it's kind of useful too there are a lot of things you can do with an accelerator on the sub-atomic level but certainly one of them is the building block that actually compromises protons and neutrons and [Music] [Music]
(1:46:53) time able to detect neutrinos from the sun here on earth is that correct well first of all i'll just train those pictures really who work very much [Music] uh [Music] really hard to interact them with any matter well the field of comment was they were worried uh that they have not been detecting as many neutrinos as they once did and this was some sort of source of worry don't do any what happens when you collide with a
(1:47:58) black hole that's the only problem as far as the antimatter explanation [Music] of that reaction that could probably still be detected today but uh really again it's after the fact it was a long time ago i think it was in 1918 maybe 1934 that just flips my mind uh but that's fascinating line three in las vegas you're on the air coast coast with the group here good morning las vegas line three i guess not gentlemen las vegas uh yeah uh my question is and it has to do with the way the areas communicate i

(1:48:50) had an experience many years ago where i received a message and it was a worthless knowing [Music] well uh i always thought it was a message from either the creator or the savior or a guardian angel however could be annoying because they communicate telepathically and that's i think what this was and it by the way it was a kind and helpful uh knowledge i was [Music] unless you have a temperature i'd say
(1:49:58) my first question is for mr lear i'd like to where i could get a information on that hands-off regarding intact ufos fragments and the occupants [Music] and it is [Music] um [Music] [Music] will be
(1:51:19) very quickly uh do you think the recent advantage advances in ceramic metal technology will be used in a buffer ramjet project and the last question is are biometals being developed for use in data storage and retrieval as well as espionage all right thank you can you handle that well as far as what biometals are using being used for i i don't know i know very little about them um i i couldn't possibly regurgitate that i could answer that one first because i uh gave the answer to that one oh you had that one uh hold on
(1:52:04) all right think about it listen folks uh bob i'm only gonna request that i have you for about seven more minutes if i can handle that long and then we'll do the last out with john bob it's been such an honor both [Music] [Applause] bob good morning again from las vegas [Music] [Music]
(1:53:24) when they were on the air and listening to that show gave me shivers for a couple reasons in 1989 i had an experience in the mountains of new mexico which after stealing homages from a skull i started to write down some things in the following days one of the things that i drew was something like a sphere with almost [Music] [Music] all right this is the first time bob's ever been on the air with me that i'm aware of anyway um uh but indeed uh john was here and talked
(1:54:26) about bob's house well there was another gentleman with john yes that's right with the imaging program that's right [Music] documents about [Music] that goes [Music] pertaining to any form of communication or imaging coming through dna strands nothing nothing along those lines all right very good actually one morning good morning on the air coast coal dam with uh john lear and bob lizard where are you coming
(1:55:30) from places [Music] um [Music] um [Music] good question all right uh we're so out of time one i want to say it has been an honor bob lazar to have you here this morning thank you and i know you've got to get to bed and so uh quickly uh john give out the address [Music]
(1:56:39) [Music] what a pleasure it has been thank you and uh will you join us again sometime out sometimes all right uh i know it doesn't happen frequently but it has been on this morning so thank you bob thank you thank you and uh that was really nice john uh i'm gonna try and talk you john into staying with us for yet one more [Music] so stay right where you are in fact everybody stay where you are there's yet one more hour to go you're listening to coast coast a.
(1:57:23) m on vrn and student team radio networks you're listening to coastal coast a-1 with our go live on the cbc radio network to call the show locally dial 383-8255 [Music] direct lines are [Music] 702 [Music] we invite you to participate on the talk of the last kingdom and the cbc network when your call is answered please turn your radio down each caller will be allowed up to three minutes giving your listeners and 10 hours shipping and handling or together you get a free art belt t-shirt number is
(1:58:28) [Music] 1-800-257-3825 38 25 and now back for another hour and that has been an incredible show uh with uh with john lear and uh johnny there right here this has been something that we've got sure has uh i really enjoyed having bob and uh the only thing that really irritates me about bob is he's so gracious people can ask him the dumbest questions [Music] some questions and uh the god is really really gracious yes he is and uh it was rare to get an interview with him as he would suggest that he just doesn't
(1:59:24) do them all right uh back to the phone uh for john wayne good morning on the first time color line you're on the air coast to coast and without bell hello hi hi i'm just calling to comment on the lizard tape i haven't heard about it and objects when john is on your program and it's very informative it really answered a lot of questions for me and i just wanted to thank god for mentioning that all right well he's now gone but i'm sure he's hearing you that's okay all right thank you and thank you for
(1:59:55) calling good morning uh wild card line three you're on the air coast coast and without going john leader hello hello i'd like to talk to uh your guests here about uh uranus and neptune when they crossed their path and their little wall came

down and now it crosses its path february the 3rd 1993 three different times and uh an astrologer told me that a cataclysmic event may take place i would invite you to check your astrological signs and check this equality thank you uh and john what about astrology it's worthy of comment i suppose um
(2:00:41) scientist that works for a major corporation who uh really believes that there is something to astrology and he has a book that he's trying to publish now which [Music] uh event in our near or foreseeable future any reason to believe that something's coming i've already proved myself a terrible [Music] problem good morning good morning where are you calling from last week sorry uh incredibly interesting tonight thank you [Music] uh i think this was about 15 years ago
(2:01:52) who invented some sort of a machine that um i'm not quite as scientifically oriented to the best of my knowledge [Music] he was [Music] do you have any comments on that in other words more output than input oh it's just uh i don't have any comment but that's one of the things i like hanging around bob is he gets to the bottom and he tells you immediately whether it's or not all right [Music] um
(2:03:00) [Music] [Music] um [Music] successful experiment [Music] um are you familiar with the uh rainbow project the monto project and uh the phoenix project uh
(2:04:09) exactly [Music] to 1983 and then back again to 43 and this is all a result of uh attempts to make a battleship for a destroyer [Music] [Music]
(2:05:16) good morning [Music] how did you hear all that um john tell them what you know about souls and containers and such [Music] theories [Music] [Music] [Music] uh [Music]
(2:06:30) don't [Music] [Music] all right thank you um john you just have to wonder where some of this stuff comes from um all right uh let me see here uh wild card line three around here

UFO top secret: the bob lazar, interview (2003) [remastered] - YouTube
https://www.youtube.com/watch?v=bjdOExyDkaU

Transcript:
(00:02) [Music] ever since man has looked up into the stars he has seen strange objects in the skies but the search for proof of extraterrestrial intelligence has produced disappointing results the best so-called evidence has only been a few photographs and film clips but now all that's about to change since 1985 more than 15 million americans have reportedly witnessed unidentified flying objects but despite the seemingly overwhelming evidence mainstream science has chosen to ignore the subject but now for the first time in history
(00:38) one of the greatest mysteries of this century is unraveling a former government scientist has come forward to discuss the military's classified work on extraterrestrial spacecraft [Music] human advances in technology have exploded in a million directions and show no signs of slowing down the ever-increasing pace of achievement in the last several decades is unparalleled in human history the high cost of developing and producing these technologies has limited the number of contenders from the private sector leaving the government and large
(01:23) corporate businesses on the cutting edge of new discoveries always in the public eye big business competes for high-paying contracts working night and day to invent or further develop the next big thing to satisfy the masses the government on the other hand must conceal information concerning national security that for obvious reasons should not be public knowledge but when it comes to matters concerning the welfare of our planet the living beings on it or potential clues to the mysteries of the universe many believe it should be our right to
(01:53) know the end of world war ii and the invention of the atomic bomb signaled a new era of international mistrust since the earliest days of the cold war which coincides with the roswell incident and the start of the modern ufo era the military has been especially secretive about its advances and achievements while always searching for the perfect weapon or super sophisticated tool of espionage high-tech surveillance equipment around the world and even in space has allowed global intelligence to see and be aware of many things that the
(02:31) common civilian cannot even begin to imagine the military recruits many talented civilians when special expertise is required and propulsion systems expert bob lazar claims he was one of them in this exclusive interview he gets his detailed account of his employment with the department of naval intelligence at the top

secret facility known as s4 where according to bob he was hired to work on recovered alien spacecraft s4 is located miles north of las vegas and 15 miles south of groom lake this now not so secret military base at
(03:11) groom lake nevada is known as area 51 or dreamland as insiders like to call [Music] born in 1959 in coral gables florida bob has lived much of his life in las vegas nevada with degrees in physics and electronics from mit and cal tech he has dabbled in everything from chemistry to fireworks in an effort to understand the finer points of propulsion he has even assembled a jet car with a 22 000 horsepower engine salvaged from a navy f3d sky night that is capable of land speeds of over 350 miles per hour fate took a serious turn for bob in 1982
(03:53) arriving early for a lecture at los alamos national laboratory in new mexico given by dr edward teller one of the inventors of the atomic bomb bob was able to meet and talk to the famous physicist coincidentally dr teller was reading the local paper the monitor with a featured front page article on bob and the two struck up a conversation later bob sent dr teller his resume for consideration and soon after bob was hired by the los alamos national laboratory this los alamos based directory lists bob as an employee
(04:26) by 1989 bob was brought into the top secret program at s4 known as project galileo in the following interview bob reveals many details of this amazing experience did you witness any disc technology at area 51 no there was no absolutely no et craft e.t technology anything like that at area 51 this is why s4 was made specifically to separate it there people at area 51 do not have the clearance how long were you employed at s4 and when were you hired when was i hired at s4 i guess early 89 and i was probably there only about six
(05:14) months or so on a very infrequent basis how are you transported to and from work at the time that i was working there at mccarran international airport in las vegas there was a special projects eg g building when i was told to go to work i drove there parked my car there and got in a plane at the airport flew to groom lake where i deplaned and waited for a bus and the bus drove me down to s4 the s4 facility is an area just off the papers lake bed dry like that and it consists of nine hangers the hangers have sloped doors on them
(06:05) with a sand texture coating around the opposite end of the hangers there's the standard entrance where you're dropped off at go through a security check and inside there's a small complex there is some office space there are several laboratories the hangars themselves of course and uh a few other places i didn't have free rain to go wherever i wanted to everywhere i went to i was essentially escorted so that was really all about that i saw inside the facility what was the basic layout were there underground levels
(06:46) i don't think there were any underground levels to it though there could have been i i don't think it was a you know an extensive underground facility it just looked like an installation that was butt up against a mountain and you know i didn't see any evidence of any stairs going down elevators or but like i said i don't know there could have been and i just might not have been permitted in those areas it's difficult to to really surmise how long it had been operational everything did look fairly new
(07:20) by that i mean i don't think this installation was there in the early 70s nothing was worn things look fairly freshly painted so you know as a ballpark guess i would say it would it would really surprise me if the installation was older than five seven ten years something like that what agency is in charge of s4 who controls the program i was paid by the department of naval intelligence and what they're doing researching extraterrestrial craft is beyond me but that's that's where my checks came from so i can only assume
(08:03) that they were in charge of that did you see high-level government or military personnel at s4 no not at s4 anywhere in in the overall facility at all at area 51 i believe i saw some military personnel but uh you know no no one i can identify or rank or you know is this research confined to the us government or did you see any international involvement at one time the russians were involved and supposedly there was some breakthrough made by our team however this project was split up and right after that happened the
(08:50) russians were no longer permitted on the facility at all and you know that's that's all i know about it what was discovered why they were kicked out when they started working with us is all unknown to me you were hired to replace a scientist killed in the project what exactly happened there allegedly obviously i i didn't see this and i don't know to be fact but this is what i was told that i was hired to replace one of a couple people that were killed while working on one of the reactors

from one of the crafts apparently they
(09:28) for whatever reason cut open an operating reactor and the device exploded killing both of them the scientists that were killed there allegedly the detonation from the explosion was fairly large it would have rivaled a small tactical nuke so it was done at the nevada test site and it was to be passed off as an unannounced nuclear nuclear test did you have any direct contact or communication with aliens no not at all tell us about the briefing files under what conditions did you gain access to them i was put into the briefing room with a
(10:06) 121 or 22 briefings and really was just told to sit and read through them i think they were there just to mainly educate me on on what was going on they weren't a complete in in-depth explanation on everything else but just essentially a brief synopsis on some of the other projects that were going on there supposedly the information now this isn't something that i determine it's something i was told that the crafts originated from uh a planet that orbited the zeta reticuli star systems that articulate one and
(10:43) zeta articulate two or two two stars of a binary star system the craft allegedly came from there one or two autopsy photographs i saw dealt with just a small photograph a bus shot essentially just head shoulders and chest of an alien where the chest was cut open in tea fashion and one single organ was removed the organ itself in the in the other picture was cut and vivisection essentially the showing the different chambers in there this was totally unrelated to anything i was doing but from that photograph it looked like
(11:24) what you see in ufo lore as the typical gray so how tall it was from what i could see i i couldn't tell because i only saw a portion of the photograph but if everything else you see is correct i would imagine it was three and a half or four feet tall but there again you know all i had to see was a photograph and you know i didn't have much to go on you mentioned these beings have historically interacted with man how what was involved there allegedly this interaction has occurred since you know man was a
(11:59) simian creature and you know there were genetic alterations made how specifically did the briefings detail how the aliens manipulated our genetics over the centuries it mentioned 65 or 63 corrections or additions to the genetic makeup that finally resulted in you know a human creature in an earlier interview you had mentioned you saw what you thought may be an alien was it an alien what did you see what i had said and all that occurred was i was walking by a door a door that had a small nine by nine window in it little wires running
(12:44) through it and glanced in there and there were two either technicians scientists or whoever they were looking down at something and what that something was caught my eye and i never really did see what it was a lot of people have asserted well there was an alien there aliens working around there and so on and so forth i mean i don't think that was the case but uh who knows i was you know you're seeing all these fantastic things and your mind gets going and you know you catch something out of the corner of your eye who knows what your
(13:16) mind is going to come up with so i certainly wouldn't stand on that as fact by any means what was the incident in 1979 that brought the alien exchange program of information to a halt again this is a story that was relayed to me and allegedly what happened in 79 there was some sort of information exchange going on where there were actual live aliens at the facility and at one particular point there was an area where some security personnel went to enter and apparently because not the sidearms but the bullets in the sidearms from
(13:53) what i understand if they would have entered the area the bullets would have detonated and supposedly one of the creatures tried to stop the security personnel from entering the area and a fight ensued and the bottom line from the altercation was that the security personnel i don't remember how many were involved but were all killed and they died of head wounds and that's all that all that i heard of that story what was your job description at s4 my official job description was a senior staff physicist uh
(14:33) i don't know if i actually had that position when i was there because i was there so infrequently i wasn't supervising anyone so i that was the official position i was hired under but whether or not i actually acted in that capacity i don't know what was the size of the staff working on project galileo well there were 22 people employed there totally and that was specifically for the galileo project no for the entire project there were 22 people with majestic clearance i had majestic clearance majestic
(15:09) clearance was designated as clearance 38 levels above q clearance and q

clearance is the civilian top secret clearance when did you see your first disk the first disk i saw i believe it was the second or i think it was the third time i was up there normally the bus pulled around to the opposite end of the facility which was the main entrance and that's where we went in on this particular occasion it pulled up to one of the hangar doors which were normally closed and the last one was open we came out and i saw the disc in the
(15:47) hangar upon seeing it it struck me that well this explains all the ufo sightings not thinking that it was an extraterrestrial craft that this must have been some advanced form of fighter that we've been working on for years and you know people have just caught it being tested so on and so forth and it never even occurred to me even though i was looking at an extraterrestrial vehicle that you know this wasn't man-made when did you realize the craft was not of earthly origin well it probably really hit me when i got inside the
(16:26) craft and looked around and began to understand how the craft was operated and finally grasped the whole project as a whole as what we were doing the fact that we weren't building this thing we were trying to find out how it was made we were back engineering it what is back engineering well bank engineering is taking a finished product and finding out how the device or product was produced and essentially determining whether or not you can duplicate it now scientists aside what was your emotional response what were you
(17:12) thinking were the implications to the world or man in general from these revelations i really didn't think about implications of that sort as far as emotionally people have asserted that boy that must have been the most exciting time in your life and that's not the way it was when i first got to look inside the craft the all i can say it's an ominous feeling you walk in there and it's it feels as if you shouldn't be there i know it sounds kind of corny but it's real ominous feeling it's not an
(17:48) exciting feeling it brings up a whole lot of questions in your mind well where did this come from and you know that they won't give you the answers to the whole story but it's uh that's the only way i can describe it how many craft are housed at s4 and are they in fact all dish shaped there are nine and their shapes vary i only got to do a close inspection on one of them the others i just briefly saw and they they pretty much varied i give everything nicknames there the one i worked on was kind of sleek looking and i gave it
(18:23) the name the sport model there was one that looked like a jello mold there was one that looked like a top hat there was a disc that was turned up on its side and it had a large projectile hole with the middle bent outwards on it i can only surmise they were testing it to see if a projectile could penetrate it of course it's just a guess on my part but for the most part they were pretty pretty varied how many times did you enter the disc or did you only enter the sport model i only entered the sport model the other
(18:59) ones i wasn't allowed to loiter around to go near really even to look at i just at one point walking through the hangar doors all the bay doors between all the hangers were open and i got a glimpse all the way down the whole corridor but that was the only time it was ever open tell us about the lower level of the craft where the gravity generators are located the lower level of the craft the floor itself is hexagonal little hexagonal squares and the hatch or if you want to call it a hatch the access way to get in there
(19:38) is an ingenious little assembly it's a honeycomb structure and if you put your fingers and went into the honeycomb and push all the honeycombs will collapse in on each other making a hole it's kind of a neat uh a neat doorway something that we could you know use i don't know what for but i mean it's it's something that i haven't seen before and it's kind of a novel idea but a very efficient lightweight very strong access way i had to hang upside down in there to see the lower the lower level essentially and there
(20:19) were three large gravity amplifiers these devices looked like about a two foot diameter four foot long piece of pipe hanging by a smaller piece of pipe from the level above and they can be independently positioned and that's what what emits the gravitational waves that propel the craft the second level was the only other level that i was on it was the main level that contained the reactor where the seating was the gravity amplifiers themselves though we also called the devices that hung down on the lower level the gravity
(20:59) amplifiers because they were really one in the same they were probably the wave guides or horns if you want to relate that to microwaves and really that's about it that's all that was on that level so it's assumed this was not made for a

human pilot it would be extremely inconvenient for a human pilot humans really can't even function in there the because of the ceiling clearance the seats were so tiny it was obviously made for a creature much smaller than a human [Music] how does the craft achieve lift
(21:33) it produces a gravity wave which is similar to the gravity wave that the earth produces however the craft phase shifts the wave in other words it it turns the wave not really in opposite polarity but something to that effect where it will work against the natural gravity wave of the earth and it produces a lift in that effect is there any internal protection for the crew does the craft generate a a gravitational field inside the craft itself well the craft generates its own gravitational field being inside that field
(22:15) essentially doesn't shield you but essentially you're in and this is a terrible way to say it almost in a different realm because you're you're now influenced only that by that gravitational field for instance people wonder how a craft like this can make a turn at such high speed a 90 degree turn when they would imagine people slamming up against the wall or something to that effect well that really wouldn't happen inertia would have no effect uh you're you're in a distortion and don't forget that gravity distorts
(22:51) time and space so really nothing is going to influence you while you're in there describe the gravity amplifiers for us and some of their different operating configurations there are three amplifiers the craft can operate on a single one can lift off the ground the way in which it's propelled are two different ways there's what they call omicron configuration where the craft is using one generator or a delta configuration where it's utilizing all three delta configuration would be for space travel essentially the craft will tilt
(23:31) up on its side as opposed to a science fiction movie where you see a flying saucer moving around the craft will tilt up on its side focus the three gravity generators to a single point and move through space that way moving around a source of gravity is a problem to a disk because it's interference essentially so what they do is they work with that interference to their benefit they'll use one gravity generator to lift the craft off the ground and as opposed to what we're used to for instance a plane
(24:03) once it's in the air we envision thrust or some force coming out the back of it to push it forward the crafts work completely opposite of that what they do is once they're hovering in the air they'll swing the gravity two remaining gravity generators up in front of them and create a distortion essentially a downhill and the craft rolls downhill for infinity it's always chasing a little distortion that's why they look goofy when they fly around at low speed because they're essentially and anytime you run over you know the
(24:40) gravity field around the earth is not completely constant and stable depending on the minerals and density of the earth underneath it that gravity will vary somewhat and you will get odd movements of the craft so its low speed mode is is kind of unstable for the most part i only witnessed one test flight up close officially that i was in just inside the hangar the test was going off probably you know just as the sun was going down and it was a low performance test i believe there were some pilots or test pilots in the craft the craft must have
(25:22) been retrofitted to fit them because the seating arrangements were really not accommodating they were in radio communication with the craft which is kind of surprising to me because the gravity waves that the craft was producing should have distorted the radio waves also so apparently there's something there that i don't understand the graph lifted off the ground virtually noiseless other than a small corona discharge on the bottom of the craft indicating the presence of high voltage that dissipated at about 30 feet and it stood there
(25:57) completely silently and moved over to the left to the right and sat back down that was the entire test however that was an extremely impressive test maybe to someone that really knows little about science or anything that that wouldn't be a whole lot but you have to realize this craft was about 52 feet in diameter i don't know exactly how much it weighed but it weighed a lot and this was quite quite a scientific feat to lift something completely silently under control and you know perform a maneuver like that
(26:34) the craft itself was i assume it was metal it was cold to the touch that's why i say it was metal but it was a brushed aluminum actually just an unfinished stainless steel not shiny finish to it had no seams it was as if it was injection molded from one giant die i was completely amazed i i can't really reflect on how it made me feel but it that was exciting when you're on the outside you know you you

pretty much think you know how could they keep something like this secret that's a crime against
(27:12) science it's a crime against people and and all that but you know your feelings change once you're privy to the information once i was inside i mean there was kind of a bit of selfishness you know it's well i know about it now this is great you know we should keep it secret just so we all know about it you know that really does go through your mind though after a while it wears off but you know you felt privileged to be privy to the information how would you define gravity could you describe in layman's terms
(27:41) its basic principles for us gravity is something difficult to explain because it's something that we essentially don't understand is just something that we can observe not much is really known about gravity uh there are many theories about it but they are just mainly theories there's theories of gravitons which allege that there these are these subatomic particles that that act like an attractive force like gravity that exchange between two pieces of matter there is also a theory that gravity is a
(28:13) form of wave an electromagnetic wave but basically gravity is a force it's it's the attraction it was the inherent property of matter to have gravity a mutual attraction for each other and that's it's basically all that we really know modern science current science right now identifies one gravity it's one force in nature apparently through research at s4 or information gained from one of the crafts they were researching there it appears that there are two different forms of gravity one form works on an atomic scale on
(28:56) subatomic particles holding pieces of matter holding atoms themselves together another works on a larger scale the scale we're most familiar with holding planets in orbit holding ourselves to the ground things of that sort because it produces a gravitational field i i wouldn't say the craft is invisible during the day however if you're under the craft because of the way the gravity is being used gravity bends time and space and it bends light if you are looking underneath the craft or from certain vantage points
(29:32) you will actually see what's above the craft it's a it's really a trick of the way light bends under the influence of gravity for instance we can see stars that are behind the sun that are blocked from our view by the sun the reason we can see them is because the sun is a tremendous gravitational field and it's bending the light around it where we can see the star space time and gravity are all essentially interrelated they all act on one another gravity bends space gravity also distorts time when you vary one you essentially
(30:10) vary the other two if you as an example if you have a massive body say a planet or something that's making a lot of gravity producing a lot of gravitational waves if you will it distorts space it bends space to it it also slows down time these things aren't theories we know them to be true we cannot artificially create this because we can't create gravity but this is how they're all interrelated how are vast distances of space traveled by amplifying a gravitational field well because space time and gravity are
(30:55) all interrelated if you could produce gravity artificially an extremely intense field of gravity what you could do is actually distort the distance between two objects and make it shorter not just distorting the distance but now you're also decreasing the time the actual time between the two places so you're not traveling in a linear mode like flying a spacecraft from point a to point b you've actually modified the time and the space that you travel in so you're now traversing a huge amount of distance
(31:34) with little time and actually with traveling little distance as crazy as it seems that that's what's going on what are some of the inherent problems with traveling at the speed of light there are several problems traveling at the speed of light just a couple of them are the fact that as your speed increases so does your mass proportionally in other words the more energy you put in to go faster begins to slow you down by the fact that it's converted into mass you have other problems like just traveling at such an extreme
(32:10) velocity navigational problems the fact that you might run into little tiny micro meteorites at speeds like this they would undoubtedly destroy your craft there's just a whole host of problems that you're going to run into just attempting to do something like that aside from the fact the amount of energy required to accelerate to the speed of light is horrendous could you briefly describe project looking glass and project sidekick for us project sidekick was another project going on with galileo galileo was the project

(32:45) that i was involved in sidekick dealt with any of the weapon potential of the craft whether or not the craft had a weapon in it or could it be used as a weapon but it's had something to do with some sort of particle beam configuration where the gravity generator can be used as a lens to focus focus a weapon of some sort similar to the sdi device we were working on in the 80s but with the potential of a focusing device using the gravity generator and project looking class project looking glass dealt with the
(33:21) distortion the fact that there is a time distortion essentially looking back in time and by that i do not mean looking back years ago to see the wagon train days they're looking for distortions that are milliseconds in time and what what that was used for i don't know but that was just observing the time that the time distortion time dilation phenomena the craft and operation what is element 115 is it found here on earth or is it strictly an extraterrestrial material 115 is strictly an extraterrestrial
(33:53) material it probably occurs naturally in some other places maybe other star systems some people not familiar with science or chemistry say well that's ridiculous all the elements occur on earth you know but that's not true there are elements on the periodic chart that aren't found on earth i believe the heavy ion research lab in darmstadt germany has reached element 112 recently so 115 isn't isn't that far away and when they synthesize it it's not like they're making a a couple ounces of it they're talking
(34:28) about one or two atoms of it to make any usable quantity of a heavy ailment like that is virtually impossible element 115 is in the top of the reactor and the base of the reactor apparently is a small something similar to a cyclotron it's a particle accelerator a particle is accelerated to high speed and then deflected up a small tube and it's aimed at the 115.
(35:00) this transmutes the 115. similar to the way we we do that in a normal particle accelerator this causes a reaction a radiation emission that we really haven't seen before it produces antimatter this antimatter is guided down a tuned tube and reacts with a gas when matter and antimatter react they convert to 100 energy this energy is converted heat energy is converted to electrical power in the reactor itself this is done through a thermoelectric and this electrical power is used to power other subsystems on the craft
(35:48) though there is no wiring you know as we would know it also that's almost a byproduct of the reactor the reactor also sets up a gravitational wave from the 115 being bombarded this gravitational wave was present at the top of the reactor and is essentially guided in the same way microwaves are guided through tuned tubes and this goes to their amplifying cavities and through the projectors that are in the bottom of the craft with the gravity generators running is there thermal radiation danger to the crew there is no thermal radiation while the
(36:23) reactor is running the thermionic generator is 100 efficient which is in violation of the first law of thermodynamics but in fact it works element 115 is stable and for those familiar with chemistry we know that elements with higher atomic numbers have shorter and shorter half-lives however when you reach a certain point they call it the island of stability there is a place and we've theorized this for a long time somewhere around 114 to 116 there should be an area in there where the nucleus of the atom is geometrically
(37:07) stable with protons and neutrons where it it no longer decays it's not radioactive 115 is in fact this element in fact it does occur again somewhere around element 247. of course you know we're nowhere near synthesizing that we can only you know predict things like that but uh that's that's where 115 is did they the aliens give us element 115 in large quantities whether or not it was given to us i i can't answer that question however i was told that we have 500 pounds by one of my co-workers
(37:47) how it was obtained and you know where exactly it came from i don't know whether it came in one of the crafts or you know with separate cargo somewhere anyone can speculate but i was i was told that was the figure you were able to get away with a sample of element 115 how much did you get away with no comment you witnessed several nighttime test flights unofficially while off the base what did you see the test flights i saw off the base actually the the best test flight was witnessed by my friends who i brought out there at the exact
(38:24) moment the craft was hopping around and doing some really impressive maneuvers i had turned around and i think was looking for the video camera or something to that effect but i missed some of the most impressive maneuvers but the craft was uh similar to what was done before that i had seen close up other than the

fact that it went above the mountain range moved a much greater distance at a much higher rate of speed how are you able to find out about the test flight schedules the test flight schedules were told to
(38:58) me specifically because i was probably going to have to be present during those times and at that time the test flights were taking place on wednesday nights and from what they said that was because that was statistically the least amount of traffic in the area and that's all that they were concerned about does the propulsion system release any sort of discharge or exhaust there was a high voltage discharge on the bottom of the craft but as far as there being an exhaust there was not why did they appear as glowing balls of
(39:34) light in the night sky well that's kind of the same reason why a neon light or fluorescent light lights up what you're dealing with with is a high energy source in essentially a gas atmosphere oxygen nitrogen and when you apply enough energy to a gas molecule they emit photons they emit light and i don't think it's anything it's really a byproduct of how the craft operates when it's emitting that much energy the gas surrounding the craft emits light the same reason why lightning is visible you have a huge
(40:11) electrical discharge and the gas emits light in the form of lightning bolt if you were going to see one of these crafts at night operating it would appear really as a glowing ball or just a bright light in the sky from a distance even close up you'd see a glowing halo around it this is typically what you'd see in your normal ufo sighting if you've heard them a lot however keep in mind that lights in the sky are caused by much more common things than flying saucers tell us a little more about the aurora
(40:45) you witnessed taking off out of area 51. when i was leaving the area 51 facility heading down to s4 there was a tremendous roar and i have described it as the sound like the sky was tearing and i couldn't see out the windows of the bus all i can see out was the very front and as we came by i asked dennis who was my supervisor and on the bus at that time what that was he said it was an aurora a high altitude research plane and it was a large craft and the one glimpse i got of it was from the rear and it had two huge
(41:28) square exhausts with veins in them and it was just it sounded more like a rocket than a jet i don't know i'd even think he did mention that it was liquid methane powered but there again you know working on the disc technology i really could care less what was rolling around at area 51 but it did catch my eye as a result of going public have there been any attempts made on your life one day when i was getting on interstate 15 driving down charleston boulevard a car came up alongside of me and i thought he was just trying to race me
(42:09) to get on the freeway this was after i had left the project it was a white boxy looking car exactly what make and model i don't know but i accelerated to get on the freeway to go fast and there was a gunshot and the back of the car was hit and i skidded off into the median and i stopped and i was frightened and i just stood there because i thought the guy was going to be alongside of me and just shoot me i had nothing to do i was essentially paralyzed with with fear and i waited there and then nothing else happened
(42:48) and do i know it was a government agent trying to kill me no it could have been a drive-by shooting maybe you know so yeah wasn't it i mean it was an attempt on my life but by who specifically i i don't know though i was threatened uh before i had left that they threatened my wife's life and my life so i can only put two and two together and say that they were kind of pissed at me in an earlier interview you had mentioned that they had put a gun to your head tell us about that that was after we were caught
(43:24) out when i had the test flight schedule and i brought some friends out to show them the disc test we got caught out there and the following day i was debriefed down at indian springs air force base and i was in the room with the security guards that caught us my supervisor and some other people and some of the security personnel yeah they were essentially grilling me about security and you know how could i possibly bring people out there and uh i guess i wasn't as responsive as they would like and they got in my face and one of them
(44:05) pulled the sidearm out you know just pushed it against me have you maintained any contacts with your colleagues out at s4 no i never heard from anyone other than for a very brief time after i left dennis who was my supervisor did try and make contact with me at the uh the meeting place was the union plaza hotel and i took a friend of mine jean huff down there and another friend a former colleague and scientist from los alamos and we did we saw him but i also did recognize some

security personnel walking around there from s force
(44:44) whether or not it was a setup or what was going on or was trying to talk to me we never found out and we left it just was a real strange situation i never heard from him since as we enter the 21st century how has your experience changed your beliefs well if you want to wear the question how are my opinions changed i would say considerably before i was at s4 i was more or less one of the one of the guys that thought you know all these government conspiracy and ufo buffs and things like that were complete lunatics
(45:25) i even remember before i was involved there a friend showed me a little newspaper clipping and said john lear was giving a lecture who was uh touting that aliens from another world came to earth and there's 70 different species and i remember laughing on the phone that this guy had lost his mind and i was also under the impression that you know well the government's all for the people and they you know you know they're out here to protect us and all that you know after the experiences i had there uh everything is
(45:56) completely turned around you know the government is doing everything but looking out for us i mean the only thing they're looking at is for themselves you know obviously the et craft do exist something had to build them so there must be aliens and since there are in the craft there there must be some sort of factory and an entire civilization somewhere and if in fact that is true and it apparently is then there must be others actual crafts and technology from another world and that's probably the most important
(46:37) event in history he kind of moved from science fiction into reality in my mind and it really just i guess opened my eyes the big thing is whether or not we can duplicate them if we can understand what a device is or how something operates or what its physical makeup is that's great but if we can't duplicate it it's useless to us so there's really two phases to the project going on there it's understanding what we're looking at and then once we understand it is can we duplicate it with earthly
(47:13) materials and earthly technology and you know unless we've got a handle on both of them all that technology is useless to us and if it turns out we can't do that all we have is one single prized possession that we have to take care of and that's it after all that's been said and done would you do this over again what would you do differently i would probably have played along for a longer time i would like to have known a little bit more about the technology and probably kept quiet if i could have
(47:52) and possibly never have said anything i almost wish i had done that you know it's it's really only caused headaches and problems but i believe if i was given the opportunity again to go back in time and redo it i think i pretty much would have just shut up and gone along with the program i would have much preferred that instead of the navy or whoever it was that hand-picked a few renegade scientists here and there that they turn it over to some more qualified people obviously i was not the most qualified person on
(48:30) propulsion or field propulsion or anything of that sort i was just some guy i mean they could have picked i could have named 10 or 12 other guys that were more qualified than me but you know if they turned it over to the scientific community and not just a couple guys here in the united states i mean you need a large group of people in a large lab to research what's going on there not a little quiet installation it's the it's the security itself that prevents them from getting anywhere i mean it they never do work hand in hand
(49:03) you can't have a military mind science itself must communicate you have to have a free exchange of ideas that's how things progress and when you clamp down on a security system like that where you work in isolated groups and ideas cannot be exchanged you don't get anywhere and that's that's the problem they have what does the future hold for bob lazar well i'm not really involved in any of that stuff anymore that's kind of put behind me i have my own businesses that i work at some computer graphics some consultation
(49:45) other technical jobs radiation detectors and a few other things like that so really i just go about my life and that's you know something that happened that was fantastic and and it's over but it's kind of hard to shake it loose but eventually i will and that'll be that i think all the surveillance and everything stopped i don't think anyone's bothering to monitor me i've said everything that i know it's been all over the place so it's kind of a done deal as far as whether or not there are any
(50:16) craft out there i believe you know they were out and gone in probably the

late 89 early 90s and the only thing people see now out there are you know either flares or planes coming in to land but that's about it did you have an interest in flying saucers or science fiction in general as a child i was never interested in flying saucers as a child science fiction you know i watched star trek i guess with everyone else back then but for the most part you know i didn't even believe in flying saucers up until i was employed at s4
(51:01) i couldn't help at one point in my discussions with privately with general secretary gorbachev when you stop to think that we're all god's children wherever we may live in the world i couldn't help but say to him just think how easy his task and mine might be in these meetings that we held if suddenly there was a threat to this world from some other species from another planet outside in the universe we'd forget all the local differences that we have between our countries and we would find out once and for all
(51:39) that we really are all human beings here on this earth together well i don't suppose we can wait for some alien race to come down and threaten us but i think that between us we can bring about that realization thank you all god bless you all [Music] [Applause] [Music] back
(52:46) [Music] bye

Art Bell with Bob Lazar and Gene Huff - UFOs and Area 51 | 2nd Interview (1997) - YouTube
https://www.youtube.com/watch?v=aj2H_ykhkWo

Transcript:
(00:00) is the ex-government scientist who in 1989 came forward with a fact that he had been part of a team of scientists who back engineered extraterrestrial discs flying saucers in other words at a base known as S4 some 15 miles south of the infamous Area 51 at Groom Lake Bob's story is the main reason behind the state of Nevada changing the name of Nevada State Highway 375 the highway to Area 51 or S4 to its new name the extra terrestrial Highway indeed Bob currently runs a company that manufactures and repairs Alpha radiation
(00:50) detectors he also creates CGI computer generated graphics and simulations for Technical and legal demonstration videos for which he uses his Mainframe supercomputer which by the way is the second fastest computer in the state of Nevada second only to the one at Nellis Air Force Base Bob also has a small photo processing lab in his home in his spare time Bob does pyrotechnical and Rocket research and throws desert blast his annual fireworks Blowout at the Nevada desert and if memory serves he also fools around with alternative fuels for cars
(01:39) he comes this morning with Gene Huff Bob's a longtime friend and business partner who is the writer and co-producer of the Lazar tape Gene is a real estate appraiser and screenwriter is screenplay S4 the Bob Lazar story has recently been optioned and was chosen over three other screenplays on the Lazar story written by writers Jim Cresson I guess that's right croissant or crescent who wrote the morning after with Jeff Bridges and Jane Fonda Roy Carlson who wrote China Moon with Ed Harris and Madeleine Stowe
(02:19) and David Rabe I guess it would be rob a robe who wrote casualties of war with Sean Penn and Michael J fox and co-wrote the firm with Tom Cruise and Gene Hackman so this is quite a coup obviously for an entry-level screen writer but then again Gene has had the inside track uh good morning mob are you there I'm here and uh Gene are you there yes sir uh welcome to you both thank you Bob is it really true uh it had to have been four oh maybe five years ago that I interviewed you uh in concert with uh John Lear
(03:03) honestly don't remember that um my friends tell me I have about the worst memory that can be had but uh from what I recall years ago I remember John Lear apparently booking me on your show and never telling me about it oh yeah I remember that but I don't and then I really don't remember ever doing the show no there was a time maybe even a couple of years before that when we had you on for a short while all right I think he called in uh that was it that was it called then when Lear was on the show that's what it was yes
(03:38) yes well I don't even remember that but I'll take everyone's word for it all right well in fact we now have such a gigantic audience out there that hardly anybody knows who you are uh Bob except for of course you know you you followed this and so forth who would be very familiar with your story so the great majority of the

audience 99 have no idea who Bob Lazar is now I guess that means we have to begin at the beginning uh with regard to how you well first of all Bob you're a physicist correct or was at the time was it the time yeah
(04:23) um how did you become involved with or begin to get involved with whatever it is out there at Area 51 or is specifically S4 well let me try and give you the Reader's Digest version um some years ago I was working at Los Alamos National Labs in New Mexico um one particular day I was going down to the lecture hall to hear Edward Teller speak who as most people know as the father of the hydrogen bomb yes I got down there a little early because I wanted to get in uh assuming there was going to be a crowd of people and actually to my
(05:06) surprise there was hardly anyone there coincidentally that day the local newspaper in town the monitor had printed a front page article on me and right outside the lecture hall was Dr Teller reading the front page of the paper so I thought it was a perfect opportunity to introduce myself and just say hi absolutely um it was just a casual meeting and um the only reason I bring it up is years later I had moved out of Los Alamos after I quit working for the lab I opened up my own business that did some contract work for the lab and also
(05:49) started a one hour Photoshop for my wife that she ran there we later moved out of Los Alamos to Las Vegas and again sometime later I decided you know I had missed working in the scientific community so I decided to get back in and send out resumes uh I sent them out really all over the place to uh the places where I'd essentially like to live uh live a more um I really don't remember where else but one of the other resumes I sent was to Dr tellers uh attention and I had referenced our meeting back then
(06:29) uh a short time later I got a call from him and he did remember me to my surprise and said we might have a position you're interested in I said great um I went down and was interviewed at that time there were a couple uh EG and G buildings by McCarran Airport uh out here I recall Las Vegas um I really don't know what's there now someone tells me there's still one building but there used to be two before they expanded the airport one of the special projects and I don't know what the other one was but in either case I
(07:03) was told to go down there for an interview the interview was uh relatively short and I really don't remember specifically what the job entailed but they told me I was basically overqualified and would become bored with it in a short time uh I said fine but they said we might have something else in the future for you I said fine okay and uh basically went back home figuring they had blown you off right um I really don't remember what the job was but it didn't really even sound too exciting to me so I it really didn't
(07:38) you know really didn't ring my bell didn't recall anything about a technician level or something that would have been boring I really don't you know you remember this uh when I when I go through most of the stuff people are amazed you know boy how come you can't remember these facts you know this is a you know fantastic point in your life and yeah yeah but you know it's also a decade old now and it's starting to remember specifics here and there however um as it turned out they did call back and
(08:06) had another position um the position was stated to be something that was involving a field propulsion system which to me in my mind sounded something along the lines of some electromagnetic propulsion something that might be used in space maybe uh I don't know an ion drive system using mercury vapor or something like that or you you've always you've always been fascinated by propulsions anything anything with you know it exerts tremendous amount of energy from you know explosives to uh you know high energy weapons anything
(08:45) along all science propulsion and uh they um and coincidentally the article that Dr Teller was reading was about a car that I had converted to run on a jet engine now you see I remembered that and then you you converted another one I believe to run on hydrogen didn't you yeah actually I'm really surprised that you remember that I don't remember so that is one of the number one things I get asked about I know I have a good memory box um but in either case I I after a more or less lengthy interview I
(09:26) accepted the job and uh of course I had to go back a second time can you remember any of the details of this rather lengthy interview I mean was a lot of it security or security oriented well there were certainly a lot of secure yarn uh security oriented questions and so forth later on however keep in mind that I had just come from Los Alamos just a few or a couple years before where I had two clearance civilian you know top secret clearance uh so yeah lady really didn't have

to go and dig deep back into my path to see if I was
(10:04) you know of Russian descent or anything along those lines so um uh you basically the the job just seemed like a uh you know typical research and development job I was anxious to get started on it and uh things went on they all they told me is that it was in a remote area out in the desert and um that I would initially I would fly out there maybe once possibly twice a week uh just to kind of get caught up on stuff and they had to um uh reinstate my clearance which would take you know perhaps a couple weeks um maybe a month at the latest sure and
(10:45) um so in the meantime I was given busy essentially busy work to do or at least that's how it rang in my mind and this is typical too at Los Alamos you know if uh you're initially hired there before your clearance goes through sometimes you know obtaining Q clearance can take up to 13 months so they don't just have you sit at home you'll you know before you go to work for the lab sit around and work on alarm systems or something like that doesn't you know something usually below your potential but uh nothing to
(11:15) keep you busy that Rings true I was in the Air Force they did that to us all the time yeah it's pretty it's pretty common so I thought well this you know very typical um I had no idea what this would actually entail until I got into it and obviously they foreign looking through their eyes I guess if it made sense that they couldn't they couldn't of course divulge what this job had would actually entail before they had uh you know gone through all the security uh and whatnot but um you know that's
(11:48) essentially how the job came about all right one thing that I would think you would remember is your impressions of Mr Teller I do as far as what well what kind of guy was he you know just simple questions what kind of guy was he he was um he seems to have two faces you know which is strange and in talking to him uh one-on-one he's a very polite pleasant intelligent man um however virtually any interview you'll see of this guy he comes across as the most pompous mean person you have ever run into in your life
(12:39) um I don't know how else to describe him but um he was not nearly as short uh not physically speaking but I mean uh you know if you see him in interviews you'll see him answer questions specifically to the point short and on to the next question and not be very talkative not offer any information you know other than what you're immediately talking about and in person he was certainly not that way so there's you know the exact opposite very pleasant and willing to talk about anything let's talk about it
(13:13) you know nuclear weapons or anything oh well that's what I was going to ask about last night I interviewed Professor Michio Kaku uh a very um preeminent physicist uh back at New York University and he too has worked with uh Professor teller and I asked Professor Kaku why he had not participated in the hydrogen bomb uh development and he said he simply chose not to he wanted to go into a a different direction with physics and um had quite a bit to say about uh Edward Teller and apparently he was consumed during the Cold War years with
(13:55) National Security you know with the being concerned about National Security and uh this is uh Dr Tellier yes uh-huh and now back to Bob Lazar and Gene Huff gentlemen you're back on the air again all right Bob uh so you you got the job you landed the job and they had you doing busy work and then well not that busy work hadn't started oh um that's what I thought was going to happen uh instead um where did we leave off um well actually with busy work they were kind of well that's you know he had anticipated busy work but now you had to
(14:38) go to work the first day yeah essentially I I guess essentially it was to get caught up uh with what was going on and really to my surprise the security was a little more than oppressive um you know generally you're just assigned a badge and shown the general procedures and and things of that sort um this was a little different are you still talking about the facility near Las Vegas or are you talking about being flown up there no this is when finally I was flown um so I go to uh McCarran airport right by the EG building and I'd be flown to
(15:16) groom Lake um as I landed there the first time right across from where the plane parked um there's a security officer was a security office um and that's I I believe I spent quite a while there but uh you know reviewing you know how secure things are so on and so forth but um you know this is not where I worked where I did work was about for my estimates about 10 or 15 miles south of there we were taken there in a converted School Bus you know those big bluebird uh jobs that was painted kind of a dark navy blue there's a lot of people Bob
(16:00) who don't even believe that area 51 exists by the way much less S4 I live

out here in Pahrump uh but I think I mean people I can tell you people don't believe Area 51 exists well there are a lot of people who don't but I can tell you Bob when when you drive up by the VFW here in Pahrump at about 4 30 or 5 in the morning there's a whole bunch of buses out there and they've got signs right on the side of the buses I saw it about a month ago and it just says area 51.
(16:28) oh really yeah oh yeah not bothering anymore to keep that secret I guess anyway uh so then they take you uh in some from from Groom Lake the main facility and incidentally Bob up on my website I've got a picture a pretty good one the best one I've ever seen of the groom-like facility and it shows what appears to be three uh large hangers with the one in the center perhaps being the largest is that your recollection three large hangers yeah three big hangers uh there are a lot of other attendant buildings but three rather large hangers
(17:11) I don't recall there being three you know obviously large hangers on the on the approach and from Las Vegas you know that that stood out that much above everything else okay uh I recall a huge satellite dish but for the most part most of the time I was going there at night and certainly didn't have a run of the place all I did was get to go in one time I got to go to the cafeteria um but other than that it was merely a stop uh Ford S4 yeah toward S4 but um you know I don't really require recall there
(17:46) being three large uh hangers really that stood out more than anything else did you ever see anything unusual at all at Groom Lake the thing I did see that was unusual was um some sort of advanced rocket or Jet Plane um people have called it Aurora I don't I don't I don't know if it was Aurora or or if even or if it even exists but um John Andrews from the tester Corporation and a few other Aviation Buffs kind of interviewed me more or less about that it was uh something along the lines of an X-15 shape type of craft now we were
(18:30) driving away from this as it was taxing but it was a uh a horrendously loud uh tearing sound that the engines made and I think my original description was that it made it sound like the air was tearing and that's the the best description I could give to it now I certainly have heard uh about the new generationism of uh scramjet engines that have supersonic airflow inside that burn liquid methane and so on and so forth whether that was these I don't know but I did get a look up the exhaust as we were turning and it
(19:09) was uh they were rectangular exhaust with some sort of veins inside um that's all the information I can give and what it was I don't know but that was the strangest thing I ever saw do you recall the general shape of the aircraft was it close to what we would call lifting body no well even though the X-15 was a lifting body it was not a lifting body like you'd see on an F-16 or something where there'd be a you know a lot more a lot more Wing incorporated into the body it was more along the lines of a
(19:40) long slender body maybe a cross between an f-104 and an X-15 for those people that are familiar with those planes very short stubby wings um you know which translates to me you know in a high speed of rotation uh High Flight speed and sure things like that but uh you know again I didn't get a very good look at it and uh I don't know it could have been anything a scientific research vehicle or or anything I'm certainly not claiming that was Aurora but sometime later some of those people were down in Rachel and they heard and
(20:20) recorded a sound that they interpreted as the sky tearing and played it back to me and it was in fact The Identical sound so a couple of years later it was still operational whatever that thing was but that was the only unusual thing I ever saw there all right so you landed and they generally then uh you'd I guess get off the tarmac there and get right on a bus yeah well straight across from where the plane parked head in straight across from there in kind of a large parking area was the security building
(20:51) um and that's where we picked up the bus and went South uh the first time we I did go in and it was an extensive uh we'll get together with the security people there and signed all kinds of strange forums that uh were there a lot of people on the bus no not going down to S4 generally the person that accompanied me all the time was Dennis Mariani who was my supervisor at that time okay and so then they had you sign all kinds of forms what kind of forms well everything from signing a virtually signing away my constitutional
(21:25) rights so should anything go wrong as far as me uh pulling my guts throwing your guts yep uh they would um you know essentially be judge jury and executioner um as far as the authorization uh to attain the clearance there that was an order that was signed by President Reagan which I saw on the desk um I'm trying to remember

some of the other paperwork beforehand I gave permission to have my phone lines monitored um boy and can you remember any of the wording I mean it's not you said you signed something that would allow them
(22:09) if you blab to be judged during well I had signed something like that yeah I mean that that may be a slight exaggeration how the wording was but um certainly I signed uh I'm trying to remember what it was like a 10 10 agreement uh if you've heard that before I don't remember the exact title of the document but uh you know it says if you violate um you know National Security Secrets you're you know it's 10 years in jails and a ten thousand dollar fine does that sound familiar to you yeah I've signed something like that before
(22:41) but this is certainly far above and beyond that which was kind of shocking actually um but at the time you know you pretty much just blow it off and say all this means is that I'm going to be involved in something you know extremely interesting and uh you know it's great so what you know I'm not I have no intention of violating any rules or uh you know causing any problems so just no sweat I understand I mean by that time you're you're being you probably tantalized thinking this oh really I was
(23:10) you know it's uh this is pumped up it's gonna be real fun exactly all right so you sign all the forms uh including one to two to tap your phone huh right they did Uh I that was again before I went down there that was down to DG and I gave him permission to do that um but that was only for a limited amount of time I don't recall how long that was for and that's kind of a silly thing to do in the first place because if you're going to monitor my phone why tell me it kind of defeats the purpose maybe
(23:44) because otherwise they have to go through some sort of legal procedure and get some sort of court to something or another so maybe you would think in the interest of National Security they could circumvent all that but uh well they probably do actually when they need to I had actually doubted that they um were actually doing that uh you know once in a while everyone here is little clicks and pops and buzzes on their phone and um you know I I really didn't think that was it yeah my view is a good tap is one
(24:16) you never hear well this is my point exactly sometime later I guess we'll get into that but uh when things turn sour um actually before they did they had come to my house 30 minutes after I got off the phone with Gene one day and we were joking around on the phone they came to my front door 30 minutes later with a transcript of our conversation and outlined were the questionable phrases that I had spoken now this is amazing to me considering the closest FBI building down here is on Charleston and Maryland Parkway but
(24:55) I mean that's you know that that's an amazing feat it almost makes me think they had a little mobile setup somewhere um well it is you're a computer guy and I've heard maybe you could confirm this for me that the NSC has the ability to have super computers which virtually are monitoring perhaps even millions of conversations looking not at the entire conversation but listening to the key keywords well that's how they caught that drug kingpin down in uh where is it Panama or Mexico that's
(25:29) right and every single phone line right and uh just picked out certain words and grabbed them so I encourage my audience to constantly in the middle of a conversation just simply say kilo kilo all right actually we say assassination president things like that [Laughter] all right well anyway so uh so onward to uh to area S4 uh I guess is it a paved Road or a bumpy little ride that's a quite a bumpy little ride it's a uh a dirt road down there follows along the base of the mountain and um coming up to the facility
(26:12) it's right off of uh Papoose dry like that and there's a small mountain range on the side and built right into the side of the mountain is the installation itself the S4 installation and it's composed of hanger doors around one side and then I guess I believe on the East no on the south facing side there's a um is the main entrance into the facility were the windows on the bus uh darkened or could you see out as you no you could the only place you could see out was the front on the bus most of the times I had
(26:54) gone down there was the driver or security guard and Dennis Mariani the security guard almost always stood uh right up front uh not sitting down but holding that bar you know which is right by the door on those buses sure uh in I don't know if it was in an effort to block my view out there or just to intimidate me and stare at me but that's how he wrote the entire trip down there so it was always difficult to see exactly where uh we were and and what was in between right well there's

really nothing in between I
(27:28) pretty much uh desert Dennis Mariani uh who who was he he was my supervisor what his exact position was was pretty much unclear to me uh he's a stocky guy smokes a cigar kind of looks very military looking short blonde hair um anything's about the best I could describe and maybe you know late 30s early 40s um not gregarious more security-like yeah um so I really don't know what his exact function was in the world he didn't wear a military uniform though Diddy Bobby no no he didn't close right civilian but
(28:10) you can kind of tell military guys yeah just by the way they look and and the way they comport themselves and so forth and so on but you know again that's this is my guesstimation of what sure what this guy was about um was he your constant Shadow was he with you all the time for the most part for the most part until I learned how uh things operated there uh my I guess I shouldn't jump ahead that far yet um well I might as well for the most part you know for science to progress anywhere if you're doing any sort of
(28:46) research whatsoever um one of the things that is that is vital this free discussion open and free discussion amongst the people that are working on the project okay right well obviously you know it's how ideas are bounced off other people and that was the only way things can progress wasn't that one of the main uh contentious points during the development of the atomic bomb in the Manhattan Project everything was compartmentalized and other military just loves to do that and the scientists just hate it because they
(29:20) want to bounce ideas off each other exactly so you're saying really in 1989 that was still going on well yeah we're probably well I don't know how would I know how bad it was during the atomic age but um you know it was very oppressive so much so that our job was very compartmentalized every aspect was split into groups of people groups of people are quite literally two people you work on the buddy system in other words the only person I can talk to the only person I could discuss anything with the only person I can
(29:57) relate to is the one person who I work with any other aspect of the project any other questions are simply not to be asked so immediately you're interfering with your progress in that if whatever you're doing interacts with anything else anywhere uh you know you run into a black wall you don't even really know if you're the first person to come down and be assigned this task do you exactly oh really yeah but um yeah you really have no idea what's going on and I'm sure if you found that you know while part A
(30:39) connects to Part B which we're not allowed to see you know and you know I'm sure there would be some way to gain some of that information but uh Bob not only were you not the first personal assigned that task but this might be an interesting point to tell them why you were told you were hired no that's true I was uh actually one of the questions I've always had is why did they hire me certainly for this project um I would not be the most intelligent uh the most resourceful person that they could possibly hire out
(31:20) of all the people at Los Alamos or anywhere else in the world for that matter so I've always wondered exactly why they would have picked me and so why then did they I still don't know I have always wondered this I've ran a lot of things through my mind um you know a different possible scenarios and they really none of them make any sense was it because Edward Teller just thought I was a nice guy and essentially Juiced me into the position so that makes yeah it sounds that way yeah but you know in a project like this
(31:54) why would something like that happen where every person counts you're talking in a project where they're only actually 22 active people working on it um yeah but when teller speaks the military listens yeah that's true but I mean I didn't know him well enough um as far as my scientific background it was actually fairly limited uh the most I mean I was working at Los Alamos on the uh working with the accelerator at that point so it really wasn't a propulsion based uh job anything to do with uh
(32:32) you know what I was about to have my hands on maybe they assumed you did have the right background maybe they didn't really know what they had on their hands now to Bob Lazar and Jean Huff and the story continues here we are at area S4 south of Groom Lake and I guess by now you're in great anticipation Bob wondering what you're going to be doing I was actually I was just about to make a point before we broke and I can't remember it well that's why you have Gene Huff Gene Gene doesn't remember either Gene
(33:10) doesn't remember either boy I think my short term memory right before we

broke about it he had no idea why they chose him of all the people in the world but that's well actually Gene you had said why don't you tell him Bob why they chose you said I have no idea and we were talking about the work he did at Los Alamos right yeah he was uh I was implying something else and in other words I was I was telling him uh reminding him of why there were vacancies why they needed to hire someone's why someone wasn't in
(33:42) his Slaughter and we were talking about the fact that uh he was not the first one necessarily hmm uh and that makes sense in other words uh if they had something they didn't understand I can imagine they would bring in a an array of people of different disciplines to take a look-see well my that might have been the case but yeah you know I to this day I can't figure out why you know if um certainly you look at my record and the way I approach things and the work I had done before was a little more Renegade
(34:13) and maybe that's what they were doing uh was looking for someone that would approach a project from a different Road and uh are you able to talk about what you did at Los Alamos I did several things um initially I was um working on the polarized proton Target on the accelerator the accelerator there at Los Alamos is a linear accelerator it stretches about uh if I remember about a half mile and it's one of the more unique setups in that instead of running a single experiment on the output of the accelerator the beam is split into
(34:54) different areas and all these different areas uh are I don't know really if they're leased or rented to other countries or other scientists uh but several other people and other groups from all over the world essentially can conduct experiments simultaneously uh at different times they'll fire different particles down the target for different lengths of time and uh you know everyone can run their own experiments and you know see what's going on there was also some Star Wars uh development done there
(35:30) um okay I'm sitting here listening trying to imagine any application for what you were about to do and you don't that S4 yeah there is there's none there was no there was no direct connection at all this is you know one of the things that uh has perplexed me forever um but how could there be yeah maybe this was the point that I was going to make in fact it is it just popped back in my mind what was strange uh about the interviews I had had was you know certainly there was some technical questions here and there
(36:08) um they essentially knew my background already but what they were most concerned was what was what I had done in my spare time which I found to be very unusual now you're what had you done in your spare time you had worked with propulsion systems in your spare time right I mean they were essentially concerned with more of my you know for lack of a better word play time than they were was what I was or what I had currently done all right well let's take this back to Edward Teller when you had a conversation with Edward Teller did
(36:47) you talk about your play time did you talk about well I was talking about at that time the static Ramjet engine that uh that was in fact that was in the front of the paper so we were talking about uh in fact at that time I had filed patents on it um of how the device operated uh without the need for fuel pumps and things of that sort because of the type of fuel it used what is a static Ramjet engine it was an offshoot of a pressure jet engine which is uh which was invented by Eugene glueharf who was also coincidentally the inventor of the
(37:25) rocket ejection sheet seat that's used on all fighter aircraft indeed um he developed that I believe in the 50s and in the 70s I had run into them and really a as a kid back then started working in my spare time as I went to uh Pierce College at that time um working to improve on the design uh I came off with an offshoot of the design which was a little more complicated but produced a lot more thrust the basic design of the engine is it has no moving Parts at all um one property of propane is that it sticks to Hot Metal this eliminates all
(38:13) the needs for flame holders and things of that sort inside the engine which makes it more complicated um I'm trying to think of a couple other points about it but there were it was a pretty different design as far as jet engines go and with the changes I made it was essentially a different type of engine and uh after I had gone past the development of it on a test stand I've built a slightly larger one and installed it in the back of a car and it was a convenient mobile test setup as opposed well and additionally
(38:51) it was something kind of interesting to play around with in the desert sure uh which is where the whole article came from in the newspaper but um all right well then I think you've answered your own question but still in playing around with jet

engines really doesn't qualify uh qualifying him or her to work on something of extraterrestrial Origins no but but then again uh who does have qualifications to go work on something well there's there's a point so I I can understand and if here's how
(39:23) I would uh based on what you said I'll bet here's what happened uh the article in the paper the conversation with uh Edward Teller and probably his suggestion would probably amount to more of an order that you'd be a good uh a good person uh kind of a rebel to go take a look at this stuff they had at area Forum uh that's that would be my best guess that's a pretty good guess uh what what do you think uh Gene I agree I think that uh Edward teller's word carried all the weight in the world and
(39:58) and and I also agree with you that uh uh who would have a background who would be qualified to work on uh you know a gravity propulsion system and an antimatter reactor and the things Bob later ran into and uh Bob's a comprehensive Problem Solver as a background in physics and electronics and propulsion and uh and I can understand why they'd hire well yeah if you're going to go if you really have extraterrestrial craft and you're trying to figure out what makes them go then you're going to go find somebody who
(40:30) works out of the box in other words uh is a bit of a rebel and and kind of works out of the normal box and experiments and Tinkers and is interested in propulsion that's the kind of person you're going to go for because there's nobody out there with specific qualified occasions for that job obviously in addition to probably other considerations of a psychological profile and you know yeah that they were also very concerned with your psychological profile yeah they were concerned with uh how I handle
(41:01) stress in fact I remember one of the uh one of the questions was it you know have you ever thrown Tools around in the lab or to that effect that these were very strange questions for what uh you know what we were talking about but uh well in either case I you know I got the job and and wound up there but uh haven't you ever thrown tools no actually I haven't I have I've kicked radios too went all the way across the room put my foot through it anyway uh so so then uh you seemed qualified in most every way as much as one could be
(41:35) qualified for that so here you come to S4 and uh were you immediately led into this area where these craft were no absolutely not in fact the first day there I went in and uh I think my first stop was to go to the metal medical office there I believe there was a nurse in there um I'm pretty sure that was my first stop and I had to go through a series of what I was told were allergen tests allergens yeah they took my arm and Drew a little graph on it and pricked each little area uh in my arm with a different little needles nope and in
(42:22) fact I was not permitted back to work and I think for two weeks until there was a reaction or if there was to be your reaction with any of the substances they put on my skin and they said you know we're working with some extremely exotic materials here that were not all that familiar with and we want to know if there's going to be any problem with it well that's again odd but acceptable and I was also given an injection there too which was a uh oh yeah which was a wide spectrum what did they call it
(42:59) antibiotic no it wasn't a white spectrum antibiotic it was a wide spectrum something or other it's always good to know what they're shooting you with yeah I thought so now I mean there have been so many I'm sure which we'll get into later uh you know so many ridiculous stories offshoots of what actually had happened to me um you know people said oh well they injected you with Thorazine or so on or this was the memory drug that wiped out your memory so you could only remember back and forth and you know so on and so
(43:31) forth but uh I'm pretty sure that wasn't the case this was uh they were mainly concerned that about the uh well you know here you're dealing with actual extraterrestrial materials and uh if we're going to be crawling around on them taking things apart and having contact with them you know they imagine they want to make sure that the people working on it are fairly safe well that in one hand weighed against the fact that you know don't forget the United States government fit Fallout to people from time to time and uh you know
(44:04) did other strange things to them but uh when you originally told your story Bob years ago that wasn't known and and everybody regarded your story is absolutely incredible beyond belief uh but then when Hazel O'Leary stepped out and said the following occurred everybody went in into kind of a stupor as it my God we did that so your story Isn't So out well that has actually changed in the past 10 years if

you remember you know 10 years ago too the predominant theory about how gravity propagates uh in any physics test
(44:46) textbook you know related to gravitons and now the predominant theory is gravitational waves which is exactly how some of uh and and some scientists and physicists of that time uh you know pointed out one of the many reasons they say the the reason this story can't be true was that this was absolutely ridiculous so on and so forth and now it's spoken of uh as a matter of fact this is how gravity propagates through space and it's just interesting to see how things slowly over the span of a decade quietly change you know and uh
(45:21) that's one thing I do keep an eye on yes but um and I take it your arm didn't break out inappropriately so you passed I think I think it did develop a small eruption somewhere but it was nothing uh nothing to be concerned about or so I was told um so we just proceeded from there as you know there is a group of people suing the government over illnesses they have suffered from work they did at Area 51 and that is proceeding quietly in court it's not going to be so quiet when it goes to trial but that's underway now so
(45:58) indeed there are some pretty exotic materials up there actually you just reminded me of something when was that Gene when uh uh was it right after that where I collapsed from the kidney oh I remember that and right right you had was that there after I had left the project no you were still in the project that was right after right after they did these tests and gave me a shot you know it's kind of surprising I forget that it's like a strange substance and uh all I remember is that you were at a Toyota dealer or something
(46:31) like that and he was in he was in uh such pain as kidneys hurt so bad he thought he was going to die and uh to that point Bob had uh never had any health problems or had never had any sedatives or painkillers and the doctor gave Bob a shot of Demerol and I called him and I was floating on cloud nine it wasn't even coherent and I came to his house to see what what was wrong and then he was literally literally high from uh from a painkiller they gave him just so he could stand the the pain in his kidneys so whatever went
(47:05) through his system certainly stuck there yeah so there was an adverse reaction to something do you think that was well Chris you have no way of knowing whether it was the allergy test they put you through or the shot they gave you or wasn't it you know an amazing coincidence that you know uh but he had a prior kitchen or something yeah I mean it is you know well I take it you went to the doctor I did yeah what do you say I don't remember I think he said uh he gave me a shot of painkiller uh Demerol I believe it
(47:39) was and uh he took a urine sample a blood test and um he asked if I had any previous problems anything strange and you know obviously I said no no no certainly didn't mention anything about getting an ejection right in a strange place in the middle of a desert right um didn't they do x-rays or a CAT scan or something yeah they did a just an x-ray to see if there was any blockage uh but there was a day later or I think even the next morning everything was fine uh the x-rays came back negative and I believe the blood work came back
(48:18) negative too as did the urine sample so I in fact I think his conclusion was that perhaps I had passed a small stone and you know wound up in my bladder and then it would probably hurt coming out again but um you know that never occurred and you know whether or not that scenario is correct you know again it was just speculation but uh I don't know that you just stirred that up in my memory I don't you know I don't think well that's how nothing that's right that's how little bits and pieces come
(48:48) back um how's your health now by the way and and since then okay oh fine no problem all right um so anyway uh you pass all their little tests pass all that the next thing to happen was that I was um led into a room with uh quite a number of little briefing packages um briefing papers or these range from two pages to about five pages uh little folders with different aspects of the project um that I was working on this was uh I believe the part of the first day and the second day that I was working there um so they just sent you down at a table
(49:42) and had you begin to read about yeah what these were just basic overviews of what each group was doing just essentially to give you knowledge of what the other facets of the project were about a general overall right had no specifics whatsoever but if in uh for instance there was a group of Metallurgy and so on and so forth all right um one also contains some of the names of the projects oh it did yeah in fact Bob Lazar and Gene Huff now you're welcome to facts in a question as a matter of fact I already have many

(50:17) but I'm going to hold them until the story unfolds completely then we'll ask some of the facts questions then we'll go to the phones so if your dialing finger is itchy and it is because they're all ringing just relax we'll get to the phones in due time right now let us unwind the story back to Bob Lazar and Gene Huff gentlemen you're back on the air again all right um so here we are uh you're in a little room with a bunch of briefing papers giving you more or less an outline but not specifics of what of the
(50:50) work being done on actually at that point did they did they State what it was that was being worked on well at this point yeah this is the first time I really knew exactly what I would be doing and this is where it was stated that the the project excuse me the project was essentially that of back engineering and extraterrestrial craft that must be quite a line to read well it was and it was also hard to believe it's certainly going into the project I was basically on nuts and bolts guy and certainly didn't believe in UFOs and
(51:32) thought everyone was crazy uh that even considered the topic I certainly believe that there was life elsewhere certainly life can exist on other planets other galaxies other other solar systems but I just found it very hard to believe that there was any intelligent life visiting Earth and uh you had never had any Close Encounter of the Third Kind no no and I thought people were basically crackpots that's awesome whacked out but also art he was into science and technology and he certainly wasn't well read I mean he had
(52:06) never heard of the you know Betty and Barney Hill caser he didn't know anything about uh uh uh the Roswell crash or anything along those lines I mean he wasn't interested he didn't pursue it and and if you all remember uh really a decade ago I mean some of that information was available but certainly wasn't prevalent to the point that it is today with websites and movies and television shows Oh indeed as a matter of fact before we proceed Bob I'd be very very interested to hear your reaction I have interviewed now twice uh
(52:37) very rare interviews by the way uh hours-long interviews with Colonel Philip Corso and I'm kind of interested to get your reaction to Colonel Corso's uh Revelations about the back engineering and insertion into American industry he did of artifacts from the Roswell crash were you surprised to hear about that this is the first I'm hearing about this is that right all right Phillip uh Philip J Corso colonel um I rip believe it or not I really am completely uninterested in the topic UFOs and and never follow it at all all
(53:18) right well this in the darkest fellas this is a man who uh was given the job he's now 82 years of age by the way he was given the job of uh he was actually handed a filing cabinet uh by a general and he was given a job of figuring out what some of these things were and introducing them into American Industries specifically Bell labs and some others at the time and these were artifacts from Roswell and he is very very credible he wrote a book called The Day After Roswell What specifically uh what devices um devices that led to and I I'm gonna
(54:01) it's gonna be hard night vision scopes for example um fiber optics for example the transistor for example a lot of leaps that by the way particularly the transistor there's not much of a paper trail for uh if you if you look back at the development in Bell Labs of the transistor there's not a big paper trail yes it arrived but there's not a big paper trail about how it arrived well foreign I'm so skeptical or something like that the reason being well let me tell you certainly you've seen pictures of the
(54:38) first transistor we know it was developed at Bell Labs we know there are a couple of guys working on it um but you know what the first transistor was it was essentially just I mean it was more along the lines of a diode just uh a p a PN and a p Junction it's not a big slab of silicon it really couldn't do anything certainly if we had been given that advanced technology at that time um wouldn't it have been something a little more down the road uh a lot of it was a lot of it they had no idea and uh well is he saying that uh
(55:18) he worked with some of these guys or into no them or or was this all a big conspiracy and everyone was no he was a he was just a middle man and his assignment was to take something that looked interesting and take it to American industry and try and determine the function and whether it could be duplicated or not it's a long story and I don't want to hurt you with it but uh he's highly qualified I mean this guy is I'm not someplace I'm not immediately debunking him but I'm you know this is
(55:50) my natural reaction to jump on that he was an officer in the military and held some very lofty positions right oh absolutely well I'd actually be interested to to look at that I actually gave him UFO magazine so he could read about it but he

doesn't read about UFOs so I understand it really is true people don't believe this about you uh Bob they think you are the guru of uh you and it just isn't true no please you see I remember the interview I did with you before I remembered very well anyway
(56:23) uh so uh here you are reading about all of this and you get sort of an overview of it all and probably by what are you thinking by then I mean is your mouth hanging open extra Twisted it is it is to some extent and uh another part of me is beginning to wonder whether or not this is true at all or if this is some some sort of uh psychological test uh you know everything else was so way out essentially uh maybe this is you know another game that we're playing maybe they're just trying to uh determine what
(57:00) reactions of people in science would be too extraterrestrial craft or the fact of extraterrestrial presence of any kind at all right uh and and certainly all these thoughts had gone through my mind um from there the days have kind of Blended together in my mind I don't it's hard to separate what happened on each day after that but I believe that the next time I went there uh was the time that I was actually let in through one of the hangar doors now normally we drove alongside of the installation and came in the main
(57:45) entrance um this one time we drove up and one of the hangar doors was open in the hang of doors as plain as day or in the hangar door as plain as day was the craft that I had later labeled the sport model a very Sleek looking uh very stereotypical Flying Saucer my immediate reaction was this is the new generation fighter that we're working on for whatever reason it's saucer shaped but uh immediately in my mind I said this explains all the UFO sightings throughout history has just been the development of this thing here
(58:32) it is so here it is this makes you know perfect sense I've got a model five feet away from me here a tester model which I believe the tester Corporation built based on your description right it looked exactly like that is that what we're talking about the support model you you call the sport model yeah very Sleek sporty looking um yeah that's it exactly I'll be jammed all right um so you drove by this thing we actually stopped in front in front I was led out of the bus uh the security guard first
(59:09) then Dennis and myself Dennis walked on ahead of me and um the security guard told me to keep my eyes forward and just follow Dennis into the back and at the back of the hangar there was a door that led in to a hallway in the office area um I walked right by the craft uh the door was off the craft or hatch whatever you want to call it right alongside of it was an American flag adhered to it a little sticker not in really qualify now all that did was cement it in my mind saying well this is you know obviously this is it
(59:50) um I slit my hand along the side of the Craft um which the guard didn't appreciate and I was told again keep my hands at my side what did it feel like for it if I I say it felt like metal and the reason I say that is because it was cool to the touch um so yes it could have been an advanced ceramic or something absolutely but to me sure it felt and it appeared like metal um we continued in and this is where I first met um the person that I'd be working with Barry castillio or Castile however you pronounce that
(1:00:33) um and this is when I first saw the initial components of the craft that had been taken out so they had begun to gut this thing then not this particular one there was more than one there how many there were actually nine craft not all like this but from what they told me from what I saw there were nine craft and don't ask me where they came from or how we got them or anything I have no idea but um the craft were in different uh really different states some were completely dismantled uh some looked as if they would be operational you know
(1:01:17) that they hadn't been touched at all but apparently from what I understand all the crafts had the exact same reactor and propulsion system in them did any of the craft look look as though they had been in a collision or crash uh no the only one that had damage to it looked intentional it was a crap that had a um it's kind of hard to describe but the area around the craft the lip if you will was very Broad and flat and thin and it looked as if it had been stood up in a projectile fired through it uh the hole from the distance that I saw
(1:02:10) looked around four inches but it could have been at any size just it looked uh as if the metal was bent outward and uh so now that could have been dropped from the sky someone could have fired a a projectile through it uh who knows again it's very interesting in other words we're not dealing with Superman's cape here holes could be blown through it right of course on the other hand it's an

extremely unscientific test you take something as prized as that you don't stand it up and fire a cannon at the
(1:02:42) thing or a Howitzer you certainly you know take a small quantity off and you know do your analysis of that that piece but for whatever reason that was the only one that looked like it sustained any damage some of the other craft were dismantled to some point but certainly not wrecked uh the only craft that I was permitted to work on to touch to have anything to do with was the craft that I turned the sport model that's the one that you have a model of there well as you turn around as you walk in on all of
(1:03:17) this though Bob you know I did not see this all at one time this is I saw this one craft now the hangar doors are all the hangers are all next to each other and only at one time uh you know way down the road where all the bay doors open at one time and I got a glance to see in what was the other in the other Hangar doors but for the most part all I at this point all I knew was that there was this one craft and now in my mind I am convinced that this is just a U.
(1:03:44) S manufactured extremely secret you know right fighter reconnaissance craft who knows what but and the the little American flag did that for you oh without without question that was it it was a done deal um what do you say you look at it and say turn around to your uh companion we'll call him and say wow or my God or where'd these come from no nothing well I just had a smile on my face if I remember walked into the back door and then I you know the introductions began the only other person I really interfaced with was um Renee uh I don't
(1:04:19) remember his last name um but and I actually can't remember what in the world Renee did but for the most part Barry and I worked closely together um now this is also the first time that um my supervisor left me alone uh with Barry and um you know this is where the learning process essentially began this is where my view of everything changed did they tell you at that point what your specific job was in other words there it is and it's sort of like okay what am I supposed to do well that that's what this
(1:05:01) you know that that's where we begin now this is exactly uh what this meeting with Barry uh entails is the description of precisely what I'm supposed to be working on what my function in life is now at this place uh and this is where I find out that we are essentially well number one that the briefings I was reading are correct in other words they are extraterrestrial right these crafter extraterrestrial the the scope the aim of our project is now to back engineer these craft or this one particular craft
(1:05:38) with the intention of duplicating it or duplicating the sub of the subsystems within it using Earthly materials so that's that was the project uh now this hit me quite hard at that time and needless to say now this night I didn't get any sleep it was fairly exciting before that but um yeah and and certainly Barry just telling me this wasn't enough this is when we also had some demonstrations on what we had found out um or what information had be had been gleaned so far from the technology that we've seen
(1:06:20) um you know it was all very fantastic and uh I was absolutely mind-boggling well I know you don't follow all this but I have to ask have you seen Independence Day oh absolutely oh okay good at least you've done that uh you remember when they brought everybody into uh Area 51 and they opened the big door and you want to say well they invited it made to the premiere of that oh they did yeah in fact they made me stand up for some reason yeah they introduced me um I see but um in fact someone called I don't remember the people involved
(1:07:02) there but when they were talking about the movie The Making of the movie so on and so forth the uh lab technician there um I don't remember his name in the movie but who wore the white lab coat they called The Bob Lazar guy yeah Steve Devlin was the writer I don't remember the other people that were there but uh I I thought that was pretty funny but as they said they had taken uh the for the movie they had taken much of the UFO Allure stories and everything that had been circulating around for years and you know threw together the
(1:07:40) script in a short time and you know produced it so that wasn't uh great it looked nothing like that by the way but uh you know the idea was the same right same idea uh all right well we're at an interesting juncture here and the real fun is about to begin uh were you told that you were going to be working on one specific area of back engineering or were you going online powering propulsion system and everything else was essentially off limits meaning you couldn't even touch it no I couldn't touch it however I did
(1:08:17) get uh I did get to go on the craft uh one time and this was for the

express purpose of only seeing the placement of the reactor and how the the gravity amplifiers worked uh how the emitters moved freely underneath on the the primary level and uh just how all the sub components you know fit together all right Gene is a real estate appraiser and screenwriter as a matter of fact uh he has written the screenplay and has won the competition for that as for the Bob Lazar story and in the first two hours of the program
(1:08:54) we've moved through Bob lazar's employment early employment in New Mexico uh to his introduction to Edward Teller to his employment uh finally and we've had a lot of details we've never heard before at area S4 and we have just arrived at the point in the story where he has met up with what he calls the sport model craft and I've got a studio cam here and I will endeavor over the next 30 minutes to take a good picture of the tester model which is said to be a faithful reproduction and we'll
(1:09:36) confirm that with Bob of what he saw I've got one right here by the way you can get one of those from tester so all of that and a bit of a surprise coming up in a moment [Music] now back to my guest Bob Lazar and Gene huff and gentlemen I have a surprise for you uh Bob you were in effect recruited I think by Edward Teller I have a friend who's listening to the show this morning as we speak uh believe it or not all the way down in Perth Australia his name is Stan Dale and he was also recruited by Edward Teller and he's got
(1:10:36) a question or two for you I'm going to see if we can bring him up all the way from Perth Australia there's a slight delay in the phone line transmission uh Stan are you there uh yeah art okay very good um Bob Lazar is on the line and I know you followed the Lazar story and you might briefly just very briefly recap yours and ask a question uh all right very briefly um I was working um in the computer business in Dallas in 19 oh I think it was 70 71.
(1:11:07) and um I among other things I was also doing some investigation for the FBI uh at the corporations where I was working it's undercover um kind of plant um during this time at this company where I was working it was a large corporation it was called dial Tech's Optical at the time had 100 sub corporations and a lot of them operated in Nevada and um during the time I was there I was approached by one of the senior Executives of this company to go meet with a Doctor James R Maxfield at the radiation research Clinic over a couple
(1:11:42) miles from where we had the office in Dallas and I I didn't go for about a month and then um I met this same executive at a morning coffee in the executive Tea Room and uh he said to me I hadn't been to see his friend Maxfield and the reason he'd asked me to go is because I had talked to him about some work that I've been doing in my time off my private time at home in my own Laboratory working with two things one was a thermionic electrical converter and the other was I read the novel method I
(1:12:13) thought of propelling a flying aircraft which was circular shaped and you know flying sauce you'd call them today anyway in the course of having told this guy just over coffee Well he kind of got reasonably interested in it and tell me how to go talk to Fred the his and didn't do it so 30 days passed and he says to me look you haven't been to see Jim Maxwell yet please go this afternoon I booked you an appointment at three so I go over this place and it's not like a place that saves people very
(1:12:39) often it was um it was open the door was kind of a jar but there was no cars in front of it and daylight and um I walked in the lights were off down the hallway and I walked down the hallway and it was kind of dark and this suddenly this nurse uh well I guess a reception type lady appears out of nowhere from the side and she asked can I help you I said oh gee I didn't know anybody was here look I I think I've got the right building I'm looking for this Dr James R Maxfield and um she's oh yes Dr Maxwell's here he'll be
(1:13:07) out in just a second he's down the lab and so sure enough we're gonna sell this big tall dude comes out yeah in a white uh medical coach smoking a cigar wearing cowboy boots and says ah yes yes I've been expecting you come on into my office and at this time is when I first got introduced to uh this clandestine organization in the United States that was headed by Dr Edward Teller and who Maxwell worked with with teller and this organization um had been working since the mid 50s on something like 50 some odd projects all
(1:13:41) related directly to Flying Saucer technology if you wish to put it down to that level um I was just the the late camera on the scene they showed me about their base down to South Pole of the ice cap I had to access it by submarine or something similar and um they explained to me they knew what I was doing I even knew what I

was thinking version because they asked me about my physics and I said well look thinking I was talking to some of the greatest physicists in the world which which I was um I didn't have my degree in that area
(1:14:10) and uh you know I said well look guys um sir you know I um uh been working on a way to to unify gravitational electromagnetic and magnetic effects uh and he said oh look spare me all that he said you're working on Andy gravity and let's get to the major matter how are you doing it and that's when they started or when he started telling me um that I need to finish my research with them down in Australia instead of America and that's why I'm here today is because those guys packed me up and sent
(1:14:36) me down here we parted ways um in 1970 two or three I think it was I was only with him for about a year and I got rather um disenchanted with all the technology they were holding back from the people I still was young enough to think that we could um that we could save the world by giving technology to you know countries that needed food and grain and water and stuff shipped back and forth rather rapidly but uh anyway because of that we parted ways in a in a real huff and I kind of hid in the bush for a while because they
(1:15:12) they really kind of thought it'd be better if I was buried and then after coming out of that I wrote the book The Conspiracy to kind of be insurance and told a lot of what I had gone through in there and left the rest for I'll tell the rest if you get short with me so now that's my side Bob story did you ever run into Jim Maxwell at all on your side of it no I haven't actually now you I've got a thousand questions now but one of the uh a prominent one on my mind here is what what function what
(1:15:45) was teller's function well you seem to be in charge or overseer of all the projects at the highest level that's all that that was told see this is something I've always wondered about the project down down where I worked and uh you know no one had really ever spoke of him but I got just a gut feeling that he was silently in charge of everything and uh it's well what you're saying is also very interesting because uh a lot of what uh you're talking about seems to mimic some of the things we were working on
(1:16:21) uh in fact Bob when if I remember right when teller called you when you originally got the call from him to uh contact the gentleman at EG and G teller said that he was no longer active but worked in a cheap consultant capacity that's right uh-huh something happened after I left because in fact I'll tell you I I had minders appointed down here who really run this country and run the prime ministers my mind was operated out of a group called The Melbourne club and they're you know the old kind of British Raj you know uh
(1:16:53) cigars and Port white haired guys anyway they brought me into their Halls of power and I had lunch a few times with the kingpins there and my my mentor was Sir John Williams and um uh Henry Somerset or Henry Somerset anyway we were sitting there one day at lunch and they were talking amongst themselves about someone moving in on them or they were like like an undeclared war status and that they were losing and they never mentioned aliens and all that kind of stuff so so don't jump the gun but I you know I heard them say well
(1:17:26) yeah Henry it looks like um we're going to lose this you know they're they're just moving in and I waited and nothing else was said and I said well excuse me gentlemen I said by day you know I think I'd be clever I said you mean the European economic Community because we've been talking you know large corporate or money deals in the country and they both look at me like I'd you know done a route at the table or something and said oh um maybe we'll do some fishing up the farm this
(1:17:50) weekend Henry yes John and you know immediately I knew that I asked a question that I should have known the answer to already and didn't anyway they they indicated at that point that they were being taken over well I got away from the organization and wrote the book and all that years past and about seven years ago I have a friend in in Scottsdale Arizona uh named Conrad Murphy and Conrad goes to a lot of places and he's a he races uh boats into cars and he's he's you know fairly active fellow in business anyway Connor
(1:18:21) is invited to give the morning devotional at some big business breakfast like for the you know Arizona 500 Club or something like that and and so he ran me says look guess who I'm going to give the the you know the breakfast benediction right next to it who's sitting right next to me next week is you know Edward Teller and I said wow I said can you get to Dr Teller and say you know take a message I want to talk to him he said not a problem so I waited and waited and the week passed

and so Connor would bring me back and he said wow he
(1:18:54) says well I sat next to him and he said you know it was all kind of you know normal conversation give the benediction eat a bit and he says after he had a couple bites I said to him look um what do you know about um uh this fellow named Stan Deo you know down in Australia working on anti-gravity and you know flying saucers and he said Keller looked at him very blankly and said oh no the fellow he says oh that's odd and he reaches in his coat and pulls out a copy of my book with my photo on it and turns it up in
(1:19:23) front of Ed teller he said the blood drained out of his face and he looked away and a general over on the side who was in uniform came over and took teller and said Dr Keller's got another meeting and took him away so I wondered at that point where the teller was in charge of anything anymore you see what I'm saying I do that's very interesting I've never been able to get back to the team it's uh you know I think they did lose whatever whatever was trying to take him over did and so anyway uh after all of that Stan
(1:19:51) uh had to sort of lay low for a while and he just sort of ended up staying in Australia will art I had to give up my U.S citizenship to keep from being extradite at the time that they were trying to to get to the bottom of this okay I'd love to be back in this were they trying to prosecute you for for anything I mean what was well I wasn't sure sorry sorry say again see that's a delay we have oh all right my fault uh no just go on it just what what was the reason what were you uh were they trying to ask
(1:20:25) you for uh there were a number of things Bob one of them was that oh there were a number of things oh geez can I just put the dog on she wants to say something here just like I don't know um the as I said to you I was doing some undercover work for the FBI and they deny of course that there were 700 of us doing it's a clear dog from Australia believe me it's coming through very clearly at least the most popular dogs on the planet they've seen a bird out here and they're trying to eat it all right the
(1:20:59) question is uh Stan were they trying to prosecute you or were their threats on your life how serious was it both um when when I went underground they they had really determined they were going to put me underground permanently in in Melbourne I ran and for a little over a year I I traveled in the Australian bush with you know let the hair grow out and wore the sunglasses and uh traveled with the hippies and whatever just disappeared uh finally I got hungry and had to come back in and when I did I came in under
(1:21:29) an assumed name and worked for a while and uh but eventually they caught up with me because I applied for work and companies and had to show my passport uh can I interrupt you for a second what was the threat that you presented to him well were they afraid of the information that you had or yeah okay so that was their main concern that you were running around with information that you you could possibly divulge to someone else and well first of all I would be able to identify them I mean I could identify you know like by name that people were
(1:22:00) ahead of it in in the the um aeronautical Research Center at Fisherman's bin in Melbourne and uh in the Australian Club who of course controlled the prime ministers of this country and there was a number of things that I I was privy to that would be rather embarrassing but in their defense let me say this now that I've had time to think about it if I'd have been in their position and they were holding the secrets they were and we're under the pressures they were I would probably have ordered my execution
(1:22:30) as well um it um it's bigger than one person's life it's a really I'm sure you would appreciate this Bob what we're talking about is a cover-up of incredible proportions were you able to continue your research or did they have all the requisite Hardware ugh of course they did I did do something I I did play around a bit what I could do but um you know I couldn't I didn't have access to high temperature coding I couldn't put my barium python or anything else on on the uh the capacitive surfaces uh but
(1:23:00) your little that video you did with the little ship that had the thermionic converter on it I don't know why you had to have an element uh whatever it was 115 because we were quite aware that you could convert thermal energy at around 37 gigahertz on the on the sampling frequency you could you could take random heat and convert it into flowing electric energy well that makes the thermionic generator I mean yeah that's it that's it um yeah but all that does is that yeah that's just uh that's just providing
(1:23:32) electrical power that's correct that's correct as I said we didn't need

one one five to do that though well yeah no one does I mean that's how uh yeah I mean space uh space thermionic generators issues uh you know plutonium to warm uh essentially a a thermocouple using the you know sea back effect or whatever to produce uh you know electrical energy however the the basis of The Craft that I worked on the electrical energy was merely a byproduct that was not how the entire craft operated that's where the 115 came
(1:24:01) in now the other thing I notice in here is you're using gravity wave a and gravity wave B uh Focus uh Fields um in the stuff we were working on it it um the field we would generate was in a toroidal field that would curl well that's exactly how this was generated was it essentially in a torrid around the craft ah okay um in fact there's I just have some some of the animators uh gave me some fantastic Graphics that uh I haven't really been able to post anywhere but I did want to put them up on the web somewhere because there are a
(1:24:41) lot of people that are interested in the actual propagation of the gravity field and I was just about to uh give those to the guys that uh handle our web page and uh you'd be it might be worth having a look at that what's the website uh it's it it looked uh yeah just go to my site and you'll be able to jump right over a stand we're out of time in this half hour but what from what I've heard I think that you two should be communicating I know well I never have been able to reach Bob he kind of did like I did went
(1:25:14) to ground I think yeah well what I'll do is I'll provide Bob with your number in Perth okay if with your permission is that all right fine excellent Gene and Bob you're both back on the air it's kind of interesting when you listen to people like Stan and you listen to people like Bob as far as we've gone with the story it's all laid out in such a calm matter-of-fact way that I think a lot of the public has a tendency to lose sight of the implications of what they're hearing but you've told the
(1:25:44) story so many times Bob that I guess it comes out that way sort of in a matter of matter-of-fact way huh yeah it pretty much does um all right let us return to your story now you're in you've had a chance to get in the craft and what are you doing what are you working on what are you seeing well if I remember this I have just uh met with Barry and we're now going over things um let's see well this is as I said when I first realized exactly what was going on what the implications were and um precisely what I'd be doing
(1:26:31) um in the room this is a lab off the main hallway and in the room is uh one of the reactors from one of the crafts and one of the amplifiers from one of the crafts also how big are these um the reactor I would imagine is about oh two feet somewhere but 18 inches two feet somewhere in that general area not really big then no not not not large at all yeah odd looking thing has a bottom plate and then uh half of a sphere on top of it um the amplifier itself is about again about two feet in diameter probably four feet long cylindrical
(1:27:26) shape with something that would look like plates on the outside of it black in color um you know these are very unusual and essentially Hollow uh very very unusual looking devices this isn't actually the amplifier that I always catch myself calling it that it's the emitter it's the device uh that is moved on a pivot and it's where the gravity wave actually is or emanates from uh quite similar to a horn on a microwave system um you know as it turns out gravity waves behave a lot more like microwave
(1:28:17) um at least the gravity waves that are being produced by this system do uh so you have wave guides and things of that sort that you'd see in a microwave system um those are the main components of the craft that were in the lab at that time what does that suggest uh or tell us about the nature of gravity well actually you have to look and see what we really know about gravity and you know we really as it turns out don't know anything about gravity um as people have said we can certainly measure its forces or measure its effect
(1:28:58) on things but really to um to this date there is no and a lot of people don't know this uh that there is there's truly no conclusive evidence at the present time that gravitational waves have ever been detected in a laboratory now there have been several gravitational wave detectors uh built and um you can assume that if you're taking gravitational waves but they can also be detecting uh many other energies of or or fluxes of energies from from who knows where so it's uh it's something we can hardly measure something we
(1:29:43) certainly know the existence of but um we know very very little about it it's essentially a big hole a black hole if you will in physics as we know it actually the physicists that I've talked to are not altogether certain uh whether

it's a push or a pull and uh the one I think I'm pretty sure it's it's a pull but in physics today it physics itself is so fluid yet so many people either true physicists or armchair physicists or you know scientists whoever you run into uh really stand their ground on on theories and yet
(1:30:25) most people tend to forget that these are just theories you know they are not you know these are not facts this is a topic we know very very little about and as I said some time ago we um or The prominent theory was that there are gravitons alleged subatomic particles that actually you know accounted for the force of gravity however uh people that do bring that up really don't know much about that theory either because there was never an actual particle called a graviton the whole concept behind the graviton was
(1:31:05) that um because um I'm trying to think how to put this in layman's terms they basically wanted to to quantify gravity um maybe I shouldn't get into this yeah all right you're looking at this thing when you see it do you know what it is what are we talking about the well the uh okay we're looking at the the amplifier that's right that's right well we'll save a technical discussion for later then um no basically I I have no idea what I'm looking at okay um you know I had to be led through
(1:31:45) everything the first demonstration uh that was presented to me was the actual operation of the reactor now this in itself is nothing short of a miracle we're dealing with something extremely small maybe two foot square maybe six inches high just on outside dimensions uh and the power output of something like this is equivalent to a little nuclear power plant I mean it's very impressive um also the fact that it's not producing any waste heat which is a violation of well the laws of thermodynamics you bet
(1:32:25) not to interrupt too much but didn't you say that that reactor put out as as much power as as Hoover Dam I really I remember I recorded all the uh data I had about it but off the top of my head now I don't remember the way that's the output of the reactor the way people like me in the audience so they can imagine the type of power we're talking about but there's a huge amount of power coming out of essentially a very small small place what did the demonstration actually entail I mean was
(1:32:53) um was certainly not the electrical output of it but it was uh showing me the gravitational field around the device now the only reason I started going off on a tangent about gravity is because I I guess my whole point was that we don't have a machine there is nothing in exist of that can make gravity I've seen a lot of people uh just lay people uh telling me stories about how they're watching film on NASA and how the astronauts are training and they're in a little chamber and they're floating
(1:33:28) around and they're you know in a weightless environment they don't realize it's an airplane doing a crash dive that there there is no machine that makes gravity I mean at all nobody has that on Earth on earth right and uh here was a device that in operation was doing this uh to do that Barry told me uh well he started the reactor when it was operating after a short time he told me to uh put my hand or attempt to touch the sphere on the top of the reactor and as my hand got close to it you can feel a
(1:34:06) force exactly like putting two light poles of a magnet together kind of that soft push yeah it's soft push but uh you know what what you're experiencing now is more of an anti-gravity field which is something you know something entirely different oh no that's extremely interesting Bob because as you may have seen they've done experiments now in Sweden with Incredible magnetic fields generated in a fairly conventional Manner and they have actually levitated frogs and plants and all kinds of strange little things
(1:34:43) they've levitated with is this documented oh absolutely I haven't heard anything about with a magnetic field oh absolutely yes they're not magnetic I wonder what is this just a a raw magnetic field an electromagnetic an electromagnetic field raw and gigantic and they had a little chamber conducting uh yeah and they they're levitating a frog you got it and it's not written up anywhere oh absolutely huh I wonder how this uh I'm glad to be delivering so much news to you tonight dude but but obviously
(1:35:22) where can uh what do you have any uh is it on your website run off on a on another tangent here but uh is there a name of any of the people or anything you can reference me to where I could look uh I'm sorry the second I can it was Finnish scientists it was carried on NBC ABC CBS all the networks had it they had the photographs oh the frogs floating there boy that's a tremendous Discovery there um well it is it just when you mentioned to me the tremendous gravitational field and

the effect on your biological hand
(1:35:56) it immediately flashed to that experiment in Finland so there you are let's do one more question have they levitated anything non-conductive something with no water in it like just a uh well I don't know what up well they they levitated or something like that no I don't think so uh I think that it was plants nuts uh frogs spiders it was all biological material yes yes but but you said yourself you felt you felt the gravity with your hand now that's the biological effect right anyway I don't want to stunt your
(1:36:36) story I just couldn't resist telling you that no I'm glad you brought it up that's that's actually a very very interesting to me um as time went on we uh tossed a little golf ball at it too uh and you never did hit the sphere it merely ricocheted off the field which again was an impressive display indeed um a golf ball uh is not in any way conductive it has no uh moisture it has no well or minimal amounts very so minimum aside from the fluid sure oh that's right they are fluid centers aren't they but um
(1:37:15) uh in either case this was a quite a uh impressive demonstration uh just on the fact that this is producing a you know uh gravitational omnidirectional gravitational field around the unit um it was later connected up to the emitter and the amplifier um and where the gravitational beam out of the emitter can be focused uh this again was extremely impressive um the gravitational wave or waves coming out of the emitter we're focused into a small point and produced a little black dot in the air hovering in the air
(1:38:00) really um now this is not to say it was a black hole but um what it was showing me was that it could bend light now the only thing that can bend light is gravity you know it's uh that's right the the only a lot of people say well light can be bent so on and so forth usually that's diffracted or refracted but uh where you can only bend light is with gravitational waves so to me again this is another impressive demonstration uh but it really was a kind of a black hole well in the sense that it was
(1:38:36) absorbing at least you know by definition itself would be the source of the gravitational Distortion as opposed to you know this focusing on then you know you're also you know a black hole a quantum singularity and blah blah blah sure but but the theory is the same isn't it in other words you saw the Blackness because of the intense focus of uh right where light was an escape yeah yeah essentially true um still I've been extremely impressive demonstration to me oh yes um so basically those were the well there were
(1:39:16) we did get to essentially fool around with it a little more but uh he was updating me with um basically what had been learned in the time that they had the craft there uh he wasn't really specific on how long the craft was there I was very elusive on many of the questions yeah that that's something I want to touch on you must have had a million questions by then I did I did and uh they he would answer them uh peripherally he wouldn't uh really get down to the meat of the question but at that point uh very had a higher
(1:39:57) security clients than you did didn't you uh yeah that's probably true um that may have been the reason yeah who knows if he was told to do that or that was his own decision or or what but um again he was just basically filling me in with what they knew and uh what my job was going to be and and uh this was it this was uh finding out how this subsystem of The Craft operated it operated in the craft operated outside of the craft could this eventually be duplicated uh using another power source could this power source be duplicated
(1:40:36) itself without using exotic materials and uh so on and so forth sometime later I got my only view inside the craft which again was uh you know extremely exciting yeah no kidding now can you describe what you saw in that craft yeah I was let in uh Again by um what's his name not Barry Dennis and um we walked up a small roll away stairway that led into the craft it was very cramped getting in the doorway the hatch was removed I really didn't pay attention to see how it was fashioned to it or if there were hinges or anything a lot of
(1:41:27) people have asked me that but it was uh you know you don't spend time looking at how a door was connected somewhere when there's a flying saucer in front of you in either case I went inside initially you must bend over to get in there is very little the Headroom so whoever originally flew in this was small right whatever flew in it was paying and if you notice our uh if you're looking at the the models of the sport model there out near the equator of the disk I mean it literally comes to uh to a point and and it
(1:42:01) graduates as you go towards the center so obviously it's very low near the

edge and for the benefit of the audience with uh internet access I've got a photograph of the sport model on my live studio cam right now oh okay go ahead Bob I'm sorry I didn't mean to interrupt um as you walk into the Craft um first of all it's I should address a few questions that people constantly ask me all right please one of them is certainly well how did you feel going into the craft wasn't it the most exciting thing in
(1:42:35) your life and I know I've said this a thousand times before to uh to many other people but um it was not the feeling at that time was not of excitement it was a very ominous feeling very much so it was more of feeling like um it's actually I can't I really can't describe it it's difficult to put into words but it was a very ominous feeling more like are you sure we should be here uh but um of course after the fact you know it was certainly exciting but it was a very very odd feeling because and it was no
(1:43:13) pun intended it was a very unearthly setting inside all right that's a perfect place to hook them and hang them up until we come back from the news so our now turns it back to Bob Lazar and Bob uh you're right uh I'm sure you know all the questions that people would ask if I started picking up phone lines now so what about being inside that craft what do people generally ask and how do you respond well first of all is the overall description inside um entering the craft is um like I said certainly uncomfortable for
(1:43:48) an adult human being um it's um you realize that you're not in a place that was designed for humans exactly and it certainly [Music] is different from anything that you're familiar with and what I mean to say about that is um everything is basically one color normally any area you're surrounded in is always different textures different colors uh so on and so forth the inside of The Craft is essentially all a dull pewter aluminum color very metallic looking there are no sharp right angles anywhere and the description I've given before is
(1:44:37) it basically the crap looks like it was just injection molded essentially like the model was there are no seams anywhere um everything inside the craft looks like [Music] it was fashioned out of wax heated for a short time and then cooled to where everything basically melted into what was next to it what it was sitting on that's about the best description I can give as to how the inside looked seamless seamless and and very unusual uh again no right angles anywhere the um the structure of the craft the skin from
(1:45:26) the outside was smooth inside uh this is very difficult to describe but if you can picture yourself inside a disc of a flying saucer shape and you're inside looking at the uh the wall surrounding you there was an additional structure kind of a secondary wall uh it was kind of repetitive archways that looks like it was either for a structural Integrity or as we later found out uh something to do with the wave guide and the gravity amplifiers themselves but if you have the box there you're looking at you notice what I'm saying is kind of
(1:46:14) difficult there's a little booklet that came in there that has a nice cutaway view of the craft but it's um it's very difficult to describe [Music] without drawing a picture or seeing something visual well the lucky people on the internet can see what I'm I'm holding up uh the others are going to have to make do with your word pictures or go out and get the copy the tester model or how else might people see uh is is there something on your uh well again it would be your website so it's
(1:46:48) just people with computers so we've got to formulate word pictures for people without yeah I'm not really good at that but um that's basically what the there are three levels to the craft when you enter you enter into the main level and that's basically what you see as far as what's on the main level um well first of all the dimension of the crab is about 52 feet in diameter about 16 feet high that's just the overall measurement now back on the inside of the craft what you'll see in the center of the craft is
(1:47:18) the reactor itself um extending from the reactor up through the top of the craft is the wave guide it kind of looks like a little chimney more or less surrounding the reactor in the center of the craft are three seats these seats all face One Direction also near these three seats are the three gravity amplifiers themselves they look like consoles uh just solid rectangular objects there's when I say consoles I don't mean there's any buttons lights or anything of that sort and in fact there were no buttons light
(1:47:59) switches or wiring in the entire craft really really um that's also quite an impressive feat um no levers no buttons no lights no switches however I did not get to go in one part of the craft so I really can't say what was there um but I do

have a good idea as to what it was now this was all on the center level immediately underneath there's a small Breakaway part of the floor as you walk in to the craft over to the left it's a collapse of a collapsible hexagonal very unique doorway if people have asked
(1:48:45) me have you ever seen anything uh in any of these crafts any of the technology that could be used today something simple uh and that's certainly one of them aside from the uh high-tech gravitational propulsion system so on and so forth something's very very simple to understand and easy and anyone that's taken a six pack of beer or bottles or anything like that you'll notice that if you push on the sides of the you take all the bottles out you push on the sides of the uh the box it all collapses flat yes and
(1:49:27) um the floor itself was hexagonal in shape and made of little square hexagons like that of thin metal this is a little Notch cut out so basically to operate it you just stuck your hand in the Notch and pushed and the entire thing collapsed flat and left a hole open however since you're when it's uh I'm getting tangled with my words here trying to because there's so many other things going through my mind um when it's extended and it's the opening is closed off it's uh it's a very strong
(1:50:09) structure because you're standing on the top of hexagons the metal is relatively thick even though it's it's am I you kind of have a an idea of what I'm trying to present here I am absolutely do of course I understand how it drives the strength yes uh so yes it's very easy to collapse one way but uh that's one simple thing I thought would find uses somewhere somehow something that could be made right now in fact I've fashioned one of thin metal I have absolutely no use for it but um it it's just one of those
(1:50:43) strange things I've never seen anything like it and it's uh certainly something that could be I don't know uh used in some sort of architecture somewhere now the craft you were in had all of its the generator the amplifier everything was intact absolutely all right well let me take that back one of the amplifiers was removed all right on this craft um when you do collapse this little porthole you can fit your body through at least the upper part of it and look underneath this is the lower level of The Craft
(1:51:24) This is where the emitters that what I sometimes call the gravity amplifiers hang down these are three of the cylindrical shaped black objects two foot diameter four feet long that actually emit gravitational waves from them like a microwave horn right they are positioned directly underneath the larger rectangular gravity amplifiers on the first level and are in fact connected to them the actual physical connection between the emitters and the subflooring above it again is something very interesting it's uh our short piece of pipe I'd say
(1:52:09) oh maybe uh 12 inches longer maybe slightly 12 inches long maybe a little longer than that but um this mounting Flexes in any direction but it's a solid piece of pipe it's something very very unusual and we see the same thing being used on the wave guide to the reactor from what we could well from what we could see by applying an electric charge to different parts of this um of the structure would bend uh quite easily really yeah it's uh again something very difficult to describe uh without drawing it exactly
(1:52:57) how this operated but it's uh it was not made of uh tell us in a telescopic Forum where you'd see something like a car antenna where it would collapse down on each section would collapse down onto one another it was a solid piece if you can imagine just a solid piece of pipe and applying an electric charge to it and having the pipe Bend but remain rigid after it had done so anyway this compromised the uh or composed the focusing system for these three amplifiers they receive signals from other parts of the craft of the
(1:53:36) amplifiers would focus in on a certain point and you know this is basically how the amplifiers were aimed I'm very uh and the craft had again it's kind of a lengthy explanation but there were two different modes of The Craft we found would operate in uh one is called Omicron and one is called Delta the Omicron configuration was the standard operating mode of The Craft and it's where it used one single amplifier to maintain its elevation in the sky one of the other amplifiers was rotated 90 degrees and essentially pointed
(1:54:18) straight out ahead of The Craft so with one amplifier working it essentially produced an anti-gravitational pillar to stand on with the amplifier that was rotated 90 degrees instead of what we would normally think along the lines of propulsion uh where a jet would essentially exhaust material hot gases out the back right where we would normally think along the lines of a propulsive or of a

propulsive force what the craft did was essentially create a distortion in front of it a distortion now a gravitational Distortion is is that like sort of
(1:55:08) creating a well in effect exactly create a a little Distortion a divot in time space if you want to call it that um a well is a good a good analogy too to where the craft would actually this is kind of the low performance mode if you want to give it a name but where the craft would actually continuously slide downhill yes a very awkward strange motor for polishing I mean we have nothing that would even really relate to something like that but it's kind of backwards if you see what I'm saying I do uh the other motor propulsion and you
(1:55:48) before we go to that you would imagine this mode of propulsion to be used in in what configuration uh in other words uh in an atmosphere for example in an atmosphere uh just maneuvering around small objects you probably never planet or Moon would you say I would imagine so yeah I don't think it would be used in space there would be somewhere by definition of this mode it requires some force uh some large amount of gravity to be acting on the craft so you would have to be near some sort of gravitational body all right imagine as
(1:56:26) it was hovering around the ground this is what would it all right makes sense and then there was another mode the other mode is the Delta configuration and this is how it normally travels through space and makes large jumps the craft flies with the belly facing the direction you want to go not as you would normally see the craft in a science fiction movie ah the gravity amplifiers are all brought up to power and they're focused on a single point this point now becomes uh an area of intense gravitational Distortion many
(1:57:03) many times more than what we were talking about before and this is where the the true warp drive comes into effect this is where you actually Bend you begin to distort space and time and instead of The Craft actually flying you're basically distorting the fabric of space around the craft and and move without actually traveling you're not um if I'm visualizing this correctly it's kind of like the other mode except far more intense and you're you're constantly moving toward this warp or
(1:57:41) with this warp I don't know which way you actually become part of the other space um it's a pretty wild concept but something that it really isn't unknown to us uh as I've stated before you know to most people it sounds like wild science fiction however we know most of these things are possible we know for example as I stated in uh in that tape that um we can see stars that are behind the sun and the reason for that is the intense gravitational field of the sun bends not just light but it bends space around the
(1:58:23) Sun and we can see some things behind it we know that um not just we know space gravity and time are all interrelated we know this for a fact we know that around areas of intense gravitational fields time essentially slows down I mean it's certainly been theorized that if one was to orbit a black hole an area of tremendous gravitational uh Distortion of gravity will for instance that time would virtually stop right so with all these things interacting this is how you can travel a great distance with essentially no time elapsing uh first of
(1:59:04) all you're bending space towards you by doing that you're actually slowing time not to say that this is a time machine it's just a a byproduct whenever you whenever you produce a gravitational field whenever you're around an intense gravitational field time slows it's just Bob did you discern all of this yourself after a long examinate oh no this was okay they gave you this then right all right and so God you've got um so then you're in the craft then your job I guess is to go back to the uh the
(1:59:42) the gravity amplifier and the rest of it that they've already got assembled and try and back engineer the thing or try to make it work with materials that we have here on Earth to Bob Lazar and Gene Huff uh Gene basically the silent one right now sort of helping out as he can uh let's see Bob we in the interest of time because you know we could spend 10 hours with this uh perhaps not before you fell asleep but uh well we did make some coffee here I was I just think that I started rambling and not saying anything so hopefully
(2:00:15) this will help we are about three hours past my bed back I see I I appreciate it the nation appreciates it uh this really is an incredible story now briefly you went to work obviously trying to back engineer this right how far did you get what'd you learned well not very and uh I need to digress for a moment here and this is where I learned uh one of the reasons why I was hired initially our work started on the reactor uh we forget that's the center point of everything and this is where we should really concentrate our efforts

(2:00:47) and apparently that's what the people before me did too uh apparently uh there was an attempt to analyze the operation of one of these reactors and I got to read the notes that the gentleman before me had left there was a fatality or actually three fatalities if I remember um when they attempted to do this for some reason they attempted to get into the reactor while it was in operation under load and it was never very clear in their notes as to why anyone decided to do that um however again in the interest of time
(2:01:29) I'll cut this short but um they did attempt to do that the reactor did explode and uh the gentleman were killed I was to replace one of these people right this is did anybody at any point suggest that you go in oh no no I think this is something I think they reached a point of frustration couldn't get anywhere in uh you know went on from there again this didn't sound very sensible to me but uh this was a story that was related to me and uh just something I thought I'd pass along another also let me add one other point too that has
(2:02:06) really nothing to do with this but we were also talking about static on the phone a few minutes ago um coincidentally earlier today uh now I have no cordless phones in the house um I was on the phone with Gene and my neighbor comes to the door and tells me that she can hear my conversation on the phone on her cordless phone I found that kind of hard to believe so I picked up her cordless phone and listened and could hear everything fine on mine I mean that's very unusual let's just say the least he he called me and I
(2:02:43) could literally hear his neighbor talking on a cordless phone in her house from my house what you need then is a sweep of your house absolutely well I called sit and tell and they should be here tomorrow too but uh you know what an odd coincidence that 10 years ago uh I certainly haven't had any problems like this for a long time but that is uh pretty unusual anyway back to what we were talking about sure uh three who went down before you three who died and so there you are what do you do well basically followed in their
(2:03:18) footsteps up to that point uh what we did find was that the reactor operated at least the lower part of the reactor the base plate uh operated like a little cyclotron and in fact the first cyclotrons were almost exactly that size they accelerated particles to a high speed in a circular fashion along this base plate uh the particles were then diverted by uh electrical and magnetic fields up into a Target area which is what was inside the domed part of the reactor these uh and this is now where we get into some exotic material one of
(2:04:03) the elements we identified in the reactor um we then found um well again we had identified uh an element an element a super heavy element one that doesn't uh naturally occur on Earth and certainly one that we haven't synthesized uh this element was identified as 115. now normally uh the higher level elements the ones that we have produced in accelerators decay in a fairly short time um in this case what we're seeing was a stable element one that was not undergoing any radioactive decay which is very unusual however again this
(2:04:54) is something that uh science and chemists have uh already theorized that there should be an island essentially an island of stability for elements around the 114 115 116 area however we certainly haven't been able to uh produce anything that that high up on the Periodic Chart but apparently you know this is what we were observing how much of this element 115 was available 200 well if there were 223 grams in the craft in the reactor 223 grams I heard a story I think it may have been from John Lear that and this jumps us way ahead but
(2:05:41) that you somehow got some of element 115 out of that area is that true uh we're in I really don't want to comment on that all right I didn't think so John didn't want to say much about it either uh but that was that was rumor we'll we'll let it stand as a rumor um all right so Element 115 uh something that we don't have yet I think we have progressed a little bit up the scale uh but we're certainly not at 115 where are we now what is that I believe the uh the last isolated was 112. 112. and most of the
(2:06:21) more recent uh more recent work has been done in darmstadt Germany all right um in fact I believe there's um their plan to produce element 116. uh uh is coming up next I think they plan on I don't I don't really I think it was californium and uh no calcium or something do you remember that Gene uh yes uh I think they were going to fuse uh curium with calcium and and they were going to end up uh with element 116 which they then thought would decayed and chain of unknown nuclides and see where the island of stability actually settled but
(2:07:09) they are they are very close to uh attempting to uh you know Pierce that island of stability and and uh seeing what's going to happen however producing one

or two atoms of it really isn't going to let them determine uh you know how the substance is going to react but at least they're there they're almost to the point now where they can begin to look at some of these exotic substances right there are a lot of people waiting to to see if they can perform in experiments or find this uh you know gravity Aid that Bob alludes to
(2:07:43) but really when you read and I'm certainly a lay person when you read on these for instance the website for the the uh lab for heavy ion research research in darmstadt Germany you can see that they actually detect these atoms when they make them and and getting an atom are two uh it doesn't put them anywhere near having a quantity of it that you could hold in your hand and actually study for any macro scale type effects you bet uh Bob how long were you then at S4 doing your work it was from uh December of 88 to April
(2:08:20) of 89. December of 88 to April of 89. okay uh what went wrong when did the whole thing begin to go to a sour oh and why boy then there's a long story um okay the Raiders died this this story Reader's Digest version yeah I read a digest version of this which is typically longer than the entire story itself um do you want me to tell it if you got a shorter version than I do well go ahead how about this at what stage of work were you when it began to go bad well very actually very early um well go ahead Gene give it a try well
(2:09:12) you know Bob had been on an all on call basis and right when he got to the point where he's told you about up to this point uh they stopped calling him into work and and this was very frustrating he wasn't a fun guy to be around and what had happened is when he uh as he told you before he had to sign documents allowing them to monitor his phone and fax and computer and anything that came into his house over a phone line and to make a long sad story short Bob's wife was having an affair and they found out
(2:09:44) and uh when they gave him his security clearance they deemed him to be financially stable emotionally stable and just generally stable and uh so now they knew that he was going to be having some emotional problems and they stopped calling him ultimately they heard his wife um admit that she had had an affair to her mother over the phone and that and she and she ultimately told Bob and uh they called him in and yanked his security clearance saying that he would they deemed him to be a sure candidate for emotional instability and that he
(2:10:16) could reapply again in six to nine months I I've never heard any of this before you've never heard this no yeah that's the reason that he lost his clearance it had nothing to do with him all right well you had signed all these papers Bob what motivated you to go public I mean that that's weird in itself I mean why did you go public surely you had to worry about your life you had to worry about your career and I I don't know whether it's everybody knows but you were virtually the modern term is erased your
(2:10:51) educational records uh were erased uh a lot of the work you did in New Mexico was erased saved for one little mistake I think your name was uh uh you know and still is recorded in a phone book isn't it right for the most part uh yeah for the most part everything was they what was it they missed where was that a phone book where that was uh well it was an old phone book in Los Alamos Los Alamos however certainly they they couldn't erase the uh as I mentioned at the beginning of our conversation the the newspaper article
(2:11:30) at that time clearly clearly stated on the front page of the local Los Alamos newspaper that I was a physicist working yeah yes um so you know there they said certainly couldn't go back and make that disappear but um they made a lot disappear didn't they yeah however are you know they they did lie to begin with as you know George Knapp uh for your listeners as the uh at that point in time was a a news anchor for the CDs affiliate here in Las Vegas generally yes and um he at extensive correspondence with Los Alamos as well
(2:12:05) as Kirk Meyer which was one of the subcontractors that Bob worked for and uh they all denied uh Kirk Meyer did say he was issued a z number which was a number uh required to be an employee and to get a paycheck but none of them had said that they retained records that far back and at this point in time it was only you know five or six years earlier it wasn't you know 10 years like it is now and that they didn't retain any records at all and George gave them numerous chances or he said are you sure you have no record of Bob Lazar I think
(2:12:39) he has Kirk Meyer you sure you have no record of Bob Bazaar they denied denied denied and then uh that's when Bob came up with the Los Alamos phone book with his name and uh station number in there and then also he had a copy of the Los Alamos newspaper from 1982. how did they react to that well well they're we're also

talking about two people when I was initially hired on I was hired on uh via a Headhunter essentially for Los Alamos sure and I worked um like I said the uh initial time you work for anyone uh in a
(2:13:13) secure job you have that uh time before your clearance goes through and that's when I worked for kirkmeyer uh and then later the game hired on directly uh at Los Alamos however both people uh you know either quote-unquote lost their records uh or just flatly denied the existence of me even working there well what pushed you to go public what pushed me to go public essentially Was Fear um fear of what fear of death fear of prosecution fear of well in general I I imagine you can add them all together and that was essentially what I was
(2:13:58) feeling at the time uh you know at that time I had nothing other than what I had said to anybody for the most part if I suddenly disappeared off the face of the Earth uh nobody would have noticed well not only would nobody would have noticed I certainly have friends and family that would send me but no one would have known exactly what happened and people disappear all the time right well especially in Las Vegas so I at least wanted to get what was going on out in the open and uh I believe it worked very well it was
(2:14:36) essentially a push back uh against all the force that was leaning on me uh where if I I thought if I just went on in a subdued Fashion on television and maybe just said a little bit um and just kind of gave a little shove back they would lay off and uh yeah it was perhaps it was a big gamble but it worked exactly the way I wanted it to also art uh at this point when he was trying to show those around him what was going on is when he took uh people like me and his wife and John Lear out to the uh BLM land outside of Area 51 and we
(2:15:16) actually saw one of the discs tested in the sky now Bob did this after he after he told us the story after he was in trouble and in fear for his life he told those around him the story and obviously we were a little apprehensive when her friend said you know we thought he was just working in in you know some project for the government none of us really cared what he was doing and uh you know so he wanted to prove that uh not that we thought he was lying but it's still an outrageous story to tell your wife and
(2:15:44) friends and say oh by the way I'm working on flying saucers sure and John has told me the story of the trip up Area 51 and there is video to support your claim as well right right plenty of video when uh the screenplay that you are now developing that is going to tell this whole story Gene uh when will this be manifested into something that we can go out and watch at the movies well you know I don't think Steven Spielberg could tell you that the fact is the first movie deal literally the president of the studio came to meet Bob and said
(2:16:17) I'm going to make this movie do you want to help her now yeah and and five years later that movie's still not on the screen so I would I would not be so bold as to give a date but these people do seem serious and if they could wave a magic wand they'd like to have it on the screen in the in the summer or fall of 1998 but I mean who knows well the atmosphere for it now after the way the genre has been going has got to be just right well they say that if a mediocre movie like uh Men In Black and and we
(2:16:48) all had hoped Men In Black would be great but it was kind of mediocre uh it did 230 million just here in the United States so I I would say that's more than encouraging Bob are you going to uh you going to act at all in the movie well actually I don't want them to make the movement you don't no really why not he's afraid they'll make it outrageous and won't stick to the storyline this is the problem he's probably right by the way they will you know well you have to when you sign a contract for a movie
(2:17:22) deal you have to sign you know you have to sign away every right I mean they could turn it into anything they want and so Bob is is they get that close to the vest and and restricts what they can portray they can't portray any live aliens and oh I don't know by the time it's over you'll have little guys going well not with my name on it Stevens will be fighting him with a machine gun probably well it sure has been a pleasure doing this and we sure did get a lot of good information out and I want to thank you
(2:17:54) both and I I I'm sure you both want to go to bed we do we got that right all right have a nice vacation all right thank you good night to both of you okay thanks all right that's Bob Lazar and Gene

https://www.youtube.com/watch?v=nAeHBCT_lj4

Transcript:
(00:02) we're actually honored to have our next guest in the studio with us he doesn't do interviews unless he's with george knapp um he's been harassed uh almost constantly in the last seven years since you came out with this information bob lazar is with us cool dude so you're the man that came out in what year was it 1988 uh yeah late 1988 yeah came out on the channel channel 8 news in silhouette you didn't show your face right told all the stories about what actually happened at area 51 this is before all the stories
(00:35) came out about ufos and extraterrestrials and all that you're the guy that actually came out and divulged the information right how long had you worked there and what was your job before what before you came out and told the story right that you wanted to gather all this information um it wasn't that long i would i would just say uh a few months i really can't remember yeah what did you do what did you do out there actually my job was back engineering one of the alien crafts specifically the power and propulsion system of that crap
(01:09) back engineering so i mean that means they have the craft and you had to figure out what made it work finished product and we worked backwards in trying to essentially discover the manufacturing process and the materials used was it crashed or was it in one piece that was it was in perfect condition it was in one piece wow what does it look like yeah uh you know like i always say the typical flying saucer it essentially does something like you'd see in the movies it's a sleek uh 52.8 foot in diameter about 16
(01:42) feet high uh craft wow did you get that thing fired up and running not personally but it they they have run it through several test flights and uh yeah i was in the hangar when one of them was uh well when that particular one was test one well what was your impetus what was the uh kind of straw that broke the camel's back that made you come out and start saying some of the things that you saw going on there well that's a really long story a little bit of many many smaller events that happened and began to
(02:15) get me concerned and uh i initially confided in a couple friends and at that time you know no one really had heard of anything going on out there and i had the flight schedule the test flights so i knew the dates and times of the test and um on one particular night i took myself and a few friends out there just to show them what i was talking about and uh you know back then you could get in pretty far the security really wasn't that great and uh you know they all got to witness the test and you know we repeated that several times
(02:50) until we finally got caught wow now this was the crap that you had been working on that they were flying testing okay so what was it made of did you analyze it what was the propulsion system i mean what was this thing all about the propulsion system was a gravitational propulsion system and for those people that are into physics or into science it's it's kind of the gap that we have in science right now we know what gravity is but and what it does but we have no way to make it and the reason that gravity a gravity
(03:20) propulsion system is such a revolution in uh a way to propel something is that gravity has a really neat effect in that it bends space and distorts time and um this isn't a theory we know this for a fact and we can see stars that are behind the sun that are blocked from our view by the sun by the fact that um the sun's gravitational field bends space around it so we can see behind it wow and uh any system that would use something like this any craft would certainly be uh you know an amazing way so it didn't need like fuel it didn't
(03:56) need it did it had an extremely advanced reactor is that the beryllium thing that you're hearing about or no something different okay we're trying to keep up with this yeah no i don't know what that guy's talking about but it has nothing to do with the alien crap um the reactor there's essentially three forms of nuclear reactions a fission reaction which is you'd see in an atomic bomb and in common reactors a fusion reaction which you'd see in a hydrogen bomb and those are reactors we're currently working on
(04:25) to develop and then there's a total annihilation reaction which is a matter antimatter reaction and the reaction there is so much more efficient than the other two in a fission or fusion reaction you may only get one to ten percent of the fuel converted to energy in an antimatter reactor you'd get a hundred percent conversion it's extremely powerful and comfortable but it doesn't take a lot of this stuff to i mean so for like long voyages they wouldn't have to have huge fuel tanks or anything

just
(04:55) well there are no long voyages really yeah the craft does not fly for very long i'm kidding they come from a mother ship or something no they can traverse tremendous distances in a short time however they don't fly in a linear mode they don't just cruise around in space like a normal spaceship would they would essentially bend the fabric of space it's very tough to to say without demonstrating somebody like me that flunked algebra two i would not get it well these are concepts also that we're not normally dealing with
(05:28) because we don't know normally i mean comparison we've known they can theoretically exist but because there's no way to generate an intense gravitational field we can observe things like we can observe what we think are black holes that exert a tremendous gravitational force so much so that they slow down time around them and that we can see spaces bend so if you could actually create something like a black hole an intense gravitational field like that you could bend space and because time is distorted you're not essentially
(05:58) elapsing as much time as you normally would so you can almost jump from point to point well this is very exciting stuff i mean for someone like like you to work with this it must have been incredible oh this is my dream you know i could i could really care less about aliens whatever the technology is what i was interested in i was fortunate enough to uh what'd you do before that how did you get how did you get the invitation to come out and work on this thing i had worked before that at los alamos national labs in new mexico uh
(06:29) essentially a maison physics division working with a particle accelerator while there edward teller who's the father of the hydrogen bomb was giving a lecture and i went with a couple of colleagues to see him there we got there early and coincidentally that day i was on the front page of the los alamos newspaper because i had built a jet car and they had an article on it and uh dr teller was outside reading the article so i introduced myself to him and we had talked for a while time had passed i moved to las vegas i
(07:00) quit the lab i was kind of burnt out on science and uh we went into some bizarre things out here and uh later on i decided to re-enter the field and i sent resumes out to places where i either like to live or work including the test site here egmg and i also sent with dr keller uh referencing our meeting that we had you know some years ago and he remembered me and what he did was uh say there was someone at egmg not that worked at egmg but that there would be an interview set up for me if i was interested and i went down had the interview and
(07:39) i was told that what the job entailed is i was going to be working on an advanced propulsion system which was great that's exactly what i wanted to do and i thought uh you know this is going to be the next generation fighter aircraft or something i had no idea we're going to be working in reverse from uh something that was created you know a great distance away so what a shock when you found out what your job entailed yeah i would say and did they enforce secrecy did they tell you you're not allowed to talk about
(08:08) this or you know everything i had essentially a way uh signed away my constitutional rights to a fair trial if i was convicted there was a 10 10 10 year in jail 10 000 fine automatically imposed for divulging information uh i had signed uh authorization of my phone monitored and uh so it was a very strange time in my life and it began to build up this paranoia because you know you begin to think well if you're monitoring my phone these guys are following me around is my house bugged i mean you begin to lose your mind yeah i don't see how
(08:45) everyone else was dealing with it there but uh it became it became increasingly difficult for me so did you do what they wanted you to do did you figure out how to put that jet that propulsion system into like a modern day fighter is that what they were trying to do yeah well they just wanted to be able to make more of them and the bottom line is no one's going to be making more of those just because you can't make that gravitational field my uh analogy to this is you can take a brand new honda dirt bike
(09:14) and drop it off you know and uh [Music] in the times of a wagon trains and so forth in the old west and everyone will gather around it and say wow look at this eventually diddling with it they will figure out how to start it and eventually they will become proficient in writing it and when it runs out of fuel the party's over right [Music] i mean the plastic on the thing will amaze them they'll never even be able to make that much less the honda label on the side so this is exactly the situation we're in i mean it's like
(09:44) it's a prized toy and you can't do anything with it at all and they're

afraid of losing it so they're not going to take it out of the atmosphere but you know they have done several tests just on our mountain top level and you know bring it back down and say wow so is it out of gas now no they have a sufficient fuel supply for it but uh you know there's just not a whole lot that we can do and they can just drop some bombs on underneath it and fly over and visit the dom with it you know well i wouldn't doubt that they would
(10:13) eventually use it for that well how is that the only craft that's out there no there are actually nine there's nine yeah each one being different and uh no i don't know this for a fact but i assume that they've been collections either from other countries or whatever i don't know how we talked about out of crash retrievals or whatever but i don't know that they're crash vertebrals i don't know where they came from and i was only allowed inside and to work on one of them so i know nothing about the other craft other
(10:40) than that they all look different what about uh what about the pilots [Laughter] [Music] you know there are certainly accommodations for him inside but uh this one you know 52-foot craft only fit three beans they're only three seats inside oh it is yeah is area 51 and under are there underground uh i've heard all areas where where these crafts are they above ground or underground well more specifically this is an area called s4 which is 15 miles south of groom lake and everyone just says area 51 and i just gotten tired of correcting
(11:27) everybody okay area 51 is a place where they develop a whole host of things like the they had the stealth that's dealt everything i mean there are thousands of people working there there are no flying saucers at area 51. it's too you just couldn't keep something like that secret there that's why it is specifically separated down at s4 and it's not that far from area 51 so i guess you can call it part of the green lake complex but um where i worked there was only 22 other scientists and it's a small installation well the
(11:57) installation is fairly large to house the uh the craft but uh as far as a compliment of people it's fairly small did you live out there and live right on the facility did they keep you in no there were some people that did yeah into the craft and kept in there well i flew in and out now i i flew from mccarran because at that time egmg was out at mccarran they since moved it to uh you know nellis air force base but it flew out of mccarran landed at groom lake and they put us on a bus and drove south down to a papoose like that
(12:27) well your life has just been turned upside down inside out scrutinized and it's amazing that you've had the stability that you've had in the last seven years having come out you have people that even call you the modern day messiah yeah i mean you've had all of this would you like to talk to some of the true lunatics meaning our good listenership on the phone or and i understand it's necessary well not necessarily they're even doing a story on your life they're doing a movie about you now is that true yeah yeah
(12:54) that should be out next year and in fact they're uh kind of going all out they're building a full size installation against the side of a mountain out here when they uh when they do that filming wow i can't imagine your level of paranoia when you came out and talked about this or when you realized that you were being well that was part of doing it in silhouette and so forth and uh now it's you know it's been five years since it happened and you're yeah chances are that installation isn't
(13:21) even there anymore and uh much less than doing any tests out there but you know i i don't know we i guess we need to take a quick break do we dave maybe we can play some tunage so we're just going to shut up and rock and roll and um maybe we can take some calls and we're talking to one of the foremost experts in the field ufo week with larkin craig comp 92.
(13:45) 3 the rocket launcher we have to do commercials before we talk to bob or what producer dave i'll go ahead and talk to bob do we have some people on the phone and we will have that in the cycle okay we'll have that in a second yes they're on hold on who worked at the area 51 back in the early years uh and uh was the one is the person who went on channel eight and revealed all the secrets about ufos and and uh alien craft and uh everything that went on at area 51 and since then become pretty much public knowledge and
(14:14) and the focus of a lot of special special tv shows like uh uh larry king just did a special from out there not too long ago it was kind of strange i didn't care yeah they wanted me to be on that and i turned them down yeah they were hammered beyond that you've turned a lot of people down in fact you don't do interviews do you no very very rarely well what's with george mason that's about it

i know we had to twist his arm quite a bit to get him on the show today you know do you think because it's the
(14:40) 90s and a lot of this is uh that's been held secret from us that the government has been doing over the years has been has come to light do you think that we'll this will information will come out that they'll finally come clean with it or not no you really don't why are they hiding it from us yeah i don't know why do you think they're hiding probably national security they want to take this propulsion system they had you working on put it in fighter jets maybe but you know why can't they at least release the
(15:05) part saying you know by the way this happened and we're keeping you know all the specifics about it secret yeah i don't know and you know i'm sure you've heard you know everyone's speculation about that but you know you have to look at if you know if people claim they can't keep stuff like that secret well you know look the stealth was in operation in you know the late 70s and it didn't become public knowledge right until they wanted it to there were thousands of people working on that and uh
(15:34) you know you look at other projects like that yeah in the 50s they were feeding women fallout we never thanked them so uh these are a group of nasty guys yeah they are yeah they are well we do have some listeners on the phone that were lucky enough to get in and i guess we're going to talk to them now okay i can't good morning if you ask if they use unleaded or regular you're adding we're going to slap you here's bob lazar what do you want to know okay that contract you mentioned he signed about
(16:02) 10 years in jail why isn't he in jail now the secrecy agreement that's a good question probably because they became public with it of course if they decided to prosecute they'd have to admit that everything i said was true so i imagine they're at an impasse there no didn't want to bring any more attention to it okay thank you thank you okay good morning what's your question yeah bob i just basically wanted to uh all the listeners out there uh after you uh they tried to uh get you for pandering uh that was my
(16:38) apartment building as a matter of fact i lived right next door to that and i just wanted to let everybody know that that is totally uh false i never saw you around there or any prostitutes and i just wonder how you feel about that actually that that's only partially false what i did was uh this was of course after i left the project is i had written some computer software to make uh the brothels run smoother oh really yeah and uh you know there was an illegal brothel running in town there and who bought the software from me and
(17:17) it did get me in trouble that was technically aiding and abetting prostitution so interestingly enough sneaky god but i as uh i guess punishment for it i had to perform community service and interestingly enough the community service had to perform was installing the same computer system for clark county uh i guess it was good enough for them though to make your credibility look bad yeah yeah they did well at the time i was in the middle of the news and uh you know they looked at that as the perfect vehicle to hammer this into the ground
(17:50) and uh and it was and actually it it kind of helped out because it got a lot of the heat off me well it certainly helped help me believe i i was somewhat skeptical but after that i i was a true believer thank you for your call yeah so what was in this software what kind of software you don't need to know hi good morning hi what's your question for bob hello it's an alien he's been abducted that's okay what's your question for bob um i was watching the afternoon that he was on with george knapp and i saw the
(18:29) documents that he brought on that were all blacked out and essentially what was said afterwards because that whole show went off the air and was gone and essentially what was said afterwards was that uh they literally wiped him out as a person he had no medical records no school records no nothing now my husband and i do a lot of you what we call ufo when going out and checking out and looking for things and we have seen some some very unusual things in the sky late at night especially up by sheep mountains um my
(19:03) my worry is that some of these people are going to come up out of wherever and do the same thing to us and i want to know if that's a distinct possibility i don't know i guess it depends what level of threat you present to them let's let's talk about that thank you for a call you're welcome it is interesting that your life did that happen to you they tried to wipe you out they did try and discredit you that happened that continues to happen oh sure what like school records medical records

(19:32) uh yeah just about everything the um one of the best ones was and why i don't understand it because it you know it's just not that effective you know they had uh i worked at los alamos national labs for quite a while and uh you know if you call and asked you know if i had ever worked it they say no absolutely you know i'm in the phone book i'm on the front page of the paper you know back in the times you know stating that i work there my colleagues and friends are still there i said you know yeah in
(20:05) fact i had taken george knapp to los alamos brought him inside the lab to speak to some of my you know uh co-workers and uh colleagues and you know they said yeah bob used to work here and this and that and you know showed him around where i used to work you know so what is the point what if i bet you still get a bill from the irs don't you what do you mean well i mean if they wiped you out if the government wanted to wipe you out that would that would be part of it you still pay there's a big gap in my irs records
(20:33) i let one of these ufo researchers i can't remember his name go to track down you know i gave him signed permission to track down irs records to see uh you know what's exactly what was deposited in my social security account and from where and there's a big gap that occurs in there which is you know really interesting during the time you were working at los alamos and areas all the way up to uh you know a few years and last year that's yeah they say i have no contributions you know um yes i was unemployed
(21:10) haven't you been blackballed by the scientific community and in fact um mr heller and teller who who you is how you got the job out there won't even speak to you is that true well i know i don't think he would no um they they're not happy with you no no yeah i would say um well i certainly can't get a clearance anymore and and uh that's unfortunate because a lot of the you know the neat stuff to do in science is all you know of reasonably high security uh so that leaves that out interestingly
(21:44) enough i do own a company and it does have a contract with los alamos labs though i don't think that los alamos labs knows who owns the company but uh that's about the only thing i'm doing as far as science right now we uh design and build and repair radiation detectors what about this what about this model that's out now that's like the hottest model on the market right now the thing the hobby stores uh testers company approached me with it and they said we want to make a flying saucer model and uh
(22:21) you know would you help us and initially i said no and they said well then we're making one anyway so you can help us make it accurate or we can make it how we think it is and uh so i essentially said uh you know go for it and gave him actually it was one of the people that are working on the movie people that are doing the special effects had um already assimilated the model on in in computer data so they can uh you know do the computer animations flying around and so they essentially just gave that data to
(22:56) testers you know just plugged the disc in and machined out the parts and in fact the cover of that box is actually a clip a one frame from the movie oh really yeah and they won't tell you who they're considering to play the part because they know you can't keep a secret right right yeah they didn't say that but the the last i did here was uh john malkovich but you're trying to keep it pretty accurate pre pretty um close to the truth instead of what happened to travis walton in the movie fire in the
(23:24) sky it was pretty hard there were other other companies other movie companies that wanted to do it uh steven seagal really really wanted to do it he still does warner brothers did colombia wanted to and i could have gotten an awful lot more money from those bigger companies and i went with the new line um who left me with the impression that some of the guys had to sell their car just through them just to buy the rights to it and uh because it's just a little company they didn't pay very much but they let me not have right of script
(23:57) refusal but things had to be technically correct and approved by me so uh that was worth a lot more to me than you know than the money when can we expect a moving out uh next year i think john mcafee would be great for the role wow well this has been very interesting ufo week we have learned so much i know i mean some of these things flew over my head like a low flying spacecraft you know what we're trying to do is remain open take in all the information without judging it without censoring it without giving our opinion on it because there
(24:31) is so much out there so many different ways to look at it and uh we just want to have the opportunity to have a forum where we can at least talk about it and

like everything that's censored from your background we appreciate you coming in we sure do appreciate it very much and uh that's bob lazar the man who uh george knapp i'll bet sends you a nice christmas card every year well george and i have become good friends so he's uh his life was totally changed by meeting you his life his career i mean look at
(25:03) what's happened to him in the last seven years i guess that's true he's he's the ufo guy yeah he is he certainly is he gave us a copy of the the thing he made the three three video series of the special it's not even available yet well if george is listening i've never got a copy of that oh oh rut ro and bob it's interesting that you really don't have any interest in uh the alien part of it and uh no but where's the fourth topic at all i don't want to talk ufos i don't want to hear ufo
(25:33) stories i don't want to listen to advocates i am not interested and everybody has come after you right yeah maybe that's why well it's very very interesting stuff and we appreciate you coming on today with us bob lazar look forward to seeing the movie good luck with that and uh i guess we're going to wrap up the ufo week with a very special all request hour every friday we do all requests and uh this one we want you to use your brains we're gonna do like all a ufo alien space anything you can think of that has a
(26:04) sort of a tie into ufo week it's the all request hour a special one and that'll be next

Art Bell with Bob Lazar - Area 51 | 3rd Interview (2002) - YouTube
https://www.youtube.com/watch?v=_91ZSTc9T-s

Transcript:
(00:00) we have a hell of an interview to do this is The Real McCoy uh coming up of Bob Lazar now this is a physicist who worked at area 51. so I'm kind of glad the other story is uh clear of us now and that you understand just as I do everything we just heard in this last hour however coming up what's coming up next uh uh you've never heard Bob lazar's story uh you are really in for a treat he worked with alien craft at Area 51 S4 actually and he's got new information if you've heard in the mid-1980s
(00:45) story emerged a man claiming to have worked out at a test site designated S4 which is part of the groom Lake test side came forward to tell his remarkable story to local Las Vegas news anchor George Knapp I'll bet you George Knapp was out there at the Prescott Affair tonight with cameras the man was Robert S Lazar Bob never claimed to have made contact with worked with or has ever seen any aliens at S4 but he did claim to have worked on a revolutionary propulsion system seen saucer-shaped craft in a hangar built
(01:25) into the side of the mountain and Witnesses live trials uh had witnessed live Trials of of a Man flying disc his story made headlines around the world brought hundreds of thousands of people to the desert spawned a multi-million dollar publishing and Merchandising circus shook up a country to the core of its beliefs it is worth noting that for nearly 15 years now Bob Lazar has never tried to embellish his story change it uh and neither the U.
(02:00) S military nor the government has ever denied any of it to be true Bob Lazar The Man Behind The Legend of Area 51 uh as the center of a massive U.S government cover-up surrounding craft alien spacecraft has recently signed a deal with uk-based blue book films to finally bring his unique story to the screen and this is a man who does not do interviews he's even worse than I am I mean he's very shy probably somewhat reclusive I get I get accused of being reclusive a lot and I am uh and and I guess Bob is too Bob are
(02:35) you reclusive I guess you could say that you uh you hardly ever do any interviews I had one or two with you over the over many years and that's been about it I mean you have not given that many have you no actually I I really hate doing interviews and uh I understand well you know I do know too and I I just I refuse almost all of them every now and then I'll do one I don't know why but uh I hate him and I I especially hate television yeah I agree um however your story is really important it's so important
(03:16) they're now going to finally do a movie about it how do you feel about the them doing a movie about you well you know this is the third try initially Columbia Pictures wanted to do a movie uh some years back and they hired a writer and spent

somewhere around four hundred thousand dollars to pay this guy to write the story oh my goodness that's a tremendous amount of money that is and uh you know essentially it's just a chronological list of events that you're gonna have to form into a movie however writers want
(03:54) to get creative and uh you know this guy turned it into a James Bond story there were actual scenes of the guy playing Bob Lazar running on the tops of cars that were parked uh on Las Vegas Boulevard and the silhouette of the erupting volcano in the background and they had robots holding me underground trying to drown me to stop me from talking I mean some oh real ridiculous stuff and you know my point is if you're gonna go make make up a story about flying saucers don't bother using my name just go ahead
(04:34) and make up a story but if it's going to be accurate to the facts then it has to be accurate to the facts I understand there has to be a little glitter put in it somewhere to make the story flow or whatever makes Hollywood happy yeah but that's too much glitter though yeah you've got to stick to the facts and make it at least somewhat factual so what would you got a chance to read this and said I'm sorry I'm not associating with this or what well they never give you right of refusal to the script uh you're dealing
(05:05) with a with a movie company and I'm sure you know that so then you go oh my god what have they done to me exactly but the I mean the only thing you can really do is just say you know hey I'm not going to support it because they essentially force you to go do other interviews on TV and whatnot and you know they're going to sit you down and the first thing you're going to say well is this an actual account of your life and you're gonna have to say no yeah and you know there goes the movie so
(05:33) the thing the thing is though that this the real story itself um is so compelling or or have we gone so far into the world of science fiction that as compelling as your story is and it's an incredible story it it's not enough for the screen uh without embellishment maybe not there's no explosions there's no shootouts with aliens you know there's it's it's just an account of events that you know happened at a secret installation out in Nevada and the end of the exact same thing happened
(06:07) with a new line who bought it from Colombia they tried it they tried to now produce the film but first they tried to get it written and get it into production and they hired another writer and one of the first things I said was make sure you get a guy that's familiar with science to some degree because it's a technical film right and the first day I met this guy they flew him down he said now what are these things called atoms again this is a terrible start yeah and uh anyway so now what about this okay so
(06:44) what about this new company uh Blue Book uh that's got it now what what what's the promise well supposedly and for everything so far that I've heard sounds like they're gonna follow an actual account of the events that happened of your story yeah which is great you know that's that's fine I've got no problems with that at all and uh you know they're really not going to embellish anything they're not going to say anything that didn't happen and uh what more could you ask for okay let's
(07:16) let's get the real story um Bob you're you're a physicist correct um well I was at one time right now I'm not doing anything yeah I know take me back to way before S4 um and before Area 51 and all the rest of it uh and tell me something about yourself I mean how did you get interested in the things you're interested in that eventuated and you're getting that job how'd you get to be who you are well I wonder how far I should go back I guess that at one point uh I had moved to New Mexico in the
(07:53) early 80s and that was to take on a job with Los Alamos National Lab what kind of work well that was physics that was was the uh at the loss almost Maison physics facility which now has a different name okay that's been quite a while ago but uh at the time we were running experiments on their linear accelerator there and uh really looking into the basic make up a matter that's pretty exciting uh that's pretty exciting work period oh it was it was fantastic it was uh it was a lot of fun working there
(08:26) very strange town to live in but uh you know I I enjoyed it quite a bit how long were you with them with illness well I can almost I believe I was there only a couple years before um I realized that you know I I could make a lot more money on my own just operating as a contractor and Consulting for the lab as opposed to working for them that happens a lot oh and it's it was certainly worth doing so I

left the lab and at that time started Lazar Energy Systems and we developed design and repaired radiation detection
(09:05) equipment radiation detection equipment specifically Alpha radiation detection which is uh the type of particles given off by plutonium and Los Alamos making bombs and that sort of thing yeah has a lot of plutonium laying around so they want to be able to detect even minute particles that may cling to clothing so on so in other words this was a sort of a protective uh detective device right foreign it also scans the floors and cars as they leave too was that a pretty good business being that was fantastic huh it
(09:46) was absolutely fantastic at the time and we were awarded a government contract about four years in a row and uh things were great well I did still uh go down to the lab a lot because I knew people there and one day there was a local Los Alamos newspaper called the monitor right and uh you know at the time I was building all kinds of strange projects and it was really into building things with jet engines in them and built uh really yeah race cars and I even built a little Honda passenger car the jet engine and a
(10:23) jet engine yeah in a car well how does that work Bob how does a jet engine in a car work I mean I there's this famous myth of the uh uh the guy who plowed himself into a mountain with some Jets I mean how does a jet that was a jado rocket that Jato rocket that right yeah yeah it's a famous urban legend it is but but in real life uh how in God's name do you in real life this was I I think it was uh I don't remember the year in 1980 something or other Honda Civic which had the engine up front right and the back
(10:56) in the back I installed the jet engine so you could drive the car around normally yeah and then um push a lever on the license plate would open up exposing the nozzle to the Jet and fire that up and take off at high speed and uh they had put that on I think it's the June 82 uh front page is a monitor newspaper and um what kind of jet engine was that do you recall it's a it's a pressure jet engine which is kind of a it's a jet engine with no moving Parts at all right and you know if you know how jet engines
(11:32) turbo jet engines and the like work I do generally that's real confusing because you need some moving Parts in there to make things go that's right and uh it's not a Ramjet and ramjets need to be moving extremely high speed before they can produce thrust but this is kind of a strange hybrid and it produces thrust statically without it moving that's really cool uh how much thrust you know that was about two thousand pounds two thousand sixteen hundred pound car that was yeah oh yes so in other words you're
(12:03) already moving it like 50 60 miles an hour when you let go yeah exactly and then what well and then you better hold on yeah well how fast I mean it takes you from 60 to what 212 was the fastest we ever had that car going 212 miles an hour yeah you out your mind where were you uh driving these things that well the the high speed run was done at El Mirage Dry Lake in California and uh the car was pretty much retired after that because it was a unibody construction and the whole car started pretty much bending from all the forces but uh I mean the
(12:42) only reason I brought up the whole jet car thing was that uh you were the driver right right did you have a death wish know that kind of stuff isn't dangerous if you know what you're doing well I mean for example the car had shaken apart during you know maximum thrust yeah but it didn't well right it didn't but it did it then itself up pretty well huh yeah that was kind of expected I know I know that you have a car that uh I remember when we interviewed before you you would build a car that runs on
(13:12) hydrogen weren't also right yeah that was a 1978 Trans Am and uh in fact I entered that in an alternate fuels contest which was a race at that time from Woodland Hills to Calif California to Kitt Peak Arizona and uh it drove non-stop there on one tank of fuel well you know that's interesting because that's a long time ago and now all of a sudden President Bush is saying we are going to begin moving toward a hydrogen economy oh we should I mean it it's the perfect fuel in fact I was just talking to my
(13:49) girlfriend the other day saying I think I'm going to go ahead and convert our existing car over really and uh I I kind of miss making my own fuel I mean it's it's essentially free okay but here's here's the question and I I talked to a lot of people about this Bob right now uh I think the oil companies imagine hydrogen is fine because you know they'll use fossil fuels to put the hydrogen to create hydrogen get it in in the cells uh you still have to use energy to make energy right however

(14:19) there are other ways now of course the oil companies and the gas companies want you to crack hydrogen from methane or some other hydrocarbon fuel absolutely that's ridiculous you're defeating the whole purpose of using hydrogen water is H2O now you know every school kid knows you take a glass of water you know add just a drop of salt in there to get the ions moving around and take a 12 volt battery and put the positive and negative leads in there you see one lead let off a little bit of Bubbles and the
(14:50) other lead lets off twice as much bubbles well the lead with twice as much bubbles is the H2 and the O2 is coming off the other one so just running a little electricity through water gives you a flammable gas and so the way to make hydrogen okay so uh other than the creation of the voltage do that which well the way I had done it before was I had a fairly large solar array and what that did was during the day it took and cracked the height using an electrolysis set up right which is what I just described uh crack the hydrogen
(15:30) out of water and during the night it was pressurized using the available water pressure into the hydrogen tanks which contained an iron titanium hydride that's kind of a granular substance that absorbs hydrogen like a sponge soaks up water as opposed to just compressing a tank with hydrogen which is a dangerous I was about to ask you in this process is there a danger no once it's uh chemically stored in the hydride you can shoot incendiary bullets at the tank and it just does nothing but smolder but the gas uh itself could be
(16:08) dangerous yeah but it only the tank only produces as much gas as the car needs at the time the way the the setup that I came up with is that the car radiator fluid Heats an outer jacket on the tank and when the hydride heats up it evolves hydrogen and it gets into the carburetor so there's never more than is a volume of hydrogen that fits in the tube from the tank to the carburetor or fuel injection system so it's it's it was a very safe system all right what about what about the car itself the performance of the car compared to uh a
(16:40) piston engine uh what was the performance like are we talking about the hydrogen car or the jet oh Hydro no the jet I can imagine that no no the hydrogen car hydrogen car it it is a piston car and you know the beauty of the system is you can convert any existing piston car to run on hydrogen yes but you just need to the timing because hydrogen Burns so much faster the flame trunk uh just flashes through the cylinders and it'll cause detonation or knocking but uh with a couple minor modifications any car can
(17:10) run on it and um you do lose a little horsepower because it's you know there's a difference between spraying A flammable gas in there as opposed to having you know a liquid hydrocarbon with all that carbon energy in there well when you say a little uh how much real difference in performance well I lost I I lost a significant amount in the Trans Am and you know probably I believe the car was 220 horsepower and I think I was down to about 150 running on hydrogen oh but still usable then oh yeah you weren't
(17:44) you weren't following electric cars by any means uh well that's pretty good uh that's damn good actually so why not do that now to all cars I am you know I mean I'm going to convert my car over but uh you already did that you're what your wife is okay with this right right Bob hold on a sec we're at the bottom of the hour [Music] once again uh here is Bob Luzerne it's good that you've told us some of this Bob it gives it you know kind of everybody a background for you know what
(18:17) kind of guy you are and uh what you've been doing and sounds like you've been having a hell of a lot of fun actually I mean I mean putting a jet in a car that's got to be a lot of fun yeah it was a crazy thing to do and a lot of people if you ever do you have a website well there's a website about me that's not mine my website is my uh the United nuclear.
(18:42) com which is scientific supplies and and whatnot that we sell somebody was hoping you'd post the process for the creation of hydrogen uh some website somewhere or something well they'll have to dig back in the archives and listen all right so um now how did you get involved if you can remember the first moment or the first Contact that anybody made with you regarding uh Area 51 and S4 and all that stuff over here well this is the reason why I brought up the jet car initially that day uh June 82 um the front page of the Los Alamos monitor
(19:26) newspaper had a picture of me in the jet car on it and on the flip side of the front page there's an announcement there that uh Edward Teller father of the hydrogen bomb was going to be giving a lecture down at one of lecture Halls at the lab and uh I was anxious to uh to hear the lecture so thinking there were going to be lots of people there I got there really early because at the time I was still

working for the lab right never wasn't now I'm trying to remember well that was still working for it but in either case I got
(20:05) to the lecture hall real early and as it turned out there was nobody there and now I'm kind of waiting around about 15 minutes goes by and I see Ed teller sitting on a little wall outside the the hall reading the front page of the newspaper which I thought was a perfect segue for me to introduce myself because you know he's sitting there reading about me and I always wanted to meet the guy of course and um so I want to introduce myself and you know we talked for a bit and um actually the lecture got delayed a
(20:39) little bit so we had walked around and and uh you know I I got to talk to the guy what was he like out of curiosity I mean how did he describe a very stubborn guy um yeah and it's um it's a feeling you get speaking to most of the older scientists and physicists in almost every lab I've seen uh you can't present them with anything new that they didn't think of first you know they're they're a scientists they're supposed to be open-minded and explore new ideas and things but there is nobody
(21:18) as close-minded as a scientist or physicist that's been in the business you know for over a decade can you remember the conversation that uh that made you form that opinion no this is an opinion not just based on him but based on the other scientists and physicists that I've worked with they all act exactly the same oh and you caught the same Drift from him yeah identical and uh anyway uh I got to see the lecture and you know time passed and actually as time went on I moved out of Los Alamos and moved to Las Vegas
(21:57) and after some time there uh involved in other businesses I kind of missed being back in the mainstream science field and uh started sending out resumes EG and G and uh I wonder who else is around there at the time but people might not know EG and G is uh I think they're a contractor for uh for Area 51 for the test side right their EG and G measurements in fact those are the guys that uh Edinger who's the E and EG and G is the guy I think that invented the Flash the Xenon flash bulb or high-speed flash
(22:37) photography something like that because EG and G started out as uh the company that came up with a way to photograph the atomic tests which was which was really difficult and um flash Big Flash very be very hard to photograph yeah very high speed and you know they wanted to actually see the fireball expanding as it cracks the case and moves apart and you know you're talking over a million frames a second wow and they came up with some fantastic cameras uh in fact I was just told the other day by uh a movie a movie studio executive that uh
(23:16) all those old cameras found their way into most of the motion picture companies now and they use them for special effects all those atomic bomb cameras yeah we got a lot of uh you know scientific Advance uh from defense if you wish to call it that and uh the defense industry of course you know they develop the latest stuff I guess so it's not a surprise um so you applied to EG and g i I'd send a resume to everywhere that was in driving distance now there wasn't a whole lot in Las Vegas but you know I I
(23:50) gave it a shot and what I also did was I sent one to Dr Teller who was at Livermore at that time hoping to remember you I'm sure right and I referenced our meeting and so on and so forth and uh you know any suggestions you know just pass them along and I believe it wasn't too long after that um but I got a call from egmg really now at that time EG and G was located at McCarran Airport egng special projects and for the people who lived in Las Vegas a long time they they remember that they've since moved
(24:30) it behind the fence at Nellis Air Force Base okay um and they they said to you what they told me to come down for an interview I did and apparently this was under the recommendation of Dr Teller which was fantastic of course and uh did you know that by the way at the time I think I found that out after if I recall okay um so in this interview uh what were they what what did they want what were they after what were they curious what they want to know the initial interview was uh for a lesser position and I was interviewed by a board of people uh over
(25:16) a span of about an hour and a half and that's some yeah it was pretty intimidating you know it was uh it was an uncomfortable interview do you recall the uh any of the key questions I asked you I was an hour and a half my God not for that because I did go back for another one oh um I mean they did ask me one of the strange things I found about it was that they weren't asking me that many technical questions they were asking me questions about my demeanor about uh what I do under stress if I get all Angry do I start throwing

(25:52) screwdrivers and things around and uh which was kind of weird uh you expect them to you know certainly have well they they did have some technical questions and and test my abilities but um well you know that that is though not that irrational question uh I've thrown screwdrivers well generally I don't I just you know give up and walk away for a while yeah I know but um I assume what they were doing was just uh they knew of my work at Los Alamos and the other things I was doing and they you know they just
(26:24) assumed that it fit the bill sure but they wanted to know about your demeanor for op for some reason right and and as it turned out this all had to do with security as I found out later but um I went home I wasn't that thrilled about the interview and it was several days later I got a call back and they said you know as it turned out we felt you were overqualified for the job we were offering and we're pretty sure you would become bored with it after a while however there is something else that we have it's at a re I'm trying to remember
(26:56) Verbatim what they said I believe it's that it's at a remote site on the test site so you will have to fly out there and everybody should know that those flights leave every single day from Las Vegas and go up to the test site right yeah at the time they were called the key flights because key something Airlines had the contract they were they still fly every day do they yeah oh sure I didn't even remember I didn't know if that site was still operational now oh yeah it is we have uh here in Pahrump it's it's
(27:28) kind it's kind of interesting the test site that doesn't exist uh we have every morning they may have stopped it now but up at the VFW Lodge up the street from me here they have a parking lot at VFW Lodge and they have buses at about I don't know like four something in the morning a little before five in the morning and on the side of the bus it says area 51.
(27:50) no kidding yeah no kidding yeah no kidding and they Pile in and they bust from here in Pahrump but there in Las Vegas they fly and they still fly so yeah you're right about that well they had me come down for an interview that was a little more in depth that time and uh I did very well and um they would say it would or they told me that it was going to be fairly heavy security and it was going to be working on an advanced propulsion system now that's that's great this is exactly what I want to do and here's the guy that's tinkering around with jets and
(28:25) depending on hydrogen I mean propulsion was my thing stuff I even played around with when I you know was at home a natural thing for you right you know certainly excited about it and I I was under the impression that this was going to be a field propulsion system for some new fighter aircraft a field propulsion system like uh some sort of electromagnetic Drive something with uh uh that uses some of the basic forces of repulsion and attraction whether it's extremely high voltage or or who knows what at that time
(29:00) you obviously knew about the test site everybody knows about the test site did you know about some you know had you heard the rumors of a secret base up there when when way back then I'm trying to remember I probably did and I in fact thinking back I probably I almost remember there were some silly stories about aliens working out there and and whatnot and you know I was a hardcore non-ufo believer I mean I thought all that stuff was absolutely ridiculous and the people that believed it were even more ridiculous so I I
(29:38) didn't pay much attention to any of that stuff but I think I did hear you know on klstv or something or one of George Knapp's interviews with John Lear or something like that okay that there was uh there were aliens working up there or eating people or whatever the story was about okay yeah those were back in the days uh in fact I was doing shows on it with John Lear back back then and so those rumors were around so you you sort of vaguely knew about them but didn't pay a lot of attention and so did you
(30:10) have any idea where you were going to be working did they tell you that no they just said a remote site a remote area on the test site and um you know wherever that was going to be was fine what else got to get your blood going a little bit I mean well it does I was excited and it was uh you know a job on The Cutting Edge of technology so I was you know I was back at home again um they had a strange way of calling me to work it was initially apparently I was supposed to be replacing somebody and there was kind of a rush to get me up to speed
(30:53) now because I worked at Los Alamos I had two clearance which is civilian top secret so you know they knew I wasn't a foreign agent or anything like that right uh however this required a higher clearance to work at this site higher than Q right and um what happened next well they probably invested they probably investigated you

as what happened yeah they started doing that and there were visits to the house even when I had a house full of people over a guests having a little get-together uh there would just be guys
(31:26) knocking at the door and would just show themselves in and start looking through the house and you know lots of people witnessed this stuff going on and it was it began to really interfere with my life um shortly after the investigation started they allowed me out to the site now they didn't start handing over everything or showing me everything how did you get to the site I drove well first they'd call at what the the job was not something like a nine to five or every day at seven o'clock be there you you had you were
(32:00) almost on call initially and somebody would call from EG and the phone call would go exactly like this they you pick up the phone and they say hello Mr Lazar it is now 4 43 pm we expect you to be at the installation at you know 6 25 it was always an odd number and that's it and they hang up the phone it's very strange yeah and but every time I went out there they I pick up the phone they tell me what what the current time was and they tell me what the time they expected me out there was and I drive I
(32:40) drive out to um McCarran Airport I drive to the special project CG building yes and right in back of that at the time is really where the key flights took off from or at least where they parked or anyway that was the gateway to getting on the plane did they block the windows out there's stories that people who traveled up there but once you got the plane flew from McCarran to groom Lake right which is the only big Runway out there and it's really big yeah it's it's giant um once you get there you get in a bus
(33:24) and drive about 15 miles south that was the bus with the blacked out windows locked out those stories are definitely true in fact I've got a picture of one of the buses how many uh how many people typically would be in that bus ride with you uh going south I never saw more than three people myself included wow wow okay uh so your initial employment was that just at the test site or did they begin taking you uh South to S4 immediately they began taking me to S4 immediately in fact we weren't really allowed to
(34:02) wander around or anything at at groom we just sat there waited either at the cafeteria or right where we were for the bus if it wasn't there and it drove us down south to S4 which is which is a short drive on a dirt road huh uh you know of course they don't admit any of that even exists out there but there are now zillions of photographs uh photographs courtesy of the Russians and other satellites and even planes that have been nearby and all there's a lot of photographs of Area 51 so we all know uh it's out there and we all know the
(34:39) runway's there despite what they say a lot of people even disputed the road that I talked about right and said no it's impossible to be there and John Andrews the guy that uh worked for the tester model corporation that was so into all of this he's the one that came up you know that tried to buy the satellite photograph from the U.
(34:59) S government and they wouldn't sell it to them because they said it's classified and he's the one that bought it from the Russians for fifteen hundred dollars is he really the one that's where that photograph came from and with that photograph you know we blew it up and there's the road exactly where I said going right to the side of the mountain where the hangars are so it uh that really did help out so it's kind of strange that Americans have to go you know to a foreign country to get stuff
(35:25) that they're hiding from America yeah especially the Russians yeah that's just absurd but uh do you remember clearly and I bet you do uh the first day that you took that bus uh to S4 did you know it was called S4 yeah they told you you're going to an area called S4 yeah yeah they did there's actually signs out there uh there are signs yeah there are there are actual signs the average person never gets to see that no no all right a good place to hang everybody up uh hold on once again Bob Lazar Bob can you
(36:02) remember the the first ride down to S4 in the bus blacked out bus you remember that huh yeah I do it was it was quite a day well well give me a sense what was it like well the uh the first time I went down there was essentially to read I was brought into a a small room at the facility they had there and these uh I guess you just call them briefings because they were just an overview of some of the other satellite projects going on uh that's interesting well going on that we're connected to what I was doing I'm
(36:50) just trying to find the a good way to put this in other words they had to

give you enough of an overview so so you'd have some understanding of what you were about to work on right because just like they do at Los Alamos or any other National Lab where you work on high security uh systems and subsystems as they compartmentalize everything and what they do is they have people working on different aspects of one project so nobody really knows how the whole thing connects together well some people do but for the most part most of the people
(37:22) working on it only work on you know a specific module a specific subsystem and you know they somebody else worries about what it connects to and that way you're acknowledge about what's going on is limited just to the thing you worked on makes sense it was the same here and because this was a back engineering project we weren't teaming together to try and build something we were essentially teaming together to try and find out how something was built you had to have a little knowledge of what was
(37:54) on the other side of the wall yeah you know what the next guy was doing so they gave you a little briefing about some of the other aspects of what was going on but not doing really not too much in detail but just enough so you go well okay I know where this plugs into uh did they did they tell you that you were to be working on propulsion systems that were not ours no not until later even though it became pretty obvious that's what was going on initially uh I began reading what the people had done before me and
(38:33) immediately they're talking science fiction about uh power sources that put out tremendous amounts of energy um at propulsion systems with technology that doesn't even exist and you begin to wonder if these guys are just are testing you in some way of course and this is just a joke or uh or what so it was like it was like reading science fiction initially it was and um it was until the next time that I came down that I discovered it wasn't the the following time I came down which was the only my second time to work one
(39:13) of the hangar doors was open now I believe it was open intentionally sure instead of going around the side of the building in the main entrance we stopped out in front and cut in through the hangar and it was obvious it was in the hangar the second I stepped out of the the bus there was a large disc shaped craft sitting on its belly on on the ground okay not on what would be some sort of touchdown or landing gear landing gear no man-made support it was sitting on the concrete on its belly on the ground and it was a disc the typical Flying
(39:50) Saucer type disc yes how big do you think it was well John Andrews and I spent some time working on that and he brought some people down from the model division so we could scale things up by uh trying to guess my distance from it and looking at objects that I knew approximately what the size was so they could crunch all the numbers through and figure out within a a fairly good estimate how big the craft was that came out about 52 feet in diameter pretty big 52 feet huh yeah it it was big it was big and when you saw that there
(40:31) must have been this moment where the jaw drops and you go oh my gosh you know well not at that time you would kind of think of it but uh when I left the bus and I saw that to me it had the opposite effect it said see I'm right there are no flying saucers this is just an advanced us-made aircraft and they've been testing it people think it's aliens from outer space it made complete sense and in fact when I walked by the craft there was a little backwards American Flag stuck on right next to the opening in the craft
(41:07) well that absolutely does it there's no offense or buts oh so I was by the time I walked in it made complete sense this was the big new secret fighter that was going to replace the F-15 and and who knows what else and uh you know I was going to work on the propulsion system so yeah actually it would make more sense that you would think that especially with a little American flag that was a nice touch yeah absolutely later did I learn to find out that that was more or less a sticker that says this belongs to us now as opposed to we
(41:41) made this did you uh get introduced to who was to be your uh boss is boss the right word yeah kind of it was tough to really figure out who your boss was there they worked on the buddy system and you know what what moves science forward is free discussion it's people sitting around working on a common common problem and discussing sure you know it's just brainstorming especially for something outrageous like this but that was not permitted what they did is they had a buddy system you had one person who you
(42:18) worked with who you could talk to there was no communication with anybody else not even if you sat down for lunch now how interesting is that Bob because uh you were talking about the atomic bomb earlier in teller and they had the same

arguments in the development of the uh the atomic bomb that they were exactly that they were not allowed to sit around and and throw ideas back and forth and that it was holding the whole damn project up it's exactly what was happening here and all that has told me is that since the
(42:49) the 40s the military has not changed the way they do anything and it's probably the reason why this project moved ahead so slowly they were more obviously more concerned about security than moving anything forward and of course I guess they did not give anybody any idea where they got the SE crafts or did they well in one of the briefings they said information gained from the craft and they really didn't say how but uh that the craft came from The Zeta reticulus star system which is a apparently a binary star
(43:33) system that you can only see from the southern hemisphere that is exactly correct and uh the one thought to perhaps hold a possibility of harboring life uh and you're right it can only be seen uh from way down south uh it can't I believe it cannot even be seen from uh Puerto Rico where sibo is now that's that's really interesting so they actually did say from information gleaned in the investigation of this craft they thought it was Zeta reticuli that's how it was worded um Okay so to work you go on what
(44:12) well the first person I was introduced to was a guy by the name of Barry Barry Castillo or Castillo I don't know how you pronounce that name but um I was introduced to him this was the guy I was going to be working with and we had a a moderate size lab and specifically we were working on the power source and the propulsion system of the craft so he was your buddy he was my buddy that I was going to work with um in the lab the first day in the lab meeting him it was a very down to earth guy and what was there was
(44:50) a reactor moved from one of The Craft and one of the propulsion mechanisms that were on the bench so they had already removed something now I at that time I had only seen one craft the one you described yeah right okay um and as it turned out there were nine there nine right and we'll get to that but these this portion of the propulsion system or the main portion of the propulsion system do you remember what your initial impression Listen by the way I I don't know if we've we're gonna I'm gonna press you to talk about things
(45:26) that you are unable how much are you unable to talk about or unwilling to talk about or we'll get in trouble for talking about is there is there anything that you hold back that you have to hold back well the only things that I there are a couple things that I haven't said and and for a reason um it's not that oh there's a new news flash or something I just want to say that's new the only reason there are some things I've held back was so I can recognize somebody from the area yeah you know all the chats and whatnot
(46:02) that go on on the internet they are they're they're full of just Nut Cases I know and on both sides of the fence though I mean you have people that will swear up and down you know I never lived in Los Alamos I never worked there or or who knows what but on on the other side of the fence you also have people that just because they want to support me say that uh yeah I was a security guard or something there and I saw Bob going to work every day well you know both of those people don't help because because neither of them are true
(46:38) and and it and you know as much as I appreciate the help from people that say stuff like that it really doesn't help because all it does is confuse matters and you know and this this field of UFO research or whatever they call it these days is so inundated with garbage and just ridiculous stories you do not need to add even one percent more because it's impossible for anybody to take anything seriously so um there are there were only 22 people working there 22.
(47:17) yeah and I have the list of them you have a list of the name of every person that worked there every person that had clearance for that now that's the only thing I've kept to myself there were a couple other little things here and there and uh they talked me into releasing them in the movie and and that's fine but uh the number one thing are the names I mean the name of course there's so many times you hear people say well I've got a friend that worked there really what was his name you know and it's never
(47:49) I've never seen a name come through well when you and your your buddy uh uh first saw when you first saw this propulsion stuff how did it hit you as a physicist uh what did you you know when you look at it you said to yourself I'm looking at what well the first thing I saw that was absolutely mind-boggling and I will never forget it was the reactor operating now this is something very small uh probably on a base 12 or 15 inches Square with uh with a about a basketball size sphere on top

okay well semi-sphere it's
(48:35) you know right the basketball setting on the on the plate right this was the reactor for The Craft it is produced a tremendous amount of energy and also it was the source of the gravitational propulsion system where it got its its its basic gravity wave from that they amplify now these are you know we know what with the effects of gravity are but we cannot produce gravity or anti-gravity you know I've uh I've spoken to a lot of people and I ask people you know you see uh in NASA training films astronauts floating
(49:16) around and uh you know that's all done in that large plane that they put into a crash dive and people go weightless inside vomit coming right the vomit Comet exactly um you know the majority of people I've spoken to even people it seem fairly knowledgeable to me think that NASA has an anti-gravity device in this room where they just turn it on and people float around now if we had something like that there wouldn't be airplanes anymore cars would fly I mean the world would be teams we don't have a machine that can make
(49:49) gravity because if you do you can also control time so if we had something like that the world would be so different this device that you just talked about that you just described how did you uh and your buddy Endeavor to measure its energy output and in what form how did you take a look at it well the like I was describing the first time I saw it operating um all he had to do was put the lid the semi sphere on top of this device and it became operational and he said just put your hand on the top of it and when I
(50:30) did I could not touch it it was the exact sensation of taking two like pole magnets and trying to push them together wow but it was just my hand approaching a metal sphere now that in itself is shocking because there's nothing that can do that in other words you felt a repelling force uh as in like a wall I mean you just could push on it and yeah I could push uh starting from probably about a foot away I could begin to feel something and as I got closer it got more intense and probably a two to three inches it was impossible
(51:06) to make contact with it and you could push on the top your hands would slide to the bottom it was it was a very intense field and he had a golf ball there and we even you know even something moving at high speed could not penetrate the field this was the basic gravity wave that the that the system produced did you determine it to be a 360 degree field no it wasn't it wasn't it wasn't and again that's that's something else it's a completely directional gravity field only on the skin of the hemisphere
(51:44) oh and it didn't appear on the base at all and so this alone was just absolutely mind-boggling because here's a machine doing the impossible uh the next thing that I was shown and I and you know it couldn't be a magic trick it's my hand approaching a metal sphere there's there's no room for any question there and what did your buddy you and your buddy discuss at that point I mean you obviously asked questions or he offered information or he just said well this was the initial introduction
(52:16) to what was going on and yeah I mean you could see it in his eyes he took pride in showing off what they had because the the next thing he showed me was connecting it to the amplifier and he said you want to see something really neat now yeah yeah as if that wasn't amazing um there is uh how am I going to describe this there's a fitting almost like a pipe that slides down and makes contact with the hemisphere okay this apparently from what was described to me as a tuned pipe almost like uh resonance wave
(52:50) guides are tuned uh for microwaves would be resonant exactly um so once this pipe is placed upon the hemisphere the field completely disappears so that's giving you evidence that it's now traveling through the wave guide the waveguide goes to another extremely large two probably about two feet in diameter four feet long and has plates I guess is the best way I can describe it on the outside this well this is actually the emitter the gravity emitter there's something in between the two which is the actual
(53:28) amplifier hold it right there Bob we're at the bottom of the hour once again here's Bob Luzerne by the way he's not in Las Vegas anymore I don't think uh Bob you're somewhere else now aren't you the mountains of New Mexico back to New Mexico huh yeah cool that's a that's a little place to be yeah all right what you were describing the first thing you were describing that you saw that was obviously a driver well you know in broadcasting it would be The Driver unit in the generator itself and
(53:58) now you're starting to describe uh what terrestrials would regard as

waveguide or whatever carries this energy to some kind of amplifier huh exactly however if I can take one second and just step back to the hydrogen thing the only reason I'm saying this is because I guess because of the shell sure there are a million people hitting the United nuclear my United nuclear website and asking about asking me to post some kind of instructions about I told you yeah so I'm gonna go at I there's no way I can
(54:30) answer all the emails so I'm gonna I'll go ahead and generate a web page about that so uh or you could either do that or give out your home phone number yeah I'd rather do the website so there'll be some information up there eventually yeah thank you okay Millions out there yes back to the the reactor right or the propulsion system anyway uh the way it was configured was supplying the basic wave the basic gravitational wave to the amplifier and to the emitter in the craft there are three emitters
(55:07) free in in a Triad pattern and what I found interesting is you know after being involved with the project that kind of made me start looking into UFO stories to see what's true and what's not sure and there were so many stories uh especially uh rash of Belgium sightings in the early 90s I think or middle 90s where they saw from the on the bottom of the craft three bright spots of light right and that is exactly how this operated another interesting thing was I know I'm jumping ahead of myself here but the other craft that
(55:46) were there all had the same power and propulsion system in it I found all three emitters yeah which I found really interesting in itself which means that whatever civilization made these it's almost as if there's I know it sounds crazy but a factory that's producing these and subbing out the propulsion systems for different models of crafts I mean it almost sounds like a cart well that's how it manufactured that's how we do it but uh it was The Identical system in all crafts um all right now he demonstrated the
(56:22) amplifier to you yes that was the uh the reason he connected up the the reactor um how was the amplifier demonstrated in other words what further did you see when he brought the amplifier online when he fired that up he took an ordinary candle and put it probably about six feet in back of the emitter and I was waiting for things to get started but he really didn't do anything at least that I saw and went over and looked at the candle and the flame was no longer flickering huh it was essentially Frozen the way it was
(57:04) frozen yeah it just the candle was there and the flame was like a two-dimensional picture of it oh my God and it wasn't the flame wasn't moving but it was still emitting light um which means well it could mean all kinds of things it was just it's just another thing that is bizarre that you really can't I mean how how in the world would you do that no wait a minute now we know uh don't we physicists know um that gravity bends and effects oh absolutely amazing but without using gravity how could you do that
(57:41) you couldn't yeah exactly so in within that field it froze to your eyes it froze that image right to my eyes solid the candle was removed and to show me how this how the emitters can focus gravity because this is very crucial to how they operate they must be able to focus and diverge the gravitational wave apparently he set it for a tight focus and increased the power to it and at the focal point which was at that time probably about three and a half to four feet from the rear of the emitter right a black dot formed a black ball now not
(58:27) a black hole where it's gonna suck in the desks and things there yeah so what it what you were showing me was the fact that light was being bent now there is nothing that we have that can do that that would have been at the focal point now for example with the Satellite Dish a lot of people know about satellite dishes not parabolic that's right out at uh a certain point which is the focal point on a good dish it's about the size of a quarter or even smaller that's what's called the focal point where all
(58:56) the energy from that sunlight dishes radiate right to that little tiny spot and that's where they put the collector or the LNA or lnb to get the signal um and that's a focal point so you're saying just like that at the focal point but out in the middle of nothing in the middle of air there was a black dot right and that he was demonstrating the fact that the that the device was bending light away from the area I mean it was a completely black black dot later to find out well I again I don't want to jump ahead of
(59:29) myself but um anyway there were a couple small demonstrations like that that were extremely impressive and uh you know this is what we were supposed to be working on and you know our mission was really not just to find out how it worked

but the aim of the project was to see if these systems and subsystems can be duplicated with Earthly materials when these uh engines uh a better word we're running was there any uh was there any audible noise uh you were there in the room I I mean was there other than the test of putting her hand
(1:00:11) up was there any uh anything that hit your sensory system that you could describe when these things were running on the test set up in the room it was completely silent that's I wasn't even sure if the thing was operating however during The Test Flight of The Craft with all three amplifiers operating there was a definite hiss and Corona discharge on the bottom of the craft oh yes yes like a high voltage his if you've ever been around oh yeah you know high voltage power lines or you know high power
(1:00:42) transmitters you must have of course and um you know you have that familiar arrival to Jeff and if you said a Corona Corona discharge which is uh kind of uh not a Saint Elmo's Fire but a uh a blue glow uh that you typically see again around high voltage systems and what's happening in the air is breaking down and emitting photons and you know it glows it's the same reason why lightning bolts are visible um so but that it was obvious there was high voltage on the skin of The Craft and obviously it was leaking off because
(1:01:20) that sound is unmistakable as the craft lifted off higher uh you know an approach 20 or 30 feet the sound disappeared so it was obviously interacting with the ground in Free Flight there'd be no sound at all no do you know you say there were three emitters on each craft do you know offhand how these emitters uh in Flight were manipulated to for example leave the ground and then begin propulsion that would take you horizontal or vertical or wherever you wanted to go do you know energy was manipulated yeah the
(1:02:00) the craft operate in two modes it's Omicron and Delta Omicron is using a single amplifier to move the craft and Delta uses all three amplifiers whenever a craft is near another gravitational Source such as the planet Earth or whatever it's only using one amplifier to lift itself off the ground the amplifiers are these you know like I said or I keep using word amplifier the emitters or these up four foot long two foot diameter pieces of pipe essentially held by a two or two and a half foot three inch diameter
(1:02:40) flexible pipe and these hang in the bottom of the craft one of them points down and it produces a gravitational wave that will lift the craft off the ground the other two are swung almost horizontally so in the bottom of the craft they're really pointing out in front of it gotcha now most uh vehicles and aircraft that we're used to either accelerate hot gas out the back or use a Repel propeller and you know throw air out the back and the craft moves forward sure these do the exact opposite and my a best analogy for
(1:03:23) it is the uh the old rubber sheet or the bed if you take a uh a bowling ball and stick it in the middle of your bed and in front of the bowling ball about two feet take your fist and just push it deep into the back what happens the bowling ball rolls forward absolutely so this is exactly what they're doing the craft is standing using one gravity emitter standing on a gravitational wave and they're using the other two essentially to make a little divot a gravity well in front of the craft it rolls forward and it's why they
(1:04:02) look so ridiculous when they're in that low speed mode because it's an unstable form of flight well that was going to be my question when they do the vertical lift I wonder how um of course I don't understand how that energy is distributed but I wonder how the craft is stable as it goes vertical uh it's well the the gravitational wave is propagating from the emitter not in a linear fashion but it's diverging so it's on a pedestal almost like a pyramid oh the bottom is so stable yeah it's in
(1:04:34) fact as it goes higher because the the area of the base increases it becomes more stable it's only when it's very close to the ground that it's it's wobbly and and kind of goofy looking for such an advanced machine no I've got it oh and look people should understand that uh not just your word tonight but thousands and thousands of people have gone to uh you know as close as they can get to Area 51 and they have seen uh there's a million eyewitnesses that have seen craft being tested over the years
(1:05:06) over those years um so that a lot of witnesses to what you're saying right now about how they oh I had you know if you remember at the time I had the test flight schedule and I brought you know when I started to leak some information I brought my friends out there at night uh John Lear was one of the first people out there and you know we brought a big tenant Celestron telescope and uh you know at

that time you could get a hell of a lot closer to Area 51 than you can now yes I know uh you know we all saw what was going on
(1:05:39) I I'm I am curious about this uh let me ask uh you obviously had been treated to plenty of security warnings probably had to sign a bunch of crap and and so you made some kind of decision at some point to begin leaking stuff describe to me how you went through that metamorphosis you know how did you get there well I was perfectly content with the way things were going um you know once you're on the inside it's a different state of mind and uh you know if you're on the outside of something you know hey it's not fair we
(1:06:17) all should have this information so on and so forth but you know you get kind of a change of attitude once you become privy to the information you go you know those guys don't deserve to know anyway but uh that does change after a while and uh the impetus really had nothing to do with me uh initially uh remember they were still going through all my security uh whatnot whatever they do to it goes on uh yeah I mean they they do everything in there they're very concerned about your your mental state because that you know if a person is
(1:06:54) very depressed or despondent or something like that's going to affect their work performance and especially if they're trusting them with very important Secrets there's going to be a problem National Security exactly and now I had given a written order to have my phone monitored and uh myself monitored um now that's something to give I mean I know you're a pretty private person but to give I was excited to work on this that was that was nothing more more exciting than being monitored Oh by far and I was
(1:07:25) absolutely following the rules you know at the time I was married and I wasn't saying anything to my wife and initially this is where the problem began and you know I mean what do you say you leave the house at 11 o'clock at night where are you going oh I'm going to work yeah really and you know night after and then you come home you know six seven hours later where were you I was yeah we're at work yeah and you know after a while it begins to sound like you're having an affair yeah of course well that's
(1:07:53) exactly what happened that's exactly what happened and uh oh brother as time went on my wife began to have an affair and they knew it and I didn't because they monitored the phone this is all new stuff I've never heard any of this so they had all the written transcripts of what was going on oh my God and and they stopped calling me out to work because they had to make a decision on what to do they either gonna just let it sit and you know see what happened you know if we broke up or you know that
(1:08:29) ended or whatever but at any at any rate you were Suddenly at risk yeah and you know at that time they had stopped calling me out and uh I kind of began to get a little concerned and this is when I had the flight schedule and brought um a few of my friends out at the time including my wife and you know showed him what I was doing at night and they all saw that and in fact you know we got away with it the first night and we got a little a little greedy and went a couple other times and we finally got caught and and you know they what how many of
(1:09:10) you got caught in what happened I think it was four of us and they we were standing there you know on out out close to Area 51 in the absolute Black Desert where you couldn't see your hand in front of your face now we had been staying there about half an hour and uh my friend Gene and I were sitting there joking about uh well maybe we should just take the base by force and you know just saying ridiculous things like that yeah how little did we know that the security guys had snuck up on us and they were no more than six feet
(1:09:48) from our noses listening to you say things like that right and they had no idea what's going on so we're sitting there talking and edit the out of nowhere sniper not a snipers go by night vision scope falls on the ground we see this little green light fall down and roll and it came out of nowhere we had no idea anyway the guy had dropped it so you know they walked forward and you know uh made everyone go back up to the up to the road they call on the sheriff and would these have been the walking hook security people as far as I know I
(1:10:22) had taken off into the desert because we had all assumed if I was caught there was a problem well that's a good assumption because these guys could have just wandered out there and been looking at what's going on but if they saw somebody from the inside there so I took well I'm not even going to say that I took off into the desert and um counted how many people were there toward or away from the area away from the area away from the area you know out into the desert and I was trying to get a while there were three or four people

(1:10:51) there and then when we got back up to the road and the sheriff came out from there I think his name was La Moreau who's still around there and um that's when I re-emerged and he said well we've got a discrepancy there's an extra person here well what's his name and he took my license read it into the base and you know he said okay well everybody can go and uh the following day I was called for a debriefing down at Indian Springs Air Force Base which I'd never been to before they didn't uh well that
(1:11:22) sounds very interesting they didn't throw you in jail a lot of people they didn't do anything you know they spent the night in jail a lot of them not the second they heard my name the second that he read the license they said let everybody go and it was the following day when I got called in and Dennis who was the security supervisor at the time uh drove to my house and we went down there in my car and that's when that's when it really hit the fan and you know kind of to make a long story short uh they were
(1:11:49) pissed to say the least and well don't make it too short this is pretty interesting stuff I'd actually like to get some details of that uh you called it a debriefing uh probably it was more like a let's see how far how scared we can get this guy well that's that's exactly uh what it was all right then hold on to that other is indeed uh just over the mountain from me a place called Indian Springs and there is an Air Force Base there and that's where they called you Bob right uh summoned you said you uh would you
(1:12:25) get one of the calls you know it's now noon you will be you'll be up here at some certain time or what this was a little different this dentist called me who was my security supervisor at the time called me personally and uh came to my house which was very unusual oh and then we both drove down in the same car uh to Indian Springs which is an auxiliary air force base in this little town which is you know the base is essentially shut down but um I guess some of it you know remains operational um in any case that's where they took me
(1:13:03) uh-huh and and that's when they started the debriefing um the first thing they brought up was of course that you know tremendous breach and security and uh they were they wanted to know everybody that I had told anything to uh why I went ahead and did it and you know I was pretty straightforward with them but they tried to be as intimidating as possible and and uh were you threatened all right oh very much so yeah and so was my wife's life so I became very concerned about that um dude actually do you actually care to
(1:13:44) tell us what they said to you I mean did they say you know you'll end up a lump in the desert like so many others or you know you know there was a lot of fear present at the time and I just I don't remember verbatim you know what tagline they used but it it did get my attention um and this is when they brought up the the transcripts of my wife's affair on the phone oh that they told you yeah so I found out from them at that moment yeah at that moment one was something they had to slap in my face gee whiz I wonder why they picked
(1:14:21) that moment to tell you well who knows but uh anyway that's that's how the separation between us really came about it was because of that because of you know bringing my friends out there to see what was going on and you know all the yeah so that's that's really what set everything in motion a lot of stories have flown around about what happened Bob after that for example um you know we have the mutual friend of John Lear who now by the way doesn't talk about any of this anymore doesn't
(1:15:02) want any publicity you can't blame him he's lost some jobs he's back working uh he's doing fine and he just doesn't want to talk about this anymore and I don't blame him do you no John's uh I think John's Rave now is about the the dump up there at Yucca Mountain about the nuke waste dump it yeah sure you know that's the one thing I agree with and John with John Lair is uh you know I know everyone in Las Vegas doesn't want it there but if you're going to put it anywhere in the
(1:15:32) country why not put it where you've already exploded a hundred atomic bombs it's already a wasteland you know at that part of the test site so well you're right that's a big controversy anyway listen um there was a big controversy about something called Element 115 which was um said to be some kind of fuel an element we don't have now on Earth that was uh the the fuel or the what what can you do well I guess you could call it a fuel it's what what made the reactor operate um and it's a super heavy element something
(1:16:14) that we've theorized can exist um you know do people think back about you know high school or college chemistry uh you recall that as the elements get heavier you know once you pass uranium um they decay and some Decay very fast as the

elements get uh very heavy their past lives become extremely short sometimes microseconds so they're just around they exist just for a blink of an eye well it's been theorized and has been some time ago that there are islands of stability somewhere higher up in the Periodic
(1:16:55) Chart there are places where groups of elements would again become stable and this occurs but theoretically was to occur in the 114 115 area and again an island of stability right where these elements are relatively stable and again there is supposed to be another island of stability somewhere up in the 200s but these are unattainable things and no one says that nature has ever produced them except it might be a moment but you know when you talked about element 150 years ago what so many years ago um since then interestingly uh We've
(1:17:34) progressed to The Impossible in other words since you actually talked about it they've been discovering elements moving up uh right on up the chart oh they've they're getting close yeah they're getting very close close and then the and the half-lives are getting longer yeah I know people back then huhad at this but now they're not hauling so hard anymore because we're getting pretty close right and I'm sure eventually they'll synthesize it somehow they use uh instead of bombarding it
(1:18:01) with neutrons now they use this new Fusion technique where they fuse the nuclei of uh two other elements together which is kind of a an odd way to do it but it's got um I think the heavy ion the lab for heavy ion research in darmstadt Germany has pioneered most of the new uh heavy elements and you know mark my words they're going to be the guys that synthesize 115.
(1:18:26) a bob there was um there was talk that you spirited uh some Element 115 out of S4 is that true where'd you hear that all right oh I got friends too you know do you do you want no you wanna do you want to send a comment about it you don't want to comment on that no I don't want to comment about that but it's you know that would be a good sledgehammer yeah uh all right well we'll just uh we'll we'll leave that one alone I guess uh you think do you do you think that since the time that and and you know what we
(1:19:13) didn't cover we missed it you described the one craft but at one point while you were there you saw a total of what would you say Minecraft and um I recall that was the day uh Barry and I were working in the lab and Dennis came in and he said come on out there's a test flight so there was a flight scheduled and they were allowing me to see it and we went from the lab out into the first Hangar which was the only one I ever saw open and as I went out there the craft was already outside the hangar and sitting on the ground I
(1:19:47) don't know if they rolled it out it flew out or whatever but as I was walking through the empty hanger I looked to the right and they're a big bait or is in between the hangers and they were all open and I could see all the craft lined up so they had an outright collection of these things anyway the um the craft was outside and there was a guy sitting near the door uh with an what I surmised was an ordinary VHF radio and this is something that to this day really bothers me because it should be if this is a gravity propelled craft
(1:20:26) which is bending and distorting all forms of electromagnetic radiation around it and and whatnot it should be impossible to communicate with the thing the radio shooter radio it should have been trash yeah it ran but maybe it wasn't maybe it just looked that way to me and it was something more advanced but anyway he was apparently in communication with somebody in the craft so I know it wasn't being flown remotely and uh anyway that was the first time I got to see and the only time uh all the crafts inside the hangar did you ever
(1:21:01) get to see the inside of any of the craft yeah just the one the one I claimed the term the sport model because it uh in compared person to the other crafts it was really sleek and thin and looked like a sporty version can you describe the inside I mean what did it seem as though uh it was designed for say a human or something close to a human well it's hard to say it was designed designed for something small uh because certainly uh five and a half or six foot person is hunched over in all but the very center of the craft it's it's not it's
(1:21:41) an uncomfortable setup it's extremely Barren uh there are three seats in there three yeah and there is um uh it's it's all one color there is there are no Aesthetics anywhere and the as far as the placement of everything it there are no there are no sharp Corners anywhere imagine taking a seed uh well the amplifiers look like tables or boxes just to give you a simple figure idea but it was as if the inside of the craft was all molded with these parts out of wax in other words an aircraft we have uh rivets we have uh
(1:22:28) everything flowed together as if it was made out of wax and heated and

then cooled so there were no sharp Corners everything just kind of Blended together like the entire thing was injection molded there was no visible seam or right angle anywhere and everything was just a dull pewter's a little dark but a dull aluminum color so it's a just being in the place it looked very unearthly if I could use that term you can sure it was very unusual because in any place you've ever been in anything you've ever looked
(1:23:02) at there are varying colors shapes and sharp corners and everything was rounded and everything was monochromatic it was just one color what about apparent controls for control of the craft there were none there were none there were none that's really interesting there are no buttons lights are you know Navigator position or anything of that sort of the two places I was allowed to look at in the craft now obviously whoever piloted the craft was on the central level the level immediately below it there's a
(1:23:41) small access hatch with a collapsible honeycomb access way and I stuck the upper part of my body in their kind of upside down so and I was I was told to do that so I can see the placement of the gravity emitters and how they're hung and how they move oh yes and so that was that was the bottom level underneath that was just the skin of The Craft now above that I was not allowed to venture there was a small area above it and on this particular craft the hump on the top or the Dome on that saucer whatever you
(1:24:19) want to call it right it's it's not round it's kind of flat on the top there were these black portals I believe there were four if I remember correctly and there weren't Windows they were from what I survived as they were some sort of of planar sensor so the craft could get its orientation in space or wherever it was where uh it could you know these would detect positions of stars or something like that so it can get a fix on its orientation and you know where it is where it's going and that sort of thing now that's my guess
(1:24:51) sure no idea but you you surmise that there probably was an area of some control that you didn't get to see well either for that or there is a different type of control yeah that has no obvious you know buttons or knobs or or anything well I know now even in our fighter jets uh they're beginning to get to the point where uh they put on helmets and they can actually think commands I mean we're doing that here on Earth yeah it's a it's not of the realm of possibility that that the craft would
(1:25:26) operate that way how we interfaced to it I would love to know because if in fact it did work that way uh using an alien creature's mind who in the world came up with the interface and what would you have to go by so there's so much information I would have loved to have known to complete the picture for me but you would surmise from what you did see that these crafts were probably made for creatures that would be on average much smaller than humans they would have to be they would have to be almost close to
(1:25:59) half our size to comfortably fit in there huh now you never ever saw any alien beings now were there between you and your buddy or anybody else that you ever talk to up at S4 were there any discussions of beings I mean it would be how would there not be discussion of uh who there was about who piloted the craft and they called them the kids that was the term they coined the kids the kids and that's probably because of their size or or who knows what but uh that's it oh that's pretty interesting though they called them the kids and it
(1:26:44) and actually everything looked like it was uh I I set up for a child so maybe that's maybe that's where it came from so far since you have left which is a lot of years now do you think uh well for example when you were there how much progress had actually been made in either duplicating or beginning to get a handle on how these generators operated and and the beginnings of duplication or trying to duplicate what they were doing well I don't think they got very far you know I use this analogy I probably the last time I was on your
(1:27:26) show and you know if you took an ordinary modern day motorcycle and just transported it back in time to the 1800s to the Wagon Train days and just left it out front and the morning everybody woke up and discovered it there with the keys in it now they can poke around and prod with it and play with it you know and eventually they're gonna figure out how to start it just out of sheer luck and it's going to start and it's going to run and they'll be proficient at driving it as long as they keep playing with it
(1:27:56) and when it runs out of gas after crashing quite a few times oh yeah but they'll pick it up and they're pretty tough and you know go on and when it runs out of gas it'll never work again it'll sit there yeah and however when it comes to

duplicating it if they wanted to make one they couldn't even make the plastic fender on the thing because that material is just amazing to them right I mean you know that's a polypropylene or something like that they just look at it and go wow it's solid but it pens and it
(1:28:23) melts and you know they couldn't even make a fender or a turn signal on a thing much less the engine or the oh forget about the working part but this is exactly where we're at we got a really cool toy and we've played around with it enough to where we know how it works and we can make it move around but when the fuel turns out or something else happens to the craft that's it then you've just got an inert piece of stuff that you never figured out right I don't think they're ever gonna duplicate in our lifetimes anyway
(1:28:54) what's there um you know they may use it it may get some other information off of it now again I'm going on thoughts that are 12 years old so they could have made some tremendous strides since I was gone and uh I was certainly not privy to all the information but that's the impression that I was left with all right hold tight Bob all right once again here's Bob Lazar Bob an obvious question and one coming from Madison Wisconsin on my computer is uh were there any signs on any of the craft of obvious
(1:29:32) damage not on the craft that I worked on at all and you know everybody's wanted to know well how did we get them sure and uh you know that's information I wasn't privy to I would love to know too was this uh you know you hear so many stories in UFO lore about uh an alleged exchange of Technology you know did this actually occur um and I've heard people say well you know we know there are crash retrievals we have inside information and you can't tell me that somebody came from 30 light years and nine different Advanced craft
(1:30:09) and they all crashed it just it's not possible so you know I could I could certainly see the Roswell crash occurring but uh I just don't believe that flying saucers come here from a tremendous difference and they just miscalculate the weather conditions and they wind up crashing all over the place it doesn't make any sense I hear you what about uh did you ever learn anything of the um of the material that the craft were made of in other words could you take a blowtorch and uh cut could you uh could
(1:30:43) you damage Dent or otherwise Bend spindle or mutilate the uh material the craft was made of at all I don't know again that was compartmentalized that's the Metallurgy guys that got to play with that the only contact I ever had was going in the craft and then the the first day walking by it I stuck my hand out and slid it along the craft and and I just felt cold so I assume it's metal um but it certainly could have been an advanced ceramic or some other unknown material but it kind of felt like metal
(1:31:17) though yeah it was metal has that you know cold feeling to it the surface didn't feel exceptionally smooth it was a aluminum is the only thing that comes to mind just uh you know unfinished aluminum but I doubt it was actually that but um do you think there was there any sense of weight uh in other words did you ever have an opportunity to see anybody attempting to lift or move any of these craft uh getting an idea of the kind of weight they were trying to move uh no I didn't the only thing the only thing that caught my eye in
(1:31:52) relation to weight was above the craft in the hangar there was one of those suspension cranes with a hook on it and it rated it 10 tons because they had that in big bold lettering on the side so that makes me think well if they in fact use that to move the craft it weighs less than 10 pounds that's about as far as I can I can go on that but uh I've heard people make comments that you know actually they only weigh a few pounds but I I don't think that could possibly be true number one is you know at different times
(1:32:28) moving into the craft you're sitting on the extreme edge of it and it would certainly Teeter plus the amount of equipment they had moved into the craft lights and whatnot uh for investigation of it it makes me think it's something of some pretty sizable weight it's it's not uh you know it's certainly not a flyweight piece of material uh Bob you know a lot of the interesting news stories I get uh about world affairs and maybe Wars between India and Pakistan all the rest of it they come from the
(1:33:00) United Kingdom which I think is embarrassing that it annoys me that I've got to get to news I can't get here from the UK your movie is going to be made in the United them are you going to have any input at all uh during the the production of this movie are you they're going to fly over no no I imagine they would I imagine I would be put in a position I was technical consultant at the very least um you

know if they wanted to progress yeah accurate truthful fashion uh believe that Bruce did go over that
(1:33:38) already so um you know I'll at least be in that sort of position Bob uh you have a list of names uh which you've revealed tonight of the other people that were there uh you're speaking right now I'm certain to many of those names and they're listening to you right now uh what would you say to them um at this point I mean you're you're out in the public story has been hanging out there now for a lot of years and now it's going to be even more public with a movie what do you say to the other people that were up
(1:34:12) there given a chance which you have right now to say something to them but you know that's changed over the years about the only thing I would like to say to him is contact me in some way you would think maybe by now some of them would have gone through a thought process that would bring them to the point where they'd be ready to be in contact with you and maybe others yeah and there's obviously a reason they haven't because it has been 12 years and uh you know there is and they haven't and you're still alive you wonder about
(1:34:48) that um not really because the the way things progressed it would it would have been really detrimental to the program and to them if all of a sudden I disappeared and probably the only reason for that was that uh John lear's suggestion and insistence to go into George Knapp at the time yes George Knapp is a is a Las Vegas um he's an investigative journalist investigative journalist that's right a big time one here in Las Vegas he's done a number of UFOs specials over the years and you went to John and John said go
(1:35:22) public go go to Georgina well at the time I I think there was a few days there where I hid at John's house I remember those tensions got got pretty high so I just looked for a place I could stay other than my house because I had no idea what was going on and the decision was made to go do that and in fact George broke in more or less it was at the top of the five o'clock news in Las Vegas and uh I went on and silhouette and said what was going on and uh you know certainly if anything would have happened to me from that point on it
(1:35:56) would have cast everything in stone and said hey you know this guy said so and so and you know it looks like it was true if he was just in that case what would you bother killing him well they didn't erase you but they kind of erased uh part of your employment histories and as much uh information as they could about your history with them right oh absolutely absolutely in fact uh Bob exler was one of the guys that did uh the research and I think he was a NASA systems specialist and now um well I don't know about now but then you
(1:36:34) know it was pretty heavy into UFO investigation and he had some contacts down at the IRS so I let him have all the information my W-2 form from there you know with Naval intelligence and social security number and you know he went after everything and from the IRS he got uh notified that information re regarding my social security number is classified that uh the numbers the employer designation numbers on my W-2 form uh were for I forgot what bizarre government agency but they were valid and uh I mean he did
(1:37:17) bring up a lot of good information and it ran into a lot of block walls that were completely inaccessible even your history of Los Alamos was somewhat erased although I'm remembering that you can came away or somebody came away with your name on an employment list or a phone list from Los Alamos yeah that was the only thing that they couldn't have deleted was the old printed phone list and you know that's one of the things on top of that what proved to be a uh a big plus too is remember again the jet car
(1:37:52) article and in the front page of that newspaper in the first few paragraphs now this is a small town in Los Alamos everybody knows everybody's business they say Bob Lazar a physicist working at the Los Alamos Maison physics facility this is the Los Alamos newspaper so you know you can't go back in time and get rid of that paper so I had that I had my name in the internal lab phone book directory so you know they were they were stuck with that before they had denied it for years he never lived here he never
(1:38:24) worked here you know it's just a big lie and you know they did reach back and erase as much as they were able they just didn't get it all yeah George Knapp is the only guy at the time that I not that I trusted but also had you know the ability to do this and I flew with him back to Los Alamos and went back to where I worked and to the people I worked with and you know the areas I got them into in the lab and uh you know he did a lot of footwork look I I've had uh I've had a lot of dealings with George over the years and I've come

(1:38:56) to trust him yeah he's a he's a very trustworthy guy he certainly is all right very quickly just a couple questions uh what's west of the Rockies you're on the air with Bob Lazar anything real quick is that me that's you oh okay uh I was wearing hi Mr Lazar uh do you feel that we had any technology or do have technology to go to the Moon I don't feel that we did well uh you you mean you think we never really went to the moon is that what you're saying oh yes you know a lot of people have been
(1:39:24) saying this to me just in the past couple weeks there's a good friend of mine John ferrat who's kind of a big wig in Hollywood and you know he absolutely and this is a real knowledgeable guy and apparently there was some show on Fox where they aired uh all the old Apollo films and oh yeah analyze them and I never saw this but it seems to have convinced him that we never went to the moon and I don't know I've spoken to Edgar Mitchell was the sixth man on the moon and it sure seems like he went
(1:39:53) there I don't know but but I I don't know I I really don't know you know Ed Mitchell made an interesting comment to me I did I've done many interviews with Ed and uh one question that seemed to really stump him was uh Ed do you remember what was it like walking around on the moon and he said you know it's really strange uh I just don't remember that many details tale of the whole thing he said I obviously remember it but there are some details strangely are missing and he did make that comment uh so I mean it's it's
(1:40:28) possible to have faked the whole thing but who knows we know that the shuttle goes up there because you can look up in the sky and see it Go by you certainly can uh so why is it that much more difficult to go to the moon it's not that far away uh first time caller line you're on there with Bob Lazar hello what are you doing okay sir where are you North Hollywood California okay yes uh hi Bob hi there still driving to Corvette yeah yeah all right anyway um are you familiar with the Lockheed facility in Burbank
(1:41:05) the Skunk Works uh no not skunk course talk about on the premises of the airport where the Janet flights took off in Burbank yeah Burbank California you you worked in the 80s what time do you work at UH groom light facility what time the time is varied no sorry I mean the year that was in 88-89 okay so um what I'll give you a name there's a guy who worked out I don't know if he worked in your division by the last name of Hayes do you know him uh all right well let's hold it there um do you do you want to disclose whether
(1:41:40) the name Hayes is on your list there is an a maze on the list on the list really yeah there is now I don't know if there's a billion hazes in the world but there's a haze on them really okay okay I think there's also a Jones too yeah I know but there there is a haze what are the odds right uh Wild Card line you're on there with Bob Lazar hello yes sir where are you please uh hearing from Nevada from oh and listening to uh can i k l y e 95.
(1:42:22) 1 in Pahrump Nevada yes sir yes sir uh Mr Lazar I'm a big fan of yours and I was wondering uh how you feel about how the government's disavowed knowledge of you and disrespected your your your your work and everything well I'm needless to say not too thrilled about it there isn't much I can do but uh I mean we there will never be a common ground between us uh you know as far as I'm concerned all ties are broken and all promises are broken too and you know that's one of the reasons I'm on the air you want to treat me like that well
(1:42:52) guess what here's what you get yeah if you uh if if they came back to you then they said you know with all the water that's going onto the bridge uh Bob uh we we've made a lot of progress we'd like to take you up there and show you how much we've done How Far We've Come impossible as this is uh if if they came to you with that and said uh however uh they're going to be a million conditions and uh more Security checks and blah blah blah would you be able to turn that down would you tell
(1:43:27) them to go fly a kite I would certainly love to do that but in view of what's gone on I I can't possibly trust them you know it's a completely remote isolated area and once you're there they could really do anything is to say hey you're not going home and and you wouldn't go home you'd just be uh not even a lump in the desert but far below who knows I mean maybe that's all fantasy but uh you know I just I I cannot trust them and I would absolutely love to get back into the technology I mean
(1:44:02) it was it was the greatest scientific experience I've ever had you know working with it and I'd love to see what else they've done and you know love to lend a hand and and become part of the project again but I can't you know I'd say the

chances of them coming to you like that are zero anyway just interesting question these are the Rockies you're on the air with Bob Lazar hello Bob yeah uh you fascinate me by saying what part of the universe this thing came from where did it come from did you say how can you say
(1:44:33) that with that Fitness with being definite assuring it's in your voice and was your job to reproduce this Fuel and this fuel called 115 and how far did they ever fly this thing or did they tell you all right well first of all uh the the assuredness in his voice uh came from the fact that they told him that's where it came from correct Bob right I I did not determine this myself and and again this is just in a written satellite briefing of the project so whether or not that's true or not you know I cannot stand up to that fact but
(1:45:07) it it is possible because the other things that I read in the briefings that I did get hands-on experience with are accurate and true so I don't have any reason to disbelieve it but because I don't know it for a fact it just kind of sits in that special place in my mind where it possibly might not be true but again you know why why throw a lie in there if we're trying to get all this work done and find out what the basis is of this thing the origin of it may have something to do with the operation of it
(1:45:40) so I don't think they would have taken the opportunity to lie about it there so I just I kind of believe that was true now knowing what you know about the drive systems you said you referred I think or earlier to the some of the Belgian sightings uh consider all the UFO sightings and uh I'm sure you've seen a million pictures and moving video now of UFOs and all the rest of it you think the Belgian sightings uh were perhaps uh accurate with what you know about the drive systems have you seen any other
(1:46:14) film or stills of UFOs that McCoy to you absolutely because once I started looking into it now I don't research this stuff anymore and I get a lot of people asking me UFO questions and actually believe it or not it doesn't interest me I liked being involved in the project but I don't you know look into UFO stories or research this stuff but when I did um when I said the craft operate in two modes the Omicron and Delta configuration when it's transitioning from Omicron to Delta the way the craft
(1:46:47) flies through in space is Billy first not flying horizontal like you see in a science fiction movie and as the craft leaves the ground in Omicron mode they perform a roll maneuver where the craft raises and you know eventually you see it at a 45 degree angle and then it becomes straight up and down 180 degrees right the amplifiers come up to power they focus on a point and the craft flies belly first at the Target and you see a lot of UFO photographs here and there with crafts ascending in the sky at a 45 degree angle but flying up or or sitting
(1:47:26) at odd angles in the sky and at least from what I can guess from the photographs if they in fact are genuine it looks like the crafter transitioning from one mode to another and so you've seen quite a few of those probably seen three or four of those three or four yeah so the majority of UFO photos are by you pretty much dismissed but every now and then one hits you and you say hey hey look at that yeah if it has something that clicks somewhere but you know these days if boy you just take a picture into Adobe Photoshop and you
(1:48:00) know you can make anything I do know uh Bob I can't thank you enough for coming on tonight with regard to your movie Blue Book hey do you have any idea what the title might be no idea the only thing they talked about are the people that might play

Talking Bob Lazar with Jeremy Corbell - Spacing Out! - YouTube
https://www.youtube.com/watch?v=TjWbKoZn4vQ

Transcript:
(00:01) [Music] [Music] readings everyone and welcome to spacing out I'm Jason McClellan and I'm marina Ellsbury thanks so much for joining us later in the show we're gonna be joined by our friend Jeremy Korbel to talk about his new movies on bob lazar and skinwalker ranch but first we've got our drinks in hand so let's jump into some of the strange stories that have made headlines recently we believe that all news good or bad is better when paired with a good beverage so Maureen what are

you drinking today
(01:01) I'm so lame I was busy so I'm just drinking a the same way and I was drinking while talking with Jeremy Cabernet nothing wrong with that hey you know what you like and easy is good I understand that I'm lazy too I had grand plans to make some fancy cocktail and I guess I kind of did I've got a hot toddy so you know yeah it felt like a warm beverage evening so with the hot toddy so there we go Cheers actually Cheers I'm quite envious actually investigative reporter George Knapp with CBS affiliate
(01:39) klas in Las Vegas recently sat down with Lewis Elizondo to learn more about the UFO program Elizondo led at the Pentagon this program known as the advanced aerial threat identification program reportedly ran between 2007 and 2012 but it wasn't publicly acknowledged until the Pentagon announced it in December 2017 although the program officially ended in 2012 Elizondo says the program continues operating to this day but he grew frustrated by the Pentagon's excessive secrecy regarding the UFO program so he
(02:12) resigned in 2017 before resigning Elizondo helped declassify some UFO videos that were recorded by military pilots these videos were presented to the world by Elizondo and the newly established to the Stars Academy of Arts and Science but many have doubted the authenticity of the videos questioned the pilots observation skills and even offered other explanations for the videos George Knapp asked Elizondo to clarify the provenance of these videos the department defense made the decision to release them through the Department
(02:45) of Defense adopts her process approved the release for exactly the reason why the request was made so it was completely on the up-and-up Elizondo also commented on why he feels the military witness testimony is valid and why they don't think these objects recorded were something mundane like IR glare it frustrates me because people say well that's just our glare that's ir fudge you know that's an atmospheric condition a bug of the windshield I said look I'm a sphere conditions you can't out lock a radar
(03:13) onto so I'm sorry it's not atmospheric it's unlikely we'll ever know everything or even a decent percentage of what the Pentagon's UFO study researched and/or learned but more UFO videos will reportedly be released to the public and we're sure to learn more details about the Pentagon's a chip program this year most likely specifically related to research conducted by the contractor used by the Pentagon Bigelow Aerospace advanced Space Studies confirmation of the Pentagon's EO folk program was
(03:44) revealed in a New York Times article that was published on December 15 2017 and one of the authors of this article was investigative journalist Leslie Kane Kane wrote the book UFOs generals pilots and government officials go on the record in 2010 and although this best-selling book has been the basis for TV specials in the past it's reportedly inspiring a movie on January 22nd Hollywood site deadline.
(04:11) com published an exclusive story revealing that director lace a house drum and producer Laura Bickford have teamed up to make a movie based on Kane's UFO book deadline.com explains the film tells the story of Kane's journey while reporting on unexplained aerial phenomena and will recreate some of these real events as they actually happened and although it's obviously not covered in Cain's book the film will reportedly include recent developments like the revelation of the Pentagon's UFO study no release date has
(04:44) been announced as of yet but we'll be sure to bring you updates on this we absolutely must mention the successful launch of SpaceX is massive Falcon Heavy rocket on Tuesday February 6 private space company SpaceX performed the test flight of its Falcon Heavy rocket the most powerful operational rocket in the world this monster rocket is composed of three of SpaceX's Falcon nine engine course giving Falcon Heavy a total of 27 engines following launch the two sad cores returned to Earth and successfully
(05:16) landed in unison at Cape Canaveral Air Force Station in Florida the center core wasn't so lucky the center core attempted to land on SpaceX's autonomous drone ship in the Atlantic Ocean as planned but according to SpaceX CEO Elon Musk the center core ran out of propellant which prevented it from slowing down enough to stick a landing the core reportedly smacked into the water at 300 miles per hour but musk and SpaceX are thrilled with the results of this demonstration mission and on top of that they had a little fun now
(05:49) typically payloads are a steel or concrete in these demonstration missions but not so in this one instead of steel or concrete they launched a midnight cherry Tesla Roadster into space the company thought it would be cool to send a red car to

the Red Planet Falcon Heavy second-stage tried to place the Roadster in an earth Mars elliptical orbit around the Sun but the Rockets final engine bird was too powerful causing it to overshoot the desired placement his new trajectory will place the Roadster just shy of the
(06:22) asteroid belt a press release issued by SpaceX following the launch stated it's important to remember that this mission is a test flight even if we do not complete all of the experimental milestones that are being attempted during this test we will still be gathering critical data throughout the mission ultimately a successful demonstration mission will be measured by the quality of information we can gather to improve the launch vehicle for our existing and future customers to more Falcon Heavy missions are expected
(06:51) to fly in 2018 and according to musk the company is hoping to fly crewed missions by the end of the year our strange story today we're revisiting a story we covered on this show all the way back in 2012 remember the Baltic Sea anomaly that oddly shaped object resting at the bottom of the Baltic Sea that was discovered by ocean X team in 2011 this is the one that all the media outlets kept saying resembled the Millennium Falcon well researchers from Stockholm University think they've identified what it is
(07:23) if you don't remember hearing about the Baltic Sea anomaly or if you just need a refresher the object at the bottom of the Baltic Sea was detected on sonar in June in 2011 by treasure-hunting company ocean x team and based on these initial sonar images the media and members of ocean X team fueled speculation that the object could be a crashed UFO resting on the seafloor but according to the UK media outlet Daily Express the scientists who think they've identified the object think it's something far less
(07:54) exciting than a UFO the recent research led scientists to develop the hypothesis that the Baltic Sea anomaly is nothing more than a glacial deposit The Daily Express explains that much of the Baltic Sea was carved out by moving glaciers during the Ice Age and the researchers believe the anomaly is leftovers from that process but despite these findings the ocean X team stands by its assertion that the Baltic Sea anomaly is something far more mysterious the team reiterates the unusual observations it's made
(08:25) during its own investigations like straight edges on the object and both shipboard and underwater equipment failures when the team was in close proximity to the object so as the mystery of the Baltic Sea anomaly been conclusively solved hmm probably not I I'm glad they're there pointing out you know these anomalies that they experienced because that is something that should be investigated further and I think they've tried to do some of that but that's not really explained away by glacial deposits no and I think for
(09:02) somebody who has put so much effort into investigating it like the ocean X team has it's frustrating when somebody thinks they they've dispelled it right away so I understand them standing by their assertions and and pointing out these you know thinks they've found in their own investigations yeah because we see that a lot in UFO investigations too like actual UFOs not to say that the Baltic Sea anomaly is not a crashed UFO I don't think it is but hey anything's possible but let me be cool if it was
(09:34) just like an old prop from Star Wars that would be you know something that they tried to like hide somewhere and they forgot they hid it Chewie stole it for the and crashed it that that sounds like a realistic possibility there but you know this is something we see with with UFOs and you know going back to the UFO videos that were released from the Pentagon's study well they weren't from the Pentagon study but from military pilots that to the Stars Academy helped release through proper channels got plenty of researchers out there
(10:14) commenting on these videos and pointing out why they think they're fake or why they're nothing you know interesting to look at something mundane but a lot of people don't look at the full picture they don't listen to the pilots description they don't listen to how this thing behaved in the sky you know and just talking about and this isn't something we necessarily covered when we presented the story here but talking about you know the photo that was shown during the actual presentation talking
(10:45) about the tick-tack UFO and how that photo was proven to be you know some hoax or a balloon you know a long time ago and that had nothing to do with the actual tic-tac video so people dismissed the video as being a fake because that incorrect photo was used to promote the video yeah and that's always unfortunate but you know mistakes happen with that and and and this is gonna be one of those things

where we don't see the real effects I mean there there are so many aspects to this and these were studied
(11:20) for a while and can't be explained and I think you're right on emphasizing that you know pilots know what to look for and if it's something strange you know in their eyes they can't identify well it's worth looking into and so that is a strange video and what it is I'm not saying it's extraterrestrial space craft at this point we don't know right what this is right and you know there will be more more information coming out about those videos more research being done and more videos you know it's going to
(11:54) be an exciting year there's going to be a lot coming out from that organization so I know we talked about it you know it's just like people wanting the next next Star Wars to come out they want all the information now but psy we binge watch stuff on Netflix you know that's right you know we we have no patience we want everything right now as soon as we get a get a teaser of it a little bit of taste we want it all right now but I don't know guys I have no idea what's coming down the pike but I think lots of
(12:23) things are that will be of interest to us all so let's have a little patience and enjoy it when it comes or it [__] about it when it comes like usual yeah yeah not us but people can do that if they want but when it comes the time will be right yeah so stay tuned guys on that but now it's time for our interview with filmmaker Jeremy Korbel Jeremy we have you back on the show this is crazy I was trying to count and I have no idea how many times you've been on spacing out but I think you've been on spacing
(12:59) on something like five times now because we've done several different segments with you and little brief interviews here and there run-ins at events conferences so you've had many many many segments on spacing out over the years so welcome back to the show brother thanks man breaking news every time I say extraordinary we have to drink [Music] Cheers uh you have a website right what's your website extraordinary beliefs calm there you go all right brother well we have to jump into all sorts of exciting things because as always you're
(13:38) up to you a whole lot of [__] so number one is we're counting these down let's jump into patient 17 patient 17 is something a topic a film of yours we've talked about before but big news about that is that [__] is on Netflix now right that [__] is an epic it's extraordinary you know what I just watched it re watched on Netflix oh you watch it on Netflix that's clears I hope you get some residuals off of that stuff I put in my watch [__] it does propel it forward of the algorithm so watch it so thank you rate
(14:16) it give it a thumbs up and rate it oh five stars for sure thanks man that was a fun journey weird thing never thought I'd make a movie about that was very very difficult for me to decide to do it but it ended up being a very fascinating journey well for anybody who might not have heard us talk about patient 17 before give us a brief overview of what patient 17 is sure so doctor Roger Leir was the guy that was known for allegedly taking out alleged implants from aliens out of out of humans and I was something that was
(14:51) off of my radar it was outside the scope of my interest knowledge or even believability but he asked me to document his 17th surgery and I thought well I got to see a guy cut in two might as well do it went and did it and it was meeting patient 17 that really made me want to focus on this as a feature film because patient 17 was not the kind of person that I imagined would you know be having this experience very down-to-earth guy soft-spoken and just a really interesting down-to-earth guy and so I ended up making this film and in
(15:28) the process of making the film dr. Leir passed away and all the research everything just stopped it was a dead halt and I'm sitting there with now a friend of my patient 17 and we're like what the [__] was in his body you know and he remains the largest skeptic to this whole story he knows he had an abductive experiences like he that's not a debate to him it was hard for him to resolve that within himself within his church within his family but did this have anything to do with it this object and so I wanted to get it scientifically
(16:01) analyzed and prove it was a Tonka truck but to my absolute surprise the the one set of results that we got back the the well two sets ice topic analysis and the broad spectrum elemental analysis proved beyond a shadow of a doubt that this object was unique and in fact the results indicated that the zinc 64 was non-terrestrial by a huge margin by over 1.
(16:29) 2% at minimum so I was thrown into this crazy world now of having to figure out I paid for the test got it done and and figure out is there anything to this and

the only way were ever gonna know is if we can get multiple tests on the same object and I don't want to give away the film but there were a lot of difficulties in getting those types of analysis so that's the film it's about an alleged alien implant removal surgery the last of dr.
(16:55) Roger Leir who is kind of famous in this field of ufology and to this day I'm still interested to find out exactly what was in this man's leg and I think we're gonna get some answers soon so those been developments have there there have been you know that yeah were you were you a little bit of a spoiler but were you able to track down Steve yeah finally I think the power of film is that it presents a really compelling argument for you know people to stop hiding so I think that at that point I was able to be back in communication
(17:29) with him and say okay look if you're really for the truth whatever it is let's find out so allegedly I now have access back to the sample so I can continue doing tests extraordinary and that's great I want to UM one big thing for me and it always has been I've been in situations where you've had to test elements also that that might possibly be from another planet-- is using like reputable labs that are not totally tied to the UFO phenomenon I know that happens a lot where you have doctors and
(18:06) or people who you realized oh they're members of MUFON and they're really pushing for this alien abduction angle and from what I know from you from previous years prior is that you guys have been using these reputable labs that these people aren't you know abduction well besides you know the Steve and the general people these are our real labs that are testing the elements and coming up with unusual anomalous things is that your route that you're gonna go again is using these outside labs yeah and in fact that's really
(18:47) important and I don't think I explained it necessarily in the film I made sure it was a blind test the lab had no idea what they were being given it was it was literally just an object and then they give us the results the funny part occurred when I called the laboratory because what happened is the results are show anomalous I found the one individual on this planet who is like a extraterrestrials Inc 64 specialists this guy wrote a paper back for his you know thesis paper he's now a medical doctor he looks at the results
(19:22) he says this is impossible that here's the ways the tests can be flawed let me explain it to you but really I think the lab is lying to you somebody's lying to you so I called the lab and I said look I paid a lot of money for this I want you to look at the results and they stood by the results but when he saw the the problem with his ink he said to me look that's not my problem that's your problem I don't know what you have I'm giving you an accurate triple washed you know zinc 60 for
(19:54) analysis and you have to deal with it so yeah it's very important that we continue down that process of blind tests with multiple labs because every machine is calibrated differently so their margin of error is different but even with the margin of error the standard relative deviation of this sample we are still off the charts for zinc 64 being non-terrestrial so unless somebody decided to fake non-terrestrial ality with the sample somehow you know it is truly anomalous so far so yeah I to answer your question yes we're gonna
(20:29) use reputable blind testing perfect and I think that's so important for for anybody in this field is you know nobody's gonna analyze and you know really look at your work if it is has that real level of bias so I appreciate that and I just want to say straight off the bat thank you because otherwise what are we doing right what are we doing I mean and the the issue you'll see in the film I mean spoiler alert but the the idea here is in the film I'm I have no idea who these people are and I start going through
(21:06) this journey there's a moment in the film you hear my utter shock and awe because I realized one of the individuals really drank the kool-aid you know somebody's supposed to be totally separate as you know scientific process I had no idea but they were a patient themselves you know with an alleged implant so you know look this is what we run into people that want to self validate their world theory and try to manipulate the data for that and that's the first thing I said to dr.
(21:34) Leir is I'll film it but if you are lying or deceiving the public in any way I'm gonna out you so are you sure you want me to film it so that this is a problem even within the film cuz look everybody wants to believe right everybody wants to you know to know that we're part of something greater that you know this is not all that there is that these things that we're seeing millions of people are seeing that they're engaging us on a meaningful level but the real thing is can we prove it and
(22:06) and so everybody has little ways of trying to find that out maybe this is

one little way it's a fun film and you do a good job of starting it to being a beginning of the journey and going as far as you've gone to this point and it's exciting to hear that there's more to come there is more yeah because you're left a documentary you can't control it man you got certain level and that was it and I'm not gonna make something up I'm not gonna lie I'm not going to sensationalize something that's
(22:32) already sensational well I'm glad you put it out when you did you know you could have kept holding off yeah so you had some sort of maybe finish to the story if they're ever going with something like this but you know it's continuing and that's exciting so you've had the film available for quite a while and it's been been available on demand but exciting thing it's now on Netflix so you know I think more people have fewer excuses to not see it so check out patience 17 and give it a nice review on
(23:02) Netflix that would be very kind all right let's jump into skinwalker cuz skinwalker ranch is something that Maureen and I love very much so you've been talking about skinwalker ranch for a while now something that you're diving into pretty deep and you've got your hands on some pretty exciting [__] so tell us what you've got cooking with skinwalker ranch yeah well this is a fascinating story so it actually relates to all the recent announcement heard there's a lot of confusion about those
(23:34) announcements and I've tried to clarify those as much as I can but essentially skinwalker ranch is a you know 480 acre ranch in Utah that is known to be the most heavily scientifically studied paranormal hotspot in history for lack of a better term it is a place of high activity of absolute strangeness a place where the world is thin to the point where you know we all know there was a billionaire named Robert Bigelow and he's been very involved in the UFO topic he initiated a group called knids the National Institute of Discovery Science
(24:06) and they studied the ranch scientifically for many years we out of the recent releases everybody has come to understand that at one point Bigelow partnered with the DIA the Defense Intelligence Agency which is an intelligence agency within the Department of Defense in the Pentagon it is the premier Intelligence Agency for national defense so essentially what we know now is that there was a joint program it was something you know there was a that was going on but it was that everybody was restricted by MDAs and
(24:36) also by the DEA a contract so it was a problem to let this out public but he said but what happened is that partnership yielded a lot of scientific study when you get a government agency coming in and saying we realize that this is something we need to understand gives a little bit of credibility to what's going on there and indeed it should have credibility so I've been there a number of times now I can kind of freely talk about it it is a place where George Knapp really he wrote the book on it with dr. Colin Kelleher you
(25:06) know who was head of mids which was that scientific group so this ranch has been studied for a long time but understand it's the entire Uintah Basin it's a hot spot it's not just the ranch the ranch is just the place that was most actively studied because it was contained controlled living laboratory and it was done both by private industry but also now we know by government agency so what's interesting about it and why I decided to make a film on it now is because one I have very special access to it and have for a while and
(25:39) that's because of my mentor George I mean he's been doing this story for so long and I come across these archives and archives of footage and documents from when these studies were going on on site at the time real time with the investigators the footage is there it's ridiculous and so just as best I could pride that information from him and that data and that footage so in my film you will see something it can never be repeated again it has never seen the light of day and this footage will play
(26:12) a role within my film and then it will be up to the viewer to judge the merit of those investigations but historically now we can look at it through a completely different prism the 22 million dollars that was just released and announced through the New York Times in Politico this 22 million dollar black budget funded program specifically occurred because of skinwalker ranch that was the entire genesis the AAT IP that program the new project Bluebook as people say because 1969 we stopped studying UFOs apparently well that's not
(26:51) true not only that but the advanced a aerospace threat identification program or whatever the : of these days it's been last it's it started a long time ago and it continues to this day it actually never ended and it's a it's part of a

dia program so this story is huge and its current day so what I'm gonna try to do is make a film that sheds light on the ranch the history of the ranch what actually occurred there what we did learn scientifically and why our government was so interested in it
(27:26) and that will be the basis of the film and you'll be seeing footage that George really wanted put out a long time ago but he was just restricted and so now maybe we can get some of that out I can't wait because obviously I've said a million times on camera and wherever else anywhere that skinwalker has always been my white whale and the hunt for skinwalker was or is probably one of my absolute favorite non-fiction paranormal books ever and like you said it's a full region it's not just the ranch so I
(28:04) can't wait to see what comes out from this because I'm totally envious I'm I would love to just pitch a tent in that area and stay for weeks and see what happens are you working with the the new owners at all we I have a good relationship with the new owners and so I don't know you know exactly how to answer that but basically the the studies do continue there's work that is continuing I think the biggest breakthrough is after all these years the yuta nation it looked it's a sovereign nation so it's like a
(28:40) country within a country in order to film there and take footage off that has never been allowed ever but I think because of George's and dr. Kelleher's book we have a great relationship now with the tribal elders and and and even the the police force the the tribal police force there so those stories are being conveyed to us current day we've been recording and documenting the the local stories and and evidence of what's going on and they allowed us permits for the first time in history to camp more
(29:18) emu would not like it it was pretty freaky deaky but to kono I'd love it yeah yeah no you know I looked I felt I had zero negative experience any of the times I've been there however when you talk with people who have lived in that community for 30 plus years and have experienced physical issues from engaging the phenomena which is actually well documented the the physical issues of close proximity to you ApS and that kind of thing but it's I mean witnesses break into tears it's a relief to finally be able to talk to
(29:55) somebody about it it's heavy [__] to put it in any other way I don't know how it is heavy [__] it's not a joke for the for the people that live there it is fascinating the question is what can we learn from it and how does it propel us forward and that's really what I'm interested in I'll tell the story but what I'm really looking for is you know some sort of advancement in our understanding and it's a tall order and I don't know if we're gonna get there but at least people will be exposed to
(30:27) more data and that will be important because we can make better judgments if we know more about it that's huge and I'm so excited for that you have a separate website for that for your where people can follow your progress on that and contribute to what is that website hunt the skinwalker calm okay and I have a rough timeline when we'll start seeing something from you on that yeah I have a deadline now you know two films in 2018 and they have certain release periods that they're looking they're shooting
(31:07) for so I'm under the gun there's gonna be a big kind of announcement in one of the trade magazines like variety or something like that where were they going to talk about these films I believe my due date is April second or third yeah so it's down doing a lot of work now that that's out for you Wow yeah thank you but it gives a runway of a couple months because we do need to educate public to the point of you know Matt everybody's heard of skinwalker ranch your fans and your audience and
(31:38) your listeners are tuned into this stuff and they listen to the New York Times and political articles but generally people need to be educated a little bit before so there'll be a couple months runway to start advertising I guess or letting people know you know this comes coming out yeah that's very cool well you know you mentioned your mentor George Knapp that's a perfect segue to start talking about mr.
(32:05) Bob Lazar and that is another incredible topic an incredible person that is a subject of your work and you've recently been posting some photos and some audio clips with Bob so tell us about your bob lazar project well look it's a dream come true I mean if you know from our past conversations the whole reason why I got interested in this field to begin with was hearing George on the radio with Bob Lazar and hearing him describe the propulsion systems so over the years I've always been available to Bob you know to do this you know and he's a friend but he's
(32:43) been reluctant to stir the pot any further because it has caused so much

hell in his life and it's really hard to convey that to people you have to understand it from a personal standpoint nothing good has ever come - Bob from the UFO experience for from what he said it's it's really apparent if you spend time with him so I am very excited that he is entrusting me the only thing he said you know would the film the only restriction is don't make [__] up right so he wants to tell the truth he wants
(33:23) to say it as it happened he wants to clarify it and to say this is what happened to me take it or leave it if you don't believe it pass it on and be gone I mean that's his attitude but with twisting and prodding you know I kind of got him you know to the point where he is he seemed pissed enough about how people have completely lied about what he said completely twisted his words that he wants to lay it down one last time thirty years later now I will say that in this experience I'm not coming at this like oh yeah I
(33:59) believe it no problem I'm digging in and Wow have I found some things that have not been public yet that I think will really influence the debate on whether Bob Lazar is telling the Dermott so I hope to put this in the film so yeah this is what this story is about if anybody doesn't know Bob Lazar is probably the reason you know the word area 51 it was George Knapp bringing Bob Lazar on the news really basically to say Bob's skin because if his story is true he was in a lot of trouble at the time and that story will be told in
(34:37) intricate detail and there will be new information that's coming out oh that's so exciting dude yeah I don't know I'm I'm really jazzed about that one and you know I love Bob's attitude too I mean there's just something so refreshing hearing people who have an incredible story to tell but aren't the type of person who is all about preaching to you or forcing you to believe something he's like like Bob Bigelow you know who said I don't give a damn if you believe me or
(35:11) not this exact sentiment that he's portraying is you know what here's my story this is what I know you can believe it or not I don't care but I think that's a very very key point is like you know we've all met Bob and he's so down to earth that you kind of come off saying oh [__] maybe there is something to what he's saying or or if he is totally full of [__] then he's doing a really good job of not caring that he's lying you know it's those kind of attitudes that make you really think well you know
(35:46) maybe there is something in a story and I believe this person oh not believe but necessarily like I want to analyze this more because this person is projecting like a possible real thing that that happened and they have nothing to gain they have everything to lose yeah I think that's great and now he's got a cool Snowbird else I saw that picture yesterday yeah artists online who it was it was David Bowie Nikola Tesla Bob Lazar in the middle I disagree I must like oh my god it broke me got that poured and he's like yeah airbrushed I'm
(36:21) like give it to me so I bought it from him gave it to Bob sent a photo of Bob whole minute and the I flipped this [__] it was amazing but Laureen I think a very important point you know you want to analyze Bob you know first of all he's doing this for us not not for himself this is abundantly clear he he doesn't want people to have blind faith in his story he wants people to analyze it to use critical thinking and enough things if he puts his story forward and they line up then it's up to you to decide he
(36:55) doesn't care the ultimately the result if you believe him or not he's just trying to tell you a story a story that happened to him exactly like he experienced it but he wants people to think critically now I am pushing him for evidence because the deal is in order for people to think critically we have to give them as much information as we can to prove or disprove what's going on so that's what's been really exciting is uncovering some things that have been hidden for 30 years and then being able
(37:24) to bring those forward to people so that there's a lot of intricacies to his story I mean one of which is that you know at one point you know he may or may not have acquired some material some physical evidence from you know his experiences and if you've read a story he said that and so that's been a topic of hot debate is was that just something he said to try to defend himself or is that real I I will tell you without trying to sensationalize it but you know my mom is my greatest critic with all my
(37:59) film work you know she's like oh you're into some crazy [__] you know and uh I get back from a recent filming with Bob and man do we wish I had stayed an extra day because the moment I got back he was raided by the FBI at his office so we thought that this window of 30 years nobody cares about his story anymore but it

appears that that is not the case and so there's so many twists and turns this is such a bizarre strange story and note no charges were filed Bob did nothing wrong he's the most honest sincere
(38:38) genuine like gentle person that I've met you know the guy is a good guy but there seems to be interest in these claims that he made 20 year 25 years ago he stopped talking about that a long time ago you know but that is part of his story so when we're looking at this now through the lens of 30 years we have the ability to see somebody who said one thing in 1989 and then this will come out just before 2019 and we'll be able to see that comparison of who that person is and if you get to know Bob then you will get to know which I hope
(39:16) to give you through the movie then you'll be able to base your assessment on his character and his and the details of his story rather than fabricated lies and people faking to be him which happens all the time so here's a random question for you are you working at all with our buddy mr.
(39:37) Tom DeLonge on this Oh on with Bob yeah no no I'm not at all um Bob allowed Tom to do the basic story The Autobiography right uh but you know knowing knowing Bob I mean you know he didn't write it you know so he's got a check it sure but you know and I hope that does come out that but that is what you've heard you know that story right and it's and it's important we want it out on paper but ultimately there's more to the story and that's what a documentary hopefully can tell no but I mean we all know Tom Tom's a good guys
(40:14) done some great stuff I'm really I think people are not giving him enough credit I mean he did some great things bringing everybody together to form this symposium of people with lofty goals but what have they done well they have absolutely certainly got a few videos Declassified put them out to the public so that is huge so we should all be grateful for for what tom has done yeah I agree yeah this is what I love about you Jeremy and not like give you accolades to many or anything but I love you I love your saying no but I love it
(40:48) because you're a trueform investigative journalist that you dig and you get the stuff and you don't take no for an answer you know you get to the down dirty details and I think that's so incredibly important there's not enough people who are doing that we do have a couple in the field but not a lot and so I think it's it's such a great thing to have somebody like you who you're so curious also that you're like hey man I don't know if this is true or not but I'm gonna find out
(41:19) and I'm gonna make sure the public knows and we're gonna see all this unclassified or like you know secret stuff that has never been seen before and it's honestly a real treat for the rest of us to be like he's done all the groundwork and now he's given us all this awesome material so thank you for that yeah no it's great look if we anything we do if we can move the needle forward that's the reason to do something it makes for some very awkward moments when you know you're trying to
(41:45) get to the bottom of something and it's socially awkward but ultimately we're all here for the same thing this is a fascinating subject the truth to it is altering it's altering to our everyday existence to our understanding we make jokes about it like you know Jason you're talking about doing a you know a movie and you know about the laugh factor and that has been it been an issue for a while cuz look this is a funny subject too we have to have humor about it I mean we investigate UFOs that's ridiculous
(42:17) it's a it's utterly ridiculous but we do it because it is fascinating if we can get closer to the truth in any way if we can do anything to move the needle for it that's the whole reason to do anything is to get public understanding because it is a big story it is the biggest story and I think we're all at a point now where we realize there's truth to it but what is that truth and that's what we're trying to define all of us right yeah absolutely you know I I echo what Maureen said I mean I think it is your
(42:48) your curiosity that makes you such an effective storyteller because you're not necessarily steering a story in any particular direction like so many people do you don't have this this this hidden agenda or a motive you are a curious person and you want to find those detail you want to find the truth and that really comes through and your storytelling so yeah you know we always tend to you know kiss your ass a little bit too much I think but it's it's from the heart brother so I appreciate it man
(43:21) look you know it's a nice opposition to the one star negative reviews about my movie so I'm sorry so those are mine all [Music] right well we talked about your movies won't talk anymore about them because I know you're stressed enough of thinking about your movies so let's talk about lectures I know I know you've got you

occasionally lecture and you've got one coming up in your backyard contact in the desert this summer right and you'll be there again yeah yeah and you know wouldn't calm lectures man I present
(43:55) whatever it is that that I've kind of gotten into over that year and and I'm really seeking understanding and advice from people when I do this presentations because you know look if the if the United States Intelligence Agency can send people to these events then you know there's something to it so whenever I present I'm just trying to get information and kind of share it's like a Sharon you know show and tell I will be a contact I am also very excited I will be at the Utah UFO event which is a
(44:25) very small event that has gone for a few years and last year there was a guy trying to pretend he had like some hidden tape from Bob Lazar and he was his like one go-to guy with a secret tape and it was just the Lazar tape so I shut I helped shut that down you know just stop the the ridiculousness of what was going on but I'll be presenting there so I'm really excited for that and then the other one I know if you guys been to it but man I'm excited the it's the one in Oregon McMinnville and when
(44:58) is that I have to look at my calendar can I do that I don't know look it up I know it's this summer but you know organs not that crazy but drive for me I'll come down and see you man oh it's gonna be so yeah I might be like you I've never I've never gone to McMinnville but I've always kind of like Roswell yeah yeah it's like from Roswell festival Oregon like it's very like hard Talent I haven't written down Commandments I don't know no no it's the town yeah oh
(45:26) there's a town okay so that I'm going there and it says May 17th through May 20th oh so that's gonna be totally exciting so yeah I'm only doing a few because I got to work I got to make these damn films but I think these are ones that the audience is really participatory so contacting does it you tell UFO fest and the you know McMinnville one those are gonna make really interesting and also I can show films at each of them so for me that's exciting you know really exciting cool so what do you think about contact I
(46:02) mean I know you're speaking there you can't really talk bad about it but it's gonna be oh yeah totally different event this year right because they essentially took it out of the desert no it's still deep in the desert trust me where it's being done is it's at a casino right I I don't really know it looks beautiful oh yeah it looks beautiful yes but it's not like hippy fest in the desert you know so I don't know I'm not so big everything anyway my people should watch their feet man I don't know so the
(46:32) change is interesting man I really think from a presentation standpoint let's hope that it still has that community vibe Yeah right where everybody gets to kind of share that that you know really was a unique space but I think that the people that are coming and I think the fact that it is that kind of a resort kind of thing let's see how it goes now I'm excited because a better place to project my film so to me it's no big deal but it's always the people who cares really like I could be an
(47:06) attentive skinwalker as long as I'm with the right people it's fun me you say that like it's a bad thing I mean that you're up and right there I mean that's the pinnacle and now intented skin while my roommate wasn't so good you know he was like a grand man no just kidding well you know it's um I don't know skinwalkers an interesting story you guys you know the thing that freaked me out mo you know because I don't really scare too easy I got this weird thing where I feel I'm invincible but uh there was a
(47:38) law enforcement agent who came over and he was kind of listening and checking the permits and whatnot and he pulled me aside showed me this astounding cell phone video I mean just wild and I said can I have that he's like nope and then he goes look I know you're here and you're hunting this thing goes but it will hunt you back I have seen this happen I have seen it hurt people and he gave me this long warning and he was saying it for the cameras and he wasn't saying it to like just freak me out you
(48:15) know he was genuinely concerned about my well-being that was the freakiest thing because I realized that within that culture it is as real as at the rocks on the ground you know you got a camera right he said no no okay all the good stuff I don't get on camera you know people tell me all the good stuff I don't get on camera but you know that's telling stuff man but but yeah I think I think real quickly you bring up a super important part and for because we didn't go too deeply into what skinwalker is for anybody doesn't know

(48:51) you know it's this epicenter where all this activity is happening whether it's UFOs Bigfoot giant wolves and other things but skinwalker and skinwalkers and in the legends and stories are terrifying in you know I Jason lives in Arizona still and I lived there for 13 years I've heard stories from countless individuals who have claimed to seen skinwalkers and sometimes this is being in the middle of nowhere in the desert at night and all the sudden seen a skinwalker creature like in between running as fast as your
(49:27) car it's moving and jumping and tearing holes in your roof or whatever and it's a real terrifying thing so this is beyond the idea of are they're friendly grey aliens or are they you know bad or whatever else it's scary not sure what it is like skinwalkers are supposed to be evil creatures that are human half not in and so it is a terrifying thing and what he gave you a warning is is totally accurate that anybody going on a hunt for skinwalker should be totally aware of this be careful and this is the same
(50:07) thing with the kind of demon thing be careful what you're getting yourself into right there's evidence yeah there's physical evidence of something you know non-human you know mutilating cattle evaporating dogs into a goo I mean the mo it's like you took every wild conceptual idea of the parallel and put it into like a bag and shook it up and dumped it out on the ground that's what you got here but that the people that were truly and have been truly affected by this military people scientists that
(50:40) have had direct engagement with what we call the phenomena because there's no better way to explain it it includes UFOs it can be very devastating emotionally and psychologically now they all tell me there's still time for me to really even be scared shitless you know so I haven't had that experience yet I'm very at peace I mean look living in Pioneer 10 I can walk out to the Joshua trees under the moonlight and it's just absolutely nothing around me I would probably be terrified if I experienced
(51:13) that but I but I haven't so what I'm trying to focus in on is the personal interpersonal experiences the stories people have to tell but also looking if there's evidence and there's proof for any of this which in fact there is I mean it's antidote to alerts on the side but there's physical you know reactions that have occurred there at the ranch and outside of the ranch so yeah it's a deep story these are deep waters and all I can do is my best to present what I hear and what I learn and then let
(51:45) everybody else make up their mind I'm not gonna be able to prove definitively to anybody anything it's gonna be up to you to use your brain you know as anybody should so yeah it's it's pretty freaky you know well stay safe [Laughter] yeah good awesome well buddy we are excited as we always already leave us wanting more and we are super excited about all these projects so wish you tons of luck I know you're under the gun but good luck and again people can check out extraordinary beliefs calm correct yeah that's the
(52:22) website where you can get to everything from there and you know thanks again for having me on I mean I you know I love your show I love you guys and just to be able to share this information it's like a pressure valve you know it's it's really neat to be able to talk with you guys about this and look with everything that I'm doing the anything I'm trying to bring forward I'm trying to move the needle forward I'm not gonna be able to give everybody everything they want and the timeframe they want but I'm doing
(52:49) the best that I can with the tools that I have and I think that if everybody does that whatever it is that they can do to contribute and be a instead of just a consumer to be a participant that's the goal we need more critical thinkers in this field and we need them working on stuff because this is an interesting fascinating field so whatever people do if you can contribute that's the goal get everybody moving because this this is something that we are so close in a way to understanding [__] so hopefully we can we can get
(53:23) there soon yeah and that's a menace the most challenging thing for the people who are consumers or the people sitting sitting and waiting for that information to come forward patience is usually very very difficult and you know we've observed that certainly with all of the to the stars stuff and you know any other active developments especially in this UFO field you know people get really jazzed which they should I mean it's cool and exciting when new things are happening actively happening right now that could
(53:53) potentially be huge and we want the information now you know we want it all right now but [__] takes time you know and patience is so difficult but urge

people all the time just wait you gotta wait it'll come yeah you guys are really good about that I mean you know you don't want to be too excitable there a lot of you know false promises and a lot of things that don't quite you know pan out but within that there's always really important things that we're gonna miss if we're too excitable about it so
(54:24) yeah everybody just have patience and more importantly participate that's what everybody should be doing to try to get to you know a little bit closer to the truth on all this as to why it was extraordinary if you're excited about Jeremy's film projects we recently hosted an AMA with him on Facebook live where he answered questions related to his upcoming films specifically the bob lazar film so look for that on Facebook or on the rogue planet YouTube channel that's all for this episode of spacing
(55:01) out let us know if you enjoyed today's show by liking the episode on YouTube and leaving your comments in this section below you can also download our UFO podcast unknown on Apple podcast or listen at broke Planet TV slash unknown speaking the rogue planet Facebook group you can interact with us this is where we post stuff related to our shows like spacing out and unknown in the best place to ask us questions and join in on these cool AMAs right and visit our website rogue planet TV for all the latest UFO related news and other
(55:39) strange content and follow us on twitter at rope line at HQ our email address is contact at rogue planet TV but if you'd like to send us letters gifts or anything else by mail you can do that too just send it to rogue planet at 1934 East Camelback Road number 120 phoenix arizona 85004 thanks again for joining us today I'm Maureen Elsberry and I'm Jason McClellan we will see you in the future [Music]

Best Documentary 2017 25 Years Later: Bob Lazar, the man of Area 51 - Documentary - YouTube
https://www.youtube.com/watch?v=_oU_eHB1I_A

Transcript:
(00:00) most secretive places on the planet but that anonymity vanished forever because of what happened 25 years ago controversial electronics whiz told a fantastic tale during a TV interview the story still reverberates today the i-team's gorge that played a part in what became an international sensation he's here with an update setting stage Dave you might not know this but 25 years ago young anchorwoman named Paula Francis and I were prepping for the five o'clock news when we learned that our scheduled live
(00:30) interview had canceled we placed a call to aviator John Lear to ask if he key and a friend of his to fill the spot a guy who reportedly worked out near area 51 and had seen flying saucers out there it sounded outrageous at the time to that interview with Bob Lazar turned area 51 upside down we coaxed a reluctant Lazar into returning to Las Vegas to talk about it I don't know sometimes I really do regret it we get it and almost I almost feel like apologizing to him saying that you know I'm sorry I let things out can I have my
(01:02) job back 25 years after he was forever transformed and to Bob the UFO guy Bob Lazar says he regrets ever talking about flying saucers or a secret base in the Nevada desert or any of the things that made his name known all over the world there isn't a day I don't get emails and you know I try and get this across to him look I don't even want to talk about it anymore you know well I don't believe the story great pass it around you know I really don't want you to because it makes life difficult for me a quarter
(01:33) century ago not many people outside of Nevada had ever heard of area 51 the mysterious base 100 miles north of Las Vegas a place the government said didn't exist it was the location of choice for all manner of black projects spy planes that were kept secret from the public and that's my driveway that's Bob that's Jeanne huff and Bob's wife Tracy and Chris and we're just waiting there for five o'clock to roll around former CIA pilot John Lear remembers the day that area 51 became a household name
(02:07) this is home video he shot as a klas news truck prepared to broadcast a live interview from Lear's home Lazar was understandably nervous yeah he was nervous because he was putting it all out on the line there and Erie was going to you know

reveal all this secret that he'd signed you know that he was going to never tell anybody it's not only a crime against the American people in the interview bazaars face was hidden and he used a pseudonym Dennis which was the first name of his boss out in the desert well there's several uh actually
(02:42) nine flying thatha's are claimed he worked intermittently at a location called s4 south of groom lake the main facility of area 51 he said the hangars had been built into the side of a mountain disguised as desert and inside were a set of nine flying saucers months later he revealed his identity to the world and said the technology he'd worked on was from somewhere else that it was being taken apart to figure out how it worked the reason that they're round and have no sharp edges is to contain the
(03:13) high voltage when you get yourself in position the information exploded like a bomb and in the quarter century since then the world has beaten a path the area 51's door every major news organization in the world has written stories the base has inspired documentaries and TV dramas dozens of books have been written fiction and nonfiction hundreds of news articles many of them critical of Lazar and skeptical about his background his tale launched a thousand product lines every trinket you can imagine along with
(03:46) assorted businesses a triple-a baseball team and the world's only extra-terrestrial highway running right past the entrance to groom Lake when President Obama recently made a point of publicly acknowledging area 51 what's really going on at area 51 and former President Bill Clinton told Jimmy Kimmel he'd looked into those stories about space alien so first I had people go look at the records on area 51 to make sure there was no alien down there even the Kardashians have made a trek out into the desert
(04:15) security guards look like how that that you know that story moved throughout the internet so quickly and not just the internet but but news in itself like was in the first 48 hours after the broadcast it was in Japan back in Las Vegas for a visit Lazar recalls why he came forward in the first place he had traveled did the s4 base only a handful of times but began to get scared I began to get worried in that why they've given me all this classified information they're not calling me anymore they won't take my phone calls and the
(04:50) meantime apparently they're deciding what to do with me right if you look at it now for a variety of personal reasons Lazar couldn't keep the story to himself he shared his tale with John Lear and Jean Huff they and a few others made tracks out to the outskirts of s4 because Lazar said he'd learned when the test flights of the saucer would take place three weeks in a row a glowing object appeared over the mountain right it's good look at it now and just a few minutes ago we saw one of the government
(05:20) extraterrestrial UFOs a time when Bob said there would be a test there was a strange light jumping around in the sky above the location where he said it would be at the time and date he said it would be you know here the craft took off when I said it was taking off from past the mountain range which was Papoose Lake s4 south of area 51 you know in a restricted area so it's not like anyone was out there with a model plane or anything and you know flew around at incredible maneuvers and impressed everybody to the point where
(05:51) we got scared and got behind a car fearing the thing was going to explode but really how do you explain it right right now Lazar has more than his share of critics including the pooh-bahs of the UFO community who think he made it up and he has holes in his background that have yet to be filled but to date no one has yet been able to explain how he knew those test flights would take place out there tonight at 11 we tagged along as Lazar takes a tour of the area 51 museum exhibit that his story inspired over the next few days we'll be
(06:22) adding material to our website including the original series that we broadcast and some extended excerpts from this most recent interview remember that Dez backed off those original claims no no tells the same story right now there you go I saw a clip of our interview and Amsterdam in 1997 never does it shock a great job done a great job now at your exchange at 11:00 with Paula Francis and Dave Courvoisier the news of Southern Nevada is now it's been 25 years to the day since a live interview with a shadowy guy named Dennis changed
(07:00) everything for America's most secret military base Dennis turned out to be a Las Vegas named Bob Lazar who claimed to work at a secret facility built into a mountainside just south of area 51 story started a UFO stampede that continues to this day Lazar has tried to put flying saucer stories behind him and has been discredited in the eyes of some critics but it is a story that simply won't go away

we coaxed Lazar into talking about the last quarter-century of UFO craziness the i-team's George Knapp has the story
(07:33) what better way to unwind after a long day than a glass of groom Lake red wine from the alien maybe spend a few minutes staring at the paintings you picked up at the area51 Art Show while perhaps listening to the Bob Lazar music video a story that Bob Lazar told 25 years ago this week has gone around the world many times over inspiring books and TV shows and movies who knew that Indiana Jones warehouse is an area 51 that sound you hear me engaging five will be waiting for it you're too nice another repository of
(08:10) area 51 lore is the exhibit at the atomic testing museum while in town recently for our interview Lazar took the tour I guess I have to get a picture of that it was a little surreal watching Bob Lazar as he saw tape of the first interviews he ever gave about his time working at s4 later as we plowed through boxes of paperwork about his claims Lazar reiterated his preference that people don't believe his story look I am NOT out there giving UFO lectures producing tape sighs this is not a business of mine I am trying to
(08:46) run a scientific business and if I'm the UFO guy it makes it really difficult it's to my benefit that people don't believe the story these days Lazar and his wife operate a scientific supply firm in Michigan he's received media coverage because of the odd stuff he sells online but not everyone has made the connection to area 51 and the Stampede he started back in 1989 when he told of working at s4 south of area 51 where he saw flying saucers so advanced they had to be from somewhere else this
(09:21) is a model of the reactor he says was able to generate its own gravitational field powered by what he called element 115 Mary turned on the reactor which was a flat plate and half of a basketball essentially on it just a hemisphere and once it was activated you could not touch the sphere you put your put your hand on it and just like the light poles of a magnet the exact same type of force he had a little golf ball and you know we dropped it on it and you know it never hit the sphere and fell off and then you know we threw it at it it
(09:58) rebounded and knocked the ceiling out of place but that was a at that alone is something amazing look that can change everything we know today the story exploded among UFO researchers and just as quickly led to questions and denouncements the i-team confirmed Lazar had previously worked at Los Alamos National Lab but we also reported his claimed education credentials could not be proven UFO experts including physicist Stan Freedman and also dug into his background say here's a bright guy I did a lot of checking on him I
(10:34) find a lot of things didn't check out that doesn't mean I disagree with everything he ever said or that he was a liar all the time it means that I can't buy the story as presented what all he did out there I don't know it Lazar says there's no end to the questions and even if he could prove he worked at s4 someone would say he must have been the janitor so he generally avoids the topic altogether oh you just you want some of the fame but the fame you know there's no big dump truck dropping money off at
(11:06) my house every Thursday night there's no I'm not out for any fame I really have better things to do generally people have to twist my arm to come out and do things like that as you know you're the arm twister those who were around him at the time the story broke or took the trips into the desert to see the craft fly above s4 say you really had to be there there's a MUFON that calls me every once in a while and he says we don't still believe that guy do you and I say I lived it it the whole two years
(11:39) it was fantastic was one of the greatest times of my life he would go through the trouble to make up a story the light of people and then perpetuate that light bob has no idea who won the Super Bowl the World Series last year do you I mean he's busy doing scientific stuff but in the Bible's our world he would waste his time perpetrating a lie on anyone look I know what happened it's true there's no doubt period Lazare was known to have unconventional interests and a spotty financial record so why would a top secret program let
(12:15) him in one theory is that maybe someone predicted he would spill the beans and was chosen because they wanted the UFO story to be planted Lazar told us he can't rule that out entirely we're putting together a special area 51 section on our website and we'll be adding material to it over the next few days including extended excerpts with the most recent interview and by the way the area 51 exhibit is having a grand reopening this Saturday that alone is something amazing look that can change everything we know today just having a

(12:50) machine to produce artificial gravity because look look at what that does we know gravity space and time are all tied together there are your shields like on Star Trek that you know deflect micrometeorites there is your protection from radiation without heavy shielding there is something that with an intense enough focused field you can actually bend space and there is something that can actually alter the flow of time I mean that's the missing piece of pie they actually freeze a candle flame yeah now that's when it was connected to the
(13:23) gravity amplifiers where they could focus it and that was they froze a candle yeah they had a they had a candle lit out to set it up for you again there's a large in the craft itself there are three long pipes I'd say well I don't know about what's that three or four feet in diameter maybe five feet long anyway they dangle the three of them at the bottom of the craft these produce gravitational waves and they can focus them to a point or spread them apart wow you called the wave guys yeah yeah
(14:03) they're part of the power source control mechanism and the wave well the wave guide is what I actually call the inner link between them but that that's the gravitational engine they had one of those devices out along with the subsystem that connects it so they can produce the power from the reactor it runs the gravity amplifier and they can focus and change the gravity beam that comes out of it they took they were speaking of Barry took a candle put it close to the mouth of it let it a normal flickering candle flame and then
(14:43) activated the reactor the gravity wave came out as expected and the candle flame remained luminous and stopped moving and yeah because look if it's going to freeze it the proton should stop being emitted if it's going to you know change the characteristics look how can the combustion continue to take place without the convection inside the flame because actually the reason a flame is elongated is not not really because it heat it's because of gravity because gravity pulls down and you know convection moves flames upward it's like
(15:24) in a zero-gravity environment flame is a ball obviously there's nothing to pull things around but anyway if look if you negate the gravity around it why is it still pointy how can it still be making light and why doesn't it move well I mean heat from what Barry said it's not just gravity but it's also time locked you've distorted that ya they essentially froze it a piece of time they're not you know what do you say I mean you're it's empirical evidence you're looking at it it's not it's not a
(15:56) it doesn't make sense that you could see it and look it the stuff I saw there is the most unbelievable literally because it it defied what what we knew as physics and at least I thought it did and maybe what we knew was a little incorrect and just needed viewing from a different angle they finally did synthesize element 115 that had the properties that I that I stated not what it wasn't stable yeah it wasn't stable now each element has isotopes for instance you know let's talk about hydrogen we're all familiar with
(16:41) hydrogen hydrogen has three isotopes they're all hydrogen there's hydrogen protium was be the technical name deuterium and tritium well tritium is a radioactive hydrogen deuterium is another stable isotope of hydrogen and regular protium ordinary hydrogen is the hydrogen we all know they're all hydrogen they have different amounts of neutrons in them they all have one proton which makes them hydrogen now this is a true for all elements you can have the amount of protons in them determines what element it is so element
(17:21) 115 has a hundred and fifteen protons in it its element 115 now depending on the number of neutrons it has it will still be element 115 but it can be any number of isotopes of it that's 115 undoubtedly how is you know many isotopes of it we've synthesized 115 we made one isotope we have a radioactive one now they just need to continue on working with it I mean they made just a few atoms but we'll see what other isotopes they come up with one of them or more is going to be stable and it will have the exact
(17:55) properties that I said or could we make it or does it have to be natural as you speculate about that well it's natural it'd be difficult to find it I do not think you can make that synthetically it's just it takes too much time mean to make it one ounce of it or even a gram would take a tremendous amount of time because not all the interactions are successful I mean you can bang particles together all day long and one may get stuck and then you've got an atom and how do you contain you know this single
(18:26) atom so how do we get 500 pounds of it where'd that come from well at it had to either be synthesized by the extraterrestrials that bought it in the first place

or you know maybe there was a location where they came from where look this was a naturally occurring material we know that all the material in the universe essentially all the atoms of all elements came from hydrogen I mean all you really need is it is just atoms of hydrogen to make anything once they start collecting together large quantities of them
(18:59) gravity just begins to push them together under their own weight as long as you haven't enough hydrogen that'll continue until they finally crush down and ignite and produce a fusion reaction and that starts a star once the star is burning it begins to produce helium by fusing so now you have another new element well this continues on until the star burns out begins to collapse and when you know large enough stars finally do they crush down Purdue's supernovas and then produce a whole host of every
(19:32) element on the periodic chart far beyond what were the numbers were used to beyond 115 and you know maybe some of these misfits where all the gold all the uranium every element you have ever come from including every cell in your body has come from supernovas that's the factory that makes elements so if there was a location somewhere else that had bigger stars multiple stars that burped out more heavy elements then you know our local system did maybe this is common and you can find stable 115 like we mined for gold on you know on our
(20:07) planets or uranium it just depends if they were lucky enough to have exotic materials like that I find that easier to believe than somebody built a machine to manufacture such a difficult material it's because they're like a Rorschach test aha they made 115 he was right it really does exist somebody doesn't want to believe it says 115 doesn't behave anything like Bob Lazar said it's sitting around in a pile of 500 pounds or something right I mean it's sort of like that what is right you have to I mean you
(20:36) just have to start accumulating what do you believe it or not and I personally again I prefer you don't believe it um you know just begin accumulating the facts that you can you know you can verify and and really be careful but that drives them crazy I mean those need to answer this now I need an answer how much how many times you get that you know in a week still after all I get and there isn't a day I don't get emails and you know I try and get this across to them look I don't even want to talk
(21:09) about it anymore you know well I don't believe the story great pass it around you know I really don't want you to because it makes life difficult for me I'm trying to do serious research I'm you know I've got contact with governments and other companies for R&D work and aside from you know other scientific interests and I want this divorced look if I went and did everything I can to prove my story and reached a tipping point for where people like Stanton Friedman and you know people along those lines said you know
(21:44) what this is beginning to look factual do you know how that would annihilate me that would destroy my business it would make it impossible for me to operate and you know I'd have a continuous flow of questions annoying people and sure offers to do things that I am not the least bit interested in which is how it was four years yeah it was four years yeah look I could have jumped on all that stuff I could have you know at area 51 sports drinks and I could have been giving look how many lectures at one point I had what's
(22:19) that talk show hosts that go what's the guy's name which one wrong fenders until old guys has been Larry King Larry King yeah yeah I mean I had an open invitation at one time for that show to come on as the you know Aldo everybody you know I turned down everything until I blew off movie scripts I blew off all kinds of stuff because they couldn't stick to facts is there a part of you though that there's got to be party is somewhere in there even though it would be counterproductive has got to be party
(22:54) of the wishes on dammit I know what happened it's true no look I know what happened is true there's no doubt period there's there's no delusion and there are some things I can say that that will bolter the case and I'm not going to it's going to stay that way I do regret at this point bringing anything forward look at the time I'm in my early 20s oh wait you know what this is a crime against the American people this is just BS and everybody deserves to know what's going on you know and 25
(23:31) years goes by you get a little older and your priorities change and you know what they told me is this is a security matter and really what's the public going to do without this you know reactionary they are it's there's a bunch of different reasons this is being kept quiet nothing that they bother telling me but the bottom

line is they're right the bulk of the people are complete morons and I'm sorry maybe they are right

Bob Lazar Interview (2009) - YouTube
https://www.youtube.com/watch?v=sayBcyK5hfI

Transcript:
(00:00) joining me now is the president of united nuclear that's a company that sells all sorts of scientific equipment and materials online the owner is a guy best known for other things though specifically area 51 and ufos but for now we're going to talk hydrogen bob lazar good to have you back on the program well how you doing george how the heck are you doing how's life how's it going in general it's it's pretty good it's pretty good it was uh quite a change moving from new mexico to michigan you know i was
(00:30) born out on the east coast and uh you know i've lived in the southwest the majority of my life and um you know moving back to michigan where there's actually moisture in the air and uh you know wide temperature swings and being reintroduced to mosquitoes i mean it's uh it's quite a change you're just gonna love your first michigan uh winter coming up here i'd imagine aren't you well i actually was here through part of a winner last year but uh you know numbers like 10 below are kind of scary
(01:03) to me but um you know it's the dark dreary winners that uh they keep talking about here so we'll see i'm sure i can take it at least for a while but uh i had a prayer for the long haul so it's uh well explained to a lot of the the viewers our listeners had sent in emails to me before the show they wanted to know why you picked michigan why and why not uh the big city in michigan if you're going to go up there and develop a hydrogen system what was the the deal on that well boy that's got to be the number one
(01:33) question that people ask me um well it was really uh uh mainly it was a family thing um uh joy's son chris and his wife emily had a uh baby recently making me uh a grandfather so which is a unique experience in itself to me but uh you know the new little guy sullivan uh lives out right in mid michigan right outside uh lansing so um you know as far as moving the business that needed to be done anyway we were bursting at the themes and we needed to expand uh you know get away just from our uh sales of scientific materials and
(02:22) equipment uh to getting back into doing contract work for the government and military and then also adding on a third division uh you know the hydrogen fuel system development so one of the reasons was michigan of course has plenty of unemployed auto workers some of them extremely talented and some of them you know desperately in need of a job and certainly we thought you know once we get this thing up and going and we start needing uh large amounts of people we already have a pretty well trained workforce so that
(03:00) coupled with you know the desire to see the new little guy uh needing more space and just kind of wanting to get away from the dry southwest we'll get into the hydro we'll get into the hydrogen uh technology in a moment but you know last time we talked to you you had a suite set up there in new mexico you had like five acres of land it was picturesque and beautiful you'd built this facility in the back of your house with this 30 foot long particle accelerator as part of your system and i remember when you were on the show the
(03:35) last time uh you had just had some trouble with government folks who showed up your house one day with uzis and and were very angry with you for what you were selling over the internet right well or so that was what they claimed the problem was do you think it was related to hydrogen you know who knows you know it's uh it just it's hard to say but um you know still um the thing that they said they came down for essentially was we were selling um various combinations of chemicals and supplies that could potentially be used to make
(04:15) exploding fireworks that sort of thing or explosives in general um they never did take any of that material the only material they actually physically took from us was um and still to this day it remains missing were the original plans for the hydrogen fuel system which is you know always been a thorn in my side but um you know still it was it was a long court battle and um you know essentially we came out i wouldn't say we came out ahead but uh things didn't go as badly as uh we first

thought well you
(04:53) didn't go to prison didn't go to prison and didn't get hit with the 30 000 fine which they had um you know originally intended on hitting us with let's talk about the hydrogen system describe it for the listeners how it works and what its potential would be well the hydrogen you know certainly running a car on hydrogen is nothing new it's been done [Music] you know by several companies many individuals and it runs basically like uh you know running a car in any flammable gas propane natural gas
(05:26) whatever the only difference about excuse me hydrogen is that um hydrogen burns much much faster it has a extremely high flame front velocity it almost detonates as uh opposed to burning evenly like you know propane or natural gas does storing hydrogen is really the trick because it's a gas and being a gas to store it takes up a lot of volume and you can store it in one of three ways you can store it as a gas in compressed tanks which means uh compressed gas and you know heavy tanks like you would a welding setup for instance which takes a
(06:11) heavy tank usually thick high pressure sometimes extremely high if you want to get any quantity of gas in there and to me although there are some tanks now that have been developed that are somewhat bulletproof but still you have the possibility of uh you know major auto collision compressed gas at that pressure spewing out igniting you know potential safety hazard the other way is liquefying it where you get a much higher density but now you're dealing with cryogenic liquid extremely cold and you still have all the problems of
(06:55) a collision these require even more specialized tanks dewar tanks essentially thermos bottles if you will on a large scale and that again in a collision you have a now you have a cryogenic liquid pouring all over the place and you know potential explosions whatever the third and uh most interesting way is storing it inside a metal hydride and metal hydrides are at least ours is a it's a granular material it's a solid and it's filled in a tank and what it does it absorbs the hydrogen gas like a sponge absorbs water
(07:38) once it's absorbed the hydrogen it becomes chemically locked onto it in other words if you have the tank full of the hydride material and it's completely charged with hydrogen i can take that tank and cut through it with a buzz saw or shoot it with incendiary bullets and all it will do is smolder like a cigarette so it's a very safe way to store hydrogen the only drawback is with most hydrides there is a limited amount of charge and discharge cycles just like a rechargeable battery for instance after a while you have
(08:25) decreased capacity and you know other problems also they're very sensitive to impure hydrogen some can't be exposed to the air and on top of that they're very expensive material the hydride that i've developed has an extremely high amount of charge and discharge cycle in fact over a period of about seven years from virtually daily use we've only lost 12 percent capacity in storage which is phenomenal another benefit of storing it in a hydride is that the density of the hydrogen is actually greater than that
(09:17) as if you had a cryogenic setup or a liquid hydrogen so it's really the ultimate way to store hydrogen and once you can store hydrogen safely in a car um the rest of it's pretty easy you had told me before last time i saw you in new mexico anyway that your cars were running then on hydrogen are they still running on hydrogen well they're not right now and that's not because they can't it's just because a practical considerations are taking apart the uh uh tanks and equipment from there uh
(09:55) getting ready to go into production and duplicate everything but um there's one vehicle left a little toyota celica that's the only vehicle we have that runs in hydrogen right now but at one time we had a corvette mitsubishi suv what else did we have running on hydrogen basically you're saying though that i mean the use of hydrogen as a gas to run cars that's no big deal that's been proven you've proven that your cars ran for a couple years on it other people have proven it as well what you bring to
(10:29) the table is this hydride storage system well that and also the the gas handling system in the way the way it works um how would i describe that it's not just the hydride but also the way the hydrogen is handled and burnt and how this system interfaces with the existing vehicle hey bob we're going to take our first break here with you and we're going to come back and talk about why this is not on the market what the impediments are to it we're talking with bob lazar here on coast to coast stay with us everyone
(11:08) thanks for being with us tonight everyone think you're going to have a good

time this evening if you notice that song tom petty uh it was from 1989 in fact all the songs we're going to play tonight jason bowers our engineer and i picked up some good ones from that year sort of to go along with the anniversary theme of tonight's show i mentioned to jason before we went on the air that hack 1989 i was barely a teenager you know i'm kidding of course and and i mentioned to him he must have been old
(11:33) back then uh i imagine him wearing uh john travolta type white disco suits and angel flight pants and asked him to send me some photos and sure enough um they're too embarrassing to show uh ladies and gentlemen i i i do have uh one that i sent to tim benall we might post it later unless uh jason wants to uh pay me off anyway we're talking with bob lazar about his unique hydrogen hydride system and the promise that it holds to revolutionize transportation in this country and in the world and when we come back we'll
(12:05) get into the idea of why it is not on the market now what's the big hang up stay with us here on coast to coast am welcome back to coast to coast i'm george knapp we're chatting with bob lazar president of united nuclear about his unique hydrogen fuel system bob is this uh yours and yours alone or other people have developed a similar thing well this particular system is is mine uh that i designed and actually been working on for quite a while the um original concept was actually back in the 70s when i started playing with
(12:38) hydrides but it really didn't start serious development i'd say until about about seven years ago or so pretty good for a guy who's not really a scientist right yeah i haven't heard that in a while by the way these one o'clock in the morning shows are really a killer for somebody that goes to sleep at nine o'clock i mean the coffee's beginning to kick in now so i think a little more well we appreciate you staying up but i'll only make you do this every three or four years or so okay that's fine
(13:14) well describe for me uh the big picture let's say you could get this thing going you could get it to the market what does it do how does it transform our transportation industry uh ultimate basketball how the system works the system comes with an at-home hydrogen generator this device is about the size of a dishwasher and sits in your garage what powers it is depending on your location it is powered by either solar panels or a wind turbine electric wind turbine and you kind of have your choice depending there again what works best for your
(13:52) location you know where you are in the u.s the system takes the electricity from the solar panels or wind turbine uses that to break down water and produce hydrogen and oxygen nothing new this hydrogen generator is very efficient and produces hydrogen at a fairly modest rate what it does is all day long the generator remains in the garage or wherever you put it in your house produces hydrogen and just stores it now when you come home after a day of driving you're not going to use the car anymore open the garage door put the car in
(14:39) connect it to the generator it takes the hydrogen it's produced all during the day and slowly begins to compress it into the metal hydride now it can't be done fast you can't fill this particular type of hydride or really any hydride that i know of very quickly and while the hydride is being filled it produces heat which has to be removed and that's part of our unique system these tanks we call smart tanks have a way of dissipating the heat produced inside and also there's an electronic modern monitoring
(15:19) system in the tanks that provides data to the computer of hydrogen quantity pressure temperatures all kinds of other parameters the tanks in a car typically will get you about 325 to 400 miles on a fill now 90 probably more like 95 percent of the people in the united states don't drive that much in a single day so typically if you're only driving say 100 miles or less you always have a surplus of hydrogen so you're basically just topping off the tanks every day the tanks don't have to come out of the car to refill it you just
(16:04) connect a hose to it there's a little fitting on the back where your gas cap would normally be and the car at any time can still run on gasoline in other words if you wanted to take a cross-country trip you can start off on hydrogen when the hydrogen runs out the car will fairly seamlessly switch back to gasoline and continue on so it really takes care of the driving your normal day-to-day going to work um you know 95 of the driving it would be great in a delivery truck situation and we have a couple companies that are
(16:48) really interested in you know trying the system out on a large commercial scale but basically that's that's how the system works there's a couple problems that have to be ironed out they're more legal concerns not technological problems

for instance hydrogen is an odorless colorless flammable gas and if there is a leak it's a difficult thing to detect where if you had a natural gas or propane like because of the odors that are put into them that's pretty obvious but with hydrogen you can't put an odorant in it
(17:31) or the hydride well the hydrate just won't let you do that it won't store it'll poison it and become non-functional so we have to rely on electronic detectors for any potential leaks however there's never more than about a liter of hydrogen in the system at any given time so um you know there's a couple little problems that we have to make it you know essentially street legal but as far as the actual operation of the system uh its efficiency its reliability that's all been ironed out quite a while ago
(18:10) but this is a game changer you're not talking about as the oil companies and auto companies are talking about yeah we're going to have a hydrogen system where you drive your car to the hydrogen gas station you're talking about people making their own at home where they don't need the gas station anymore and i would think that the principal um obstacle to you getting this on is more political and economic i i can't imagine that the oil companies uh are real crazy about this idea no i can't imagine they're crazy about
(18:39) it either and of the larger companies i see interested and producing hydrogen vehicle prototypes again they're doing exactly what you said they're just they're trying to switch from a gasoline economy to a hydrogen economy well to me you're missing the whole point of hydrogen the reason hydrogen is so great aside from the environmental factors that the only exhaust in burning it is water vapor steam essentially and maybe you know a drop of oxides of nitrogen but that's really negligible but it's essentially completely clean
(19:16) burning and actually adds moisture to the atmosphere the the great thing about hydrogen is it's so easy to make all you do is pass electric current through water there's other ways to produce it and of varying levels of efficiency but if it's that easy to make it it's ridiculous to buy it and with our system essentially you buy you buy the entire kit the home generator the conversion kit for the car and that's the last time you ever buy fuel and if you sell your car the kit's completely removable
(20:00) you pop it out of your car pop it into the new vehicle so i believe it's a great system i'm obviously a big fan of it i have quite a big list of people waiting for the kits to become available and it's now it's just a matter of production i would think that the uh the oil companies would send hit men uh to take care of this or worse they would send teams of lawyers to tie it up forever because it basically puts them out of business i mean the potential for economic disruption i guess from their perspective it would be tremendous
(20:39) well you know you hear all kinds of stories like that and i always poo poo the government conspiracy guys and you know and until little things start happening i had somebody from uh a government agency and the reason i don't want to say who it is is i i don't want to start a fight right now you don't want to antagonize them so they come knocking on the door again yeah well they already did and their comment was verbatim you know where you were speaking about the hydrogen car and looking at it his exact words which
(21:19) really shocked me was now you really don't think you're going to be allowed to get this on the road do you now it really took me back because i thought we were past that and you know what why would a government agency have anything to well boy i could just ramble on here i'm not going to well you don't want to get yourself antagonize boy you know you guys have to see this benefits you too it really it really does but i i don't know where it's gonna go from here i'm gonna do everything i
(21:57) physically can it's taken longer than expected uh we're expanding our business and i'm trying to incorporate all three of our businesses into one building and really the only reason it's taken so long i really thought these would be rolling off the production line already was it's basically my fault i generally insist on doing everything myself and are a little bit of a control monster when it comes to things like this and we've had a lot of people interested in investing in it and you know helping us out financially in
(22:36) different ways and you know there are so many hydrogen scams out there now and so many ridiculous claims you see all over the internet that um you know i wanted to be completely self-finance this which i knew was going to take longer and that's what our scientific sales division uh has basically funded this from the beginning and once we start producing some of the generators initially and then some

of the kits profits from those will increase production of things of this sort well we've had a lot of complaints
(23:10) from potential customers already that things are going too slow you know if we would have taken investors on we could have got that gotten us going sooner and you know they probably are right in fact obviously they're right but uh it's just really me being hard-headed and wanting to do this without any assistance is really what the delay is well i mean and that knock on the door though and not to belabor the point or try to get you in trouble but it seemed that that knock on the door is a problem you're
(23:40) going to have to face again i mean the implication is yeah the implication is this if i have to spend you know all our finances fighting this in court it we're not going anywhere and this is exactly what happened last time it brought us to a dead stop because you can tie things up in court forever and i i just don't want this to happen so i'm just trying to move ahead as fast as possible and get the systems out and if we you know run into legal problems we'll just deal with them one at a time but
(24:18) you know boy is anybody actively trying to stop this i'm i'm beginning to think that's what i should expect well the implication that these government guys came and said to the effect you really think you're going to get this on is that they are there at the behest of somebody else i mean big oil or big industry or a big auto or something like that and the suggestion that or the even the implication that government agents would be their working for them against the public will i mean that's uh
(24:50) and against the public interest that's pretty scary and i don't know if you want to go into that or not i guess not yeah like i said right now nothing has happened and we're just getting ready to move into a new location to start the production of these so yeah i i don't want to antagonize them certainly i'll still start screaming the you know if if they go on the attack but right now maybe it was just a guy saying something off the cuff me you know coming up with his own personal comment and maybe it
(25:28) was a warning of you know horrific legal battles yet to come but there is no reason that this system should not be made available or i shouldn't be allowed to sell this it's safer than gasoline it you know certainly friendly to the environment and it's something once you feel that freedom that it's like being off the power grid you know once you make your own fuel and you're essentially doing it at close to zero cost it's a completely green system it's a great feeling of freedom and you know i think it's going to be an
(26:11) extremely popular system tell me this uh i think you told me the last time we talked that the government of michigan the state there had indicated that it would support this in some way have they been helpful they have the state this state has been just more than helpful and even the town that we're in when we first moved here they did everything they could to make everything go smoothly they even got the local colleges to interview and hire people for us the uh we're invited to lunch with the governor and
(26:48) have had several meetings down at city hall i spoke with the mayor recently who's doing everything in his power he's behind us a hundred percent trying to get us into this new larger buildings so we can you know jump on this as quickly as possible so we yeah talk about assistance they are they are the most helpful uh local government i've i've ever come across and this is certainly in contrast to new mexico which seemed to do everything in their power to fort anything we were doing well i would think that if you know
(27:31) given the power of the auto industry in michigan and the political power that if uh if the state and the local governments are helping you that maybe the auto industry itself is not necessarily opposed to the idea i mean i i guess it doesn't matter to them what fuel uh works as long as it keeps them in business maybe so and you know hopefully that's that's true anything else you want to say to the listeners on this topic about how they can help you in this regard help you get it on i don't know how they could help at this
(28:06) point but i mean public support has to account for something on this yeah it it does you know i mean there's no place to you know do a letter writing campaign or anything like that it it really just remains to be seen how things are going to go if we're just going to be allowed to operate like any other business or you know we're going to be hit with a sledgehammer every time we try and move forward it's going to happen soon so we'll see exactly how things progress but right now it's just a matter of

(28:42) financially being able to get into a new larger location and and get things moving on you know on a limited budget but uh i know it's like i said it's something we should have been we should have already been in production and had things moving but i'm pretty sure that uh somewhere in january and february we'll start firing up some of the uh new prototypes and hopefully have at least the generators uh going into production in you know the very near future and that will be followed very shortly by the
(29:22) car kits and certainly in the future there's also uh as your hydrogen generator produces surplus hydrogen home generators for backup electrical power and you can run everything from your oh your gas stove to heating and cooling units on it so there's a lot of a lot of potential down the road aside from uh automotive applications so i'm pretty excited about it and well awesome if you uh if you run into some trouble you have an open invitation to come back to the program and scream to high heaven if you
(29:59) want and we'll see if that helps i want to ask one other question before we go to the break and shift gears uh the last time we talked you had had a really interesting episode because of something you were selling over uh we don't have time for that i want to get into the polonium thing and then we'll bring on john lear and gene huff stay with us everyone we shift gears into the subject of area 51 after this break here on coast to coast am i'm going to ask one more question of our guest bob lazar non-ufo related then
(30:30) we will take our break get that out of the way and bring on our other guests gene huff and john lear bob the last time we had you on it was uh not that long after you had an encounter with the government there in new mexico about something you were selling online and and the reason it became uh national news is because this particular element was used apparently to kill a russian spy and uh so national news network start asking questions about uh the element i think it's polonium and lo and behold they find this guy in new
(31:01) mexico who's selling it right yeah they i guess not knowing very much about polonium 210 which was the isotope that was used they went and googled it and if you i i don't know if it's still the case but i bet it is if you google polonium 210 united nuclear comes up and probably our sales page with it right on there we sell a wide variety of radioactive isotopes polonium-210 being one of them and not knowing much about it so they pretty much just came to us and said what's what's the deal and how could you
(31:37) possibly be selling this and we're really flipping out over the whole concept but it uh as it turns out the quantities that we sell and are permitted to sell are so small you'd have to spend 30 or 40 000 and take a year of your time trying to mine little invisible specks of the isotope out of the plastic disc that they're in and you know collect them all and you couldn't even buy that quantity from us nor could you physically remove the material to poison somebody with so what they were concerned about was pretty much
(32:20) impossible and it's legal to sell the material it just is one of those things that sounds scarier than it is but i can see somebody saying why the heck is this guy selling polonium in any quantity along with all the other potentially dangerous stuff that you sell well everything's potentially dangerous if you go to a grocery store everything from drano to clorox is you know potentially fatalists ingested but you know science chemistry even physics all have materials associated with it that are you know potentially dangerous from high
(32:58) voltage generators toxic chemicals and things of that sort and united nuclear has really done as much as it can to bring back science and if you remember when we were kids everybody used to have chemistry set you know they said it in the 1960s in households that had children almost 60 percent of them had chemistry sets in them now if you see somebody with beakers and flasks you can almost be assured that he's going to be cooking meth or something along those lines so it's it's really taken taken a turn
(33:44) and what we're trying to do is is bring it back the other way is reintroduce science kind of bring the fun back into it so we're you know trying to get our hands on all this neat science equipment that's pretty much been lost and has dropped out of american culture and we've done a pretty good pretty good job of it and you had said that it was like the government had declared war on chemistry or something by trying to take all this stuff uh off the market uh especially buying it over the internet or online
(34:18) uh that they didn't want people to have these capabilities for themselves no we were actually told that i i can't remember exactly what agency uh said that

because so many have come and paid a visit to us but they said it you know if we could we'd like to get uh chemistry and scientific supplies we're talking about you know and any chemicals beaters flash that sort of thing out of the hands of the general public because it's simply too dangerous for them and statements like that just really tweaked me you know everything
(34:57) you take for granted these days from the dvd players the uh circuits that run your car to your home computer all of the guys that developed this were those little science nerds that sat at home and tinkered with things and guys like you pretty much though i fit the mold but they all have common backgrounds and you can't it's it's stuff like this that stimulates their minds when they're young and it's it's just how science grows and you you can't take the stuff away from them it's only dangerous
(35:40) if you allow it to be that way you know certainly there are some things that are more dangerous than others but you can't you can't just ban it all like the state of texas did they kept uh busting mess labs and again ignorance seems to lead the way they kept seeing these beakers and flasks that every place they went to so they just assumed well this glassware seems to be prevalent all the time we need to ban it well you can cook meth in mayonnaise jars but chemistry requires special glassware sometimes so
(36:20) they went ahead and just banned the sale of certain types of glassware well moves like that are ridiculous and you see that more and more often and we're just trying to do whatever we can to reverse that you know certainly if there are specific chemicals or things you need to control to stop producing you know dangerous narcotics of course do that but really pay attention to what you're doing you know each time you create a new law and ban something you take away your freedom and that can have some really
(36:57) far-reaching effects well put we're going to take our break now when we come back we jump into the area 51 story 20th anniversary of the ufo's best evidence expose and we'll be joined by john lear and gene huff stay with us here on coast to coast am welcome back all right we're getting right into the story of area 51 20 years ago this week it sort of all came spilling out in a program we produced called ufos the best evidence uh the three amigos are here the three guys who played a central role in that story
(37:27) coming to light uh john leer who's been a guest on the program many times gene huff who's a a friend of bob's and mine and has been here as well and of course bob lazar john i want to start with you the question is actually for all three about it but i want you to start it um you know we get a lot of uh even this many years later a lot of people who write in and say it's a bunch of malarkey it's baloney you guys are disinformation agents you're making this stuff up it's a scam i wonder if you uh
(37:53) take the time and if it's worth the effort to try and convince people that it is real after all this time well you know what i what i say is that uh bob took us out there at nine o'clock on wednesday march 22nd 90 uh 1989 and he told us before exactly what time it was going to come up a day before so we go out there and we watch this thing come up and fly around and go down and i saw it through my celestron 8 telescope so i saw it uh the question now is well maybe he was just a cook well if he was just a cook then that
(38:38) means that all they do is you know they all their secret information goes to the cooks out there and gene you've sort of been the the window to the world for bob in in many respects answering questions when he doesn't want to answer them is it worth it to try and make the argument anymore you know for a long time we i think we've just decided to sit back and let things unfold as they will and and uh george thanks to you you uh courtesy copy me a lot of the emails to get sent to you and john i i know bob's aware of this i
(39:14) emailed it to him but john this this former uh senior lockheed senior engineer boyd bushman at lockheed martin i guess has come out saying that you know the government does have alien technology and you know what it's being tested for and used for again another grand old gentleman a wonderful guy to watch in an interview and and as not to divulge any government information that he was privy to under you know under his uh secrecy agreement when they when he was interviewed and asked what type of technology he was talking
(39:48) about he referred them to the lazar tape with then he said that's all i'll say so i think it's interesting that this tape bob and i and a few others essentially made you know on a shoestring 20 years ago is what a a senior lockheed engineer who is now at the end of his run in life and retiring and deciding to

divulge information without breaking a secrecy agreement bob lazar's information is what he gives to the reporters so i think that speaks for itself bob i know what your answer is to this uh i'm just wondering at what point
(40:20) did well i'll put it this way people have accused you of being a charlatan and a huckster and you're in this for the attention or the fame or the money uh the money that came with it and uh what they don't remember is uh 20 years ago this week as i'm editing this stuff and getting ready to put it on the air and reveal to the world who you are you were in the edit bay trying to grab the tape and and uh had a last minute um feeling that you really didn't want to go through with it sort of a reluctant
(40:47) huckster that's true first of all i gotta say hi to john lear because i i just haven't talked to him in a long time and uh i probably should give you a call once in a while john sorry i don't yeah it's 18 months two weeks but who's counting and i do have to say one thing i mean generally i give john a lot of crap because i think he's crazy at certain times but um uh once again and this has happened before uh on a particular topic i think years and years ago john had mentioned aside from
(41:26) his claims that there have been extra flights to the moon and people are out there all the time that there was water on the moon and i remember you know laughing and i'm going down that's just ridiculous and shut up and it's just another lyranism or something along those lines but here it is 2009 and they've confirmed that there's water on the moon so i'll say it publicly john you were right george you know i i hate to say how how how how sane john has become in recent months and years but a few weeks ago when i found out
(42:02) nasa was going to bomb the moon to check for moisture content i made the call to john leard and said okay now john why are they really bombing the moon i mean what an opportunity for a conspiracy story and all john said is my back hurts from my operation a year ago and i think they're just checking for moisture content though i was never so let down the pro searching for a john leer conspiracy in my life i don't think the world is ready for a saint john lear so let's just leave it at that but i'll
(42:29) answer the question well do you get you get hassled about it bob still people stop you and ask you about it and they say yeah well where's your school records and why didn't you prove this well you know i'm i am so tired of so first of all i i don't chase the topic i don't pay attention to it i um you know for the people that think is that this is some kind of hoax or whatever you know the only thing i can say is number one you know it's it's an incredible story and if you don't believe it
(43:04) it's good for you because quite frankly if the tables returned i couldn't believe it either i mean you have to take things with a scientific approach and be a skeptic as possible i can't present enough evidence again if the tables were turned to satisfy my needs to say yeah that absolutely happened to this guy and it's just not physically possible i can't take people there as i've said before i didn't come out with much evidence and there's you know considerable amount of disinformation that have been splashed
(43:39) around concerning my name and you know events things i've done whatnot so it's it's a hard uphill battle so again all i can point out too is number one events did occur exactly as i say number two if you if you think i did it for attention you obviously don't know me because i do everything i can to stay away from i'm not out doing ufo talk shows well this of course is one but you know it maybe once every three years i'll do it if i'm bugged enough only because we're friends but i'm not
(44:18) on the ufo circuit i don't uh you know attend these conventions or sell things so on and so forth um i really just want to be left alone to do my work so as far as being in the public spotlight i hate that if you think it makes money again you don't know much about it there's really no money to be made if anything it is real difficult to overcome the stigma being the ufo guy we do government contract work and consultation for many companies and it's you know it's a difficult thing to have that hanging over your head aren't you
(45:00) that guy that thinks that they're an alien somewhere yeah that's that's me you know and they have second thoughts about us developing a product for them but uh so if anything i would say it's had an overall negative effect so the there's really no motive to do this i certainly have better things to do with my time and i have such limited time as it is like i said i don't i don't even want to be involved with the topic although i feel extremely privileged that i was at that time and in some respects
(45:36) miss it before bob turns the entire universe off of ufology yeah i'd like to

interject that with the advent of bob lazar you know the world has turned 20 years ago i didn't hear the vatican commenting on life elsewhere and i think everybody in the country we saw the ap story was on the front page of the review journal here in town about the vatican uh you know calling a gathering of world scientists together to examine the possibility of extraterrestrial life and see how it fits into their perception of
(46:07) god's children uh i don't think that was happening 20 years ago 20 years ago certainly uh edgar mitchell the sex man on the moon you know phd in astronautics uh you know was not on the record at least as as saying that he had any knowledge after investigate doing his own investigation which included coming here to las vegas and speaking directly with bob lazar i was there at that meeting now edgar mitchell is on the record i think there's even a a video clip of him at the beginning of the moving you know the
(46:40) movie the fourth kind on abductions that came out this past week there's a clip of edgar mitchell and here here is a a a a brilliant man and a scientist a nasa astronaut six man on the moon saying that he has seen sufficient evidence to his satisfaction that you know there has been life from elsewhere that is that has visited earth and the u.
(47:00) s government's covering head up so a lot of this started as egotistical as it sounds with you was the best evidence with the bob lazar story 20 years ago so whether bob look up clearly bob hasn't been actively involved in and putting this worth and bringing it to the limelight but the world is turning and it began with him uh bob back to you for a second uh you know i remember there was a point that where you reached that you sort of gave up on trying to convince people that it was real uh you know of course there were questions about your
(47:31) background your schooling your employment record and we'll cover some of that ground over the next couple of hours but at some point you just said well what's the point um i'm never going to convince people who don't want to believe it uh because you can't even take them out there and show them the craft or beings or anything like that there's always going to be another question right right and but again i i i don't pursue that i don't try and convince anybody of anything i really
(47:58) just let it be uh as far as people asking me questions you know they i i get those constantly and there's a point i do have to make i'm not involved with them but on facebook and myspace and these other social networking things there are to my surprise a countless number of bob lazar impersonators and i go on these sites and click on these bottles our links there's pictures of me and there are people that are fielding questions as if they're me it's it's mind-boggling but i really do have to say if anybody
(48:42) is going on these sites and asking questions and getting answers it's not me i'm never on those sites and the only place you could ever contact me would be at unitednuclear.com and you know i have limited time to answer emails but i do get i do get ufo questions here and there and you know kind of throw them on the side and over time do answer them but really be very skeptical of uh anybody that says that they've contacted me or i've responded to emails on any of these uh social networking sites because it's
(49:25) it's not me one of them i think is the guy's name is ufo badass or something and there's even sites that uh claim that uh my wife put up this site and that's why it takes a little time to get answered i mean all of this is complete bunk i'm not on those impersonators like elvis impersonators john we need to take a break we're going to come back and jump into this with you and how your life has changed because of this story coming out and speaking with our guests jean huff john lear bob lazar
(49:58) don't go away this is coast to coast am we're talking about an anniversary uh this week uh when bob lazar first revealed himself to the world in a program that we produced here he's our guest along with john lear and gene huff and there's another name that plays into this in a big way and that is edward teller known as the father of the hydrogen bomb he was sort of there at the beginning of this area 51 story when we come back we'll jump right into that don't go away this is coast to coast am
(50:26) welcome back to coast to coast my guests john lear gene huff bob lazar um this past week it was a really great ufo conference here in town the crash retrieval conference and one of the papers that was presented was about edward teller and it had to do with some ufo documents uh supposedly about teller's knowledge of the program the paper basically debunked the papers as being frauds but i wanted to know john you're sort of the student of ufology where you think teller uh what role he plays in the overall ufo picture

(50:58) well i didn't know uh that he was involved at all at all until bob called him that day and asked to re-enter the scientific community and i didn't have any suggestions bob that is where your involvement really starts you're at los alamos and you see this guy sitting around tell that story yeah at the time i was working at los alamos in the maison physics division and [Music] i saw in the lab paper that edward tiller was giving a talk on i don't know some thermal nuclear weapon sdi wasn't it what was that wasn't it on
(51:43) the sdi oh yeah i think it was gene remembers more of this stuff than i do and it's my life that's my position that's why he's here so uh i really had a great opportunity i wanted to get in there and spoke to my supervisor he said yeah go ahead and it was down at the you know little lecture hall and coincidentally that day i had recently moved to los alamos and that day they did a front page article on uh honda civic that i built that had a jet engine in it and they had a front page picture of me in the car
(52:26) and i went a little early to try and get a good seat and to my surprise there was nobody around and ed teller is sitting outside on this little half brick wall and he's reading the local paper on the front page and i thought oh this is perfect i can you know go over introduce myself so i i did and you know we talked briefly about the um the jet car and how it worked and you know why i made it so on and so forth and i can't remember really what else we got into but we're just talking about uh science and topics in general
(53:11) that you know what where i really wanted to uh get to in los alamos is high energy propulsion you know weapons something along those lines and fast forwarding to many years later when i wanted to get back into science i left los alamos to start my own company and then kind of drifted away doing various off-the-wall things and really wanted to get back into it living out in nevada now and with the nuclear test site up there and at that time it was still running doing underground testing i started sending out resumes to
(53:55) you know everybody uh back to los alamos again seeing if i could get into um some of the weapon development or testing and also to livermore to edward teller and in that letter i referenced our meeting and discussion uh in los alamos and some time went by and to my surprise ed teller responded and it was from that initial meeting is what really sets everything in motion he's the guy that recommended the well i can't remember if that was the first or second time but it was certainly his recommendat his recommendation and direction that got me
(54:39) into that job at s4 well people have a hard time believing that uh heck you got to be making it up what was edward teller have to do with ufos and then after those programs aired here of course there was a lot of interest in your story and some folks from a tabloid tv show tracked down edward teller gene pick up the story from there you remember what that interview entailed well they they asked him if he knew what propulsion systems he was aware of as far as interstellar travel and he went through the normal one's fission and
(55:10) infusion and they began to ask him about gravity propulsion and antimatter and he said he just cut them off abruptly but look these things are not interesting if you even though they were filming him he didn't know it he said if you ask me about these things on camera i'll refuse to answer he was really a curmudgeon in his later years and uh and they also asked him if he knew bob lazar and they said well if we ask you if you know bibles are could you answer this he and answer us and he said look uh so they said
(55:40) do you know a person named bob lazar and he immediately said no i don't believe i've ever heard the name now this was roughly an 85 year old man if i asked you if you knew joe blow you'd have to say well where would i know him from or what what period of my life you know give me some direction he immediately said no i don't believe i've ever heard the name and lazar is actually a pretty common name but uh anyway it was curious that how he instantly uh said he had never heard the name and that he didn't know bibles are but then
(56:10) he said if they asked that on camera he would sit silent because he didn't believe it was interesting to anyone so well that's odd yeah yeah it's bad behavior john lear is uh you know you uh intimated to me i think in late 88 or early 89 that you knew a guy uh that worked out at area 51 and he knew something about flying saucers and you sort of teased me with it that was right after i believe you first met bob or maybe had gone out to see the test flight have you ever had doubts about his story though you know what the
(56:43) questions are you know what the weaknesses in the story are and we'll cover some of those but did you have to wonder at some point is this guy pulling my chain

no never never even gave it a thought because i was there from the beginning i mean i was there from when gene and uh and bob came over to my house to uh bob was gonna measure it uh to uh to make an appraisal and the guy that was holding the other tape of the the other side of the tape measure was bob's r and the deal was that uh jane would do the appraisal if i would
(57:20) give him all my a copy of all my ufo stuff and as we saw as we sat talking about it bob was just rolling his eyes he couldn't be you know have expressed his disgust more than than he did i mean he's just he said this is ridiculous i had the highest clearance you can get at los alamos if this were true i would have known about it from the very beginning there and then in the next four months uh we told him four things that uh or three things that nobody could have known of that unless they were at los alamos and
(58:10) we told that to bob he checked it out he found they were all three true and then that's when he made his decision to re-enter the scientific community and try and get a job up at area 51. by the way george back on edward teller when i remember when when teller called bob bob verify if this is true i think he told you that he was no longer active and he was just working in a chief consultant capacity correct yeah so teller never claimed to be actively involved in the program in any capacity well he he now he did say he was no longer involved
(58:50) and right consulting so obviously if he was no longer involved at one time he was yeah right that certainly implies he was doing something but what his actual function was well that bill would have made his word count for something you know what i mean as far as referring someone to the program he obviously carried a lot of weight yeah and you know you would expect him hey george can i ask john a question this this boy uh bushman the the guy the lockheed engineer uh he also said in this interview that uh he was aware that area 51 was moving to
(59:26) tuella utah did you ever hear that up dueller or tuella no no anyway i just thought you would be the guy to ask but but you would you you did say that you thought area 51 had been moved somewhere right yeah i mean that area but we know area 51 still there and functioning but not in its previous capacity probably itself the new there's two of them there's one south of uh wendover and there's one uh in the middle of the test site between uh sandia and or it's uh between groom lake and tonopah called zandia
(1:00:00) well i know of one thing that's a tooele it's a giant plant where they used to burn uh biological and chemical weapons and the reason i know that is because i got taken into custody one time when we were working on a story there and they didn't like the fact that we had cameras so they hauled us in to see who we were and what we were up to uh so it's not without its government facilities and secure facilities it's uh it's right in the middle of utah it's i think south of uh south of salt lake city i'm sorry i'm
(1:00:27) i'm pretty bad with geography but it's right in that general area it's near dugway i know because we were working on a story about dugway at the same time um uh let's go back to uh you know the obvious questions bob that have been raised many times people tend to forget uh that they were addressed in the very first report that aired about you you know a lot of folks cite stan friedman and say look stan friedman proved you're a fraud he looked for your academic records and he couldn't find him and i
(1:00:54) applaud stan for at least doing the legwork and trying to track down the story because a lot of other people have just proclaimed it's false without doing any of the work but uh people forget that that was revealed in the very first story that you couldn't verify parts of your background in particular about the education and this is you know i came to you you know this is it apparently like you said people they they hear fragments of the story and then just fill in the blanks themselves but this that i'm the one that came to you with this
(1:01:29) information saying you know i have seen systematically portions of my background evaporating everything from birth certificates uh you know uh school records and work records and i'm beginning to get concerned that the next thing it's going to evaporate is going to be me and i say i know this sounds like something out of mission impossible or you know a ridiculous television show but this stuff is in fact happening and you know this is this was one of the reasons why i decided to come forward because i was
(1:02:07) genuinely concerned about my life at that time and certainly john and gene the two people that were around at that time you know you really can't get a feel of the situation unless you were really there and around and had a taste of what was going on but it was this was really a frightening time and the day that we were out

in front of john's house and did the news link that i was petrified that day i really didn't know if it was safe to go home at all and the only reason i went ahead and said anything on the
(1:02:46) air really was just to protect my life at that time certainly i felt it wasn't fair that this was all being kept a secret but um it was much more of a selfish reason if it wasn't for that uh you know i probably would never have said anything it certainly hasn't been worth the repercussions but george could we re-examine that that stanton friedman allegation also and first of all i don't want to take anything away from stan friedman he was out there chasing freedom in freedom of information act government documents and
(1:03:21) taking the high road i mean he's a grand old gentleman and i don't dislike him however how that story unfolds is stanton heard all of these things about bob lazar and bob said yes i worked at los alamos and of course you know that he worked for kirk meyer who was a subcontractor at los alamos but he said i worked at los alamos well stanton friedman heard bob lazar worked for los alamos so he called a friend of his and said hey do you have any record of bob lazar working for for los alamos you know and the guy looks and no there's no
(1:03:53) bubbles are working for los alamos so stan friedman puts out a news release bob lazar never worked at work for los alamos well bob never said he worked for los alamos he said he worked at los alamos and then once we straightened stanton freeman out of that he goes okay and now he wants the next thing served to him on a silver platter so but the fact that he just made a call and said did bobblez work for for los alamos the guy said no and then he doesn't take it any further makes me wonder about some other
(1:04:20) investigations stan friedman did if that was investigation it wasn't very thorough investigation well he did some other stuff i mean he checked with mit and caltech and he got the same results that we got no records that bob was there and bob you and i have had this conversation in person and uh you know what i've i've expressed to you that i always thought that was the weakest part of your story uh primarily because i just i could see you being a whiz and in science classes at mit caltech but i couldn't see you ever sitting through
(1:04:49) the other kinds of classes you'd have to take english lit or something like that to get a degree you know i just can go ahead well and i just couldn't see it and then the corollary to that that people raise all the time well why can't you tell us who your professors are where's the classmates why don't you show us somebody that you were in school with well first of all somebody i was in school with you matt somebody i was in school with when ufo's the best evidence came that guy uh flew up from
(1:05:20) i don't even remember where he lived at that time but if you recall you met somebody immediately like yeah we interviewed him at a desert blast event and uh no jim tower desert blast i think he came to well you've met somebody else at desert blast but the one that came up um you know specifically for that reason from the east coast i think is living out on long island uh came up and you know introduced himself and he didn't know what all the fuss was about but uh you know verified i was you know there for at least some amount
(1:05:55) of time george you sent me the email from the with the excerpts from the uh the scientist from the department of energy up at rocky flats in colorado who said he remembered seeing and meeting bob lazar he remembered his sense of humor he remembered when bob worked at los alamos so people okay let's say bob never he never even went to elementary school he's just a bright guy you never went to school at all the fact is you have met and interviewed and gotten information from numerous people throughout the years who saw bob at los
(1:06:26) alamos he bob got you into los alamos and and you spoke to people who worked with him there and then complete strangers contact you go oh by the way uh you know i'm a i'm a scientist for the doe and i remember bob lazar so i mean even if bob never went to school he worked as a scientist at los alamos so you know i i don't know how you how you correlate that if you think bob didn't go to school i don't know how you think he worked as a scientist at los alamos well that's what i've always said is
(1:06:54) that for me the the central uh issue or a fact might have been his employment there and los alamos uh gave me the runaround over a couple of years saying that they'd never heard of him there's no record and of course we had the the front page headline that identified bob as as working there as a physicist we had the entry in the phone book um kirk meyer confirmed to me that they had hired him to work there or so eventually we got a paper trail that he was in fact there and it

just figures that if he
(1:07:22) worked there in a scientific technical capacity that he had to go to school somewhere they don't just hire people off the street but proving it is another matter well the the main question people ask really is about is about los alamos or oremy actually being at area 51 or s4 that i mean i i think the people that are skeptical of the whole thing or people that are skeptical up to a certain point to go okay well you did this maybe you did work at los alamos but there's no way you were at area 51 there's no way
(1:07:58) you were up at the test site well you know in secure areas it's really difficult to prove that you know aside from having uh a buddy who you would have worked with uh you know what can if you worked up at the test site if you worked and you know all of that stuff there is uh relatively classified you need at least q clearance uh just to be on the site you know how could you prove it what would you what would you do it's really it's it's really an impossible situation to well let me say here a year and a half ago i
(1:08:37) had my 60s 65th birthday and i had about 25-30 people and they were people from the test site that i knew there i flew up at the test site uh i flew for department of energy the b-26 the ov-10 and um what else did they have around hey john i'm gonna ask you to hold that thought that music tells us we need to take a break we'll pick it up when we come back after the break with bob lazar gene huff and john lear stay with us on coast to coast a.
(1:09:12) m thanks for being with us everyone tonight uh more sort of in the thick of things right now with my guests bob lazar gene huff and john lear we're going to take this break and get it out of the way and when we come back i want to get into one of the most mysterious weirdest parts of this entire scenario and it's something called element 115.
(1:09:31) don't go away this is coast to coast am welcome back everyone john lear before the break you were about to tell us a story about uh a gathering for your 65th birthday happy belated birthday by the way why don't you pick up the story george we must have missed our invitations of that party huh yeah yeah okay go ahead you know well there were several reasons for that first of all you know there's uh half the guys here were eg and g i used to uh i worked for three years up there in 1989 her 88 to 81 flying the ov-10 and the b-26 and you know one of the jobs i had was
(1:10:13) before they'd set off and under new underground new blast i'd fly the perimeter of the test site at different altitudes and give them the winds so they know which way they were going anyway i met a lot of guys and a lot of those guys were at the birthday party so unbeknownst to me uh bob lazar shows up i mean it was unbelievable i was shocked beyond uh beyond belief but bob comes in and after everybody has a few drink uh drinks bob starts telling a few stories and you could see all these guys you know were not in their heads and and uh
(1:10:54) yeah that's the way it happened and uh and the reason i tell that is because you said you never met anybody that uh that would admit that but uh if you had your camera at my birthday party uh it would have been a different story well i'll have it there for the next one i said i'll have it there for the next one you just have to let me know and make sure it's okay with those guys who show up okay we'll do that uh bob let's uh we need to recap a little bit about the science of what you just discovered out
(1:11:26) there what you were exposed to give us a thumbnail sketch of how these things supposed supposedly worked i'm saying that because i want to lead up to the discussion of element 115 okay the way the craft operates is essentially to the vehicle it has an antimatter reactor this reactor is very small by a reactor standard it says something on the order of you know takes about i would say about two feet square it looks like half a basketball sitting on a plate it produces a tremendous amount of electrical energy almost as a byproduct
(1:12:14) its primary function is to produce gravitational waves and the craft is actually propelled by distorting gravity in front of it and around it it's a fantastic mode of propulsion and fantastic technology being somebody that you know is fascinated with uh you know exotic propulsion high energy systems things along these lines this was really something i i couldn't even grasp it was literally something that bordered bordered on being magic it was really the most shocking thing i've ever seen in my life just watching components of this operate
(1:13:03) but to make a long story short i was shown how each component operates in the craft and then how they perform together essentially there's a reactor in the middle of the craft that uses an exotic fuel a super heavy element this reactor as i

said produces a gravitational wave and a huge amount of electrical power this gravitational wave is transmitted in a conduit very similar to the way a tuned conduit very similar to the way microwaves are transmitted and the wave goes through a waveguide and around the inner hull of the ship
(1:13:52) it's kind of difficult to describe exactly how the wave is split and applied around the craft but it essentially envelops the craft in a gravitational distortion the actual propulsion is provided by three large i don't know what you would really call them they're cylindrical objects inside the bottom of the craft there are amplifiers above them that amplify this gravitational wave and each of these emitters is hung on a large movable arm essentially the craft powers itself up produces the gravitational distortion
(1:14:40) and these emitters focus and move an intense focal point of the gravitational wave and can either lift the craft off the ground or create a distortion alongside the craft and have it move into it or really do a variety of other things that make it extremely versatile and there's essentially two modes of operation of how the craft can propel itself i believe they're called delta and omicron configuration almost configuration is where the craft is essentially lifted just using a single emitter a single gravity amplifier if you will and the other two
(1:15:34) emitters are focused out in front of the craft creating a small distortion in space time essentially and the best way to describe it is you know the old bowling ball analogy if you set a bowling ball in the center of a mattress and then two feet away take your foot your fist and push it into the mattress the bowling ball will roll to it and it's essentially how the craft operates in this configuration it creates a little distortion in front of it and the craft moves forward that way for high speed travel or interstellar travel the craft
(1:16:15) faces its belly towards the target and three of the amplifiers come online they're focused at a target in extreme distance and they run i can't remember the cycle time on how these things are pulsed one sixteenth of a millisecond do you are you just 16 minutes do you really remember that 16 milliseconds and it's omicron not i mean it's omega not omicron anyway the uh these three amplifiers are focused on a point of extreme distance there's a tremendous amount of gravitational distortion and the craft traverses
(1:17:05) you know very great distances in this way and it does this multiple times to essentially making small jumps [Music] you know to travel very very great distances that would be impossible using any other form of propulsion but all in all the craft is really an incredibly uh amazing piece of equipment well bob those those small jumps are small in terms of light years but in terms of miles in a straight line they're gigantic jumps aren't they yeah that's that's true well you guys when i say small yeah
(1:17:45) we're talking astronomical terms okay you've told this story over the years and of course you've had a range of different reactions from scientific types a lot of folks who will say uh this is a bunch of baloney this is not how science works uh we don't know much about gravity but we're pretty sure it's not this and thank you i mean i i i would have to agree that's exactly what i thought going into it too but sorry and then over the years though you've had other people come forward
(1:18:10) scientists who said that that really makes sense gene you've sort of been the the guy who's dealt with those types over the years how would you describe the overall reaction from the scientific community and do you have support uh for bob's explanation of the technology well i think the ironic thing is that when bob comes out and he says on camera to your camera or whomever uh this this is not even connected to known earth physics for all practical purposes it's magic this technology does not exist
(1:18:45) then he explains it they hear it and they go that's crazy this technology does not exist they say the exact same thing bob said and then blame him as the reason for it i mean he you know he has the same attitude towards they do nevertheless you can say it doesn't exist all you want but it's there and he saw it work and function and uh as far as support coming forward i mean just like the you know this guy from lockheed martin uh i mean ben rich back who was the head of the skunk works for lockheed back in 1993
(1:19:16) when he was giving a speech at wright patterson air force base said that the air force just gave us a contract to take e.t back home now what does that mean how does a guy who's in charge of the lockheed skunk works in charge of all the black project research and development at area 51 make a comment that they got a contract to take an alien back home back in 1993 so i think as those people come out you know no one there is no perfect witness no one can change the world uh remember

when corso came out and um
(1:19:50) does your is your audience familiar with who course so sure yeah and and all these guys usually guys get at the end of their life and they decide they're not going to go to their grave with what they know and i presume this boyd bushman is the same way by the way john i just uh emailed you that link to that boyd bushman video and uh anyway uh they come out and support it but i mean no one's going to change the world but no one can come out and uh and you know with the evidence land a disc on the white house lawn like everybody demands
(1:20:19) but uh as these as these men who like dr edgar mitchell you know astronaut like this boyd bushman like corso has these ex-military officers and scientists with you know security clearance who worked on all the black projects astronauts as more of the these people collectively come out and say yes there's et technology and the government is hiding it uh you know they always come back the bibles are that's support for bible rock in fact i'd love to ask bob i mean it's funny he goes on the record he knows
(1:20:52) what is true and everyone always expects bob to be thankful because another complete stranger came forward and said oh by the way you're not a scumbag and a liar like everybody's been saying you were i mean you know i don't know how they expect bob to react he never suspected that he wasn't telling the truth so i think we appreciate the additional support more than he does that's true uh on on the question of element 115 and we'll get into a description of it in a second but sort of in the same vein
(1:21:21) the reaction from the scientific community as you guys are being lambasted by all kinds of people and critics coming out of the woodwork especially about the element 115 part of the story or including that at least there were contacts from some pretty high level folks in europe asking for information about how to make this stuff or how it operated right yeah that was uh boy that happened quite a while ago but i i don't recall exactly some heavy ion lab in germany in darmstadt germany and well aren't i mean weren't those the guys that first
(1:22:01) synthesized one of the isotopes of it i mean am i remembering this correctly yeah i think so i think they did 116 and maybe 118 but of course you know 115 didn't exist at the time you made the statement right it does now it's been made in small particles but again uh it it doesn't uh you know it doesn't conform to the description that you gave the stuff that they made it only lasted a microsecond something of that sort well and you should expect that i mean if you if you look at any element everything
(1:22:37) has isotopes to it essentially you know you look at hydrogen them all basic of all elements there's protium which is the hydrogen we're all familiar with there's deuterium which is still hydrogen but it's hydrogen with an extra neutron and there's tritium again it's hydrogen but it has two extra neutrons they're all hydrogen they're all element ones but they're all completely different and hydrogen's a completely stable element uh tritium is not it's radioactive it's
(1:23:17) half-life is you know about 12 and a half years and any minutes photons that's why it's used for all the night vision uh watches and scopes and sites and everything well it emits beta particles but you know that's not hearing about what we see but the um uh well the point being that the stuff that you saw up there was stable and heavy and there was like 500 pounds of it it's much different tremendous amount of it and it was a completely stable element for what i was told i detected no radiation emission from it i detected no
(1:23:55) neutron emission bob i remember that i remember that uh you know individual pieces of 115 that were kept in those clamshell type devices and correct me if i'm wrong but it wasn't it wasn't it it didn't have to be kept under neutron bombardment at rest for whatever reason yeah it was always it always had what they uh called was active shielding and i think that's you know we can get into that later but right now i mean i just wanted to go cover the isotope question okay that you know any given element can have
(1:24:35) stable and unstable isotopes and like i said with the most common thing hydrogen 115 god knows how many isotopes it has but there is a stable configuration of it you know there that is what the craft was powered by now they synthesized a i don't really recall what it was but they synthesized one of the isotopes of 115 and it was radioactive and i believe disintegrated in you know however many milliseconds or fractions of a millisecond i really don't recall but if they just continue their work and i'm
(1:25:15) sure they will it's just a matter of time they will as long as they're getting funding to do this they'll eventually wind up with an isotope of 115 that is

completely stable well you had said you had said in the beginning bob you didn't think they could ever make it like that here it had to be a naturally occurring element i was very shocked that they were able to do it i believe they used a nucleus fusion technique i think one of it was a calcium and something else i really don't recall what it was but they
(1:25:46) they used a very novel method now they're only making you know a couple atoms of it right so it's not like they'll be able to detect any properties of it but they'll certainly be able to detect uh you know a stable element and it's just a matter of time if they they keep plugging away they'll you know run and discover you know a wide variety or as many isotopes as the element has and like i said one of them at least one of them is going to be stable the last time that gene and john were here we talked about a cloud
(1:26:20) chamber experiment that took place at your house and it was very primitive sort of a thing it was videotaped we had a chunk of that videotape and i think we included it in in a report that we aired at one point i can't find the original but what was the point of that experiment what did it show this is back when we actually had a small sample of it and what we were doing was to show that this unusual element had some never-before-seen properties that it actually had an intense gravitational wave around it something you don't see at all except
(1:27:04) with large quantities of mass but we took inside a cloud chamber took radioactive particles and fired them past the piece of 115 and watch them deviate off their normal course we were planning on doing a lot more with the element but we ran into some trouble the whole story there about it being uh removed from our possession well of course there are stories about how you got it the first place the assumption being you must have stolen it from up at s4 right right and that's not true well i don't even want to get into how
(1:27:50) came up bob don't you think it's a little misleading when when they see some of these reports saying that they've made some element 115 and you explained to me how how they detected these things and sometimes these particles are flying by filters and they detect them i mean they are hell and gone from having a quantity that they could hold in their hand oh no i mean i don't think people even understand how little there is and how quickly it decays when they hear a report like that so you might want to expand on that a little
(1:28:22) bit i mean they're really just slamming uh atoms together and watching this collision this is all happening happening in tiny fractions of a second uh smashing nuclei of atoms together and watching particles ricochet or get launched out of this collision and high speed detectors just picking up the particles as they fly by that's all they're ever going to do that's all they'll ever be able to do well we need to take a break here the question i probably shouldn't ask is what happened to that sample of
(1:28:58) 115. you guys think about how you want to answer that when we come back we'll get into it stay with us everyone on coast to coast am talking with bob lazar jean huff john lear about area 51 element 115 there was a piece of it that they had for a while curious about where that went also curious and what we'll get into when we come back is uh the physics uh the technology what happened to it if it was 20 years ago and they were working on it then where is it now stay with us on coast to coast we're talking with bob lazar jean huff
(1:29:28) and john lear about area 51 before the break we got into the issue of element 115 you guys had a chunk of it for a while gene i'll rely on you to give the diplomatic answer if you had it where is it i think it was stolen and i'd like to start the rumor that john lear has it right i know there's a guy that doing a lot of bob lazar research named ken yackel down in southern california who's just shaking his head right now because he likes answers on the same subject but i think it was stolen it's probably
(1:29:57) about the most honest thing i want to say but they uh the bottom line is there's still a piece of it missing and i think that's about all that i'm gonna say but you can imagine people saying well if you had that there's the proof you bring it out you show it to the world there's the proof that you're telling the truth and did that ever occur to you to do that but if you brought it out would that mean that it was the fuel for flying saucers that were brought here by aliens that make it this capable
(1:30:29) interstellar travel or would it just be a unique piece of really heavy metal well uh you know we thought about all this stuff 20 years ago yeah well that was part part of it was you know certainly we had to do uh we wanted to do some of the testing ourselves and you know release knowledge that we had a piece of it and

you know where do you send it how can you hear about all kinds of things like this just disappearing and you know what would you do with a piece of element 115.
(1:31:05) who would you get arrested for espionage if you're caught with it yeah so we didn't really get a chance to do much with it because it was shortly after we had it that it was removed from our possession you know the technology you described they were working on it 20 years ago they made some progress not enough for you which is one of the reasons you said you came forward with this information but do you imagine that they have perfected it now to the point where they can use it in a practical way no i don't think so it
(1:31:40) it is never going to move forward fast enough and it was you know very aggravating back then when something is is run strictly by the military or whatever faction of the government controls it uh you don't have that scientific that open free discussion that exchange of ideas if they would have employed that from the beginning we would have really made leaps and bounds but if you keep everything in just a small tight-knit group of you know under two dozen people you you're the progress you're gonna make is
(1:32:16) so slow it's so frustrating the system we had there that i told you about the buddy system where it's just you work in groups of two you can only communicate with the person your buddy the person you're set up with and there's really minimal crosstalk between the different topics and different groups and it it's so stifling even today it pisses me off to think about it just the the technology the wonders you have at your fingertips there you just can't keep this quiet the way it is you must release
(1:32:56) this out to the scientific community and i know it has all kinds of weapon potential i know it has i'm sure there's a hundred different reasons why they're not they're not releasing it none of which i think are that valid but you know certainly expand the amount of people that you're exposing this information to if you want to get anywhere with it because it it it's really unlimited power and maybe that's maybe that's the the main reason george here's a quote uh from uh ben rich again he was the former
(1:33:33) head of the lockheed skunk works you know the sr-71 the uh stealth bomber the self-fighter this was the headband of all the black projects that everyone you know always accuses the government of hiding out at area 51. back in the early 90s he said this this is a quote we already have the means to travel among the stars but these technologies are locked up in black projects and it would take an act of god to ever get them out to benefit humanity anything you can imagine we already know how to do that's a direct quote of ben rich well
(1:34:07) i'd have to agree with that well uh you know you look you look back on that period and what they could have done with the technology and and the description you gave bob of the small teams and the lack of expertise that that leads to one of the criticisms of your story is that they say yeah you're a smart guy you may know this and that about electronics and physics but you're not a phd you're not the cream of the crop right back then and i mean no disrespect so why would they bring you into it you
(1:34:37) know why would they bring you into that program that's my question you can't answer my questions with the same question that's the first thing i mentioned to you if you recall you know it makes no sense why are they picking me for this job certainly this isn't my specialty i mean there must be some other qualities they're looking at um who knows what they are but no of course there are people a thousand times more knowledgeable on this and maybe it's just not outright knowledge they're
(1:35:09) looking for maybe they're looking for someone and you know come out of left field with some new fresh ideas because they weren't making any progress anywhere but yeah this is this is the exact thing that i put out there but george bob is a comprehensive problem solver and he's exhibited that in his previous jobs he was a widower at the time he was hired a lot of reasons to use a guy like that i mean can you take the head of the physics department at mit who has a wife and kids and a job and goes to work every day and suddenly
(1:35:44) remove him and fly him out to nevada and fly him out to the area 51 and back to las vegas every day and keep that quiet i mean if you took all the top minds from all the universities would they stay quiet i mean they'd be noticed as being missing they'd be noticed as as being removed from their normal life i think they have to take guys like bob uh they're the only ones who who aren't missed in their day-to-day life well it feeds into the scenario that's been discussed many times over the years
(1:36:11) that this is all disinformation uh you know it's occurred to me that bob

they may have chosen you because you're a savvy guy and a smart guy and you might have contributed something to the program but also because they may have figured you might have talked about it or they figure if you did talk about it that you you would be easily uh dismissed or um you know character assassination whatever which is a lot of what happened well yeah that's true like i've always said i'm an easy guy yeah are
(1:36:42) certainly a candidate for character assassination but it's possible that was true of everybody else at s42 we don't know i mean clearly the the lead guys from caltech the lead guys from mit the lead guys from everywhere are not working at s4 you know so how do we know what the credentials or what the situation was of the other people that worked there maybe that is part of the the idea there's just to keep a lower profile but you know if in fact that's it uh that that has some terrible effects
(1:37:15) on the program well they they run the story they they release it to a gullible reporter like me i i bite on it and they they sort of run it up the flagpole and then discredit you and uh they're just sort of gauging public reaction to what would happen if uh if they release this which is why a lot of people say it's all disinformation they're trying to deflect attention from something else out there john you're this is sort of your area of expertise what do you think about that scenario well let's see the uh the bell jar
(1:37:46) experiment that'll settle everything meaning uh the videotape the videotape but i mean the idea of disinformation they you you've been characterized as sort of this bengali of this whole thing you must have set it up talk bob and gene into going along with the story well explain the lessons we're such easy guys to talk into things aren't we jeff [Laughter] i mean explain that for the sake of the listeners though why that's funny well i mean you know john and bob have been arguing at odds about a million
(1:38:23) different boys over the years you know john didn't even know bob until i took him over there and introduced to him one day i mean john was already on your a local interview show here on the record telling us all about richard nixon and jackie gleason and all of the stuff you know before bob lavar was around that john was out there on a limb i mean john used bob to back back him up it wasn't the other way around are people implying that this that i guess i missed the point here that like john and i fabricated this this
(1:39:01) story for is that yeah that's come up once or twice over the years is that what you're talking about now yeah but the larger disinfo scenario is that uh that maybe you were duped that you were shown this stuff that they created this whole thing that they wanted you to spill the beans and sort of a psychological operation or maybe to divert attention i mean you've heard that scenario discussed oh wait divert attention from what and free reign to analyze it tinker with it and so exactly what and i certainly convinced myself i knew
(1:39:39) what i was dealing with so what could be more shocking than that yeah what dastardly thing are they hiding that they decided to put a giant ufo story out there for and how and again they they they gave him this ammo they implanted this story in his head with mind control and then what did they throw up in the air on the wednesday night when he took us out there to see this yeah that that how about an aerial becomes completely ridiculous when you look about when they took you in when they took him down to the st louis
(1:40:09) substation and registered his guns when he was in the program when the russians were in town running around trying to bribe people what about there are other comical stories that never really hit the mainstream and bob correct me if i'm wrong but weren't you supposed to actually like give a little seminar seminar to some other guys out at engng or something and you overslept and didn't go give the class oh yeah boy that was a disaster but yeah there's you know in a in a radio show it's impossible to cover
(1:40:40) all of the little fine points of you know of what happened why you know claims of along those lines are just are beyond ridiculous well how about i asked him at the time when we first when i was first shown some of the ct material and you know certainly seeing the the breath the size of the base and the amount of equipment they had and how do you guys keep this secret and that's the first thing they told me which i've mentioned before i said it's the easiest thing in the world to keep secret it's nothing like any of our
(1:41:17) other black projects because nobody believes this stuff is true it's a piece of cake and and it is true people have a built-in of prejudice essentially that you know flying saucers aliens this is all the stuff of science fiction and you

know for the most part that's just the way people believe it's it's very difficult that's how i was in the program i mean to me this was all silliness everything i heard from john lear and you know these reports on tv of people being abducted and uh this was
(1:41:54) total silliness to me although i still have a problem with a lot of it i'm probably the biggest ufo skeptic there is but when it comes down to you know are there actual et craft here on earth it it really is true well the explanation i give about the disinformation scenario is if if they were in fact trying to divert attention from something else going out there some legitimate national security program and they just wanted to mess with people's minds it had to backfire on them because the result of your story the ufo story
(1:42:28) at s4 i mean tens of thousands of people checked out there every news organization in the world has been there congressional investigators have been there they got a lot more scrutiny than i think they ever wanted no matter what it is that they're working on out there well they had bus tours out there didn't they yeah let's like i said that those scenarios don't make any sense at all so it couldn't i mean that's that that's not even a reasonable a reasonable guess but george look at
(1:42:54) the people that have come forward to you that that you've never even gone public with people that have told you things that they don't want released until after their death what about this uh uh boyd bushman what about edgar mitchell what about you know there are other people who have you know you know well edgar mitchell at least had a conversation in person with bob lazar but this boy bushman he has no idea he's never spoken to bible but there are people coming out confirming this stuff now if this was all a mind control game
(1:43:23) and a disinformation act played on bob lazar why is why why are the uh you know former senior uh uh engineers from uh the lockheed skunk works and and astronauts and all these people coming forward saying they've seen evidence of their satisfaction that this is real if all this was just a hoax on bob lazar what are all these guys big dummies that just believe bibles are they they've seen corroborating evidence elsewhere from other than bob lazar one other topic i want to touch on before we go to the break and then open
(1:43:57) up the phone lines is polygraph tests this has come up again there's a character online who writes about it based on things he's i don't know uh he got he channeled information or something he knows the truth about it and he writes about uh all the polygraph tests you flunked all of them uh you want to walk through this scenario i know that it took a took a while to convince you to go ahead and get these tests somebody said i flunked though yeah there's a guy quite you've never felt that's not true
(1:44:27) yeah i know it's not true and i've told the guys and this this particular chat group it's not true and went through the scenario and it doesn't matter people who were not there at the test didn't see the results didn't talk to the polygraph examiners are sure that you flunked them well of course people can make up what they want but you know we're trying to deal with reality here the um i i don't remember the guy's name the the only time there was inconclusive results was the initial polygraph the
(1:44:57) guy who said you're going to be my ticket oh to the geraldo show or something like that and uh i think he was more concerned about becoming a star from this than doing a polygraph test when and you even and paid for these uh polygraph tests and you got um what was that guy's name that x-cop but the first guy was his name was ron slay was a pretty perfunctory test but actually he had said that the results were inconclusive he ran it twice he thought you might have been deceptive in the first one but he said afterward in
(1:45:37) an interview that you were really scared and that seemed to affect the test results the second guy and he recommended we do a second one his name was terry tavernetti a former police officer who is now still a corporate security officer with a major gaming corporation he performs polygraphs as part of his his job every day and he said in unequivocal terms that you passed and he he broke the test up into four areas uh he put you through it twice and you passed uh right no question about it but then it was then some of terry
(1:46:11) tavernetti's uh i think associates someone else took a look at it and their opinion was that they saw a couple of areas that they thought where they might have been inconclusive but inconclusive was the worst that ever happened he never failed a polygraph at all yeah that's true so i mean how could somebody come out of left field at not not being there not knowing these guys and saying and come up with statements like that this is the craziness that i get exposed to all the time people

hear portions of the story
(1:46:45) and weave together uh the remaining remainder and it it turns into the most ridiculous story something that i'm not even familiar with but um yeah it's guys like this these uh nuts that it's why i try and distance myself from this topic completely george should polygraph be subjective i mean i mean can two people read a polygraph differently well i guess slight nuances but a terry tavernetti said you passed he gave it to a second polygrapher who agreed with that estimation he gave it to a third who agreed but said well maybe you're
(1:47:23) maybe you're telling stuff that you heard from somebody else and he'd like to see another test but nobody said that you flunked of all the people that looked at it nobody said you flunked um we got a couple i thought the first guy actually that ron play i thought bob had passed one and one was inconclusive i didn't right that's what george said yeah um i'm trying to remember i thought he it was you know it doesn't matter at this point the overall result was inconclusive well we got a couple of
(1:47:49) minutes left before the break and we open up the phone lines bob uh i guess uh safe to say that you would not do the same you would not play it the same way no boy you know a lot of times gone by and like i said i i really feel privileged and to have been part of the project and obviously it fascinates me uh you know somebody this deep into science where it's you know part of my life to be on beyond the cutting edge is uh really something and uh but the way this all went down and the way it was digested by uh
(1:48:26) you know the people in general i don't think i would ever say anything again and uh because the effects on your personal life yeah because of the effects on my personal life and and just it was really eye-opening the way you know people receive information like this and that you know uh how hostile they'll be because they just don't want to believe something and um you know and of the tremendous amount of disinformation and um you know attacks associated with it you know why in the world would i ever
(1:49:03) do that again all right we have another hour left with bob lazar jean huff john lear uh stay with us we'll be opening up the phone lines here on coast to coast a.m celebrating sort of the are marking the 20th anniversary of the bob lazar story area 51 s4 flying saucers in government hangers also joined by john lear and gene huff i know a lot of you have questions for this trio and we'll get right to the phone as soon as we come back on coast to coast am welcome back we're in the final hour with bob lazar jean huff john lear we're
(1:49:34) opening the phones in just a moment bob you had said earlier there are a lot of lazar imposters out there on websites and facebook and things of that sort a couple of the listeners had written in saying they they were curious about a site they found that had artwork and uh drawings and things of that sort uh whether that you were related to that in any way no is that could that be john ferret's old site uh well that's bob lazar.
(1:50:02) com now that yeah i'm not talking about that site that's john furrett a friend of mine and he essentially put all the i don't know what the status is but he put essentially the bulk of my story online and drew all the graphics concerning the reactor technical aspects uh measurements that sort of thing everything that i knew at the time now that's uh yeah a separate website that i wasn't involved in but certainly knew about these other ones i'm talking about the social network groups you know the
(1:50:42) myspace facebook that type of thing none of those have anything to do with me okay going to the phones east of the rockies hello uh east of the rockies fred in florida are you there okay how about west of the rockies what were you going to say i was going to say that it's important to clarify that what they just heard is that bob lazar isn't even involved with bob lazar.
(1:51:10) com much less than the other website so that was pretty interesting right statement actually okay go ahead west of the rockies double o seven and a half in southern cal are you there well hello everybody hi how you doing i'm doing better than ever this is my birthday 55 days happy birthday well thanks i wanted to tell a true story in 2001 i was up in the mountain above palm springs to call it idle wild up there and one night i was setting out couldn't sleep i sat down on a chair in front of my house up there and a lot of cloud and fog moved in fast
(1:51:52) and mysteriously that night and something made me look up at the exact second this big old perfectly round flying saucer came in and with the lights turned off i could uh see it plainly because it came in low enough and they turned the lights on when they went over my head and a pulsated white light was like a wheel

going around it inside of it around the edge of it probably the propulsion system i don't know if that would have been magnetic rail thing or whatever it was it's got to be a lot more advanced
(1:52:28) what they got in area 51 i don't know how much back engineering they've done over there but anyway after they went over my head they turned the lights off and i heard it land and a little bit later all the lights in idlewild blinked on and off a couple of times and a little bit later this strange lady says her name was tomorrow comes down the road gets a cigarette from me and as she's leaving turns and says i'll see you tomorrow now from what i've learned from the people from the ship since then
(1:53:02) i think they're in the process of doing a round up to take a load up to their planet but who's to say this whole planet isn't nothing more than uh space aliens living on this planet that they originally seated uh who's to say that isn't true you know what it might be and so the question is could that possibly be true and and basically message is a if you're if you can do good consistently instead of doing bad then you're a candidate for rescue i'd like to know everybody's thoughts on all this
(1:53:38) and thanks about i'll hang up now yeah okay john you want to tackle that one is john awake is it am i saying sorry sorry john it's pretty late for you did did you hear that that question yeah just give me the the uh the base of what it was well i think he uh he saw a ufo incident and uh had an encounter with somebody who was a strange lady and his suggestion was maybe we were uh we're seated here that aliens seeded the the planet yes that's possible and the way you get out of here is uh egg is to exercise integrity
(1:54:22) without envy and without greed okay maybe i'll bring it back to you bob and all the material that you read uh leading up to your introduction to the program did you see anything about uh intent of the visitors or what they want i mean it's my intent as the visitors or what they want i don't think it was ever made clear what their intent was um you know is there information that i saw that you know might imply that uh they had something to do with putting people here well possibly i mean that's my personal belief i think in
(1:55:08) to some extent people were seated in uh you know if you want to call it that uh by another civilization but um you know it's meaning genetically altered right yeah yeah you read something about genetic alterations that took place throughout human history right right so i don't know is that seating i guess in some respect it is but um well the you know they were doing us the favor more or less wasn't that your perspective i mean there was more in it for us than for them apparently that's certainly true
(1:55:47) uh wildcard line ed in allentown pennsylvania good morning ed good morning george fantastic show as per usual uh and happy anniversary 28 years i am very much a fan of bob lazar and john and gene's work and i wish that you guys would make the first show available on coast to coast like the interview show that you did on tv as well as art's first show i think it was in 1990 i believe that bob lazar was interviewed on coast to coast well that was a long time ago i i can't believe it's been 20 years
(1:56:24) myself yeah it's bizarre uh i have a question a couple questions and a brief comment and oh my god where to start um it's quite a privilege and a pleasure to speak to you bob um good luck with your new endeavor with the uh car inserts or whatever the hydrogen the hydrogel my mom worked for air products for 30 years and my dad at each picnic would talk to the president of air products and say that he had plans for a hydrogen car when he was fighting in world war ii in brazil really with the american soldiers yeah
(1:57:01) he would tell the president of air products every summer at the company picnic why don't you build a hydrogen car you wouldn't have to import any more oil and you know and they said yeah yeah yeah and then like last year they announced that air products is now trying to make their version of a hydrogen car oh no kidding now i hadn't heard that yeah air products one of the biggest suppliers of gas as industrial gases in the world and for nasa anyway um the other question is when are you going to make your autobiography
(1:57:34) and if so you could possibly fund even more hydrogen car works and the other question is if you were offered to work again for los alamos and or somewhere in area 51 like if they called you up and said okay we're sorry we want you back would you go and i have another comment if i could please after that question well the comment is a joke it was 20 years ago that joan rivers said in one of her concerts that she's in her comedy concerts she said you know why a ufo never lands

in a jewish lawn you know poking fun at herself and my
(1:58:15) own religion she said because they would turn it over to see who manufactured it see if they can get in on it thanks ann that's kind of the truth because they always want to build stuff and my family indeed was involved in manufacturing for years and it's like a triple entendre joke but yeah anyway that's that's my questions and good luck god be with you and all of you and more power to us all and hopefully the the future will be one of peace and no oil and lots of hydrogen cars everywhere not polluting the earth i'm all for that
(1:58:51) thanks and uh so bob uh the central question there i is pretty interesting would you work for him again they said hey all is forgiven come back to s4 we need your help on these saucers you know you won't believe how often i think about this um and that that's a that's really a tough question because first of all i'd apologize to them because they were right just keep your mouth closed you know and that's the only way to stay here is to go with the flow and you know i am so sorry i made that move
(1:59:28) but getting back to the question uh yeah unfortunately my life has gotten a lot more complicated i mean i have several businesses and all that and moved you know and wife and michigan however if we can put all that stuff on hold or if i was just single again without attachments to other businesses and all that would i go back yeah in a heartbeat i really would bob i need to ask a question you spoke before about uh one of the problems with hydrogen cars is detecting the leakage because there's no odorants involved with the hydrogen
(2:00:08) and of course as you know they they pretty much proved that the reason the hindenburg lit up like it did was because of the aluminum doping on the skin not the hydrogen itself how explosive is hydrogen you said well if a a cubic foot of hydrogen leaked out i mean does it catch on fire that easily how dangerous is it how explosive is hydrogen well a cubic foot isn't really that that dangerous it burned in air and yeah you know it it does have a wide range of flammability but um but you know when it right the more the
(2:00:43) more the real problem here is is overcoming the the stigma of hydrogen when you mention hydrogen to people they're only going to think of two things the hindenburg or a hydrogen you know thermal nuclear bomb and both of them are bad news so it's it's tough overcoming that the actual dangers are are very minimal and a gasoline car by far is is the bomb that you're driving not a hydrogen car i want to go back to sort of the implication of ed's question there and your interesting answer that you would
(2:01:15) actually think about uh going back and wish you had stayed in the program could you imagine or have you thought it out about where it would be now what your role would be if you'd stayed in it how far the research would have progressed well if things would have gone a lot smoother and and i you know we wouldn't had the security problems that popped up and you know if things remained under control um is it possible that we would have made more progress i i don't know like who knows how many people before me uh tried to
(2:01:51) make the identical progress that i was trying to do i focused on what i was primarily interested in and you know what our group was directed to do but i certainly don't see uh why i would have made a giant difference you know basically what i'm saying in this amount of time we'd probably be about the same place they are now i don't i don't think i had any special abilities or you know or any uh i can't think of a word to say but um well you know what we're just guessing i mean maybe they made a breakthrough
(2:02:36) maybe that the statement out of uh the guy from lockheed is more telling than we know that they have figured it out it's possible but i have no reason to think that i could have been a major contributor you know any more than any other person there so uh that's hard to say but then ben rich says you know who used to run the lockheed concord said that it's locked up in black project and it would take an act of god for it to ever be used for any public purpose so what they're saying that indicates me
(2:03:05) they're probably talking about they're going to keep it for weapons and military you know defense are offense purposes whatever but it it's never going to you know be disclosed and given to the public for any benefit it's a crime but i if they're not going to let the people know about it i sure want to know you know i just uh have a craving to you know to get back into where i was and i know that's impossible but i do think about it all the time it's kind of like uh you know that that annoying
(2:03:39) feeling you had what if yeah exactly it's a what if that never goes away

and i really don't know how to describe it but it bothers me a lot because there are times i said well no i'd never go back this is ridiculous and but really as time goes on and now i'm over 50.
(2:03:58) uh you know you start thinking different and boy i if things were as they were back then i would jump right back into it nowadays with like i said the way my life is it'd be impossible do you think if you had stayed quiet and not gone public uh you know you know they yanked your clearance and you were temporarily out of the program if you would just shut up and well then you were all racing that was me right but i'm just saying if you had done as you were told and stayed quiet and not gone public do you think they would have rehired you would they have
(2:04:29) called you back after a layoff yeah i don't know i don't know we're gonna go to blair in sedona arizona on the wild card line good morning blair thank you george hey mr lazar speaking of gravity uh propulsion george had a gentleman by the name of shannon on his october 25th show who said frequency patterns hold the planets in place not gravity and frequency patterns of what well there you go i guess you got to define exactly what he means there i mean maybe it's the frequency patterns of a gravitational wave
(2:05:04) i mean you have to yeah have to be a frequency of some energy and maybe that's you know what he's referring to that it's not it it's not a static wave that it's an active and and he would be right it's uh you know if he's talking about frequency of gravitational waves i guess that's just a correct statement would you be able to speculate on a post-government disclosure society and what specifically and how will the current suppressed technologies of unlimited power enhance american life those leaps and bounds you
(2:05:35) were talking about so the effects of letting it all out yeah well and how would that change our lives directly a lot of that would depend on exactly how far they were able to take this because if they can't if they really can't duplicate it then it's useless to everybody and if it just remains that the craft or components of other crafts they have are the only working pieces of that technology and it can't be made to work with earth technology it's there's no use at all it just is a novelty however if they were able
(2:06:19) to surpass that and and able to duplicate some of the technology some of the ideas or even you know some of the basic concepts uh using earth materials sure there could be it could be a a world-changing event there could be sources of energy that are limitless but again using you know using alien materials requires us a source for those alien materials and i don't know of any earth materials that could be substituted or that perform like the ones we were looking at so i i don't see where where the project really would have
(2:07:04) proceeded but um you know i didn't know everything about it i just knew the small amount of information that they dealt out to my group and i'm sure i don't have anything close to a big picture so you'd have to think that if they if they had the stuff they spent all these years trying to figure it out and they they were just stumped that they'd just bury it somewhere they wouldn't talk about it they wouldn't let it out they wouldn't want any of our adversaries to know about its potential
(2:07:33) because somebody else they'd never do that they i mean they tinker with it forever they'd never just bury it and throw it away because just just on the you know outside hope that you know a new young upstart comes in somewhere has some neat idea and now finally they have access to all this power and technology they're never going to throw it on the back side it's too it's their prized possession you know they're they're never just going to throw in a box and do you know one of the raiders of the lost ark thing and
(2:08:02) some giant not to mention that those who brought it here were supposed to come back another time so they would probably at least keep it and hope that happened gentlemen we're taking another break we'll come back with our guest bob lazar gene huff and john lehrer if he's still with us there stay with us we'll go to more of your calls after these breaks and messages on coast to coast am we are joined tonight by a couple of ufo maniacs bob lazar gene huff john leer talking about area 51 and in in a way
(2:08:31) it's a story that launched a thousand businesses a posters and ashtrays and t-shirts and even bob lazar christmas ornaments books tours video games uh bars named area 51 bands named area 51 there's a there's a band named element 115 in case bob lazar has never heard of that one a lot of people have made a lot of money on the story uh bob lazar and jean huff and john lear not being among them uh however a lot of interest continues when we come back we'll go back to the phones get to as many of your questions as we

(2:09:06) can here on coast to coast am welcome back we're in the home stretch with uh bob lazar john lear gene huff going to east of the rockies glenn in texas good morning glenn uh good morning gentlemen i'd just like to say this is a a wonderful experience and what a forum art created i have a question for mr lazar if i may a quick question for mr lear go for it uh mr lazar did the crafted f4 have any landing gear and if so uh what kind of configuration it may help with the speculation on the specific use or general use
(2:09:56) and uh mr lear yeah i grew up here in harlingen texas with the caf and it's the ride in a souped-up a-26 a body numbing experience or something even so you just don't want to get out of thank you and help listen on the air john why don't you start first okay what was his question he was talking about a ride in an a26 if it was a body numbing experience oh uh [Music] i don't know i had a lot of time in the airplane but it was not a body numbing experience so you're not a big fan of that plane oh yeah it's great family airplane yeah
(2:10:44) i loved it uh you know in 1968 i was the first guy i heard so to fly in the reno air races and actually placed fifth they had a one p-51 in the b-26 okay five when john was in that race bob you're part of that question uh did the craft have any landing gear no not that i was aware of any time i saw the craft it was on at the belly or lifted off the ground but i didn't see any landing gear and i did get to look in the lower portion of the craft the only thing that's down there are the gravity emitters uh you know the amplifiers if you will
(2:11:33) uh there's no room anywhere for any kind of landing gear so i imagine they're always counting on the craft uh lifting itself off the ground and or sitting on its belly but there's nothing that stands it off bob was the was there um the the the i don't know what i'm trying to the bottom of the craft where the when it would turn up on its side and they'd focus the gravity empires on a point did you were you taught that you sensed that you know is the bottom of that open there's something open is it made of
(2:12:09) something else or is it all all the same continuous uh now the very bottom of it's flat under the amplifiers there but no it's not open yeah it's solid okay do it same same as the rest of the skin of the craft i i don't know it appeared the same but okay the material was different all right keeping with glenn's question when they're in the hangars these things you saw nine different craft in the hangars were they suspended with uh like ropes or uh cables or something sitting on their belly with the exception of the one that
(2:12:42) was tilted up that has a hole in it that i you know mentioned looks like a projectile had been fired through it okay west of the rockies mark in san diego good morning mark hi uh by the way my favorite three guests i'd like to ask each of them uh how this has affected them on a religious level like if they were raised a catholic and they have this have any effect on their religious beliefs as in like afterlife or a supreme being gene why don't we start with you on that absolutely i mean the difference between
(2:13:14) bob and i is that he is interested in the technology and the hardware and of course you know he from what i've heard him say on this show tonight he's changing now that he's over 50 but my the impetus for me and the whole thing were the basic questions of man uh who are we where'd we come from where are we going to life after death god the things that none of us are exempt from and if these grey aliens are whomever brought these craft here had any commentary on any of that i would like to know what they had to say so yeah
(2:13:42) i've it's uh i've given a great deal of thought to that and bob did not used to think about it at all i don't know if he does now or not but it completely changed my life by the way uh edgar mitchell as the astronaut also uh he said that when he was on the moon looking back at the earth it was tough to see where heaven was and it kind of changed him philosophically also it was a it was a life-changing experience standing on the surface of the moon and looking back at the earth so i guess all
(2:14:08) of us have different times in our life that make us examine our mortality and and uh try and grasp whatever we can to get answers but yeah the material bob brought forward with uh certainly changed my life and and changed me a lot philosophically and bob do you think of it in a spiritual or philosophical way any differences no i mean i'm not the most spiritual person you know i'm ready to um you know i really uh if anything i'm anti-religion i think organized religion is uh probably the worst thing that's ever
(2:14:43) happened to civilization but i'm sorry that's who i believe creates all the wars and i don't even want to get into it but you can be spiritual and you know

not be involved in mainstream religion you know it is there a god you know who knows the answer to these questions but um you know did it did it affect me no because i really didn't have any religious beliefs uh you know i believe there is some order to the universe i i don't think when you die that's it although you know science-wise it tells me
(2:15:23) that you know that uh that's all that happens is life and death and but um you know you just have those other feelings inside you that have no no basis or or facts to follow but um i really wasn't religious before that and after being exposed to it uh it really didn't change anything or my belief you know john john lear uh did you know not only the area 51 revelations but the larger ufo picture change your philosophy of life or change the way you look at the universe or eternity after that changed everything because now i know
(2:16:03) exactly what's going on and how it works wow so you're going to write another you're going to write a religious text and let us all know probably not it's uh there are very few that that really know this or that would understand it or that would care and are you optimistic in general oh yeah wow well that that's that's something first time caller pj santa maria california hi pj hey good morning guys it is a pleasure talking to all of you guys and uh question is for john lear this morning and john i'm curious with the
(2:16:42) lunar water findings as of the last couple of days and i understand that having followed all three of you guys there for the last decade or so and you know researching on what you've talked about with structures on the moon and obviously a lot of features that would have to be man-made or made somewhere on there what do you think with what nasa is doing do you think they're slowly starting to disseminate information about things up there is it is it a new finding to them that there is water there or do you
(2:17:09) think they knew this from from a long time ago they probably knew there was some long time ago because they had a lot of pictures on the uh on both the near side and far side there's cities waters lakes rivers uh anything you want the other day we managed to catch a spectacular picture where uh the holograph of endymion which is a crater at the top of the moon about one o'clock somehow the holograph or whatever hides it uh went away for just a few minutes and a friend of mine had a telescope aimed right at it and was able to uh to draw
(2:17:51) what is really an endymion it was uh it was a fascinating experience and he came to las vegas and we went over it and we drew it many many times until we got it exactly right what was there it was a city with uh with buildings and towers and uh uh and it's hidden by uh holographic nature well that sounds so crazy to me i can't even relate to you john is back yeah so much for the saint john no i we're we're poking fun john but uh you're saying that there's all this stuff up there that's covered by holographic
(2:18:33) technology of some sort oh yeah the whole dye the whole darn place is covered just to keep it secret from us uh yeah you know pretty much to keep it secret from us we're gonna go to the uh wild card line chess in new york city good morning chess hi george uh it's a pleasure to speak with you and and i'm an avid follower of you and all your guests and thanks i i had a couple of questions for bob um bob i was wondering i know it's been a while but i i was wondering if you could speak to any sort of uh
(2:19:07) description or detail as it relates to the skin of any of these crafts uh that was my first question my second question was uh is there anything of sort of an innocuous nature something odd or bizarre that you could remember about any sort of compartments or maybe support facilities for some of these occupants or pilots of the craft i didn't have any knowledge of anything along those lines um as far as the you know occupants of the craft or um you know anything to do with biology well he's talking about compartments
(2:19:50) inside the craft i mean you did get a look inside there right the furniture inside yeah maybe i misunderstood the question right um yeah compartments inside the craft i did get to inspect uh everything in the craft with the exception of the very upper level which i believe was just navigation and their version of electronics but it didn't look like there was anything but open space uh there were three seats for the occupants of the craft but there were no individual rooms compartments or or what have you like we we might have on one of our
(2:20:31) uh you know any form of transportation there's nothing like a bathroom or a smaller area everything is just each level is completely open in itself so i wouldn't call anything a compartment anywhere the other part of that question he asked about was the skin uh did it have skin or is it metallic well it's i called it

metal and again uh each each part of uh the research done is uh you know as it gets late my brain begins to run right out of words but you know it's all very compartmentalized and the people that dealt with the
(2:21:11) metallurgy were a completely different group of people i had no knowledge of it the only light i can shine on it is the one time i walked across the craft and just slid my hand along it it was cold and that's the only reason i said it it felt like metal um it was you know cooler than the ambient air uh could it have been some exotic ceramic or something probably so i'm sure it wasn't just an alloy of aluminum or anything along those lines but um that's that's about all i know about it it was a pewter gray in color as was
(2:21:52) everything on the inside and outside of the craft so that's that's about all i can say as far as what the material was chess thanks for the call we're going to go to jim in chicago good morning jim yes george yes can you hear me yes i can okay i got a problem with my phone here anyway i like your style because i'm also a bottom line guy i have a question for mr lazar i want to know about the alien bodies has he seen them and in his opinion are they biological are they semi biological or perhaps interdimensional
(2:22:32) i haven't personally seen an alien i i did see a photograph of a creature uh was that creature in the craft or you know a pilot of the craft i you know i was just given some information a brief overview of other other portions of research being done but again i had no direct information about any of the biological aspects of well you thought vivisection didn't wait yeah but like i said this is i was given briefings that well as you know portions of reports on many of the other areas but i had no specific information
(2:23:15) on how that creature that i saw or the images of the creature if that had anything in fact to do with the craft you see what i'm saying but you did the the pictures that you did see the vivisection or autopsy like photos showed organs yeah a central organ as opposed to uh and i think that's what the comments were underneath it that uh from their estimation that's that i think i gave the description as if it uh if you uh had taken all our organs and allowed them all to grow together it was one single organ in the
(2:23:53) body that they had uh cut in a t-shaped fashion looking at the different chambers and whatnot in there and uh i think it's this this organ looking thing uh was apparently performing many functions uh so again it appeared to be biological to you and yeah so i yeah exactly it didn't appear to be an interdimensional being or but yeah i again i don't know can an interdimensional being be the uh appear to be biological so i that's all i can say well didn't you get a glimpse of something in a lab coat
(2:24:33) yeah oh boy people make a big deal about that thing well yeah and right police oh i mean no i don't think that was an alien now just a short uh person with a big gray head or no i didn't say anything about a big grid i'm just uh the other side of the coin is that they were could have been playing mind games so they had two scientists and lab coats stand next to a facsimile of a kid a grey alien even well i mean you know a lot was going on at that time because i saw again this was their you know baxter to me and they were
(2:25:08) playing with something or looking at something that size maybe they were making up a little mannequin or something to see how it would fit inside the craft but i had no indication that that thing was alive or what was going on so i i can never say that that but neither did they know you would be walking down the hall to go to the bathroom and look that window yeah but i wouldn't try and read too much into that that would be too much speculation okay gonna try to take one more call got to be a quick one gary in hot springs
(2:25:35) arkansas quick question well more of a statement okay in 1966 i was the youngest person working for an electronics company who delivered projects to the jet propulsion laboratory which is now nasa and normally i was kept out of the loop as to what they did but this one particular time i walked through a door that i wasn't supposed to and they're on the easel by an illustrator who was incredible by the name of glenn hawk was the space shuttle 1966 it did not fly till 1981.
(2:26:18) so this suppression of information has been going on for eon well point well taken and i think bob and and john and gene are sort of examples of what our knowledge is is of suppression of this kind of technology uh any closing comments uh from from our guests bob anything you want the listeners to know about what's next for you or or what this strange journey has been like well the strange journey has really been something uh certainly has taken my life in directions i never thought it would uh i do constantly get uh

(2:26:57) people that are you know really wanting to ask me questions even people doing research and uh looking for actually even a couple in a couple instances some research labs that are looking at advanced propulsion and just looking for some possible insight and i apologize for not getting back to everybody but if you do want to contact me just be patient and the only place is our website

Bob Lazar: Area 51 and Flying Saucers, An Interview with Investigative Filmmaker, Jeremy Corbell - YouTube
https://www.youtube.com/watch?v=fyA0eVO2KNM

Transcript:
(00:01) the following program deals with a controversial subject the theories expressed are not the only possible interpretation viewers are invited to make a judgement based on all available information [Music] your your eye and we're back to another edition west of the Rockies sound Frank thank you guys for sticking around I know it's late but man oh man we have a very exciting show lined up for everyone tonight to my left I have Genevieve Genevieve how are you doing on this fine Sunday evening I'm doing very well I'm looking
(00:57) forward to this interview so of course I'm doing well how are you I'm really excited this topic I'll be honest I've been fascinated with it since I was a kid and I can't believe that we finally have a documentary out there that really puts all the info really together in a nice neat little package and it was great for me to kind of revisit the story but honestly before I keep rambling on because as you can tell I'm really excited and I can't wait to dive into this I'm gonna throw it to
(01:26) you so that you can intro tonight's guest tonight and we'll be interviewing Jeremy Kenyan lochia Cobell and he is indeed a man of many talents born in 1977 here in Los Angeles California he's best known as a contemporary artist as well as an investigative filmmaker though he also boasts a career in martial arts being a black belt in jujitsu Covell attended the University of California Santa Cruz graduating with a degree in quantum studies his film career has seen him make a number of experimental and documentary films over
(02:00) the years in 2015 he launched his investigative film series titled extraordinary beliefs by jeremy Kenyon Nokia Cobell the series is a multi project film endeavor with an artful approach to complex topics and investigations Cobell explodes the extraordinary beliefs of enigmatic people deep within the aerospace military conspiracy extraterrestrial and underworld communities topics include advanced nanotechnology non-lethal weaponry offworld technologies space travel and extraterrestrial contacts this research has taken him into the worlds of
(02:35) nanotechnology aerospace exploration exotic propulsion UFOs the mystery of skinwalker ranch and what he calls the phenomenon he has documented the surgical removal of alleged offworld alien implants and with access to NASA he has filmed the analysis of anomalous metamaterials alleged to be a physical evidence of extraterrestrial nanotechnology from UFO landing sites Korbel has obtained deathbed confessions from former CIA and government intelligence officials who claimed to expose the truth about the UFO reality and its cover corbels films
(03:09) reveal how ideas helped by credible individuals can alter the way we experience reality and help us to reconsider the fabric of our own beliefs on tonight's show we'll be focusing on his 2018 documentary Bob Lazar area 51 and flying saucers with that I would like to warmly welcome Jeremy Cobell onto west of the Rockies Jeremy can you hear us okay yeah Jenna be frank thanks for having me on hey it's a pleasure we're really excited that you can make it and join us tonight because as I said this story though the Bob Lazar story
(03:43) has been one of the ones that has stuck around and bob has been a bit of a hermit in regards to this aspect of his life so I'm really excited that you're here with us and there we can dive into this incredible incredible story yeah historian the imagination of the world back in 1989 and it hasn't slowed down and he's been hard to get to talk about it you know the UFO topic has done nothing good for his life and he did come forward in the film and it's quite spectacular so I feel really honored to
(04:16) be able to tell the story that I always wanted to tell as a child and that is really a great way to start this interview because as you mentioned this happened 30 years ago it's unbelievable I remember being a kid watching this stuff on TV and

I can't believe amazing myself I know I can't believe has been 30 years where does your story with Bob Lazar begin probably like everybody else's story with Bob Lazar you're a young kid or at the time I was a young kid and I heard this guy come on the
(04:46) radio and talk about a propulsion system this is what really interested me it wasn't a reactionary system it was a field propulsion system a gravity wave amplification system so this idea of a craft traversing time-space where you don't have to worry about the amount of time right that it takes to get somewhere that blew my mind that really excited me and I was just thirteen at the time but that's how my story would Bob really start it was like everybody else hearing him tell this exceptionally wild story the reporter the
(05:22) investigative journalist who broke this story was none other than George Knapp and he's very well known and in these circles how did you connect with George so George is now and has been for for many years a mentor to me in journalism we've worked together on a number of projects as you can tell by kind of my films and what I've been doing and really how I connected with George was I had been talking with everybody about the bob lazar story I had been filming people that were on the peripheral to
(05:57) this whole story I kind of knew a lot of the people involved at that point and I just went for it and started calling his news station and hounding him I mean I'm sure it was a little bit crazy but I just kept going for him and us and so finally one day I get a call from his producer and he's like look I'm gonna give you five minutes I'm gonna get you on the phone but you got to know exactly what you want and then next thing I know click there's George so the pressure was on and I told him look very sincerely
(06:27) I've been following this story I'm very serious about it I'm making you know my first films right now and I would like to know how it went down from his perspective and he took this long pause and he says okay here we go and he just launches into this lungs you know story and just kind of gave me the whole briefing and and you know it grew from there and if the George is wet on and on and on but even he challenged me you'll see in my film he challenges me to try to get bob lazar on film to try to get him on camera because just
(06:59) people couldn't do it I'm not note how did you really get someone like bob lazar to talk about this topic after so many years and not wanting to well jennababe I have a very charming personality to begin and additionally I think I'm just very persistent and lucky I had kind of let it be known that I was interested to talk to him and you know he's not he was not interested George Knapp was the only one over the 25 years before I met Bob George Knapp see only one that could get him to come forward for five minutes at a time to
(07:35) update you know give a little update on his story and then I had a chance encounter I was actually filming with another gentleman named John Lear who's kind of known as the godfather of conspiracy he's got some wild you know conspiracies right and at that time Bob ended up coming over to visit and say hi and seen him and you know a long time and when he came over I was talking with him and I said look Bob I grew up hearing your story is there any way I could turn the camera on I I just think people need a few minutes just just an
(08:06) update and that that was that that was about five years ago and he let me and so I was able to kind of give to the public in freeform you know a new three minutes of direct testimony from Bob Lazar and I think he began to see what I was about the way I handled that and over time we know we became friendly and I told him look I'm here if you ever want to tell the story otherwise and I think I convinced him of this I said otherwise the way your story has been twisted and disemboweled and mutilated by the the
(08:43) public and and by people inserting their own fiction into what it is you said that's gonna live on that's the future that's gonna be your legacy unless you come forward and tell your story again because thirty years later we know more now than we did then and I think over time he kind of got annoyed at the way people were you know lying about what he said and and he wanted to at least set the record straight to the best degree that we could and and I think that's what did it you know one of the things that struck
(09:15) me about Bob Lazar watching your documentary was that he seems to be not really gifted with this this understanding of science what stood out about him when you met him in person right I think that's really the aha moment for people it's funny George used to say this he goes you got a know Bob in order to understand his story the moment you meet Bob his story becomes plausible and I never really understood what George was what he meant by that you know you know one of the

biggest critics or critiques of Bob's story is
(09:52) that he can't prove his education I mean that's a whole rabbit hole if you go down it you know he can't prove there's what george's tried for 30 years i've tried we can't prove his education so the the problem there is with or without a formal education you have this exceptionally intelligent obviously and clearly honest in his nature an honest person and i started to understand that because i got to know his family his friends everybody around him it you know people that are liars or con men the
(10:28) closer you get to their inner circle the more people have that have been burned i mean that's just the nature of it i found the exact opposite with Lazar just today I got off the phone with somebody that worked with Bob Lazar at Fairchild industries this is way this is like 1982 this is way before he was Bob the UFO guy before he worked out at area 51 before he's even in Nevada and this guy called me today just to tell me I saw your movie I want to tell you I don't know about Bob's claims but I worked
(11:01) with him he was honest he was straightforward and he was exceptionally gifted he said that the the thing about Bob a lot of people talk about stuff Bob actually doesn't and he remembered and recalled to me how Bob would bring his jet cars like actual cars with these incredible jets built into them and how sophisticated it wasn't this guy's an engineer who worked for the government you know for the last 70 something years old now he worked you know for the government for decades in scientific capacity and he's like I
(11:33) don't know the details of Bob's story that he's telling now but I can tell you as a character Bob Lazar was a fascinating individual he was scientifically minded he could do things that none of us could do back then and so I find testimony like that really compelling very interesting about the character of Bob Lazar one of the things that also I found interesting in the documentary was that when the question was supposed to to Bob about you know why did he think that he was an picked to work in area 51 he said that he
(12:08) thought that perhaps they needed somebody they could think outside the box and I think that also gives you an insight into the type of I mean I know that he's a humble guy he probably wouldn't agree with me using the word genius but I mean compared to me and the rest of the mere mortals in the world he is you know like a genius when it comes to science him and what he does I once asked him you know how did you know so his very first vehicle he ever got his mom told me this story you know he got his first car and he's a young kid by
(12:39) the next morning he had almost gutted the car of all the things that were not necessary in quotes right so it would it would go faster somehow this guy and I asked him how did you know how to do this as a kid how did you know to completely disassemble a car change the carburetor all this stuff had he ever worked on cars he doesn't know I hadn't I don't know it just made sense to me so when you say something is someone's like a genius yeah I mean I guess that's a good definition the guy just has these
(13:06) abilities that come from the way that his mind works and but let's slow down a second just for your audience who might not know who Bob Lazar is let me just give you the you know 30-second version so people understand who we're talking about in 1989 a man came forward on camera on klas news with a reporter a young reporter at the time named George Knapp and he came forward in silhouette you couldn't see his face and he went under a false name under the name Dennis which was actually the name of his boss
(13:40) a tarah51 her actually at site four at Erica and he came on the news and he says he didn't say his name but he says I'm coming forward because I'm worried about my well-being and the well-being of my family I have been working at a sub base of area 51 called site four and at that base I was tasked with attempting to reverse engineer or back engineer alien propulsion an alien spacecraft a saucer a flying saucer UFO there was not from here and I was tasked at trying to back engineer these systems and for a lot of
(14:19) reasons you know the the job is kind of gone sideways and I'm coming forward to try to get it all out in one moment so that I can protect myself and so that I can just say it all at one time so that was the first we ever heard about this idea of this back-engineering at area 51 of alien spacecraft and then nine months later George Knapp convinced him to show his face tell his name and that's and the rest is history that that story went global it went worldwide the reason you know about area 51 and the
(14:55) reason it's a household name and the reason you associate these flying

saucers these classic discs with area 51 that's because of Bob Lazar and from there area 51 has become a meme and has gone all around the world from shot glasses to beef jerky to baseball team's to post car sights that Nevada symbol I mean it's amazing all of that happened because of Bob Lazar in 1989 going on the news with George Knapp and that's history and linking that to the discussion regarding his credibility it
(15:28) was mentioned in the documentary that the evidence that he's telling the truth outweighs the evidence that he's not and you know you talk about their having been no news articles or TV reports about a lot of the things that he mentions and such as s4 correct so that was a statement by me in the movie because that has been my experience I have looked into this story probably more than almost any other individual on the planet and what I have found is that the evidence supporting Bob Lazar claims outweighs the evidence against it there
(16:05) are things that Bob knew that just they strike you how did he know how did he know if he never worked there how did he know if he didn't work on these alien spacecrafts so there's a number of things that can go through the list on on what those things are but I think overall the statement is important that from my perspective what I've learned from Bob is that I can't discount what he's saying I have to listen to it none of his friends people that knew him before he was Bob the UFO guy nobody has ever come forward
(16:35) to contradict what he's saying in fact it's the opposite everybody had lived through it with him at that time when he was afraid for his life when he was working out at the base and they support what he's saying so it's it's a personal choice so you know both of you and your audience you need to decide for yourself reality you need to decide for yourself is Bob Lazar worthy of your trust and I hope that my movie gives you insight into his character because that's what's been missing for these last thirty years
(17:07) everybody knows the basics of the story although there are new things that I discovered and uncovered in my film but what you really get is you get an insight into the daily life of an individual with an extraordinary claim and the idea is that you can look at it and decide for yourself if he's worthy of your trust and this is what I love about the documentary as we were talking about just now it's you do get to see that other side of Bob Lazar he purposely stayed outside of the of the spotlight when it comes to the the whole
(17:41) UFO thing and I know that for a lot of the researchers out there they kind of saw that as a bit suspicious I guess they would expect somebody to talk about this at every opportunity however I can totally understand his worry and his concern but let me address something or give you a chance to address something if we could one of the critics of Bob his story has been a physicist Stanton Friedman and I remember we we bumped into Stanton at a UFO conference out in Joshua Tree a few years back and we were just talking
(18:17) about random things and the subject of Bob Lazar came up and I asked him you know like what his stake was on that and he was pretty hung up on the lack of records as far as like school records and things like that after watching your documentary Genevieve and I were discussing it and Genevieve brought up a point that perhaps and going down this kind of conspiracy rabbit hole perhaps when Bob and anybody else that was employed at area 51 when they began working there is it possible that maybe the government has some type of like
(18:52) reassurance or security thing maybe they deleted his records I mean what is the theory behind the lack of a paper trail for bald right so this has always been there's a couple things I want to address I mean first of all you've got you know Stan Freeman you know who's not a PhD physicist by the way he's not a PhD and you know he's he's been on this you know circuit touring doing UFO lectures and that kind of thing you know Bob works in scientific capacity every day I've seen him he works at he is a
(19:25) scientist some of the damage that that Stan did because look he only went an inch deep he tried to reconfirm some of the stuff that George Knapp already confirmed back in 1989 you know Stan kind of has applied he I call him the Duke of the double-standard you know he kind of applied the the the you know a different model of looking at the Lazar story then he does even his own research and that's very deceptive that's like something you know that the UFO debunkers a past would do like fill class or something like that so I
(19:55) honestly it's it's a it's a real shame I've seen Stan try to do things like turn Richard Dolan into like you better have the right opinion on Lazar was one of the first things he ever said to Dolan and Dolan told me that story well it's it's

it's really like he has a personal vendetta like he doesn't want any other like physics Mart businesses around his living I don't know but what he did was kind of change the conversation and and create these kind of memes and these ideas that you
(20:26) know oh bob lazar is not a physicist you know he is that he must have been a janitor or something he's the one that started these things it's so sad because in the UFO field you know we should apply the same standards to everything I'm not saying believe Bob Lazar but I'm certainly not creating false memes about him so that's really disappointing but you know let's let's look at this story a little bit so we can't prove everything about Bob Lazar we never have been george has not been able to however
(20:57) remember this when George Knapp in the very first report you know he said we can't prove his educational background however Bob Lazar claims that he was a physicist at Los Alamos right so this is something now Los Alamos denied that he ever worked there so that George is like wow maybe this guy's lying and he started digging deeper well guess what Bob Lazar took George Knapp into Los Alamos George Knapp also interviewed other employees at Los Alamos I have interviewed other employees at Los Alamos who worked with Bob Lazar Bob the
(21:36) physicist at Los Alamos so here we are 30 years later we're still arguing about the things some things we just can't prove about Bob but some things like the denial by Los Alamos which is important I can explain why but did he ever worked there well he did work there he was a physicist I have a physicist it was in security briefings that went on the record telling knowing Bob Lazar name is dr.
(22:02) Robert Crangle and you can hear that interview on my website so my point is this you've got an institution everything with Lazar is weird right like everything so you've got you've got this institution where he worked up for a long time I have footage of him in my documentary going around Los Alamos at the particle accelerator the maze on facility you don't just get access to this place so you've already got one institution lying that he was never a part of it right now can they erase all of his school records and can the government die
(22:33) I doubt it I don't know I I don't understand that part of the story but I don't know that it's the most critical part so my answer to you is I don't know if the government can erase everything i that just doesn't seem reasonable to me okay but we can prove that Bob Lazar worked at Los Alamos as a physicist that has been proved every way from Sunday if he worked at Los Alamos as a physicist to get that job he had to have some credentials he had to even if he didn't I mean I you know that's the thing is it
(23:11) plausible that being a physicist at Los Alamos that he could get picked up just like he said he did could he get picked up by you know Nellis which is area 51's for to work on these projects because he's an out-of-the-box thinker yeah he could and in fact he knew things about the base at that time which he couldn't have known unless he was there right and we're gonna get into a bit of that in a few I want to just to check and was it there that his name was found in was it the telephone directory
(23:45) yeah George Knapp found that so they're tellin George you know sorry we never we don't have any record of him and Bob says well look I know my lab phone number he said I can tell you the number there's people there I'll probably pick up the know me right and then they found this phone book and there's Bob Lazar Robert Lazar in the phone book with the number that he had said and then of course he took George Knapp to Los Alamos and you know took him all around the maze on particle axilla T and I have
(24:15) footage of it in the film you see these little b-roll shots of that from me from 1980 something you know so 1989 or something like that so yeah so there's many things like that genevi ve that just he was there he worked there let's move on to area 51 is my attitude you know because we've proven it every way from Sunday now right and just through I'd like an extra layer of reassurance that that happen I if I remember correctly in the documentary you also mentioned that II appears in the los alamos newspaper they
(24:47) mention him as working at los alamos if I remember correctly yeah yeah Bob Lazar the physicist so that's mr. English I've talked with him he was the journalist from the Los Alamos monitor so what was really interesting was Bob Lazar was on the front cover of the Los Alamos monitor as you know Robert Lazar the physicist at Los Alamos and it's right there in black and white so we've got that article it's just really you know happenstance that he happened to be featured in that magazine because of his
(25:17) one of his jet cars so I actually talked with the journalist and he says

yeah I remember that well Bob yeah the physicist he worked there so I did a story on him and he said interestingly enough Edie tellers that the godfather of the atomic bomb were there the hydrogen bomb or whatever it was you know and Teller very famous physicist he was there the next day giving a lecture and how this journalist remembered that is because he also interviewed Edie teller now on the day a teller came to give his lecture there's Bob Lazar with
(25:49) his jet car on the front page of the Los Alamos monitor the the actual local newspaper there so that is how bob was able to approach Edie teller and he says hey that's me you're reading about and they had a long conversation and that's how ad teller remembered him when bob was looking for employment back in the scientific field and this is how Bob's story goes that Edie teller was the one that says you know go to EG&G was the name of the subcontractor and they might have a job for you I'll let
(26:17) them know that you're coming so from Bob's perspective if you just follow his story yeah it adds up yeah absolutely and I think lastly to kind of just wrap up because I know I know a lot of people have doubts but let's just to end perhaps this section where we're discussing his credibility one of the things they also came up in the documentary and it was a bit of a porky situation that he got himself into that landed him in court and in court they asked them I believe the line of questioning led
(26:57) to his education and in court which is under oath you're you're in front of a judge he repeated the same story of his education and I like what George Knapp said in the documentary that if he was lying that was the time to come clean correct yeah he was looking at jail time so let me explain that so people don't misunderstand it you know the Bob Lazar is one of these guys he lived a wild life he easily somebody you could discredit if you wanted to at one time he was affiliated with a brothel there were legal brothels
(27:33) and illegal brothels and he was affiliated with the elite illegal brothel and you know set up a computer system and set up security cameras and that kind of thing for it so George not found out about and actually told the cops George Knapp said hey you know I talked to Bob he's getting out of it you know don't bust them you know George is like trying to like you know he's thinking how is such an idiot what is he doing you know so he but you know what's so funny is so at the time the police and the the local authorities they were
(28:06) kind of for lack of a better term in bed with the madam you know they were using her for intelligence and that kind of thing so the only person nobody else even got a parking ticket but Bob Lazar got hit with this like archaic you know charge of pandering so there is defending himself that's real jail time you know so he doesn't just tell his story in court there's a whole discovery process they have prosecutors they look deeply into his past and yeah he tells him the story of where he worked now
(28:36) they're trying to validate that and they can't so at that time congressman Bilbray I'm a good thing about get a congressman to call up this super secret base that doesn't even exist official called area 51 right and he's trying to get information on employment of Bob Lazar so so Bob can show them that he's you know that that's where he worked and even the judge himself said I have never run into anything like this obviously it's hard to get information about Bob lazarre's employment because
(29:09) the they didn't say we never heard of Bob Lazar or he's lying they said to congressman Bilbray you don't have a need-to-know which is a weird thing to say if he never worked there so that's that's that home you know thing where people like the character assassinate him look he openly admits he was involved with a brothel back then probably not a great choice but he was and what we learned from that is that even with a congressman trying to connect with the base to find out if they get records he
(29:40) was said you don't have a need-to-know I found that really interesting yeah no absolutely I never well at least I don't recall hearing about this hiccup he had with the law and it is very strange as you point out that he was kind of singled out a bit considering you know we all know the law Singh Nevada and people get down over there if you will now let's move on to area 51 because obviously this is the meat and potatoes of the story correct me if I'm wrong I mean in anybody in the chat room
(30:12) wherever I believe the first time we heard of area 51 was a photograph by a Soviet spy either satellite or a plane in like the 50s and one of the things that was very strange about this was just this huge runway it was just a ridiculous and I remember the first time I saw that thing it really blew my mind and obviously then

hearing about Bob Lazar story and I will say this even or think around 2009 I'll say 2010 2011 when Google Earth was you know kind of a little bit more popular one of the first things I did was type area 51 and on
(30:57) Google Earth they even had the s4 part of it labeled you know so it's crazy how it's become common knowledge but back when Bob came out this thing you know it was still a very obscure a subject to talk about yeah there was there was no so look it went by a number of different names the Box watertown all sorts of stuff so the only way know about area 51 is you know if you lived in Nevada there were always rumors and whispers about the secret base because they'd always fly you know or drive from Las Vegas but as far as
(31:30) popular culture no I mean look Obama was the first president to ever say era if if you want to actually call it that it took a long time for it to be acknowledged it was not in popular culture you know although you know there are people obviously that we're working there and if you live in Nevada you kind of know about it but it for it to become so famous and so popular yeah that was because of Bob Lazar now sight for look he was the it was never in any books it was never written about any publications no one had ever
(32:02) heard about it that is fact his sight for was never acknowledged in 1989 right after Bob came forward as George Knapp was putting him through the wringer getting people who worked at area 51 to sit down with him and grill him what do you see when you get off the flight you know what what color are the buildings what's directly to your left he passed all those tests everybody that the George Knapp four people that George Knapp brought forward who he knew worked there as a journalist write in secret sat him down and was like tell me if
(32:34) this guy's lying all of them believe that Bob Lazar had landed and had been there now Bob Lazar worked south of area 51 at that Papoose dry lakebed at a place he called site for now George Knapp knew the head of public relations for the base back in 1989 it was a different era so George called them up and said do you have a site for and they said yeah we actually have multiple site fors are there secret projects being done there yes can you tell me anything more about it no so it was admitted that site four was an actual place back then
(33:12) but bob was the first one to talk about it now I also have personal confirmation in a multitude of ways about site four but that was Bob Bob brought it forward first that's how we know about it now another thing that I found really interesting back in the day and maybe you watch this show as well because we're gonna contemporaries I can tell one of my favorite shows would follow the x-files every Friday night on the Fox lineup and it was a show called sightings hosted by Tim white and that's where I really got
(33:45) familiar with Bob Lazar and I remember one of the stories that they did on Bob was that he would take out people to this little lookout point on Wednesday nights and they could see this strange light manoeuvring in the sky in the wee hours of the morning and I remember thinking that was like quite fascinating and I remember a few months later maybe in the next year there was like an update to the story that apparently the Weber you know runs that base they extended the perimeter to encompass that Hill so people couldn't get AB you into
(34:24) this and the thing is how could he know that these deaths were happening on this night at this time if he wasn't there right this is one of those things where you got to say how did he know so let me be very specific about this because people get part of the story and you're gonna be amazed it's actually much more than that so at the time when Bob Lazar stopped getting calls to come out and work on these extraterrestrial spacecraft right on these on this gravity wave propulsion system that used element 115 as a fuel source when he
(34:58) stopped getting calls the reason he stopped getting calls because he authorized the the base and the people he was working for to monitor his phone lines it was part of the protocol as he's going through these security clearances to get what he needed they found out because he couldn't even tell his wife at the time Bob couldn't you know what he was doing other than he's working at a you know out of the base or something like that they found out she was having an affair and so they basically saw Bob Lazar as a security
(35:29) risk part of the thing about getting security clearances you have to have a stable home life he certainly didn't have a stable home life at that point he you know so in a kind of maybe an attempt to prove to his friends he says it's one thing to tell your friends you're working on alien spacecraft but to show them is another thing so he on three wednesdays in a row took different groups of people to this vantage point this location not just over area 51 17 miles south of area 51 at a

place called Papoose Lake so by the
(36:04) way nobody really knows about every 51 now we're talking about a tiny little area south of groom like south of area 51 and he says Wednesday night 8:30 the I know the flight schedule the the craft that I was working on is gonna pop up and sure enough in each of these times a craft comes up they actually got it on video camera but it's like 1980s video camera so it's like Thai crepe but if it's all black and like but the people that were there I've talked to almost all of them they're not all friends
(36:36) anymore and they don't talk anymore some of them but the one thing they do all agree on is when they went out with Bob right when he said right where he said which is this really remote place an object a craft that looked exactly like a flying saucer came up and made maneuvers like they had never seen before how did he know how did he know that something like that was gonna be flying that that really boggles the mind it really does and one of the things they also threw me for a loop watching the documentary and watching Bob explain
(37:12) this process he was involved with back-engineering a seemingly alien craft it's funny the the ufology circles and and just you know the the the scene it has become and I don't mean that necessarily in a bad way I feel like we become a little bit arrogant as far as we think we have it figure it out to a degree how these things work and what they do were they from you can ask different people you get different answers however one of the things that I found really interesting was when bob was describing how how the craft flies and
(37:49) we can get into the the propulsion system in a bit but the one characteristic that I did not expect to hear about the way these craft fly is that apparently they fly belly first the underside of the craft you know and we see movies where you hear or we watch even like videos of people they have captured strange things and we are kind of convinced that UFOs fly you know like saucers had skipping through water as most people describe them it was interesting to hear the way Bob described it and if you could kind
(38:25) of go into that a little bit because that that was really fascinating sure so that's partially correct so let me give you the details on it which is that there were two power modes that bob lazar witnessed in in how the the gravity wave amplifiers I guess for lack of a better word propelled the craft so there there was a configuration in the low power mode where it can lift off the ground and it can kind of lift up using the Earth's gravity and pushing away from it that's where one of the gravity
(38:59) wave amplifiers is facing down so it kind of looks like if you've ever you know kind of talked to people who've seen these things sometimes they say it looks like it's floating on water that kind of thing that's when the belly's facing down and these craft lifts up and then kind of maneuver in little ways but in the high power mode that's when that the craft will turn its belly towards wherever it needs to go in time-space essentially and all three gravity wave amplifiers will then focus in on a
(39:28) single point and it snaps into place I mean that's the nature of this distortion effect with gravity if if we believe you know what bob lazar saying so there's two modes of travel one with a single gravity wave amplifier facing straight down and that's when you're within the proximity of another massive gravitational body like the earth and then the other is for more of I guess you'd say like interstellar travel and that's what it turns its belly towards that the destination it's going to the
(39:57) whole craft is enveloped if everything is as advertised its enveloped with a gravity field so the occupant inside never experiences a differential between you know they're you know inertia or momentum thing like that it's truly fascinating something that was said to me by a designer and aerospace designer he says I don't know this is recent you know he says I don't know about Bob's claims I don't have any knowledge for or against he says but when I heard Bob explained how the gravity wave amplification
(40:33) system works and how the entire craft is used in that system as a aerospace designer I have to say it is the most genius explanation that I have ever heard of a spacecraft and how it works so he's not saying for or against if he believes Bob's story he's just saying he's got to be a freaking genius to be able to figure out you know a story like how this works you know unless he's just telling the truth just like how he was told they operate and I believe we got a question in the chat yeah oh I wanted to make a quick
(41:09) point you know regarding the very first way of maneuvering you know it

reminds me of the various pieces of evidence that you see floating around and documentaries and on the Internet we're kind of that cigar shaped flying saucer or you know UFO is depicted and I think that's much more common right so the the misconception about these vehicles that you know that the military the Defense Intelligence Agency calls them a a V's anomalous aerial vehicles when they're doing public relations it's
(41:46) a eighties anomalous aerial threats Hillary Clinton you know went on Jimmy Kimmel and said oh no it's not UFOs anymore it's you ApS so there's all these different acronyms basically what they're all saying our vehicle is of unknown origin with capabilities far beyond our technology that's what a tip advanced aerospace threat identification program that was out through the New York Times in December of 2017 that program was studying these advanced vehicles and trying to understand how they operate because whoever understands
(42:20) that they have a warfare advantage so the misnomer is that craft about known origin let's calm UFOs for now that they're either cigar-shaped or they're saucer-shaped in fact there are all sorts of shapes that they're the design apparently is not uniform for these people are seeing for thousands of years since the beginning of recorded human history all sorts of vehicles that seemed to traverse time and space in a way the traditional propulsion as we know it now can never do and that is something we can't get around the
(43:00) phenomenon is real our own government has told you now that it is real and it is up to us to try to understand and pick through the junk information out there and to come to a greater understanding of the universe and also our place within that universe and I think that's what you know we get from this when people say I believe in UFOs well I hate that the belief has nothing to do with it that that perspective is challenged by an informational reality we have the information it is there to say that we believe something you know
(43:38) that's you know that that is an incorrect way to look at this phenomenon not that you said that I'm just that's often what people say is do you believe in UFOs it's either true or it's not true and the social consensus needs to catch up because we have the information now it has been given to us it is there this stuff is real and this is a question that we've got in the chat unlike me and username' anti-crisis asking you know if those are really has all this information and it's true then
(44:22) why isn't he dead eventually well yeah let Jeremy answer actually yeah go ahead you're right so that that's kind of like okay first of all I don't know is it true is it not true so that you have to decide that if Bob really saw this stuff what information does he have I mean all he has is he told you you know what it is that he was working on why isn't he dead I mean he said it all if they wanted to kill him they would have killed him you know immediately I think it's either that there were factions that wanted
(44:54) this information out and he was used as a patsy to get this information out to the public or it's exactly you know as advertised and he was under threat but made the decision to come forward to come public say it all at one time on the news with George Knapp and then what else can they be afraid of he's already said the story if they kill him now maybe they validate his story if they respond to him in any way they validate his story so maybe he said it all got it out there and then the best thing for
(45:32) everybody else to do is just look the other direction cuz it's too crazy to believe anyway most people are not gonna believe it and like he himself said um you know he went public with this information for insurances sake life insurance essentially yeah yeah he did I mean whether your audience believes that or not I know Bob and I know everybody involved and it was real he was terrified they were being followed their phones were tapped George naps phone was tapped they were visited at the news station by
(46:05) naval intelligence this stuff is real other sources came forward to confirm Bob's story six people came forward to George now through his phone line at the news station and every single one of them was visited and threatened with their life not to talk to George Knapp and to this day they won't do that so yeah I mean that's an indicator that somebody doesn't want this story out and somebody believes Bob in the government right and you know what we're gonna take our top of the hour break a little
(46:40) earlier just because our next set of questions I don't want to interrupt them by taking a break is we're gonna get into some more heavy stuff here including your documentary kicks off with Bob Lazar getting raided by the FBI and again oh

yeah yeah so I mean you can argue there well wise he's still alive I mean we're we're glad he's fine he's okay but you know that doesn't mean that he's not dealing with some very very serious issues well yeah I mean the the Antichrist as he called himself asked a
(47:14) good question right but you know I think the answer to that is well if you look at his story and you consider it for a minute you can understand that he came forward and said everything to save his own skin and maybe it maybe it worked right right and and just before we go to break one of the cool things here in the documentary that I found and I really hope you framed this or you put it somewhere really cool was the sketch that Bob Lazar did of the sports model as he referred to the craft that he worked on and I wanted to get into that
(47:51) craft when we come back from the break but one of the interesting thing is when you know for the folks out there they have an iPhone is that the UFO emoji looks strikingly similar to the Bob Lazar sketch and it just goes to show how much influence his account has had in our culture in general I was gonna say popular culture but Jesus I mean I've seen people that don't even believe in UFOs the UFO emoji yeah that's it that's actually a great point I mean look you've got things like you know the
(48:25) x-files were in the newer version they said the craft operates off of a fuel source called element 115 that's directly from Bob Lazar right so yeah it's popular culture but also just general culture everybody knows what if you asked anybody on the street in any country independent of age you ask them to draw a flying saucer they're gonna be able to draw a flying saucer everybody knows what we're talking about right Jeremy if you'd be so conscious down the line we're just gonna take a quick break
(48:53) up hang on you're gonna be well there are a few people who will still be in the chat and maybe during that time they'll be able to look up other information about you the documentary so could you briefly tell us your various social media handles and where they can find out more about you and the documentary sure thanks Genevieve so I'm very easy to find probably too easy to find my name is Jeremy Korbel and every social media handle is just my name my website is called extraordinary beliefs calm butt
(49:24) and then I'll have all my movies that I've done but this new one is called Bob Lazar area51 and flying saucers it's on iTunes Amazon Vimeo and you can just kind of take a look at the trailers or something like that yeah and I you know I love sincere questions because this is to me one of the most interesting topics I've ever covered absolutely Jeremy yes hang on the line for us and we're gonna be back in just a few minutes to talk some more about this incredible story that you managed to put on film it's that cool
(49:57) great of course thanks guys so we're gonna like I said take a break I'm gonna play a couple of songs here you know every time we get into certain topics there is a song that I just find quite apropos so we're gonna go out with a little Leonard Cohen with a song that's one of my favorites never mind west of the Rockies is coming right back in just a few minutes Genevieve is here Jeremy's here I'm here and you guys don't like me and tune in and if you're catching the podcast version of this
(50:28) show stick around we're gonna be right back we're free [Music] open your your eye [Laughter] and we're back to the second hour of west of the Rockies on Frank I hope everybody's having a great time as always I'm engineer Frank on Twitter west of the Rockies on Facebook don't forget to follow the show on Twitter at wot R and then the word of radio that's the website as well W here radio calm and the YouTube channel you type in that on YouTube or just put youtube.
(51:27) com forward slash WT out radio and you're there click the bell to subscribe all the little buttons they got on there to stay up to date with everything that we're doing as always I'm joined by Genevieve Genevieve you a hate on Twitter if you don't know how to spell that I don't blame you I have a tough time myself so but you can find her on our web site and you can catch her here doing her very own show there are two flavors music fun facts jokes and a whole lot more on the independent dot F n real quick I just want to send a quick
(51:59) shout out to some people in the chat Enochs and Tomcat thank you for the hellos they got relayed to me and I get I blushed I'm being honest so thank you for that big shout out as well to mateo artery Sparrow Castiel I hope I'm saying that right spoons j-dub and LS Alice oh and one more the ruler there's no one cooler than the ruler I never met that person but I'm sure they're really nice and a little bit back announcing here we just heard some sound garden pretty news from their album

down on the upside probably
(52:38) one of my all-time favorite albums and it was it was really cool to see that you got a Grammy Chris Cornell got a Grammy and rest in peace man I remember when I got the little Twitter notification that he passed away and boy that I'm not exaggerating I was holding back some tears man Soundgarden was there for me in some tough times so yeah rest in peace Chris and before that we heard some Leonard Cohen song never mind I first heard that track I've always liked Leonard Cohen but I first heard that track as the intro to
(53:16) the first season of true detective which I think was far superior than the others if I may say so myself I know you know TV right that's the general consensus it seems let me bring back our guest jeremy Korbel so they he can tell us one more time if you'd be so kind where can people find him on social media and where can people watch this amazing documentary on Bob Lazar Jeremy can you tell us that info sure so I have a YouTube that gives a lot of kind of fresh videos its YouTube / Jeremy Korbel all of my social media is just my left
(53:56) my first and last name Jeremy Korbel my website is extraordinary beliefs calm and you can see all my films on iTunes but this one we're talking about bob lazar area 51 and flying saucers you can see on also Amazon on Vimeo one of my films is on Netflix might one of my first films called patience 17 about alleged alien implant removal surgeries really wild topic but yeah you can find it's really easy to find all my films and to watch it however you want by the way you mentioned true detective season 1 being the best I agree with you and my
(54:30) friend he was a jujitsu student of mine his name is Kerry he's the director and I'm really proud of him I mean he did an amazing job with that first true detective very inspiring as a filmmaker it's really cool to see one of my jujitsu students doing something so cool so I just want to say I guess you can say that he kicks ass Oh big time big time I'm here all week folks anyway speaking I mean one of the things that you know when I started looking into your work one of the things I notice is
(55:02) that you tackle some of the most perplexing topics out there you mentioned possible alien implants but one of the ones that I found really interesting when I when I watched it was your documentary on the skinwalker ranch and I had read George Snaps book on it which up to the time your documentary came out was the most comprehensive source of information on this mysterious ranch but you managed to get in there and get some footage and stuff can you tell us really briefly about that because it's another fascinating thing and I know that's a
(55:39) whole other show that we could do on that but just briefly tell us a little bit about what it was like filming that yes it really is there something really going on there like what's up with a skinwalker yeah well the Defense Intelligence Agency which is the Intelligence Agency for the Pentagon absolutely believe something's going on at skinwalker ranch because they funded a twenty-two million dollar study with taxpayer money which focused a lot on the ranch and the things that have been observed there and
(56:12) it's not just UFOs it's also creatures you know there's distortions of time space it is a really bizarre story so yeah I was able because of George Knapp and the work that he had done for two decades being the only journalist allowed during active investigations by both Robert Bigelow who's a billionaire who's known for I guess of inflatables put him on the International Space Station you know he was George was allowed to document with film a lot of the investigations what was going on but
(56:48) he was never allowed to release that footage so I pastor George over and over come on man we got to get this out to the world and there was never an opening but then the ranch was sold to another individual and that opportunity that moment really opened the door to go back into George Knapp's archives to pull out that footage we were authorized to do so able to tell that story through the visual medium of film because as you said before was there was just a book they weren't even allowed to put a single photograph in that book so my
(57:22) film was the first time ever that people got to see footage from actual investigations at skinwalker ranch which is a ranch up in Utah it's an area of land in northeastern Utah that is known for the paranormal for for better for lack of a better term from UFOs as I said two creatures two balls of light to time-space distortions all sorts of weird stuff I mean look it stretches my own imagination but there were phd-level scientists that worked for years trying to understand the phenomenon as they call it whatever that is this phenomenon
(58:01) that includes UFOs and as I said famously the Defense Intelligence Agency

was you know kind of it was exposed there was a program called a tip advanced aerospace threat identification program and that was too reactionary style to study these these UF UFOs however the the mother program was called us app and that that's the the acronym and AUSA had a much bigger agenda than just UFOs it was you know they studied wormholes and as I said like times based sources very strange so on this ranch all this stuff was
(58:41) occurring now for the first time ever in my film you get to see modern-day footage from the third major investigation that's going on right now and you get to see the ranch there's an interview with the new owner now I had to shield his identity because he wanted to make sure that he keeps his identity private because he didn't want to he's a businessman and he's he's known and it would be better if you know he could keep these things separate and I totally respect that but yeah in this
(59:15) film you get to actually see on skinwalker edge and you get to see all this historic footage it was so fun to make and I've been to the ranch a number of times and look it's harder to get on the ranch than it is area 51 less people have ever been at skinwalker ranch so I felt really honored to be able to go there on multiple occasions you know spend nights there and really try to see for myself what this is all about and I I did not have a paranormal experience I did not see anything that I can definitively say is truly unexplained
(59:47) but but many scientists that you know government scientists were Aaron and did experience these things one of one of whom helped co-author the book with George Knapp of the same title hunt for this for the skinwalker and it's his name is dr. colum Kelleher and it's just it's just astounding it's astounding what has been documented and recorded on that ranch however we still don't know what is driving what they call the phenomenon Wow yeah no it looks like that that will remain a mystery for a little longer it
(1:00:22) seems I hope one day we get closer to the truth absolutely and I think we're gonna die back into the bob lazar story and Genevieve I'll let you kick this one off well going back to what we were talking about just before the break though Bob Lazar is very fortunately still alive I think we can safely say that he does not exactly lead a private completely unmonitored life could you tell us a bit about what happened regarding the FBI raids sure and it was a multi-agency raid we still don't know we know the FBI
(1:00:58) was involved in the recent raid but there were other agencies and we've been trying to get information on this because it was a very dramatic experience that I actually for the first time in my life got to kind of experience the the negative side of this so I'm out there and I'm filming with Bob and we decide to have I'll say like a private conversation we we left his house went further out on to his property and I actually was recording because I I wanted to have even encrypted I wanted to have this part of the story
(1:01:36) documented and he agreed and so we kind of went out and we started filming and how this was never intended to be in the movie because I didn't know we're you know he was gonna have an FBI raid in the middle of the movie but this is never supposed to be part of the movie is just something we were recording and gonna encrypt and it's just you know kind of like an insurance it's just something to keep so that somebody has it documented and right before we kind of get into some of the kind more sensitive parts and look I'll be
(1:02:07) straightforward with you I we went on Larry King and Bob was straightforward he told Larry King they were he believes they were looking for the fuel for some element 115 because famously back you know in the early 90s Bob revealed or claimed that he got a piece of this fuel source this stable form of element 115 that he says he worked with out of the the facility now he got it out of he says he got out of Los Alamos not area 51 because it was being machined in Los Alamos for use at area 51 and they machined it and they told the machinist
(1:02:42) that it was an exotic armor right they wouldn't tell him exactly what it is like an extraterrestrial material you know right so that that's the claim so to understand maybe what we were talking about you know how to deal with you know some sensitive topics about element 115 so I asked him at that moment I said do you have your cell phone on you I felt like I was being paranoid and I was being ridiculous and we both agreed well better safe than sorry you know take the phone we don't we want this to be a private
(1:03:10) conversation not that nothing illegal just a private conversation so I ditched the phones you know a couple hundred meters away came back finished the interview again it was never at none of it was supposed to be in the movie and then

I left and the moment I left I mean agency after agency about 25 forensic agents descended upon his place of business in this tiny sleepy little town in Michigan and went through his business and property sectioning it off in meter cube and they mirrored his computer they just their excuse was they
(1:03:47) were looking for paperwork now I know a lot of people that work in that field as a federal investigator and they have all told me if you're looking for paperwork you call somebody you send one person over there this was over the top now whatever however you want to look at it whatever you want to believe about it I'm not asking you to believe anything I'm just saying he was raided it is my understanding that they repeated back to Bob the specific conversation that we had before we ditched the phones so this is the first
(1:04:23) time in my life when I feel a private conversation was intercepted and you know that that's infuriating it's something that's very abstract until you yourself experience it and I felt bad for Bob I mean he's a good guy and he's his life was turned literally upside down I mean they they turned his place upside down so that happened and after that happened I I decided to touch upon that because it would be public record so I decided to touch upon that in the film and let you hear from Bob's
(1:04:55) perspective what that raid was about and what happened to him I wanted people to know during the filming what happened to him so I put that in the film let him describe that raid and put a little section showing that we were having this conversation and that that conversation was somehow related most likely to the raid now this is not the first time Bob Lazar has been raided by agencies this also happened to him in New Mexico and it's always very strange I mean usually when you get a federal raid and you get
(1:05:30) a judge to sign off you have probable cause and somebody's going to jail I mean they don't take these things lightly right nothing right nothing would bomb so you know the the claim is simply there was a raid if you look into it a little bit more I say there's great evidence that they were looking for something and specifically it is my understanding that they were looking to see if his claim of having some element 115 was valid and let's talk about this element 115 because as you mentioned he
(1:06:04) first put this out there in one of his interviews and when he first came out and I remember in either 2015 or 2016 when it was confirmed that this element 115 was actually real and I believe now it goes by the name of Moscow beum and named after I believe a Russia and Moscow where they managed to synthesized this thing however one of the things that I found interesting is that he explains that this is the fuel that produces its own gravitational energy in he describes how there is a certain method to process this element
(1:06:51) 115 and it involves you know turning it into a certain shape from a cylinder to like a cone and then you have to do certain things I know I'm reaching but it almost sounds like some type of magic ritual that you got to do to this thing because otherwise it won't work what can you tell me about element 115 and the role that it plays into the propulsion system that Lazar had to take apart so we have to kind of try to understand it with with the information that we have so the machining of it I took more than
(1:07:27) like a ritual or something I took it as as that they're they're machining it so that there's very specific surface areas that are exposed or connected and that kind of thing I'm not a machinist but I've had a number of machinist contact me after you know I came forward with this film saying oh I think I can explain to you why why they would machine the element this way but let's back up a little bit because the people that are critical of the Lazar story which is fine they're often critical
(1:07:53) about incorrect information so I want to make sure you have the the correct information Bob Lazar was not the first person ever talk about element 115 you know it was always theorized that on the periodic chart that there are these super-heavy elements but that they weren't fabricated here and that it would you know we figured one day we'd be able to you know through slamming neutrons you know basically create some of these super-heavy elements and and we we have been we have been able to so element 115 for atoms of it what was
(1:08:30) fabricated and again this is like a crapshoot I'm not sure how to exactly explain it but it's like you know smashing you know hitting golf balls into cars and hoping that you know it you know it in the right way and you know you're in these particle accelerators and it's not an exact science anymore you can't just like I'm gonna make element 115 there's an element of chance to it now the element 115 the

four atoms that were created in our particle accelerators which you know it is worthy to say that
(1:08:59) Bob always said we're gonna be able to fabricate at some point element 115 in an unstable way and he was right we were able to so the element 115 that was created in laboratories it has a half-life of 220 milliseconds so it's before you can even register it it's basically gone this is a far cry from what he said he was working on which was a stable he had a piece of 223 grams of this stuff right so a substantial amount and in fact he was told our government or this or whoever he was working for had 500 pounds of it which is ridiculous
(1:09:34) I mean that's a crazy statement like how could we get that we can't fabricate that even with extensive new technologies you know ten thousand years in advance you probably can't make this stuff but here's the deal he said that there was a stable form not now if you look at different elements like gold right Gold has a lot of different versions I think there's 40 different versions I google it I'm not sure but this is correct but I think there's 40 different versions of it all of which except one
(1:10:06) are unstable so the gold we know has the isotopes the neutrons to make the gold we know stable like you can hold it in your hand it has always been theorized that in these super-heavy elements like element 115 that you cannot rule out a stable form we just haven't found it yet so Bob Lazar said somehow they had a stable form of this element 115 now now why is that important well first of all if Bob thinks it was brought here as as cargo he thinks it was naturally occurring and harvested if he was told everything that was correct by an
(1:10:43) extraterrestrial civilization and that's the fuel source and somehow we have some of it he doesn't know how we got it but we have some of it now how it works in in the craft in the machine is this element 115 win machined in this very specific way which is the first time you ever hear about it how it was machined in my film there's a lot of things that are brand-new in my film if people don't know that they haven't been looking close enough so the 115 is machine and the way it was described to
(1:11:15) Bob so his best understanding is that the this stable form with the with the right eye stop a combination to be stable this element 115 that it almost produces more gravity like the gravity extends out beyond the mass itself so they could then harvest the wave because yes gravity is a wave we have now found that out that was also proven after Bob Lazar said gravity was a wave that is now scientific fact so this gravity wave was it harvested from the element 115 and then through waveguides you know made by extraterrestrials basically could extend
(1:11:55) this gravity wave and produce this effect right this gravitational effect so that's how element 115 ties into this spaceship the spacecraft right that Bob Lazar says he worked on it's an incredible story far beyond the technology we have now but the biggest criticism people say is well element 115 is not stable so Bob Lazar is lying well hold up it is theorized that there is a stable version we cannot discount it any super-heavy element physicist that you talk with knows this and anybody that says otherwise is incorrect or they're
(1:12:34) trying to dissuade you from from understanding this because that I have done a lot of research on this not I've talked like nine different people who are in this field and they all tell me you cannot discount a stable form of element 115 now that doesn't mean I can prove Balthazar's statements it's just saying we can't discount it did did that answer your question kind of yeah yeah no absolutely it's just one of the key parts of the Bob Lazar story yes this element 115 so I really appreciate you
(1:13:02) taking the time to really walk us through it because I've seen so many people try to invalidate of story based on well the little that we know or we knew at the time about element 115 so I think that was a great explanation you gave us there now one of the other things that was really interesting about the Bob Lazar story was how he describes the inside of the craft one of the things that stood out to me when he was talking about it was when he starts describing the height of the chairs inside the the UFO which were
(1:13:37) not to the proportions of a normal sized adult human if you will can you tell us a little bit about that really interestingly enough so there's Bob he's one of the most skeptical people you'll ever meet I mean that's what's interesting about him if he can't see it touch it and you know with his own hands he doesn't take it on face value so they told him you're gonna be working on this you know machine and it's really cool basically and you know he walks by the first time I ever saw it he walks by the this disk

(1:14:08) this flying saucer and he runs his hand along it and he thinks to himself look at this everybody who thought about you know UFOs from other worlds he's like what idiots they're ours and in his mind he's like we have the flying saucers he has a natural thought he saw it right but it was when he got into the laboratory and he started to kind of be shown a little bit more about the craft and how it worked that he realized we this is not our technology they're asking me to reverse-engineer it and it
(1:14:42) started to dawn on him that that this craft did the system that this technology was not from here and the in fact there's a physics unknown physics that they were using in these facilities to understanding there's being held back from humanity but but even that didn't prove it to him it was that moment you asked about when he walked into a craft he he got on one occasion he was allowed to go into the craft to look down in the lower levels and look at the way that the gravity amplifiers were situated in
(1:15:13) the spaceship and he goes in and the moment he steps at I said well how did that feel and he said ominous you felt like you shouldn't be in there everything is the same pewter gray there's not a single edge like a sharp corner anywhere and he says then the biggest thing was I look at the seats and they were like half human size you wouldn't build something like that it was like claustrophobic for a full-grown human and and that really dawned on him holy cow you know this was not made for us to operate this was made for smaller
(1:15:53) beings to operate and that was this real powerful moment that he remembers vividly in it dawned on him what he was actually working on it became real you know there's been a lot of speculation as far as where did we get this technology I know we would be speculating here but do you have any thoughts I mean some people have said that these are saucers from the Roswell crash these were captured these were given to us in the alien treaty with Eisenhower I'm sure you're familiar with all of these possibilities do you lean
(1:16:32) on any of these yeah I'm the worst at speculate I'm a documentary filmmaker I document what other people think I have no idea I can't even begin to provide any evidence or proof or even ideas on all of those things you just said could be but I will tell you one thing and this is new this is something that for the first time ever I I really pressed Bob and got him to kind of speculate and he says look I don't know he goes I I was I read briefings he read a whole bunch of wild briefings that said these
(1:17:06) were craft from the Zeta Reticuli star system you know that these these greys they actually call them the kids that was the term for the aliens you know no one ever said aliens at the base they always called them the kids and he thought that was hilarious but what he said for the first time speculating he said to me I got the impression he's like I can't tell you exactly how or why just because it you know there's no one's cific thing but he was led to believe that these nine extraterrestrial
(1:17:40) vehicles these nine craft that he saw although he only worked on one and touched one that they were from some sort of archeological situation some sort of archaeological dig like like they had like we had had them for a really long time and had made very little progress on understanding how they operate Wow you just literally blew my mind with that holy cow that is something else yes the thought that these could be I mean you know one would assume right that when he was working on them they were probably you know maybe a few decades
(1:18:18) old but the possibility that these could be even older than that and that technologically advanced boy do you just give me a lot to think about tonight meet me to that that blew my mind I had never even dawned on me and I you know I'm not sure exactly what it was that was said to him or how it was conveyed but he just got the impression that they had been working on these for a long time and that they hadn't made a lot of progress in that these were maybe even ancient unbelievable incredible stuff incredible stuff let's
(1:18:54) talk about this hand scanner which was also a really cool thing that you found and this is something that he had reference but there was no way to corroborate there was no Google back 10 or anything like that to try and find a picture of this thing but you found one and I remember watching how the look on his face when you handed him this this photograph and it was the look you give something you haven't seen in a very long time that you were very familiar with as equally of when I find like maybe like a childhood toy and all my
(1:19:28) junk oh yeah I forgot about this thing can you tell us a little bit about what's the story behind this hand scanner and why was it such a critical piece in

the puzzle of Bob Lazar yeah that was a really exciting moment and you see it exactly like I experienced it you know what I try to do in my documentary is and why I'm often in my documentaries is because I want you to kind of follow me on my journey of discovery so this was one of those things that that we could never have had access to thirty years
(1:20:00) ago when the story first broke in fact bob has been mocked and laughed at you know for saying this but he always said that one of the kind of prototype biometric kind of access devices that were used at s4 he said it was it was a like a hand scanner that you would put your hand on this up kind of like a plate and it had these little spikes that were sticking up the rods that were sticking up and that this bright light would come down from the top and that it would measure the bones in your hand and that everybody's got kind of unique
(1:20:39) structure to their bones and that was one of the ways that you would access and get your security card out I mean it just sounds like science fiction he even would laugh when he would talk about it because it sounds so ridiculous back especially back in 1989 but you know this was something he said and everybody said oh that's crazy and you know Bob always got laughed at about it like what are you talking about this sounds like science fiction well because of the lens of 30 years information is is coming out
(1:21:09) so it turns out a friend of mine was kind of tipped off and given some photographs that showed these hand scanners that did exactly what Bob Lazar said they did and look exactly like Bob Lazar described them and that these were used at area 52 which is the Tonopah test range in the stealth program so not everybody used them the mechanics and this sort of thing but actually there were people that use this for identification so I got the images and I thought well Bob's always talked about him let's see what he says that I I told
(1:21:44) them that I had some photos and in the movie you see me show it to him and yeah he's like a kid in a candy store he feels vindicated it's it's why he's the bat see that's it I never thought I'd see one of those again I mean it was really for him this exciting moment this tiny little vindication because you know knowing that these were used at the Nellis base you know knowing that they were used on the complex they weren't that good by the way they discontinued them shortly after 1989 they were really
(1:22:14) like actually bad biometric sensors but they were used in these ultra top-secret programs like the stealth program for certain individuals so it then goes to reason how did he know about this technology now what's funny is if you go and you watch like Close Encounters you know how sometimes the military they'll consult for a film there's this glimpse when you see a guy walk through a door and he puts his hand under something and a light goes off that was it it's called the identity map so it
(1:22:45) was already kind of hidden like an easter egg in popular culture but in no way does that mean that Bob knew that it was being used you know at the base without no I mean how would somebody know that unless they were there people argued was somebody told him okay sure somebody told him but you could say that about Bob's whole story for him it was this great moment this little vindication and you're right when you see Bob react to this that was a genuine reaction so he knew and that's the first time you hear
(1:23:17) about this first time you see the photos is in my film there's a lot of firsts people will watch it and they they're thinking they're not seeing anything new are you kidding me how element 115 was machined the hand scanner I found the guy after 30 years and got on the phone with him that did the security clearance for Bob Lazar nobody knew that before Bob always said there was a guy named Mike Thigpen you know George Knapp you know was able to track the guy down but it was never able to get him on the phone I talked to him I
(1:23:47) talked him at length on multiple occasions so there's all these new things in the film in the hand scanner was a really cool one yeah I think people need to remember that these seemingly small tip bits of validation have a huge impact on the story as a whole yeah Jennifer you I mean it's like it's a death by a thousand cuts like you can say I don't believe Bob okay that's fine you don't need to believe him he doesn't even want you to believe him really it's easier for his life if you don't believe
(1:24:17) him but he feels that he has a duty to tell the story right and to tell it straight and for you to use your mind and decide for yourself but these little things that occur you cannot dismiss them you can try to tear apart the laws our story about his education you can try to tear apart his character you can just say

it's too fanciful and I don't want to believe it but you can't deny these little tiny things that start adding up obviously Bob's life has been quite the roller coaster since he came out thirty
(1:24:51) years ago talking about this stuff now that your documentaries out how is bob lazar doing it I would imagine he's still under surveillance he still has to take certain precautions or does he leave his life freely and and try not to worry about those things totally freely I mean you know it's so it's like this paradox we had we even joked about it that nobody's gonna be listening nobody cares what he said thirty years ago we thought we were past that it really shocked us when this you know raid happened on his business which
(1:25:24) again there's nothing you know there's nothing happened you know he's not charged with anything right you know nothing happened so he lives a very fun life in the sense that he's got his business is called United nuclear united nuclear calm as the website it's got all these I mean it's like Willy Wonka of science it's the coolest website you get to you just check it out it's very very cool so on a daily basis he gets to do what he loves and he gets to work with you know in science and technology and
(1:25:53) get school contracts and has this kind of online store for all this mad scientist stuff you know he's got a great wife and a great life he's got a great home he's got all these animals and horses and you know he just has a great life that he was worried and I was worried that by stirring this all back up and writing that the wrongs and straightening out the record that he would be under scrutiny in ways that were not good for his well-being but to the to this moment that that hasn't happened people have responded
(1:26:26) with positivity whether you believe his story or not people are fascinated by his story it has gone like a whirlwind around the world I mean Fox News picked it up we went on Larry King there you know even the New York Times did a little blurb about it you know the movie has recaptured the imagination of the public and and everybody looking at this whether they believe him or not it's a fascinating story about a fascinating person but yeah he lives a very calm relatively normal life and just likes to spend time with friends and family and
(1:27:02) in a small circle you know I'm happy to hear that he has managed to retain some kind of normal lifestyle because I can't imagine what it's like and knowing in the back of your head that you're constantly watched so I think I think they were surveilling because I think we were rehashing the story we were bringing it up again we were specifically talking about element 115 I don't think it's like this constant thing where he is being looked at he told his story 30 years ago we're retelling it now with some new
(1:27:32) information and some new evidence but yeah I don't think there's any element of that cloak-and-dagger and spies neither of us feel that way I've only been helped people call me every day you know trying to tell me parts to the story that I don't know I've never had anybody call me and say don't do this movie or anything negative like that it's it's all been positive so yeah i'm i'm happy to say everything is is is pretty good now the other thing that's interesting is you know he does not like
(1:27:58) public appearances i mean people have been really mean to him you know they've tried to they've said horrible things about him that aren't true man if people did that i wouldn't want to be in public settings talking about ufos either he's never gone on UFO circus never done anything like that but in my in the world premiere of the film which was in los angeles over 1600 people completely filled out the theater and i brought him on stage to do a Q&A and you know he doesn't like this stuff he's doing it
(1:28:28) because i begged them to do it right he went on american because i begged him to do it i was like i want people to know about my movie bob please but he actually had i think he had a pretty good time i mean you know he got people ask questions through Twitter and we got to answer some of them so I've kind of I pushed him a little bit I got him he's gonna do another Q&A with me live in Oregon after we screened the film so he's not going on lecture circuits he's not gonna talk about it that way but he's agreed to another Q&A
(1:28:54) a public Q&A with me in Oregon at the McMinnville McMenamin z-- UFO festival and I'm excited about that cuz it's kind of like Bob coming out of his shell and sharing a little bit more information as long as people are kind to him he'll tell you his story do you think that the reason for this changes people's attitude to the topic of UFOs and extraterrestrials do you see that playing into why maybe it's a little easier for Bob to come out and talk I do I do see they raked

them across the
(1:29:25) coals I mean the UFO people and the debunkers and everybody you know thirty years ago but I think now there's some vindication because look he said our government has a program to study UFOs and back then you're like all right sure man you know that BS well we now know that the government does have a program to study UFOs we know about one of them however I know for a fact there are multiple and I think that those programs will be named later but we know about one now so I think that climate is very
(1:29:55) different interestingly enough at this event in Oregon I also got a friend of mine named commander David flavor he's the fighter pilot that engaged the tick-tack UFO off of the coast of California the very famous case that the New York Times talked about although I broke that story twice before the New York Times did in December of 2017 because I knew commander favor prior to that well he's coming as well so for the first time we've got commander favor and Bob Lazar and they're both gonna be at
(1:30:26) this event and I'm gonna be interviewing commander favor now the craft commander flavor saw also appeared to be a gravitational craft so what a cool conversation that's gonna be where you got a fighter pilot who saw a gravitational UFO and then Bob Lazar who says he worked on one I cannot wait oh my god that's out I'm gonna have to get a plane ticket or something because that sounds like I should think Genevieve I believe you got one question but let me let me just get this question before we let Jeremy go because I'm
(1:31:00) always looking at weird things and whatnots and I caught something in your documentary I don't know if you did this knowingly or not but you snuck in towards the end footage from a Betty Boop cartoon and I know this cartoon very well and the title of this and you can find it on YouTube I believe there's something like a remaster HD version but it's called bimbos initiation and I remember being made aware of this short part tune of a few years ago when I started doing the show and we were talking about secret societies and
(1:31:34) whatnot and there's this whole little mystery surrounding this black-and-white cartoon whether it has to do with somebody that knew about secret societies or not did you include that just because of that little fun fact or was that just something that you thought would be a cool little thing to sneak in there every frame of my movie sometimes single frames of my movie was thought out and was intentional in my movie there are dozens and dozens of Easter eggs of things that I figure over time people are gonna figure out there's even
(1:32:11) more code at one point inside my film so I just made it you know as I'm making a film I wanted to layer it so people would watch it over and over and try to find these things that will give them more information it's not because I can't just say it all but it's also because when you're using the art form of film as a medium to capture the imagination of people right you want it to be something that people want to watch again they want to discover they want to look into it they want to explore it because the more they can
(1:32:41) kind of understand the content the better grasp they're gonna have of the story so a blanket statement is in my film every frame is intentional and there's a lot of things hidden in there for discovery so people can kind of like choose-your-own-adventure and learn about it that cartoon itself the only you know implication for me and it's so funny you picked up on that no but asked me about that it wasn't about these other you know conspiracies for me it was because in that cartoon you see this impossible thing you see this guy
(1:33:17) being that this character being chased and tormented and run after and stabbed and bitten at and burned and this and and this character just keeps running running running trying to get ahead of all these things which are tormenting him and that is very similar to how I see what has happened to Bob Lazar is anywhere he turns you know he's poked bitten stabbed you know that that is the life that he had to lead you know and until now I think now I think things are for once in his life to some degree at peace wow thanks for answering that
(1:33:52) question genevi ve well assuming that your film series extraordinary beliefs by Jeremy Canyon look your Cobell assuming that's still ongoing what do we have to maybe look forward to in the future yeah well that is the umbrella term for my film work is called extraordinary beliefs and it's covered everything from nanotechnology to these this something called the space drive which is this aerospace propulsion system all the way through to UFOs alleged alien implants can walk a ranch what's next well I have
(1:34:31) a lot of films that are practically done I just I'm deciding what is best

to engage with public consciousness so I knew that skinwalker ranch was really important to put out at that time with George Knapp because of the changeover of ownership and I knew the Lazar story is important because of the thirty-year kind of anniversary coming up next I'm very very interested in this character named net I call him nano man he's a nano physicist that has done some incredible work so I'll be doing dealing
(1:35:04) with that there's there's a number of things that I don't think I'm gonna say right here right now but yeah there will be exciting content coming your way on a regular basis very great no it's exciting and we look forward to it and please yeah keep us updated with everything you're working on because like I said you tackle some of the most mysterious perplexing topics that I know a lot of people want to know more about and that I know we covered a lot of ground here tonight upon your documentary but I
(1:35:35) still will say that we didn't do it justice people really really need to go watch this on their own and as you said make up their own minds so if you don't mind telling the folks at home one more time where they can watch this Bob Lazar documentary that it's totally mind-blowing awesome so yeah my website is extraordinary beliefs calm how they recommend people go to you know my Twitter Instagram even my youtube at Jeremy Korbel that's is really great content that you get all the time and then if you can see this film bob lazar
(1:36:08) area 51 in flying saucers on itunes amazon zimmi oh and there will be a number of other platforms it's coming out on so yeah get ready this film will really I like to say weaponize your curiosity it will get you so curious that you will have to start researching for yourself and trying to find out the truth the biggest success I think of this film is cinematically I'm very happy with this film I admire film I admire cinema I admire how it captures people's imagination and with the animation and the music you
(1:36:45) know and all of this stuff combined I think the film is a really beautiful way to engage a very complex topic of a man named Bob Lazar so watch it enjoy it you do help me out I'm an independent filmmaker so when you buy it on like iTunes you get all the bonus material you buy time Demio you get over two and a half hours of bonus material you know do that you know support the film enjoy it and be ready for your curiosity to be weaponized yeah absolutely and set out to Mickey Rourke well you got to do some
(1:37:14) voiceover that was super cool now he has such a signature voice it just it really added to the to the atmospheric of the of the whole film so that was really cool Jeremy what can I say this has been a blast and and we hope to have you back in the future and you know talk about your other films and anything else you're working on because man you got you got your finger on the pulse I can tell and that is super awesome hey thanks so much both of you for for having me on your show you have a new fan so I'll be able
(1:37:44) to listen to your show from now on so yeah Frank and Genevieve thank you and yeah continue what you're doing and I'm sure there's a lot more to come awesome thank you so much thanks Jeremy enjoy the rest of your evening you too take care that was Jeremy Korbel who made this amazing documentary bob lazar area 51 and flying saucers definitely go check it out like I said I know we talked a lot about it but when you watch this stuff when you watch him I think that's that was what I really was looking forward to I I wanted to see
(1:38:17) him I wanted to see his expression I wanted to see the look in his eyes I wanted to hear his boys to really understand bob lazar and I really got to give props to Jeremy because you really captured who Bob Lazar is yeah no absolutely and I knows there are a few people at least from what I've read online that you know they say that this documentary didn't reveal that much new evidence and that it mainly went over the story as it is and there are a few bits of new information but like we just said and discussed it's it's more about
(1:38:53) you know the man behind the story and it's that that kind of adds to the credibility of what he said in the past and it has a whole different layer and I mentioned to it and that spot is also you know what makes it so important and I also learned that Bob Lazar is quite a cool dude yep have a beer with or two or five I don't know but yeah definitely check it out Bob Lazar air 51 and flying saucers Jeremy Korbel was our guest tonight and man I have to say the one thing they got me tonight was when we
(1:39:33) were kind of speculating a bit he mentioned the Bob Lazar though that these craft could be potentially ancient I mean that really did it for me anyways boss if you missed any part of this show don't worry you'll find out on our YouTube

channel youtube.com forward slash wot our radio will also post on our website wot our radio calm and yeah check it out check out some of the other cool stuff we have on there as always some engineer Frank on Twitter west of the Rockies on Facebook follow the show on twitter @ wot on radio and a review
(1:40:05) way that Genevieve you way on Twitter and you can catch her here doing her very own showing a lot of flavors music fun facts jokes and a whole lot more Genevieve thank you for joining me thank you and thank you to all the folks at home they were tuning in tonight I hope they had just as much of a good time as we did the interaction questions and I know I didn't get to mention everything that was said in a chat but we got a couple of good questions yeah no I think we did and I'm gonna send us all to bed with a
(1:40:35) little bit of tool because that's great bedtime music ain't it yeah and I think they're coming up with a new album soon so get stoked for that yeah here we go guys take care be safe god bless don't know anything too crazy we want to see you back next week till then bye bye bye west of the Rockies with Frank the engineer on the independent FM Los Angeles

George Knapp Interview Bob Lazar 5 October 2014 - YouTube
https://www.youtube.com/watch?v=b2vEMpH_wfA

Transcript:
(00:26) hi i'm robert from exopolitics germany with frederick from mexico politics denmark and we're sitting here with george knapp a man who actually wrote ufo history and who's actually a part of you for history himself you created part of ufo history welcome george thank you you're making me sound old well i'm making you the trying to put you in that historical context that you that you actually came up with area 51 you're responsible for setting that term into the world it's not a heavy burden
(00:58) don't you feel a little yeah well it goes it varies between whether i should be blamed for it or accept or be prideful of it i i think it's a little bit of both you know i think probably the the people out there wish that it had never happened the people who run the base because we've created so many problems for them since those stories first aired in 1989 25 years ago tens of thousands of people have gone out to the base to see whatever it is that's flying around out there every news organization in the world has sent
(01:28) cameras and crews government investigators have gone there it shined a light on government secrecy black projects that had never been made possible before there are those who say maybe the government created these stories that they leaked them to me and i did their bidding because they wanted to focus the focus to be something away from what they really do out there and on ufos which is ridiculous and to those folks i say anyone who had that plan in mind really screwed up because as a result of the ufo stories you know
(02:03) so much attention has been shined on area 51 i'm proud of it i i am i'm proud of it recently you talked to bob lazar again 25 years after uh the main his main story broke out how how how how did that come about again i mean how he's been very reluctant to stepping forward how how did that well you know i think i'm probably the only person in the world the only interviewer who can get bob to do that he's sort of shied away from it he's like to he'd like to leave that chapter of his life behind
(02:33) and because of the friendship that we've developed over the years it's harder for him to ignore me so i pestered him about it for quite some time and finally talked him into doing an interview for the 25th anniversary figured if there ever there was going to be a time when he should sit down and talk about it in a contemplative sort of way to think back on what has happened over a quarter century it would be now and bob is sort of of the same mind as i am is that it he's amazed that 25 years later people are
(03:00) still talking about this you know i think we both knew that it was going to change his life when he when he came forward with this information but had no idea it would it would change the world i mean that it would still be a topic of discussion a quarter century later bob lazar is the one who who supposedly worked at area 51 with extraterrestrial craft recovered from the us government trying to

rebuild their technologies and what made you think that his story is true in the beginning well first is that just the way it sounds bob
(03:34) has a certain amount of credibility i mean he just he doesn't try to uh exaggerate he keeps it i mean it's a fantastic story any way you look at it but uh his story has stayed the same it stayed consistent over the years he never added extra stuff to it that was number one number two is i became convinced that there really was an effort to discredit him to remove some of his records to pretend that he never worked in places where i know he worked i mean we we can go into the details about it but it was pretty clear
(04:01) to me that someone was messing with his reputation and thirdly is that if it had only been bob telling this story about things that have been going on at s4 and area 51 chances are we would not have moved forward with the project but the fact is that more than two dozen people have come forward with bits and pieces of the same information people who have worked at area 51 in the 50s 60s 70s and 80s who have told me pretty much the same thing people who have seen saucer-shaped craft out there in hangars saucer-shaped
(04:31) craft flying in the desert being transported people who say that what goes on out there is trying to figure out how this technology works so that we construct it reconstruct it with earth materials instead of building something that we came up with the idea for where is the technology from exactly where do they have it from where did they recover it i don't think anybody knows i mean i'm not sure even the people who run that program know bob said that he had read these briefing documents that suggested it was from
(05:04) another planet a planetary system uh zeta reticuli but the fact is he he he is suspicious of these reports he thinks that maybe they were telling him something just just to simplify it as opposed to um giving him the actual truth i i'm not quite sure anyone knows where they came from and in on some levels it does not make sense because as he described the craft these weren't shot down these weren't craft that we had shot out of the sky and they're all crumpled up he said they were the ones he saw the minecraft were in
(05:35) as far as he could tell working order they looked solid they weren't in tatters i think there was one of the craft that he said there was a great big hole shot through the middle almost as if they did an experiment to see if art artillery could could blow a hole in these things but the sport model which he saw fly was in perfect working condition it seems like someone just kind of gave them to us who that someone is we don't really know could it could it be that it actually that pablo star was used to to plant actively a story into
(06:06) the public imagination about this i mean that's also a theory is that a possibility and i've talked to bob about that many times over the years in the beginning it was probably kind of sensitive because you know he's got his life on the line his life is in danger at some point and he doesn't like to accept the idea that he was used as a pawn over the years he's opened up to that possibility and we both agree it's possible at some level but as i said to you before if the plan was let's use bob as a pawn
(06:35) to distract attention from something else that's going on at area 51 then that plan is a miserable failure because as a result of bob telling the story about the saucers all those people came from all over the world they're still going on out there so if you wanted to fly a secret test aircraft of some sort it's hard to do it because so much attention is focused every single day there are people out there with cameras and binoculars looking in the sky to see what's going on because of bob's story
(07:03) every news organization in the world has been out there asking questions congressional investigators saying hey what's going on out here how are you spending our money uh you know this is a lot of unwanted attention and i can tell you they're not happy about it because they've told me you know we we used to be followed around these guys would follow us around go to bars and restaurants they'd they'd follow all of us who were involved in in telling that story and a few of those guys years
(07:28) later after they got out of uh working for that those contractors told us that that was their job i would run into them in bars and they told me i was following you around you know they were they were checking us out putting us under under scrutiny and that also is another topic that's a sore spot with us but you know if the plan was to distract attention away from something else out there it was a terrible terrible failure bob accepts the idea that maybe he was used to some extent and i have too that maybe someone some faction inside
(08:02) the government inside the navy wanted to see let's run it up the flagpole

and see if the public freaks out if they knew that we had alien technology from somewhere else how would the public react and they picked a guy who could be discredited later i mean you look at him he's not the first person you would think would be picked into the most secret program in the world he's a smart guy and he and he thinks unconventionally so in one sense he might be very qualified to come in with a fresh point of view
(08:32) because as bob said the technology had been out there for a while and they weren't making progress at all he came in and he gave him a fresh view and helped him gain a better understanding of what they had but he was not the top guy he didn't have a phd he never claimed that so why was he chosen well i think he might have been chosen because he's a guy who could be discredited earlier you let him tell that story and then you pull the rug out from under him you know because he look you look at him you know his his house
(08:59) he would fly a pirate flag over his house uh he raced jet cars have these gigantic jet cars in his in his front yard he liked hookers prostitutes uh he liked machine guns he's a very unconventional guy someone who you got to figure i wouldn't give him a security clearance because he you know you never know when he's going to go off the deep end do something crazy he's rebellious by nature he doesn't like authority doesn't like taking orders so you think he was given the security clearance in the first place because he
(09:27) was like that i do i do think in that sense he might have been the most qualified person in the world for that job he's smart he's technically capable he knows science but he's a guy who could be destroyed in the in an instant if you needed to pull the rug out from under it okay could you summarize for us biggest revelations coming from bob lazar bob lazar says he was hired to work into this program that was under the auspices of the u.
(09:54) s navy and he worked at a facility called s4 south of area 51 and groomed lake and that this facility was built in the side of a mountain that there was a series of hangars nine different hangers built into the side of this mountain designed to look like desert in each one of these hangars was a saucer-like craft a craft that was from somewhere else bob said that he was primarily working on the propulsion system which he said was an anti-gravity propulsion system the fuel is something called element 115 a heavy element at the time that he told that story in 1989
(10:27) it did not exist it has since been synthesized in much smaller pieces bob described it as a stable and heavy um and what we have synthesized now does not match that description but he thinks that maybe someday we might be able to get it he thinks the fuel came from a binary star system where it was a natural abundance so he said he saw one of these craft being tested uh he did a number of experiments on the anti-gravity reactor that were pretty much amazing this thing could create its own gravitational field and he says the
(10:59) way that the aliens could get to earth they create their own gravitational field and this gravity allows them to bend space and time and instead of it propelling them forward say they're on their planet and they want to get to earth instead of propelling them toward earth it would in effect pull earth toward them it would bend space and time turn it off and it goes back to normal and you would be on earth but no time had gone by bob said that he read these briefing documents during the time he was out there that
(11:30) described it had alien autopsy photos it had information about human beings that aliens were interested in our souls and possibly harvesting our souls there was information that they had uh they they had been a part of humanity for for centuries that they had helped uh engineer the human race that there had been biomechanical engineering going on there that they sort of had created us as a special species very disturbing information about um religious figures the nature of religion uh so it's quite a it's quite a pile to
(12:05) chew on uh yesterday you touched upon a guy named ben rich who made a famous quote could you tell us a little bit about this and also the defense contractors might they have a fancy technology ben rich who's the engineer and head of the skunk works which is the uh the secret arm of lockheed that has designed all the black projects all the the best secret airplanes in the world the u2 the sr-71 the a12 stealth technology lockheed's did all all that stuff and ben rich was overseeing all those projects if anyone
(12:40) outside of the u.s government itself any private contractor knew about recovered alien disks it would be been rich that would be where it is for a number of years ben would share little bits and pieces of information with his friends in

the aviation community who also happen to be interested in ufos and some of those were guys that i got to know so he would give them tantalizing little bits of information they would ask him what do you think about ufos and he has in writing said before in letters that i got copies of i believe in ufos i
(13:12) believe in two kinds of ufos i believe in unfunded opportunities meaning black projects that have not yet been put into the budget and he believes in flying saucers from other other places on the day that the stealth plane was unveiled to the world at nellis air force base i was there i was one of the the media people who was invited to go along for that event and ben rich was standing out on the tarmac at nellis and i was able to interview him and i asked him mr rich we've heard these stories that maybe alien technology was incorporated
(13:46) into stealth and he he stopped and he kind of chuckled and smiled and he thought about it for a second he said no no just good old american technology but the fact is he's given other hints since then that maybe that's not the full story that maybe we got some help along the way he made a statement at least as reported to a group at ucla an engineering audience in which he said we now have the capability to take e.
(14:13) t home we have the ability to travel to the stars right now it's not something we have to dream up if you can dream it up we can already do it can we verify that statement well uh you know it's been reported multiple times by people by news media who were supposedly present it has been told to me by people who are in the audience that that's what he said whether or not the audio there's a recording of it i'm not quite sure but i think when you take together all the other things that ben rich has said over the years
(14:42) that in fact that is what he said there was a guy a friend of mine named jim goodall who wrote a book about stealth technology he's an aviation whiz he's a friend of john lears and he was one of the guys that would go out with lear and a group called the interceptors to area 51 to look in the sky to see whatever was flying around secret planes whatever and they got onto the ufo story jim goodall was with ben rich days before he died in the hospital and they talked about ufo interest and he confirmed yes in fact we do have that
(15:13) technology but he said it's so deep black it's so far inside the black budget it will never see the light of day that makes sense so what are the implications i mean does it really mean that star trek is real that some you know uh hidden factions of the military of the government are already flying among around among the stars at the universe meeting other civilizations i don't know that they're they're i would take it that far i i do think that i think there's a strong possibility we do have a secret space program and that
(15:47) we are flying at least among the stars or to other planets within our own uh solar system that it's a kind of program that is so far more advanced than what we see space shuttles iss that kind of stuff that it goes far beyond that there there are several indications that there really is a space program like that not the least of which is what what ben ben richard said i i don't think that there's any star trek we've got a cosmic federation that's meeting with other alien beings or something like
(16:15) that but but i don't really know i i just don't think it goes that far there's another whistle a supposed whistleblower named colonel philip corso i think you also met him who has a similar story i was the first i was the first journalist ufo journalist to interview colonel corso a friend of mine a colleague had been working with him about prisoners of war colonel corso had made dramatic seemingly unsupported statements in the past on other topics and had been proven to be true he said that we americans had
(16:49) left behind a number of prisoners of war in both world war ii and korea and then in the vietnam conflict and that was very controversial what he said it but as history has shown us he was right well a friend of mine who was working on the story about prisoners of war was talking to colonel corso and and heard this story about the ufo information he shared it with me i met with corso now the rest of the world knows his story but back then i had a deal i was going to write his book it didn't work out that way someone
(17:19) someone else intervened but corso had said that he was stationed at the pentagon he was in a special office that dealt with foreign technology that would figure out ways to stuff that we'd acquired from russians or other places advanced technology figure out a way to get it into the private sector have them duplicate that technology and then filter it out into places where it can be used and he said that there was a drawer there was a drawer of technology from a recovered flying

saucer an alien disc that we didn't quite know how to
(17:50) deal with it but eventually he said that it was his job to hand it out to bell labs and other big think tanks and they figured out how to use it how to duplicate it uh fiber optics technology he says night vision goggles a number of other things were given a boost along the way by this stuff that was recovered from a flying saucer and it's a fantastic story a lot of people don't believe it but the fact is philip corso was in that job he really did work for a general who was in that position that if there had
(18:20) been recovered material that's where it would have gone um whether or not we're ever going to be able to verify it for sure i guess we probably need to find the material itself to satisfy everyone's curiosity but philip corso had said that he had some extraordinary experiences in his life separate from his job at the pentagon that he had encounters with aliens and that um basically the story uh it coincides to a large degree with the story told by bob lazar yeah i was about to ask that do you think he's credible
(18:52) yeah i do i mean you know he he really i think the problem is that as he grew older maybe some of the stories and experiences in his life got grander with the passage of time just a matter of ego but i think he was telling the truth i i think philip corso was telling the truth as he knew it there's a guy named bob bigelow can you tell us a little about him about him what his what's his role in all this bob bigelow is a great man in my estimation but he's somebody who is a an enigma in the ufo field people
(19:25) assume the worst about it he's a wealthy businessman in las vegas i think probably at one point he was worth about two billion dollars and he's had a lifelong interest in ufos because his family he and his family had seen them at a young when he was a young boy so as he became wealthy and successful he wanted to put a lot of his resources into ufo research and he has bob bigelow has spent more money on ufo research than any person in the history of the world and he's done it quietly for the most part over the years he would dish
(19:55) out grants to researchers people like linda howe stanton friedman and others hoping that his money would provide the kind of financial support that ufo researchers do not get he's given a lot of money to ufo organizations mufon and kufos i think he put a million dollars on the table at one point hoping that the three major american groups would get together that they would figure out a good way to spend the money and maybe get some answers about ufos which did not happen because of that bob was dissatisfied with how those
(20:27) organizations were doing their work he created his own and was called nids the national institute for discovery science and he put together a world-class science advisory board consisting of people who had been top-notch scientists who some of whom had worked for the cia and other government agencies or the military who had an interest in ufos while they were working for the military and who tried to get answers while they were in the inside but could not and in addition to those kind of people he put together people like jacques valet john
(21:00) alexander a lot of others had been on the periphery of these subject matters but academics with impeccable credentials that's a science advisory board the the second part of dids was a component that was a rapid recovery team if you have a ufo crash if you have a a series of uh sightings if you have a series of cattle mutilations they would be able to jump on a plane take a bunch of equipment and go there to the scene to investigate boots on the ground it was a tremendous uh opportunity to gather solid information about ufo cases
(21:34) and incidents and and for a long time it worked for seven eight nine years it worked and he collected a great deal of information he also bought databases from uh other researchers put it all together hoping to compile it to get to get some ultimate answers did they get answers did they draw some conclusions or i don't think so the the problems it's sort of the same problems that apply to ufology and scientists in general applied to them there's no place that they could publish the work you know there's no place there's no science
(22:06) journal that would accept uh papers about these topics even though they were written by qualified people so ultimately i don't think so and it's generated the result is it's generated so much controversy and speculation what are these guys up to they're trying to corner the market on ufo technology they're trying to build their own flying saucers and take over the world i've heard so many ridiculous stories about bigelow that he's uh in the mafia that he sells drugs that he has the bigelow
(22:34) tea company that he works for the cia all kinds of stuff because he was

always reluctant to give interviews until he did an interview with me a couple years ago about his space program he'd never been on television and there was a reason for that it's nothing mysterious is that he's a wealthy man he wanted to be able to go out and have dinner with his wife and not be pestered by people who wanted to borrow money from him or worry about his grandchildren being kidnapped for ransom things of that sort
(23:00) so he didn't want to go on camera that changed when he went in to develop his own space program but you know you you know what it's like the ufo field and the kinds of rampant rumors and speculation that takes place so all kinds of stories have been told about bob about the people who work with him when in fact all they wanted to do was the same stuff we want to do which is get information and get answers and i think he's been pilloried unfairly i do think he's a great man what he's doing now in the in the area of uh
(23:30) creating space habitat habitat is going to change the world what is uh what is it all about bob came up with an idea about 15 years ago to take over a nasa program called expandable space habitat inflatable uh spacecraft uh nasa had to had done some work on it and then abandoned it like they do with so many projects and bob said i like that idea he bought the the patent rights to it hired his own team of experts and and developed it further he has basically launched his own space program in las vegas bob bigelow reports
(24:03) to one person one person is his boss and that's his wife and he went to her about 15 years ago and he said honey i want to i want to build my own space program i want to go to the stars i want to be on the cutting edge of privatization of space commercial development of space he wanted to commit 500 million dollars of his own money to it and that's what he's done and in in the last 12 years it's an amazing development i mean he has two spacecraft up there in this guy right now he built them built his own plant hired
(24:36) his own team designed these things and then hired the russians to launch these craft up there he had a timetable of sending up bigger and bigger inflatable craft over the years until he gets to a really big one but it went so well those first two craft that he decided to skip the interim steps and go right to a big one bob bigelow next year will begin putting together his own space station and it will be larger than the iss his inflatable habitats are stronger and safer and will provide more space in space and once he has it up there in
(25:13) place he'll lease it out or even sell it to foreign governments to our government to corporations so we can do business up there and i think once private enterprise gets a foothold in space it changes everything there will be bases on the moon there will be bases on mars once the profit motive kicks in and it's not governments just putting footing the bill for this uh it it's going to be an amazing transformation and it'll happen fast and it will be an incredible return of investment making even more so because
(25:45) he's he's spent about 400 million dollars so far he got one government contract that was with nasa for 17 million dollars and they paid him to put one of his basically is to build a closet on the iss and to launch it up there so they have uh storage space on the iss as a result of that successful uh deal which was made public about a year ago bob now finds himself at the center of the future of the space program nasa has made him sort of the clearing house for all other projects and contractors so if boeing
(26:21) wants to talk to nasa about putting something private in space they have to go through bob it's an amazing spot to be in it's yeah it's an amazing position to be in it's a heck of a business move on his part because whatever happens in the development of space now is going to have to go through bob bigelow and it drives people crazy oh my gosh that ufo cover-up guy he's in charge of he's now in charge of space what else is he up to it's like you know at skinwalker ranch people had written that bob bigelow has
(26:48) recovered a flying disc he's got secret technology he will rule the world yeah but i mean is it really only due to his uh you know uh development of an iss closet that puts him into such a powerful powerful position well i mean yeah i think that is i mean he saw an opportunity that no one else had uh realized and he had the resources to go after it and there aren't many people in the world that can write a check for 350 400 million dollars and bob did or if they could so you look at somebody like boeing boeing still exists
(27:22) on the last on the old paradigm that give me a billion dollars and i'll build something and maybe it'll work and maybe it won't the our space program the american space program is is ridiculous it's done nothing for years we don't even

have a way to get to the iss we spent 100 billion dollars building it we don't have a way to get there anymore the space shuttle is shut down we have to rely on the russians who to pay them exorbitant rates to get to our own space station it's still less
(27:51) expensive than the american space shuttle starts yeah i you know nasa is a jobs program it makes mostly consists of job security you you put money in they start a program up it goes for a couple of years and then they cancel it they've done it over and over again it it is shameful and it needs private enterprise to go ahead and take take the next step because the government model does not work and bob bigelow finds himself at the cusp of uh of a brave new era of space exploration and development you're a journalist just to talk about
(28:25) the journalistic view of this you've been based in in las vegas most of your career and it's been a i guess a very very special special place for you to be because they'll be able to there's some it's an exotic place a lot of things and lots of stories going on and you've been able to cover some of these more these exotic stories in that particular place but how would you describe your career with this topic how what's been the reaction of your your colleagues when you've gone into this field it's
(28:54) been a mixed bag i mean in general because i was successful i was fairly well thought of in my profession at klas and i'd been there for 10 years before i jumped into this i think i'm able to get away with things that otherwise would not have been possible and i don't think it would be it's be hard for anybody else in in the usa to duplicate it because most reporters are in the into the business you get a new assignment every day go cover the city council meeting there's a bank robbery go do that i had
(29:23) a special niche i was able to cover stories that interested me my boss gave me that opportunity so when the ufo thing came up and area 51 is in our backyard they said go for it and they trusted me to do a good job and i've tried to approach this topic as exotic as it is like i would approach any other story you know to verify information to find credible sources of information to uh you know to back it up to get supporting materials and so because i've tried to do it that way they've given me a great deal of
(29:56) latitude it has driven my colleagues though crazy as i was saying in a presentation recently um my journalism colleagues don't like it they don't like it that it's it's so popular with the public that there's so much public interest so they belittle it they make wise cracks they poke fun at it a lot of that has been aimed at me i don't mind i'm not thin skinned it comes with the territory in my hometown i have a high profile public position so i'm fine with it but what bothers me is
(30:26) that so many people would in the journalism field would dismiss this topic outright without doing any work on it they don't do the groundwork if you were to tell me i don't believe ufos are real it's a bunch of nonsense because you've done the research you've read the books that's one thing but to say to dismiss it with the wave of your hand having done no work whatsoever that's another it goes contrary to everything that journalism is supposed to stand for we're supposed to investigate the unexplained
(30:56) not to explain the uninvestigated many years ago you stumbled across the so-called majestic 12 documents have you thoroughly investigated them as well not really i mean i've done some work on them and i've relied on people like stanton friedman i i think it's still in my gray basket mj 12 documents i tend to think that they were probably created by a government intelligence agency can you tell us about what's written in those documents mj-12 documents suggest that there was a secret organization majestic 12 that was
(31:26) put together as sort of a clearinghouse for all information about ufos crash saucers alien visitations things of that sort uh that there would be this one group that would report to the president kept keep things very hush-hush and all compartmentalized so that it didn't get out and upset the public um the makeup of mj 12 is has always been a source of some mystery uh who was on the board we we've got some guesses about who they were when the mj-12 documents appeared in somebody's mailbox they sort of laid
(31:58) it out they identified who the members of mj-12 were what the purpose was these documents suggested that we had recovered discs that there had been ongoing communications with aliens very controversial stuff a guy named stanton friedman nuclear physicist has sort of taken the lead in investigating these documents and trying to verify them he believes that they are true that they are accurate because

they revealed certain things about individuals who are named as members of mj-12 they revealed things about those people who that had never
(32:32) been made public before and that in fact have been confirmed if you were to ask me i'd i'd say that probably 90 percent of ufologists american ufologists believe that those documents are not legitimate in this sense and why um there's a variety of problems with it uh you know both in in format and dates in references to things that are in the documents that were were not uh public information back then what may not have even been known uh terms like ebe you know that those are are mentioned in the mj-12 documents i haven't read them
(33:10) in a while the the how i think the the primary problem with them is how they were acquired that they showed up in the mailbox of a couple of researchers those researchers have since admitted at least one of them admitted that they made up a bunch of stuff that they worked for the air force office of special investigations and that they um they had manufactured material and fed it to ufo researchers just to see how it would spread even though it was false information um so why do you think a government agency would would spread this kind of
(33:44) information uh well one reason would be to see how it spreads to figure out how quickly you know how how things spread this is pre-internet uh when it when it spread out to see who would believe it and who wouldn't and who works with whom and i think was an exercise in intelligence it would be to see for example it might have been created to distract the russians whoever did this stuff is really good at it i mean they have so much information in there and it is so close to the real thing that whoever manufactured them
(34:16) they really knew their stuff which is why a lot of people suspect it was created as a distraction for the russians make the russians think that we've got recovered flying saucers make them worry about it because the russians have said that and then they've done the same thing now that we're talking about the russians you also undiscovered or you you ca you got hold of uh former kgb documents what do the russians know about this this is an interesting chapter in our in my life and i i did it came out of the
(34:45) nowhere uh in 1992 i left klaus tv i worked for a company called altamira communications and this company had its own tv studio and the idea was i would leave television to produce my own stuff i had proposed to this company that we produce a series of ufo documentaries that the research would become self-supporting that we would cover it in ways that no one had ever covered it before so we traveled the world and collected information we went to england and chased crop circles we went all over the united states dealing with cattle
(35:15) mutilations i interviewed all of the best ufo authorities in the world and collected all this data and along the way we're wondering about russia because i read an article in the new york times about lee harvey oswald's kgb file and the kgb had opened this file up and what it revealed about oswald i don't even remember what it was but i remember thinking oh my gosh if somebody could access their file about oswald what do they have about ufos if they are like the united states they've had their own ufo studies
(35:48) clearly they see these things in the sky the same as we do no one had ever got that information we always had a hint or a hope that maybe the files existed but i thought to myself well there's a window of opportunity because of glasnost perestroika maybe we could get into russia and learn more from the russians about what the americans know than we would ever learn from the americans themselves and in fact that's what we did i met a physicist named dr nicolai capranov who was in the united states he was touring
(36:19) american think tanks and nuclear facilities giving lectures on disarmament nuclear disarmament nikolai had been a national security adviser to the russian parliament he was also a national security adviser to boris yeltsin and because of that he traveled in some really interesting circles at the end of his tour he ended up in las vegas and the united states congressman jim bilbray said you ought to meet this guy he might know something about ufos because bill bryan knew that we were working on a project so i went out for
(36:50) beers with dr capranov hey let's what do you know about ufos ah i don't know anything never heard you never hear anybody talking about it nah not really not the kgb or anything a couple more beers you know i did i did have a friend of mine in kgb who said something about ufo studies and then as we sit there a little longer you know what there's a guy at the ministry of defense who knows something about this i said nikolai would you be interested in working for us we set you up give you a stipend you

(37:16) go back to russia and work for us and he was happy to do it because he had no idea what else he would be doing with his life so for next eight months parts of 92 into 93 nikolai met with russians who were in high positions of authority my instruction to him was this very simple i don't want anyone who has ever talked to the media about ufos before i don't want to have anybody who's ever come forward with this i want you to find people who are in a position to know who have never talked about it and that's what he did
(37:49) and the the key person that he found i mean in the spring of 93 we went to moscow to meet the people that he had set up for us the key finding was a guy named colonel borisokolov colonel sakalov was from a long distinguished military family he was a highly decorated guy and he was in charge of an office within the russian ministry of defense that handled foreign technology and he was the head of what is the most extraordinary ufo study in the history of the world the biggest ufo study in history will never be duplicated the order went
(38:26) out uh let me back up there had been an incident and petro zavodsk and the russian government was concerned about it a ufo incident what the heck happened here so they started a study and colonel sokolov was in charge of it the order went out to every military unit in the vast soviet military empire every ufo sighting every ball of light every anomalous aircraft anything weird it has to be fully investigated and that information all goes to one central place and the place it ended up was on sokolov's desk tens of thousands of
(39:01) cases were reported over the years all of them reported by military witnesses officers and above and were meticulously documented witness statements photographs drawings it all went to sokolov and it was an amazing treasure trove he had never spoken about it before when i found him he's living in a in a tiny little apartment on a government pension and i asked him about it and he was very open and the stories he told me were absolutely fantastic and with his help we were able to acquire several hundred pages of this material what did he tell
(39:36) you what did they know what did they said as with united states he could colonel sokolov confirmed all of the things that we have always suspected about the american government he told us they're true that uh that ufos have been visiting the planet for a long time that they are from somewhere else that this technology can fly circles around anything that exists the russians knew that these craft are not americans he said you americans know that the craft are not russians that they come from somewhere else and he
(40:07) said it's a very simple reason why they did this study is that your stealth technology you were so far ahead of us in stealth we knew that ufos could do things that our aircraft could not if we could duplicate that technology we would be superior to you and stealth so the russians had a very practical reason for doing this study and he said 90 of these cases could probably be explained which is similar to what we ufologists know about it you know 90 of them can be explained it's the other 10 that are interesting and those cases
(40:38) were very dramatic he said there had been more than 40 incidents where russian warplanes encountered ufos they were ordered to chase them that these ufos appeared in restricted airspace the russian warplanes would chase them mostly the ufos had disappeared they just vanished so they performed some maneuver sail right out of space in an instant and nothing could be done there were three instances where russian warplanes the standing order was to start firing on ufos he said there are three instances where we fired on them
(41:08) and in two of those cases our pilots were shot down and killed so after those two pilots were killed they changed the order leave ufos alone because in in the words of russian defense minister they said ufos seem to have their capability retaliatory capability beyond anything we have leave them alone and all the pilots were happy to go along with that order sokkalov said he showed me photographs of russian warplanes that had hit struck ufos the wings had been damaged he said that they had transferred a lot of their files to
(41:42) their russian academy of sciences to try to figure out how these things worked he introduced me to the head of the russia's star wars program this guy had on his desk he had a a desk sized laser weapon he called it the weapon of the aliens that they had developed from something related to this research he told me that this scientist dr andropov had never spoken publicly about it he had never used his real name because he'd been living in one of these soviet cities that wasn't found on any map working on really secret stuff and
(42:14) he said that the russians had built satellites up there specifically to look for ufos and he said the american government had i forget what the number is but we

had satellite systems specifically designed to look for ufos coming in and out of the atmosphere he said you guys have been seeing these since the 40s and 50s or whenever you put up the first satellites and so he again was another guy who was confirming a lot of what we know what we suspect about the us government was real they showed me uh then i then i got to
(42:45) met a third guy who is an active officer uh he was a an intelligence officer who was running this the study of ufos after colonel sokolov ended i met him i mean it was a scene right out of hollywood movie i met him in an alleyway and he's got a trench coat on carrying a briefcase full of ufo secrets which we were able to obtain he told me about a study called thread 3 an ongoing ufo study and it seemed to have it collected ufo information from all over the world mj-12 documents things that documentaries and reports about area 51
(43:22) the russians had this massive collection process putting it all together and they analyze it and reach the conclusions that there are visitors from outer space they interact with us on a regular basis as far as we know they're not a direct threat however there are cases where they have demonstrated their abilities if they wanted to threaten us they could this goes back to colonel sokolov something that he had told me about an incident in the ukraine at an icbm base it was one of the most dramatic cases that his office investigated it was in
(43:54) 1982 ufos appeared over this russian base they were seen for a period of four hours there were dozens of officers majors captains and above who gave witness statements there was one gigantic craft and then there were a lot of smaller craft these things were dancing around over the base they would merge together and split apart performing new maneuvers that we couldn't do and then after about four hours the mission control center for this russian icbm base it was taken over the control panel lit up someone something entered the launch
(44:31) codes to these missiles the guys are going crazy they're trying to turn it off pull the plug stop it and they couldn't the missiles were enabled they're ready to launch it would have been the beginning of world war three and then poof in an instant the ufos went away the mission control panel went back to normal and the russians were really perplexed in the days right immediately colonel sokolov gets the report he sends a team to investigate they couldn't find anything wrong with the control panel it
(45:01) had never happened before it never happened since they concluded and they even wrote it in a report that the ufos were demonstrating uh they were making a point these may be your most powerful weapon systems but they don't impress us we can control them anytime we want they were pretty upset by it so let's start to wrap it up from all of the things that you've investigated throughout the years what is your opinion on the visitors what do they want who are they why are they here sadly i don't think we're any closer at
(45:33) all to answering any of the big questions we have a lot more information we have a lot more cases we think we have a better understanding of it but the fact is we have no idea how to answer any of the big questions we don't know where they're from we don't know if they're from other planets or from other dimensions or they're time travelers we don't know we don't know what their interest is in us we've got some ideas about what they're interested in but ultimately we have no
(46:00) idea where they're from why they're here what their long-term intentions are and for it's 60 years now since the modern ufo era began and we're no closer at all to answering the big questions the fact is that the true architects of the secrecy is not just our government or your government it's the visitors they are the ones that could make the demonstration they could land on the white house law if they wanted to they don't instead they give us these tiny glimpses of other realities as if they
(46:32) are leading us along preparing us slowly over time to to realize that the nature of reality itself is far different from what we suspect uh i i don't know that we're going to have any answers in my lifetime they don't seem to have any interest in making it clear to us in an instant what's going on and it's sad it's a it's unsettling to some degree to think that i'm spending i've spent 25 30 years chasing this some people like stan friedman have spent longer and we are no closer to answering
(47:04) it and i don't know that we're ever going to get it thank you very much george nat for coming to copenhagen and joining us here flying all the way from the u.s oh it's terrific thank you i'd like to stay longer i i hope i get the chance to come back and we both do hope that you will find the answer someday absolutely let us know absolutely thank you very much

George Knapp Interviews Bob Lazar, Gene Huff, and John Lear (2009) - YouTube
https://www.youtube.com/watch?v=Q2izJPeUsVY

Transcript:
(00:01) I'm going to ask one more question of Our Guest Bob Lazar a non-ufo related then we will take our break get that out of the way and bring on our other guests Gene huff and John Lear Bob uh the last time we had you on it was uh not that long after you had an encounter with the government there in New Mexico about something you were selling online and and the reason it became uh national news is because this particular element was used apparently to kill a Russian spy and uh so national news networks start asking questions about the element
(00:33) I think it's polonium and uh lo and behold they find this guy in New Mexico who's selling it right yeah they I guess not knowing very much about polonium 210 which was the isotope that was used they went and Googled it and if you I I don't know if it's still the case but I bet it is if you Google polonium 210 United nuclear comes up and probably our sales page with it right on there we sell a wide variety of radioactive isotopes polonium-210 being one of them and not knowing much about it so they
(01:10) pretty much just came to us and said what what's the deal and how could you possibly be selling this and we're really flipping out over the whole concept but it uh as it turns out the quantities that we sell and are permitted to sell are so small you would have to spend 30 or 40 000 and take a year of your time trying to mine a little invisible specs of a isotope out of the plastic disc that they're in and you know collect them all and you couldn't even buy that quantity from us nor could you physically remove the
(01:51) material uh to poison somebody with so what they were concerned about was pretty much impossible and it's legal to sell the material it's just it's one of those things that sounds scarier than it is but I can see somebody saying why the heck is this guy selling polonium in any quantity along with all the other potentially dangerous stuff that you sell well everything's potentially dangerous if you go to a grocery store or everything from Drano to cloroxes you know potentially fatalists ingested but
(02:23) you know science chemistry even physics all have materials associated with it that are you know potentially dangerous from high voltage generators toxic chemicals and things of that sort and United nuclear has really done as much as it can to bring back science and if you remember it when we were kids everybody used to have chemistry theft you know they said it in the 1960s uh in households that had children almost 60 percent of them had chemistry sets in them now if you see somebody with beakers and flasks you can almost
(03:09) be assured that he's going to be cooking meth or something along those lines so it's it's really taken taken a turn and what we're trying to do is is bring it back the other way is reintroduce science kind of bring the fun back into it so we're you know trying to get our hands on all this neat science equipment that's pretty much been lost and has dropped out of American culture and uh we've done a pretty good pretty good job of it and you had said that it was like the government had declared war on chemistry
(03:47) or something by trying to take all this stuff uh off the market uh especially buying it over the Internet or online uh that they didn't want people to have these capabilities for themselves no we were actually told that I I can't remember exactly what agency uh said that because so many have come and paid a visit to us but they said you know if we could we'd like to get uh chemistry and scientific supplies we're talking about you know and any chemicals ether's flasks that sort of thing out of the hands of the
(04:24) general public because it's simply too dangerous for them and statements like that just really tweaked me you know everything you take for granted these days from the DVD players the uh circuits that run your car to your home computer all of the guys that developed the where those little science nerds that sat at home and tinkered with things and guys like you pretty much so I fit the mold but they all have common background and you can't it's it's stuff like this that stimulates their minds when they're
(05:05) young and it's it's just how science grows and you you can't take this stuff

away from them it's only dangerous if you allow it to be that way um you know certainly there are some things that are more dangerous than others but you can't you can't just ban it all like the state of Texas did they kept uh busting meth labs and again ignorance seems to lead the way they kept seeing these beakers and flasks at every place they went to so they just assumed well this glassware seems to be prevalent all the time we need to ban it
(05:46) well you can cook meth and mayonnaise jars but chemistry requires special glassware sometimes so they went ahead and just banned the sale of certain types of glassware or moves like that are ridiculous and you see that more and more often and we're just trying to do whatever we can to reverse that you know certainly if there are specific chemicals or things you need to control to stop producing you know dangerous narcotics of course do that but really pay attention to what you're doing you know each time you create a
(06:27) new law and ban something you take away of freedom and that can have some really far-reaching effect well put we're going to take our break now when we come back we jump into the area 51 story 20th anniversary of the UFO's best evidence Expose and we'll be joined by John Lear and Gene Huff stay with us here on Coast to Coast AM welcome back all right we're getting right into the story of Area 51 20 years ago this week it sort of all came spilling out in a program we produced called UFOs the best evidence uh The
(06:59) Three Amigos are here the three guys who played a central role in that story coming to light uh John Lear uh who's been a guest on the program many times Gene Huff who's a a friend of Bob's and mine and has been here as well and of course Bob Lazar John I want to start with you the question is actually for all three about it but I want you to start it uh you know we get a lot of uh even this many years later a lot of people who write in and say it's a bunch of malarkey it's baloney you guys are
(07:25) disinformation agents you're making this stuff up it's a scam I wonder if you uh take the time and if it's worth the effort to try and convince people that it is real after all this time well you know when I when I say is that uh Bob took us out there at nine o'clock on Wednesday March 22nd 90 uh 1989 and he told us before exactly what time it was going to come up a day before so we go out there and we watch this thing come up and fly around and go down and uh I saw it through my Celestron 8 telescope so I saw it and uh
(08:08) the question now is well maybe he was just a cook well if he was just a cook then that means that all they do is you know they all there's Egret information goes to the cooks out there and Gene you've sort of been the the window to the world for Bob in in many respects answering questions when he doesn't want to answer them is it worth it uh to try and make the argument anymore you know uh for a long time we I think we've just decided to sit back and let things unfold as they will and and uh George thanks to you you uh courtesy
(08:45) copied me a lot of the emails to get sent to you and uh John I I know Bob's aware of this I emailed it to him but John this this uh former uh senior Lockheed senior engineer Boyd Bushman at Lockheed Martin I guess has come out saying that you know the government does have alien technology and you know what it's being tested for and used for again another Grand Old Gentleman a wonderful guy to watch in an interview and and as not to divulge any government information that he was privy to under you know under his uh secrecy agreement
(09:19) when they when he was interviewed and asked what type of Technology he was talking about he referred them to the Lazar tape with then he said that's all I'll say so I think it's interesting that this tape Bob and I and a few others essentially made you know on a shoestring 20 years ago is what a a senior Lockheed engineer who's now at the end of his run in life and retiring and deciding to divulge information without breaking his secrecy agreement Bob lazar's information is what he gives to the reporters so I
(09:50) think that speaks for himself Bob I know what your answer is to this uh I'm just wondering at what point did well I'll put it this way people have accused you of being a shark then in a huckster and you're in this for the attention or the fame or the money uh the money that came with it and uh what they don't remember is a 20 years ago this week as I'm editing this stuff getting ready to put it on the air and reveal to the world who you are you were in the edit Bay trying to grab the tape and and uh had a
(10:18) last minute um feeling that you really didn't want to go through with it sort of a reluctant huckster that's true first of all I gotta say hi to John layer because I I just haven't talked to him in a long time and uh I probably should give

you a call once in a while John sorry I don't yeah it's 18 months two uh weeks yeah but who's coming and I do have to say one thing I mean generally I give John a lot of crap because I think he's crazy at certain times but um uh once again and this has happened
(10:53) before uh on a particular topic I think years and years ago John had mentioned aside from his claims that there have been extra flights to the moon and people are out there all the time that there was water on the moon and I remember you know laughing and I'm going down that's just ridiculous and shut up and it's just another lyricism or something along those lines but here it is 2009 and they've confirmed that there's water on the moon so I'll say it publicly John you were right Georgia you know I I hate to say how how
(11:33) how seen John has become in recent months and years but a few weeks ago when I found out NASA was going to bomb the moon to check for moisture content I made the call to John Laird and said okay now John why are they really bombing the Moon I mean what an opportunity for a conspiracy story and all John said is my back hurts from my operation a year ago and I think they're just checking for moisture content so I was never so let down of searching for a John Lear conspiracy in my life I don't think the world is ready for a Saint
(12:02) John Lear so let's just leave it at that but I'm used to the question well do you get do you get hassled about it Bob still people stop you and ask you about it and they say yeah well where's your school records and why didn't you prove this well you know I'm I am so tired of so first of all I I don't chase the topic I don't pay attention to it I um you know for the people that think is that this is some kind of a hoax or whatever you know the only thing I can say is number one you know it's it's an
(12:36) incredible story and if you don't believe it it's good for you because quite frankly if the table's returned I couldn't believe it either I mean you have to take things with a scientific approach and be as skeptic as possible I can't present enough evidence again if the table's returned to satisfy my needs to say yeah that absolutely happened to this guy and it's just not physically possible I can't take people there as I've said before I didn't come out with much evidence and there's
(13:09) you know considerable amount of disinformation that have been splashed around concerning my name and you know events things I've done and whatnot so it's it's a hard uphill battle so again all I can point out to is number one the events did occur exactly as I say number two if you if you think I did it for attention you obviously don't know me because I do everything I can to stay away from I'm not out doing UFO talk shows well this of course is one but you know it maybe once every three years I'll do it if I'm bugged enough uh
(13:52) only because we're friends but I'm not on the UFO circuit I don't uh you know attend these conventions or sell things so on and so forth um I really just want to be left alone to do my work so as far as being in the public Spotlight I hate that if you think it makes money again you don't know much about it um there's really no money to be made if anything it is real difficult to overcome the stigma being the UFO guy we do government contract work and consultation for many companies and it's
(14:32) you know it's a difficult thing to have that hanging over your head hey aren't you that guy that thinks that they're an alien somewhere yeah that's that's me you know and they have second thoughts about us developing a product for them but uh so if anything I would say it's had an overall negative effect so there there's really no motive to do this I certainly have better things to do with my time and I have such limited time as it is like I said I don't I don't even want to
(15:03) be involved with the topic although I feel extremely privileged that I was at that time and in some respects mess up but before Bob turns the entire universe off of ufology yeah I'd like to interject but with the Advent of Bob Lazar you know the world has turned 20 years ago I didn't hear the Vatican commenting on life elsewhere and I think everybody in the country was probably the AP story it was on the front page of the review journal here in town about the Vatican uh you know calling a gathering of world scientists together
(15:38) to examine the possibility of extraterrestrial life and see how it fits into their perception of God's children uh I don't think that was happening 20 years ago 20 years ago certainly uh Edgar Mitchell the Sixth Man on the Moon you know a PhD in astronautics uh you know was not on the record at least as as saying that he had any knowledge after investigate doing his own investigation which it included coming here to Las Vegas and speaking directly with Bob Lazar I was there at that meeting now Edgar Mitchell is on

(16:10) the record I think there's even a a video clip of him at the beginning of the moving you know the movie The Fourth Kind on abductions that came out this past week There's a clip of Edgar Mitchell and here here is a a a a brilliant man and a scientist a NASA astronaut six men on the moon saying that he has seen sufficient evidence to his satisfaction that you know there has been life from elsewhere that is that has visited Earth and the US government's covering that up so a lot of this started as egotistical as it
(16:40) sounds with UFO is the best evidence of what the Bible is our story 20 years ago so whether Bob look up clearly Bob hasn't been actively involved in in putting this worse and bringing it to the Limelight but the world is turning and it began with him Bob Bob back to you for a second uh you know I remember there was a point that where you reach that you sort of gave up on trying to convince people that it was real uh you know of course there were questions about your background your schooling uh your employment record and
(17:10) we'll cover some of that ground over the next couple of hours but at some point you just said well what's the point um I'm never going to convince people who don't want to believe it because you can't you take them out there and show them the craft or beings or anything like that there's always going to be another question right right and but again I I don't pursue that I don't try and convince anybody of anything I really just let it be as far as people asking me questions you know they I I
(17:40) get those constantly and there's a point I do have to make I'm not involved with them but on Facebook and Myspace and these other social networking things there are so my surprise a countless number of Bob Lazar impersonators and I go on these sites and click on these are links there's pictures of me and there are people that are Fielding questions as if there may it's it's mind-boggling but I really do have to say if anybody is going on the site and asking questions and getting answers it's not me I'm never on those sites and
(18:28) the only place you could ever contact me would be at United nuclear.com and you know I have limited time to answer emails but I do get I do get UFO questions here and there and you know kind of throw them on the side and over time do answer them but really be very skeptical of uh anybody that says that they've contacted me or I responded to emails on any of these uh social networking sites because it's it's not me one of them I think is the guy's name is UFO badass or something and there's even sites that uh claim
(19:09) that my wife put up this site and that's why it takes a little time to get answered I mean all of this is complete Funk I'm not on and short of those things hey it's like your uh Elvis you have Bob impersonators like Elvis impersonators John we need to take a break we're going to come back and jump into this with you and how your life has changed because of this story coming out and speaking with our guest Gene Huff John Lear Bob Lazar don't go away this is Coast to Coast AM we were talking about an anniversary uh
(19:39) this week uh when Bob Lazar first revealed himself to the world and a program that we produced here he's our guest along with John Lear and Gene huff and there's another name that plays into this in a big way and that is Edward Teller known as the father of the hydrogen bomb he was sort of there at the beginning of this area 51 story when we come back we'll jump right into that don't go away this is Coast Stadium welcome back to Coast to Coast my guests John Lear Gene Huff Bob Lazar this past
(20:07) week it was a really great UFO conference here in town the crash retrieval conference and one of the papers that was presented was about Edward Teller and it had to do with some UFO documents uh supposedly about teller's knowledge of the program the paper basically debunked the the papers as being frauds but I wanted to know uh John you're sort of the student of ufology where you think teller what role he plays in the overall UFO picture well I didn't know uh that he was involved in all at all until Bob called him that day
(20:40) and asked uh to re-enter the scientific community and did he have any suggestions Bob that is where your involvement really starts here at Los Alamos and you see this guy sitting around tell that story yeah it's um at the time I was working at Los Alamos and the Maison physics Division and I saw in the lab paper that Edward Teller was giving um a talk on I don't know some thermonuclear weapon FBI wasn't it what was that wasn't it on FBI oh yeah I think it was the gene remembers more of this stuff than I do
(21:24) and it's my life that's my position that's why he's here so uh I really had a great opportunity I wanted to uh get in there and uh spoke to my supervisor he

said yeah go ahead and it was down at the you know little lecture hall and coincidentally that day I had recently moved to Los Alamos and that day they did a front page article on uh Honda Civic that I built that had a jet engine in it and they had a front page picture of me in the car and I went a little early uh to try and get a good seat
(22:09) and to my surprise there was nobody around and Ed teller is sitting outside on this little half uh brick wall and he's reading the local paper on the front page and I thought oh this is perfect I can you know go over introduce myself so I I did and you know we talked briefly about the um the jet car and how it worked and you know why I made it so on and so forth and um I can't remember really what else we got into but we're just talking about uh science and topics in general um that you know what where I really wanted to
(22:52) uh get to in Los Alamos is high energy propulsion you know weapons something along those lines and fast forwarding to many years later when I wanted to get back into uh science I had left Los Alamos to start my own company and then kind of drifted away uh doing various Off the Wall things and really wanted to get back into it living out in Nevada now and with the nuclear test site up there and at that time it was still running doing underground testing I started sending out resumes to you know everybody back to Los Alamos
(23:34) again seeing if I could get into um some of the weapon development or testing and also to Livermore to Edward Teller and in that letter I referenced our meeting and discussion in Los Alamos and some time went by to my surprise Ed teller responded and it was from that initial meeting is what really set everything in motion he's the guy that recommended the well I can't remember if that was the first or second time but it was certainly his recommendation his recommendation and direction that got me into that job at a score
(24:17) well people have a hard time believing that oh heck you got to be making it up what does Edward Teller have to do with UFOs and then after those programs aired here uh of course there was a lot of interest in your story and some folks from a tabloid TV show Tracked Down Edward Teller Gene pick up the story from there you remember what that interview entailed Kenneth he knew what proposed systems he was aware of as far as Interstellar travel and he went through the normal once vision and infusion and they began to ask him about
(24:48) gravity of propulsion in any matter and he said uh he just cut them off a roughly said look these things are not interesting uh if you even though they were filming him he didn't know it he said if you ask me about these things on camera I'll refuse to answer he was really a curmudgeon in his later years and uh and they also asked him if he uh knew Bob Lazar and they said well if we ask you if you know Bob's work and answers and he said look uh so they said uh do you know a person named Bob Lazar
(25:18) and he immediately said no I don't believe I've ever heard the name now this was roughly an 85 year old man if I asked you if you knew Joe Blow you'd have to say well where would I know him from or what what period of my life you know give me some direction he immediately said no I don't believe I've ever heard the name and Lazar is actually a pretty common name but uh anyway it was curious that how he instantly uh said he had never heard the name and that he didn't know bibles are it but then he said if they asked that
(25:47) on camera he would sit silent because he didn't believe it was interesting to anyone so well that's odd yeah yeah it's odd behavior John Lear is uh you know you uh intimated to me I think in late 88 or early 89 that you knew a guy uh that worked out at Area 51 and he knew something about flying saucers and you sort of teased me with it that was right after I believe you first met Bob or maybe had gone out to see the test flight have you ever had doubts about his story though you know what the questions are you know what the
(26:20) weaknesses in the story are and we'll cover some of those but did you have to wonder at some point is this guy pulling my chain no never never even gave it a thought because I was there from the beginning I mean I was there from when Gene and uh and Bob came over to my house to uh Bob was going to measure it uh to uh to make an appraisal and the guy that was holding the other tape of the the other side of the tape measure was Bob's R and the deal was that uh Jane would do the appraisal if I would give him all my a copy of all my UFO
(27:00) stuff and as we saw as we sat talking about it and Bob was just rolling his eyes he couldn't be you know have expressed his disgust more than than he did I mean he was just he said this is ridiculous I had the highest clearance you can get at Los Alamos If This Were true I would have known about it from the very beginning

there and then in the next four months uh we told him four things that uh or three things that um nobody could have known of that unless they were at Allah's Outlaws and we told that to Bob he checked it out he
(27:50) found they were all three true and then that's when he made his decision to re-enter the scientific community and try and get a job up at area 51. by the way George uh back on Edward Teller when I remember when when teller called Bob Bob verify if this is true I think he told you that he was no longer active and he was just working in a chief consultant capacity correct yeah so teller never claimed to be actively involved in the program in any capacity well he yeah he no he did say he was no longer involved right resulting so
(28:28) obviously if he was no longer involved at one time he was yeah right it certainly implies he was doing something but what his actual function was well that still would have made his word comp or something you know what I mean as far as referring someone to the program he obviously carried a lot of weight yeah and you know you would expect him hey George could I ask John a question this this boy uh Bushman the the guy the Lockheed engineer uh he also said in this interview that uh he was aware that area 51 was moving to Tooele Utah
(29:04) did you ever hear that Abdullah or tuella no no anyway I just thought you would be the guy to ask but but you would you you did say that you thought Area 51 had been moved somewhere right yeah I mean we know Area 51 still there and functioning but not in its previous capacity probably it's uh the new there's two of them there's one south of uh Wendover and there's one uh in the middle of the test side between uh Sandia and Herb it's uh between Groom Lake and Tonopah called zandia well I know of one thing that's a Tooele
(29:38) it's a giant plant where they used to burn uh biological and chemical weapons and the reason I know that is because I got taken into custody one time when we were working on a story there and they didn't like the fact that we had cameras so they hauled Us in to see who we were and what we were up to so it's not without its government facilities and secure facilities it's uh it's right in the middle of Utah it's I think South uh south of Salt Lake City I I'm sorry I'm I'm pretty bad with geography but it's
(30:05) right in that general area it's near dugway I know because we were working on a story about dugway at the same time let's go back to uh you know the obvious questions Bob that have been raised many times people tend to forget uh that they were addressed in the very first report that aired about you you know a lot of folks cite Stan Friedman and say look Stan Friedman proved you're a fraud he looked for your academic records and he couldn't find them and I applaud Stan for at least doing the legwork and
(30:33) trying to track down the story because a lot of other people have just proclaimed that's false without doing any of the work but people forget that that was revealed in the very first story that you couldn't verify parts of your background in particular about the education and you know I came to you know this is apparently like you said people they they hear fragments of the story and then just fill in the blanks themselves but this that I'm the one that came to you with this information saying you
(31:06) know I am seeing systematically portions of my background evaporating everything from birth certificate you know school records and work records and I'm beginning to get concerned that the next thing is going to evaporate is going to be me and I I know this sounds like something out of this it's Mission Impossible or you know a ridiculous television show but this stuff is in fact happening and you know this is this was one of the reasons why I decided to come forward because I was genuinely concerned about my life
(31:45) at that time and certainly John and Gene the two people that were around at that time you know you really can't get a feel of the situation unless you were really there and around and had a taste of what was going on but it was this was really a frightening time and the day that we were out in front of John's house and did the news link um that I was petrified that day I really didn't know if it was safe to go home at all and the only reason I went ahead and said anything on the air really was just to protect my life
(32:25) at that time certainly I felt it wasn't fair that this was all being kept a secret but um it was much more of a selfish reason if it wasn't for that uh you know I probably would never have said anything it certainly hasn't been worth the repercussions but George could we re-examine that that Stanton Friedman allegation also and first of all I don't want to take anything away from Stanton Friedman he was out there chasing freedom in Freedom of Information Act government documents and

taking the high road I mean he's a
(32:58) Grand Old Gentleman and I don't dislike him however how that story unfolds is Stanton heard all of these things about Bob Lazar and Bob said yes I worked at Los Alamos and of course you know that he worked for Kirk Meyer who was a subcontractor at Los Alamos but he said I worked at Los Alamos well Stanton Friedman heard Bob Lazar worked for Los Alamos so he called a friend of his and said hey do you have any record of Bob Lazar working for for Los Alamos you know and the guy looks and no there's no bubbles about working for Los Alamos so
(33:31) Stan Friedman puts out a news release Bob Lazar never worked worked for Los Alamos well Bob never said he worked for Los Alamos he said he worked at Los Alamos and then once we straightened Stanton Friedman out of that he goes okay and now he wants the next thing served to among the silver platter so but the fact that he just made a call and said did Bob as I work for for Los Alamos the guy said no and then he doesn't take it any further makes me wonder about some other investigation Stanton Friedman did if that was
(33:59) investigation it wasn't very thorough investigation well he did some other stuff I mean he checked with MIT and Caltech and he got the same results that we got no records that Bob was there and Bob you and I have had this conversation in person and uh you know and I've I've expressed to you that I always thought that was the weakest part of your story uh primarily because I just I could see you being a whiz and in science classes at MIT Caltech but I couldn't see you ever sitting through the other kinds of
(34:26) classes you'd have to take English Lit or something like that to get a degree [Laughter] well you know I just couldn't see it and then the corollary to that that people raise all the time well why can't you tell us who your professors are where's the classmates why don't you show us somebody that you were in school with well first of all somebody I was in school with you met somebody I was in school with when UFO is the best evidence came that guy uh flew up from I don't even remember where
(34:58) he lived at that time but if you recall you met somebody immediately like yeah we interviewed him at a desert blast event and uh desert blast I think he came well you've met somebody else at Desert blast but the one that came up [Music] um you know specifically for that reason from the East Coast I think it was living out on Long Island uh came up and you know introduced himself and he didn't know what all the fuss was about but uh you know verified I was you know there for at least some amount of time and George you sent me the email
(35:34) from the with the excerpt from the uh the scientist for the Department of energy up at Rocky Flats in Colorado who said he remembered seeing and meeting Bob was already remembered his sense of humor he remembered when Bob worked at Los Alamos so people okay let's say Bob never he never even went to elementary school he's just a bright guy he never went to school at all the fact is you have met and interviewed and gotten information from numerous people throughout the years who saw Bob at Los Alamos he Bob got you into Los Alamos
(36:05) and and you've spoken to people who worked with him there and then complete strangers contact you go no by the way uh you know I'm a I'm a scientist for the doe and I remember Bob Lazar so I mean even if Bob never went to school he worked as a scientist at Los Alamos so you know I don't know how you how you correlate that if you think Bob didn't go to school I don't know how you think he worked as a scientist at most development well that's what I've always said is that for me the the central uh
(36:33) issue or a fact might have been his employment there and Los Alamos uh gave me the runaround over a couple of years saying that they'd never heard of him there's no record and of course we had the the front page headline that identified Bob as as working there as a physicist we had the entry in the phone book um Kirk Meyer confirmed to me that they had hired him to work there or So eventually we got a paper trail that he was in fact there and it just figures that if he worked there in a scientific technical capacity that he had to go to
(37:01) school somewhere they don't just hire people off the street but proving it is another matter well the the main question people ask really is about is about Los Alamos or for me actually being at Area 51 or S4 that I mean I I think the people that are skeptical of the whole thing or people that are skeptical up to a certain point to go okay well you did this maybe you did work at Los Alamos but there's no way you were at Area 51 there's no way you were up at the test site well you know in Secure areas it's
(37:38) really difficult to prove that you know aside from having uh a buddy who you

would have worked with uh you know what can if you worked up with the test site if you worked in you know all of that stuff there is uh relatively classified you need at least Q clearance uh just to be on the site you know how could you prove it what would you what would you do it's really it's really an impossible situation to evidence let me say you're about a year and a half ago I had my 60s uh 65th birthday and I had about 25 30
(38:21) people and they were people from the test site that I knew there I flew up at the test site uh I flew for Department of energy the B-26 the ob-10 and what else did they have around hey John I'm gonna ask you to hold that thought that music tells us we need to take a break we'll pick it up when we come back after the break with Bob Lazar Gene huff and John Lear stay with us on Coast to Coast AM thanks for being with us everyone tonight we're sort of in the thick of things right now with my guests Bob
(38:54) Lazar Gene huff and John Lear we're going to take this break and get it out of the way and when we come back I want to get into one of the most mysterious weirdest parts of this entire scenario and it's something called element 115. don't go away this is Coast to Coast AM welcome back everyone John Lear before the break you were about to tell us a story about uh so a gathering for your 65th birthday happy belated birthday by the way why don't you pick up the story George we must have missed our
(39:21) invitations of that party huh yeah yeah okay go ahead well yeah you know well there are several reasons for that first of all you know there's uh half the guys here were EG and G I used to I worked for three years up there in 1989 or 88 to 81 and applying the um ov10 and the uh B-26 and you know one of the jobs I had was uh before they'd set off and under new underground new blast I'd fly the perimeter of the test site at different altitudes and give them the winds so they know which way they were
(40:02) going anyway I met a lot of guys and a lot of those guys were at the birthday party so unbeknownst to me uh Bob Lazar shows up I mean it was unbelievable I was shocked beyond beyond belief but Bob comes in and after everybody has a few drink drinks Bob starts to tell him a few stories and you could see him all these guys you know were not in their heads and and uh yeah that's the way it happened and uh and the reason I tell that is because you said you've never met anybody that that would admit that but if you'd
(40:42) had your camera at my birthday party it would have been a different story well I'll have it there for the next one I said I'll have it there for the next one you just have to let me know and make sure it's okay with those guys who show up okay we'll do that uh Bob Let's uh we need to recap a little bit about the science of what you just discovered out there what you were exposed to uh give us a thumbnail sketch of how these things supposed supposed supposedly worked um I'm saying that because I want to
(41:13) lead up to the discussion of element 115. okay the way the craft operates is centrally to the vehicle it has an antimatter reactor this reactor is very small by a reactor standard it's something on the order of you know takes about I would say about two feet square it looks like half a basketball sitting on a plate yeah produces a tremendous amount of electrical energy almost as a byproduct its primary function is to produce gravitational wave and the craft is actually propelled by distorting gravity in front of it and
(42:05) around it it's a fantastic mode of propulsion and fantastic technology being somebody that I know it's fascinated with you know exotic propulsion High Energy Systems things along these lines this was really something I I couldn't even grasp it was literally something that bordered bordered on being Magic it was really the most shocking thing I'd ever seen in my life just watching components of this operate but to make a long story short I was shown how each component operates in the craft and then how they perform together
(42:52) essentially there's uh reactor in the middle of the craft that uses an exotic fuel a super heavy element this reactor as I said produces a gravitational wave and a huge amount of electrical power this gravitational wave is transmitted and a conduit very similar to the way a tune conduit very similar to the way microwaves are transmitted and Z wave goes through a wave guide and around the inner hull of the ship it's kind of difficult to describe exactly how the wave is split and applied around the craft but it
(43:38) essentially envelops the craft and a gravitational Distortion the actual propulsion is provided by three large I don't know what you would really call them they're cylindrical objects inside the bottom of the craft there are amplifiers

above them that amplify this gravitational wave and each of these emitters is hung on a large movable arm essentially The Craft powers itself up produces the gravitational Distortion and these emitters focus and move an intense focal point of the gravitational wave and can either
(44:29) lift the craft off the ground or create a distortion alongside the craft and have it move into it or really do a variety of other things that make it extremely versatile and there's essentially two modes of operation of how the craft can Propel itself I believe they are called Delta and Omicron configuration configuration is where the craft is essentially lifted just using a single emitter a single gravity amplifier if you will and the other two emitters are focused out in front of the craft creating a a small distortion
(45:18) space time essentially and the best way to describe it is you know the old bowling ball analogy if you set a bowling ball in the center of a a mattress and then two feet away take your foot your fist and push it into the mattress the bowling ball Will Roll to it and it's essentially how the craft operates and this configuration it creates a little Distortion in front of it and the craft moves forward that way for high speed travel or Interstellar travel the craft faces its belly towards the Target and three of the amplifiers come online
(45:59) their focused at a Target an extreme distance and they run I can't remember the cycle time on how these things are pulsed 1 16 to the millisecond s do you are you just 16 minutes do you really remember that 16 milliseconds and it's Omicron not I mean it's Omega not Omicron no it's all macron no I thought my crime I'm Delta anyway the uh these three amplifiers are focused on a point of extreme distance there's a tremendous amount of gravitational Distortion and The Craft traverses you know very great distances in this
(46:45) way and it does this multiple times to essentially making small jumps uh you know to travel very very great distances that would be impossible using any other form of propulsion but all in all the craft is really an incredibly uh amazing piece of equipment well Bob those those small jumps are small in terms of light years but in terms of miles in a straight line they're gigantic counts aren't they yeah that's that's true well you guys when I say small yeah we're talking in astronomical terms okay
(47:25) you've told this story over the years and of course you've had a range of different reactions from scientific types A lot of folks who will say uh this is a bunch of baloney this is not how science works we don't know much about gravity but we're pretty sure it's not this I mean I I I would have to agree that's exactly what I thought going into it too but sorry and then over the years though you've had other people come forward scientists who said that that really makes sense Gene you've sort of been the
(47:52) the guy who's dealt with those types over the years how would you describe uh the overall reaction from the scientific community and do you have support for Bob's explanation of the technology well I think the ironic thing is that when Bob comes out and he says on camera to your camera or whomever uh this this is not even connected to known Earth physics for all practical purposes It's Magic this technology does not exist then he explains if they hear it and they go that's crazy this technology
(48:26) does not exist they say the exact same thing Bob said and then blame him is the reason for it I mean he you know he has the same attitude towards they do nevertheless you can say it doesn't exist all you want but it's there and he saw it work and function and uh as far as the support coming forward I mean just like the you know this guy from Lockheed Martin uh I mean Ken Rich back who was the head of the skunk works for Lockheed back in 1993 when he was giving a speech at Wright-Patterson Air Force Base said that the Air Force just gave
(48:59) us a contract to take E.T back home now what does that mean how does a guy who's in charge of the lockheed's gunk Works in charge of all the Black Project research and development at Area 51 make a comment that they got a contract to take an alien back home back in 1993. so I think as those people come out you know no one there is no perfect witness no one can change the the remember when Corso came out and um does your is your audience familiar with who course yeah sure and and all these guys usually guys get at the end of
(49:35) their life and they decide they're not going to go to their grave with what they know and I presume this Boyd Bushman is the same way by the way John I just uh emailed you that link to that boy Bushman video and uh anyway uh they come out and support it but I mean no one's going to change the world but no one can come out and uh in a you know with the evidence land a disc on the White House lawn like

everybody demands but uh as these as these men who like Dr Edgar Mitchell you know astronaut like this is Boyd Bushman like Corso has
(50:07) these ex-military officers and scientists with you know security clearance who worked on all the black projects astronauts as more of the these people collectively come out and say yes there's ET technology and the government is hiding it uh you know they always come back the bibles are that support for bibles are in fact I'd love to ask Bob I mean it's funny he goes on the record he knows what is true and everyone always expects Bob to be thankful because another complete stranger came forward and said oh by the
(50:37) way you're not a scumbag and a liar like everybody's been saying you were I mean you know I don't know how they expect Bob to react that he never suspected that he wasn't telling the truth so I think we appreciate the additional support more than he does that's true uh on on the question of element 115 and we'll get into a description of it in a second but sort of in the same vein that the reaction from the scientific Community as you guys are being lambasted by all kinds of people and
(51:05) critics coming out of the woodwork especially about the element 115 part of the story or including that at least there were contacts from some pretty high level folks in Europe asking for information about how to make this stuff or how it operated right yeah that was uh boy that happened quite a while ago but I I don't recall exactly some heavy ion lab in Germany lab in in darmstadt Germany and well aren't I mean weren't those the guys that first synthesized one of the Isotopes of it I mean am I remembering this correctly
(51:44) yeah I think so I think they did 116 and maybe 118 but of course you know 115 didn't exist at the time you made the statement right it does now it's been made in a small particles but again uh it it doesn't uh you know it doesn't conform to the uh description that you gave the stuff that they made it only lasted a microsecond something of that sort well and you should expect that I mean if you if you look at any element everything has Isotopes to it essentially um you know you look at hydrogen them
(52:20) all the basic of all elements there's protium which is the hydrogen we're all familiar with there's deuterium which is still hydrogen but it's hydrogen with an extra Neutron and there's tritium again it's hydrogen but it has two extra neutrons they're all hydrogen they're all element ones but they're all completely different and hydrogens are completely stable element uh tritium is not it's Radioactive It's Half-Life is you know about 12 and a half years and hitting with photons
(53:01) that's why it's used for all the night vision watches and Scopes and sites and everything beta particles but you know that's because that's what we've seen But the um uh it well the point being that the stuff that you saw up there was stable and heavy and there was like 500 pounds of it it's much different tremendous amount of it and it was a completely stable element for what I was told I detected no radiation emission from it I detected no Neutron emission Bob I remember I remember that uh
(53:39) you know individual pieces of 115 that were kept in those clamshell type devices and correct me if I'm wrong but wasn't wasn't it it didn't have to be kept under Neutron bombardment at rest for whatever reason yeah it was always it always had what they called was active shielding and I think that's yeah I mean we can get into that later but right now I mean I just wanted to go cover the isotope question okay that um you know any given element can have stable and unstable Isotopes and like I
(54:16) said was the most common thing hydrogen 115 I God knows how many Isotopes it has but there is a stable configuration of it you know there that is what the craft was powered by now they synthesized a I don't really recall what it was but they synthesized one of the Isotopes at 115 and it was radioactive and I believe disintegrated and you know however many milliseconds or fractions of a millisecond I really don't recall but if they just continue their work and I'm sure they will it's just a matter of
(54:55) time they will as long as they're getting funding to do this they'll eventually wind up with an isotopa 115 that is completely stable well you had said you had said in the beginning Bob you didn't think they could ever make it like that here it had to be a naturally occurring element I was very shocked that they were able to do it I believe they used a nucleus Fusion technique I think one of it was a calcium and something else I really don't recall what it was but they they used a very novel method now they're only making you
(55:29) know a couple atoms of it right so it's not like they'll be able to detect

any properties of it but they'll certainly be able to detect uh you know a stable element and it's just a matter of time if they they keep plugging away they'll you know run and discover you know a wide variety or as many Isotopes as the element has and like I said one of them at least one of them is going to be stable the last time the Gene and uh John were here we talked about a cloud chamber experiment that took place at your house
(56:01) and it was very primitive sort of a thing it was videotaped uh we had a chunk of that videotape and I think we included it in in a report that we aired at one point I can't find the original but what was the point of that experiment what did it show this is back when we actually had a small sample of it and what we were doing was to show that this unusual element had some never before seen property that it actually had an intense gravitational wave around it something you don't see at all except with large quantities of mass but
(56:45) we took inside a cloud chamber uh took radioactive particles and fired them past the piece of 115 and watched them deviate off their normal course we were planning on doing a lot more with the element but we ran into some trouble of the whole story there about it being removed from our possession well of course there are stories about how you got it in the first place the Assumption being you must have stolen it from up at S4 right right and that's not true well I don't even want to get into how okay Bob don't you think it's a little
(57:30) misleading when when they see some of these reports saying that they've made some Element 115 and you explained to me how how they detected these things and sometimes these particles are flying by filters and they detect them I mean they are Helen gone from having a quantity that they could hold in their hand I mean I don't think people even understand how little there is and how quickly it decays when they hear a report like that something you might want to expand on that a little bit I mean they're really just slamming
(58:04) uh atoms together and watching this Collision this is all happening happening in tiny fractions of a second uh smashing you know nuclei of atoms together and watching particles Ricochet or get launched out of this collision and high-speed detectors just picking up the particles as they fly by that's all they're ever going to do that's all they'll ever be able to do well we need to take a break here the question I probably shouldn't ask is what happened to that sample of 115 you guys think
(58:37) about how you want to answer that when we come back we'll get into it stay with us everyone on Coast to Coast AM talking with Bob Lazar Gene Huff John Lear about Area 51 Element 115 there was a piece of it that they had for a while curious about where that went also curious in what we'll get into when we come back is uh the physics uh the technology what happened to it if it was 20 years ago and they were working on it then where is it now stay with us on Coast to Coast we're talking with Bob Lazar Gene huff
(59:07) and John Lear about Area 51 before the break we got into the issue of element 115 you guys had a chunk of it for a while Gene I'll rely on you to give the Diplomatic answer if you had it where is it I think it was stolen and I'd like to start the rumor that John Lear has it right now I know there's a guy that doing a lot of Bob Lazar research named Ken yakel down in Southern California who's just shaking his head right now because he likes Panthers on this same subject but I think it was stolen it's
(59:35) probably about the most honest answer I want to say but they uh the bottom line is there's still a piece of it missing and I think that's about all that I'm gonna say but you can imagine people saying well if you had that there's the proof you bring it out you show it to the world there's the proof that you're telling the truth and and did that ever occur to you to do that mean that it was the fuel for flying saucers that were brought here by aliens that make a disc capable Interstellar
(1:00:08) travel or would it just be a unique piece of really heavy metal well uh you know what about all this stuff 20 years ago yeah well this was part part of it was you know certainly we had to do uh we wanted to do some of the testing ourselves and you know release uh knowledge that we had a piece of it and you know where do you send it how can you hear about all kinds of things like this just disappearing and you know what would you do with a piece of element 115.
(1:00:44) who would you get arrested for Espionage if you're caught with it yeah so we didn't really get a chance to do much with it because it was shortly after we had it that it was removed from our possession you know the technology you described they were working on it 20 years ago they made some progress not enough for you

which is one of the reasons you said you came forward with this information but do you imagine that they have perfected it now to the point where they can use it in a practical way no I don't think so if it is never going
(1:01:19) to move forward fast enough and it was you know very aggravating back then when something is is run strictly by the military or whatever faction of the government controls it uh you don't have that scientific that open free discussion that exchange of ideas if they would have employed that from the beginning uh we would have really made Leaps and Bounds but if you keep everything in just a small tight-knit group of you know under two dozen people you're you're the progress you're gonna make is
(1:01:55) so slow it's so frustrating the system we had there that I told you about the buddy system where it's just you work in groups of two you can only communicate with the person your buddy the person you're set up with and there's really minimal crosstalk between the different topics and different groups and it it's so stifling even today it pisses me off to think about it just the technology the Wonders you have at your fingertips there you've just can't keep this quiet the way it is you must
(1:02:34) release this out to the scientific community and I know it has all kinds of weapon potential I know it has I'm sure there's a hundred different reasons why they're not they're not releasing it none of which I think are that valid but you know certainly expand the amount of people that you're exposing this information to if you want to get anywhere with it because it it it's really unlimited power and maybe that maybe that's the the main reason George here's a quote uh from uh Ben Ridge
(1:03:10) again he was the former head of the Lockheed Skunk Works you know the SR-71 the uh stealth bomber the self fighter this was the headband of all the black projects that everyone you know always accuses the government of hiding out of area 51. back in the early 90s he said this this is a quote we already have the means to travel Among the Stars but these Technologies are locked up in Black projects and it would take an act of God to ever get them out to benefit Humanity anything you can imagine we already know
(1:03:41) how to do that's a direct quote of Ben Rich well I'd have to agree with that well you know you look you look back on that period and what they could have done with the technology and and the description you gave Bob of the small teams and the lack of expertise that that leads to one of the criticisms of your story is that they say yeah you're a smart guy and you may know this and that about electronics and physics but you're not a PhD you're not the the cream of the crop back then and I mean
(1:04:12) no disrespect 100 so why would they bring you into it you know why would they bring you into that program that's my question you can answer my questions with the same question that's the first thing I mentioned to you if you recall you know it makes no sense why are they picking me for this job certainly this isn't my specialty I mean there must be some other qualities they're looking at um who knows what they are but no of course there are people a thousand times more knowledgeable on this and maybe
(1:04:45) it's just not outright knowledge they're looking for maybe they were looking for someone and you know come out of left field with some new fresh ideas because they weren't making any progress anywhere but yeah this is this is the exact thing that I put out there but George Bob is a comprehensive Problem Solver and he's exhibited that in his previous job he was a widower at the time he was hired uh a lot of reasons to use a guy like that I mean can you take the uh the head of the physics department at MIT who has a wife and
(1:05:19) kids and a job and goes to work every day and suddenly remove him and fly him out to Nevada and fly him out to the area 51 and back to Las Vegas every day and keep that quiet I mean if you took all the top mines from all the universities would they stay quiet I mean they'd be noticed as being missing they'd be noticed as as being removed from their normal life I think they have to take guys like Bob uh they're the only ones who who aren't missed in their day-to-day life well it feeds into the
(1:05:48) scenario that's been discussed many times over the years that this is all disinformation uh you know it's occurred to me that Bob they may have chosen you because you're a Savvy guy and a smart guy and you might have contributed something to the program but also because they might have figured you might have talked about it or they figure if you did talk about it that you you would be easily uh dismissed or um you know character assassination whatever which is a lot of what happened well

yeah that's true like I've always
(1:06:17) said I'm an easy guy to or certainly a candidate for character assassination but it's possible that was true of everybody else at S4 too we don't know I mean clearly the the lead guys from Caltech the lead guys from MIT the lead guys from everywhere are not working it as for yeah so how do we know what the credentials or what the situation was of the other people that worked there uh maybe that is part of the the idea there is just to keep a lower profile but you know if in fact that's it uh that that has some terrible effects
(1:06:54) on the program well they run the story they they release it to a gullible reporter like me I I bite on it and uh they they sort of run it up the flagpole and then discredit you and uh they're just sort of gauging public reaction to What would happen if uh if they released this which is why a lot of people say ah it's all disinformation they're trying to deflect attention from something else out there John you're this is sort of your area of expertise what do you think about that scenario well let's see the uh the Bell
(1:07:25) jar experiment that'll settle everything meaning uh the videotape the videotape but I mean the idea of disinformation they you you've been characterized as sort of this Bengali of this whole thing you must have set it up talk Bob and jean into go along with the story well explain the left easy guys to talk into things aren't we Jeff yeah I mean explain that for the sake of the listeners though why that's funny well I mean John you know John and Bob have been arguing at odds about a million different boys over the years
(1:08:03) the uh you know John didn't even know Bob until I took him over there and introduced to him one day I mean they John was already on your uh local interview show here on the record telling us all about Richard Dixon and Jackie Gleason and all of the stuff you know before Bob Lovato was around that John was out there on a limb I mean John used Bob the back back him up it wasn't the other way around are people implying that that I I guess I missed the point here that like John and I fabricated this this
(1:08:40) story for is that yeah that's come up once or twice over the years oh is that what you're talking about now yeah with the larger disinfo scenario is that uh that maybe you were duped that you were shown this stuff that they created this whole thing that they wanted you to spill the beans and sort of a psychological operation or maybe to divert attention I mean you've heard that scenario discussed well wait diverted tension from what yeah so yeah that's my main question I was given this material and free reign to analyze it
(1:09:11) Tinker with it and so exactly what and I certainly convinced myself I knew what I was dealing with so what could be more shocking than that than what dastardly thing are they hiding that they decided to put a giant UFO story out there for and how and again they they gave him this ammo they implanted this story in his head with mind control and then what did they throw up in the air on the Wednesday night when he took us out there to see this yeah that scenario becomes completely ridiculous when you look how about when
(1:09:45) they took him and took place when they took him down to the St Louis substation and registered his guns when he was in the program when the Russians were in town running around trying to bribe people what about their other comical stories that never really hit the mainstream and Bob correctly if I'm wrong but weren't you supposed to actually like give a little seminars seminar to some other guys out at Eng or something and you overslept and didn't go give the class oh yeah boy that was a disaster but yeah there's
(1:10:15) you know in a in a radio show it's impossible to cover all of the little fine points of you know of what happened why you know claims of along those lines are just are Beyond ridiculous it's well how about you asked him at the time when we first when I was first shown some of the CT material and you know seeing the the breath the size of the face and the amount of equipment they had and how do you guys keep the secret and that's the first thing they told me uh which I mentioned before I said it's the easiest thing in the world
(1:10:54) to keep secret it's nothing like any other other black projects because nobody believes this stuff is true it's a piece of cake and and it is true people have a built-in of prejudice essentially that you know flying saucers aliens this is all the stuff of Science Fiction and you know for the most part that's just the way people believe it's it's very difficult that's how I was in the program I mean to me this was all silliness everything I heard from John Lear and you know these reports on TV of
(1:11:30) people being abducted and I this was total silliness to me although I

still have a problem with a lot of it I'm probably the biggest UFO skeptic there is but when it comes down to know are there actual ET crafts here on Earth that it really is true well the explanation I give about the disinformation scenario is if if they were in fact trying to divert attention from something else going out there some legitimate National Security program and they just wanted to mess with people's minds it had to backfire on them because
(1:12:04) the result of your story the UFO story at S4 I mean tens of thousands of people trekked out there every news organization in the world has been there Congressional investigators have been there they got a lot more scrutiny than I think they ever wanted no matter what it is that they're working on out there well they had bus tours out there didn't they yeah for a while but let's like I said that those scenarios don't make any sense at all so it couldn't I mean that's that's not even a reasonable
(1:12:31) a reasonable guess but George look at the people that have come forward to you that that you've never even gone public with people that have told you things that they don't want release until after their death what about this uh uh Boyd Bushman what about Edgar Mitchell what about you know there are other people who have you know you know well Edgar Mitchell at least had a conversation in person with Bob Lazar but this boy Bushman he has no idea he's never spoken to Bibles or there are people coming out
(1:12:58) confirming this stuff now if this was all a mind control game and a disinformation act played on Bob Lazar why is why or why are the uh you know former senior uh uh in Engineers from uh the lockheed's gunk works and and astronauts and all these people coming forward saying they've seen evidence of their satisfaction that this is real if all this was just a hoax on Bob Lazar what are all these guys big dummies that just believe Bob those are they they've seen corroborating evidence elsewhere from other than Bob Lazar
(1:13:32) one other topic I want to touch on before we go to the break and then open up the phone lines is polygraph tests this has come up again uh there's a character online who writes about it based on things he's I don't know uh he got he channeled information or something he knows the truth about it and he writes about all the polygraph tests and flunked all of them uh you want to walk through this scenario I know that it took a took a while to convince you to go ahead and get these tests somebody said I flunked though
(1:14:01) yeah there's a guy you know that's not true yeah I know it's not true and I've told the guys in this this particular chat group it's not true and went through the scenario and it doesn't matter people who were not there at the test didn't see the results didn't talk to the polygraph examiners are sure that you flunked them well of course people can make up what they want but you know we're trying to deal with reality here the um I I don't remember the guy's name the
(1:14:32) the only time there was inconclusive results was the initial polygraph the guy who said you're going to be my ticket uh oh to the Geraldo show or something like that and uh I think he was more concerned about becoming a star from this than doing a polygraph test when and you even passed one of those four and and paid for these uh polygraph tests and you got um what was that guy's name that ex-cop there yeah the first guy was his name was Ron slay and that's right it was a pretty perfunctory test but actually he
(1:15:09) uh had said that the results were inconclusive he read it twice he thought you might have been deceptive in the first one but he said afterward in an interview that you were really scared and that seemed to affect the test results the second guy and he recommended we do a second one uh his name was Terry tavernetti a former police officer who is now still a corporate security officer with a major Gaming Corporation he performs polygraphs as part of his his job every day and he said in unequivocal terms that you passed and he he broke the test
(1:15:41) up into four areas uh he put you through it twice and you passed right no question about it but then it was then some of Terry tavernetti's uh I think Associates someone else took a look at it and their opinion was that they saw a couple of areas that they thought were they might have been inconclusive but inconclusive was the worst that ever happened he never failed a polygraph at all yeah that's true so how could somebody come out of left field uh not not being there not knowing these guys not and saying
(1:16:15) and come up with statements like that this is the craziness that I get exposed to all the time people hear portions of the story and weave together uh the remaining remainder and it it turns into the most ridiculous story something that I'm not even familiar with but um yeah it's guys like this these us it's why I try

and distance myself from this topic completely George should polygraph be subjective I mean I mean can two people read a polygraph differently well I guess slight nuances but a Terry
(1:16:55) tavernetti said you passed he gave it to a second polygrapher who agreed with that estimation he gave it to a third who agreed but said well maybe you're maybe you're telling stuff that you heard from somebody else and he'd like to see another test but nobody said that you've flunked of all the people that looked at it nobody said you flunked um I thought the first guy actually I thought Bob had passed one and one was inconclusive I didn't right that's a judge that yeah um I'm trying to remember I thought he
(1:17:22) it was you know it doesn't matter at this point the overall result was inconclusive I well we got a couple of minutes left before the break and we open up the phone lines Bob uh I guess uh safe to say that you would not do the same you would not play it the same way no boy you know a lot of times gone by and like I said I I really feel privileged and to have been part of the project and uh obviously it fascinates me uh you know somebody this deep into science where it's you know part of my life to be on Beyond The Cutting Edge is
(1:17:55) uh really something and uh but the way this all went down and the way it was digested by uh you know the people in general I don't think I would ever say anything again and uh because the effects on your personal life yeah because of the effects on my personal life and and just it was really eye-opening the way you know people receive information like this and that you know uh how Hospital they'll be because they just don't want to believe something and um you know and of the tremendous amount of disinformation and
(1:18:38) um you know attacks associated with it you know why in the world would I ever do that again all right we have another hour left with Bob Lazar Gene Huff John Lear uh stay with us we'll be opening up the phone lines here on Coast to Coast AM celebrating sort of the our marking the 20th anniversary of the Bob Lazar story Area 51 S4 flying saucers in government hangers also joined by John Lear and Gene Huff I know a lot of you have questions for this Trio and we'll get right to the phones as soon as we come
(1:19:09) back on Coast to Coast AM welcome back we're in the final hour with Bob Lazar Gene Huff John Lear uh we're opening the phones in just a moment Bob but you had said earlier there are a lot of Lazar imposters out there on websites and Facebook and things of that sort a couple of the listeners had written in saying they they were curious about a site they found that had artwork and drawings and things of that sort of whether that you were related to that in any way no is that could that be John ferrett's old
(1:19:38) site uh well that's boblazar.com now that yeah I'm not talking about that site that's John ferrat A friend of mine and he essentially put all the I don't know what the status is but he put uh essentially the bulk of my story online and uh Drew all the graphics concerning uh the reactor technical aspects uh measurements that sort of thing everything that I knew at the time now that's uh yeah a separate website that I wasn't involved in but certainly knew about um these other ones I'm talking about
(1:20:21) the social network groups you know the Myspace Facebook that type of thing not those have anything to do with me okay going to the phones east of the Rockies red yeah hello east of the Rockies Fred in Florida are you there okay how about west of the Rockies what were you going to say I was going to say that it's important to clarify that what they just heard is that babazar isn't even involved with Bob lazar.
(1:20:51) com much less than the other website so that was pretty interesting right statement actually okay go ahead west of the Rockies uh double 07 and a half in Southern Cal are you there well hello everybody all right how you doing I'm doing better than ever this is my birthday 55. happy birthday well thanks I wanted to tell a true story in 2001 up in the mouth and one night I was stepping out couldn't sleep but sat down on a chair in front of my house up there and a lot of cloud and fog moved in Fast and seriously that night
(1:21:36) and something made me look up at the exact second this big old perfectly round Flying Saucer came in and with the lights turned off I could see it plainly because it came in low enough and they turned the lights on when they went over my head and it pulsated white light with like a wheel going around it inside of it around the edge of it probably the propulsion system I don't know if that would have been magnetic rail thing or whatever it was it's got to be a lot more advanced but they got married at 51. I don't know how much

(1:22:12) back engineering they've done over there but anyway after they went over my head they turned the lights off and I heard it land and a little bit later all the lights in Idlewild blinked on and off a couple of times and a little bit later this strange lady says her name was tomorrow comes down the road gets a cigarette from me and as she's leaving turns and says I'll see you tomorrow now uh from what I've learned from the people from the ship since then uh I think they're in the process of doing a Roundup to take a
(1:22:47) load up to their Planet but who's to say this whole planet isn't uh nothing more than uh space aliens living on this planet that they originally seated uh who's to say that isn't true you know what it might be and so the question is could that possibly be true and and basically message is a if you're if you can do good consistently instead of doing bad then you're a candidate for Rescue I'd like to know everybody's thoughts and all this and thanks a lot I'll hang up now yeah okay
(1:23:23) John you want to tackle that one is John awake is it am I still awake sorry sorry John it's pretty late for you did uh did you hear that uh that question yeah just give me the the uh the base of what it was well I think he uh he saw a UFO incident and uh had an encounter with somebody who was a strange lady and his suggestion was maybe we were uh we're seated here that aliens seated the the planet yes that's possible and the way you get out of here is uh egg is uh to exercise Integrity without ND and without greed
(1:24:08) okay maybe I'll bring it back to you Bob and all the material that you read uh leading up to your introduction to the program did you see anything about uh intent of the visitors or what they want yeah I mean it's my antenna as the visitors or what they want I don't think it was ever made clear what their intent was um you know is there information that I saw that you know might imply that uh they had something to do with putting people here well possibly I mean that's my personal belief I think in to some
(1:24:49) extent people were seated and uh you know if you want to call it that uh by another civilization but um you know it's meaning genetically altered right yeah yeah you read something about genetic alterations that took place throughout human history right right so I don't know is that seating I guess in some respect it is but um well the you know they were doing us the favor more or less whether that's your perspective I mean there was more in it for us than for them apparently that's certainly true
(1:25:28) a wild card line Ed in Allentown Pennsylvania good morning Ed morning George fantastic show as per usual uh and happy anniversary 20 years I am very much a fan of Bob Lazar and John and Gene's work and I wish that you guys would make the first show available on Coast to Coast like the interview show that you did on TV as well as Arts first you know I think it was in 1990 I believe that Bob Lazar was interviewed on Coast to Coast well that was a long time ago I I can't believe it's been 20 years myself yeah
(1:26:06) it's bizarre uh I have a question a couple questions in a brief comment and oh my God where to start um it's quite a privilege and a pleasure to speak to you Bob well thank you um good luck with your new Endeavor with the car inserts or whatever the hydrogen the hydrogen yeah my mom worked for air products for 30 years and my dad had each picnic would the president of Air Products and say that he had plans for a hydrogen car when he was fighting in World War II in Brazil really the American soldiers yeah
(1:26:42) he would tell the president of the Air Products every summer at the company picnic why don't you build a hydrogen car you wouldn't have to import any more oil and you know and they said yeah yeah yeah and then like last year they announced that Air Products is now trying to make their version of a hydrogen car oh no kidding now I hadn't heard that yeah their products one of the biggest suppliers of gases industrial gases in the world and for NASA anyway um the other question is when are you going to make your autobiography and if
(1:27:16) so you could possibly fund even more hydrogen car work and the other question is uh if you were offered to work again for Los Alamos and or at somewhere in Area 51 like if they called you up and said okay we're sorry we want you back would you go and I have another comment if I could please answer that question well the comment is a joke it was 20 years ago that Joan Rivers said in one of her concerts that she's in her comedy concerts she said you know why a UFO Never Lands in a Jewish lawn herself and my own religion she said
(1:27:58) because they would turn it over to see who manufactured it see if they can get in on it because they won't always want to build stuff and and my family indeed

was involved in manufacturing for years and it's like a triple entender joke but yeah right that's that's my questions and good luck I'll be with you and all of you and more power to us all and hopefully the the future will be one of peace and no oil and lots of hydrogen cars everywhere not polluting the Earth I'm all afraid of that thanks Ed uh so
(1:28:34) Bob uh the central question there is pretty interesting would you work for him again they said hey All Is Forgiven come back to S4 we need your help on these saucers you know you won't believe how often I think about the um and that that's a that's really a tough question because first of all I'd apologize to them because they were right just keep your mouth closed you know and that that's the only way to stay here is to go with the flow and you know I am so sorry I made that move but getting back
(1:29:11) to the question uh yeah unfortunately my life has gotten a lot more complicated I mean I have several businesses and all that and moved you know and wife in Michigan however if we can put all that stuff on hold or if I was just single again without attachments to other businesses and all that would I go back yeah in a heartbeat I really would Bob I need to ask a question you spoke before about uh one of the problems with hydrogen cars is detecting the leakage because there's no odorants involved with the hydrogen and of course
(1:29:51) as you know they they pretty much proved that the reason the Hindenburg lit up like it did was because of the aluminum doping on the skin not the hydrogen itself how explosive is hydrogen you said well if a a cubic foot of hydrogen leaked out I mean does it catch on fire that easily how dangerous is it how explosive is hydrogen well a cubic foot isn't really that that dangerous it burned in our air and yeah you know it it does have a wide range of flammability but um the more the more the real problem here
(1:30:26) is is overcoming the the stigma of hydrogen When you mention hydrogen to people they're only going to think of two things the Hindenburg or a hydrogen you know thermonuclear bomb and both of them are bad news so it's it's tough overcoming that the actual dangers are are very minimal and a gasoline car by far is is the bomb that you're driving not a hydrogen car I want to go back to sort of the implication of Ed's question there and and your interesting answer that you would actually think about uh going back
(1:30:58) and wish you had stayed in the program could you imagine or have you thought it out about where it would be now what your role would be if you'd stayed in it how far the research would have progressed well if things would have gone a lot smoother and and I you know we wouldn't add the security problems that popped up and you know if things remained under control um is it possible that we would have made more progress I don't know like who knows how many people before me uh tried to make The Identical
(1:31:35) progress that I was trying to do I focused on uh what I was primarily interested in and you know what our group was directed to do but I certainly don't see uh why I would have made a giant difference you know I basically what I'm saying in this amount of time we'd probably be about the same place they are now I don't I don't think I had any special abilities or you know uh or any uh I can't think of the word to say but um well you know what we're just guessing I mean maybe they made a
(1:32:17) breakthrough maybe that statement out of uh the guy from Lockheed is more telling than we know that they have figured it out but no it's possible but I have no reason to think that I could have been a major contributor you know any more than any other person there so uh that's hard to say but then Ben Rich says you know who used to run the Lockheed Concord says that it's locked up in Black Project and it would take an act of God for it to ever be used for any public purpose so what there's that indicates
(1:32:46) me they're probably talking about they're going to keep it for weapons and Military you know the defense are offense purposes whatever but it it's never gonna you know be disclosed and given to the public for any benefit it's a crime but I'm if they're not going to let the people know about it I sure want to know you know yeah I just uh have a craving to you know to get back into where I was and I know that's impossible but I do think about it all the time it's kind of like uh
(1:33:18) you know that that annoying feeling you have what if yeah exactly it's a what if that never goes away and I really don't know how to describe it but it bothers me a lot because there are times I said well no I'd never go back this is ridiculous and but really as time goes on and now I'm over 50 uh you know you start thinking different and boy I if things were as they were back then I would jump

right back into it nowadays with the like I said the way my life is it'd be impossible do you think um if
(1:33:51) you had stayed quiet and not gone public uh you know you know the yank your clearance and you were temporarily out of the program if you would just shut up and well that's crazy not with me right but I'm just saying if you had done as you were told and stayed quiet and not gone public do you think they would have rehired you would they have called you back after a layoff yeah I don't know oh we're gonna go to Blair in Sedona Arizona on the Wild Card line good morning Blair Thank You George hey Mr
(1:34:21) Lazar speaking of gravity uh propulsed and George had a gentleman by the name of Shannon on his October 25th show who said frequency patterns hold the planets in place not gravity and frequency patterns of what hmm well there you go I guess you got to Define exactly what he means there I mean maybe it's the frequency patterns of a gravitational wave but I mean you have to yeah have to be a frequency of some energy and maybe that's you know what he's referring to that it's not it's not a static wave that it's an
(1:34:56) active and and he would be right it's uh you know if he's talking about frequency of gravitational waves I guess that's just a correct statement would you be able to speculate on a post-government disclosure society and what specifically and how will the current suppressed Technologies of unlimited power enhance American Life those Leaps and Bounds you were talking about so the effects of letting it all out yeah well and how would that change our lives directly I a lot of that would depend on exactly how far they were able to take
(1:35:31) this because if they can't if they really can't duplicate it then it's useless to everybody and if it just remains that the craft or components of other crafts they have are the only working pieces of that technology and it can't be made to work with Earth Technology it's there's no use at all it just is a novelty however if they were able to surpass that and and able to duplicate some of the technology some of the ideas or even you know some of the basic concepts uh using Earth material
(1:36:12) sure there could be it could be a a world-changing event there could be sources of energy that are Limitless but again using you know using alien materials requires a source for those alien materials and I don't know of any earth materials that could be substituted or that perform like the ones we were looking at so I I don't see where where the project really would have proceeded but um you know I didn't know everything about it I just knew the small amount of information that they dealt out to my group and I'm sure I
(1:36:57) don't have anything close to a big picture so you'd have to think that if they if they had the stuff they spent all these years trying to figure it out and they they were just stumped that they'd just bury it somewhere they wouldn't talk about it they wouldn't let it out they wouldn't want any of our adversaries to know about its potential because somebody else they'd never do that they I mean they Tinker with it forever they'd never just bury it throw it away because just just
(1:37:24) on the you know outside hope that you know a new Young upstart comes in somewhere has some neat idea and now finally they have access to all this power and Technology they're never gonna throw it on the back shot it's too it's their prized possession you know they're they're never just gonna throw in a box and do you know one of the Raiders of the Lost Stars thing and some giant not to mention that those who brought it here were supposed to come back another time so they would probably at least
(1:37:50) keep it and hope that happens gentlemen we're taking another break we'll come back with our guest Bob Lazar Gene huff and John Lehr if he's still with us there uh stay with us we'll go to more of your calls after these breaks and messages on Coast to Coast AM we are joined tonight by a couple of UFO Maniacs Bob Lazar Gene Huff John Lear talking about Area 51 and in a way it's a story that launched a thousand businesses uh posters and ashtrays and t-shirts and uh even Bob Lazar Christmas ornaments books uh tours video games
(1:38:26) bars named Area 51 bands named Area 51 there's a there's a band named Element 115 in case Bob Lazar has never heard of that one a lot of people have made a lot of money on the story uh Bob Lazar and Gene huff and John Lear not being among them uh however a lot of interest continues when we come back we'll go back to the phones get to as many of your questions as we can here on Coast to Coast AM welcome back we're in the home stretch with a Bob Lazar John Lear Gene Huff going to east of the Rockies Glenn in
(1:38:56) Texas good morning Glenn uh good morning gentlemen uh I'd just like to say

this is a a wonderful experience and uh what a forum art created uh I have a question for uh Mr Lazar if I may a quick question for uh Mr Lear go for it uh Mr Lazar did the uh crafted S4 have any landing gear and if so uh what kind of configuration it may help with the speculation on the specific use or general use and uh Mr Lear yeah uh I grew up here in Harlingen Texas with the cas and uh is the ride in a souped up a26 uh a body numbing experience or something
(1:39:56) even so you just don't want to get out of thank you and help listen on the air John why don't you start first okay what was his question he was talking about a ride and an a26 if it was a body numbing experience so uh I don't know I had a lot of time in the airplane but it was not a body numbing experience so you're not a big fan of that plane oh yeah it's great family airplane yeah I loved it uh you know in 1968 I was the first guy ever so to fly in the Reno Air Races and actually placed fifth ahead of
(1:40:35) one of b-51 in the B-26 okay when John was in that race Jordan number five Bob you're part of that question uh did the craft have any landing gear no not that I was aware of anytime I saw the craft it was on at the belly or lifted off the ground but I didn't see any landing gear and I did get to look in the lower portion of the craft the only thing that's down there are the gravity emitters uh in the amplifiers if you will uh there's no room anywhere for any kind of landing gear so I imagine they're always
(1:41:22) counting on the craft uh lifting itself off the ground or sitting on its belly but there's nothing that stands it off Bob was the was there um the the I don't know what I'm trying to the bottom of the craft where the when it would turn up on its side and they'd Focus the gravity Empires on a point did you were you taught did you sense did you know is the bottom of that open does something open is it made of something else or is it all all the same continuous uh at the very bottom of them but it's
(1:41:57) flat under the amplifiers there it's not open yeah it's solid okay but same same as the rest of the skin of the crap I I don't know it appeared the same but I guess the material was different all right keeping with Glenn's question when they're in the hangers these things you saw nine different craft in the hangers were they suspended like ropes or uh cables or something sitting on their belly with the exception of the one that was tilted up that had the uh hole in it that I you know mentioned looks like a
(1:42:27) projectile has been fired through it okay west of the Rockies Mark in San Diego good morning Mark hi uh by the way my favorite three guests I'd like to ask each of them uh how this has affected them on a religious level like if they were raised to Catholic yeah and has this has any effect on their religious beliefs afterlife or a Supreme Being Gene why don't we start with you on that absolutely I mean the difference between Bob and I is that he is interested in the technology and the hardware and of course you know from what I've heard him
(1:43:02) say on this show tonight he's changing now that he's over 50 but my the impetus for me and the whole thing were the basic questions of man uh who are we where do we come from where are we going to life after death God the things that none of us are exempt from and if these gray aliens are whomever brought these craft here had any commentary on any of that I would like to know what they had to say so yeah I've I've it's uh I've given a great deal of thought to that and Bob did not used to think about it
(1:43:29) at all I don't know if he does now or not but it completely changed my life by the way uh Edgar Mitchell the astronaut also uh he said that when he was on the moon looking back at the ears it was tough to see where Heaven Was and it kind of changed him philosophically also it was a it was a life-changing experience standing on the surface of the Moon and looking back at the Earth so I guess all of us have different times in our life that make us examine our mortality and and uh try and grasp whatever we can to get answers but yeah
(1:43:58) the material brought forward with certainly changed my life and and changed me a lot philosophically and Bob do you think of it in a spiritual or philosophical way any differences no I mean I'm not the most spiritual person you know I'm not into um you know I really uh if anything I'm anti-religion I think organized religion is uh probably the worst thing that's ever happened to civilization but I'm sorry that's the way I believe it creates all the wars and I don't even want to get into it but you can be
(1:44:34) spiritual and you know not be involved in mainstream religion you know is there a god you know who knows the answer to these questions but um if you know did it did it affect me no because I really didn't have any religious beliefs uh you

know I believe there is some order to the universe I I don't think when you die that's it although you know science wise that tells me that you know that uh that's all that happens is life and death and but um you know you just have those other feelings inside you that have no no basis or or
(1:45:15) facts to follow but um I really wasn't religious before that and after being exposed to it uh it really didn't change anything or my belief John John Lear uh you know not only the area 51 Revelations but the larger UFO picture changed your philosophy of life or change the way you look at the universe or eternity after that changed everything because now I know exactly what's going on and how it works wow so you're going to write another uh you're going to write a religious text and and let us all know
(1:45:57) really not it's uh there are very few that that really know this or that would understand it or that would care and are you optimistic in general oh yeah wow well that that's that's something first time caller PJ Santa Maria California hi PJ hey good morning guys it is a pleasure talking to all of you guys and uh question is for John Lear this morning and John I'm curious with the lunar water findings as of the last couple of days and I understand that having followed all three of you guys there for the last decade or so and
(1:46:31) you know researching on what you've talked about with structures on the moon and obviously a lot of features that uh would have to be uh man-made or made somewhere on there what do you think with uh what NASA is doing do you think they're slowly starting to disseminate information about things up there is it is it a new finding to them that there is water there or do you think they knew this from from a long time ago they probably knew there was some long time ago because they had a lot of pictures on the uh on both the near side and Far
(1:46:59) Side there's cities Waters Lakes a Rivers uh anything you want the other day we managed to catch a spectacular picture where uh the holograph of Endymion which is a crater at the top of the Moon about one o'clock and somehow the holograph or whatever hides it uh went away for just a few minutes and a friend of mine had a telescope aimed right at it and was able to uh to draw what is really an Endymion it was uh it was a fascinating experience and he came to Las Vegas and we went over it and we drew it many many times until we got it
(1:47:46) exactly right what was there it was a city with uh with buildings and towers and uh uh and it's hidden by a holographic nature boy that sounds so crazy to me I can't even relate to you John is back yeah so much for the Saint John no we're poking fun John but uh you're saying that there's all this stuff up there that's covered by holographic technology of some sort oh yeah the whole die the whole darn place is covered just to keep it secret from us yeah yeah you know pretty much to keep
(1:48:27) it peaked from us we're going to go to the Wild Card line Chez in New York City good morning Chez hi George it's a pleasure to speak with you and and I'm gonna have to follow of you and all your guests and thanks I I had a couple of questions for Bob um Bob I was wondering I know it's been a while but I was wondering if you could speak to any sort of uh description or detail as it relates to the skin of these crafts uh that was my first question my second question was uh is there anything of sort of an innocuous nature something
(1:49:01) odd or bizarre that you could remember about any sort of compartments or uh maybe uh support facilities for some of these occupants or Pilots of The Craft I didn't have any knowledge of anything along those lines um as far as the you know occupants of The Craft or um you know anything to do with Biology well he's talking about compartments inside the craft I mean you did get a look inside there right the furniture inside yeah maybe I misunderstood the question right um yeah compartments inside the craft I did get
(1:49:41) to inspect uh everything in the craft with the exception of the very upper level which I believe was just uh navigation and their version of electronic um but it didn't look like there was anything but open space uh there are three seats for the occupants of The Craft but there were no individual oh rooms compartments or or what have you like we we might have on one of our uh you know any form of transportation there's nothing like a a bathroom or a smaller area everything is just each level is completely open in itself so I
(1:50:23) wouldn't call anything a compartment anywhere the other part of that question he asked about was the skin did it have skin or is just metallic well it's I called it metal and again uh each each part of uh the research done is uh you know as it gets late my brain begins to run a run out of words but um you know it's all very compartmentalized and the people that dealt with the Metallurgy were a

completely different group of people I had no knowledge of it the uh only light I can shine on it is the one
(1:51:01) time I walked across the craft and just slid my hand along it it was cold and that's the only reason I said it it felt like metal um it was you know cooler than the ambient air could it have been some exotic ceramic or something probably so I'm sure it wasn't just an alloy of aluminum or anything along those lines but um that's that's about all I know about it it was a pewter gray in color as was everything on the inside and outside of the graph so that's that's about all I can say as
(1:51:39) far as what the material was cheers thanks for the call we're going to go to Jim in Chicago good morning Jim yeah George yes can you hear me yes I can okay I got a problem with my phone here anyway I like your style because I'm also a bottom line guy I have a question for Mr razar I want to know about the alien bodies has he seen them and in his opinion are they biological are they semi-biological or interdimensional I haven't personally seen an alien I I did see uh photograph of a creature was that creature in the
(1:52:23) craft or you know a pilot of the craft I you know I was just given some information a brief overview of other other portions of research being done but again I had no direct information about any of the biological aspects of well you thought Viva sectioned and Wade yeah but like I said this is I was given briefings that well as you know portions and reports on many of the other areas but I had no specific information on how that creature that I saw or the images of the Creature if that had anything in fact to do with the craft
(1:53:05) you see what I'm saying but you did the the pictures that you did see the vivisection or autopsy-like photos showed organs yeah a central organ as opposed to uh and I think that's what the comments were underneath it that uh from their estimation it's that I think I gave the description as if if you uh had taken all our organs and allowed them all to grow together it was one single organ in the body that they had uh cut in a t-shaped fashion looking at the different chambers and whatnot in there and uh I think it's
(1:53:43) this this organ looking thing uh was apparently performing many functions uh so it appeared to be biological to you yeah so I I yeah exactly it didn't appear to be an interdimensional being or but yeah I again I don't know in an interdimensional being be the uh up here to be biological so I that's all I can say uh well didn't you get a glimpse of something in a lab coat yeah oh boy people make a big deal about that thing well yeah and rightfully so I mean no I don't think that was an alien
(1:54:22) though just a short uh person with a big gray head or no I didn't say anything about a big gray I'm just uh the other side of the coin is that they were could have been playing mind games so they had two scientists and lab coats stand next to a facsimile of a kid a gray alien a lot was going on at that time because I saw again this was there if you know Baxter to me and they were playing with something or looking at something that size maybe they were making up a little mannequin or something to see how it
(1:54:55) would fit inside the craft but I had no indication that that thing was alive or what was going on so I I can never say that that but neither did they know you would be walking down the hall to go to the bathroom and look at that window yeah but I wouldn't try and read too much into that that would be too much speculation okay I'm gonna try to take one more call got to be a quick one Gary in Hot Springs Arkansas quick question well more of a statement okay in 1966 I was the youngest from working for an
(1:55:26) electronics company who delivered projects to the jet propulsion laboratory which is now NASA and normally I was kept out of the loop as to what they did but this one particular time I walked through a door that I wasn't supposed to and there on the easel by an illustrator who was incredible by the name of Glenn Hawk was the Space Shuttle 1966.
(1:55:55) it did not fly till 1981. so this suppression of information has been going on for eons Well Point well taken and I think Bob and and John and Gene are sort of examples of uh of uh what our knowledge is is of suppression of this kind of Technology any closing comments uh from from our guests Bob anything you want the listeners to know about what's next for you or or what this strange Journey has been like well the strange Journey has really been something uh certainly I've taken my life in directions I never
(1:56:34) thought it would I do constantly get uh people that are you know really wanting to ask me questions even people doing research and uh looking for actually

even a couple in a couple instances some research Labs that are looking at Advanced propulsion and just looking for some possible insight and I apologize for not getting back to everybody but if you do want to contact me just you be patient and the only place is uh uh our website is the United nuclear.
(1:57:10) com well sales at United nuclear.com or just go to our our web go to our website and buy some stuff all right Bob Lazar Gene Huff John Lear thanks for staying up late with us it was fascinating next Sunday JFK realm table hope you can join us then I'm George Knapp good night everyone

bob lazar, george knapp, jeremy corbell, detroit panel, april, 13th (13-04-2019) [remastered] - YouTube
https://www.youtube.com/watch?v=avtsRJoxMa0

Transcript:
(00:00) well [Applause] hi everyone can you hear me okay good thanks for hanging around uh my name is jim shafer i'm the investigations editor at the free press i've never done an alien life investigation although i have interviewed uh a man who swears he saw an alien encounter in western michigan that the government wrote off at swamp gas i don't know if you remember this i interviewed one of the main witnesses for a column right um let me introduce our panel here thank you for uh for hanging around uh in the on the end there we have mr
(00:54) george knapp who is a seasoned investigative journalist and producer at the middle [Applause] next weekend mr jeremy kenyon lockyer [Applause] mr bob lazar needs no introduction for this audience [Applause] um i would like to know who we're talking to first so if you don't mind by applause if you don't mind sharing who believes that there might be something out there besides just the human race [Music] any doubters out there okay there's got to be a few i appreciate your honesty
(01:57) um mr lazar you are extremely well known in this community um yet you've made very few appearances and talks over the years i would just like to ask upfront why why you don't do more i understand you've had some trouble with harassment and things over the years thank you for coming out tonight by the way we really appreciate it can you tell us a little bit a little bit more about why that was that perfect um i'm just really not this isn't about making money selling tapes or anything along those lines it's just the only
(02:43) reason that i allowed jeremy to make this movie was because there was so much disinformation uh spread around the internet i mean there's plenty of people on facebook pretending to be me answering questions there's uh they're imposter oh plenty of them to the point and you know every time you take an inaccuracy off of wikipedia somebody else writes something silly on there and there's just so much false information it's i just wanted to get something down on record that you know was reality but i'm not
(03:16) interested in you know doing a bunch of lectures or running around the country the the tape should do that itself excuse my ignorance but you've never written a book either there is a book i i haven't written a book no but um i have helped a writer get an autobiography together so uh what's going to happen with that in the future remains to be insane exactly so you've never profited off of your story no i think the people that profit off of it are the ones to me or you inherently can't trust so yeah taking money for any of this
(04:04) isn't acceptable i don't make money off the film i don't sell anything the idea is to get the information out it's not to turn us into a business sure um by the way we will try to save time for some audience questions as well i'm not going to be the only one asking for information here just another quick one that i've got to get off the top of my head you talked about insurance is what made you come forward in the first place but also you mentioned the withholding of this technology that you thought
(04:37) could transform the world basically even more so almost than the knowledge that there's another um form of uh life out there the technology struck you um why did you get to that point what was it about your job that you just couldn't keep quiet that is really a long story it wasn't that i just couldn't keep anything quiet and decided to say something there's a whole chain of events that occurred and brought me to that point and that's really too lengthy to get into now okay but that goes to some of the uh
(05:15) harassments and things that uh or yeah treatment on the job the yelling and

things that were referenced right i mean there were threats to your family yeah i mean in a nutshell to maintain a high security clearance you have not just no connections to foreign governments you also have to have a stable home life and at the time i was going back and forth to the secret location uh at groom lake late at night at weird hours whenever they called eddie decided to do some some work out there now i kept with the program i kept
(05:54) things quiet even to my wife well as time went on my wife began to think that i was having an affair and i had given permission to have the phone monitor so my wife began to have an affair and they were the first to know about this so they began to worry that there's going to be some turbulence in this guy's life and we don't know how stable he's gonna be again it's it's a long involved story with that that's what started that that helps that that shed some light on the situation um as a
(06:32) journalist i also have to ask you and i'm sure jeremy and georgia both discuss this with you how many other people worked where you were 22. that's it that's it why are there no other bob lazars where are i didn't i don't know i didn't set a good example coming out so but you know their names i presume oh never ask them to back me up at one time but they never came forward you're the only one no we've really tried to find some of them i mean it's been a long time all right uh jeremy can you explain how you got
(07:13) this man to talk when so many others fail well there's nothing like a good challenge and as you saw in the film that was you know my films are exactly like you see them i'm not making anything up i'm showing you how i experienced through my eyes you saw in the first real scene george that challenged me and says you know look you got to talk with bob sorry i don't know if i'll talk to you basically you got to be the luckiest guy in the world and maybe he'll talk to you so i accepted the challenge
(07:42) and you know then it kind of like just brought us together you know i guess we were in each other's orbits in a way and you know they had had what you know 20 year 25-year relationship at that point so i got to meet bob and he let me turn on the camera which you know was amazing so the world got three more minutes of babazon as a fan of wanting to know the story actually wanting to know the truth that was the cool moment um so you know i got into talking so you have to be patient and you put the camera on your
(08:10) phone for two hours this is not where he's come from he doesn't like doing this he told his story he feels like he's set to reconcile and undermine the god starting with george that 30 years ago but clearly the public wants to know more i think that's why we're here [Applause] the fbi raid is spectacular for your film were you worried that it might derail the film did bob express serious concern that uh what you guys were doing was dredging up things that got him in trouble so many years ago i'm so glad i never have thought the fbi
(09:00) was spectacular for myself i literally i've never thought that my mom thought that she said i was worried about bob i mean like it's so funny you see something on the screen or you hear it your mind say oh i believe that there's people that didn't believe that fbi right happened like literally post more photos of it um no i was terrified for bob george told me something like that was going to happen i felt like i was harder than a friend you know by filming him it sucked whatever happened it upturned bob's like again and don't pin
(09:33) it on me i'm just saying you know it happened and there's a lot to that but no this is a real story this is joy's life this is bob's life this happened and whatever you believe about it sure it's dramatic that's great put an exclamation point on the fact that it happened great because now people can kind of start to see it in the world in the weird world that has surrounded bob in his life and george in his life that's the only way i can say it it's an unfortunate thing and we want to know
(10:10) more about it we're trying to get the warrant for what happened we're trying to understand it more so 2012 for a shot and um you know so it was over all that time and then i'd come out and correspond look to know the truth you've got to spend time to make a movie like this you know i go live with them for six seven days at a time that was awesome i get to see who they are that's what i want to show you that's what i want to show all of you what's who bob is whether you believe him or not that's it's almost
(10:54) irrelevant but it's now you have some information that shows you who he is there's a big story remember george did put his neck on the line as a journalist to tell the story it wasn't because he didn't grill bob and try to find out the truth

he did that and bob passed every polygraph test put him in front of people that worked very effectively he knew everything so bob has been vetted george doesn't care i don't care anymore bob's never cared if people believe that's not why he came forward he's
(11:24) reporting his story to you take it or leave it and as bob will tell you if you don't believe him pass it on it makes his life better but i think george is better to answer that than me because george has been doing this you know when i was not even even i didn't even you know perfect segue just gonna ask george you broke the story 30 years ago um you're still a working journalist you've done many important investigations over the years you won a peabody award of our own award these are the biggest tv journalism
(11:58) awards you can win yet you stake your reputation on an investigative story into ufos why well it was uh we knew going in uh my news director bob snowdle and i after that dennis interview and the phone was ringing off the hook we knew that this touched the pulse of the public in a way really had not occurred to us before we do two things one we know it was risky risky for my reputation because of the wackiness throughout those the fact that it's a tabloid topic uh that it's not taken seriously by mainstream
(12:36) journalists at least impacted it for a long time we know it was risky not only to my reputation but the reputation of the tv station that this could leave a scar and a globe in our face he could leave his car that would affect the public's perception of kls forever but we also know a second thing and that was that it was important that if it turned out to be true it was the biggest story ever my news director bob and i walked out of our first meeting with bob we had a put him through his paces grilled him asking him where he going to
(13:08) school with his experiences and about his credit and everything and we walked out and looked at each other and go this is true this is a tell the story it's the biggest story it changes everything if it's true it changes everything our perception of ourselves our human history the economic aspects that bob talks about in jeremy's film you know where we are on the pecking order our place in the universe our place of the food chain so we knew it was risky but we knew it was important we figured it was worth taking the risk
(13:41) what kind of grief did you uh get from your fellow journalists around here it's never stopped i mean that's you know there's two groups of people that hated it uh the pubas of ufology for whom uh this story it sidetracked them it went around them they are the arbiters of what is truth in the ufo which is hilarious if you think about it because i mean 95 of ufo sightings begin with their misidentifications honest mistakes it's the other five percent they're important but the crazy stories that come out in
(14:12) the ufo world that are arbitrated by certain self-appointed people uh they decide which stories are incredible which ones are not in a world that is basically made up to begin with and they hate it my fellow journalists hated it even more and then hillary i mean the radio djs would they run out of belt department art jokes they would tee off on me in the mornings they'd make up songs and poems and uh the newspaper columnists would had a pretty good time explaining my expense there was three editorial cartoons of the state's largest
(14:45) newspaper me with a butterfly that jason appliance saucer there was another one the marshmallow had chronicles with uh alien hitmen had come to earth to shoot me and then there was a column about i had done a series about alien abductions and it was the headline was kidnapped by aliens and they dubbed me a grand bullet in the church of cosmic proctology and there was another one where the the tv writers said that people were rushing home at night to see my tv stories about ufos not because they cared about aliens but because they
(15:19) wanted to be there when i went old goose loopy on the air that it continues any story i do where i come up against somebody on any issue they remind uh folks that i'm the ufo or i don't care i'm not skinned about it but it occurred to me that the people making those jokes it's a lot easier to joke about it to go out there and do the work to look into bob's background to sit out there in the desert night after night to see flying saucers to dodge the security guards to dig into dusty old records and
(15:48) archives it's hard work it's a lot easier to make fun of i was uh entranced by the documents that you found to uh you know oppose the official lines from the institutions where either went to school or worked i thought that was pretty compelling evidence one other thing that didn't make a film is during that time when bob was in court uh when a congressman that was helping us senator reid by the way

was also helping us and uh congressman bilbray had requested records obama and the fbi actually responded which they they always told me
(16:24) they had nothing on them as all the other agencies did as well i knew they were lying but the fbi told the congressman you don't have a need to know they didn't say there are no records they said you as a member of congress don't have a need to know what we have obama's arm wow um jeremy yes i wanted to say one last thing which is um you know it's so typical when you hear something that's outside of your scope of reality to separate yourself from it immediately and make a judgment say it's true or it's not true well no
(16:55) the honest answer is you don't have enough information to make that decision that's the honest information you don't even have that now it's a matter of faith ultimately but you know belief is not created even more there's belief based on information you have there's correct and belief that you have on information that's incorrect and but you'll believe it the same no matter what so i think a movie like this the hope is that we untangle some of the mess that has been created by other people over
(17:25) all these years and and then it's up to you it's up to you to deal with it bob is just telling his story you know he doesn't need everybody else here supporting him he'll tell you your story his story if you ask him this is a way to reach me this is one way to reach people and i think it succeeded in that way hopefully it was beautiful and it was fun and a little bit funny if you get the bonus materials there's like two and a half hours of bonus materials by the way and if you get that i mean
(17:52) bob shoots me with the laser gun it's funny you know you get to see like actual real life stuff because this is real life this is going on so i just want to say that um you know i guess my thing sitting here is you just watch a film about people that i care about and before just rushing to judgment either yes or no uh take time decide for yourself react um you know otherwise somebody else is going to decide for you speaking of the deleted scenes i was able to see some of them thank you um he didn't actually shoot you right he shot
(18:27) me oh you didn't show me that one okay he's got a laser that'll start your ball on fire um but i also saw a nice clip of you joy um talking about bob for five straight minutes while you were both apparently making either margaritas or else ceviche okay nice um i would just like to know what it's been like you've been married 17 years um what's it been like living with this legend and at the same time pain i guess it's been a challenge but um i don't look at him as a legend [Music] and that's all he's ever been to
(19:18) i had no idea who he was he was just a nice man that was interested in what i had to say and was polite and seemed really genuine and honest so when did you break out the ufo story the people around me the mutual friend introduced us after months of begging us to meet each other and he said oh he's this scientist i don't care what he is but as long as he's a nice woman so we did and it was quite embarrassing his car broken down that day it was hot in vegas you know sweating and it's like i want to know you or not but
(20:02) we just kind of hit it off and kind of gradually so you knew the ufo story before you met him or like i gotta know what he told you i had no idea um michigan when i was younger so i've always thought there was a chance that there was another source out there so to me it was like okay he did this no big deal everybody does something for a living that was kind of what it is why are you two in michigan oh okay great well we're glad you're here who
(21:05) wants to ask some questions from the audience is there a microphone out there anywhere anybody see it you may just have to shower um advantages in terms of yeah um the technology is just so advanced i don't really even know how to give you a reasonable analogy i guess it would be like giving an iphone to a chimpanzee jeremy mentioned earlier today but we can't duplicate anything i mean they're all the components of the crab there's no wiring there's no connections
(22:10) between them you can take half of them out and it still operates it's it really is amazing the way the thing works it's borderline magic now take a iphone back to victoria at times too of course that looks like magic too and they can't even make the plastic case that surrounds it much less understand what all the little tiny chips do inside which just look like pieces of slate to them but that's exactly where we are if we can kind of observe and document how some of the things work and how they've changed if we do certain
(22:44) things but as of when i was in the project you know in the late 80s and early 90s we have a chance of duplicating anything so that that's where it's done i

don't know what happened in the 30 years since then but i don't know there would have to be some monumental discovery of some kind just to move forward at all um april of 88 was when i started march of 89 something like again it had to do with you know they began to question my clearance and then they stopped calling me out there
(23:48) after that i started having agents show up at my house and just park outside and watch and in fact one of the guys that you saw or the friend of mario in the film used to drive around with me and we were followed everywhere and every time we stopped the car would be searched it got to a point where now i became afraid that they gave me all this information and they were beginning to doubt whether or not i was safe with it so i began to be concerned that just might disappear so i took my closest friends and that's when i
(24:27) went out into the desert i had all the test time and things kind of progressed from there and one of the people i knew said look you should probably talk to this guy george knapp and you know that's pretty much how all that started are your friends still right time you have an hour and a half maybe so there are also people that um couldn't be in the film they wanted to like when i found the guy that george you know exposed when bob told him i mean this guy's a security not a single person who's come forward
(25:53) says i was there i'm involved not a single person in fact it's the opposite so is my movie about just trying to prove to me that models can be the truth of them my movie is to weaponize your curiosity so you decide for yourself i could sit here and give you an hour-long lecture and i'll go through the points how did you know about the test flights out of the package later starting mary 51 how did you know there's a site for which george verified right after because the base told him yes there is but i can't
(26:22) tell you anything about his top secret you know how did mom know 100 things i could do that i could probably convince you if that's what you want i don't want that i want you to come to your own conclusions based on your own curiosity so that's a long answer the other people who were out with bob on those tests when he went out and video the videotape the one flight and we showed it on the air and the other people who made each of the three trends out in the desert we did it and they they don't all get along or
(26:57) agree anymore but they agree on one thing which is totally the truth and protect that from the south lion saucers um do you want one give me
(28:03) a picture um first of all you're making the wrong conclusion i when i was working with the project i had no intention of releasing this to the public i had i was absolutely going from the program which at the time i didn't tell my closest friends i didn't tell my wife even where i was going at night so i was playing along in fact when i was given the information and i was really into it in the early days there you feel kind of privileged to say you
(29:07) know what everyone else doesn't need to know i mean we're the guys that get to know and so i was with the program it was only as time went on it began to hurt me and you know when a problem began to arise with my clearance and there began to be a question on whether or not you know i should continue working there that's the only time it began to enter my mind about telling this to anybody um as far as obtaining something from me i'll tell you it's very difficult to get anything in and out of a secure
(29:52) location like that it would be virtually impossible well the movie strongly insinuates at least the element 115 made it down in some fashion you want to address that well the element 115 was was machined off-site in los alamos and you know that's about all said about that jeremy you did not use the uh encrypted interview right that's what we spent through fast forward that was all garbled that was that about that that was that was for us it wasn't even going to go to the film the only that little garbled kind of fast part of
(30:36) the film was because the rave happened and i wanted to show people i needed to show people the impetus for that ring and that was very clear so no that's encrypted information and it's taken care of and that's because it needed to be said you know thank you for you know anyway it isn't clear bob said in 1989 he got a piece of element 115 out of los alamos where they machined it he said he did a cloud chamber test george was one of the many people that were there and saw the test elephant 115 and as bob describes and
(31:12) understands it danny's life they saw that but it was a story to me they told me that and then they told me they filmed it but they can't find the film and it was like they took this digging through his stuff about them to finally find this one

little chunk they did the test he believed it was elephant 115 with the problems he described his friends all saw him have the problems he described it now they're not looking to prove that to anybody that's the one thing i think that was the most sensitive that bob
(31:42) told from the very beginning and i get it wild so all that is documented it's encrypted but you've got to see little pete there because there was a freaking reagan and you needed to know why that was going to be part of the movie and that's the conversation that the agents repeated the next day okay who's got uh just a couple more here guys i know there's a million people on top [Music] [Applause] um [Music] [Music] [Music]
(32:55) from um it's clear that the project was was highly classified but how it was paid for and actually right by what factions of the government is really cloudy by my paychecks of the department of naval intelligence and what would that be doing analyzing flying saucers or is it is it done that way just because that's where there were funds to draw from so i i think that's such a convoluted mess of the change from where the money comes from what i know i just want to say we are living in a world now where in december of 2017
(33:54) through the new york times you were told that our government is currently studying the propulsion systems of uso ufos they're observing it through advanced aerospace threat identification program it's a ufo program that your tax dollars are paying for through the department of defense that is admitted to you it didn't end in 1969 with project movement that was you were lying to me so now we're living in a world where we know the united states government is highly interested in these unknowns from no government
(34:28) here on earth that maybe we look at bob's story differently and the guy who broke most of that information was actually george knapp so we should ask george about that question of black budgets that you have in the modern day world well just in a nutshell you know you have the perception that washington thinks like a sieve and secrets cannot be captured secrets aren't big secrets and this revelation from the new york times december 2017 is an example of there was a program going on for all those here for at least
(35:02) 10 12 years right under our nose billions and millions of dollars to study ufos and it didn't go public until a guy named lou elizondo left the government hooked up with a guy named tom lalong for whatever reason they came forward and met with the new york times and talked them into doing this story and they think that you are trying to get ready to do another story and because of the time to reputation other journalism organizations also covered the issue in the last 14 15 months there've been stories on cnn and
(35:35) multiple stories and interviews on fox and washington post and other major news organizations the media environment has changed and i think it helps to give a sort of a fresh prism to look at the bible's art story because of it one quick question uh in your experience with this was there a unique metallurgy to the structure of the spacecraft something that was different each part of the program is compartmentalized everything works in a what they call a buddy system you really work with one other specialist
(36:19) and what you work on is very specific we didn't work on the metallurgy of the craft there was a separate group that did that we then dealt with the power and propulsion system of the craft there are people that that handled every aspect of it now as far as the metallurgy itself initially i wasn't even allowed to touch the craft the first time he showed it to me i walked by with the guard and slipped my hand on it which i was reprimanded for immediately but it felt cold like metal that's about all i could say but whether
(36:51) it was a type of metal or a ceramic i couldn't tell you we had actually no information on that at all one time i was allowed to look inside and the only reason i was was to see if the placement of the system that i was working on um you know had any importance but there were no fasteners there were no wells there were no right angles anywhere the analogy i've always given as if the craft was carved out of wax and allowed to melt a little bit everything had a radius of curvature on it and you know in the time i couldn't imagine
(37:30) how anything like that could be fabricated but these days with 3d printers i guess there's something along those lines like printing with whatever material that was metal and ceramic and assembling layer by layer but i know so little about the metallurgy of the craft itself young woman it was a little over 50 now i don't know for sure we determine this afterwards but i think about 52.
(38:08) 5 feet but it is the best guess just to be clear you never got the right one

never got to write who got that job i don't know i did get to see it fly once at close-up range but i don't know what was in it all right how are we doing on time anybody know we okay a little bit short okay let's let's hear from my question so the question is whether bob's account has any correlation to skin walker range i'd say no i mean um skinwalkers it's its own bag of tricks it's a it's a disneyland of the
(39:10) paranormal it's every kind of weird paranormal supernatural phenomena you can imagine all in one place and uh including flag saucers it doesn't make any sense and no one who's studied it including us government i have been able to figure it out and i've been going there for 20 some years and i sure as i don't know what it is but thanks for watching it's in utah uh basin utah it's just a really weird place um robert bigelow who a billionaire from las vegas created an organization called bids
(39:43) and in the mid-1990s he bought it he had a team of scientists on there he kept the property for about 20 years and they studied it encountered all kinds of really strange phenomena the phenomena go back at least 250 years as long as humans have lived in that part of the of the west and it continues to this day the u.
(40:02) s government funded a study bigelow created a company that uh i mentioned a moment ago in germany you mentioned about the pentagon's secret study of ufos a mother program called boston was created in 2007 2008 and it continued for almost four years and uh one of its used skinwalker brands as a living lab had government scientists out there and they encountered some really weird stuff scared the hell out of them but they still have no idea what what did all right i promised these guys we wouldn't go too long because there was no bathroom before the panel started so
(40:36) jeremy won't you pick the last question out yeah what you got to say i'm just going to say so there's a george and i made a whole movie called hunt for the skinwalkers one right before this that he rushed me and almost broke me trying to make so that's out there my last question i want to take is uh is from me to bob uh because he loves this one what is the most the absolute most important thing from your life experience that you want this just audience right here to know like what is it we showed a movie
(41:09) what is it you you want people to know just really simply really well it's already been said it's just that at that time in the late 80s that the government was in possession of this technology technology that was off-world technology and they were actively analyzing it and i was part of them that's the most important thing i really want to thank all of you for coming out tonight [Applause] i know it was awkward sometimes and it's uncomfortable sometimes but this is a fascinating subject i love your movie it raises all kinds of
(42:05) questions in my mind you can make your own decisions but thank you all for participating in it and putting it together especially letting us show it here at the pre-film festival so thank you very much you

george knapp, colonel philip j. corso, international ufo congress, winter semlnors (2000) [LQ] - YouTube
https://www.youtube.com/watch?v=KvdtqxOFjeU

Transcript:
(00:00) [Music] but suddenly when I became interested in UFOs back in the late 1980s I went crazy I'm a fruit cake I'm a basket case I can't even guess how many times I've been pillared by radio DJs as soon as they run out of belch barf and fart jokes in the morning they get around to me uh the newspapers in my hometown have been even nastier at times i' I've had some friends at the review journal which is a fine newspaper it's the state's largest newspaper uh they've had a lot of fun at my expense over the years I've
(00:40) been the subject of three count them three editorial cartoons uh the first one they showed me with a butterfly net um following a flying saucer uh the other one they had the headline of it was it was it was entitled the marshmallow head Chronicles and it showed a couple of alien Hitman had come to Earth to do me in and they're standing there with their ray guns looking at a couple of gasoline pumps and they're saying yes of course they are Earth men but which one is George Gat um sort of I think poking fun

(01:10) at my spelt frame to say it looks like a gasoline pump um I did a series about alleged alien abductions a couple of years ago and the the RJ took me to task they they labeled me a grand Mulla in the Church of cosmic proctology after know we described some of the procedures the medical procedures that happened during a a uctions um the the the media critic at the RJ he said that people were rushing home at night to see my latest UFO stories um not because they're interested in Aliens but because they wanted to be there when I F finally went
(01:43) bull Goose Looney on the air after the Bob Lazar stories that the title of the article and then the legal trouble he got into he uh the title of one of the columns was little green hookers from Elder space you know so a lot of it's funny I recognize that a lot of it comes with with a territory I accept that what really bothers me is though that not one of the journalists who's who's written about this stuff who poked fun at me who's had a lot of fun at my expense and and made any of the aforementioned Wise Cracks not one has
(02:13) ever attempted to find out if there's anything to it you know I've done several stories about allegations of alien technology being stored and tested up there at Area 51 and everyone got a real hoot out of that and all took a lot of pot shots at me but not one of those people who took those shots bothered to go up to the area themselves to interview any of key witnesses to to check out the documents to sit around in the desert and and see if you can see something flying around out there because it's far easier to to pound out
(02:39) a few Wise Cracks on a typewriter than to to wander around in the in the middle of the night avoiding security guards and mosquitoes and coyotes and things of that sort trying to get to some legitimate information about the story The Assumption for far too long in the mainstream media has been that anyone who's interested in UFOs as a crackpot or a wacko someone in desperate need of professional attention and unfortunately to a large extent that Viewpoint is often correct you know um I'm not talking about you fine folks here but
(03:08) the UFO field as you all know is filled with a lot of strange people um there's a lot of fanatical back fighting nerds and misfits who do their absolute best to give the topic a bad name and give all of us a bad name and without question there is a strong undercurrent of of mentally unbalanced practitioners I think who are drawn to this topic like flies to a pile of something disgusting let me share a story with you there was a lady a couple of years ago after I'd done my first UFO stories about Area 51
(03:39) and she has to see me she has to see me she's calling me every day she's got to see me all right come on down to the station and she shows up wearing this skimpy little Hal the skimpiest possible halter top um for all of her feminine charms to see there she's carrying a baby that turns out as a hybrid baby of course and within the first couple of minutes of me talking to her I know the most intimate details of her sex life because it was while performing a sex act on her front porch that she looked
(04:05) up and saw her first UFO and I'm not making up one word of this the lady said and eventually they beamed her on board the ship after she'd seen him a couple of times beamed her on board the ship and the aliens told her to put on a onepiece bathing suit and when she got it on and I'm not making this up when she got the bathing suit on they told her telepathically that she needed breast [Laughter] implants and this is the one person part of the story I could believe because there was hard physical evidence staring
(04:34) me right in the face I have received letters from a 75-year-old woman who says she has sexual romps with aliens she lives on a ranch near Sacramento she has sexual ROMs with aliens every time her husband leaves the ranch and she sent me this letter with a a drawing of alien genitalia and a little she had a little arrow pointing to it going actual size I have been pestered by a millionaire a transsexual abductee by a guy who claims he's the twin brother of Jesus Christ who says aliens are coming back on a
(05:12) flying saucer and boy are they mad I was bothered by a guy he flew all the way from Australia Jo has to ask me to use my contacts with the aliens at Area 51 to have them stop mentally torturing him and that that was kind of a sad story that that that's a true thing um I've been contacted by a man who says he communicates I can't believe I fell for this he communicates with ETS on a regular basis I go to his house why I don't know but the the device was a he showed me the device it was an old bird
(05:42) bath with a rusted Record Rack and a headlight on top of it I have received all sorts of letters from alleged aliens who say that they're watching me uh I've

got alleged aliens sending me recordings of their songs and and poems that they've written I've had a sorted death threats over the years and warnings from people claiming to be government agents I've been told that I'm a government agent myself uh you know it just never stops um money unfortunately no because you know i' I'd
(06:15) put a little more time into this racket if they did the problem with media coverage of the topic is that most of these other reporters never get beyond that Fringe element they never attend things like this and if they do if they do have attend an event like this they'll make fun of the guy in the UFO beanie or they're zero in on a t-shirt or they'll look at only at the merchandise and paying no attention to the serious folks who are here trying to get some answers about something that they find to be
(06:43) very interesting in their lives I'm going to speak to you tonight a little bit about uh something that I I take seriously and that is the the statements of Colonel Phil Corso but I have to admit that like a lot of my journalism colleagues I I don't spend a lot of time on UFOs anymore I mean I like it I'm interested uh but I don't Mainline the uh muon Journal anymore I I don't go through TV Guide in the beginning of the week and highlight whatever UFO shows there are there are just too many of them these days um I
(07:11) don't collect uh ethologist trading cards if you ever seen any of those I don't uh I don't really return longdistance phone calls from people in Ecuador or whatever who just want me to call back and answer a question about Area 51 I still spend some private time pursuing various topics the difference is I just no longer pursue it on job for KV uh they're a great employer I love them to death and I appreciate that they gave me the chance to do these stories years ago but they're really not all
(07:39) that Keen on the topics anymore once in a while I'll slip one in on them though for example Lloyd Pi who's here and has been a speaker at this conference we were able to do some stuff about the the star child skull uh last year and uh earlier this year actually a couple of months ago um I was able to do some stories about some um cattle mutilations in Northern Nevada they're taking place but the way I slip them in is I don't mention aliens anywhere I'll let people reach their own conclusions but I can't
(08:05) get into mentioning aliens because the folks I work for don't want that anymore the station management is just not enthralled with aliens and I think it it's in large part because of of the nonsense that I've been mentioning uh that surrounds the topic you know I I got a letter uh from pyop the committee for the scientific investigation of claims of the Paranormal you know who those folks are right we all know who they are and what they represent it was a fundraising letter in which they pleaded with me to make a contribution
(08:34) based on this terrible frightening state of the world and this letter that they had received that just shocked them to their to the cockles of their her hearts and the letter said dear pyop I was hoping you could send me facts about aliens I am doing a project on ofo I am a for I am 14 years old and live in Louisville I was convinced that I was a alien when I was a child my family told me I was put in their home by the government and they get paid to keep me my sister says I am part of a big government experiment to see if
(09:06) aliens can be like humans I guess that's why I'm such a Believer then the psychop guy who sends me this letter goes on to and tone how it struck such a cord with those compassionate Souls at that organization and I found myself imagining how what a great powerful infomercial this would be if read by Sally Struthers you know the letter went on to decry the upsurge in such shows as the X Files and sightings and that influential film Buffy the Vampire Slayer and it scoffed at the power of prayer and public
(09:38) officials who rely on astrologers and government research into remote viewing and how these expenditures on things like that endanger Medicare and education services and pyop ended it with they need my money it turns out because they're the lone bulwark against a rising tide of foolishness in the world only they could be so dense to think that the public accepts buff the Vampire Slayer is like the intellectual equivalent of a National Geographic documentary fact is regular people know the difference between a news program
(10:08) and a movie and and and I know no one who praised to the teenage mut Mutant Ninja Turtles I almost wish that pyop was right in a sense I I wish that a a larger segment of the population took the time to think about the U UFO question in the Syria vein but that isn't the case not really and I think the reason for it all around us you know euphology likes to label itself an emerging science it isn't I

mean I don't even think it's close you know I think we want it to be but it's not uh people
(10:37) like you and you and I come to these conferences looking for answers but you don't really get them it kind of reminds me the Jerry Lewis ton you know every year oh send us some more money we're just cure is just around the corner you know and how many times you ever heard from from ethologist folks well we're you know this could be the year the big one you know they roll out the saucers and let us know what the TR truth is every year we gather together we hear the latest from euphology leading lights
(11:05) and it's great and and sometimes we're told an answer is close at hand but it isn't you know the modern UF era has been and been going strong I guess for about 50 years now and I can't think of hardly anything I mean anything that there's Universal agreement on who are they you know where they're from what do they want why are they here those are pretty basic questions you know big ones Central questions and we're no longer no closer to answering them I think than we were decades ago we' got more cases and
(11:33) more sightings and more theories than ever before but no single demonstrable accepted foundation for this emerging science except for the realization that something really is strange going on that we can't exactly explain problem ethologist I mean it's it's a slightly presumptuous and semi-important sounding label which is available for anyone who wants to grab it you don't need a college degree to have it you don't have to pass a test don't don't have to qualify in any way you know we've got a a face on Mars
(12:03) we've got a clever demon named chupacabra running around only seen in Spanish speaking countries we got more Angels than you can shake a stick at we got horny reptilian aliens here to get lucky with our women it's strange all right I don't know what to make all this stuff you know Whitley straber I I think is Whitley straber here at this conference that's too bad because you know um couple of years ago um Whitley decided he'd had enough of you ology he all the backbiting and infighting and he
(12:31) said he wanted no more of it because the tremendous success of his books Whitley took a lot more frontal assaults I think than any of us can imagine on an international scale he had every reason to turn away you know uh it's to our benefit that he's back speaking at conferences like this because he's a he's a A Gifted thinker and writer but I don't think of him as a ethologist you know a thinker and a writer not a euphies he shared some incredible things with folks he's had the courage to share
(12:57) us share them with us we're all better for it but his decision to uh to return do not negate the accuracy of his original CR criticisms which were he said ethologists are the most vicious Petty people in the world uh jacqu valet in my opinion the most important person to ever study this topic um he walked away from it a couple of years ago after years of fruitless warnings about the direction that the field was taking he recently I I guess it was two years ago appeared at a conference and that was encouraging but I think he appeared at
(13:30) the conference mainly to uh to repeat the the warning that that things weren't going real well and that the uh the whole Topic in general needed some direction I I'm certainly not in the league with the guys like valet and streber but I've been called the ethologist which is ridiculous I'm a journalist at best I'm a journalist there's some people who even question that um who a journalist who happens to be interested in reporting on UFOs not much of an excuse but I do plead guilty to attending conferences like this one
(13:58) and share my own own research and to participate in the give and take I enjoy it but I encourage all of you to take everything that you hear here with a great big grain of salt I mean there's a newsletter you ever heard of newsletter called saucer smear kind of funny kind of interesting it Chronicles the various UFO cat fights of the moment that was an issue uh a couple of years ago and mentioned the dispute you know the Roswell folks are always fighting with each other this one was between a guy named Robert Todd who says that he's the
(14:27) guy who says Jesse Marcel was was basically a blowhard who exaggerated his military record uh Marcel's son wrote back and the letter was printed in saucer smear and I will apologize for the language in advance to everyone but um basically it it told this guy Todd was had some non-d disguised Digs at Todd's personal life in the letter from Marcel said in the meantime why don't you get a bottle of booze hide under your mommy's bed and get drunk you're nothing but a wacko so go yourself again I apologize for the

(15:00) language but I only I raised the point to to say boy don't you know how many ethologists want to say that to each other you know I think of Stan fredman and then Kevin Randall and Don Schmidt and then throw in Carl flock and some of the Lesser Roswell luminaries these guys hate each other they hate each other and then you think about Phil class good old Phil class who really has done some terrible things over the years but almost seems to be mellowing and I hate to say it but gosh if you ever read his newsletter it it almost is some of the
(15:34) most sane stuff in the whole darn field and that's a terrible thing to say uh you look at some you look at all the big cases in euphology they're all a mess I don't don't even get me started on Area 51 we' needed a whole other night here about things that have happened with that story that I have personally experienced look at the the case of the Billy Meyer case that was that was the first UFO book I ever had somebody gave it to me back in the 70s I thought wow look at these photos and some of them were amazing the later
(16:02) photos look like junk looked like somebody had made them in their garage the uh response from euphology is well Billy Meyer won't cooperate with us therefore the whole thing is a bunch of junk like just because a $20 bill is counterfeit means all 20s are counterfeit well I don't know you know some of those photos look pretty good to me some of the older photos look really bad uh we have stories about people infiltrating his organization you know and we have uh government certainly there was government interest in his
(16:28) work there's suggestions that he was a just a propheter out to make some money maybe the truth is somewhere in between same thing like with the mj12 papers you know they've been battling over those good old stanf Freedman he still believes in those things and and and uh some of some of the folks who read his books they believe in it as well I think most people do not but I think most people also accept that whoever made those if they're fake they really went through a heck of a lot of trouble they
(16:53) had nuggets of information in the mj12 papers and the new mj12 papers that would seeming ly only known to insiders so who did it do you throw the whole thing out I don't know Gul Breeze those were some great photos weren't they and then they found a model of something in Ed Ed Walter's uh attic I don't believe that for a second you know I I don't believe it for a second but you only have a couple of choices these are real UFO photos or Ed Walters fake the whole thing or the government is playing mind games with us
(17:23) and the whole thing gets messed up crop circles even Colin Andrews and folks like that they admit that 75% of them now are man-made I don't know a single person outside of euphology who thinks that crop circles could be anything more than pranks anymore because the story got out hey Doug and Dave two old drunken barflies made a couple of them therefore they're all fake well that's not true you know it's not true but that's that's how the story gets kicked around because of all the whatever the
(17:49) rigoll the the the alien autopsy that we don't even have to go there you throw out the baby with the bath water in other words and and the reason is because you know the field is is just a mess which brings me to Phil Corso a colonel Corso died in 1998 uh so we won't be hearing any more Revelations from him but before he died he allowed me to videotape lengthy interviews with him about what he had seen and what he knew and some of this video is going to be shown here tonight for the first time first time it's ever been seen other
(18:17) than by [Applause] myself when you make the kind of broad statements that Corso made you can expect expect to take some hits uh especially from ethologists PR to the release of Colonel Corso's book in 1997 the book was called the day after Roswell probably a lot of you are familiar with it but prior to him putting this book out his publisher tried to pump it up a little bit so he sent out this uh this flyer and tried to get a little press interest in the book and and uh he said quote this book is going to blow the lid off Roswell well
(18:50) how do you think the high priest of the Roswell cult rect reacted to that they went nuts this is their Turf who is this guy this interloper so they went nuts I mean it's predictable because that it's sort of an overhyped promotion that that invites rigid scrutiny um so it was certainly equally predictable the knee-jerk negative reaction of the of the Roswell experts experts who can't agree on let's see some of the basics like the date of the crash the location of the crash whether there one crash or
(19:19) two whether bodies or not you know basically everything I first met the colonel Corso in 199 2 A friend of mine a fellow journalist his name is Mark solder

he was working at a TV station in um in Seattle at the time he went on to work for a couple of syndicated news programs American Journal is one of them you might recognize a real good reporter and he was working on a book about PS what had happened to American PS after the Korean War Colonel Corso who as I'll explain a little bit later worked in the Eisen how White House was an
(19:53) intelligence officer and had information about it so he got to know solder solder knew I was interested in in UFOs and in the course of his conversations with the colonel the topic came up he put the three of us got together uh we heard Colonel Corso's incredible story we decided mark would finish his book on PS and I would help Colonel Corso write his book about UFOs um we were convinced that uh that he would easily count as the highest ranking military whistleblower to ever ever come forward on this topic he was
(20:24) going to fly to Las Vegas uh we're going to work out the details on the book and while he was here I wanted to get some videotape of him because I was worried at his Advanced age that we wouldn't have a record of of what he had to say he got an agent uh who went Hollywood on him they changed his they changed his mind our book deal didn't come forward was later a New York Times bestseller it uh but uh but Colonel Coro had asked me to keep quiet about what we discussed and we had had many discussions on the
(20:50) phone I had pages and pages of notes but I I agreed okay fine I'll keep quiet about it you got somebody else to write the book 1996 comes around word of his book starts leaking out before it's published and so I figured there were some folks in Las Vegas at an organization called the National Institute for Discovery Science you've probably heard some deep dark conspiracies about that we'll get to that some other time they said uh can you contact this guy and I said yeah so I did he was glad to hear from me uh we
(21:19) flew a group of us flew to Florida to meet with him there and to interview him uh we later couple of months after that in 1996 flew him to Las Vegas I subsequently was able to interview him of the following year when he was on his book tour so I got hours and hours of material with Colonel Corso right off the bat though before the book was out people started questioning Corso's military background and other parts of his record they didn't do their homework however because that part at least is easily verifiable he had a distinguished
(21:49) military career for those of you who don't know he was an Army draft during World War II worked his way up to be an artillery officer then was tapped for intelligence work he received train tring from Britain's mi9 in 1953 Corso was assigned to the White House staff of Dwight Eisenhower he worked for four years with the National Security Council he was subsequently the commander of the range Battalion at White Sands New Mexico he commanded the first nuclear missile Battalion in Germany and he served as Inspector General of the
(22:18) seventh Army but his most interesting assignment came in 1961 when his longtime friend Lieutenant General Arthur Trudeau selected Corso to head up the army foreign technology division Trudeau and Corso for much of their military careers were virtually Inseparable their relationship made all more close by the incredible secrets that they and only a few others shared while working under General Trudeau Coro says he was given the assignment of evaluating and exploiting pieces of alien material which Corso was told came
(22:51) from a saucer crash in New Mexico among the items he personally handled he says were one a um a computer computer chip a charred computer chip uh two um some sort of a metal with a strength which could not be duplicated by human technology and three he says he saw photographs and reports concerning autopsies performed on alien bodies of Coro was told the autopsies had been conducted at a special facility at Walter Reed hospital corso and Trudeau their procedure was they farmed out some of this material to defense contractors
(23:23) and government Labs allowing the labs to think that the stuff had come from some sort of a crash site perhaps the Russians some sort of a for foreign power Coro says some of our most amazing modern technological achievements were based on that material and I know it's a big story but he says it includes computer technology fiber optics Metals fabrication and many others obviously there are many scientists and technicians out there who worked on those developments who do not welcome Corso's version of modern history here's
(23:52) an excerpt we're going to start this tape now here's an excerpt from a 1997 interview in which Corso discusses the overall program you're saying these items came from somewhere else they came from a flying saucer how do you know that because they were marked in a fouls as coming from New Mexico Roswell yeah Roswell well I

think some came there might be another crash but these were came from New Mexico and Roswell and the general trudo gave me the job of put of working out a program put these things out feed them to industry but
(24:38) there was Provisions feeding it they could have the patents but they had to feed them out back to our us as a Competitive Edge of the army and to the American people and the world if necessary the the number one was the integrated circuit number two in importance was laser cuz I had some laser instruments also then fiber optics came out of this the uh uh Imaging devices or night viewing devices came from this some of the work we did electromagnetism and the icbms and uh came from this imagine the the scientists and technicians and the
(25:16) companies that worked on this stuff are not real happy with with your version of history no I haven't heard anything in fact I've heard from scientists at least a dozen of them since then and they're supported my everything in the book in fact there I even told you I think that I was not interested in seeing UFOs I was all interested what was in those UFOs you know I told him I'm not interested in seeing something fine the air but I like to know what's inside that thing did you physically handle the
(25:39) artifacts from from oh yeah I had them they were in my possession what things did you have what what did you have I had an integrated circuit like size of a quarter I had a bunch of wirs colors were coming out of it I didn't I I mean I don't say wirs I didn't know what they were I don't know if they were wirs or any what or they actually well I didn't know what they were they just were emitting light I had a piece of metal Adams were lined in it so tough paper thing you couldn't break it bend it or
(26:07) anything I had super toasty fibers that was uh they atams were lined in you couldn't burn it you couldn't cut it and later on the nearest thing in this world that we founded that was a spider web there was a spider spins an atomic aligned uh liip you know people say uh military can't keep a secret there's no way a secret like this could be kept we kept a secret one way we had to keep the secret for two reasons one was a climate opinion within our own government as I said the other was within our own government we had enemies
(26:40) who would have been glad to destroy all this on us and and T us as cougs so what we did I got the job of going developing a program which is discussed in the B car's done and through this program we started feeding it out through industry but this was not known not on paper they were not as normal research and development proposals not to name something yeah you didn't put out a report that said there's some alien stuff yeah we put our regular research and development of a who came from somebody's brain and also this was known
(27:12) among a select field mostly combat officers head tohe head it came we we kept this among ourselves cuz otherwise we were certain that they would have destroyed our organization and we had a good organization General tudo pulled it together just a couple years before for they were a destroyed organization and label us as Cs and taken our budget away were you and your group ever able to determine where these things are from why they're here no we were never able to determine although uh one of the remiss things that I missed out
(27:44) on and I say this and I think the greatest gift God ever gave what he created man in His image yet we had the greatest artifact that they gave us was those bodies and we didn't do enough on those that partially I can take the blame I had the money I had the organization I had the people do it and we didn't go far enough autopsies were done on bodies but not enough we didn't do enough how they function how their brain functioned and uh we came to the conclusion even in those days that these were the reason most V saucers have
(28:18) failed is because our conclusion was that this being is part of the guidance system he's part of that saucer where do you suppose that stuff is now those reports those kind of reports I have no idea George when I left the army they I was one of the men that supposed to see that nothing was stolen from the Army I they were in my foul what happened to them I've called some friends recently G some ideas where they might be to try to run them down but I don't know you know how the military operates the burn bag and the
(28:49) and the microfil those days we microfil a lot of stuff when we had I don't I have no idea what happened the number I've been gone almost 40 years years now as I say people criticize me they say well you're cookie I told well I'm in good company General Marshall general Trudeau General MacArthur Von braa Albert Wilbur Smith from I thought I'm a good company that's the company I'd rather be in those those cops those are all people that that knew about this they knew about all this I'd

(29:20) rather be in that company than the ones criticized me you can stop the tape um proving uh Colonel Corso's story is as you might imagine extremely extremely difficult certainly it can be shown that he is who he says he is and he worked where he says he worked with the people that he says he worked with in that sense as I said before I think he is one of the the highest ranking UFO whistleblowers in history however Coro admits that there is no paper trail to prove any of his UFO related research ever took place he told me in 1996 that
(29:53) it was imperative the information be kept close to the V so the operation wasn't discredited or co-opted by others in the Pentagon so very little was put into memo form and you get the sense from talking to him over the years that there was a great deal of distrust between factions within the Pentagon different different uh factions of the military and especially between the Pentagon and the CIA in those days what makes him credible to me though is that he's told incredible stories before and has been proven right by history three
(30:21) times he's testified before Congress on highly sensitive matters matters which were not given much Credence at the time of testimony in 1993 he testified about hundreds of prisoners of War who' been spirited into Russia after the Korean conflict and as it turns out history has proven him to be correct at the time it was a very controversial thing for him to be saying uh and his testimony came out only because certain documents have been Declassified at the time and just to give you a little sense of uh that
(30:49) that he's not somebody I'm I'm making up or that other authors had made up I brought along a news report from uh CBS news on the night that that Colonel Coro testified before Congress if we could roll the tape even 40 years after the fact the reaction of P families came fast and furious today to the disclosure that seemed to confirm the worst hundreds of American PS captured by North Korea were still there when the war ended and left there the US government knew back then but didn't tell until now correspondent
(31:42) Harry Smith has this story Korean veterans and the families of those listed as missing an action have long believed many of their friends and loved ones were still alive in North Korea at the the wars end inexplicably Left Behind after the massive prisoner exchanges newly Declassified documents show they may be right and our own Bo told me that there were wounded sick and wounded Americans not 10 miles from the camp and and none of them Works changed Colonel Philip Corso told a congressional committee today the
(32:20) Eisenhower Administration knew of the missing PS those boys were never exchanged the reason for were they holding them for hostage for bargaining I don't know the reason why they didn't exchange him but they didn't give him to us did not give him to us according to a Czech General who defected and now works for us intelligence the PS may have been moved out of Korea to a fate horrible to contemplate I was personally presented when Americans president of the war were shipped through C Slovakia to Soviet
(32:55) Union they had a a hospital there that were actually experimenting on our prisoners Nazi style Pat dunton's father was a navigator on a b29 his plane was shot down over North Korea today's Revelations about the missing PS did not come as news to her back in the 50 in late 53 and 54 it was in the newspapers that there were 944 uh suspected PWS held back after the exch changes it may be hoping against hope that some of the PS survived some of them were strong boys most of them were they could still be around they're
(33:36) somebody's brothers and they are our citizens and our men and they need to be brought back further investigation May reveal why these men were left behind whatever the answer is it won't be good enough Harry Smith CBS News New York you can stop the tape that was quite a look from Dan there at the end would it that's a typical news guy thing to do that was the 1993 uh per uh appearance before Congress in 1996 he was back before a senate committee uh to testify about something else controversial about a secret War an air
(34:14) war that had been conducted between America and Russia uh during the height of the Cold War in which several our planes were shot down nobody could believe that right off the bat but it turns out sure enough again Corso was right in both of these cases in both of the cases where he appeared before Congress he was thoroughly checked out by the FBI as a matter of course prior to his testimony he's also withstood the scrutiny of my own Congressional sources and some other colleagues who traveled around the country the folks from nids
(34:42) the organization that I meant to you who've talked to uh former colleagues of his fellow officers friends in each case the former colleagues have given Corso a

glowing review uh every one of those who were contacted by the folks I know um confirmed that Coro and general Trudeau were highly secretive they confirmed that they were they were very tight that they confirmed that Corso had discussed UFO information many years before the current versions of Roswell were made public none of these sources said they
(35:13) had firsthand information about the UFO research none of them will admit that they saw the stuff that Corso says he had in his file but none of them found it to be out of the question either uh one man who did a lot of the leg work in verifying Coro background is a guy named John Alexander who himself is a former army colonel an intelligence Colonel uh who also now lives in Las Vegas he does some work with this organization called nids uh John was president at two of the uh the 2996 interviews and the 1997 interview as well he went to District DC
(35:47) Washington DC to scour records and he came back fairly impressed with with what he had found out about Corso one of the things he checked out was this um flap about Senator STM Thurman per if you don't know this Corso's book the day after Roswell had an introduction from Senator Thurman for a time after he after he left a military service right off the bat Corso worked for Senator Thurman in fact he worked at for him during the days of the uh Kennedy assassination investigation which are some pretty interesting times
(36:18) and was going to plan a book on the JFK assassination after he got finished with UFOs he became very close with Thurman he claims that he briefed him many times over years about the UFO matter also claims that he briefed other members of Congress including Senator John Glenn Robert Kennedy and Sam nun well uh sen Senator STM Thurman was asked to write a forward for Colonel coro's book he Praises him as a great American a a true patriot a a wonderful intelligence officer a great human being all the way around well the book comes out about
(36:50) Roswell and strong Thurman staff had a fit because they said we didn't know this is about UFOs this introduction was written written for a different book not for this book and we demand that you take it out of the book so corso and the Publishers agreed they'd take it out all future editions but for the first edition it had to stay anyway John Alexander uh contacted Senator Thurman his staff uh did a little leg work before Phil Corso's book came out so he has a little different perspective on whether the senator knew about it or not
(37:20) and we're going to hear that part of it right now if you roll the tape again this is John Alexander Colonel Alexander um there's some disagreement about whether strong Thurman knew what he was doing when he wrote the forward of that book what what Insight do you have into that when I was back in Washington checking on uh corso and his validity I called St Thurman's office and talked to his administrative assistant and when I mentioned what I was doing the first thing what out of his mouth was you must
(37:54) be interested in UFOs so there was no doubt my mind that they knew that he was writing about UFOs and that was the main area of interest and then subsequently though they uh big hubhub we had no idea yeah well I think politically it hit at a very bad time and so they wanted to distance themselves but I think that was after the fact you did you have the the feeling that that Corso was correct in saying that he had and Thurman the senator had talked about this subject um I'm I'm sure they knew about the topic
(38:26) and at the a knew about the topic and that uh corso and Thurman had talked about the topic Corso had claimed also he had talked to otherin folks I think Robert Kennedy at one point any indication that that was accurate you get any support for that I can't confirm a deny that I just did not have access to those folks okay all right now Switching gears can I still describe you as like you can stop the um the interesting thing for me out of the out of the St Thurman incident is that uh Thurman was willing to say of
(38:59) course I was a fine American he's a was a great Patriot he was a great intelligence officer uh smart guy trustworthy all that stuff as long as he wasn't talking about UFOs you know and it sort of goes back to where we started here you know I can do stories about the mob in Las Vegas and I'm trusted to report that but I report about UFOs I'm not to be trusted and I I think you folks can probably relate to that if you talk to friends and family about your own interest in UFOs how you're looked
(39:27) at differently if you take the topic seriously certainly U Corso started taking some lumps right off the bat because of some of the things that that were writing be even before the book came out as I mentioned one of the Roswell gurus blew off Corso because uh he said well the way I heard it Corso claims to be a

member of mj12 which is absolutely nonsense in fact in the in the interviews that I've got with Corso I asked him whether he thought that an organization like that existed and he said he thought there might have been
(39:55) one he never came into contact with that he never knew it by that name but he said it would make sense for them to have someone like that to control the flow of information it wasn't needed he said in his circle of influence with the Army uh because uh in large part because of the UFO crowd the the debunkers in particular and the UFO crowd that would always fight with each other said they didn't have to put out any disinformation to hide what they had because the UFO folks would do it for themselves some articles uh also noted
(40:26) about Corso that they they said this in deep hush tones that he was a member of a secret society called the shik shini kns of Malta and um and once again ladies and gentlemen I did not make that up the shik shinny kns of Malta pretty Sinister sounding group uh but these were supposedly officers who were deeply suspicious of the CIA to that I say who the hell is it you know there was an issue of saucer smear that also took some shots at Corso he said uh they they they uh scolded him for being in a legal fight with
(41:00) Hollywood agents imagine that ever happening in Hollywood you know what isn't known is that Corso although his book was on the New York Times bestseller list got virtually nothing from it uh he signed a deal he says he he was robbed by the people he signed the contract with uh he had pages of a contract that he was never shown and 80% of the proceeds were supposed to go to a ghost riter I don't know if that's true or not um you know Phil class is also cheed off on on Corso because throughout the book there are errors there are a
(41:31) lot of Errors historical errors things that are things that are easily mispro uh forts that are misnamed things of that sort dates that are wrong and Coro is I mean Phil class is right about that there are a lot of mistakes the only thing is that that when you go through the book and you go through the interviews there's a lot of stuff that's different there's a lot of stuff that Corso told us that somehow changed when it got to the book and I think just the title the day after Roswell uh it it kind of kind of creates some problems
(42:01) because it it presumes and as the Publishers publicity presume presumes that Corso knows a lot about Roswell which he didn't he never claimed to know a lot about Roswell he wasn't even sure the exact place where the uh the crashes were but he uh in the book they accept a whole bunch of stuff about Roswell kind of all throw it in the bag and mix it up together and that's what came out and a lot of that information is what was attacked by um Pro and anti-up olist so he sort of dug himself a hole there in
(42:32) trying to explain the Roswell case in a general sense but since no one can agree on anything about Roswell opened himself up to a lot of trouble the basics of Corso story are now a matter of public record though some unusual encounters what isn't known is some unusual encounters that he says he had personally this first excerpt you're going to see here is about an event that occurred in 1957 while Corso was an officer at White Sands New Mexico he told me there were numerous UFO incidents picked up on radar during
(43:04) those time periods in those days in New Mexico including one that he got to see firsthand and up close if we can roll the tape and this is weird well I picked up the trajectory sometime in the morning what happened with it what happened was this my boys called me and they said we picked up something traveling pretty fast we don't know the speed we don't Lo on but we got a trajectory and it came it came the boys told me and the tape showed this but the thing came this direction it came this direction and
(43:49) fell the trajectory looked like this so I called White Sans and told him uh not a white Li told say I lost an arat did you pick up any trajectory they said yes so they gave me trajectory and it matched this one later on I found out a hen that picked up some same day so when I picked up the trajectory I called my pilot cuz I had a little Airfield up there I had five airplanes and there was a two-seater on those grass office was my private so I called the pilot and we used to take and the boys would go pick up all the things
(44:29) to go in and wet it and roll it and we get like concrete and that was our Airfield so I went out with a pilot and we looked down we saw something shiny the pilot asked me what is it I told make one of the boosters but I knew it wasn't a booster cuz I'd seen boosters from the airplane I used to fly around a lot out there and White Sands knew I flew around out there then I figured I to start bothering me I got a guard on the ground so my command car was no good and I didn't want to take

a Jeep so I called for BL to send me up a command C
(45:05) remember those big command cars and it was perfect for the desert because when I got the command car they send it right up it took about 3 or 4 hours to get there so I told my boys boys I'm leaving I'll be back a couple hours so I took off in the command car I was driving myself and I took my gun water bottle electronic equipment and a compass and I took off and this is the route that I took now I don't know if exactly this far but I passed Trinity site it was south of me when and I caught right
(45:35) cross country in the desert as a big command car I could do that I couldn't do it in the sometimes in the Jeep but there big wheels on that thing and I cut straight across and I had the coordinates I had a pretty good map and when I looked at check the coordinates I got near there I got my B there was nothing there I couldn't see anything where the hell and I kept checking the corner I F this is the right place then this damn thing appeared and right away mind I'm in the desert by myself am I seeing things is this hallucination cuz
(46:11) I'm out here all by myself 110 it was I still remember that day cuz I had a longone one the damn thing appeared then I timed it I had my wrist watch on I think it was I have it in here it just a few minutes and disappeared again right away I started figuring boy I am going a little bit nutty this must be an hallucination CU these things don't happen damn thing appeared it disappeared and appeared again and I figured I'm not going on and I stopped put piece from it about 2 300 yard I'm not going near that damn thing
(46:53) what if it appears over top of me no one know what the hell happened to me so then it disappeared and appeared again so I got enough nerve to go out and I I picked up a rock and throw in there picked up two rocks and Sage Brush and I took off again damn thing appeared when disappear I went back out the The Rock was crushed and the Sage Brush was flatened out I F well the thing has body then maybe I'm not dreaming cuz at that stage I still thought I was seeing thing and I'm telling you I might have been a combat a
(47:25) and had medals but I was a little bit little bit scared what the hell am I up against here what is this being all by yourself too what did I have a lousy pistol 45 I fig that's just a peashooter something like that so the next time it appeared I got enough nerve to gr and put my hand on it it was smooth and cold and there I started to wonder it's 110 out here with the Sun hitting metal thing can't be cool my command car you can already put your your hand on the steering wheel you know want to stay out
(47:58) in that sun a little bit and this thing was cool then I sitting there wondering if I'm hallucinating I better go back and all at once my compass start to spin and the instrument went crazy so I gunned the command car in Reverse took off in reverse the motor died and the thing started to it wasn't vibrated started to Shake something and all of once it went up like this turned on its side and zoom and I figure what the hell did I see am I getting drunk hallucinating or nuts what the hell was this the only
(48:43) thing I had tangible was we picked up the trajectory I called White Sands before told my lost an arat they gave me same trajectory then hman picked it up so and then it crushed The Rock and the saage brush so I figured I'm supposed to be a pretty good Commander I have a good record I better shut my mouth don't you like the guy you can stop the thing stop pick it up right there you like the guy though don't you yeah me too turns out the um turns out the approximate date that he gave uh for this incident uh that was supposedly
(49:29) picked up on radar uh almost identically match and he was operating from 40 Years of memory but it almost identically matched the date of an incident picked up that was reported in one of jock Val's books an incident that occurred in New Mexico and was picked up on Military radar uh Coro had another encounter that's even more ex strange more strange and this didn't make it into his book nor did that one I think because the Publishers were worried that it would U destroy his credibility unlike all the
(49:55) rest of the junk that that they packed into it uh that was untrue the real stories that he wanted to tell and I know because I've got the original manuscript and because we've got it on tape uh didn't make it into the book uh but this next incident also occurred while he was stationed in New Mexico not long after this one and uh it occurred inside a gold mine that was on the white s Sands range and not only did he see a being you'll see some drawings of of what he says it looked like if we can
(50:23) roll that tape downtime like that and time would pass I usually get would

get restless and I'd get in my car or the G5 command car but was no damn good because the dust came up inside of I take a Jeep or so and go visit the launcher areas cuz they had their equipment down there they were putting missiles together and I'd ride around this particular day I was visiting the sites the launcher sites so when I got the eat battery which was the furthest extreme over here I figured well hell it's a hot day and before that
(51:05) the boys had shown me the gold mine one month before I figured I think I'll go in the gold mine and sit there at least I'll see the animals around and huge snakes they dance metal snakes they pick around and they crawl up you know sit alongside the road so I went down there I decided to go down just decided to go so when I got there I walked in the mine it was an abandoned gold mine I how far away from the gold mine were you when you decided to go oh I say maybe 3 or 4 miles pretty close cuz it was near the
(51:37) launch area it wasn't not too far it looked like one of these reels you know like you see on the moon when you got the Jeep would go in a real like and they hit the side of a mountain and the gold mine was on the side there and water would come out Tri out of it that's why the animals used to come around there so when I got there I walked inside of it and sat down and it was cool in there so I sort of dozed off but then something happened I reached down for my 45 I was still in half a sleep on home like the Italian had the Instinct like
(52:10) when I pulled ni I reached my 45 and I yanked it out of the holster flipped the safety off and pulled it and I rolled over and then I hear don't came in my mind and my answer to don't was and and I saw this thing over there I didn't know what it was and my answer was friend or fa the answer came back was C me neither Jesus Christ that's a good I've never heard that before neither no friend and no F so then in the same phrase I didn't answer anything back I hear would you shut give me 10 minutes
(52:58) free radar time so at that stage of the gave I answered back what do you offer typical subhuman species make a deal give me something if you want me to shut them down I made the I answer question what do you offer I I suppose in human terms give me something if you want me to do something right and I I said that sub so I didn't say what I you offer I said what do you offer I didn't say what do you give me or what do I trade sure what was the answer a new world if you can take it if you can take it what's he mean by that I
(53:43) don't know for sure did he mean if we can take it is it too much for us or can we take it back here's what it look like well I don't know I know fire uh how far away are you one distance between you and and this being about from here to the front of the motor home so that's like 8 10 ft yeah well what after you got this a new world if you can take it then what happened did it just disappear or did it get in a craft and take off I left I disappear I left you left I got on I went out to my Jeep got on my
(54:24) radio I didn't say I didn't tell the the being that I do it I went up to my radio and got on and I called my command posts and I told him uh you get green time yet from uh why say I said yes I said his dude coming through any minute so we could fire again I told him when it comes through I told him this is an order keep our Radars down for 10 minutes and I told him I repeat the order to the captain I told him keep our radar down for 10 minutes I'm on my way then I get a call back on radio when I was on my way mm I said the C battery
(55:05) picked up a trajectory going 3,000 mph this must been let me see the tape you can stop it so yeah they did they picked it up on on radar and he apparently made a deal and turned off the radar and whatever it was took off um I want to tell you want to play one other segment for you uh because it's getting late and I know maybe you want to ask some questions about some stuff uh in this one Colonel Corso has asked about you'll recall we mentioned uh some of the devices that supposedly had been um developed because
(55:39) of material taken from Crash sites uh night vision goggles he says were was one of the devices that was developed not from anything taken from the ship he said but from the eyelid of an alien uh body that had been recovered and taken to Walter Reed hospital and he does lend some cred to the alien in in his mind it lends some Credence to the alien autopsy video not that he endorses it and certainly not that I do but he said there was similarities between the eyelid if any of you remember seeing that and and what he saw from Walter
(56:09) Reed anyway we can roll that tape oh he also talks about the possibility of a live alien equipment how did that development come about I mean what was the hint that we had our own laboratory we developed that and for at B far I think the

laboratory is still there but was it based on something from the material the it was based on two things the German Ultra uh what is it uh infrared infrared the German infrared and the eyelid the eyelid col yeah they never knew that we gave them the information they never knew what it
(56:46) came from now what did the eyelid information give col of white you know colors we think it's called it's actually a light collector you know these out these Tam you travel around the night and everything how the hell do they see you thought that was that I so that was is it a natural organic eyelid or is an artificial you remember the movie where they were operating on to be that's one of the things where I think maybe was part Au they they showed an eyelid that they took out right in the movie if you
(57:19) notice it close remember they show that they took an eyelid out that was the only other confirmation I've ever seen on that eyelid besides the one I had was it an artificial technological eyelid or was it a natural it was a natural from what the reports that I had anyway from W was a natural so in the in the files that you had there was a report on an autopsy yeah see the Waller re laboratory was ours we financed it it belong to R&D it was our laboratory it wasn't long the wallet re we financed the thing yeah still
(57:56) is it still there I don't know if it's still there were there photos with this report no oh I had one photo but it was pretty messed up you couldn't tell much from it of of an alien body it was pretty messed up did they preserve any samples they must have preserved tissue samples I really don't know I genetic material I don't think maybe the Air Force did I don't think the army ever did I never saw a report on any preservation of anything like that maybe they did but I never saw any okay well what was reported in the
(58:30) autopsy well the thing that intered me was the limp gland part and digestive system which didn't exist and the Brain L which is number one interest in this smothie by way when they open up the brain they show the Lo which you look close enough uh and the sex organs were all they called it an anoid oh atrophy like of use yeah atrophy atopy atrophy is that the we a n t t h r o p i r o p h i e d atopy they were lack of use FX organs were almost nonexistent so these are the things that really interested me that's where I saw
(59:15) that uh glove you know with the the suction cups on that was a glove yeah that was a glove that was no fingers they only had four fingers h now that was unusual I don't know no thumb how they used the time what did they tell uh night vision lab but did you actually give them the material no we did we did you just we did on the chips not on the eyelid not on eyelid so all you were doing we didn't have one to give life idios to well there was talk of one that was still alive but I have to question that
(59:51) because i' never seen anything too definite on that where did the talk come from it was in the St Augustine area that's why I where would it have gone was that physically where would they have taken it right P two right almost everything in those days you know they talk about Langley Air Force Base and the one had down in Florida no the what from what I knew in those days everything was Center to right that yeah anything to Los Alamos no Los ales wasn't handling things like that in those days now they
(1:00:37) are they do a lot of stuff like this but not in those days and that's it that's an intriguing thing there now they Los Alamos is interested in this stuff but um you know you ask Colonel Corso what happened to the material he really doesn't know he said that there was a hanger there was a great deal of it that wasn't right Patterson with the wreckage he thinks that the body was there as well there was some sort of a fire of uh a very intriguing origin that destroyed a lot of it that was covered up he says
(1:01:05) but he has has that information secondhand not directly the files that were in the Pentagon that he worked with directly lost perhaps stored in something like you know the the end scene in Indiana Jones with the you know something like that uh we we had had a a bead on on some of the information the possibility that it might be stored there might be a paper record in the papers of uh Colonel Trudeau but so far haven't found anything you know and I don't in the end you know what do you what do you make of Phil Corso bottom
(1:01:34) line sense for me just as a gut reaction is that I think he's telling the truth you know I found him to be charming and articulate and honest uh blessed with a good memory blessed with a good sense of humor and a sense of Honor as well because uh you know the critics have said you're just writing a book to grab some money that's it even though I did never got any money for it uh he didn't start work

on his book until after General Trudeau his good friend and Mentor had died because that's the
(1:02:02) agreement that they made uh so I think that's a that shows a sense of Honor you know certainly some criticism of Colonel Corso is is legitimate factual errors in the book that's perfectly uh fair ground but other criticism I think is just attempted character assassination by people in euphology who are either jealous or turf conscious or crazy or all of the above you know uh this is a story his is a story that should be on the CBS Evening News I'm not about I'm not talking about his Congressional
(1:02:35) testimony his story should be on the CBS Evening News it should be on the cover of the New York Times And The Washington Post and it's not and it's not because it's about UFOs and euphology is a crazy F ethologist cannot be trusted even by each other you know Corso story I think with the criticism and and a lot of the publicity has been muddled enough that it won't be taken seriously by the mainstream Media or scientists just like crop circles just like Billy Meyer just like mj12 and the other examples that we
(1:03:07) talked about earlier I'll say it again you know at these kind of organizations and and get togethers we need to get on the same page if this ever really is going to be an emerging science I think you should enjoy yourselves at conferences like this I am certainly very glad to be here and you should uh you know enjoy it when you read the UFO books and magazines but until we get it together you know you got to take it all with a great big chunk of salt uh I want to thank you for having me here and thank you for waiting for me I hope it
(1:03:37) didn't keep you waiting too long it's great to be here um I don't know we have time for questions I'll be glad to sure you bet sure uh first question given that Phil cruso was kind of giv a bad wrap by not getting his truthful information into the book that's previously out therefore his family should support you and getting your book out so how can we help you do that and when can we see it yeah you're going to wait a while for that one I've been promising to do a video project on Colonel Corso for two years
(1:04:13) now um get help I just stay on my butt I guess uh no oh I'd really like to you want to get the word out right you got people in this room that can help you let's make it happen well maybe I need to talk to his family about it they're uh they're very productive of his legacy so but I have a good relationship with the the son so say yes okay thank I'm on it right write that down George uh any new Revelations on Area 51 have you talked to any other people recently that you could talk about public not about the saucers I
(1:04:47) think the most interesting stuff to come out of Area 51 we were able to report two years ago two weeks ago um there was a lawsuit filed by the employees out there that sort of it's not saucer related but it goes kind of hand inand with the whole secrecy question because they're they're nuts out there about secrecy you know the Cold War is Over the only people who can't know what's going on at Area 51 are the people paying the bills so this lawsuit was filed a couple of years ago by employees
(1:05:14) and uh KV at my suggestion joined the lawsuit basically the employees wanted to get get records on what they're being exposed to and they had to stealth technology being tested Area 51 they're burning the waste material in huge open pits this is something like right out of the Stone Age and it was all the soot and dirt was falling all and Ash were was falling all over the employees week after week after week lot of them got sick couple of them died they can't go to a doctor in town and tell them where
(1:05:45) they work and what they've been exposed to or what's happened they'd be thrown in jail and instead of helping them their own employees the people who help win the Cold War uh the government uh uh slams the cone of silence over the whole thing tells them to shut up so a couple of them using John do sued the government uh the case went all the way to the US Supreme Court uh they they won some minor victories in that for the first time the Environmental Protection Agency is allowed to go in an inventory
(1:06:12) Area 51 although it's it's a military basis is hilarious they can't they say to admit that it has jet fuel in Area 51 would jeopardize National Security of course jet fuel at a jet fuel at at an air base I'm sure they're dancing in the streets of Moscow to know that you know anyway the uh long way around in this this story is that the workers went all the way to the US Supreme Court they did not Prevail they won some minor victories but the party that kaas filed did win and two weeks ago uh we got

(1:06:44) unsealed a secret hearing that had taken place in this court case some years ago in which they had to acknowledge that the security manual from Area 51 that's now available on the internet internet and which says a great deal about how the base operates and what's going on out there that it is a legitimate manual so it's a minor little Victory a little bit of a crack uh in addition to that the uh the plaintiffs Got U uh got some legal fees a couple $1,000 and they say they're going to make another crack in
(1:07:12) Area 51 so it doesn't directly relate to the saucers but it directly relates to the secrecy and the secrecy nuts who are out there running the place yeah that was a TV program was either sightings or date line on corso and uh the last reference the last question that he answered was something on time travel yeah Do You Remember That Could you um make a comment on that well torso had said that they were among other things that they were experimenting with the idea of time travel I don't think it ever got Beyond theoretical stage in
(1:07:45) fact I'm pretty sure he didn't and he told me he really got a kick out of the Dateline crew because it was right at the end of that interview that he threw that out there and just kind of cackled and he they all go what what time what and he never explained it to them either you know but uh I I'd have to look through my notes to to to remember that it's been a while since I've seen the time machine stuff but I don't get the feeling that we had one off the ground or anything like that as I say
(1:08:09) your work is great thanks for sharing um I was wondering what did you do with the manuscript that Corso wrote the original one that um considering publishing it or printed it in any way well I wouldn't have the rights to it no but uh I've got it at home you you don't have the rights to it no good to see you again George anyway yeah uh we're we're uh getting in high gear to update the series that you helped us on oh with uh with Grizzly Adams group um couple of years ago the fellow who wrote the book for Corso was
(1:08:48) here at this meeting Bill Burns yeah had a chance to spend a little one-on-one time with him and and uh it it became fairly obvious that he really didn't know anything about the subject beyond the box that Corso provided and whoever was feeding him information and uh but at the time I think this was I think this was 97 meeting here not much criticism had the usual Cisco bunch you know had come out but really not much criticism and I asked him specifically why he thought that was that the the debunkers hadn't come out of the
(1:09:34) woodwork and climbed all over him and he said they can't he's one of them he's one of them meaning Burns meaning Corso Corso is a debunker no no Corso was one of the Insiders and the debunkers didn't dare lay a finger on him well that's never stopped ethologist though and and I saw all kinds of stuff floating around about the book before it was out before it was out um but after it came out I mean still relatively speaking don't you think it's suffered less than than other books I'm I'm
(1:10:09) curious it certainly suffered less than say Bob Lazar Bob isn't a book but uh I you know Bill Burns I I've heard nothing but good things about him I think he started in the project not knowing a lot about UFOs he was going to write a different kind of book A different kind of memoir um at least that's the what he has said in interviews now he's he's like a muckety mucket UFO magazine which is a pretty darn good publication I think he probably knows a lot more about the subject than he did when he started
(1:10:38) with corso and I don't know that we can blame him for for the factual errors that were in there I I'm not sure who we blame they should have let you write the book hello um I'm missed your speech in the first 20 minutes so oh you missed the good part yes um I would like to know your opinion about the day after the Rosell because I have a book and I haven't read yet so you it's recommendable or reliable or how much perent that you can trust or can you explain where to begin I I'd say it's definitely
(1:11:15) something that you should read uh but as with everything in the field you take it with a grain of salt there are some factual problems there but in general the story told by Colonel Corso I think is an accurate one I I don't know that we can prove it Beyond Reasonable Doubt but I think he's accurate um I would like to say to all of you people here that uh a year ago at this very conference is when we began our effort with the star child many of you know about this and in that entire year and me talking to I would say over
(1:11:44) a hundred people and hundreds if you count those that shuffled me down the line the man standing up here is one of the handful literally of courageous people that took us seriously and tried to help us yeah we did a couple stories uh on the

didn't mention the alien but uh with a head tape like that what the hell is it you know so I'm going to return that favor for you George and try to give you some input as far as the publishing business goes I had a couple of novels published before I got into this field and I can tell you a little
(1:12:16) bit of how the publishing industry works with the two books that I had the first one I sold and said the one thing I don't want to change is the title you can everything else is flexible but don't change the title so I wait and the day I get the book in my hand they've changed the title they absolutely were convinced that they knew better than me about football and neither one of them had ever played football that were doing this work and they had butchered it they had invis it and I tried my very best to
(1:12:49) get it back sort of into the shape that I wanted but I'm still embarrassed by that book because of what they did and this is how it works in my second book it was the same thing I had a book a spy Thriller about phone freaking computer hacking and submarine warfare William Maro bought the book as is was ready to bring it out The Hunt for Red October came out big submarine book they call me up we're right before printing they say we want to do the whole thing over and make it a more submarine book again I will bet you any amount of
(1:13:24) money that the book that went in is not anything like the book that came out and Corso had no time to change it to get it right and he's being blamed for all the mistakes that were made in the editing process I bet you I know that they were under a a time constraint they wanted it to come out in conjunction with the 50th anniversary of Roswell all of those mistakes I would bet you had they given them time they could have cleaned them up and cleaned them out I'll guarantee you they didn't get it I didn't get the
(1:13:50) time they they put it off to the last minute because they don't want you to know the butchering that they've done and then they send it to you and it's just too late it's already underway thanks for the Insight Lloyd thanks very much George that's a fantastic presentation I respect your work great deal I thought your comments about the sort of Lunatic Fringe of euphology Applied very well to the last two speakers and the whole Frozen alien ate my dog scenario I missed it you missed a great one there anyway to to
(1:14:21) Coro um in his book he talks about the the military's concern about a sort of a sort of warfare situation between ETS and us um that was one of the more contentious areas of his book have you got anything did he T elaborate on that at all he I guess one of the projects and one of the things that can be documented uh because it was a real project undertaken by the Army while he he and and uh General Trudeau were there uh was to build a base on the moon and uh presumably it was to be sold with the idea of whoever controls The High Ground
(1:14:51) would have control Earth uh but but he says that the real secret purpose of it was to have a base to deal with the aliens and the comment that he made the ET made you know it's a better world if you can take it yeah did he I that's a great fantastic so succinct and to the point I mean did he elaborate more on that than what that sort of intentional no and you you saw a couple of uh different interviews uh that we did with him and and that was as far as it really went I'm open to suggestions from anyone
(1:15:17) who has a thought on what it means um I I just don't know I mean I thought about it and thought about it and and as he has over the years a lot longer than I have and he never came up with something more concrete anyone got a suggestion toss it out do you have an idea I don't know I suppose it may have to do with the uh the sort of Technology they possess that we may possess that might help us to improve the planet I don't know meaning like the computer chip and well maybe this free energy aspect of the technology non-polluting
(1:15:44) free energy from zero point I don't know it's possible I don't know there's a whole uh two-page list one of these days will I I I don't recall if it's in the book but there's a two-page list of of uh of modern uh developments that he says could be traced at least in part to to the recovered technology yeah uh let's see first of all you mentioned that that the UF ufologist uh needs to be improved do you have any ideas like a national body or something for focusing directions and the other thing is your
(1:16:14) take on rods by Jose esia updating on that and uh you mentioned cattle mutil mutilations maybe your take on that and then did you see the Jonathan Reed thing write these down just quick just quick things what was the last one all right well okay I'm a little tired here but uh your take on the rods with Jose es how that's coming along your take on the cattle mutilations that you mentioned in

Northern Nevada in general and then the last thing was did you see the Jonathan Reed presentation and what's your take on that so I I
(1:16:45) haven't seen it I I just walked in the door okay uh basically a couple of minutes ago right uh as for rods yeah I uh I I I know Jose we some of the folks who were here some of these other speakers we had a chance to see him uh in December in in um Mexico and uh I well I don't know I I think it's a real phenomenon he stumbled upon again I think that's a story that uh that also probably deserves a lot more scrutiny from bigger people uh than it's been getting but Jose seemed to be confident
(1:17:15) that he he was attract I don't know if you folks are familiar with this I hope you are these weird little things that he's been able to pick up on video floating through through the air and uh I don't know what the hell they are I I'm intrigued by them and and I talked I think I met Jose about five years ago and and uh he when he first had discovered it but I didn't know what to tell him then any more than I do now as for mutilations another big question mark I I think it's the evidence that it's
(1:17:46) something strange is very good the evidence that it's alien related is a little more circumstantial you know we've got a couple of witnesses here and there who said that they see strange lights in the sky and and in very rare cases according to Linda how they have seen aliens taking these things in I don't know what the aliens are up to I don't know if it's aliens or interdimensional hunters or uh somebody out for just tasty little cow Treats but it's uh it certainly is mysterious you
(1:18:11) think about the government if it wants to do environmental sampling of some sort why leave the carcasses out there to invite scrutiny want to just take them and and take them and cut them up somewhere else there's a case uh that that in the course of this series we did that occurred last year in Utah may be the strangest one I've ever heard calf U was being uh had just been tagged it's it's 11 10 o'clock in the morning bright day on this Utah Ranch the the ear had just been tagged by the
(1:18:41) by the Rancher and his wife they walk over this hill to tag this other calf uh they hear a commotion turns out to be the the mother of the calf they come back over the hill it's like 20 minutes later it's completely stripped of Flesh this calf not not your typical mutilation of like an ear or a or a lip or something like that gone like 50 lbs of Flesh there is no blood in the animal there is no blood on the ground there is no sign that it had been shredded by any kind of a scavenger what scavenger eats 50
(1:19:14) pounds of meat in just a couple of minutes there there is none uh they hired professional trackers to look for tracks of anybody coming in there were none obviously it's something that we don't understand you know they they have ex rods little bastards those hungry little bastards just a if I might follow up real quick is there a national umbrella organization that overse well there's a couple of umbrella organizations and none of them ever get along well if you had one that you could focus information
(1:19:49) into that could could move that to the media having made it through certain accreditation well I think the closest thing you got is the organization that I mentioned twice during this evening it's called nids Uh National Institute for Discovery Science and a lot of folks in this C in this in this field because they're not part of it are automat automatically suspicious of it it's funded by guy named Robert Bigalow a multi- multi-millionaire who's given who's who contrary to what people have
(1:20:14) said is not a shadowy uh drug dealer he's not connected to CIA he's a guy with a lot of money who's interested in this topic and he's funded more research on it than anyone in the world he set up an organization of top-notch scientists and they might seem secretive at times because they they don't want to be opened up to the kind of ridicule and nonsense that comes with dealing with ethologists they conduct research when it's done they put it on their website and let the world know about it so uh um
(1:20:46) I think that's the way you got to go and and by by maintaining a certain amount of discretion they've uh managed manag to convince some very highlevel credible scientists to stay with the organization and to give it a fair shake and of course that drives euphology crazy um you know there are other reputable organizations um at one point I think Mr Bigalow the guy runs nids tried to get them together for whatever reason it it it couldn't work out but there was an effort at that point and then I think he

(1:21:17) figured he was going to go off in his own Direction I think it's the best hope you got to get mainstream scientist involved to take it seriously because after they take it seriously the people in my line of work will take it seriously and we can all take a a good hard look at it okay yeah uh Corso both mentions in his book and in various interviews that the uh human body as we know it is cannot tolerate prolonged space flight and he uh he's quite adamant about that and I was wondering in your own research or in your own personal
(1:21:49) interviews has he reaffirmed that or gone into more depth I know for a fact that I I saw a book that was written way back in the 60s when when NASA was doing uh research with some of their old early some of their early space flights with monkeys that they already knew at that time that mammals at least mammals cannot withstand prolonged space flight and then um from other sources I know this too also uh the current uh project genome about uh the whole DNA sequence quen ing of of the human body may have something to do with uh with developing
(1:22:28) a similar creature like the EES you know I I was I'd like to know what you know anything about this well I don't I don't know that but I can tell you uh um what Corso had said to me that sort of lends some kind of credence in that direction he yeah he went on at length that people could not exist for prolonged periods during space uh travel he theorized that the aliens with at least they we could could using our present technology but one of the metal samples that he says he was sent to a lab to analyze what they
(1:22:59) discovered after a while is that the atoms were aligned and that this alignment allow would allowed that if we could have perfected it would allow us to harden the shields block out all the bad stuff and would have made prolonged space travel possible he theorized that the atoms in the body of the aliens were aligned in some sort of a fashion in fact in that if we had gone on with that last clip which I I didn't edit for for this presentation but he talks about that at length that was just a theory based on what he had learned from Walter
(1:23:31) Reed but that they had been designed in essence to fly through space for long periods of time uh so in that sense uh the project that you're talking about sounds at least plausibly similar yeah he never mentioned anything whether our whether NASA or some branch of our government is is trying to develop kind of a clone like cleat a creature using a human DNA no because at the time that he he was there I don't think NASA it was right at the birth right right time he was leaving was right when NASA was
(1:24:02) coming in in fact that the project that he and general Trudeau had for building a a base on the moon uh their great concern was that it would be taken over by some other branch of the service eventually it was taken over you know that that sort of thing under the purview of NASA okay well thanks you bet George thank you for a tremendous uh talk in presid presentation tonight on Phil Corso oh I need to talk to you don't I yes I I'm Paul David I produced the Kyle mclin uh Martin Sheen uh dramatization uh Roswell for Showtime
(1:24:36) was great thank you thank you I had two questions for you um I had the uh the great Good Fortune to be with Colonel Corso at roswell's 50th uh in 19 97 actually staying in the next hotel room to talk to him my impression of his integrity was the same as yours do you have an opinion about why he was treated with such disrespect and uh contempt by the national media at that time MSNBC did a real Hatchet job on him as well as dat line uh and uh they gave all their attention to Cal cor yeah I don't know uh you know it's
(1:25:20) the same stuff I mean it's so much easier to give that a hatchet job than to risk your career by taking it seriously and really it is a career kind of a risk you know that from your media experience and that uh why you don't have Dan Rather in those folks I mean 48 hours did a UFO program a couple of years ago it was tremendously successful for them but I know from my own contacts with CBS that they all said that's the last one of those we do because they don't feel real journalist should be
(1:25:47) dealing with something so ridiculous you know my other question for you is um you said that these uh oral interviews with uh Philip Corso went back to around 1992 uh although I think some of them were done more recently weren't they well my interviews my talks with him go back to '92 the only videotaped ones are from 96 and 97 um as early as ' 92 did he ever say anything to you about the eyelid did he ever say anything about that before the alien autopsy um film a great question was broadcast on TV
(1:26:22) that's a great great question and I don't know the answer but I I can go back to the notes and uh it would be valuable to know if he mentioned that in the

years before that was released it would be uh very helpful that's a great uh that's a great question thank you hey George great to connect with you again howdy um three quick questions um in in the morning huh you're on in the morning it was this morning they made a tape of it though anyway um three quick questions in all the hours of interviews with him
(1:27:03) over the years did he ever mention anything about knowing about any abductions um two live alien captured and three um underground connections with military we've heard so many rumors some pretty good some pretty trashy but maybe did he mention any knowledge in any of those three areas uh I'll take underground first the answer is no and of course my interest in Area 51 I want to know right off the bat if he'd ever heard had any Credence at all because there was a little bit of an overlap Area 51 had been founded in uh 1955 so
(1:27:39) it would have been a period while he was still he was very active uh in this and and he had no knowledge of that uh in in fact in part of that which we didn't get into here the whole question of the whether the cover up exists is an interesting want to pursue with him because he again it goes back to ethologist he said we really didn't have to have a cover up uh because the ethologist did it for us the debunkers in particular did it for us um so there was no and and there was no real paper trail he was more concerned not with the
(1:28:07) press or the public finding out but other organizations who might Co-op the program nothing about underground bases live alien we had the one brief clip there in which he mentioned and it was only a side thought I don't think it was something that he had personal know of he sort of remembered it as an as an afterthought only one that he had heard about being at right Patterson Air Force Base abductions I remember him saying yes that there were scattered reports of those uh in the in the late 50s that made it into the
(1:28:38) files but that's it I don't think that that's something that really caught his attention he was more it's more he's more of a nuts and bolts technology guy but he mentioned that there were those reports and in fact I can give you some of that tape John if you're interested yes that'd be great thank you George good to see you George first of all thank you for your terrific your absolutely terrific presentation thanks and you saved our day and you brought us back on the track of serious apology well I hope you got
(1:29:07) some laughs out of it too absolutely but you know I I spent a couple of days with Colonel coo about half a year before he passed away when he was in Italy in s Marino invited by the government of sarino who organized one time a year and and the only government organized UFO conference in the world did he speak he did he did and his book came out in Italy too and actually had a terrific circulation very high circulation and I even sent him uh two weeks before he passed away he got it a picture of his book sold on the in the Cur in front of
(1:29:44) the Vatican in front of St Peter even there you know in Italy they are selling books not only in the bookshops but you can also buy it in in a kiosk which is you know like a little news stand and they were selling it just in front of the Vatican they had a big poster and I'm sure many ones in y bought the book and especially because K coo did work with Pope pyus the 12 in the reestablishment of democracy in Italy he really was a hero we checked out his role in Italy and he was a very very important historical figure and we all
(1:30:15) recognize this in Italy and this made him and the book very important but what I would like to um you know actually I would like to add to the question of Paul Davis um you mentioned the eyelids and we have a reference to it in the Ali autopsy footage but he spoke in great detail to an in an interview I made with him I interviewed him for one and a half hours um one part of it you saw in my lecture on the Carlos di footage he mentioned the yeah the boxes uh the things the bio feedback computers where you put the hands in the the hand
(1:30:51) imprints and and the pilot becomes you know part of the craft according to Colonel Coro and uh he told me in this interview that actually it was the difference that what he saw had only four finger imprints and what is on the alen autopsy footage is for six fingers beside this detail it is the same type of machinery and I would like to to know if he mentioned in 1992 or at least before 1995 anything about the propulsion the control mechanism of the ship as he mentioned in his book I remember about much later nothing quite
(1:31:28) like that no not that far back um the closest he got was the statement that I think you heard tonight that he he had the the feeling that they had the feeling that the aliens were part of the ship right right as opposed to uh um that's as close as I can recall him getting he mentioned two devices he mentioned first of

all the bio feedback computers where we put the hand in and then one device they put around the head we can go back through the transcripts of the stuff Michael look for it but I don't remember it I really great okay
(1:31:58) thank you sure second second question about uh autopsy video which was a commercially available fact and fiction I think you may you are familiar with yes while I was watching I thought fascinating in the beginning and uh I thought it was true but in the last part some part it was six fingers and I thought every alien had four fingers so I thought it was fiction I thought it was fiction so I just want to I want to confirm with you what is your view for that well Corso says four the one he saw had four I don't know about the one in the alien
(1:32:40) autopsy I I always find it interesting um for example there was a report some years ago about the giant aliens in the in vones in Russia and the CBS News did did a story about it and they were kind of making fun of it 10-ft tall aliens looking like robots H we all know that aliens don't look like that well you know what do aliens look like how many fingers do they have which version is acceptable for CBS News these days anyway I I you know I've heard a heck of a lot of different uh uh descriptions of
(1:33:10) aliens and I think they could have all kinds of fingers and if you were to land on Earth from another planet and you were in Scandinavia and then you were in uh South America you would see people who beings who look very very different but are all from the same Planet so it's all different kind of fingers then I mean yeah I I don't I don't have the answer Corso said he saw four the AI thing which again i' I'd be very careful about I guess they had six thank you very much sure couple Le two questions was there
(1:33:43) ever anything said about the secret government no not not really I mean he you know as I explained a couple of minutes ago go his his concern was more about the the competition between different agencies he felt that there had been infiltration of the CIA by KGB and that they were not to be trusted that's where that some of that kns of shik shinny stuff came because there were groups of uh groups of officers who were very much distrustful of the intelligence Community feeling that they had been infiltrated and these were the
(1:34:14) days of you know McCarthy McCarthyism things of that sort I I don't think that he buys the idea of an all-encompassing mj12 he he certainly enter Ain the idea that something like that could exist that it might make sense for something like that to exist but at least in my interviews uh he never was able to confirm that that it really did exist thank you sure good evening thank you for a fine talk uh my name is Chuck I was born and raised at Corona New Mexico and my dad owned a bar there at Corona and I really
(1:34:46) wanted an attempt to and I did meet with Colonel Corso to see if he knew my dad because we knew an awful lot of his men but he did not know my dad but in the course of the conversation I told him my son was on the governor staff of the state of New Mexico and so Colonel Corso asked me to take a message to the governor and I did take that message to the governor and I was in contact with the governor's office and also uh Colonel Corso for the last year and we spoke a few times on the phone and all and then he sent me this
(1:35:21) beautiful package of information that had it been implemented would have been a tremendous economic development for the state of New Mexico I'm not sure what to do with that information the governor uh laid to decide after Colonel Hon's death uh is there going to be any kind of a papers Museum or or archives or anything like that from uh Colonel Corso because I think this is important that's a great idea perhaps uh perhaps you should contact his family I'm sure that they' be interested in it and if uh if you'll
(1:35:54) give me a card or an address I can I can get an address for you you can contact them I'd appreciate that and I had the privilege of meeting his son and grandson and I am extremely sad that he did not make it to the 51st and Rosell me too thank you all for coming hope it was worthwhile thank you [Applause] George thanks but Miss George I want to just tell you and everybody else why I wasn't here to introduce you um I had to go to dinner with my family tonight uh many of which came in but I just got some news at this dinner and
(1:36:36) uh I'm going to be a [Laughter] [Applause] grandma and I'm going to be a grandpa I guess and I've known for a month and couldn't say anything e e
(1:38:20) e e e e
(1:40:20) e e for e
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(1:46:19) e e e e
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(1:50:19) e e for e
(1:52:19) spe for e e
(1:54:19) for for e

dr. robert krangle: ? knew bob lazar, july, 1st (01-07-2015) + [timestamps] [extraordinary beliefs] - YouTube
https://www.youtube.com/watch?v=TduvT69GX40

Transcript:
(00:04) [Music] I often wonder about the nature of reality about our relationship to the creative force that forged the particles of our stars and intertwined them with the molecules of our bodies who are we and where are we actually sitting within the architecture of our universe are we alone or is the answer simply stranger than we can think my name is Jeremy Corbell I seek to weaponize your curiosity and if you're ready to suspend your own Prejudice welcome to the world of extraordinary [Music] [Applause] [Music]
(00:59) beliefs you know I'm a scientist and when I look at other questionable information or other interesting information I have to follow the scientific method and look if I it has to be reproducible and with proof and look I can't lie out all the proof to make it unquestionably true so you know according to the rules of science you are obligated not to believe until I can so yeah I'm not saying believe the story I'm saying this happened to me I'm sorry I can't I can't prove it you know without going back in
(01:38) time and bringing you there so um you know just let it be I don't really care if you believe it or not um it's just kind of a report what happened to me so that's the voice of Bob Lazar in 1989 Peabody award-winning investigative report reporter George knp broke a story that would send shock waves throughout the globe the basic premise that Lazar a former Los Alamos scientist working out near era 51 was given the specific task of reverse engineering extraterrestrial spacecraft for the United States
(02:20) government the audio you just heard was from my first physical meeting with Lazar it was unplanned unexpected and somewhat daunting I had years of questions for a guy notorious for not answering them so if you are not familiar with the story of Lazar it's time to do some research his story is extremely important people have referred to Lazar as the Snowden of euphology in hearing his story you need to consider one very important thing that Lazar could be telling the truth I will warn you that this experience is going to be personal
(03:02) you'll be going on a journey with me you will experience the double-edged sword of Desire on one side is knowledge and on the other utter frustration eventually what you learn will have to be cemented into your core by your own reason your own ration and your own deduction I will simply open the doors and let the light in what you see is more important than what I see for it will be you that has to carry that burden what you discover might change you it might break you at the foundations before allowing you to
(03:39) rebuild your Paradigm as it has me you will need patience determination intelligence and above all else you will need curiosity curiosity will be your greatest weapon on this journey you will undoubtedly question the Integrity of those I interview and then hopefully your judgment will turn into in word and you will come to your own conclusions at its core the extraordinary beliefs recordings are a series of conversations conversations that ordinarily never leave the confines of the four walls they're conducted in but nothing in this
(04:17) investigation is ordinary that you can be sure of so now I interview a man a physicist whose records can be verified a scientist who has worked at new numerous military installations and who recently revealed to me something profound on my search to understand the Bob Lazar UFO case the gravity of which can be described as [Music] Monumental what's your name and what do you do for a living uh Dr crangle and I'm an engineering physicist we're in a laboratory right now can't really describe it so hopefully we'll be able
(05:08) to film here one time but it's in very impressive laboratory it's a real laboratory with a lot of interesting gadgets which I cannot even fathom what they're

used for at this time and uh where are we right now what what state where are we at for the audience we're in the state of confusion that's always the case in my laboratory in Albuquerque how long have you been in the Albuquerque area yeah about 40 years 4 so not not that long yeah not that right I hated the place so much after I got stationed here that I
(05:37) stayed for 40 years just to make sure I hated it that much uh before we talk about why I got introduced to you um if you had to go through kind of your life phases you've mentioned a few to me uh being that you were in the Air Force flying helicopters and now you find yourself as uh an electronics engineer who does calibration for a variety of agencies what would be the major phases in your life if you had to lay label them you mean as I've been an engineer since high school you know as far as mentality and of course you know by the
(06:07) time you get a degree now you're an official engineer that's never changed the Air Force was just one of those things that I won the lottery the draft and couldn't refuse the prize so that that was a Hiatus from engineering that's but otherwise it's been engineering science and engineering okay so that has been your focus since uh the beginning and you had the hiatus through the military flying helicopters which I thought was pretty cool in your professional capacity so what are the benchmarks like
(06:37) you got a degree where'd you get it from what was the degree what were the different benchmarks of employment as far as your experience like what what can you tell me about your history of well my bachelor is from New York Institute of Technology my doctor is from MIT uh and no sooner I got my doctorate I got drafted uh so you know five six years in the military and when I came out of the military I had this vision of I was going to be an engineer with ulet Packard or tectronics you know Rank and file staff engineer well when I came out
(07:10) of the military which was in a recession not only they weren't hiring they were firing thousands of my peers and colleagues so it was either deliv a pizza you know drive a taxi cab or open up my own laboratory so when you get a doctor at MIT do you physically have to go to school on campus there yeah okay you do and how long is that process of getting a doctorate about four years four so you spent four years at MIT yeah I think you might know who I'm starting to talk about but it's Bob Lazar he told
(07:39) me about that he got a degree from MIT and he's told everybody that he stands by the story the thing is is that factually it's hard to prove that because he's not in any yearbooks or anything like that okay well if you're going for if you're going for a uh a graduate degree uh you wouldn't be in any kind of yearbook books that's you know that that's for undergrads you know the class of you know the class of 70 the class of 71 that that that's an undergrad getting your Bachelor when
(08:10) you're up there getting a a graduate degree you're not like with a class so like a master's or something right right you're in there as you're you're in there as an independent there's not like a class of 70 for your Masters okay so what years was it that you went to school there for your doctorate 69 to 73 69 to 73 so I mean sign ific amount of time four years went to school on campus from there what was the next kind of major step for you in your career well that was where formal
(08:41) education stopped at least in in engineering and science the there was a formal education of becoming the Air Force you know uh uh standup straight guy you know officer you know with the properly trimmed mustache and the shiny shoes that that means you're a super troop doesn't mean whether you can do your job or not you've got shiny shoes in a properly trimmed mustache you're were a super troop uh but when I came back from Vietnam they stationed me in New Mexico uh I complained and thought I'd been
(09:09) placed in the world's worst is to be put back on the East Coast you know home family friends and when I screamed and bitched a little bit about it the Air Force's answer was again keep in mind I came back from Vietnam the Air Force's answer was well you're 14,000 Mi closer to home than you were last week how do you argue with that kind of impeccable logic guess but I'm still 2,000 miles from home but somehow it's stuck cuz that must have been about 40 years ago it was about 40 years ago and
(09:39) came to the realization wait a minute hiking camping I'm I'm a gun collector I enjoy shooting no license no registration required down here and golly you you know from Albuquerque you drive 10 minutes in any direction and you're in Wilderness you can shoot till your heart's content I'm in heaven and and starting a laboratory I couldn't have started a laboratory in New York the Big Fish would have swallowed me before I had a chance to get off the ground where a laboratory here you know

again it's it's
(10:08) it's it's a much lighter economy we're kind of this cultural uh little Mecca within a giant poverty pocket and the the and the technological Mecca is you know sand die Laboratories Kirtland Air Force Base ctland Air Force weapons lab Los Alamos labs White Sands I mean you won't find that in New York can you tell me some of the Laboratories that you have done Contracting work for pretty much all of them can you list them because I don't know them and some of the listeners won't know them Air Force
(10:36) weapons lab San die Labs several different areas uh at San die area 5 Area 3 uh Los Alamos I've been up there I've done work with White Sands I've been out even as far as California uh you know where China Lake is you know Ridge Crest uh I've done some testing out of China Lake uh one of the things that I do is a company will call and say we want to do this test project how do we set up the test you we want we want to measure you know X how do we what what equipment do we need and how do we set that up and
(11:11) that's and that's the Gap that I fill one of the reasons why I was introduced to you was because you're not into this world that I'm investigating that includes euphology advanc propulsion systems but one thing that that I was told was that not only did you have some work that you did at Los Alamos but additionally that you somehow met Bob Lazar and so I before talking about that can you tell me what is it that you have done at Los Alamos what time frames and or whatever you can tell me about that I
(11:46) I've done contracts up at L Alamos pretty much all through the 80s uh I still do contracts with L Alamos uh not as many as used to uh but I still you know have some contact up there uh but all through the 80s that's I was doing you know design project this or you know the uh a kind of an aner engineering you know their Engineers have been beating a problem and sometimes you get too close to the problem you know where you you can't see the farest for the trees so they bring in people like me as as an outside
(12:18) contract to take a fresh look you know see what see what's going on though the equipment that I may have been working with might have been on some high security something or another that they'd have to kill me if they told me what it was but an amplifier is an amplifier a signal generator is a signal generator what you do with that equipment that may be classified but the specific piece of equipment itself is not classified it sounds like all throughout the 80s you were able to physically go to Los Alamos to work on X
(12:47) Y or Z whatever project they may have so you were a subcontractor is that what you call it right and the specific area of focus that you focused in on was what would you how would you describe instrumentation instrumentation and so again what is your kind of title as a scientist what is well engineering physics but uh what I've been functioning as primarily is metrologist okay not to be confused with meteorology I am not the weather guy no I got what's the difference go ahead and tell the the list Metrology is the science of
(13:18) measurements meteorology is the science of the weather I can control the instruments like you the the meteorologist they're on their own they can't control the weather how about mes Mory what okay so as a scientist you go and your subcontractor throughout the 80s at Lois Alamos um so you you were obviously allowed were you given a badge ever to get in there or how did you yeah you get you get temporary badges you know a visitor badge or a contractor badge uh which those those badge has those badges have a life there's an Extinction to
(13:50) them you know they might be good for a couple of days or a week but it's never a cart blanch pass like the employees have and and so as a with these visiting pages did they always take them back from you were they paper were they plastic what were they uh well the early days they were they were paper and and as as they progressed in their own technology they became plastic and yes now they have pictures on them and a little barcode and a little magnetic strip reader when did they start having pictures and barcodes on them from your
(14:18) memory probably within the last 15 years but back in the'80s no it was it was a a handwritten slip of paper okay and then so if but if you did have an idea let's say around 1984 or something like that would it have had your picture and a barcode if you were a permanent employee uh I don't think I've ever I've ever looked at what the permanent employees look like I would suspect it would probably be something that would you know like a driver's license that would that would fit in a wallet but to be
(14:51) honest with you I don't think I've ever ever looked at one the ones that

that the permanent party had yeah I'd be just curious to see and I I've been shown a couple and um do you have any of the badges that they would they let you keep them I'll bet you you know if I dig into some of my I'm I am not a hoarder honestly taking you back also I keep stuff that anybody else would look at and go why the hell have you still got but I'll bet you if I look back in some file somewhere I can
(15:20) probably find some of those you know day passes or week passes and do you like for example you graduated a doctorate at MIT you spent four years of your life studying there do you have that diploma like on your wall or something uh that that that hangs very proudly in my safe you know you get a degree like that you worked hard you know you got you have it but what you're saying is what's funny is it's in your safe you know just well getting the degree you know that when I when I do lectures for for engineering
(15:48) with engineering students getting the degrees is the same thing as get somebody going to school to get a degree in art well you can have a degree in art that doesn't make you an artist right uh my my litus test for the engineer is how many patents have you got gotta how many things that are out there in the world that you can point to and say that's there because I did that gotcha and so let me ask you this is what was the first memory that because it was introduced to me that you had run across Bob Lazar or worked with him in some at
(16:22) Los Alamos somehow what was your first interaction with Lazar and where was it well it wasn't much of an inter action it was you know one of these things you know meetings and you know like security meetings you know you have to go to go to that once every week or couple of weeks you know and they give you the the usual briefing about don't talk about what you're doing don't talk about what you see so Laz Lazar who's kind of if you've seen him you know he he kind of stands out frankly I think he he looks
(16:52) like Hawkins you know he has that same British Norman facial structure uh anyway that's uh we didn't work together but you know cafeteria kind of thing you know you pass them uh in in some of the the the commanders call if you will you know meetings you you you pass them so yeah I he he was up there we didn't work together and about what year was it that you remember seeing him to pin it down certainly in the 80s uh probably earlier than late 80s uh but if you if you try to pin me down to a specific year month week right
(17:27) this is not something that you've obsessed about over the last you know 25 30 years this is like I'm asking you out of the blue here when did you work there all this yeah of course you're not going to have the specific dates but you're pinning it down to around that time period but what's interesting to me is you're saying that you would run across Bob Lazar at like a security meeting you know don't talk about this don't talk about that or in the cafeteria was it your impression that he was a concession
(17:55) stand salesman or a janitor or did you think he uh he was dressed wrong to be the Cher okay so so how did you know Bob in what capacity was he there working from your knowledge you know what what was he there what was he at Los Al well he was a physicist which I'm a physicist uh we we kind of recognize each other you know it's the classic you know pocket condom with the all the proper different colored pens so that's he he fit that mold if if nobody would have told me he's a phys one look he's a physicist
(18:30) you know he he he's properly dressed and geeked him okay okay but but did people tell you who's a physicist or was that ever explained to you in in some conversations you know that somebody' be talking about what somebody was doing uh and they'd put over oh yeah that's you know that that oh and that's him over there what was your impression of what Bob was doing at Los Alamos in the 80s well at the time I I was there I really didn't know what specifically Bob was doing we didn't work together we simply
(18:56) crossed paths at least you know in in glance view uh I didn't know what he was up to any more than he knew what I was up to but you did know that he was a physicist yes and that was very clear to you that he was a physicist at Lo Alamos and not again like the janitor right okay right and in in conversations with some of my colleagues you know again sitting over lunch you know we'd be talking about something something happening or who's doing something it's okay to talk among yourselves you're just not allowed to
(19:25) tell your wife or your kids what you're doing but then somebody you know oh yeah that that's uh you know Bob over there is is working on something something project uhhuh and so did you get any other Impressions I mean you've described kind of him very well he's got kind of got the Hawkings face he's he stands out he's got

the pocket protector he's a physicist working at Los alos is there anything else that stood out about Bob um just yeah one of the fellas was telling me about him building a jet
(19:52) car and that since I'm a sports car nut also you know the shade tree mechanic uh that kind of kind of you know tickled my fancy it's like oh I'm not the only Looney in yeah he did in fact build a jet car um there's actually a you know you know that magazine when when that was put out through Los Alamos the Los Alamos something it's like a journal oh well it's not a it's like the the the Bas newspaper right and so there was this front cover image of him with his jet car on it oh really yeah one one
(20:24) time so that's kind of part of this the story of Baba the lore of Bob is that if he didn't work there how is he on I don't remember what it's called the Los Alamos something the Los Alamos monitor I think is what it was called and it's I mean the Bas the Sandia has the same thing you know Kirtland has the same thing it it's kind of you know what's going on you know these days and it you know it's more family oriented you know there's a lot of stuff about where the pool parties are and all that kind of
(20:48) thing but there's a little bit about you know who stands out you know employee the month kind of right so people say that like he's not a scientist that's that's like the big thing lazar's not not a scientist right um he was hired by Kirk Meyer to go out to you know Los Alamos he's not a scientist he's a lowly subcontractor that did nothing in scientific capacity what would you how would you respond to that well I don't know if he was again just like I I was a contractor up there uh I don't know if
(21:19) Bob was a official employee of L Alamosa for who was up there as a subcontractor but he was up there and would that really matter or you could still work on science projects oh absolutely I mean what I'm gathering from you is that you saw Bob Lazar on a number of occasions up at Los Alamos people pointed him out to you as a physicist but you would know that from a mile away that he was obviously not there clean in floors that he was a physicist like yourself and you are a do MIT graduate four years doctorate and you were a subcontractor
(21:52) going up there never fully employed by Los Alamos and you were doing cool scientific work up there I imagine fun stuff yeah and that's and and Bob certainly that's like we talked about with the jet car that's it's the curse of the it's the curse of the breed you may have a degree in in electronics but you're going to dabble that's that's the you know what an engineering degree is that's a license to mess with anything and everything and we do it's so fascinating to me to talk to somebody
(22:21) who's not you know drank the Kool-Aid knows the whole story and is really into it and just says I worked there I saw Bob he stood out you somehow and I understand how Los Alamos would would blackball him he committed professional suicide in what way uh by doing that uh that video that he did where he was talking about you know the the craft that he he' had exposure to uh he would he went into quite a little tutorial on how an matter antimatter engine might work uh which is how they would get enough power and energy in that craft to
(22:53) do what they wanted to do and he broke the code he broke from the fold he talked about it that's it that's a death sentence and why is it a death sentence within that security Community that's you're not even allowed to tell anybody what time it's you go to lunch uh that that's just that mentality that's up there of of don't talk about what you do so so from what you understand by by Bob publicly talking about his experience with the work that he did not at Los Alamos but south of
(23:30) Groom Lake he was committing a sort of professional suicide professional suicide because you get blacklisted for doing that is so you you've been told in your work obviously you can't talk about this and and and you didn't and that's how you maintained your if you want to make a living at your profession then you follow the rules I I would love to know have you ever heard about a a subbase south of Groom I mean I called the bass I know for a fact it exists but it's called S4 have you ever heard about
(24:03) that no never would you tell me if you had or could you not tell me I would at least tell if I heard about it I'd let you know if I knew anything further than that I'd have to shut my mouth yeah gotcha and that won't get me blacklisted right right and that's the main point right so so okay basically what he did and I find that very interesting you say he committed um professional suicide is that something that you knew found out about or how did you know that he did that what how did it

come to your
(24:33) understanding that he that he did that a friend of mine gave me a copy of his tape all right and then that's how you knew and I watched that and I certainly recognized him uhhuh uh Los Alamos from Los Alamos yeah and it's like okay I got to sit back and and and see what he's got to say uh technically I think he was correct as far as his description of how things might work could we are we capable of of doing that technology today no Bob says absolutely not Bob says absolutely not we're capable of doing that no way well
(25:07) it's that whole matter Eddie matter thing I mean to to be able to make a little piece of Edie matter and contain it is a real problem but theoretically what he was describing is is could be very real yeah so that that's interesting there's one thing which is that the the um the material science itself he said it's like dropping an iPhone in the um wagon you know days he says they they told told him can we make this with what we've got and his answer was no we can't so that's why he said
(25:33) back engineering at first he didn't believe it was nonhuman technology at first he thought it was the coolest [__] in the world he thought we were flying saucers we were flying them right and then he realized they're asking him to back engineer it yeah reverse engineer something that it didn't come off the UL Packer to tectronics manufacturing line right and so so that was kind of like you know his his wakeup call that this this was something weird was going on but so I guess what I'm fascinated about
(25:59) is when you saw that tape I mean you had seen Bob at Los Alamos you you knew him as a physicist there and a scientist he wasn't the concession stand seller no he wasn't the guy with the kiosk selling candy bars no right right so so he's he's a contemporary of yours and in the same field as a physicist and engineer and you see him on this tape and he's describing this science now a lot of people say it's gobbly G what he says about the science that none of it's real science that it's gobbly Bob says look
(26:30) I'm trying to explain it to you in the way that you will understand it very simply well if you're trying to describe it something like that to the public you don't do it with a bunch of exotic math the public is not going to understand the Exotic math you've got to put it in some kind of terms that the Layman can at least have a prayer of grasping and leave the Exotic math for your peers so you think that the way he described the propotion system that that as an MIT doctorate engineer you do think that
(26:58) it's um plausible yeah yeah have we done that yet does it exist as something made by us yet no but the theory is there I mean uh G was it Galileo that uh designed a helicopter oh is Da Vinci Da Vinci yeah yeah yeah Abol okay well but could they build that helicopter back well no but was the theory right yeah you bet one of the things that Bob talks about is that the element 115 which is stabilized you know which he said had to have been mine somewhere he says you you know it would take too much energy to create even the
(27:38) number of atoms that you need but that was the the the main part that worked in the reactor was this highly machined piece of element 115 as described by Bob and it was actually machine at Lois Alamos they didn't know what they were working on Machining it had to be put in these really thick th slices and then cut into triangles now this is what Bob claims what do you think of do you know about this and what do you think of it when he talking about is it it was highly machined a machinist doesn't have
(28:10) to know what it is he's cutting maybe have to know what the hardness of it is but he doesn't have to know what that's going to be used for you give a machine a machinist a print to fab here here's this this chunk of metal cut it the way the the fabrication sheet said it says it ought to be cut so The Machinist doesn't have to know anything more than I made this triangle and and what's interesting is that um Bob even knew the code for transport they obviously didn't write Element 115
(28:36) on the boxes so they called it La 1000 and that was the shipping code back and forth from the base where it was used to Los Alamos to be machined oh really yeah it was interesting so like all the pieces are kind of coming together on that but I guess the pertinent part of this here is did you have any verbal conversation with Bob at any point and you said yes later you did can you describe that to me well we we chatted it was it was after he obviously he was gone from Los Alamos uh he had a a company here uh in New Mexico in not in
(29:08) Albuquerque proper but over in the East mountains uh United nuclear and my first actual verbal contact with him was there was a company up in Santa Fe uh

eberline who used to make Geer counters and atomic probes um they left and they had a p P that was in the floor a pig is a is a lead Vault where their radiation Source resides they had they left the pig and they left the radiation Source there well the place that bought the company that bought that building didn't really want to glow in the dark uh so a
(29:47) friend of mine gave me a call and said who do you know so I called Bob to to go clean out the radio AC he had to go get this glow-in-the dark thing like hey dude you want this stuff and of course he was probably over the moon wanted it bad right right and so what made you think to call Bob Lazar to go pick up the radioactive waste that someone had left in the basement of some place this wasn't radioactive waste this was a calibration Source uh so that you can test a probe to say you know it reads in this way
(30:19) when exposed to this material uh but they left it there uh so I knew again through conversations with peers and colleagues I knew about Bob being over in the East mountains and his his company United nuclear and I and it had been rumored that you know that's what he's doing is selling uh radiation sources you know little samples you know you can get these little pucks with a a piece of cesium or a piece of tridium uh you know to check Iger counters well that's if anybody knows how to handle that stuff and knows what
(30:51) to do with it sounds like he's the man so I gave him a call wow and so I mean it's fun we chatted about his jet car and we chatted what no what did you talk about uh all all our little you know in involvements in our little pet projects I asked him why did you commit professional suicide but he said it was information that he really wanted he really thought the world should know wow and I did you and I asked him did you realize what that was going to do to you as far as you know your ability to function within and he was kind of well
(31:33) yeah classic yeah so okay so I mean what's so fascinating is a lot of people who never talk to anybody about it they like to just say Bob Lazar is not a scientist he never worked at Los Alamos he never went to MIT and that's proven by X Y and Z bottom line is you knew him or about him through colleagues as a scientist and you went to him because there was a you know radioactive equipment detection stuff that you thought he might like you guys talked about jet cars you saw him at Los Alamos a bunch and this is a real guy he's a
(32:06) real scientist and on a private phone conversation he admitted to he committed you know U professional profal suicide so so you would be satisfied by saying as being yourself an MIT graduate with a doctorate as being an engineer that uh and being a scientist that Bob Lazar is a scientist you know you can talk to somebody and get a pretty good feel you know just in in the matter of which they speak uh is this guy educated or not and educated doesn't necessarily have to mean formal uh I've met several people that were
(32:43) self-educated that would probably blow the doors off of you know most of the formal educated people they've got a lot more hor sense one of the things formal education does is is try to teach you what you can't do it's the guy that's self-educated that nobody but he told him he couldn't do that that's why he went ahead and did it right George knp who's who's my mentor in journalism he says left field Bob you know that Bob comes from the left field the problem solver Bob that like you know his talent
(33:10) is kind of you know taking something that other people are kind of scratching their heads about and come from a totally different angle and find Solutions the new approach the fresh look right think outside the box and it also seems I mean just sitting here in your laboratory and hearing your stories and life experiences it also seems like you guys are kind of Spirits it seems like that's also your approach to things I mean absolutely yeah yeah I've been the Rogue all my life and you're known for that in fact when I was young I was
(33:38) I was ostracized for it cuz I hadn't established my my position in the pecking order within the within the within the discipline of the science now that I'm old you know now it's a respected trait you know just just like grandpa is okay to to to mumble and Grumble but if you do that when you're in your 20s uh you're just an annoying kid what is what is the best I mean I guess what I'm searching for here is I I believe Bob and I have reason to believe Bob it's not because it's a
(34:12) Blind Faith Like religion he just like oh it sounds cool so I'm going to believe it all the evidence has suggested that he's a telling the truth completely and and B that people try to smear his name and try to demote his scientific abilities in people's minds if if you break from the fold look at Snowden had Snowden not done what he did he would be the the great kid that's doing the

intelligence gathering and so but he broke from the fold so suddenly Snowden is this terrible you know the government can generate the your weight
(34:49) and paper if they like you your wait and paper says you walk on water if they don't like you your wait and paper says you're the you're the Satan child so you know and and Bob is essentially the same thing as Snowden he broke from the fold that's fascinating man I would like to believe what he worked on I would like to believe that story again the scientist in me says if I can't touch it feel it sniff it smell it weigh it measure it come back and do the same thing tomorrow and get the same results
(35:19) so I can't prove or disprove what he'd worked on as far as what he describes and as far as the theory of how what he describes could work I think he's he spot on I wish I saw that same something you know then again too you in the capacities that you've had to or decided to work as a subcontractor for a lot of these agencies and businesses in these areas um you two have been shown things that that don't necessarily line up with the chronology of our own development of Technologies is that fair
(35:58) to say that's fair to say but we're not going to say yeah I'm I'm not going to break from the fold and and you know what I I guess what I'm saying is I'm not ready to commit at this point professional suicide maybe in a few years after I'm retired and it don't matter anymore okay well you make sure to call me on that but U but so but there is something that you have experienced that probably leads you to lean towards the idea that Lazar is credible is credible yeah well I guess Bob could prove his story in a
(36:37) number of ways if he wanted to or there are things he could use that I know about to to help prove his story but it's almost like he's disinterested because the more people believe him the less contracts he'll get the less work he'll get I mean it doesn't help him to be Bob the UFO guy you know when he's bidding on government contracts in fact that's working against him yeah right right and um you know he even said I you know someone asked him does it ever come up you know that you didn't hold secrets
(37:04) you know if you're working on stuff and he says well he says there it's come up kind of in a joke like I'll get i'll bid for a contract and they'll get it and they'll say now Bob this isn't top secret but we would appreciate it if you didn't talk about it cuz we know you got a problem with holding it and he's been like he's it's haunted him a little bit but all B yeah so but you are in at least he's managed to keep going I mean where where do you go from engineering physics at
(37:32) Los Alamos if you can't stay within your discipline I mean what do you do open up a TV and radio repair shop you open or go deliver pizzas you open United nuclear that's right I'm grateful that he spoke out about stuff because I think it it it's uplifted the conversation a little bit but you know at the same time people just are attacking him with slings and arrows trying to make him see seem like something else so that we don't have to deal with what he said just like Snowden yeah it's an interesting correlation
(38:04) that you say that you know cuz it's almost like um he's the Snowden of euphology yeah yeah so what happens you know when when the government gets caught you know when the spotlight comes on the Cockroaches they run so when the government doesn't want to be proven that they've been withholding something so then Kill the Messenger mhhm do you have any final thoughts on Bob Lazar the story he told anything you'd like to see in the future any final thoughts I'd love to see a little bit more detail I mean it can't anything
(38:39) that he releases at this point considering what he'd already done on that one tape it can't hurt him anymore so I would love to hear and see you know a little bit more detail of what it is he was exposed to um you know at a symposium that's one of those things I probably would buy a ticket to go see interesting I mean so we just did that you know where uh myself George knap and Bob all spoke at this UFO Congress 2015 event and it was really cool because we each gave a little presentation I gave a presentation about my film workk George
(39:19) knp gave a presentation about his whole experience for 25 years dealing with the Lazar chaos and then he did a Q&A with Bob on stage where they talked about what he experienced and he revealed a little bit more information but he says look I've told you everything so what you're saying is is that you'd like to hear a little bit more detailed explanation from a scientific standpoint some facts some figures some numbers that correspond to the G I I don't need all the Exotic math uh math to me is uh
(39:52) that that that's how an engineer impresses his colleagues uh I'm much more

interested in hearing the narrative part of it you know let let them ask support later and could come later but the narrative part of it so so what something that bothered Bob there were two things that really bothered him and I don't know maybe you have any insights on this and he simplistically just explained one thing that makes no sense to him with the physics that he knows now and this was his kind of gripe was that there there's got to be a physics
(40:20) that we're not being told about because this stuff defied what we should know these are supposed to be law you're not supposed to break these so two things that bothered him he said when they turn on the power source that he says go ahead and touch it and Bob would bring his hands he said it was exactly like you take two opposite poles of a magnet and you push together except it was with his hands and he said he had he does not understand how that happened but he says he would go up and push and he could
(40:48) feel it like magnets and and and that baffled him do you understand why that would baffle him no I hadn't I hadn't heard that I hadn't heard that descript description and and interesting yeah interesting and but but it really bothered him because he's like that shouldn't be it shouldn't be like that well to to say it it breaks a law of the laws of physics as we know them today but you know if if if you went back even a hundred years ago a jet plane that we take for granted today breaks every law of physics that a
(41:22) physicist from 100 years ago it's like that thing can't stay off how's that doing that and go faster than the speed of sound nothing goes faster than the speed of right we might break the atmosphere into a cataclysmic event if we break the speed of sound giant Abyss is going to open up so that's what breaks the law of physics as we view it today could be different in a 100 years or thousand years that's right okay you know if and physics is one of those wonderful things you know if you break the law you get a ticket you get a
(41:52) fine and you go to jail if you break the law of physics you usually get a Nobel Prize a lot of money Dynamite so um so I guess the other thing that was kind of interesting I never understood he says uh one of the tests they did was his buddy who was in the lab with him Barry they were they were partnered the guy brought over a a candle and he says when he brought it next to the so the power source when it was the antimatter reactor the power source when they brought the ca the candle flame over he says he doesn't
(42:21) understand how this works the candle became still so it was the flame became absolutely still yet it it was emitting light and he says if it was a gravity source so it essentially froze the plasma I don't know I don't know that he knows but all he knows is that when they brought the the flame over to the the power source it literally was like someone took a picture of it it just froze and Bob kept saying did it become translucent no see that's the thing he didn't describe any difference he said it looked like someone just
(42:55) snapped the photograph and put it there and he says my problem with it he said was that I know how photons work I understand how light it should not have been emitting if this was a gravity Source it shouldn't have Frozen it should you should not be able to see the light that's right that's right so it really bothered him it bothered him because he didn't understand how why that would be so here's a guy if you're making up a story why you going to leave a big hole that like you're the idiot
(43:22) like that that that you can't describe you can't figure it out well do understand I am not a nuclear physicist I'm a semiconductor physicist so you know anybody that's a physicist does not mean they are a nuclear physicist is that what Bob is I don't know what the uh I believe Bob is nuclear uh I'm semiconductor okay I I make transistors okay so the laws of physics apply to the specific field in which you focus on is what that means right so you know every physicist doesn't mean we're all experts
(43:51) in making nuclear weapons and running Atomic power plants right so if uh indeed you know Bob is a nuclear physicist some of the reflections of that would be the things that he's done such as build a particle accelerator in his backyard oh Lordy I love it okay so that is that is a symptom of being a nuclear physicist yeah for sure okay okay so don't and don't stand in front of the e beam okay okay so um this was a very cool beginning just to meet somebody who knew Bob professionally from Los Alamos in the sense that you
(44:26) you on there you guys were in I um you know don't tell anybody meetings what would you say what do you call the security meetings yeah security briefings yeah so specifically they they lump you into these you know it's little lecture halls or

classroom kind of things and you get your you know it's your security pep talk so so let me just ask you just real specifically so you have a direct individual memory of being in a security briefing at Los alos with Bob Lazar yeah yeah it was one of the when
(44:56) I'm I'm not talking about a classroom with 10 or 12 people I'm talking about you know the auditorium size kind of thing you know everybody after lunch you know go over to the auditorium you're going to get your security briefing for the week and yeah yeah that's I remember seeing and so so that I mean that just why you know why would he be there if he wasn't working in a capacity where that was important yeah I don't think they bring the janitor into yeah okay cuz I just want to kind of demystify that once
(45:24) and for all you know the fact that you're there at a security briefing at L Alamos and you're not even really into all this stuff but you but you knew Bob that's big that's big for me because I spent a lot of my time and effort trying to figure this out so thank you for your for telling me your experiences it's been fascinating I I wish uh this was film so people could see your laboratory oh go walk through Frankenstein's Playhouse yes it is absolutely fascinating in here and um thank you for
(45:53) your time and I I I hope to continue the conversation in the I'll have a lot more questions after I relisten to this way cool excellent okay weaponize your curiosity and go to extraordinary belief.com to learn more

bob lazar: ? UFO line, KLAV, las vagas radio show, january, 5th (05-01-1996) + [timestamps] - YouTube
https://www.youtube.com/watch?v=UakPvVsh6bU

Transcript:
(00:00) the following so it's been sponsored by a Trader production [Music] good evening and welcome to UFO line I'm Gene Hopper with Rivals are Bob are you set for the show oh sure I am bad for this is our guest again this week by popular demand is John Lear welcome John hey thanks Gene of course in this instance popular demand just needs that John demanded that we help them become more popular at the uh end of last week's show we touched on the subject of God and the switchboard lit up and so John decided
(00:48) to come back so we could uh rig God over the cold this week now Bob rosar and John Mayer and I I don't agree on many things in fact if we only talked about things on which we agreed it would be an hour of dead air but I think the one thing in which we all do agree is the conflict between youthology and Theology and probably the lack of the stereotypical Mission Army president omnipotent God so I think besides us off maybe we should tell people that our religious backgrounds are from our youth genre I was brought up in Christian
(01:21) Science and uh went to Sunday school for uh many many years up until probably I was 11 or 12. okay and obviously that's where John got all of its scientific knowledge was from the Christian Center John is it true that the Christian Scientists go up and use the Stanford linear accelerator and rather than turn the power when they actually pray that God will accelerate the particles into the target the only thing that was suspicious to me is that my grandmother was in Christian Science and uh my mom although she made us go to Sunday school
(01:53) she would take us to the doctor and we were told you know that we weren't supposed to tell grandma like what was going on exactly wait you were really raised it really oh yeah wait wait wait I have to delve a little bit deeper into this I can uh is still a Christian Scientist oh I absolutely yeah you're kidding and my sister teaches in Christian Spanish school down in uh in the valley oh Santa yeah Chandelier no kidding yeah absolutely by the way if anyone would like to give us a call and speak with us about God or
(02:29) if God himself would like to call us our number is 731-1230 our hit starts 12 30 on your cell phone Bob how about your religious background no how you were raised I was I guess I was raised Jewish I'm not exactly sure I was forced to go through a bar mitzvah by the way I'm offering a 500 reward for any videotape of Bob Adams farming so and uh I was raised the Lutheran I went to a parochial elementary school and was confirmed in the Lutheran faith I had to to memorize an entire book called The Lutheran catechism and actually spit it
(03:06) back out on command and um yeah I could probably say the scientific

statement of being wait how can there possibly be a Colorado don't you think anyone's listening all right you know how we both from time to time and I've read it too if the people really knew about all the the UFOs and other species other beings on other planets it would burst their bubble in our theology would be ruined forever well that's ridiculous because the same ultimate God Divine intelligence whatever you want to call
(03:46) it get created us would also have to have created them so I don't think any Church like there whatsoever it wouldn't burst my bubble about what I believe about God just to find out there's other species on other planets and if they can whiz through the time warp and then in sauces or whatever what has that got to do with God anyway what God do you believe in I'm going to say a Divine intelligence that created uh for emanating from this Divine Creator emanated everything that we could possibly see and he operates
(04:19) through us I guess and where did you first learn about that where did I first learn about it uh I guess as a child that I wasn't uh I'm not speaking to any particular religion because those are man-made my instinct tells me that something had to have made me The Marvelous creature where I can think things out and rationalize and create uh right come up with ideas that were never there before that that was not taught to me I just if they just happened and where did the side come from maybe it's not for us to know ah maybe
(04:59) if we knew it then we'd beat God wouldn't we see the problem is that that uh most of us were taught about religion in our youth and obviously established religion has been going on for Millennia uh prior to us being born and I think a a very good question is where the original concept of a god came from now whether you believe uh that God is an interdimensional spiritual God or you believe that there were actually beings from elsewhere who were misconstrued as gods in ancient times a good question is
(05:30) uh where the original concept of a god came from Francis would would cave them what made them think there was a God if there was no establishment yeah I was going to bring up the family like not Aborigines the people who were brought up in the first they have no traditional religion but yet they they know that there's something more than them and they find something to worship it's an instinct in there that we know there's something and us and and these people weren't taught anything about religion
(05:59) and yet they just know it it's just not kind of in our DNA I think and we just cut off by different names and then men created different religious because they want everybody to believe the way they do but yet innately in our things we know there's something more than us it's just storms you need to be taught it I don't think you can draw that conclusion at all because if you were surrounded by religion from the day you were born it's uh it's almost an unanswerable question whether the possibility of a supreme
(06:28) being someone from elsewhere that people would worship that would be superior in our ways is a natural solder as you say conveyed in DNA I don't think we can say that because in our nature but are you going along with the zechariah's Fiction's idea is that what you're familiar no it doesn't really matter what idea you go along with it it seems that there was some sort of catalyst the question is was there a catalyst made people think there was a god of sorts historically or is it a natural assault did when cavemen were
(07:03) were when they heard thunder and saw lightning in the sky would they presume that that was a god of superior beating or would they think for instance it was a monster no they would think it's something stronger and bigger than them which for people who were not they weren't civilized yet or educated that would equate with something bigger than me the Thunder like really must be something awful it doesn't matter to them in their primitive mind that was the equivalent of our speaking of God as power or Creator it doesn't matter it's
(07:35) more primitive but yes with those that are made in my opinion and but I'll listen and see what other uh premises you can listen up here thanks for your opinion okay go ahead you're on UFO lines hello yes yeah I just got a couple of things to say and that is uh recently been called by the Lord and uh on the phone or no is that loud yeah I'm just gonna like give him three plus penalty but uh very impressive very brief well you know anyway um maybe I'll just get to the meeting tomorrow anything that has to do with
(08:18) UFOs and stuff has to do with the devil and if you if you haven't found that out and you haven't found the truth of the matter and if you dig deep you'll find the truth because God is the entire night and Satan used to be able to hold the

light but he got removed from his position and how do you know that all right God has uh enlighten me with this knowledge of of which is out there and a bunch of people are telling what's going on in governments and in the world and it all boils down to Good and Evil and if
(08:53) you're accepted you'll go out and and search for information which will lead to your belief in what I'm I'm now believing but I don't think that could ever happen I don't think so either because Satan's the greatest season he's obviously deceiving you so good luck well thanks for the call and I can only say you eat that nothing next problem go ahead you're on UFO line yeah two questions sure I don't know which one I dare ask the first ask first because I probably won't get the house the second
(09:26) but something that amazes me I can't even call The Art Bell show but um every night I listen so this program and went here and enjoyed tonight and most other night to see whatever else is available for talk and nobody listen stars now locally as long as you ever heard he's still you probably understand no on the contrary uh at least his first half hour 45 minutes he's in NewsHour he watches a lot more the uh but by doing that he gives the best you know help her recap John you know our dog why don't you give us your
(10:13) opinion on that well I think our two puts on a pretty good show now I haven't heard it in a long time because I used to be honest like starting at 11 but I couldn't get any more because it came over another uh Channel or station that that I couldn't get but I enjoyed being on this program he's on right now I got him in my other ear really oh yeah well who cares go ahead John you are so right hello yes go ahead uh are you talking about belief in God well we're just talking about the connection between you follow gmcology
(10:47) but yeah I guess it basically he goes to believe in God well I believe in the ancient Egyptians is that God is the all of all right explains it well the African it's in essence of being it's the only essential being that is and everything else is resides within it and then besides within everything because everything is in its mind so you you don't believe in God as the stereotypical God who was flying around talking to people out of the sky in the Old Testament then no no I think what they call the gods were people that they
(11:21) imagined as a superior beings but in addition and so so you do believe that if there is an omniscient omnipresent omnipotent God he's certainly not anyone who is interacting with the uh with the Jews and the the well three Christians back in the Old Testament well and awesome being everybody and they can I think people are limited by their own interpretation of it but uh the uh the light in the darkness that Jesus speaks of is common and he's the first manifestation or the first concentrated form and then it manifests
(12:03) those wraths about the actual manifestation of physical existence so now do you do the egyptologists also believe this about Aman and Ryan I don't know what they believe and I could care less so you're talking about I'm on the same like the end of two donkeys yes and Jesus tells us they didn't stop the greater means he says in the Bible that all things will put under the father and uh that uh then the sun will also be put under the father that the god may be all in half in effect is the basic belief of
(12:42) Christianity to it comes from uh the old belief in Egypt so do you believe in in heaven and hell but after you die you go to heaven or hell well I'm not so concerned with that I uh think that's a mental state you put yourself into [Music] spirituality to where you understand what the spirit is about okay well thanks a lot for your input sure let's go ahead and take another call go ahead you're on UFO line hi Gene yeah this is Bill how are you hi Joe great hey uh I just want to I have a few comments okay
(13:25) I wanted to talk talk in the different terms but uh since we're talking about God okay well uh just for Bob's information you know God was in town in October visiting a company that's taking over the test site and his name is Keller and he didn't even call us right that's what I was going to ask you to call Bob however he was visiting out here uh talking to some Hungarian sentences that are part of this new organization that'll be uh you know over um teller was in town talking to some Hungarian physicists that's right
(14:09) okay okay with these guys he had worked with previously they they apparently are you where did you hear this from uh I I'd rather not say okay it wasn't there right no it wasn't John layer to get straight though one of the other things Bob you know your project code names you identified back in 89 and 90 to George map yeah project Looking Glass you know I heard this on a couple programs around the

television out here in the past two weeks you know and they used it in the context of going back in time
(14:47) I was wondering if uh you had any information on that this project Looking Glass no not really as far as I know they were just looking at using uh a gravity lensing effect create a small time Distortion we're talking about something on a milliseconds okay nothing uh as well just someone attempting time travel or is you know technically as feasible as that yeah I've got a couple more items here did any uh disc that you viewed out the uh how was the test site when you were there did they have a hexagon shirt or did you notice any with
(15:24) a hexagons or a turret yeah well I'll call them the cops the tourists you know no just no no so the subfloor which separated the you know first level where the gravity gravity amplifiers you know I'm talking about the top of the Cross no no round circular section everything was smooth everything was smooth well flat surfaces separating the bottom and the top um about three foot section instead of it coming to a point or two no C sharp edge no nothing like that okay when you're inside now did you get did you
(16:03) get a chance to feel the waveguide it was cold okay how cold it just I guess cooler than room temperature that's yeah I've made the same comment about the skin of The Craft itself that's why I said it was it was metal because it felt cool but that was my yeah only observation it could have been some other exotic material but but you didn't try and stick your tongue to it right now yeah all right it wasn't that cold anyway yeah it's it's uh well it's insulated too one other thing
(16:36) uh the other item I got is uh you know your smell grades that you got in your S4 saucer that tests for sale it's not my answer but yeah okay well you know whatever yeah uh I thought that possibly you know you you were instrumental in this in that design which is in the design of The Craft yeah but not in the addition of the yeah also the the version of the aliens that were in there no no no testers felt obligated to put those in there for some reason they wanted it just to show scale yeah I know if they're putting out an
(17:09) eight-inch version of that uh little dude that was inside the S4 you know your gift yeah I had heard that yeah in fact the president of Tulsa Corporation emailed us this morning and told us that that we hadn't seen it uh finished I guess I hadn't really looked for it has anyone seen any local hobby shops I brought them all out of the California oh you all of the little alien models I bought them all yeah ancestor said no stories have have picked them up that only the hobby stores are selling the hobby shops no major change like Walmart
(17:38) and Toys R Us thank you I think is it a pretty good model it's not bad I I've been uh salmon they've been you know uh buy them well that's great yeah is that all you got foreign you know you described it this because uh the disk drive is being capable of bending space-time yeah okay and we all know that the space time is interface or the space has interface with time so therefore I had a I I wondered if it's time and gravity are all interrelated I wondered if the operations personality you know during the the time that you
(18:20) viewed liftoff uh today uh did they have any kind of barricades or anything or uh indicate that you shouldn't bring it too close well it was out on the on the edge of the dry lake that they're inside no one was outside yeah okay I didn't no one was outside at all I just everyone just lined up by the uh you know hang our door yeah I was just wondering you know about some memory loss and that type of thing if you were close to that Distortion Fields there it's not that closer no hey you got a good you got a good man on
(18:58) there John layer you got any questions all right all right thanks very much okay now do we have a go ahead John UFO line hello yes go ahead they were talking about the existence of God well we were talking about the yeah the Collision of ufology and Theology and its relationship to God yes well I was thinking in terms of uh I guess theology uh tries to prove God's existence through uh Faith or Revelation or authority and I I know that there are philosophers and some theologians that try to demonstrate the existence of God through
(19:42) the idea of reason and uh Thomas had promised him with what they call the five ways in which he gave an argument for the existence of God one of the arguments was the idea of the unmoved Mover argument in other words that um since everything is in motion in the world there had to be a first mover which he claims was God another one is the cosmological argument um you know that that says that everything had a beginning and had an end you know comes into existence and goes out of existence so um since um nothing can cause anything
(20:29) else um there must have been at least one necessary thing to cause

everything else you know and then there's three other arguments but um I wanted to get in the idea of time uh the idea of time which we have very little of thanks for your call I wanted to uh point out some of the similarities that I've seen between uh UFOs and holographic projections okay why don't you do that go ahead You're On Us online hello hello I don't think they're there okay bye so now first of all whose idea was with the
(21:24) doors go on God [Laughter] foreignly was he wrote the gods of Eden he says uh in his uh his outrageous theory was human beings appear to be a slave race reading an isolated planet in a small Galaxy as such the human race was once his verse of labor for an extraterrestrial civilization that remains a possession today to keep control over its possession and to maintain Earth as something of a prison the other civilization is bred a never-ending conflict between human beings has promoted human spiritual Decay and is
(22:16) arrested on Earth conditions of unremitting physical hardship this situation has existed for thousands of years and continues today and he goes on to say that one thing they had to do is create a God to keep control to keep people fearful that if they didn't do what they were supposed to do that there would be some kind of Retribution what I'd like to do is uh kind of get an idea here with all three of us is what your current belief is I know you were raised as a Christian Scientist no I'm playing at you John
(22:49) uh it's highly unlikely to get there is a guy and okay I would say that in the stereotypical Christian judeo Romney president omnipotent sense but there is no God and if there is one I don't think anyone's seen any evidence of them in other words uh if there is a God I certainly don't think he was flying around farting seas and you know hiding behind burning bushes and things like that playing games with people in the old class I met that was somebody else yeah whoever if if indeed all of that
(23:23) happened it certainly wouldn't someone who someone who instituted the big bang and I don't know where he was when he did that but if he did that I don't think it would be so petty that it would he would be down there nuking Sodom and Gomorrah because people uh uh Bob and I had a discussion this afternoon that rather it's hard to understand why God would have allowed if he is who he's supposed to be why he would have allowed Free Will and allowed all the human conflict to the point where he'd have to
(23:50) punish people for being bad um when uh because God works he could have programmed everyone to be good and never had any headaches well he works in strange way and he certainly does right why would god of super oppose the tornado belt on top of the Bible Belt right right and uh let's go ahead and dig another call go ahead you're on UFO line yeah the me again well only you can say okay very well then I was disconnected uh it's a skeptic of kled yes I was going to start talking about uh the similarities between a lot of the
(24:26) weirder sightings that you have and uh an infographic projection okay um first of all why is it that most of the clearer sightings of the actual crap usually appear in areas that are highly dust concentrated moisture concentrated or like uh Ice Crystal concentrated like adult Breeze Nevada Mexico Southern California well you can see a lot about everywhere swamps you know it's swamp areas are you trying to talk about projecting a hologram yeah it seems funny though okay I'm gonna try to predict the Hologram of the laser well I
(25:04) can see even the minor lasers that we have even the minor lasers have you tried to project a hologram with a laser no I haven't because I don't know I have and you can't reject them Into Thin Air like that but you can if you have material in the air that you can reflect but I I have you met through a fog yeah okay I'm just saying I mean I mean a hologram is really obvious you know it's it's basically the color of the laser you know you're going to have an argon blue green or you know a
(25:35) Krypton laser or you know or a combination yeah but there's no full color three-dimension you know obvious three-dimensional image without scan lines on it it it's uh I don't mean to shoot down your idea but in a lot of the sightings in remote areas I mean who would have all that equipment out there and shine something in the sky just hoping that from hillbilly would drive by and see it again let me go further into it anyways it's my it's my personal belief and since I have no proof to to give this and that's
(26:05) a personal belief but I've seen even some of the more minor hologram technology and it's pretty good and I'm sure that if somebody's investing millions and billions of dollars into this that the holograph can be really good and funny

enough a lot of them they seem to perform amazing feats with no respect to inertia of gravity they disappear and reappear at will they don't show up on radar and use a lot of the photographs and and video camera footage of this they turn out to be kind of almost translucent looking oh I agree
(26:41) that most of the photographs and and sightings are you know absolute Funk also I just don't think that they're uh that Holograms would it would explain a lot of that well see I called you before and I talk about okay some of the I think that this is my personal Theory some of the craft are being driven because our technology is that far Advanced now that we can produce some pretty amazing aircraft some of them are holographic technology and others or hoaxes and I think if you tie it all together I I don't get me wrong it's not that I
(27:13) don't believe that that is an intelligent life in space I would be ludicrous but I think what we're seeing in the media and what's being projected and it's funny how you should talk about the single connection between God and ufoology because what we're seeing today is is like a diversion it's a scam I don't if they have all this technology why aren't they just coming down and saying hi what can we do to stop them if they can if they can manipulate time and space we're not necessarily motivated to do that the
(27:44) earthlings seem to have this sense of self-importance that we feel they would do that that would only be if they had just arrived and they wanted to say hi we're here and we're your space Brothers uh you know there's a lot of information that indicates they've been coming here from Millennia and they are no more obligated to uh to drop in and say hi than you are on a herd of cattle so also uh you know Bob was that we're you know back in engineering program at school in central Nevada on ET disk and which used
(28:15) gravity for Palestine and they distorted Face Time and actually do Cloud use that they're invisible on radar will actually the gravity fields and I feel odd thing this would have here but I guess he's not motivated to say it but anyway they destroyed the space time around the craft and they do Bend right and so a lot of things that you're claiming could be handled by Holograms are true but there are other explanations and one of course is that gravity does all those things uh that you're attributing to a
(28:45) hologram well I could go around all night about uh you know actually with our Technologies but I I want to skip to one more point and that is the connection with God and the UFOs and to me what I see is a very strong connection between Eastern philosophy and New Age theology which we seem to be directed into with everything from document rhetoric to UFOs into into Crossing between Eastern theology um and kind of pseudo-christian science all right well uh thanks for the call go ahead you're on UFO land hey you've
(29:30) got a good show going there tonight guys uh Mr Lazar a couple of months ago they showed some wreckage on TV of a supposed spacecraft and showed like a six hand print they claim the money control but this did you see anything like that on the disc do you seen a hand print I think he's talking about the access probably filmed some of the hardware there was a yeah the hardware part I thought just the alien autops I didn't either I just read about it on the internet no I didn't see anything with a handprint how did they
(30:02) did they punch in numbers the slightest idea I'd like to know that myself okay and uh Mr Lee what do you think the spirit world is the spirit world yeah you got me okay thanks it's the liquor store [Laughter] what is time it's uh 11 35. okay so uh okay so uh anyway John were there any repercussions about your groom white Groom Lake report last week well indeed there were Gene as a matter of fact a certain Colonel screamed and I quote find out where that little son of a gun is getting his information sorry Colonel
(30:53) but you'd be surprised our information slips through gate 700. and speaking of gate 700 here's a tip for all you test site workers who are that who are asked to remove their watches jewelry and necklaces and other metallic objects before entering certain black areas it's not the jewelry or valuables they're worried about it's your watch if they let you take your watch to work you uh you'd wonder why it's always wrong by two or three hours when you get home then hey here's a quick physics lesson
(31:20) for all you physicists uh they don't get to go up to groom Lake what is the smallest component that makes up all matter it's an SMU or singular mass units negative or positive charge-ons can bind to an SMU to make up and down quarts for instance the upwork was made of an SMU and two positive charge odds and a down Fork is made up of an SMU and one negative charge on the up and down courts make up the

neutrons protons electrons and neutrinos and what about the rest of the standard model with their charm and strange and top and
(31:53) bottoms it's all Bs and the answer of the age-old question what is the speed of time the answer is the speed of time is inversely proportional to the amplitude of the gravity flux and what is the theory of cognitive dissonance cognitive dissonance is the Mind involuntarily rejects information not in line with previous thoughts and or actions and to wrap it up here are some of the little gray alien jokes going around the cafeteria through Groom Lake last week what do they call an ugly female on beta reticulate we give up a
(32:26) greyhound what type of mustard do the Grays use on their hot dogs oh I couldn't get that one great coupon what are the two most common surnames on Zeta reticulate primer and theater yeah what's your favorite author ity all right and finally what's the first thing that goes through your mind when you need a grade a breathing plan and that's the Groom Lake Area 51 report for December 29 1995 John Lear babazar and Gene Hub wish you a very happy New Year to all of you at get one Don I'd like to introduce a new term into
(33:07) the English triangle which everyone's familiar with homonyms words that sound the same but are spelled differently and synonyms words that mean the same thing the new term is a Lyra name a lyric name is something that sounds true but isn't but just go ahead and write that in your Webster's Dictionary where it's along you know those jokes reminded me that John told me a story about him having a dream last week that he died and he went to heaven and when he went to heaven Saint Peter met him at the Pearly gate
(33:32) we're showing him Around Heaven that they were walking around they ran into Georgia damsky and John said George I've been when it's bound I literally have been dying to talk to you uh were those actual photos of the E.T crafts that you took or was that some sort of uh bogus set up a dancing you said no you know we made all those up there were no agile ET crafts and John was disappointed and just kept on walking and Lauren behold he ran into Dr Alan heineck and he said Dr haynik uh what was all the hidden
(34:00) information in Project Blue Book and and didn't you really have actual alien information to convey to Steven's Spielberg when you were a consultant on close encounters with a third kind and he said no really there was nothing to any of that I just took it to make the money as a consultant and I never saw any evidence of EP visitation what forever so Saint Peter kept showing John Around Heaven and finally they ran into God and John ran up and said God please tell me certainly those things can't be the only
(34:24) life in the universe and God said no really John they are all of the rest of that is just everyone's imagination God's children are totally confined to the Earth and disappointed John lost weight shaking his head and he said man this conspiracy is bigger than us if you want to give us a call dial 731-1230 on your cell phone let's go ahead and take another call go ahead you're on UFO line yeah why'd you cut me up United States and the kinds of God what is the basic thing is it your purpose to ridicule the
(35:04) belief system and run the prisons yes yes okay thanks for calling so uh what do you guys think the the you know people and again I was raised a Christian and and had big questions and uh it seems like with all the holes in the god story people seem to think that God uh ended stereotypical form uh test people's faith that a baby is born with brain cancer and uh dies with low deaths which drains the family emotionally financially and then at the end of all this they can still have you know it literally strengthens their faith in
(35:41) faith in God because they were tested it seems like that is an unreasonable scenario since if God made everyone there was no reason to make everyone uh worthy of being tested so anyway let's go ahead and take another shot which is probably seen dying which brings at the point that uh if you didn't exist it would have been necessary to invent him right right go ahead you're on UFO line I didn't invent him but it's a great show tonight and uh I've called him before um I I appreciate what you guys are
(36:12) doing I think it's great that there's a format on the radio for this and it's long overdue and um tonight I wanted to ask Mr Lazar I know he hates talking on the radio and he hates being on the show but he's a voice in the darkness it's great no go ahead um what I'm wondering is in the dish that you worked in was did you see any evidence at all any type of air filtration device or anything to purify the area no nothing at all I didn't see anything that looked like an air vent uh a screen anything that would indicate

(36:47) that there was any airflow anywhere in fact a lot of people who have heard you know Bob story and and they think that since they were able to fly the exists around the dry lake fed uh six or seven years ago that certainly they must be taking him to the moon and Mars and elsewhere and other than the propulsion which Bob worked on there are a lot of other problems in navigation and the life support systems and then the the things you're you're speaking about now I I kind of figured that and the more I
(37:13) hear about these things the more I'm convinced that all they really are is just minor shuttlecraft to go from a first shift down to here they may be they may be because I I don't see how you could possibly Traverse the distance of the galaxies in such an uncomfortable manner I mean I don't I don't care if you're a monkey or a human or if you're familiar I mean if you could cover great distances in a short time uh you don't need bathrooms yeah what if you get stuck somewhere in between well
(37:41) then there's a big problem because I have like an Intergalactic triple layer right Bob allegedly those those uh 59 footcraft we're capable of interstellar travel so that was a real Nation anyway yeah it was I mean Bob read that he didn't take one for his pin so it's uh the ones that you worked on have they been resonated with uh oh the one you were in uh when you worked in there were you in there on your own or was there a town I would never I didn't I wasn't even allowed to go to the
(38:10) bathroom on my own I kind of figured that yeah um the other people that you were working with were you all working on the exact same thing no no no it worked on the buddy system there were just two people at a time worked on a specific thing the guy I worked with his name was Barry and uh we worked on one particular part another group worked on another particular part so on and so forth and the groups did not have communication between them and you were kept segregated absolutely yeah and I imagine that's true with everything it's it's
(38:39) it's bad science really it sounds pathetic yeah well it's the military taking control over everything it sounds like more than more than the military well thanks for uh the opportunity to speak on the radio again thanks for the call tonight we're speaking about the time switch between Tia Our Guest is John Lear and Bob Lazar rather than I'm Gene huff and if you want to give us a call dial 731-1230 or hit start 12 30 on your cell phone let's go ahead and take another call go ahead John UFO line
(39:08) I wonder what about what you're talking about a few minutes ago what's your best guess the house are these uh crafts were coming from a very long wait five light years 50 light years or a million light years no guess whatsoever well it I I don't know I don't know I mean I've heard things but yeah I I don't know these crafts came from Zeta reticuli so what what is that around 40 light years from 30 38 something like that and uh but I mean I have no proof that that's the case so right and Bob also uh did
(39:50) not know or was not told they're showing what the parameters were of the a jump quote unquote you know if you just sort of save time to a destination for instance uh I don't think Bob you weren't led to believe that they could have a giant jump right over a span of 20 or 40 light years didn't you say with those uh success of smaller Jones no I said I didn't think it would be a an unbelievable distance like that just because of the energy density required to distort you know space of that degree
(40:20) so I think it would have to be a relatively localized phenomena that was artificially created and uh repeated in a high repetition right and of course requisition that would be the fact that gravity propagates us continuously because if you were at the mercy of of the speed of light of electromagnetic waves you could never Focus the gravity on a point distorted and jump there faster than you can fly there at the speed of light so obviously for all that to be true gravity must propagate instantaneously right well that's an
(40:50) arguable point but but for that to work it must be that way not necessarily because it distorts time also right okay exactly so let's take 40 light years how long would a round trip take I don't know see we don't know we've tried to figure that out before if it goes we don't know what the recycle time is the amplifiers I thought it was 12 milliseconds and if each jump was three Aus it would be 60 hours that's what we've had what about the right expectancy of the visitors that I have no knowledge of that at all
(41:29) it depends where they land it's a land down south it's probably about 10 minutes okay well thanks hey thanks oh man so anyway do you think these people are going to want to kill us for talking about that we haven't got uh really much guy

talking all right uh of course there's nothing in it for us I mean nothing would be better than if all of the god stories were true and uh so you don't believe it No No in fact as you know I don't know why do I not believe the god stories I don't believe there's any afterlife not
(42:01) that there's anything in them for me if there is and I hope there is I this is an instance where I hope I'm wrong nothing would make me happier so you uh don't think there's any devil or anything like that like that uh first caller that uh no no I mean the devil is the lamest of all I mean I can at least see someone hoping for a God but they blame everything on God they play if if something good happens they give God credit and if something bad happens they say he was testing their faith I really
(42:26) don't even know why there was a need for a devil they blame everything on gun anymore let's go ahead and take another call go ahead you're on UFO lines yeah I got a question for Bob so you have a question for John hey Bob it's Jeff uh just saying house for my mother and Jay Jeff who Leah yeah okay I have a question for you on the radio um if the spaceships go up in the space do they have gravity in the space you know do they need to keep routes or what if the spaceships go up inside the crowd yeah inside the craft
(43:06) you know I don't know if there's a localized gravity field that's you know leaking from the reactor or or how that uh so you think they can control gravity inside and outside the show I really have never put any thought into that at all I've spent yeah I was just uh spent my time thinking about how the grass is propelled I really never thought about uh didn't you say that inside the craft that that people would be the occupants would be in total equilibrium therefore they would need to there wouldn't be
(43:35) gravity there wouldn't be g's in the turns as perceived by an observer yeah but would there be a localized gravity field that that I don't know I never even really spent much time thinking about that there's no seat belts so I guess it was an interesting question yeah all right well nice talking to you Bob I'll talk to yours okay so uh anyway Bob you just got a letter today from Zechariah said she and uh asking uh uh if you'd like to ask him any questions about any of his books I know when we met him a few weeks ago you
(44:08) had gotten a copy of the God was it the Gods uh yeah no that's William Bramley it was generally yeah uh so have you read much of it and if so what do you think uh I haven't finished it yet so gregorization is really but I do I do find the book really interesting I it's uh I do lean towards believing Zachariah Mission has been raked over the course on the internet Lately by the typical guys of course no one is beyond attack I mean as people attack Einstein they attack Carl Sagan they're no nothing
(44:49) even a technique believe it or not nothing is sacred on the internet's end but I think the one one point that people Miss is that people are satisfied this you know a lot of people fall back and say well I just don't know and that's an easy out I mean pitching has correlated a lot of historic worldwide information and I look at all of his books as saying well what yes why why did civilizations have to evolve to a certain point and then destroy themselves and we find the residual evidence lying around and we just say
(45:21) well I don't know I think a lot of guys aren't willing to admit that they've got some preconceived notions a a scholar signed on recently a guy who is an authority on Mesopotamian writings and Babylonian writings and things of that sort and he started off by pretty much saying the people that believed in UFOs were really kind of nuts and there was no documented information at all about UFOs so that was a starting point and uh I think people like that need to open their minds up a little bit we're not
(45:52) we're not demanding that God doesn't exist we're just saying it doesn't make sense and it's certainly curious as stated well the switchboard is what up let's go ahead and take some more thoughts so go ahead your own UFO line yeah if you guys believe in the unified field even if I feel Theory maybe yeah do you guys believe that there is a unified field Bob why don't you take that one you mean do it are you you're talking about the unified field theory yes that all the all the that
(46:23) are interconnected some way yes yes then you believe in God that's okay all right how much energy do you think it takes to run your brains I really don't know very small amount staff all the energy in the universe if you're if you're capable of walking and talking and thinking then how can you say that all the energy in the universe or the unified field doesn't can't have those same properties I only had it at a far greater length just from a physical standpoint God must exist why because

because you exist because the
(47:02) minor amount of energy that makes up your body that makes you run is capable of all those things the mass of incredible infinite amount of energy the unified field will not be capable of those things it's not the energy itself that's capable of that I mean you can look at the uh you know look at this undercloud a typical thunderstorm as you know the power of several exploding hydrogen bonds and there's a huge amount of energy it doesn't display any intelligence the level of energy has nothing to do with that the universe
(47:32) itself there's a bunch of in what way you know there's you know billions upon billions of stars with your Fusion reactors burning in thine end you know throwing matter out in the universe stars exploding all that there's energy all over the place in all different forms and every way you can imagine it's not displaying any intelligence to me it's following physical law and doing things that that you know that occur naturally yeah there is some people make an argument that it's state or some sort
(47:59) of Destiny as opposed to like being a series of chemical reactions and I don't think anybody's got any actual proof either way it still goes back to the same thing as what you know where did the concept of God come from uh what was the Catalyst were there people flying it down of the sky and people said well obviously that's a God they're smarter than me they can fly they can do everything I can't do take Evolution for example I mean evolution is taught as fact and yet it doesn't even follow it doesn't even
(48:28) follow a scientific law doesn't mean follow scientific method it doesn't follow scientific methods absolutely not first of all nobody was there to observe it we haven't observed it happening or we've observed the job application but was never observed first of all it's a theory of evolution it's the proper term for it and it doesn't have to be observed but since there's a there's a Missing Link in in all of the kingdoms which is stated in the Bible but not stated in evolution
(48:56) they use archeopter like that's a missing link but it's not there's there's missing there's missing transitional forms in the Bible this will be a three and a half hour show and there were the worst reference you could possibly yeah I think it's an illusion that may have been an external Catalyst somewhere along the way uh whether that was God or not is questionable but uh but the kingdoms are created individually in the Bible you're right well actually you have to examine where the stories in the
(49:27) Bible came from and if you if you do take a look and do some research on that you'll find that a lot of the Bible the stories in the Old Testament are actually a synopsis of much older stories from older languages from Sumeria and Acadian that's certainly Babylonian and then they made it to Hebrew and and German and into English so by the time uh you or I I mean I don't know you could be a scholar or something but by the time the typical American read a Bible it had been distorted greatly from Hebrew and a lot
(49:56) of those the story of the flood is much older than is attributed to the writing of the Old Testament so a good question that of course is a question of Faith though because you gotta the only way without either believe that it hasn't been changed or you can't I mean that's the whole basis well there's evidence one thing I met one of the things I agree with Zechariah sitchin is if you don't read Hebrew you haven't read the Bible this is true and I do understand your point on that but the concept but
(50:25) the concept and what you're supposed to receive from it are the same if you have faith in it and like I said that's that's always going to be debatable because Faith it's just like bringing another dimension into an argument really there is no arguments okay go ahead uh next dollar you're on UFO and if you'd like to give us a call 731-1230 or it starts 12 30 on your cell phone go ahead Colin yeah yes go ahead or we read it somewhere whatever and yet about eight minutes ago you an adult not
(51:08) a child that you lean towards the amazing Zechariah because you've met it in his book and it's based on like Sumerian Parables which were also written by men would you explained to me what the difference is between my hearing about something as a child and believing it and you as an adult reading something and reading you're going back to where the concept of God came from what decisions information said that there were beings coming from elsewhere and this is where the concept of a god came from
(51:39) why do you believe one more than the other well those were people who made those steps near human beings that made those tablets and their human beings wrote the Bible that is true right and and that's why I'm seeing you because I'm saying

the Bible doesn't the Bible doesn't follow any logical progression whatsoever in the Sumerian writing and then the Sumerian writings have some scientifically verifiable information are folks so you actually examine where the stories in the Bible came from
(52:32) you're you're eternity go ahead you're on USA yeah I got a quick question for John Leary yeah um back in 1989 when you were the state the move on state director you and I and another individual we're out in the Hills out near Blue Diamond you had us looking for us secret doorway out in the Hills right this doesn't surprise me do you remember that John yeah I'm trying to remember the guy's name and he owes your gas money for that no I was just wondering John's has thought that uh
(53:09) maybe we had the wrong uh area and that he was going to continue this right area and the guy's name was Lou Terry and he's the one he's the one that came up with the vortex the various work experience and there was four vortexes and one of them was at Grim Lake one was right where we were one of them happened to be over my house and of course the only real one is in your toilet well John at the time you said you had believed him and and you thought you might try to look around for that and I never heard if you ever found that no we
(53:38) only went out that once or twice and we never bought it okay thanks a lot okay well we're uh kind of running out of time here we're gonna wrap up we can take a couple more times here we can go ahead there you go go ahead you're on UFO land am I on it yes go ahead okay I just I have to call back because the previous two callers really hurt me I've had classes in the history of science magic and Witchcraft and religion and these people need to take some serious anthropology courses and if um university of Las Vegas offers them
(54:09) these people need to sign up and they need to listen they need to learn their history well what do you think about specifically the origin of the Bible the origin of the Bible of us definitely came from other religions if you look at other religions a lot of the people I find that are what I call Bible Pounders really know nothing about the origin they really don't they're pre-programmed into what other people want them to believe right and they'll jump it into it also at Civic also keep questioning the Bible in
(54:37) fact when we met Zechariah Stitch and we asked him how he got involved in in trying to find out where the Old Testament stories came from and he said he was that he had actually found what was it he oh he had they were reading Genesis 6 and um and uh he had found what he thought was a mistake when they came to the word in the film which meant God plural and he stood up and told the teacher that he had found that and what did the teachers and that was when he was 10 years old and that's what started his uh his quest
(55:11) for trying to find out what was really going on that's that's how you find the truth you must ask questions and that's why we need people like you guys on the radio a lot of these are very good people you know attorneys doctors all people from our loss of life leave it up to the church feeling that certainly they're being given a fair shake from the church and and of course that's another story also that's true too in closing I just wanted to say briefly that if you look at the world's
(55:35) religions though you will find a common denominator in many stories and in in many beings that are sort of half God Half Men beings there's Vishnu Muhammad Jesus I mean you could there's probably 20 or 30 of these different people right my personal opinion is these were probably plants you also we're out of time here please give us a call back next week now if we've offended anyone we apologize we um uh if if there is a God and if we haven't found a damn I'd like him to go ahead and take this opportunity to
(56:08) strike John Lear dad John [Music] it was a sitting cell has been sponsored by dried out Productions

bob lazar: ? UFO line, KLAV, las vagas radio show, january, 5th (05-01-1995) + [timestamps] - YouTube
https://www.youtube.com/watch?v=gxlKXbrrLJI

Transcript:
(00:03) [Music] good evening and welcome to UFO line I'm Gene Haas here with Bob ozar Bob are you set for the show No in fact this is the last place I want to be

tonight oh that's the spirit our guest tonight really needs no introduction in the Las Vegas listening area he's got a famous family name and he's made an Infamous name for himself in UFO research and that yes of course is John Lear welcome John thanks Gene so John I think a good place to start might be of all the stories that's why around us about you
(00:48) and ufology I think one that I always jumping right into this right right one that a lot of people don't know is how did you get interested in ufology how how did what was the Catalyst that actually made you pay attention to what's going on well you know my dad was always talking about this and stuff he was he had seen me deciding and uh um I had never been all that much assisted because I didn't think there was anything to it as a matter of fact 1980 I remember corresponding with uh John Andrews that uh of testers that there
(01:16) was nothing to it then in 19 when I'd heard all the stories that all the guys hears but in 1985 uh a friend of mine who I flew with uh in laws during the Southeast Asian conflict he flew a-10s he came to an Ellis Air Force Base on his way somewhere and he came out he hadn't seen him in about 10 years and in the conversation I asked him where all he'd been based in the since I'd seen him and one of the places he mentioned was bent Waters England and that's the United States Air Force Base about 70 miles
(01:44) Northeast of London and I said oh Bill Waters well that's supposedly where that Flying Saucer crashed in 1980 he said no John not supposedly it did he said I didn't see it because I was confined to quarters but I know the guys who did and he gave me the names of major Ted Conrad and Colonel Chuck alt and uh General Williams and I said what are you what are you telling me that this stuff is true and he said yeah it sure is and that's what started me off so I spent the next two years you know I thought I had known a
(02:12) lot of secret stuff I worked on an offer the CIA for many years and I thought you knew a lot of stuff but this is one big thing I missed out so that's what started me okay if any would like to give us a call you can call 731-1230 or hit star 12 30 on your cell phone uh John what's the latest I mean you're always good for an outrageous prediction uh why don't we get your comments on some of the the recent happenings what are your thoughts on the alien autopsy film uh I think it's it's
(02:42) uh it's not real it's his personal opinion there's no particular reason and but it doesn't look like uh a real alien as if I've seen a real alien before the same thing somebody faked it for money uh could be I really don't know what the story is well Bob has a giant list of TAPS John Lear predictions and statements and accusations that he'd like to go through to see which ones you still Stand By and which ones you change your mind on so Bob you want to go ahead and hit the list sure I do
(03:13) okay let's see here let's start at the bottom the driver shot Kennedy the driver of the limo shot Kenny what do you think about it I'm not convinced that uh still not convinced that uh he didn't do it of course everybody's dropped it by now but uh I went back but you still think it's possible it's possible um I went back and viewed some film that a guy had that was uh really close up and he was trying to sell that film the only one was the recruiter film uh yeah it was the enlarged from one of his
(03:45) opposed second through third generation films with and he was trying to show me the pink of the driver's Hands on the Wheel while this supposed shooting scenario was going on but but it wasn't all that convincing okay the Five Mile Square the five square mile roof over Area 51 uh yeah that was uh rocks okay he's one and one the two billion aliens living along the mountains or inside the mountains along Highway 93.
(04:17) that was pretty far-fetched I have to admit it's hard to believe it even use that okay I gotta say it's my favorite ones for last uh the underground tunnel from Boulder Dam to area 51. there's underground tunnels all over the place and so you think somewhere around the dam you can get in a tunnel and drive to Area 51 underground at Nellis or anywhere you want Edwards uh George Air Force you can drive from Boulder to Edwards underground uh it's it's not I don't think you can drive it they have
(04:51) these I think they call them mag lab or something man they got a maglev train in there you must begin ring no question no doubt about it in my mind as a matter of fact I talked and they built that without anyone seeing them dig the tunnel yeah what do they do with the dirt and the rock that was well I don't think I think it's the process of digging the holes that the the dirt is decomposed there

was the decomposed the dirt oh goodness the uh patent that I showed you a couple years ago that came that the two uh Los Alamos
(05:27) guys got for that train ever for that digging equipment that that uses the same process but that would be a major undertaking to construct a you know a maglev train under there you have no idea how far those things extend I talked with a guy who works in LA with a guy who was worked at Holloman and he talked you know he was talked about getting on this maglev and going different places you know it's just not out here it's all over the place yeah I'm gonna stick by that one okay don't call acid rescue
(05:58) we're here with John Larry if you want to give us a call dial 731-1230 okay uh let's see here I don't want to say that one yet what about the uh people are food for aliens what about that old time uh who probably stick by that yeah you're kidding me yeah I don't have to stick around okay um what about that little story about um abductees getting these implants and then at some point in time someone's going to have this device that resembles a TV remote control and uh be able to control these guys all in Mass yeah
(06:42) whatever they want to buy that one I'm getting scared okay what about um the stealth fighter the liquid crystals on the top and bottom of the stealth fighter so from above it looks like the ground and from below it looks like this guy they didn't use that on the stealth fighter but it may have been used on another episode which airplane was that too bad they can't see the easier expression okay uh 70 different species of aliens 80.
(07:16) he's probably 80 I have visited okay well where where do you get a number like that from the different drawings of the people who have made of the different types all the drawings I've seen with the expections the expansion did I say that word with the expectations with the exception of uh [Music] The Reptilian type guy and the pickle man the the remainder of them look exactly essentially the same exactly like the grade no these books and books and books of all the different things okay Sean was that your watch alarm
(07:57) [Laughter] um the Jailer um yeah I guess it was a jail down somewhere on the Nellis range to put all the UFO researchers at one point in time yeah if I said that I was a little bit off basement but not all faced with those other things no okay um now we're getting into my favorite ones here well not yet reptilians since we mentioned them there is a reptilian race and uh where does this come from where did he come from no where I mean where does this information come from the reason I bring up reptilians is because that one time I called you had a
(08:40) UFO drawing somewhere that you showed me and um I thought it looked pretty neat and wanted to get a print of it and you said I had a call Bill Hamilton or something like that yeah and uh you gave me his number I called and got his wife or girlfriend on the phone and she said that Bill's not here right now he's down the block uh because uh one of the neighbors was having some problems with a reptilian and I I thought it was a joke and she was serious and I said well what do you mean and uh she said well he was out hassling her in the
(09:18) front yard now this always has left an impression with me that these reptilian guys are out walking around hassling people on the street and well that's in California I'm not familiar I don't remember that story but the fact is uh there is a reptilian race and they are around and they don't walk down the streets so you think they're an advanced race apparently like the Grays way way ahead of us is there any contact with them now uh supposedly at the test site there has been contact with uh with a species
(09:53) called reptile what that they're working there in some capacity or they're just yeah you didn't captivity they're just there and the story was related to me about a guard uh who had to be or guards who had to be shown photos uh about three to four weeks and just flash photos uh of these species before they were put on duty so that they weren't sitting there and guarding something one of these things came walking down the hall and these guys dropped dead of a heart attack uh seeing this weird looking
(10:25) thing what would uh what do you do you have any ideas about the motivations or what is Visa is this a joint venture with humans and the reptilians similar to the old stories about the Grays are are exactly what is there I don't know no I just can't spy that you believe all this stuff well when we first met in uh I didn't believe in flying you didn't believe in flying Fosters and uh yeah but it's kind of like George knabs fan you know and uh in some of his interviews that that I have gone way
(10:58) overboard you guys got to remember that I've got about three or four heads a

year head start on you guys I guarantee you in three to four years and I think it's gonna be saying yes in these questions okay uh Venus nice place to live now yeah I know you have trouble with that I have a lot of trouble with that because there's a sulfuric acid atmosphere the surface temperature high temperature no but probes have gone there from other our country and other countries Russia specifically and uh you don't think we
(11:29) can back to the information the whole point of why would we what is the big secret so what if it's habitable but we want people to think that we are the best whoever runs the show they want people to think that we are the only people that couldn't be life on Mars there couldn't be life do you think there's life on Venus promise is one of them that lady that shows up to the UFO convention uh I don't know I don't know but what do you think the surface temperature is on Venus around the equator it's probably
(12:05) like Earth what about the clouds I know you're going to give me that stuff about the clouds and I don't know how it works and like we say we're we're dealing in a pain you know I don't have any facts I haven't been there anymore but that's the famous old Bible star come back have you been there no I haven't been there but neither of you and then you're just taking data that the government sells you on on what they want you to know okay and let's jump into it because I know
(12:35) you're coming up by atmosphere and water on the moon yeah in certain places there is it was not a great deal but there's enough to uh do we think there is that three mile high or 30 mile high Dome is that City inside it's a six mile high tower and I don't know if there's a city inside it kind of looks like an antenna but yeah evidence is pretty good that it's there and for those that haven't heard about it's in the uh Hoagland tape Moon Mars connection it's about a three-hour Chase
(13:05) and he goes through uh Orbiter um uh Pioneer and a lot of the other uh data and shows where this Tower is it's right directly in the center of finest Medi and when the moon is full uh it's in the direct Center of them so do the uh do the astronauts that orbited and walk on the moon are they aware of this and staying quiet yeah they are and I met had dinner with one of the four psychologists that was assigned to the Apollo Astronauts and they assigned them uh uh psychologist not so much of the the weird stuff they saw but the fact
(13:46) that they couldn't tell the public and that's what bothered all of the astronauts the most that's what sent uh Borum and overboard and and a few others they were really bitter at Nasa for not being able to uh to tell the truth about what's going on yeah but strangely enough Edgar Mitchell the Sixth Man on the Moon came out here to visit me and he was at because he was interested in all the UFO information so on and so forth in fact even said that all the astronauts had gotten together and they
(14:10) have kind of a powerful group that they formed I don't remember what they called it but um he didn't mention anything I'm sure that during one day meeting you he would have told his deepest darkest Secrets would have between him yeah we pointed that out to him also so you do have a good point to yeah okay um I gotta look at what I didn't check off here [Music] and the final questions were done well John how about says what's your what's your current view of the big picture I mean now you say we've got reptilians
(14:45) here where you're lying to us about uh uh you know survivable atmospheres and temperatures on the near Planet uh uh what do you think the big picture is I I can remember you know six seven years ago not that you were necessarily responsible for it but but UFO researchers always have something big is going to happen at the end of this year nothing big is going to happen that was October 92.
(15:11) and I made the mistake of making several producers and so I don't do that anymore I have no idea what to do we don't need to you know predict a big Invasion I just said what do you think the statuses of the big picture I I you know any impending doom or business as usual the government guys that I know uh all they can say is the next five years are going to be very very interesting but we've heard that you know for the last 10 years 20 is whatever so it just kind of nice to just sit back and watch me man notice stuff that we know to be real uh uh
(15:45) well I'm talking about this because you told us I assume that's real so John what are your thoughts on the land grab out here in central Nevada everyone made a big deal of it you were among some of the first you Jim Goodall Sean Martin Gary Schultz people like that who climbed up and and viewed down on Area 51 and and you uh how dare you mentioned in the company with John Legend but uh but uh you know obviously you knew that they were keeping photographic logs of uh you know the persistent Intruders and

(16:21) that led to the land grab what do you think about all the people whining about it when they actually got to land that was no big deal you know any uh Area 51 is just one of many areas they've got you know and they were smart to draw the attention there and get people from looking at this where other stuff is going on you want to go ahead and take a call okay let's go and take one go ahead you're on UFO line hello hi how you doing fellas good all right season's greetings um you know foreign [Music]
(17:12) [Music] aboard for 30 years they were a large supplier of uh components for a military aircraft uh and he's told us in 1960 he was involved with the government in anti-gravity research from about 1957 to about 1960 1960 down in Fort Huachuca uh and he had had a couple of sightings and a friend of his lots of fringes they did a couple of sightings it was interesting now that I look back to people that he used to bring home we are people that you know were very involved with the coverage cover up generalized Jimmy do
(17:51) level [Music] several of those guys that he used to bring home and he was he was very he can hear a lot about it he got a lot of criticism because he went down I think it was to Bolivia to sell some uh uh aircraft equipment and he was quoted by the press as saying flying sausages were real and he got a lot of slack over that but like I say I used to talk about it all the time but it didn't interest me because I'd never seen one and it just I wasn't interested I was interested in flying planes he has their 71 and stuff
(18:23) up too see I have my father was in the airport here in Las Vegas for roughly about 22 years 23 years now and um I've had experience through Facebook back when that pairing was really just really wasn't that much around there you know how bad it is yeah [Music] [Music] yeah they have a very good way and the
(19:33) government does of erasing people's memories it's it's very good I talked to uh a lady a couple of months ago who was with the Air Force and stationed at uh Total Parts range between 1970 1981 and her memory for that whole time is just coming there's nothing there she has uh you know flashes of weird stuff going on but no real memories really nice lady what do you think about doing that no I sure don't [Music] in the world but you know it's a shame that there are those people that are
(20:30) that are here that are doing these things to America and to Americans yeah well uh I agree with you but I don't think there's much help if I ever bringing this down that's like that's like finding who is the person you know or at least bringing the person who really killed Kennedy to Justice his father was [Music]
(21:55) I think the Curious thing about this recruiter film is the very what is it seven seconds or whatever you generally get to see and and all of the shots before the president got there uh all the shots of the graphic Knowle of of everywhere just general area Scott someone has that somewhere it included all of that on the film and that's what what was that photographed do we know that well yeah there was the food or film taken before the little flip you I see of Canada off the grass you know all and around the general area I think I
(22:25) saw that on arts and entertainment yeah yeah I didn't know that was like three photographed plan yeah I thought I thought we were talking about too but the driver um bill was his name and I know his last name and stuff like that but he's dead now and I mean like I said it wouldn't make a difference now because he's not going to be going there he's not going to be brought the trial and to be that I thought he was alive and living in Georgia or something he died since 91 1991 I think mysteriously from what I've heard okay
(23:02) well thanks for the call and thank you for taking the time and I sure hope to hear you guys show again maybe they can extend it to uh to two hours all right bye-bye [Music] if you'd like to ask John later Bob Lazar or uh any other any questions John uh you you know you're from one of the central Hub you you're you're a high profile guy and a lot of people approached you to tell you stories about being abducted and you know I I know that a lot of people even approached you that work at Nellis Air Force Base and
(24:04) other places I can I presume that you conclude by now that not all of these people can be crazy and not all of them are searching for attention I mean yeah you've seen that a number of people what about if we get asked all the time about whatever happened to John Grace the guy that wrote those uh Vladimir Valeria Valerian whatever Vladimir moved to Oregon and uh he has a real nice uh business going he still writes that what I forget what the name of his magazine was but uh he's doing well what did he
(24:33) do for an hour didn't he work for now yeah he was a tech sergeant and uh he worked in I'm trying to think it's been so long ago I was over his house a couple

times huh well how about the area 51 report this is going to be a weekly thing but why there's so much stuff going on first of all up at Durham we have two new proof of Concepts ready to fly one will fly next week and the other around March and both are very very fast and remember that helicopter we built about 10 years ago that could carry around 250 troops
(25:08) now we have one that can carry 600 fully armed combat related troops and over at Sandia they have that new remember Sandy that you basically built over there on Paiute Mesa they have a new computer that is a billion times faster than the past we can commercial use today hey do you know who invented the internet he was DARPA the defense Advanced research projects agency and they did it in 1967.
(25:34) what they first saw was the exponential use of the personal computer and saw the internet as a direct way into homes hearts and minds of the public this computer up at bandia can track what anybody ever wrote or said or aware of if anybody ever went on the internet with their PC and not only that whether your PC is on or not they can access your hard drive anytime they want and hey what's going on at tonopire we have the new counter Insurgency airplane that's being used out at Aviano in the Bosnian conflict the security is so tied
(26:05) up at the TTR but now they have three senses instead of one and the entire support team which consists of about 350 people are ability to ride out the flight line instead of back down at the gate like when the F-117 came out and speaking of the 117a whatever happened to the s19s the s19 went down the Skunk Works assembly line right back to the 117 uses the same game engines 404s but was an 80 bird and was a Batwing type aircraft they made about 60 of them it turns out that the f-117a was just a cover for this other hi-techer and whoa
(26:39) what's flying out of the Northern Nevada secret facilities it's black and it's fast so all you can see at night is a contrail which looks like a green neon tube about a mile long they've been doing some low altitude work around Idaho between midnight and 4 a.m that dude really gets along about four or five thousand miles an hour at low altitude and flying saucers apparently the aliens can't fly any better now than they could in 1947 because we recovered two of them in the past year right here
(27:06) in Nevada one came down between the dam and Kingman about a month or so ago and one in Northern Nevada last year and that's it for the test site update for Friday December 22nd 1995. this is John Lear and Barbizon wishing all of you at debt one and hey don't want us to get you guys over at station nine a very merry Christmas um [Music] let me see that little sheet of paper [Music] they can access your hard drive in a PC whether or not your computer's on yeah about as hard as you can get exactly how would they managers eat like
(27:55) that [Music] what I drew from where did you hear that Phil Cooper good old Bill he takes a lot of plaques like you know we we named the disease that Bill Cooper got that that many of us got was called the UFO disease right that in the UFO disease when you start out in this business and and uh you hear you know and see some stuff that really happens real real but uh you start adding on to it and and like Billy just he just got too far out he started taking stuff that I had in my files yeah and that's my favorite thing in fact
(28:35) maybe you should you know please our audience and tell them the story about oh Krill uh that oh Krill was the name of you and John Gray said had given to yeah for the people that don't know who which Krill was that uh John Grace who then worked for the air force uh wrote a treaties or something on aliens that he wanted the thought the public should know and I forget what it was all about but he didn't want to put his name so he said well can we uh whose name can we use and I said well you know the Navy
(29:02) had an incident that they supposedly contacted an alien in the late 50s and the name was Krill C or k-r-l-l-l why don't we call uh this guy Krill k-r-i-l-l and it'll be just kind of an inside joke and so John says okay and how about some initials and I said I don't know pick one he said oh H so then uh only hostage or something original original hostage yeah well that wasn't our intended it was the net was just picked out of things oh was it okay and then when Bill Cooper got a hold of his story uh he had seen that in in the
(29:38) Navy and the 08 stood for original hostage and we just picked those initials yeah and he had read that whole report when he was there yeah so about this uh flying disc that they what it there was an an alien piloted flying disc that crashed between Boulder Dam and Kingman and the last month supposedly and uh what was it able to fly away or did someone have to go pick it up supposedly there was some staged uh chemical accident or Road accident or something where people were diverted

from the dam for a day or so so that
(30:12) they could recover that oh that's what that story was behind that spilled on it well they did close I remember in the in recent months they did close the demo somebody told me that and I remember Laughlin and church writers I remember that there was an accident with with uh some Taiwanese or something but I didn't remember spill when the guy told me the story I was trying to think now where was the other crash you said there were two of them that was supposedly oh and and why do you think it is that these things uh crashed
(30:42) especially if I'm presuming these are are capable of interstellar travel or are they some type of scout ships out of a Mothership I'm just curious as to why they would be able to fly in from another star system and then crash so routinely that question is asked along you know a lot of times [Music] boy I don't know so it's so hard for me to digest this I mean I can understand well I'm not even going to start a fight so are you uh go ahead we'll learn we'll we'll start it here and we can end it up
(31:17) in the area so have you uh have you been walking back into the general UFO Community I remember it wasn't in the early 90s had they tried to ban you from the muffin convention here in Las Vegas quick move on and uh I hosted the muthon convention here in 1989 I guess it was and uh it was it was it was a real popular but uh I kind of was disinvited I couldn't speak at my own uh hosted convention and I did a little talk in all 291-92 but it cost me two good jobs so I quit talking about UFOs at all the the one job was American Trans Air was a
(32:00) captain there for uh six years and they hauled me in one day and they said you don't actually believe in flying sausage Duty and I said well yeah as a matter of fact they do and they said well we can't have anybody working here flying passengers and believe that so I lost that one then the next one I had was with orbital sciences and horrible Sciences operates cl1011 that carries the Pegasus rocket that launches payloads uh into space the I was hired as a project pilot and the senior project manager called me up one
(32:32) day and said John we applied for your clearance and I don't know what you've done but neither the U.S Air Force or NASA uh wants you on this program so that was the second chance so I kind of lie pretty low man we didn't need to pay those bills absolutely um so listen let's you've been around certainly involved ufology as long as just about anyone you've seen the personalities uh evolve unfold and even change so maybe we could go down the line here and hear some gossip and uh exactly what your thoughts are on these
(33:03) people how they started off and what their stance is now for instance let's start off with Stanton Friedman my buddy Stan obviously Stanton Friedman did a lot of good things um uh he went to bat certainly believed that the Earth is being visited by life from elsewhere uh specializes in the old-fashioned Mouton stuff here's some cross out Freedom of Information Act documents blah blah blah in recent days on the internet I've seen a lot of criticism of Friedman that uh out somewhere he won't answer questions for
(33:32) people unless they buy one of his books and and he signs it and and people have attributed some sort of a change in his personality have you seen that uh yeah I haven't talked to stand in many years I eyes and I really thought he did a good job as far as he went what turned me off to Stan Friedman is that when Bob came out and talked about working at the test site and Stanton was in town just about the time this was all going on up at my house and he didn't even make the slightest you know request to meet Bob
(34:04) or talk to him and I wanted here's the supposed Premier UFO researcher of the century and he doesn't want to talk about it so it kind of turned me off to stand okay you want to go ahead and take another call sure let's go ahead go ahead you're on UFO line yes good evening John good evening Bob is Gene up there yes well good evening good evening greetings from the really Goodman happening I'm not there but uh Billy's going to be listening to this tape shortly actually the reason we decided to do
(34:37) this show is we missed the old Billy Goodman show here in town and uh and tried to get some late night talk going while you're doing an exceptional job and I'm glad that uh you know about the last time that you spoke on the air was on The Happening as far as I know remember probably so probably so yeah yeah the old Vegas World right yeah that's right all right yeah we had an afternoon show there for us for a short time so I just wanted to give you my garden is Billy doing a UF event the scientific
(35:09) spiritual happening still still going oh he's he's still up there uh three

to five or no three to six every afternoon five days a week but wsuv out of Connecticut actually is where the uh station is at right now well Billy's a great host and he was always a good time and I people criticized him because he let anything go but you know that that provided for a fun show as he didn't pass judgment on everyone like we're just getting ready to do right now well John the last time I saw you was over there at El Dorado
(35:45) High School yeah I remember that and of course Bob came out that night and it was nice not willingly no of course not willingly but at least it was nice to see you both together so uh Merry Christmas and seasons greetings to you and everyone else all right thanks for the call say hi to Billy for us okay I will okay he'll hear this okay right bye and I did want to tell you uh recover one thing I think I told you both as uh south of town here meeting a guy on some business and this guy grew up in New Mexico which is about 60 miles north of
(36:16) Farmington about 70 years old and we get to talk and we're talking about you know something totally unrelated to really opposed and in the conversation he said that he was a a roughneck on a uh for working for El Paso natural gas and he started talking about seeing this thing land and and I said what year was that and he said 1948 he starts talking about a disc and I realized I'm talking to one of the only guys that's ever come forward that was at the crash at Aztec now you know the bills Diamond wrote the
(36:49) book price at Aztec and it's been uh thoroughly discredited by Bill Moore and all those guys but there is a lot of good information and I always believed it to be real but I never met anybody who actually saw it this guy was one of five workers at El Paso Natural Gas that we're standing there in hard Canyon when this thing crashed it was 110 diameter it had a small hole in one of the windows that they could peek in and see there was four aliens on the main deck and apparently there was some on a lower
(37:19) deck and they were there for five hours before the military got there and rounded them up and uh and swarmed the secrecy and all that and this guy's never told anybody this story in all these years he's 70 years old now but it was pretty interesting I went oh I talked to him first uh and I tried to see if maybe he'd read Bill's Diamond's book but no he hadn't so I went home and got the book and brought it back and he read it for a couple days and then I came back and interviewed him and he
(37:45) there's of course there's some maps and drawings in Bill's Diamond's book and he told me what was true and what was false there was a picture of a pole being poked through uh this hole in the window to catch the latch and open the door and he said the pole and the brook is much too big it was a thin rod that came off one of the natural gas we also also in Bill Stein's book it said helicopters came there and he said when I was there there was no helicopters but he said it was uh it was really an interesting experience that he
(38:17) never told anybody about it and it was kind of neat to uh to meet the guy how is that covered up I mean selling 100 feet in diameter I imagine people saw that inbound so on and so forth so they must have had a cover story it was such a remote area I mean nobody there weren't that many people around there this was just you know an Aztec New Mexico so yeah I'm not familiar with where that is well it's east of Farmington and it's uh it's a very desolate area Farmington if I remember is almost on the edge of the
(38:44) state the police chief was one of the guys that uh was there uh and they briefed him on secrecy he was later given a job in Long Beach as a police uh Chief there for 20 years then moved back to Farmington and uh Goldstein interviewed him and he just refused to talk about you know does he refused to to discuss the incident said that brings to mind uh [Music] you okay what are your your current views on that do you still think that there is an underground base and also yeah you know what story I'm referring to absolutely
(39:29) the guy that got out of there and the Vats of amber colored liquids why you know that there have been plenty of people gone up there snooping around oh yeah and there's no signs there saying secret underground days and the Indians of course not but I mean they've you know covered the mountains these guys were UFO's enthusiasts like yourself and they were you know it would have been more than happy to more than happy to find anything I mean they didn't find any event any even ground disturbance did you see any of this any
(39:59) of the work that Jim de la Dosa did no well he he spent six weeks there with real sensitive uh monitors recording monitors and they monitor all kinds of uh Power and stuff being generated around there you know it's been electromagnetic emissions

it does yeah and it's been four or five years since they talked about this so I don't have a lot of this stuff over off the dock of my hand but uh it was a it was a very good videotape it's fun [Music] but I think he called it section d ude what about uh the guy from Los
(40:44) Alamos whose name I can't remember either my memory is so fantastic the guy we both know oh yeah yeah I think we better not mention his game because he works so what made his name Tom we called him two fun or something yeah I know wasn't he a preacher yeah yeah because you started insulting Jesus and everything and then uh yeah okay John you you brought up Bill Moore before and uh Bill Moore always seems to take it personally upon himself uh even if it's transparent to try and discredit anything that he is not sponsored or
(41:23) anything he has not approved yet I remember George Knapp and I met with him a few years ago when he came up here and and uh Moore said that he didn't believe Bob was our story but he had some information that actually there were there was an alien settlement out in central Nevada before the white man moves West and we made jokes about how surprised the Pioneers must have been when I came right over there like a Twilight Zone episode and there was a flying disc space there but what do you think Bill Moore is up to Why do you
(41:52) think he feels compelled to try and squelch anything that that surfaces that he is not sponsored I think it goes back to the cover-up where everybody thinks the Air Force is in charge they're not it was the Navy the Navy's always been in charge of the uh cover-up and they use the Air Force as a Whipping Boy now the air force uh when Bill Moore got hooked up with was afosi uh the airport Air Force officer's special investigations and what they were trying about they themselves want to know what was going on uh so they enlisted Bill to
(42:23) pass around you know some good information some disinformation to Fair it out uh the truth and I think he got mixed up with AFA afosi and they don't know what's going on what was the the disinformation that bill Moore spurred around uh he claims to have fabricated the the bandwidth deal and Dolce and there's a bunch of others too fabricated the benowitz deal yeah he was the one that supposedly fed then which the information on Dolce okay so um as we March down the UFO gossip list now what do you think of Linda Howe
(42:58) I thought I think a strange Harvest still stands when did it came out in 1979 or 1980 that was very good and it was a great film and it was down to earth and and lately she's been called every name in the book because she has gotten UFO researchers syndrome and spread out and now she speaks her mind on crop circles and numerous other areas is pretty much a correspondent do you think that that Linda has degenerated or deteriorated his incredible info I haven't heard what Linda said in the past year a big deal about an asteroid
(43:29) running into the Earth yeah I remember it that was about four because that's when it started calling her chicken yeah on the internet I read uh that she was on the some other radio show here in town and uh played an audio tape of a crowd of people running from Bigfoot you know it happened oh that's right she's on uh it's shown in other uh our adult shows I don't know I've never heard it but I just see people talking about it on the internet and and uh yeah I haven't heard but but strange Harvest
(43:57) both the book and the uh NASCAR and and criticized and this guy comes on Bill Cooper Bernie says I can't vouch for all of us near says but I can vouch for 50 of what he says because I saw it in the Navy so I got invited Bill up and I talked to him he said yeah I worked in an office of Pearl Harbor and he said I was uh the uh you know the briefing team get out the projector now later he became part of the briefing game but all he was was the guy that brought the projector and he said he had keys to the safe and he recruit at night and read
(44:34) these documents and that's you know where he originally came up with one of his stuff so we talked for a while and unfortunately I think I contributed his downfall because I gave him he's with all my research stuff that I had collected and pretty soon he may be a month or two later not only did he Dodge the uh 50 of what I said he could now bad for a hundred and fifty percent and it just went from there it just got so far out that um it was ridiculous but Bill Cooper did start out and he honestly did see those papers in the
(45:08) Navy well I if I remember correctly amongst those favors he said he saw documents about this that the military was actually involved in the Kennedy assassination now they may have better got involved but I find it difficult to believe that there would be any hard copy alluding to that laying around that a chief petty officer could get in and read don't you find that hard to believe uh

yeah but as he told me the story he had the keys to save for all these shoes was locked up and I think I think the Kennedy thing was one of the things that
(45:36) we vouched for before all this addressed the information got mixed open and I am sitting here you guys are never this nice out there anymore listen we got to talk about drugs so the Uber was the assistant to the commander of the Pacific Fleet do I remember that actually now it's been 60 years since I talk about it it's the first time Cooper said anything or the only thing I ever heard him say directly was at your house John and and uh the only thing he had claimed at that time was that he was on a ship and saw a UFO
(46:15) come out of the water tumbling into the sky and that and that was it and later it came from like background of the water and two years later that object had become the size of two aircraft carriers right but uh [Music] Hospitality when he wrote that book he wrote two things that were really dishonest he said uh John private that he admitted to me that two of his sources had turned out to be bogus and I said you know who would those two sources be uh Jim and he said well one is Booth Bill Cooper I said Bill Cooper
(47:14) was never my source I was his Source you know and the other one was uh he said benoits and I said I've never thought that balance is wrong I always thought that balance was correct about the stuffies and he talked about it so he promised to retracted his next next book he never did [Music] so what do you think of the uh the push nowadays you know they had the uh the budget office investigating the Roswell crash and it seems to me that that the opponent for the Roswell crash are a lot more vociferous nowadays now that Jeffy
(47:48) Marcella said they walk on his grave they act like he's an idiot they're more on it he wouldn't have known what was going on I'm specifically speaking of the project Mogul balloon uh story uh don't you think that they're going way overboard and trying to discredit Jesse Marcel's in intelligence yeah but the thing is and and the year I go maybe another prediction I don't think we're ever gonna know the truth I I don't think it's in the cards ever uh every once in a while here uh like I just
(48:15) heard the other day oh yeah April April is going to be it they're going to start releasing information I don't think that they ever intend to tell anybody because the problem is the first little bit of information will lead to more and then people are going to want to know more and more and they can't tell I'm on the whole story and and why is that what do you think that the top two or three determining factors are I mean I I think we're Beyond uh the point where they think people will go crazy I think that
(48:42) there's nothing to do that it has to do with religion and the fact is that religion is the fabric that holds Society together people fear of God fear that if you do something bad there will be retribution um if you were to uh remove this religious Factor uh they think that society would start breathing down um if the first thing comes out like oh yes we we uh we would have responses from somewhere but we don't know where people are going to start you know questioning whether uh God is real that kind of
(49:18) thing and I think that's what they don't want to happen I don't know if that if that would be the case with Dad maybe the aliens too I always contended ufology and theology to ride head on and the bottom line is that no one can be elected president of the United States if they say they don't believe in the stereotypical Christian judeo God is President God we trust on our money and so you remember when that was put on no no 1962.
(49:46) oh really yeah but I wasn't old enough to have any money out there is that right what did you say oh it said silver certificate right and uh so anyway I think that's the battle no one wants to wage I mean there's no sense in this I think the real question is when we see someone like George Bush or Bill Clinton I don't know who knows what when we see them go to church on television I'm curious if that's just for show and they're playing to the Bible though yeah it would be really interesting [Music]
(50:26) just sent it to me and I got it for Christmas and this was taken in September of 1965. and these are the two a twelve Enders and this is the yf-12 hanger and this was the supported that they had f-11 days and f104s chasing me uh they are playing between the test program these are the U2's hangers right here and that's maintenance and this is the old Doom Lake control tower see that little bitty thing right there and that was the fire station right next to him those are the barracks and back further that way uh they call Baja and that's
(50:57) where they kept the uh the eight um a12s I mean I forget what's the difference between the ys12 and the SR-71 it wasn't what it was the nose right yeah

the n12 was the was the CIA version and that was a single place one and then when the Air Force when Zach found out that the CIA was foreign [Music] [Music] [Music] [Music] hi uh I called in last week and I just heard you guys talking about the yf-12 and SR-71 differences one thing I'd like to point out on the air that I've never heard anyone really discuss a lot about
(52:00) these aircraft is that the yf-12a carried four fused long-range nuclear tip missiles and uh the the Air Force was constantly trying to justify this in front of Congress and my theory has always been that this aircraft was specifically designed to intercept UFOs at high altitudes and the reason for this is because of the pulse Doppler radar system that that aircraft carriages which would give a false signature to any aircraft that is withstanding to fire missile cap and this was something that was totally unnecessary going up against Soviet
(52:41) aircraft at the time because none of the Soviet aircraft at the time had radar warning detectors they could tell where a plane was radar scanning it from it's interesting I never heard that one before and the ys12a also carried cameras which were mounted below the engines on either side which were designed for air-to-air photography because the cameras pointed forward and rear worked whereas the Spy version had cameras mounted where the missiles were pointing downward to take photographs of land right and it's always been my
(53:18) theory that the idea was to intercept the UFOs because this thing could travel at Mach 3 and UFOs to generally have versus speed up to mark IV from a sudden stop and this was our best hope at the time of using something to do this because there was just nothing else available to even attempt it what would make you think that UFOs would be vulnerable to missile attacks well if you used a pull stop or radar system and you were scanning them they wouldn't be able to tell exactly where you were scanning them from and if you fired a
(53:52) missile because the missile was going at Mach 4 which it had to because the plane was traveling at Mach 3. you're assuming that the the crafts are flying conventionally right if they're just hovering there there was it would be a stroke of luck this is what they would be hoping for you've got to realize that this was the best they could do [Music] one mounted under each engine okay and they also had uh radiation sneakers mounted with them and the different things you could detect anomalies huh let me check that out and the uh the
(54:32) cameras were mounted below the engines on Parts when it's a one camera facing forward one facing rearward well I'll check that out all right I also wanted to ask Bob real quick about the electromagnetic pulse effect from the disc press um are these is this done with a separate generator unit inside the craft or is it all connected to the main power unit or it's all connected to the main power unit the uh the amplifier the amplifiers are pulsed uh 10 microseconds apart and that's if you're referring to the pulse I mean the
(55:11) reach turned on sequentially right so that's not a separate self-trance unit that can be removed from the craft it's it's part of the way the craft works right and that's just a side effect of the way the craft works exactly I see um I also have information concerning a new Warhead that the United States Air Force is putting on the new Advanced cruise missile which is an electromagnetic pulse Warhead this came out this does it using an electromagnetic coil and a small explosive charge it's
(55:47) just enough to destroy the missile the idea is that this thing will produce such a massive electromagnetic pulse that it would you know be used against uh headquarters installations uh Financial targets where you want to disrupt money systems how howling how on Earth do they achieve that I don't know but it's been published in a magazine here it is here's the article which magazine is it in it's in an issue from uh July August 1993 Journal of military Aviation volume two number four and uh this has a special thing in here
(56:22) on the upgrades on The B-52s and if there's a recent addiction to the alcm is the so-called non-winkle or disabling Warheads which are well suited for regional or low intensity conflicts the Air Force has disclosed the development of a non-nuclear electromagnetic pulse generator an EMT burst is generated by creating a magnetic field in a coil and then compressing it via conventional explosives okay well thank you for the info we have to add you our phone line for the night but thanks for the call and give us a call another time we'd
(56:53) like to thank everybody for listening and thank Our Guest John learjan I hope you come join us again it sure will and uh we'd like to wish everybody a Merry Christmas and we'll see you next time thanks we will [Music] thank you please

bob lazar: ? area 51 & flying saucers IV (LA1,000 EDITION) [jeremy kenyon lockyer corbell] (2018) - YouTube
https://www.youtube.com/watch?v=pjyUOep99os

Transcript:
(00:02) foreign [Music] thanks for having me back again today wow um I just got out of editing a movie come here to join you guys and had to whip together this presentation current and modern because so much of this footage I've never been able to show anybody this is the case of Bob Lazar who in this audience is unfamiliar with the claims of Bob Lazar don't be shy raise your hands I need to know cool that's going to change all right so uh this case is really close to my heart because it is the reason most likely that I got interested in UFOs
(01:01) at all this is before I started looking into the subject it was before I even knew anything about the subject probably like most of you I heard Bob lazar's claims and that's what inspired me to try to find out is he telling the truth the central question about Bob Lazar and his story if he's telling the truth it's huge it's game changing but there's that nagging question do you believe babylazar so I'm not going to try to convince you one way or the other I'm going to just show you my journey in trying to get
(01:40) closer to that truth for those of you that I've never met I'm an investigative filmmaker self-proclaimed I I make films and I investigate things I think anybody with an iPhone these days can be an investigative filmmaker eventually have to put the the film out the movies out and I've been luckily been able to do that recently it just kind of started after all these years I can put this footage out there will probably be a lot of questions after the presentation about Bob Lazar so I will leave some room for
(02:13) that for those of you that want to talk about that because it's a complex case but I have to take you all the way back to 1989 in order to start this story so again my curiosity was weaponized when I heard Bob's claims he was on the radio with my mentor in journalism George Knapp and I heard them talking about the propulsion system that Bob said he back engineered at a sub base of Area 51 called S4 nobody had ever heard about S4 it was not a subject of conversation nobody even knew about the area that he
(02:52) was that he was claiming this was going on totally new information but the part that stuck with me was the way he described propulsion that that was my interest typically if you want to make something move forward you have to have something pushing back it's really simple but the way he described this propulsion system was completely counter-intuitive his claim was that these non-terrestrial craft these flying saucers that he saw and had a chance to try to work on one of the propulsion systems worked by generating gravity waves
(03:37) and if you can generate a gravity wave and you can distort or amplify a gravity wave you can distort space time space time and gravity there they they all operate together so if you affect one you affect the others basic physics the way that he described it the best way I can imagine it is the way exactly how he described it put a bowling ball on a mattress and push your fist down on the mattress and the bowling ball Will Roll towards your fist right so it's a completely different type of propulsion it's like as if
(04:12) you're falling into where you're wanting to go you're not pushing anything out so that was just crazy that was a wild concept to me his claims went everywhere what bablazar claimed whether you believe his claims or not something that is undeniable is the effect that his words had on the world No Words are Weapons they're used as Weapons propaganda that's how things work his words were weapons they sliced through the imagination of the American public and then the international public this was an omni magazine you might
(04:56) recognize one of the most iconic pictures of Bob Lazar with his geeky coke bottle glasses and he said that he worked on alien propulsion for the United States military but in 30 years now he has rarely made himself available he doesn't talk about it wants to get on with his life and getting to know Bob there's a lot of really good reasons for that but most people that's the image in their mind that they have a Bob Lazar however it's a new day Bob is again talking and he's talking to me and he's allowing
(05:34) me to finally put his story in documentary film form after 30 years this is

a guy that has never profited off of his UFO celebrity he never sought it he doesn't like the attention but he simply is telling a story and it's up to you whether or not you believe him he just wants to make sure at least you know his story and then it's up to you there's more to that but we have to go back all the way to how this started so I'm taking you way back the world's best known secret base I love that
(06:14) the reason you know about Area 51 is because of Bob Lazar it's because of Bob Lazar George Knapp and a man named John Lear you probably would have found out about it anyway our government has now finally acknowledged Area 51 but really the reason that it's in your mind anybody's mind why it's become a meme in their shot glasses and hot sauces is because it became this household name for secrecy for UFOs and that is directly because of the reporting of George Knapp on what John Lear was saying and what Bob Lazar was
(06:52) saying so that's kind of crazy so I'm gonna take you all the way back to the first time that Bob Lazar was ever mentioned publicly and they didn't even say his name they referenced a guy so you're going to see in this video George Knapp on a little tiny show that he had that nobody watched it was at a terrible time before he was this big time investigative news reporter right and John Lear is his guest John Lear is the Godfather of conspiracy I've known John for a long time and he came out and started telling
(07:29) George all this wild stuff and the ratings went through the roof people wanted to know is what John's saying true so this is the first time babazar's name was was not said where he was referenced so check it out it's kind of rare footage [Music] oh and welcome once again to on the record if you joined us last week you heard some startling Revelations about UFOs and the government cover-up about UFOs from noted UFO researcher John Lear are you uh you recently decided to take it upon yourself to try to get to the
(08:13) bottom of of this major cover-up would you say as a cover-up he went up to groom Lake which you say is like a center of this UFO activity what happened is I was approached by a government theoretical physicist employed by the government who works on the saucers up at Groom Lake he has seen the aliens he is tired of the cover-up uh he knows what a rip-off it is of how much how many billions of dollars we're wasting on trying to develop develop technology that's already been developed and he told me when and where to stand
(08:44) and we drove up there we were actually there on three occasions I mean the fact fact that that the military doesn't want you around the top secret base doesn't mean there's flying saucers there uh no it doesn't except we had just seen one uh the theoretical physicist that was with us that uh told us uh where to stand and you know what time to look uh the next day he was told that instead of driving to work to drive to a certain place he was debriefed with a gun in his ear and asked why you know he told this
(09:15) and told us that and well he's worked in what capacity with him up there theoretical physicist but I mean what did he do around the saucers or whatever all I can tell you is that when you find out the truth a month from now a year from now two years from now you'll look back and you'll say my God the son of a gun was right or maybe 30 years from now he must have said yeah it's so great you know you see George now talking there and you know he had never covered a UFO story he was covering mob stories because he knew
(09:46) some of the mob guys and he was you could see in his face I mean I love seeing that the first time he engages this topic with John Lear you know he's skeptical real skeptical and he should be it was wild then it's wild now what's what's being claimed but but John had credibility with the news station John Lear had credibility because he brought forward some photographs it's of Area 51 at Lake level you will never see photos like this again it was from 1977 where the security was a chain link and I told you
(10:20) that story yesterday how he snuck out the role of film it's pretty funny it's a bar story so John had credibility because he brought these photos forward and they actually identified a stealth fighter and a MIG fighter Russian Mig that was being I guess you'd say back engineered as well so he had really brought the new station some interesting information and uh John came to George's Mentor in journalism a man named Ned day and he said here's all the UFO stuff there's a secret program error 51 and their
(10:53) reverse engineering alien spacecraft and Ned day is like nope I would have heard about it no chance that's true John and then and then there's George Knapp kind of new at the station he said hey I'll look at those documents boy did he not know that would completely alter his public identity for the rest of his life you

know so what I like about this photo you got Area 51 up there and you have that little strip of tan to the right and that is Papoose lake that is not a place that was known or is known as having
(11:31) anything happen there's no Runway there really there should be nothing happening there especially at that time but that's where Bob said he worked he did not work at area 51. he worked at what he claims it was called S4 a sub base of Area 51 about 15 to 17 miles south on that little tan strip there called Papoose Lake so that's the first thing to know is that he's claiming to not have worked at Area 51 he's claiming to have worked near error 51 on the same complex but I want to still focus on John here because
(12:08) I spent a lot of time with John I did film about seven years of his life I am sure that film will come out to date I put out a 20 minute short film first episode on John uh the whole series will be called Immaculate deception when it gets made it's all filmed when it gets cut and put out but I'll just show you a little trailer for that because John really is what he was my gateway drug to ufology yeah you listen to John talk for a little while and you start questioning everything about the universe so
(12:46) I'll show you the little trailer because I make films so I figure they speak for me sometimes [Music] hello and welcome to a special edition of on the record in the more than five years since we've been hosting these programs No guest has inspired such a widespread and enduring audience response as has John Lear son of the famed aviation pioneer and a world-class pilot in his own right as many of you may know though Lear the sun is best known for his research at the UFOs a phenomenon described by some as a
(13:34) worldwide hoax described by others as the most important issue of our time [Applause] because it just happened it's written the exact second thing we're gonna die I have talked to the highest people and I know the truth [Music] Earth is like Alice in Wonderland things get curious here and carriers [Music] all right [Applause]
(14:55) Dreamland hearing land 515 16 000 feet you certainly couldn't figure In Your Wildest Dreams it would be the most important thing when you can't see the objective right so John Lear is intimately connected to the Bob Lazar story and the reason he's intimately connected the babazar stories because I've talked with a lot of people that knew Bob Lazar before he became public about before he even worked allegedly in the program and man he would say things like I feel bad for John you know it comes from a prominent
(15:34) family the Learjet family and he believes in UFOs he like felt bad for him so that was like Bob's standpoint on UFOs way before he ever found himself in the situation that he says he did so staying back here in 1989 Bob comes forward he says I worked on reverse engineering a propulsion system he they did not succeed in reverse engineering it he said it was an impossible task it was like you know dropping a iPhone out into the Stone Age and saying make one yeah he said it was absolutely impossible and there was such control
(16:16) and there was such a compartmentalization in these programs he didn't even really know what he was supposed to be working on until he went a few times and in fact this is what he says he says when I when I saw the craft for the first time he said I started kind of chuckling inside because I thought that's what all those UFO nuts were seeing in the skies and thinking they were extraterrestrial they were ours you know so that was his thought when he first saw the craft that's how kind of skeptical or
(16:50) analytical Bob was he wouldn't take anything on face value still doesn't you know one of the most um kind of interesting Minds that I that I've met so he did a lot to try to prove to you his story he did probably more than you realize to try to prove to you his story he says I've tried to prove my story I can't under the scientific method I can't prove to you be on a shadow of a doubt that what I'm saying is true so you're obligated not to believe me and nowadays he goes and if you don't
(17:24) believe me pass it on because it's caused um you only see it from from a personal perspective you can only really see it from personal perspective how it has negatively influenced his life what he's been through because of telling this story which supposedly in a lot of people's mind isn't real yet there have been some real world consequences let me just get an idea from everybody's you know I'd really actually like to know how we're divided in this group you know who absolutely believes Bob Lazar the absolutes who's
(18:02) there okay all right who maybe maybe not 50 where's the fifty percent of

undecided okay and then how do people absolutely lying cockamami [__] where are you come on it's okay oh come on you're hiding don't worry I'll get you after right okay so that's a that's about average um we all want to believe Bob Lazar how can you not you know how cool would that be so we all want to believe him it doesn't mean it's true but it also doesn't mean that it's false so we're kind of stuck with that a lot
(18:45) of you here believe him you raised your hand the majority of people maybe because you want to believe him we don't have all the evidence so you're inclined to believe him as you could tell from the news reports that George did George dug deep and that time period was so bizarre for the people that lived it they were followed by people George had six other witnesses that were coming off of the base to corroborate Bob lazar's story or parts of Bob Lazar story all six of them declined to ever talk with
(19:21) him again after their paid a visit and told that they would be harmed and we're talking about George Napier let's talk about people that do talk to him and and the stories of these people that that couldn't tell their story to him afterwards it's pretty incredible but other people have come forward and things have come to light over the last 30 years and let's look at those things and let's see if they provide proof or if they take away from Bob's story so babazar began to talk in 1989 and
(19:50) just to give you another little clip so you can judge for yourself if what you think he was saying back then could be true or not true here's another little clip [Music] all right well we take it from the top then I mean I mean okay well go ahead how you got involved with this program I had sent resumes to several National Labs around the country uh I got a response from a couple of them they said we might have something in the near future you would be very interested in you know you say you work on little projects I said yeah I have a particle
(20:31) accelerator in my master bedroom and and things of that sort and uh some time went by and they called me back in they said there was a as senior staff physicist that was leaving this organization and they basically interviewed me for that job I don't know many people with particle accelerators in their master bedrooms and I know a lot of nerds I'll tell you that you know and um I always found that really interesting I know for a fact that bubbles are is highly intelligent so he's got that going for him and
(21:09) that's nice I can tell for sure that he's smart but I too was skeptical I was probably like most of you that raised your hand I was like yes I believe because I want to it makes sense but that's about all that we had um until you really speak with someone you can easily uh just dismiss them if you're just talking about a name you don't know them you don't know their family you don't know what they've been through you can't even imagine begin to imagine none of us can so we're all stuck with that because Bob
(21:47) really doesn't make himself available to get to know him so I was skeptical and I don't know I I talked with George and George obviously encouraged me to talk with Bob and I'm like well yeah who wouldn't want to talk with Bob of course I want to talk to him so George made a point you gotta talk with Bob and you gotta tell this story and you got to do it yourself to really get to the bottom of it he's like but you got to be the luckiest guy on the planet for that to happen and he kind of explains that to
(22:15) me here you have to cover the story of Bob Lazar and the only way to do that is to talk to Bob and I don't know if it'll talk to you or not but you need to try well it was it's all going to be circumstance for you is the moment that you approach him the mood that he's in what else is going on in his life at the time you might hit the jackpot and get him at exactly the right time and the the universe is aligned and he's willing to talk about it but you'd have to be awfully lucky because in general Bob
(22:44) doesn't like to talk about it I think he's very happy in his life he's happy to have left the UFO stuff behind he misses his friends he misses John Lear he misses Gene Huff maybe even me some extent but he doesn't miss the UFO topic and he doesn't miss talking about it because ultimately it's disturbing these are disturbing issues they go to the heart of who we are as people as human beings the nature of reality itself is this a computer simulation are we all the product of an alien video
(23:17) game or some multi-dimensional movie drive-in movie theater production or something big questions disturbing answers and Bob has never been comfortable in talking about never so that was about as encouraging as he can get you're never

going to get him you have to be the luckiest guy on the planet he doesn't like to talk about it because it's disturbing it messed up his life is disturbing to everybody good luck right uh I'm pretty damn lucky and the first time that I actually met Bob like any of you really interested I was
(24:00) like okay I want to ask him these questions directly I don't want to look them in the eye and I want to see how he responds I happen to have a camera you know and he happened to let me turn it on and it had been a long time since he let somebody turn the camera on right so I thought oh man this is amazing let me see what he has to say so I'll show you a little clip of that first time I didn't know Bob at that time I didn't know him he was not a friend of mine he's just I accidentally got to be in
(24:33) the same place as him and had the camera and got to ask him questions and I wanted to give the public just a glimpse so I put this out it's it's in a free 20-minute documentary just a few minutes above so you could kind of be updated this was a few years ago but he talked about it in a different way and that's what I found so interesting it wasn't the Bob Lazar that I saw in all those videos from 25 years ago it was five years ago when I filmed this it was a different Bob you know it's like something had changed
(25:07) and you'll see the way he talks about it so I'm going to show you that little clip just so you get a update up to five years ago you know look you can nitpick anything you know to the point where you find inconsistencies and then you can add those inconsistencies up and say you know what this can't be true but the thing is you can do that with factual events and this was a factual event where I mean where the project is now where the parts are now you know this is all 20 years ago so I know there are alien craft here
(25:45) from another planet I now I saw other ones but I was inside one I know it was not made on Earth I know it was maybe the materials that we cannot fabricate we cannot duplicate and we've never been able to I know it uses a power source that's so Advanced it we could only dream of something along those lines and the energy density on it is phenomenal it's nothing that to I would ever expect to see um I know that you know this is done in the highest levels of security and you know that they use all kinds of methods
(26:20) to keep it quiet from disinformation to uh I mean some exotic ways of just hiding things like I said the installation itself was buried in the side of a mountain and you know uh I also know that there's lots of nonsense information that has gone around and whether it was started by the Navy or military or whoever's at the absolute bottom you know of the project uh and I I truly suspect that be the case because look disinformation is the most powerful you know way to distort facts you just throw a bunch of useless
(26:58) stuff out there and you know they just take the real facts along with the nonsense and bundle it together and say well this is just impossible and you know there your security is maintained but uh I also know that at some point they've examined or had bodies of alien creatures somewhere so I know that stuff for a fact and that's the bottom line pretty cool to hear him talk about it 25 years after he said it the first time uh just so I get an idea who hasn't seen that footage of mine anybody hasn't seen
(27:35) it okay so you're seeing it for the first time today I'm I'm glad I mean Isn't that cool aren't you stoked on that it's like man you know it's like Elvis meets Bigfoot you can never find a Marie's dad you know there's always a rumor he's dead and all of a sudden I got him on camera I have proof problems are exists and not only that but he's not backing down he's doubling down he hasn't changed his story he's telling you now the same thing he was telling you then I I find that really
(28:06) interesting and it's different when you can see someone has aged and they're a little bit more confident they're not like a geeky 20 year old kid now there's the geeky adult but they've changed and so that little bit of footage was the first step the first taste I got of [__] this I'm going to find out the truth I'm going to do my best because this story is too big it's too important and look I've already got him once on camera maybe down the line five years later I might be able to do some more
(28:37) filming with him right and really I'm doing this to bring it to you because you're seeing it just like I'm seeing it you now have three more minutes in which to judge Bob Lazar by right and that's all I was trying to do was get more data into the stream so we can make a more educated opinion on if history is true or not the Crux of his story is about a place called S4 site 4.

(29:06) this is a place that nobody had ever heard of there is not one mention in the public realm not even private circles I had no one around that time had ever even heard about it yet things were different back then and George Knapp called Nellis Air Force Base and they admitted that they had an S4 if not multiple S4s wouldn't tell them what they did there now they just completely deny it right we thought but George got confirmation there was an S4 so Bob somehow knew things he somehow knew that on Wednesdays at 8 pm over this tiny little lake bed that's not
(29:47) even part of Area 51 that there would be a test flight of something that looks identical to a flying saucer and he took people out there on a variety of occasions and they filmed it right how did he know that that's probably a real guarded secret wouldn't you think you know the existence of a of a secret little sub bass of Area 51 you figure out everybody would know that so I'm already kind of intrigued that he knew things that really he shouldn't know if he didn't work out there S4 is kind of the key and I'll show you
(30:16) little clips about that you've brought S4 into the Forefront it's been confirmed to you directly from the base maybe 25 years ago yeah S4 has been confirmed to me directly twice one from an employee of EG and G security was daunting and then somebody else who's confirmed to me S4 that that's exactly how it looks the story though is that there was a facility like that at Papoose there is a facility like that at Papoose flying discs not this UFO term that's created to make it ambiguous flying discs
(30:55) saucers that were piloted by non-humans they were not ours and this was confirmed by both of my sources that this technology is not ours Bob lazar's story was confirmed to me by those two same sources one saying that when he was working in secret capacity at White Sands in 1989 that it was common knowledge at the base about Bob's story and I said well what was the believability with the general believability and he said everybody knew that what was going on out there were with these types of projects and they all believed Bob's
(31:37) story and were they following it as it's unfolding 1989 that was the impression that I got was that it was big news if you ever see it if it's soundless noiseless it's hovering anti-gravidic or appearing to be away it is not ours I said not ours like America and he says not ours like humans so 28 is about 25 years after Bob's story and I started digging into it and started pulling up and calling up a bunch of the people who have advised my work in nanotechnology and Aerospace stuff and in investigations in general
(32:14) um the highest ranking military individual I've ever met has been someone that has advised my work for a while was in position to know and I've had multiple confirmations that Bob Lazar is telling the truth and the S4 as he described it existed exactly like he described it and for the purpose that he described it so I've got all these independent personal confirmations that there's a a grain of Truth to Bob lazar's story it was driving me crazy so I sat down with George and went through with him showed him he knows who some of
(32:45) you know the people that advise my work are he's satisfied with it I'm satisfied with it so we're getting you know direct testimony from people not for public consumption not for me to go on radio shows and talk about it not to put them in movies but just to inform my work people that care about me and my work too so it really started to Intrigue me because now all of a sudden it's not just one person saying this thing but 25 years later I'm getting independent personal confirmation of the facilities
(33:13) Bob said he worked at that wasn't happening 25 years ago so that was pretty cool everybody's focused on Area 51 we know the great things that were achieved at area 51. it's a shell game it's a sleight of hand we're talking about S4 right and we're talking about the acknowledgment of a secret base called S4 that has special projects there extraterrestrial projects well uh I I got confirmation from Nellis Air Force Base I called their public information office this is back in 1989 we're working on this do you have a
(33:49) place called S4 on the Nellis range and they said yes can you tell me where it is no do you have more than one yes can you tell me what goes on there no it's classified so we know an S4 exists we know classified work goes on there we know that they're not going to tell us any more about it no one had talked about a place called S4 in public before Bob lists are there's no printed records of it it didn't appear in a newspaper story he's the one that told it how did he know how did he know that those test
(34:20) flights were going to take place three weeks in a row there's been no news stories not in in UFO circles about test flights of something that looks like a

flying saucer over Papu's Lake that happened three weeks in a row they took people out there I've interviewed all the witnesses who were there and they've got it on videotape how did he know well maybe somebody told them you how how ridiculous that is maybe somebody told him but it's important that Bob didn't go to MIT how ridiculous
(34:49) is that here's videotape of a flying saucer flying over a secret base the government has never acknowledged and the important point of this is Bob did go to MIT it's ridiculous how about the main you're you're sort of losing burying the headline the headline is flying saucers at a secret base there they are on video and we're quibbling about whether he has a degree or not George Knapp calls up Nellis Air Force Base do you have an S4 and they say yes yeah we hadn't gone with our UFO stories
(35:23) they weren't on the only thing that had been on the air was John Lear on on the record and then this Dennis interview the interview with Dennis so I wasn't quite the UFO guy that I am now and um and actually the guy I talked to the public information officer at Nellis is somebody that I knew we called and you said does S4 exist I could try I mean I could certainly ask them whether they'd still answer or not I don't know you'll recall 25 years ago they would answer questions about UFOs you know they they
(35:55) might keep you on the phone long enough to figure out if you're crazy or not but at least they'd talk to you about it they don't talk to you at all they they won't have that conversation with you whether they'd answer that S4 question or not I don't know we could try we're calling Nellis Air Force Base a public affairs office and that's who I called 25 years ago we'll see if they will confirm for us that they have an S4 out there or where I suspect we're going to travel but we'll give it
(36:22) a try hi my name is George Knapp I work with Channel 8 news and I had a question I'm not sure if you can answer it or who might be able to answer it I'm trying to figure out if there is a if you can confirm that there is somewhere in the Nellis range a place called S4 a designated S4 a facility yes [Music] okay [Laughter] I'm going to pass you over to you in the media section thank you hi Airman my name is George Knapp with Channel 8.
(37:22) um I was calling to see if and I don't know if you can tell me this or not but whether you have something on the Nellis range called S4 a site or a facility or a location designated S4 yep uh I have no idea um I can try to get an air for you um that that'd be awesome but um uh this number here right for a Zone on the Range called S4 yeah I'll just let you know that I've been told some years ago that there was there is a place called S4 they wouldn't tell me where it was but in fact you might have more than one like S4 meaning site
(38:14) for um right I I'd want to know what if it exists uh we had been told that there had been classified work going on out there uh one one version of the story is that there was a facility near Papu's dry lake that was called S4 there's another version of the story that you've got a place at Tonopah test range and I just didn't know if you can confirm one way or another anytime there's no deadline [Applause] I appreciate it Airman thank you very much yeah so um you know it's just kind of
(39:09) interesting he already confirmed it decades ago we were just wondering what the climate of the situation was now and I could like tell you this story but it's much more fun to show it to you I make films anyway right so I can talk about it by showing you how these things go there's a little bit of humor in it so we waited for a call back and we weren't very hopeful we didn't think they were going to call us back back in the day uh George knew the the public affairs guy this time we don't know who we're talking with the
(39:37) kid didn't even sound like he knew much of the base you know so we don't know what kind of information we're going to get they called right back and left a message that's this it was the next morning yesterday you called to get Nellis Air Force Base to confirm S4's a physical location the one by the papoose lake that is the one we're interested in and they and you've called before back before a lot of this was secret and you got direct confirmation yes that facility exists we can't tell you
(40:06) anything more about it so we get a guy on there yesterday and he's like I have to go ask people that would know and you get a voicemail back the same day right it was yesterday and let's hear what the voicemail is she requested earlier today I spoke with the Nevada assessment training range headquarters and they let me know that um on none of their Maps and have a location that the site for as a designation um so that's what I can tell you right now so if you have other than

that have a good day so a couple things
(40:55) um one is that 25 years ago they did confirm not only they have won they had they had more than one S4 they wouldn't tell me where it was uh they wouldn't tell me what goes on there but they said it is a real place and I've got that from other people who worked out there not just Lazar uh secondly it was the parsing of the language is what I thought was interesting we talked to the people at the range and they don't find it on any map well it's not going to be on any map it wouldn't be on any map
(41:20) even if it was uh even if existed and so just saying that it it's not on any map is not the same as saying it doesn't exist it's a very specific kind of Truth it's a new day and age dealing with public information officers and not only for the Air Force but every Federal agency is that they are where you go for information and you never get to speak unless you get their permission you never get to speak beyond that it's like fishing as a journalist you want to see where the level of secrecy
(41:51) is and why S4 is important is because S4 is linked to all of these special projects that we've been looking into dealing with the Extraterrestrial presence yeah being able to confirm that there really was an S4 which is where Bob Lazar City worked goes a long way toward establishing that his story was true because it had never appeared in any newspaper it wasn't on any map that's what he claimed so when Nellis told me yeah we've got an S4 but we're not going to tell you where it is that was a
(42:17) really big deal I I you know I don't necessarily think they're lying to me maybe they this guy doesn't know maybe they don't call it S4 anymore maybe after all that stuff with Lazar came out they changed the name uh who knows but I just thought it was really interesting that the parsing of the language to say we don't see it on the new map yes that's just a fun little look into one of the ways that we can go about getting nothing from our government about these facilities um but you know it's kind of funny and
(42:48) you do learn a lot along the way it is interesting the way uh questions are answered or sometimes very telling and the guy was kind of chuckling actually when he had uh you know said we don't have any you know maps with that designation on it yeah he knew it was a BS answer to get around having to answer um so basically there's a lot of controversy but what is the proof when it comes to lazar's claims after all this time you know what stands the test of time I'm not going to go over every finite detail on what people think is or
(43:21) is not true about the Lazar story there are you know a few interesting things um this is just a copy of it but one of the things I went through is this box of archives and photographs and you know Bob would just I could pull any box out of his garage and he did not you know have anything to hide he was just like go for it look through it all you know but this was like a pay stub he got people say well why is it for so little and it's because he's just getting started with a job and they pay so little at the beginning it's not that
(43:51) much money even this has been hyper analyzed and people trying to see is it real because the name of the department is different than what's you know that's an older department so there's all these tiny little things that people like to go through and try to see does it add up but none of it adds up to is Bob telling the truth or not um like his schooling Bob has always claimed that he went to MIT and that he went to um you know he got a you know degree from MIT and there's no way to prove that Bob's not
(44:24) an offering proof we can't find proof okay so let's let's just say he lied let's just pretend he lied I don't by the way that's not my position I'm just saying let's just say he lied let's say he was homeschooled and just had no education okay well does that change the fact that he worked in scientific capacity at Los Alamos no that's established fact and I'll tell you why it's established back now I actually made sure it was established back but the point is we can go back to when he was a baby and
(44:59) it's like is that Gonna Change is this true about this story about what he's telling us now and so that that's kind of what I'm interested in I I really don't care if he was homeschooled by gnomes I like care if he worked at Los Alamos how did Bob walk George Knapp through one of the most secret and lockdown facilities in America at Los Alamos going into the Maison facility with cameras how did that happen it's it's like people try to belittle the story because they're afraid of the
(45:32) implications maybe let's stick to what we know Bob tried creating recreating what the badge looked like so that other people could recognize it maybe and then people say oh you made a fake badge yeah I made a replica so you would you're

welcome so you would know what it looked like I mean just all these crazy stories I see tape up there on the right by his name he made a badge replica so you could see what it looks like he also did diagrams and drawings of um you know these are like on napkins he's
(46:04) like famous for napkins I have like a stack of napkins from Bob okay so this is like one of the first drawings he did back in the day of where the the saucer out of the nine that he claimed he saw the one that he dubbed the sports model that's where it was and uh he you know he kind of Drew it out so people could see what it looked like from what he's telling um these are drawings I don't know if people have really seen some of these but um he saw a bunch of different shaped UFOs but from a distance so he saw there
(46:36) were nine but some of them called that one the jello mold the one below that the top hat he called that one the light bulb he doesn't even remember it now he's like oh yeah that was weird that one was weird shaped but they were all kind of like down this Corridor you know he only got to see the one little-known parts of his story very elaborate one time you know in that section where he goes I was inside one he's talking about a UFO he goes I was inside of one and I said well Bob what did that was
(47:04) that cool you know that's going to be really cool right and he goes now it felt ominous he goes it was so weird first of all everything is gunmetal gray there's not any other color everything is rounded there's no corner or Edge it was like an injection mold because but it felt ominous because I stepped in and the seats weren't for grown men they weren't for normal grown men human size right they were small and he says that was the moment when I realized this is weird we ain't in Kansas no more Toto
(47:43) you know something's weird here it's kind of dawned on him and then I think kind of the light display that came up with the alien writing probably sunk that right in at one point they were operating on a little piece on the ground and this display came up where a side of the craft that he was inside to look at a very specific part of the propulsion system there was this rounded window part and it just went transparent but not like even glass you know it was just clear so he doesn't know if it was there
(48:10) or not there but on that was very strange writing you know to us we don't know what kind of writing it was but he tried to kind of show what it looked like it kind of looked like amoebas you know he didn't know in like eyes but it was like that's kind of a replica of what he saw have you guys seen that before so there's all these details to a story that are just not well known because we get the bullet points okay another thing that he avoids talking about because it's so bizarre but he read all
(48:44) of these briefing documents that was one of the times he went out there was they just had him read through all these documents and he wasn't sure if it was like a test or a joke he doesn't really know what's going on but he flipped through pages and saw photographs and he tried to draw one thing that he saw on the left which was an autopsy page of a being and he doesn't like to talk about it he actually Drew this though from memory and I love it he goes that's all I know you'll have to make up the rest
(49:12) because he said that's what everybody does they just insert [__] you know he's like that's what I know that's what it looked like that you know to the best of my ability so he read all these documents he goes I don't know if they were true it's like you reading a piece of paper do you know that's true he goes I didn't have my hands on that so I don't know that's true but there were tons of things that he read in these documents bizarre things back to how the hell did Bob know okay
(49:41) this drawing on the right that was done by Bob right after one of his visits to the base when he happened to see on the bus a strange airplane they said worked on like a methane Fuel and he said it sounded like it was tearing open the sky turns out we now know he drew the back of the Aurora which is still a very secret plane that was being tested out at Area 51 at the time he was out there how did Bob know how did he know it worked on methane propulsion how did he draw the back of it correctly if he was never there again
(50:17) it's really annoying isn't it because all these things are kicking in the ass like uh I want to believe you but I want to know the truth I'm starting to believe you so then I found someone willing to speak with me after 25 years from Los Alamos after all these years everybody's making jokes that Bob was the janitor at Los Alvis he never worked there okay he's in the phone book I've talked to a bunch of individuals that were that knew him from working with him there but I couldn't go

(50:46) public with it finally I found a brave individual who was willing to talk to me on the record about working with Bob Lazar at Los Alamos in scientific capacity being in briefings classified briefings which by the way the janitors are not invited to the highly technical classified briefings with Bob Lazar and his name was Dr Robert krangle I have all of his documents all of his paperwork from all the contracts that he did during that time period at multitude of bases including Los Alamos during that time Dr krangle is telling the truth I can prove
(51:24) it what was your impression of what Bob was doing at Los Alamos in the 80s I didn't know what he was up to anymore than he knew what I was up to but you did know that he was a physicist yes and that was very clear to you that he was a physicist at Los Alamos and not again like the janitor right so he worked there and he went on record with me and says of course remember Bob was the jet car guy he was a rock star he looks like Mick Jagger how can you not remember Bob I remember Bob Bob was cool as [__] and yeah yeah he worked at
(51:54) Los Alamos big deal my big deal to who it's a big deal man and he goes why and I'm like because he's got a bigger story and everybody says a good link to that is did he work at Los Alamos because if he worked at Los Alamos there is a possible um reason he could have been picked up to work on a highly classified project through EG and G to go to the test site and work on this non-terrestrial stuff and Dr Craig was like okay whatever so I got him on record the guy's a really funny guy really smart and um
(52:26) next thing you know I publish it next day I should have warned him he starts getting inundated by calls by Stan Freeman just inundated you know I mean God you know I love Stan and I I like him uh we totally disagree because Stan's wrong so yeah so he attacked Dr krangle on the phone trying to belittle what Dr krangle said he goes Jeremy what did you do I this guy keeps calling me all I did was tell you a little thing and he won't leave me alone I'm like yeah he's looking to try to discredit you because
(53:01) he's invested in it not being true about Bob Lazar I said just tell him what you told me tell him the truth so anyway you know any way you get around it here's a physicist work to Los Alamos inside the capacity was in security briefings with Bob Lazar make of that what you will now for my most exciting part of this story this is the thing that really gets me has everybody heard of element 115 okay so you've heard about that because of Bob Lazar there's no other reason you would have heard about that back in
(53:31) 1989. um very obscure uh an element that we theorized you know we might be able to you know create a few atoms of one day uh Element 115 is a huge part of Bob's story because it's a very specific part he said that we had he was told 500 pounds of element 115 in fact if you remember his story that was the fuel source for the gravity wave amplifier and this sounded like total science fiction and everybody said oh it's very unscientific what Bob's saying all he said was that there was an element that
(54:12) was yet to be fabricated by humans that is super heavy and has this potentiality to create as a fuel source for these saucers and it runs off of that well it's uh you know it's pretty wild because we can't fabricate at that time we couldn't for at all but to this day and actually we will never be able to and there's reasons why we cannot fabricate stabilized Element 115 in any significant quantity now the argument that people make about Element 115 is that okay you're right okay we we
(54:43) fabricated some we have a few atoms of it sure but it's completely unstable just milliseconds and it's gone well Bob always said well he recently said he goes yeah that's true he goes but there is an isotope or I stop a combination that will stabilize it just because we haven't found it it doesn't mean it doesn't exist so I called up some physicists at UCLA at Berkeley a couple in Russia and I started asking them they're they're specialists in Isotopes and they're Specialists and elements one
(55:14) of them was very familiar with 115 across the board none of them wanted to talk about UFOs that was made very clear to me this is not about UFOs is it nope it's about element 115. okay cool totally unwilling to talk about this on the record but consensus they all said yeah we absolutely cannot rule out a stabilized form of element 115 there's probably an isotopic combination because it is theorized that as you move into that realm it it becomes stabilized for a long duration of period we can't rule that out so it is not
(55:53) pseudoscience to say that's a possibility and I'm like oh that's interesting because I know some like physicists who are like that's pseudoscience you know what

but Lazar is saying well apparently that's not the common thought it's not so I don't know why people like scream that all the time so it is within possibility that that is true now a sensitive part of the story is that uh Lazar described this very specific way in which this element 115 was machined at Los Alamos for use in the saucers
(56:31) the guy's Machining the 115 at Los Alamos didn't know what it was it would be shipped to them something called la1000 that's what they would ship back and forth and that was the 115. Bob alleged that at one point he got some Element 115 out of the lab out of Los Alamos yeah can you imagine now that's problematic why did Bob claim that whether it's true or not we'll get to that why did he claim that well if his story is true he was in serious Danger that is precisely why he went on the news with George Knapp in fact I wish I
(57:19) could have seen this I wish I could have filmed this the last second when George is about to reveal Bob's identity to the public on the news Bob and George start wrestling over the tape they're in the news station about to go live to error and he's like doesn't want George to air this tape he is scared shitless what's going to happen when people recognize his face and George is like dude you're already out we tried to protect you by putting you kind of out there under your boss's name not a smart choice Bob Dennis that
(57:50) caused some problems but so if his story is true he's being threatened what is the one thing that could prove his well there are a few things he could prove his story I actually believe Bob could prove his story I don't think he wants to I think he wants you to know the story but he doesn't want you to know for sure he's telling the truth that might cause problems for him but let's just say it's true the one thing that would save his ass his trump card would be having Element 115 stash
(58:19) somewhere right making sure somebody knows where it is dude that's proof positive so if we're deciding to believe his story right now wow that that's a Twist right there and he did claim it not saying anything out of line but you notice he hasn't talked about it 20 something years probably 25 years hasn't even mentioned it because it was a sensitive topic you might have heard that he was once rated in New Mexico by a multi-agency raid they were looking for something and uh that is a story he doesn't like
(58:55) to bring up because it traumatized his life can you imagine so you're at home right you have your wife and your animals and all this stuff and your house is just [__] rated and they're looking for something which you don't have right Okay so I'm going to show you this this is not Element 115 okay this is just Arrow gel just say that first okay but this is a piece of Arrow gel before anybody knew what aerogel was that they used to package around the la-1000 which is element 115. this is actually a piece
(59:29) from the 115 which may or may not have come out of the lab it's turned yellow over time right but this is a piece from that packaging material which is so funny because nobody knew what Arrow gel was back then in 1989 so they thought it was extraterrestrial they're like oh man it comes with the 115 it must be alien you know they had no idea turns out you guys ever seen that Arrow gel it's like lightest smoke it's amazing it's like insulation or something it's light as smoke and it's just this little clear it
(1:00:00) doesn't even feel like you're holding it it's really strange anyway so this was part of the actual packaging from the LA 1000 and you know look this is Bob's story in a nutshell he's the element 115 the flying saucers the government secrecy coming forward because he was scared for his life and annoyed at all of the um secrecy and it's really kind of sad actually what what happened like how he kind of why he decided to do it I don't know he would do it again I don't know he'd come out again you
(1:00:33) know I think he would have loved to continue working on those projects if he worked on them right I think he would have loved to continue it I got to bring back to one thing that that George has said to me and I showed you the other day which is it's the duty of journalists and scientists investigate the Unexplained not explain the uninvestigated what what does that simply mean it's just we need to look at the things we don't know not try to explain them as if we know them and so I've got a couple
(1:01:00) more clips for you that I think you'll find interesting the idea that Bob was a disinformation agent or part of a program to mislead the public is wrong he's not and I can say that after knowing the guy for a quarter of a century the story he told then is the story he tells now he didn't add to it he's not making it more elaborate he's not remembering new parts of it it's the same story it's consistent

all the way through so that's you know impactful when somebody kind of tells the same story
(1:01:38) over 30 years there's some Merit to that you know it's not changing one thing we know for sure is real is the impact that Lazar has had on ufology and the world and I love the way George says it and just think of the things that in the 25 years since Bob came forward with the story there are those who it drives them crazy that he gets attention that he is obviously is a phony he didn't go to MIT he made this stuff up I'm sorry but they lost uh Bob one you look at how far that story has traveled
(1:02:12) when you've got President Clinton on on Jimmy Kimmel talking about Area 51 and aliens and then a week or so later President Obama says hey by the way at an event for Shirley MacLaine he mentions Area 51 and I'm the first president to say it in public you know look at what has happened since Bob came forward the government has acknowledged there is a place called Area 51 for a long time they they denied it they pretended that that the base that everyone could see didn't exist we know that there is a place called S4 they
(1:02:42) confirmed it to me Nellis Air Force Base told me that there was one we know that there is something called element 115. um they've synthesized it it's not exactly as Bob described it but as he says there are different isotopes you can make different kinds of um different versions of it and eventually we might be able to make one that's more stable uh scientists who the scientists who made it talked to Bob they called them the ones that synthesized it the first time were in contact with Bob asking him questions
(1:03:13) about 115. uh the area 51 meme has gone everywhere it's in The Da Vinci Code it's in National Treasure it's in Independence Day it's in The X-Files the books the TV shows it is part of our culture all over the world our baseball team is named the 51s we've got the Extraterrestrial highway on a table on the other side of this room is 50 or 60 products uh that are being sold product lines different kinds of Trinkets and and collectibles from Area 51 Bob did that that's from Bob that's from Bob
(1:03:48) Lazar that's why this story caught Owen that's why it went worldwide it is now part of our shared collective experience and knowledge and it's not going away so it must drive his detractors crazy who those people who think he's phony because they lost and Bob won Aldous Huxley said facts do not cease to exist merely because they're ignored okay so you're pretty thoroughly up to date now in the Bob Lazar story you know we could go into finite detail about any of the specific claims or what arguments
(1:04:28) people have for or against I'm pretty well versed in it at this point I I pretty much know and have interviewed and talked with everybody involved from the beginning but also having covered new stuff and so that's what my film will be showing you it's coming out December hell or high water like that's my deadline so it's it's coming out December so this story has really just begun and I I'm going to take you in the movie through some areas of Bob's life which nobody has ever really been able to see
(1:04:59) I've been able to verify some things that have been big question marks for 30 years Bob's life was not traditional I mean he was kind of an outlaw he was he's a weirdo man and then he had this like jet car right just blowing fire he still builds jet bikes by the way he built me a flamethrower I live really remotely in the desert so it's totally safe dry lake bed besides maybe blowing myself up but he still likes to to do and make these incredible things so he had a multitude of Jack cars he still has this Jet bike
(1:05:32) he takes around still draws on napkins and uh you know still looks like the same guy that's kind of an interesting photo right that's from one of our filming's different glasses same dude I have yeah okay I'll play it I have just like a one minute clip and one minute clip of just audio so you can hear maybe why Bob is deciding to allow me to bring his story forward again I think it's important because you understand why it's happening so you can just listen to this one the biggest roadblock to
(1:06:10) understanding is the ability to dismiss someone because you don't see them as human as a person so what pisses you off I mean disinformation and lies and attacks that have no basis in reality I mean you can disagree with me and say hey I don't believe that that's fine I haven't presented you with enough information I I understand that I'd probably be in your position but don't fabricate stuff there's some important information that needs to be released and everybody needs to understand

(1:06:42) the truth to it and not distorted versions of it you really need to pay attention to what I'm saying because I have better things to do than come up with this I'm not interested in doing this I don't like being in the public eye I don't got money for doing this and quite frankly I could make up a better lie but I have no motivation to lie this hasn't this hasn't helped me out it said something that it's information that I'm releasing and that's it it's not an ordinary life that's one thing I
(1:07:14) would like I don't like living in a James Bond movie I like watching James Bond movies yeah I mean one of the most striking things about Bob as a person is he does not waste his time on [__] you know it's like he could make up a better lie would he no I I asked my wife one time I said what do you think of Bob you know because she thinks I'm crazy you know what do you think of all this you know she's like yeah he just doesn't seem somebody that would like waste his time with stuff like that I'm like yeah
(1:07:44) for 30 years wouldn't waste his time now when was 30 seconds of his life um so that was you know that's the kind of impression you get from him I have one more piece of audio and you can kind of see why he's probably letting this happen now people have been trying to minimize who you are people have been trying to trivialize who you are people have been trying to twist your story based on absolutely absurd things that's got to wear on people to a point you got to set certain things straight it's time
(1:08:11) to pull things out by the roots just to get things reset and get people familiar with the story and who I am and this is what's true the Divergence has increased just over time I'm trying to tell you exactly the way things were I mean what I was exposed to you think there's something more secret than that that the flying saucers are a cover-up for some of this stuff just sounds crazy to me and I I understand I'm biased because I'm behind my eyes and see everything but this is this is crazy [__] yes I
(1:08:47) think it gets kind of annoying you know getting trolled and you know by people and you know oh you're such a liar why are you holding all this information back holding holding what back I've told you everything so I think that uh people inserting fantasy and fiction and their own opinions altering and distorting his story is precisely why he's letting this happen now you're going to hear a story again and then I'll have some updates as I was able to uncover some pretty interesting stuff so to kind of conclude this part on Bob
(1:09:17) because you're really going to see it in my film um I I do have an exciting announcement which is nobody has seen this yet this is a little uh maybe two minute trailer with some new footage we get to hear from Bob very very recently and of course I've done tons of filming but you got to wait for my film but I can show you this little piece they're using a canned Film Festival to get the movie out to Market which is pretty neat so first time ever just a little clip to again update how much information you
(1:09:49) have on babazar exciting nothing good comes from your opioid forehead this is a reluctant UFO Messiah it changed his life this week we've heard the contention of UFO researchers that there is a secret government within our government well there's several uh actually nine uh flying saucers flying discs that are out there of extraterrestrial origin the live interview with the shadowy dentist Drew International attention portions were broadcast by radio and six European countries and in a nationally televised
(1:10:29) TV special in Japan despite numerous inquiries and feelers Dennis has remained Anonymous until now his real name is Robert Lazar he says he was hired to work in an area called S4 which is a few miles south of Groom Lake at S4 he says are flying saucers anti-matter reactors and other working examples of technology that is seemingly Beyond human capabilities I did not believe that this should be a security matter some of it sure but just the concept that there's definite proof we even have articles From Another World another system
(1:11:06) you just can't not tell everyone [Music] it was like a Twilight Zone episode just kept getting a stranger the fact that it was happening at all was the weirdest part look it's been 30 years and all of a sudden you raised it to this level you know this is a powerful technology fearsome technology and you just don't want everyone to have they'll become obvious how to make constructive as well as destructive devices from it it's my only guess as to why they have never released information it's kind of difficult once you release
(1:12:02) the technology to be analyzed and give it to everyone they can just run with it you really can't keep the weapon potential hidden you really can't look with

ET technology you can literally rule the world well I am Dylan the truth I I've tried to prove that uh what's going on up there could be the most important event in history you're talking about contact physical physical contact and proof from another another system another planet another intelligence that's got to be the biggest event in
(1:12:40) history period and it's real and it's real and it's there [Music] I'm so excited for this film to come out I'm so excited to actually make the film I still have so much to do you have to edit the whole thing but this is the story that I've always wanted to tell you know since I first started looking into the idea of UFOs I want to know like you is Bob telling the truth because if he is if any of that is true it is game changing and I gotta tell you through my movie process we're closer to
(1:13:24) the truth than ever before but you're gonna have to decide for yourself because somebody telling you something is not as good but there'll be a lot coming out that I'm so excited to be able to bring that to you because like just as a fan of this I would love to see the movie myself so all of my work for those of you that haven't met never seen my work before you can spend weeks at extraordinarybliefs.
(1:13:47) com but there are tons of videos and clips and everything from my films investigations and reports I hope you enjoy it you know I make it so that everybody can just watch it for free that's the point you know the films are what I do now for a living which is great hopefully that works out but everything is on that website for you to just go to enjoy and experience again I'm not trying to tell you to believe or not believe or I'm just trying to provide you a little bit more information hopefully those two clips of
(1:14:18) footage one I know nobody's seen before give you a little bit more insight and the movie will provide even more than that because it is a very important story [Applause] [Music] [Music] foreign [Music] [Music] if you do that right now in the audience
(1:15:23) I'm going to ask a few questions from Twitter thank you for a second because George is always the one interviewing everybody so I want to take a second to interview George on something uh you know for 20 almost 30 years now um you know George been standing up and saying hey I believe Bob's story but he's never really told everybody some of the things why so 30 years ago and to this day you believe Bob's story can you just tell me a couple reasons what you did at the beginning for Bob to earn your trust
(1:16:08) first of all did you notice I had brown hair back then I think the fact that it's turned white is a lot to do with Bob Lazar might be my wife Anna has something to do with that too you know uh Our Hope for the film The what Jeremy set out to do was sort of to let the world know a little bit about Bob because once you get to know him uh the the improbable premise becomes more probable um I was never able to do that in our stories we were always arguing about what school he went to and what he did at Los Alamos and and what has happened
(1:16:48) since then and all the picky little crap that ufologists and the debunkers want to want to deal with and I never got to really tell about Bob other than his crazy interesting interest is jet car and blowing stuff up um but it but it it's what won me over I think back then is just getting to know what kind of a guy he was and that you know at ufology and I think most of the people who are here who are familiar with that field you know what it's like for uh the phonies the people who come up with these crazy stories they always
(1:17:22) have to keep adding to it to keep themselves in the Limelight you know so uh one day they saw a flying saucer the next day they got to say they were abducted the next day they had sex with female aliens the next day they got a wife on Mars the next day they're trying time traveling to Mars um and they always have to keep adding stuff up Bob wasn't like that he told the same story to Jeremy in this film that he told me 29 years ago and I think that that had a lot to do with uh him having credibility for me
(1:17:52) [Applause] he just stuck with the stuff he he knew or had personal experience with and it impressed me that he didn't necessarily believe in himself I mean he was skeptical about the things that he read the reports he couldn't quite figure out why he was allowed to see this stuff we have entertained the idea that maybe they had an idea in mind that he might leak it that it was a false flag or uh running up the flagpole and see how the public reaction and pulled a rug out from under it made it he doesn't pull
(1:18:27) that stuff up but as Jeremy pointed out the film the people who know about the best who are closest to him who know that he's not a liar he doesn't make stuff

up and this story has been really consistent and then the other part that's really hard to explain I don't think that dominate the whole conversation here up to it but uh double your help had a hard time conveying it was all the weird stuff that happened to mostly Nevada but also to others of us in his Circle in those days while we were trying to work on verifying a story
(1:18:56) and building the case um you know a lot of really strange and unpleasant things happen you heard this story that he told about his tire being shot out as a warning but there were all kinds of other really weird things uh break-ins at his house where they just move things around write things on the board break-ins to his car um just gamesmanship to let them know that they were around and then for me as I'm interviewing people who had experiences out there uh two dozen different people who had worked at Area 51 or crew Lake
(1:19:28) over the years people who agreed my fault to give me information one after another were visited by agents who told them to keep their mouth shut up six people regular Road you know today we take it for granted that our phones are are tapped that it all goes into some gigantic database in Utah uh monitored by the NSA back then I took umbrage at it I realized that somebody was listening to my phone but it happened again and again people who offered to give me information that would buttress the story that it was
(1:20:02) told by Bob were visited by agents who told them to shut up or else one of those ladies worked for the Clark County court system and they had these two guys came to her she had been a secretary and over had a stenographer in these meetings with a defense contractor at which they discovered discussed crashed saucers and they came to her and said uh look you're still under your security oath we know that you travel back and forth to uh Los Angeles to see your daughter and that she comes here it's a big desert
(1:20:32) out there it'd be a shame if something bad happened and she was scared to death and 10 years later I went back to her thinking maybe she'll talk to me now she won't she wouldn't so those things were real the things that happened to Bob were real the things that happened to all of us in that Circle were real somebody was really messing with them threatening him and it's because his story was true and I don't know if you figured out the the mystery of what was in the beginning of Jeremy's film with
(1:20:57) the phones that was a raid that happened that wasn't 30 years ago that was a year ago anyway I didn't I didn't uh I wanted to show that for the first time yeah George um yeah I wanted to show you guys that you know for the first time that that was real that did happen I experienced it and uh that was shocking because I didn't set out in the movie that something like that was gonna happen so I kind of I'm starting to understand a little bit you can think whatever you want that happened so really Bob George
(1:21:33) and I are sitting here and the thing is you've never needed a Defender you've never needed somebody to talk for you and people have said that and the thing is you've never needed it you just didn't think it was worth your while but you have a receptive audience here of people that whether they believe you or not they're willing to hear your story and I think this is a different era and a new time I I feel that now from here so I'm gonna shut the [__] up and let Bob talk a little bit but I do have some
(1:22:09) specific questions but from all this experience of me dragging you into this world premiere and do you have anything you want to say before I start asking me questions no just go for the questions all right I got uh one for my buddy Dan in a in a clip from and this is my fault as a filmmaker I didn't clarify you can't clarify everything uh Dan in a clip from modern day he says he never saw an alien but in the clip of 1989 he references seeing cadavers that was both the clips were in my movie can he explain
(1:22:50) Ed yeah that that was in the briefings there was uh we were given two or three page briefings of all the other projects going on and everything was compartmentalized so we had uh you know we dealt with power and propulsion and there was another group that dealt with Metallurgy there was another group that dealt with any biological entities that and anyway we just had little briefings between the groups so we kind of knew if there were any connections and that was part of the biological entity briefing so they had a
(1:23:25) Viva section uh drawing of a a creature that was some drawing was actual photograph and it was the only thing it showed was there was a single organ in its body as if the heart lungs liver everything had grown together into a single organ and they had cut that apart and we're looking at the different chambers inside and

that's pretty much literally that all I got to see from that but that was kind of fascinating in itself and uh I mean you know that's that's why I think people just kind of take that for
(1:23:58) granted you're saying it and oh everybody just slip up on words or you said drawing first Bob drew me a picture of the you know the alien Dabber thing so that's another thing I noticed you to get on the air even with George you've been pressed for so long bob is so like worried that you're gonna when he's talking if he says the wrong words just listen for what he says you know don't just try to pick a part of the words I think that's so important uh I I feel like it's a new kind of day but but
(1:24:25) Georgia I know you also kind of hate having the camera on you and you love that scene I did where you're in your house and there's Awards you had you hated that thing but uh I love these I mean there's so Random I don't even know where to start um they're you know well one of my friends actually asked me does babazar smell like science experiments anyway do you believe undercover agents are in the room at this very moment if so what would you like to say to them hi so is it true that also George that one
(1:25:16) of the people tasked with following you during that time period actually admitted and proved to you that they were the ones following you that is true um there were these we one of the places we used to hang out was a Watering Hole uh called the smuggle smuggling and we would meet there with the uh to sort of strategize and figure out where to go next and there were a couple of other people in that small group and when the guy who was one of the ones who had followed us around he met me there this is years later and
(1:25:46) told me that it had been his job to follow us there and he got to like the bar so years later he was still going so I got they're coming in Fast and Furious you guys on all forms of my phone I see one right here Erica you wanted to know a question for Bob how close to duplicating the alien propulsion system did you achieve oh we didn't that's that's just about it I mean we we couldn't even duplicate the material that uh I mean even the casing material we didn't really even understand what was going on it's one of
(1:26:26) those things where we can see what's happening and be proficient at using it but uh there wasn't a single thing we could duplicate at all at least at the time when I was there I have no idea where they are at this point okay um what breakthrough I can't really understand it but it's my eyes uh what breakthroughs did you come to with any of the research that you did there were there any Greek did you experience any breakthrough expand the question did you have any breakthroughs when you were working at S4 on alien spacecraft Bob
(1:27:03) did you have breakthroughs well anytime you you were able to decipher something it was a breakthrough I mean when we determine the fuel was a super heavy element that was a breakthrough when we finally figured out how the reactor and the amplifier worked together that was a breakthrough when we finally figured out how to shut the reactor off that was a breakthrough and I mean every single thing was amazing to us it's like uh you know having a couple little children playing with Advanced Materials it's it
(1:27:34) install you know is pretty much all luck I guess you know I'm going to put this down for a second some of the things I know that you probably want to know because it was news to me and talking with George all these years and um talking with Bob as well Bob would say things and it would kind of hit me like I didn't know that if I've been researching this and I don't know it I'm sure you don't you said something to me recently you said look I don't know for sure 100 that the physics I described and how it was
(1:28:04) is the way it worked it was like magic I was telling you to the best of my ability to what I think we got to so people people don't know that so basically what I want you to explain to them like you explain to me is you're kind of given your best shot of what you how you think it worked but you're not positive about it no there's no way to verify it a hundred percent you know the situation we were in we just really were able to observe and then come up with a pretty much an educated guess as far as what's going on
(1:28:35) but that's the best way to do at that time uh our friend Mark says how fast is the super uh heavy element Decay like you know how fast does Element 115 against decay well the 115 we have the isotope we had the isotope that powered the craft does not Decay that's a stable element the element 115 that we synthesized recently when it was a few years ago that does Decay very quickly and any element can have a whole host of Isotopes and those Isotopes can have various half-lives or

be stable so the isotope of the 115
(1:29:14) that's used in the craft is stable and does not decay funny little story um you know when gravity was admitted that it was a wave for sure I call Bob I'm like Bob Bob Vindication man this man well you know I had a 50 50 chance if you think about it Jeremy I was like okay okay and then Additionally you know it's like Bob Adams of element 115 and it's so cool it's so hard to impress Bob Lazar about UFOs it drives me freaking crazy I just had to say that um I don't know man I just hope that you
(1:29:59) guys through the movie that you get a chance a little bit to to get to know Bob and he's not happy being up here like he's doing me a favor um and it's not because he doesn't want to answer your questions he's tried he tried a Twitter account for like a few months um I don't know it's just uh you're kind of done or I don't know you you talk to yourself man [Laughter] you're uncomfortable admit it yeah I know I know I have social anxiety so this is like this is horrific to me
(1:30:29) love your courageous hey guys [Applause] okay I'll find you tough guys I know I'm number one so uh I don't know it's a different day maybe maybe with Bob and um I mean again you know Bob's never been one he's not a shrinking violent you know Bob can uh is that himself he's a jet car guy the Bronco guy the shotgun guy you know he's a little bit crazy he's living a wild life but um I don't know I guess Bob out of at everything that you did whether people decide to believe your story or
(1:31:29) not believe your story a lot of times that's because they either don't have the information or they do but whatever whether they believe it or not is there a message to you can't see anything here but I mean you know 800 and some people that on here 800 something people we have sold out for all these people and I know you traveled from other countries from around the world every country is unbelievable to me the messages I'm getting thank you for supporting my work thank you for supporting George who was holding the
(1:32:04) microphone trying for 25 years Against All Odds and Bob that you want to tell this audience right now just what's what's important about you sure whether they believe you or not what do you want them to take away when they leave this Auditorium no I understand it's an incredible story and I myself would have a really tough time believing it as I said in the film but uh the events that were portrayed occurred just like they were shown and um you know quite frankly I prefer people don't believe it because then I
(1:32:44) don't get asked questions and don't get bothered at all but uh you know for those of you that can see through that it uh all I want to tell you is that that's really the way things happened and that's pretty much it the sport model okay I'm gonna take one yellular question like that no more no no more zero zero more shut your mouth zero more no yelling you're about to be kicked out by me personally no more out loud questions I I think it's really interesting I had a guy he's an aviation
(1:33:13) writer and he is a very sophisticated you know uh website about all this and he said one of the things that's killing me is I don't know how Lazar came up with the sport model because it is from an aviation standpoint it is so perfect the Sesame described it's genius and I was on a photo of him I'm like well maybe he didn't make it up okay so tell us a little bit about the sport model uh before we jump off stage here just tell us a little bit about um what was most impressive to you about
(1:33:42) the sport model about the science of it about what you got to see inside of it what did it feel like to walk inside a flying saucer it was really more ominous than um interesting at the time and um everything is exactly one color it's all a dark pewter Gray there is no sharp angle anywhere everything has a radius of curvature to it as if somebody built this thing out of wax and then let it melt a little bit and then let it cool off um it's a very unusual I mean it feels unusual just to be in there but even the most simple things
(1:34:22) inside are and pardon the poem are completely alien uh the little doors that snap open um are made of little hexagons I mean it's hard to go through everything that pops into my mind right now but um it's difficult really to say but it there's nothing that it's it's like going into a room where nothing looks familiar at all not even the room itself so it's uh was really something I'll never forget small Furniture well yeah and that's that's a good point too but even that's
(1:35:00) unfamiliar why would you have something you know a seat that's half its normal size so it was really uh it's a shocking thing oh I just want to say you know uh thanks for including me guys because this has been a ride I mean earning George's trust and him telling me you're never going to give Bob on camera go ahead good luck

kid you know that was awesome thanks for the encouragement um but thanks Bob just so you know it's very clear Bob did not ask me to make a movie he's getting Zero from this movie
(1:35:31) he he actually gave uh to a science charity the last time we did a screening um the things you think are just [__] wrong and go ahead and and you know take that angle if you want or you can hear the the story and you can with your rational mind with your skeptical mind but with at least a part of your mind open to hear the story you can hear it and I'm not you know as even as a journalist at some point you got to take a stand right I don't know what's the ethics in journaling I got to take a stand and your friend Dave Navarro was
(1:36:01) here um he had called that he calls himself a hopeful skeptic okay he hopes that true he wants to believe like the poster from the X-Files but he still uses his mind skeptical system is a healthy thing in this kind of a field so you have to just buy it you're skeptical of your own story in some ways and some of the things that you see understandably so it should be you know but but it doesn't mean having a closed mind there's going to be a storm of information that comes out over the next um probably six months what you saw is a
(1:36:35) glimpse it's just a glimpse into Bob's life it's a glimpse into the work that George Knapp has tirelessly done for 30 years into this story slowly I'm going to be releasing clips and little pieces and just you know let's get the information out there you saw the bulk of it but the conversation has started now if if you liked the movie if you thought it was good to help people that is the whole thing let people know because that's how we spread the movie and that's where we spread the
(1:37:04) information thank you that that's what I got to say what final words final words well we live in interesting times I mean back when this started in 1989 Bob was kind of an outlier you know it was uh telling a story that a lot of the world wasn't ready to hear in the last 12 months things have changed dramatically you know uh that New York Times story in December of last year the ttsa Lou Elizondo coming forward the those videos released by The Pentagon suddenly people in my line of work are doing UFO stories
(1:37:37) and they're taking it seriously and they don't start off with uh funny jokes and put downs and and maybe the the page has turned maybe we are really Arc in a new era that an era when Bob's story can be viewed in a much more positive way without all the nitpicky [__] [Applause] yeah well I mean I don't have a lot to say other than uh I know a lot of people came from great distances to be here and I I really do appreciate that I appreciate all the support that I've gotten and um really thank you thank you
(1:38:25) and really thanks for coming out here and and watching your amazing we appreciate everything everything back that they actually talked about it and Bob was willing to talk about element 115. and then there's a house got raided after that conversation uh that kind of blew me away I loved it Jeremy's worked extremely hard it couldn't be happy for him more happy for him and Bob and everyone involved um the 115 Element 115 I have a question a lot of questions [Music] thank you [Music] [Music] the story is extraordinary
(1:39:27) especially if it's true and it all started in the desert this north of Las Vegas a local scientist who worked at Groom Lake said to be where top secret weapon systems have been tested over the years he has asked that his identity be shielded exactly what's going on up there what's going on up there could be the most important event in history [Music] physical contact and proof of from another another system another planet another intelligence what happened to you if the government information [Music]
(1:40:02) he just wanted to stay alive maybe this has been kept from us for a good reason my name is Bob Lazar I'm known for working at a classified base and reverse engineered alien spacecraft [Music] can we ever be made whole but for not believed we can't verify what was going on in this background I have no motivation to lie the science and the technology can change us we've always looked to the skies [Music] imagine a place between Shadow and
(1:41:09) substance a place where the world has just been not many pass through here you just tend to get burnt up infected is a allergens corrosive like a an acid the mind can unwrap so you're going to want to keep your wits about you you gotta show great to patients they say the secret of the finder sometimes that's true you better hope that's true welcome to the world of extraordinary beliefs [Music] [Music] McMinnville yes yes I haven't outlived my welcome here thank you again for having me guys what an incredible really exciting

(1:42:12) weekend just as a fan and I'm very excited Bob Lazar is here we did it man we flipped the script thanks to Bob for deciding to tell you his story again we will have a live q a there are specific things we'll go over you haven't heard before we're going to get very specific today but write really thoughtful questions you know not manifestos questions right yes questions and then we'll do our best to to answer them enjoy the film we'll be right up here on stage after and thank you guys the story is extraordinary
(1:42:54) especially if it's true and it all started in the desert this north of Las Vegas a local scientist who's worked at Groom Lake said to be where top secret weapon systems have been tested over the years he has asked that his identity be shielded exactly what's going on up there what's going on up there could be the most important event in history [Music] physical contact and proof from another another system another planet another intelligence what would happen to you if the government learned that you were giving
(1:43:26) us this information [Music] that's for a good reason sir how do we know you are who you say you are my name is Bob Lazar I'm known for working at a classified base and reverse engineered alien spacecraft he put Area 51 on the back can we ever be made whole before not believed we can't verify what was going on in his background I have no motivation to lie the science and the technology can change us we've always looked to the sky into herself thank you Bob for letting me make the movie this story spans as you know 30 years so
(1:44:27) thanks for watching the movie Let's jump directly into it it's been said by George many times that babazar is a reluctant UFO Messiah I want to hear when you are going to be put on the news and you were nervous about your well-being how George Knapp had the tape and you said okay let's do it and the second he's putting in that tape there was a wrestling match you did not want your name and face out there so each of you I want to hear your side on stage before we start the agreement was that we could film all
(1:45:01) of this back in the 80s and that at any time if I change my mind George guaranteed me we'll just pull it that's it there's no problem so we did film all of it and things started to get tense and I began to get worried as time went on and it finally came to the day where it was going to be aired on the five o'clock news if I recall and you know kind of near the last minute but not the last minute you know I decided you know what let's not do it I'm not going to go public with this and uh
(1:45:40) George just said no we're doing it and uh so I tried to grab the tape from George and uh I think that that's about all I remember I don't know where it went after that well I wouldn't call it a wrestling match it was more of a tussle and I won um uh but just context of that is that 30 years ago this week this Wednesday marked 30 years since the dentist interview the anonymous interview and it's the synchronicity of it with the anniversary for this festival and the 30th anniversary of that event that
(1:46:16) changed our lives and the the life of Area 51 itself is amazing it's almost like it's scripted but uh we did that interview with with Bob as Dennis I had not met him it was a last minute day you know it was somebody had canceled I'd been hearing about Bob from John Lear for a long time somebody had canceled for our five o'clock news and we um said call dear hey can your flying saucer guy at that area 51 guy can he do an interview I had no idea what was going on on Bob's life at the time that
(1:46:45) he'd ran into some trouble with his employers and was afraid for his life and was surprised when they said yes we put the five o'clock interview on this story comes spelling out all of our Jaws were dropping the general manager comes running in Is that real the news director calls me in is that for real the phone's ringing off the hook all hell's breaking loose we don't know if it was real but we decided to find out and so the next weekend we go to lear's house to meet Lazar my news director and
(1:47:16) I Bob we're going to put him through his Paces we're going to ask him a bunch of questions about his background figure out if we believe his story and we left that meeting on holy crap this sounds like it's true and if it is it's the biggest story we're ever going to cover it was also the riskiest story we were ever going to cover because our reputations were on the line individually as journalists we could be ridicule it could damage the reputation of the station so we're going to take
(1:47:41) our time and check this out I had to talk Bob it took me another month to talk Bob into getting a safety interview going on camera not to be aired just to have it in case something happened to him because it was a lot of strange stuff

going on at the time threats that were being made to him we were all being followed around our phones were tapped it was a very tense time and it's hard to convey to people uh 30 years later how real it was but it was real we lived through it what was going on so we had that first interview
(1:48:09) that was our safety interview and I promised I wouldn't air it that was just in case Bob got bumped off or something and also as a measure of protection to let people know that we've already got the interview you don't need to kill him anymore we're still going to tell this story and then we did another interview in November for this series and I remember Bob stoddahl and I were walking out of the meeting with with Bob and saying gosh we could do a multi-part series this could be like five parts or
(1:48:35) something we end up doing two weeks each of the stories were you know a typical news story even in those days is a minute and a half two minutes these stories were 12 13 14 minutes long and it was the biggest highest rated thing that's ever been on television in Las Vegas so more context we ended up doing a two-week series part six is where we're going to reveal the identity of Bob so we're five parts into it setting it up history of Area 51 and ufology and all that stuff we've already teased it
(1:49:06) over the weekend Monday's the day we're going to release the identity of this mysterious Dennis character and the whole world was trying to figure out who he was and that was the day that Bob's in the station and uh trying to grab the tape I've changed my mind I said no sorry we're too we're too late into it I mean literally we were editing right up to the last minute and I am taking the tape down to the edit Bay and I'm going to run out to this studio and we started tussling for the tape and wrestle a
(1:49:34) little bit and I no it's too late we're too late into it and ran down the hallway stuck the tape in the machine and then I went out on set and history was made so no there's a lot I want to cover today based on your questions so let's rapid fire go through them Bob do you feel that this movie accurately tells your story yeah it really does um I mean I had a chance to kind of go through it and uh Jeremy assured me unlike George that it at any point you know uh if there's something that weissit wasn't accurate I
(1:50:17) just said it had to be factually accurate um it didn't matter if I like something or not just as long as it was was true but yeah yeah there was it certainly told the story up to that part I mean there's a whole lot it didn't say uh but that's way too much to fit into an hour and a half and you know there's like two hours of bonus materials and I'm still releasing footage to clarify certain points but just to be very clear Bob gave me absolute access to his life was able to interview his mom you know his
(1:50:49) friends that all went through this a lot of people that didn't go on camera couldn't go on camera on behalf of Bob because of whatever reasons they had so a lot of the information I gave you everything I could in the movie The only restriction because as I'm looking this you know I'm looking I to be honest you got to look for holes I'm looking at Bob I'm looking at a story and he gave me complete access his archives of tapes go ahead and take them documents cell phone who do you want to call he was helpful
(1:51:18) in every way he could for me to help clarify his story the only thing he said was do not twist it more it's got to be accurate that's it and so hopefully we achieved that and you got a taste of that and there's a lot more coming through the bonus materials okay this is interesting one because we have um commander fraver in the audience so I'm really excited to speak with soon I'm grateful that you're here Commander uh Bob do you have any thoughts on the recently revealed UFO videos and program
(1:51:51) detailed by the New York Times so meaning that I can gimbal the Tic-Tac yeah seeing those craft do you have any thoughts about your experiences and and now the acknowledgment of a reverse engineering program the attempt to reverse engineer propulsion system as far as how they're looking at it but more importantly the Gimbal and the Tic Tac the movements of those do you have any thoughts on that yeah very much so I mean they they move they behave I mean they act exactly like a gravity-propelled craft would it's to me
(1:52:23) it's a very vindicating thing and speaking to Commander fraver and in looking at the tape and you can see the way uh you know a craft move as he uh mentioned the way it moves like a ping-pong ball in a cup and bouncing around something that doesn't have inertia I mean propulsion like this is not possible with our technology and probably won't be for a very long time but uh yeah these crafts

seem to operate exactly like the craft that I worked on so it was uh I find that really fascinating I'm I'm anxious to talk to
(1:52:56) him some more about exactly what he saw yeah people are making that connection now because look in 1989 George and that broke the story with Bob government program attempting to reverse engineer UFOs remember we had been told in 1969 that all ended that has proven to be a Lie by the Pentagon Now by their own admission and thanks George for approving those videos were real through the right process so now through the lens of 30 years not only the reports of how these things move and the videos of how they move but we're living
(1:53:28) in an era where we now know the study of UFOs has been and is currently live and strong so we have to account for that when we look at what Bob has told you again Bob is just telling you his story take it or leave it it's better for him if you leave it because his life and his wife is great and he doesn't need more Interruption but he thought it was important enough to untwist the knots over the years that have been twisted so that's what you get hopefully in the movie okay okay this is interesting what some some
(1:54:00) of these little obscure questions that Bob didn't cover in the film what is the history of the alien human interactions according to the briefing documents that you were able to read when you were there what is the history of the kind of human alien thing like what did they tell you about the they didn't tell me anything I have to make a very big distinction between the information and Technology I had hands on and could verify and you know analyze and briefings that I read that had to do with other facets
(1:54:38) of the project which I can't I can't say if they were real I don't know why they would be other information I read in the briefings was accurate so but there was some information from other groups everything was split into so many different groups that some dealt with Metallurgy some dealt with you know the origin of the craft and information was so compartmentalized we couldn't talk to the other groups which is a really ridiculous way to have science move forward you have to have communication so there uh the way the
(1:55:13) military handles stuff it just doesn't work with research but they were so concerned about you know somebody getting more information than they need they kept everything separate but in any case they alluded to the fact that there was there was some alien human interaction at some point but um that they had been involved with us for a long time that's the allegation yeah it went back it went back very far the crafts had been here for like ten thousand years or something like that right you had mentioned before kind of
(1:55:49) new new information that uh you they were they gave you the impression that the craft that you worked on and the other ones were from some sort of archaeological that's the impression I had it was for more of an archaeological archaeological dig it wasn't like the aliens land and said here is one of our craft it uh you know I think it's just something I don't know how we came across it um but we did but they were they were very old I want to get into these specifics that for 30 years people have
(1:56:19) asked and Bob has explained to me but he just haven't explained to you so let's get into these little details you mentioned in the documentary that you have dismantled devices from another civilization what Fasteners methods are used to hold it together screws Clips whatever can you tell us about yeah this is something that fascinates me I mean back in back in the 80s there was no 3D printing so it was it was a complete mystery how this stuff was put together the craft itself there is not one single right
(1:56:54) angle anywhere in any part of it every single thing has a radius of curvature to it and I think in the 80s I said when talking with George it's as if somebody made a big model out of wax and then heated it just a little bit so it all melted and then let it cool and that's the way everything looked it had everything in a smooth interconnecting look to it there were no Fasteners anywhere there were no seams anywhere and uh you know nowadays you think well they had some gigantic 3D printer I guess you know using alien technology
(1:57:29) they could make it that way but I I didn't even think of that back then it was just a mystery how it was but I mean was it was even more so of a mystery is that there's no wiring anywhere you know the sub components from you know a reactor that generates tremendous amounts of power and the other sub components the amplifiers and the emitters there's nothing connecting up and when you remove them and move them away they still work it's it's unreal I mean it is absolute borderline magic so it's it's nothing

(1:58:02) that we're gonna you know duplicate and we're gonna add this to an F-16 or something it's it's going to be a long time before we know what the hell's going on so George has said to me from the very beginning look if people don't want to believe Bob they're going to find a thousand ways to discredit him because that's they don't want to believe you so go ahead however you're If you deny the evidence that we have then you're missing the picture and some of the greatest Skeptics online you know tend
(1:58:30) to fixate on these little things and one question that's been like looming for 30 years and Bob and I talked about it for like a minute and people are asking well how did you turn the reactor off Bob if you if the reactor is on and you're putting your hands to it there's a gravitational field right and you can't put your hands how did you turn it on or off and that seems to be one of the things like the people that want to just not believe just bring up it's not even in like a nice way just asking a
(1:58:56) question so publicly just how did you turn the reactor on or off Bob are they implying that it can't be turned off or yes the implication is with the gravity field as described oh so you can't reach it okay that's that's not how you turn the reactor off you don't touch the reactor I mean there there are actually a lot of ways to do that but the way we most commonly turned it off is if you take one of the emitters and rotate it I don't know what the angle is I think it was like 80 degrees or something but if
(1:59:25) you rotate it at the reactor shuts down so the it's kind of a load sensing reactor and rotating the emitter to that angle at Magic angle whatever it was um that's like a null position the reactor shuts down and that's how we turn it on and off but I mean there's there's not an on off switch everything is very fluid and operates when you really don't think it will yeah so um how has your life or business how has your life or business changed since the release of the movie besides the raid Bob yeah
(2:00:09) yeah the raid was not a good okay let's think about the good how is your life or business change since the release of the movie or has it um not a lot you know it's a very specialized business we sell scientific equipment and you know radioactive isotopes and chemicals it's not like the average person goes I need some strontium 90.
(2:00:27) and you know they're not gonna so it really it's not an increase in business although you gave me some of the extra movie posters you had and we put them on the website so we sold some of the posters but I mean by the way Bob's having a sale on strontium 90 this week right so no really it it hasn't affected it at all I mean that's not to any big degree I should say the effect that that I have seen is that uh now in light of what is known publicly around the world about UFOs and about the projects that people
(2:01:00) are now not with their pitchforks in the audience they want to hear okay maybe he is telling us the truth they want to hear what you have to say and I think that's the biggest change um you know Bob is not a profiteering off of my film he wants me to succeed as a filmmaker he just wanted me to tell his story accurately I just want to make that clear because you know the hardest thing that I see is that people try to vilify or try to attack the messenger to dismiss the message and that's what I've
(2:01:31) seen and I think it's ridiculous but here we go next one small stature aside why else do you think they might have been called the kids remember they called they never said aliens they said they always said the kids yeah yeah so so why do you think they call them the kids that's just conjecture I mean at the hey it says small stature aside but that's the only thing I would grab onto was just because there were little creatures obviously but um I don't know I really don't know uh do you think that you were part of
(2:02:06) some sort of covert operation unbeknownst to you at the time so you know how people say you were there they showed you like a movie set they faked stuff you know do you think you were part of a covert no okay so how do you know how do you know that what they showed you wasn't faked and uh it's important for people to hear well first of all the stuff that I had hands-on experience with um it is impossible to fake things like that you cannot fake a force field you cannot fake time slowing down I mean these things are not
(2:02:44) possible at all and probably won't be for hundreds of years using our technology so that you know there's there's no doubt about the technology I was involved in was Way Way Beyond what humans are capable of at this point um the way the craft was assembled like I said you know the huge amounts of power moving around

without interconnections and I mean this is beyond what Tesla would have ever dreamed of uh again these things are not possible so yeah a movie set that's ridiculous Bob has always made that
(2:03:20) distinction to me I was like how do you know the difference between you know the documents and he goes what I had hands on is what I can tell you about you just said two things I want you to clarify force field and time just slowing down time or stopping times time dilation explain those the forest field when we had the reactor fired up it was one of the things that Barry my co-worker showed me and I think I mentioned that in the movie you put your he said put your try to put your hand on the sphere of the top and you couldn't it just
(2:03:53) pushed back it was like two like polls of a very large magnet and you know without having a metal hand it was uh it was an amazing feeling I mean I was I was really excited at that point I said oh my God it's a force field I mean this is this is awesome um and jumping over to the other question the time dilation when we had the reactor and the amplifier and emitter set up in the on the test bench we did a couple experiments and one of them was how uh we could get a watch to run at different speeds in the gravitational
(2:04:31) field so we actually saw time dilation so it was really fascinating one of the things I had mentioned a long time ago to George he lit a candle and you can see the flame stop flickering but it's still emitted light which it kind of shouldn't have so I mean there are lots of indications that some of our physics wasn't complete in explaining what was going on so that's why some of the stuff is so important that it be released to the public but I just I don't know what's happened to this information or the technology
(2:05:04) since I left the project you know Bob and I had discussed many times over the years um could this be disinformation of some sort were you shown something and they assumed that eventually you'd spill the beans and it serves as a diversion or cover story for something else that's going on out there that they wanted to divert attention away from something else that was being tested at Groom Lake that was the first round of disinformation accusations sent our way what would be I know specified in that yeah what would be more classified than
(2:05:35) flying saucers that's the first but the other thing is if somebody did have an idea in mind that we're going to put out this Flying Saucer story then we're not going to crush him and crush his credibility and we'll distract attention from something else out there that was kind of a miserable failure because as a result of Bob's story every media organization of the world beat a path to area 51's door tens of thousands of people have gone out there with binoculars looking in this guy for
(2:06:01) whatever it is that's uh flying out there Area 51 is a really legitimate National Security Site the men and women who toil and obscurity out there have helped us win the Cold War they protected our country they do great and important work and they don't I mean this is not a good thing to have so much attention focused on that facility it's still important they still do important work so if somebody came up with a plan let's put out a flying saucer story to divert attention away from The X Project
(2:06:26) man they they got sent to to Alaska or something and because that was a really bad idea and and again Bob has always made a distinction between the technology that he had hands on and the stuff that he read because some of that is pretty wild stuff and it fed into narratives that were floating around in the UFO world at the time we've met secret treaties with aliens and we've given them permission to abduct people and they've genetically engineered us he doesn't know if that's true and he
(2:06:54) doesn't know exactly why he was shown that information and we've discussed it a bunch of times you know it's possible maybe that was a an added little bonus that they put in there just to flight up the flagpole and see what happens but big secrets can be kept big secrets are kept that was one of the arguments about us tackling this series back then is that nothing this big could be kept secret well we'll ask Commander Faber about that later today whether big secrets can be kept because they can be
(2:07:24) you know 1969 Project Blue Book ended we didn't know until December 2017 or at least the public didn't know that they had an ongoing UFO study that it was going on that millions of dollars were being spent that a lot of people working on it and we've learned since that there are other classified projects along the same line that we still don't know the names of we don't know who's involved and what their focus is so Secrets can and are kept so I want to keep with your questions to honor the fact that you wrote them I

(2:07:51) can't get through all of them but I I do want to bring something up right now the raid the FBI raid there's recently released agency assist reports and I just want to tell you my experience I make this film people accused me of fabricating The Raid to dramatize my movie I made it up I dealt with that for months they said Bob's wife Joy was this was the FBI agent that you saw the photo of the back of I mean just crazy stuff so there I am one day defending that I'm a documentary filmmaker I'm just I don't need to share
(2:08:25) it with you I'm trying to document and share with you what I'm experiencing and seeing so there I am defending that next day A friend of mine he was able hours before us to get a local agency assist report we were unable to get the FBI report Bob said there was a warrant he goes I saw it upside down but you know they didn't hand it to me and we're thinking well we can't find it so we get this agency assist report and then like the next day I'm defending something else people are saying oh now it's
(2:08:57) prosaic it's just prosaic why there was so much law enforcement multiple agency wasn't the first time Bob that uh people came to Bob's place of business and I said we were surveilled we have our own reasons to understand that the report comes out I thought there you go it proves what I said in my documentary it proves the scope the scale the forensic truck the surveillance and I'm like oh now I can relax on Twitter not the case it is my belief and Bob's and George's that they were there for
(2:09:32) 115 and we have very specific reasons that I can't prove yet to you but we have specific reasons to believe that's the case I want to hear from Bob what was the experience I want to hear your personal experience it was sworn with over 24 individuals from what I count but two came up two out of door two came up to you with something in their hand they were coming in anyway were they looking with Hazmat teams no there's no Hazmat okay so tell us tell us your experience though on this and I'll clarify later now when they first
(2:10:08) came in they gave me the cover story and yeah the place had 24 or so agents in there it was shoulder to shoulder you had to kind of move around there are so many people in there and which already struck me as being weird I said if you guys are just looking for receipts what are why did you bring everyone here and uh some of the other underlings they brought with them just gave me some paperwork they said yeah we're looking for you know thallium metal and I said oh okay I'll get it gave him a little vial here of Valley Metal and I said is
(2:10:42) this what you guys have to sit now or just you can put that away so I went okay these guys are starting to section off the building into cubic meters and holy cow what are you doing they had everybody else working down below and then they took me upstairs we went up there then they had the guys jump on the computers and try to suck everything off of those and that's when they played me here you know our conversation which was we what we were talking about is where the 115 was hidden I want to get a little more specific about that the
(2:11:19) experience though they they said hey Bob they showed up behind you two people and they're they have a upside down obvious warrant from FBI look you know we have a couple of people coming can we come in so you're allowing in two people and then all of a sudden there's about 24 forensic collection agents truck multiple agencies the report the agency assist reports proves this It also says that there was a HazMat team you know and the whole suits Hazmat and they cleared the place to make sure that didn't happen that didn't happen right
(2:11:52) so I talked with Zach about that too because in the film he he just said Hazmat because that was he just told me out that you know that's the word that came to his mind he goes but it wasn't like that from what my account that I've heard from you and Zach they appeared disinterested with this basic idea of toxic materials the whole thing was they wanted to talk to you upstairs is that correct yeah that's that's correct they wanted to talk to me and the other guys all they wanted was a couple sheets of
(2:12:19) paper so they did say to you out the door we're looking for receipts and an order form from a client of yours that's what they told you when they were yeah this is something that happened like two years ago right we had already been over all this so it was clearly just a cover story to come back in and have access to the property which is which is our opinion based upon our experiences but I just wanted you to hear from Bob the agency assist report it's very odd it's very detailed and not only that Bob's
(2:12:48) experience of what happened doesn't jive with what you're reading in that agency assist report in a lot of ways no it's a lot of that is not is not true we

are convinced behind a shadow of a doubt that our conversation was taken in the woods at his property the day before but I just wanted you to hear from Bob his personal experience of that moment because every turn we make you know there's people that just they'll never believe and they look for anything to dismiss it or almost worse they just
(2:13:19) believe without thinking so well either way they're welcome to dismiss it and then they ask me less questions and that's fine okay back to back to some details from the audience have you ever looked at S4 from a satellite image could you identify it great question about S4 like could you see it from a satellite image have you ever looked for it on Saturday yeah a lot of times um and I do like to make that distinction it is not Area 51 it is S4 Area 51 is to the north although a lot of people relate them together they say
(2:13:53) as far as part of the area 51 complex but that even that gets into some technicalities there because people say oh I know somebody that worked up at Area 51 there's no flying saucers or anything like that up there and they're right there there isn't um it's down at S4 there's only 22 people when I worked there and um as far as seeing it from the air yeah I've seen it many times there's a lot of people have sent me emails where they they think they see the hangar doors at the right angle and yeah you can see it on
(2:14:26) Google Earth it's it's not obvious but you can see the road that I drove to down from Area 51 that's where I flew into and took the bus down and uh yeah I can point it right out to you in fact uh you your buddy John ferrat uh hired some time on a Russian satellite to take a photo of an exact time that you said take a photo of Papoose Lake the Americans wouldn't let him do it so he went to Russia and they did yeah and he's and he's got the original uh negative and on that negative is so
(2:14:59) there and they posted it back in the day is a circular metallic object hovering right over the mountain range of Papoose have you guys seen that the poster they made it into a poster yeah it's it's great I mean they he hit it right on the nose it was awesome right when Bob told them they should shoot that shot from a satellite from Russia um George Knapp has said to me before a weave and this is something that project I think we're going to do together we've learned more about the U.
(2:15:27) S UFO programs from Russia than we have from the U.S and I think that's specifically because George took a trip during glasnose and pro-estroika and came out with some documents from the UFO program in Russia which the world has yet to truly be able to see and I think we're gonna coming up soon next project George Over My Dead Body oh yes yeah we'll do that project sometime yeah uh it he's not exaggerating I went I went to Russia I had a unique opportunity in the early 90s when you know they were trying to
(2:16:01) open up to the world they were experimenting with capitalism and democracy glasnos perestroika I read in the New York Times that the KGB had opened up the Lee Harvey Oswald file and I thought this might be the time to go and see if we could get the UFO files so we did we worked on it we had a Russian physicist who had been a national security advisor to the Russian Parliament and Deborah Yeltsin and we sent him he had been in the United States lecturing on nuclear disarmament at our National Laboratories had nothing
(2:16:32) to do when he went back so we hired him a company I was working for and and set him up and said go find people who were in a position to know about the Russian UFO studies who have never spoken to journalists western or otherwise and let us know and it took him eight months and he set it up and I went in 93 to Russia and I met a guy named Colonel borasakalab Ministry of Defense who had been in charge of this Russian program it was the largest UFO study probably in in history and for 10 years the every unit in the vast Soviet military Empire
(2:17:04) at the time was ordered to every anomalous aircraft or ball of light or UFO or a strange object in the sky when you get those reports from military personnel fully investigated get pictures get witness statements put it all together and send it to one central location and they did and we were able to acquire a lot of that information and interview Colonel sokolov and basically he said they were doing the same thing we're trying to do he said we're we know that these craft have capabilities beyond anything that we've got and we
(2:17:36) wanted to study this to figure it out so we could gain an advantage over the U.S in terms of stealth capabilities we wanted to figure out the technology which as it turns out is the same thing we've been doing you know trying to figure it out to be continued Bob back in 1989 when you were terrified and I just released

a new video on my YouTube talking about that time when you were scared you took friends multiple groups three Wednesdays in a row you said guys things are really complicated for me it's one thing to tell you it's
(2:18:13) another thing to show you there's this little place called Papoose Lake it's not Area 51 it's South there this obscure mountain range there's a test flight and I know when it happens and I'm gonna I'm gonna show you and you brought friends out there and you showed them those test flights as proof to your friends because you said to me it's one thing telling someone it's another thing showing someone right well working there I had the test flight schedule so that's when I took it was I mean the
(2:18:40) majority of my friends at that time we went out there and um and you know the craft came up you know over the mountain range at the at the time I indicated and uh you know clearly everybody was amazed we watched it uh you know do some amazing Maneuvers since we got away with it you know we did it a couple more times you know and right up until we got caught so and George and I have talked with I think everybody now that was in those sightings and they don't agree on most things in life they do agree on one
(2:19:13) thing that uh Bob is right he took him out there and what he showed them they had never seen anything before like that or sense so they also filmed it and there there's a it's an old 80s camera not like our iPhones but even iPhones you pointed at dark you get a light however there's a gentleman in the audience that did some incredible analysis of Bob's original footage of the Flying Saucer coming up over Papu's lake with the new software and analytics that he did it's it's pretty incredible
(2:19:46) and he had a question why does the shape of the craft in your video change from frame to frame so radically are we seeing localized gravity lensing yeah that's exactly what you're saying because remember there's three emitters in that craft each emitter is producing its own gravitational field out of it and gravity bends light so it's just like taking a prism or cut glass ball and rotating it and you'll see different facets of light so the same thing happens as the craft move around and you see through one
(2:20:23) gravitational field to the next the crap is going to look different so it looks like it's jumping around or flickering and and that's that's exactly what you see in the video um you're probably familiar with the m Drive which is that propulsion device do you think this technology the EM drive I'm sorry okay em Drive do you think this technology is close to Breaking the Barrier for space travel no it's useful but I I am not that impressed with it I'm sorry you know it's the hardest
(2:20:59) thing sometimes to ask I said Bob Bob look after all this time you know they've proven Element 115 was fabricated and he looked at me he's like yeah of course it is German but not the stable version I talked about there's you know dozens if not hundreds of Isotopes or whatever he said he was unimpressed with the fabrication you know even though they called him when they were doing the experiments at fabrication uh you know a particle accelerator making he was unimpressed the next one I go Bob they just came out
(2:21:28) gravity is a wave you're Vindicated it's a wave it's it's not just a graviton like you said he goes well Jeremy you know if you think about it I had 50 50 chance of being right so it's hard to impress Bob with he's very skeptical dude so I think the most pressing question I saw on all of these cards Bob what is your favorite pastime [Laughter] that's actually tough to say um well I don't know that's that's a stumper there I can tell you it's making laser beams and shooting off Rockets
(2:22:03) come on yep I mean probably building weird things I guess would be a pastime blowing stuff up comes to mind well I pyrotechnics I've been yeah I've I've done pyrotechnic since I was 12 so probably probably that or any kind of technical thing I love building stuff so I I tell her to say I I really enjoyed the making of the film because the breaks of our film are usually blowing things up or building lasers or hearing Bob um you know talk on the phone to you know physicists from universities or government Labs that are
(2:22:39) asking him about you know the the atomic weight of you know certain Isotopes however they're explaining it was above my head but just hearing you do your thing my my goal in my film it was not to to prove Bob's story Bob said from the very beginning I I don't have everything to prove to you my story that's not why I'm telling you I'm telling you to save my own skin and I'm also telling you because he believes you have a right to know take it or leave it he's always been like that

however
(2:23:09) however the movie after 30 years it's really hard to ignore some of the evidence but most importantly what I hope you got from my film is what I got what I personally got getting to know Bob and George told me this from day one when he challenged me in 2012 to try to get you know the Bigfoot of ufology the Elvis born again on camera The Reluctant UFO Messiah on camera when George challenged me to just show you who Bob is to humanize him to show you his daily life the big question we're all sitting here with is he's telling you a story
(2:23:42) is he worthy of your trust that well no that's the question that really is the question if we can't prove it definitively he's telling your story you have to decide is he worthy of your trust and and the world has changed now and I think I would love to hear from George we are living in a different world now we're living in a world where we're it is now admitted there are unknown craft of Unknown Origin flying in our airspace with impunity and an increased frequency in our own government is not only interested now
(2:24:12) but has been for a long time proven so George can you just touch upon Bob's story and that well it's a really exciting time and things are starting to move so fast I mean two weeks ago the U.S Navy comes out with an announcement just as astonishing to say we're going to try to make it easier for our Pilots to uh report UFOs these encounters are increasing there there are dangers to Aviation there are legitimate concerns legitimate reasons why we need to start making it easier for Pilots to talk about it that would be Unthinkable a
(2:24:45) months ago I think commander fraver who we're going to hear from later today probably had a big role in that happening in speaking to people in Washington and letting them know this is going on and the fact that these reports keep coming in that there are a lot of them that keep coming in now dramatic sort of encounters and and things that are are undeniable and the fact that you know we've we've learned a lot about atip and OSAP and you know the things that uh that I had been allowed to know about
(2:25:14) but couldn't report for a long time is spilling out there's so much more that's still to come there's there's so much more to still to come in uh I don't know how much of it and how soon but it's coming you know and and the fact that it it's synchronized with Bob's story and coming full circle 30 years ago he comes forward and now Jeremy's film is out and and and all at the same time all these news events are happening where the doors are opening up a little bit I mean they're
(2:25:43) not wide open but they're opening up quite a bit and uh it's an exciting time I don't know if it's Vindication I never felt like we needed to be Vindicated but yeah it kind of feels that way it kind of feels that way yeah um so I want to hit a couple things too uh you know Bob has always said to me like in private he goes look Jeremy I I'm explaining to you the best I understood in alien technology I I'm explaining to you the best it was described to me and what I saw you know I don't have all the answers I'm sorry
(2:26:13) but I can tell you what I saw in what I think and one of the things that was always really touching I just want to be straight you know did Element 115 was the known fuel source for the Extraterrestrial craft that you worked on at one time in 1989 you said that you got a piece of element 115 out of Los Alamos whereas being machined under the code name la1000 you say that in my movie you did have a piece of 115 at one time right well what where are you going with this well I I'm just I'm just saying the the
(2:26:55) element 115 was the key it is the thing that generates it's the fuel for the craft if you want to look at that way yeah and it has unique properties oh absolutely can you explain the unique properties of element 115 so that everybody really grasps it the way I feel it we were in a hundred percent sure how how it worked because you just can't cut open the reactor to find out what's going on but um it looked like the 115 is bombarded with radiation and it produ and it produces a stronger gravitational
(2:27:32) field now the rest of the equipment in the craft the reactor it takes that that wave that gravitational wave that comes off of it it Roots it throughout the craft uh in a conduit just like microwaves and through the skin of The Craft it takes that and funnels it down into the amplifiers and then to the emitter so it seems to behave a lot like microwaves do which propagate through tuned channels but it all came back to one little triangle of 115 that was the center of the whole craft and no I mean we don't know everything about it I'm
(2:28:09) not sure I could duplicate you gave me a piece of 115 I'm I'm not sure I could do much with it I could probably make it explode but I don't think I I'm not

sure I can make it Propel anything but um you know a lot of it was was guesswork too we were just trying to do our best educated guesses to come up uh with how this worked and you know our number one aim was to see if we could duplicate this technology with what we had at hand and uh you know clear across the board the answer was no all the time
(2:28:43) so we're talking about a stabilized form of element 115 so for example I learned this it's not okay stabilized it means you take something I mean let me clarify so there's I I learned this from Bob and I can hopefully translate to you so for example there are 37 different isotopes for gold one is stable it's what's on your ring right right the rest are radioactive and yeah Decay so the versions that have been fabricated by slamming particles in a particle accelerator and getting maybe four atoms at about a million bucks a
(2:29:20) piece that lasts for 220 milliseconds we're talking about one or two different isotopic combinations where there could be many many more combinations in fact it's predicted by science that there's an island of stability right in that sweet spot for 115 so what you're talking about is stable physical element 115 220 something grams that was highly machined that were used in these craft is that correct yeah that's correct well you know say you were trying to use gold as your as your example I mean say you were just
(2:29:54) trying to fabricate gold you know just from atoms I mean would you say there were 37 Isotopes or something like that look you only have a one in 37 chance of making it so most likely you're going to make unstable isotope after unstable isotope until you know one day you fall upon the combination that it results in a stable isotope so yeah they just began playing with 115 and just the fact that they made you know four atoms of it on their first try and it was unstable you know that that really doesn't tell any
(2:30:32) story you have you've got a long way to go before you figure out every combination and if one of them is stable you'd said back then um that you didn't think we'd ever be able to make it it would be too expensive take too much energy to make a stable version that you thought it had to be natural that wherever we acquired it it was performed produced naturally Supernova double star or something like that well I I stick by that when I say we can't produce it I mean a usable quantity four atoms is not
(2:31:04) not visible not useful it it's nothing I mean to make to make a gram of it is still impossible even the version that they made so um yeah it's the amount of energy and time it takes sitting there plugging neutrons in is uh is it time consuming expensive task so you were told that there we had a stockpile of 500 pounds of element 115 however in your hand or you were able to work with about 228 grams highly machined in this triangular formation so you physically saw was it 220 hours that was 23. it was 220 something I said
(2:31:41) because I wasn't even I just remember but yeah that's all I ever okay but even that amount that couldn't have been made by any human technology oh hell no not even within our Supernova do we think we could I mean it had to become as cargo from somewhere else is that correct well I mean you don't know there might be Advanced ways of you know a raging atoms and fabricating you know elements on it on a gigantic scale that we haven't even conceived about so the only way I know of is you know the energies required and pressures
(2:32:17) and temperatures you know as some you know gigantic natural you know Foundry like you know a neutron star or exploding Supernova something along those lines but I don't know look look at the technology that these guys have I mean they nothing said and since they can control gravity and they have force fields and things I mean they might have a machine that can crank this stuff out you know like we make plastic but my point is humans humans can humans cannot no did not cannot no no not at all if humans can't fabricate this and you
(2:32:55) were told this story what's so interesting to me is you the first time you go to site for and by the way site four it's not toxic you're not going to die of cancer just being there people try to debunk Bob's story being you can't step foot on there too much radiation you're going to die I've talked to two employees of Area 51 who have gone on Papoose for extended periods of time and they are not sick so that's another thing people try to debunk with actually one was stopped by
(2:33:22) civilian contractor EG security and he was a Navy guy and kind of pissed about it and they stopped him if so if there's no if there's no facility there I'm not sure why he got stopped but I got him on record and I will be able to release that later one of the things about your story that I find really interesting your account of it Bob didn't believe this was extraterrestrial his friends that knew him

before that I've spoke with said that Bob felt bad for people that believed in UFOs you know they got to be
(2:33:52) crazy yeah so that's who he was before the first time and I want you to tell us this feeling the first time he saw the craft in the hangar he he ran his hand along he wasn't supposed to touch it and he thought wow everybody that saw finds saucers it was us it was America that's what he thought but I thought that was the first time I saw it when they let me in through the hangar I thought oh wow I mean this is the new advanced fighter we're keeping secret and this explains all those crazy UFO sightings and um you
(2:34:29) know it all made perfect sense to me until you know I got in contact with everything until you stepped inside walked inside tell us how you walked inside because people want to know that but that feeling you describe of seeing everything the size of the seats the feeling you had can you explain that to everybody like you explained to me yeah um there is a hatch on the side that extends below and above the center line and when you go and you pretty much have to crawl in there they have a little stanchion to go up there but it was
(2:35:06) obvious I mean immediately when you go in there why did they make this thing so small what the hell's going on you couldn't stand up in the middle it was clearly made for something much smaller than a person you know it's aside from all the technology but just the physical aspects of it that the material you know was all the same everything was the same color the way it was assembled everything started looking stranger and stranger to me um you know and then it became obvious once we started having discussions about
(2:35:37) what I was working on that this is a reverse engineering project you know it took a while for this to hit me because I was uh I really didn't buy any of this UFO nonsense for a long time so George I wanted to ask you know again through the lens of 30 years I know neither of you expected this to transform your lives and take over like this how has reporting and taking that risk on Bob's story because you vetted him you didn't just leave you vetted him hard how has it changed your life over 30 years
(2:36:11) well it certainly affected the Arc of my professional life um I think I probably put a cap on what I could do because I would forever be the UFO guy and you know I've done a lot of UFO stories over the years starting with Bob but I've done thousands of other stories and and uh I've got you know Matt and I have had some success in terms of uh recognition for those stories but it doesn't matter wherever I go I'm the UFO guy and I'm stopped and you know in restaurants and bars when I end up in a bar and uh at
(2:36:45) Men's in men's rooms and urinals as I told yesterday and uh and in foreign countries and airports and you know the UFO guy and it and grocery stores and people want to come up and hey do you do really really believe that stuff and you know they don't they don't really care what I believe about UFOs they want to tell me their UFO story and it's just amazing to me that everybody's got one uh and you it everybody's got one it's somebody in their family they've seen something or somebody else in their
(2:37:12) family or their Grandma has a story or something landed in the backyard or out on the farm uh it's amazing how far it reaches so it has changed changed me in a lot of ways in that uh I was not really that interested in it you know until started working on this and and then it it's uh captured my attention ever since it's uh I don't work on UFO stuff all the time but I think about it all the time so I would add just one other thing in that skepticism in this topic is important it's important for you to be
(2:37:41) skeptical and ask questions but skepticism in the sense of hey I want to know more I want to learn more I want to ask questions I want to be in I have those questions answered that's fine it you need it in here because there's so much crazy stuff in the UFO world it's right to ask questions of Bob and ask about his background and and figure out if there's a logic to what he's saying but skepticism and debunking are two different things or so much garbage and junk there's so much backbiting and infighting and turf wars
(2:38:09) and debunking by UFO people presumably people are interested in getting to the bottom of this who because a story comes from somebody else they got to attack it and it's just an amazing learning experience the last year or two since atip ASAP ttsa all that stuff came out how vicious the the field can be it's debunking it's not skepticism so ask questions be skeptical but have an open mind and an open heart and be willing to learn stuff about it what we've learned from Bob is I I think it's true if it wasn't true I wouldn't

(2:38:42) still be reporting about it 30 years later this mystery seems to be tantalizingly out of our reach we learn a little bit more and it moves a little bit away the goal post seems to move a little bit maybe it's leading us somewhere maybe it's a learning curve I hope so but we don't know and uh but it's exciting time I'm so glad for Bob that some of these other events have happened to sort of like take the burden off of him as being this lone nut ball talking about applianceau programs reverse engineering uh because
(2:39:14) uh he hasn't deserved the uh the scorn and ridicule and uh you know all the stuff that's come with it over the years it's been it's been a [__] it's been a [__] well I just I want to end on one question for you but I I just want to say you know thank you uh Bob thank you George for letting me go on this ride with you I you know I hope that um we were able to bring things forward in a way that were logical for people to be able to consume thank you for letting me be a part of it uh you guys I know have
(2:39:47) been in this war together for 30 years just trying to get to the truth kind of last question what do you want the audience here in McMinnville from your story what what is it you want people in the world to know from watching your film what is it you you're telling them what do you want them to understand very simply it's just like I said in the movie the events that I portrayed everything that I said happened exactly like I said it did that's that's all the government really does have or at least at that
(2:40:18) time uh had recovered alien craft and they were spending a lot of time and money trying to figure out how they work and see if they could duplicate it I have no idea where the project is now but back then that's what was going on and that's what I did thank you [Music] [Music] [Music]

george knapp, jeremy corbell, bob lazar, C2C.AM interview pt-1 november, 25th (2018) + [timestamps] - YouTube
https://www.youtube.com/watch?v=2eAZsseyENc

Transcript:
(00:01) for Bob Lazar the topic of this new film by Jeremy Corbell the topic of this program tonight uh it has things have been sort of like a jungle uh filled with perils and uh and dangers back in May of 1989 I was hosting uh the five o'clock news on klas we had a five-minute interview segment in each program uh five days a week and uh we had a last minute cancellation and it occurred to me gosh we got to fill this with somebody interesting I called up John Lear I said hey he had Lear had told me in late 88 so 30 years ago that
(00:37) he knew a guy he thought was going to get a job at at Area 51 and might know something about ET technology out there so I called leer up said hey you think uh your saucer buddy could do the interview and Lear calls back yes you have to black out his face so we did this interview with a guy the shadowy guy named Dennis blacked out his face and he first told the world this incredible story three and you know people have speculated about why uh Bob had come forward even though he wasn't using his name or face at that time why
(01:10) he came forward uh he must be making a ton of money he must need the attention he's a disinformation agent working for the government blah blah blah blah blah all kinds of different scenarios that people generally made up for Bob things were pretty simple though he was trying to stay alive and when I said at the beginning of this program it's one of those things where you had to be there this is what I meant is that there were so many strange things that happened to him threatening things um messing with his mind with his life
(01:40) and took whoever was doing it was took direct action that really crossed the line back then so Bob gave the interview because he wanted to stay alive the people who were around him at that time can testify to that one of them was interviewed for Jeremy's film we're going to hear a clip of that right now it's it'll be just a second what is your name and what's your relationship to Balthazar my name is Mario Santa Cruz and I met Bob actually in my neighborhood uh he lived like one block over my attraction to Bob was his jet
(02:14) dragster so I saw this jet dragster sitting out in front of uh his house in our neighborhood which was extremely just the jet dragster alone was rare but in my neighborhood to see something like that was unbelievable people were harassing Bob

threatening him and you were with him in one of those experiences at least one couple of times actually I actually had a weapon with me you know when I when we rode together because he had been shot at you know he just wanted to stay alive that's why he exposed himself how he
(02:50) pulled out of it and now he dug deep it's a pretty incredible story so people who were not there at the time I have a hard time getting their heads around this where their threats real were they really messing with Bob were they breaking into his house into his car threatening his life shooting in his tires were those things real well we're going to ask the man himself Bob Lazar he's here with us and we're going to jump right into that in just a moment stick around welcome back the moment has arrived here
(03:24) Bob Lazar is the president of United nuclear that's a company that specializes in research and development of cutting-edge Technologies design and manufacture of radiation detection equipment and a retail of scientific equipment and supplies he previously was a senior staff physicist out there in the Nevada desert and also worked as a physicist on Advanced projects at Los Alamos National Laboratory and in 1989 he went public with a story that is the subject of Jeremy corbell's new film about Advanced alien technology being
(03:59) hidden and tested in the Nevada desert Bob great to have you here thanks George good to be here I'm sure you're thrilled yeah can't you tell it in my voice yeah yes I can um I want to talk about uh the sound bite we just heard from your friend Mario about those days because people have come up with all kinds of reasons about why you came forward in the first place either you made it all up or you were working for the government as a disinformation agent and the purpose was to tell the story or they allowed you to know this
(04:32) information figured you would leak it to John Lear and you would distract attention away from something else that was really secret out there at area 51. can you go back in time to that period about why you came forward and then we'll get into sort of reacting to the conspiracy theories that have popped up ever since yeah you know some of those theories are really entertaining and that that one that you just mentioned is kind of ridiculous but um anyway what I mean what are we asking here about Mario or the how are you what
(05:08) was going on in your life that made you take the the step of going forward with that Story doing the first interview the Dennis interview and then agreeing to go on camera with with us later on well as you know it was a really complicated situation at that time and um I was you know I had given permission uh to have my phones monitored and while I was going through my security clearance now boy I'm wondering how to do this in short form because it's kind of a long story that's all right um we got time
(05:45) yeah I guess we do um I was still going through um the clearance process now I had already had acute clearance civilian top secret clearance from Los Alamos that they reactivated and uh but this required um I know some additional checking into my background or something up along those lines so I wasn't allowed full access and I was only permitted out to the site uh occasionally and what happened at that time was I was really keeping with the program and had hadn't even said anything to my wife about certainly not about what I was
(06:34) working on but um the hours they were calling me to go to work were really odd and some of the times it was you know later in the evening anyway to make a long story short uh I would get calls you know odd hours saying it's gonna be 4 56 now um within you know an hour or so you need to be at McCarran airport and you know get on a flight there and you know go out to the base and this happened you know fairly frequently and my wife at the time began to think that I was having an affair and this story about going out
(07:18) uh to a job uh you know it was just something I fabricated to cover it up because who has a job at these odd hours and you know disappears for a long periods at a time anyway at the time she was taking flying lessons and she began to have an affair that uh that was being monitored by uh whoever it was FBI or whatever agency um you know does the clearance check on you right and I'm trying to so they told you exactly how this went down did they tell you um what was that did they tell you did someone from the government come and
(08:05) tell you hey your wife is fooling around because that becomes a security uh concern I would imagine yeah the way it is I mean not only do you have to have no connections to foreign governments and that sort of thing and uh you know be a somewhat stable person but your your family life your home life must also be stable so uh that began to be a problem and they let it they let it proceed for a little

while and then they stopped calling me into work and this is this is basically when the problem began so I believe it was uh
(08:47) well shoot I really can't remember the date um that's that's that's pretty much what started started the whole thing and they put my clearance on hold um at that point I think I started it you were getting threats right I mean eventually you started getting threats is that right or at least threatening things happening break-ins at your house that sort of thing yeah well I mean first was people started appearing in front of my house just watching the premises now this wasn't this was never part of uh
(09:35) you know the clearance process before and I began to get a little concerned everywhere I went I was being followed now where I wasn't before and I started to get a little concerned about this um they had already given me a lot of classified information and now there's no response when I call the person my contact out there they're not calling me into work anymore so I started getting a little concerned and this is when I first started telling some friends about it because at that point I didn't know what was going on I
(10:14) started worrying and I just wanted to tell someone hey in case something happens to me maybe they decided look you can't be part of the project but we've told you too much and you need to disappear or something like that and it sounds like it's right out of a movie but um you know that's that's honestly what was going on in my head so I told that's when I started telling some friends and when I actually took some people out there you know to see what was going on well outside the base when
(10:45) I knew the test flights were in process and we know where it went from there uh subsequently after you do that interview you get called from Dennis Mariani you're Superior who oh my gosh he was pretty upset and then things got worse uh Mario referenced uh carrying a gun and um I remember going to your house after that been a break-in and you're peering out of the window uh holding an Uzi and you know as I've said it earlier in the program I don't know if you're able to listen to it but those things
(11:17) were real that was really going on there was a lot of tension there were mind games being played and it's hard to convey that what was what it was like back then uh for the people who already don't want to believe your story uh but it was real all that stuff was real yeah it was absolutely real and it was very confusing you know 30 years later I hesitate in telling the story because I don't want to get the the order of things happened in wrong uh things happen so quickly and I was in such an incredibly stressed out
(11:54) condition um yeah Mario and I uh we at the time we're going to uh this little place right near me just to work out and we would go at different times almost every day and we almost we always took my car we drove out there uh one night and got out of the car locked the doors went inside worked out for half an hour or so came back out the doors the hood the back hatch we're all wide open and you know we checked it checked the car very quickly made sure nothing was stolen nothing was touched and we just looked at each other going oh my God you
(12:43) know we left the car open and maybe a couple kids came by and just opened everything up so we let it go anyway next time out there the same thing happened again but after we got out of the car that time we both checked the doors and when we came out that was a real shocking surprise um we had no idea what was going on at that time and being followed constantly um I began to wonder you know are they doing this just uh you know to fool with me or uh you know or show me that they can just get in anywhere so that's when we
(13:30) started carrying weapons with us and in fact the final time after this time we just stopped going um that's when I carried the you know a submachine gun with us and I left it in the car with our wallet and you know we locked the doors and we're only going to be in another short time and sure is there as hell we came out the doors were open the hatch was open and there was the gun our wallets and everything just sitting there so it was no random person doing that they certainly would have taken the gun and
(14:10) the wallets um and it really started getting even worse from there uh I don't exactly remember where you know when I spoke to John Lear about this um people would say the fact that you knew John Lear would be a disqualifier for you that there's no way that they would ever allow you anywhere near the program or that base if you knew John Lear at all because they figure well if there's any risk that John Lear would leak it they're not going to put you into the job how do you reconcile uh yeah I can't

(14:51) remember when uh I started telling John about what was going on uh if it was before or after that you know the dates are kind of fuzzy in my mind but um and when I when I was interviewed they asked me about a lot of stuff and they did ask me about John Lear um they understand we was a friend I said yeah I I've known him you know for uh I don't know I guess about a year or something at that point maybe a little less but um I said that's all he's just a friend they asked me about pretty much everyone else I knew too
(15:33) they seemed to know who all my friends were already um so there was no I mean there was no big deal um so I don't see that that being a problem a lot of people said well you can't possibly have gotten a job out there knowing John Lear and uh I don't think that was a factor in fact uh Kathy I don't know if you remember Kathy um George from uh she used to work at Goldstone yeah receiving station out there and uh she she died recently but before she uh she did she was able to get a job out at Groom Lake
(16:17) and uh she put my name down as a reference what that I thought was hilarious that you'll never get a job doing that out there and she's still got the cut stationed out there which was really a surprise to me so apparently your friends don't uh have a big influence on your security clearance you you have to be careful in anything you say in a public setting right I mean that that lesson was learned a long time ago because the UFO people will parse everything you say put it into some kind of timeline if you say anything that's
(16:52) at at odds with anything you've ever said before you get pounced on right yeah that happens constantly and quite frankly I just say things differently all the time I mean I you know I'm not reading from a script this is how I remember and we're talking about 30 years so can I make a comment about that yeah yeah I think it's you know listening to Bob talk here on the radio and you know having spent so much time with you Bob I mean it it pains me because I can hear that it is difficult for you because you feel like you're
(17:31) accountable for every date and every detail and we know this is 30 years ago you know we I just want to know you know the the overall story people I think are beyond that now trying to entrap you into everywhere but it has affected you it has affected your life you're such a literal scientific minded person and you know it's it's painful to hear that when you're struggling because you you want to make sure that you're not misunderstood I am so glad I am so glad we made this movie well I am too and uh yeah it is
(18:04) difficult because all I have to do is if I slip up it's it's like I get a tech just using a different phrase it's it's ridiculous you know nobody talks exactly the same way every single time they tell us you know a story I don't understand but um you know like I mentioned in the movie this uh these events actually did occur you don't have to believe it or like it but they did we're going to get into some of the specifics uh in a moment going to go to a break now talking with Bob Lazar and
(18:38) Jeremy Corbell about the new film Bob Lazar Area 51 and flying saucers from 1989 Stevie Ray Vaughan Crossfire which could be the title of Bob lazar's life story he's been in the crosshairs of a lot of people uh ufologists cranky UFO researchers government agents who were really messing with his mind back in 1989 a primary reason why he came forward spoke to us and uh so we have to ask why he would be speaking now to Jeremy Corbell why allow him into his home into his inner life and tell him what's going on inside his family and
(19:16) tell that story and stir things up all over again we're going to get into that next on this segment of Coast to Coast AM we're back with Bob Lazar Jeremy Corbell uh Bob tell me this why stir it all up again why jump back into this let Jeremy into your house who knows he may have taken the silverware uh you you don't know um why jump back into the into the frying pan well that's uh that's a good question um aside from Jeremy hounding me um they're you know there's I constantly receive emails questions from people and
(19:55) a a good deal of people just want to know where are things these days you know whatever happened did it continue you know what's going on how did it affect your personal life and um I don't know what the the main thing was that that finally made me agree to do it but uh I did I guess it was just to uh you know take care of some of the questions that so many people were asking and it was actually turned out to be kind of a surprise to me I thought we were talking about something that had come to an end and just talking about life afterwards
(20:35) and to my surprise it didn't some of it is um is very emotional in in the film it's a side of Bob Lazar that very few people ever see and and I was surprised

by how how much you opened up uh to Jeremy but it was clear that this takes a toll over the years the constant pounding the little sniping that that you get uh in addition to the questions and of course I still get them every single day as well of the same stuff over and over but you get a special brand of it and it's um that adds up I guess doesn't it
(21:11) yeah it does and it uh it kind of wears you down after a while especially considering the way information is passed around on the internet these days you know it's way different than it was back in the 80s um you know you get these bizarre scenarios that people come up with and uh you know people just seem to eat that stuff up and it's it's complete nonsense and I guess that's that's a good portion of it too you know I just wanted to you know put something down on the record hey this is the way it happened
(21:49) you know I've seen even when I've agreed to do interviews before you know even with bigger you know I think who was it the uh not the Travel Channel but maybe the History Channels and producers with that I'm not quite sure who it was but uh you know they'll shoot an hour or two worth of video uh do an interview get the story and then weave something together and then six months later they'll just take little pieces out and assemble it into another story that uh you know or connect it to something else
(22:27) and just have clips of me in there um you know so it appears like I'm verifying something the the bottom line is I just wanted something in its entirety something that wasn't going to be re-edited uh just to get the facts straight of you know what had happened and what's going on these days but the facts are you really did work out there S4 side of the building a side of that a mountain Papoose Lake nine craft that we didn't make right yeah let's get that straight right now everything I said is exactly as I said
(23:05) it there's there's no if ands or buts about that Jeremy people are uh you know they're in one camp or another there's never going to be proof unless they open up the hangar doors and trot out one of the saucers and and uh admit they've been lying to this about this all these years I mean chances are that's not going to happen maybe not in our lifetime but um um will your film does this uh change the dynamic of the debate about Bob on the on the radio yes it does I mean here's the deal man
(23:47) um you know we're living in a different world we're living in a world where the New York Times came out and said that the study of UFOs did not end in 1969 we have active UFO identification programs right now it completely Alters the light in which you hear Bob talk you know he's an understated dude sorry Bob I'm going to talk like as if you're not here on the phone I'll go for it he's an understated dude you know it really maybe it takes a little bit more to really understand and I think you see
(24:15) that in the film Bob is telling you he worked on flying saucers with gravitational field propulsion systems not reactionary system at a sub base of every one called S4 in the side of a mountain every other liar and Faker and charlatan has come forward repeated his words over and over and over and twisted the story to a point where I think I got really lucky and I was like Bob look at this look what somebody else thinks look at these socks somebody's printing with your face on them oh look at these Spandex and
(24:51) pants Oh look what they said about you they they're saying this about you I I think I just prodded him enough where it was like okay you're right people have twisted my story to the point where it is unrecognizable so we are going to untwist that story to the best degree that we can and I think that from my perspective I remember our first kind of meeting about it Bob I came out I didn't even know if we were actually going to film I brought my cameras but I just I wasn't sure we never really said
(25:22) we're definitely filming this and then you know Bob said the one thing is just don't sensationalize or make anything up and you can have complete access the first thing it is give me his phone number to his mom I mean it was like totally open so I'm sitting here with a different perspective I think um where I'm watching this and I'm sorry I'm listening to this right now and I'm I'm so glad we made this movie because that is the core of the story we need to look at it through today and I think
(25:49) that's why Bob probably said okay was because it had gotten so Twisted it needed to be untwisted so at least people hear his story and judge for themselves that's all he has ever asked is that you live you lift judge for yourself I thought the material from your mom Bob was pretty moving in that I remember back when we

started down this road your mom and dad were off limits you didn't really want me talking to them uh but your mom um you told her the same story you told me you told her the same story you told
(26:26) your wife they believe you and I I think it's a powerful thing that would you make this up to your mom and your wife that's very different from the typical UFO scenario now my mom and dad at that time were were off limits because they were easily frightened and a lot was going on a lot more in the 80s as you know as you know at this time and I was really concerned that you know adding them to the equation could really be a problem I didn't want them you know Disturbed in any way so um you know now a lot of time has gone
(27:04) by and uh you know my dad has since died and my mom's you know in her upper 80s so um I don't think anybody's gonna you know cause any problems but um I want to tell you something I'm sorry Bob I just got to say something no go ahead it's you know when Bob I would meet with them I would meet them with them in different states I would go you know somebody uh what Mario came to to California Pioneer town they would come over they would meet me and they'd say Bob says I can completely be open with you anything you want
(27:45) court and we'll talk about it straightforward No Holds Barred Bob didn't say oh don't tell him this don't tell him that Bob said just just talk to him tell them whatever is is true to you whatever's going on with you tell them and I just want to make that point really clear um because that's what happened so that's what you're going to see in the film you know there's an interview the one thing I'd like to address is you know my motivation you know I I don't understand
(28:18) uh a lot of people come up with different stories and and but really you need to explain to me what might a motivation would be to make up a story like this and I've said it before I said it in the movie I can absolutely make up a better story there's so many loose ends in this thing but um you know for people that think there's a big payout or a bunch of money involved that's ridiculous I have avoided doing anything you know other than maybe once every 30 years any kind of lectures I've had so many offers to do so many
(28:55) things and I won't do them specifically because there's money attached to it and I don't want to give the idea this is being done for money in fact we had a pre-premier of the movie Up in northern Michigan and you know we had it was a donations only and they took in four figures worth of you know cash from the movie and you know I absolutely didn't want any of that money we had we had it donated to the science programs in the schools in the general area up there but um you know this has been my thought
(29:34) through the whole thing that that there's just just no motivation for me to do this I hate attention I cringe when people ask me to go on a radio show like this and uh you know if it's I'm not looking for the attention I absolutely don't need or want the money I do find for myself uh please tell me why I would do this well but you do want people to know something and that I think is one of the thrusts of my film was to convey a message for you and so I do believe that you're you're talking to me because you
(30:11) do want people to know something oh I do I do I absolutely do I'm saying why would I want to make up a story that wasn't true right but what is it that you want people to know I want them to know exactly what happened I wanted to know there was there was extremely advanced technology that did not come from humans that was being researched out at S4 in the 80s I have no idea where things are now but when I was there I this is this is a really really big event that has been completely squashed by the government
(30:56) you know that we live in an interesting time Bob and back then you didn't see a lot of UFO stories on the news other than a few programs that I had done at least in the local news it wasn't given much credibility and it and it over the ensuing 30 years uh you know it generally is treated like dirt uh people in my line of work make fun of UFO Witnesses and UFO stories and don't give much Credence but in the last 11 months things have changed the New York Times I know you don't follow you followed you all that closely but in
(31:28) working with Jeremy you've heard about the Tic Tac video released by The Pentagon uh the time we met Tom Delong at the the one event the one public event that we did together back in 2015 and a lot of interesting things have changed I mean this the subject is being taken seriously are you uh up on any of that stuff what do you think about that Tic Tac video and is it is it getting perilously close to the point where your story converges with other things that are unfolding yeah I really think they are beginning

(32:00) to converge and in general I don't follow UFO lore UFO stories I don't you know look into accounts or any of that I'm I'm I'm not however that being said the Tic Tac stuff really really interests me um and I'm I would love to know more information about that you know the the craft behaves like it's a reactionless vehicle it just reeks of the drive mechanism that uh you know I I worked with it S4 so I'm uh I'm really that there's finally a you know uh a UFO story that's really caught
(32:48) my attention um and uh you were inside one of the craft right I remember you in our stories our first stories you talked about seeing a test flight you know one flight just a little bit off the the tarmac out there but you were inside one of The Craft right yeah I was permitted inside to see uh the components that I was working on were the power and propulsion system and they were on different levels in the craft and you know as I've mentioned before there's no physical connection between the components and sub components
(33:27) there's no wiring they just need to be near each other to operate um so because the placement might be critical was the only reason I was allowed in the craft to see where these devices were and um you know that's that's when it became incredibly clear that a human would never build such an uncomfortable craft you know for a human body it's it was clearly built for something that was much smaller than us probably half the size but uh you know technology was amazing uh the power levels uh that these
(34:08) systems operated out were absolutely mind-boggling yet there was nothing between them to conduct any energy it was uh it was quite fascinating and when you everything you see is as I've mentioned before everything is smooth and rounded everywhere there are never any sharp corners and that's even what caught my attention about the Tic Tac again it's a completely smooth rounded object and uh you know really moved around and behaved like it was a gravity propelled craft and is the there's the shape significant
(34:44) is that significant in compared to say the sport model is there a reason for those shapes yeah I mean generally when you see one of the byproducts of the um the way the reactor works in the craft it produces I don't know if it's a byproduct or an intended product but it produces extremely high voltages and high voltages are contained by rounded objects that's why you see vanity graph generators and if you ever see pictures of you know giant high voltage things everything has big rounded uh rounded shapes to it uh any sharp
(35:25) edges will you know allow electrons to stream off or create discharge points so everything is really kept in a you know a rounded fashion and since everything seemed to have a function there was nothing done for Aesthetics in the craft there was no coloring or any of that sort of thing so um you know clearly the fact that it's rounded was for a purpose so I'm wondering if the sport model were to take a a flight over the Nellis range and uh a pilot a military pilot comes across it and has gun camera uh
(36:02) equipment if the sport model would look like and act like the Tic Tac I know it's this is speculation on your part but I mean could we be talking about the same basic technology well it depends it depends on the angle that he views it from um as you remember uh my supervisor took me out once the crafts lifted off the ground and was probably I don't know maybe 50 60 feet in the air he said walk forward to his towards it and as I began to walk under the craft that was now above my head I could see the sky above it and
(36:45) not the craft which is a really a fascinating thing and an image in my mind that I will never ever forget as as it almost has a distortion like uh you know if you've seen uh oh some hot tarmac or roadway in the summertime where you see the normal distortions coming off of it as you approach it the craft looks like that but then you can't see the craft you can only see the sky above it it's the way gravity bends light so there are some points you can't see the craft at all I mean it's the ultimate stealth but from
(37:23) other points you certainly can it just depends on and maybe maybe from other Vantage points um you know the craft shape might be distorted or look like a Tic Tac for all I know who knows but uh all right we're talking with Bob Lazar and Jeremy Corbell about UFOs ET technology coming up gravity secrecy and element 115

+ [timestamps] - YouTube
https://www.youtube.com/watch?v=zHvHhexNQOg

Transcript:
(00:00) we are talking with Bob Lazar and Jeremy Corbell about Jeremy's new film Bob Lazar Area 51 and flying saucers uh those who know the story of Bob Lazar know that element 115 plays a key role it's this element a heavy stable element that Bob Lazar said we had out there at S4 and that element was a key to the creation of a gravitational field gravity waves that powered these amazing craft uh in light of the fact that back in 1989 Element 115 didn't exist but it is now on the Periodic Chart we want to
(00:38) get into in this hour the differences between the version of 115 that Lazar described and the reality of the 115 that now is on the charts what that means to the story and maybe ask about whether this magical element could be responsible for the kind of craft that are now have been well documented in videos Tic Tac Gimbal and those others that have made news in the last 11 months we'll be right back and jump right into it welcome back since last December when the New York Times had this front page story about uh the pentagon's secret UFO
(01:16) program a lot of stuff information has come out and um it sort of changed the the whole uh Dynamic of the UFO issue resulted in a lot of serious news coverage across the board I think many of the media folks who did the initial stories have dropped it since then as we probably could have predicted uh but it you know the the ground has shifted in the last year and people are asking questions about UFOs and ETS and hidden technology and I'd like to ask you Bob and then you Jeremy about secrecy in general Bob you know you were upset back
(01:50) then when we first talked about the excessive secrecy not only because it made for an unpleasant place to work despite the fact that you were involved with this amazing technology but also that you felt in essence the public deserved to know what was going on that we had made contact at some level with this other intelligence from somewhere else talk to me about that and whether you still feel the same way and I ask it in this context is that a lot of people think you made this stuff up because you were working with your employers either
(02:22) wittingly or unwillingly unwittingly and that you made it up to distract attention from something else that was out there at Groom Lake talk about secrecy and and that idea I've I have heard that scenario a lot of times and I mean to me that's ridiculous really what else is out there you know there's Advanced aircraft and Technology at Groom Lake but it's nothing like what's at F4 that's why they made a separate facility for it so I'm really gonna have to push that aside because I'm sorry that's ridiculous
(02:58) concerning uh secrecy um you know there's really two Avenues of thought there because you have to look at the weapon potential of this technology and it's it's impressive because really if you have a handle on this technology you literally control the world hands down there's there's no defending against it I mean you win period so and that means an awful lot to the military even if you don't have a handle on it just the fact you know you have the technology and the chance to research it
(03:39) and try to see if you can duplicate it which is what our job was that's a big big deal so yeah are you going to keep that secret you pretty much have to it's not a safe world and considering what's going on with China and Russia all the more so now so yeah even I would keep you know the technology Secret but you really have to look at the other side of the equation that you know there has already been contact and we have artifacts from another civilization I mean we know there is other intelligent life out there so
(04:21) there has to be and maybe they just couldn't find a way to make a happy median of keeping you know half of its secret and just letting everyone else know you know what had happened that that you know we really do know that there is life elsewhere so I don't know it's a it's it's difficult I don't know how you would really separate the two but uh I can see both sides of the coin myself you know we've talked about the possibility that maybe you were shown this stuff and they were going to
(04:55) goad you or allow you or somehow manipulate you into releasing it eventually is kind of like a test balloon to see how the public reacted and then they could yank it back here's a guy we can discredit if we want to you know well I I was you know I'm probably an easy guided discredit but really I mean it's hard as it is to believe this it wasn't all that organized these guys were really fighting over

themselves they're trying to do it with you know a group of researchers that is way too small and you know they're
(05:35) interfering with free discussion between them which is where ideas and problems are solved so it's I the project in my opinion at that time was run very poorly and there's no big master plan you know we'll use Lazar as our puppet you know it it really wasn't like that it wasn't nearly that organized these guys were really scrambling just to come up with something because there had been so many failures before and I think that even explains you know why they got me they're looking for someone that thinks
(06:09) out of the box you know just just to get some fresh ideas in there a fresh mind and see what they you know they can come up with um I mean we made some progress but uh well I'd love to know where they are today Jeremy you've heard that story as well as you travel around and talk to people in the UFO field uh and you you read the harsh criticism of Bob's story still uh that ah he was upon um you know he was telling something to distract attention from something else out there being tested in the desert
(06:44) which I always laughed at is that man if you could if that was your plan somebody got fired over that because as a result of saying there's flying saucers out there every camera in the world every news team came to that location Congressional investigators exactly and and to this day 29 years later there are people out in the desert with binoculars and cameras and telescopes looking for whatever it is that's flying around out there yeah look it's it's absolutely incredible what has happened since Bob
(07:18) of the hazar story it has forever changed the landscape of how we see ourselves in the universe and the way that people think about UFOs and visitation Bob is saying we have contact in some way shape or form we have Hardware we have technology and that not only did he work on it he dismantled it I mean that's what he's saying he talks again I'm talking like you're not here Bob but he talks softly and he talks gently but what he's telling you is huge UFOs is no longer a matter of belief that is a a data poor perspective
(07:56) haven't looked at the evidence and I would say same with Bob's Story look it's either true or it's not true and that's going to be up to you to decide you have the right data to look at so part of making this film was to be able to show you a little bit more intimately and with new and information and details for the hardcore people that follow this stuff like it's not real life but it is real life and so you're going to see in this film you know a a very intimate look at a very private person I'll have
(08:29) to say Bob you know Bob is extremely private so thank you for allowing me to you know to spend time with you and and it's been fun but really the goal here is you know the the the consensus reality people need to catch up they need to hear what is being said they need to judge it with their own intellect they need to be skeptical because that's the only way they're going to arrive at a real conclusion but it's got to be so we need to get rid of the false arguments the fake news about Bob Lazar the repeated parroted DS
(09:06) things that people have said for over 30 years because yeah they have been unopposed because Bob doesn't have he doesn't make the time to oppose that all of that needs to go away and people need to hear the story and they need to judge for themselves and really I hope that's that's what we do sorry if I'm passionate about it but guess what got a little pent up energy here I am passionate about this this is what got me started in it I'm interested in this and so Bob's telling you a story
(09:33) and you judge for yourself whether or not you believe it but take the data in look at the evidence well we'll come back to what new details you were able to dig up uh to support Bob's story and to take it further a little bit later I want to return to Bob and talk about a key part of his uh encounter or his account and that is element 115.
(09:58) Bob can you give me a synopsis of element 115 and how it works and why the element 115 that you saw is different from the one that has since been created in a lab sure Element 115 is what you would call the fuel that propels the craft it doesn't burn like a conventional fuel it's used more like an atomic fuel um and really to to cut quickly to the second part of the question which I think is more important uh I mentioned Element 115 which was theorized you know way back you know in the 60s maybe even the 50s that there there could be some
(10:41) elements that are stable uh you know higher up in the periodic chart and for those who aren't that familiar with chemistry that uh you know the chemical elements once they reached 92 they become like uranium plutonium and the heavier the element

the shorter Half-Life they have they literally disintegrate they emit radiation they fall apart and the heaviest elements only survived for milliseconds or even fractions of that and they disintegrate well it's been theorized that there might be you know an island of stability
(11:25) a few elements that higher up could just suddenly become stable again and then become unstable as they get heavier the um labs for heavy ion research in darmstadt Germany I believe were the guys that first synthesized some element 115. and they called you right they called you what's that didn't they call you yeah some time ago yeah um the um the elements they created was Element 115 and it it decayed immediately meaning it was it was unstable unlike what I said was a stable element that that powered The Craft
(12:11) now when you make an element you know in an accelerator um you don't make visible amounts of it you make just atoms of it you take atoms and you accelerate them usually fractions or pieces of atoms at high speed in opposite directions and smash them together and then you may get a couple atoms of a new element that fly off that you know relativistic speeds speeds that are close to the speed of light and detectors pick them up for a flash of a second and go that was Element 115 so it's not like they're
(12:44) making Element 115 and they have a little symbol full of anything we're talking about just atoms but they can tell that those atoms by Alpha emissions or you know other methods that it it decays quickly um the material on the craft as I said was stable but this is this is a normal thing and a lot of people have a point of contention about this they've got look you said Element 115 was stable they made it and it wasn't like all elements have stable and non-stable versions of them take the element hydrogen that we are all familiar with
(13:22) you know a light gas like helium flammable completely stable but there's two other isotopes of hydrogen they're both hydrogen all of them are element number one there's hydrogen two and three and the hydrogen one we're familiar with now they give them names hydrogen one the hydrogen we're always familiar with it's called protium hydrogen II is called deuterium and hydrogen three is called tritium well hydrogen 1 the hydrogen we're familiar with we know is stable hydrogen 2 deuterium
(14:02) is also stable it's used in heavy water and nuclear reactors it's kind of a weird thing by itself hydrogen 3 is a radioactive version of it I mean take the element cesium that has you know over 20 different isotopes so you know all elements have versions of them that are stable and not stable and it's just a matter of plugging the correct amount of neutrons into the atom as to whether you get a stable or unstable one so if they continue to experiment making with element 115 I'm sure eventually they'll come up with
(14:45) other Isotopes and they will you know happen upon the stable ones that powers The Craft so Element 115 is the magical ingredient I'm just using that in air quotes that allowed those craft that you saw and you worked on to do what they did it generates gravity uh through I'll allow you to explain the process but without element 115 uh we're not going to be able to duplicate that technology are we I mean I I ask it in this context in the last 11 months we've had a lot of information that came forward Senator Reid had
(15:23) sponsored this program um Lou Elizondo has said that we're kind of in a race to figure out how the technology works that the Russians and the Chinese are trying to do the same thing that whoever gets this technology first as you said Bob will will have a great advantage over their adversaries can rule the world but what I understand you saying is that nobody's going to duplicate that technology without Element 115 is that correct well I mean I can't say that say that for sure I don't know every way possible
(15:56) you know to generate your own gravitational field but certainly uh the devices I worked on you know alien technology craft they used Element 115 they produced and Amplified their own gravitational field and used it for propulsion now maybe there's another way to produce it I don't know um I would imagine if there was an easier way to do it they would have used it but as far as I know if you're not using Element 115 you're not going to be you know producing A system that operates like that and a lot of people
(16:36) say well they always do you have a magic element that just produces look it's similar to the discovery of radium you know when the curies discovered radium it was a magical thing the thing produced you know radiation copious amounts of it that they didn't even know about it sat there and glowed in the dark and they thought this was just a magic um you know this is this is just an element that has a weird Quirk to it and there are plenty of elements that have really unique

properties to them but this this really does something unusual
(17:15) to gravity and the way the reactor Works in The Craft um it allows you to take that that bass wave the base energy from the element the fuel and amplify it and use it to propel the vehicle now I've heard of some stories I think comes along even I've seen some emails or something that uh he had a group trying to work on a faster than light craft or something like that I don't know if you've seen that but um I don't know I I find it really hard to believe anything can be done without using that material
(17:56) Jeremy you took a deep dive into the pursuit of element 115 and what physicists would say about it I know a lot of the UFO physicists are pretty hard on the whole the whole idea and dismiss it with a wave of a hand without really looking into it but you've found some that have different opinions right I that have different opinion they're absolute idiots I'm sorry Bob is right you are wrong I called around the world from Russia to San Francisco to Washington DC I called around the world and I talked to physicists particle
(18:38) physicists I didn't Bob I didn't even really tell you all of this uh when people thought I was talking about UFOs I would often get shut down but there were people that would go deep with me into this and the consensus across the board is that we cannot rule out a stabilized version of element 115 what Bob has been telling you from day one that there are different isotopes you know people try to say oh Element 115 was created and that proves Bob's story Bob's like that doesn't prove my story no I'll tell you what Jeremy I'm
(19:11) sorry to interrupt we're going to have to pick this up on the other side of the break talking with Jeremy Corbell and Bob Lazar talking with Jeremy Corbell and Bob Lazar about Element 115 that part of the conversation continues in a moment but coming up we're going to hear from a physicist a guy with bona fide credentials as a physicist PhD from MIT who worked with Bob Lazar verifies that he worked where he says he worked and that he did was employed by the US government as a physicist we're going to hear directly from him as we
(19:44) continue our conversation in a moment here on Coast to Coast AM Jeremy Corbell before the break we were talking about Element 115 and the conversations you had with other physicists who were not told about Bob Lazar or the context I think of the question uh what did they tell you Yeah so basically around and tried to really deep element thing and you know Bob would explain it I needed any kind of opinion and you know here's the deal when people would get ticklish if I was talking to them about UFOs I said look I don't want to talk about
(20:17) UFOs I want to talk about hardcore physical science I just want to understand about elements Isotopes and about stability and what that means like what is a usable Half-Life that kind of thing and wow after all of this I have to report in that uh you know look a lot of people don't want to go on camera and that kind of thing cross the board cross the board they're telling me that we cannot rule out a stabilized form of element 115 it depends on the Isotopes it's exactly what Bob told us you know all along the way so you get these kind
(20:54) of armchair physicists who don't even have phds coming forward and they're saying oh you know Bob's not telling the truth and they're twisting it and and they're distorting reality the reality is if you're a scientist if you're a physicist you know better and the truth is we cannot discount a stable form of 115.
(21:16) so everybody's just got to deal with that you know Bob I remember this was way over my head when we started the conversation still is it's gravity you know the the um we don't really understand gravity at least we didn't back then uh you would explain to me Element 115 anti-matter reactors things of that sort uh and and sort of how it works a lot of what you said uh including the 115 uh wasn't a reality back then but people have learned scientists have learned a lot about gravity since then that sort of goes along with what you said or is does
(21:48) it directly go along with what you said yeah it does I mean the predominant Theory back in the 80s was gravity was a particle it was a graviton and um you know I you know I said clearly it's not um we're working with devices that use gravity wave and um I believe it was only recently within the past couple years that they built gravity wave detectors and I think first detected uh a couple of neutron stars or black holes converging somewhere in the universe and the gravity waves passing through Earth so we've pretty much proven that gravity
(22:31) is a wave and that you know the thought was different back then Jeremy are there other pieces of the Bob Lazar story that you were able to advance that you think support his overall uh the overall story that he's told oh absolutely yeah so share a couple well I mean I you know I you know everybody hates this and I go into

much more depth into the movie you know and you get to see it yourself you get to kind of go through that Journey with me I'll tell you some things that didn't make the movie how about that
(23:03) um look there's a guy Jim tagliani where you know some of you are familiar with him he worked at area 52. I mean he literally got his clearance ripped just for knowing Bob Lazar he mentioned to someone at Tonopah at Area 52 a you should listen to this guy it's about to go on the news report and then buy the intelligence uh you know officers that were dealing with this you know dealing with the fact you put Bob on the news they pulled him aside and they started questioning him so that's a guy who knew
(23:33) Bob before he was Bob the UFO guy knew Bob from Los Angeles and in fact I think towards to to you George it talked about how you know he would drop Bob off at Caltech or at least his buddy would and so these are people that support Bob's story who have no reason to support it and they tell you Bob is telling the truth I knew he was working on these exotic things you know the cool stuff that I wasn't that's what you know Jim said to me publicly um there are a number of things that occur in the film that I I want you to
(24:07) experience as they develop we will have a different conversation after the film releases but yeah there are many things that Bob has said over the years one of which I'll tell you then okay so after 30 years Bob was always saying that there was a guy who did uh you know security clearances a guy named zinc pen right so Bob already told you he had a cue clearance but there was a guy named sigpin who uh was doing clearances for uh the base of the Majestic clearance what's that it was doing clearance for Majestic
(24:43) clearance yeah well actually so I talked with them Bob so after 30 years George called him out on the news and you know he wouldn't pick up anybody's calls I I got a hold of him I got a hold of him after 30 years he lives on the East Coast not only did he admit that he was doing clearances you know high level clearances for the base he also admitted that he remembers you so additionally he won't go on camera doesn't want to put a dark stain on on the work that he did out there but he admitted he was doing those clearances
(25:17) at that time exactly when and and he admitted that he remembered you he also told me that he would officially call and ask if he could talk to me about S4 and I have yet to hear back from him and I'm sure the answer is no but I mean Georgia that's pretty neat that he offered that well I I pushed him a little bit Bob I mean I was like you know but he didn't say I don't know what you're talking about he did he says I will ask if I can talk about S4 officially to you you can tell people that you talk to me
(25:54) but I can't he at first he said he'd go on camera and then he decided he wasn't going to go on camera but here's the point that's one thing from the film I'll give you right now George that yeah that is something that is something let me give some context on Mike Thigpen because when we started trying to verify bits and pieces of Bob's life there in 1989 after the shadowy Dennis interview and before we unveiled his identity to the public in November of 1989.
(26:24) so I'm trying to verify what I can and and Bob had said that he was uh undergoing review for this upgraded security clearance I said well who's doing it you know and he had he said well the guy worked for an agency it's like the FBI but I don't think it is the FBI and he knew the name it was an odd enough name that I figured well I might be able to check that out turns out that the agency that he worked for is com something called ofi and I never heard of it before the office of federal investigation and sure enough
(26:50) that agency that outfit does background checks for people who would go to work at the Nevada Test Site perhaps I don't know if they also did it for Nellis Personnel but they were involved with people who worked at Groom Lake Area 51 and so I had called the FBI to see if there was a guy named figpen working there and no I thought it might be a dead end I got a tip after we did the story about Bob I got a tip that thinkpen worked for this agency ofi I called him up sure enough an agency that I didn't know existed was real and they
(27:20) really did have a guy named big pen who would not talk to me at that time but I'm glad that he talked to you the significance of it is this guy is real he really was investigating Bob's background to do a security check for his work out there and that's a pretty big part of the story in fact George he was watching local TV and all he's eating like you know dinner with his wife and all of a sudden you're calling them out on the news you're calling them out saying well Bob thinks he was
(27:48) visited by the FBI and his name is Mike Thigpen and he like dropped his Fork

you know he's watching the TV like what and so that really kind of got him in trouble a little bit he had to defend himself he had to say look I'm I'm not talking to reporters I I didn't give people my name I did not say I was an FBI agent because he wasn't an FBI agent it's just it's hilarious um you know there is actually more to this that I think you know will be coming out but I I do want to thank Mike
(28:17) I mean I doubt he's listening but I I do want to thank Mike he was so open with me and so straightforward and you know look I've been visited by people to help with clearances for friends of mine you know and I know it's a very serious job and they take it very seriously so fast forward 30 years the fact he was even willing to talk with me to the degree he did you know look it allows me it allowed me to want to you know kind of understand Bob's situation even more so yeah there's new stuff in the film
(28:47) there's a lot of new stuff and you know the focus is really just trying to understand this story from a rational logical clear perspective where you're able to look at it and understand the big picture which Bob I don't even think you've hit yet tonight and and I think it's so important you know where did these crafts come from how long have we had them you know at one point you told me you know maybe they were ancient you know can you talk about that a little bit yeah I mean that's that's my gut feeling
(29:20) from hearing little mutterings here and there I mean now this is my own personal opinion so don't cast this in stone I I believe that these were part of some sort of archaeological dig now I don't have any evidence I didn't read anything like that but it's it's just I that's the that's the feeling I got um you know because they're talking about the you know how long these things have been around so um you know I don't know I always wondered Bob if they gave them to us if they just showed
(29:56) up and it's like you know giving a cell phone to a Chihuahua or something here you go figure this out yeah it and it it could well have been that I literally have no information on that and I don't know why it sticks in my mind that that these are very old but um it does you read a lot of these reports that had all kinds of information related to ETS and uh uh Zeta reticuli and and uh things of that sort can you share some of that and do you think that that stuff was accurate or they were showing you something to
(30:30) see how you'd react yeah I don't know I don't know you know I like to just stick with the things that I can verify by having hands-on experience with and uh because you know you know how famous the military and government agencies are you know employing disinformation where they can take you know some true facts and and weave in some nonsense with it so if the information is ever released it just doesn't make any sense to anyone and you can't pick the real facts out of the you know the ones that were
(31:06) fabricated now I don't know if I was exposed to any of that but I do know the things that I had my hands on the things that I dismantled the you know the components that we analyze there's no question that stuff is absolutely genuine but some of the stuff in the reports you know how can I determine if the crash actually came from The Zeta reticulate star system uh that's a star system that's only visible from the southern hemisphere it's about 30 light years away I have no way to verify that
(31:34) it was just in some reports um so but like I said I prefer to stick with the things that I know for a fact uh as opposed to you know making some sort of educated guess on on the other information in this facility S4 inside the side of this mountain these nine hangers nine different craft as if they had the variety pack you once told me um how many people work there um I think you had told me at one point it was 22 total I mean it seems like a program like this deserves more people and more resources than than that but
(32:12) maybe the more people you have the harder it is to keep a lid on it and maybe that's the reason but there were at that time there were 22 people on the planet that had knowledge of this program now that included everyone and they even gave us a list of the people um so the reason behind that maybe it was just to keep you know the actual numbers down but that was uh the main thing we talked about um Barry who was my lab partner when I worked out there um that was we were always complaining about the absence of free discussion and
(32:55) The Limited number of people and any time we would say we need a specialist to bring in somebody that knows you know about you know something about whatever we were working on uh whatever component at that time anytime we wanted any additional you know help as far as you know people it was always turned down and scoffed at we

can have the checkbook was open for any equipment or anything else we needed but you could not bring another person in there or consult with anybody and you know that was destroying the progress of the project I can only
(33:33) hope they push that aside to some degree and made some made some more progress because things were moving so incredibly slowly uh the one name we had from that time period back then was your supervisor the name he gave you was Dennis Mariani I can't tell you how many hours days months I've spent trying to find Dennis Mariani now back in the before the internet was so common and social media was so common it was a lot harder uh to make those kind of searches we did find a Dennis Mariani who was attract to a little town a post office
(34:08) box in Southern California a town that's very close to Edwards Air Force Base and and I thought we were on the trail there have been some other leads that that have been pursued um but Dennis Mariani as far as we know has not surfaced nor anybody else of the 22 people who knew about that program out there Jeremy you took a stab at that as well right oh man yeah I mean look I I can only imagine what you've gone through George I mean I've called every Dennis Mariani in America and Beyond I mean I've talked
(34:38) to people who were farmers named Destin Maryland I was like are you sure I'm like look man you could just talk to me I'm a filmmaker I'm cool man don't worry about it I mean I have tried like I found a guy I found a Dennis Mariani I showed Bob the photos and Bob it's like it's a it's in it is absolutely immediate if I show him a picture of figpen right it's like boom yeah yeah yeah that's that's the guy but but but with you know the Mariani thing he's looking at it I
(35:04) showed I found a Mariana guy that was like racing on Dry Lake beds jet cars you know I mean he's like that is a cool car but that's not Mariani nice try you know so that's what I enjoyed about this process I mean I really I call people up I talk to him and and Bob is the first to debunk anything he is the most skeptical about UFOs about anything I have uh probably the highest ranking military individual that I have ever met for sure that has always talked to me about about my work and has advised me
(35:36) and I he has told me what not to focus on to waste my time when it came to Bob and it came to Bob's story and it came to Papoose and it came to S4 he told me now that is a story you should cover that is a story that is worth your time and and Bob that holds no weight for Bob no wait at all but you know who I'm talking about George and uh it holds weight for me so I don't know man I've been around the globe twice you guys been around 10 times it's what a wild ride it's a mixed bag you know uh a
(36:14) lot of the debunkers the people that don't believe Bob and there are some people included in that whose opinions I value highly I'm not just uh dismissing them with the wave of a hand they come up with stories look I checked they'll say I checked with my sources insiders high level people uh Bob never worked out there or another one will come back and say yes Bob worked out there but not on flying saucers or Bob never worked at Los Alamos or there are a variety of different people who do have high level
(36:42) contacts who will tell different versions of the same story um and many of them did you put Bob through the ringer did you have people from Area 51 ask Bob what did it look like when you landed did you do that in 1989 yes we did and as far as they were concerned he really had uh had been out there that he knew some tiny details that were not obvious questions to be asked I don't know what kind of weight that has though it's the same as these unnamed sources who tell you or me or some of the sources that I
(37:15) have that Bob is not telling the truth you know it you have to lump it all together there we have one hour remaining in our conversations with Bob Lazar and Jeremy Corbell Bob I'm not sure if you're sticking around but at some point in the next hour we're going to open up the phone lines and we still have to hear from the physicist who uh verified at least part of your story well Coast to Coast will continue momentarily

george knapp, jeremy corbell, leslie kean, C2C.AM interview, october, 22nd (2017) + [timestamps] - YouTube
https://www.youtube.com/watch?v=yCDKf2r-lC4

Transcript:

(00:10) foreign you're in the right place at the right time this is Coast to Coast AM blasting out of the Mojave Desert like a Scirocco blazing across the land slamming into your radio like a supercharged nanoparticle of unobtainium greetings from the boldest bodiest most outrageous city in the world the planetary capital of sun Fun Sin sex and secrets my not so humble Hometown Las Vegas Nevada my name is George Knapp your occasional host designated driver of the airwaves and moderator of tonight's upcoming cacophonous Cavalcade of conversation
(00:55) the Felines and I crawled up out of the command bunker tonight to check out the balmy October Desert Sky feels kind of like Maui this time of year here in Las Vegas minus the ocean of course got so much to talk about tonight and two great guests here to help us process some fairly dramatic events that have come bubbling to the surface of late on my calendar this is the Sunday I had marked for the last several months written in bold letters Tom Delong Sunday it's the date we plan to have rock star entrepreneur Tom Delong on the
(01:29) show to talk about the next stage in his ambitious plans where things go from here talk to key members of his team as well figured it would come right after his announcement that date has changed a couple of times as you know we changed with it well we learned two weeks ago on this on the same day he made his announcement on a stage in Seattle that he would not be able to do any interviews for a while as many of you know Tom Delong announced the creation of his to the Stars Academy which is governed by the rules of these
(01:59) Securities and Exchange Commission at his lawyers advised him that he and his board members should not do any broadcast interviews meaning no TV or radio so not while this public offering process is underway if you watch the announcement event or watched a rebroadcast online you know there were no reporters present it wasn't a news conference and since the announcement of course people have been anything but shy in expressing their opinions about what unfolded that day and you know I feel the same way you do
(02:29) about it I really wish we had Tom and his team here with us there's so much to talk about so many questions to ask but that is not the case uh if you've heard his earlier interviews you know Tom is not a shrinking violet he's not shy uh he's very open to speaking about his projects and interests and I know he'd like to be able to speak in detail especially right now he needs to get the word out there but it is what it is so we move on there is still a heck of a lot of news to cover and that's what we're going to do
(02:58) tonight if I had told you a year ago or two years ago that in October of 2017 a group of five insiders men with the highest security clearances in our government who'd been at the Pinnacle of military and intelligence agencies of power in this country would step forward on a stage and announce among other things that the study of UFOs never stopped with Project Blue Book that in fact the military has continued to collect UFO information and analyze it as a Potential Threat that our government has studied the
(03:33) technology of UFO craft trying to figure out how to duplicate these amazing abilities that the government's collected striking uh films and videos and photos of UFOs and I'm talking about clear daylight images not these fuzzy nighttime cell phone shots that are satellite systems and Radars have detected UFOs that the government takes this very seriously that it's real the UFO phenomenon is real that one of the men on that stage had been in charge of the UFO data program and threat assessment for the Secretary of Defense
(04:06) that he worked directly served with was friends with Secretary of Defense James Mattis General Mattis that others had also worked for the Secretary of Defense and intelligence capacities that one of the men who is now saying UFOs are real has been a 30-year CIA professional who gave daily briefings to the president of the United States and another who worked on classified technology programs for multiple three-letter agencies for decades that one was a brilliant engineer who's worked on the most top secret Platforms in the U.S Arsenal and
(04:42) that all of these men were putting their reputations on the line to say it's all true you would have considered that to be an historic day well it happened it happened this month that and more it happened in October this month but you wouldn't know it if you read major newspapers or watched a network news programs the UFO Community the pubas of the Flying Saucer Realm reacted as if someone just kicked their mom in the ribs well tonight we're going to talk about what was revealed at the event in Seattle what it means a Leslie Kane is
(05:18) the journalist who reported about the Tom DeLonge announcement the day before it happened her story filled in the broad Strokes of what would unfold what

people should watch for and outlined what was likely to happen and then she wrote a follow-up after that event and based on her many years of chasing the UFO Story the UFO reality she considered that to be a landmark day a hugely important news story she's had some time to digest the events and the reaction and Leslie joins me in a few minutes to separate wheat from
(05:49) chaff and to address some of the questions many of you have been asking about this undertaking the other dramatic news from that day involved a vivid example of what our military has been dealing with for the last 60 plus years a well-documented clear daylight encounter between the U.S Navy and a gigantic Tic Tac for lack of a better term this UFO had been popping up in and around this battle group of the USS Nimitz a warship one of the most powerful and most sophisticated in the world fighter planes were sent out images were
(06:24) recorded the technology displayed by this big Tic Tac thing was far beyond anything that we have there was an intense investigation more than one in fact and like so many other solid UFO cases this file got stuck in a desk somewhere and everyone pretended like it never happened I know that a civilian agency one of those three letter outfits looked into it and then a few years later another group started its own investigation outside the purview government then an article appeared in an aviation magazine one that's read by pilots written by
(06:57) pilots until Tom delong's Seattle event the only other public discussion about the Tic Tac UFO was on this program when I interviewed filmmaker Jeremy Corbell who has developed his own sources and new information about this incident which we will get to an hour from now when Jeremy returns to the program the fact that a Former Intelligence official high in the Department of Defense would not only acknowledge this case but add new details to it in a public forum vouch for it and then use the case to challenge Congress to launch
(07:30) its own inquiry is I would say news It's News if I told you a year ago that this would happen I'm not sure you wouldn't believe me we're going to talk to Jeremy about the 2004 Tic Tac incident and more recent encounters with the very same craft and so other surprises including his film patient 17 which is about alien implant surgery is performed by the late Dr Roger Lear maybe even a Bob Lazar sighting a new interview who knows we have a lot to ground of ground to cover as I mentioned so you know let's get to
(08:04) it webmaster Lex lonehood and I have called together items and Oddities from around the world we call it naps news you can find it on the coast website among the stories tonight a new account of the Tic Tac UFO posted Friday on Facebook it includes a link to the original leaked document which was incorporated into that Aviation article I referenced a couple of minutes ago more about the documents and the validity of that later also if you're wondering why we haven't made contact with aliens we've got a
(08:33) story about a confirmable contact I should say but got a story a science article about the impact of icy worlds blame it on Hoth I guess you could say also a really interesting story about the Bradshaw Ranch near Sedona in Arizona where a lot of the same kind of weird stuff occurs as at the better known Skinwalker Ranch in Utah and with Halloween on the way a story about the origins of some of our strangest Halloween holiday Customs that and more in naps news while you're there check out how to become a coast Insider
(09:04) cost you about 15 cents a day gives you access to a vast Archive of previous programs you can listen to them anytime you want as often as you want on just about any format Coast Insider is still a great deal you can also find out how to subscribe to George norie's TV show beyond belief which covers a lot of the same ground that we cover on this program with that let's assume the position bring in the dog and cat put on a pot of mud slip into those silky jammies try on those bunny slippers and plop down to the
(09:33) barca lounger turn down the lights and Turn up the radio because we're about ready to rumble in a moment Leslie Kane I'm George Knapp and this is Coast to Coast AM welcome back to uh prepare for tonight's program I sort of look back to refresh my memory about Tom delong's history on coast to coast and in a way you and I have had a front row seat for how his projects have evolved over the last six years or so I his first big public interview about his interest in UFOs was right here on Coast back in December
(10:03) 2011. then he returned in 2014 he talked about personal experience he he had had in the interim uh then in March of 2016 he came here to tell us about government contacts he'd made insiders who were telling him things about the UFO mystery and and many of you didn't believe him and it's it's right to ask questions about this I

mean why would insiders talk to a rock star many of you asked as I did then the Wikileaks thing exploded that same year a couple months after he was here we found out he really had been
(10:33) talking to well-plus placed people on the inside generals and such and he had a plan in mind to give those insiders a way to get information out into the sunlight those plans changed with the Wikileaks Revelations but by February of this year Tom Delong was back on coast and at that point he said the program he was working on would be different than what he originally had in mind but he was moving forward with a process that would achieve the same thing it would take place over a couple of years and a lot of people decided that Tom
(11:06) meant by that that he was going to announce UFO disclosure with a capital D I know that several hundred of you have written emails to me that effect no matter how many times their attempts have been made to sort of temper those expectations that is still what was expected if disclosure means the president comes out and announces UFOs are real and he opens up an ice box holding the Roswell dead alien the no that didn't happen but given the pedigree of the people who were with Tom earlier this month I'd say
(11:36) it's a major development the ball has been moved down the field Leslie Kane is a veteran journalist and has been my guest on this program to talk about two terrific books she's written one focused on the UFO subject and about the major players inside government who take it seriously the other about the survival of Consciousness after death her story is about Tom delong's announcement generated national attention when they were published by The Huffington Post still generating reactions I should say
(12:03) she agreed to come back for this first hour tonight to share some thoughts and reactions to what's unfolded Leslie thanks for doing this hey George great to be with you thanks for having me share with me a little bit about uh the The Briefing that you had where this all unfolded and your reaction to it then and your reaction now that the stories came out well the briefing you're referring to was about exactly one week before the the release date which was October 11th and um you know they the team just wanted to
(12:35) have some really good coverage of this and I knew two of the team members I've known Chris Mellon and Hal putoff for quite a while so they invited me to come down to Washington I met with Hal putoff and Jim semivan who had no haven't hadn't met before Lou Elizondo and Chris melon was there as well and it was a four-hour meeting and the real interesting part for me of course was Lou Elizondo because this man had literally uh resigned from his position at the Department of Defense literally the day
(13:05) before I met him and as you alluded to earlier he headed up the dod program which investigates what they call Aerial threats and within the study of aerial threats they investigated UFOs and here we had the head of a government program coming forward and acknowledging that he headed up that program that the program exists and that as a result of that the conclusion is that the phenomenon is real there's no doubt about that and so at that meeting I got to know him quite you know as well as you can get to know
(13:41) someone in four hours and what was really important about it was that he was able to verify for me through documents and various things that he showed me that he indeed is who he says he is that his job was indeed what he says it was and he was very concerned that I that he'd provide that documentation for me that he wanted to make it absolutely clear to me who he was and what he did and that was entirely fascinating to me and I came away from that that meeting after speaking with these these guys for four
(14:09) hours uh very very excited about what they're doing and interested in reporting on it because as you said earlier George I believe this is a big story and I think it's really important so that was the value of the meeting for me was really to just begin the process of of getting enough background to be able to cover it uh you know the week during the week just before the event and then the same day another story came out so I know you've been down this road before I mean your book was UFOs generals pilots and government officials
(14:41) go on the record so you know there are people inside government not the government we can't uh you know say it's one big megalithic entity or something but monolithic entity but um you know that there are people who take it seriously but this was a real step forward because this guy confirms yeah we've been studying it the whole time it didn't end with Project Blue Book that seems to me to be a pretty significant news story I completely agree with you and I think you're right you know

I have
(15:09) had a lot of experience dealing with these types of people but many of them that I dealt with George were from other countries you know very high levels but nonetheless there weren't that many Americans that I was able to bring forward in that book because most of them work behind the scenes and sort of in the shadows and I think that's what's so phenomenal about what's happening right now is that these high level very key people are coming out of the Shadows they're stepping forward into the public
(15:35) Arena they're keeping their connections to government which are very important or to the various agencies that they worked with but they're still independent so there's a bridge now between this independent public company and the government which is really important and they're coming forward for basically the first time at least they are in a new way in a way that they've never come forward before and Elizondo of course is coming forward for the first time so even though I have talked to people
(16:03) before in high levels I this is something to me that's unprecedented in in terms of the American situation and as you said it counters the official line that has been set up ever since Project Blue Book closed which is that the government's not interested in this and we don't investigate it now we know that's not true what's the reaction been public reaction and media reaction to the stories you wrote two stories that one which outlined what was to come and then another story after the announcement
(16:30) that that largely focused on Lou Elizondo and and Chris melon and their stories yeah I mean I think you know the stories got picked up a lot over the Internet doors but you know I'm never happy with the fact that the mainstream media the big guys don't go don't grab it and I think it's a huge story but um it hasn't kind of broken into you know CNN MSNBC Fox New York Times Washington Post that type of media hasn't covered it yet I think they will because more is going to come out there is going to be are
(17:02) going to be some more very interesting things that are going to come out and at some point I think the major media will grab it but I think it's gotten a lot of play uh uh there have been a mixture of responses it's certainly in the media but I think a lot of the public have had as you mentioned a lot of questions many of them are critical of the organization for various reasons and I have been a little somewhat surprised about the Intensive negativity that I've that I think is out there but nonetheless I'm
(17:32) I'm a journalist that I'm going to keep covering it and I I think you know as I said I think it's really worthy of coverage and I think you would agree that this is something important and positive very positive uh Chris Mellon uh used the example of the Tic Tac UFO incident we're going to talk about that later as well if you want to talk about it now that's good too I mean as a as a direct challenge to Congress I mean he worked for the Senate intelligence committee for for years had high
(17:57) clearances oversaw all kinds of black programs he knows those people and he was directly challenging Congress look if you don't know about this technology about this incident you'd need to have a briefing and I thought that that that incident that those statements by him we're also we're not only should be taken literally but also you can read between the lines suggesting that maybe there is going to be Congressional interest in this sort of thing at least behind the scenes yeah I think it's a really I mean he
(18:26) just sort of feels like that case and I I don't want to go into that case now because I really don't know it that well and I know you're going to have an expert come on soon but you know was it a very important incident that took place and with around the aircraft carrier where there's a tremendous sightings and broad daylight seen by many many witnesses and picked up on radar two different Radars um and I think you know Chris Mellon really sees this as a potential Catalyst this particular case
(18:51) uh and all it takes is one or two members of Congress to request a briefing on it doesn't you know completely privately but once a member of Congress is interested and gets briefed on it then he believes that That Could That Could escalate that could build and others will become interested in it so he sort of is hoping this this will be something that will open a door and he's going to try to make that happen I've had the conversation with Tom Delong about tempering expectations a bunch of times and I know people I guess
(19:20) people had it in their mind this was going to be something else I don't know

what the something else is but as I said I thought this was this does move the ball down the field quite a bit um did you get a sense that there is a lot more to come that this was just sort of the set up the infrastructure of what comes next definitely I think there's more to come and they have they have announced that themselves first of all that they're going to be releasing videos taken with top-notch military cameras that they as you mentioned are
(19:48) not just fuzzy images taken with cell phones but really really technologically advanced cameras uh and these videos have been you know Declassified and and all provided legally uh through Lou Elizondo when he was at the Department of Defense and uh this is I think this is going to be something that's really going to be important when they're they're right now setting up the mechanism through which they can release those those videos it's not a simple process but it's certainly going to happen and I think that's that's going
(20:19) to be a big big deal and there will be other documents and other information that they intend to bring forward as time goes on they will also be letting people know about things that happen various meetings that they're going to have uh events that are going to take place that they're involved with to the extent that they can make these things public they are absolutely committed to doing that we're talking about Leslie Kane about the uh the announcement of to the Stars Academy made by Tom Delong in
(20:47) his group when we come back we'll talk about a couple of other members of the team Steve Justice who just came over the from Skunk Works Hal put off and Jim simivan we're talking with Leslie Kane about the to the Stars Academy announcement made by Tom Delong and his team of inside advisors when we come back we'll get into the financing that which has raised a lot of questions and concerns out there among the public and I think Leslie can help address some of those questions we'll be right back
(21:14) Leslie Kane in a moment we'll jump into the financial stuff and I know it's sort of tricky for us to deal with it because we're not directly involved but we'll get to in a second before I leave the public reaction to it though the reaction of the ufology pubas the high priest of ufology is not surprising to me at all I don't know if it surprised you but it's I've I've been in it 30 years now and uh you know this activity is characterized by backbiting and infighting and turf wars
(21:46) uh it's a nasty little business the only thing that unites the high Priests of ufology is when somebody comes from outside their Circle uh with a new source of information then they circle the wagons and they sharpen their claws and and man they have gone after Tom Delong he knew that this was this would happen I mean he knew it you know a couple of years ago and was trying to shoot for a larger audience uh beyond that UFO group but tell me this are you surprised by the the vitriol I'm surprised George but you know I
(22:18) don't have my fingers sort of plugged into that world as much as you do I mean as you say you've been covering it for 30 years and I think you follow the events of the UFO Community a lot more closely than I do so I'm really more outside of the whole thing so therefore I'm more surprised because you've had more experience with it than I have um so I think you know and I do I think people have every right to ask questions people have raised some good questions but I am surprised by the the sort of
(22:46) hostility the negativity and the jumping to conclusions that people think after this one event that it's all about raising money or this and that and they they don't really think carefully and read carefully I don't think before drawing conclusions and that disturbs me I I know that there there's a hundred people have sent me this video that's on YouTube that just rakes me over the Kohl's too for not getting into the finances which I'm not sure that these internet journalists understand what a
(23:14) TV guy's job is but I have a three minute window to tell the news of what happened on the day of that announcement and I thought the news was about UFOs I I think the financial stuff is definitely you need to explore it I would not urge somebody it would be inappropriate for me or for you to tell people put your money into this we don't know what people's finances are and we don't know all the intricacies of how this thing works so I would not advise people to do this I wouldn't give them
(23:39) advice either way you know you look at the information that they're posting but I've seen stuff that's posted that's just ridiculous you know it's uh about the long and his motives I mean he had a company he could have kept this whole thing to himself uh he had all the intellectual properties that he'd already put like a

million and a half two million dollars into developing that will become big projects he rolled it into what will become a public company it didn't have to and I don't know if
(24:05) you understand sort of any of the intricacies of of how this thing works but it doesn't look to me like the long is ripping off the public that it doesn't look like that at all you know and George I I think um I'm just sort of beginning to look into that aspect of it because like you the interesting part to me was the UFO story what this meant who the people were what they were saying I wasn't particularly interested in exploring the financial structure of the organization or what they were asking of
(24:34) their investors because that's not the part that concerned me but as a journalist I also understand that people want information about that as well I have approached members of the team about that uh literally today we I had discussions with them about that they are going to put on the website very soon uh some clarifying information that I think will help address the concerns that people have raised and they're aware of what those concerns are they're not hiding anything they very much want to explain things to people and that's
(25:05) going to happen and I just think it's better that people hear it directly from the company than hearing it from you and me sort of trying to figure it out but you know if they can go directly and they're going to be able to do that I think a lot of the concern had to do with a loan that Tom DeLonge had provided as you said he put you know a million and a half two million dollars of his own money into this and you know there was some misunderstanding about how quickly that loan was going to be paid back it was going to be a huge
(25:32) chunk it's really not going to be a big chunk it's going to be paid back slowly and I think that's something that needs to be clarified by the members of the company and they are going to clarify that so I just want people to kind of stay abreast of that and I will be posting on my Facebook page a link when they do put this put some new information up so I think that'll help clear things up a lot for people I think a legitimate question too that was raised by a lot of people is about the cost of what Steve Justice talked about
(26:01) Steve Justice was the head of advanced projects for the Skunk Works Lockheed Martin Skunk Works which has developed amazing technology over the last 50 years or so including a lot of stuff tested here at Nevada's Area 51 but but he's talking about this amazing craft reading between the lines it sounds like something that maybe the black world has already built based on technology they got from somewhere else but he's talking about building this craft that might take billions of dollars to develop and clearly these guys are not
(26:34) going to raise that kind of money so again reading between the lines it sounds like they're going to have to partner with some folks exactly and and Tom actually told me today that that is exactly what they have in mind the Aerospace part of the project is going to be a little bit later you know they're initially going to get other things rolling and they do intend to partner they do intend to get contracts with major aerospace companies even with the US government they'll get grants they'll work with uh contract you know
(27:03) they'll get contracts from companies and and government agencies that have the money for this and that's how everybody does it that's how the Aerospace business works you can't possibly raise the money yourself or something like that but it can be done if they partner with the right people and it looks like already there's some interest from some very important uh I know one big Aerospace company anyway is already expressed interested in working with them so it just takes time for this all
(27:30) to develop but I it's conceivable that they could do that and people have to understand that it's not just they're not planning to crowd fund to get money for that you know that's something that will take time and will happen over the long term and it will depend on partnering with outside uh entities that can help support it um you know the other there's another issue that's come up ever since Tom came onto the scene it's about this information well clearly he doesn't know what he's talking about he's being led
(28:00) by the nose this will be disinformation whatever he gets will be fed to him and it's stuff they want out to divert attention away from blah blah blah um that is a legitimate concern because in this field as you know Leslie there's been some some people have come forward with totally bogus stuff they've spied on UFO researchers and infiltrated UFO groups and you have to be on the alert for that kind of thing the thing is about the the group of people that he brought forward I don't see them

fitting
(28:26) into that category come out as an example for a long time and there's absolutely no way that I could see him being part of anything like that and I don't get that sense of the others just because of the high level people that they are and I really did I do believe George that they have a very genuine motivation and intention to do this for the right reasons for the same reasons that all of us have which is we want to understand what this phenomenon is about and we want to be able to harness the technology to for
(29:04) the good of the planet and I have never had any sense from any of these people that there's anything other than that that motivates them to want to do this so I I find it I would find it hard to believe that you know and also their credentials and everything is documented I mean they're not sort of shady characters that are you know spreading disinformation through leaked documents and things like that everything is above board with them well at this stage of their lives too I'm not sure any of them
(29:32) need to have their names tarnished they spent their adult lives in in service of their country and honorable service of their country Chris Mellon comes from one of the wealthiest families in the world I don't think he needs the doe a Jim semivan 25 or 30 years with the CIA uh the Clandestine Service one of the quotes in in an article I saw from him it said you know a lot of people in our group are former government employees who know the stuff is going on when it comes to uaps which is their term for UFOs we feel there is something to it
(30:05) and people in the government and people anywhere some have had unexplainable experiences others are curious he's a person who's had an unexplainable experience right absolutely and I think it's just terrific that he has had the courage to actually write about that and speak out about it and I think that all the people out there who are experiencers and feel like they may have been marginalized you know from from sort of the higher level people that are dealing with this topic it's not going to be true with this
(30:35) group they are conscious of the whole Realm of the experience or world one of at least one of their members as you said is an experiencer himself and has spoken out about it so I think that's another wonderful thing about this group is that it's opened up to that realm and it it recognizes how little we really understand about what this phenomenon actually is how complicated it is and uh you know just something way faster and more complicated than we really understand and Jim semivan knows that better than
(31:09) anybody because he's actually had a direct experience himself so that's true there you are I don't think someone like Jim simivan is out spread disinformation when he's been humble enough to talk about his own personal experience that he said changed his life yeah I I don't think there's anything wrong with being on edge and being uh of a position where all right show me show me what you got um you know there they've talked about having films and access to the things that are either unclassified or going to
(31:37) be Declassified and released to them I I've heard the same sort of uh behind the scene Whispers that you have that maybe they already have some of this stuff they're going to release it but I I think people have a right to say okay show me and verify it it makes sense to go ahead and check it if if the stuff is true if it's legit um then it should be treated as such absolutely and I think people have every right to ask too well if you have this stuff why aren't you showing it to us now I think people were disappointed as
(32:06) you mentioned uh that the the launch didn't include like you you mentioned you know the alien body but let's even that it didn't include any videos say and I just think you know people have to understand that and I learned this when I met with them that there's a real process involved with with releasing those videos it's not simple but they have them and it's going to happen and I I have every I have every confidence in that and so I I think uh it's just a matter of people having patience and
(32:32) they will get they'll see those videos and when they're released they're they are going to include documentation that show the chain of custody of those videos that document where they came from how they were Declassified if they were Declassified what the process was all of that will be documented so it'll be no question as to the veracity you know the authenticity of these videos uh and and that they actually are what they're being told what what they're saying they are is you know is the real
(33:02) deal so it's all going to be provided and it's very hard to to wait you know

when you've been waiting for so long and a Tom gets very enthusiastic and people get very excited and they have high expectations but um I think things will evolve and people will be very pleased with what will come I mean I I don't know any a lot more about that than anyone else but I've talked to the people involved and that gives me confidence that they're telling the truth about but you know about what they
(33:29) have and that they are going to bring these things out Tom's enthusiasm has sort of caused him problems you know and he's done it on this show and in interviews that I've done and probably with you as well and he does he gets uh pretty enthused and and um you know and and has been advised to temper expectations and I think he's had to do that over the last two years uh because of events that unfolded he's had to tone it down a little bit and realize it's not going to all happen in one day
(33:57) it's got to be over a length of time at least that's what he's told me why do you suppose these other guys came forward now why'd they do it well I mean you know I think because um well first of all Tom has been sort of talking to them behind the scenes for a year or two at least and it just seemed like the circumstances came together a number of a number of them were retiring now anyway I mean they didn't just leave their jobs to do this they it just so happened that they were about to retire
(34:24) I know Steve Justice was about to retire Lou Elizondo was about to retire um and they they just had a bunch of meetings for the last year or two and it just seemed to sort of gel at this time so you know and there was this entity there was this company through which they could all come you know there was there's an umbrella for them to gather under and that didn't exist before so I and I think there's just been momentum building up I mean I don't know if you agree George but there are just there's
(34:56) just more and more frustration I think even at high levels of among those people that do want this information to come out that that it is time that people have a right to know and there's been momentum building in that direction so I think Tom just sort of stepped in and offered a way to make that happen and just had this ability to pull people together and having the resources that he had uh to start a company like this makes a huge difference there's a famous quote from Ben Rich who was the the genius at the Skunk Works he
(35:28) helped develop the U2 the SR-71 the F-117 Nighthawk stealth fighter amazing other technologies that maybe we won't see for another 50 years and he is quoted as saying that we have technology in the black world that will take us to the Stars it would do it right now we don't have to get have E.
(35:48) T get a ride home we could take it ourselves and he said but it's so wrapped up in and classified programs it will never see the light of day you know he said that a couple of years before he died and then you have somebody like Steve Justice from that same company from the Skunk Works talking about this very exotic technology that for all intents and purposes sounds like a flying saucer and then some that could not only fly through space and bend time but go through matter um that that seemed to be that could have been the headline as well
(36:19) I know I think it's true although he's talking about something in the future he's talking about something that he intends through this project to develop and hopefully to build and uh but I agree with you and I don't know to what extent you know what access he has to information from the inside about anything that's already been developed that I don't know but I do know that he wants to develop it and I think he feels as much as he loved his job at Skunk Works and has nothing but praise for
(36:49) that company he does feel that there's a certain Freedom that he has once he's independent of the of the corporate world uh to be more creative and to do things that he couldn't do inside to bring it out in the open I think that's the key thing so I don't know I don't know how much they might already have uh you probably you know more about that than I do but well I have some guesses um yeah the other the other uh the other part that that seems to have rubbed people the wrong way is Tom the
(37:18) entertainment division that he's he's going to launch that has launched uh the idea of producing films and books and documentaries and things of that nature I don't know why people are mad about that Thomas talked about that since the very beginning says before he had these other uh plans in mind that he was going to use those platforms to reach an audience beyond what would be reached at a UFO conference or just a normal UFO book uh I think it's uh it's ambitious and it could work I know I mean it is something that that
(37:51) file and it's something he loves to do good at and something that can gener

generate some Revenue so I don't really get why people are so upset with that either I mean it is it's just one branch of the company now where before it was at or the whole company and um it is you know why not keep that going it's been successful and it's a good way that he he feels it's a really good way to reach people especially in younger audiences and maybe it will help Finance some of the science work that
(38:20) they want to do uh you know if they can make a successful go at various projects that they have in mind not only does it get the information out to a big audience but it also allows them to develop uh you know to raise some Revenue which they need in order to finance some of their scientific research that they want to do so makes sense to me I don't really have a problem with it I mean my only issue as a journalist is to be very clear about what's fiction and what's non-fiction I'm not crazy about blending fiction and
(38:49) non-fiction but that's my particular Personal Taste but I think as long as they're clear about that uh there's it's it's great why not hey Leslie I don't know what kind of reaction you got from your editors or how many people read your stories but I would think that uh maybe there'd be a call for you to do more on this topic I would be happy to do more George and I would like to and I intend to so uh stay tuned and I'm hoping that you know as things develop I can continue to do the stories and and
(39:15) people can learn you know learn about what's going on and let's just keep going I hope you keep covering it too you're covered your interviews with Tom have been fantastic and really important and uh I hope you can continue the coverage as well oh count on it thanks Leslie we'll talk to you soon okay of course George take care we have links to Leslie Kane's uh previous work and their articles and uh or books on the coast to coast website in a moment where we shift gears but not very much the Tic Tac UFO incident that
(39:46) was discussed at that Tom Delong event October 11th pretty dramatic stuff it's not the only one it's not the only encounter the US military has had with a craft that looks like that and a filmmaker Jeremy Corbell will be here to talk about that and a lot more so stick around switch gears but just a little bit now to talk about a very unusual incident the scene is November 14 2004 about a hundred miles off the coast of San Diego the Nimitz carrier strike group that's led by the USS Nimitz aircraft carrier one of the most
(40:22) powerful and sophisticated ships of war in the entire world it's accompanied by the Ticonderoga class guided missile Cruiser the USS Princeton they encounter something really strange and they dispatch a number of different fighter planes to go check it out and this thing looks like a gigantic Tic Tac that made some incredible Maneuvers zipping up and down from 80 000 feet or so to uh hover just 50 feet above the water there was something under the water causing some kind of a disturbance there were radar
(40:55) sightings there were visual sightings there were film recorded of this incident investigations commenced and then the whole thing sort of went away uh Chris Mellon spoke about this event during the Tom DeLonge announcement October 11th in Seattle other than Chris mellon's mention the only incident or only report about this was in an aviation publication called fighter sweep and some of the principles involved had revealed that this thing had happened uh some information made its way onto the internet and then got got pulled uh the
(41:32) only person to speak about it publicly has been Jeremy Corbell filmmaker who's been my guest a number of times on this program and is back to talk about the Tic Tac UFO and new information and witnesses that he's contacted and wow is this a heck of a case we'll be right back with more welcome back Jeremy Corbell is a filmmaker with a passion for the weird he set out to tell the tale of the late Dr Roger Lear who was our guest on this program many times over the years that's a guy who surgically removed alien
(42:02) implants from people and we have uh quotation marks air quotes around the word alien in his film patient 17 Jeremy Corbell explores Dr lear's Legacy and the truth behind alien implants and we'll get to that in just a bit but first we're going to talk about Tic Tacs Jeremy welcome back hey George great to be on thanks for having me this is a night that was many years in the making I want to say uh for full disclosure first because journalism compels me to say this that I I am working with you on a project regarding Skinwalker Ranch
(42:36) it's a film that I started working on a long time ago and never finished and you're working on it now and I'm I'm helping you with your film but I wanted people to know that going into this before we start our conversation um the Tic Tac UFO other than and Robert Powell whose Facebook post of Friday we put online on our

Coast to Coast website other than him I don't think ufology has written one word about the Tic Tac UFO incident and yet when it was announced on October 11th the reaction was ah you know that's
(43:08) kind of old news uh you know we're going to write another book about Roswell because that's new news um do you as far as you know has ufology anybody there written done anything with this case no it's it's actually really difficult this case is is fundamentally difficult because it's a military UFO case and it's current it's modern day it's 2004 at least the one that is outwardly put on on a Blog so this is a difficult case because it is current because it's military I personally have
(43:40) struggled with what information is classified and what is not that was a huge gift given to the public by Chris Mellon and people might have missed that point but we're going to hit that tonight well let's tell the story what happened on that day your your version of it or maybe you want to start with how you've got your way into this story sure I mean look it was more than three years ago today and I I heard Whispers of this story I was tipped off in some way by sources this is one of the most dramatic modern day UFO and Uso military
(44:15) Encounters in in modern history this is an incredible case I heard about it but there was no public mention and so those spider bots you know you put out little Google Search terms and things ping back so you get names like Nimitz Princeton 2004 and then all of a sudden an article pops up and this article it tells the story from a first-hand experience through a friend of the pilot and you can read all about it and so that was really the Genesis to start hitting this hard and trying to contact the principles of this story and learn as
(44:53) much as I could silently and under the radar before this got changed changed or distorted or Twisted so that was kind of my experience was I was lucky enough to kind of get tipped off on it and then there was public mention and it was go time it was time to start looking into this and finding out exactly what happened and who can I speak with and what can I learn before the public knew about this just to make sure it didn't get distorted so did the principles involved in this the people who were actually
(45:24) Hands-On eyewitnesses did they know that announcement was coming no actually I was able to let them know the people that I was in communication with that this story was coming out and odd I thought that of course they would know but oddly enough uh the the main individual and individuals involved in this case did not know that this is going to be publicly announced and handed on a silver platter to the public and also you know as you mentioned earlier in the show to Congress as a way as a push button for this other
(45:58) announcement so no people were in the dark can you uh sort of walk us through it I I know there is the version that appears in the in the magazine article of the story there's a version that Chris Mellon told there's a version that Robert Powell tells on that Facebook post can you walk us through the sequence of events as best you know about what happened absolutely I I you know I have to say that most everybody got this wrong except for the first public mention which was in that article that Chris Mellon referenced when he came on stage
(46:31) what actually happened that day is something very different than what you're reading other than in that blog report so you know let's start from the the very beginning first of all something that that's not understood this is not an isolated event between November 10th and November 14th of 2004 there was a series of events involving the Nimitz carrier strike group that took place and that's just off the coast of San Diego and essentially there was uh just phenomenal aerial that you know what they call them
(47:08) aavs this is something I've kept myself for quite some time anomalous aerial vehicles that is an intelligence term used similarly to UAP which is the new version of UFO right but that is the term that is used so on these days leading up to the 14th which is the report that we know about in the blog there were a number of of these you know contacts so you know the fire control officer and the Fire Control Senior Chief they had detected multiple returns descending far above like the radar that they had the scan volume which was 80
(47:45) 000 feet or higher and these targets that were dubbed in almost error Vehicles they would drop down from 80 000 feet and hit and hover at 50 feet above the water in a matter of seconds so just imagine NORAD or imagine any of our you know really complex radar systems looking at this this looks like a threat this looks like icbms coming into our atmosphere so this was this raised a lot of alarms a lot of people knew about this and it was happening for multiple days and then we

get the report and this is the report that's online that was
(48:24) written by a man named Paco and you know he himself you know he flew um a6e Intruders f-14as Tomcats uh you know he had 10 years active duty this is a guy who's also very qualified as a pilot and he's writing this in an obscure Aviation blog and he's writing about a friend of his and all of this is public and you can read it so I'm not saying anything new in this but he talks about a primary pilot who had Direct engagement with this object a direct engagement meaning what meaning well you can read about in the
(49:01) blog meaning when he came in you know he he was out on a normal Mission a normal day and he's going out from the Nimitz and he's doing his routine uh you know operations and he essentially gets a call asking what ordinance that he has on board his plane which was a strange request because he's right off the coast of California so he replies back says what ordinance he has he's given coordinates and he's said to go basically investigate so there he goes and he rolls up on this object and this object you know first thing is
(49:38) this is an object it was specifically uniformly White it was that's why they call it the Tic Tac it was about 46 feet long which is like roughly fighter jet sized in fact these are some details that that are not publicly said but it was it had a discernible midline a horizontal axis like like a fuselage but it had no visible Windows no propulsion systems no heat exhaust we're looking at this or he was looking at this through through flear fears are highly Advanced forward-looking infrared radiometer it's
(50:19) it's thermal it's a thermographic camera I mean it it detects things in three to twelve micrometers it's this incredible technology that we have so he's looking at this object and it's sitting there just hovering below this object is a large 747 size dark Uso unidentified submerged object the water was churning it was just churning in a circle and I'm just giddy right now because I came on last time to Coast to Coast I couldn't say any of this I mean I was only essentially putting a fish hook out to see if one in
(50:58) a million chance I could get some other contacts in this case and sure enough after the broadcast I got further contacts in this case so this is so exciting so there it is there's this Uso churning water and this Tic Tac as they call it was essentially docking it was docking with this other object for for lack of a better word and it took off it took off blinding speed not only do we have a fighter pilot who is you know highly credited is an a trained Observer we have footage and that's something that's super
(51:37) interesting that's something that was promised actually by Chris melon and his whole group was that there would be this clear military footage but I myself was worried about classification of this footage as I was investigating it so you had it but you couldn't say you had it I did and now it's out there now this morning like a gift from above it came out online I confirmed this was in fact the direct footage from the pilot from the fighter pilot this is real footage of an aav anomalous aerial vehicle like a UAP
(52:19) or UFO something that uses non-traditional propulsion that is not like anything that we on Earth have you know I'm not a pilot I don't know how to interpret the image as I saw but I watched the film The Day of course and and um I mean you obviously have seen it multiple times what do you make of it yeah so you have to understand the the footage in its context so as I was saying before and this is really interesting there's footage from this flear system but when the pilot went to engage this object the object actively jammed all
(52:59) the weapons systems and this is a modern fighter pilot a modern fighter plane this thing actively jammed all those systems but we do have the square footage so it looks black and white but you have to understand you can read altitude you can read time you can see velocity in this this video when analyzed appropriately by people who know what they're looking at I mean this is huge that it got out I don't know if it's classified I don't know if it should be classified that was my dilemma I couldn't even show it to the primaries
(53:35) in the case that I was talking with because I didn't know if I had something that shouldn't be shown but it is in fact now out and people can analyze it and so you're you're worried about showing it sending it to the primary Witnesses and it's something that they should not have and if they had it and it's still classified they could get in trouble for it absolutely correct now here's the deal that that's speculation but you know I like to work as a journalist from the point of okay this
(54:05) is you know what is legal that I can do and then this is what is illegal so my problem that I had even last time I was on that is something I haven't told

anybody until today so in fact yes I had the footage for a long time and this footage was leaked onto YouTube in the early days of YouTube and they would share it and pass it around but people couldn't screen grab these images or these videos as easily as they could today so the big question was is this classified now I know there was at least one intelligence report done I believe
(54:40) it was by the DIA and essentially they looked into this in 2007. and you know from there it it wasn't clear if this footage was classified or not but at this point it's out again not by my hand so I can talk about it you can see it it will be analyzed um and so did you run it by your primary witnesses to say hey is this what you saw that day absolutely I did and 100 confirmed that is the video that is the same video that came out was leaked onto YouTube somehow in a mysterious way originally back in 2004 I believe so
(55:21) right around that time or just after that time this is the video you are seeing the real deal when you so tell me a little bit about approaching these Witnesses um you know these guys have security clearances um top secret stuff and I would imagine they're a little afraid to talk to somebody they don't know about these things yeah I you know I always kind of reflect on this you know you get some guy calling you you look them up online he makes UFO films and and you know I'm bearded with tattoos I mean honestly I I
(55:54) find it hard that people will talk with me but you know over time you know they will begin to realize that I'm not somebody who's just going to come in and like take their story or break their trust so I I have earned the respect and I've earned that the situation where people will talk to me usually it doesn't always happen but but also I am genuinely curious about this and you know what anybody who's seen something like the Tic Tac or anybody who's been involved in this experience you know
(56:26) they are also genuinely interested and so that I think bonds us over time but it takes years sometimes to have these types of relationships uh it just does so it's it's Touch and Go you know the the article that was on that fightersweep.com um there I was the X-Files Edition these guys are serious dudes I mean these Pilots they're the they're the best the best of the brightest and and there they are encountering something that they don't want to admit is real and they kind of dance around it in that language
(56:59) in the article but they're telling us hey this is real I wonder if you get the same sense in talking to the primary Witnesses um what they make of this absolutely I mean I asked you know a question like so you don't you don't really know what you saw and I got a quick response I know what I saw I'm telling you what I saw I know what I saw but there's still looms that this question you know what you saw but what does it mean what you know what what are the implications of what you saw and that that's the hard part you can
(57:39) you can describe specifically as I told you before what this thing looked like no wings no traditional propulsion systems look like a oblong 46 foot long porcelain white with a horizontal axis like a fuselage but but what does that mean when you see this thing zip away and outrun anything that we have in known technology that Peaks the Curiosity of any human being and do they answer you do they go as far as to say what they think it is you know of course we've talked about speculation with with any of the
(58:15) witnesses involved with this case that I spoke with there is speculation on what it could be but uh that that comes down to personal understanding personal belief it definitely defied all known characteristics of modern propulsion by any means I know at one point I guess a radar operator on the one of the ships maybe it's the Princeton relays the it's is in communication with the planes and he says this thing just disappears and then all of a sudden it reappears in a very strange place so this this object that
(58:53) we're calling the Tic Tac and again I want to repeat this is not an isolated incident we know that this was going on from the 10th through the 14th I'll go a little further and say that off the coast of California was not the only incident of the Tic Tac appearing this sort of thing appearing but on that day it was vectored by the Princeton and Banger okay so these are two sis or you know two ships that basically from what I understand we're able to catch this thing on radar so this thing was vectored in they knew about it from the
(59:26) temp all the way to the 14th when you read about that article and you will tell you what to Jeremy before we continue we're gonna have to take a break but that's a great it's a great dramatic place to end we'll continue the conversation about what the Tic Tac did this amazing maneuver in a moment talking with filmmaker

Jeremy Corbell we're talking about an incident from November of 2004 the USS Nimitz battle group Carrier Group off the coast of Southern California they detect something pretty strange they send a
(59:56) couple of uh of their best planes toward it a fast eagle 0-1 and fast Eagle 02 are the call signs for these planes four aviators on board what they saw was unlike anything else they had ever seen before this 46 long 46 foot long Tic Tac hovering over the water doing things that nothing should be able to do and something else was under the water as if it was trying to dock with the Tic Tac and uh they were able to record some video we're going to be posting an independent link to that video so you can see it on the coast website here in
(1:00:29) a minute and uh Jeremy Corbell will pick up the story of what happened next we'll be right back so Jeremy before the break we're telling the story about these aviators who encounter this gigantic Tic Tac I want to back up for a second they make the sweep in I'm trying to remember the article but they make the sweep in and this thing suddenly notices them and it reacts to them right this end reacts to them it actually turned and angled towards them almost like looking and this was you know astounding because you have this large
(1:01:01) hovering Tic Tac object I really want to drive this home this is a modern day UFO and Uso case from a military perspective with film footage eyewitness testimony it is a dream case the only looming thing the cone of silence the security all of this is the problem this is something that happened it is now out it is public and it is something that people should be after they should be after this not disrupting the lives of the people involved but everything we can as Citizens to understand more about this because this is modern day it is now so
(1:01:43) this thing notices them and remember so this is a Tic Tac or a Tic Tacs multiple that we're hovering over the same spot it was a latitude and longitude of about 30 nautical miles to like 34.5 miles off the coast of Baja you know just southeast of Tijuana this thing is just off the coast of California these aavs descended hovered and zipped away at impossibly fast speeds and that's a quote impossibly fast speeds and then they it it reacts to them by turning sort of in their Direction and then uh as I was mentioning the guy on I
(1:02:27) think it's the Princeton or one of the other ships radar guy is sort of interacting with them and then at least as far as his sensors are concerned this thing disappears and then reappears behind the fighter right okay well there's there's a lot of misunderstanding with this event and we're still kind of looking at uh how many people interacted with this because remember the only mention of this publicly is on the 14th of November in 2014 but we do know that these objects are doing this same old game from the
(1:03:00) 10th to the 14th and again this is not an isolated incident so there are other Pilots that did have engagement with these objects this is not an isolated event so the the the way that it moved around them all I can say is what I know is that when the object noticed one of the pilots it turned pointed its nose toward it and then faster than you can snap your fingers this thing ascended and disappeared goes to like 80 000 feet or or Beyond in seconds Beyond because that's the scope of the radar system we have the Spy one
(1:03:39) for example that was out there which is an incredible piece of technology but prior to this we had all sorts of agencies and radar systems looking at these objects and what was going on over days and I I do want to say this is something now that people can look up it is public information so I do want to say the fleet commander at that time he is he's now in the private sector with vice admiral Derwood C Curtis he was the big dog that day I believe the captain of the Nimitz that day I believe with Admiral or vice admiral Ted n
(1:04:19) branch in 2013 he assumed the office as the 65th director of Naval intelligence he had a call sign of twig so this guy these are major major players so so I just want to put that out there this is public information so we should we should we should be asking questions because these people have intimate knowledge well we I'll definitely come back to the investigation but before we move on to that so the footage uh we're posting an independent link on the the coast website so people can watch it I I've seen it I I don't know what to make
(1:04:56) of it I guess you need to have the narrative to go along with it to understand what you're seeing but there's an object clearly right in the center of of this this device that's being used to record those images right the narrative is really important with the video footage when you're looking at Clear footage you have to understand what you're looking at and and absolutely this footage I again I can tell you it is the footage of the Tic Tac on the day described in on November

14th in the article written by Paco that
(1:05:27) is the footage so it's black and white you see an object you have to look at altitudes speeds all of this stuff but but we have actual flear footage of this the background is what gives this footage so much importance we have direct eyewitness narrative that goes with this military footage so what are these guys what happens after they fly back to the Nimitz what happens then are they debriefed right after the in the article that's online there there were other Pilots that went out right after to the same coordinates
(1:06:17) so you know everything is so compartmentalized it's got to be frustrating for some of the pilots that engaged the object or or attempted to engage it when they're when their weapon systems were actively jammed so there were there were a lot of people actually that had kind of encounters with this object or these objects in fact there was something just I heard as we say out here where I lived word on the wash but I heard that the next day on the mimics itself a bunch of the crew went out with tinfoil hats on to salute at Sea so it
(1:06:54) was something that was passed around among the ranks this is something a lot of people know about not just these you know the fleet commander and the captain of the Nimitz who I named not even not just them but a lot of crew knew about it that who had personal direct experience within 100 feet about of this object not many people all right in the fightersweep.
(1:07:22) com the original article that they had said that uh that the principles at least that are mentioned in this article were debriefed that uh I guess that's by the Navy by the people at the Nimitz I don't know if they were debriefed Again by others did you ask any of them about uh who came to talk to them or how often well there are limited things that that someone can tell another person based upon what information is classified or what security clearances they have I mean I have none so there's limited information that can
(1:07:55) be provided but I do happen to know just as a journalist that there was a 2007 intelligence study that was done on this particular case and that's fascinating to me that is something that people can look into and again I mean I I just kind of word on the wash I heard it might be Dia but there are different intelligence agencies all throughout all branches of government but this is something that I know was done very clear and concise report of these events was established so that's a matter of foia although there's not
(1:08:36) going to be a lot of information that can be garnered from that and actually a lot of the information you do get through foia like I believe some of the information that's recently come out was grossly inaccurate but that's just simply because of the people who are logging these reports might not have had first-hand experience with these objects meaning that somewhere along the way somebody wrote something uh in the early stages that got leaked out and that since then more information has become available that's
(1:09:08) sort of uh amplifies or corrects or clarifies some of the initial information more that I encourage mentioned that Chris Mellon handed to the audience to the public on a silver platter by giving the exact Google keywords in order to reach that article in a single stroke of the computer keys I suggest reading that that is the most accurate there was another document I read that came out with the video this morning and it's basically a log but that log was done by kind of a second-hand experiencer it was grossly
(1:09:47) inaccurate to what was going on on that day and that's just the kind of thing you get through for you I mean that's why I'm hopeful this information can kind of reach out past that cone of silence because maybe some people like Chris melon are interested in getting it out well well I wonder how far that goes because somewhere along the line This got stuck in a drawer uh you know there was an investigation I would think the Navy uh at least what I was told that is the Navy did one and it got buried and
(1:10:18) then that other agency did one and that never went public or at least hasn't so far I know there was a an outside the government attempt to get to the bottom of it uh some time ago and and if they succeeded uh it hasn't seen the light of day so do you have an idea about what became of any of those investigations well I I think that they got the information that they were looking for and they're not going to tell you or me but I but I also think that now that this is a public case now that all of
(1:10:49) these facts and details are put out there and it is a modern day UFO Uso case I think we have a chance we have a puncher's chance a Fighting Chance there are people within the Aerospace industry the Department of Defense NASA who have been

instrumental I mean to me personally and also to cases like this for getting information out and there seems to be a coordinated attempt uh you know within the Department of Defense or the office of the Director of National Intelligence you know these agencies there are people that want this
(1:11:24) information out but but the issue is always how much can we get how much can we learn and what does it mean we're not even talking about that yet so let's talk a little bit about the Delong announcement because that's sort of where the Tic Tac incident stems from that that announcement that put this on the front burner uh these guys stepped forward and uh say UFOs are real and we're going to work with the long and and try to get this stuff out and it's been pretty nasty um people have legitimate questions of
(1:11:56) course they do they want to know how this is going to work in particular when there's money involved when you're being asked to invest or something like that it's perfectly understandable people want to know how it is uh I think a lot as we were talking to Leslie in the first hour it seems like people have jumped to a lot of conclusions and and the Really the the story has not been told um maybe you can Vault uh to the stars for not getting all that information out right away or however you want to do it
(1:12:24) but I think that it's there's still a lot of information to come out that will clarify things but what's your general reaction to what you heard on October 11th you know I was fascinated by by the presentation I think people are missing the high notes of what happened on that day and for whatever reason you know it might be the stardom of Tom DeLonge or people just don't you know want to kind of associate him with this I it doesn't matter if you just take that part of the equation out and look about what
(1:12:54) happened I I want to give him credit for bringing those people together but just look what happened on that stage we've talked a little bit about Chris Mellon handing the public the Tic Tac case on a silver platter let's talk about uh Lou Elizondo this guy is a former high-ranking Department of Defense official who ran a program at the Department of Defense involving the study of anomalous aerial threats this is a fascinating person we now know the Pentagon has an active program I was told Years Ago by the highest ranking
(1:13:28) military individual that I have ever met that every single branch of our military has active investigations into UFOs today right now and we have proof Department of Defense through Lou that this has been going on he confirmed that that official unidentified aerial threats program did that exist it's a UFO program at the Pentagon and he personally confirmed his understanding that UFOs are real they exist and that they have been officially documented I mean he said this he said this in his quotes with Leslie Keane I learned that the
(1:14:09) phenomenon is indeed real the fact is we might not necessarily be alone this is big this happened on the stage that day so people need to get out of their own way and look at what happened on that day and there's more that happened on that day he you know Lou also said we are planning to provide never before released footage from the U.
(1:14:32) S government systems not blurry amateur photos but real data and real videos that's a direct quote I I wonder if he was thinking to release the the footage of the Tic Tac I thought his uh his use of one particular word uh was pretty interesting he used the word liaison that he intends to be a liaison between this to the Stars thing and active government entities meaning you know it sounds like a partnership on this stuff maybe it'll take a while to dribble things out I don't it's not going to happen overnight but that reading
(1:15:04) between the lines that use of that word seemed pretty important yeah I mean he can't declassify things himself but but but acting out as a liaison you know for the organization you know that that makes me very hopeful I also want to touch upon what what Jim savidan said I mean this is a guy you know in the CIA since 1983 and he had 25 years solid than the CIA he said one of the most extraordinary things in the Articles he said I have come to realize that the phenomenon is curiously multifaceted exasperingly
(1:15:38) exasperatingly complex and appears to exist both in our consensus reality and in other unknown space perhaps if we're lucky someday we may understand its ultimate purpose I mean holy cow this is said by a CIA official this is pretty cool I think people just were maybe expecting something different or they got thrown off by the fact that this must be a business of some sorts that they're missing the point of what was said at that press conference to me it was very exciting I thought it was cool well I like the stuff from the

(1:16:15) Skunk Works guy too I'm the former Advanced project Skunk Works a guy who's talking about building this amazing craft and it again reading between the lines he says the technology is doable yeah the implication being we already have one or we know it can be done somehow yeah that was Steve Justice and that really threw me for a loop because it is my understanding from all the evidence that I have gained over the years we have not cracked anti-gravidics we just haven't the idea that a private company is needed to do this blows me
(1:16:48) away you know it's my understanding from the Lazar case that it requires super heavy elements that we don't have in abundance unless we're gifted them so the fact that Steve Justice said that that's what he's looking to do and and he's you know former Advanced systems director for Lockheed Martin Skunk Works I mean this is a guy that knows what he's talking about so that really was fascinating and in fact I talked with a scientist who I very much respect who is on the inside and I I ask them do you
(1:17:17) think we can do this with the technology that we have you know gained or learned from these aavs and he said yes and that blew me away I'm still grappling with that because I have I was strongly in the position that that we didn't really have a shot at this quite yet uh so we're talking with filmmaker Jeremy Corbell about the Tic Tac case about the long uh announcement and uh he mentioned uh Jeremy just mentioned about Bob Lazar we might uh hear from him a little bit later also still ahead patient 17 the
(1:17:49) film that Jeremy's been working on and we did get a call Jeremy uh during the program during your discussion from somebody who was on the USS Nimitz we're gonna hear from them uh soon uh we'll be right back with more Coast to Coast AM we're talking with filmmaker Jeremy Corbell the first hour with Jeremy we talked about the Tic Tac UFO we will return to that subject uh in our last hour uh when we go to the phones because as I mentioned before the break we got a call from someone who said they were on
(1:18:20) the Nimitz at the time of the incident we'll see if they saw anything heard anything a little bit later in between now and then we're going to shift gears a bit I told you Jeremy's a filmmaker extraordinary beliefs is sort of the umbrella title that he has for his film projects a lot of the topics that we cover here in a moment we're going to pick up the conversation about patient 17.
(1:18:42) the last time Jeremy was here we talked about him making it and um and what he had found the strange material inside patient 17 as it was object 17 that's undergone a lot of rigorous scientific testing we'll find out where things stand and what's happening with the film right after this on Coast to Coast AM Jeremy Corbell Let's uh talk about patient 17 for those who didn't hear the last time when you were on that talk about working on that project let's start with Dr Roger Lear how you hooked up with him sure so Dr Lear was investigating the
(1:19:14) alleged uh implant phenomenon he was surgically removing foreign bodies from select patients and analyzing them elementally and isotopically at the time when I was first approached by Dr Lear about this I didn't want to touch it with a 10-foot pole my good friend Reuben Langdon essentially said Come on talk to Dr Lear you know he's done this for a long time and and Dr Lear said the same thing I've been doing this over two decades Jeremy you've got to look into this so reluctantly I did and I filmed
(1:19:50) what ended up being his 17th and final alleged alien implant removal surgery and that became the subject of my new film now what was your agreement with him that he put any restrictions on what you could do No in fact uh he was adamant that I come and film and he really wanted me to to capture this on camera in the style that I do the the one thing I told him was that if you Dr Lear if you are pulling the wool over people's eyes or you are fudging the data or you are manipulating people in any way I am going to out you are you sure you want
(1:20:26) me to do this to follow your investigation and he said yes so I said okay and if you happen to know had you looked at any analysis uh whether it had been done on any of the previous objects that had been taken out of people you know I had heard about him and I had you know seen little bits here and there but no it was outside of the scope of my knowledge base interest or even you know believability I I really went into this just thinking cool I get to witness a surgery and film it but that all kind of changed after I met patient 17. all
(1:21:02) right describe the the setting uh the date when when and where and what happened well this was in 2014 and it was a surgical center outside of Los Angeles or within Los Angeles and essentially going in there it was very calm and and just like a routine little you know cut out a little piece of something out of somebody's

leg but what transpired over those hours we were there that's where it got extraordinary you know the you can't underestimate the the interest people have in this subject I mean the waiting room got flooded with
(1:21:35) you know Believers and people that wanted to see and people with interest and I found myself almost protecting in a way patient 17 from the public because he didn't want to be known he didn't want to be seen in fact there's a scene in my film where I literally helped sneak him out the back door because I felt bad for him and he's just a normal guy and an ordinary guy of extraordinary height he's six foot put nine a megalith of a man but he was soft-spoken you know kind of like the Cowboys have passed you
(1:22:10) know he was just a soft-spoken understated individual totally different than what I thought and that's what sold me to continue telling this story was was the human element I wanted to get get answers for this man I wanted to get answers badly how did he get talked into doing this sounds like uh he'd have to be dragged Kicking and Screaming to to something like this yeah he he loves just riding his motorcycles you know he has a great family a great life he's not a fanatic into the UFO thing he doesn't
(1:22:41) like public attention but you know his curiosity was there he had something in his leg there was a foreign object it had been there for 10 years we know that by the x-rays he was kind of convinced by these authorities that maybe it had something to do with his abductive experiences now he knows his abductive experiences are real he is sure about that but he he is he remains like me the biggest skeptic the the object found in his leg has anything to do with his abductive experiences and that's what was so interesting to me so you've got
(1:23:18) to know him uh in between now and 2014 when this started um have you been around him in a time period when he's had one of these experiences I have not been around him when he's had one of these experiences they they began in childhood and they continued throughout his life that it's not like it's every night you know we have to look at this from a bigger picture millions of people claim abductive experiences we need to deal with that on a very factual level that is fact millions of people claim
(1:23:49) abductive experiences if you remember we all remember John Mack former head of Psychiatry at Harvard University he even went on Oprah Winfrey with an abductee acclaimed abductee and talked about this he believed these were not fictitious they were not a mental disorder that these were factual events that people were having these experiences with non-humans so I went back and read all of that got kind of learned about that and then I followed Dr Lear and I tried to follow as he pointed me in what direction to go to and looking at this
(1:24:23) case also the day of the surgery uh do they put patient 17 does he put him out and what is the chain of custody for the evidence for the piece of stuff yeah so they did they didn't put him out it was actually pretty procedure it was just a as I like to say small incision big mystery you can see it all in my film they actually go they enough you know they put a little antiseptic in there and they numb it and they cut I mean it is kind of brutal I mean they go in there and they open the flesh with these prongs and you know cut
(1:24:54) out this this object this alloy this piece of metal and they pull it out and they put it in a serum of his own blood and then that was in the the custodianship of Dr Lear and then we went to seal Laboratories to have our first look through the scanning electron microscope to get basic spectral analysis but just eyes on visual observation is this metal what do we have and and it turns out that on that day where I thought we would get all answers and so did patient 17 that all we got was it was like people like my good
(1:25:30) friend John Lear looking at a picture of the Moon everybody saw something different essentially everything looks cool under high magnification the real tests were yet to be done and I pushed him on it I wanted to know what we'd find out today even patient 17 said the foundations of his State as a Christian would be shook if it turns out this object is something out of this world so on that day as you'll see in the movie you know we come to some conclusions that it's worth further testing but we don't get the answers and then sadly
(1:26:04) as we all know Dr Lear died and then it was everybody dropped the ball no is doing analysis and it infuriated me it infuriated patient 17. you can see him get visibly angry in the film I mean it's intense you know when he goes through this even when Dr Lear is alive he's arguing with Dr Lear about what this is so we picked the ball up where people put it down and I had a lab Northern analytic a great accredited lab do broad spectrum Elemental analysis and isotopic Analysis on both

zinc and copper well I remember you told me about this
(1:26:41) and I the last time we talked it certainly seemed like this was odd absolutely odd any way you slice this it is odd there's 36 different elements within this object some of which are highly toxic Rare Earth elements it is the majority iron but at the same time I had a nanotoxicologist look at this and said yeah you you're lucky you got this out of somebody's body but the real interesting point the point that has pushed me to to try to get this sample back for further testing actually with with jock valet you know that somebody
(1:27:18) who's looking into this precisely right now in his life so it was the the isotopic analysis that really pushed it over the edge the results came back on the isotopic analysis of this object it was in patient 17 and the zinc 64 was way above what we'd call the terrestrial Norm so the the the actual zinc 64.
(1:27:44) that isotope of zinc was definitively non-terrestrial even with a with a relative standard deviation of 1.25 this thing was was outside the terrestrial Norm so it begs further testing we need to replicate this I need to get my hands on Sample 17. in order to replicate if we can these results or to debunk it well we'll talk about uh how to get your hands on it in a moment but back to the test results so outside the terrestrial Norm sounds like it's leading toward extraterrestrial but not necessarily well actually these results do show that
(1:28:23) the zinc 64 is not matching with terrestrial zinc 64. you can tell Distance by the Isotopes within different elements so the elements on the moon will have different isotopes let's say than the elements on Earth and and and this zinc 64. it came so far outside the terrestrial Norm the percentage of zinc 64 that you can let your imagination roll there I mean this is outside of our galaxy if it's correct so the question then becomes what could cause these results if not non-terrestriality and I found a zinc 64
(1:29:07) extraterrestrial zinc 64 specialist and this is this is a weird thing to find but I found the dude well he must have loved it well he was now he's just a paper back maybe 12 years ago on Zig 64 extra Isotopes he thought I was Bonkers that he might be right but I called him up and he really thought I was Maddie he goes I know what you're looking at here let me see the results and I said okay well here are the results and his his answer was you know you're being duped somehow the laboratory is messing with you I'm like
(1:29:44) are you kidding me you know I'm gonna call the laboratory right now what could cause this and he says well sometimes copper 64 let's say can interfere with zinc 64 if they don't triple wash and cleanse in this process I call it the lab they stand behind the results a hundred percent and they said it's your problem what the results are our problem is just analyzing it so does the lab they're not offering any kind of opinion they're not saying boy this is weird they're they're hands off look here's
(1:30:15) the results you do with it what you will absolutely zero opinion they wouldn't touch it with a 10-foot ball I mean they did see I mean I heard in the voice of the gentleman I spoke with who was head of the laboratory you know he did recognize that what we had was anomalous but he stands behind the work they did triple wash it so it didn't uh contaminate I think it's actually with nickel 64 whatever it was it didn't contaminate but you know the bottom line is and this was the conversation I had
(1:30:44) with with Jacques valet when he came up to my Ranch we compared notes and data because he's looking into 15 samples right now with broad spectrum Elemental analysis and isotopic Analysis so it's it's right in that wheelhouse and I showed him it and and he agreed this deserves more testing because this is truly anomalous at this point so that's where we're going that's what the movie is about the movie is about the these people going through these experiences and and how they're perceiving and
(1:31:13) interpreting the data there there's a subtext to the movie as well about the sample uh the drama over what happens to the sample you'd like to do more tests yeah I could make this up I mean it was crazy the fighting when Dr Lear passed away over the custodianship of the sample and then the enigmatically and you know interesting character of Steve Colburn his interesting past interesting guy I mean it was really difficult I sat there hands empty waiting for a FedEx with five scientists in New Mexico who had the most
(1:31:48) state-of-the-art cutting-edge equipment to look at this and who are willing to look at this for free for me and I stood there empty-handed it was a miracle I got this object to Northern analytic so the interesting part is getting it back and what we can do from here I do have good news but uh that's you know that's

where we're set up in the movie right now if you watch this you have the whole background for what's about to happen talk to me about patient 17 um has he sort of come out do we know
(1:32:22) his name is he trying to keep a low profile and when you maybe start with the story of when you shared with him these results well you can see in the film when you know Steve Coburn is reading the results I mean patient 17 is rolling his eyes he's just almost Furious you know he wanted we wanted to prove this was a Tonka truck we wanted to prove this was some sort of you know something he picked up in Road Rash as a child and it was frustrating to him that it wasn't that easily just you know pushed away that all of this he's in a
(1:32:56) pickle if if it's not true right then he's crazy if it is true the reality might be even worse and so that's where where he stood he doesn't want public attention he is a good friend of mine now we are fighting together to get more information but no you're not going to see him running around UFO conferences telling everybody about this I mean it was difficult that his face was put on the poster for the movie that's on iTunes I mean it's like that's a big deal so he he's had a little time to
(1:33:28) digest it though as it changed his life in any way um I mean is he still having the intrusions the experiences yeah he uh the removal of the object has changed his life this is a guy that likes to play music I admire him greatly actually because you know he a lot of people talk about stuff and he does it he loves to ride his motorcycles uh he's the kind of guy you'd want to have around a campfire and just talk stories with his life is is normal again he's he's got a a great wife a great life he doesn't want the
(1:34:03) Limelight on this but his Curiosity has been weaponized he wants to find out he doesn't remember being hit by a meteorite as a kid or something does he in fact I excluded this from the probability of what could have happened I went to the Head meteorite specialist at UCLA and I had him look at the results this is in fact not as he was being told patient 17 was being told there was meteoric iron in this in fact there's no meteor iron this is not a meteorite it's not something that just fell into his leg it is highly Advanced
(1:34:36) it's technical it was made by an intelligence is the best of my information at this time yeah meaning like it it it shows signs that it was machined in some way or manufactured manufactured a hundred percent and that's what that and look all of this is open source I would love a prosaic explanation for this to me it doesn't matter I would like to know the truth and so does patient 17 it's all open source on my website take a look write me personally what your opinion is however we're going to get more tests
(1:35:12) well that's good I if if you're going to get access to the sample again that's good so talk about the film where it is um it's finished now I I saw some notices about your your events that you've been having screening so where do people see it well on iTunes is the best way although it's on all Pay-Per-View platforms such as like Amazon Xbox Voodoo everything you can imagine I like iTunes turn it on watch the movie you can click Start rate it write or comment this whole process is to move the needle
(1:35:44) forward I want people to watch it because it might actually make a difference in people's lives the more eyes we have on this film The more opinions we have and the more intelligence we have where we can move forward with investigation seems like you're making a career out of premieres you're bouncing from one Premiere to the next yeah right I'm joking running around I was a national museum of Copenhagen I was able to Premiere the film in Europe with my mom we traveled all around Europe I got to
(1:36:14) meet up with amazing UFO people who would see that I was in their city and really host me and my mom and take us around uh so that was so cool and then here in Los Angeles uh same thing sadly George you don't make money off of you know premieres you're basically showing the movie for free when people should be buying it but that's cool you know just showing these things is really fun are you in LA are you in Pioneer town I live in Pioneer town on California but I do like to show my movies in Los Angeles
(1:36:42) and in the desert out here like in Palm Springs Ace Hotel just did that one all right we're talking with Jeremy Corbell about his film patient 17. he's got a series of projects that he's working on called Under the Umbrella of his title extraordinary beliefs some other film projects in the works we might even hear from some of the folks who are behind Jeremy and trying to propagate his films get get them in front of a lot of eyes surprisingly or not surprisingly there's a great deal

of interest in UFO themed
(1:37:14) uh film projects and documentaries at present and we're going to hear more about that in our next segment coming up we're talking with Jeremy Corbell about his latest film patient 17. he's got a lot of other projects in the works and there is a continuous growing appetite for that sort of material these days we're going to learn more about that in a moment and a little bit later uh catch an update about Bob Lazar stick around more Coast to Coast AM right around the corner Jeremy talking about patient 17 one of
(1:37:44) our listeners reminded me of something we talked about the last time you were here an unusual uh element that was found in the uh the piece that was taken out of this guy's body I don't even know how to pronounce this this element but tell me about what it is and what the significance of it is yeah Atrium it's it's pronounced a couple different ways I guess but um y-t-t-r-i-u-m there's 410 parts per million within this which seems small but but that's that was focused on by a couple people because uh it's used in
(1:38:15) making superconductors it's it's highly toxic as you'll see somebody in my film talks about how you have to wear a mask when you're Machining it because it's deadly so you know this object seems to be fabricated by an intelligence is kind of what everybody's saying but let's get more tests let's get more results but that was could that be could that be human though could that be us yeah absolutely uh you know there is always the idea that it could be human it could be us but one of the people I went and
(1:38:45) talked with was a NATO physicist who works with these you know minute scale making uh of your combining elements he described this as a witch's brew of 36 elements found in this object again that's his opinion and we need more opinions but it's all open source go to my website okay well we'll send people there I I should point out you know you've been working on a variety of different projects in this sort of genre for a while kind of like the starving artist uh um and it seems like patient 17 is your
(1:39:19) first Big Break uh how did that happen and what is the reaction so far yeah absolutely it was I mean I I do this because I love to do this this is not how I make my living this is something that I do because I just am so passionate about it and this was my first break and I essentially said no to everybody I mean tons of companies wanted to buy this film and nobody would give me Final Cut I became known as the guy that says no it almost became a joke like I'm hard to work with the thing is I didn't work with anybody and one guy
(1:39:55) called me and I got in touch with one guy and he asked me the most important question he said why do you say no to everybody and I said I've never been asked that it's really simple you can't change a frame of my film and he says we don't want to and we're the orchard so the orchard uh you know I see I watch Netflix uh here and there when I have some spare time it seems like about half of the movies that I see you see that logo for the orchard pop up um I guess they're pretty big in this
(1:40:27) this field yeah apparently they're huge and that's something that I didn't know but not only are they big but the the man the person that I'm dealing with is in incredibly smart he has his finger on the pulse and all the content I watch seems to come out of their company so they're on to something they have their finger on the pulse the orchard is a company I'm proud and happy to be working with but in particular uh with a guy named Jim Martin he's the guy that that really convinced me uh to to to get
(1:40:59) this out and and gave me the leeway as an artist well we've got him we've got him uh and I've got him on the phone primarily because I love the title the job title he Has director of paranormal content Jim Martin uh can I steal that title for sure George I think you you own that title much more than any anyone else um so is there uh I don't know if you can gauge how the reaction is to Patient 17 yet but help me understand where it fits in in the Orchards plans is this a hot time for this kind of stuff
(1:41:33) it is a hot time and patient 17 is a a big priority for everyone at our company and we're very honored to have Jeremy on board and uh 217 as you know has been a breakout year for UFO content UFO documentaries and um it's it's definitely a Renaissance period right now for the genre so what do you how do you handle we have a lot of filmmakers who listen to this program budding filmmakers people who want to put their own documentaries together how do you handle unsolicited material what happens well we review everything that comes in
(1:42:05) and have an open mind when reviewing any titles but me personally I I

really try and focus on the market leaders and who happen to be my heroes as well um so we we only have so much time and energy so we we are very selective about what we distribute um obviously is Jeremy's Jeremy's film shows and um yeah we try and we try and work on films that we know are going to make an impact and and reach a big audience and it has to be credible I guess it has to be of course of course um is there anything that's outside of
(1:42:36) the Paranormal that's just too far out for you guys you know it's hard to say we focus mostly as of now on UFO material that seems to have a really strong demand I'm a big UFO fanatic myself so that's what I gravitate towards I mean we we like ghost material and all that but I think with UFOs it's so interesting because there's a lot of evidence a lot of Visual Evidence that you can incorporate into films and and that's rare for the Paranormal genre I mean UFOs have been around a long time some of the biggest
(1:43:05) movies in Hollywood history have had UFOs and aliens is there a saturation point or as uh is there a hunger that's still not satisfied for this stuff that's a really great point I think there's actually a scarcity of content in the Home Video Market specifically the documentary market and and it's an exciting time now because you have filmmakers like Jeremy there's a lot of really great movies coming out in the space that really haven't been available in the past so I think we're just seeing
(1:43:34) the beginning of this genre actually and not in terms of a blockbuster a Hollywood perspective a more born in terms of putting out the truth real evidence real films real stories I think it's just the tip of the iceberg I see what's happening with Netflix and Amazon and the online uh content and uh I don't understand the business model I really don't because it seems like as I mentioned uh leading into our conversation here I see the Orchards logo all over the place all kinds of a little independent films and and larger
(1:44:05) projects and I I don't know how how it works well the distribution environment has certainly changed there's a bigger audience than ever now I mean as you mentioned Netflix alone has over 109 million subscribers and in the past to reached that many people you would have to have a Hollywood studio behind you and a full-on worldwide theatrical release now we can put films out on Netflix and reach just as many people I would argue um in a even more efficient way um and the way the business works it has changed certainly a lot is we're still
(1:44:37) selling movies um renting selling them digitally through platforms like iTunes Amazon Google and then you have streaming services like Netflix um that tend to you know feature the films after their first run of for sale distribution and that's given these movies a much longer um lifespan and and as I said before we're just reaching more people than ever before so it's very exciting time all right Jim Martin thanks for uh chiming in with us here we'll have you back sometime and I am getting business
(1:45:05) cards made up with that title director of paranormal content by the orchard thank you so much George I really appreciate it all right hey Jeremy what else do you got working what the what other projects are in the in the can well as you know with me I always have a lot going on some of which I can talk about some of which I can't but uh at this time I I'm very focused on on my next movie that's coming although there will be a chapter two to what's going on with the story of patient 17.
(1:45:37) um I know that we have I hinted about Bob Lazar uh earlier in the program uh I should uh say that you have been in contact with Bob he's a controversial figure always will be in this field I think so he's going to sort of been going through for the last 25 plus years the kind of things that Tom DeLonge is getting hit with now um but you've recently had some conversations with him how much can you say about that project well you know honestly I I want to talk about that I think that that it's important this is
(1:46:09) the probably arguably one of the most important UFO stories if not the most important in modern history it certainly has touched more people than any other UFO story you have a guy coming out through you back in 1989 basically saying or saying definitively I worked on reverse engineering the attempt of extraterrestrial vehicles to to replicate them and this has just gone through Society every if you stand up anywhere in the world and you say the name Bob Lazard of 100 people a handful is going to know him so this has been my
(1:46:48) childhood dream is to get more and to learn more and to verify the story for myself this is something that I was told by you a long time ago you got to talk to Bob well who gets to know Bob Lazar that's the problem people don't know him so

it's easy to dismiss him so my goal my dream has always been to get to know and let people get to know Bob Lazar is a person to get into the details of his story that are personal that haven't been able to be uncovered because of Bob because of his unwillingness to open up
(1:47:23) to the public and I think we have uh we have two clips from an interview you've recorded in the last couple of months Bob's kept a pretty low profile for a while but I think it will be an interesting uh for folks to hear this because it because it kind of puts a human face on on the the name that people know uh but the person that they don't know let's play the first clip from this the biggest roadblock to understanding is the ability to dismiss someone because you don't see them as human as a
(1:47:56) person so what pieces you off I mean disinformation and lies and attacks that have no basis in reality I mean you can disagree with me and say hey I don't believe that that's fine I haven't presented you with enough information I I understand that I'd probably be in your position but don't fabricate stuff but there's some important information that needs to be released and everybody needs to understand the truth to it and not distorted versions of it you really need to pay attention to what I'm saying because I
(1:48:31) have better things to do than come up with this I'm not interested in doing this I don't like being in the public eye I don't have money for doing this and quite frankly I can make up a better lie but I have no motivation to lie this hasn't this hasn't helped me out it said something that it's information that I'm releasing and that's it not an ordinary life that's one thing I would like I don't like living in a James Bond movie I like watching James Bond movies and yet Jeremy
(1:49:05) um you talked him into going on camera I did I did you know I think it's when you get to a point where people are twisting your story you can hear how passionate he is in just that little excerpt right there when people twist you enough when you get pushed and and you're someone like Bob who who doesn't put up with that you know at some point you're going to stand up and you're gonna throw a punch back and that's what I think we're seeing right now with Bob and and I'd like to say
(1:49:35) it's happening this is I've known him for a long time he does get testy uh every now and then um when it's sort of the weight of this thing because he's been Bob the UFO guy for a long time now we have one other clip uh we have an interesting exchange with them let's hear that now people have been trying to minimize who you are people have been trying to trivialize who you are people have been trying to twist your story based on absolutely absurd things that's got to wear on people to a point you got to set certain
(1:50:06) things straight it's time to pull things out by the roots just to get things reset and get people familiar with the story and who I am and this is what's true the Divergence has increased just over time I'm trying to tell you exactly the way things were I mean what I was exposed to you think there's something more secret than that that the flying saucers are a cover-up for some of this stuff just sounds crazy to me and I I understand I'm biased because I'm behind my eyes and see everything
(1:50:39) but this is this is crazy that's a that's a pretty funny thing is there something more secret than flying saucers because that's the story you hear from Bob for Bob Lazar oh yeah that area 51 step that was uh they just made that stuff up and to cover up something else that was going on out at uh Groom Lake and you know it was a cover story and as if somebody would be fired if that was the plan because whatever is flying around out there as a result of Bob's story uh tens of thousands of people have gone out there in the desert
(1:51:12) there's always someone out there watching with binoculars and other kinds of equipment every news organization in the world is beating the path to their door Congressional investigators have been out there that that operation that facility which is critical to National Security has got so much more attention because of Lazar so if that was somebody's plan to distract attention from there it didn't work very well would you agree yeah that's what's so absurd I mean I love hearing how fired
(1:51:38) up Bob is in those pieces because you know pushing his buttons you know he he says it like it is like it is I mean it's that is so absurd what could be this is a cover story for what I mean he's trying to tell you what he experienced and he's been trying to say this for almost 30 years now you know for self-preservation at first but now it's it's become something else it's become personal and that's what I'm going to explore in the film so you there is a film in the works there is a

(1:52:09) film in the works the definitive documentary on Bob Lazar authorized so are the the personal side of it as much as anything absolutely like all of my films in order to know this is something that one of Bob's dear friends said to me he says if you want to know the truth if extraterrestrials UFOs if all of that is true then you need to understand who Bob luzar is because if you know who Bob Lazar is you'll know if he's telling you the truth or not you know I I know people say he's not a scientist it's all baloney it's his
(1:52:45) physics don't make sense I I just know that he he knows a heck of a lot of stuff about anything electronic technical chemical um I'm installing a solar system in my home and uh and I of course Bob knows all about it he knows about different variations different Technologies what works the best he's he's uh inspired to get his own I mean you see the evidence as you if you spend some time with him at his um his company that he works on a lot of different stuff at the same time well in fact for seven days
(1:53:24) three in the morning till bedtime and I was able to see the way he interacted with clients and agencies that would call him for different kinds of uh information and it was it was incredible I almost played that clip for you tonight where he talks just about that how that's crazy he doesn't sound like a scientist and and he explains that to you in this clip that that I didn't play tonight so so yeah the more you get to know Bob the more you realize the stories out there deep trying to debunk him the ridiculous stories that have
(1:53:57) zero evidence and that's the thing the stories people say about him have less evidence than Bob has about you both it's it's absurd so it's so cool to hear him you know talk and to really get to know who he is as a person because that's the Lynch you know key here that's that's really going to be it for people is they judging him based upon such a limited amount of data what you're about to have a lot more data you mentioned about agencies and it makes it sound like he's been working
(1:54:28) with the CIA or something there are government entities that come to him for problems at times right well absolutely when Element 115 was fabricated here on Earth he was contacted by those scientists for whatever data he had or information or input as absurd as that sounds that is indeed the case so people do contact Bob from clients you know that just want to know a little bit more about the elements that they're working with I mean I heard him on the phone he literally says who do you want me to call who do you want to have access to
(1:55:01) you can have access to everybody and anybody let's do this right we're talking with filmmaker Jeremy Corbell a patient 17 was one of the projects he's working on a film about Bob Lazar there's some other things he's got in the works as well when we come back we'll open up the phone lines including a call from that uh that uh serviceman who was on the USS Nimitz uh during the time of the Tic Tac UFO stick around much more to come here on Coast to Coast AM we're talking with Jeremy Corbell
(1:55:31) filmmaker about patient 17 and other projects of his uh we're going to open up the phone lines in a moment here and talk to you about whatever's on your mind hope you have some questions for Jeremy about his projects He has a pretty good depth and breadth of experience now I'm willing to let you tee off on me about Tom DeLonge if you're mad about that or whatever's on your mind we'll be right back with your calls questions and comments here on Coast to Coast AM so Jeremy before we go to the phones you
(1:55:57) mentioned about the the trip to Denmark I I was uh fortunate enough to go a couple of years ago to speak to that group it's just a great group uh and Denmark's such a cool country Copenhagen such a great City how was your film received is there is there a a language or cultural uh issues in in how it's interpreted yeah the the only Parts when I watched this film go that really get me twisted up I I want to see if people laugh at the right points there is a dry humor in my film because I'm looking at
(1:56:30) this just like anybody would any viewer and I'm I'm going through these experiences and there are some big twists and turns some serious twists and turns in this film that I'm going through as a filmmakers I just want to see if people laugh and it's incredible in Denmark my host Frederick he is so cool and the audience everybody speaks English there I mean mainly people really do have a great grasp of English so they really did receive the film well that was such a fun trip and to see it on a big screen in such a prestigious
(1:57:03) theater the national museum and uh and and that's free by the way that's available now people can watch that presentation and lecture free so it was such a cool experience the UFO Community is the coolest Community they took me and my mom

about for beers all over Europe it was like the Drunk History of Europe my mom uh yeah well I I saw some uh photographic postcards from there it looked like you were having way too much fun um I want to mention you would also so people can see that on your website uh that presentation and also uh you
(1:57:37) posted something about Lazar oh yeah this is great so after a few years finally I made a short film on Bob Lazar where it showed the history that you had reported on and then essentially brought in a few minutes of extra testimony because it was just I I wanted people to see Bob now saying what he had to say now all of that is free I've just unlocked that that's free also on my website people can just watch that that snip of Bob Lazar talking current modern day of course there's a lot more coming
(1:58:09) but I think that was a big give a 20-minute free piece for everybody to watch there and the national museum was 50 minutes long really cool content and there's also for the first time in his history Eugene rodden Barry my friend Rod we call him Rod he is the son of Gene Roddenberry creator of Star Trek and he went on camera with me and publicly talked about his views on aliens extraterrestrial life and UFOs and that you can also find there it's the first time he ever did that which I thought was crazy yeah we used a piece
(1:58:43) of him last week when we had the Star Trek technology guy a treknology guy on the program talking about his dad interacting with the scientists of the day to sort of preview the future it's cool hey uh Jeremy one more question before we there's a lot of phone calls holding on here but I wanted to ask you about Pioneer town because it's a if people don't know it it's uh out in the desert it's a weird little Cool vibe uh people go there and live off the grid kind of it was created as a movie set and I
(1:59:13) swear it could be a movie set now it's as if all the characters are kind of from Central casting for uh like an interdimensional sitcom uh but you it's it would seem like if you're going to see a UFO it'd be in Pioneer town and you have yeah in fact um in fact I have that you know I've been put pointing my camera at other people you know for for almost I guess it would be almost maybe uh but at least the audio recorder for 13 years now and I had never seen anything myself that was extraordinary something that was a
(1:59:48) true unidentified flying or floating object until I moved to Pioneer town and you're right this place is still active with filming especially because I'm here the stories out here are exceptional just exceptional this place you people gravitate here from from a few fields of music and art and you you do not underestimate the people out here I did see something that I cannot explain and the only reason you know about that is because of a little tiny podcast this guy named Ken Lane does something called
(2:00:22) the desert Oracle the voice of the desert man it's like you are in this world of the Mojave when you listen to it so he gave me a few beers got me talking and sure enough episode one on his podcast is me telling my first unexplained experience with this phenomenon and it was wild it was intense and my buddy was with me who's one of the biggest Skeptics and he always was joking with me about what I do for a living sure enough we brick our phones and this object comes down the Mesa on my Ranch and floats above these Joshua trees
(2:01:04) splashing this amber light totally silent it was like six to eight feet in diameter I got my telescope and measured it because I'm a maniac and it was astounding he thought we were being watched by some sort of military or something I mean he really got scared when this thing happened and and and I was really calm which is which was very strange you'd figure I'd be jumping up and down but grabbing my camera but it was a beautiful thing it was this strange luminous large silent glowing object and I have no explanation I mean
(2:01:42) I thought I'd see a disc I want to see a Mothership of crap I've never seen anything like that but it kills me I know I know uh let's take some calls West to the Rockies Ryan in Seattle hey Ryan how you doing hey good evening gentlemen I have a question for Jeremy but first let me set up my question by saying that the question has to do with Dr Roger the arrest in peace um before he passed away and I know you spent some time talking to him and George you did too before he passed away he was going out and doing lectures and
(2:02:16) going to different radio shows including appearing on George Knapp show for two hours uh he really wanted to tell people about a personal experience that he had uh and I'm you guys are probably familiar with this but he was attending a UFO conference in Turkey and uh during that time the entire country of Turkey was experiencing UFO uh sightings all over the place including close encounters with

Pilots but of course uh he uh who to me I don't know about you guys does not seem like the kind of person that would concoct a
(2:02:52) huge story well there's he was photographed there he was interviewed there he was there it was proven to be there and uh he was one of the witnesses of course there was an entire Village of people there A lot of them speak Turkish that are probably still around that all witness this happened and it was going on for three years and um it was for all video a lot of it was videotaped on Mini DVD cassette which it was analyzed by the uh uh an institution within the government of turkey turkey's a you know a very friendly
(2:03:29) Muslim country to us um it's sort of dangerous place to be now but I just wanted to ask you and let me get to my question um this whole series of events uh you know there Roger Lear described with nap that there wasn't any lighthouses in the water no no boats no uh oil containers or anything it was just open ocean and I just nobody's ever been able to really come up with any explanation that really makes any sort of sense and I'd be the first one to say well you know this has got to be a fake because there's of course most
(2:04:07) videos these days are fakes but this is this is just different but my question to you is before he passed away and maybe George you can discuss it did you have any time to ask him or did he talk to you about what he encountered there because to him it was a big deal and he wanted people to know about it well we had a show about it and uh I never talked to him in person maybe Jeremy did Jeremy you ever talked to Roger I I did I'm gonna talk to him a lot in person but specifically about the turkey UFO yes I mean hearing him talk about it they
(2:04:43) borrowed this special lens that you know a guy said oh look over there they end up filming it it is one of the most uh astounding video you know pieces of footage that we get the back story and you see this object I mean they had a really special lens that day so I know it did impact him but look the Seeker is the finder when you look up when you are looking for these things they end up appearing this phenomenon it seems to play upon your Consciousness as far as I can tell and Jacques Valley has studied this a lot that there is a cycle
(2:05:23) and there is a pattern to these sightings it has something to do with awareness and frankly just looking up this is happening now it's happening everywhere if we take our eyes off the phones and look up you're gonna see something give it time thanks Ryan appreciate it uh we mentioned earlier in the program that we had a call from somebody who was on the Nimitz during the time that this weird activity happened I have no idea if this guy saw anything or heard anything but he's on their first time caller uh line
(2:05:56) Trevor is calling in from Phoenix hey Trevor how you doing I'm doing all right all right sir thank you for calling in so did you hear about this thing during the time it was happening no I was um I'm actually with station on the minute promo 2005 so um I was uh I worked with the air radar so I want this object all morning long basically um like so basically used to that the radar and you would just you know you would Mark the contacts and you would see what's going on around your operating area and at that time we were doing what they
(2:06:38) call jtfx which is like exercises war games and stuff and uh I kept seeing in the northwest corner of this operating box um like flipping in and out you know all like all my eight hours on my watch and uh so I was curious about it brought it up and uh the reason I it's nothing it's nothing I'm like but it's something because it was going on for long periods of time and with my experience you understand you know I mean what you see so anyway I did a pass down at the end of my watch to a gentleman that deals with uh communicating with
(2:07:22) the F-18 and I told them hey uh check this area out watches and maybe you guys want to do something about it well I went off watch went down to my birthing you know do what we do and I got a phone call and sure enough uh Rana ran up and uh they hit the video and uh yeah watch the video and I knew and I didn't literally run because you're not allowed to run on the ship but um what it was incredible and I knew I only had a short amount of time to watch this thing so so I get up there and I'm sitting there watching with all the
(2:08:04) other officers and a couple semen and it was it was quite incredible to be honest I never seen anything like it in my life so what is everybody thinking uh what are the possibilities of what it is anybody saying it no we knew the UFO yeah like when you watch the video and what you could see it was um you know like just a saucer type something like that it wasn't clear today you know because the F-18 is recording it because they have a camera underneath the nose of the plane and so uh yeah we're just sitting there watching

(2:08:42) it and one of the officers started analyzing it and we started putting in slow-mo you know like uh like free things for anything going frame by frame on the computer and I mean you could see this thing just like skip like skip time or space I don't know what you want to call it but man it it was mocking the F-18 and then boom it was gone and you could see where the space and time where this thing's nothing I mean it was incredible they couldn't even put a number of G's on it it was it was insane I'll never I'll
(2:09:15) never forget that day were you uh were you debriefed was anybody uh else debriefed or told uh we don't talk about this nope nope nope it's yeah yeah tonight I was thinking about it I'm like we never never debriefed and uh I mean I would tell you a little more but I don't want to say it over the radio but the they probably shouldn't have posted it the way they did you know what I mean so yeah all of us that had a certain type of clearance shouldn't have seen it but we did see it because some people had to access
(2:09:50) whatever so um but it was pretty incredible so I had about 15 minutes to watch that thing and damaged it it's gone Jeremy you have a question for Trevor yeah definitely Trevor I would highly encourage you to reach out to me through my website extraordinarybeliefs.com write me an email personally I'd like to correspond with you uh it's I'm you I feel like you're very lucky to have seen it I wonder which day it was that you saw it uh was between the 10th and the 14th I believe you're talking about the
(2:10:24) exact footage that you know has just been pushed out this morning publicly but uh if you can reach out to me there's a number of things I'd like to talk with you about I'm in touch with a number of individual uh you know Prime witnesses to to this event and I think that every piece of the puzzle is important I think that's very cool you saw it and as you said you knew it was a UFO it's not something that was in question it was not ours I'll tell you what Trevor if you want to leave your your number with Donna uh
(2:10:56) we'll we'll be in touch man I can't thank you enough for calling in that's a great story thank you thanks appreciate it in touch thank you uh Joe on the Wild Card line in the Bronx Hey Joe hey George how are you all right it's on your mind uh yeah I wanted to ask Jeremy now earlier he mentioned uh the element that was found in patient 17's leg was of a form of nickel I believe you referred to it as an extraterrestrial element 64.
(2:11:28) do I have that right not exactly there were 36 different elements within the sample we specifically looked at the isotopic analysis of both the zinc and the copper we knew that it wasn't meteorite because of the ratios of nickel to iron the the object was primarily iron so it was not meteorite so maybe that's where you got confused but it was it was 36 different elements and and we looked at the Isotopes of zinc and and copper and the zinc 64 is off the charts non-terrestrial okay can I ask you this then how long did patient
(2:12:05) 17 or how long did they figure that he had this uh medal in his leg and how is it that his health was not affected prior to it being removed so we know that it was inside his body for a minimum of 10 years because he had severe pain which you'll see in the film he describes that and then he had a you know an x-ray and they showed an object a foreign body there was more dense than bone but he he didn't think that this had anything to do with his abductive experiences nor would he tell his GP about that so he just went on with his
(2:12:41) life then it was removed now how it didn't reach out or give any you know kind of toxication to the body I had a talk with a like a nano uh toxicologist who just happened to be sitting next to me one day we discussed that and essentially if the body produces um the ability to encapsulate something you can have a piece of lead or even a bullet in your brain I mean there's a famous story of a man with a bullet in his brain you know that lived his whole life out so you can have foreign objects in your body even lead and your body
(2:13:14) will do its best not to to allow you to get sick from so we don't know exactly how this works we just know the object was in there he didn't have any ill effects from it and then it was removed thank you so a lot of folks thanks Joe appreciate it we've got a lot of folks on the phones with some interesting topics uh but I don't want to go to a call and then have to go to the break I'm just still reacting to the call we just had there Jeremy that's a it's a pretty big deal big deal and and George
(2:13:42) I'm running into this a lot as I contact people I mean I have a lot of friends who are actually on deployment that I didn't know and they didn't know that they were on deployment on the case that I was looking at because I couldn't talk to

them about it but I had friends on that deployment close friends so I'm not surprised that out of the millions and millions of listeners tonight there are more people out there that didn't pick up the phone and that's what's important if you know anything about this case if
(2:14:10) you know some of the fishermen who were identified in a recent article as their boats being out there at that time reach out to me and let's look at this together let's try all right we're going to go to a break uh we'll be back with more of your calls for Jeremy Corbell we're talking with Jeremy Corbell about his film projects including patient 17 little discussion of the Tic Tac UFO Bob Lazar Tom Delong a lot of people on the phones will get right to them right after this on Coast to Coast AM
(2:14:40) our final segment with filmmaker Jeremy Corbell we go back to the phones the Wild Card line Thomas in La Jolla Hey Thomas good morning hi George thank you for taking my call Jeremy fascinating um research you're doing and filmmaking you know Jeremy concerning the Tic Tac incident were very focused on photographic evidence but when you have a carrier strike group like the Nimitz you know outside of San Diego California there's several forms of electromagnetic surveillance going on simultaneously to protect the strike
(2:15:25) group and to protect the aircraft carrier you have satellite you have Ariel reconnaissance you have usually a couple of submarines with a strike group like that so you have fairly intense underwater sonar you have within a thousand miles of the coast of the West Coast at least underwater sensors that can pick up you know Boomers so to speak you know foreign submarines that could possibly carry cruise missiles Etc what I'm saying that this is a friendly question here it seems like if there was a Freedom of Information Act request on
(2:16:10) the electromagnetic surveillance at the time such as satellite surveillance it could reveal far more of what was happening not only with this UFO but also the underwater submarine object that was recorded near the Nimitz and I was wondering if anybody's ever thought of um you know a foia request for what was happening electromagnetically you know from satellites underwater sensors um Aerials yeah yeah thanks Thomas that's a good point uh Jeremy do you know if that's part of the known database or is that even accessible via
(2:16:55) for you right so he makes a really good point on everything that he said and I highly encourage people to do for you is there have been foyers that have been filed on this event but the information that is received back is dependent upon classification so foia is this thing that we think is so powerful but more and more we're finding with different changes in terminology that's why I want to drill into people aav anomalous aerial vehicle when you they change terminology or things are classified our ability to get them through foia is is
(2:17:30) is is greatly reduced it is something we should do we must do on this case I encourage people who do that regularly to get into this case with that but yes there was a lot of detection of the of these objects a lot of people know about this that's why I'm hopeful but foia is not the only answer thanks I appreciate that call we're going west of the Rockies weighing in Washington hey Wayne good evening gentlemen um what's on your mind in in viewing uh the jumbo viewing screens inside Iron Mountain at space command
(2:18:07) um I noticed uh that the everything on there that was in space and around our space of viewed from satellites was watched very carefully uh by space command and everything was abbreviated as to what it was whether it was a satellite a dead satellite space junk and they had an abbreviation on what I could count to be at least a dozen if not two or three dozen because I don't seem to see all the screens um because there was a 360 degree screen room uh what they called at the time afcs and that stood for alternate
(2:18:45) spacecraft so we we see these things coming in and out of our atmosphere all the time and uh as Colonel Corso said we can tell the good ones from the bad ones and we've got crafts that take the bad ones out wait are you saying that you worked for space command no sir no sir I'm saying that I saw these screens on the documentary this is six but between six and a half and eight years ago it was either on History Channel or Discovery Channel but it was on space command and they allowed them to go in there and uh
(2:19:20) tape all of this and they showed it and it was shocking to me that they revealed what they did at the time oh yeah I see what you mean uh well yeah that's amazing I guess they figured nobody knew what it stood for but you know you're not to this the as the book says you know there's nothing known to the sun you know almost 4 000 years ago after the great to lose and the oldest book that we know of

that was written uh job said all good things come from the Pleiades and of course good things are Godly things and that's where God uh
(2:19:58) resides whether it's in our Dimension or in another dimension I can't tell but um that is a long way away it's one of the closest uh star systems at 433 light years but uh there was a beam there that was sent from there to Earth and he came in four minutes and I worked it out to be at about uh 56 000 or excuse me 56 million uh well actually closer to 57 million um work okay all right uh thank you Wayne for that uh observation Jeremy I'd imagine there's all kinds of sensor information uh satellite information I
(2:20:39) mean as Jacques valet has said I mean it's the government it's the military that has that kind of equipment of course they've got that information somewhere yeah absolutely I mean I've talked to Pilots who've said they have from time to time been the UFO I mean it's like this is a known phenomenon within the United States government governments around the world and our intelligence communities it reminds me of the revelations from Gary McKinnon talking about non-terrestrial officers so there are acronyms and ways to look
(2:21:09) at this and there's a lot going on but yeah I I find this highly fascinating what he said about alternate spacecraft but again this is just this phenomenon is real we know this we deal with this we saw that in the Delong announcement last week you know I'm rooting for him and what he's doing more information that comes out the better will be off inch by inch Life's a cinch yard by yard life is hard um thanks Wayne for that call I'll come back to the topic of of whistleblowers uh toward the end of the program but
(2:21:39) we've got a couple of people hanging on for a while uh Justin in California on the Wild Card line hey Justin yeah thank you for taking my call and thank you for interviewing Bob Lazar I attempted to do so actually did meet him in Las Vegas with his buddy um was trying to convince him to do some video interviews to follow up on George's interviews of him we had contacted Bob through John Blair and um but so when I met him I was discussing with his work to extricate the power generating unit from the sport model but one thing I
(2:22:19) never got around to asking them of course was Bob and his buddy did not agree to do video interviews so I did not have a complete interview so I'm wondering if you ever covered interviewing Bob about how the control systems work on the power generator which was the anti-matter reactor in other words he was charged with another person from EG at the time to remove the device from the sport model fired up and tried to re-engineer it or figure out a way to re-engineer it that's what Bob's uh you know story what
(2:22:59) his job was at the time so I'm wondering as far as his task to try to do that was he able to complete this task that he was brought into area 51-4 and how was this unit fired up once it was removed from the sport model and how was the Spartan sport model controlled in terms of its control uh let's let's ask Jeremy that because I you know my interviews were with Bob were 28 and 25 and 26 years ago so I know we covered that topic I just don't remember the technical um specifics that he answered to uh so
(2:23:40) Jeremy did you get into that absolutely that's what's so cool about being able now to do this movie with and for Bob really is because these types of specific questions will be answered first of all he was never tasked to remove the power source that was removed for him it was in the lab when he went in there essentially he talked about it being powered on and powered off it was a resonance machine it didn't have these fine-tuned controls and it was an impossible job with the material science alone we have today we could not
(2:24:18) replicate what he was given not even talking about the the super heavy elements element 115 that you need to power this device it was an impossible task thank you Justin appreciate the call uh Nancy east of the Rockies in Arkansas hey Nancy good morning hi good morning what's on your mind well I once upon a time I lived in Lubbock Texas and it was 1975 I think or maybe it was 76 but we came home from school and we came out in the evening and we saw a number of ships in in the air and they did some pretty amazing things
(2:25:00) and they traveled in a triangular format and they were pretty much triangular ships and they zipped across from one side of the Horizon to the other they they did what looked like acrobatics over several days in the evening they appeared and hundreds of us from our block we were over off of 45th and Memphis in Lubbock we came out and watched them and more people every night and of course we called Reese Air Force Base to ask if they were doing uh anything and we were told no uh and we just dealt with that and I

(2:25:34) thought it was funny as I got older given that it went on for so many nights and it culminated in what looked like three ships that went in separate directions and then rapidly came back in One Direction and appeared to collide with one another and then just vanish and then that was the last week we saw of them and except there was no debris you know there was nothing and years later I was reading I believe the gentleman's name is Bob Hopkins Hoskins anyway he writes about UFOs somebody gave me one of his books and in
(2:26:06) his book he talked about the Lubbock lights and I got really excited and I thought well good somebody's going to talk about it but it turned out it was 25 years earlier also at the end of August also for a series of nights also over Lubbock it sounded like it was the exact same phenomenon only nobody's ever written about it and I and I've always been curious as to if anybody's ever researched it and it seemed odd that it had happened it's such a cyclical you know I don't know but well actually the
(2:26:38) Lubbock lights are pretty Lubbock lights are pretty famous Nancy uh there's been quite a bit written about it I'm guessing you're talking about Bud Hopkins uh book uh he'd written several books about abduction phenomena but included a lot of UFO cases uh the lights of Lubbock though don't act like what you're describing that's pretty spectacular Jeremy any comments yeah I mean it sounds like you witnessed a mass sighting with multiple eyewitnesses and I encourage you to reach out to me so I
(2:27:07) can see what I can do to help find out more about this recent or more recent sighting that you had you know UFOs are a part of what we call the phenomenon which is a catch-all term for this apparent display and it's been with us since the beginning of recorded human history but when you get opportunities like this we have multiple Witnesses you know the dates that's something we can look into so I encourage you to reach out to me thank you Nancy appreciate it on the Wild Card line Jimmy in South Dakota hey Jimmy good morning
(2:27:37) Good morning George how are you I'm doing well how's it going good good say um project Roswell and Area 51 now I've heard a lot about that in the past when I grew up knowing that there was some information about it but I'm still confused is there still some ongoing investigation on both these projects or is it just non-existent anymore well uh it seems like about once a month the new book comes out about Roswell uh there are a lot of folks who are devoted to trying to nail that down in the UFO
(2:28:17) Community there's a great deal of disagreement about specifics on Roswell where the crash was when it was exactly whether there's one crash or two where their bodies or not multiple versions of the story and yes a lot of people are still working on it as for Area 51 that's uh it's an ongoing investigation as well but I'm not sure that anybody's going to get anywhere it sort of culminated in 1989 when we did some stories about Bob Lazar who didn't actually work at Area 51 he worked at a
(2:28:47) place called S4 south of Groom Lake the area 51's main base and um he had said that he had worked on flying saucers from somewhere else taking them apart to figure out how they worked and they were stored in hangers built into the side of a mountain it's kind of a long story to tell now if you haven't heard it but there's a lot of information you could probably find to get caught up on Jeremy's website Jeremy yeah absolutely look there's a lot of history that we have here I am excited
(2:29:16) because the UFO phenomenon has not slowed down since those big cases so getting a case handed to you on a silver platter like the the Tic Tac 2004 Nimitz case if anybody out there knows more about this reach out to us or if you know about other Tic Tac cases or cases that involve this kind of description because there were more uh thanks Jimmy we'll try to get one more call in Elizabeth in Wyoming on the Wild Card line uh good morning Elizabeth hey uh did not think I was giving it on here there you are um that's crazy uh biggest thing that
(2:29:55) happened in Wyoming for a minute um so what is your guys's Theory like on black holes like what do you think that is in general like what is what what do you think it is black holes sounds like completely different like Theory and it all kind of wraps around with this the Tic Tac thing and well black holes are a collapsed star uh where they gravity is so dense even light can't escape um what what where are you heading with this well my theory is okay remember that movie that just came out it's called like arrival or something and it
(2:30:28) was like the aliens came here and they're like we're gonna do a symbiotic relationship you know which means like you do something for us we do something for you and then we live harmoniously and it must happen well just like in chemistry like elements and atoms they like come in and they bond and they've you know all the

stuff and they're stuck together by like this electricity or this magnetic pole but we just can't really uh for any kind of science to it besides just labeling it what it is but we
(2:30:59) really don't know what the poll is what if microcosmos macrocosmos what if we were doing that like with our solar systems what if like our orbitals you know like I don't know if you know anything about chemistry but orbital shells valence shells we have the electrons on them what if that was like somehow like our planets and like so we are really just becoming like like black holes aren't going anywhere they're becoming something else like it's not a do you know what I'm talking about like they're not yeah I think so
(2:31:28) it's it's a very exotic explanation unfortunately I don't think we're going to have time to get to it but thank you for calling Elizabeth I appreciate it and thanks to all the other callers as well uh Jeremy one more I I don't know if you have a comment on Elizabeth's uh um theory about black holes just just that you know we need to investigate the Unexplained and not explain the uninvestigated you know all of this is fascinating science is catching up we're living in just an incredible time of life and you know
(2:31:57) look my life is like the modern day Twilight Zone with a Twist of Twin Peaks except everything I'm experiencing is real and that's because I'm just looking for it so I just encourage people like the last caller you know keep thinking put information out and try to learn as much as you can science is catching up we live in a very Mysterious Universe and you know we've talked about the whistleblowers and people coming forward in this program it's important to be uh you know beyond guard to be careful
(2:32:25) about the kind of information that comes forward you should ask questions about it people should ask questions about uh Lazar about Tom Delong uh good healthy questions but you want to keep an open mind uh Jeremy Corbell filmmaker will check out your stuff extraordinary will check out your website we got links on the Coast to Coast AM website and we're glad to be here thank you so much for the opportunity and I look forward to learning more thank you George and thanks to my colleagues their Coast Nathan Staton Donna Walker Dan Galati
(2:32:54) our webmaster tonight Lex lonehood Chris boros our producer uh George Norris back tomorrow I'll be back next Sunday night with my guest Dave palaitis good night

george knapp, and john lear, C2C.AM interview + transcript july, 29th (29-07-2007) - YouTube
https://www.youtube.com/watch?v=-IIckcSKwdg

Transcript:
(00:00) we've been debating since the beginning of the modern UFO era what the impact of uh realization that we're being visited might have on society uh speculation and and Studies have been done about uh whether our social institutions would collapse would disintegrate in the face of what presumably would be a much more advanced a race of people and a lot of folks think that we're not ready to understand that kind of thing well I think the viewers the listeners of this program are certainly ready for it
(00:31) because this is something you've been interested in you've all been studying it and listen and hearing about it and debating it for a lot of years it was only a little bit later that uh that I I learned about the Flying Saucer story about the possibility that et's technology was being stored and tested out at Area 51 actually more specifically a place called S4 and the reason I heard about it is the guy who's going to be coming on in a couple of minutes John Lear uh John has uh has a distinguished career as a pilot
(01:02) he's flown missions all over the world for the CIA his father is the inventor of not only the Lear jet but the eight-track tape system which was mighty fine technology back in its day just a moment from now we're going to be talking with John Lear and you should buckle up your seats because you don't want to miss it I'm back in a moment with Coast to Coast AM welcome back to Coast to Coast AM I'm George Knapp let's get right to it John Lear um is a retired Airline Captain a former CIA pilot as well as the son of the
(01:33) famous inventor of the Learjet he's flown over 150 test aircraft he's won

every award granted by the FAA he holds 18 world speed records and has worked for 28 different aircraft corporations but back during the 1980s his life sort of took a a different kind of a Twist when he started looking into the UFO mystery had issued a Manifesto that today remains controversial John great to hear you great to talk to you good evening George and good evening to all my friends at above topsecret.
(02:06) com the Three Amigos Mark Bill and Simon and just a reminder that all the stuff I'm talking about with George can be found on abovetopsecret.com well glad you got that plug out of the way John let's let's go back to uh let's go back to the beginning at least for me 1987 is 20 years ago the first time I I met and talked to you uh you came into the TV station and you already had some credibility with my news managers because of some other stories you'd worked on with them that were that became national International stories
(02:37) um you tried to talk my my mentor and friend the late Ned day into taking a look at a stack of UFO documents Ned wanted nothing to do with them but I was eavesdropping and I said hey let me take a look at that stuff and I was just flabbergasted by what I read I think it included the mj-12 documents as well as some some uh documents that have been squeezed out of the government through the foia process that you provided me and uh so I had you on a little show I had back then called on the record one of those shows that airs
(03:06) at four o'clock in the morning and and nobody watches and the mayor would come on or a city councilman and talk about things that nobody cared about and and you come on and start talking about flying saucers and my phone was ringing off the hook I had you on again a second time and and the response was even bigger and I realized that whatever you were you were saying touched the pulse of the public in a way that I had no appreciation for previously so that's how I got started in in looking into UFOs I'm not sure if I should thank you
(03:36) or blame you for that that's exactly the way it happened and I remember I was very good friends with Ned he helped me expose a couple of frauds that were going on uh in Las Vegas uh one with the police department and uh he was really a good guy really informed and if you remember I was the one that tipped him off to the uh stealth fighter I think it was in the early 80s before anybody knew about it and he was writing for uh the Valley Times Bob Brown and uh when he wrote the story uh he he misunderstood
(04:09) what I said and and said it was a stealth fire f-i-r-e instead of stealth fighter anyway uh we both almost went to jail over that one but I do remember that day clearly when I was in there trying to tell Ned about what was going on at Area 51 and I remember what he said to me he said John it's not possible I would have known about it and that's when you came up and said I'd like to take a look at your stuff well I sure am glad for that because back in those days you were very gracious to help a rookie investigator
(04:41) look into this stuff providing me time and expertise and a lot of Doc access to your files voluminous files and and really gave me a good underpinning and understand at least get started on this mystery you know I was kind of cocky about the whole thing back then John thinking well look this what this mystery needs is a good investigative reporter give me six months I'll have this wrapped up and of course of course that was 20 years ago or certainly not any closer to it you had had an interest in Area 51 long before the rest of the
(05:09) world had heard heard about the place I think something in the late 70s with Bob stoddahl another Las Vegas news man right yeah back in 1963 when I was uh working uh as a flight instructor in Hawthorne I found out about the SR-71 and the guy who told me about it talked about a secret place up in Nevada and it took me like four or five years to find out exactly where I was first of all I thought it was up at Tonopah and then I came up here to work for a little while in Las Vegas and uh one of the pilots that used
(05:44) to fly up there like in 1967 1967 1968 says no no the place is called Groom Lake so I looked at that on a map and uh by gosh that's you know that's where it turned out to be so then I moved up to Las uh out to Las Vegas flying for an airline and Bob stoled out ran a story for Channel 8 and the story was um security leak it groom light so I called him up and I said Bob I've never heard anybody mention Groom Lake on television uh are you supposed to do that and he said well you know it it's there and and we do have a story on it
(06:20) so I said well let's have lunch so I went down to have lunch with uh Bob and we met at the flame remember the flame right oh yeah sure so uh and then we started talking and he says well it doesn't make any difference anyway because it's going to be exposed next in a few weeks API or AP and UB I are going in on foot and I thought

oh shoot that that that's great but I wanted to be first so I grabbed a couple of my Airline buddies and we drove out there about five o'clock in the morning and I
(06:48) think it was like a weekday morning and that was before the um the guard gate was there and we drove over the other side and I took a bunch of pictures and we got there like about seven o'clock in the morning uh the lake bed was wet it I think it was in the winter it just rained and um we got a bunch of pictures and that one picture they happened to have one of the migs out in front of the hangers and that hand that that particular picture is on the special projects website it said that blows your mind doesn't it
(07:19) that you were able to get that close to the base and take photos and nobody hassled you you didn't get arrested I mean that would be impossible now yeah it would be impossible now I know uh you know about 10 minutes later uh we saw a a cloud at dust as the guy was driving around so it was kind of funny because I had my old um Mark for uh 73 uh Lincoln black and a couple Airline guys we were just standing there and I had the camera on a tripod so uh what happened is this guard was letting uh a pickup truck out so all
(07:52) there was was a little chain uh a chain link or a just a chain across the road and he let the chain down let the guy go through any and he sees putting the chain back up he turns around and there we are we're not like 10 feet away and he didn't notice us and he said what are you guys doing here and we said we're not supposed to be here he says hell no you're not supposed to be here and so he says you wait right there so he goes back to the truck and he gets a radio and he calls somebody and he comes back
(08:25) and starts talking to us he says you wait right here they're coming out to uh to check on you and while we were waiting for the other guys to come out we told him you know I told him look I grew up in Van Nuys California I used to see the Lockheed three constellations uh take off every Monday morning come back every Friday afternoon many of my friends flew the SR-71 uh you know I hang out at the Pilot's table at uh uh at the um uh at the Van Nuys airport uh I forget what they call that restaurant oh the um uh the trails and we told them
(09:04) about the history I told you know first guy to fly it was the who who that was um I'm trying to think of his name and uh um uh went through the whole thing I said I had a good friend named Daryl greenemeyer he was the fifth guy to fly it so by the time the the other guy gets over there he he's he this other guy is really hot and he shows up and he starts screaming at us you know what the heck are you doing here and the guard who was there talking to us he turns around and says relax they know everything
(09:32) so the upshot was the uh the guy that came the next day and says okay well I got to see some driver's licenses and Social Security numbers and there was you know they kept us there for a baby half an hour or so and he said okay here's the deal we want you guys to leave Drive in Las Vegas in a week you're going to get a call and you're going to get a briefing and then you're going to get a debriefing and uh so we left drove back and never heard another word huh uh tell me this John did you
(10:06) have a suspicion back then or perhaps the best way to ask it would be when did your suspicion about ET type technology being out there when did that develop it was I know a lot of people think it started with Bob Lazar but it was well before that wasn't it yeah it was before that uh see the three guys that were interested in Groom like uh uh and really did the research on the SR-71 and the YouTuber me John Andrews and Jim Goodall and John Andrews was the U2 guy uh the interested guy and Jim Gaul Jim Goodall was the SR-71 guy it you know
(10:39) and I was just interested in secret airplanes not about uh you know UFOs I didn't know anything about those as a matter of factors the famous letter floating around on the internet that John Andrews who was then vice president of testers uh wrote to me telling me about um UFOs and that I should check into it and the famous letter was the one I wrote back saying there's nothing to it I already checked it out so I'm sure people have flashed that in your face now and then yeah yeah so so do you know of the approximate year when
(11:11) when you're hearing the the ET stuff yeah I think uh 84 or 85 I was over at a friend's house in Las Vegas and I picked up this book called missing time by Bud Hopkins and I read that thing and I'll tell you the hairs on the back of my neck rose up because I knew instantly that that was true now I don't know how I knew it was true but I said this this is true and that's when you started then I ran into the guy the Air Force guy that I knew over in Laos he was uh one of the Ravens uh you know the sheep dip
(11:43) guys that they took out of the Air Force gave civilian ID and they flew in

laws for us uh Greg Wilson was his name um he lives down in New Orleans and I met him at one of the uh southeast Asia pilot reunions here in Vegas and I think it was 1984. and we start talking and uh he told me he was at bent Waters well uh stationed at bentwater is flying a-10s well I knew the bent Waters figured into this story because in 1980 there was a landing there of uh three aircraft of three saucers and it was a big deal it was called the ventwasher vent Waters
(12:19) incident there was a book about it so I said well oh bent Waters I said uh did you ever hear about the bentwater's incident he said yeah I was there that night he said I didn't get to go out and see the saucers but I know the guys who did and I said wait a minute you mean this stuff is true and he says as far as I know it is and then he told me the story and those two things Bud Hopkins book and what Greg told me were the ones that really set me off on saying I gotta find out what's going on well you knew a
(12:48) lot of guys in aviation circles you knew a lot of guys in intelligent circles military circles so so you basically went on a one-man information campaign to find out what everybody knew right right and basically most of those guys knew nothing and um you know it was so secret and then I took that little trip in 1987 where I went to drove all through um Colorado and New Mexico that's when I joined up with Linda Howell and we went down to Roswell and we ran into all those uh mutilated cows I think it was the most bizarre trip I ever made and we
(13:24) that's when we met Clifford Stone and uh I I met some of the UFO guys in crestone Colorado to exchange information with them and and then on my way back when I was coming back from Kingman that's when the drive from Kingman to the dam was as black as black could be do you remember making that drive when it was black sure that you know these days I mean there's lights the whole way but those days like 1980s uh 1987 is when I drove back it was black and something followed me and it scared the Living Daylights out of me
(13:59) and it was you know it was just a light or actually it was two lights and it never threatened me but it scared me to death and I got home and and that's when I wrote that uh you know uh the world is around or whatever the thing it was you know I assembled all the information that I had and and started out and that that's what started the whole thing I was going through my John Lear files in preparation for this program and and found some real Treasures one of the things I have is the statement You released December 29 1987 uh attached on
(14:35) the front of it is a handwritten note from you uh some background information Dear George attached to some background information you may need for the next year happy holidays which is quite a collector's item because this really puts you into the Maelstrom into the into the eye of the storm of uh of UFOs and UFO theories and and uh you caught a lot of flack for it yeah did I ever and uh you know when I started talking about this I had no idea that the military and the government not only knew all about
(15:07) it but they were you know that they were you know on the whole thing I it just didn't occur to me let me ask you this something else I found in that file of John Lear stuff is a an article from August of 1957 from the I think it was called the nicap bulletin it's about your father and I was wondering if I know UI have talked about it privately about this before whether you have ever got any information on this subject from your father William P Lear senior but in this article it notes in a surprising
(15:35) reversal it says William P Lear noted Aviation an Electronics inventor recently stated that the flying saucers do not carry creatures from other planets but probably our intelligence gathering devices launched from other worlds in February 1955 Lear publicly revealed his belief that UFOs came from outer space and are piloted by beings of superior intelligence did you ever sit down with your dad and have a conversation about this no see he got his hand slapped by uh mj-12 he was close to most of them particularly uh
(16:08) Vandenberg white Vandenberg uh was always at the house he was one of the original members of nj-12 as a matter of fact my mom in later years and I'm talking like 20 years ago way after my father died said that uh Hoyt Vandenberg had had a crush on her uh Jimmy Doolittle who was as close to mj-12 as you could get without having an mj-12 number he was always around the house my dad was friends with Nathan Twining my dad was on the board of um of the Lovelace clinic in New Mexico they're the ones that did the autopsies on the
(16:40) aliens he was really involved but you know during the time he was alive he never discussed it with me and I think he made some comments but it's only in the recent like three or four years they found out how really involved he was he was one

of the primary contractors on the Annie Grant stuff that was uh developed between 1955 and 1958 and it was fully developed after 1958 but that statement in 57 was it was the response to the hand slap he got pretty his statement in Bogota I'm just assuming that when he made that statement it was
(17:18) totally unauthorized and he got contact he said look bill when we told you about these flying sauces it didn't mean you were going to supposed to go out and tell all your friends about it you don't suppose he was a member of mj-12 oh do you no no but he was in on doing the anti-grav stuff he was he was right he was right there with and he knew what was going on I remember seeing news articles old newspaper articles including this this one I'm holding here that mentions about his anti-gravity research and and he said there's a quote
(17:49) from him once we can explain gravity we can do something about it and then poof those articles it just it disappears it's there's no more discussion of it in the public press do you think that was a result of him speaking about fly exhausters or that they perhaps uh that they were able to study those saucers to get our our clues about uh how gravity Works they studied it and perfected in between 1950 they studied it uh and then perfected it had it perfected between 1958 and 1960 and that's why you don't
(18:20) see any articles of any kind in aviation week space technology Jane's defense weekly nothing no mention ever of any kind of research on anti-gravity and the reason is they already have it I know uh you've had some ups and downs in your life because of your interest in UFOs because of the things you've said publicly about them uh I I thought for a while that you'd given up on the topic because it was just too hard on you and your family but now I see you sort of bounced back you're involved in online
(18:52) discussions on an ongoing basis um what happened what's what's the deal with your your personal life and your interest in the topic well there were several times that uh I you know just kind of either took a break or said I don't want to do this anymore because it's so overwhelming when you realize what really is going on it's so overwhelming that you know it it's tough to take so it's depressing too isn't it it's depressing is not depressing well it's it's all I could say is it's overwhelming so I took
(19:26) uh you know a few months off I think in 88 or 89 I can't remember and then um um the airline that I worked for in July of 1989 called me in one day and they said you don't actually believe this stuff to you and I said yeah this is a matter of fact I do and they said well we can't have a captain flying passengers that that believes in UFOs so you know you need to take you need to find the employment elsewhere so they gave me uh three months pay and I went and started flying DCH flying cargo out of Detroit which was a lot of fun you
(20:02) know life has a way of working it out and I met a lot of good friends and uh and I kind of let the UFO thing drop for a few years then I took it up a little bit but then I really didn't get back until like 2003 or 2004 when when Art Bell called me companies that you know hey why don't we do another show and so about that time they were talking about disclosure and you know uh I think that's probably you know it's not that it's a ridiculous notion it's just that it's never going to happen uh so I had a
(20:35) few words to say about that and I wrote the famous lyric disclosure briefing and uh and just you know stayed in and out of it and I'm back in it and I uh I uh um I'm on this forum called abovetopsecret.com and we discuss all of this and what's fun about being on abovedobsecret.
(20:56) com is there's so many guys with so many different ideas and you better be able to support yours because they will crucify you because they're so knowledgeable I mean there's guys that you know that to get on there and they really know what they're talking about so if you can't back up what you're talking about uh you're toast you mentioned that you uh you don't believe disclosure is ever going to happen you know it seems like every other year or so somebody comes out with a statement oh yeah it's just around the
(21:25) corner uh the the good guys on mj-12 want to spill the beans and but they're fighting with the bad guys in MJ 12 and any day now it's going to come spilling out and of course it never does why do you why do you suppose that it needs to be kept a secret maybe that goes to the the center of your thesis That You released back there in 1987.
(21:46) yeah it goes to the core that it's really none of our business and uh people say well what do you mean I got a right to know if there's aliens on there as well you really don't because it's not about that uh you need to just uh continue on your

life be a good guy uh try and get rid of uh the bad things in your life which are Envy Hayden greed and uh and just try and improve yourself you don't need to know about what's going on in the background of course some of us want to know and uh you know and and if you want
(22:16) to know I'll tell you but it's not like there should be a mass briefing on CNN where they come on you know the president comes on with his uh chief of staff and his Joint Chiefs and staff and those aliens are here and you know here's what here's where they're from that's never going to happen it doesn't need to happen uh disclosure happens on a one-on-one basis uh and that means that when you're ready to know you will be told and you won't be told by the government you'll be told by someone
(22:47) else I know that a lot of people in our listening audience will find this frustrating but I'll have to make an admission here myself is that the longer I I stay in the field and and keep tabs on what's going on and do my own research the less inclined I am to uh to advocate for a complete disclosure I agree with you completely that it's not going to happen uh perhaps for other reasons perhaps because a lot of people would go to jail if they had to admit what they've been doing all this time but also
(23:16) uh you know I know that people think that they're ready I I know that they they may be in fact ready for an idea that they're extraterrestrials I'm not convinced that they're they're necessarily ready for uh what could be a very disturbing Truth uh about the reality of of uh life in our universe and and on our planet you've nailed it exactly as a matter of fact I'm going to play that back and type it over because uh you just said exactly what I feel why don't you give us a brief synopsis
(23:48) of of what you came out with in the John Lear document because uh you talk about startling there were a lot of startling things in there that really shook uh ufology down to its feet well uh you know it's kind of hard to remember I I haven't read that thing in a long time but basically I talked about what I found out uh in the in the year and a half before that and it was basically that yes there was a cover-up yes uh extraterrestrials are uh uh uh here that a group named mj-12 uh is dealing with them that we
(24:23) have a lot of technology that we're trying to find out about uh that there have been several agreements made uh the agreements uh were now this is what I wrote in in uh back then it doesn't mean I necessarily believe it now but the what I wrote was the agreements were that in return for our permission uh to abduct uh a certain amount of humans that the aliens would give a certain technology there was also a little bit of the reports of The Grudge Infamous Grudge 13 reports some of the uh some of the gruesome uh UFO incidents that they had
(25:02) and uh basically uh I ended up the uh it wasn't a Manifesto was is basically what I thought and I said if you ever see a appliance author was a saucer with beautiful green and yellow and blue lights run like hell because I didn't have anything else to say here's a hilarious thing Whitley Schreiber who used to call me practically every night uh telling me about his experiences uh when he read that he called me up and he said I read your thing and I said yeah and he says where you say run like hell
(25:40) and I said yeah he says where I mean that was just hilarious one of the things that you wrote in that uh that paper was that you said that on April 30th 1964 the first communication between aliens and the US government took place at Holloman Air Force Base in New Mexico three saucers landed at a pre-arranged area and a meeting was held between the aliens and Intelligence Officers of the U.
(26:05) S government how do you know that was uh Bob emanator told me that and he's the one that was gonna was approached in the 70s he was part of Sandler films which was a CIA cut out that did their work and they said look uh we're ready to release the story on UFOs we're going to give you and I think it was 10 000 feet of film of UFOs and and that meeting and everything and they said we want you to tell the story and that was um the the video that came out UFOs past present and future but what happened is they made the the movie and got
(26:41) everything ready and at the last minute uh they did have that footage at the last minute the Pentagon said no there's been a change in plans we don't want to do it and so the video that you see on uh uh that's today is released and there's several different names for it uh that's why there's no conclusion in the end and no footage I mean that the story just ends and but that was that That was supposed to be the release and I've spent many hours with Robert emanager he's retired now I think he

(27:14) lives in the South somewhere and he told me all about the briefing they got and uh about that home and meeting now that wasn't really the first one the first one was in 1954 at Edwards Air Force Base which was then called murrock Air Force Base and that's when uh Eisenhower had the famous meeting with the aliens there that uh he supposedly went to the dentist and that's where we've had so much of the documented uh material on on that particular meeting so there were several meetings we're going to take a
(27:47) short break John when we come back I want to ask you about the this the suggestion that there was some sort of a tree to allow aliens to abduct humans stick around folks I'm George Knapp a guest host here on Coast to Coast AM welcome back to Coast to Coast AM I'm George Knapp your guest host my guest this evening John Lear John in the paper that you wrote back in December of 1987 one of the central points you made was that you believed at least back then that there had been some kind of a deal worked out between
(28:17) our military and these alien visitors that would allow them to abduct humans here's my question about about that Prospect and I don't know if you still believe that to be the case or not but I always wondered well if that were true why did the aliens have to make a deal didn't they just do it on their own aren't they just still doing it on their own why would they need our permission if they're so technologically Superior to us you're absolutely correct there's no reason why would they have to make a
(28:44) deal uh with us uh if they did and I don't know that they did uh it was a scam on their part you know maybe we had found out about the abductions and uh and they in order to placate the military they said well look here's the deal we just want to um uh and abduct a few we'll give you the names and everything and in return we'll give you all this cool technology and do you believe that they lived up to that part of the bargain the the aliens yeah that they did give us the technology that perhaps was out
(29:15) at 51. lots of cool technology it's the other part they didn't live up to I mean you know uh everybody gets abducted I you know I would I thought you know in those days it was one in ten but it's certainly more than that one of the uh other parts that you mentioned you get into the stuff about Groom Lake in that paper back back when it was uh that was the initial my initial uh introduction to the possibility that alien technology had been uh had been tested and stored out there this is prior to your involvement
(29:44) with Bob Lazar right right you you wrote that you felt that the the base had been closed down for a period between 72 and 74 and a huge underground facility was constructed out there uh which is where this bargain for technology was set into place do you do you believe that to be the case still yeah there is certainly a huge underground facility there now whether there's uh uh any current uh saucer technology there uh or not I'm not sure there is certainly uh aliens there in that underground area there
(30:17) that's that's a tough one to swallow don't you think for for people in the audience I mean even people that are that are interested in the subject that there could be aliens out there working at a base alongside our Personnel yeah it sure is tough and uh you know if if they'd have been in my shoes for the last 20 years talk to the people I talked to you know talk to the people you know that have walked down the corridors and and told the stories of you know passing aliens uh they believe as I do but I don't blame them for not
(30:48) believing him because just it's a tough Story I mean you just cannot hardly you know grasp the fact that our military is working with aliens and they probably you know they work with at least five different uh five to seven different species up there it's not just one there's all kinds of them up there but that's how they keep the secret is people just don't believe it you and I know a lot of people who've worked out there over the years and legitimate uh classified programs SR-71 U2 stealth
(31:16) fighter and stealth bomber and things like that and people like that who have legitimate credentials who are up there they say Ah that's that's a bunch of baloney I never saw any flying saucers what do you say to those folks is compartmentalization and up there so severe so strict that even people who work there wouldn't necessarily know about this stuff absolutely I would doubt that 99 of the people that work at Groom Lake don't know what's going on there first of all a lot of it's underground second of all it's very
(31:46) compartmentalized uh yes I do new I know people who were heavily involved in in projects up there and say no there's nothing like that and I also know people who

say yeah I saw those saucers around there all the time you know you uh you had this interest in in the area in flying saucers and the possibility that saucers were up there you put out this paper at the end of December of 1987 and then lo and behold poof Along Comes A guy who seems to confirm your worst fears or your wildest suspicions that guy being Bob Lazar and
(32:21) a lot of folks think well that's just too darn convenient it was extremely weird what happened as you remember in the spring of uh 1988 I was on my soapbox because at that time I didn't believe the military knew about this and I was I wanted to tell well I guess I did I wanted to tell the the public about it so I gave that lecture at the Spring Valley Library I think two weeks in a row there and I got a call uh in any like June or July uh from Gene huff and Gene says Hey listen I uh I'm interested in your stuff and I'd like to
(32:59) get a copy of your tapes and stuff like that well but that was one of the times I had withdrawn and I was getting so many calls and it was just so overwhelming I said look I'm out of it um I'm not going to have anything to do with it and uh you know uh goodbye and he said well okay if you ever change your mind he says I'm a real estate appraiser uh and I'll trade you an appraisal for your tapes well that meant something to me because I need it alone and I needed a second mortgage on my house I said okay look you do that and
(33:31) I'll give you everything I have so I started copying all my stuff and got it all ready for him and we made a appointment he comes over with this guy and uh uh he says I have my help here we're going to measure your house when we start talking turns out this guy's name is Bob Lazar so as Gene and I are talking about saucers and Billy Myers and MJ 12 and all this stuff this guy is rolling his eyes and he can't make it plain enough that he thinks we're absolutely nuts and so uh Gene says look this guy worked at
(34:06) Los Alamos National Labs uh you know he's a scientist he was a scientist there he thinks we're nuts because he said if there was anything there that he would have known about it and then Bob says yeah look he said I had the highest clearance he said I was the nosiest I poked around everywhere he said if there was anything to this I would have known about it you know didn't we hear that from that day so anyway over that was like in the June or July of 88 over the next three or four months we started
(34:36) giving Bob Lazar information and he was receptive he said okay well I'll look at it and one or two I think there was three things that really tipped him over and one was the yy-2 secret address that we had at Los Alamos and the fact that we knew about it and he didn't uh and the other was uh I I forget what the three things oh The Grudge reports he did find those uh that were not supposed to exist and there was a third one I forget what it was but anywhere around October he had decided to re-enter the
(35:10) scientific Community to find out if this was true and that's when he called Dr Teller at Lawrence Livermore in California and uh said I want to re-enter in the scientific community and Teller says do you want to work there in Nevada or work uh here in California with me and Bob said I want to work at Area 51 and Teller says let me see what I can do that's when Bob got the three interviews at EG and G and uh I even have a typewritten piece of paper of the second interview because he came over here because the first question on the
(35:42) second interview was do you know John Lear and what do you think about John Lear and Bob says the way I answered that question was uh yes I know John Lear and I think he sticks his nose into places where it doesn't long and Bob said what I didn't tell them is I also like to stick my nose into places that doesn't belong you would think that that would be an automatic disqualifier for someone to work in a program out there no matter what the program and that's why I've always had this secret fear that Bob was
(36:14) brought into the program you know as the first part of a disclosure of what was going on and and we were supposed to tell what was going on there's so many little teeny teeny hints for instance the first night he went there December 6th and he came back to my house and told me what was going on I mean you know they followed him I mean uh and then when he when uh Bob was telling me about it he said I can't volunteer information but I can answer your questions and uh you know it was like it was a setup and it's never been uh
(36:47) resolved in my mind whether or not you know it was a setup uh now I know this or I feel all the stuff he told me was true so the question is were they purposely trying to get this information out what did you think about him when you first met him what was your impression of him as a person smart guy smart guy and uh

you know he handed me his resume his resume did have the it was uh eight and a half uh by 11 uh little folder and it did have the MIT and the uh Caltech uh degrees in there now I had that resume I kept it it
(37:29) disappeared I can't explain why there's no records of his um of his schooling I can't explain why uh MIT doesn't have any records I do know that he went to MIT uh when he was working on salamos there are those who wonder if these two men were working with the government in some sort of a trial balloon a psychological exercise to see whether or not a release of information about government knowledge of the ET reality might cause a panic all those theories have floated around over the years we're
(38:02) going to come back with John Lear in just a minute and ask him each one of those one by one as well as his relationship with Lazar how it developed how this story unfolded a story that is now known all over the world I'm George Knapp on Coast to Coast AM we'll be right back welcome back to Coast to Coast AM I'm George Knapp your guest host my guest this evening John Lear the one and only John we've been talking about Area 51 Bob Lazar uh how you two first met and and how you sort of uh debriefed uh uh
(38:35) Bob about UFOs in general of the cover-up you know you've heard the theories that I just discussed in that previous previous to that break about uh all the things that have been said about you and about Bob and and what you two were really up to over the years let's go through them I I'd like to give you the chance to answer some of these things the fact that you guys were working in cahoots together to cook this whole thing up what do you think sounds good but first I want you to say hello to my friends at Above Top Secret dot
(39:03) Hello friends at Above Top secret.com thanks George all right um tell me about uh you know you've heard all those statements about you and Bob and who was playing whom and whether you're working in cahoots for the government and things of that sort uh the idea that you created him that you putting him up up to this let's let's deal with that one first well I I don't know how to answer that I know nothing about physics I wasn't the one that and that you know that told us about gravity and gravity B those are
(39:33) two real things uh babazar gave us those um I don't think has been released yet but when uh sign is do release what gravity really is and it doesn't have nothing to do with gravitons and there is two gravity waves the gravity a and gravity B one works on an atomic scale and one works on a larger scale uh I didn't invent that uh also I didn't invent B Element 115 uh and the properties and how it works and how it's uh stable at 115 but unstable at 116 and the reaction uh giving off the antimatter uh and the access to the
(40:11) gravity a wave which uh allows travels you know uh at hundreds of times the speed of light so um I didn't you know Bob was the one that learned that up at S4 so the the idea that both of you did this is a disinformation plot to distract attention away from something else that was going on up there I've heard that one more often than ufological circles over the years and it seems to be the prevailing view among the UFO hierarchy that it was a disinformation plan to to attract a distract attention from
(40:47) something else up there which I've always thought that's if that were the plan that was a really stupid plan because by saying they're flying saucers up there they created an international sensation Drew tens of thousands of people they're still going out there to look at whatever it is that's flying around out in in the skies above Central Nevada and uh yeah I I agree 100 I mean uh if if it was a disinformation they they did the wrong thing you mentioned something a couple of minutes ago before the break that you
(41:18) you said that in the back of your head you've always had the thought that maybe you were played by Bob that he really was working with them I mean how much credibility do you give that possibility no what I meant to say was that I was being played by the people up at the test site um pru Bob uh that they wanted the information released and they used Bob to come to me because I was the UFO guy and uh and it was supposed to release it what could be the reason for something like that if that scenario were true how
(41:53) does it make sense there was a lot of guys that wanted the information out and when I first started this uh George I knew some guys not particularly a groom-like but I knew some Tesco side guys I flew for dynelectron and I flew that b26 and uh the ovtn and the UE and that turbine Beach that was out there on Patrick that old Hangar they had out there on Patrick Lane and I've you know I'd fly around there um uh around the uh underground nuke test and what I do is is my job is

depending on what airplane I was flying
(42:29) was if the uh if the new test vented we were supposed to pick up samples of it you know and bring it back and uh one of the other things I did is before the nuke test I'd fly around the outside perimeter of the test site and between um five thousand and fifteen thousand feet and take uh winds uh wind direction and speed and radio it down and I knew a lot of the guys there I also had a little gun shop called special weapons on there on Maryland Parkway and trop and a lot of the you know guys would drop in also I
(43:03) knew the chief test pilot of Special Projects he flew with me over in Laos I knew a lot of those guys so uh you know every once in a while I I'd get a little teeny tidbit of information and um uh that's why I thought uh that that it might be something like that there was another guy that that hung around a lot his name was Jerry Myers and I met him through the Confederate Air Force and he gave me a few tips that was a really interesting little uh scenario though or the scenario that went on but the most
(43:39) important thing George is during that time and I'm talking about 87 88 um and part of 89 because it pretty much all stopped after uh the Lazar thing came about people would come to my door now I was an airline pilot and I was away most of the time but you know that I live here up on Sunrise and people would come up and knock on the door and my wife would answer it and they'd say I can't give you my name I wanted to tell you that your husband is right that I work up in those black areas and I can't
(44:11) tell you how many times that happened and people were trying to get the information out so whether that was the story or not I don't know I know that there's been attempts to get the information out that that there are people that have that know that we were much further along in technology right now we're 50 years ahead and there's no reason why we can't have some of it but uh you know but it's not being done so that's why I give credibility to to some of those who say well maybe lyrin Lazar were used as uh
(44:44) yeah code conduit is trying to get the the information out the only difference would be they call it disinformation but it was real information you know I uh I think a lot of people as I mentioned in the UFO circles certainly the UFO hierarchy have dismissed the story they they no longer believe it they're open to the idea that maybe we had some technology out there they just don't want to believe Bob uh because of the problems in verifying his credentials and uh academic credentials in particular work history things like
(45:13) that I tell them you know when we have conversations look I know it's a hard thing to swallow it's a hard story to believe it's much easier to dismiss it because of all the things that have happened but you don't know because you didn't live through it that was a weird time there was some weird things that happened that shed light on the the veracity of the story wouldn't you agree absolutely you have nailed that that time between 1987 88 89 the stuff that was going on in Vegas that you and I knew about those
(45:44) the that girl that got murdered in her apartment over the area 51 deal remember that yes um you know just stuff like that was going on continually and you know for people who didn't live here they didn't live to that so they weren't involved in it on a day-to-day basis like you and I were uh for the the thing about the credentials you know that that's a problem that people have about Bob and and uh you know so many people have have done the same steps that we did in the beginning and found out well he doesn't
(46:14) have any record at MIT or Caltech they're they're not there uh you know they they reveal they find out the same thing later and think they've got a big expose or something where it when in fact that information was presented and the very first story We aired about Bob um but but explain to me how it would work that a guy like him could get hired up there you know it's it's question about what is his clearances were uh even if you buy the idea that he went to MIT or Caltech he's a he's an
(46:43) interesting character with a lot of different kinds of interests the interest in the in the legal brothel the jet cars the pirate uh flag that would fly on top of his house the desert blast events and and making his own fireworks I mean uh you can see a lot of reasons why people would would worry about having him work in a place like that wouldn't you think absolutely and I think that you know one of the things when you hire into a program like that and you don't have a long history of being with with the government and
(47:12) they're going to upgrade you in a couple of months to the highest clearance

level uh in the United States one thing they want to make damn sure is that they have a way to discredit you instantly if anything goes wrong uh they're going to make that brothel known they're going to you know make the fact that you don't have any uh uh uh education credentials they're going to have all that in place first so if anything goes wrong they can instantly uh dump you or discredit you well that's one of the things that
(47:43) people say well if this program were true they'd have uh scientist XYZ because those that guys like that are much more credible than somebody like Bob but in fact when you look at it through that prism Bob may have been the most qualified guy in the world for that program because he's technically uh technically brilliant you know knows a lot about science knows a lot lot about the mechanics and electronics and things of that sort but he certainly would be an easy target to discredit absolutely he had a broad education he knew a lot
(48:13) of things about a lot of different things and that's why when they went through the first World when they weren't for the first two interviews and then he got the third interview that's they probably said hey this is the kind of guy we need up there did he tell you right off the bat when he got hired or did he wait a while no the first thing I the last thing I knew before he went up there was the second interview and that the stuff I have typed up uh when he came in and he said uh they wanted to
(48:44) know about you and um there was three or four other things I wish I had that piece of paper but I don't have it right there he got a third interview that he didn't tell me about now the first time he went up there was December 6th now he has that on you know that log he gives you that calendar he always kept on as well right every year and he put you know flight to that was the flight to Nowhere well I looked up in my logbook and I was gone then so it must have been either the second uh it must have been the second time he
(49:15) went up there because I don't have a record of when he first came up here but it had to be like the eighth or ninth uh maybe the second week in December and that's when he came in in the evening like about seven or eight o'clock and I'm sitting there you know writing checks or something and I said what's going on and he said I saw a disc today and I I thought I didn't hear him I said what he said I saw a disc today and I said theirs are ours and he said theirs I said you went to Area 51 and he said
(49:46) yeah I said then what are you doing here I said why don't you get you know learn what's going on up there I said they might have followed you here and you know you won't get to go up there again and here's exactly what Lazar said he said John you have taken so much crap over the last year that I have seen that you deserve to know that it's true I saw it I touched it they're real well in that sense then he violated a security oath pretty early in the going exactly but the thing is and you know
(50:17) and in part of that conversation he said I'm allowed to tell you I'm not allowed to volunteer anything but I can answer questions no kidding so um and did he keep you appraised after subsequent events up there did he give you a little briefings yeah he'd come over and tell me um uh for instance uh you know it's been told a hundred million times and I'll just tell it again and um the night it was in January and Irene I know January it was really cold I had on short sleeve shirt he comes in we no
(50:48) longer talked openly in My Den because we knew it was been being recorded somehow and I forget that what the story is like that but he gave me the high sign and so we walked outside you know how the My Den has a back door and it goes by the pool and you walk out by that back gate you know where the where the stable is you know what I'm talking about right yeah so Bob and I walk out there and my wife is by the pool he says and she's always suspicious of what me and Bob are up to you know because we're
(51:18) always getting in trouble so she says where you guys going and I said oh we're just going to go out in the um in the backyard for a second so we went out that big wooden gate and Bob stood right there and he denies this you know to this day but this is exactly what happened is exactly the way I remember it he he was his eyes were shining brightly he was I mean he was alive he had something to tell me of great importance and I said what what what and he said John you will never know what it's like to see your first live alien I said you saw
(51:56) for sure he said yes I said it wasn't a doll or a puppet no I saw him and then he told me you know he's walking down the hallway guards on both sides he comes by this door there's a 12 inch by 12 inch uh window that has the uh that had the

wires through it he looked through the window and there's two scientists and lab coats facing him with one of the Grays facing away from him talking to the guys in lab coats now Bob denies his story this day he says you know something like well I told John
(52:31) I saw something and he said oh that's an alien that's an alien that's not the way it happened George the way it happened is the way I just told you so that's fine if Bob wants to deny it you know I can understand why he would having taken so much Flack but that's the truth as I remember it then in March of 1989 you take this first is when he was making the doggy Death Ray and the doggy death ray was uh uh my wife had some dogs and we had just planted a I had just made her a little uh Japanese garden and they were digging
(53:08) up the garden so Bob said well maybe let me make a a high-pitched home so that uh it'll keep the dogs away and we nicknamed it the doggy death ray so that whole day March 21st we worked on this or he worked on this little doggy death rate it was just a little amplifier and uh towards the end of the day he said they're gonna test fly tomorrow do you want to go see it and I said test fly what and he said one of the saucers and I said yeah how can we do it and he said there's a back road into Groom Lake which I knew
(53:42) about because I'd already driven it he said we can go down man I said we can see it from there and he said yeah and I said um how do you know it's going to be tomorrow night and he said it's always on Wednesday night just just at dusk and I said great so the next night um Gene uh huff and me and Bob they showed up at my house because we were going to take my motor home and uh Jackie was with us and we loaded up the motorhome and uh I think we laughed I think about maybe six o'clock we drove up Highway 15 got up at 93 went up 93
(54:18) went through Alamo turned left on 375 and we're just halfway up that Summit when the transmission gave out and Bob said hey uh you ever think about putting any transmission fluid in this and I said I don't think I have so Gina got out and hitchhiked back down to Alamo got some transmission fluid came back we poured it in and it worked and we came up top of the hill now it was about a quart it was about 8 30 and we drove down the Groom Lake Road parked and got all our off and at 8 45 is when the the light came out now it's just a light you
(55:00) can see it was a saucer it started jumping around the skies and I'm trying to set up that eight inch uh Celestron scope and when I finally get it lined up this the saucer is descending behind the mountains and I got a good like 15 second look at it as it's descending and I've described it it was the disc oriented about 30 degrees to the rise and it was like flowing something was flowing it off in a in a gold or orange uh substance and it was a flying saucer a dark side of some of the things that
(55:39) happened at uh at the world's best known secret base area 51. um you know John uh you were talking about uh we've been talking about the reputation of Bob Lazar and how it's kind of been shredded uh in the eyes of many people over the years and you know they the uh they will look at his lack of provable educational credentials things of that sort what they always seem to uh to bounce over or gloss over is the are the things that he knew that have been proven true and the most uh the most important of those probably
(56:11) is the fact that there were test flights of flying saucers on Wednesday nights at area 51. you know this because you went out there with them several times yourself or three times yourself and other with other people and saw them and videotape them you know I guess the question is how did he know this uh otherwise because when this was happening few people outside of Nevada it knew had ever heard of Area 51 let alone know that there were test flights of flying saucers on Wednesday evenings yeah well you know I hear that well
(56:42) maybe Bob was at Groom Lake but he he was he might have been a cook I said well if he was a cook then they were telling the cooks when the saucers flew you know it's uh it's hilarious what some of the things that people come up but I just got a call from gufan oh Gene Huff yeah now we got to explain to everybody that we all had nicknames and uh because all of the UFO things were uh like mufon and kufan and stuff like that uh we all became ufon so Bob became Buffon Gene Huffy became goofan and I didn't have a ufan I was the captain
(57:19) until uh Bill Cooper came out with his statement about being the Condor and then I became my nickname became Condor and I was Newfound I think back in those days yeah yeah we were we were talking before the break about uh going out there and you uh you saw this flight of a flying disc a glowing object you saw it through a telescope the first time second time you videotaped it right no the second this well

no the second night was the following that was uh the following Wednesday and that was March 29th and that was the night that uh or
(57:54) the day before I had to go to um Minneapolis on a flight with American Trans Air and and Tuesday night is when I call Bob from my hotel and I said what's going on he said uh we're going fishing tomorrow night and you know meaning they're going to go to groom lake so uh I missed that night but that's the one that's the night that Jim caliani went and Matt was the night that that somebody filmed it and got Jim taliani on the audio and that's why he got fired from donabateestrange the third night was April 6th the following
(58:30) you know the third Wednesday night and that's the night that me uh Gene um uh Bob and uh Jackie and Jackie's sister went and the motorhome had uh was was down for maintenance so we had to rent a car and we put all this stuff in the in the trunk the geiger counter in the video camera and everything we started driving down this road about 8 30 and we're going further in further I said look there's no point going any further we can't get more than a mile further why don't we just stop and set up the
(59:02) camera so before we got stopped uh we you know we saw the lights of a couple of jeeps in front of us or security vehicles and you know we we were apprehensive and so I said okay let's get out of here and I was riding right seat and I told uh Jackie's um uh sister who was driving I said now be careful around the turning around here because we don't want to get a caught on this road so we go whizzing down this road this Dirt Road in the middle of the night you know flying dust with a security vehicles chasing us we
(59:37) get about three quarters of the way to 375 the uh the paved Road and Bob says look stop they're going to catch us I can't afford to get caught let's uh stop I'll get out and uh you guys uh talk with them and when they leave I'll get back in so we stopped Bob jumped out ran into the desert and he took a nine millimeter with him I don't know what he was going to do with that you know Bobby was crazy anyway so uh I get the uh start getting the telescope out of the back of the trunk and setting it up when
(1:00:11) the security vehicle slid to a stop and so I went up and I threw my hands on the top of their you know I made a slamming motion on top of one of the vehicles and I said holy smokes you guys scared us uh and they said why is that we and I said we thought you might be dopers and I said no we um we aren't dopers we need to see some ID and and get some information and they they got out of their truck they had uh the guns and um they kind of circled around us and they took the information and they said you know we we can't kick
(1:00:50) you off here because this is BLM land and you have you know a right to be here but we don't want you here so we'd appreciate it uh you saved yourselves a lot of trouble if you'll just leave so they got in their car turned around and left and we're standing there in the desert with the trunk lid open with the light and Bob comes out of the desert about 10 minutes later and uh we all start laughing and joking and talking about flying saucers and and Bob says yeah I was over there I said I had the
(1:01:21) one of the security guards had lined up if he came towards me you know I was going to blow him away and and all this and and all the time we didn't realize that the security guys didn't go very far they just went out of our range of seeing and turned around and were filming us and recording what we were saying so after about 10 minutes of all that we put the telescope back in the trunk we all got in the car and we headed started to head home well we know sooner got on to the paid portion of the highway when we the lights and Sirens of
(1:01:55) uh the police of the sheriff vehicle came on and their bullhorn get out of the car and put your hands on top of the car so we all get out of the car and put our hands on top of the car and there's me and Jean and Jackie and her sister and Bob and the the guy's name was Doug lamoreau do you remember him I sure do so Doug says and at that time you know that was when we first met Doug and just he was a sweet guy he was a neat guy but of course that we didn't know that and he was playing Mr sheriff and he says okay
(1:02:33) he says I got two questions he said number one I want to know where the nine millimeter is and number two I want to know why there's five people in this vehicle now and when security checked you 15 minutes ago there was only four people so it was amazing George I mean for one solid hour we hemmed in hot and nobody said anything and this and Doug kept saying uh all I have to do is go into town get a search warrant come back here and pound your car and toss you guys in I need to answer those two questions well we never answered the

(1:03:09) question and one hour later Doug said came up to us and he said okay here's the deal what I've been told and I don't know why I've been told this I've been told to let you guys go now I don't want to see you back here again so he let us go we got in the car uh went on home and the next morning is the morning that uh Dennis Mariana called up Bob and said you know I don't want you to go to the airport today I'm going to pick you up and uh go from there and that's when he took Bob to Indian
(1:03:43) Springs excuse me which is the um the head of uh all security for the test site and the Nellis range and that's when they took Bob out according to Bob with a gun in his ear and took him into that little building and said now Bob when we gave you clearance to work on these flying saucers it didn't mean you were supposed to tell all your friends about them now do you want to work here or not and Bob says he was non-committal because he didn't know whether he wanted to work there or not and let's take I
(1:04:18) might have to stop you there for a second John we need to take a short break again but I want to continue this fascinating story it sure brings back some memories for us my name is George Knapp I'm with John Lear here on Coast to Coast AM stick around welcome back to Coast to Coast AM I'm George Knapp we're joined by our special guest uh John Lear we're talking about the early days of the area 51 Legend um specifically recapping a story about how John Lear accompanied Bob Lazar and a couple of other folks on trips out to
(1:04:46) groom Lake to personally witness flights of what sure looked a heck of a lot like a flying saucer on subsequent weeks in 1989 and on the last trip of course you got uh you got popped essentially and then Bob got called onto the carpet John and then uh and then his life sort of went into a tailspin after that he he agreed to do an interview with us in in Shadow shot out in front of your house a live interview with the we used the term Dennis which was the uh the name of his boss out at Area 51 or S4 and then after
(1:05:21) that boy it really hit the fan didn't it yeah and uh two things here number one is uh uh I already had you say hello to abovetopsecret.com right yes okay goofan just called again and I wanted to tell you what he said he said he you know that calendar I said the Bobcat yes he said that he has it and he's amazed at how accurate my dates are and he's going to try and call in later great good he says that is that's amazing he says I'm really enjoying this because you know I don't know how he can
(1:05:53) remember those dates and I said because I have to tell the story every day laughs well you yeah you you lived through some of these events you know a lot of folks think that Bob exaggerated to the things that happened to him that it never could have happened nobody shot out his tires people weren't breaking into his home but you lived through it I was around for a lot of that stuff and and and it sure as heck looked like a lot of that really did occur right now remember on Sunday we did the third uh on the record
(1:06:22) uh interview right that was the week after we Bob got caught at the test site okay so you called me the next morning and you said Johnny's I've um the phone is ringing off the hook what can we do for an encore and I said let me see if if Bob is ready to spill the beans and so I called Bob and I said Jordan wants to do an interview what do you think he said as long as I'm in Shadow so I called you back and you said yeah you could send the truck up to my house as a matter of fact I have the video of us
(1:06:53) doing that and uh and he wanted to be he wanted to be called Dennis which was a inside joke on Dennis Marianna who he worked for and you sent the truck up here and we did that interview that night and I mean all heck broke loose after that interview and we did that in my driveway and so I can't remember it was the next night or a few nights after that it was actually in the afternoon Bob came over to my house and he was just I mean he was beside himself I'd never seen him look so unhappy I said what happened he said
(1:07:28) I just had my tire shot out and I said uh oh what happened he said I was just uh turning on to the highway 15 office on from Charleston and he said the guys came up behind me and shot the tires out or one tire out and I said did you see him and he said no I couldn't see anything I pulled over change the tire and I drove over here and he said look I'm going to turn myself in I said to who and uh I said don't do that and so that was the night that Bob stayed over uh stayed on my couch because he didn't
(1:07:59) want to go home the break-ins at his house those were real weren't they they went he had break-ins at his home where people would go in and leave all the

doors and windows uh open yeah uh and I can't remember refresh my memory uh if if goofan would call and he could remember when we got the 115 I think it was a couple weeks uh after that do you remember I don't but we can recap for our listeners uh 115 is what Lazar claimed was the um was the fuel basically that powered the reactor that that launched these flying saucers that
(1:08:33) were out at uh S4 which is an area uh Papu's dry lake bed where he said he worked in a an underground hidden facility and uh and they had nine of these flying saucers stashed there uh 115 of course at the time that Bob first mentioned it didn't exist it has since been synthesized in a very small amount of and it it didn't have a very much of a half-life so it's not exactly as stable as he described it but in conversations I've had with him in the recent years um he says that uh he still believes
(1:09:04) that there could be a some sort of an isotope of 115 that could be made stable you know much about that John yeah it only occurs naturally uh and it can occur naturally uh in in our solar system anyway and uh and they can't synthesize and synthesize it at least to what he had now when he and I and uh Joe vaniti did the uh the experiment what we did was we took uh a piece of dry ice and we put a bell jar over the dry eyes we put the 115 on the uh the dry eyes and then we took a Coleman lantern mantle which would uh release uh
(1:09:44) Radioactive Alpha rays which were supposed to shoot off into uh space at the speed of light and we watched them and the reason we did the dry eyes it was it would form a fog inside this Bell jar and we could see the alpha particles being sucked back down into the 115 and basically what Bob was trying to show us was the attractive properties of the 150 150 you know the uh after that I mean all the stuff that happened to Bob and and he had personal problems and legal troubles and things of that sort and the views of many he's been discredited and
(1:10:20) they they've discredited the whole story out there but but despite in spite of that a lot of people still believe him and uh and the effect on uh that area Rachel and Area 51 has just been mind-boggling isn't it for you I mean could you ever ever imagined that area 51 would become a household name all over the world that would it would spawn so many cottage industries I mean not just t-shirts and trinkets and ashtrays and things like that and bumper stickers and posters but there are rock bands named Area 51
(1:10:52) there's a rock band named Element 115 some folks from uh Phoenix who are pretty talented there's there have been bars named Area 51 and and then there's the little alien and the E.T Highway and video games and and movies and books and screenplays and documentaries and and news coverage from all over the world did you ever imagine it would be this big no and it's crazy when you think about how back in those days you know it was Gene huff and Bob ozar and and you and me and and that was it and we were
(1:11:22) trying to get a story out and uh just just look at and just imagine how long that was a go that's been 20 years ago you know people you know uh you know were weren't even born that are now that are real interested in that stuff and that happened to us makes you wish you had a piece of the action though yeah it does you uh you had some uh adventures with Bob where you traveled to Los Alamos that's another knock on him he claimed to work at Los Alamos in sensitive positions and and folks you know it took
(1:11:57) me a couple of years to get them to finally admit that they had a record that he was in fact there after they denied it for so long what were the circumstances of you and Bob going to Los Alamos for Bob had a contract uh to repair Alpha probes for uh Los Alamos and there was about 300 of them and about every six weeks we drive there and uh took about 14 hours to get there and uh we'd set up a kitchen table had a kitchen table of a friend's house and we repair these Alpha probes and it took about oh anywhere from 16 uh to 20 hours
(1:12:33) and uh we'd strip them first and then I'd then he'd put the wire in them and I'd put the aluminum cover on them and uh it just took a long time to do and then when we were done he'd put them in a box put the bill there we'd jump in the car and drive back to Las Vegas when he started making a little money uh he started taking an airplane or an airline and since I had jump seat privileges I'd just get on the jump scene of the airplane We Go Together get to Albuquerque rent the car drive up to Los
(1:13:05) Alamos fix the probes and come back well this one time we did it we we jumped you got it the Hertz Rent a Car uh got into it drove to Los Alamos and everything went just perfect and we finished all 300 probes at eight hours and we had enough time to get back to uh Albuquerque get on the airplane and come back and

have dinner at parma's so we go racing down the hill from Los Alamos 100 miles an hour we get to the Hertz Rent a Car place turn in the car uh get the the bus to the airport we go running up the
(1:13:42) steps Bob runs into uh into the jet way on the airplane I get my pass at the counter jump seat Pass Run onto the airplane they shut the door and we're starting to push back and I heard the pilot say um uh welcome aboard Southwest Airlines 453 to Los Angeles and I'm thinking oh no I got on the wrong airplane and of course Bob is pushing back on the airplane to Las Vegas and he's wondering where's John this possibility of whether or not they messed with his mind you'll recall that he told a story about drinking some kind
(1:14:21) of a liquid that that tasted like Pine and he had intimidation tactics and threats that were used on them do you think it's possible that they planted any of this stuff in his head um seeing the alien that sort of thing it's possible I gotta admit that but I think he saw it by the way goofan called and he wanted me to remind you that we have a minor league baseball uh team named the area 51.
(1:14:49) that's right the Las Vegas uh the AAA affiliate of the Los Angeles Dodgers is the the 51s in fact I'll put in another plug this year uh the every year on the birthday of Nevada uh they have a big parade up in our capital of Carson City this year's theme is area 51. and uh guess who the Grand Marshal is that would be me anyway and I wanted to tell all my friends that uh the Nighthawk Zone and fantastic Forum I know you've heard these stories before but this is the first time I've had a chance to tell it with George who was
(1:15:22) there when it was all happening all right well um tell me this do you believe that Bob's life was in danger back during that period that it was legitimately in danger well that's the thing and that's the thing that Bob said on his uh on that one videotape that that you did that nobody has seen uh very few people have seen as a matter of fact I played it the other night for uh a friend of mine where he says look uh if you're gonna kill somebody you know you do it especially a big organization like that
(1:15:51) you don't threaten them you don't say we're going to kill you you just do it and they never did bottom line on the story John how much of it do you still believe how much of it still Rings true for you 110 percent tell me this do you still keep tabs on what goes on out at the Test Site Area 51 Tona power range how closely I'm right on top of it I don't know if you saw it it's on top on top as you could be because after 1990 whoever is in charge of secrecy at the government they found out how to
(1:16:28) keep a secret nobody ever came to my house again and it's been really hard finding out information but I still have sources and I'm pretty much on top of what's going on out there you think that the example the legal troubles that Bob got into whether or not the government was related to that that uh that the message was driven home that they used that uh situation to say see what can happen to you if you spill your spill your guts you mean recently or back then back then yeah I think that was uh I think that
(1:17:03) whole um brothel thing was was some kind of mind control because I remember asking Bob when when he was setting it up for the girl what was her name I you remember the girl's name uh it's escaping me right now anyway when he was saying I said Bob look this is insane I mean you know they're gonna find out about this why are you doing this and uh he said oh I just you know it's something I want to do it didn't make sense at the time it doesn't make sense now and of course you know everybody found out about it and uh you
(1:17:39) know for those who didn't know Bob you know totally discredit him but you know the fact is I was right there and I saw it happen so um it was a different story for me let's talk about Area 51 now in the test site uh of course we we broke a story uh earlier this this uh month uh about this gigantic new Hangar that's going in out there at Area 51 it was uh there's photos of this it can be seen online at a couple of places at uh dreamlandresort.
(1:18:12) com also at lazyranch.com uh photos taken from miles away but they're really great photos something really big I I we don't know what's going in there what would reduce pure speculation to guess about it but it looks like maybe it might be another secret plane of some sort you have any guesses yourself well Area 51 Groom Lake is a low level place now there are certainly secret projects that go on but uh in 1989 1990 most a lot of the secret stuff moved up to Idaho just out about 45 minutes out of Twin Falls and uh
(1:18:46) they're the main news secret base that they're using uh Groom Lake to cover they're letting everybody see it the real places Sandia and Sandy is located

halfway between donut pot test range and and group like there's uh you know there's three or four runways there huge hangers uh part of San Diego extends up on the Paiute Mesa there's uh massive massive underground facilities which includes places for uh people to live uh and and it's a huge place but it's kept real secret it was built between 1980 and
(1:19:25) 1987. it was open in 1980s and it's 20 years old now I have friends that not only work there but uh helped build it I had friends that helped build the runway uh it's a massive place but you don't hear about it uh very much Groom Lake is used as a place where now they take senators in congressmen and say we're going to let you in on all this really secret stuff and uh you know that's how they get their Appropriations is shown stuff so the people who look at Area 51 and think there's anything really really
(1:19:56) secret going on there they're wrong I mean there is a lot of secret stuff going on that's far far beyond area 51. well what's your guess about what's going on at Tonopah test range at the Sandia site you just mentioned there is a lot of new aircraft um you know people look at the F-22 and they think that's a state of the art and and all the rest of the stuff we have stuff that you know is just amazing they the cover-up is is is so well done and there's so many levels of it that uh people just I I just it would Boggle
(1:20:31) their mind I know of at least three major bases around the state of Nevada that are on dry lakes that are underground that you know I don't think they even have permission from BLM to put it there and uh you know Google is regularly photoshopped by the military there's no chance of finding anything on Google or any other satellite imagery place it's all photoshopped by the military um you've heard these stories and uh about an sr-72 about an aurora about Black Manta about any number of other programs do you think those things any
(1:21:09) of those or all of those are real and that they might be uh being test flown out at some of the facilities you've just mentioned absolutely they were real 30 years ago Bob saw the Aurora you know in 1988 so or 1989 you know there's tremendous strides being made in in secret aircraft but we don't get to hear about it anymore but um and uavs you are these yeah yes being flown out of a Creech Creech Air Force Base which is the new name for uh Indian Springs right uh I had heard that they might have uh insect-sized uavs that they're flying
(1:21:53) around out there somewhere George they have all kinds of stuff I mean it's just amazing what what uh they have that we don't know about and would you say that some of these new Advanced Technologies aircraft are based on things that they learn from the saucers that were there there at S4 certainly um certainly a lot of that is uh is stuff that they learn but you know our technology is so Advanced uh let me let me take you a step further uh in 1962 remember I told you the uh the saucerer or the anti-grav technology
(1:22:28) have been perfected in 1958. yes our first trip to the moon was in 1962. our first trip to Mars was in 1966. we've explored most of the solar system by now and we've probably gone to the Stars everything that you've seen or read about Mercury Gemini Apollo the space lab the space shuttle the International Space Station is all cover it's a hundred billion dollar cover-up for what's really going on as fantastic as that sounds when I first talked about you know flying saucers you had to have trouble believing it then
(1:23:13) the stuff that I'm telling you is real I mean we've been we have bases on the moon people live there we've been to Mars I've made some really good contacts and that's what's going on you're going to have to go back on the UFO circuit John to tell those stories we're going to take another short break when we come back we'll have another 15 minutes one-on-one with you uh to talk about disinformation and other topics and then and then at the top of the hour we're going to open it up to uh to our
(1:23:43) phone line so stick around I'm George Knapp on Coast to Coast AM welcome back to Coast to Coast AM I'm George Knapp guest host and my guest tonight is uh John Lear we're talking about Area 51 and a lot of other related topics John I want to touch on on something that's sort of a sore spot in in ufology in ufological circles and that's the idea of disinformation you know whenever some ufologist gets mad at some other ufologist he accuses him of being a disinformation agent and it's kind of like the equivalent of saying
(1:24:12) your mama something like that you've been accused yeah that sure happened a lot but with uh Bill Cooper and the rest of the guys uh you've been accused of it I've been accused of it Bob Lazar has been accused of it you made that accusation yourself a long time ago about a guy named Bill Moore and uh you know Bill Moore's

done a lot of good solid work in in in ufology particularly on the Roswell case but you wrote in that 1987 paper that you thought Bill Moore was a government agent and in fact
(1:24:41) it turned out two years later he admitted he was working with some disinformation people how did you know um I I forget how I knew that um but yeah he was working on um he was running the benawed steel with uh Dodie and I don't I don't remember how I knew he was a disinformation agent did you have any involvement with what happened to Paul benowitz or were you monitoring that you were aware of it as it was going on you know when I heard about the benefits deal I went to uh Albuquerque I stayed with him for two nights I got
(1:25:13) briefed by him he's the one that gave me uh the uh uh the X-ray of Judy Doherty that had the little thing in her neck uh that ended up with Ron regier and Ronald gear says he doesn't remember what happened to it but anyway uh you know I got the original story that uh uh Jim mccampbell wrote about the Judy Doherty abduction about Dulce that's when we uh uh got the um confirmation the adult he existed you know uh when I was at the crestone meeting uh Adams um I forget what his first name was we gave me the note of the contact at
(1:25:50) Henderson who had given me uh who had been given one of the boxes to be hidden uh by um uh the guy the security guard at Dulce Dulce is a real sore spot with a lot of people they can't believe that there's an underground base there that's a co-jointly occupied by the U.S military and Aliens but in fact it's true and uh this one security guard uh I think his name was um trying to I can't remember Costello or something like that uh and he knew the person in Henderson that I did and um subsequent to that when and I learned
(1:26:28) about that before I met Bob when Bob got the uh read the briefings at Air at S4 uh he read about the altercation uh in which the 44 Delta Force uh and the scientists were killed now it didn't specify specifically say Dolce he got the impression it was Area 51 but his clearance may have been not at the level to hear about Dulce yet but in fact the alternate altercation in which the 44 people were killed was at Dulce you know we're mentioning about Bill Moore in 1989 at a mufon symposium here and held here in Las Vegas the first one
(1:27:08) I ever attended he uh he startled Everyone by admitting that he had worked with afosi guys uh on regarding Paul benowitz basically drove the guy over the edge uh Bill Moore's explanation was that he he knew these guys were disinformation experts uh psych war operatives and that he was working with them because he wanted to know more about what these guys were up to and so that's why he cooperated tell me this how much legitimate real disinformation on the part of the government operations like that Black Operations to
(1:27:44) disrupt and muddy the waters uh is it do you think is going on a lot of it a lot of it I can't tell you exactly what um you know when I talk and and tell people about you know my experiences uh I tell them exactly what happened to me and you know I don't know for sure you know whether benefits uh knew exactly what was going on but he certainly knew about Dulce and he knew about Archuleta Mesa and he's the one that went up there with Gabe Valdez and they're the ones that found the um uh part of the
(1:28:18) wreckage of the black airplane that crashed up there there was too many things that happened to benowitz that he could prove uh uh to to uh for Bill Moore to say that it was a uh uh a disinformation campaign not to mention the fact that I spent uh at least several days with Colonel Ernie Edwards who backed up benoits you know ufology uh you you get paranoid you stick around it long enough and you start seeing disinformation agents under every Rock and uh uh it just it makes me wonder how much there really is because as you know
(1:28:54) John eupologists shoot themselves in the foot uh every chance they get they're their own worst enemies there's all the infighting that goes on everyone accuses everyone else's of being full of it you would think that the government wouldn't really have to work too hard to discredit the whole field because the ufologists do it for themselves [Laughter] that's a good analogy that's great so do you think that they're as actual infiltration of say UFO organizations anymore or they have agents out there uh
(1:29:23) posing as ufologists you know I just don't know it doesn't seem like they'd have to does it no not really let me get your take on this one of the other things you mentioned in that original paper long ago uh was about cattle mutilations you had mentioned about uh traveling down and conversing with Linda Moulton Howe of course he's done you know the seminal work on this subject and really brought it to uh to the four uh years ago and continues to do so what do you what do you make of

that you know because it's
(1:29:52) still going on it doesn't seem to get much much uh media coverage because they they seem to have done a good job of passing on this story that it's uh coyotes or Satan worshipers or something well what do you make of it um you know I don't know uh Linda and I drove from Albuquerque we were going down to Roswell to see Clifford Stone uh we went into Corona and as we're going down that Valley we had these a7s that were doing load passes on my truck and I stopped I said Linda this is weird uh anyway from Corona we took that dirt
(1:30:24) road that goes over that connects with the other road to Roswell and I think it's like about 25 miles you get halfway between it and there's supposed to be at least there's supposed to be a town on the map called Nan we got there and there's nothing there except 25 mulated cows and uh we started looking around I said this is crazy how could I be driving a truck with Linda Moulton Howe and just happened to drive into 25 mutilated cows so we drove South to where the original Ranch was where what's his name what was
(1:31:03) the guy that uh the Roswell guy that found the Razzle Brazzle yeah Ranch uh on this road and we got to this Rancher and we said you know what's the deal with all those cows and he said oh they uh they have this infection and the health department has told us to uh cordon off the area and they're going to take uh care of it and then Linda researched the story and I don't remember what happened to that but but that was just weird and yes those cattle mutilations go on so I don't know what it's all about well it's just so strange
(1:31:37) that whoever is doing it leaves the carcasses behind in such a you know oddly cut up way you know some that appear to have been used high heat instruments uh the cord anus the the tongues and strips of Flesh from the Jaw it it just seems like perhaps the reason that the carcasses are left behind is the is to have the psychological effect the unnerving effect of of having them discovered by people but I I just can't figure out what the purpose of that would be well then there's plenty of examples of them doing the same thing to
(1:32:07) humans the B-52 that crashed in Vietnam at Clifford Stone uh investigated that all those B-52 crew members exact mutilations like like you just uh described then the one in Alamogordo that was uh described in The Grudge 13 papers was exactly the same what's your take on the latest Roswell uh uh Revelations you know we see Walter hot came out posthumously with this statement of that about the cover-up uh it just seems like you know Roswell that's a that's a solid story but it just seems like it uh it's been so
(1:32:44) hopelessly polluted over the years by so many conflicting accounts I'll tell you what John before you answer that we're going to have to take another short break welcome back everyone we have one hour left with our guest tonight John Lear going to be taking your questions in just a moment but I wanted to give John a chance to answer the question that we we uh we had to cut off from because of the break John about Roswell uh you know it's been there's so many arguments about uh uh was it one crash or two
(1:33:12) where the location was were there bodies or weren't there any bodies and you got four different versions coming out by the government it seems like they keep lying about it but muddying the waters do you think the Roswell story The the core of the story still holds up and what do you make about the newest Revelations Walter Hots uh statements uh posthumous statements these two new books uh out one by Jesse Marcel Jr and the other by Don Schmidt are you up on it yeah I think that uh Roswell still holds up and I think uh Jesse Marcel Jr
(1:33:45) is telling the truth I think Walter Ott is telling the truth uh I don't know why the waters are muddied I don't know why anybody would expect anything different the airport is certainly going to not come and say yeah Walter hot yeah well that's that's what we really happened you know he caught us we're going to go to our lines now we're going to first go to east of the Rockies Melissa in Michigan has a question Melissa you there yes hi how are you guys this morning good we're okay what's
(1:34:14) on your mind John I had a question for you back in 18 [Music] with my mom at a little department store and there's a lady that used to come in there that we all thought was crazy and my mom had pulled me aside one day and told me that she wasn't crazy that she worked in the with the government on Black Ops projects and when she came home she was reprogrammed yeah and I was just wondering you know why you know do they feel they have to do that with people anymore and could they and could they have done things like that to
(1:34:56) uh Bob Lazar put things in his mind like he had said to make him think

that he was actually in them areas absolutely programming is so Advanced now in the days of um uh Bob Lazar they were still using drugs I I don't know how they do it these days but the uh from what I've been able to find out uh you can work on a project you can actually walk inside a door work on a in a building work on a project for like 30 or 40 minutes walk outside that door have no recollection of what you worked on uh and not have it
(1:35:29) bother you and so all this programming is uh is is really reached a very fine point well I also just wanted to make a comment that the auroras do exist I have uh I was in uh Northern California when I was in the military and around I'd say March or April of 95 before I had gotten out they had closed our SR-71 hangers and our Pilots were no longer to fly after dark and all of our crew and the towers and everything were all sent home when special people were brought in and we before I left I was informed that those were the Aurora's
(1:36:14) back in the hangars yeah I have no doubt uh that would be that time frame would be uh approximate I think there were seven auroras built uh they were Extremely Loud Bob saw them fly once uh we had lots of other airplanes but that that story Rings true we shut down the uh sr-70 program in 1990 uh and started giving them to different uh museums and I think there was only three left flying the one we gave to Russia and uh two that NASA had I'm not sure how many are flying today but the story you tell just really Rings true because I you know I
(1:36:51) did with the YouTube Project and you know just dealing with them and knowing some of the things that they had done was completely just amazing yeah and you know if the things that weren't going on today I would go back and heartbeat yeah did you uh Melissa you never actually saw the Aurora you just heard heard of it when you were in the military we weren't allowed around there in that area past start but I live just off the base where you could hear them Fly Above because I didn't live anywhere near an airport and you could hear them
(1:37:30) loud as you know any airplane just like launching off and it was just it it'd wake up in the middle of the night if they flew close enough overhead of you and what part of California was this in I was in Beale Air Force Base oh yeah okay yeah yeah that was out in the middle of nowhere so you could actually go somewhere and you know bring something there and nobody'd ever know about it yeah yeah that's right they had the black birds up there Melissa thank you for the call we're going to go to Bill west of the Rockies Bill's in
(1:38:04) California bill you there yeah I sure am good evening gentlemen howdy hi I'm a special effects artist I'm sort of a regular to the show on other subjects but uh I've had some time to discuss things with Robert Lazar a couple of times because of the projects that I've worked on in the past that involved the same kind of jet engine that he used in that jet-powered car of his and I wanted to know if Bob Lear or you George or anybody knows about his connection with Eugene blue hariff has anybody heard that name yes uh Eugene
(1:38:36) was the guy that made the little flying saucer the little flying oh the little hovercraft yeah yeah uh well Gene is actually uh he was a engineer from Rensselaer Polytechnic Institute and he's actually the guy who developed the jet engine that Bob used in that jet powered car what I'm trying to figure out and what I haven't been able to reconcile to this day is how somebody of the intelligence and the knowledge of Edward Teller would be attracted to that jet car to the point where it would qualify Bob to back engineer alien craft
(1:39:10) we're talking about a burner that runs on propane from the stuff you use in your barbecue if these are not high-tech devices as near as I can figure what Bob came up with was a way to add an afterburner to that jet engine and make it create a little bit more thrust to push the car yeah but that's not the that wasn't the car that was in the story that teller was reading teller was reading the the little uh car that Bob had and I forget whether it was a Toyota or I think it was a Honda a Honda yeah it was a
(1:39:40) hatchback right yeah I I have uh pictures of that that I got from Gene blue Harris before he passed away and it is that blue half engine in there with some sort of a afterburner uh unit in the back of the thing then he cut a hole out where the license plate would go and that's where the jet thrust comes out I don't think they I don't think it's the technology of that that is what impressed teller it just happened to be a coincidence that on the day that he was visiting Los Alamos that story about
(1:40:07) Bob was in the paper and that was just more of an icebreaker than anything I see I can kind of see that too yeah but uh you know uh Bob goes back with uh Gene gluhara for a long time you can still find pictures of Bob in the old jet catalogs

and this is stuff we used to get out of the back of Popular Science magazine and Bob is sitting on a Schwinn banana seat bike with a little one of the jet engines on the back with a propane tank up under the bar in the front and what I always saw Bob to be was somebody that maybe even aspired to
(1:40:37) show business or or barnstorming or crash and burners like we have in our business and for some reason he went in the other direction now I'm I'm of the same kind of bent but I'm in the entertainment business what I do is Showmanship if Bob seemed to be a showman and when you have intelligence and when you got too close to the actual subject he would get very tight-lipped for instance he wouldn't give me any details on what he was doing to increase the thrust on the uh on the car and then I look at the pictures and I'm going my
(1:41:05) God that's just an afterburner a few mathematical numbers anybody could build it there was nothing really really Earth shaking or anything that would qualify him to work on that kind of propulsion well I I would say that I don't really recall Bob ever claiming that he had uh re-engineered or made any kind of a propulsion breakthrough on the jet car it was just happened to be some kind of an interest of his but uh you know John maybe you can address that better than I could no I that's all I remember
(1:41:34) hey uh Bill thank you for the call I appreciate it we're gonna have to take another short break we'll be right back with more of your calls to John Lear welcome back to Coast to Coast AM I'm George Knapp your guest host my guest tonight John Lear and we're taking your calls we're going to go now to our first time caller line rich in Citrus Heights California Rich what's on your mind well um in 1986 it was September I think I was going over the interstate into Nevada I was about 20 miles
(1:42:03) from uh the battle line and I I pulled around this bin at a place called Blue Canyon there was no cars on the road pitch black no moon a few Stars and uh so right up as I turn them down there's this big like UFO flying shots or I don't uh it didn't look like soccer shape but I pulled over and I walked up started walking towards it and I could see the oscillating lights going around the exterior part of it um and it was like a yellowish orange light that four or five of them would just run around the perimeter of it and
(1:42:49) uh then I it didn't make any noise there was no no sound at all and it was uh really quiet up there and no lights and I was looking up and it started doing the different uh oscillation or something was different so I turned to go back towards the car and I kept my eye on what was behind me there and uh this thing just sped off just streaked off and uh it was gone and it didn't make the sound did you have a question for John Lear yeah I was wondering if if that gravitational uh um thing it could have been is quiet enough
(1:43:43) to where it doesn't have to be like it was yeah yeah the the uh the thing that described by Bob Lazar I think had no moving Parts did it John no no no it didn't make any noise no noise now okay okay well thank you thanks Rich we're now going to go to our wild card number one Kurt in Washington DC staying up pretty late tonight Kurt what's on your mind hey good morning gentlemen how are you all doing um my my it's a I have a question but let me preface it by saying I've I had this Vivid dream about two years ago and
(1:44:20) needless to say I'm interested in all this the coast to coast type of program I dreamed that I was on a secret mission working with the directly with the vice president current vice president putting bugs in hotel rooms and it was just a job nothing nothing no thought about it either way and I woke up with the the most odd feeling because I'm not a fan of the current Administration and I'm just wondering if you've heard any cases of people having those kinds of memories or thinking maybe that they have been
(1:44:56) pulled to do things and then they raced kind of so they don't remember them I hear that all the time but I don't know whether it's true or not okay I've had some dreams about Heather Graham that I'm pretty sure it didn't really happen I'm just joking that's good thanks hey George say the number again coupon's trying to reach us I'm going to give him a number there's a hotline number 818-501-4725 that's for Gene Huff 818-501-4725 we're gonna go down to our Wild Card two line Brennan in Phoenix
(1:45:31) what's on your mind um well I had a two-part question I'll ask you guys and then I'll listen offline um it seems to me like it's kind of ridiculous to think the government would hire someone like Bob lazier to be in a position like that knowing that he I mean they would know that he's going to spill that information what's he doing now where is he at now and also I had a uncle that actually was a

geological physicist at Area 51 for 21 years with all the nuclear testing going on there is it possible that the lights in the
(1:46:02) sky are from that thanks John uh Bob runs United nuclear.com uh out of Sandia Park in New Mexico sells scientific supplies and I didn't hear the second question he was asking about uh whether or not the physics uh the the uh nuclear testing might have something to do with why people are seeing uh seeing uh saucer type things lights in the sky at area 51.
(1:46:31) I doubt that they haven't done any of that testing in quite some time uh and the the descriptions that you see uh that you hear of these craft out there certainly don't sound like anything that's generated by those kind of tests certainly what we've seen on film on video uh certainly doesn't look like anything that was generated by a nuclear test even though they've been gone for a lot of years um I think we have time for one more call before we take another break how about uh wild card for Lee in New York
(1:47:01) uh yeah hi um I I'm not familiar at all with with Mr Lear uh and uh his group but I I've been listening to the show now and I I my complaint is that I don't really understand what is the point that he's trying to make I mean there's been a lot of you know folks yet you guys seem to know all the cast of characters that you're talking about but we the listeners don't really know who they are you haven't really filled Us in on them too well and and and and what what is the thrust of this discussion is it that
(1:47:32) aliens somehow have taught our scientists uh some secrets about anti-gravitational um material devices and that that's what what is has been being tested out at this place Gruen Lake is that just the idea yeah I'd say that that was pretty much the central theme and if you've missed that then we've really done a really crummy job here tonight a lot of folks the anecdoting and talking about you know was it April 29th or April 30th or you know all these little details the smoke screen and details and it's it's just been hard to
(1:48:09) kind of get down to the basics of of what's being talked about here and I I listen all the time and so I'm fascinated by the subject but I'm you've kind of lost me along well ma'am we apologize then if you if you missed that uh if you're not familiar with Groom Lake in Area 51 I I suppose maybe we have glossed over it a bit but uh the topic has been so well known for so many years and have been discussed on this program so many times I think maybe we made the false assumption I made the
(1:48:36) false assumption that that people had a basic understanding of the uh the parameters of the story and if you didn't get that then I certainly would apologize for it but I I would have to say we've gone into quite a bit of detail about about what's happened out there and why it's important I mean if you don't find it interesting that we have recovered alien technology and have been testing it in secrecy at a military base uh boy I I have really missed the mark but I I thank you for the call
(1:49:04) nonetheless uh let's try to slip in one more call here before our break wild card three Drew in Washington are you there yes I am hi guys hi um well I have a really simple question for you guys um I'm just curious to know is there any kind of statistics on how many sightings of UFOs there are not that I know of um I think that most sightings are of UFOs are sightings of our Technologies stuff that that belongs to the the government uh the ET stuff I think is pretty rare having said that I believe the Chicago sighting was uh E.T
(1:49:45) yeah go ahead number of ET sightings though excuse me are there a fair number of ET sightings or is it just I mean are there actually some ET sightings or do you think it's mostly made up no no there's a number of ET sightings I'm just saying that most of them are probably our own technology most ufologists will admit that probably nine out of ten uh UFO reports or UFO sightings are explainable prosaic items planets things that clouds or or terrestrial vehicles but it's also true that probably nine out of every 10
(1:50:20) UFOs that are seen are not reported at all gotcha okay quick comment sure you think for someone who has like a television and radio background it wouldn't be nervous or nerve-wracking going on your show you know I still get pretty nervous no need to be nervous here I appreciate you uh giving us a call and uh thanks for listening okay I think we're going to take uh have we got time for one more call before we go to the break okay we don't have time so John if you're gonna stick around we'll take a
(1:50:52) couple more calls a lot of folks are on the lines waiting to talk to you we're going to take a short break and we'll be right back I need five minutes for my

hijack uh Blackbird hijack oh okay all right well we'll do that when we come back uh stick around on George Knapp this is Coast to Coast AM thanks for hanging in there with us everyone we're back with John Lear uh speaking about Area 51 and Bob Lazar and all sorts of ufological topic topics John you had something else on your mind though we got a lot of people waiting to
(1:51:21) talk to you uh on our phone lines but you had something else on your mind you wanted to say I'll make this very quick at concur it concerns the uh hijack of a Blackbird by the uh um Secretary of the Air Force Michael Wynn General Michael Hayden who's the director of the CIA and General Charles Metcalf director of the national museum of Air Force what happened is in 1990 the Air Force started to let all the sr-71s and a12s go to museums the Minnesota Air Guard took one an a12 restored for 13 years put thousands of
(1:51:55) man-hours uh into it and hundreds of thousands of dollars got it all set was on display at their Museum and last year uh the director of the CIA Michael Hayden Hayden thinks he needs an SR-71 outside of his office there on a post so he gets the general uh win and general Metcalf to uh to go to the Minnesota Air Guard with public money take it down take it to Omaha get it ready for a pedestal and to send it to the CIA uh it's wrong uh they it's wrong that they did this they're they're effectively
(1:52:32) taking uh stuff that belongs to the public and a bill called uh named uh Senate Bill 437 has been introduced and I just like anybody who's interested in writing a wrong to either fax or email Carl Levin who is the head of the chairman Senator arms committee and is holding this up or your favorite congressman and center and say the simple message send the Blackbird back to Minnesota and that's all I had to say about that yeah Jim Goodall worked his butt off to collect the all the parts and put that thing back into mint
(1:53:09) condition good all of course is written about blackbirds extensively the a12 of course was the precursor to the SR-71 the the greatest airplane that was ever built that we know about anyway right right yeah okay and it is at CIA nobody will ever see it you know they put it on on a post and it's wrong it needs to go back to Minnesota all right so call your congressmen folks out there uh let's see we got a caller from from Nevada here on our Wild Card line Jerry in Nevada what's on your mind yeah so uh thank you
(1:53:40) very much for taking my call my question fits right in with your last statement uh I have always been fascinated by the SR-71 I went took my son to the uh Ogden Utah took a look at the Museum over there and looked at that one real well and uh the guy that was given the speech and the info on it uh at the end of it he had a question and answer and I asked him I said how fast does this thing actually fly and he throws his chest out there and he said well we're authorized to say Mach 3 plus and I looked at him I said well I
(1:54:17) had it figured for about Mach six and that guy turned white is a sheep and I would like to ask Mr Lear how fast does that thing go before it comes apart uh it's not coming apart it's limited by the inlet temperatures and three three uh two is the fastest I know that it's been flown three uh three uh 3.
(1:54:41) 32 oh three point three two okay Gerald greenemeyer was the guy that took it to Epstein like I say it's limited by Inlet temperatures this information is good for about 1974 1975. if they improved it after that I didn't know about it and Daryl didn't know about it okay well thank you so much for satisfying my curiosity okay thanks Jerry we're gonna go now to uh east of the Rockies line Bob in Ohio are you still there yes I am uh thanks guys for Having the courage to talk about these things so they tend to get a
(1:55:10) little bit spooky uh quick question for John and then I'll uh uh first of all don't wouldn't you think it's I mean it's obvious to me and don't you think it's obvious this first thing that our plan is simply just has been hijacked the things that are going on the reason I think the reason was are and you're able to still be drawing errors because a little bit of information they can't just whack everybody on the planet in the head all at once so feeding a little bit information here and there and
(1:55:40) letting some of it out and obviously whatever you know and a few people here and there know is such a small picture a small piece of the puzzle the big picture and here's what I think maybe you'd agree with part of it the plan has been hijacked there's so much going on the Chemtrails over where in my area are severe the things have been proven I have Morgellons this stuff is changing DNA I believe vaccinations are fake and they're changing DNA and I think the overall picture is really radical and all and most people are just

(1:56:16) first of all they didn't believe it is just wacky ordinance not informed and we're just all most people are just having they're getting by with their little world and having a board here and there and those things are just drawing attention elsewhere but the big picture doesn't look too good to me and I'm actually afraid to even talk about it but I did it for the first time and uh I will check out uh your website too John I'm I didn't even know about that but I certainly agree with everything you said I've been
(1:56:48) abducted I know I have for a fact and I always know everything when I turn to a radio station like this it's like I've experienced all this I already knew that I don't know why I know it all right thanks Bob for the thanks for the comments John any any comments about Chemtrails contrails he brought up some good points I could give you a whole show on every one each one of those subjects what about the chemtrail part uh the Chemtrails is where they're releasing um reflective material to help uh uh
(1:57:18) counter global warming no kidding so not poisons or or medicines or anything like that okay uh thanks for the call I think we've got time before we take our final break uh Ron in San Francisco on our west of the Rockies line are you there I am um what's on your mind my question's two-part unfortunately I hope you have time to answer it um one I was uh lucky or kind of strange to uh hear Bill uh William Cooper speak in 89 in a small UFO conference he certainly was passionate about the subject but how accurate do you think
(1:57:53) his uh info regarding UFOs and underground basis uh was specifically Dulce and also the second part kind of a funny thing I just randomly opened his book is it true that you told him that a certain retrovirus was created to kill blood sucking aliens I don't think so I I never heard that one but his information about Dulce was true and he seemed to think that Archuleta Mesa info was disinformation no that that was true um and I'll thank you guys for your work thank you thanks thanks for the call I we probably should have got into Bill
(1:58:34) Cooper a little bit because uh the I think the first TV appearance he ever made was on a show that uh that I produced back then with John Lear and I'll never live that down I suppose because Bill Lear went on I mean uh Bill Cooper went on to uh basically anybody that disagreed with him became a government disinformation agent he was he would put out this paper about the the alien cover-up and who it kept saying over and over this is the final Edition and then just keep adding stuff to it over the years right before he was
(1:59:03) gun cover Bill Cooper yeah we we will do that I think we can probably try to squeeze one more in Ron in Pioneer California on our first time caller are you there hey George and John how you doing howdy I gotta go actually here just uh talk about uh Cooper there that's a good segue here before you go um I was reading a little bit more about that I got his book Behold The Pale Horse one to find out a little bit more about that couple questions one wanted to see actually uh uh if you guys could talk explain a little bit more about two
(1:59:32) things project Excalibur if that rings a bell and also the Krill papers John I know that was a big thing between you and Mr Cooper yeah yeah what you're what happened was uh the quilt papers were written by John Grace uh in the summer of 88 and Bob Lazar wrote the Excalibur papers based on information that he got from Los Alamos when Cooper and I were interviewed in my living room by the one of the TV video programs that were going on in those days he starts talking about the Krill papers and um Excalibur that he'd seen in the Navy
(2:00:06) and uh when we were done I I grabbed him and I took him in another room I said what are you talking about and he said what and I said babazar with the Excalibur papers and and John Graves wrote The Grill papers he said no I saw those in the Navy and that's when I realized that Bill Cooper had UFO disease and UFO disease was when you run out of information you're so enthralled with the uh with uh the notoriety you're getting you start to make it up and uh that called into question pretty much everything that Bill Cooper wrote
(2:00:42) that book by the way Behold a Pale Horse I've heard it referred to as Behold a pail of horse yeah that was great anyway John stick around and do you listeners at home stick around we're going to take our final break we'll be back and try to squeeze as many calls as we can in for John Lear this is uh Coast to Coast AM and I'm George Knapp welcome back to Coast to Coast AM I'm George Knapp we have a few minutes left with uh Our Guest John Lear we're also joined I think on our Wild Card line by
(2:01:14) Gene Huff just in case you hadn't followed earlier conversation Gene was a friend of Bob lazar's before Bob went to work at Area 51 he's the guy who introduced

Lazar to John Lear and he lived through many of the events that we've been discussing tonight Gene you there I'm here you're you're here up kind of late tonight listen that trick was giving me the phone number to call in on uh live on the air worked really well [Laughter] yeah probably so any comments on what you've heard so far uh yeah the guy that
(2:01:47) called about the Bob and the jet engines and Eugene blue harassed down there and uh the Tri-City area in California I met Bob with Eugene gluehareth and the guys you know while he he he's you know sets up his story about Bob and the Jet Engine and then gives us all of his uh opinions on Bob Lazar and his personality none of nothing he said was true though Bob hit a jet engine and a Honda Civic and then later a Honda CRX and they were both real jet engines that the jet he's talking about was a propane
(2:02:18) jet which we put on a jet go-kart and and in fact for those of you that were at the last desert blast Jim taliani had it on his back if I remember correctly oh with a pair of roller skates on blowing around so the guy has that that story totally wrong okay well we're going to take a call stick around Gene maybe you can chime in on this how about our Wild Card line Jonathan in Bakersfield are you there good morning good morning what's on your mind hi Mike before I ask my question about error 51 uh John Larry are you
(2:02:48) listening yeah love your jet hey thanks I I can't wait to get one I write Motion Pictures as a Christian but before I got repented Jesus name baptized and Holy Ghost filled I knew of a pastor who worked out at 51. they we know this because while claiming through his car we found one of the badges and uh he was kind of tight-lipped but my question is though I am repented Jesus name baptized Holy Ghost about as a cordax 238 many Christians are or whether you're Jew Muslim or whatever how do you think the
(2:03:17) outcome of all this will be whatever be Vegas it is when it hits the fan so to speak for all Humanity concerned that is alive and among us before the good Lord returns what's your without being political what's your feeling on that everything will be just fine I mean so like God being in control of course means we have to just have faith that he knows what he's doing because you know he deals on a need to know basis too you know we don't know when he's going to return and I got to tell you uh George
(2:03:45) yeah you got a fantastic show I love you and Mr Nuri I told him a UFO star I had just after getting the Holy Ghost something really creepy happened but I know of like people like I said you still there yes that uh workout there's this other man I know whose name obviously I cannot give and we went out to supper once and this man in a coat this long long coat looked like you walked out a man in Black shoves that I have to talk to you right away privately and all I heard was three different things 51 alien protagonist
(2:04:19) and we got to move now so he had to take me home quick and they were gone I didn't see him for weeks so just so you know if people are listening there is more truth than even you're allowed respectfully to give that is truth and I want to let you know that our holy Jesus name prayers are with you and yours because you know it's a great thing it's to the glory of God to conceal Mary but to the Glory of Kings the search the matter out and I and I want and I hope everybody keeps you in their prayers
(2:04:44) because what you're doing is very bold we live in a nation of indifference in a world of of of nothing but lies and for you to do this is very brave and I want to let and and please remember Acts 2 through 8 we love you all very much and you're all in our prayers and I thank you okay okay Jonathan thank you very much we're gonna go to the west coast line Robert in the San Joaquin Valley which is my old stomping ground oh is it really oh yeah Stockton Modesto Sacramento sure well it's a pleasure to
(2:05:13) speak to you sir and John yeah this is Robert again I've talked to you on art show a few times yeah and your whole family uh going back with Bill building the lair I got all kinds of photographs and things and uh things that we've talked about uh Sam old John Heiser yep a lot of others you know people you and I know one of these days I got to get together with you okay you living out of Vegas yep yeah how's your gold mine going we're doing fine okay well I look forward to seeing you one question I'd
(2:05:49) like to bring up for the listeners with all that's uh happening nowadays uh with these new developments with uh planes have you been witness to see or I can't even talk about it the unmanned planes and I'll cut it off there and it's a pleasure to talk to you again thank you what do you think George he wants to know if

you've seen any of these unmanned planes which uh I can answer that for you a little bit we have a base called Creech which used to be known as Indian Springs just outside of
(2:06:19) Las Vegas and you can go sit on the freeway and watch them every day it's like the the number one place where they test them uh so yeah that I think probably all of us everyone who lives here has seen them uh once or twice uh better go to Hector in New York on our first time caller uh line Hector are you there uh yes um can you hear me good yeah go ahead all right I have a question about the uh validity to the claims about um the reptiloids and how like they have to do with the Dulce mountains areas and the conflict with the Grays and
(2:06:54) cooperation between like um you know the government and things like that so a quick second question would be about like the psychic defenses they have there like can you infiltrate them with uh remote viewing or uh like astral projection I don't know whether you can penetrate Dulce or not it seems to me you would be able to but I studied remote viewing and and it's uh it's real uh even a dummy like me can do it um the first question I didn't hear George something about reptoids uh Gene did you hear that
(2:07:28) sounds a question for John I'd like to know when the guy who thought the gold Holy Ghost prompted him to call this show wanted to know what would happen when they released the information John why did you say everything will be fine when you think that if men find out that they're not as high on the food chain as they thought they were that everyone will be pretty nervous about that fact why did you let that guy slide um I think everything's going to be fun okay good enough uh do we have uh Floyd in San Antonio on
(2:07:59) the Wild Card line Floyd you there yeah yes uh John Lear a show or two back mentioned that he got a a several hour tour of the Dulce New Mexico area by the local sheriff or uh policeman there he didn't tell a whole bunch of I could use it give some details of of what happened during that tour what what happened is uh Gabe Valdez who was the head of the highway patrol there in Dulce when I went there to check things out I called him up because I'd heard his name and he said uh I know you John and this is like in 1989 I said you
(2:08:37) know me and he said yeah remember back in 1972 you brought in you uh flew in a Lear jet here and you had some Stakes for Dean Martin uh who was filming a movie here and you brought in his girlfriend and I said I'll be darned I remember that he said yeah I was the one that met the airplane and so I had known him from 20 years before anyway I went on an eight-hour shift with him and talked about Dulce and uh and all that that happened around there there wasn't anything specific it was that yes Delsey existed yes the locals knew about it no
(2:09:09) they weren't going to tell anybody else about it and more or less that type of stuff does that answer your question well yes I just thought maybe John had actually seen something that night was what I was worrying about so no I didn't see anything that night by the way George I hate to interrupt but I wanted to tell you I am sitting here with Bob lazar's day-to-day wall calendar diary from late 1988 and early 1989 so I have all of the entries and I just want to John mentioned some of the dates before and the first time he went
(2:09:43) out to S4 his calendar entry says trip to nowhere and uh on April 6 1989 it says debrief

bob lazar, rare interview for the testors corporation UFO model kit + timestamps (pt 1) [remastered] - YouTube
https://www.youtube.com/watch?v=JAk7-nVmAmY

Transcript:
(00:01) yeah it had a cap that fit over it this is where the 115 set that was a copper color s through no yeah or the uh the 115 inside this tube I guess went to the no this because the reactor was removed and this tube just goes to the base oh what goes on the two I think this is this gets into the the reactor portion of the um the 115 sits in here and it's in a triangular shape and the point of it sits level with this tube and I think this is where the reaction is taking place where they uh it's really looks like a little
(00:52) accelerator where they're accelerating a proton interacting it with here and then on the base here now all this happens within two inches which is fantastic on

the base here there's some thermionic generator and uh this is this is where they're converting the heat to electrical power and where it's producing as a byproduct the gravity wave which for some reason propagates to the skin of this device but the uh it was the 115 uh a square based triangular shape or is it a complete obviously just like that at least
(01:32) with ridges and just a slice so from what I understand the way these are cut is their the 115 comes in discs like silver dollar signs they're stacked up how they're attached together this is put on a lathe and and cut into a cone and then with the cone they slice through it then those slices form these so they have a little curve on them they'd almost be like that exactly as you go through exactly now why this is done I don't know if
(02:36) it's just a cut in a triangle why not take a piece and do this uh obviously there's some reason they have to go through all that trouble but that's what the originals are probably something about surface area I don't know is it heavy material yes yeah you can tell it's strange just holding it with tongue it's over heavy it was a radioactive uh supposedly it's an alpha emitter but it I mean the piece that I had and I tested it was just if it is it's the lowest level alpha particle emitter I've ever
(03:16) you could just let it run for hours and and try and gauge it over background it might be one or two counts uh every 15 or 20 minutes above background so it's I don't know why so what you're saying is it's extremely safe yes okay all heavy metals are toxic generally cutting anything like that which is heavier they get the more toxic they are so I imagine it's highly toxic no it may not be but I think following along standard lines about the normal elements I I would imagine that's very
(03:53) toxic I saw no oxide coating on it it looked uh a bright copper color stayed that way you're right it's relatively stable right plutonium for instance I mean it ignites on contact well they're a tarnishes instantaneously uranium too um you say it's copper colon yeah like a burnished like that over there beryllium color your pot under the phone there yeah it really is too gold uh in this area a bit brighter right in here she likes the luckier yeah yeah that's an interesting material so I would say yeah all the things
(04:48) you've talked about I would imagine they would you know after they lay these cones whatever they take this scrap and recycle it to make more some oh yeah yeah I'm sure they don't just throw it away you know which makes me think um that that they're making these discs that they're melting the material in and cutting them again did you ever see any physical properties listed for the material yeah melting point a couple other things too I wrote them down Gene hasn't I don't remember them off the top of my head
(05:29) so this little incense Burger can grow whatever you're sticking this in is it basically the same color as the element 115. no that's the same color as everything else in the 150. did you ever see the model that was made of the reactor yeah I I saw it once on the table in here oh because I came over it was just the there's some video on it yeah yeah I think I have the video yeah that was half scale I had a friend build that make it out of metal and it was very very close to what it looked like I used
(06:02) to have it at the moment uh no I know I have the video of it I believe that was very close so looking up you know on the ceiling or whatever is there a deck above the deck we're on you know with the chairs yes and it goes up through that deck yeah now that's why I believe this is just a guess out of the Clear Blue Sky should there be any navigating equipment or every any other heavy electronic or pseudoelectronic equipment that's where it is um from the next day right on that because on the uh on The Ridges here you see about three
(06:44) foot square black I don't know if they were Windows ports or if they were just black areas but certainly something is going on on that other level that you know of great interest that I didn't get to see and they are square yeah now they're Square this Square but they're black when you viewed it from the outside right but you know there again the only time I did see it is when it was outside and I was looking directly into the cell yeah you know when you when you look at cars with the blackened
(07:32) Windows they look pretty black and from the inside you can look out yeah let's use the shade and keep sunlight up if you're traveling somewhere got intense radiation it might be something that we shouldn't take yeah at that time the sun was directly behind it too so it really couldn't tell if there's any light inside how much Headroom would you have like to that next time no not much not much over in

there or yeah because you hit oh I think you have maybe 10 feet you have about six feet at
(08:05) the center uh but in a 10 foot down yeah every Circle here now you begin to hit yeah not yeah approximately I think we're dealing it was taller than it was just taller than me we're dealing with with four foot characters I mean is that is that conceivable I mean you you well certainly certainly five footage yeah no there's no well there's no way a five-foot person could operate in there yeah it was it was certainly uncomfortable for me and uh because I noticed as I walked even in the center I could feel my hair sticking up there was
(08:45) either some sort of static charge or something you know where you're constantly putting your hair down to stop I'm looking like an idiot or just a natural reaction but I I always as I put my hand up on top of my head I'd hit the wall or hit the ceiling rattle so it was very hair on your hand stand up and you did good and like when you run your hand across the front of a CRT uh I don't I don't I don't remember okay but I know I was constantly doing that okay very very close very close but this
(09:18) but the seat continues down a little bit it's not on a post right yeah okay almost like it was a sheet of rubber and someone pushed it up from underneath and you click it back and forth or yeah like a vacuum pump yeah which in fact may be that would explain a lot how everything was made like it really looked like that like if there was some sort of mold and they started out with a piece of metal and then a vacuum form and sucked in these consoles the seats and everything and then there's you know the level and
(09:51) then they is that wonderful from the tooling the same thing yeah there's nothing to do if anyone was to build it oh yeah that's that's perfect for cleaning keeping it clean and these the sides would kind of you know like your typical sort of 50s fiberglass chairs you can decide to actually come up around your thighs or whatever I mean was it bucket sort of yeah it was a bucket seat to sit on it you have to sit on the arm okay but it was not had it it was of course it wasn't metal either well it
(10:34) uh well maybe it was why would you wait 30 some pounds you probably wouldn't be great padding and if you were contained perhaps in a horse field within the ship what I'm trying to remember a zero Gene conditions minimum gravity yes that's right trying to remember if it flexed at all there were any belts or harnesses and or foreign was the floor texture was there any yeah the floor is kind of interesting how would I draw this what's it well to open let's get this way right I think and right here
(11:27) this is the access to the lower level yeah we just that's why I only fit the top torso on my body in there because I had to lay in bed and I could just see the amplifiers hanging upside down um this pushes together if you had lots of at the Pentagon lots of hexagons together and in a mesh there's an opening here in an area that you can stick your hand in and push and all the hexagons collapse you can push it and that's how you you can look down inside and as long as you hold it it'll stay when you let it go a little hex it
(12:12) how can I describe it for now so you imagine that kind of a honeycomb type thing uh kind of a think of a honeycomb made out of thin like springy metal strips a large honeycomb okay and uh if it was about that thick and just so it's a great yeah great like that and if you push it in the corner they would all kind of collapse into each other was kind of a neat a neat little door and holding that open you can look and when you step out back up while they return to their shape they go pop up on up so you can walk on it it would be strong in
(12:45) that respect Dimension across the flats in there two inches okay just to run okay see that you can walk on it yeah certainly walk on it because I stepped on it afterwards to see if it would but in in a lateral force it just pushed right open which was I thought was really kind of trick about about two inches yeah and there was a little hand hole that looked like where you could just that had nothing in there where you could just stick your finger and push it instead of the Moon uh not very big because I just fit
(13:25) about this square is it pushed in on my shoulders yeah it's just the maybe 17 inches maybe 16. yeah and it was regular it was square or was it was it rectangle no it was Square now the floor aside from that solid yeah when there's not a texture it's just the same gray stainless steel look you'd slip if you were if it was wet yes oh certainly yeah it was real shiny yeah I had I had it more or less you couldn't see yourself but it was certainly trying and it felt really substantial when you walked on me and felt I didn't feel any

(14:18) flex and I purposely stepped on this to flex it but it it didn't so it was pretty hefty oh strips of when you when you move that it compressed yeah the hexagons collapsed and like that when you pushed it did it collapse in a V from the sides or did the whole thing just move no a collapsed didn't be it did close right right from this point yeah okay okay yeah so folded it that's did you see that treatment anywhere else at all no but I thought about that for a long while after I left there in fact I
(15:01) think I came home and cut little strips of metal because I you know what a good idea for uh adoras yeah yeah you just but I couldn't get anything to do that but uh and at the same time he's not really a door I mean not a not a concealing door because you can see through it right but it just operated so easy but it had to be something very springy like phosphor bronze or something like that uh that would return to its shape but you know that takes too much force to it's almost like hot ago a feeler gauge for a car
(15:32) right close close to that packing that all over the spring back east or anything was there was there anything that gave any sign of conventional Earth logic relative to heating or or air flow or gas flow and environmental things just if there was it was concealed who knows where it could be because I keep blaming everything on the floor I didn't see but if I went out there and you know didn't see anything it would still make perfect sense because I don't know how you can conceal the reactor wasn't
(16:10) cooled in any way back there wasn't cool the reactor was an operation under heavy load there was no latent heat I mean that violates on a Newton's first law there has to be heat somewhere and it certainly wasn't there um you know I I don't know there's no no cooling no liquid no bathroom no unless a lot was removed that I didn't see but then because everything had that exactly in 100 perfect condition yeah but 100 perfect transcription anyway well I mean they're gonna be 98.
(16:52) 99 that little extra nine is heating it should it should show up but could have been dissipated in the skin somehow no because I saw the reactor operated out on a bench yeah I was they say this one was removed this panel yeah how could you tell it was it was a difference yeah it looked like well yeah marks on the bottom so it looked like it was okay you could tell where the human intervention was it looked like someone took a chainsaw to the bottom it was like the the chairs were just kind of grew out of the floor right that's yeah
(17:31) what's a proton source I don't know and what was you know you say like it was chainsawed from the floor what was what were you seeing like a like a thin section of a wall like it was Hollow you know where it wrote no it was solid solid metal that was all solid yeah which kind of makes you wonder what's in the box then yeah you'd think they would have cut it up higher or something no I didn't see because I knew the amplifiers are directly underneath here and uh I would have liked to have seen
(18:20) something interact in between yeah yeah a whole even for a cable anything but there's nothing at all or even this this flexible line that came off of the top you know it looked like it had been done recently and was it was there like little chunks of metal laying around no that was very and spam on me did you get the feeling that the craft was extremely reliable yes oh yeah I mean it from what you're describing thanks to me somebody just understood fully the the chemistry the unique radioactivity yeah that's a version the ballet is the
(19:04) perfect way to describe but there's nothing there's nothing that gets too hot that needs a fan to cool off you know if there's extra heat here it that they do something with it every single there is no waste anywhere at all works in Perfect Harmony that's the impression I got and I didn't see anything to deter me from thinking that way so you didn't see the ship go outdoors and towed I don't know if they started up and covered it out or someone would you say then that this this particular
(19:35) amplifier wasn't operational because of that panel being gone and we were only seeing like a two-thirds power somehow crippled vehicle yeah possibly no you know I'd say no I because of the way the ring formed around there it was it was equal around the perimeter all the uh amplifiers uh I think there'd be some disturbance here and the fact that on a bench test when I saw the amplifier operating it didn't have a box or console near it I don't really know if it has anything specifically to do with the operation of
(20:17) it so I don't think it was crippled how many chairs did you see two two on that level yeah yes is there anything in the front yeah it makes a it makes a face when I browse on and then the chairs obviously don't swivel or anything they're

they're stuck facing right facing this way or facing this way so the two operators would have a central focal point or something if they were sitting something straight ahead and there was nothing there on the wall that they would be no there was there was something removed here I don't know
(21:05) what it was but this was definitely cut closer to the ground but but again this sort of situation where it's solid it wasn't that obvious I'm not 100 sure but I I think there was something something there at one time and when I came in this is where everyone was hanging out right right here and along the wall of course you have this now between the time you were in there how many times did you get in there and how long was it between that time was that after you saw a flyer before and about how how much time between
(21:44) weekday hours I'd say a couple days so they evidently had time enough to retrofit this with everything they needed to do the flight test you don't think it could have flown because what you saw I don't know I think it could have I mean let's assume that if it's alien that they have a reason for everything that panel would have been needed if there was supposed to be power right there at the point there uh I don't know that it'll certainly operate with one amplifier working so I don't know
(22:29) they'd at least need something to sit on so yeah maybe they had a retro for something well I wish I could relay that feeling to how it is to look in there I mean it's well we're gonna we're gonna go on the basis of the gray guys and work that way certainly something smaller than five feet there's no doubt about that yeah four or three and a half or four feet would be perfect three feet would be small let's see something four feet running
(23:32) around still this space approaching the edge is useless but then there's not a whole lot you have to pack in there anyway wonder what happens there when we say useless I say to myself if everything is really so so conservative in design and so interrelated there must be something even the empty space I'm sure has a function in some ways plate condensers something like that [Music] incredibly small amounts naturally
(24:36) occurring plutonium I mean almost amounts you can't even measure but it does here and there occur naturally but that's about it I mean there is nothing higher than that yeah of course everything higher than that would became back down to to go through a normal stable radioactive decay and I just don't think there was enough bang candidate foreign anything to stick for very long you know above 106.
(25:13) I mean even 106 105 104 was all you know are we really sure those two items were you know it's all you know come on um it seems like you'd have to shoot for something all right I can't I can't see how you can do it unless there's a a completely different technique that I'm not familiar with yeah certainly not sitting a Target in an accelerator and you know bombarding with you know hydrogen nuclei for months and months and months yeah I know there were programs you're going to set up huge
(25:54) fields to gather monopoles and say kind of streaking through to us that was a successful little thing there yeah that you said wait a minute who came after that much space for this but who's going to run out there and find out yeah those projects and like the you know the giant pools of water waiting for him waiting for proton decay and things like those of us you know big projects that just require a lot of the time I can't see synthesizing an element like that in any kind of yeah it's a reasonable requirement
(26:31) how do you feel about Dr tiller at this point I'll kill him if I see him I'll kill him the next time I see him yeah he's totally resisted you know I've had correspondence before I knew you were you before you even went on television vip's correspondence going and I think I've sent you the letters and uh and I've I've written to him I said all we need is that one sentence that says Bob Lazar is a liar and signed by Dr Keller that would end all of this it's not coming oh he's afraid probably
(27:03) that I have something else on him I'm sure that's why he's taking that position you know he thinks and maybe you've got a tape for me he's doing something or recorded phone call so he's kind of wow but you know what's his motive what is his reason behind stonewalling everywhere no pressure I guess from the government perhaps but still he could I don't know I guess there's a lot that I don't know have you had any contact from anybody any slightest anybody from EG and G anybody
(27:40) that you touched and talked with at one time has anybody ever come forward that was a couple people that contacted George supposedly the guy that drove the bus uh from Rome to ask for one of the security guards out there who are we're out where

the plane lands and he was just you know after the special said I worked at 51 yeah I mean this is my badge number you can come and look at it and I saw this guy getting off the plane if that's worth anything and uh you know he didn't stay at 51 long he drove somewhere else
(28:17) but little support guys like that but no one like yeah I worked with Bob and we did this and you know nothing like that but this little acquaintances have you ever heard of gravity Shields being worked on at Los Alamos yeah well you have now gravity Shields something called gravity Shields this is a phone conversation that I got from this this new source yeah it was an interesting product gravity gravity Shields that's what it was called from Gravity that's a good question yeah I mean just number one what is gravity do we really
(29:04) know I mean did you ever find out what gravity really is particle wave what no we know a little bit about weight yeah it's certainly a wave it's not a farm no it kind of goes to the light thing photons or waves or what you know what the hell well it really it's certainly just the small amount I learned certainly in my mind tied the unified field Theory together a little more than than what's known it's certainly I mean gravity time and space are really one thing I don't think there is any
(29:36) difference between them you know it's not it's not time space it's time space gravity there they are all one it's a single sometimes me uh any illustrations on this warpages of time space oh definitely definitely a Scientific American has been running some articles recently with all of these conversations yeah grids with the big humps and the twists oh really yeah I haven't I haven't seen an issue with that and bring it around this way or how do you want to do if you want a three-dimensional would be would be
(30:17) better but how because what you want to do is show a disc on the side but then you kind of want to show the fabric of how would you show the fabric of space well you can kind of show it as a sheet but then pinching a part of that sheet and pulling it to the kind of a pseudo three-dimensional you don't you can't show space in three dimensions and show the craft having an active point on it you have to show that the space is flat and crafts I know that that's the toughest thing about it because you you
(30:49) have to put it into a two-dimensional thing yeah you need an analogy two Dimensions right there's no three-dimensional analogy of space time

coast to coast AM, art bell, (guest host george knapp) with bob lazar, & gene huff, (01-04-2006) - YouTube
https://www.youtube.com/watch?v=5V1evpmJKTM

Transcript:
(00:01) good evening america greetings from the boldest bodiest most outrageous city in the world the epicenter of excess the planetary capital of sun fun sin sex and secrets my not so hometown las vegas nevada you can believe the ads if you want to but what happens here does not stay here and i know because it's my job to dig up the dirt and spill the beans there's no such thing as a secret in las vegas not for long anyway whether it's a drunken celebrity running naked through a casino or a mobster paying bribes to a
(00:36) politician or a flying saucer or two stashed inside a non-existent military base it all bubbles to the surface eventually in this most transparent of cities my name is george knapp i'm your guest host this evening on coast to coast am filling in for the only irreplaceable man in america my friend art bell art and i go way back and i'm thrilled if somewhat intimidated to be behind the wheel of his smooth riding radio machine i'll try not to run it off a cliff tonight that's my promise like most of
(01:06) you my thoughts are with art these days we all know what's unfolded in his life recently the good news is he'll be back on the air on april 15th so mark that on your calendars and of course tomorrow night the gracious and rock steady george nori will be here at the helm as well many of you listeners outside of las vegas have no idea who i am let me just say that my obscurity is well deserved for the record i'm a television journalist the chief investigative reporter at klas tv i've

broken one or
(01:35) two big stories over the years including a somewhat notorious expose about a little military base that isn't found on maps you know it you love it it's area 51 aka groom lake dreamland the ranch the box the farm the watertown strip score event and probably a lot of other names that we either don't know or can't repeat in polite company i mentioned area 51 not only as a way to introduce myself but also to let you know what's on the menu tonight coming up coming up at the top of the hour i'll
(02:08) be joined by a couple of guests who just might knock your socks off along with your boxers your knickers your thong your mumu and any other unsecured garments i'll be spending three full hours with one of the most controversial figures in the history of ufology bob lazar and will be joined by his friend and confidant the always outspoken gene huff it's been a few years since these guys have appeared on any national media programs tonight we're going to hear about some new and disturbing developments in this long and twisted
(02:38) saga it's going to be fun coming up in this hour we'll talk about the news of the day and the week including a story about research into teleportation technology not all that different from the transponder room in star trek the man who studied this for the u.s air force dr eric davis will join us in just a few minutes to talk about it first though let's look at what's in the news in your town in my town the hot story is immigration you can call them undocumented workers you can call them illegal aliens call them economic
(03:08) refugees they and their supporters took to the streets all across the country this week in protest marches and school boycotts because they're angry about competing proposals in washington that might put millions of them on a path to legal status but with conditions such as learning english and registering as guest workers the ap reported today in a story by arthur rothstein minutemen volunteers concerned over the continued flow of illegal immigrants across the border from mexico gathered saturday with lawn
(03:38) chairs binoculars and cell phones for a new month-long campaign aimed at raising public awareness of the issue no one in the group had any illusions about their campaign's effect than this since it targets a relatively short section of the border for just a month however it comes at a time when congress is debating proposals seeking to reform immigration laws which have drawn supporters of legitimizing illegal immigrants to demonstrations in a series of cities across the country this is like stink sticking a finger in the dike
(04:08) said ken raymond a retired electrical engineer and airplane mechanic from tucson each month thousands cross into arizona so far this fiscal year which began october 1st agents have caught more than 48 000 illegal immigrants in the area staked out this weekend and that's up 53 percent from the same period a year ago you know like you i've read these estimates about how many illegal aliens are in the country somewhere between 11 and 12 million my own personal feeling is that that's guesswork at best that that the real
(04:39) number may be many times higher the the fact is i don't think anyone really knows this is a story reported earlier this week by knight ritter a comprehensive immigration bill that answers president bush's call for a guest worker program appears to have enough bipartisan support to pass the senate guaranteeing a legislative collision with an enforcement-oriented house bill several advocates on both sides of the issue predicted tuesday the senate may deadlock with the house of representatives because their
(05:07) positions differ so radically and the issue is too politically hot in this congressional election year for lawmakers on either side to compromise that could doom all legislation to overhaul immigration this year also reported by the associated press in the discussion about the proposals on on capitol hill even as hundreds of religious leaders and others rallied on the grounds of the capitol on monday chanting let our people stay the plan was fiercely attacked by conservative republicans who called it nothing more
(05:37) than an offer of amnesty for law breakers we do not want to create a fugitive class in america said the senator from senator specter from pennsylvania after the vote we don't want to create an underclass in america along the same lines this article from immigration daily written by thomas roach thank god for the mexicans roach rights while many in america continue to wring their hands and shout their concern about illegal aliens virtually every able-bodied illegal alien in america is employed the overall unemployment rate
(06:08) in the u.s presently stands at 4.8 percent it's been very low in this

country for the past 25 years here in las vegas for the past three days thousands of school kids high school junior high school have skipped class stage protest marches on the strip bless their hearts i i can remember back to the days when i was in junior high in high school and i can think of that hanging out with my friends on the las vegas strip would seem a lot more fun than maybe going to math class you know this is such a difficult issue to
(06:36) get your arms around on one hand america is a nation of immigrants we feel for the poor and the downtrodden of the world we empathize with someone willing to risk his or her life to slip across the border and try to make a better life for their families or escape abject poverty hard to turn a blind eye to that we know immigrants who come here work hard that's why they came they spend money they buy homes and cars and eat in restaurants many of them pay taxes but are afraid to use the services obviously many of them do use public
(07:05) services here in nevada our schools are are bulging with hispanic kids who not only can't speak or write english but are illiterate in spanish as well the public hospitals are stretched thin police and fire services are affected consequences of this immigration tsunami are good and bad but certainly profound other proposals to to round up 12 million people and deport them out of the country totally unrealistic totally too drastic even if it were possible large sectors of the national economy would collapse without immigrant labor
(07:38) uh you know americans are sympathetic to the play to poor people who want to make a better life vast numbers of people who slipped into the country illegally who do not believe that our government has a right to put conditions on their stay here are out in the streets in mass protests operating openly because they're under the free speech protections of our bill of rights even as they argue that the laws of our country should not apply to them and they're demanding that they be allowed to stay with no restrictions or
(08:04) conditions and all the time they're marching and chanting at least here in las vegas they're carrying and waving the mexican flag you know i'm not going to opine about who's right and what's just but just from a public relations standpoint seems to me if you're an illegal alien marching in the streets to demand rights and opportunities that were lacking back at home insisting that you'll be allowed to stay in the united states heck at least fly an american flag over your march i mean it's just tacky it's like having
(08:30) uninvited guests show up for thanksgiving dinner at your house and then they complain they don't like turkey and they tell the hostess to maybe whip up a couple of steaks you know here in nevada our social services have been overwhelmed by waves of immigrants you know and our department of motor vehicles for example is swamped with immigrants at least half of them probably illegals they're applying for driver's licenses i know there are many arguments about whether english proficiency should be required
(08:56) but you know when it comes to driving i don't think there's a defensible position i can sum it up in two words school zone you should be able to read that or one word yield or or chains required uh to get a driver's license here in nevada the uh a lot of the spanish-speaking immigrants are complaining because the the single uh driver's manual that's been prepared for spanish-speaking persons uh allowing them to not learn english to get a driver's license uh is not specific enough for several dialects
(09:26) so they're asking that eight more versions of spanish language drivers manuals be created for those immigrants from el salvador or honduras or panama or cuba or whatever i don't know about the traffic situation in your town but here in las vegas we already have more than our share of crazy distracted drivers i'm not sure we need a whole lot more who can't read the signs because they're written in english anyway that's a bit of a rant there i'm going to come back in a couple of minutes with more of coast to coast my
(09:54) name is george knapp and coming up in a minute or two dr eric davis will join us [Music] good evening everyone my name is george knapp this is coast to coast am i'm filling in for the legendary art bell i'm joined now by a special guest dr eric davis dr davis has had a very interesting career i've known him for a long time currently he works as a physicist at the institute for advanced studies in austin texas he previously has worked here in las vegas for the national institute for discovery science and is pretty familiar
(10:45) with some really strange research that's been underway here he's had security clearances for a number of uh government uh jobs uh including one for the air force that studied teleportation eric are you there yeah i'm here how are you

doing george hey eric good evening thanks for staying up so late with us uh can you first of all start this way i know there's been some some recent news about your teleportation study i want you to to capitalize it though for our our listeners tell us what the study was uh
(11:14) who sponsored it and and what you concluded okay the advanced concepts office at the air force research laboratory uh which is located at edwards air force base california that's one of the locations of of many of the air force research laboratories and this is just one office there uh this office sponsored the teleportation study uh for the reason that it needed to develop a database or knowledge base of the state of the art of teleportation physics the purpose of the study as uh detailed in the contract statement of work was to
(11:52) examine uh all knowledge of any developed physics or extrapolated physics that could be uh foreseen for the development of a teleportation project teleportation by i'm sorry interrupt you but teleportation are we talking star trek transponders what do we mean um how about how about like in the movie the fly that kind of teleportation and it's real you're saying it's real it yeah star trek star trek teleport a transporter is actually a teleportation device a teleportation device means to instantaneously
(12:32) uh transmit disembodied matter from one location to another so you would assume that the matter would be dematerialized turned into a beam of energy or a beam of matter and re-materialized elsewhere and that's one form of teleportation but it's basically uh generically defined in terms of disembodied transport of matter but anyway the purpose is is to uh is is to study the scientific literature and collate and collect all the information known about the state of the art and teleportation so i was to look at
(13:04) classical physics for forms of teleportation quantum physics to examine what teleportation was possible there and any other forms of teleportation that were known that may be known in nature and so the study ended up inviting the research that i had to do into that and collecting a database of references on the research literature published in referee journals and government documentation and so forth and then the end result was the final report which was the study which became infamous although all around the world
(13:36) as you already know how how well i know so so basically you you did a survey of the literature and the research and you said hey there really is something to this teleportation uh there really are are great possibilities here it deserves to be studied when the news teleportation has entered the mainstream of uh quantum physics it's known as quantum teleportation it's not new it didn't uh pop up overnight it's been in development since the sixties uh alain aspect was the first to do the very earliest experiments twenty years ago to
(14:07) demonstrate aspects the very first aspects that led to uh the nineteen nineties experiments and later experiments in this century which firm depth quantum teleportation quantum teleportation shortly is just a aspect of quantum entanglement the spooky action at a distance effect that einstein's so vehemently objected to but uh unfortunately wasn't allowed to live long enough to see the light of uh of that reality um quantum teleportation means a physical system a quantum system of matter or energy that's produced and if
(14:44) you divide it into pieces carefully then the divided pieces will remain in causal contact they'll stay in the same system forever until you do an experiment on one of them and the one you do the experiment on can be hundreds of millions of light years away from the other part you could remove and separate these things from each other uh across the universe in space and time and uh basically do an experiment on one and the other will react instantly instantaneously as if you were doing the experiment on both of them at the same
(15:19) time let me introduce what happens is that entanglement process which is a complicated overlapping of the quantum state that keeps these pieces connected together through space and time uh that entanglement allows to transfer what's called quantum information let me interrupt you for a second here eric eric can you hear me okay let me interrupt you for a second here after you after you did this study and showed that teleportation has great promise uh the the word about the study and the fact that the air force spent
(15:46) twenty some thousand dollars thirty thousand dollars whatever it was um that that that news went all around the world created a huge firestorm critics all complained that what a waste of time this is this is nonsense it's science fiction it'll never work right that's correct and of course they didn't read the study so they didn't know what the hell they were talking about if they had opened up that

report and read it they would have seen chapter three was quantum teleportation and i cited all of
(16:12) the refereed physical review and physics d journals physical review d journals all of the physics journals that have reported oh including science and nature which are the premier top european international science journals and uh i reported all of the teleportation and quantum entanglement experiments that have ever been done up to the point that i had written the final report and closed out that contract and uh teleportation had been proved uh over distances of as much as several kilometers uh even out in the
(16:45) open with uh very bad weather conditions lots of wind freezing temperatures uh freeway in between the uh communication link with trucks going back and forth this was an experiment done at the danube river in europe uh a few years ago and that was about a 600 meter experiment where they had a transmitter on one side of the danube receiver on the other and they teleported a signal from one to the other and the signal was teleported at high fidelity the adverse weathers did not affect it the motion of the tree branches and limbs and trucks on the
(17:20) freeway didn't affect it the distance didn't affect it nothing and it was a proof of principle that we could explode this concept this technology to then use teleportation as a means of space communications we can do ground to orbiting satellite communications using teleportation with a high quality reliability and uh signal transmission quick question here eric because we're going to have to go to a break but uh now there now comes word of this air article by uh gary s beckham in which he suggests that the defense intelligence
(17:52) agency that's a very spooky guys in the government have been taking a look at your teleportation study in addition they've been uh supposedly an elite dia tiger committee has been taking a look at some of the stuff that's near and dear to my heart work that's been done by nids about skinwalker ranch was as a matter of full disclosure folks uh i'm a co-author of a book about the hunt for the skinwalker and what do you know about dia interest in your research and in what was done on the ranch
(18:21) uh as far as the dia interest on the ranch i have no knowledge on that i know that during the tiger team committee meetings of which one of my colleagues is a member as a matter of fact the former founding chairman of the nibs sab uh was on that is on that committee and i know that he stated that uh as a matter of off topic conversations that were unofficial discussions about the ranch took place and there are people in government uh well in the defense business who are essentially uh remembering the old remote viewing
(18:57) program days and uh remember that this there's a reality to all this paranormal phenomena and it has a a benefit to scientific knowledge new scientific knowledge in the future if we could uh continue to explore and exploit it uh however that's not being done in government so people continue to follow it nevertheless uh as far as my their interest in my teleportation study that has always been the case since the study was released uh my study has been waived by the former commander of afr afrl that's uh general lamy uh he had a copy
(19:32) of that study at the war college waved it around and said this is an example of the kind of research i want done in my laboratories and of the kind of thinking i want done because we've got to look to the future the future is everything we have to uh leave no stone unturned because if we if we if we don't the enemy will turn those stones over and the enemy will find the phenomena that leads to new science and new knowledge that we're going to turn our uh turn away from or ignore all together and they'll be able to develop a weapon
(20:07) or some sort of a system and exploit it again eric i'm going to have to stop you here i need to interrupt you for just a moment we need to go to a break if you would stick around until after the break i have one more question i'd like to ask you about bob lazar and the physics of bob lazar because he's going to be our guest later on we're talking with dr eric davis physicist at the institute for advanced studies i'm george knapp sitting in for art bell on coast to coast we'll be right back
(20:31) welcome back everyone i'm george knapp coming to you live from las vegas sitting in for the legendary art bell we've been chatting with dr eric davis of the institute for advanced studies in austin texas a renowned physicist dr davis we've been talking to you about your teleportation study let's shift gears for just a moment as you know my uh principal guest tonight uh for the next couple of hours is going to be bob lazar very controversial figure in ufology i saw an email that you sent out last night to uh to a chat group it was

(21:00) uh pretty harsh in its uh evaluation of bob let's just let's keep it to the physics you're a physicist tell me what about the physics of bob lazar uh doesn't make sense in your view well essentially the propulsion system that he has described as nonsense there's uh it's it's so uh superficial it's also uh does not fit the pattern of what we would expect for any even future exotic gravity uh modification or amplification propulsion system uh even based on today's technology it doesn't
(21:40) even come close uh also his uh speculations on a stable element 115 there's no such thing nuclear physics has has identified in recent experiments going back in the last decade or so uh ever increasingly heavier atoms going up to element 116 117 118 and there's an island that it's what they euphemistically call the island of stable heavy elements above element 100 and uh unfortunately when we say stable we really mean metastable and such that any element over element 100 are basically going to be stable for only
(22:17) nanoseconds and then they completely uh come apart and decay down to the lower elements in the periodic table there has been no element 115 or any other uh similar elements close in number to it that are stable over minutes or hours or even a second or uh a small fraction of a second they're very unstable they last probably 10 to the negative 13 seconds or or so maybe 10 to the negative nine seconds max before they fall to pieces and dk away so you can't have element 115 now there is a possibility where that
(22:53) might be changed by some uh physics we're not aware of well that's what i was going to ask with the kind of physics we know uh it's not possible and that's what i was going to ask eric is that would make 115 stable have you ever 115 doesn't emit and you had indicated that the bob lazar has supposed so can you hear me yes okay you had said that the propulsion system is nonsense of course but i mean you work on some pretty uh exotic kinds of uh propulsion ideas there at in texas you work with the legendary doctor hal
(23:25) put off who also is pursuing some very exotic possibilities um isn't it it's it's not possible that some more advanced civilization has a propulsion system that we cannot fathom right now with our understanding of physics as we know it yeah oh yeah that's possible you can't dismiss that possibility i mean uh look at the neutron let me explain something to the public that may not that the public may not be aware of the fact that the neutron a free neutron uh has a lifetime of 12 to 15 minutes
(23:54) before it decays away but yet neutrons when they're bound with protons in the nucleus of an atom they can exist practically for the lifetime of the universe so you see it's just the circumstance of energy and forces and other and possibly other things involved that somehow keep that very unstable neutron uh lying like in other words it stabilizes it whatever circumstance in the case the neutron bound with protons in the nucleus somehow changes its lifetime its lifetime is is able to be stretched from 12 to 15 minutes on up to
(24:27) nearly the lifetime of the universe and that's remarkable so that means that there is some way that we could take unstable matter and stabilize it but we don't know what it is but given the descriptions that bob has given um it's just it's just too superficial to be able to pin it down and be confident of the information and plus he had no access to any classified information he worked in an uncleared area that was specifically designed for people with no clearances at area 51 uh it's euphemistically called the pen
(24:59) uh the pen i'm sorry the pen or the tank uh different people have different names for it and you do not need a security clearance to work there and generally it's a support uh type of it's a support job location where you're not given access to any sensitive materials or information and how do you know that early to provide support to the operation of the of the facilities out there he was a radiation uh he was a radiation physics technician and how do you know that eric how do you know i i i guess what's with the soup
(25:30) that's what his supervisor said the supervisor brought up his employment record on a computer and proved it his supervisor a woman can you give us her name no so you've spoken to persons in um with security clearances about bob lazar and they've told you that he did work at area 51 but not on any flying saucers yes he worked down there uh actually i believe he was not even on area 51 per se i think it was probably stuck to the area out at um uh mccarran air force on mccarran airport but i believe that that pen
(26:09) location is at area 51 as i said uh it's just that he's not in the he's not on the base per se in the secure areas where you have to do the the code words and you have to show the ids and go through couple layers of security and so forth um so

he was not anywhere outside of where the control is positively maintained for people that are not cleared and it's a very limited restricted movement area well eric thank you very much for staying up this late and offering your opinions on both of these topics i know
(26:41) that bob lazar is listening right now and if you can stay up if you can stay up a bit later and colin kelleher on a magnificent books uh hunt for the skinwalker ranch uh was the most is the most accurate book i've read that detailed and related the accounts of the utah ranch as i personally know it being the uh one of the staff scientists on board that program and i think you did a great job and i want to congratulate you it was a very difficult uh story to tell and i think you did a great job telling it you did some great research and
(27:13) column of course uh with his help you were able to transmit to the public the uh the difficulty we had being able to study that property uh as a living laboratory without any ability to control anything well i'll tell you what eric thank you for the plug i hope the audience knows that i did not set that up or solicit it but i thank you anyway and maybe if i ever if i ever get to do the show again we'll have you on to talk to you about talk to you about the ranch but thanks again for staying up so late okay thank
(27:41) you and um i'm george knapp this is coast to coast am we're going to take a short break and we'll be right back to take a couple of your calls [Music] welcome back to coast to coast am i'm george knapp broadcasting live from las vegas sitting in for the great art bell and we've been talking with dr eric davis about teleportation about bob lazar and about the skinwalker ranch and we're going to take a couple of your calls right now we're going to the first time caller line james in riverside
(28:27) james are you there yes what's on your mind um well i've met this man here in riverside that um claims he has this material that will withstand real high heat temperatures now we're talking in the in the degree of like 6 000 degrees i've seen him take this material in his hand and put an oxy acetylene cutting torch to it the material did not catch on fire and and it did not cut where does he say he where did he get this stuff um he's claiming that he created it um he claims to be um an analytical physicist and a chemist
(29:09) and he's apparently made this compound um to be biosafe um completely you know non-toxic and biodegradable apparently it won't freeze um and supposedly he has all of this scientifically authenticated by dr heinz pop and deak of geosciences down in san diego well that's pretty interesting my suggestion is you'd better go out and get a patent on it real quick if it can withstand 6000 degrees i'm not a metallurgist of any sort but that sounds like that could be a pretty valuable product yeah um well that's the whole
(29:45) thing i think he's just trying to get publication right now and um i'm pretty sure he's already gotten all the patents and everything in it like i said it's completely biosafe and biodegradable and and it'll it will withstand high degrees of temperature well uh tell him to give me a call when he gets it all together maybe we'll do a story thank thank you james and riverside thanks for calling uh we're going now to eric in atlanta eric are you there how you doing good evening good evening um
(30:14) i've been a big fan of yours and lazarus for a while now um and uh we at uh above topsecret.com loves you guys you guys on chat sometime but uh oh yeah the reason i'm calling is because um i've got an uncle that had just recently found out about my grandfather who works for eg g who is the company that uh lazar i supposedly claims um got him the job area 51 is that correct well i think what happened was that he uh he was actually interviewed at the headquarters of egng that company basically has had the contract to manage
(30:48) area 51 since the base was created he works in palmdale uh california he's got a top secret clearance which uh he's had for a long time he flew spy planes over russia and japan and uh recently i emailed him and asked we asked them about lazar and told them all about them and he was basically like well my opinion is that since he went on tv and lee classified information about whatever was there alien technology ufos that he would have been canned a long time ago but i tried to explain to him that that's the whole reason that he went on
(31:21) tv was to get his name out there you know what i mean but well that's that's the story that he's told and uh and he was uh he was terminated i mean he did leave actually he he left the the employment and but it would have happened anyway as soon as he spilled those secrets of course you'd think that if he spilled classified secrets there would uh be an option for the government to come after him in a legal

sense of course doing that prove that what he was saying was true that's what exactly a lot of people
(31:48) don't understand and uh anyways yeah i just wanted to call in because he's a real big guy with the eg g in fact i didn't really want to call i might get in trouble but uh um yeah yeah well uh tell him to call me sometime i'd love to have a cup of coffee with him thanks eric all right thank you bye all right we're going to go to uh dirk in arizona dirk are you there oh hello mr knapp hi good evening what's on your mind uh well i was hoping to get the good doctor's opinion on uh father
(32:16) neddy's chronovisor uh the battalion priest who developed uh what was basically a time viewing machine back in the 50s are you familiar with that i'm not i think art bell interviewed the translator of the book father ernetti's chronovisor about a year and a half ago and i was also wondering if you might have been able [Music] and familiar with a group over on this side of the big water who developed something similar about the same time and they took it basically one step beyond and developed their own teleportation device
(32:56) this is back in the 50s and tell me more i mean did it work uh sure did i know somebody has been through it well i mean it worked on what what was transported a person from where to uh where well the first device they set up was on one side of a facility all i will say is it was in maryland because i know there are people listening well that's uh i'll just tell you that i find that to be uh tough to believe i mean i'm not calling you a liar or anything but i know at this the state of teleportation research
(33:33) that dr davis and eric davis talked about we're talking about the ability to teleport molecules as opposed to entire persons there you know we've read some of this i'm certainly no expert but read some of this about how the difficulties of teleporting a person and putting all those things back together and the same person coming out on the other end that's quite a challenge now you're saying it doesn't work like that okay well tell me how it works basically went through what was a basically a field membrane
(34:03) you can actually look through it and you're looking from well as i said it was one one five one side of the facility and the other well the receiving end well the receiving and transporting in was about a block away on the other side of the same building do you can you know can you say what has become of this technology they have uh gone somewhere else uh they who's they there's a whole group of people that developed this military nope also private private contractors yep not contractors they this was their own it was a very private
(34:43) group uh so have they well having had access to a machine that could actually uh look both backward and forward in time they saw what was coming and decided to go somewhere else i take it you're not going to give us too much more in the way of details about this thing you're saying somebody's listening i can't there are people who would kill for this information well i'd be that be mighty handy technology to have i'll tell you but uh exactly if you're in a position to tell anymore you know where to find me yes i
(35:17) do thanks for calling got one more caller on the line uh alan in glen falls new york alan hi i've got a quick comment and then a question sure um about the time machine or the device listening to sound to try to get a viewpoint on the past of the future kind of find that hard to believe seems how the acoustic waves the energy would be dissipated pretty easily in our atmosphere but my question was uh could you talk a little bit about the skinwalker ranch i've never really heard of that i've been listening to this program for years
(35:48) now uh i'm happy to i just i didn't want to come on and exploit the fact that i had written this book but uh hey i guess public demand i i'm just kidding there's a the book is uh co-written with dr column kelleher it's called hunt for the skinwalker it's the story about a scientific investigation at a ranch in utah a ranch that has been the site of uh a bevy of paranormal activity for 50 years or more uh cattle mutilations ufo sightings bigfoot poltergeist kind of activity mysterious animals all sorts of
(36:24) strange things uh this one particular ra property uh the family had bought the property in 1994 and for 20 months they were tormented by this presence the the ranch eventually came to the attention of uh national institute for discovery science here in las vegas owned by uh founded by bob bigelow a very wealthy businessman with an interest in paranormal activities he bought the ranch installed his team uh of scientists including dr kelleher my co-author on this property and for seven years they basically stalked this thing that we have dubbed
(36:59) the skinwalker uh trying to figure out what it was some remarkable things

happened very uh strange and frightening things happened uh through the course of the seven-year study we've detailed most of it in our book um it appears at this point that the the activity has subsided at the ranch perhaps because this intelligence this entity or whatever doesn't like to be hunted and so it's it's a remarkable story it's scary story and um we've taken a lot of hits over it we've got a lot of interest in it as well so
(37:31) that that's basically the hunt for the skinwalker in a nutshell oh thank you sure thing i'm george knapp filling in for uh art bell we've got a couple of minutes here left to take your calls uh west of the rockies uh the number is 800-618-8255 east of the rockies the number is eight hundred eight two five five zero three three it's going to share with you another news story that i wanted to mention something happening here in las vegas or rather in nevada that's kicked up a political storm but i believe it should
(38:03) grab your attention as well the director of the defense threat reduction agency or dtra announced this week that a gigantic explosion is going to be uncorked in the desert here and it could produce a massive mushroom cloud that will cover las vegas it'll be the biggest blast since the nuclear testing program ended in the early 90s the government says it's not a bomb rather they call it a device a device that contains 700 tons of explosives the test is supposed to help the military figure out how to demolish
(38:33) underground bunkers in future conflicts and you can bet the next next one probably isn't all that far off uh nevada officials went into a tizzy when they heard that remark about a mushroom cloud the reality is the nevada test site's one of the few places in the country where someone can light the fuse on a 700 ton cherry bomb without any casualties our congresswoman shelley berkley when she heard this just pretty much went ballistic however the defense department told her that uh she had been informed about this
(39:02) back in december however when they when they told her i doubt that they used that mushroom cloud analogy a footnote to this as soon as this story broke about the planned explosion yours truly this reporter called the agency that runs the test site and arranged to get a front row seat for the big bang which is supposed to happen around june 2nd and heck i'd use vacation time to be there for that thank you for your calls uh coming up in just a couple of minutes i'll be joined by bob lazar and gene huff and it should
(39:30) be quite a ride i'm george knapp on coast to coast am filling in for art bell we'll be right back good evening everyone and welcome back i'm george knapp filling in for art bell broadcasting to you live from las vegas i'm sitting here in the studio all by myself and i sure hope nothing goes wrong because uh i'm really winging it here but i i think that you're going to enjoy the next couple of hours i've got a couple of special guests uh guys i've known for a long time in fact uh it's 17 years ago
(40:00) this month i met these two guys who told me quite a story a story that uh changed the course of my professional life had a lot of effects on my personal life a story that basically put area 51 on the map i mean 17 years ago the only people who knew about area 51 were the the folks who had worked there or the folks who lived outside near the base and now as we know it's known all over the world uh the cottage industry movies and books and tv shows and trinkets and christmas ornaments and ashtrays you name it uh it
(40:35) also created the story created quite a controversy in ufology one that continues to this day you should see the emails that i've been getting hundreds of them over the past two days when we announced uh that these two guests were going to be joining me tonight uh some of them supportive some of them very critical but we're going to uh tackle uh both viewpoints tonight the two guys are bob lazar and gene huff and uh welcome to coast coast guys thanks george hey george uh bob lazar of course is uh president
(41:04) of a united nuclear his own scientific research and development company looking into cutting edge technologies uh he sells a lot of retail scientific equipment and supplies through this company on the internet gene huff is his buddy his confidant he's known lazar since the mid 1980s uh knew him before during and after uh he was in this flying disc reverse engineering program at s4 near area 51.
(41:31) gene also wrote the videotape the lazar tape and excerpts from the government bible he's written a screenplay about the he and bob's uh adventures in dreamland uh chronicles and uh and these two guys have known this story from the beginning they've not only known it they've lived it bob i'm going to start with not the area 51 stuff but some other dramatic developments that have happened in your

life in just the last couple of weeks let's just jump into it without a lot of background explanation what's happened
(42:00) well boy that's a long story give me the headline i'll give it to you in kind of a nutshell and unfortunately there's some of it i can't talk up about and that's for legal reasons because now this is uh turning into a uh well anyway oh a few years ago we were raided here by a swat team along with a few other government agencies uh that still that we really haven't identified and um basically they handcuffed my wife and i went through everything in the house confiscated our computers and even took
(42:50) the trash cans that we typically shred catalogs and things of that sort and used for packing material when we ship our supplies out they confiscated all of that material that was in the trash cans packaged it and sent it to washington so what why were they doing this what were they looking for well that's the big question they never made it clear exactly what they were looking for they were concerned with um some of the materials we sold in our company nothing's illegal or has any problems associated with it
(43:32) as far as we knew they confiscated all of the hydrogen uh system information that we had been working on they confiscated things that were uh and photographed things that had nothing to do with the scientific supply business and they also never told us what they were looking for so we were kind of at a loss as to what was going on now it's it's sort of culminated hasn't it go ahead gene george there is a humorous part of this story and that is uh bob's wife joy met him they started dating and got together after bob's ufo
(44:12) days so and he doesn't really talk about things that happened at his past to a great degree so joy you know this was her first introduction to the life of bob lazar she has some ninja guys pointing automatic weapons at her nose when she's in bed on a random saturday morning now this might happen all the time in babazar's life but she had never been exposed this so it was quite a shock for her so there they are they're they're investigating the things that you're selling over the internet and and
(44:39) through the mails on your company united nuclear they're there and and uh and now more recently uh the investigation has culminated in in a very dramatic fashion has it not oh yeah they want to press criminal charges now i think they basically had nothing to really charge us with so they were they they came down to a criminal charge of shipping materials illegally um but i i sincerely well i don't know it's i really doubt uh some of the claims they've made as to why they decided to raise raid the place
(45:20) with such tremendous force i mean bringing the swat team out and guys in camo and spending seventy five thousand dollars on an operation where they overflew with airplanes photographing the house looking for best points of entry and as opposed to picking up the telephone and calling or sending somebody over saying well we'd like to check this and this if that's okay with you and you know it that what they did i mean it had nothing to do or i don't think it had anything you don't think it had anything to do with the
(45:57) business no it didn't and unfortunately because this is now just going to court i was kind of hoping i could talk more about it um but my attorney told me not to say anything uh too in depth pertaining to this have you actually been charged i really really suspect this has nothing whatsoever to do uh with the sale of you know general scientific supplies george i can talk bob can't and has he been charged it could be payback time for being bob lazar and spilling the secrets you never know as possible you know and or could have
(46:33) something to do with the hydrogen fuel systems i i i'm really surprised at their actions and what they're telling us the problem is it just doesn't match up i mean it's ridiculous even the search warrant that was presented now you know for somebody to get a search warrant they have to present an affidavit to a judge and all search warrants have the affidavit attached to him well we should be able to access anybody should a search warrant given the search warrant number and going to a courthouse
(47:05) and finding out what the problem is see the affidavit that's attached to it well when we try and do that they tell us our search warrant is sealed and the affidavit isn't accessible so this is just typical of what's been going on virtually my entire life well at least ever since you you went on the air on kles and spilled the beans about s4 we're gonna we're gonna take a short break when we come back we'll be talking with gene huff and bob lazar get into some specifics about exactly what

(47:39) materials you sold over uh through your business that they were most interested in this is uh coast to coast am i'm george knapp sitting in with for art bell we'll be right back [Music] welcome back to coast to coast i'm your guest host george knapp broadcasting live here in las vegas sitting in for art bell my guest this evening bob lazar and gene huff we'll be talking a little bit later about area 51 s4 flying saucers things of that sort but first we're looking at the latest development in the long and
(48:30) complicated lazar saga bob has just been telling us about uh government raids at his property in new mexico where he runs a home-based business uh bob am i to understand that you have actually been charged and if so what are the charges well they're attempting to bring charges against us as of this moment uh i don't know what the exact status is but what the criminal charges are i am actually i don't know myself do you know what the chemicals are that they've they seem to have focused on or the or the products that they are
(49:05) focusing on that you sold i i understood that maybe there had been some sort of a sting operation involved in this no i don't i don't believe there's anything along the lines of a sting operation the chemicals are just general laboratory chemicals uh you know oxidizers and uh anything else you'd find in a laboratory in addition we sell model rocket supplies and glassware and you know just just about anything you'd run into nothing that's extraordinarily dangerous so you're not selling bomb making
(49:39) material no i mean we do have chemicals and things like that where you can make fireworks but we're not talking about high explosives or terrorist material or poisons or anything like that that's not the case you know you know the rumors have been and you hear them and you hear them as well gene that bob lazar has sold out to the government he was a disinformation agent all these years spreading these lies about s4 and flying saucers and now he's living off his fat government contracts because he sold out
(50:09) this this development sort of suggests you're not in such good standing with your pals in the government right [Laughter] i don't i don't quite remember retiring off a big government salary no i wouldn't say their pals at all you know this is not the first time that these kinds of things happen and i know because i lived through a lot of it gene i wonder if you could help me fill in the in the gaps you know a lot of people have a lot of problems with bob's story we we all know why i've been reading these emails from
(50:39) physicists and others who say oh there's no 115 it doesn't exist bob's physics and propulsion system don't make sense but i think a lot of these folks even if that is true and we'll we'll grant that for the moment a lot of folks who are critics of the lazar story don't know the things that really went down in his life in your life uh back in the day things much very similar to what's happening to him now gene you live through it can you tell us a little bit about the kinds of things that happen
(51:08) you know whether people believe bob was ever out there or not or saw flying saucers the kinds of things that happened after he went on the air after he went on the air after he went on the air way back in 1989 people you know the the phones and people following him and and uh things of that nature right i i was back then i was working uh with national appraisal service on eastern avenue here in las vegas and uh you know people were following bob all the time government agents were following him and it would be funny i'd
(51:40) i'd have a gun there at my office and bob would come screeching up in a car run into my office say give me a gun i'd hand him a gun he'd run outside get back in his car and go screaming down the street and i wouldn't see him for a couple of days and these were just you know strange ongoing circumstances constant clicks and other voices on his phone and uh just things you see in the movies i you know when you're living through them i mean all of us hear strange clicks on our phones and uh then you know when uh he got deep
(52:11) briefed out that uh what was i think he was at indian springs air force base right before he got kicked out of the program uh they actually had transcripts of everything he had said on his phone and his wife had said on the on the telephone and he then knew that the clicks weren't just clicks but they actually had been uh listening and we weren't imagining things uh george you know your what was your previous guest name eric davis right did he say when he bob did you listen to the show before we came on here no as you can tell i just
(52:43) woke up there was a physicist on here named eric davis that said he asked your female supervisor not that you ever had a female supervisor at least that i was

aware of or you told me about uh if you had worked out there and she pulled up your record on a computer and you worked as some physics technician out at area 51 but you weren't able to go into the uh the areas that required security clearance uh you know george as you well know wait wait wait wait what is this now george you and the rest of some of the
(53:16) greatest researchers in the united states and other countries and everyone in the world tried to access bottle azar's background and now you've got a guy who says he just asked bob's supervisor and she pulled his record up on the computer you know so uh that's true yeah actually i've uh we're going to get into this a little bit later but maybe this is the time to it and i have a stack of emails here written by a variety of folks there's a former air force officer captain robert collins who's who's written extensively
(53:45) in this area who has who cites a number of sources who confirm that bob was in fact out at area 51 but that he only visited the place 22 times worked in a very low level technical uh position and never had access to the saucers they believed that that you were at the base bob they believed that the saucers were out there they just don't believe that you ever worked on them they also said he was a stealth fighter mechanic a stealth fighter mechanic there's something interesting yeah i think yeah this statement the sources
(54:16) have told these folks and it's been widely reported on the internet that bob that you were stationed at tonopah for a time being that you worked on the avionics of the stealth program i'm giving you a chance now to respond to it directly oh come on that's ridiculous that's absolutely ridiculous george two things from comments on when eric davis and the subsequent callers about the time machine first of all if the guy with the time machine they could see forward and backward in time could get us some info
(54:47) before we put our bets down on monday night's final basketball game for the ncaa that would be helpful and uh secondly you know i think bob not elaborating in the lazar tape and other interviews on element 115 has caused some problems when a a lab synthesizes some 115 and if bob would explain how they do that i mean these these particles are these atoms go flying through these uh sensors and they'll exist for a fraction of a second no one has a quantity of it that they can hold in their hand but the 115 that bob dealt
(55:24) with was kept under neutron bombardment at rest and bob i mean it could have been an isotope or what i don't know i'm not a physicist of 115 but there were a lot of extenuating circumstances about this 115 it was just wasn't just a clump of 115. it had to they had to take great great care to make it exist right yeah i mean no i don't know how we got to talking about ufos so quickly we were just discussing the raid and everything here and i can't believe you guys smacked that i was trying to help
(55:56) out the listeners they don't want to go we're gonna we're gonna get back on track here in a minute uh and there's a variety of ways and you know a popular new way is nuclei fusion where you just accelerate particles or or subatomic particles at each other and cyclotrons are linear accelerators and you basically smash these things together or by other means transmute elements and you can make or attempt to make elements not yet discovered uh that will appear on the periodic chart one of them uh is element 115 and when
(56:38) they did synthesize a couple atoms of this recently people think when they do these procedures they wind up with a measurable amount like a you know a gram or so of the material all they succeed in doing is really creating a few atoms of it that fly through detectors and through various techniques and timing they can tell what those particles are and that's about it they can never measure or analyze these elements in depth when they make it that way and those higher level elements simply because you only get such small amounts
(57:15) well we're going to go into 115 in depth a little bit later but before we leave this now this this raid that's happened on your home i mean gene was filling in some of the some of the gaps about other things that happened to you way back when i remember uh being over to your house and you were looking out the window and holding an uzi because you're worried about somebody coming in there were break-ins weren't there not only to your house was your car yeah there really were and um like i said it was a it was really a
(57:44) uh traumatic time and i had mentioned this back then when i did my original interviews that uh you know a lot of people look upon this as something that would be really cool to happen or you know aren't you excited to have been part of this and you know this is this is nothing that i profited over this is nothing that i

ever would do again really and yeah in some aspects and i've mentioned this before that i do feel privileged to have been part of the program but uh you know this it certainly wasn't worth it and for
(58:17) people making claims like i'm now friends with the government and they support me and i'm just some rich guy living out in the forest in new mexico now those those claims are ridiculous i never do interviews or lectures i mean i try and divorce myself from this stuff completely and a lot of people don't understand that but you know it's almost like if you were a victim of a crime of a rape or something like that it's not something that you go and talk about the rest of your life you know it
(58:48) this is something that i am not interested in i was only interested in the technology the program which is why i was attracted to the job and uh you know i'm not a ufo enthusiast i don't do lectures and it was only the technology that got me into this and you know that's that's about it this is nothing that's part of my life it's nothing that's paying me any money and it's something that i really hate even talking about we're going to uh we're going to take a short break and then
(59:21) force you to talk about it some more even though you hate it we're talking with bob lazar and gene huff i'm george knapp filling in for art bell we're taking a short break and be right back on coast to coast am welcome back to coast to coast i'm george knappian for art bell i believe that's a song by the highwaymen there a good choice somehow appropriate because uh my guests tonight are sort of outlaws from the world of ufology of bob lazar and gene huff you're still there right guys we're here yeah i have to apologize
(59:50) for being so sleepy i mean i've got coffee brewing now but i took a sleeping pill to get an early nap and i'm one of those guys if i take an aspirin it hits me like a sledgehammer so no it sounds great with me i will wake up and be lucid in a short time george i'd like to make a comment i mean no all kidding aside on bob's personal life i he went through rough times after he got kicked out of the program and asked for a personally financially he had a couple of bad relationships he was destroyed
(1:00:17) financially a lot of external circumstances economy changed things changed i think it's curious that now he and his wife have a nice little business going and for the first time in probably a decade he's back on his feet financially and now is when the federal government chooses to raid and prosecute him on bogus charges it's almost like while he was down they kept hands off but they you know maybe i'm being paranoid but i don't know why they waited the first time he's he's achieved a little success once
(1:00:48) again financially and they they choose now to uh to prosecute him well i was uh trying not trying to uh beat a dead horse and talking about some of the things that happened uh in his life long ago break-ins in the house and and his car and and death threats and the phones tapped and people following him only to emphasize that even though a lot of people don't buy the story and they have their own reasons for not buying it something really was going on back then and something is still going on now i there is another possibility
(1:01:18) that maybe it's not related to any of the revelations you made back in 1989 you mentioned that you're also working on a hydrogen system for automobiles tell me about the system tell me how far along it is and maybe gene you can speculate on whether that would be a reason for them to come after them okay well anything's really possible the hydrogen system i actually started working on as far back as the 70s uh something that i tinkered around with during the gas crisis and uh just with something i played
(1:01:49) around with on and off and there really is no big trick to running a car on hydrogen i mean you can basically run your own car on hydrogen with just a few minor changes the trick with hydrogen is storing it and you can either store it as a gas when in a big giant metal cylinder in your car somewhere under a lot of pressure so you can hold as much as you can and burn it that way you can super cool liquid hydrogen or hydrogen so it's liquid hydrogen and therefore you have an increased density and the tank that
(1:02:26) holds it needs to be smaller the problem is that both of these things among other problems is it's pretty explosive in that fashion if you get in a car accident you have a big tank of compressed hydrogen it releases ignites possibly explodes liquid hydrogen is even worse because on top of it it's absolutely freezing cold this stuff is 100 degrees below zero and in addition to immediately evaporating and possibly igniting and causing burns and all that kind of stuff there is a third way to store hydrogen

(1:02:55) and that's in a metal hydride and some materials have the ability to absorb hydrogen like a sponge absorbs water and once it's absorbed and stored in that material it's essentially non-flammable yeah it will smolder somewhat but it uh does not present the hazard of these either to either of these other methods of uh storage and that's something that i was interested in and we started working on and i've been to your i've been to your house there in new mexico i've seen this 30 foot long particle accelerator that i
(1:03:30) guess has a role in in the system that you developed i know that you have this hydrogen system in your own two vehicles and then it's been a heck of a long time since you've had to buy gasoline is that right yeah the uh the first car we converted was a chevrolet corvette and then a uh mitsubishi uh endeavor and uh now we're looking at uh converting a gmc but our vehicles have been running on for hydrogen for quite a while and we manufacture the fuel ourselves and it's uh something that we'd really like to do
(1:04:07) to as many vehicles as possible and the business we're talking about is united nuclear and what we want to do is manufacture kits so you can easily convert your existing car so how close are you to a system that could be mass produced and available for consumers because i think it's it's relevant to where we're heading with this conversation right well like i said the system i mean there are a couple little quirks here and there but not nothing serious i mean you can certainly put a conversion kit on your car like i said our cars
(1:04:38) have been running for years on hydrogen the problem is the material the hydride itself and although there are other hydrides available the particular hydride blend we came up with can be charged and discharged a lot more often and also holds a lot more hydrogen than the commonly available hydrides the particle accelerator i built is used in the manufacture of that the problem is that one of the materials in our hydride is uh classified as a weapon material well that might be some reason somebody might be interested in you then well
(1:05:21) yeah it it might be it's a thermonuclear weapon material it's nothing that you know a terrorist can get a hold of it in itself is not uh you know it cannot be used as an explosive or anything along those lines so yeah is that a possibility that they cause such a fuss about it um i guess it's possible but well i'm thinking more why didn't they say so i'm thinking more more along another line and that is this if your cars are already running on this hydrogen system and the potential exists for
(1:05:57) mass production and mass consumption of this that there might be other people who might be interested in causing you trouble i think gene you have an idea about where i'm heading with that one george you know you hear all these paranoid stories about well yeah we could get uh cheap easy even free fuel but the agencies in the federal government are preventing it because then they won't be able to sell oil but bob i think you should add to this story uh when about the little visit from the nuclear regulatory commission and how you had to
(1:06:26) have one of them on site and they even wanted to charge you how much was it to fire up your own particle accelerator to replenish this hydrogen the federal government intervened right there in his own on his own property in his own particle accelerator right well yeah technically i'm not allowed to operate my particle accelerator and technically uh believe it or not it's not the nrc do you know who regulates lasers and particle accelerators i don't the fda the food and drug administration believe it or not this is how our
(1:07:03) government is set up anyway i'm not allowed to operate my own accelerator that i built and nor can you you're not allowed to build any machine that can produce radiation you must have a license to manufacture operate or virtually conceive a radiation producing machine so i can't even run this thing legally and it doesn't replenish the hydrogen it's just used in the manufacture of the storage material so but don't you have to pay for them to come well then there's yeah then there's
(1:07:39) the possibility of a license that's five thousand dollars a month i mean this the regulations they impose on this are absolutely ridiculous and you would say imposed to prevent uh people from inventing their own hydrogen systems or no accelerators these these were in place but uh and who knows what reason they created these laws for i imagine to protect the public so i guess for some reason if you want to build an x-ray machine you're not allowed to and then you can't hurt yourself beaming yourself with x-rays
(1:08:11) it's the only radiation producing machine i think would be easy for somebody to make but in any case it was obvious what this machine is being used for

it's not being used in the production of weapon materials or anything like that and this is not the only uh faction of the government that's given us a hassle we had just about everybody from every department here on one particular day everything from the building and inspection to uh the fire department i mean it is as if somebody suddenly put us in the
(1:08:50) crosshairs and said just fire i'm gonna i'm gonna take a short break again when i come back i'll ask you to list all the different departments uh that were out there raiding your house those building guys they're pretty tough and uh we'll be right back with bob lazar and gene huff i'm george knapp filling in for art bell on coast to coast [Music] welcome back to coast to coast i'm george knapp in for art bell we're joined this evening by bob lazar and gene huff and we're talking about
(1:09:37) some very recent developments in bob's life that sort of fit the longer pattern bob back to your hydrogen fuel system for cars you were mentioning that your home in new mexico was raided by a whole laundry list of agencies um atf were they there uh if they were they didn't identify themselves now virtually nobody identified themselves except the local people and by the local people i mean the people from the fire department or the building and zoning and the local sheriff and um fbi yeah i believe the fbi was there there
(1:10:16) was a there was another government agency and they never identified themselves so i don't know who they were um but you know the swat team they didn't need to identify themselves that was pretty obvious um you said black ninja uh outfits i mean seriously no no no they uh what they did where that was really interesting and it was the first time i ever saw it was the camo and this isn't the camo you wear just as a normal soldier with this is kind of that uh drop cloth with real twigs and branches sticking out of it
(1:10:54) it's hilarious but it wasn't hilarious that day these guys came up from the bottom of the property and then another force came in from the top apparently in case we tried to get away from whatever it is was going on and uh yeah then they had just your range of typical swat guys that called us out on the megaphone and you know we came to the door and they handcuffed us but obviously this was a big old operation a interesting thing that happened is one of the agents left his legal pad which was wonderful and had a wealth of
(1:11:30) information on it and that that's where we learned where they had previously photographed our property from the air looking for possible ways to escape and any other buildings and things like that we had around so it was uh when i mentioned earlier that i was just kidding kidding about uh a sting operation but do you believe that they have that agents posing as customers have purchased things from you as a way to sort of build a case against you well i know that's happened to a fact without a doubt and look there there are prosaic
(1:12:09) explanations for all of this stuff you know it's possible that look being a scientific supply outlet um you know maybe they thought we were a drug manufacturer or something like that they're you know doing some other illegal activity because of all the weird equipment chemicals radioactive materials we order and resell you know maybe these guys just thought you know boy something else has got to be going on there and they just thought this was a gamble that might pay off and it just didn't it might have nothing
(1:12:44) to do with you know my past or the hydrogen system but it's just it's just incredibly suspicious to me i mean yeah go ahead and interject here as usual bob's being a little modest i mean this hydrogen fuel system isn't something he tinkered with a little bit since the late 70s i mean it's fully functional he drives his cars on it and and if bob if it was legal to provide this i mean bob could uh you know put literally a hydrogen fuel system on just about any car and they could get the hydrogen via
(1:13:15) electrolysis with the solar panel on their garage roof and but bob didn't need these hydrides that you store the hydrogen in that you say could be used to make a thermonuclear device i thought you told me those were kept in a complete vacuum and if just some normal guy like george or i opened it they would be destroyed once the vacuum was broken you'd have to be a highly trained uh you know a physicist something along that lines to actually make a bomb out of those hydrides wouldn't you i mean oh yeah walking down
(1:13:45) the street couldn't do that i mean all the hydrides do is store hydrogen i mean they're used that's the in a weapon that's the material that stores the hydrogen like the hydrogen and a hydrogen bomb right and to get it to go off you need an atomic bomb already unless you already have an atomic bomb this material is useless to you here's the theory that i that i was pursuing to see what you guys

think about it but i mean if this hydrogen system works and uh and revolutionizes the transportation industry it would
(1:14:15) obviously have bad effects on the oil industry given our political environment and the amount of influence that this oil industry has uh couldn't you be for couldn't you be viewed as a potential threat to very large industries i mean we've all heard the story certainly the uh listeners of art bell have heard the stories about promising energy technologies that are quashed because they represent a threat to the profits of major international corporations has that crossed your mind yeah i mean you
(1:14:44) always hear people talk about uh about stuff like that and i and i generally don't believe it i don't think that can be the case and you know using hydrogen is not new at all you know we've been able to store um more in a smaller space than previously and it's uh if the system is fairly easy to install on a car in fact what we want to do is sell kits so you can install it yourself or have a mechanic to install it and you can't tell me that major auto manufacturers and other people haven't
(1:15:21) stumbled on this i mean unless we just happen to hit on the perfect combination and we really can store more hydrogen than ever before and you know then it is something pretty significant but the bottom line is the system does work uh is it possible we're stepping on somebody's toes yeah i guess it's possible i'm not sure if that's the case but you know we do have something we'd like to market but instead of getting help through the government i mean in in every way shape and form everybody is stood in our way now i
(1:15:53) don't know if i'm just paranoid but it's just suspicious that all this stuff has suddenly happened right at the same time you know we basically announced that we have this and we want to bring it to market gene i know your politics a bit would you like to elaborate on the possibility the president is the son of a rich and famous loyal family george i think we're being paranoid after all i mean no one would use the federal government manipulate the federal government just for the sake of oil do you think
(1:16:22) well i mean do you think do you think that that's what's happening uh i i don't know i mean it would have to be a pretty comprehensive program i would hate to think that with all of the all of the situations prevailing in the world the war in iraq the fact that you know everyone hates them you know the plethora of global warming you name it the problems we got that they're worrying about bob lazar you know replenishing some hydrides with hydrogen down at his ranch down in new mexico would be you know
(1:16:55) high on the minds of the federal government uh you know i i it's difficult to be that paranoid but i think it's i think it's true i mean we know that that cars could be run on well some cars are running on hydrogen but but everyone could be driving in a car today that did not run on gasoline if if it weren't for the fact that the uh that the oil companies uh you know in uh and it has to be with the help of the car manufacturers uh are trying to use the oil as long as they've got it let's face it if you look
(1:17:29) at history in big chunks of time you know not in billions of years like the universe or the earth but in 5 000 years i mean oil was really only valuable for the past 100 years in the next hundred years i mean the the arabs weren't rich people historically it's just a hundred years ago when we found we needed all of this oil they happen to be over an ocean of it so i think they want to you know pump it out and sell it while they can that uh 100 years from now 200 years from now no one will be driving gas-powered cars unless they're
(1:18:02) classic cars and so yeah i do feel there is an agreement certainly between the saudi royal family the bush royal family everyone in the united states to get while we're getting good sell the oil while uh people are complacent enough and comfortable enough or at least trusting under that enough to think that we won't destroy the earth by burning fossil fuels and so they can sell it while they make their money while they can bringing it back to your your business bob united nuclear who are your customers i mean are you selling to uh
(1:18:34) terrorists you know i i've been on your website you've got this one animated figure of a guy uh and and the caption under it is got uranium you were you're selling uranium pellets that you found in the on public lands and uh i mean it's post 2001 don't you think you're going to attract government attention i'll tell you what i i think we're gonna have to take a break here so you'll have to answer that question when we come back we're talking with bob lazar and gene huff i'm george knapp in for art

(1:19:01) bell on coast to coast am good evening everyone welcome back to coast to coast as mentioned i'm george knapp live in uh las vegas most exciting city in the in the world in my opinion and we're talking with bob lazar and jean huff one one brief note art bell by the way who i'm filling in for tonight art bell will be back on april 15th and i'm sure all his loyal listeners can't wait for that back to bob lazar and jean huff bob uh before the break i had a question for you you know on your website for united nuclear you've got
(1:19:34) this little animated guy whose eyebrows move up and down and the caption underneath of it is got uranium and i know from speaking to you before that one of the products you first started selling online was uranium pellets that you'd go out and gather in the desert on public land and i wonder uh you know what are you thinking i mean don't you wouldn't you think that in post 2000 911 world that you're going to attract some attention selling that well hang on let me make a correction first what we sell is uranium ore
(1:20:03) not uranium pellets we're seeing uranium pellets you made the hair stand up on the back of all the people from the nrc thinking these are reactor fuel pellets they're not well we sell is uranium or uh among you know a wide variety of other scientific uh equipment chemicals and whatnot and no uranium ore is uh is not a dangerous thing you can't make a bomb out of it uh well if you have gigantic quantities of it and the power of an entire city to process it and several years yes you can purify uranium but selling little pieces of ore
(1:20:40) here and there for science experiments and experiments involving radiation or physics is you know is completely harmless who are your customers though i mean i'm assuming you're not selling to osama bin laden and that's not the reason that the the government is is looking at you who are your customers actually an increasing amount of our customers are federal agencies now which is really strange i was under the impression they wouldn't do any business with me but i have been proven wrong that in two
(1:21:12) accounts first of all we wound up getting a government contract and second of all just an increasing number of government agencies from the military specifically the navy and the army and um other government factions like the border patrol for instance buys infrared flashlights from us uh the department of uh naval sea warfare buys um ultraviolet equipment and you know things of that sort fire departments throughout the united states uh that's actually the i guess the most common customer of radioactive ore and what the fire
(1:21:56) departments use it for is everybody's training for homeland security exercises so they'll typically buy a piece of ore and maybe a piece of ore and a geiger counter from us and they'll hide it somewhere and this way they can train the people that operate the equipment to try and find the radioactive ore with the geiger counter and and they just use it in other drills and you know things of that sort so we still do a wide variety of schools and universities too and of course the general public was nasa one of your customers
(1:22:28) yeah yeah yeah they were i don't remember george this isn't all for necessarily for uranium war they have a wide range of products these cells um we you know for listeners just joining us we've been talking about the latest uh chapter in the bob lazar saga a raid on his property in new mexico by a host of agencies who seized records and equipment and things of that sort as part of a possible criminal investigation into his business united nuclear bob uh we're gonna just to wrap up this part of the conversation can you
(1:23:02) tell us where you think this case is headed is there a date is there a a point on the calendar at which you're going to know something well no there's no specific date yet it's basically finding out and we've hired attorneys to discuss this with them exactly what do you want what is the problem what are you going to charge us with what you know exactly specifically write down what the problem is this could have all been taken care of if there if it's just something that we're selling or just a customer that we
(1:23:36) we're dealing with or something this could have been handled by a telephone call but nothing in my wildest imagination um would be reason to take the past that they've chosen so i don't know and you it's kind of a wait and say any word from your lawyer on on his take on this thing or whether he thinks you'll be indicted um no nothing specific i mean it's anything's possible it depends how hard they want to push on this and exactly what's the problem is it in fact that uh it's just some chemicals is it and you
(1:24:12) know the real problem uh customers were dealing with you know that's it's something we need to find out just another day in the life i guess yeah it's not a

fun day in the life well listen i hate to take another break right now but we're going to we're about to jump into the inevitable topic ufos s4 all that stuff you knew it was coming uh but but i think before we start that we're going to get this break out of the way and we'll be right back with bob lazar and gene huff i'm george knappy
(1:24:43) knappian for art bell on coast to coast am [Music] good evening everyone welcome back to coast to coast am i'm george knapp in las vegas filling in for art bell our guests uh bob lazar and jean huff and this is probably the part of the conversation that the audience wants to to hear the most but uh that bob probably uh regrets speaking about the most and i mean all the stories that uh that emanated from you starting back in 1989 about area s4 and area 51 and flying saucers and things of that sort gene i wonder if
(1:25:33) i can impose upon you to sort of make a synopsis a thumbnail sketch of of this story as it unfolded uh for the benefit of those listeners who may not be familiar with it that is an imposition isn't it well let's see bob uh head bob would probably better just tell the story better than me but i'll just say it so you can answer ufo questions uh he moved to las vegas in the early 1980s and had some small businesses going and decided to get back into the uh you know scientific community so he sent resumes out to a few places and
(1:26:10) one of the guys he sent a resume out to was dr edward teller uh edward tellers the father of the hydrogen bomb uh bob had met him when he worked at los alamos in the early 80s bob had built a little honda with a jet engine in it and the local newspaper in los alamos did a front page story on him edward teller coincidentally came to speak at los alamos on that very day and when bob was going over to the auditorium to listen to tell her speech lo and behold teller was sitting on a wall reading the new front page story about bob's jet car and
(1:26:46) bob used that as an avenue to introduce himself to edward teller and anyway so back to the back to the 80s now bob sends out resumes and gets a response from edward teller uh gets an interview out at eg when it was located out on sunset road near mccarran airport here in las vegas um bob how did it go from there i forget how it went he gets he gets hired into a program yeah he gets hired in uh they just said it was then propulsion systems i don't know what he thought it would be if he thought it would be jet propulsion or
(1:27:18) whatever in in an outer area and so then they flew him out to area 51 and he went through well first he went through security checks the office of personnel management who does the background checks on all these people came to his friends and neighbors and you know mom and dad and everyone to check them out as would happen with anyone getting a security clearance then he was flown out to area 51 and i think bob should take it from there because that's the great story of when he was uh taken down to uh s4 in in the in the
(1:27:52) briefing room reading the reading the reports for the first time bob s4 is a facility uh south of groom lake uh a dry it has its own dry lake bed down there and you uh bob you say as i recall the story was that there was a facility built into the mountainside uh designed to sort of make it look like it was part of the mountain but inside was a fairly fairly amazing facility yeah it was a research facility that had hanger doors along the side of the mountain and after going through all kinds of security checks and
(1:28:26) like you said of my background and whatnot eventually they drove me down to uh s4 and um initially they just had me reading briefings that contained just uh amazing amount of information but some pretty bizarre information uh aliens flying saucers yeah you got it and um i really didn't know what to make of it and they were trying to get me caught up to speed as quickly as possible involving this project and unbeknownst to me the the project was to back engineer the propulsion and power system of an alien spacecraft and they
(1:29:08) eventually did show me the craft a short time oh i think i'd only been there two or three times and the instead of coming through the main entrance of the place they brought me into the hangar and i saw one of the craft and uh eventually you saw nine of them right nine of them when all the hanger doors were open the internal bay doors and um it was my job to do at least be part of the team each aspect of the craft had its own group of people working on it and they really compartmentalize everything that way so
(1:29:46) nobody has the entire breadth of knowledge about the entire product or project and like i said basically i just was involved in the propulsion and power system of the craft uh i worked with one other fellow and uh i was only there for a short time i didn't work there for years or anything along those lines but um let's

see well life story is so hard for me to do one one thing leads to another i wind up telling jean and a few other friends because i work at odd hours of the morning and evening and i wind up telling
(1:30:25) john lear gene huff finally told my wife and another friend jim taliani what was going on and you went out into the desert and showed them yeah since i had the uh flight or test flight times of the craft i knew what time and where to go in the desert to look so we finally did sneak out there one night and got to show these guys what i was working on and uh you know went home and as time went on we managed to get caught doing that by the way that's using sneak in the absolute sense of the term we went out there in an rv
(1:31:04) and sat out in the desert uh since i mean remember this was this was 1989 since then george after you did ufos the best evidence in 1990 of course the little alien out at rachel out there has become an international tourist stop and and they're you know there were tour buses going out there but but back then there was literally no one in the desert in the middle of the week they tested on wednesdays and we went out there and you could have heard a pin drop in in the desert i mean it was a starry sky nothing else going except of course
(1:31:37) until that little light popped up over the mountain and started jumping around in the sky and so now people go out there and look and see all kinds of things and you know they find the story hard to believe but uh the difference between them you know the the desert outside area 51 in uh late 88 and early 89 and and and in the early 1990s after you'd produced ufos the best evidence was night and day you know uh back in those days people forget that uh you know they're all kinds of people who have uh bad
(1:32:13) things to say about you bob and i i can tell you know that uh how like how much you like uh talking about this story well you know it's really i just cannot believe the amount of people that come up with the strangest stories that involve me i it just amazes me some of these stories are just so ridiculous even and i don't know why people pretend or feel obligated to tell their friends or other people that they know me when they don't i mean i i think i've told you the story before i was driving through flagstaff from
(1:32:49) las vegas on the way to new mexico and i was listening to an am talk show to keep me awake because it was late at night and i hear something that sounded similar to the art bell show but it wasn't it was some uh conversation going on about ufos and i was just kind of popping around on the channel when i heard my name mentioned and here's a guy that's giving an interview to the radio host telling him how he just had lunch or dinner with me something like that and how i confided him all these new facts and things like that but you
(1:33:19) know this kind of stuff goes on all the time about the most ridiculous stories and like you get most of the emails fortunately i don't and like this guy that just said i worked on the stealth fighter where do people pull this stuff out of it's just it's unreal george my favorite part of this story is that people either say bob lazar never did anything they didn't even graduate from high school till you know he did things far beyond what he said he did and they saw him out there and they can vouch for it because
(1:33:52) they went all the places but not even bob lazar was allowed to go and uh you know that that's the funniest thing like the gentleman you had on before we came on here tonight says that bob he said that you had a female supervisor and and i'd like to know when eric davis was that his name director eric davis yeah and he said i don't know when he did this but he says he asked bob's supervisor if bob worked there well how would he know if working where what supervisor out at area 51 he says you had a female
(1:34:23) supervisor well how did he know she was bob's supervisor before she checked to see if bob worked there you know she's got a check on a computer to see when and where he works then how did eric davis know that she was a supervisor not to mention that bob never ever had a female supervisor at all right was this was this a female supervisor when i was supposedly working on the f-117 i don't know but you know this is the i think it's at the brothel oh okay i'm just joking with you that's not the
(1:34:52) only version of this story it's uh you know a lot of people exactly what you're saying gene a lot of people don't buy it at all bob was never out there he doesn't have his degrees he's not a scientist his physics doesn't make sense we don't believe him and then on the other hand you got people yeah he was out there but he worked on this or he worked on that and we've confirmed it it it's hard to reconcile the two stories no well bob always you know he prefaces when he starts to

(1:35:17) describe the heavy element the propulsion system everything he goes now look at current physics on earth we have no idea what gravity is we don't have these heavy elements we don't have this and this and this and he prefaces it with this gives an explanation and then all of the other people go wait a minute we don't know what gravity is we don't have these heavy elements on earth they repeat the exact same thing he said and act like they're being critical in bringing up something that the rest of
(1:35:42) us don't know well let me run this one by bob because i just got a copy of this today a guy named tim ventura do you recognize that name oh yeah that's a guy i spoke to um three or four times he uh i don't know if it's him or if he's actually made a company uh and he um makes these little electrostatic uh propelled craft at a balsa wood in aluminum foil these little models that demonstrate iron or electrostatic propulsion and lift off the table well he's written this report and i'm sorry
(1:36:18) to spring this on you about he says in 2003 he spoke a lot of times to you he was building a relationship with you so he could eventually conduct an interview about area 51 and that you talked about a lot of different things he says to his credit he says you know if i had a ufo i wanted to understand after my team of physicists gave up in despair because they couldn't fit the technology to existing physicists i'd bring in people like lazar who would ask interesting questions and get unique answers he says that in 2003 he took you
(1:36:48) told him several times that your number one customer for geiger counter equipment where los alamos and sandia national labs that you had visited both of those labs uh your wife girlfriend corroborated the story and then the interesting part in in october 2003 you called him up and uh said you'd been doing contract work he this guy had been doing contract work at telecommunications systems in seattle and that uh a certain scientific team that you bob were involved in had been scouring the web for material on lifters stealing
(1:37:21) data from this guy he seems to imply that uh you got really mysterious on him uh on behalf of government agencies and uh and that maybe you are working as an agent does this ring a bell all right [Laughter] so you're admitting it no no no no okay this is another typical example of it of just an ordinary story that gets completely tweaked into another realm of existence eye contact well go ahead i'll tell you what i think we're not going to have time to finish the story so when we come back from this break we can talk about
(1:37:56) that we'll also address the question of whether you're a disinformation agent because that's a question a lot of people have and we may even get to talk about a a wild whacky ufo guy named dan burrish stay tuned i'm george knapp in for art bell on coast to coast am good evening everyone welcome back to coast to coast we're speaking with bob lazar and gene huff my name is george knapp in for art bell right before the break bob i was mentioning a guy named tim ventura who wrote a very detailed
(1:38:25) report that appeared on the internet today about his previous encounters with you that at the top of this report it says in late 2003 bob lazar recruited me to work on a top secret propulsion project at sandia national labs that probably never existed lazar speaks believably and if it wasn't for the story itself i never would have questioned his veracity two years later i still don't have the answers but i do have a lot of questions what he says was along the lines after talking to you many times on the phone that uh he was
(1:38:56) told that you were in washington dc you got back on the phone with him after returning from dc and said you'd been meeting with high-ranking officers about putting together a secret project to develop this prototype aircraft using technologies that have been found online in the open source community so he wonders was there a secret project at sandia to develop such a craft and what was your involvement with it what's your version of this story well like i said this is one of those typical stories that
(1:39:27) gets distorted into another realm of consciousness here um basically i've never met this guy tim ventura i spoke to him on the phone a few times and basically apparently how this got started was uh was me calling him i knew of someone and met them now who they were affiliated with was never all that clear he did work for sandia and whether his project was government funded or privately funded was never really clear anyway what this guy was producing was a an electrostatic lifting vehicle and it was just a larger model of timber
(1:40:07) and tour guy makes these little i guess you would use them for science fair projects or something little table top balsa wood and aluminum foil things you

apply high voltage to them and they they lift up it's a demonstration of electrostatic propulsion which is nothing new um this uh guy had a large-scale version of it and apparently was planning on making something much bigger in any way wanted to recruit me for consulting in the project um there's nothing secret or anything along those lines um however he always
(1:40:42) made a big a big deal about keeping things quiet uh about you know who i mentioned anything too but as far as i know there's nothing secret about this a short time later i had remembered seeing something just like that on the internet and kind of browsed around a while and found tim ventura's page and said you know boy that thing looks exactly like what this guy is doing now i called tim ventura who i don't think i had spoken to ever before and just mentioned to him that there were these other guys uh using his design and something along
(1:41:24) those lines and they were interested in me consulting for producing a larger version of this or uh commercial applications so on and so forth and you know would you potentially be interested in it considering that you know you've been tinkering with this stuff a hell of a lot longer than me in fact i wasn't even that knowledgeable about that particular field um what about this part of the meeting with high-ranking officers in washington dc well i met with the i met with this guy and a couple of his uh a couple of his buddies and then
(1:41:58) mentioned tim ventura's name and you know just waited for them to get back to me if this thing was ever going to materialize uh you know a lot of consulting jobs end up this way somebody calls and then you just never hear back from him but you know i mentioned tim ventura to them and a short time later they got back to me and i think i got some more information from tim and all he said at the time was that he was working in a bank and was really bored with his job if i recall correctly and uh i think possibly doing some
(1:42:34) computer work or something well at least it sounds like there is some basis for for for what uh tim is writing and then like i said but it's it's not a spectacular story or anything and uh they got back to me just saying that it was apparently just incredibly under qualified for the job i mean apparently he didn't have any uh you know similar work experience this was just a hobby for him and uh that was about it and i countered with well boy the guy has been tinkering with this stuff for years he's got a website
(1:43:05) about it and what you're making looks exactly like what this guy builds on a daily basis don't you guys think you should get together and uh we kind of went back and forth and i asked for more specifics on the project or potential project to give to tim who i was just you know trying to get an interesting job for and uh now never really got anything specific and phone calls weren't returned and it kind of fizzled out bob kind of faded away and that was that this type of propulsion system is also what a lot of
(1:43:39) people who know nothing about propulsion and especially know nothing about the cosmos think could be used to propel flying saucers right yeah but you know what i mean yeah it's not it's not any gravity or anything like that it's just electrostatic propulsion it's the same thing that keeps the uh little styrofoam peanuts stuck to your hand it's uh you can apply a high voltage to uh isn't that how you want to fly those plates over your uh tesla coil and the van de graaff general yeah and
(1:44:10) the van der grab it just you know repulsion of like charges and also an ion spray off a sharp point with high voltage on it i mean there's all kinds of ways you can use electricity to you know lift things up but for for deep spacecraft it is a form of propulsion in fact uh nasa's probes and uh the upcoming uh i think asteroid probe is going to use uh a type of ion propulsion so but as far as you know in the atmosphere flying around now this isn't something useful well i think the point that he was
(1:44:43) trying to make is that uh you know here you are uh traveling with shadowy guys and they had relationships with sandia and working on exotic propulsion you know we've heard those kinds of of conspiracy theories about you before that you're a disinformation agent that you helped the government to spread this whole story for what purpose why would it what what's a decision information agent supposed to be taking your attention away from well i think people have said that taking your attention away from something else that
(1:45:12) might have been out at 51 or s4 which uh my response to that has always been boy if this was the government's idea to take attention away from something else they had going out there it was a miserable failure because the result of your stories coming forward is that area 51 became a household name tens of thousands of

people are checked out there over the years and still do to see whatever is flying around uh the state of nevada dedicated the e.
(1:45:39) t highway that goes right past the base and i'm sure the folks who run area 51 are not very happy about this strategy so if someone came up with it it didn't work a lot of folks believe though in their hearts that you were working for the government part and parcel either as an active agent or as a patsy that's one of the the emails i saw yesterday somebody compared you to uh lee harvey oswald not that you are dangerous but that you are a patsy in the big picture any comment oh boy how could i comment george and i they just i mean these these scenarios
(1:46:13) just sound ridiculous to me george these these scenarios go full circle does anyone ever offer any suggestions to you i always ask them what in the world could they be hiding that they would go through all this expense and time and trouble to not to mention not just the bible's our story they must be faking ufo sightings all around the world for the past 50 years for the past millennia according to you know all the historical sightings and everything all this has been going on so they could hide what what is it that's going on out there
(1:46:48) that they're using this as a front for well no no the question i have is why something like that look i don't like giving interviews i don't create lectures and get money from this i i don't do anything with i'm trying to divorce it as much as possible it's something that i was involved in in one point in my life and spoke about it and and that was that i have better things to do this has been an incredible source of aggravation for me i don't seek public attention i try and avoid being on the radio and
(1:47:22) unless somebody just drags me on like like that uh you know other than that what in the world do you think i have nothing better to do and i really am extremely busy and stuff like this just doesn't make any sense to me why in the world would i do that well there are some things that uh i know a lot of people don't believe your story but there are some things that you knew and know that you could not have known otherwise that have been verified and i'm going to go over that list of things when we come
(1:47:51) back in just a moment we're going to take a short break uh speaking with bob lazar and gene huff i'm george knapp in for art bell on coast to coast am
[Music] good evening i'm george knapp in for art bell on coast to coast am we're speaking with bob lazar and gene huff about uh s4 flying saucers and things that mr lazar really doesn't want to talk about anymore but we're sort of forcing him to do it anyway bob when i uh when i am questioned by people who don't believe your story whatsoever uh who believe you
(1:48:39) were never out there that you made all this stuff up and they point to look he can't prove that he went to mit he can't prove he went to caltech he can't prove he really worked at los alamos on any kind of sensitive projects and he certainly can't prove he was out there at area 51 or s4 i remember a couple of things that come to mind that that suggests that you did in fact uh have these experiences because they were things that you couldn't have known otherwise the most obvious one is the
(1:49:06) the fact that disc shaped objects were flying around out there you took people out into the desert a couple of times in a row to show them this i've interviewed those witnesses i've seen the videotape something that looks very much like a flying saucer flying around in the exact area and at the exact time that you said it would fly around so how could you have known when and where you also knew about the ofi that's the office of federal investigation i thought you made a mistake or you're talking about the
(1:49:32) fbi was the one that was doing a background check on you but it turns out that you knew the name of the agent mike thigpen and you knew the existence of ofi which i had never heard of both the fig pen and the ofi check out you knew about the designation called s4 to my knowledge that had never been made public in the past i have i was able to confirm that with nellis air force base that it's a real place although they would not confirm where it was people forget that you also you you passed a polygraph test we administered this test
(1:50:02) a polygraph examiner named terry tavernetti who still works for a major corporate firm here in in las vegas a former police officer put you to the test and said you passed it with flying colors i know you also had information about the base itself the little tiny things like where the cafeteria was and how to get around in there and then of course people forget about the difficulty that i had in getting your records i mean the the song and dance i went through with los alamos to get very simple employment records uh with los alamos plus with the

(1:50:32) the uh company that had first recruited you to that to that job uh the difficulty that congressman bilbray's office had in getting uh very simple files uh from the fbi and others it suggested to me that something really was going on i i mean do you when this comes up do you give that kind of litany of responses you or gene no i don't and believe it or not i actually prefer that people don't believe it and uh please i will not be the one that tries to convince you because if if you think the story is ridiculous and don't
(1:51:05) believe it please continue to believe that in fact tell other people that because this way i get bothered less but yeah this this in fact did happen but like i said i hate the topic i don't want to be involved with it anymore and you know all these events did occur in my life and i did do the things i said i did and uh you know that's that and of course if the shoe was on the other foot i've said this before i don't know if i would believe the story because i can't prevent present enough uh evidence
(1:51:40) and you know being scientifically minded that's what i go on yeah there is some evidence here and there but i i can't physically bring people there i don't have you know really that much physical evidence to produce to put in fun in front of somebody so i'm not sure i would believe the story either and you know what what can i say that's the bottom line george is as you well know uh when people ask for some support and you give them support like you just said well here i everyone said he did work at
(1:52:14) los alamos here i proved that he did i i've met people that worked there with him you got his name there in the phone book eventually you found out his z number and that he actually did work at los alamos you bring them along you give them then they go okay well what about this and you prove the next step but what about this and it's never ending that you never reach a point where they go okay i believe it now they want you to be able to lay it out and prove it like you could in court well if you could do that you would be talking to
(1:52:42) them anyway you know each individual thinks it's our burden to prove it to them and so like bob i mean i i don't even try anymore i mean i know what i know and and you notice look as you pointed out before this is 17 years later look without bob since bob got out of the program i don't know any more about ufos than the next guy does i just know what happened with him that back then and i believe it because of the things he shared with me but you can't prove it and so why would we be trying two decades down the road well
(1:53:15) one of the things that uh recently uh caused this to all be stirred up again was the uh the synthesization the creation of uh a tiny portion of element 115 by scientists and of course this is uh what you said was the fuel for these uh alien craft uh they the scientific community around the world was able to create and other elements around 115 and finally got a little bit of 115 but you know your your supporters said well look it really does exist your critics say hey this 115 isn't like anything anything like what bob said it was like
(1:53:48) uh it only lasted for microseconds it's tiny little amounts lazar claims there was 500 pounds of this stuff up there what uh helped me understand um why this uh the creation of 115 by our scientists how it relates to your story does it add to it does it detract from it and it and if it's not stable as as what you described how do you explain that well both sides are actually correct to some degree uh yeah it is something i i said was possible and that the craft operated on and you know did in fact exist and you know at the time
(1:54:24) it didn't so yeah they did prove that it can be made and it does exist um however uh it doesn't what they created didn't have the all the properties of the material that i described and the reason for that is there are elements and different isotopes of those elements to use hydrogen for example hydrogen has three isotopes hydrogen uh that we're familiar with you can call protium it's a typical hydrogen gas another form of hydrogen is deuterium which is what heavy water is made from another form of hydrogen is tritium and
(1:55:14) this is a radioactive gas where the other two aren't so each one of these has slightly different properties because of what the more uh more more neutron yeah it's the uh number of protons in an atom define what that atom is for instance uh atom with one proton is hydrogen uh an atom with oh six well i won't put [Music] well you know 16 protons is oxygen and as long as you have the same number of uh protons in the nucleus of the atom if you add different numbers of neutrons to it it still is that element but it becomes a
(1:56:03) different isotope of that element and can have different properties for instance an ice cube made with deuterium oxide will sink in water so in other words

the version of 115 that's been synthesized that was created by these scientists uh is maybe not just a good good shot good try for a first time it's certainly 15 it's certainly 115 they made four atoms of it i believe and detected them as they went through the detectors uh but they they also detected a rapid decay but um just like hydrogen has an isotope
(1:56:39) that undergoes radioactive decay and also has stable isotopes so yeah they simply didn't make the isotope of element 115 that we were dealing with so i'm sure continued experimentation will will reveal it as long as they keep doing this eventually they'll come up with a proper isotope and it's going to have the properties that i claim am i correct in remembering it this way but weren't you guys the two of you were contacted by this heavy ion research lab and and i think it was in germany the
(1:57:11) same guys who were working on this thing darmstadt yeah yeah that was a long time ago i hardly remember what that was about but yeah at the time i think they were trying to synthesize it and i thought they did i thought they actually made an atom or two of it about 10 years ago which is why i was surprised no i don't i don't i think they made one seven now i i haven't i don't think but the lesson is that they actually took you seriously on it yeah apparently so okay we're going to take another short break
(1:57:38) we'll be back with bob lazar and jean huff and we'll be taking your questions and we'll open up the phone lines i'm george knapp in for art bell on coast to coast am good evening everyone thanks for sticking with us here having a fascinating conversation with bob lazar and gene huff our phone lines are open we'll be taking they'll be taking your questions in just a couple of minutes uh we've got an hour left with them or about 50 minutes and we'll try to get to as many as your calls as we can in the meantime bob i
(1:58:08) have one other question and i'm almost reluctant to ask this because the guy i'm i'm gonna mention here uh he and his group really thrive on any kind of attention they get even negative attention his name is dan burrish back when uh when i first encountered him his name is uh dan crane uh he claims to be dr dan burrish and got his ph.
(1:58:31) d while holding down a full-time job in las vegas apparently by traveling to new york state university of new york stony brook on weekends to get a phd in genetics and it's it's kind of a wild story now i don't want to i don't want to mischaracterize his story because when word came that you were going to be on the program and then i might ask uh questions about you someone sent out an email uh and modified it under my name and and said a lot of nasty things about dan so he and his group are pretty much
(1:59:05) going off uh anticipating that they're gonna get slimed i don't i don't want to do any slime wait wait who is this guy yeah well i i had told you about him before i interviewed you about him before he has a story about uh basically uh that he worked out at the program basically at the same time that you were there uh his job as a biologist was to interact with this alien named j-rod who's kept in a clean room uh facility that's below where the saucers are at s4 not i don't wanna yeah i think you i remember you
(1:59:37) mentioning something about that and he claimed he worked with me and well he didn't know you no he doesn't claim that he knew you he just was in the program at the same time but he was far more uh trusted of an employee since he got to interact with j-rod the alien on a regular basis and they became pretty good friends i just just in a general sense does any of this ring true grey alien's name was j-rod bob never said that yeah i know well the the burrish and his crowd have sort of borrowed a lot of little bits and pieces
(2:00:19) from all kinds of ufo stories i think they work for not only majestic 12 but there's a battle between the magi and the illuminati and uh you don't uh you find any of this credible and i don't mean to mischaracterize it okay no i don't know well you know sounds like the typical silly ufo lore you hear all the time okay well we've probably spent more than more time on that than it deserves and we're going to start taking some calls now we'll go to our uh east of the rockies line mike in binghamton new york
(2:00:50) mike what's on your mind hey gentlemen how are you good evening great privilege to speak with all of you uh this actually is a little story i have to tell bob my father was a lieutenant colonel in the air force and after he retired we'd been we were taking a trip to uh virginia to visit my brother who um works for a big computer company out in seattle we won't say who um anyway and we just idle conversation i we got talking about ufos and he uh i mentioned bob's name and he got

kind of like how do you know that name i'm like well
(2:01:32) it's on all history channel and it's on discovery channel and they have you know all kinds of uh you know television programs about ufos and bob's name comes up a lot and they show all his you know things you know that he's been talking about and boy he got so nervous and he was like looking at me like oh my gosh oh what you know uh you know and then i started bringing up stanton friedman and he got even more freaked out and you know it was just it was it was rather disturbing that you know here is
(2:02:03) this is my father and i mentioned bob's name and he was like it got all shaky and nervous and uh you know it it it just makes me stop to think you know bob your story i totally believe you i i 100 you know i have no doubts that you know the government is doing what they're doing and just not telling us well that's certainly a strange story but i've i've actually heard other people say uh similar things did you ever ask your father did you probe to find out why that was his reaction or well yeah and and once we got to
(2:02:38) virginia i i started asking him uh um preston nichols you know preston nicholls and the montauk experiments and all that stuff and once again he like got all freaked out and he's like how do you know about all this stuff and it's like look i study this stuff you know um i just got done reading brian greene's the elegant universe i kind of do you know read a lot of physics and stuff on my own and you know quantum mechanics and stuff trying to learn more about it and uh then i told him i said well i
(2:03:09) also read this book called the day after roswell by colonel philip corso and my god then second i mentioned his name my dad was like he was like all right let's just stop talking about this this is freaking me out hey thanks mike we appreciate the call we're gonna move along we appreciate the call and the story and maybe we can uh ask your dad to call us one of these days uh we're going to go to a wild card line number one kathy in western massachusetts she's up pretty late this morning kathy what's on your mind yes i
(2:03:37) am good morning my situation with the government was local on a local level was quite different than bob lazar and it was not as serious but believe me i do believe you mr lazar totally after what i went through on my level the government when you're trying to bring something public and you do that they do harass you they do follow you and they do try to discredit you and they will try to destroy you so i do understand what you've been through and it is quite a situation to go through in life but you know they they the more they
(2:04:15) intimidate you the stronger you get i think well that's what people say but i i don't know it gets pretty tiresome you know i i thought this stuff was pretty much over with we're talking about you know events that occurred you know we're coming up on 20 years this is ridiculous yeah well mine was a 20-year history also and it's it's quite ongoing and the more i put this push the subject the more i go public or the more i try to get it into court the more trouble i get into and the phone calls are very harassing
(2:04:45) uh very threatening um what was it that uh that happened to you what i'll tell you what kathy you're gonna have to hold the story because what i found out about a hospital i was i was quite naive when i went into this and and it turned out to be uh that they practically destroyed me kathy i'm gonna have to thank you for your story for your call but we need to take a short break right now we'll be right back with more calls more of your calls for bob lazar and gene huff i'm george knapp in for art bell on coast to
(2:05:15) coast am [Music] i'm george knapp in for art bill this is coast to coast am we're taking your calls for bob lazar and gene huff let's go to our first time caller line patrick in new mexico patrick fire away thank you george you're doing a wonderful job bob lazar i know bob lazar in uh san antonio but i i really appreciate listening to you you're very intelligent but a reason i'm calling is i want to discuss indian springs air force base i was uh my father was stationed there uh in 56 and 57
(2:06:10) and uh when they were doing the above below ground testing behind mercury mountain there and uh 40 well now i'm 56 and 50 when i was 54 i was the epitome of health now i've got three types of cancers i'm going into my second aneurysm surgery this week my teeth are falling out and i just wanted to ask you the question as to whether you knew anything about whether the government knew that that 40 years later the radiation see we used to be out in the in the desert uh my friends and i would have these car hoods you know
(2:06:49) where cars would run down the arroyos there and take the car hoods off and

we'd see the wave coming and we hold the car hood up to see if we could hold it up sometimes we could sometimes we couldn't you're kidding me no i swear to god oh and one one interesting thing about ufos when we would go out and we would use those car hoods as a tent at night would build a little fire in front of the car hood you know so snakes wouldn't come in but we would sit out and in front of the fire and i remember
(2:07:19) we knew nothing i was a kid you know we knew nothing about ufos and i remember several times at night this round object would come over us all the time and i mean we'd look up go look at that plane it doesn't even have wings on it you know are you saying you surf the shock wave from the explosion that's what i was harping on too several several times my sisters had 28 surgeries yeah they used to uh when the shock wave would come uh several times they would send it would blow the windows out on the base
(2:07:51) housing across from across the highway from the base and they would send these paddy wagons out and within an hour all the windows would be replaced you know i swear to you they would have all the women and children that of course we would always be out in the desert but they'd have all the women and children go into the bathroom so that uh if the weight if the blast came it would the glass wouldn't cut them you know apparently you've ignored the cardinal rule which is never stand near an exploding atomic bomb
(2:08:23) well i mean it was behind mercury mountain you couldn't see it go off you know i mean all you saw was just the wave coming oh you'd see the cloud maybe behind the mountain when it sometimes but not very often but uh you just see the waves coming towards you know if we didn't know anything that's what i had i was born in 51 and this was in 56 and 57 you know i i i really even doubt that the government was that familiar with the long-term effects of radiation at that point just judging on how they
(2:08:52) treated their own people and you know the limited amount of and look at the atomic canal when they get ready to charge after the wind blew past you know so there are a lot of interesting stories that i've heard about that indian springs base it was there before area 51 was created i've been told that some of the technology recovered technology had been stored there before it was transferred to groom lake uh some real interesting stories that you hear about the base patrick thank you very much for calling we're going to go now
(2:09:20) to our wild card line uh bob in north hollywood are you there yeah hi this is bob from my thought hi bob is laura lazar hi there it's funny i've been i used to work on this uh a stealth fighter project and uh i just asked you a few quick questions for my curiosity about your background um are you aware that the aurora project does exist is that correct you're kind of choppy there um are you on a cell phone or something sorry i'll clear it out fine i'm sure that's better now are you are you aware of the
(2:09:53) existence of the roar project yeah i've heard it mentioned several times and one time officially from what i understood is that it was a uh supposedly a replacement uh for the sr-71 high altitude high performance reconnaissance or high performance reconnaissance aircraft uh you didn't ever see it though did you bob i i saw one thing taxing out on area 51 at one point and i remember john andrews for the tesla testers model corporation he was always intimately familiar with uh military aircraft and i drew him a
(2:10:30) sketch of the plane because i thought the closest view i had from it as we were as we were driving by was a rear view of it and i drew it for him and i think a guy jim goodall who is intimately familiar with uh uh aircraft and the sr-71 and all sorts of spy planes in fact even wrote a couple of books and both those guys had mentioned well maybe that's aurora but maybe it wasn't but anyway uh that's all i know about it bob if i remember correctly didn't you say that the sound of the engines was so loud it sounded
(2:11:04) like a perpetual explosion yeah it sounded like in fact i think the word i said was it sounded like the air was ripping it was a really unusual sound and yeah incredibly sharp and uh yeah explosive sounding i guess you can you can say that may or may not have been the aurora bob what was your other question bob in hollywood what was your other question i'm impressed that's correct uh if you know the tester's model that was released of the f117a before the f117a was released was actually the aurora if
(2:11:34) you've seen the model that's what the roy looked like oh really yeah so it's pretty close we called it we nicknamed it the wedge and the dorito at first and you were you were involved with this project i left just as the beginning of the

project was starting and the engine works on a hydrogen system uh if you're you wear the hydrogen system the ancient season how's it going well hydrogen and methane yeah because that's that's kind of a a pseudo scramjet then right because you have supersonic flow in the
(2:11:59) engine that that's correct yeah it did what most people call is a pulsing pulses uh-huh did that too we figured out a way how to nullify the gravitational forces by pulsing the engine and um the one part that i did work on was to uh the cockpit area that keeps the pilot from being crushed from the g-forces so is this a reconnaissance aircraft is that really what it is or do you have it's a yeah yeah it was a replace base our sr-71 we started flying them first in 92 and they're getting they're gonna
(2:12:32) declassify it within eight years from now they're going to be classified to the public chase they're in no hurry uh no no no wait so we need to replace our new replacement we're coming up with is is a is a different type propulsion system that's uh that looks like a saucer the next one replacing are you familiar with the next generation called next gen which we're going to replace this uh the aurora with no i i've never even heard that term in relation to uh an aircraft before okay and that's similar to what you you
(2:13:02) you say you're working at it area 51 you know the correct term because we have a nickname for 51 you know the correct term that we use for today i've heard so many different ones from it you know i don't know if if they just make up different names or some of it is uh you know i've heard scorecard i've heard uh uh the box the ranch stream the land yeah that's what i was trying to pull up um yeah well i've heard so many i don't what did you have you heard a new one or yeah don't call it something different
(2:13:31) yeah there's a few yeah actually i was just i was just testing you a little bit yeah but most of people what we call the ranch basically and there's other little nicknames but just just see little groups of people call it different things i've just seen which which you're close to anyway one of the biggest things i want to bring up right now is that this is going to sound really strange it's bizarre if bob lazar's story is weird enough but are you aware that we do have in our custody uh what
(2:13:55) we term is space aliens we have them and we're actually using them we're actually large corporations like 3m we're actually charging 250 000 an hour to have them structure a business that actually really bizarre but we we are doing that we've been making money off these uh well what makes you believe that their provisions and you know that was so convincing i mean you you have to agree it sounds crazy right so why you know what did anybody present any evidence to you or you know what makes you think that's
(2:14:31) true there is evidence the reason why i'm bringing it up is because we had a meeting we're bringing what we call it's a space alien it's this individual who we have working on some of our projects because their their ability to uh think out of outside the boxes what's he look like i i i can't go there but the the thing is that now wait a second you already told us that we've got aliens and they're consulting major corporations you can't tell us what they look like um uh no it's just something that really no
(2:15:02) one once wants to really discuss they're not that um they're not that big well anyway there there is a there there i'll tell you right now the supreme court if you look in the supreme court there's a lawsuit filed a major corporation had paid 250 000 for an hour visit with one of space aliens a news reporter leaked out the story and a news reporter was waiting for a space alien to arrive at this corporation and it's in the supreme court files you can look at it supreme court there was a lawsuit filed against
(2:15:30) u.s government because they they charged 250 000 an hour for a meeting of space alien and the reporter blew in the security everything fell apart where do you uh how do you uh employ him how do you retain him obviously the yellow pages under space aliens or how do you get a hold of them military contracts if you know if you're military generals and stuff that have contacts with certain corporations that supply what do you call exotic materials for the projects to say some of the projects like bob was working on was an exotic
(2:16:02) project which needed certain materials from certain companies and uh they would actually have used one of these individuals they called i'm not saying it's a real space land but they call them a space alien and it could be a biological robot it could be a machine i'm not going to really get in the detail about it but this device for this individual has the ability of an iq it's over 200 of an iq of over

200 so you can imagine what kind of power that is for any corporation hey bob in north hollywood
(2:16:28) thanks for the call as a very interesting story we're going to take a short break right now yeah i guess you could say a guy if it's a space alien would think out of the box wouldn't he by definition maybe art bell when he gets back and could get the 250 thousand dollars together and have that alien sit in as a co co-host one night that'd be a pretty good show more questions yeah more questions for bob lazar and jean huff when we return to coast to coast am in just a moment good evening everyone thanks for
(2:16:54) sticking with us this late we're speaking with bob lazar and jean huff taking your calls and we're going to jump right back to the phones uh josh in las vegas on the wild card line josh you're a hometown guy we've got to give you a shot here what's on your mind and i'll tell you something this is a great pleasure uh having bobbler's rg huff and the great george knapp together uh for this great session i'm enjoying it thoroughly bob i feel like i know ya i moved to vegas in 91 sometime in 94 i
(2:17:24) traipse into like a mom-and-pop type video store and came across your video and was pretty much pretty taken aback by it i was uh i wound up you know looking to join mufon i talked to glenn campbell uh stuff like that but uh anyway bob i have the utmost respect for you i believe your story i truly do uh i guess my question is uh if if you know you you don't want to talk about it anymore you just kind of want it to go away but you actually made a video you you came out and made a video right the video wasn't who was ex
(2:18:05) exactly because the video was intended to stop me from talking about it at the time in the 80s all i was doing was getting tons and tons of phone calls for interviews and this is just something i wanted to get away from and it would be just so much easier to put one complete interview on tape and hand it out to the people that wanted to you know wanted an interview and be done with it and that was the original intention of the tape i'm just curious what uh substance is the story about dennis uh your boss uh your former boss
(2:18:40) if i'm not mistaken right uh chasing you around downtown like through the union plaza things like that hey i mean is this to this uh you what what to this you kind of cut out there for a second meaning is it a real story is there proof of it oh yeah well actually with that particular story um actually gene just happened to be there at that time the whole union plaza thing and um i mean gene can tell you what he saw we we went down there as per dennis uh dennis's instructions and uh well go ahead gene tell them what you saw well
(2:19:18) you know just as an observation for instance you know bob approached this guy to talk to him the guy walked right by him and and didn't stop and talk to bob with a strange look on his face as though we thought maybe dennis was being foul followed and i guess that's possible so dennis mariani went over to the blackjack table and uh now it's a saturday night in las vegas and and a telling thing is this guy sat in a chair with two beautiful women on each side of him low-cut tops you know saturday night
(2:19:53) they're drinking in las vegas this guy sits down to play blackjack and he doesn't look to his left he doesn't look to his right he's looking down to his cards and nowhere else just to go time and play built black jack bob walked right up to him to strike up a conversation he tried to get rid of bob bob came over to me and said i'm going to try one more time to go talk we turn around dennis has gotten up and is speeding out of the casino and so the meeting never took place but the whole atmosphere there it seemed like dennis
(2:20:23) mariani must have seen someone following him because i mean he looked exactly like bob described him i mean you know i could tell that was that was dennis mariani but uh even while calling for a meeting with bob and being told to meet down there uh he just wouldn't talk and he left in a hurry so someone else must have been there besides dennis mariani yeah we certainly suspected that that had happened and as it turned out this was apparently some ruse to get us out of the house because subsequent to that when we got back to my place something
(2:20:57) of importance pertaining to all this was missing so that uh yeah all that stuff is true and there were you know my friends of that time the people that were close to me that time were all involved with this and you know they you know they they went through this with me and some of them had rough times some were investigated by the irs i had one friend that uh was attempting to get clearance to you know work for the government and he lost he lost that and the reason given was his involvement with me and uh you know so the people around me were

(2:21:30) exposed to all this stuff so although i can't you know present physical evidence there are witnesses to some of these events here and there as they occurred at that time i can also tell you that i made a lot of effort to try to find dennis mariani if that was his real name i did find uh one uh gentleman an address in palmdale which is an interesting town if you think about it in relation to this kind of stuff but was never able to find dennis mariani himself josh is that it okay josh is gone so we've got uh roy on
(2:22:00) our west of the rockies line roy you still there you what's on your mind i happened to know the individual that took bob when he got fired and i know on a previous program bob said he mentioned 28 people that he knew at area 51 and danny took him down when he got fired do you remember danny bob well when i got fired you're talking about when i went to the morning indian springs to the morning the morning you were taken down when you got fired remember that individual took you down there they never really fired me i mean
(2:22:36) that you know was just uh just never a call to come back i mean there was no official firing uh the only time i was ever taken anywhere was during the uh you know debriefing after gene huff and friends were where are you his name was benny and he was a long-haired the paiute indian remember him i never thought where are you suggesting he was taken to well i don't remember where he went but he mentioned on a previous program a couple years ago about three years ago now that he knew 28 people at area 51 and he said benny took him down when he
(2:23:12) got relieved or debriefed and i called up danny and he said yeah i said i told him he was talking too much he should keep his mouth shut oh well i probably i recall that for you to remember but anyhow i i do know um it was mentioned earlier in the program one called j-rod i've been able to communicate with him and his brother trilly and i do have a video of him that was sold on art bell's program in 1997.
(2:23:39) there was a video show or sold of yep actually on coast to coast i have a copy of it and jay rodden creely his brother j rod was the one at christ at roswell in 1947 out on the desert and he had 12 aboard he was an alien and he was on the art bell show well the video was presented by a guy called victor put out by rocket pictures in california victor martinez i don't know what his last name was because he didn't identify himself he used a voice alteration device to cover his voice he didn't say who he was
(2:24:16) other than he just used this alias name but i've got the whole video i've got j rod's picture i've got krillie's picture and i've also got a picture of their sister what do they look like about favorite tall black big black eyes covers over their eyes all the technology we got was gotten from them area 51 and every place else are computers technology fax machines cell phones all since 1947 even the phone lines were talking over today i've been working with them for three years well roy that's an interesting uh that
(2:24:49) raises some interesting possibilities rob to open the door on all of the secrecy who hired you sam et's how much do you make i'm nine thousand dollars in debt right now i've got material to put together about 129 000 words to put into two books my father lives on another planet seven hundred light years from here i'm gonna get busy for that and there's roy thank you thank you for the call we need to take a short break here and we'll be right back with bob lazar and uh gene huff and your final uh couple of calls
(2:25:24) so stick around on coast coast am [Music] uh good evening everyone you're back with the george knapp filling in for art bell on coast to coast live we're have a few minutes left with bob lazar and jean huff we have eric in georgia on our east of the rockies line eric are you still there oh i'm here how's it going guys okay what's on your mind honor to be talking to you it's 5am here i'm gonna fall asleep like you almost did earlier bob um yeah i'll try to make this quick uh one of the previous calls you were
(2:26:11) talking about um names of area 51. well i came up with something here is a f a f f c detachment three but i think it's something to do with edwards air force base i think they have something to do with like uh running some of the things that go on groomed lake i don't know i know i never heard that designation for it it's like a air force flight test center detachment three um that's i think that's the first time i've heard that mentioned i don't i don't recall it ever being referred to by that
(2:26:46) it's popped up in some of the literature over the years i i think glenn campbell dug up some information on that they they believe that some of the programs that were conducted out of groom lake were under uh under the auspices of that

attachment that group and also on my email stan friedman and bill hamilton on a pretty regular basis and what i get from them is that they're pretty damn confused on you you know like a lot of people are but i mean i just want to mention that also if you heard about what's called a tr-3b
(2:27:17) like flying triangle that's supposedly nuclear powered and also uses like super heated mercury plasma no that's the black manta yeah they were like they're seen over belgium in the late 80s i believe you've heard of this george um yeah that's rumored to be one of the craft that's been tested out there over years i don't think anybody's anybody's uh confirmed the existence of it a lot of folks some of the aviation writers believe it's uh it doesn't really exist but um it's a story mercury
(2:27:48) is a fuel yeah there's some kind of the i saw i'm not too technical but it was kind of like a superheated mercury plasma ring underneath the craft and it was triangle shaped and also used as some kind of nuclear power and it's completely silent but it was tracked something similar to it in belgium uh 1989 on radar the contact and everything but i remember hearing about the belgian uh sightings yeah those were like triangle type craft um anyways the real beef of what i called was um and i might actually get in trouble for
(2:28:23) this but i've got a family member who works for eg and he's got a top secret clearance and um sorry i'm a bit nervous um he actually flew spy missions over japan and russia way back and he's worked on a lot of stuff and of course he can't tell me the details but uh i did manage to ask him uh about you and he just said that he doesn't think there was any way you could you know go on tv and say the things you said without going to jail um well if he went to jail wouldn't that prove what he said they had validity but
(2:28:59) that's exactly what i told him but it's a catch-22 type of deal there's right you know you mentioned stan friedman and of course uh stan has been very critical of bob all the way along which is it's fine you know that's that's fine and what i i do give credit to stan for actually uh doing some of the work i mean you know a lot of the material that's come out about bob people uh people follow it up and they say aha there's no evidence he was at mit aha caltech same kind of thing those uh
(2:29:28) those facts were all reported in the very first story we ever did about bob on the air i do give stanton friedman credit for following up himself i know that he uh one of the things that he says that he dug up was he went to your high school and talked to somebody and they said you were a terrible student and you could never get into mit of course the school denies ever giving out that information and no one will confirm it uh so i i would suspect that if the shoe were on the other foot stanton would uh would not accept that as
(2:29:57) evidence but but he has in your case however you know it's really strange i have a lot of respect for stanton friedman for some of the things he's done you know for ufology historically however with regard to bob's story as you well know when he heard bob had worked at los alamos he picked up a phone called los alamos said does bob lazar work there somebody said no and he said well that's it bob lazar never worked in los alamos and and and went on the record and then of course you provided the phone book
(2:30:24) and other evidence that bob you know worked at los alamos not for los alamos but he was totally willing to give up and and get negative before he had done anything more than make a phone call back then now maybe he proceeded to do other research but at first he you know he that was a very half-hearted investigation eric anything else from you there eric is gone you know speaking of los alamos it reminds me of uh i mean i spent two years going back and forth with those guys uh at first uh you know they told me that bob had never been
(2:30:58) there i kept pestering them tried to get it in writing uh they finally said okay yeah they came up with a z number after i i showed them him his name in the phone book and the newspaper article listing him as a physicist then concentrated sort on kirkmaier which is the company that recruited you to work there right bob that's correct yeah that's who first got me out of fairchild electronics in california when i first kirk contacted kirk meyer they said yeah we've got the records no problem we'll be glad to give
(2:31:28) it to you and then i didn't hear from them i started phoning them on a regular basis and they put me off i i have a stack of letters that we wrote back and forth to them and after a while after a couple of months doing this uh back and forth they said no the records no longer exist so you know that was sort of the the problems that i faced all the way through this investigation and you know i know

there are people in the audience listening who don't believe it they don't buy it uh but but there are
(2:31:54) strange parts of the story like that that are difficult to explain any other way wouldn't you say oh absolutely i mean and you're leaving out a a plethora of other things you know down to the social security number and the uh you know employer id number and i mean all kinds of things the physical things that i could put forward but uh you know everybody's entitled to their own opinion but uh please don't pretend to know more about my life than i do you know these these things really did occur if you know you don't believe that
(2:32:27) that's absolutely fine with me and like i said i'd actually prefer you maintain that but um you know this is this is the way it is uh we just have a couple of minutes left here gene why don't you tell us what you've got going a couple of uh projects uh writing projects that you're working on and then we'll ask the same question of bob all right i'm uh well i'm researching a book basically i i told bob about a chapter i was writing last week and he wanted to make a t-shirt and the chapter in the book was
(2:32:58) i'm already ashamed to be an american let's stop this before i'm actually afraid to be an american and what this is all about is i'm trying to examine you know anyone who just about anyone you question who travels abroad today uh if they're sitting in an airport lounge whatever overseas no one even wants to admit or bring attention to the fact that they're an american citizen because they feel like they're a target so i'm just examining and examining how we got to this point you know why it's at this
(2:33:28) point and maybe how we can prevent this from being perpetuated into the future well you have to let us know when that book comes out and bob the same question to you uh what's what's in in store for you i guess that the most obvious one is you're waiting to see what happens with this the possibility of legal charges right yeah that is but uh you know both my wife and i try and uh prevent that from dominating our mind we're very busy with united nuclear which has turned into quite a big business in fact
(2:33:58) we're just finishing construction on our new facility and we'll be uh producing manufacturing all kinds of different scientific equipment and materials so that this is keeping us busy most of the time i'm still you know actively planning on releasing hydrogen system kits and uh you know though it's kind of difficult we're just looking for ways around the regulations that are apparently in place and you know i assume i'll eventually be able to do this the systems work quite well the hydrogen generator is a little slow so the
(2:34:42) process you use to make your own fuel needs improvement but still you know things do work well and there just has to be some common ground or some loopholes we can get through so we can legally sell this material without all the red tape and you know it's it's something that i hope the people realize that are trying to prevent this from occurring it's something that they'll benefit from too you know this is uh this is something really that helps everybody bob lazar and gene huff great to talk to
(2:35:13) you guys thanks for staying up so late thanks to all the callers who uh called in with their questions and stuck it out for all these hours uh thanks also to art bell for allowing me to sit in and to george nori uh all the staff at premier radio and lisa the producer at the uh down there at the with the coast to coast program for uh giving me this shot uh i'm george knapp signing off on coast to coast art bell will be back on april 15th thanks everybody

bob lazar, rare interview for the testors corporation UFO model kit + timestamps (pt 2) [remastered] - YouTube
https://www.youtube.com/watch?v=PEDAlHMoPpw

Transcript:
(00:00) you can tell it must have puddled there because there's tracks that have mudded up a few places what about inside this rough concrete work no it's cut it's uh the entire slab is you know large piece of concrete and it's um if I can put a gloss or lacquer coat on it it's uh but it's concrete but they put some kind of coating on it yeah yeah it was very very shiny also probably slippery too there's a lot of painted marks on the floor no I saw it oh it's a yellow uh yellow tape it was

already uh rules about Rings
(00:48) watches you have to remove phase before you went to these areas or you remove those before you went in to the installation to leave your bags then stains are bad no no well to get in and get that so you didn't have a badge when you first get there yeah and exchange it like for a white one for yellow we got on the airplane you went through yeah and then you got your badge right at the installation right and that's foreign on board the planet the EG and G yeah Dennis was always waiting there okay [Music] not that I saw on anybody
(01:49) that's really interesting it tells you something about the truth yeah Los Alamos yeah Mark too and places in places where there was no radioactive material there's Canada anyway yeah my my son-in-law is a nuclear powered clients officer for the Nimitz and he says oh yeah badges all the time tested all the time yeah everybody's done everyone but uh no none for none from that area he's got to say something about the safety of the material yeah perhaps that no I I don't think so I when you when you got the job or
(02:36) whatever were you given any kind of like a outline of what has to happen by a certain date or was it just do those you have to or get it done as it goes or that was strange it really there was really no uh you know goals set were there any like morning briefings afternoon briefings or no I wasn't to that stage yet it was more of a casual employee there was no set job for me to perform yet you know every uh what did they ask of you by the universe were interviewed or the second interview at agmg what were they concerned it was
(03:17) strange they went through the uh with a typical interview um what I had done incidentally this this is just amongst us this is not going to go anyway uh you know what I had done in previous jobs what jobs of my field of expertise was specifically what I did in Los Alamos and uh things along that so I put the second interview which I think really weighed heavily they really wanted to know what I did in my spare time it was almost like my personal life and uh you know I kept reverting back to well you know you know I worked
(03:54) I kept I wasn't sure that they were interested in me and I I kept you know pulling out of my memory things that I had also worked with and I said oh yeah cry out stats I did a lot of work with cryostats in Los Alamos you know a lot of cryogenic work low temperature this and they said yeah yeah so you know about this other stuff you did yeah I mean they'd always go back to uh it was almost like a personality interview or to see what my interests were out of work and and which completely confused me so
(04:27) again at that time then I just gave up and just answered the questions you think they were looking for a situation where if they had to deny anything that you've ever said they could find it easy to do so because of the background maybe so I mean they asked me you know questions and things they knew that obviously they had spoken to somebody and all of this other stuff they know about that they knew about everything a bunch of crazy things I did and uh it's almost like food hi the fact that I would say maybe you should
(05:02) something well you know they went on and on about all this stuff and they said um I don't know who they spoke about when I was 15 or something I blew up blew out the Second Story windows in my parents house and they they brought that up and I said where are you guys getting this from and um and they had all this personal information about me and I finally said somewhere in the interview that I said is this working against me by the way because now I'm not sounding like a guy that you'd want to hire and then you
(05:30) know they all laughed and that was essentially the end of the interview when I was told to come but um I don't know what the point when they checked on me they checked on my neighbors and it never came to me never talked with me but they talked with my neighbors they kind of never talked to my parents oh they taught me everything exactly when I had heard that there were two investigators this goes back in 1950 and uh I called the FBI in office in Chicago and I said look this is what I do right on I'm an aviation historian
(06:04) and I I discovered the U2 and what it does and I have an interest in aerial reconnaissance airplanes rb57e rv36js you know and so I'd be happy to talk with you but this is what I do I intend to keep doing it and I'll come down to your office or send your guy out and we'll sit down and talk and they never confirmed it or anything else you know they never said that it was their people or anything my neighbors know they just said that the two are you they asked me are you changing jobs are you going to work for
(06:34) the government or something John because two guys have been asking all kinds

of questions it's a good father a good citizen all you know the whole background so I discovered that I called FBI and then they they never called me in and they never confirmed that it was them and at that time it could have been CIA because I was I was interested in the YouTube at that time that's what it was all about yeah one of my friends who they talk in depth with um he said again they were uh you know they really wanted to go about my personality
(07:08) they said uh you know in fact I think specifically one of the questions was now I'd like to understand gets mad as he starts throwing screwdrivers around or things like that you know how much does he drink questions along those lines stability issues yeah of course marketing the hot water you kind of like the gel little lady in England who was with the IRA and the Air Force frowned up on it positive problem yeah they came and told one of my friends out of work until they're ones to find any any real Niche they can get a crowbar into about
(08:01) your past eventually is evidence well should we go back make some sketches side views and try and get it as right as possible we'll have a great variety to look at it make your comments we're trying to get the level is running out or we can take it from there I can do the nice illustration you might want to use but I'll do them soon should be gone yeah that should be a new drawing I'd love to imagine to get enlarged in something in fact do a line drawing of that too or photocopy it before you color it so I can have my
(09:01) t-shirt yeah yeah this is still a I I I I just wonder how far they're going to go before or tolerate and allow everybody to mess with this before they say something unless like so many people said maybe that's how do you it's so well contained how do you approve it or disprove other than that isn't that well-containable I mean is it really look how much no it's not but did you see you couldn't tell where the door was anymore unless the door was facing the other side Italians here did you ever see the retainer with the
(10:05) door yeah that's it as a model so we're going to be really neat inside everything is I think this is the type of project that's got to have artwork on a box that looks like the most boring model this isn't even an inset of a grade at one of the seats inside and do a little plastic Ray figure or treat or three or four up in the account a guard you know the question is what was the total crew compliment on this were there any dogs out there three dog names you know it's so remote and buried so
(10:55) far maybe they felt that anybody trying to come in would have been caught at the periphery well I thought maybe they might yet at the same time the guys on the face well look at what happened just this week with the British that got on board for that test that nuclear test there were three people almost at Ground Zero they were about a half a mile away or something that's pretty deep penetration yeah but that's an easy place to get on you just hike it's there's no security there at all that's not similarly defense near
(11:30) Mercury I feel like a big deal out of it you can walk right onto Ground Zero well I was I was told by by OSI kernel this goes back in the 19 70. 78. about Area 51 he said John if they really seen someone walk on to 50. well no he said if if if somebody really in numbers made an intense effort to penetrate 51. and there was enough people doing it it could be done because we don't have that many people out there to handle a real Hamas charge so to speak of people trying to get into the area he says that's one of the reasons why we
(12:24) kind of keep it quiet low key so that we don't get hundreds of off-roaders out in that area and trying to penetrate he said we really couldn't keep them all away but then again it's true for me at all yeah what length would they go to yeah that's exactly it but there's still a lot of crap out there at Area 51 that's flying an interesting machine hot stuff what kind of time did you spend there when you were there I mean you could spend like a few hours sometimes well sometimes I spam up to eight hours but that was only on a
(13:07) couple occasions usually it was only about four or five hours but where did you eat usually I had a break room no because I I'd eat before I went out there I usually eat about 3 30 before I went out and when you got to uh 51 and waited for the bus there was a little like snack shop cafeteria thing where you could get something but there was no place to eat down there if they have drinking problems at all yeah they had drinking pounds but there's foreign yes [Music] I never did see uh and went inside too I
(13:50) never did see any place to eat but then I never asked so I don't know maybe and like I said I only saw the installation and where I worked this thing could be big of course it could only be that that's too but how many times before you after

actually six the guard was with you all then coming constantly and was this the case with everybody that was there for the most part or just a new man most of the time but uh most of the time with other people but more with me now and it wasn't every single time because when I
(14:36) went out so we did have some alone time there um but there was never any any socializing off that facility or be back here in Las Vegas right now I like it so that's one of the reasons I think they worked on the buddy system do you have someone to work with and someone to talk to it's almost like the nuclear bomb thing I mean so you have you have something to let out stuff too yeah he's also part of the project so you know you can talk to him but that's it kind of he's given good psychological
(15:08) studies who was the Buddy it's older than me maybe 35 40. we get to talk a lot about where you come from okay with the intensity of the Guard what was he guarding you against I have no idea it was just there were you gonna take something or I don't know he could make a phone call it almost seemed like it was just intimidation yeah I don't I don't know if they're really good serve any purpose

bob lazar: ? area 51 & flying saucers II - trailers/teasers movie montage #1 (2018) [jeremy corbell] - YouTube
https://www.youtube.com/watch?v=xdau7cdr-5s

Transcript:
(00:23) thank you are you Robert Scott Bazaar yes [Music] [Music] about whether you have lied about flying saucers or anti-matter control do you
(01:27) intend to answer my questions truthfully yes did you knowingly lie when you said that you had actually seen anti-gravity propulsion in operation now did you knowingly lie when you said you had seen an anti-matter reactor now did you knowingly lie when you said that you actually saw a 30 odd foot gravity-powered flying disc now [Music] foreign
(02:38) this week we've heard the contention of UFO researchers that there is a secret government within our government while that may be hard to believe coming from the UFO perspective we've certainly learned in Watergate and the Iran Contra Scandal that factions within our government can and do person pursue their own hidden agendas outside of the law outside the control of Congress or the knowledge of the American people this is exactly the type of operation we'll hear about tonight it's a chilling
(03:04) scenario with Worldwide implications that may have its roots right here Area 51 that mysterious corner of the Nevada Test Site is no longer much of a secret the fact that secretive things go on here is a given even to the Soviets who make daily spy flights over the facility to take a peek at what's going on these photos never before shown in public are about as close as anyone will ever come to seeing what the place looks like again the dry bed of Groom Lake corrugated metal buildings a three mile long Runway and some highly
(03:36) sophisticated radar and detection equipment it's been known by many names over the years Dreamland the ranch the Skunk Works if ever there was a place to test a secret new technology this is it and that's exactly what's been done here for decades 51 is where stealth technology was nurtured where Star Wars devices are still tested and were all manner of CIA monkey business has been plotted and refined it's the perfect place for secret things but of course that's no secret 51 is ringed by The
(04:06) Forbidden vastness of the Nevada Test Site by by the looming groom mountains and by sparsely populated desert expanses speculation was heightened in 1984 when the Air Force seized nearly 90 000 Acres around Groom Lake the action was by most accounts illegal during Congressional hearings about the land grab congressman John cyberling grilled the military about the legal Authority used in the action and was told the authority was at a much much higher level than the Air Force cyberling asked what Authority is higher than the laws
(04:37) of the United States the Air Force official said he could respond but only in a closed briefing in 1987 when the Air Force sought to renew its Stranglehold on the groom Range News articles once again mentioned the talk about alien spacecraft and subsequent articles in National magazines quoted unnamed sources about things of alien origin flying in Nevada things that would make filmmaker George Lucas drool despite the speculation no one who knew Area 51 from the inside ever talked publicly

about the saucer stories well
(05:08) there's several well uh actually nine uh flying saucers flying discs that are out there of extraterrestrial origin the live interview with the shadowy dentist Drew International attention portions were broadcast by radio and six European countries and in a nationally televised TV special in Japan actually nine uh flying saucers flying discs despite numerous inquiries and feelers Dennis has remained Anonymous until now his real name is Robert Lazar a young scientist with eclectic interests the choice of Dennis was an
(05:46) inside joke he says that's the name of his Superior at Groom Lake it wasn't a joke to Dennis he called right after he said you have any idea what we're going to do to you now and I I said well no he hung up the phone lazar's story is by any standards fantastic he says he's telling it in order to protect himself he says he was hired to work at an area called S4 which is a few miles south of Groom Lake at S4 he says are flying saucers anti-matter reactors and other working examples of technology that is
(06:14) seemingly Beyond human capabilities right this this came from somewhere else I mean as bizarre as that is to believe but I mean it's there I saw it I know what the current state of the art is and in in physics and it's it can't be done checking out lazar's credentials proved to be a difficult task he says he earned degrees in physics and electronics but the schools we contacted say they've never heard of him he also said he worked as a physicist at Los Alamos National Lab where he experimented with one of the
(06:41) world's largest particle beam accelerators a half mile long Behemoth capable of generating 700 million bolts Los Alamos officials told us they had no records of a Robert Lazar ever working there they were either mistaken or were lying a 1982 phone book from the lab lists Lazar right there among the other scientists and technicians a 1982 clipping from the Los Alamos newspaper profiled Bazaar and his interest in jet cars it too mentioned his employment at the lab as a physicist we called Los Alamos again an exasperated official
(07:13) told us he still had no records on Lazar EG and G which is where Lazar says he was interviewed for the job at S4 also has no records it's as if someone has made him disappear oh they're trying to make me a non-person okay to explain you called where well the schools that I went to the hospital that I was born at uh past job and essentially nothing comes up with my name in it he smiles but out of futility knowing the whole thing must sound ridiculous I did not believe that this should be a security matter some of it sure
(07:51) but just the concept that there's definite proof and uh we even have articles From Another World another system you just can't not tell everyone the word nap Eyewitness News 8. thank you are you Robert Scott Lazar yes foreign
(09:01) [Music] [Music] about flying saucers or anti-matter control do you intend to answer my questions truthfully yes did you knowingly lie when you said that you had actually seen anti-gravity propulsion in operation now did you knowingly lie when you said you had seen an anti-matter reactor yeah did you knowingly lie when you said that you actually saw a 30 odd foot gravity-powered flying disc
(10:06) now foreign [Music] this is a hard part of the story for people to understand it's uh they they don't really get a sense of what it was like because really literally you had to be there for some of this I lived through it I know what it was like what Bob was going through at that time they were breaking into his house and playing mind games you know they'd leave the doors open they'd leave drawers open nothing's taken they'd write things on his Blackboard or erase things move things around he goes to the gym with
(11:04) his with his buddy and he's kind of scared so he's got an Uzi in his car he comes out an hour later after working out the doors to the car open the windows are down the glove box is open and the uzi is laying there on the front seat that wasn't a burglary that was somebody messing with him that stuff really happened it's both uh frightening and infuriating do you on a deeper level trust Bob's story now than before what you take away from it 25 years later after sitting down with Bob and hearing him
(11:42) tell this story with the same details he's not adding any stuff to it he doesn't have to worry about remembering the truth because he remembers the same version the same story in the same way same details and he's telling things that actually happened to him I tend to it carries a lot of weight with me I uh 25 years later still telling the same story reluctantly by the way this is a reluctant UFO Messiah the only reason he came out to talk to us again is because I bugged him about it relentlessly come

(12:16) on Bob when are you coming out uh are we there yet kind of a uh and he finally relented and came out but he wasn't happy about it nothing good comes from the UFO field for him it does nothing but cause him trouble if he had to do it over again I I suspect he wouldn't do it because it changed his life and there was a part of him as he said in our most recent conversation there's a part of them that would really like to still be working on that stuff I mean it's really amazing technology the most amazing
(12:45) technology he's ever seen I think I believe the story more than it did before the idea that Bob was a disinformation agent or part of a program to mislead the public is wrong he's not and I can say that after knowing the guy for a quarter of a century the story he told then is the story he tells now he didn't add to it he's not making it more elaborate he's not remembering new parts of it it's the same story it's consistent all the way through all right well we'll take it from the
(13:24) top then I mean okay well go ahead uh how you got involved with this program I had sent resumes to several National Labs around the country uh I got a response from a couple of them they said we might have something in the near future you would be very interested in you know you say you work on little projects I said yeah I have a particle accelerator in my master bedroom and and things of that sort and uh some time went by and they called me back in they said uh there was a as senior staff physicist that was leaving this
(14:02) organization and they basically interviewed me for that job okay you're there on the first day what happens on the first day first day was when I read most of the briefings 121 of these things right what did they say through some reaction it produces a gravity field that's not completely understood one of the things that they were teaching me was the physics that they connect all this together to create fields and power such as these discs required to do what they do to lift off the ground without a body of gold propulsion system requires
(14:46) a tremendous amount of energy that's the only way they can achieve it how does that work I mean how does that field become useful it's the most potent energy source that there can be just as a rough guesstimate a kilogram of antimatter is equal and energy to 47 10 Megaton hydrogen bonds it's extremely potent energy source it's a direct conversion of matter to energy if you want to tell the full story of John Lear you have to cover the story of Bob Lazar and the only way to do that is a talked about and I don't know if it'll
(15:26) talk to you or not but you need to try well it was it's all going to be circumstance for you is the moment that you approach him the mood that he's in what else is going on in his life at the time you might hit the jackpot I'd get him at exactly the right time and the the universe is aligned and he's willing to talk about it but you'd have to be awfully lucky because in general Bob doesn't like to talk about it I think he's very happy in his life he's happy to have left the UFO
(15:54) stuff behind he misses his friends he misses John Lear he misses Gene Huff maybe even me some extent but he doesn't miss the UFO topic and he doesn't miss talking about it because ultimately it's disturbing these are disturbing issues they go to the heart of who we are as people as human beings the nature of reality itself is this a computer simulation are we all the product of an alien video game or some multi-dimensional movie drive-in movie theater production or something big questions disturbing answers and Bob
(16:33) has never been comfortable in talking about never you know look you can nitpick anything you know to the point where you find inconsistencies and then you can add those inconsistencies up and say you know what this can't be true but the thing is you can do that with factual events and this was a factual event where I mean where the project is now where the parts are now you know this is all 20 years ago so I know there are alien craft here from another planet I now I saw other ones but I was inside one I know it was
(17:30) not made on Earth I know it was maybe the materials that we cannot fabricate we cannot duplicate and we've never been able to I know it uses a power source that's so Advanced that we could only dream of something along those lines and the energy density on it is phenomenal it's nothing that to I would ever expect to see um I know that you know this is done in the highest levels of security and you know that they use all kinds of methods to keep it quiet from disinformation to uh I mean some exotic ways of just hiding
(18:06) things like I said the installation itself was buried in the side of a mountain and you know uh I also know that there's lots of nonsense information that has gone around and whether it was started by the Navy or military or whoever's at the absolute bottom you know of the project uh and I I truly suspect that be the

case because look this information is the most powerful you know way to distort facts you just throw a bunch of useless stuff out there and you know they just take the real facts along with the nonsense and bundle it
(18:44) together and say well this is just impossible and you know there your security is maintained but uh I also know that at some point they've examined or had bodies of alien creatures somewhere so I know that stuff for a fact and that's the bottom line well well I am telling the truth I I've tried to prove that uh what's going on up there could be the most important event in history you're talking about contact physical physical contact and proof of from another another system another planet another intelligence
(19:23) that's got to be the biggest event in history period and it's real and it's real and it's there [Music] [Music] Lazar says he has no intention of going on any UFO lecture circuit he's not looking to do any additional interviews in fact he wasn't too crazy about doing this one he did it after a certain unfavorable things started happening in his life and he did it because he feels that whoever is running the show up at S4 is perpetrating a fraud on the American people and on the scientific
(20:06) community you believe his story don't you yeah yeah I've got to know him uh pretty well over the last couple of months and I believe he's telling the truth foreign [Music] this is a reluctant UFO Messiah it changed his life
(21:11) this week we've heard the contention of UFO researchers that there is a secret government within our government well there are several uh actually nine flying saucers flying discs that are out there of extraterrestrial origin the live interview with the shadowy dentist Drew International attention portions were broadcast by radio and six European countries and in a nationally televised TV special in Japan despite numerous inquiries and feelers Dennis has remained Anonymous until now his real name is Robert Lazar
(21:45) he says he was hired to work at an area called S4 which is a few miles south of Groom Lake at S4 he says our flying saucers anti-matter reactors and other working examples of technology that is seemingly Beyond human capabilities I did not believe that this should be a security matter some of it sure but just the concept that there's definite proof we even have articles From Another World another system you just can't not tell everyone [Music] it was like a Twilight Zone episode just kept getting stranger
(22:36) the fact that that was happening at all was the weirdest part look it's been 30 years and all of a sudden you raised it to this level you know this is a powerful technology fearsome technology and you just don't want everyone to have [Music] they'll become obvious how to make constructive as well as destructive devices from it it's my only guess as to why they have never released information it's kind of difficult once you release the technology to be analyzed and give it to everyone they can just run with it
(23:13) you really can't keep the weapon potential hidden you really can't look with ET technology you can literally rule the world well I am telling the truth I I've tried to prove that uh what's going on up there could be the most important event in history you're talking about contact physical physical contact and proof from another another system another planet another intelligence that's got to be the biggest event in history period and it's free and it's real and it's there [Music]
(23:59) thank you this is a reluctant UFO Messiah it changed his life this week we've heard the contention of UFO researchers that there is a secret government within our government well there are several uh actually nine uh flying saucers flying discs that are out there of extraterrestrial origin the live interview with the shadowy dentist Drew International attention portions were broadcast by radio and six European countries and in a nationally televised TV special in Japan despite numerous inquiries and feelers
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(25:31) release the technology to be analyzed and give it to everyone they can just run with it you really can't keep the weapon potential hidden look with ET technology you can literally rule the world I'm telling the truth I I've tried to prove that physical contact and proof that'll be the biggest event in history period

and it's free and it's real and it's there [Music] [Music] this line was really strong how much can a man take before a submissive away and this is does he fade back into the Shadows that formed him
(26:30) okay how much can a man take before he wait consequence of distrust does he fade back into the Shadows that formed him frizzy lash out to carve his words into your flesh to carve his words into your flesh well there's several uh actually nine flying saucers flying discs that are out there of extraterrestrial origin this story is extraordinary especially if it's true and it all started in the desert just north of Las Vegas a local scientist who worked at Groom Lake said to be where top secret weapon systems have been tested over the
(27:22) years he has asked that his identity be shielded exactly what's going on up there what's going on up there could be the most important event in history [Music] physical contact and proof of from another another system another planet another intelligence what would happen to you if the government was information he just wanted to stay alive maybe this has been kept from us for a good reason thank you sir how do we know you are who you say you are my name is Bob Lazar I'm known for working at a classified base and reverse
(28:01) engineered alien spacecraft Area 51 on the map can we ever be made whole before not believed we can't verify what was going on in his background I have no motivation to lie the science and the technology can change us we've always looked to the skies for answers instead of looking into our stuff all right so the only record of this is going to be on the audio on this one
(29:06) file and then this video I'm not going to cut it I'm going to let it run I understood okay then what I'm going to do is I'm going to encrypt it and I'm going to put both of those two files into an encrypted thing to not be touched unless we decide it should be touched that's fine okay maybe on two drives but that those two files are both being in encrypted folder so here's the deal did you ever get a piece of element 115 out of Los Alamos how much monitoring they do with me I'm
(29:45) sure it's virtually none after all this time hold on a second let me um do you have your phone on you yes um let's at this point uh take our phone let me just throw them let me put them in the ground over there I'll turn mine off I mean maybe this has been kept from us for a good reason a lot of people agreed to keep this secret so first of all who am I to upset it and second of all who am I to I'll think these guys maybe they went over all these scenarios already and they know how [__] up everything
(30:21) will be so there's no guarantee that this Revelation is going to make everything great there's just as much chance it's going to make everything terrible and I'll be to blame for that several uh actually nine flying saucers flying discs that are out there of extraterrestrial origin like spaceships from another world they seem to ride on hibiscus materials Channel Through empty space by heat that rises and separates petrifies everything it contacts like like a like a green glass honey and goddamn psychedelic liquid drowning
(31:09) The Emptiness with imaginations of imagination foreign punctuated by a thousand gaping holes created in a thousand Atomic blasts that define an era what are they building in the desert north of Las Vegas what are they hiding what are they hiding [__] are they hiding I have actually watched a craft do Maneuvers one night for about 20 minutes even today ever seen anything that could really move as fast don't open the door because then the bugs come in oh [Music] well get a few more goodies [Music] [Laughter] [Music]
(31:58) my name is Pat Travis I own the little alien in beautiful downtown Rachel Nevada the little aliens started in 1988 actually in 1990 but my late husband and I have owned the little alien for since 1988. we were newcomers to Rachel well just after that the UFO activity started and it was like a gift that was put in our hands and we needed something for us we had added a couple of motel rooms so here we are with more and better now next time stay the night [Laughter] are we ready to roll again we had tour groups earlier today and it's just you
(32:45) go in you do what you have to do and then come out and mingle with everybody that's what life's all about this isn't work this is fun there are people that come here from every country in the world and if you look at all the dollar bills that are signed on our ceiling you'll see so many different countries every state in the United States people have been here from and it's awesome and this is really where things started you know and and it's been something that keeps going on the one question that everybody asks is
(33:23) how do I get to area 51. it just goes without saying so we give them we have a little map we teach them directions and let them go and we've had some that don't

like to listen to us you've got to pay attention it is a high secure area every country in the world has this type but ours is really well known without world's best known secret base because of Bob Lazar that's it and when there are secrets everybody wants to know a little bit about that secret you know when Bob Lazar and George Knapp
(34:02) John Lear Jean half it was just a whole group that was continued to go and it was all something that was brought here and given to us and a lot of Articles were written because of so many different sightings of so much so many different things that it's like a snowball and there's no end to this people come here from around the world to talk about sightings do I believe all of them probably not but there are many of them I do because when you talk to somebody you know whether they're really projecting
(34:44) something or if it's kind of just a story do you believe bubbles are oh without a doubt thank you if a man is going to tell a lie about something it changes because you don't remember all those things if you tell the truth about something it always stays the same can I prove it no but I can tell you when I tell that my arms will cover with goosebumps it's happening now do I believe that there are aliens that walk among us without a doubt I have no qualms about that it's happened here more than once
(35:30) [Music] that's a fact all right [Music] [Music] I got how much monitoring they do with me I'm sure it's virtually none after all this time hold on a second let me um do you have your phone on you yes let's at this point uh take our phone let me just throw them let me put them in the ground over there I'll turn mine off I mean maybe this has been kept from us for a good reason a lot of people agreed to keep this secret so first of all who am I to upset it and second of all who
(36:36) am I to out think these guys maybe they went over all these scenarios already and they know how [__] up everything will be so there's no guarantee that this Revelation is going to make everything great there's just as much chance it's going to make everything terrible and I'll be to blame for that they identified themselves as FBI and um they said your problems are right and then you know one of them got on the radio saying yeah he's here apparently they also had my house staked out and they were deciding whether or not to
(37:16) go there the conveyor belt of vehicles and agents and police did not stop the whole thing it was like a Twilight Zone episode they came in and then they said there'll be a few other people coming here just got a couple questions to ask you in a short time the street filled up with vehicles and the building completely built with agents it was really something else did they identify themselves initially as yeah those FBI identified themselves then came in State Police and a few other agencies I don't remember who but
(37:56) um there were a lot standing room only in the building it was it was crazy yeah they had like a forensic truck they had a bunch of different agents they gridded off the building I mean obviously they're they're looking for something yeah yeah and what they said they were looking for some paperwork and all the order from two years ago about a customer that uh you know in order to potentially toxic material which they could have called for but uh this was certainly way over the top I looked up to select the right key and
(38:33) they were right beside me it was quite surprising considering you could see all around here and they would generally have to be a vehicle or something somewhere but I just pulled up got out picked the key and then they started talking from behind me I thought that was really strange of course it got much stranger as the day went on what what got stranger about it well just the sheer amount of people that came agency after agency I mean they had computer experts here going through you know all the computer equipment we had here they had people
(39:08) sectioning off the building labeling it in cubic meters so they can search each one you know what they're looking for was just a an order form so very strange [Music] [Music] this story is extraordinary especially if it's true and it all started in the desert just north of Las Vegas a local scientist who worked at Groom Lake said to be where top secret weapon systems have been tested over the years he has asked that his identity be shielded exactly what's going on up there what's going on up there could be
(40:03) the most important event in history physical contact and proof of from another another system another planet another intelligence what happened to you Nation he just wanted to stay alive maybe this has been kept from us for a good reason you know you are my name is Bob Lazar I'm known for working at a classified base and reverse engineered alien spacecraft [Music] can we ever be made whole but

for not believed we can't verify what was going on in this background I have no motivation to lie the science and the technology can change us we've
(41:01) always looked to the sky a Jeremy Corbell Hello nice to have you back for having me yeah no I know last time we had you on we were talking about skin walker Ranch and then we were hinting about how you were like eyeballs deep in the edit for Bob Lazar Area 51 and flying saucers the reason I made this movie because I'm fascinated I want to know too this is what inspired me when I was a kid is this real is this true so my whole goal is to get people talking about it if you watch the movie you will come out of it knowing more
(41:51) about Bob and his story especially if you've never heard about it before even if you have there's at least seven points of new information in the movie my name is Bob Lazar I'm known for working at a classified base known as S4 out in the Nevada desert near area 51. and there we reverse engineered alien spacecraft and it's changed my life a lot you know it's probably changed every aspect of it positive or negative well for the most part negative I mean I it's really difficult to find positive
(42:34) aspects of that I mean I'm sure there are some here and there but most of them were were negative so that's important that everybody watches the movie but why it's so important now that you hear Bob lazar's story is because in December of 2017 we heard our government had a UFO program that was called atip Advanced Aerospace threat identification program however there was a mother program it was called awesap Advanced Aerospace weapon system application program that was a defense intelligence agency program
(43:05) to study related phenomenon to UFOs so why Bob's story is so important now we have Lou Elizondo who's ahead of this government program to study UFOs there's a UFO program not just Project Blue Book like the new series that's out and all that stuff it's an old program 1969 it ended there's a new program Bob Lazar says he worked in a government program to work on Power and propulsion so not UFO identification for the military but another program I will tell you here now and I've said it before there are a
(43:37) multitude of UFO programs currently and from past that are actively studying different elements of the UFO phenomenon from biology to crash retrieval so I think in time what I'm saying now will be proven that maybe there'll be these four programs I mentioned before that are named let's see yeah but there are more than that and I think over time we're going to learn that historically the Bob was our testimony is important and so you be the judge of it he's told you his story because he felt it's important for you
(44:10) to know that there is a science and a technology that is being held from you and that technology can change the world and we already know about it and it's non-terrestrial and I think that's what he wants you to know take it or leave it Bob just wants to live his normal life he never wants to do this stuff I begged him to do it so yeah I think he's I think he's done I think he's told you his story again I'll try to get him for some q and A's when I when I show my movie or that kind of thing but he just
(44:35) wants to live his normal life but he felt it important to untwist his story the way people have Twisted it over 30 years I keep saying this and I mean it you know the the his critics have had the mic from for more than 30 years and we took the mic back and that's the point telling you his side of the story now you're telling me there's a different physics that was your job you were working on that the science was something we were trying to figure out but we knew how the devices would operate you know for instance the propulsion of
(45:04) The Craft everything that we have whether it's a propeller plane or a jet or a rocket it throws something out the back either high speed exhaust or a large volume of air it's an action reaction force the action is you throw something out the back and it moves you forward so everything works this is the first time there's a craft that's it's a reactionless craft it's a field propulsion craft and what it does is it creates a distortion in space and time in front of it where space actually
(45:38) bends and my analogy to that has always been put a bowling ball in the middle of your bed and then a foot in front of it take your fist and push down on the mattress the bowling ball Will Roll towards it and that's exactly how the craft works it creates a distortion right in front of it and the cat craft Falls forward there so there's a different physics that well the science that explains how the technology works I mean it's all encompassed as one thing alien technology and science what is the big picture what are the

(46:12) what is the takeaway of your story after you're gone you're not a rebel kid with a with the jet car at Los Alamos today today is a different Bob Lazar right right what have we learned what's what's the message of your story what's the big thing is the suppression of extremely advanced technology and the suppression of unknown science that's it those two things to me is the only thing that's important about what was going on out there yeah there's another civilization and like I've said before that's a crime not
(46:54) to tell Humanity about that but that's a separate thing meaning that there is something different in science dramatically that we're not allowed to know right right that is a true statement yeah that's a true statement the fact that there is another intelligent technologically advanced civilization we have some of their objects that is really the Pinnacle that there is another civilization in existence that's intelligent that we know about and we actually have artifacts from them that can operate so I mean that's that's
(47:35) a big big deal but in my mind that's there's a lot to deal with that however the science and the technology can change us dramatically it can change the way the entire world operates the economy everything so those stick out in my mind as being critically important and we have it oh we haven't you don't have to believe it but we do and you've seen it I've seen it and you've touched it I've dismantled it I know that this is um kind of out of your real house you get to calm down a
(48:22) little bit I am sure knowing you you have another project right on the on the back end I do I'm not going to tell you this time so much going on right now and there's so much more to tell I have so much more to give from the footage that I haven't released yet you're going to find a lot like I release into my YouTube channel stuff like that you're gonna find a lot of content and information uh coming out in the next year for me thank you so much Jeremy Corbell everybody for joining us congratulations on the movie
(48:50) um we will see you guys next week and bye foreign [Music] this is a reluctant UFO Messiah it changed his life this week we've heard the contention of UFO researchers that there is a secret government within our government well there's several uh actually nine uh uh flying saucers flying discs that are out there of extraterrestrial origin the live interview with the shadowy dentist Drew International attention portions were broadcast by radio and six European countries and in a nationally televised TV special in Japan
(49:34) despite numerous inquiries and feelers Dennis has remained Anonymous until now his real name is Robert Lazar he says he was hired to work at an area called S4 which is a few miles south of Groom Lake at S4 he says are flying saucers anti-matter reactors and other working examples of technology that is seemingly Beyond human capabilities I did not believe that this should be a security matter some of it sure but just the concept that there's definite proof we even have articles From Another World another system
(50:10) you just can't not tell everyone [Music] it was like a Twilight Zone episode just kept getting a stranger the fact that it was happening at all was the weirdest part look it's been 30 years and all of a sudden you raised it to this level you know this is a powerful technology fearsome technology and you just don't want everyone to have [Music] they will become obvious how to make constructive as well as destructive devices from it it's my only guess as to why they have never released information
(51:03) it's kind of difficult once you release the technology to be analyzed and give it to everyone they can just run with it you really can't keep the weapon potential hidden you really can't look with ET technology you can literally rule the world well I am telling the truth I I've tried to prove that uh what's going on up there could be the most important event in history you're talking about contact physical physical contact and proof from another another system another planet another intelligence
(51:41) that's got to be the biggest event in history period and it's real and it's real and it's there thank you [Music] [Music] [Music] he's not full of [__] babazar's not [__] nope all they did was kill his credibility by making people think he was crazy that's how you kill anyone's credibility oh no that person is crazy they can say whatever the hell they want
(52:45) because now everything he says is it's not true but in fact I'm living in the neighborhood where he lived and meeting people that actually went out there and saw the stuff and the look in their eyes I mean they saw it Real Testament from real people in this neighborhood it has a lot of history here my next door neighbor he actually had lots of interactions with Bob Lazar and actually went out and uh proved

everything I've seen in the videos he was one of the people there with him I've never met Bob
(53:17) Lazar personally but I've met people that worked with him and uh I wish I could have I could have been there too I mean it's talking about two three in the morning watching UFOs fly so Bob's history here in this neighborhood is still alive and well well through some of us yeah and anybody I see just like you a photographer I see hey you know that's Bob lazar's house I mean it's uh I think it's a pretty damn neat you know Bob Lazar there's so much stuff that we're not being told that
(53:52) he'd be foolish not to believe him I mean why would people just make crap up I mean he's not crazy he wasn't crazy then my neighbor's not crazy they live normal lives it's uh not an attention-seeking thing me and other people have seen these things what about New Mexico what about Arizona all these lights we've all seen something right and not some [__] video you don't know if it's been made up or made people have seen stuff and no one's there to explain it to see something like that you're never going
(54:20) to forget it but somebody telling you at an exact time exact place to go see something and then it happens I mean How's that gonna give you chills down your spine I mean [Music] I have met people in this neighborhood that have had interactions on the mountains and seen the UFOs with Bob Lazar so that's that's one soul on this Earth that definitely could uh testify to it that's not just Bob someone that could back up that story [Music] this week we've heard the contention of UFO researchers that there is a secret
(55:10) government within our government exactly what's going on up there well there's several uh actually nine uh flying saucers flying discs uh that are out there of extraterrestrial origin they're being test flown and uh basically just analyzed what was your function working on this you were doing what what was your job we were to reverse engineer the power and propulsion system of this craft and see if it can be duplicated with available materials I just want to go over with you what it is that you saw to draw it out for
(55:58) people to make a sketchy as you're seeing it as if you're there at that moment to kind of go back in the past it takes different views to show you different places I'll draw you with the craft essentially looked like I haven't done this in a really long time when it had the classic most of it the classic shape however that didn't come out that bad this time basically that's the shape of The Craft it's the thing I turned the sport model underneath this floor there are three three large cylindrical devices hanging
(57:01) from the floor these are on mounts that allow them to completely swivel up to 180 degrees and in 360 degree rotation directly above each one it's a small rectangular object this is on the floor above and these are the gravity amplifiers themselves looking down from the top you'd have the center in the very center there is a small reactor surrounding this in three equally spaced areas are the amplifiers so this is looking at it sideways this is looking at it down from the top and under these amplifiers underneath the floor below
(57:54) are the gravity emitters so it's the reactor here powering the gravity amplifiers gravity amplifiers output goes into the gravity emitters at the bottom and the resulting gravity beam or anti-gravity wave can be pretty much put anywhere you want to um there was another level up here now I had access and was permitted to view and look at the operation of this main level with the gravity amplifiers and the level below the gravity emitters there is a level above which consisted of these two areas that I'm not all that familiar with I assume
(58:43) they used to be some sort of navigational engine uh people call these large black rectangular areas on the top portholes I believe they were some planar sensor array that just took in information from the surrounding area whether it be patterns of stars or what have you uh and there was their version of a computer or something to make determinations here that takes input from Those sensors and then let the craft know how to orient itself and where it was in space so that's what I assumed to be up there I don't know for a fact again that was not
(59:26) part of my job and I was only led to believe that the center antenna is really an extension of the reactor in the center and that's a wave guide which allows the uh the emission of the gravity wave which forms kind of a heart shape over the whole the whole craft that's how it creates its Distortion these uh gravity emitters can be swung all the way up to 180 degrees and this allows the craft to essentially stand on two of them and hover while this one swings up and creates a distortion in front of it allowing the craft to slide forward so
(1:00:12) that's how they're low power mode uh Omer crime configuration operate the

Delta configuration uses all three and unlike science fiction movies where you see flying saucers just flying along like that they actually fly a belly first the craft flies along leaves the atmosphere of the planet it turns its belly to the destination the three amplifiers focus in on the destination and that's how it proceeds so that's basically the operation of it and overall how things were laid out inside the craft there were three seats in here
(1:00:52) and uh just around the uh the reactor there are no controls no buttons no anything everything has a nice smooth curve to it there are no right angles anywhere everything is exactly the same color and uh whether it's metal or some other Advanced material I don't know again that was part of the Metallurgy Division and all I can say is it felt cold like metal um but it's actual composition who knows it was ceramic or you know again some Advanced alloy or something along those lines but uh the manufacturing technique
(1:01:31) is unknown and certainly was back then um today 30 years later there are things like 3D printing and now that kind of begins to make sense because it looks like this craft was just built from the ground up like a 3D printer and that would be about the only way to produce some of the things we saw because there were no Fasteners anywhere it was just all together not even a seam so um I don't know how that was actually assembled is a good question but I bet it was something along those lines some gigantic printing mechanism or something we would
(1:02:10) consider a printing mechanism that actually put this together when you were allowed to go into the middle and look down into the bottom layer of this craft what did it feel like to step in like was it instantaneously obvious to you that we could not make this upon walking in the craft yeah it was really and pardon the planet was really unworldly everything again was alien it really was in that uh again nothing is always completely monochrome and things people build there's always scenes there's always something other
(1:02:52) than a radius a curvature there's a sharp edge there's some kind of control everything was different there wasn't even wires in this thing as we started to dismantle it but um it was more of an ominous feeling because we really didn't know what we were getting into how dangerous it was and certainly didn't know how dangerous it was to remove anything or change it look I mean we have energy sources this day and age you can't just remove caps you know off of reactors and have a peek inside and see what's going on and
(1:03:26) we really didn't understand the energy source we had no idea what you know a housing might be holding back so it was fearsome technology as I've said before and uh you know so was it exciting going inside not exciting in that way it was exciting because we were afraid uh and really just looked around inside the reason for going in was to have a look there was a little access port here where you could push it open and stick the top half of your body and hang upside down and look and see the orientation and how the gravity
(1:04:08) emitters were hanging from that you know the floor above what was your first indication that it was not human it was not ours it was not made for us well certainly the size I mean this is only about a little over 50 feet in diameter the only time you could ever stand up would be the middle so nobody would make something like this it was extremely uncomfortable to move around in the seats were not for full-size humans everything looked like it was child size and the access port I couldn't dream of getting through so
(1:04:42) there was certainly something smaller operating this the opening Port was like a a hexagon a hexagon honeycomb with an edge cut out and if you grab the edge and just pushed a little bit the Honeycombs would all collapse some sort of flexible metal and all snap open and I remember seeing or saying to myself that's that's something we could make today that that's really because it has a lot of strength standing on it but no strength the other way so you can pop it open use it as an access port snap it
(1:05:16) closed and it would support weight on it uh something very simple not that it really stood out I was standing in a ocean of alien technology but I think the reason it stood out was there's something I understand you know and nothing I I understand anything else so I kind of grabbed on to that it's like I I see what you did guys here not anywhere else um so the other fascinating thing was um it was essentially a pipe I mean if you want to just give you analogies these gravity emitters look like 55 gallon drops
(1:05:55) and a big oh I'd say four inch diameter pipe down maybe 10 inches long can maybe a little longer connected the top of the drum to the floor above to solid thick pipe somehow they were able to manipulate the structure of that pipe where it

would just bend as if it was made of clay so they can apply some form of control to it and have a solid piece of pipe move like a tentacle so they can get very fine movements and adjust and point these things wherever they were and then stop stimulating the stuff and they were
(1:06:39) locked in place like it was welded on there with a giant pipe how do you know that they could Bend these pipes that way we did we had one of these setups in the lab when you had made adjustments it would move it would pass yes that is putting out a gravity wave yeah oh absolutely yeah when we bench tested this setup yeah it worked you know you've got these seats no seat belts and then it goes belly facing where it's supposed to go how do the occupants you know not fall out of the seats what's that about
(1:07:13) well you're thinking about flying around a single source of gravity below you and then as you move around you'll flop but you're canceling out Gravity from every anywhere else you're canceling out gravity inertia and all other effects and the only gravity there is going to be is the center is probably going to be the reactor itself so you're always just pulled and held to the floor here that's always the ground so that no matter how you're oriented this is always where your pull is so you'd never even
(1:07:45) know that you're upside down you know in relation to the Earth or other things it creates this field around you almost heart-shaped and then that kind of is that Cocoon of what we'd call gravity and it holds you so you can just be inside of that field and then wherever you end up focusing that's where you're going to fall to right that's the propulsion okay now of course we never it's I never had information of us flying The Craft at that performance level but it's assumed that's how it works from the
(1:08:16) information we we cleaned but you saw this crap oh I said this craft and these work and you can certainly extrapolate if three of them together work like this first one we know how it how it operated so there's you know extremely high confidence in that and the craft that you're drawing here is the one that you guys would take Parts out of and work on yes is it also the one that you saw the test of yes so they were able to take Parts out and put them back in no no no no no no they did not this flew on two
(1:08:49) amplifier this was already removed I mean I should put a dotted line around here this was on the bench in our room when I went in there this was already out and it still worked I I can't imagine how they made the decision to remove that I'm really glad I wasn't there at some point you were inside and it was activated and something happened to the inside of the wall I guess that is an important part the other to explain that around the wall it was essentially a set of archways which were extruded from the wall all around and we later
(1:09:30) found these out to be I just this is a big thing I should touch on uh we found these to be wave guides and this is how the gravity field was being manipulated it almost looked like it was just a design element but it was it became very obvious that nothing here uh was done for Aesthetics everything had a functional purpose and you know even in our spacecraft everything has pretty much a functional purpose or no house plants or anything just to look at there but these archways were extruded from the base wall and for the most part it seemed they
(1:10:12) were all the same but in fact they were not one of them and just putting this here so they looked like this all the way around one of them was different and the one time I was in there there were other people also working on there in their own particular group they activated this by some means and we could see from inside we could see right through that I guess the modern day analogy would be a electrochromatic glass where it's normally opaque some energy is applied to it and becomes transparent and whatever the other group was doing
(1:10:55) this panel here underneath this Archway became transparent and we can see the hanger outside they also did something else and we can see something the only thing I can relate it to is some sort of writing some kind of symbols like that I'm assuming that's some sort of written written language I I really don't know that's that's a guess on my part but there were symbols that were displayed here and then it went back to looking outside so somebody had a handle on how to control what was going on without any
(1:11:30) wires or switches so that was kind of good to see some somebody was making some progress somewhere again we weren't even permitted information about that and I was fortunate enough just to see it so um now is it possible these other archways did something too uh it could be I didn't see it but I know this one this particular one did this is an alien spacecraft right right obviously another entity had to make

this right reality simply isn't what it used to be things are not what they see everything around us is a mental
(1:12:15) construct the Creator in real reality breaking that down is hard to do and once it's done there ain't no coming back [Music] thank you [Music] imagine a place between Shadow and substance a place where the world has just been not many pass through here they just tend to get burnt up infected is a knowledge corrosive
(1:13:19) like a an acid the mind can unwrap so you're going to want to keep your words about you you gotta show grit and patience they say the secret of the finder sometimes that's true you better hope that's true welcome to the world extraordinary beliefs [Music] area 51. The Secret of spots on the planet is located on the northeast edge of the Nevada test site and is said to be where numerous top secret weapon systems have been tested over the years According to some UFO researchers it's also where the government is test flying
(1:14:22) alien spacecraft it sounds pretty far out but some Las Vegas residents report having seen these flying saucers a local scientist who says he worked at Groom Lake and saw the saucers joins us in tonight's interview he has asked that his identity be shielded sir how do we know you are who you say you are and that you actually have knowledge about what's going on at Groom Lake well I guess there's no way you could really know uh uh there's really no way I can prove it without revealing my identity and
(1:14:51) getting myself into more trouble than I have already exactly what's going on up there well there's several uh actually nine uh flying saucers flying discs uh that are out there of extraterrestrial origin and they're being test flown and uh basically just analyzed you say there's nine saucers how are those tests going as far as what as far as whether they're successful and and that sort of thing oh well some of them are 100 intact and operate perfectly uh the other ones are being taken apart I was involved mainly
(1:15:30) in propulsion and the power source where did we get these saucers uh how did they come into the hands of the government I haven't the slightest idea and you have to understand the information is very compartmentalized and uh I was only allowed information that pertained particularly to what I was involved in but I mean couldn't couldn't our government have made them as opposed to getting them from some alien beings totally impossible uh the propulsion system is an uh a gravity propulsion system the power source is an
(1:16:01) antimatter reactor this technology does not exist at all in fact one of the reasons that I'm going forward with this information it's not only a crime against the American people it's a crime against the scientific Community which I've been part of for some time or actively trying to duplicate these systems yet they are in existence now and basically in the hands of the government what would happen to were giving us this information Anything could happen I don't know it's a I haven't the slightest idea well you
(1:16:31) said uh you referred to getting into trouble have you had some repercussions already yeah I've been threatened with uh being charged with Espionage I've had my life threatened by them my wife's life threatened by them and uh I I mean I don't know where else you can go from there well we want to thank you for joining us pretty interesting stuff you've got to say thank you thank you sir or more news in just a moment now in Beijing for a look at ahead of the live interview with the shadowy dentist Drew International attention
(1:17:14) portions were broadcast by radio and six European countries and in a nationally televised TV special in Japan despite numerous inquiries and feelers Dennis has remained Anonymous until now his real name is Robert Lazar he says he was hired to work at an area called S4 which is a few miles south of Groom Lake at S4 he says our flying saucers anti-matter reactors and other working examples of technology that is seemingly Beyond human capabilities word nap Eyewitness News 8.
(1:17:47) foreign [Music] [Music] and the inner workings of nuclear reactions they can't not know how to make a bomb out of it and just make a nuclear reactor to make Power [Music] [Music] it was like a Twilight Zone episode just
(1:18:54) kept getting a stranger the fact that that was happening at all was the weirdest part look it's been 30 years and all of a sudden you raised it to this level you know this is a powerful technology fearsome technology and you just don't want everyone to have they'll become obvious how to make constructive as well as destructive devices from it it's my only guess as to why they have never released information it's kind of difficult once you release the technology to be analyzed and give it to everyone they can just run with it
(1:19:35) you really can't keep the weapon potential hidden you really can't look

with ET technology you can literally rule the world you're going to an investigative reporter at a news station and you are outing the most secret project ranked higher than the the h-bomb and you're essentially putting your face and voice on the news although you did a shadow interview first [Music] other that's the that's no question it's easy to joke about or laugh or remember just the good times now almost 30 years later but at
(1:20:12) the time yeah I was petrified this was no joking around I mean it was hard to sleep I had a people wait up at night and keep an eye out it it was crazy it was crazy it absolutely destroyed my life I mean I weighed like 119 pounds or something and I was stressed out all the time it's safe to say your employers were pissed as [__] obviously they were pissed what was the fear from at that time I was really afraid of the people that worked at S4 I had no idea how far they would go angry they were with me was made really
(1:20:47) clear so there were so many things that happened I mean people breaking into my house searching my car even when I went gym to work out and I mean I had friends with me that saw things like this happening and even they were afraid so I yeah I left in constant fear at the time this is the hard part of the story for people to understand it's uh they they don't really get a sense of what it was like because literally you had to be there for some of this I lived through it I know what it was like what Bob was
(1:21:27) going through at that time they were breaking into his house and playing mind games you know they'd leave the doors open they'd leave drawers open nothing's taken they'd write things on his Blackboard or erase things move things around he goes to the gym with his with his buddy and he's kind of scared so he's got an Uzi in his car he comes out an hour later after working out the doors to the car open the windows are down the glove box is open and the uzi is laying there on the front seat I
(1:21:54) wasn't a burglary that was somebody messing with him that stuff really happened I can remember getting calls from Bob and and the night of just that he'd had somebody in this house messing with him I go over to see him to calm him down and he's walking around with his Uzi peeking out the windows sounds paranoid but but as the old saying goes just because you're paranoid doesn't mean somebody isn't after you and in his case they were they were messing with him that was real it's both uh frightening
(1:22:25) and infuriating do you feel that you have been utilized in this mechanism of information release I think I'm doing something that somebody once done I think I have been used in that regard I think somebody maybe not all of them but some of them wanted this stuff out they wanted to see how it would fly I think that's why Bob Lazar was hired out there I think on many levels it does not make sense that they would put him in that job but the fact is they did he was out there and he was working on this stuff for a short
(1:22:55) period of time I think they probably selected him because they knew he wouldn't keep his mouth shut and that story would come out and then I did my part of it and telling it to the world I suspect that they figured I would quit uh and that I would give up that I wouldn't continue it for another 25 years and still be plugging away at it but in the in the larger context I think I was probably doing something that they wanted done let's get this story out there see if people freak out and then we can always pull it back we can
(1:23:24) discredit the guy uh I do think that there have been attempts to discredit me that uh that they've tried to make a run at me with false information if Bob worked at Los Alamos in any kind of sensitive or classified position then it becomes reasonable to say he could have worked out at S4 uh all the stuff about his educational credentials aside if he was there I don't really care whether he went to MIT or not and I think we established Beyond any question that he was there I mean I interviewed people that he worked with who said he
(1:23:58) was there we had him in the phone book we had him in the uh in the newspaper I had confirmation from the company that that recruited him kirkmeyer that said that yeah we hired him and they were going to give me the records and then they said no I know that the lab lied to me I know that they they thwarted my attempts to prove that he was there but he was there and one of the reasons I know he was there is because he took us in we went there on a weekend my photographer and I Bryant Blackburn flew to Los Alamos and went to the lab and
(1:24:28) Bob took us in was like a a rabbit in his burrow I mean he was taking us through buildings obviously he knew his way around we were there he took us in uh I guess you know I I guess there might be some other explanation for how he was able

to have that access but I'd like to know what it is this is a reluctant UFO Messiah the only reason he came out to talk to us again is because I bugged him about it relentlessly and he finally relented and came out but he wasn't happy about it nothing good comes from the UFO field
(1:25:04) for him it does nothing but caused him trouble if he had to do it over again I I suspect he wouldn't do it because it changed his life and there was a part of him that would really like to still be working on that stuff I mean it was really amazing technology the most amazing technology he's ever seen and the descriptions of the golf ball experiment where you throw a golf ball at the sports field and it bounces off or the the this this demonstration where it freezes time it freezes a flame how the flame could still be burning
(1:25:40) uh without moving without consuming this this candle how does that work even if he has been LED down a path and and me along with them that they have shown him glimpses of something for their own reasons run it up a flagpole let's see how how the public reacts and then discredit him down the line he acknowledges that's possible and I and I've thought about it all the way along that we're we were being played with but the idea that Bob was a disinformation agent or part of uh a program to mislead
(1:26:16) the public is wrong he's not and Aina can say that after knowing the guy for a quarter of a century the story he told then is the story he tells now he didn't add to it he's not making it more elaborate he's not remembering new parts of it it's the same story it's consistent all the way through he's telling me something that really happened to him the mountains are beautiful float on Dry Lake beds light spaceships from another world they seem to ride on hibiscus material channels through empty space by
(1:26:50) heat that rises and separates it vitrifies everything it contacts like a like a green glass honey a goddamn psychedelic liquid drowning The Emptiness with imaginations of imagination this desert is parked and punctuated by a thousand gaping holes created in a thousand Atomic blasts that define an era what are they building in the desert north of Las Vegas what are they hiding what do they hiding [__] are they hiding I knew the date of a specific test we rented a car took my wife a few friends and drove out to this this place
(1:27:38) and turned the lights out and snuck into a little area and uh so we all watched it what made you start showing your friends exactly where and when the test fights were going to be why did you do that start showing people the flying sausage at that time I was beginning to worry that I was going to suddenly disappear or something like that so I finally broke down and told my close friends really what my job didn't tell what I was doing and I knew the test flight schedule so I knew when to go out what time to go
(1:28:11) out and brought them there at that time and on schedule the craft came up you know did incredible Maneuvers and flew around and then then landed so I wanted them to witness when I was so there'd be something backing up what I was saying and certainly witnessing the craft actually being tested was you know what turned them on you the people that you worked with at us for what turned that administration of people against you when did it become dangerous for you why did it become dangerous I think that the
(1:28:40) start of it was the fact that they were monitoring my phone calls and at the time my wife was having an affair because she thought I was having an affair by disappearing at night going to this job and they were monitoring that now one of the requirements for clearance at this level is having a stable family life you can't have some you know tumultuous situation going on so they want you know just a happy calm normal person I was beginning to move out of that category when they saw that this you know Affair was taking place I felt
(1:29:18) this is going to be a problem so let's not have him come into work anymore until this resolves itself and that's when I started bringing some friends out going well you're not asking me to come up to work anymore and they're not just going to let me go with all this knowledge that they gave me so that's when I decided to show a close group of friends what was going on just in case I did suddenly disappear or something like that this is what I was doing say is a liar he's making it up it's
(1:29:50) hard to go ahead and accept the possibility that he's telling the truth but if I did not believe it if I thought for a moment that he was lying about it I'd be done with it I wouldn't still be supporting it 30 years later your life has been under a microscope every word you said for 30 years recorded has been under a microscope and that's that's a fact to you yeah of course it is it'd affect anybody how has it affected you in the way I talk and how much I do I'd rather not you know

in a public forum
(1:30:23) I'd rather just not say anything why do you think people are so obsessed with every word that you say about your experiences you know when working they're just looking for a way to to look for an inaccuracy and and to be able to Discount the whole thing oh he said this one time and said it's slightly different this time you know obviously he's making it up no that's just the first word that entered my mind you know I don't put that much thought into it what I'm saying Liquors as much as a lot of people hate
(1:30:56) it this stuff really happened I mean if it bothers you that's too bad I think that's just hard for people to accept I mean so yeah it would be look I fully understand I would feel the same way I'm not sure I would believe my story boy there's not enough evidence you know but uh I couldn't discount it either [Music] since the New York Times [Music] foreign [Music] I think it reflects positively on Bob's our story and I hope that the world will take another look at it the fact is the people that know him best believe him
(1:31:45) the most I hope that one thing that comes across in your film is the real bomb once you get to know it becomes much more plausible as a story you saw alien ships yeah you worked on a gravity wave amplification system trying to figure it out right a propulsion system and a power source that's completely unknown to mankind and there's no way human beings could have made it there is no way human beings could have made it under any circumstances in any country anywhere period and for 30 years you you are
(1:32:19) telling us the truth you bet this [__] happened you got it the fact is that that's a very dramatic and very important development they weren't there looking for records about some customer he had a couple of years ago they were looking for 115. [Music] reality simply isn't what it used to be things are not what they see everything around us is a mental construct the Creator reality breaking that down is hard to do and once it's done there ain't no coming back [Music] oh
(1:33:22) [Music] but it's true it's true what I have seen is true I don't know about the big story where they came from what they're like and and but certainly these crafts came from another not just another planet another solar system entirely extremely far away and they're here this week we've heard the contention of UFO researchers that there is a secret government within our government exactly what's going on up there well there's several uh actually nine uh flying saucers flying discs uh that are
(1:34:20) out there of extraterrestrial origin they're being test flown and uh basically just analyzed this is released by the Department of Defense they authorized the release this is one of three videos this one where I want to show it to you they call it the gimbal why it's interesting is because here's a fighter pilot he's tracking this object you can see the shape of it and it does this move and when it does this move it doesn't change its velocity of speed anything so I want to see at the end of this video which is only 30
(1:34:58) seconds okay what you think of the movement and I know it's like an IR video it's not that great you know but just I won't yeah I won't critique it bro there's a whole Fleet of them look on the essay oh my gosh they're all going against the wind the wind's a hundred and point out west oh okay dude that's not our LNS though is it but if there's a good thing it's rotated so that's something that people comment on is as it's going it's got this rotation and it's not um you know if
(1:35:47) what we're seeing is correct and and it's rotating and it is actually shaped like that let's say it's kind of hard really to see the shape I know it's really hard you know is that in fact the shape or is that if this is just a heat signature are we seeing Bloom from it you know just the you know the the infrared image I mean what is the actual visible item look like is it uh and there's a little protrusion on the top or in this case the bottom there you know is that just heat or is that
(1:36:20) the shape of The Craft so we're not going to be able to answer that a lot of people have the exact questions that you're asking there is there any more of this is that this is this is this is the only video there is there is more but it's not Declassified it's not allowed to be out in the public so the I happen to personally know these videos are longer okay but what's been released to the public is small Snippets because remember the the whole methods and that sort of thing they don't want to release
(1:36:48) too much any flear video is classified by Nature because of what it could show to potential enemies right so there there are a lot much longer videos this is

all we get and I'm not asking you to validate what you're seeing here no I I couldn't yeah people have huge questions but why this is interesting and a lot of people ask me is that the craft it is interesting that it did rotate like that because the craft that I worked on that when it's when it's going to travel a long distance that is how it operates it
(1:37:17) flies along and it it puts its belly to the Target and then brings all the amplifiers to power and you know it shoots off in that direction now it's did something like that I would say that's yeah we don't incredibly similar yeah we don't know but that is kind of the point of me showing I wanted to talk to you about that so you often discuss your the craft you worked on how it's like this and then it would turn its belly towards where it wanted to go yeah if it's going to fly fast or long distances it doesn't fly as
(1:37:47) it would in a science fiction movies it flies with the belly the bottom forward and the occupants if there are occupants inside this craft when it flips and points its belly somewhere can you explain kind of what what happens to those it's generating its own gravitational field so it it really is not just shielded by its own field but it the the Earth's field to where you would think they would tilt up and they would fall down inside that really has no bearing on it the craft is generating its own gravity they're standing
(1:38:19) straight up or whatever you know your glass of water is sitting there and it's not spilling I mean the bottom of the craft is always pulling all matter to it so the way it's designed is that if there's occupants in it as it were to move the octans would not notice a single difference in the grout their gravitational no nothing at all so this craft at any speed so so the Tic Tac um Commander David fraver talks about watching this object that was like a Tic Tac you know cylinders 46 feet whatever and like it would bounce he said like he
(1:38:52) said to me personally like um ping pong ball in a glass sometimes it would slow down and it would move it had no it didn't have to slow down he said as it went to from one point to another just it would bounce off you know and you know go One Direction and come back so that's what you're talking about and what you call that inertia what you said how you explain that well I mean you know that it might only look that way too it's really difficult if you're difficult to know for sure because if
(1:39:25) you are manipulating the space around the craft I mean time and space around there it may just appear that way you know it may just be an artifact of the way the Craft's operating it's not really bouncing back and forth like that but it's just appearing that way the way they're distorting the space and moving around but either way either way it's nothing it's a gravity driven craft because you need if you're distorting yeah if you're coming to a dead stop you know from high speed or or making ridiculous movements
(1:39:55) like that shaking back and forth um yeah that's not a convention it's not conventional technology at all so when I told you about the way that commander fraver who is you know one of the top fighter pilots in America especially at that time and he described this crack moving the way it did you said that's gotta be if it moves like that it's got to be a gravity propelled craft yeah you really can't move any other way like that and so like the craft you worked on that is the key the gravity propulsion
(1:40:23) right okay so these videos that have come out in some ways we've talked about this this is in very small ways Vindicated some of your story the government has admitted they have a a UFO program albeit a reactionary UFO program to military sightings right back in 89 I think they said the only UFO research or program they did was Project Blue Book which had come to an end a long time ago and there was nothing going on so if they admitted there was a program so they're they're admitting that that was a lie and that
(1:41:00) there really was a program continuing which is a big step I'm surprised they did that and they also admitted that there are materials associated with UFOs but inside sources say that there's actually a lot more than just a metal that was discharged from from a UFO that they may even have a craft inside sources meaning people like George Knapp who have their finger on the pulse of all this if they admit something beyond the fact that they just have Alloys although that's a big deal you know that they have that's a
(1:41:27) tremendous deal it's a tremendous deal and they said that the alloy itself the corona meta material that the design of the material is essential to the way the craft functions which kind of makes sense that's not a surprise yeah right anyway so it's a new day it's quite interesting just thought I'd show you this and you know

let's see yeah I'd sure like to see the rest of it but I'm sure everybody would too everybody would too yeah yeah and you know I'm hopeful that something's gonna happen but at
(1:41:54) least we get little bits and you know in little ways you you and George you know putting his neck out on the line because he believed you from day one he didn't just believe me he spent a lot of time and we traveled all over he went with you into Los Alamos to your work he put you through two or three polygraph tests yeah this was no no George never had you sit down with people who he knew worked at Area 51 and landed you know from McCarran on the Jada flights landed there and they asked you questions and
(1:42:24) went put you through your Paces he doesn't advertise this but the people he sat you with they said oh yeah he's saying it right so that's another confirmation that George didn't just believe he put you through your Paces oh absolutely yeah I was just it took a long long time before people don't appreciate that they just get the end result which is that people like Georgia but but they didn't get to hear all the things he he did to poke at you see is Bob yeah it was years to get to that
(1:42:52) point literally so and you know and over that time you did develop a friendship with George oh yeah yeah how can you not going through something yeah we spent a lot of time together sure and and he found your your name the phone book at Los Alamos and they're showing that even though they denied you were never there there you were in the phone book right as well as Joe the person that I worked with at Los Alamos George interviewed job right and he was in the phone book you know with me we worked in the same place so
(1:43:27) um I actually the world has never seen you like in Los Alamos right but I actually have some home videotape of you where you're walking through Los Alamos with Joe Van and Eddie you guys are just walking around laughing about how people say you never worked there and you're endless I have that footage oh wow and you also go to this one place and you you find a piece of concrete in the ground and in that concrete you brush off some pine needles and you go oh my God and in that footage is your name with like 1981. there you were at Los
(1:43:56) Alamos and you had cargo name and Savannah oh you know what that is that's where we put in back then they were called Earth stations big satellite dish but you know now they're two feet they used to be seven feet across and larger and um yeah I remember putting in that pad and putting in a big you know Earth station satellite receiver there but yeah that was around 82 or 83 something like that no maybe yeah I don't remember what I don't remember 81 it doesn't matter but it wasn't Los Alamos and you
(1:44:26) made a joke you brushed off the Pioneers in New York's oh yeah see Stan I never worked there and you know it was funny because you just like rediscovered it so you've never been like really deeply interested in like proving everybody wrong that you're right and and that's been admirable no no I don't care in fact like I always said I I prefer everybody don't believe it because that nobody bothers me yeah he's crazy and that's it yeah it makes your life if everybody believes the story
(1:44:54) um I would be hounded till the end of time so really I I don't really care well that is the deal if everybody did believe your story um it would be looking at something totally different I mean that that might blow [__] up [Music] reality simply isn't what it used to be things are not what they see everything around us is a mental construct breaking that down is hard to do and once it's done there ain't no coming back [Music] thank you foreign [Music]
(1:46:12) [Music] [Music] [Music] dropping bombs in the middle of the desert all the atomic energy fused sand together that's what gets its really nice glassy and green you know texture that people really look for in it so and it's rare you know it's running out it's definitely a you know there's not enough on the planet for it to be an infinite resource so you can't even do any more tests so that's why it's so rare all of a sudden you're selling a whole bunch of Trina type yeah and why why is
(1:47:02) that well apparently Twin Peaks came out with an episode last week or so where they make a it's a really cool shot of the bomb going off in 1945 at White Sands New Mexico and all it is is a two minute close-up of the bomb going off and then it goes deeply into like this Atomic you know everything's going off exploding and all this you know fusion and that's it that's all that happens in the episode the only mention of it really and then I guess later in the episode you see a bug crawl out of what
(1:47:35) the aftermath of the bomb but there's no explicit mention of trinite or

anything like that and with sales just went through the roof like we hadn't sell we sold more in the in one week than we had all year of this stuff so I was but yeah it was bizarre I thought for sure there would be an explicit mention like you said with the Trinity type ring or something but nothing so that was it really it's really nice because you get to hold that like a bomb exploded in my hand basically that's why I really like
(1:48:04) Trinity so and it looks pretty cool too pretty nice that you have the genuine piece of American History be able to hold it in your hand so that's why I like it a lot and it's all like it's called tuna type because it was from the first atomic test it was called the uh or the trinite bomb Trinity test size Trinity test side that's what it was yeah and that's why it's called um turn its height that's the only reason so yeah I love my job there's a lot of craftsmanship and all the stuff that I
(1:48:37) do I really like working with my hands it's a really unique job I don't think there's any other job where you get to do this kind of stuff every day I work for Bob Lazar and what more can I ask for that was kind of a coffee drop moment when I realized to my boss was because when I interviewed with him I had I thought he was just some guy and then I go back home and I kind of start putting two two and two together when I you know researched who am I working for and all that and I was like oh my God I'm
(1:49:05) working for Bob because this is a guy I've known about since I was 12 years old so my uncle showed me a conspiracy video you know it's the Bob tape with the interview with him at S4 and Area 51 from the 80s or so and I remember that because that was like the only video I'd ever seen where I actually trusted the it was like the only conspiracy video where I actually trusted the guy and what he was saying so Flash Forward 10 years later and I'm actually interviewing with him and I'm like oh my
(1:49:30) God I get to work for this guy the bonus is is that he's actually a really cool boss I never I never asked for that I never would have expected that but he's a really cool box and he's a really cool guy so that's what makes his job so awesome I found him to be an endlessly fascinating person he's always working on something different something cool and then he and I are always matched on curiosity about science in general so that's the best part is that whenever he's coming up with something new he'll
(1:49:56) come up and be like hey Zach check this out it's super cool and I'm like oh my God you're right it is just that kind of like curiosity about the natural world and science is what really motivates me to come into work basically Bob's not a scientist have you heard that stuff before oh yeah oh yeah you hear that all the time or you know he's a liar he never worked for area 51.
(1:50:15) that's why they can believe whatever they want you know above that I know is like one of the most honest people that I've ever met and I love his ethics as a businessman that's kind of something that I try to you know propagate as a person as well he's got really good principles the more you get to know him the more you realize he's telling the truth yeah yeah that's the story's true it's like the most unbelievable story in American history and then it kind of clicked him he was
(1:50:37) like he actually worked there it's like that was the most unbelievable part to me it's like this whole time I thought it was just some crackpot honestly I thought he was going to be just some you know another guy that's propagating these UFO conspiracies like we never landed on the moon I think like the first week I worked here I heard him call somebody out on the phone because they asked him did we land on the Moon he's like I personally know somebody who's been on the moon and that kind of
(1:51:00) set the taunt for me like he's not one of those guys he doesn't want to associate with those guys he doesn't want to be just some conspiracy nut so that really kind of started to turn the wheels like you know maybe his story's true maybe he actually did work there and understanding him as a person as being like somebody that's pretty honest that only reinforces the idea that yeah he actually worked there and he doesn't care he doesn't care if you don't believe him he doesn't care if you think
(1:51:26) he's a total crackpot UFO guy um and that to me is probably the biggest indication because Liars will always try to go the one step forward to make sure you believe their story and he does not he doesn't care he doesn't want people to believe that actually he just wants to be left alone and run his shop that's it so he hasn't even told me the full story and I'm not going to press him for it it would be almost really convenient if ever if everyone just didn't believe him I think

that's kind of the life that he
(1:52:00) wants he just wants to be known as Bob he just wants to live a normal life so I guess if you know people didn't view him as the area 51 guy would be a lot easier to do that in his life and that leads Credence to you know me trusting him and trusting his story and all that is unbelievable as it may be [Music] [Music] foreign [Music] [Music] you're telling me there's a different
(1:53:14) physics that was your job you were working on that the science was something we were trying to figure out but we knew how the devices would operate you know for instance the propulsion of The Craft everything that we have whether it's a propeller plane or a jet or a rocket it throws something out the back either high-speed exhaust or a large volume of air it's an action reaction for us the action is you throw something out the back and it moves you forward that's how everything works this is the first time
(1:53:48) there's a craft that's it's a reactionless craft it's a field propulsion craft and what it does is it creates a distortion in space and time in front of it where space actually bends it's just technology that doesn't exist yet I mean you're talking about that there is science doesn't even know what gravity is much less how to produce it or control it and here is a device that's producing it and controlling put a bowling ball in the middle of your bed and then a foot in front of it take your
(1:54:21) fist and push down on the mattress bowling ball Will Roll towards it and that's exactly how the craft work creates a distortion right in front of it and the craft Falls forward there so there's a different physics that well the science that explains how the technology works I mean it's all encompassed as one thing alien technology and science what is the big picture what are the what is the takeaway of your story after you're gone you're not a rebel kid with a with a jet car at Los Alamos today today's a different Bob
(1:54:55) Lazar right right what have we learned what's what's the message of your story the big thing is the suppression of extremely advanced technology and the suppression of unknown science that's it this is the uh W-2 form from the department of Naval intelligence this was the paperwork I got from S4 that have the mha on it this is just a copy looks like it was copied through thanks from a wiley I haven't seen that's a long time anyway that was uh that was presented in court at one time with respect to the material which I
(1:55:51) delivered to you on Thursday can we make that a part of the record we can I think that all of that is appropriate to put on the record we do have a W-2 form of record that shows that you work for the United States Department of Naval intelligence I also note that he is in fact listed in the Los Alamos National Laboratory telephones directory it's obvious that it's very difficult to get information from government sources enormously your honor what has happened with Mr Elizabeth has had a devastating effect
(1:56:29) on him and his ability to carry on us what he does here or elsewhere he would like to be in a position to move on [Music] without describing specifically what's in the photographs it's a magnificent clear photograph of Papu's leg taken in the daytime during the daytime now I got within a mile of the lake bed and I had a powerful set of binoculars yes it looked like a dry lake bed to me nothing else well that's what it might it was a different story so he came from the other direction okay this is supposedly before S4 was built
(1:57:16) well see 49ers came through before it but he was out there when escort was operating he did his stuff when it was operating he did it like two years after Bob's story came out but he had no idea about the UFO stuff this guy is an archaeologist his name is Jerry Freeman and he had an idea he wanted to track the uh history of the 49ers the groups of settlers who came across the country um uh in 1849 to get to the California Gold Fields so he had a unique idea he infiltrated the Nevada Test Site from the south and the west and traveled all
(1:57:55) the way across it he sneaked across it avoiding security knew he was trespassing but he would travel at night and hide under rocks and in caves during the day he made it all the way up to Papu's Lake this was in see the story is 1997. so it's after the Bob Lazar story has come out this guy has no idea about Bob Lazar he has no idea about flying saucers he's not into that but he traveled all the way up to Papoose Lake and in his story and I I inherited a lot of his files he says he was out at night by Papoose and all of a
(1:58:31) sudden out of nowhere a door opens up I mean like just a door in space a light a bluish light that opened up a door way to who knows where and then poof it was gone this guy had no idea about Appliance officers boblazar John Lee or any of

this stuff but this that's the story he told unfortunately as he traversed the Nevada Test Site he ran into pockets of radiation and got contracted cancer and died nonetheless a lot of his files a lot of his footage his home video is here I got it it's a great story the arch the huge Stone Arch depicted in
(1:59:15) this Photograph does not exist he says the department of energy has decreed it so why because you and I might want to see it and it's within a stone's throw of Yucca Mountain which was designated as the nuclear Repository so basically he was petitioning Senator Reid to say look that's Stone Arch is out there the department of energy doesn't want to admit it because people would want to see it and it's it's a crime to not allow people to see it as far as the department of energy goes doesn't exist because they don't want
(1:59:44) people asking to see it they don't want people to access that this guy did he got out there took pictures of it and petitioned Senator Reid and others to acknowledge that it's out there and to let people in to see it and that is that his his ark of the covenant that's what he went there for he found that carving 1849 and some rocks adjacent to Papoose Lake and that was one Brave dude and committed and that's pretty ballsy the guy could have been arrested thrown into jail I think there were people who wanted to
(2:00:22) throw him into jail after he admitted his story that he'd trespassed because it was pretty clear that in fact he'd been out there two years after basketball how do you even get on that land without he came from the west and they didn't stop him sensors enough it was a gigantic facility and he slipped in my mind he traveled at night and he hid under Rock so he knew you shouldn't be there right oh no he knew he was trespassing well [__] he didn't know for us born to look for the [__] hole in the side of the
(2:00:55) mountain and why he didn't care about that he was looking for the Rocks they there's that carving right there that he took the picture of [__] nerve that was the that was the big prize for him but while he's there hiding that's when the door opened up no way he said he saw the door open up and he's not a UFO he doesn't know that [__] has no idea about the [__] way and he died from radiation stuff because he's sitting out there in the dark holy [__] what the hell is that and it was light
(2:01:25) inside and a door opened from the side of the mountain that's where Bob's not in this not on the side of the mountain right in the middle of the desert in nothing nothing's there there is no Side of the Mountain it opens in complete darkness in the middle of the desert you're not saying the floor opened uh no I am saying he's sitting here looking out of interdimensional space a door opened with light behind it yeah and he said saw it said this to you yeah Eddie okay but he came to talking
(2:01:55) because he knew you're into this area yeah but he came to me but I didn't get to do the story it ended up being somebody else because I wasn't there at the time so there's some [__] going on out at S4 that is way beyond our imagination and this guy like I said not a UFO guy dream lately different Adventure you look like a dry lake bed to me nothing else well that's what it was a different story what did you see I can clearly see what we're security lights on the perimeters and I could see lights
(2:02:24) that opened and closed near the center of the lake I I felt vibration I know I wasn't imagining it because there were real looking sand coming down just on the other side of this little watch and I could see him and I thought well hey an earthquake well then I realized this is not an earthquake it continued and continued for maybe nearly two minutes it's something they're testing either directly underground or I was feeling vibrations completely from the Green Lake I don't know I think if they'd have
(2:02:53) caught me in there that it lit me up like a Roman Candle well the briefings were blue folders and just had an overview of the other projects going on that could potentially connect to what we were doing and there were three in particular yeah our project was Galileo and the two other ones were project sidekick and that that dealt with any other weapon potential the craft that was the biggest project on the base the other one was looking glass and that had to do with the effects of gravity's distortion and time you know about you
(2:03:34) know potentially being able to get information forward through time so there were other projects again dealing with other aspects of The Craft some biological and you know like metallurgical things of that sort but the fact that there is actually a concerted effort to use gravity to actually manipulate time and I actually would rather have been part of that project

coast to coast AM, art bell, radio interview with bob lazar, june, 6th (06-06-2002) - YouTube
https://www.youtube.com/watch?v=OfzwzSJXX-w

Transcript:
(00:01) [Music] [Applause] [Music] from the high desert and the great american southwest i beat you all good evening good afternoon good morning whatever the case may be wherever you are in whatever part of the world you're in since we covered just about all of it with a program called coast to coast and good morning [Music] good evening depending on where you are i'm uh in the evening place it's now about seven minutes after ten o'clock seven after ten uh coming up on seven after ten uh pacific time right now
(00:57) and i don't know where to begin tonight with the the mundane news or the you know we're we're in this window and we're in the crescent window i guess i might as well begin here huh [Music] preston as you know has made a prediction uh that there's going to be the biggest ufo's hiding of the century or maybe of a century i'm not sure tonight now soon uh the window for it began at 9 50 p.
(01:28) m and as i said uh we're at uh we're at 10 uh 1007 and 30 seconds and that'll tell you how long uh a delay there is from my voice to your reception you know with the delays and such in fact let's try that just for fun if you're watching the clock uh you'll be able to tell how much delay time there is there's a building uh six or seven second delay and then there's satellite time uh for my voice to get to your voice uh so we're coming up on uh 108 5 4 3 2 1 mark 10 08. so that'll give you some
(02:06) idea now uh he said again uh that uh between 9 50 and between midnight so it from now until midnight there's gonna be the biggest ufo sighting uh in a century or in this century there is actually a pretty big difference and and we're in that window so uh if you want to go here's what i've done if you want to go to my website and i hope we don't bring it down i really hope we don't bring it down uh if you want to go to my website artbell.
(02:40) com uh instead of the usual webcam that i've got there i have a uh a video camera hooked up to a third generation night vision scope pretty wild stuff huh i've had that for uh several years and so i've got it pointed at uh las vegas and i want to explain to you what you're gonna see in it's taking a picture it's snapping a picture every minute now in between those minutes should i see something say spectacular you know whatever i could snap an instant picture and i want to explain to you as you take
(03:21) a look at what you're gonna see if you wanna look otherwise all you're gonna see is okay here's the picture on on the far left you're gonna see part of a tree then you're gonna see two telephone poles vertical telephone poles and uh they're like lit up quite brightly of course because uh i don't know why there's light on them or whatever and night vision is extremely sensitive and then you're going to see a tree on the right and the area on in the middle of that between the two phone poles and the tree
(03:53) you're going to see uh kind of a glow you're going to see a glow and that glow is las vegas nevada 65 miles away from me so that's the the glow you see between the phone poles in the tree that's las vegas and nevada uh you're also probably going to see some stars there's not that many stars but you're going to see some stars in the photograph as well uh there's many uh more fruitful areas of the sky if we wanted to look at stars with night vision i could i could do that but uh we're seeing a substantial portion of
(04:27) the skies immediately above las vegas nevada from nevada west of las vegas so should anything really spectacular occur in this time period um i think that i would see it i'm going to try and keep my eyes on it it's kind of hypnotic i'm watching it real time while you get a snap of it every minute that's on my website if you have if you feel like looking pretty cool what i've done is uh i've reduced the color saturation which i can do on the computer and what that does is pull uh all of the uh the green out of it you
(05:06) know night vision is normally green and this would be except i pulled the saturation out so that you have a night vision black and white picture from about 65 miles away and again that glow between the two phone poles and the in the tree that's las vegas through a mountain pass so so we'll see i mean from here we may see

nothing uh or you know i may be pointed at the wrong place in the sky but i figured with the prediction the way it is best bet point toward las vegas so you've got some ground references again
(05:42) let me give it to you one more time a tree on the left sometimes you'll see a car go by don't let that you know extremely bright then there's two telephone poles and then there's a glow an area of kind of a glowing area between the phone poles and the tree on the right and that is las vegas that is light from las vegas in the night sky here otherwise it is a clear night you will see some las vegas air traffic um and you'll be able to discern that i'm sure by the fact that in one picture it's there
(06:12) in the next picture it's there you know one one minute apart uh going either toward san francisco or seattle or back from that would be the route that we'd be seeing in this portion of the sky so i thought what the hell we'll put the webcam up and uh if anything really wild happens we'll maybe we'll get a shot of it i'm prepared to snap one instantly if i if i see something happening you know what the problem is though i'm going to have to look away i just realized i've got other things
(06:41) going on so i can't stare at that screen all the time in fact i'm going to have to look away you know i have commercials i have news i have stuff i have to do so i can't sit here and stare at it all the time there's a lot of anticipation out there i know in fact here's kind of a side story for you uh stung by intelligence failures are president tonight in a speech asked congress to remake the government with a terrorist fighting department of homeland security if it should happen the president wants a new department
(07:13) would inherit 169 000 employees oh my god that's a lot of employees and a 37.4 billion dollar budget from the agencies that it would absorb now listen to this this agency would absorb the secret service the coast guard and the embattled immigration and customs service congress welcomed the agency shuffling plan even as lawmakers intensified their inquiry into lapses before the september 11 attacks uh they're having this whistleblower hearing going on uh right now and it's pretty compelling they were really
(07:52) questioning this young lass very heavily she sent in the uh the infamous memo so uh so that would absorb quite a few ages in other words the the coast guard uh immigration and naturalization a customs uh in other words it'll all be under one banner that and that's a very interesting it would be under the banner of you know a terrorist something or another and i wonder if the only thing i wonder is whether some of the natural duties that these agencies perform that are important will get somehow changed or
(08:31) absorbed when they become more of a terrorist fighting agency a homeland security terrorist fighting agency i don't know interesting yasser arafat ridiculed suggestions that israel just might er exile him because of the unrelenting palestinian attacks said he expel me i'll die here he told reporters during a tour of his damaged headquarters on thursday israeli tanks and giant bulldozers uh had uh had away with uh part of it the wall there and as kind of a wreck and you know every time something happens why they
(09:09) pulled the tanks uh up to mr arafat's door sort of oh there goes a car now see if if it happened to snap one during that you would have seen an extremely bright light that might have fooled you and that would have been a car headlight you know in in night vision they're extremely bright huh well all right at least you got a little reference in that photograph and uh i hope i hope it stays up i hope you can see it winona ryder ordered to stand trial on charges alleging she shoplifted some six thousand dollars worth of merchandise
(09:45) from sacks fifth avenue six thousand dollars my god and possessed a drug without a prescription uh and then uh her fans are i guess doing some kind of boycott or something so wow that's interesting isn't it now here's something i don't know i i'm a kind of a fan of world cup uh i went to uh my wife and i were in paris for the last world cup and you know the french they play a mean game of soccer real mean game of soccer and they're always in the top contenders you know they're right on up there
(10:26) they're either going to win or they're going to be right up there so it's not so good this year the french are in danger of becoming the first defending champions eliminated in the opening round of a world cup since brazil in 1966 the team followed their stunning 1-0 loss to world cup newcomer senegal oh that's embarrassing huh by uh trying uruguay uh tying them 0-0 on thursday leaving them on the verge of elimination the french eliminated oh my god could it really happen

would anybody really care
(11:09) all right in a moment uh we'll come back now i am i should tell you that i have sources i understand there's a large i want to hear from somebody in this hour bob lazar is coming up next hour i want to hear some from somebody out with the crowd uh right now and i want to hear how big this crowd is and where they are and that kind of stuff so uh everybody else uh just uh don't call right now i know that there's a lot of people with crescent or wherever it is i want to have a description of where you are so
(11:40) everybody else hang up please only if you have a cell phone and you are with the crescent crowd should you call this radio program right now it's all i'm gonna take with the exception of one call here otherwise uh you you would better be uh with the crowd when you call because i really want to hear what's going on and i want to bring it to the nation as best i can and the best way i can do that is to use you all as reporters right that's the deal everybody else i don't care what you have to say hang up
(12:11) because we we want to hear what's going on anyway i want to hear what's going on so that means you have to listen to what's going on i guess uh the numbers that you can use first time call our line 775-727-1222 yeah one two two two that's seven seven five seven two seven one triple two or the wild card lines at uh seven seven five the area code seven two seven one two nine five and the east and west of the rockies lines you can use those two but unless you are with the crowd unless you are with the crescent crowd do not repeat do not
(12:49) call because along with the photograph that i've got every minute on the webcam obviously i want to know what's going on out there and where everybody is and all that kind of thing so with all that in mind i'll talk a little more about the whole chrisken prediction in a second we've been getting calls here non-stop about the thing so i'll tell you more about it uh in a moment all right here we are uh coming up on uh 10 23 pacific time right now and uh once again kresgen has made a prediction and we are
(13:30) in that window right now for what it's worth but what i said last night i'm going to repeat again tonight for those of you who don't know what i think about this i've said what i think i'll say it again i can't figure out what the upshot of this is for kresgen i can't figure it out uh if he'd made a prediction for a year or two years then you could see oh you know you're gonna get your publicity value out of it and uh but to to you know to predict something so close term you know he predicted it
(14:03) for tonight within the week that that makes me wonder he's put up fifty thousand dollars if he's wrong about this ufo prediction that'll says three or four craft are gonna be seen uh by people in las vegas who are with kresgen and out in the desert and i'm out in the desert i just saw a very neat falling star and i'm sitting here looking at the lights of las vegas as you can be if you wish in the meantime we are going to try and take calls with the exception of this one coming up only from people who
(14:36) are out there with a crescent crowd and i know you've got cell phones and cameras and you know it's probably like independence day right shouting for the aliens hurry up and come in and we welcome you and all the rest of it i can't figure out the psychology of what kresgen has done i just for the life of me cannot figure it out because the downside seems too great for whatever immediate publicity value you get if it doesn't happen the downside people are coming from australia right the the downside to this is that uh
(15:08) the angry people i suppose nothing happened and then again uh you know i'm going to qualify this by saying a lot of my audience is out there i know that and they they're they know what they're doing they know what a satellite looks like uh crossing the sky they know what an airplane looks like they know what navigation lights look like they know what of the space shuttle should it come over would look like um all of that so you know the majority of the crowd is going to be able to delineate between an
(15:39) event of that sort and the event the kind of event that kresgen is talking about so i've really thought hard about this i can't figure out what he's doing why he's doing it seems the immediate downside's pretty heavy if he's wrong and you know we've got what an hour and 35 minutes or so to find out whether he's right or wrong [Laughter] uh the president gave a speech tonight and i started to uh you know that i just told you about the combining of the agencies and i i just started
(16:12) i took a few calls uh during the news at the top of the hour and one of them said the same thing that several of my emails said so i thought i would bring this

gentleman on and there you are sir you're on so during the president's speech which i did not see uh about the combining of the agencies and homeland security and all the rest of it uh you're claiming you saw a ufo yeah i think i don't know if it started during the middle of the speech but uh behind his his sort of right shoulder um coming out from behind his head was sort
(16:46) of a white glowing sphere and it kept sort of changing shape as ufos are known to do and when i replayed the tape because i recorded it as soon as my wife and i saw that i just like my jaw dropped all right all right uh okay so you've got this on tape i don't suppose you're you're not a computer geek are you uh no i'm not damn you see you can actually do a snap of that and uh send us a photograph so somebody out there will have taped the president or we'll get it and do a snap for us and
(17:16) send it to us and we'll get a picture of it up there how about that yeah i mean that's great there was actually two though um the one one of them there was the big one that was on the sort of right side of his ear but one shot up from behind the trees and it just sort of flickered in and off and went past the other one and uh i i couldn't figure out what else it was i didn't think it was a reflecting light okay well look it's well recorded uh with downtown professional uh video equipment who'd you know they'd
(17:45) be shooting the president so uh i guarantee we will come up with a photograph of it sir and we'll all take a look-see huh sounds like a case for richard hoagland well i don't know richard would say no no no i i don't deal with that stuff well i appreciate your call though sir thank you so there might have been something uh seen behind the president i i received a bunch of emails on that and then of course his call all right now i'm going to say this again only those of you out there with crescent need call right now that's all
(18:15) only if you're out there with kresgen everybody else hang up so we can find out what's going on on the first time caller line you're on the air hello hi art hi there um i'm out here at the uh crescendo okay you are out there yes i am all right and it's it's over what do you mean it's over i mean uh some people saw some things and uh most of us didn't see anything uh well then how do you know it's over well everybody's going home chris can turn off the lights and did chris down there like
(18:51) whoa whoa whoa whoa whoa whoa whoa did kruskins say it was over yes crescent said it was over you're kidding no and uh also you're not going to believe who i was standing behind who daniel brinkley daniel was there yes did daniel see anything uh as soon as everybody started well not everybody as soon as five or ten people started seeing things yeah um daniel said he was with two girls and he said well we can gather the kids and go home now that's daniel all right uh he said he said you know the girls were saying well what
(19:31) do you what do you think's going on and he said well they're saying what they need to see yeah well how many people do you think were out there um i would say probably about a thousand a thousand people yeah and how many people do you think started screaming they saw something uh about 11 or 12. i don't i'm listen uh well listen hold on sir all right all right all right hold on i'm artbell this is [Music] [Music] [Music] all right there you just heard what ramona saw she was outside and i didn't
(20:31) i wasn't looking at the uh the webcam at that time so i don't know if it caught any of it but uh look uh we're gonna continue for the next few minutes anyway to take calls only from people who are out there uh in the crescent area were with the crescent group it's now said that it's over uh let me bring this caller back on you're back on now hello hi hi this is joel in vegas yeah hey there uh so anyway it's over it's over and what would you say the majority of the people thought
(21:04) um they thought that uh we we did see we did see some low-flying airplanes go go over kind of like my wife just described yes of course you know of course we're right here by the airport yeah um and that's what that was the consensus you know that it was airplanes yes uh okay i listen i'm gonna move on and try to get some more you know witnesses like yourself uh and try to get a sense of the only people that saw it were the people that were in the uh show before he went out there so it was like a hypnosis deal okay i appreciate the
(21:40) call were you in the show no i wasn't in the show well then i don't know how you can know that it was a hypnosis deal uh but uh that's that's interesting um very interesting what was to the rockies you're on the air hello i take it you're in las vegas that's correct okay so what do you have to tell me well i was in the show and of the 500 people in the showroom he dismissed about 200 and kept 300 pulled him down to the front of the stage and did a little extra with us i don't really think

it was hypnosis uh we
(22:16) walked in about a quarter of a mile um well okay let me stop you uh he put you say he dismissed a couple hundred from the audience kept about 300 and did what he actually i don't i don't think i would call it hypnosis i wouldn't call it a trance i wouldn't even call it a suggestion but he he did some of the uh the close your eyes and hold your arm out in front of you straight rigid and now you're unable to put it down and visualize a circle in your palm it's it's it's standard mentalist kresgen is
(22:47) a fabulous mentalist yeah but what does that have to do with seeing ufos nothing at all nothing okay so you went out with the group right yes and yeah and you what it was estimated there were a thousand people there by another caller that i would say four to five hundred i did not see a thousand uh all right four or five hundred uh he dismissed the crowd at 11 at 10 20 i mean 20 minutes after the hour so then it sounds like what my wife saw uh would have been about the right time about 10 15.
(23:16) she actually got a better show than we did really so there were maybe well so so now well i mean what did kresgen say for himself um when he said it's over uh that was it he just said that that is the conclusion everyone is dismissed and good night he made no explanation for what was seen or was not seen um the crowd was uh understandably not very excited because i mean after all we are in the flight path you know we're right under the mccarran flight path yeah i know uh so so then uh as you can see we saw nothing then as you point out
(23:55) my wife apparently had a better view of it than you all did i believe she did i personally saw nothing of these four airplanes correct uh four airplanes okay i appreciate it thank you very much uh and you personally saw nothing okay well you know just based on what i'm hearing here it sure sounds like a miss to me but uh i get you know we're yet to hear from well let's just keep moving uh hello there are you out there with a crescent crowd yes uh okay uh you're on a cell phone too huh yes a hummy one too uh
(24:30) what's your first name tia tia okay tso what's the deal well everyone's saying that they didn't see anything but i definitely saw something what'd you see i definitely saw a couple ships you saw a couple of ships i did i mean they were saying they saw a lot of low-flying airplanes which we did see we did but i i saw them they were very obvious to me were you one of the 300 people that kresgen kept after his show no no but i wasn't a show yeah i wasn't a hypno they're saying the hypnosis thing
(25:06) yeah i was in that yes oh you were in that yes okey dokey uh bless your heart and thank you very much for the call so she was in that select group uh but says she saw something are you out there with the crescent crowd oh no i'm in north las vegas north las vegas yes yes sir oh my daughter and i were looking at a cigar-shaped object that's directly overhead just about oh no it's it's brightly lit is that going on right now yes right now we're both sitting here looking at it and there's like a small
(25:39) smaller object that seems to be moving back and forth away from it it's so weird but this nowhere near downtown yeah i hear you crescent said it's already over yeah well we were listening to that on the show so i don't think this has anything to do with that but this is definitely not a star something something different it's uh all right well let's see if we get more more reports of it yeah yeah this is in north las vegas huh all right all right thank you very much sir for the report and take care
(26:11) you know there's going to be a lot of sightings a lot of things i mean a lot of people out uh of course just you know watching uh and you know when you pay attention to the sky you see things that some of them are hard to explain just comes from looking people don't usually look at the sky but i'm still saying i think from what i'm hearing so far this doesn't sound like much to me doesn't sound like a hit to me first time color line you're on the air hello hey art this is uh this is ginger i'm
(26:38) out at the site hey ginger yeah so yeah so i was one of the ones that was hypnotized or whatever you call it okay i don't know if he was giving suggestions and stuff and i thought you know i'm very susceptible i thought i'd see something right and we saw planes planes but it was a great scene there was lots of people they're selling beer and water and for free i got a free crescent book three question pictures were passed out by the radio station yesterday yesterday but the the critical all critical thing is
(27:18) you didn't see a damn thing huh not really and so i mean what was it like

when christian stood up there and said it's over we i didn't hear that oh you didn't hear that his mic wasn't very loud i see and but you know when we were like in the little room there and he was like telling us what was going to happen we were going to see something we were going to get a message he said when i dropped the handkerchief then you're going to you know you'll that's when it's going to start
(27:43) happening you know and just remember what you saw and tell everybody and and so he went out there and he dropped a handkerchief dropped the handkerchief twice twice and then you know we see in planes and people and isn't that the flight path oh yeah i guess it is yeah okay that's exciting yes go ahead there's one other thing that i can't figure out is he said it was like from 9 50 till midnight that's right why did he leave at 10 15.
(28:09) well because he said it was all over yeah one of our callers said he said it was all over right and but you know if he's the one that said till midnight so you would think he would hang you know it's like what up yeah well uh yeah yeah you're right that's a very good point and i appreciate you making it thank you yeah thanks all right i don't know it sounds like a bust to me you know it sounds like they were airplanes and it sounds like uh they're exactly the same thing my wife saw coming from this side you know as she
(28:38) pointed out in the san francisco flight path and that there were four of them and uh but they were definitely airplanes so uh there's obviously going to be local television coverage and that sort of thing and we'll see how they report it but based on talking with those of you uh that have been we're on the scene so far it like looks like phooey to me uh first time caller line you're on the air hello hello there no you're not um what's the rockies you're on the air hello uh yes this is the starkville show yes
(29:10) it is where are you i'm in vegas okay were you uh at this affair uh yes and uh what pray tell did you see uh i thought i saw something but it was it flashed across the sky so fast but i couldn't really tell what it was hmm there's some kind of light but were you in in with the crowd that uh yeah you were one of the crowds supposedly was hypnotized or whatever you want to call it i see did you see all this when the handkerchief fell um shortly after yeah shortly after all right i appreciate the testimony
(29:49) thank you i think we're getting a picture here huh just talking to people the best way to get a picture of what happened you're beginning to get a picture of what happened out there i am i certainly am on the first time color line you're on the air hello hello hi hi hi turn your radio off hurry up hurry up all right ready to turn that radio off no they've still got it on i know we're turning it off is that better oh yes thank you all right so so you're you i take it you're out with what was the
(30:24) crowd yeah actually we're out at blue diamond and industrial oh yeah okay and a lot of people showed up um i would say i mean they had police control everything out here the only thing that i've seen which was on a satellite pattern however the only thing that i saw was a very green light but it took the same pattern as a satellite but it was very bright green did it did it move across the uh the sky at a at a regular rate um no it was um it was much slower than a plane but much uh and it was actually slower than a
(31:05) satellite okay well what was problem look what was promised was three or four craft and the biggest sighting of the century and i don't think we got that do you no i'm waiting but you know what he said till midnight i'm not really sure if he left or what the deal is with that because i'm not why aren't he doing that i've got callers telling me he left now we'll play it on the safe side and wait till midnight but he said i think you know kristin apparently said it's over you know what i'm not privy to that
(31:29) conversation however i am out here and there are literally um hundreds of people still out here probably maybe even a thousand people still out here um a lot of people have left but there's still a lot of people out here so i'm waiting to see what's going to go on what's going to happen yeah i want to see something i understand and i i understand that was a motivation for a lot of people so you're you you're actually at a different location blue diamond is that's it's kind of dark out toward
(31:58) blue diamond away from the city a little bit and not as dark as we have it over here but it's it's darker and oh it's very dark and so you're telling me at that location there's like a thousand people huh oh yeah yeah he's easily i mean they got we're about 50 yards away from where they had all the big lights in the sky yeah you know they had like the um they had the big lights on they turned the lights

off at 10 o'clock and the news stations were out here and yeah so i mean they're still here
(32:30) everybody's still here a lot of people have left but there are a lot of people still here all right well okay the word is that kresgen just so you know apparently according to my other callers said it's over it ain't over for me honey i'm staying till midnight you hang in there you hang in there i'll i'll see you later all right good uh she's gonna stay with midnight fine uh and there's a there's a plane crawling across right now uh bright plain um i'm watching the skies above
(32:57) las vegas and uh there's a pretty bright plane that's uh that's crossing right now that's a night vision camera i've got on and again you're seeing on the left two telephone poles then you're seeing a little glow in the sky that's las vegas and then the tree on the right those are closer uh oh i'd say it was about a half mile away and then uh you're seeing a big piece of the sky of las vegas on my webcam now ramona did see the apparent airplanes that's what more people not
(33:28) are calling what was seen and that's what it was uh this is gonna be in bus territory i think uh first time caller line you're on the air hello hello hi artists kate from out there tv hi kate hi i just had an opportunity to interview mr kreskin about what he just did yes would you like me to play it for you i have it on tape you should be able to hear it i'll play just a bit and if you can hear do you want me to let it go yeah go ahead okay for kpbm channel 41 they're not working well and i'm afraid i didn't see one and i'm
(34:06) a believer did you get that yeah i heard that i'll continue so did you really see something in your mind and actually what we were doing were you at the uh i was there when i said that i was showing a technique that could be used by enemy enemies it had nothing to do with physical it had to do with you does it make you feel bad at all that a lady just spent 600 to come down here from seattle washington on her own money to do that no no but you made the people believe that it would be able to be seen anywhere else
(34:42) i heard you say that sir i was there monday night how's that okay i heard all that so okay so listen i've taken a whole bunch of calls and so far some people said they saw airplanes my own wife saw airplanes from this side of the hill that was it though uh yeah you saw i saw yeah that's all you saw airplanes but but we are we did have somebody who was in our group and she just claimed to see it and we're going to have her talk about it on out there tomorrow or sunday night but we none of us saw it and there were like 30 of us
(35:12) together so there's nobody left there now would you say the general consensus was that it was a bust it was a bust it was a hoax it was a cheap trip well right okay thanks for your call uh there you go that's an opinion and uh what i wanted to do tonight was to get on here and to give you a sense of what was going on and uh and i think you've got it uh i'll try one more here first time caller line you're on the air hello hi i i wasn't part of the crescent crowd but i do have something to tell you well where where
(35:51) are you first of all well we me and my girlfriend were no dear stop where are you right now yes in what city oh las vegas okay okay we're out here right now we're sitting out here in the middle of the desert but we've taken our horses and we were going up to potency so that we could see this phenomenon right and we didn't make it because my truck broke down and we had to break down up at uh red rock and this was about 8 40 tonight here we are didn't make it and we saw something up at red rock it was a an amber and it it
(36:24) blew out four different times and i saw that too those were four flares and i saw them go up myself those were flares okay well i didn't know that i knew i saw something yeah i saw four flares um over potency at different positions over potency and you could tell they were flares because they went up and they were orange and then they faded right out the way flare is due this was over by red rock well you would have seen it from that direction but i saw it from this direction it was actually over potency and you could see
(36:53) it was clearly uh flares and if you think about it how they went up they went up you could see them going up then they flared up at the top and then they faded away those were flares okay well you know what i never seen anything like that before it was pretty intriguing thank you okay you're very welcome now those were four flares and i saw those because i was out setting up uh the uh the webcam at that time and i said oh man look at that flares and i called my wife out and she saw one of them too uh that those were four flares that
(37:27) somebody fired but you know if somebody wanted us to think those were ufos they out their mind those were absolutely flares all right so kresgen's saying it's

all over i think that uh i gave you a pretty good picture i hope i did of what's going on out there tonight just over the hill from me coming up next and i i'm in a way i'm thanking kresgen for declaring this over and we'll just leave it you i think you've got good impressions of what happened we'll just leave it right there because we have a
(38:00) hell of an interview to do this is the real mccoy uh coming up uh bob lazar now this is a physicist who worked at area 51. so i'm kind of glad the other story is uh clear of us now and that you understand just as i do everything we just heard in this last hour however coming up what's coming up next uh you've never heard bob lazar's story uh you are really in for a treat he worked with alien craft at area 51 s4 actually and he's got new information if you've heard the story before he says new
(38:42) information tonight all of that should be coming up next i'm artbell [Music] in the mid 1980s a fascinating story emerged a man claiming to have worked out at a test site designated s4 which is part of the groom lake test site came forward to tell his remarkable story to local las vegas news anchor george knapp i'll bet george knapp was out there at the crescent affair tonight with cameras the man was robert s lazar bob never claimed to have made contact with worked with or has ever seen any aliens at s4
(39:31) but he did claim to have worked on a revolutionary propulsion system seeing saucer-shaped craft in a hangar built into the side of the mountain and witnesses live trials uh had witnessed live trials of a a man flying disc his story made headlines around the world brought hundreds of thousands of people to the desert spawned a multi-million dollar publishing and merchandising circus and shook up a country to the core of its beliefs it is worth noting that for nearly 15 years now bob lazar has never tried to embellish his story
(40:13) change it uh and neither the u.s military nor the government has ever denied any of it to be true bob lazar the man behind the legend of area 51 as the center of a massive us government cover-up surrounding craft alien spacecraft has recently signed a deal with uk-based blue book films to finally bring his unique story to the screen and this is a man who does not do interviews he's even worse than i am i mean he's very shy uh probably somewhat reclusive i get i get accused of being inclusive a lot and
(40:48) i am uh and and i guess bob is too bob are you reclusive i guess you could say that you uh you hardly ever do any interviews i had one or two with you over the over many years and that's been about it i mean you you have not given that many have you no i i really hate doing interviews and uh i understand well you know i do know and i i hate them too and i i just i refuse almost all of them every now and then i'll do one i don't know why but uh i hate him and i i especially hate television i agree um however your story
(41:30) is really important so important they're now going to finally do a movie about it how do you feel about them doing a movie about you well you know this is the third try initially columbia pictures wanted to do a movie uh some years back and they hired a writer and spent somewhere around four hundred thousand dollars to pay this guy to write the story oh my goodness that's a tremendous amount of money and uh you know essentially it's just a chronological list of events that you're going to have to form into a movie
(42:09) however writers want to get creative and you know this guy turned it into a james bond story there were actual scenes of the guy playing bob lazar running on the tops of cars that were parked on las vegas boulevard in the silhouette of the erupting volcano in the background and they had robots holding me underground trying to drown me to stop me from talking i mean some oh real ridiculous stuff and you know my point is if you're gonna go make make up a story about flying saucers don't bother using my name just go ahead
(42:50) and make up a story but if it's gonna be accurate to the facts then it has to be accurate to the facts i understand there has to be a little glitter put in it somewhere to make the story flow or whatever makes hollywood happy that's too much glitter though yeah you've got to stick to the facts and make it at least somewhat factual so what you got a chance to read this and said i'm sorry i'm not associating with this or what well they never give you right of refusal to the script you're dealing
(43:21) with a with a movie company and i'm sure you know that so then you go oh my god what have they done to me exactly but the i mean the only thing you can really do is just say you know hey i'm not going to support it because they essentially force you to go to other interviews on tv and whatnot and you know they're gonna sit

you down and the first thing you're gonna say well is this an actual account in your life and you're gonna have to say no yeah and you know there goes the movie so the thing is though that this the real
(43:53) story itself um is so compelling or or have we gone so far into the world of science fiction that as compelling as your story isn't it's an incredible story it's not enough for the screen uh without embellishment maybe not there's no explosions there's no shootouts with aliens you know there's it's it's just an account of events that you know happened at a secret installation out in nevada and the end of the exact same thing happened with a new line who bought it from columbia they tried it they tried to
(44:30) not produce the film but first they tried to get it written and get it into production and they hired another writer and one of the first things i said was make sure you get a guy that's familiar with science to some degree because it's a technical film right and the first day i met this guy they flew him down he said now what are these things called atoms again so really well this is a terrible start yeah and uh anyway so now what about what about this okay so what about this new company uh blue book uh that's got
(45:03) it now what what what's the promise well supposedly and for everything so far that i've heard sounds like they're going to follow an actual account of the events that happened of your story yeah which is great you know that's that's fine i've got no problems with that at all and uh you know they're really not going to embellish anything they're not going to say anything that didn't happen and uh what more could you ask for okay let's let's get the real story um bob you're you're a physicist correct
(45:39) um well i was at one time right i'm not doing anything yeah i know take me back to way before as um and before area 51 and all the rest of it uh and just tell me something about yourself i mean how did you get interested in the things you're interested in that eventuated and you're getting that job uh how'd you get to be who you are well i wonder how far i should go back i guess at at one point uh i had moved to new mexico in the early 80s and that was to take on a job with los alamos national lab
(46:15) what kind of work well that was physics that was with the uh at the los alamos maison physics facility which now has a different name okay you know it's been quite a while ago but uh at the time we were running experiments on their linear accelerator there and uh really looking into the basic makeup of matter that's pretty exciting uh that's pretty exciting work period oh it was it was fantastic it was uh it was a lot of fun working there a very strange town to live in but uh now i i enjoyed it quite a bit how long were you with
(46:49) them with los alamos well i was almost i believe i was there only a couple years before um i realized that you know i i could make a lot more money on my own just operating as a contractor and consulting for the lab as opposed to working for them that happens a lot oh and it's it was certainly worth doing so i left the lab and at that time started lazar energy systems and we developed designed and repaired radiation detection equipment radiation detection equipment specifically alpha radiation detection which is uh
(47:30) the type of particles given off by plutonium and los alamos making bombs and that sort of thing has a lot of plutonium laying around so they want to be able to detect even my new particles that may cling to clothing so on so in other words this was a sort of a protective uh detective device right for human beings they essentially frisk you with it when you leave it also scans the floors and cars as they leave too was that a pretty good business being that was fantastic it was absolutely fantastic at the time and we were awarded a government
(48:05) contract about four years in a row and uh things were great i did still uh go down to the lab a lot because i knew people there and one day there was a local los alamos newspaper called the monitor right and uh you know at the time i was building all kinds of strange projects and was really into building things with jet engines in them and built uh really yeah race cars and i even built a little honda passenger car that had a jet engine in it a jet engine yeah in a car how does that work bob how does a jet engine in a car work i mean there's this
(48:47) famous myth of the uh uh the guy who plowed himself into a mountain with some jets i mean how does a jet that was a jado rocket that jado rocket that's right yeah that's a famous urban legend it is uh but but in real life uh how in god's name do you in real life this was i i think it was uh i don't remember the year in 1980 something or other honda civic which had the engine up front right and the back in the back i installed the jet engine so you could drive the car around normally yeah

and then um push a lever
(49:19) and the license plate would open up exposing the nozzle to the jet fire that up and take off at high speed and uh they had put that on i think it's the june 82 uh front page of the monitor newspaper and um what kind of what kind of jet engine was that do you recall it's a it's a pressure jet engine which is kind of a it's a jet engine with no moving parts at all right and you know if you know how jet engines turbo jet engines and the like work i do generally that's real confusing because you need some moving parts in there to
(49:55) make things go that's right and uh it's not a ram jet and ram jets need to be moving extremely high speed before they can brutus thrust but this is kind of a a strange hybrid and it produces thrust statically without it moving really cool uh how much thrust do you know that was about two thousand pounds two thousand sixteen hundred pound car that was yeah oh yeah so in other words you're already moving it like what 50 60 miles an hour when you let go yeah exactly and then what well and then you better hold on
(50:30) yeah well how fast i mean it takes you from 60 to what 212 was the fastest we ever had that car going 212 miles an hour yeah you out your mind where were you uh driving these things well the the high-speed run was done at el mirage dry lake in california and uh the car was pretty much retired after that because it was a unibody construction and the whole car started pretty much bending from all the forces but uh i mean the only reason i brought up the whole jet car thing was that uh you were the driver right right did you
(51:04) have a death wish no that kind of stuff isn't dangerous if you know what you're doing well i mean for example the car had shaken apart uh during you know maximum thrust yeah but it didn't well right it didn't but it did it bend itself up pretty well huh yeah that was kind of expected i know i know that you have a car that uh i remember when we interviewed before you you would build a car that runs on hydrogen also right yeah that was a 1978 trans am and in fact i entered that in an alternate fuels
(51:38) contest which was a race at that time from woodland hills to calif california to kit peak arizona and uh it drove non-stop there on one tank of fuel well you know that's interesting because that's a long time ago and now all of a sudden president bush is saying we are going to begin moving toward a hydrogen economy well we should i mean it it's the perfect fuel in fact i was just talking to my girlfriend the other day saying i think i'm going to go and convert our existing car over really and uh i i kind of miss making my own
(52:13) fuel i mean it's it's essentially free okay but here's here's the question i i talked to a lot of people about this bob right now uh i think the oil companies imagine hydrogen is fine because you know they'll use fossil fuels to put the hydrogen to great hydrogen get it in in this cells uh you still have to use energy to make energy right however there are other ways now of course the oil companies and the gas companies want you to crack hydrogen from methane or some other hydrocarbon fuel absolutely
(52:45) that's ridiculous you're defeating the whole purpose of using hydrogen water is h2o now you know every school kid knows you take a glass of water you know add just a drop of salt in there to get the ions moving around and take a 12 volt battery and put the positive and negative leads in there i see one lead let off a little bit of bubbles and the other lead lets off twice as much bubbles well the lead with twice as much bubbles is the h2 and the o2 is coming off the other one so just running a little electricity through water gives you a
(53:17) flammable gas and so the way to make hydrogen okay so uh other than the creation of the voltage uh to do that which well the way i had done it before was i had a a fairly large solar array and what that did was during the day it took and cracked the height using an electrolysis set up right which is what i just described crack the hydrogen out of water and during the night it was pressurized using the available water pressure into the hydrogen tanks which contained an iron titanium hydride it's kind of a granular
(54:01) substance that absorbs hydrogen like a sponge soaks up water as opposed to just compressing a tank with hydrogen which is a dangerous i was about to ask you in this process is there a danger no once it's uh chemically stored in the hydride uh you can shoot incendiary bullets at the tank and it just does nothing but smolder but the gas uh itself could be dangerous yeah but it only the tank only produces as much gas as the car needs at the time the way that the setup that i came up with is that the car radiator fluid
(54:35) heats an outer jacket on the tank and when the hydride heats up it evolves

hydrogen and it gets into the carburetor so there's never more than the volume of hydrogen that fits in the tube from the tank to the carburetor or fuel injection system so it's it was a very safe system all right what about what about the car itself the performance of the car compared to uh a piston engine uh what was the performance like we're talking about the hydrogen car or the jet oh hydra no the jet i can imagine that
(55:04) no no the hydrogen carbon hydrogen car it is a piston car and you know the beauty of the system is you can convert any existing piston car to run on hydrogen yes you just need to the timing because hydrogen burns so much faster the flame front uh just flashes through the cylinders and it'll cause detonation or knocking but uh with a couple minor modifications any car can run on it and you do lose a little horsepower because it's you know there's a difference between spraying a flammable gas in there as opposed to having you know a
(55:36) liquid hydrocarbon with all that carbon energy in there well when you say a little uh how much real difference in performance well i lost i i lost a significant amount in the trans am and you know probably i believe the car was 220 horsepower and i think i was down to about 150 running on hydrogen oh but still usable then oh yeah you weren't you weren't following electric cars by any means uh well that's pretty good uh that's damn good actually so why not do that now to all cars i am i mean i'm gonna convert my car over
(56:16) but uh you already did that you're what your wife is okay with this right right bob hold on a sec right at the bottom of the hour i'm art bell and you're listening to coast to coast am my guest is bob lazar i've been aware the eagle flies rode his wings crossed all the skies kissed the sun touched the moon but he [Music] come on down [Music] once again uh here is bob lazar and it's good that you've told us some of this bob it gives it you know kind of every everybody a background for you
(57:20) know what kind of guy you are and uh what you've been doing and sounds like you've been having a hell of a lot of fun actually i mean i mean putting a jet in a car that's got to be a lot of fun yeah it was a crazy thing to do and a lot of people if you ever do you have a website well there's a website about me that's not mine my website is my uh is unitednuclear.
(57:44) com which is scientific supplies and and whatnot that we sell somebody was hoping you'd post the process for the creation of hydrogen on some website somewhere something well they'll have to dig back in the archives and listen all right so um now how did you get involved uh if you can remember the first moment or the first contact that anybody made with you regarding uh area 51 and s4 and all that stuff over here well this is the reason why i brought up the jet car initially that day on june 82 the front page of the los alamos monitor
(58:29) newspaper had a picture of me and the jet car on it and on the flip side of the front page there's an announcement there that uh edward teller father of the hydrogen bomb uh was going to be giving a lecture down at one of lecture halls at the lab and uh i was anxious to uh to hear the lecture so thinking there were going to be lots of people there i got there really early because at the time i was still working for the lab right there wasn't now i'm trying to remember for that i was still working for it but in either case i got to the
(59:09) lecture hall real early and as it turned out there was nobody there and now i'm kind of waiting around about 15 minutes goes by and i see ed teller sitting on a little wall outside the hall reading the front page of the newspaper which i thought was a perfect segue for me to introduce myself because you know he's sitting there reading about me and i always wanted to meet the guy of course and um so i went and introduced myself and you know we talked for a bit and um actually the lecture got delayed a little bit so we had walked around and
(59:45) and uh you know i i got to talk to the guy what was he like uh out of curiosity i mean how did he strike he's a very stubborn guy um stubborn yeah and it's um it's a feeling you get speaking to most of the older scientists and physicists in almost every lab i've seen uh you can't present them with anything new that they didn't think of first you know they're they're scientists they're supposed to be open-minded and explore new ideas and things but there is nobody as close-minded
(1:00:24) you know as a scientist or physicist that's been in the business you know for over a decade can you remember the conversation that uh that made you form that opinion no this is opinion not just based on him but based on the other scientists and physicists that i've worked with they all act exactly the same oh and you caught the same drift from him yeah i identical and uh anyway i got to see the lecture and

you know time passed and actually as time went on i moved out of los alamos and moved to las vegas
(1:01:01) and after some time there uh involved in other businesses i kind of missed being back in the mainstream science field and uh started sending out resumes eg g and uh i wonder who else was around there at the time but people might not know egmg is a i think they're a contractor for uh for area 51 for the test size right they they're uh eg g measurements in fact those are the guys that uh in fact edinger who's the e in eg is the guy i think that invented the flash the xenon flash bulb or high speed flash photography something like that because
(1:01:43) eg g started out as uh the company that came up with a way to photograph the atomic tests which was which was really difficult and um big flash very very hard to photograph yeah very high speed and you know they wanted to actually see the fireball expanding as it cracks the case and moves apart and you know you're talking over a million frames a second wow and they came up with some fantastic cameras uh in fact i was just told the other day by uh a movie movie studio executive that uh all those old cameras found their way
(1:02:23) into most of the motion picture companies now and they use them for special effects all those atomic bomb cameras yeah we got a lot of uh you know scientific advance uh from defense if you wish to call it that and uh the defense industry of course you know they'd develop the latest stuff i guess so that's not a surprise um so you applied uh to eg e and g i i'd sent a resume to everywhere that was in driving distance now there wasn't a whole lot in las vegas but you know i i gave it a shot and what i
(1:02:55) also did was i sent one to dr teller who was at livermore at that time hoping he would remember you i'm sure right and i referenced our meeting and so on and so forth and uh you know any suggestions you know just pass them along and i believe it wasn't too long after that um but i got a call from egng really now at that time egng was located at mccarran airport cto's egg special projects and for the people who lived in las vegas a long time they they remember that they've since moved it behind the fence at
(1:03:34) nellis air force base okay um and they they said to you what they told me to come down for an interview i did and apparently this was under the recommendation of dr teller which was fantastic of course and uh did you know that by the way at the time i think i found that out after if i recall okay um so in this interview uh what were they what what did they want what were they after what were they curious what they want to know the initial interview was uh for a lesser position and i was interviewed by a board of people
(1:04:19) uh over a span of about an hour and a half and that's some interview yeah it was pretty intimidating you know it was uh it was an uncomfortable interview do you recall the uh any of the key questions i asked you as an hour and a half my god not for that because i did go back for another one oh um i mean they did ask me one of the strange things i found about it was that they weren't asking me that many technical questions they were asking me questions about my demeanor about uh what i do under stress if i get
(1:04:54) all angry do i start throwing screwdrivers and things around and uh which was kind of weird uh you expect them to you know certainly have well they they did have some technical questions and and test my abilities but um well you know that is though not that irrational question i've thrown screwdrivers well generally i don't i just you know give up and walk away for a while yeah i know but um i assume what they were doing was just uh they knew of my work at los alamos and the other things i was doing and they
(1:05:26) you know they just assumed that it fit the bill sure but they wanted to know about your demeanor for op for some reason right and and as it turned out this all had to do with security as i found out later but um i went home i wasn't that thrilled about the interview and it was several days later i got a call back and they said you know as it turned out we felt you were overqualified for the job we were offering and we're pretty sure you would become bored with it after a while however there is something else that we have
(1:05:58) it's at a re i'm trying to remember verbatim what they said i believe it's that it's at a remote site on the test site uh so you will have to fly out there and everybody should know that those flights leave every single day from las vegas and go up to the test site right at the time they were called the key flights because key something airlines have the contract they will they still fly every day do they yeah oh sure i didn't even remember i i didn't know if the tesla was still operational now oh yeah

(1:06:27) it is we have um here in pahrump it's it's kind it's kind of interesting of the test site that doesn't exist uh we have every morning at the very uh they may have stopped it now but up at the vfw lodge up the street from me here uh they have a parking lot at vfw lodge and they have buses at about i don't know like four something in the morning a little before five in the morning and on the side of the bus it says area 51.
(1:06:53) no kidding yeah no kidding yeah no kidding and they pile in and they bust from here in parum but they're in las vegas they fly and they still fly so yeah you're right about that well they had me come down for an interview that was a little more in depth that time and uh i did very well and they would say it was or they told me that it was going to be fairly heavy security and it was going to be working on an advanced propulsion system and i know that's that's great this is exactly what i want to do and here's the guy
(1:07:27) that's tinkering around with jets and running on hydrogen i mean propulsion was my thing stuff i even played around with when i you know was at home a natural thing for you right you know certainly excited about it and i i was under the impression that this was going to be a field propulsion system for some new fighter aircraft a field propulsion system like some sort of electromagnetic drive something with uh that uses some of the basic forces of repulsion and attraction whether it's extremely high voltage or or who knows
(1:08:01) what bob at that time uh you obviously knew about the test site everybody knows about the test site did you know about some you know had you heard the rumors of a secret base up there when when way back then i'm trying to remember i probably did and i in fact thinking back i probably i almost remember there were some silly stories about aliens working out there and and whatnot and you know i was a hardcore non-ufo believer i mean i thought all that stuff was absolutely ridiculous and the people that believed
(1:08:39) it were even more ridiculous so i i didn't pay much attention to any of that stuff but i i think i did hear you know on kls tv or something or one of george knapp's interviews with john lear or something like that okay that there was uh there were aliens working up there or eating people or whatever the story was about okay yeah those were back in the days uh in fact i was doing shows on it with john leer back back then and so those rumors were around so you you sort of vaguely knew about them but didn't
(1:09:11) pay a lot of attention and so did you have any idea where you were going to be working did they tell you that no they just had a remote site or remote area on the test site and um you know wherever that was going to be was fine well that's got to get your blood going a little bit i mean well it does i was excited and it was uh you know a job on the cutting edge of technology so i was you know i was back at home again they had a strange way of calling me to work it was initially apparently i was supposed to be
(1:09:50) replacing somebody and there was kind of a rush to get me up to speed now because i worked at los alamos i had two clearance which is civilian top secret so you know they knew i wasn't a foreign agent or anything like that right uh however this required a higher clearance to work at this site higher than q right and um what happened next well they probably invested they probably investigated you is what happened yeah they started doing that and there were visits to the house even when i had a house full of people
(1:10:26) over guests having a little get-together uh there'd just be guys knocking at the door and would just show themselves in and start looking through the house and you know lots of people witnessed this stuff going on and it was it began to really interfere with my life um shortly after the investigation started they allowed me out to the site now they didn't start handing over everything or showing me everything how did you get to the site i drove well first they'd call it what the the job was not something like on
(1:10:59) nine to five or every day at seven o'clock to be there you you had you were almost on call initially and somebody would call from eg g and the phone call would go exactly like this they you pick up the phone and they say hello mr lazar it is now 4 43 p.m we expect you to be at the installation at you know 6 25 it was always an odd number and that's it and they hang up the phone it's very strange yeah and but every time i went out there they i pick up the phone they tell me what what the current time was
(1:11:39) and they tell me what the time they expected me out there was and i drove i drive out to um mccarran airport i drive to the special project cgng building yes and right in back of that at the time is really where the key flights took off from

or at least were they parked or anyway that was the gateway to getting on the plane did they block the windows out there's stories that people who traveled but once you got the plane flew from mccarran to groom lake right which is the only big runway out there and it's
(1:12:21) really big yeah it's it's giant um once you get there you get in a bus and drive about 15 miles south that was the bus with the blacked out windows those stories are definitely true in fact i got a picture of one of the boxes how many uh how many people typically would be in that bus ride with you uh going south i never saw more than three people myself included wow wow okay uh so your initial employment was that just at the test site or did they begin taking you south to s4 immediately they began taking me to s4 immediately
(1:13:03) in fact we weren't really allowed to wander around or anything at groom we just sat there waited either at the cafeteria or right where we were for the bus if it wasn't there and it drove us down south to s4 which is which is a short drive on a dirt road uh you know of course they don't admit any of that even exists out there but there are now zillions of photograph uh photographs courtesy of the russians and other satellites and even planes that have been nearby and all there's a lot of photographs of area 51 so we all know
(1:13:41) uh it's out there and we all know the runway's there despite what they say a lot of people even disputed the road that i talked about right and said no it's impossible for it to be there and john andrews the guy that uh worked for the tester model corporation that was so into all of this he's the one that came up you know that tried to buy the satellite photograph from the us government and they wouldn't sell it to them because they said it's classified and he's the one that bought it from the russians for
(1:14:08) 1500 is he really the one yeah that's where that photograph came from and with that photograph you know we blew it up and there's the road exactly where i said going right to the side of the mountain where the hangers are so it uh that really did help out so it's kind of strange that americans have to go you know to a foreign country to get stuff that they're hiding from america yeah especially the russians yeah that's just absurd but uh do you remember clearly and i bet you do uh the first day that you took that bus uh to
(1:14:39) ask for did you know it was called s4 yeah they told you you're going to an area called s4 yeah yeah they did there's actually signs out there uh there are signs yeah there are there are actual signs the average person never gets to see that no no all right uh good place to hang everybody up uh hold on bob it's top of the hour bob lazar is my guest uh this is a man who worked where the real saucers are or were i guess i could be uh and probably is debated but when he was there he got to actually work on
(1:15:21) alien aircraft back engineering alien aircraft this is [Music] [Applause] [Music] [Music] [Applause] [Music] once again bob lazar bob can you remember the first ride down to s4 in the bus blacked out buzz you remember that huh yeah i do it was it was quite a day well give me a sense what was it like well the uh the first time i went down there was essentially to read i
(1:16:24) was brought into a a small room at the facility they had there and these well i guess you just call them briefings because they were just an overview of some of the other satellite projects going on uh that's interesting well going on that were connected to what i was doing i'm just trying to find the a good way to put this in other words they had to give you enough of an overview so so you'd have some understanding of what you were about to work on right because just like they do at los alamos or any
(1:17:00) other national lab where you work on high security uh systems and subsystems as they compartmentalize everything and what they do is they have people working on different aspects of one project so nobody really knows how the whole thing connects together well some people do but for the most part most of the people working on it only work on you know a specific module a specific subsystem and you know they somebody else worries about what it connects to and that way your knowledge about what's going on is limited just to the thing
(1:17:35) you worked on makes sense it was the same here and because this was a back engineering project we weren't teaming together to try and build something we were essentially teaming together to try and find out how something was built you had to have a little knowledge of what was on the other side of the wall yeah you know what the next guy was doing so they gave you a little briefing about some of the other aspects of what was going on but not doing really not too much in detail but just enough so you go well okay i know

(1:18:08) where this plugs into uh did they did they tell you that you were to be working on propulsion systems that were not ours no not until later even though it became pretty obvious that's what was going on initially i began reading what the people had done before me and immediately they're talking science fiction about power sources that put out tremendous amounts of energy at propulsion systems with technology that doesn't even exist and you begin to wonder if these guys are just are testing you in some way of course and
(1:18:48) this is just a joke or uh or what so it was like it was like reading science fiction initially it was and um it wasn't until the next time that i came down that i discovered it wasn't the the following time i came down which was the only my second time to work one of the hangar doors was open now i believe it was open intentionally and instead of going around the side of the building in the main entrance we stopped out in front and cut in through the hanger and it was obvious it was in the hangar the second i stepped out of the
(1:19:26) the bus there was a large disc shaped craft sitting on its belly on on the ground um okay not on what would be some sort of touchdown or landing gear no landing gear no man-made support it was sitting on the concrete on its belly on the ground and it was a disc the typical flying saucer type disc yes how big do you think it was well john andrews and i spent some time working on that and he brought some people down from the model division so we could scale things up by trying to guess my distance from it and looking at objects that i knew
(1:20:09) approximately what the size was so they could crunch all the numbers through and figure out within a a fairly good estimate how big the craft was that came out to about 52 feet in diameter that's pretty big 52 feet huh yeah it was big it was big and when you saw that there must have been this moment where the jaw drops and you go oh my gosh you know well not at that time you would kind of think of it but uh when i left the bus and i saw that to me it had the opposite effect it said see i'm right there are no flying saucers this
(1:20:48) is just an advanced us-made aircraft and they've been testing it and people think it's aliens from outer space it made complete sense and in fact when i walked by the craft there was a little backwards american flag stuck on right next to the opening in the craft well that absolutely does it there's no offense or buts so i was by the time i walked in it made complete sense this was the big new secret fighter that was going to replace the f-15 and and who knows what else and uh you know i was going to work on the
(1:21:21) propulsion system so yeah actually it would make more sense that you would think that especially with a little american flag that was a nice touch yeah absolutely later did i learn to find out that that was more or less a sticker that says this belongs to us now as opposed to we made this did you uh get introduced to who was to be your uh boss is boss the right word yeah kind of it was tough to really figure out who your boss was there they worked on the buddy system and you know what what moves science forward
(1:21:58) is free discussion it's people sitting around working on a condom common problem and discussing that sure you know it's just brainstorming yes especially for something outrageous like this but that was not permitted what they did is they had a buddy system you had one person who you worked with who you could talk to there was no communication with anybody else not even if you sat down for lunch now how interesting is that bob because uh you were talking about the atomic bomb earlier and teller and they had the same arguments in the
(1:22:31) development of the uh the atomic bomb that they weren't exactly that they were not allowed to sit around and throw ideas back and forth and that it was holding the whole damn project up it's exactly what was happening here and all that has told me is that since the the 40s the military has not changed the way they do anything and it's probably the reason why this project moved ahead so slowly they were more obviously more concerned about security than moving anything forward and of course i guess they
(1:23:06) did not give anybody any idea where they got these craft or did they well in one of the briefings they said information gained from the craft and they really didn't say how but uh that the craft came from the zeta reticuli star system which is a apparently a binary star system that you can only see from the southern hemisphere that is exactly correct and uh the one thought to perhaps hold a possibility of harboring life uh and you're right it can only be seen uh from way down south uh it can't i believe it cannot even be seen from
(1:23:48) puerto rico where sibo is now that that's really interesting so they actually did say from information gleaned in the investigation of this craft they

thought it was zeta reticuli that's how it was worded um okay so to work you go on what well the first person i was introduced to was a guy by the name of barry barry castillo or castillo i don't know how you pronounce that name but um i was introduced to him this was the guy i was going to be working with and we had a a moderate size lab and specifically we
(1:24:30) were working on the power source and the propulsion system of the craft so he was your buddy he was my buddy that i was going to work with in the lab the first day in the lab meeting him it was a very down to earth guy and what was there was a reactor moved from one of the craft and one of the propulsion mechanisms that were on the bench so they had already removed something now i at that time i had only seen one craft the one you described yeah right um and as it turned out there were nine there nine right and we'll get to that but
(1:25:13) these this portion of the propulsion system or the main portion of the propulsion system do you remember what your initial impression listen by the way i i don't know if we've we're gonna i'm gonna press you to talk about things that you are unable to how much you unable to talk about or unwilling to talk about or or will get in trouble for talking about is there is there anything that you hold back that you have to hold back well the only things that i i there are a couple things that i haven't said and and for a
(1:25:41) reason um it's not that oh there's a new news flash or something i just want to say that's new the only reason there are some things i've held back was so i can recognize somebody from the area yeah you know how all the chats and whatnot that go on on the internet they are they're they're full of just nut cases i know and on both sides of the fence though i mean you have people that will swear up and down you know i never lived in los alamos i never worked there yeah or or who knows what but on on the
(1:26:18) other side of the fence you also have people that just because they want to support me say that uh yeah i was a security guard or something there and i saw bob going to work every day well you know both of those people don't help because because neither of them are true and in it and you know as much as i appreciate the help from people that say stuff like that it really doesn't help because all it does is confuse matters and you know in the this this field of ufo research or whatever they call it these days is so
(1:26:54) inundated with garbage and just ridiculous stories you do not need to add even one percent more because it's impossible for anybody to take anything seriously so um there are there were only 22 people working there 22. yeah and i have the list of them you have a list of the names of every person that worked there every person that had clearance for that now that's the only thing i've kept to myself there were a couple other little things here and there and uh they talked me into releasing them in the movie and and
(1:27:32) that's fine but uh the number one thing are the names i mean their name of course uh there's so many times you hear people say well i've got a friend that worked there really what was his name you know and it's it's never i've never seen a name come through well when you and your your buddy uh first saw when you first saw this propulsion stuff how did it hit you as a physicist uh what did you you know when you looked at it you said to yourself i'm looking at what well the first thing i saw that was
(1:28:06) absolutely mind-boggling and i will never forget it was the reactor operating now this is something very small probably on a base 12 or 50 inches square with a [Music] about a basketball size sphere on top okay well semi-sphere it's you know right the basketball setting on the on the plate right this was the reactor for the craft it is produced a tremendous amount of energy and also it was the source of the gravitational propulsion system where it got its its its basic gravity wave from that they amplify now these are you know we
(1:28:56) know what with the effects of gravity are but we cannot produce gravity or any gravity you know i've uh i've spoken to a lot of people and i ask people you know that you see uh in nasa training films astronauts floating around and uh you know that's all done in that large plane that they put into a crash dive and people go weightless inside vomit coming right the vomit comment exactly um you know the majority of people i've spoken to even people that seem fairly not knowledgeable to me think that nasa has
(1:29:33) an anti-gravity device in this room where they just turn it on and people float around now if we had something like that there wouldn't be airplanes anymore cars would fly i mean the world would be changed we don't have a machine that can make gravity because if you do you can also control time so if we had something like

that the world would be so different all right we probably wouldn't even be on the on the radio here this is the um go ahead this device that you just talked about that you just described
(1:30:04) how did you uh and your body endeavor to measure its energy output and in what form how did you take a look at it well the like i was describing the first time i saw it operating um all he had to do was put the lid the semi-sphere on top of this device and it became operational and he said just put your hand on the top of it and when i did i could not touch it it was the exact sensation of taking two like pole magnets and trying to push them together wow but it was just my hand approaching a metal sphere now that in itself
(1:30:42) is shocking because there's nothing that can do that in other words you found a repelling force uh as in like a wall i mean you just could push on it yeah i could push uh starting from probably about a foot away i could begin to feel something and as i got closer it got more intense and probably at two to three inches it was impossible to make contact with it and you could push on the top your hands would slide to the bottom it was it was a very intense field and he had a golf ball there and we even you know even something moving at high speed
(1:31:20) could not penetrate the field this was the basic gravity wave that the that the system produced did you determine it to be a 360 degree field no it wasn't it wasn't it wasn't and again that's something else it's a completely directional gravity field only on the skin of the hemisphere oh and it didn't appear on the base at all and so this alone was just absolutely mind-boggling because here's a machine doing the impossible uh the next thing that i was shown and i and you know it couldn't be a magic
(1:31:56) trick it's my hand approaching a metal sphere there's there's no room for any question there and what did your buddy you and your buddy discuss at that point i mean you obviously asked questions or he offered information or he just said well this was the initial introduction to what was going on and yeah i mean you could see it in his eyes he took pride in showing off what they had because the the next thing he showed me was connecting it to the amplifier and he said you want to see something really neat now yeah
(1:32:26) yeah as if that wasn't amazing um there is how am i going to describe this there's a fitting almost like a pipe that slides down and makes contact with the hemisphere okay this apparently from what was described to me as a tuned pipe almost like uh resonance wave guides are tuned for microwaves would be resonant exactly um so once this pipe is placed upon the hemisphere the field completely disappears so that's giving you evidence that it's now traveling through the wave guide the waveguide goes to another extremely
(1:33:11) large tube probably about two feet in diameter four feet long and has plates i guess is the best way i can describe it on the outside this well this is actually the emitter the gravity emitter there's something in between the two which is the actual amplifier hold it right there bob we're at the bottom of the hour uh we'll pick it up right there so so that was the driver stage the uh the gravity energy driver stage for what was to come i'm arbel this is coast [Music] before i get up once again here's bob lazar by the way
(1:34:13) he's not in las vegas anymore i don't think bob you're somewhere else now aren't you the mountains of new mexico back to new mexico huh yeah cool that's a that's a good place to be yeah all right uh what you were describing the first thing you were describing that you saw that was obviously a driver but you know in broadcasting it would be the driver unit in the generator itself and now you're starting to describe uh what terrestrials would regard as waveguide or whatever carries this
(1:34:42) energy to some kind of amplifier huh exactly however if i can take one second and just step back to the hydrogen thing the only reason i'm saying this is because i guess because of the show sure there are a million people hitting the united nuclear my united nuclear website and asking about asking me to post some kind of instructions about i told you yeah so i'm going to go and i just no way i can answer all the emails so i'm going to i'll go ahead and generate a web page about that so uh well you could
(1:35:12) either do that or give out your home phone number yeah i'd rather do the website okay so there'll be some information up there eventually yeah thank you i'm going to give you some time to do that on behalf okay back to the reactor right uh or the propulsion system anyway the way it was configured was supplying the basic wave the basic gravitational wave to the amplifier and to the emitter in the craft there are three emitters three and in a triad pattern and what i found interesting

is you know after being involved with the project
(1:35:51) that kind of made me start looking into ufo stories to see what's true and what's not yeah sure and there were so many stories uh especially uh russia belgium sightings in the early 90s i think or middle 90s where they saw from the on the bottom of the craft three bright spots of light right and that is exactly how this operated another interesting thing was i know i'm jumping ahead of myself here but the other crafts that were there all had the same power and propulsion system in it which i found all three emitters
(1:36:31) yeah which i found really interesting in itself which means that whatever civilization made these it's almost as if there's you know it sounds crazy but a factory that's producing these and subbing out the propulsion systems for different models of crafts i mean it almost sounds like a cart well that's how manufactured that's how we'd do it but uh it was the identical system in all crafts um all right now he demonstrated the amplifier to you yes that was the uh the reason he connected up the
(1:37:06) the reactor um how was the amplifier demonstrated in other words what further did you see when he brought the amplifier online when he fired that up he took an ordinary candle and put it probably about six feet in back of the emitter and i was waiting for things to get started but he really didn't do anything at least that i saw and went over and looked at the candle and the flame was no longer flickering it was essentially frozen the way it was frozen yeah it just the candle was there and the flame it was like a
(1:37:45) two-dimensional picture of it oh my god and it wasn't the flame wasn't moving but it was still emitting light um which means well it could mean all kinds of things it was just it's just another thing that is bizarre that you really can't i mean how how in the world would you do that now wait a minute now we know uh don't we physicists know um that gravity uh bends and affects oh absolutely nothing but without using gravity how could you do that you couldn't yeah exactly so in within that field it
(1:38:23) froze to your eyes it froze that image right solid the candle was removed and to show me how this how the emitters can focus gravity because this is very crucial to how they operate they must be able to focus and diverge the gravitational wave uh apparently he set it for a tight focus and increased the power to it and at the focal point which was at that time probably about three and a half to four feet from the rear of the emitter right a black dot formed a black ball not not a black hole or you know stuck in the desks and things there yeah so
(1:39:07) what what he was showing me was the fact that light was being bent now there is nothing that we have that can do that that would have been at the focal point now for example with the satellite dish a lot of people know about satellite dishes a parabolic dish that's right out at a certain point which is the focal point on a good dish it's about the size of a quarter or even smaller that's what's called the focal point where all the energy from that satellite dishes radiate right to that little tiny spot
(1:39:37) and that's where they put the collector or the lna or lnb to get the signal um and that's a focal point so you're saying just like that uh at the focal point but out in the middle of nothing in the middle of air there was a black dot right and that we was demonstrating the fact that the that the device was bending light away from the area i mean it was a completely black black dot later to find out well i again i don't want to jump ahead of myself but um anyway there are a couple small demonstrations like that that were
(1:40:11) extremely impressive and uh you know this is what we were supposed to be working on and you know our mission was really not just to find out how it worked but the aim of the project was to see if these systems and subsystems can be duplicated with earthly materials when these uh engines uh for lack of a better word we're running uh was there any uh was there any audible noise uh you were there in the room why i mean was there a other than the test of putting your hand up was there any uh anything that hit your sensory
(1:40:52) system that you could describe when these things were running on the test set up in the room it was completely silent that's i wasn't even sure if the thing was operating however during the test flight of the craft with all three amplifiers operating there was a definite hiss and corona discharge on the bottom of the craft a hiss uh like a high voltage hiss if you've ever been around always you know i volted power lines or you know high power transmitters you must have of course and um you know you have that
(1:41:23) that familiar or high voltage yes and you set a corona corona discharge

which is uh kind of uh not a saint elmo's fire but a uh a blue glow that you typically see again around high voltage systems and what's happening in the air is breaking down and emitting photons and you know it glows it's the same reason why lightning bolts are visible um so but that it was obvious there was high voltage on the skin of the craft and obviously it was leaking off because that sound is unmistakable as the craft lifted off higher
(1:42:01) uh you know and approached 20 or 30 feet the sound disappeared so it was obviously interacting with the ground uh just in free flight there would be no sound at all now do you know you say there were three emitters on each craft do you know offhand how these emitters uh in in flight were manipulated to uh for example leave the ground and then begin propulsion that would take you horizontal or vertical or wherever you wanted to go do you know how that energy was manipulated yeah the the craft operate in two modes it's omicron and delta
(1:42:43) omicron is using a single amplifier to move the craft and delta uses all three amplifiers whenever a craft is near another gravitational source such as the planet or whatever it's only using one amplifier to lift itself off the ground the amplifiers are these you know like i said or i keep using word amplifier the emitters are these up four foot long two foot diameter pieces of pipe essentially held by a two or two and a half foot three inch diameter flexible pipe and these hang in the bottom of the craft one of them points down and it produces
(1:43:24) a gravitational wave that will lift the craft off the ground the other two are swung almost horizontally so in the bottom of the craft they're really pointing out in front gotcha now most uh vehicles and aircraft that we're used to either accelerate hot gas out the back or use a propel propeller and you know throw air out the back and the craft moves forward sure these do the exact opposite and my best analogy for it is the uh the old rubber sheet or the bed if you take a bowling ball and stick it in the middle of your bed
(1:44:10) and in front of the bowling ball about two feet take your fist and just push it deep into the bed what happens the bowling ball rolls forward absolutely so this is exactly what they're doing the craft is standing using one gravity emitter standing on a gravitational wave and they're using the other two essentially to make a little divot a gravity well in front of the craft it rolls forward and it's why they look so ridiculous when they're in that low speed mode because it's an unstable form
(1:44:43) of flight well that was going to be my question when they do the vertical lift i wonder how uh of course i don't understand how that energy is distributed but i wonder how the craft is stable as it goes vertical uh it's well the the gravitational wave was propagating from the emitter not in a linear fashion but it's diverging so it's on a pedestal almost like a pyramid oh so the bottom is so stable in fact as it goes higher because the area of the base increases it becomes more stable it's only when it's very
(1:45:16) close to the ground that it's it's wobbly and and kind of goofy looking for such an advanced machine no i've got it all right and look people should understand that uh not just your word tonight but thousands and thousands of people have gone to uh you know as close as they can get to area 51 and they have seen uh there's a million eyewitnesses that have seen craft being tested over the years over those years um so that a lot of witnesses to what you're saying right now about how they oh i had you know if you remember at the
(1:45:51) time i had the test flight schedule and i brought you know when i started to leak some information i brought my friends out there at night uh john lear was one of the first people out there and you know we brought a big 10 inch celestron telescope and uh you know at that time you could get a hell of a lot closer to area 51 than you can now yes i know you know we all saw what was going on i i'm i am curious about this uh let me ask you obviously had been treated to plenty of security warnings probably had to sign a bunch of
(1:46:24) crap and so you made some kind of decision at some point to begin leaking stuff describe to me how you went through that metamorphosis you know how did you get there well i was perfectly content with the way things were going um you know once you're on the inside it's a different state of mind and uh you know if you're on the outside of something you know hey it's not fair we all should have this information so on and so forth but you know you get kind of a change of attitude once you become privy to the information you go you know
(1:47:01) those guys don't deserve to know anyway but that does change after a while and uh the impetus really had nothing to do with me uh initially uh remember they were still going through all my security uh what not whatever they do to it goes on

uh yeah i mean they they do everything and they're they're very concerned about your your mental state because that you know if a person is very depressed or despondent or something like that it's going to affect their work performance and especially if they're trusting him
(1:47:36) with very important secrets there's going to be a problem national security exactly and now i had given a written order to have my phone monitored and myself monitored um god that's something to give i mean i know you're a pretty private person but to give i was excited to work on this that was that was nothing more more exciting than being monitored oh by far and i was absolutely following the rules you know at the time i was married and i wasn't saying anything to my wife and initially this is where the problem began
(1:48:11) and you know i mean what do you say you leave the house at 11 o'clock at night where are you going oh i'm going to work yeah really and you know night after and then you come home you know six seven hours later where were you i was at work at work yeah and you know after a while it begins to sound like you're having an affair yeah of course well that's exactly what happened that's exactly what happened and uh as time went on my wife began to have an affair and they knew it and i didn't because they
(1:48:42) monitored the phone this is all new stuff i've never heard any of this so they had all the written transcripts of what was going on oh my god and they stopped calling me out to work because they had to make a decision on what to do they either gonna just let it sit and you know see what happened you know if we broke up or you know that ended or whatever but at any rate you were suddenly a risk yeah and you know at that time they stopped calling me out and i kind of began to get a little concerned and this is when
(1:49:19) i had the flight schedule and brought a few of my friends out at the time including my wife and you know showed him what i was doing at night and they all saw that and in fact you know we got away with it the first night and we got a little a little greedy and went a couple other times and we finally got caught and you know they what how many of you got caught in what happened i think it was four of us and they we were standing there you know on out out close to area 51 in the absolute black desert where you couldn't see your hand in front of your
(1:50:03) face now we had been staying there about half an hour and my friend jean and i were sitting there joking about uh well maybe we should just take the base by force and you know just saying ridiculous things like that now little did we know that the security guys had snuck up on us and they were no more than six feet from our noses listening you say things like right and they had no idea what was going on so you're awesome we're sitting there talking and out of the out of nowhere a sniper not a sniper scope by night vision scope
(1:50:38) falls on the ground we see this little green light fall down and roll and it came out of nowhere we had no idea anyway the guy had dropped it so you know they walked forward and you know uh made everyone go back up to the up to the road they call him the sheriff and would these have been the whack and hot security people as far as i know i had taken off into the desert because we had all assumed if i was caught there was a problem well that's a good assumption because you know these guys could have just wandered out there and been looking
(1:51:09) what's going on but if they saw somebody from the inside there so i took well i'm not even going to say that i took off into the desert and um you know they how many people were there toward or away from the area away from the area away from the area you know out into the desert and there were three or four people there and then when we got back up to the road and the sheriff came out from there i think his name was la mero who's still around there and um that's when i re-emerged and he said wait we got a discrepancy there's an
(1:51:42) extra person here well what's his name and he took my license read it into the base and you know he said okay well everybody can go and uh the following day i was called for a debriefing down at indian springs air force base which i'd never been to before they didn't uh well that's very interesting they didn't throw you in jail they a lot of people they didn't do anything you know they spent the night in jail a lot of them not the second they heard my name the second that he read the license they
(1:52:07) said let everybody go and it was the following day when i got called in and dennis who was the security supervisor at the time uh drove to my house and we went down there in my car and that's when that's when it really hit the fan and you know kind of to make a long story short uh they were passed to say the least and well don't make it too short this is pretty interesting stuff i i'd actually like to

get some details of that uh you called it a debriefing uh probably it was more like a let's see
(1:52:42) how far how scared we can get this guy well that's that's exactly what it was all right then hold on to that thought and we'll be right back my guest is bob lazar uh they're making a movie about all of this by the way uh which you're definitely going to want to see we'll tell you more about that it's blue uh blue book films gonna bring the whole thing to the silver screen from the high desert not far from the areas being talked about right now i'm art bell and this is coast to coast a.m
(1:53:17) [Music] oh baby uh there is indeed uh just over the mountain from me a place called indian springs and there is an air force base there and that's where they called you bob right uh summoned you said you uh would you get one of the calls you know it's now noon you will be you'll be up here at some certain time or what this was a little different this dentist called me who was my security supervisor at the time called me personally and came to my house which was very unusual and then we both drove down in the same
(1:54:17) car to indian springs which is an auxiliary air force base in this little town which is you know the base is essentially shut down but um i guess some of it you know remains operational um in any case that's where they took me uh-huh and and that's when they started the debriefing um the first thing they brought up was of course that you know tremendous breach and security and uh they were they wanted to know everybody that i had told anything to uh why i went ahead and did it and you know i was pretty straightforward with them
(1:54:58) but they tried to be as intimidating as possible and and uh were you threatened all right oh very much so yeah and so was my wife's life so i became very concerned about that um do you care that you actually do you actually care to tell us what they said to you i mean did they say you know you'll end up a lump in the desert like so many others or you know you know there was a lot of fear present at the time and i just i don't remember verbatim you know what tagline they used but it it did get my attention
(1:55:34) and this is when they brought up the transcripts of my wife's affair on the phone oh that they told you yeah so i found out from them at that moment yeah at that moment one was something they had to slap in my face gee whiz i wonder why they picked that moment to tell you well who knows but uh anyway that's that's how the separation between us really came about it was because of that because of you know bringing my friends out there to see what was going on and you know all the yeah so that's that's really
(1:56:15) what said everything in motion all right a lot of stories have flown around uh about what happened bob after that for example um you know we have the mutual friend of john lear who now by the way doesn't talk about any of this anymore doesn't want any publicity you can't blame him he's lost some jobs he's back working uh he's doing fine and he just doesn't want to talk about this anymore and i don't blame him do you no john's uh i think john's rave now is about the the dump up there at yucca mountains
(1:56:49) yeah about the new grace dump sure you know that's the one thing i agree with and john with john lear is uh you know i know everyone in las vegas doesn't want it there but if you're going to put it anywhere in the country why not put it where you've already exploded 100 atomic bombs it's already a wasteland you know at that part of the test site so well you're right that's a big controversy anyway listen um there was a big controversy about something called element 115 which was um said to be some kind of fuel an
(1:57:27) element we don't have now on earth that was uh the fuel or the what what can you do well i guess you could call it a fuel it's what what made the reactor operate and it's a super heavy element something that we've theorized can exist um you know if people think back about you know high school or college chemistry uh you recall that as the elements get heavier you know once you pass uranium um they decay and some decay very fast as the elements get uh very heavy their half swipes become extremely short sometimes microseconds
(1:58:14) so they're just around they exist just for a blink of an eye well it's been theorized and has been some time ago that there are islands of stability somewhere higher up in the periodic chart there are places where groups of elements would again become stable and this occurs what theoretically was to occur in the 114 115 area and again another an island of stability right where these elements are relatively stable and again there is supposed to be another island of stability somewhere up in the 200s but

(1:58:50) these are unattainable things and no one says that nature has ever produced them except but you know when you talked about element 115 years ago what so many years ago um since then interestingly uh we progressed to the impossible in other words since you actually talked about it they've been discovering elements moving up uh right on up the chart oh they've they're getting close yeah they're getting very close and close and then the and the half-lives are getting longer yeah i know people back then
(1:59:21) hoo-hawed at this but now they're not huawing so hard anymore because we're getting pretty close right and i'm sure eventually they'll synthesize it somehow they use uh instead of bombarding it with neutrons now they use this new fusion technique where they fuse the nuclei of uh two other elements together which is kind of a an odd way to do it but it's got um i think the heavy ion the lab for heavy ion research in darmstadt germany has pioneered most of the new uh heavy elements and you know just mark my words they're
(1:59:54) going to be the guys that synthesize 115. bob there was um there was talk that you spirited uh some element 115 out of s4 is that true [Laughter] where'd you hear that all right oh i got friends too you know [Laughter] do you do you would you want to know you want to do you want to say no you don't want to comment on that no i don't want to comment about that but it's you know that would be a good sledgehammer [Laughter] uh all right well we'll just uh we'll we'll leave that one alone i guess
(2:00:38) uh you think do you do you think that since the time that and and you know what we didn't cover we missed it you you described the one craft but at one point while you were there you saw a total of what would you say nine craft nine crowns minecraft and um if i recall that was the day uh barry and i were working in the lab and dennis came in and he said come on out there's a test flight so there was a flight scheduled and they were allowing me to see it and we went from the lab out into the first hangar which is the
(2:01:10) only one i ever saw open and as i went out there the craft was already outside the hangar and sitting on the ground i don't know if they rolled it out it flew out or whatever but as i was walking through the empty hangar i looked to the right and there are big bay doors in between the hangers and they were all open and i could see all the craft lined up so they had an outright collection of these things anyway the um the craft was outside and there was a guy sitting near the door uh with an what i surmised was an ordinary vhf
(2:01:49) radio and this is something that to this day really bothers me because it should be if this is a gravity-propelled craft which is bending and distorting all forms of electromagnetic radiation around it and and whatnot it should be impossible to communicate with the thing uh the radio should be hf radio which should have been trash yeah right but maybe it wasn't maybe it just looked that way to me and it was something more advanced but anyway he was apparently in communication with somebody in the craft so i know it wasn't being flown remotely
(2:02:23) and anyway that was the first time i got to see and the only time uh all the crafts inside the hangar did you ever get to see the inside of any of the craft yeah just the one the one i coined the term the sport model because it uh in comparison to the other crafts it was really sleek and thin and look like a sporty version um can you describe the inside i mean what did it seem as though uh it was designed for say a human or something close to a human well it's hard to say it was designed designed for something small
(2:03:02) uh because certainly a five and a half or six foot person is hunched over in all but the very center of the craft it's it's not it's an uncomfortable setup it's extremely barren uh there are three seats in there three yeah and there is um uh it's it's all one color there is there are no aesthetics anywhere and the as far as the placement of everything it there are no there are no sharp corners anywhere imagine taking a seat uh well the amplifiers looked like tables or boxes just to give you a
(2:03:48) simple figure idea but it was as if the inside of the craft was all molded with these parts out of wax molded in other words an aircraft we have uh rivets we have uh a various everything flow together as if it was made out of wax and heated and then cooled so there were no sharp corners everything just kind of blended together like the entire thing was injection molded there was no visible seam or right angle anywhere and everything was just a dull uh pewter's a little dark but a dull aluminum color so it's a just being in
(2:04:22) the place it looked very unearthly if i could use that term you can sure it was very unusual because in any place you've ever been and anything you've ever

looked at there are varying colors shapes and sharp corners and everything was rounded and everything was monochromatic it was just one color what about apparent controls for control of the craft there were none there were none there were none that's really interesting there are no buttons lights or you know navigator position or anything of that sort of the two places i was
(2:05:02) allowed to look at in the craft now obviously whoever piloted the craft was on the central level the level immediately below it there's a small access hatch with a collapsible honeycomb access way and i stuck the upper part of my body in there kind of upside down so and i was i was told to do that so i can see the placement of the gravity emitters and how they're hung and how they move oh yes and so that was that was the bottom level underneath that was just the skin of the craft now above that i was not allowed to venture there was a
(2:05:41) small area above it and on this particular craft the hump on the top or the dome on that saucer whatever you want to call it right it's it's not round it's kind of flat on the top there were these black portals i believe there were four if i remember correctly and there weren't windows they were from what i surmised is they were some sort of of planar sensor so the craft could get its orientation in space or wherever it was where it could you know these would detect positions of stars or something like
(2:06:16) that so it can get a fix on its orientation and you know where it is where it's going and that sort of thing now that's my guess no idea but you use your minds that there probably was an area of some control that you didn't get to see well either that or there is a different type of control yeah so that that has no obvious you know buttons or knobs or anything well i know now even in our fighter jets uh they're beginning to get to the point where they put on helmets and they can actually think commands i mean
(2:06:51) we're doing that here on earth yeah i say it's not as a realm of possibility that the craft would operate that way how we interfaced to it i would love to know because if in fact it did work that way uh using an alien creature's mind who in the world came up with the interface and what would you have to go by so there's so much information i would have loved to have known to complete the picture for me but you would surmise from what you did see that these craft were probably made for creatures that would be on average much
(2:07:26) smaller than humans they would have to be they would have to be almost close to half our size to comfortably fit in there now you never ever saw any alien beings no were there between you and your buddy or anybody else that you ever talked to up at s4 were there any discussions of beings i mean it would be a how would there not be discussion of uh well there was about who piloted the craft and they called them the kids that was the term they coined the kids the kids and that's probably because of their size or or who
(2:08:08) knows what but uh that's it oh that's pretty interesting though they call them the kids and it and actually everything looked like it was uh i set up for a child so maybe that's maybe that's where it came from bob but how far since you have left which is a lot of years now do you think uh well for example when you were there how much progress had actually been made in either duplicating or beginning to get a handle on how these generators operated and and beginnings of duplication or trying to duplicate what they were doing
(2:08:49) well i don't think they got very far you know i use this analogy i probably the last time i was on your show and you know if you took an ordinary modern day motorcycle and just transported it back in time to the 1800s to the wagon train days and just left it out front in the morning everybody woke up and discovered it there with the keys in it now they can poke around and prod with it and play with it you know and eventually they're going to figure out how to start it just out of sheer luck and it's going to start and it's going
(2:09:23) to run and they'll be proficient at driving it as long as they keep playing with it and when it runs out of gas after crashing quite a few times well yeah but they'll pick it up and they're pretty tough and yeah you know go on and when it runs out of gas it'll never work again it'll sit there yeah and however when it comes to duplicating it if they wanted to make one they couldn't even make the plastic fender on the thing because that material is just amazing to them right i mean you know that's a
(2:09:49) polypropylene or something like that they just look at it and go wow it's solid but it bends and it melts and you know they couldn't even make a fender or a turn signal on the thing much less the engine or the oh forget about the working part but this is exactly where we're at we got a really cool toy and we've played

around with it enough to where we know how it works and we can make it move around but when the fuel runs out or something else happens to the craft that's it then you've just got an inert
(2:10:18) piece of stuff that you never figured out right i don't think they're ever gonna duplicate in our lifetimes anyway what's there you know they may use it and may get some other information off of it now again i'm going on thoughts that are 12 years old so they could have made some tremendous strides since i was gone and uh i was certainly not privy to all the information but that's the impression that i was left with all right hold tight bob uh we're at the bottom of the hour here actually
(2:10:54) [Music] right once again here's bob lazar bob an obvious question and one coming from madison wisconsin on my computer is uh were there any signs on any of the craft of obvious damage not on the craft that i worked on at all and you know everybody's wanted to know well how did we get them sure and uh you know that's information i wasn't privy to i would love to know too was this uh you know you hear so many stories in ufo lore about uh an alleged exchange of technology you know did this actually
(2:11:30) occur um and i've heard people say well you know we know their crash retrievals we have inside information and you can't tell me that somebody came from 30 light years and nine different advanced crafts and they all crashed it just it's not possible so you know i could i could certainly see the roswell crash occurring but uh i just don't believe that flying saucers come here from us a tremendous difference and they just miscalculate the weather conditions and they wind up crashing all over the place it doesn't
(2:12:02) make any sense i hear you what about did you ever learn anything of the um of the material that the craft were made of in other words could you take a blow torch and uh cut could you could you damage dent or otherwise bend spindle or mutilate the material the craft was made of at all i don't know again that was compartmentalized that's the metallurgy guys that got to play with that the only contact i ever had was going in the craft and then the the first day walking by it i stuck my hand out and slid it
(2:12:39) along the craft and you know just felt cold so i assume it's metal but it certainly could have been an advanced ceramic or some other unknown material but it kind of felt like metal though yeah it was metal has that you know cold feeling to it the surface didn't feel exceptionally smooth it was uh aluminum is the only thing that comes to mind just uh you know unfinished aluminum but uh i doubt it was actually that but um do you think that was there any sense of weight uh in other words did you ever have an opportunity to see
(2:13:13) anybody attempting to lift or move any of these craft getting an idea of the kind of weight they were trying to move uh no i didn't the only thing the only thing that caught my eye in relation to weight was above the craft in the hangar there was one of those suspension cranes with a hook on it and it was rated at 10 tons because they had that in big bold lettering on the side so that makes me think well if they in fact use that to move the craft it weighs less than 10 pounds that's about as far as i can i can go on
(2:13:52) that but uh i've heard people make comments that you know actually they only weigh a few pounds but i i don't think that could possibly be true number one is you know at different times moving into the craft you're sitting on the extreme edge of it and it would certainly teeter plus the amount of equipment they had moved into the craft lights and whatnot uh for investigation of it it it makes me think it's something of some pretty sizable weight it's it's not uh you know it's certainly not a flyweight
(2:14:24) piece of material uh bob you know a lot of the interesting news stories i get uh about world affairs and maybe wars between india and pakistan all the rest of it they come from the united kingdom which i think is embarrassing it annoys me that i've got to get to news i can't get here from the uk your movie is going to be made in the united kingdom are you going to have any input at all uh during the the production of this movie are you they can fly over i don't know i imagine they would i imagine i would be put in a position
(2:14:58) as technical consultant at the very least um you know if they wanted to progress yeah in an accurate truthful fashion uh and i believe that bruce did uh go over that already so um you know i'll at least be in that sort of position bob uh you have a list of names uh which you've revealed tonight of the other people that were there uh you're speaking right now i'm certain to many of those names and they're listening to you right now uh what would you say to them um at this point i mean you're you're out in the

(2:15:38) public and your story has been hanging out there now for a lot of years and now it's going to be even more public with a movie what do you say to the other people that were up there given a chance which you have right now to say something to him well you know that's changed over the years about the only thing i would like to say to him is contact me in some way you would think maybe by now some of them would have gone through a thought process that would bring them to the point where they'd be ready to be in
(2:16:10) contact with you and maybe others yeah and there's obviously a reason they haven't because it's been 12 years and yeah there is and they haven't and you're still alive you wonder about that not really because the the way things progressed it would it would have been really detrimental to the program and to them if all of a sudden i disappeared and probably the only reason for that was that uh john lear's suggestion and insistence of going to george knapp at the time yes george knapp is a las vegas
(2:16:45) um he's an investigative journalist investigative journalist that's right a big time one here in las vegas he's done a number of ufo specials over the years and you went to john and john said go public go go to george now well at the time i i think there was a few days there where i hid at john's house i remember those tensions got got pretty high so i just looked for a place i could stay other than my house because i had no idea what was going on and the decision was made to go do that and in fact george
(2:17:18) broke in more or less it was at the top of the five o'clock news in las vegas and uh i went on in silhouette and said what was going on and uh you know certainly if anything would have happened to me from that point on it would have cast everything in stone and said hey you know this guy said so and so and you know it looks like it was true if he was just a nut case what would you bother killing him well they didn't erase you but they kind of erased uh part of your employment histories and as much uh information as they could
(2:17:51) about your history with them right oh absolutely absolutely in fact uh bob axler was one of the guys that did uh the research and i think he was a nasa system specialist and now um well i don't know about now but then you know was pretty heavy into ufo investigation and he had some contacts down at the irs so i let him have all the information uh my w-2 formed from there you know with naval intelligence and social security number and you know he went after everything and from the irs he got uh notified that
(2:18:31) uh information re regarding my social security number is classified that uh the numbers the employer designation numbers on my w-2 form uh were for i forgot what bizarre government agency but they were valid and i mean he did bring up a lot of good information and it ran into a lot of block walls that were completely inaccessible even your history at los alamos was somewhat erased although i'm remembering that you came away or somebody came away with your name on an employment list or a phone list from los alamos yeah that was the only
(2:19:14) thing that they couldn't have deleted was the old printed phone list and you know that's one of the things on top of that what proved to be a uh a big plus two is remember again the jet car article and in the front page of that newspaper in the first few paragraphs now this is a small town los alamos everybody knows everybody's business they say bob lazar a physicist working at the los alamos maison physics facility this is the los alamos newspaper so you know you can't go back in time and get rid of that paper so i had that i
(2:19:48) had my name in the internal lab phone book directory so you know they were they were stuck with that before they had denied it for years he never lived here he never worked here you know it's just a big lie and yeah they did reach back and erase as much as they were able they just didn't get it all yeah george knapp is the only guy at the time that i not that i trusted but also had you know the ability to do this and i flew with him back to los alamos and went back to where i worked and to the people i worked with and you know the
(2:20:21) areas i got him into in the lab and uh you know he did a lot of footwork look i i've had i've had a lot of dealings with george over the years and i've come to trust him he's yeah he's a he's a very trustworthy guy he certainly is all right very quickly just a couple questions uh what's west of the rockies you're on the air with bob lazar anything real quick is that me that's you oh okay uh i was wondering hi mr lazar uh do you feel that we had any technology or do you have
(2:20:49) technology to go to the moon i don't feel that we did well uh you you mean you think we never really went to the moon is that what you're saying oh yes you know a lot of people have been saying this to me just in the past couple weeks

there's a good friend of mine john furrette who's kind of a big wig in hollywood and you know he absolutely and this is a real knowledgeable guy and apparently there was some show on fox where they aired uh all the old apollo films and oh yes uh analyzed them and i never saw this
(2:21:19) but it seems to have convinced him that we never went to the moon and i don't know i've spoken to edgar mitchell who was the sixth man on the moon and it sure seems like he went there but but i i don't know i i really don't know you know ed mitchell made an interesting comment to me i did i've done many interviews with ed and uh one question that seemed to really stump him was uh ed do you remember what was it like walking around on the moon and he said you know it's really strange uh i just don't remember that many details
(2:21:53) of the whole thing he said i obviously remember it but there are some details that strangely are missing and he did make that comment uh so i mean it's it's possible to have faked the whole thing but who knows we know that the shuttle goes up there because you can look up in the sky and see it go by you certainly can uh so why is it that much more difficult to go to the moon it's not that far away uh first time caller line you're on the air with bob lazar hello hello are you doing okay sir where are
(2:22:23) you north hollywood california okay yes uh hi bob hi there still driving a corvette yeah yeah it's all right anyway um are you familiar with the lockheed facility in burbank the skunk works um not about skunk works talk about on the premises of the airport where the janet flights took off in burbank yeah burbank california you worked in the 80s what time do you work at uh groomlike facility what time the time is varied no i sorry i mean the year that was in 88.
(2:23:02) 89 okay so um one i'll give you a name there's a guy who worked i don't know if he worked in your division by the last name of haze do you know him uh all right well let's hold it there um do you do you want to disclose whether the name haze is on your list there is a name a's on the list oh there is on the list really yeah there is now i don't know if there's a billion hazes in the world but there's a haze on that really okay okay i mean there's also what jones do yeah i know but one still
(2:23:39) there is a haze what are the odds right uh wild card line you're on the air with bob lazar hello yes sir where are you please uh here in from nevada from oh and listening to uh k-9 k-n-y-e 95.1 in perrom nevada yes sir yes sir uh mr lazar i'm a big fan of was wondering how you feel about how the government's just about knowledge of you and disrespected your your your work and everything well i'm needless to say not too thrilled about it there isn't much i can do but uh i mean with there will never be a common
(2:24:15) ground between us uh you know as far as i'm concerned all ties are broken and all promises are broken too and you know it's one of the reasons i'm on the air you want to treat me like that well guess what here's what you get yeah if you uh if if they came back to you then they said you know with all the water that's going on in the bridge uh bob uh we we've made a lot of progress we'd like to take you up there and show you how much we've done how far we've come impossible as this is uh if
(2:24:51) they came to you with that and said uh however uh they're gonna be a million conditions and more security checks and blah blah blah would you be able to turn that down would you tell them to go fly a kite i would certainly love to do that but in view of what's gone on i i can't possibly trust them you know it's a completely remote isolated area and once you're there they could really do anything to say hey you're not going home and and you wouldn't go home you'd just be uh not even a lump in the desert but
(2:25:23) far below us who knows i mean maybe that's all fantasy but uh you know i just i i cannot trust him and i would absolutely love to get back into the technology i mean it was it was the greatest scientific experience i've ever had you know working with it and i'd love to see what else they've done and you know love to lend a hand and and become part of the project again but i can't you know i'd say the chances of them coming to you like that are zero absolute zero anyway just interesting
(2:25:56) questions to the rockies you're on the air with bob lazar hello bob yeah uh you fascinate me by saying what part of the universe's thing came from where did it come from did you say how can you say that with deficitness with being definite assurance in your voice and was your job to reproduce this fuel and this fuel call 115 and how far did they ever fly this thing or did they tell you all right well first of all uh the the assuredness in his voice uh came from the fact that they

told him that's where it came from correct bob
(2:26:30) right i did not determine this myself and and again this is just in a written satellite briefing of the project so whether or not that's true or not you know i cannot stand up to that fact but it it is possible because the other things that i read in the briefings that i did get hands-on experience with are accurate and true so i don't have any reason to disbelieve it but because i don't know it for a fact it just kind of sits in that special place in my mind where it possibly might not be true but again
(2:27:05) you know why why throw a lie in there if we're trying to get all this work done and find out what the basis is of this thing the origin of it may have something to do with the operation of it so i don't think they would have taken the opportunity to lie about it there so i i just i kind of believe that was true now knowing what you know about the drive systems you said you referred i think earlier to the some of the belgian sightings uh when you consider all the ufo sightings and uh i'm sure you've seen a
(2:27:33) million pictures and moving video now of ufos and all the rest of it you think the belgian sightings uh were perhaps uh accurate with what you know about the drive systems uh have you seen any other film or stills of ufos that that look like the real mccoy to you absolutely because once i started looking into it now i don't research this stuff anymore and i get a lot of people asking me ufo questions and actually believe it or not it doesn't interest me i like being involved in the project but i don't you know look into
(2:28:09) ufo stories or research this stuff but when i did when i said the craft operate in two modes the omicron and delta configuration when it's transitioning from omicron to delta the way the craft flies through in space is belly first not flying horizontal like you see in a science fiction movie and as the craft leaf the ground in omicron mode they perform a roll maneuver where the craft raises and you know eventually you see it at a 45 degree angle and then it becomes straight up and down 180 degrees right the
(2:28:42) amplifiers come up to power they focus on a point and the craft flies belly first at the target and you see a lot of ufo photographs here and there with crafts ascending in the sky at a 45 degree angle but flying up or or sitting at odd angles in the sky and at least from what i can guess from the photographs if they in fact are genuine it looks like the crafter transitioning from one mode to another and so you've seen quite a few of those i've probably seen three or four of those three or four yeah so the majority
(2:29:18) of ufo photos are by you pretty much dismissed but every now and then one hits you and you say hey hey look at that yeah if it has something that clicks somewhere but you know these days boy you just take a picture into adobe photoshop and you know you can make anything i do know uh bob i can't thank you enough for coming on tonight with regard to your movie blue books hey do you have any idea what the title might be no idea the only thing they talked about are the people that might play me is it james spader kevin spacey or mark
(2:29:50) wahlberg so that's about all i know at the time brother good luck with the movie and thank you so much for laying so much new detail on us tonight no problem art and i'd just like to say hi to my buddies debbie and nancy out in chicago and the incredible duggar good night bob good night art all right there you have it folks a whole lot of stuff you've never heard before that was bob lazar i'm art bell this is coast see you tomorrow night open lines [Music]

coast to coast AM, art bell, radio interview with bob lazar, december, 6th (06-12-2003) - YouTube
https://www.youtube.com/watch?v=5McqnYS5_64

Transcript:
(00:00) [Music] so [Music] [Applause] [Music] from the high desert and the great american southwest i did you all good evening good morning good afternoon wherever you may be in the world's time zones because we cover all of this with this strange unusual program this eclectic adventure in the night called coast coast a.
(00:47) m it's a an honor to be here it's honored to certainly be interviewing the man i'm about to interview amarillo slim you may not have known that he was on the way tonight but indeed he is uh tell you all about him in a moment and then in the second hour of course bob lazar and so this should be quite a night all in all folks

i want to note for you very quickly i've had about 10 000 emails richard c hoagland's website is just temporarily down as is he with the flu richard c hoagland has the flu
(01:20) look out out there i'm hearing stories that this year's shot may not do the job and so now being in isolation may be a good thing anyway his website will be up shortly understand we may take a moonshot with a shuttle that's something we'll talk with richard about i spoke with him a couple of hours ago coming up in a moment oh what an honor uh the book is amarillo slim in a world full of fat people the memoirs of the greatest gambler who lived that's who you're about to hear from uh thomas austin amarillo slim
(01:58) preston 74 years of age is a fast talking colorful texas gambler and poker ambassador who won the world series of poker in 1972 never without his snakeskin wrapped stetson and custom designed cowboy boots he lives in amarillo texas is 6'4 and weighs 170. he is skinny he's so skinny he looks like an advanced man for a famine despite his string being build amarillo slim is larger than life and considered around the world to be the greatest gambler of all time the greatest gambler of all time what does he do what kind of things has he done to
(02:36) give you a little taste he played minnesota fats in one pocket uh with with a broom in one pocket playing one pocket with a broom he took 21 and a half points on the jets and we won a six-figure bet on broadway joe and super bowl because that couldn't be three well maybe it was um he um he he made a cat pick up a coke bottle this is what i got to hear about made a cat pick up a coke bottle he bet on which sugar cube a fly might land on in an arkansas jail whatever he was therefore he won the world series of poker no
(03:24) small matter at binion's horseshoe in 72. he beat evil knievel in golf with a carpenter's hammer betting 2 out of 30 cab drivers in dallas would have the same birthday he beat bobby riggs playing ping pong with a skillet beat willie nelson out of 300 000 is playing dominoes in vegas played bob stupak my neighbor over the hill there pitching coins for 65 000 at the rio in las vegas played larry flint heads up poker at the phipps club in los angeles betting a prominent politician betting a prominent politician yeah that
(04:09) george w bush would win the 2000 presidential election a whole lot more in fact they've got 21 listed here the crazy bets and crazy things the man you're about to hear from has done in a moment amarillo slim now to where else amarillo texas and here's amarillo slim amarillo welcome to program good to be here bud what's going on haha you at the moment my friend um i spent 18 months in your fair city back in the days when you used to have an air force base there emerald air force base well yeah but when lyndon
(04:49) johnson failed to carry potter county where our air force base got phased out i recall i think last time i was there only thing left were a few red and white towers out there where the air force base used to be that's about it that's about it but amarillo's a good town hell i i've lived here nearly all well all my life i i met a pair of really good-looking twins in amarillo so i i remember that place for a long time why you should because our population has been the same the last 30 years never
(05:17) married every time someone gets pregnant some man leaves town so amarillo just been the same forever why why are you a gambler well i don't know i uh i don't know why it seemed like it come pretty easy for me and hell that's soft is butter for me i enjoy it uh yeah but i mean there must be something in your psychological makeup you must thought about it from time to time why do i do this why am i a gambler uh sometimes it's uh it's a good thing sometimes and today it's a bad thing my gosh look what southern cal did that
(05:56) last field goal you'd like to go spend what it cost me i had taken 22 points on that game so uh you haven't let up at all have you that's for women and children nobody gives up i would love to hear your your book is out how is your book being greeted by the way folks if you go to my website uh and just click on arts webcam i'm holding a copy of emerald son's book picture of them right on the front and uh so there's a lot of really cool stories in this book uh let's talk about a few of them i mean
(06:27) you you played minnesota fats in one pocket with a broom well yeah when uh in in my youth i uh i was a professional video player uncle sam sent me all over the world giving uh rocket boarded exhibitions when i was only 17. and when i came back from europe i ran the patch at perth amboy new jersey and uh and we played and he beat me out of roy beat me out of a good-sized figure but a little later on he found out he should have won about five times that so let's get him a couple of sponsors

together and they come to amarillo to
(07:03) play me some and i matched a proposition game with him a game that i had practiced for a long long time and there was a handicap involved but that was a good player but what he smelled cooking wasn't on the fire you know what i'm saying he uh a broom well yeah just like you sweep the floor with and uh and bless his heart he uh he left here scratching a broke tail and i felt it was good for him i liked that so i was one of a few people that liked that but we knew him as new york that's he only become minnesota fats after the
(07:40) movie come out oh the movie did that to him yeah yeah we knew that i played bet in uh in new york and i played him in atlanta i played him in hot springs arkansas we played several times you said you were one of the only people who liked him huh well yeah because he was a man he was stronger than nelly's breath that that son of a gun was uh well i like splash hill he was okay with me very few people knew his name his name was rudolph walderon and he was a showman and a good one in fact he told me one time i played him an
(08:16) exhibition in reno and skulled out on him i couldn't meet him at that time and he says to me say you skinny cowboy if you want some notoriety go set yourself on fire so i thought fast was all right that suited me just fine uh he was as good as his reputation says yeah yeah uh i i'm a cat person i own four cats and so when i saw that you i mean you you you made a cat you you bet somebody that a cat could pick up a coke bottle now cats can't pick up coke bottles oh yeah i've done it several times in my life i make
(08:56) the cat pick up the coke bottle made it take up the elevator to the parking lot and put the bottle on top of his car what i made the kill yeah i heard you i just said i'm saying like how could you do that well all trappers don't wear fur caps and early that mean this man had been playing some high god and one evening we always went to the office bar that way in lawrence there in new york and when we when we did that well if anyone had a phone call they'd say where are you well we was always at the office you know
(09:31) what i'm saying so now i had given a newspaper kid a 50 bill that morning and told him to catch me a cat he said what kind i said just a grown cat i don't care if it's a i don't care what it is it's just a grown cat not a baby kitten so he caught me a cat and i had stationed this gentleman on the outside of the booth where he'd be sure and see him had he been unable to see him i would have pointed him out to him but he saw this kid through this cat in the lounge where we were it was the office
(10:04) uh he said my god what's a her cat like that doing in a nice place like this so i leaned completely over him and saw the cat and i said that's a real smart cat and just sat back down and he grabbed me with a shoulder and he said well you mean a smart cat as you can tell by the width of the distance between his ears that he's real intelligent well i'm a non-drinking stiff so i was drinking a coca-cola which wasn't out of land i asked well like i bet i can make that cat pick up this coke bottle and take it
(10:35) up there on that parking lot and put it on top of your car oh man you could hear a mouse wet on cotton it got just this quiet in that building so naturally they they sent and got a yellow legal pad and they wrote out stipulations as to what you could and couldn't do you know what i'm saying yeah the the uh the way the bet would come down sir i'm taking it you mean the outline of the the bet exactly how yeah because i couldn't uh you know i couldn't tie it to him or something so none of them
(11:07) covered what i did and so i i was real sure that the cat would how much money was on the table over this oh man that way we bet enough hundred dollar bills to burn up 30 wet mules this everybody in the joint met me when you take an empty coca-cola bottle and snap the cap back on it just hit it with your hand there's a very very slight minute indentation where you open it it raises the edge on that cap yeah you grab a cap by his tail now i had some welders grill but spaced in that place and you grab him by one hand by the tail
(11:45) and he'll turn over and scratch you you put both of your hands on his tail right at the face of this tail yeah and keep him off of it well if every entry to any restaurant or lounge or bar or business or anything there's generally a tile surface especially right in the front of the cash register so i lay this coke bottle down and i drug this cat when you drag him he grasped everything he just he lets his claws out and he's trying to get hold of anything that's right they'll grab on anything that's right so i drag him over
(12:15) the bottle it doesn't take long and he his claws will catch on that indentation now you knew you knew this because you'd done this whole bunch of times

obviously you weren't just oh i wasn't flying by the seat of my britches i knew that cat is going to pick up that bottle so when i pick him up by his tail as long as i'll hold on to his tail he'll roll onto that bottle if we went out and we opened the elevator and everybody got in that good and the rest of them climbed the stairs took it to the top of
(12:44) the parking lot up there and when i turned listen to the coke bottle he turned this is the i mean when i turn loose with his tail he turned our skulls to the bottom that was so uh i felt it was good for him because they uh they should have known he was a smart cat but they looked at the whip between his eyes well they should have been looking at your eyes probably well that doesn't do them any good because uh i i'd only let them see what i wanted them to see so there's a lot more than uh tibetan gambling especially this kind of
(13:18) gambling then than just betting i mean there's really there's one element of showmanship there's one element of well there's a little bit of deceit a little bit of uh i was gonna say grifting well yeah because see some of the things the only one i ever did that was just an out and out i'd call damn near a swindle was about that eating a quail a day for 30 days yeah what was that all about well all my life i've heard that you couldn't either no one could eat a quail a day for 30 days why not well that meat's too
(13:57) strong you get to where you can't even walk in the room where it's being prepared a quail a day 30 yeah i know an attorney in austin that better big figure that he could and he didn't do it i know about 20 people that tried it no one ever did and couldn't do it so a friend of ours bought the holiday inn casino in reno and a bunch of the bosses and then some of us peons too we went to reno to welcome him to nevada and he said femme get us something unusual for dinner so i sent back home and got some turkey fries none
(14:31) of these guys are there eating turkey fries so one night then i got uh some cat fries and i sent to louisiana and got some problems you know a bunch of old spoiled millionaires sitting around there and uh finally i he said don't you have some quail and i said yes well i i got some massive quail so he volunteered it it all come up on the natural and when it comes up natural it's always a certainty to become a reality you know what i'm saying i uh well i think i do well tom said oh these are real people i'm talking about he
(15:04) said uh lemon do you think you could eat a quail a day for 30 days i said well i know i can't because i you know i knew that he said well you you only win a couple hundred thousand i bet you can't eat a quail a day a couple hundred thousand two hundred thousand dollars on that well yeah see those kind of people aren't on any budget uh well so that would that'd be that's not an out-of-line wager no i i know it isn't i i know i've been watching some of these world series of poker tournaments and uh i want to talk to you
(15:32) about that insane well we get a stack of hundred dollar bills out there the show dog couldn't jump over you know when i left the world series last year and went to the host opening of a new casino in colorado i put eight million three hundred and twenty thousand hundred dollar bills on the end of that poker table oh my god we had 832 players post 10 000 a piece to play in the tournament that's eight million three hundred and twenty thousand man that's got some whiskers on it oh yeah it sure does you
(16:01) know mine anyway yeah yeah so anyway that night where we went up we had adjoining sweets and about two o'clock in the morning benny come in he said john you're awake i said to hell no go on back and go to bed let's get some sleep he says i got a chore for you that's what said he said you got to find a way where a man can eat a quail a day for 30 days i said benny you can't do it i said i know a lot of people have tried he said i've heard that all my life but he said now you will find some way for a man to
(16:34) quail a day i said i don't know he said well i'm designating you a job to find a way to do it so about four or five months later by sheer accident i was in roswell new mexico trying out a new cutting horse i had him in a round pin there and i told the cowboys brought the horse over there i said open that gate there for me let me show him a little bit of country he said well flam just go down when you get out the gate turned right there in that pasture and said yeah you're going into about a three section pasture i said i'll see
(17:08) you later so i looked down at the end of that lane and started to step off the horse to get open the gate and this guy says oh my slim let me get that gate for you so this guy opens the gate where i'm going in that big pasture and i said how in me hell did you beat me down here he said what are you talking about well you just

let me out of that round pen down there about a quarter of a mile or he says that's my twin brother identical twin i said lord lord look here so apparently you can either quail every
(17:45) other god i'd let one of them eat it for about three days and then go to a dark movie or something and come out and he'd eat him for three or four days now see that's pretty close to a swindle what did i just tell you you did it was so much fun but when this guy after about the 12th day and this guy looks like he's doing all right with it but these these folks had waited they couldn't swallow bald okay it looked like the wheel had already run off and uh i had i enjoyed that one because it was a
(18:26) little uh well i guess you could say it was unethical i don't know i just uh will you gamble uh i mean you gambled on a fly landing right while you were in jail or something being uh well i wasn't in jail i've never been incarcerated but never no well now see that that right there is something interesting you've never officially been in jail that's right i i've got a call oh from the little old town over in arkansas from the sheriff and he said he had i was a always drug lord in his jail and he had an awful lot of
(19:00) money on deposit and he wanted me to come over and see if i couldn't find some way to beat him so we agreed to cut it like a watermelon you know how you cut a watermelon don't you i do right down the middle so i went over there and they determined that if i smoked in the hall there at the courthouse and couldn't pay my fine that they put you in jail for a couple hours so i let me a cigarette and i was unable to pay my fine so it looked like it was on the square and they put me in there with this fella
(19:30) and uh we were sitting on the edge of a little well i guess you'd call it a bunk because one below and one above there was a little bench in front of us and this guy knew who i was or he heard some stories about me and he said my god i bet you could get us some coffee i said well probably why were you on he said man i'm a coffee hound i know you are let's have some coffee i said okay we hollered for what they call the jailer that's the guy with the keys i guess he come back there and i told him we
(20:03) wanted some coffee and this guy said slim i use cream and sugar bowl so i said well can you get us some cream and sugar and the guy said yeah so he brought us some but the sugar he brought us was uh love sugar cubes you've probably seen them yeah of course they look just like a paradise or just a little well that's what they look like paradise yeah they do so uh it wasn't real sanitary in there anyway and uh and there was some flies buzzing around so i thought well looky here i've already got me a way to break this gap
(20:37) and so i put fabulous sugar cubes on this little bench right in front of us about you know two foot in front of us hold that story right there amarillo we're here at the bottom of the hour uh he was gonna bet the guy that he could cause a fly to land on a particular sugar cube this is a man who bet on anything obviously and pretty much has from the high desert in the middle of the night doing what you never expect always the surprise this is coast to coast am don't touch that dial [Music] got [Music] [Music]
(21:56) 24 hours [Music] [Music] call the wildcard line at area code 775-727-1295 the first time caller line is area code 775-727-1222 to talk with arc bell from east to the rockies call toll-free at 800-825-5033 from west to the rockies call art at 800-618-8255 international callers may reach our bell by calling your in-country sprint access number pressing option five and dialing toll-free 800-893-0903 from coast to coast and worldwide on the internet this is coast to coast am with artbell you're listening to one of the
(22:54) greatest gamblers if not the greatest gambler in the world his name is amarillo slim and he'll be right back all right back to amarillo slim if i got this right there's guy in a jail right a whole bunch of money and we're going to split that watermelon right down the middle and so he gets himself tossed in jail on some smokey infraction and guess uh in the jail's betting with this guy and he says up about something about sugar cubes so he had sugar cubes there right that's right and so what how what was the bet
(23:30) uh what he had on deposit but after he got told a lot of times a lot of people thought he had more on the prize than he did he had 37 000 37 000 all right but actually what was the bet 37 000 and whatever odd things you had no i asked the money i meant what were you betting on well i put five little sugar cubes out there on this bench fine and he said uh uh what what do you mean i said well i'll you see those flies i said i bet i can tell you which one that those sugar cubes and fly

lands on yeah he said well you've got it i said well
(24:05) not even money there's five of them and even money would be four to one but i'll take seven to two i knew he had fudge you know he wanted the best of it which is three and a half to one so he didn't disappoint me he said no no no i'm not going to lay three and a half one ladies three to one i said if you got anything of course i already knew he had so he said yeah i'll let for what i've got on deposit i said well you haven't got glass pockets let me see a receipt where i can tell what you got on the
(24:34) phone of course i already knew so i designated the cube it would land on and we wagered yeah but you see sugar just in its normal form uh one of those sugar cubes is just like a teddy bear i'm looking at one on the tv or a picture or something it's nothing but to apply but if you're moisten your finger and wet that sugar cube it'll dissolve a little bit of it it gives off an aroma now when it gives off an aroma mr fly he doesn't even see those other four they're just like that bent he just died about that cube oh my god
(25:12) you're gonna play generally on this man's shirt tail it was sticking my foot out when you sleep but uh i knew which one that flower was gonna land and it did well it always will that's something to remember so you just get a little you're just going to put a little water there on there a little bit of spit on the end of that thing and that's exactly well you know it dissolves it oh my well when it evaporates but naturally it gives off a sweet aroma amarillo what's your wife's opinion on the on your lifestyle the way
(25:43) you live well i guess she thinks i'm a pretty clever little fella because in my youth i used to make some trips and they weren't all positive but it was very seldom remember asking if it was how did you do i'd even if i had a bad trip i'd say oh i beat these folks so there wasn't any need to be being a burden or a hardship on my family over my gaming listen i've been watching these uh poker tournaments and yeah man amarillo to play i understand these are good poker players but my god people land down
(26:20) sometimes hundreds of thousands of dollars on you know like no hand i it's just i it you you would have to have i don't know great big giant brass ones to play in a tournament like that those people are crazy well let me tell you uh years ago they uh i was a guinea pig for a thing that they they wanted to do and originally i turned it down and a friend of mine got me to go ahead and do it they put some monitors on me like they stepped on those astronauts yeah and they wanted to show why under the arrest i didn't show any emotion right
(26:59) there's a way it was kind of worded to me and hell i could look you right now and you know it's just like that guy that stands there and he swears to you it's raining outside but all the time he's wetting on your leg so uh i'm not i don't know but it takes a different breed of cat see everybody move the chips up and down you watch these tournament games which you're doing and so is everybody else in the country all these guys shuffle their chips straight up and down well everybody can do that but it takes
(27:31) a different breed of cat that can move them chips out there in the center without a hand now anyone can if they've got the nuts or a cinch hand or a good hand but i uh i respect the guy that can combat all that without without having anything i know it uh well i tell you it's uh it's a it's a it's a pretty tough goal everybody asked me about they wanted to become a professional poker player or something and my suggestion has always been they get them a driver's license and go to driving a dump truck what the hell
(28:09) they have to guarantee the income and it might be easier because this is no laugh for the week at heart you know i guess not uh listen my wife is uh she was uh she she dealt uh in las vegas and she's got a question for you she wants to know why a woman has never won the world series poker i don't know what this leading up to well no you don't because even not even i don't uh why hasn't a woman ever won and and will do you think one ever will what but see y'all are going back 20 several years ago when that lady got home about
(28:47) or she got hold of seven or eight hundred thousand about eight hundred thousand in less than two hours in one of our big tournaments so i was doing an interview with upi in there in the sombrero room during a break and naturally she stuck her goat smelling fanny right in the middle of it and said well it's like well i'm gonna find to be the first woman that wins the world series of poker now i did not say if a woman wins it i said vera well i said miss if you win it you can take a dull knife and cut my throat
(29:22) well by the time guys like you got hold of it i i was quoted as saying if a

woman ever wanted they'd cut my throat so every year during the world series of poker some some lady will get hold of a few hundred thousand or else no amarillo i'm not listening to me now i wasn't going down that trail i really i wanted to know i mean why hasn't a woman won i mean just the plain odds it's gotta be something different i i just don't think a woman right here say i'm gonna catch health on them again
(29:52) yeah i just i've got i've kind of got an agreement with the ladies if they won't do any gambling i won't have any babies and i'll i'll stick to my part of the deal but i do say this that's the only place in the world i can be the woman or not get thrown in jail so i welcome all the ladies to play yeah but you still haven't answered the question why do you think one hasn't won what is it about a woman playing poker that's different i just don't think they've got a heart as big as a p
(30:20) and under duress i think they'll give it up maybe they won't now wait a minute i know a lot of good lady poker player i know a lot of good would-be lady poker players in fact uh uh the best lady poker player that ever lived is a girl named betty carey she hadn't been around the last few years she she went to alaska and played and she got herself completely rich now i think she's living in montana but she uh she played about 10 different guys in vegas head up poker and beat every one of them and i'm talking about top water players
(30:56) i'm not talking about uh somebody that's running around looking for a hundred thousand to get in a game with i'm talking about successful players so she called me and said i'm ready to graduate and i said what do you mean she said you're next so i didn't disappoint them yet i went out there in fact she and i played right after my first tournament at the hilton uh i treated her like a stepchild but on your hand and uh that's the psychology and poker so somebody told her that i knew her hand i mean not by the
(31:30) seat or the deception i had she had a tail on her and uh i call that's why i say there's a lot of psychology to poker yeah now a tell is something uh that somebody does it's a giveaway right yeah well i'll tell you what it is now that everybody knows about it now okay uh when we set down the place she played me a hundred thousand dollar freeze out with uh you had to play with somebody who wanted lost it in other words you couldn't get winner and go to dinner you had to stay and play you know what i'm saying sure
(31:59) so prior to playing they're going after the tips well it takes a little while to get a couple hundred thousand dollars worth of chips and get a couple of decks in the dealer and everything so as i said i'm a coffee hound anyway i said betty i'm gonna have a cup of coffee would you like something to drink she said well thank you slim said i would i'd like some hot tea so they brought her some hot tea well they're getting all this ready and i had finished my coffee i looked at her and i said betty how was your tea
(32:28) oh the tea was very nice liam thank you very much i enjoyed it well in about 40 minutes after that pot come up that the show dog couldn't jump over i mean it's really in technicolor you know what i'm saying yeah so i say to her betty how do you like your hand she says oh slim this is a real good hand well i know that's what we're alive you understand that's not what she said about that t that was on the square you know she didn't know that was a trick for her oh that's a tello well i called her yeah
(33:01) and i caught her with the weakest i caught her with two fives now i'm talking about something that a couple of years good salary you know and uh it got uh it got awful quiet in that room but on your hands so word got out some stupid inner tattletail went and told her what had happened to her so the next time she played me she played me again next time she played me she played me down at the golden nugget yeah i know it was and they had told her that she couldn't talk to me so she showed up with one of them
(33:37) the little disc that uh plays music and headphones over both ears and uh i was at a disadvantage because i tried to get her to talk to me and she she was told if she talked to me she couldn't play anymore wow but i liked betty betty was betty was a good player the best woman player i've ever seen when you uh win a bet uh is it most times intuition skill or luck well i don't believe in love i i think you make your own luck in there in luck yeah no matter whatever your endeavor is if you're a farmer you'll be a lot
(34:12) luckier if you'll spend more time on that tractor than you do down at the golf course i i've got a question and maybe you can answer this no one has ever been able to for me you know what card counter is of course right yes well okay card counters are banned i understand from las vegas casinos on a regular basis they just

don't let them in and i i have always wondered amarillo what's wrong with card county is something you're doing totally in your head right well let me tell you i was a i was a guinea pig for a program called
(34:41) 60 minutes you know may not be familiar with it it comes on oh i know the problem oh yeah and i was supposed to have not been able to play then they the nevada gaming commission made a ruling that i could play and i played it the only place in the world where i could bet what it did and they filmed me playing 21 for a lady now this lady was square's an apple box she didn't know she thought the king was a ruler of a foreign country and the queen was his dead mate she didn't she didn't know a thing in the world
(35:13) about cards yeah and i i and that type ass producer give her 200 well i'm supposed to take this 200 and make this lady win some money and i put it on 29 800 for her in about three hours and she showed no excitement no relation whatsoever until we got ready to go to the cage and cash it in and she is shaking like a leaf so i know uh there's 16 people in the world that's barred all over the world 16 people 21 yeah they're in the griffin book and uh people can win uh i understand that i just don't i don't think you
(35:50) should be bars on what basis they're barred i just never have been able to figure that out i mean this is a talent they're just doing something at the math in their head oh well anyway i'll never get that man listen what do you think of um there's a new gambling world here i mean there's online gambling there's casino resorts we've got indian reservations now uh is las vegas and i guess atlantic city going to get hurt by all this no it just creates more players yeah so yeah uh i'm fairly close to that gaming industry
(36:22) out there in nevada and i remember when atlantic city first opened uh everybody thought that it'd take off maybe twenty as much as twenty two or three and five percent didn't happen nevada's business all it did was increase it yeah because it creates new players and now those blanket ass indians have opened up a casino everybody that's got a ubangam tribe has got a gambling license and i don't think the poor indians are winding up with them but there must be i hosted an opening of 14 different indian casinos
(36:55) the last two years so they're everywhere and i think i really truly think they'll break the whole world uh do you think las vegas of course you know las vegas used to be an adult playground now it's like disney vegas i mean it's changed i mean they they used to throw around the drinks and the cigarettes and uh it was just a different kind of place and now it's a better place then you think so yeah when the mob run everything back there where you're safe walking down the street you wasn't going to get hijacked
(37:30) in your room and and just ordinary folks that had maybe maybe twenty or thirty thousand they got their room compton food and beverage and everything and now everybody's uh there's no there's no camaraderie you're not an individual you're a dollar mark walking around yeah well i'm involved in i know some places out there where with a hundred thousand dollar card you can't even get a room during chinese new year or the super bowl or new year no that's true no it's still successful i mean las vegas is
(38:01) it's grown like crazy successful my god they i i think they're gonna i still think they'll break the whole the whole world you know eventually either them either vegas or lawyers you know yeah i'm sick of the lawyers they they milked me like a rocky mountain goat my titties gets a sword can't button my shirt so i know about the lawyer yeah i bet you do they take a third of everything my theory is eventually cutting out just a little well i said they take a third of everything so my theory is eventually
(38:33) they'll have everything well yeah i guess the only lawyer i've got no no i was surprised with a lot of them your mayor and i are pretty close i know he come out to jim miller's show and introduced me and told a bunch of lies what a good sign of a gun i was they sat in the other but but uh what do you what do you think is the the hardest bet you've ever won oh the only one only time i ever risk anything other than money was when i bet all that money i could go down the river of no return what the hell i didn't know you couldn't
(39:03) do it after i'd already bet then i went and had jacques cousteau make me a wetsuit that would keep me alive in that water for up to 15 minutes by then i'd already charged a couple of helicopters to hover on the serious part of that you're a cross between a gambler and evil knievel say hey i like that boy too i've done some awful dirty things to the little pillar yeah you want some you beat him out of something didn't he oh man i have really been a hardship on him but it was good for

him it kind of
(39:35) builds character and and he is a character anyway well i'll tell you what i did one day i beat him down in dallas playing guy with a bow and arrow i'd already beat him playing with a hammer so i played him some with a bow and arrow a bow and arrow so now i thrashed his little penny so i was a guest speaker at the po bowl banquet that night after we got through yakking up there and everything why he would come around he said gee what swim is there anything we can do i said well i don't know there's a map of the
(40:05) united states in the telephone call somebody i play nearly everything there is he's well i hate to leave here so now i remember some things i had done before and i said how many people's in here he looked around and where's the anatole in one of those big banquet rooms he said probably 150 why i said you pulled them not me and i've been out of the first thirty people you go to two of them's got the same birthday yeah brother the wheel run off everybody in that building except two people one was a
(40:40) well he was a big shot official with the nfl the other one was an nfl owner that me something they might have just bet 600 or a few hundred or a few thousand but everybody bet well sure enough the 18th person that they went to had the same birthday as the second one did you know that beforehand oh i knew it at work i didn't know i didn't put anyone in there but one of the guys stole my money in the floor so i know he's dissatisfied you understand yeah so he's insinuating there's something wrong with it yeah so i scolded him and
(41:14) had him pick my stuff up hand it to me and i said well it's obvious you think there was something wrong with it so let me tell you what do you think of some place we can go i said we'll go to a theater a bowling alley the police station anywhere there's 30 people we'll bet again now one of the wise guys that was down there says hell why don't we call 30 taxi cabs i said y'all call them and we won't ask them nothing in texas they've got a little identity badge that hangs over that visor and we're almost
(41:46) out of time here yeah all right let me tell you so anyway we called 30 cabs and i paid off i paid off the last 17 drivers because the 13th driver had the same birthday as the number nine in your gamble in life amarillo how much money uh just guessing how much money do you think you bet one way or the other winning losing altogether how much money passed through your hands in bets oh you couldn't it's not all a win see it's uh there's you have some sizable losses too oh i know that's what i'm saying winning
(42:17) losing how much money back and forth you figure you've dealt with well you couldn't you couldn't put it in a train you couldn't put it in a tray all right listen buddy uh we got to take off we're out of time but it was sure pleasure thanks a million i'll see you later all right take care amarillo slim [Music] in a world of fat people all right we're going to take a break here at the top of the hour and then along comes bob lazar from the high desert i'm mark bell [Music] inside that we need so much
(43:14) the sight of a touch or the scent of the sand or the strength of an oak roots deep in the ground the wonder of flowers to be covered and then to burst up through tarmac to the sun again or to fly to the sun without burning a wing to lie in a meadow and hear the grass sing all these things [Music] [Music] take this place [Music] wanna take a ride to talk with art bell call the wildcard line at area code
(44:22) the 775-727-1295 time caller line is area code 775-727-1222 to talk with art bell from east to the rockies call toll-free 800-825-5033 from west of the rockies call 800-618 international callers may recharge by calling your in-country sprint access number pressing option 5 and dialing toll-free 800-893-0903 from coast to coast and worldwide on the internet this is coast to coast am with art valley it absolutely is it's the weekend everybody and you're off and boy do i have a guest for you bob lazar he is a man
(45:04) who is probably one of the more controversial uh people in the entire field of ufology i mean really controversial bob lazar is president of united nuclear they specialize in research and development of cutting-edge technologies design and manufacture of radiation detection equipment for the nuclear weapons industry and the retail of scientific equivalent supplies he was formerly senior staff physicist for the us department of naval intelligence at the nevada test site you know that area near me and the nuclear physicist at los alamos
(45:43) national labs where he was involved in advanced nuclear weapon design and development and in the middle of all that he's seen things that very few living americans have ever seen he's actually seen the ships he's actually seen the saucers

in a moment bob lazar some of you i know probably didn't hear the first program uh or the last program i guess i had to say i did with uh bob lazar he is a fascinating guy who got to see the real mccoy at area s4 near or seen from this area 51.
(46:30) i just i guess it was uh last book a few weeks ago now i interviewed our mutual friend john lear oh what an interview that was uh bob it was really something welcome to the program well thanks all right um gee bob uh i you know what i'm gonna start at the end um why do you hate talking about ufos well there's a few reasons first first of all it's gotten pretty old it's been you know over a decade and uh second of all uh yeah i'm i'm glad i was involved in the project for a short time but um you know once you leave that and try and
(47:19) enter normal life especially if you're peddling your services in research and development in a scientific field it becomes really tough for people to take you seriously when you're known as the ufo guy so it's just hard to kind of divorce all that stuff that's kind of the same problem that john lear had you know when he was working for the airline so it finally got to the point where i had to say no more and for years of course he didn't talk at all right i know he had a lot of problems with that and
(47:50) that's something people just don't take into account got fired actually got fired because of it from one airline yeah that's that's right that's that's what i heard um how how do you now remember that special year with john or maybe it was more in a year but the time period of time you spent with john and you went through all of that how do you now remember that do you remember it fondly do you remember it as something you wish you hadn't done or what oh no it's those are fond memories it
(48:21) was uh it was fun and exciting back then uh you know before all the problems started and all the hassles from the feds and whatnot but uh yeah back in the early days before all this became popular in area 51 was on the tip of everybody's tongue uh you know we were sneaking around out there when there were minimal security and and whatnot and i had the uh the test flight schedule at that time so we knew exactly what was going to happen and what was going on and well you know what i'd like to know why did you i mean you at that time had a
(48:54) pretty damn good secure job uh at an extremely secret place what made you decide to grab john by the collar and say hey buddy i can show you something i mean how do you make that choice i have to place myself back in that time welder i it's one of that's kind of a loaded question because there was a lot of stuff going on at that time and you know i kind of make a long story short at the time they were just calling me out usually at night on specific days to go out there when i initially started working down at the
(49:40) test site right and you know this was causing problems with my wife at the time because i would i was keeping everything confidential even from her sure and you know a hero 11 or 12 o'clock at night i get this call and you gotta disappear and you know and this happens time and time again and where are you going honey i'm sorry i can't talk about that right yeah i'm going to work i'm sure you are yeah you know and uh as this goes on for quite a while suspicions begin to build up and uh you
(50:12) know i i kind of kept my friends at at arm's length at that time because i just didn't want any problems i wanted all the you know this newfound security to go smoothly sure and uh was pretty much playing with the game so it started causing suspicion in my friends and you know immediate family and that sort of thing so i decided to take the risk one night and just bring everybody out close enough to where they could see a test flight when i knew a test flight was going on yeah but you you had to know what you were risking right
(50:49) oh i did and you know i can't i can't really say what the actual motivation was back then you know specifically what made it you know what made me snap on that day but uh were you angry at them uh were you sure no not at that point were you showing off there's nothing wrong with that by the way i mean that's what it was that's what it was i mean i i can understand no i i it really wasn't that you know and that that would actually be an easy answer but uh it really wasn't that if i recall that
(51:23) we didn't start we didn't start butting heads until after that right but um that was about it i think it was to alleviate suspicion and show you know several of my friends what was going on what was really going on yeah um how much during those sojourns how much did you actually get to see along with john while we were out of the area or while i was actually working there in the area well yeah they're two separate things no i meant when you took john and others up there what how is what

you saw uh was it convincing for
(52:06) those who came along with you there was no question in the mind about what they were seeing oh no there was no question i mean john hauled out his even though we got much closer in than you can today near the area well i have no idea what it's like today but at least when i was last in las vegas a few years ago you really couldn't get very far out on the road but we we drove in close to 10 miles and you can't do that anymore but john hauled out his celestron 10-inch telescope and from there it was quite a view
(52:41) so [Music] and you were seeing saucers a saucer yeah a saucer um hovering moving yeah just lift it off the ground and hover it around do you have any idea now of course you actually it's another story but i mean you of course got in to see the real mccoy um you saw how many saucers ultimately at s4 well there were nine total nine total but you know these were seen at a distance the only one i actually had direct contact with was the one that was being test flown uh-huh um do you have any idea how they sufficiently back engineered whatever in
(53:26) the hell they found inside that saucer to be able to test fly it do you have any idea what went on to to to learn about i mean there must been i mean what was it like inside inside this thing what was it like if you were standing there looking at it inside what would you be seeing well i guess the most shocking thing about it is it was everything was one color there was no aesthetics at all everything was a light gray and uh it was as if and i've said this before it was a as if the entire device was made out of carved
(54:05) out of wax heated for a bit and cooled off there were no sharp edges no right angles everything was rounded and smooth both inside and out there are no seams or anything like that looks like they've been done by from a mold or something right like a giant injection mold of some sort but um so that's it's yeah i mean that was probably the most obvious thing you'd notice when you walk in there it just uh didn't look conventional at all any idea again i mean from that could you see but what how did they navigate this thing were
(54:42) there buttons were there joysticks were there what sort of i have no idea no idea and so you would have no idea then how they back engineered i would have to be a pretty dangerous thing to take a craft that you just had and try to figure out how to fly the damn thing i imagine so and from the stories i've heard that it was quite a dangerous thing but unfortunately a lot of this went on way before i ever got there and obviously they had at least found out to some extent how some of the systems and subsystems operated do you know how they got their
(55:21) hands on these in the first place i mean how did they get them i don't know i don't know unfortunately a lot of the information is compartmentalized so nobody has no one person has the whole story about everything and that's typically done in any government project so nobody can walk away with you know the whole project or knowledge of everything but uh yeah i i wish i had the complete picture sure of what was going on even just smaller pieces to the picture i did have i would be very interested in how the navigational
(55:53) system operated that still kind of puzzles me uh as do flight controls and and things of that sort but and propulsion this element what is it 116. 115. yeah 115. 115. um do you have any concept of how the propulsion system did what it did i know how a you know a jet plane moves from a to b and so forth and so on i mean how was this element 115 used to to to move the craft what kind of propulsion system is it it's a gravity propulsion system something that's uh completely alien to us if you don't mind
(56:37) me saying that that's good work the um instead of an action reaction system i guess the analogy i always use is if you go put a bowling ball in the middle of your bed and three feet away from it push your fist into the bed and push down really hard the bowling ball rolls towards it that's correct and what happens in these craft or on this particular one anyway there were three gravity amplifiers in them and what these are are long tubes that are in the belly of the craft and they're on kind of a universal pivot
(57:14) type joint to make it simple it's actually something more complicated than that but what they can do is swing two of the emitters up at one time focus on a point in front of the crass and cause a local distortion and essentially the craft moves forward towards it just like the bowling ball would so it's kind of a it's falling into a path it's making for itself right it's kind of it's kind of constantly rolling downhill so to speak yeah uh which is the opposite of how our vehicles travel
(57:48) we always accelerate air throw exhaust out the back do something to propel

something forward and uh in the air anyway and this essentially operates the opposite now is it dependent on a local field of gravity in other words obviously these ships are designed to fly through interstellar space and i wonder what that if they're using gravity in that manner then how does local gravity i wonder affect them in other words the earth has um gravity and when they're within our field is it any different than when they're in interstellar space
(58:28) in terms of the way it operates yeah completely there's two different modes of travel there's delta and omicron and the omicron configuration is when the craft uses one of the emitters to essentially hover on and causes that local distortion with the other two in front of it right causing it to move forward this is something i've never heard before okay oh the delta configuration in fact there let me take a step back for a second that's how the craft has flown in an area of gravity now when you want to leave a local area of
(59:09) gravity say fly into space what is done is you transition from omicron to delta and in a lot of the uh ufo pictures you see occasionally uh you'll see these ufos at these ridiculous angles at 45 degree angles hanging in the middle of the air sure and uh that the reason for that is that's the transition between the two different flight modes ah as the craft lifts off the ground it has to fly in a gravity-free environment in space with the belly forward it doesn't fly like a flying saucer does in a science
(59:52) fiction movie the emitters focus on one point right all three of them out in space and that's how the the thing travels so you're kind of going from a conventional mode of flight lifting up in the air raising the belly and then aiming that towards your target and that's how you you progress bob knowing what you know about at least the propulsion system um what can you imagine that might go wrong and cause a craft crash as it allegedly did for example at roswell you know i've wondered about about that
(1:00:30) for a while and i can't i really can't see how one of these things could could crash um but apparently it did but i just i can't see where a failure is going to typically occur i don't care if there's a a lightning storm or what locally is going on unless there was something that occurred within the craft i don't think there's any external force that's going to act on it certainly any natural force and cause any problems because if you're generating your own gravitational field
(1:01:06) you're essentially immune to everything that's going on around you um if that field should fail for some reason well yes that's why i say if something if some defect occurred inside or if something was done unintentionally as far as piloting the craft that i could see happening but i i don't buy the story somebody comes cruising in from 30 light years away runs into a thunderstorm and crashes into the ground yeah you bet uh are you convinced that roswell was in fact a crash of an alien craft no
(1:01:40) oh oh really now there's a surprise well you use the word convinced um well i know there's a lot of information that leads me to believe that but you know i'm one of the most skeptical people when it comes to flying saucer stories and i know that almost sounds hypocritical but that's that's just the way it is becoming involved with you know one aspect of it uh kind of cemented that in my mind but you know but there's lots of wacko stories out there and and i'm sure you've you've heard you're sure of them
(1:02:13) maybe more than anybody perhaps i have um but but you know if if this propulsion system i mean it could mean so much for the world uh if we knew how to manipulate gravity in that way that obviously would be a power source that could be harnessed and utilized in a world where we're running out of coal and oil and all the conventional stuff we've used uh we really badly need another energy source if i mean when you saw these saucers it was how many years ago now well it was in 88 89 88 89 and now 2003 we're starving for energy we're probably
(1:02:53) gonna have wars if well we are having wars because of it and there will be more wars because of it so why do you suppose bob that all of this has been kept from the world i don't know there's also you know there's also a tremendous weapon potential here that too you know a tremendous weapon potential maybe more so than energy because as far as duplicating the the power system well you need access to materials elements things of that sort that that we simply don't have and cannot fabricate and uh
(1:03:29) well you know they'd be making weapons well yeah of course of course you know if you can control i think i said this on my last interview with you you know we have we have devices that can produce magnetic fields we have devices that can produce artificial light but you know the big gap is we don't have a machine that

can make gravity you know there's there's nothing that does that well yeah that's a big gap in physics or we haven't made it public and then and the question is why is this technology still buried i
(1:04:06) tell you what we're at the bottom of the hour hold on bob we'll come back and we'll jump right back into the same place it's what uh dr greer who by the way will be here tomorrow night a lot of other people want to know about why is all of this being kept secret from the high desert this is coast to coast am [Music] is [Music] [Applause] [Music] with no more angry words get into a car
(1:05:14) and drive to the other side [Music] to talk with art bell call the wild card line at area code the 775-727-1295 time caller line is area code 775-727-1222 [Music] to talk with art bell from east of the rockies call toll-free at 800-825-5033 from west of the rockies call 800-618 international callers may re-chart by calling your in-country sprint access number pressing option 5 and dialing toll-free 800-893-0903 from coast to coast and worldwide on the internet this is coast to coast am with art bell it is and my guest of course is bob lazar the
(1:06:14) very controversial bob lazar is a physicist and he's actually been where few living human beings have ever been and that's standing right in front of the real mccoy ufos flying saucers flying discs some describe one described i recall as the sports model but the real thing in fact i believe what bob saw resulted in the tester model do you remember the tester model of the uh the saucer well that came from at least in part if not in totality bob's description i think that's right we'll ask about that in a moment bob
(1:06:49) lazor all right the ability to create or manipulate gravity some incredible thing to be sure and bob we're talking about the you know the energy needs of the world and then you brought up weapons and you betcha i mean do you believe for example that they have in fact uh developed weapons using this technology and that we have them now in our arsenal my own personal belief absolutely absolutely uh absolutely because i saw evidence of that even when i worked there part of the part of the briefing contained a couple hints
(1:07:34) about using gravity as a lens or uh one of the gravity emitters as a lens to focus energy weapons so which to take a step back if your particle beams and other uh energy type weapons of that sort disperse quickly in an atmosphere and uh it's kind of hard to keep a focused uh intense beam on your target but if you can manipulate gravity you know i'll you can really really change the dynamics of that so what would such a weapon do well that's th what they're using a technology there essentially to focus
(1:08:16) something that's conventional but if you could maintain the energy density maintain uh you know essentially a tight focus spot right of any high intensity energy you could burn you know penetrate [Music] destroy different targets but also it's also a great defensive thing because uh once you start talking about manipulating gravity and you can create a gravitational field in any plane you wish you know things that become possible are are what we consider science fiction now the popular shields in star trek become possible now
(1:08:57) well how about not quite so as fictional uh suggestions made by ronald reagan about star wars right you know you gotta wonder if um some of what that man said at that time came from some knowledge he might have had about what was possible it could certainly have had i've heard several people talk about reagan in that way and i know he made several of those uh yes he did speeches with uh making reference to aliens invading the earth that's right and whatnot but uh yeah that's that's very possible uh
(1:09:34) certainly that would have been one of the early conclusions any military mind would have drawn and that could have easily made it to the top to the president ronald reagan was somebody who said what was on his mind uh to the consternation of many around him and you know he'd just say what was on his mind and uh to hell with the consequences so one does have to wonder about that but still there it is maybe we've got the weapons we didn't use them in iraq no i think these are these are way too valuable to use in
(1:10:05) combat these aren't things that have been produced you know we have if we have any uh we're using the parts from the craft and their prototypes and i don't think anybody is risking putting these valuable things into battle [Music] i think it's you know unless we've developed another source for the materials or have been able to duplicate them you know in the past 10 years i really don't see that we're going to be going anywhere with that but who knows maybe maybe by this time research has continued and they've

(1:10:42) actually come up with something one of the key things that uh john lear did during our inter last interview was he said hey art i'm going to take you to a briefing and you're going to get to say whether you think all of this uh there should be total disclosure about everything the united states government has done since day one regarding this whole issue of extraterrestrials what we've learned what information we have how we got it what we've done with it the terrible things government has done to
(1:11:16) protect the secrets and all the rest of it i'm going to lay it all out for you and you decide whether or not it should be all publicly disclosed you know everybody in in ufology is screaming for disclosure and so i'm wondering about you bob um if you had a litany of things laid in front of you that we had done some of them pretty terrible if you buy it uh would you would you say that there should be full disclosure or is this something better kept from the american or the world public well it's not better kept from the american
(1:11:50) people because you know we're we're supposed to be the government we hire these guys elect them to their positions to take care of business yes sir so nothing is supposed to be kept from us however you know there are other countries we do have an awful lot of people in the world that just hate us because we're alive and uh you know if you're concerned about weapons and the proliferation of things of that sort uh you do need to keep certain things secret from the rest of the world however it's one of the things that i had said
(1:12:21) initially go ahead and keep all that stuff secret but just admit hey by the way you know a long time ago we ran into some of these things this this technology is real there apparently is actual intelligent extraterrestrial life somewhere else and you know we have a few artifacts and you know go ahead and release some stuff to the public so look up here you know here's a hinge made on another world just something generic and uh you know keep all the other stuff secret but then i can also see the flip side of
(1:13:00) that that's gonna wet everybody's appetite and there's going to be a furor over you know disclosing the rest of the information and if the government's been keeping that for secret for so long what else have they been keeping secret well yeah i don't see the government coming clean with any of this stuff i mean they're they're up to all kinds and no good so uh do you believe that there is uh a government uh behind the government you know sort of pulling the strings as it were i don't know about that i think ours is
(1:13:32) pretty screwed up as it is so i don't think it needs anybody else pulling any strings yeah you're right about that uh but surely there is uh some method for keeping this gigantic secret and not not all politicians nor even perhaps uh all presidents are told about the existence of that do you believe that no i think yeah i think very few people know and one of the things they told me which was one of my first comments there when i finally knew what i was working on uh how do you guys keep this secret yeah and what they told me was this is
(1:14:07) the easiest thing in the world to keep secret because it's so unbelievable and you know when you really think about it they're right well they are because everything just gets uh dismissed or perhaps erased how much anger do you uh have for them now i mean what they did to you they virtually erased your life they brought a steel fist right down in the middle of your life and kind of ruined things for quite a while for it for you well i don't know i've tried to put this out of my mind you know as i fight to try
(1:14:44) and just put this behind me and forget about everything you know a lot of people uh keep prodding me for information and you know that it resurfaces in my mind but for the most part i just try and get rid of this at the time sure i was pissed off uh more so than you can possibly imagine and you know as my friends at that time recall i drove around in my little 280z with an uzi you know that's the kind of trouble i expected and i didn't go anywhere without it but uh you know times have changed a lot of time has gone by and
(1:15:21) uh i don't know it's it's kind of hard to say yeah it's always in the back of my mind but you know what am i going to do to this day i'm still fighting to get some uh paperwork and well some things i can't even talk about but back back to the way it was so i could be a normal person you obviously thought they were going to kill you oh no question that was the impetus for going on the news yeah and and uh the famous or infamous channel eight uh thing yeah um you want to tell everybody about
(1:15:56) that because of course not everybody in the rest of the country uh either recalls or knew about what happened with regard to that um explain exactly how that

came down well i i'm wondering how far i should go back well essentially after i left the project um and it wasn't really voluntary but uh i'm trying to remember exactly what happened then i think in fact i think it was john that interview took place at john lear's house um it was george knapp that talked you into it wasn't it yeah it was a combination of both i
(1:16:43) think i had i had gone down to john lear's house and really was afraid to go home at that time and hid out there for a while and john said why don't you go talk to george knapp and maybe if the stuff's all over the news they'll just leave you alone it'd be your way of kind of pushing back george knapp folks is a reporter for channel 8 um the cbs affiliate in las vegas and yeah he was uh i'm sorry for interrupting no no that's right george is just a very heavy duty uh investigative reporter for that station
(1:17:18) and um i guess he was sort of doing stories on john lear at that time and then somehow you got involved in this and and then and then if i remember correctly uh you were put on television in a shadow behind something or i can't remember yeah it was just a backlit shadow so um you know you couldn't recognize who i was and the pseudonym i used was the name of my boss at the time which was kind of a little smack in the face to say hey just back off and leave me alone and apparently that caused quite a stir and i got a call shortly
(1:17:57) after that and needless to say they were pretty upset with that move do you think john well i bet they were do you do you think john wanted you to do it to in essence back him up at that point oh i'm sure at that time now i mean you have to look at things at that time first of all i got into the project thinking i was going to be working on a new fighter a propulsion system for a new fighter aircraft yes and uh i was certainly not one of the people that believed in ufos these were people that were just you know something
(1:18:27) to laugh at as far as i was concerned so um [Music] i already lost my train of thought well let me put you back in that chair and that night when the interview got done was done what what did you say to the audience that night well that was essentially just admitting that there were nine craft out there that they were actively back engineering and you know attempting to duplicate the power and propulsion system of the craft and that's that's basically about all that was said i mean there were a few details about where it was that was
(1:19:05) enough that's like taking a match and throwing it on gasoline what was the reaction like after that uh well it was it was pretty widespread yeah it went all over the place if you know i had i had seen uh new because they interrupt well i don't know if they interrupted it but it was in the middle of five o'clock news oh yeah a live broadcast and and i've seen that exact broadcast repeated on japanese television and you know in germany so it it made the world fast what was the nickname you used for
(1:19:41) that interview dennis dennis yeah that's right dennis a long time ago now that must have taken great big ones to sit in that chair and say that on television dennis mariani was my supervisor at that time i see um okay so after that story broke um i mean you must you and john probably just sat back and watched the world explode around you well kind of yeah i mean at that time you know john o'leary was out there himself saying that uh there were flying saucers at the test site and you know all kinds of stuff that i thought was pretty silly
(1:20:24) but as it turned out you know he was right i don't know what information source he had at that time but uh he'd been telling you and saying that so i guess maybe maybe that's the reason that you went to john uh as as dragging him along saying hey i got something to show you maybe maybe you just sort of felt as though you owed it to him in some way huh uh maybe i can't i actually can't remember the exact reason but uh it was just the people around me at the time i felt obligated to at least give a peek to wasn't the uh the tester
(1:21:02) the tester company that makes models came out with a model of a ufo of a flying saucer uh quite a unique um scale model of a flying saucer i have one of them and um how much of your input was used to create that money oh 100 100 yeah yeah john andrews from testers just sat down and said hey we want to make a model of this and you want to help us or not i said yeah okay this is it they brought a couple guys in and you know off the top of my head i tried to remember some dimensions and we did some initial drawings and the craft just
(1:21:40) didn't look right and he had a couple friends that were i don't quite remember what they were they were skilled in but in any case they were able to get the correct dimensions by me recognizing the sizes of known objects at various distances sure and they kind of you know back engineered it from that and were able

to get uh the proper dimensions and when the drawing was done it that did that did look correct and i think i'm more comfortable with the the final drawings and um dimensions they came up with and it was
(1:22:19) i think came up like to 52.8 feet in diameter or something like that well when you look at the the tester model today uh does do you look at that and say yup that's what i saw yeah no no question but they they hit the nail on the head with that really yeah yeah that's exactly it how long a process was that for you to accurately finally you know i guess it's like going to a police station and going to a sketch artist and have them finally come up with something that matches you know the person you saw
(1:22:51) if i remember it it took a while um it probably took a month on and off of uh going over drawings drawing the layout over and over again and you know having these these guys look at it and then scale it up and see if it if things fit and but it it did take it did take quite a while all right uh am i right or wrong do you do you really have do you own a a missile silo in roswell new mexico yeah john ferrat and i have uh a project going down there and uh it's it's yeah it's a decommissioned nuclear missile silo just
(1:23:36) outside of roswell and it's not like i wanted a a place outside of roswell it just happened to be where i was oh yeah but how does the prison go about getting a missile silo in the first place i mean who do you approach well i think they're actually on the internet if you type in missile silo there are there are a few left for sale but they are they are pretty neat it's uh i believe the the main where the missile sits is 200 feet deep and uh you know these places are uh quite a deal compared to what the
(1:24:12) government paid for them i think they paid close to 13 million dollars just for the concrete to build these places and it's literally bomb proof you can set a you know a thermonuclear bomb on the door and set it off and still be drinking beer inside for a while why did you want a silo oh it was cool just because it's cool well we also have some other plans for it but uh that you can or can't talk about no i'm really not i'm gonna see um but so this is a full decommissioned nuclear missile silo yeah in roswell
(1:24:54) yeah just not something that uh the average person would have or want and i wish i knew what you were going to do but you just you can't talk about that at all huh well not really i can i can tell you some of the things we're not doing with it we had not launching missiles unfortunately i couldn't find a reload kit for the place but i would certainly have bought one if i could i see all right uh hold that thought we'll be we'll be right back it's top of the hour my guest is bob lazar he does he owns a
(1:25:24) missile silo in roswell new mexico and he'll tell us shortly things that uh well i guess he's not going to tell us he's going to tell us things you can't do with it or he can't do with it or maybe things that he will do with it we'll see what we can pry out of them next [Music] settle down [Music] but you know he's never gonna stop [Music] when you wake up it's a new morning
(1:26:34) the sun is [Music] area code 775-727-1295 the first time caller line is area code 775-727-1222 to talk with art bell from east of the rockies call toll-free at 800-825-5030 from west to the rockies call art at 800-618-8255 international callers may reach our bell by calling your in-country's print access number pressing option 5 and dialing toll-free 800-893 from coast to coast and worldwide on the internet this is coast to coast am with artbell i liked his after actually why would you own a missile why would you buy a
(1:27:31) missile silo well because it's cool now you see i can understand that answer because it's cool indeed owning a missile silo would be cool bob lazar owns one and he's pretty cool and he'll be right back once again bob lazar bob you said you could describe some things that what you you can't do or well one thing i do have to correct is my partner john ferrat and i are involved in the silo and john has far more invested in it than i do so just to say that it's mine personally so you have it's not part of us
(1:28:18) i guess and in the respect um i mean but did you there's it had to be more well maybe there didn't i i you know i was going to actually put a rocket on my front lawn to impress my neighbors i thought it'd be cool i mean if you're a neighbor and you see a rocket go up in a guy's lawn so do you own a silo for the same reason just for just well you said it's cool it is well now we we actually have some serious plans for it i thought you might and uh you know you don't invest all kinds of money just for the hell of
(1:28:49) it but um it's amazing the amount of rumors that start and generally for

some reason when my name's involved somewhere all kinds of ridiculous stories pop out of the woodwork but uh i i think even channel 8 carried that story in las vegas um there and in fact when i was down at the silo uh we got a call from the police in roswell oh and they sounded kind of embarrassed and said uh you know we're going to have to come down and check out the facility there and we asked why and there was kind of a hesitation and they said i know this
(1:29:28) sounds crazy but you know we have people that actually have come down to the station and said that they believe you're holding alien hostages on your ground in this silo yeah every day and you know because they filed a report they actually went down they're obligated to go check things out so they had to come down and verify that there's no aliens being held hostage in there they actually did that yeah yeah they did that while i was there and um that's a story in itself that got reported i missed that one well
(1:30:02) that was most recently before i moved to new mexico [Music] what had happened was uh just a a random guy drove out there and was planning on committing suicide now of all the places in the world this guy could have gone to kill himself he drove down the road to the silo parked on top of it and set his car on fire or something like that anyway the thing burnt to the ground and the guy was dead and prior to that there's also wild animals antelope cattle whatever in the area and there's been a couple dead cows
(1:30:40) out there so the connection between cattle mutilations and all this stuff started brewing in the mind to some people so somehow it got around that i was developing a death ray in this underground facility and that i had tested it on cattle which is why they were dead and of course a guy came driving down the road and i vaporized his car and killed him and you maintain that none of this is true no of course not all right but it's just amazing the stories that get started well of course you are bob lazar there is a
(1:31:16) certain aura around you and when you connect that with buying a missile silo people's imaginations naturally go berserk well berserk is a good word but but then again you are bob lazar it is a missile silo and to be honest you haven't actually answered my question yet about what you're going to do with it and you say you can't answer that question and you know that's going to feed rumors it's got me thinking okay well all right well i hey you know i just can't help that yeah bob over the
(1:31:55) years um especially in in the in that time period when you were with john and the whole thing was coming down um how much and you've done a number of public interviews several with me how much is left that you can't talk about can't can't can't are unable to concerning the ufo the whole thing yeah information yeah uh not a whole lot but some there's there's just a couple little tidbits and i think i've told you that before there's a couple things that i need and this isn't to burn anybody and hold
(1:32:35) information back but it's in case somebody claims that they were involved with the project or work there there are a couple things that only those people will know and anytime that anybody brings those up when questioned by me i'll know so that's that's the only reason there's there's just a few little bits and pieces of information here and there all righty then then let's go down that road for a second i mean there are other others like you bob who worked out in and saw all of that
(1:33:06) um obviously there had to be quite a number over the years of people who became aware of that knowledge why why are there not a lot more bob lazars out there i don't know initially i was not supposed to be the only one that came forward but uh not supposed to be no you mean you had an agreement with someone well barry the guy that i worked with there uh was supposed to additionally come forward but uh that apparently never happened so i was left out there in the dark twisting in the breeze so i don't know what happened so this barry
(1:33:43) had promised you he would step forward with you well kind of and you know i wonder if it's wise really to comment too much on that because i don't know what barry's situation is now but we had you know we had talked about things but if somebody would come forward and claim they had seen what you saw they also know it to be true because they work there you would have a couple of questions you'd be able to ask them that would verify the authenticity sure instantaneously instantaneously all right now why did you move i mean
(1:34:17) you've been a very long time desert rat uh out here in the las vegas area nearby me and of course uh the infamous area 51 s4 and all the restaurants i mean you lived here so long why'd you move um you know after a while las vegas gets to you i was there and uh certainly working at the test site uh was fascinating and um

a little bit of the work i did there when i initially moved to las vegas but after that um being out of the scientific field i i really went stagnant and really didn't produce or do anything
(1:34:58) that i really considered worthwhile and just needed to get out of the las vegas environment completely and new mexico especially around the albuquerque area you know you have two of the most prominent oh yeah national nuclear labs here los alamos and sandia and you know the cities here are filled with phd scientists and it just feel it felt good to get back into into the mainstream of things and uh you know in the short time i was here in the first 18 months uh i just began to actually produce what i considered decent work i started
(1:35:37) filing for patents and now as you know working on the hydrogen system and uh yeah i want to talk a little bit about that as a matter of fact yeah patents and uh on hydrogen fuel systems and i i know you've had them in your car you've run your car on hydrogen do it for a long time right right um whatever patents you have uh what's this about a swat team coming in and grabbing all of your uh data and computers you know i have to stop you there we can't even touch that one i spoke to my attorney after
(1:36:10) uh i sent that out now we gotta totally just not talk about that huh yeah okay uh at any rate now that you're back or you're in new mexico you feel like you're you're doing good work in in your area once again yeah and it's uh yeah i guess it's just a different mindset and also the immediate area that i live in you know moving up isolated and in the mountains in the middle of a forest and you know on a lot of acres of land and is different than living right in the middle of las vegas and you know typically in town so it's just
(1:36:51) it's a freer environment and that i'm building my own research lab here and uh i don't know it's it's a lot more fertile ground for for thinking and actually doing something serious well i do get the sense there is still an awful lot you can't talk about you said a couple of things but then we can we keep touching on uh several things that still there's aspects of it that you can't talk about so i would say a lot of your life still is surrounded by having to keep secrets are you good at keeping secrets no i think
(1:37:29) it's been proven pretty well that i can't do that but it drives me crazy because the thing i would love i could spend four hours on the phone more pissed off than you can imagine talking about the swat team thing but i my hands are tied right now oh no i maybe in the future i can say something about no but no attorneys are that way i know when there's ongoing stuff uh and they're right of course ultimately they're right but it does kill you not to be able to talk about something yes it does
(1:37:58) um do you think that you're working on without asking you specifically what you're working on did any of us try it this way did any of your experience at s4 and what you saw and what you learned technically have application in any work that you're either doing now or contemplating yes [Laughter] oh my uh yes um now i'm obligated to ask you about your project what what you envision what you're doing even in general terms can you tell me a little bit about what you're working on well there's a
(1:38:41) there's i actually i'm overburdened with projects in progress [Music] as mentioned as you mentioned the hydrogen fuel systems uh that's actually something i've been working on since the late 70s and that's finally come to fruition and a lot of the materials needed long-term testing and they've certainly had it now um that's probably the biggest okay perhaps you can answer a hydrogen question for me now it's hydrogen is being touted even the president of the united states is touting it as
(1:39:19) the way to go and but there are others bob who say look um this is in a way all foolishness because you know to create hydrogen in amounts that would be good for the public to use you know cell energy cells fuel cells uh would require manufacturing pollution the use of energy in other words all you're really doing is finding a new storage facility and way to store energy that still has to be produced frankly in the old-fashioned way no not really well then lay it on me not really how well first of all there's
(1:40:02) there's two trains of thought here the automotive industry the president and his advisors are all going down the fuel cell path and for those that don't know a fuel cell is a device that takes gaseous hydrogen and oxygen combines them and makes electricity and little fuel cell water dribbles out of it because when the hydrogen and oxygen combine that's the only the only by-product is water right and so you can use these in cars or to power homes or whatever right right well you can

use these things and that their car of the
(1:40:35) future has fuel cells and an electric motor and that's how the car is powered now that's that's very efficient it's around 35 percent efficient okay uh overall and uh that is pretty neat however all the technology is not there the vehicles will be fantastically expensive none really exist right now in in production and what about the billion cars that are on the road now you know what is everybody going to dish out 175 000 for a new car and on top of that they want to just replace gasoline pumps with hydrogen
(1:41:11) pumps and sell you the fuel again all right let's get back to refuting this in other words no matter how it works bob and it's it sounds like you're almost more on the negative than the positive side of this but i mean no matter how it works aren't conventional fuels going to have to be used in copious amounts to produce these cylinders of of uh of hydrogen no i don't how do the systems that i came up with first of all converts a conventional car to burn hydrogen conventionally with how much cost
(1:41:47) well let me get to that in a second the actual conversion is not that difficult not that terribly expensive um i have i have not used any energy producing any of the hydrogen that i make as far as power off the grid fossil fuels or whatnot hydrogen is easily electrolyzed by water you know if you need to prove it to yourself take a 12 volt battery put both wires in the water add a pinch of salt you'll see bubbles coming off of one side well some off the other two that's got to be hydrogen right anyway it's easily
(1:42:20) produced and it can be produced uh with solar panels or a wind turbine i use solar panels that's where all my hydrogen comes from i fill up the corvette with it and we drive 700 miles on it and the car will also run on gasoline all right all right so that's perfected i mean it works right right and it's worked for years and years and years all right let's say i buy a conventional automobile for i don't know 20 30 grand something like that um what would it cost to convert a car like that to hydrogen
(1:42:52) well the big the big hang up right now has been the actual storage medium you don't want to store hydrogen is just a compressed gas because it's dangerous it's flammable and on top of that you need thousands of times more space to hold the hydrogen then you would an equivalent amount of gasoline okay so it just doesn't work right you don't want to store it liquid because that's cryogenic it's dangerous it's just a big thermos bottle in your tank and it's another big headache the the third way
(1:43:25) is the best way and that's a metal hydride and this is a granular material that absorbs hydrogen like a sponge absorbs water and it only releases the hydrogen when it's heated and when it's not being heated i can fire incendiary bullets through the hydride tank and it just smolders like a cigarette so it's extremely safe wow and this is the material that i store the hydrogen in in the vehicles and for home use is this the subject of a patent yes it is yeah now there are various hydride materials and
(1:44:02) some were actually very difficult to get a hold of because some of them like lithium-6 deuteride which is a a hydride actually well the material i use is a hydride the only use for that material is in thermonuclear bombs and it's restricted obviously restricted for sale yeah um and the only reason some of these hydrides are manufactured was for the weapons industry and they're done so in such small quantities the cost was very high for instance to convert the corvette just for the tanks of hydride we were looking at fifteen thousand
(1:44:40) dollars without the hydrogen conversion itself so this is you know that's that's a a pretty large price tag out of line right now right but if if this pro uh whole thing were perfected and you had access to the materials and it were done in mass i'd like to get some idea of what it would cost to convert well we've been working with the hydride manufacturers and uh they promise a 70 reduction in cost in volume production so does that make it viable very much so i mean wouldn't you pay between forty five hundred and six
(1:45:19) thousand dollars to have your car converted you'll have your hydrogen generator at home so you can drive locally and even up to seven hundred miles away on hydrogen and if you want you can always put gas in the tank and the car will switch over to gasoline when uh i've always wanted to know would i need to do that uh it would hydrogen give me the same uh equal amount of horsepower would i be happy with a hydrogen fuel you get a little less you know for instance in a and a larger engine in fact that's the reason
(1:45:52) we converted the corvette was a lot of these alternate fuel cars you see

little ford escorts and these little tiny motors and it leaves everybody wondering well can't you power something substantial so he purposely did a large v8 engine and uh yeah it still lights up the tires and you know screams away that there's a little loss in horsepower but in a in a large engine you're not going to detect a 10 loss in horsepower but you're still having a lot of fun though i mean it's uh it's enough horsepower that that
(1:46:22) generally most people can be happy campers oh sure and most people are willing to pay that price tag if they never ever have to go to a gas station again and who wouldn't on top of that you're not supporting you know the oil cartel that's right or anything else that's going on or polluting the air all right i'll hold it right there bob has a corvette converted to hydrogen and he's had that for a long time and i guess the rest of the world is yet to come we'll continue to talk with bob lazar
(1:46:51) who knows lots of things we'll see what we can pry from him as the hours continue from the high desert i'm art bell [Music] [Music] okay [Music] hey [Music]
(1:48:19) to talk with art bell call the wildcard line at area code 775-727-1295 the first time caller line is area code 775-727-1222 to talk with art bell from east of the rockies call toll-free at 800-825-5033 from west of the rockies call 800-618-8255 international callers may reach out by calling your in-country sprint access number pressing option 5 and dialing toll-free 800-893-0903 from coast to coast and worldwide on the internet this is coast to coast am with art bell bet on it we'll get questions uh from all of you for bob lazar coming
(1:49:06) up in the next uh hour listen check out my webcam by popular demand i did put up a picture of the tester model i'm holding the tester model for you in case you've never seen it there it is that's bob's accurate recollection of what he saw at area s4 i'm holding in my hands that's on my webcam top left-hand side of the coast coast m.
(1:49:30) com website by the way there may be in fact we know there are other bob lazars out there and if there are i'd like to encourage you to contact me we'll work it out trust me a lot of people get a little older now and perhaps they'd like to talk about the things they saw up there if you would email me my email address is artbell mindspring.
(1:50:00) com that's artbell a-r-t-b-e-l-l mindspring.com so if you're another bob lazar out there and you figure the time is right for you and you want to tell your story i'm your guy that's the way to get me our bell at mindspring.com bob lazar will be right back and by the way i was probably going to screw up my little scenario pleading for some more bob lazars to come forward but out of curiosity uh bob tonight all across uh the world people who have been in involved uh up at area 51 s4 have seen what you have seen these people they're probably
(1:50:41) listening bob a lot of them are listening you can be sure of it actually and so what would you say to these um these people would would you say you know what art's right why don't you go ahead and email them and why don't you come on and tell what you know would you advise them to do that no no i knew you'd screw it up don't tell anybody what you know just take my word for it right now you'd do that i knew it yeah well that that that really is my message just forget it forget it huh just forget it don't
(1:51:17) bother saying anything it's not worth the hassle it's not worth it it's not and for the most part nobody's gonna believe what you have to say anyway so don't don't even think of doing it oh thanks for the help i'm i'm sorry but you asked yeah and i knew i knew i guess what i was in for um okay well i know but still all right but let me take the other side of it bob uh let's fight this a little bit um the there's a lot of people out there like stephen greer who i've on tomorrow
(1:51:45) night and they really do make a compelling damn strong case that gosh darn it all if we've been visited by aliens if they've really been here if we have their craft their technology and even bodies and this is such an incredibly large story so important to the human race that nobody has a right to keep anything like this secret and it should be told it should be out in the open and if these bob lazars don't come in and talk to me and others then how in the hell are we ever going to find out because
(1:52:17) you said it yourself the government sure isn't going to tell us yeah and i agree with that completely well then how can you say that [Laughter] from personal experience yeah in other words you're not really a crusader at all are you no you're not no no i'm not involved in ufo research i don't follow the stories i don't do lectures i don't uh i know you don't you know i i don't do any of that stuff you know i i try and put it behind me you know and a lot of people really you know have

the drive to get this
(1:52:49) stuff on covered but uh generally those are the people that haven't been involved with anything and uh you know sticking your neck out on the line really does change your life forever and it's it's not a positive thing uh you know people really get the wrong impression they think that you know this is a uh you know a big boost in some way to you and and it's not by any stretch the imagination so i you know why would i recommend somebody do that well a lot of people bob think that uh i mean when they have
(1:53:21) these reality tv shows and people line up for blocks and wait two days through the ice and the cold to get a chance to be you know i have face time on television we do live in that kind of world and so some people suspect your motive is that but um yeah but i hate me being on tv i hate doing interviews and i don't do lectures and all that how could that possibly be my motivation yeah that's right well i i believe me i do understand do you have any knowledge diane up in washington wants to know i get a computer message every now and
(1:53:51) then a lot of them actually yeah do you have any knowledge it's a good question of any agreement between any group of aliens and humans or the us government do you believe that to be true or know it to be true that there is some understanding i i've heard rumors of that uh from various sources but um you know i i don't have any first-hand knowledge of an actual agreement agreement that was cut between anybody uh there's a lot of speculation of course about an agreement to allow some human beings for example to be
(1:54:27) abducted you know for research in return for let's say technology uh and john lear alluded to all that and said that they in essence reneged on that aspect of what was supposed to be a deal of course to make you you know you'd never make that kind of thing public if you had made a deal to shuffle off some of your citizens at random to guys who are going to do god knows what to them chop them up cut them up whatever they do you could never talk about that ever uh i i don't know i find that kind of hard to believe
(1:55:06) um so then john has gone too far for you is that right i'm sure he's listening i'm sure he's with me that john knows he's gone too far for me john's convinced that there are people living on or some sort of being beings living on on venus and some other local planets that's right and that drives me crazy does it it yeah it absolutely does and a bunch of the things he says well he's convinced there are artifacts on the moon gigantic artifacts on the moon and mars um and others have said that as well
(1:55:40) richard c hoagland and others have said there are uh things on on the moon in fact you know what there's speculation that the president of the united states uh mr uh george bush is about to make a speech in which he says he's going to say the united states is going to go back to the moon there's going to be a shuttle mission to go back to the moon i heard that yeah yeah i heard he's supposed to make some sort of announcement and we would do it presumably with a shuttle which is really yeah really how are you
(1:56:13) gonna get the shuttle don't ask me i have no idea but that that's what i'm hearing and and actually i've i've heard mr hoagland say it's possible i mean you know if they used every in other words once i think richard has said or someone said once you get into orbit uh you're halfway to anywhere well sure but if you want to actually get on the moon it's a different story you know the the orbiter wasn't designed to do that at all and in fact it needs to be replaced with something else yeah it's getting
(1:56:44) pretty old yeah still uh that's apparently what's going to be announced i could turn out to be wrong but i don't know of any other spacecraft that we have in uh current production that would get us to the moon do you no but uh you know we do still we do still have a saturn v sitting there saturn five could do it uh well it was designed to do it with a longer module and everything it's sitting there in florida yeah yeah cut the thing off and launch it because they stopped the program right you know you think it'd be
(1:57:14) all right not like old ammunition i mean it's pretty old now well you know it's for the most part you know it's metal and components just sit there with something you know that works don't do what the united states typically does and reinvent the wheel constantly that got us to the moon many times it worked just update it with some modern materials electronics and components and use it since it's there and stop spending huge amounts of money doing nothing what what can you imagine our motivation would be for going back
(1:57:47) to the moon i mean we did go most people believe uh something actually i

don't think we even went but uh we i believe we went and we got rocks and we didn't get very many surprises and so what could we do on the moon today that we didn't do then that always seemed more sensible to me to to make a small moon base as opposed to a space station oh really why well for various reasons first of all the space station is limited in what it can do i and i know a moon base is much more difficult to get to it doesn't have to be large
(1:58:24) but you can at least try uh some and test out some technology on you know i'm trying to manufacture fuel do some small refining see what you can get from the surrounding environment you know there there have been reports i think the i don't know was the cassini some radar mapping craft over the past four or five years detected that there were supposedly large frozen areas of water that's correct on the moon right however they just went over that data again and had another arbiter now are refuting some of that so oh yeah uh
(1:59:00) you know if you've got water you've got energy and you've got the possibility for all kinds of stuff but uh so we're back to a foggy area there may not be enough water there to manufacture fuel which would be a necessity right so uh that would make it uninhabitable if uh if they're completely reversing themselves now it's kind of strange to me a lot of people believe uh bob that there are things on the moon large glass structures incredible things that were hidden from the uh the world when
(1:59:31) we went to the moon and have been hidden ever since and and that that's the reason they say we haven't gone back i believe john is one of the people who believes that yeah he is i'm not one of the people that believes that you are not no no absolutely not then why go back bob exploration you know why go to the top of the mountain you know that's it it's a completely different world now than it was in the 60s there's a lot more technology so there's a lot more we can investigate there you know and the
(2:00:01) original reason to go to the moon was never to research the moon you know aside from beating the russians there the original intention was only to see the feasibility or to investigate the feasibility of making a small base there and launching a mars mission from the moon this was all about going to mars the moon was only supposed to be because it would be easier to get there from the moon less gravity so on and so forth sure and that was just to be looked upon as a you know as a potential launching site for a mars mission so
(2:00:33) that the interest was never in the moon i mean we we pretty much knew it was just a rock up there anyway the interest is it you know has always been in mars but mars isn't that easy to get to unless you had a moon base and that would help well yeah that would help it it's a shortcut and you know you could store fuel there there would be you know if if plans had gone how they should have uh you know maybe we would have already been to mars but i think that's that's the frontier we should look at is
(2:01:04) investigating that or go to go to europa there's plenty of things in our immediate solar system that are you know potentially fascinating and you know europa has probably the best chance of life you know in our solar system and you know even the hardcore skeptics at nasa pretty much agree there's a good chance there's something in the oceans there so but bob if we've got technology that can manipulate gravity and damn it was back in the early 90s when you knew that we had that uh here we are launching whether it's a
(2:01:39) saturn five or a shuttle or however we get back to limp back to the moon um and for what reason i'm not sure about but what whatever um we're using very ancient buggy like technology compared to what you know exists now absolutely absolutely i don't care what spacecraft they've come up with in my eyes they still look like fireworks and they've proven themselves to be that on occasion but it's uh it is it's archaic technology and we do have something that operates differently however it has limited fuel a limited
(2:02:20) life span and we don't want to lose it so it and as far as i knew at the time we couldn't even come close to duplicating even the the most basic parts of the device so it uh you know what are you left with you're left with your own archaic method of transportation to other planets you can only investigate what's going on around you we have been unable to decipher the the manner in which or duplicate the manner in which gravity is manipulated by the devices on on the craft that you saw obviously we've failed or
(2:02:59) what i in other words otherwise we'd be using this technology so we failed well quite possibly now again i hesitate because i'm talking about my knowledge from the early 90s and late 80s i don't know what's happened up till today but uh as far

as i knew back then yeah we've we failed that's that's the bottom line can't be duplicating that do you think these craft uh when tested were taken outside the earth's atmosphere no you do not no i i know that for a fact for a fact yeah
(2:03:36) i don't i don't well well no go ahead just whisper it in my ear uh yeah i pretty much know that for a fact um why out of curiosity this is what we're getting right real close to one of the areas that i said that i i purposely don't talk about so i know if anybody's been involved with a project which has to do with the craft and where it's gone oh so that that this is why you're hearing my hesitation on that okay well the next thing out of my mouth was going to be why do you think if we thought or
(2:04:19) we well look this is a very valuable article and it's an operating craft i don't know if the other crafts were operating we know this one does there's only one of them so in other words what kind of thing would you risk taking this out of you know of the earth's gravitational pull and losing it in space yeah you feel it's a very good point it's a very good point you know this is their prized possession and you believe we still have that safely wherever by the way do you think it's still up there or do you think it's been
(2:04:50) moved and if so where do you suppose i don't know you know i always thought that that was an odd place to put it because in the uh you know early days of the nuclear weapon development some of the best places that they kept everything were in the south pacific like kwajalein island and and things of that sort and uh it's a good you know that you don't have any lookie-loos there you have no hassles from from anybody you're in the middle of nowhere and nobody can get there without you seeing them what a
(2:05:18) tremendous point and that's where i would have put it i wouldn't have built this secret base in the middle of nevada you know outside of las vegas the and the only reason they moved the nuclear test site to nevada was because it was just too expensive running supplies back and forth and all the personnel to the south pacific well you don't have that problem with the et program because it's limited personnel limited supplies and you know go hide in the middle of the ocean on an island like they did with
(2:05:46) everything else so if i was going to put it somewhere that's where it would be why do you think instead it ended up here in nevada i don't know i don't know i mean because obviously they're going to be more people conceivably seeing what's going on um there's got to be a reason somebody must have you know i mean bob they still drive up to the mailbox people take videos people take pictures so then there's another great theory that you might want to comment on that is that they want there to be a slow time
(2:06:24) release of information they want rumors they want talk about this subject uh for some reason that fits their agenda otherwise put it in the south pacific and you know nobody well there may be some other shortcomings of having it out in the middle of the ocean that you know that we're not thinking of but uh perhaps i i don't know maybe they need lots of supplies to get to deal with this thing and maybe maybe they figured if it crashed it's going to be deep down under the pacific somewhere potentially and we'd lose it
(2:07:00) that way that's quite possible too uh the desert is good for one thing isn't it it's uh you know it's just there and it's fairly arid and you'd definitely be coming down on land if you landed in a strange place anywhere in nevada yeah yeah so you maybe your original point is actually the reason it could be that they wouldn't want to risk losing the one model they've got then do you figure they're still working on trying desperately to back engineer this or do you think by now
(2:07:33) they've done it it's been a long time i would hope they have made some substantial progress in 10 years but um you know if you don't have access to exotic materials uh then what are you going to do no fuel and that's you know it's like like i said before being you know back in the 1800s and if you want to make something out of plastic you know all you can do is look at it and say hey this is really neat but you know how do we make this stuff and yeah hold on hold on we're at the top of
(2:08:05) the hour we'll be right back with bob lazar and you [Music] come to me [Music] is [Music] is [Music]
(2:09:29) to talk with artbell call the wildcard line at area code 775-727-1295 the first time caller line is area code 775-727-1222 to talk with art bell from east to the rockies call toll-free at 800-825-500 from west to the rockies call art at 800-618-8255 international callers may reach our bell by calling your in-country sprint access number pressing option five and dialing toll-free 800-893-0903 from

coast to coast and worldwide on the internet this is coast to coast am with art bell we love you baby because we do we're
(2:10:12) going to let you talk with bob lazar in a moment if you'll stay right where you are the forum the questions are directly ahead by the way tomorrow night we'll give uh dr greer what i now call the lear test we'll give him the lear test and i just can't let go of that ever since john said what he said on this program i can't let go of it for some reason anyway coming up in in a moment bob lazar is going to attempt to answer your questions so uh i guess what i would say is uh prepare yourself bob because you never know
(2:10:58) what's going to come all right it's it's it's fun bob don't don't worry it's actually it's fun what's the john lear test by the way oh what's the john lear test uh it's really cool uh to use your phrase john uh took me to a briefing in essence he said art imagine you're going to this briefing and i'm going to lay the briefing out for you showing you slides and um you know putting things on the blackboard and i'm going to explain to you everything the united states and world
(2:11:32) governments have ever done regard the whole et issue and you tell me at the end of it if you would say okay make it all public okay yeah this is what you had touched on before okay yeah and uh you know at the end of it i said no i wouldn't oh really oh absolutely and uh i am now that really intrigues me why would you say that because because some of the things that john said are so far beyond the pale that the religious implications the social implications uh the fact that i do believe people would go to go berserk i mean completely berserk it
(2:12:18) would take down our government it would disturb the world it would disturb the force it would be you really think people would really wouldn't be able to handle this well you've got to remember now that the test was given from the john lear perspective and remember that john believes a lot of things to be true that you don't right i am quite aware and so to take the john lear test you've got to take what he says as gospel in other words here's what some of the terrible things we've done really terrible things
(2:12:52) would you make it public and if you had to assume that everything he said there is correct i guarantee you i'll i'll bet you you'd come up with the same answer so well yeah i come up with the same answer without that but i mean i truly hope everything john lear believes isn't true but uh me too oh me too believe it i have been proven wrong before about many other things so who knows all right are you ready yeah sure okay here we go uh west of the rockies you're on there with john lear hello no bob lazar uh bye
(2:13:27) i've got john on the mind here bob lazar how you doing hi art hi bob hey there howdy what's pleasure to talk to both of you it's been a while since i talked to you art well glad to have you back um bob i just missed meeting you by day one time and i regret that um that was down in nevada no okay um i was wondering if you knew about a material called starlight um it was supposedly created by a couple of scientists but i've always had suspicions it was um you know alien technology starlight what is this material sir well a
(2:14:08) physicist told me about this material it's like two liquid plastics and when you put it together it forms an indestructible solid a nuclear blast won't touch it nothing will destroy it have you heard of such material bob no i'm i i'm pretty skeptical about a claim like that that uh well it's not supposed to be classified and it came came from a pretty reliable source and also john wanted me to ask you about the orange crate in the crater copper nicus wanted you to ask me about the orange grade
(2:14:43) right the crate on the moon john who learned john lear yes that's correct oh okay i know what you're talking about he showed me a picture one time and there was a perfectly square object on a on a moon picture and said well what's this orange crate doing there and we were arguing about uh you know some of the images from the moon and this these grainy little things with a couple dots and john was claiming well that's just the reflection from a giant uh you know glass dome over so-and-so and uh but anyway he did have some
(2:15:13) pictures that you know i couldn't explain but well you know bob uh and some of what john says is pretty wild i mean there's no doubt about it but on one hand bob you're somebody who's actually seen alien craft most of us haven't so to have seen what you've seen uh are the things then john says really so crazy yes well i mean you see a lot of people would say flying saucers we got them you've seen them aw come on that's crazy right that's i know that's crazy and maybe it makes me a
(2:15:51) hypocrite for saying so but uh that's look i am the first one to admit that if somebody came forward to me with my identical story and laid everything in

my lap i'm not sure i'd buy it so i i can't expect anything else from anybody else and in fact i almost prefer people don't believe it because then i get hassled less about it martin martin in san rafael says and i think this is accurate and why i love interviewing you it says lazar continues to be the most credible witness of all straightforward direct
(2:16:25) not self-serving no books tapes no website nothing to sell he just describes what he saw reluctantly at that he makes a believer of this skeptic so in that way you really do sell your story i mean you're so damn low profile about all of this like you don't want it well it's not a business i'm just relaying you know what happened to me at the time and and that's it you know that that's the end of the story and uh you know where it's gone and why the you know how all this stuff came about is beyond my scope of knowledge
(2:17:03) and i don't profess to know anything that i you know haven't been exposed to but uh you know i will stand on what i have seen and i've got that but i mean as incredulous as it sounds um why not br believe other incredulous things i mean if there are saucers here if there were bodies recovered if we actually have aliens then certainly some of the stories about aliens could easily be true well and and maybe so but but you don't know what i'm spoiled i had some things verified to me and had hands-on experience i got to touch him i
(2:17:42) got to see him i got to analyze them and said okay this is real now for the layman or research or whatever that hasn't everything is in the same category to them it's all conjecture you know yet i've had some things proven to me and i hold on to those like an anchor okay i know this is real but i don't know about anything else i don't know if betty and bernie hill were abducted but they have a compelling story i don't know if the roswell crash occurred but that's a compelling story
(2:18:09) some of the stories you hear are totally totally illogical and don't make sense and to me they fit in the category you know you try and maintain an open mind and remain scientific about it but they're you know you have prejudices in either direction you know as most intelligent people do and uh you know they're you know i don't believe everybody that says they were abducted were was abducted um but they might have been how would i know it's just my own personal beliefs no of course not i i don't i don't
(2:18:38) believe it all either bob or even i might even go as far as say large chunks of it that i don't believe but but um some of this i do believe is true and based on what you saw and you know to be true then it's not too hard to imagine that there was interaction we might not know the exact parameters of that interaction but there was interaction with aliens chances are there was in some way shape or form over you know over a period of time by the way on another note i you know i get so many emails about this
(2:19:14) um apparently in some other show and i just got three more recently yeah some other show you spoke to somebody a female that said they claimed that i took her out to area 51 and showed her around that's right does this ring of lps oh absolutely i remember that this is the most ridiculous story i've ever heard so that didn't happen either huh as if they allow visitors to top secret security and still that's absurd who would even claim something like that no yeah in either case that's you know
(2:19:50) it's just one of the another one of those knuckleheads that uh just likes to hear themselves talk for some reason ah okay um as a matter of fact i had an email from this person just uh yesterday bob really yes she imagines quite a relationship with you oh really oh yes yes not not true though no first time caller line you're on here with bob lazar yoho okay um i'm calling because i'm a physics student and uh all right speak up good and loud oh okay that's better i'm uh i'm calling about the
(2:20:28) gravitational um amplifier system i'm interested in this because i'm a physics student and i was thinking that kind of at the forefront of physics research now is kind of a push to detect gravitational waves and which is a tough thing to do and probably ultimately discover the gravitational particle the graviton and i was thinking about this three-pole system that you described as very directional and maybe maybe a gravitational current is involved i was wondering if that maybe hints at why we can't figure out what is going on
(2:21:09) there um you have any thoughts on that well this is more of the research i wanted to conduct while there while i wanted to get down to the hardcore research and gravity and and how the energy propagates by itself and by the way i don't i don't believe there are gravitons i don't believe there's particles involved i don't believe it it's even a wave particle duality you know like light photons are i you

know i think this is well i it's it appears to be more of a wave effect and exactly how it propagates
(2:21:46) is at least i don't personally understand that it almost seemed to propagate as microwaves did since any time inside the craft the gravity uh the base of gravity wave was rooted anywhere from the reactor to the amplifiers it always traveled inside tuned pipes so uh again that implies at a specific frequency you should have some sort of gravitational effect if it's just a basic you know carrier wave of some sort but you know that that doesn't appear to be true so it's something it's something more than that
(2:22:22) well we know don't we that the microwave can be carried in like oblong tubes right waveguide right exactly wave guides so that's what connected the reactor to the uh the skin of the craft and ultimately to the so then whatever that whatever the nature of this wave is you could imagine it like microwave because it was carried according to your physical description kind of the same way right but if it's just a basic wave you know you could just set up a high frequency oscillator and then as you slowly increase the frequency you get
(2:22:53) different effects you know you'll get microwave you get it it's all part of the electromagnetic specs spectrum and you get x-rays and whatever you should just run into gravity at some point but but you don't so there's there's something else there but they were they were so concerned about the actual application of it they weren't really concerned about you know the research into the the basics of it which you know probably if it would have been done that way when i was there i at least i think it would have given us a
(2:23:22) clue at least a better clue of how to use it and how to duplicate it but again you think bob don't you that uh they're now per still if they haven't done it they're certainly pursuing it you wouldn't give up on something like that would you are you kidding not a chance not a chance i'm sure just tremendous amounts of money are being funneled into this and so then i'm sure they continue to hand pick specific people that they can think anyway are going to keep their mouths closed and uh you know be involved with it but
(2:23:51) uh i there was a frustration even when i got there by the way i wonder what happened to the person that picked you that's a good question hey caller caller anything else uh yeah actually i was wondering if if bob has it i'm sorry mr lazar i shouldn't bob is fine i was wondering if you have any thoughts as to the propagation speed of the wave we know light travels at a certain speed right um or at least we assume it's a constant speed do you think um you think that gravity is different good good
(2:24:24) question yeah excellent question because for all in from all indications the propagation is instantaneously and i know that it upsets everything but remember gravity in itself distorts time and space and every way we attempted to measure the propagation from the reactor base to the emitters themselves there was no delay at all and so i believe that i don't know if the wave is actually propagating instantly or the fact that it's a gravitational wave is distorting the time space around it and making it appear
(2:25:01) as it's an instantaneous propagation but that's those are the results that we got bob you said you actually measured no delay at all how carefully was that measured i mean no delay at all is quite a statement to make uh you could measure this right so right there there was there was no delay at all and we uh again envisioned other potential uses you know here's a look at communication to mars is still a flat 20 minutes between our little robot orbiters and things of that sort uh you know here you have the potential if in fact
(2:25:41) there is instantaneous propagation of gravitational waves uh you know here's uh a fantastic communication device where there's no delay where you can talk in real time at great distances so the uh you know obviously there's just tremendous implications of this technology even time travel it's it's possible you know gravity distorts time and and if gravity if the speed of gravity which is not defined is faster than light then you certainly have time travel based on that alone well you know like they say time travel is a
(2:26:15) lot more common than you think time travel in the future the future happens all the time all you have to do is stand there is stand on a high mountain go into a spacecraft travel fast you do slip nanoseconds into the future time travel backwards is debatable whether or not that's even possible well we're off on a tangent caller and any final thing uh i guess there's one other thing um you notice you uh you mentioned in element 115 i'm assuming that's atomic mass number and that's i think that goes further

(2:26:47) than the periodic table is that true right that's correct so so maybe um maybe that kind of uh insinuates that you're dealing with a higher amplitude gravity waves and just i guess more to start off with if you're going to amplify it i mean well yeah there's something unique about that element just like there's something unique about the nuclear elements we use in reactors but something apparently happens different there that doesn't and i know there were previous attempts to duplicate what was going on with other materials
(2:27:21) other nuclear materials and there was no success in that so there is something very unique about the fuel and specifically what it is you know on an atomic scale we were only just beginning to look into that so bob i heard some rumors about uh some kind of speculating about or perhaps lab work going on something surrounding element 115 it's just i between when you told your story and now sometime or another i remember hearing about some legit science dabbling with a concept of 115 or something i can't remember yeah i
(2:28:01) believe it was the lab for heavy ion research in darmstadt germany and at the time they were on the cutting edge of coming up with new elements and i they were they were shooting for producing element 115 at one point and they were using a new technique instead of bombarding something with neutrons they were just slamming nuclei together and somehow it was fusing into heavier elements but i don't think they they reached it and in fact i don't know if it was the same lab but uh somebody found out that there was false
(2:28:39) data i mean the last heavy element that was claimed that might have been 113 what do we think what do we think the uh the properties of this element would be generally well that's hard to predict i mean we certainly observed some unique properties of it it's it's incredibly heavy and incredibly dense um aside from that it uh the way the reactor worked in the craft was like a small accelerator and it constantly bombarded the 115 which transmuted and immediately decayed and that's when it produced its gravitational pulses and as
(2:29:14) a byproduct it produced a tremendous amount of heat and outside this one okay all right we're at the bottom power hold on uh this is really good stuff bob lazar is my guest but yeah john lear is on my mind the test tomorrow night for dr greer [Music] you've is seen woman [Music] oh [Music] seasons
(2:30:22) [Music] wanna take a ride to talk with art bell call the wildcard line at area code 775 [Music] the first time caller line is area code 775-727-1222 to talk with art bell from east to the rockies call toll-free three 800-825-5033 from west of the rockies call 800-618-8255 international callers may rechart by calling your in-country sprint access number pressing option five and dialing toll-free zero nine 800-893-0900 three from coast to coast and worldwide on the internet this is coast to coast am with art bell well for sure fascinating stuff
(2:31:23) bob lazar man who's had hands on with alien craft hands-on with area of alien propulsion uh element 115 that's another story that he can't quite totally talk about nor will john lear in a moment we continue with bob stay right where you are from the mountains of new mexico directly to you and with you right now here is bob lazar bob you ready for more sure yeah these are pretty good p and you were in the middle of uh i i don't want to miss out on anything else you'd like to say about the propulsion system and how element 115
(2:32:09) was acting in the process you know i was on a roll at the minute and now i can't go well you remember you said it was bomb it was it was hitting element 115. oh how the reactor operated i just like drifted on to that and yeah the 115 itself was bombarded uh released in some way shape or form releases a pulse of a gravitational wave and kind of as a byproduct releases a tremendous amount of heat and that heat is converted to electricity which runs the craft however there's no wiring or any conventional
(2:32:47) uh connectors or controls or anything of that sort on the grass but uh all incredibly fascinating and you know to a scientist it's a dream come true so yeah yeah sure in some respects i i regret the way things turned out but uh i don't know maybe eventually we'll all find out what's going on yeah i i wonder uh i really wonder as the world grows short of oil and the wars are raging because of it and we prepare to go back to the moon maybe in the shuttle of all things uh i don't know it just
(2:33:24) seems like if all of this really is there and yet and yet i guess the answer is that you suggest we have as of well the date you knew anyway not been successful in the back engineering attempt so we don't have it down yet or if we do for some reason we're not willing to begin to release i mean you'd think uh they could do it through industry you know sort of sliding things slowly into industry as

some development or something just to get it into the economy possibly and maybe that's already been done
(2:33:58) but um every time somebody points at something you know there is also conventional explanations for we really haven't seen anything you know incredibly amazing pop up we see the improvements over products here and there and uh you know a couple things but there really hasn't been any quantum leaps you know in recent times well you may recall if you ever heard colonel corso's story before he passed on that he suggested that's exactly how a number of things made it from the roswell crash to modern industry
(2:34:29) pretty interesting stuff wild card line you're on the air with bob lazar hello hello yes hi okay uh hi art hi bob how are you there speak up good loud sir okay um this is alan from colorado and i have three questions so i hope you can bear with me all right my first question is is uh if aldrich ames of the cia can go to jail for so many years um because he revealed government secrets um how is it that bob um you know was able to pull this off and then my second okay well let's do them one at a time uh bob uh
(2:35:06) pretty good question um if you'd been revealing secrets of the magnitude that we've been talking about tonight uh well of course uh i swear i can answer what would you tell me for you know i know when somebody gives away you know secrets satellite secrets or other technology secrets and you know that information has to be brought out so okay you're gonna take me to court and say okay you release the information what did he release oh well secret stuff well what you know they you're not gonna trick them
(2:35:39) into admitting what they're trying to keep secretly on something of this magnet exactly so uh so i guess i would answer that caller i mean after all if they charged him with something they would simply underscore everything he said next question okay the next question is are there not simpler ways to create gravitational propulsion effects um you know like with scalar waves possibly i mean i mean we're talking element 115.
(2:36:08) this whole procedure seems so exotic and so advanced can we not worry about what we have now there have been great there have not been gravitational waves produced in any other method and there are claims as such all over the place and people say you can do it with these mercury engines i've heard scalar waves i've seen you know all of that data the bottom line is it's not real next okay last question um t townsend brown uh john searle victor shawberger with his vortex technology john keel otis t carr
(2:36:46) all these researchers which this relates to the second question and i think i know how you're going to answer it um how do you feel about what they've and so-called contributed to gravitational propulsion technology contributed where where is it show me one bring it down here i'll even fly and see it every time i've wasted my time on that looking at everybody that's claimed any of that stuff it's never panned out it's like perpetual motion yeah there's plenty of claims and you know people want you know looking for
(2:37:19) funding to research this or do that and you know for the most part not for the most part there is no device of any sort that can create a gravitational wave now and go ahead and prove me wrong other than what was that as for damn you are such a reasonable person no but that's that's a fact please prove me wrong check out what you're going to claim with you all the way but you you see that that's what makes your other claims so damn legit in my mind just like that person who fast blasted me geez
(2:37:55) louise in every other way you're so now that i'm i'm not belittling these people that are doing this work you know d dom's and brown many others were brilliant people doing work and i think a lot of the things they observed have other explanations yes and uh you know just because something lifts off the ground does not make it gravity propulsion but gravity propulsion i define as something that's acting directly against gravity and i don't mean being lifted by electrostatic forces something like that something
(2:38:27) that's actually counteracting your skepticism everywhere else just uh is so strange in light of what you say uh to the rest of us he's look i barely believe my own story happens to me you said how big of a skeptic i am he's to the rockies you're on the air with bob lazar hello bob it's nice speaking of both of you and to you sir where are you okay yes for over 20 years i've been within the research of exobiology i don't want to mention any names but my ex-father-in-law who was with the cia
(2:38:59) at groom lake before he died of agent orange he asked me if there's

anything i would like to know about area 51 and i said yes is the government cover-ups of ufos and et's true he said yes because he stood guard several feet away within one of the hangar bays guarding ets from the ufo that was being brought from one place to another but this person is your dad has passed on yes he passed away see he was all fed up with the government for what they were doing to him because he spent so much time in the service and all that you know with them
(2:39:34) that they wouldn't do any more for him and so he just said the heck with it yeah they have a pretty bad record of taking care of their own people right but uh yeah you find a lot of people as they come you know close to the end of their lives look what happened with the jfk thing you know just if enough time goes by people become more comfortable releasing what they know yeah well that's why i said there there's got to be other bob lazars out there and there surely are so um you take the very moral position
(2:40:04) that you'd rather see them not come back for their own sakes then come back and and verify your story oh abs absolutely if you're listening don't listen to art don't say anything let's do the rockies you're on the air with bob lazar hello hello uh this is bob in beaverton listening to kex yes sir uh i want to know uh bob have you ever heard of the work of jerry gallimore who under certain conditions could see gravity no never heard that before okay uh the way he did it uh was um doing the old uh
(2:40:41) high school uh science class project just lay a bar magnet on a table and put the paper on and sprinkle the iron filings on it so you can see the magnetic lines of force okay but jerry was a native american and something of a shaman and around the center point of that magnet he could see a halo of energy uh that was gravity okay and here is where the why did they think it was gravity the metaphysical meets uh science well regardless he thought that so i do you ever wonder about that at all bob i mean the entire metaphysical world uh maybe it's all hui
(2:41:22) and maybe it's another one where you can say prove it to me first but boy i'll tell you there's some good stories out there i hear them all the time about things that we simply really don't understand regarding the afterlife i'm sure that that is true you know to to be to be so bold to say that why we have science handled and we pretty much know what's going on and everything's cut and dry and you know that is so far from the truth we you know we are even at the tip of the iceberg as far as
(2:41:55) knowledge about everything around us and you know talk about the metaphysical stuff we really have no idea what's going on and a lot of these things that you know people think are silly you know and the things that i i may laugh at may actually turn out to be true so there's gonna be a place to keep an open mind there's gonna be a place bob where the metaphysical or something in the metaphysical square on meets science and science suddenly will say oh my god there is another side or oh my god we really now suddenly have proof to
(2:42:28) some degree of a soul some way to prove something in the metaphysical who knows what it might turn out to be but somewhere science and metaphysical will suddenly meet i predict it um first time caller line you're on the air with bob lazar hello hi this is ken in salt lake and i'm just loving your program you guys are both wonderful thank you i have an observation and a question uh the observation is in in carta in microsoft and carter in the encyclopedia there's a reference about element 115 if you go into
(2:43:02) 1976 look under physics 1976 it talks about element 115 as being present in a meteorite that came into the earth's atmosphere and also the heavier elements wait a minute where was this again i'm in in carta yeah which is the i guess that's the uh what is it the encyclopedia that you get for your computer from microsoft microsoft and carto and you go to 1976 where underneath you're talking about a meteor that had element one 115 and they met they were able to measure it and deduce that it had element 115 in it
(2:43:40) and also uh the other reference is for 116 through about 124 at the end of the article it says they were measured in micah schist that was in africa wow so in micros uh micah schist which is i guess a rock formation there is uh there's trace when they bombard it with a van de graaff generator at high energy gives off a pattern of uh of atomic uh some signature that shows that those elements were there the logic is there they talk about it well wow that's really interesting right now this is an isn't in carta we're not
(2:44:16) talking about something that's on the internet all right we're talking about in carter that you'd buy for your computer which is a encyclopedia from right

on uh it comes from microsoft right microsoft software program and what did you look up to under physics 1976 all right great at the bottom of the article it's in there uh the reference okay the other question i have the only question i have all right stop for a second uh out there if somebody would be so kind as do the research email it to me i'll have it by tomorrow
(2:44:44) night continue sir okay uh let's see one other question that is i heard the rumor that somebody had tried to open one of the reactors somewhere on the facility there somebody made that suggestion and there was a atomic explosion underground do you know anything about that yeah i heard that and i heard that officially too oh oh really yeah yeah that was one of those things that was told to me in fact that was one of the reasons why i worked there because i was allegedly replacing one of these people so the previous
(2:45:13) bible desire got a little too close to what was going on apparently and from from what i recall from the story i believe it was in march and i don't remember the date but it was it was uh announced as a nuclear test and there is a corresponding date for that test and what they have listed as the test is completely false information that was the detonation of the reactor at the test site um the detonation so it exploded with the force of you say they announced it as a it was a low-yield task you know as they
(2:45:52) remember they used to do that in las vegas sure i used to announce it you know get off high buildings that kind of stuff right they they'd always tell you in advance but uh anyway the that data is on their site not about what it was but that date and i don't remember it when march i'm sure george knapp were one of those guys that do you know anything about the nature of the um uh the explosion the uh yeah i know it was the intention was well the frustration was with the reactor at that point and for whatever reason somebody had the
(2:46:22) bright idea well let's try and open it while it's operating oh really yeah oh my extra smart guys working on this problem so they took this uh they they took the one of the prototype not the prototype rag is one of the reactors from one of the other craft and by the way they all looked exactly the same not the craft but the reactors and they uh took it to the nuclear test site and it was done remotely underground and the people monitoring it i apparently were too close and they didn't they didn't realize the
(2:46:58) explosion was you know going to be that large and it did and again this isn't something i witnessed this is something i was told but it was something i was told while i was out at the site so it just has another notch of authenticity because i heard it out how many uh people allegedly lost their lives in this do you know i don't i don't recall it wasn't it wasn't like there were a lot of people there you know two or three people from what seems to stick in my mind but i i can't say that
(2:47:24) for sure i don't recall i i i did hear that exact story i'll be doggoned i had never heard any of that all right uh wild card line you're on air with bob lazar hello yes uh my name is ben i'm just outside of boston okay and uh i've got a question going back to bob's comments about running his car on hydrogen okay fire away okay um over the last bunch of years nexus magazine has run at least a couple of articles about running one's car on hydrogen using electrolysis in other words generating the hydrogen
(2:48:03) on board on demand and i just some people i've spoken to about it say it's a ridiculous idea that it's impossible that it would take i'm one of those people really more energy it's not happening you can't crack water that fast oh really yeah the if you can't because there's a god unless you're carrying a nuclear power plant behind you you you just can't water doesn't come apart that fast and and there are flash ways in fact that i met a physicist from sandia labs here and was
(2:48:37) talking to him and they have uh this neat device that kind of works on a plasma pulse and and cracks water at much higher volume than electrolysis in fact the guy emailed me reason emailed me recently that has something that does that with a hydrocarbons but uh as far as you know driving a car and having and producing hydrogen by electrolysis from water at a volume great enough to keep the car running oh never gonna happen so it just takes so you you you are uh required really to generate the hydrogen at some other time some other place and
(2:49:14) then pipe it into the car and store it you can't our product is a small hydrogen generator kind of like a dishwasher uh sits in your garage solar panels and it takes two to three days to fill the tanks because it it you it takes a lot of energy and it takes a long time to do it now there are faster ways but you know they consume more power and well some don't better more complicated don't use water so on

and so forth ours is a low cost just uses connects to the water line uses solar panels and slowly cranks
(2:49:44) out hydrogen and you can over a period of two to three days fill the tanks in your car and then you know you can drive 700 miles ideally you'd have several sets of tanks and just fill them and and whatnot but uh that's it's the only way to do it i've been playing with hydrogen fuel systems since you know the the late 70s and uh that you just can't make it fast enough huh call her a few seconds uh well i'm all set you're happy all right thank you thank you thank you and uh take care and i'm afraid that uh time
(2:50:18) is sleeping by and no it has slipped by and the end of the program is here so hey bob man what a great program again every time you come on it's a great program hey always great to talk to you all and uh maybe next time you're here i'll give you the uh the lear test anyway anyway listen thanks for being here huh hey thank you thanks again art take care and good night thank you he always he's a totally excellent interview anytime you talk to him bob lazar from the high desert middle of the night i'm art bell
(2:50:52) see you tomorrow night bye [Music] is [Music]

coast to coast AM art bell radio interview with bob lazar, & gene huff, september, 26th (26-09-1997) - YouTube
https://www.youtube.com/watch?v=EjIbn03dwck

Transcript:
(00:00) this comes from the associated press are you ready an unidentified wingless object traveling at high speed passed dangerously close to a swiss air jetliner a 747 a boeing 747 a flying between philadelphia and boston according to the airline on friday the pilot and co-pilot gave us investigators different descriptions of the object that passed about get this folks 50 yards from the boeing 747 after it had taken off from philadelphia on august 9th the pilot told the us national transportation safety board that the
(00:41) object was uh long and wingless co-pilot said it was more spherical the incident took place at 23 000 feet the plane's final destination was zurich switzerland that is from the associated press so it looks like a 747 just had a close encounter with something all right here we go bob lazar is the ex-government scientist who in 1989 came forward with the fact that he had been part of a team of scientists who back engineered extraterrestrial discs flying saucers in other words at a base known as s4 some 15 miles south of the infamous area
(01:34) 51 of groom lake bob's story is the main reason behind the state of nevada changing the name of nevada state highway 375 the highway to area 51 or s4 to its new name the extra terrestrial highway deed bob currently runs a company that manufactures and repairs alpha radiation detectors he also creates cgi computer generated graphics and simulations for technical and legal demonstration videos for which he uses his mainframe super computer which by the way is the second fastest computer in the state of nevada second only to
(02:22) the one at nellis air force base bob also has a small photo processing lab in his home in his spare time bob does pyrotechnical and rocket research and throws desert blast his annual fireworks blowout at the nevada desert and if memory serves he also fools around with alternative fuels for cars he comes this morning with gene huff bob's long time friend and business partner who is the writer and co-producer of the lazar tape jean is a real estate appraiser and screenwriter his screenplay s4 the bob lazar story
(03:09) has recently been optioned and was chosen over three other screenplays on the lazar story written by writers jim cressen i guess that's right croissant or crescent who wrote the morning after with jeff bridges and jane fonda roy carlson who wrote china moon with ed harris and madeleine stowe and david robbie i guess it would be rob a robe who wrote casualties of war with sean penn and michael j fox and co-wrote the firm with tom cruise and gene hackman so this is quite a coup obviously for an entry-level screen writer
(03:51) but then again gene has had the inside track uh good morning mob are you there i'm here and uh gene are you there yes sir right uh welcome to you both thank you bob is it really true uh it had to have been four maybe five years ago that i interviewed you uh in concert with uh john lear you know i honestly don't remember

that my friends tell me i have about the worst memory that can be had but uh from what i recall years ago i remember john lear apparently booking me on your show and never telling me about it oh yeah i
(04:33) remember that but i don't and then i really don't remember ever doing the show no there was a time maybe even a couple of years before that when we had you on for a short while all right i think he called in uh that was it that was he called in when lear was on the show that's what it was yes yes well i don't even remember that but i'll take everyone's word for it all right well in fact we now have such a gigantic audience out there that hardly anybody knows who you are uh bob except for of course you know you
(05:04) ufologists and so forth who would be very familiar with your story so the great majority of the audience 99 have no idea who bob lazar is now i guess that means we have to begin at the beginning with regard to how you well first of all bob you're a physicist correct or was at the time was at the time yeah um how did you become involved with or begin to get involved with whatever it is out there at area 51 or is specifically s4 well let me try and give you the reader's digest version some years ago i was working at los
(05:54) alamos national labs in new mexico one particular day i was going down to the lecture hall to hear edward teller speak who as most people know as the father of the hydrogen bomb yes i got down there a little early because i wanted to get in uh assuming there was going to be a crowd of people and actually to my surprise there's hardly anyone there coincidentally that day the local newspaper in town the monitor had printed a front page article on me and right outside the lecture hall was dr teller reading the front page of the
(06:39) paper so i thought it was a perfect opportunity to introduce myself and just say hi absolutely um it was just a casual meeting and um the only reason i bring it up is years later i had moved out of los alamos after i quit working for the lab i opened up my own business that did some contract work for the lab and also started a one hour photoshop for my wife uh that she ran there uh we later moved out of los alamos to las vegas and again some time later i decided you know i had missed working in the scientific community so i decided to get back in
(07:19) and send out resumes uh i sent them out really all over the place to uh the places where i'd essentially like to live a little more i really don't remember where else but one of the other resumes i sent was to dr teller's attention and i had referenced our meeting back then uh a short time later i got a call from him and he did remember me to my surprise and said we might have a position you're interested in i said great i went down and was interviewed at that time there were a couple uh eg g buildings by mccarran airport
(08:04) uh out here i recall las vegas um i really don't know what's there now someone tells me there's still one building but there used to be two before they expanded the airport one of special projects and i don't know what the other one was but in either case i was told to go down there for an interview the interview was relatively short and i really don't remember specifically what the job entailed but they told me i was basically overqualified and would become bored with it in a short time i said fine but they said we might have
(08:35) something else in the future for you i said fine okay and basically went back home figuring they had blown you off right um i really don't remember what the job was but it didn't really even sound too exciting to me so i it really didn't you know really didn't ring my belly recall anything about a technician level or something that would have been boring i really don't you know remember this uh when i when i go through most of this stuff people are amazed you know boy how come you can't remember these facts you
(09:07) know this is a you know fantastic point in your life and yeah yeah but you know it's also a decade old now and it's hard to remember specifics here and there however um as it turned out they did call back and had another position um the position was stated to be something that was involving uh a field propulsion system which to me in my mind sounded something along the lines of uh some electromagnetic propulsion uh something that might be used in space maybe uh i don't know an ion drive system using mercury vapor or
(09:46) something like that or you you you've always been fascinated by propulsion systems anything anything with you know it exerts tremendous amount of energy from you know explosives to uh you know high-energy weapons anything along those lines propulsion and uh they um and coincidentally the article that dr teller was reading was about a car that i had converted to run on a jet engine now you see i remembered that and then you you converted another one i believe to run on hydrogen didn't you

yeah actually i'm really surprised
(10:22) that you remember that i don't remember i have a that is one of the number one things i get asked about i know i have a good memory book um um but in either case i i um after a more or less lengthy interview i um accepted the job and of course i had to go back a second time can you remember any of the details of this rather lengthy interview i mean was a lot of it secure or security oriented well there were certainly a lot of secure security oriented questions and so forth later on however keep in mind that i had just come from
(11:04) los alamos just a few a couple years before that's true uh where i had q clearance civilian you know top secret clearance uh so and lady really didn't have to go and dig deep back into my past to see if i was you know of russian descent or anything along those lines so um basically the job just seemed like a uh you know typical research and development job i was anxious to get started on it and uh things went on they all they told me is that it was in a remote area out in the desert and um that i would initially i would fly out
(11:42) there maybe once possibly twice a week just to kind of get caught up on stuff and they had to reinstate my clearance which would take you know perhaps a couple weeks maybe a month at the latest sure and um so in the meantime i was given busy essentially busy work to do or at least that's how it rang in my mind and this is typical too at los alamos you know if uh you're initially hired there before your clearance goes through sometimes you know obtaining two clearance can take up to 13 months so they don't just have you sit at home
(12:19) you'll you know before you go to work for the lab sit around and work on alarm systems or something like that doesn't you know uh something usually below your potential but uh something to keep you busy that rings true i was in the air force they did that to us all the time yeah it's pretty it's pretty common so i thought well this you know very typical i had no idea what this would actually entail until i got into it and obviously they looking through their eyes i guess it it made sense that they couldn't they
(12:53) couldn't of course divulge what this job had would actually entail before they had uh you know gone through all the security uh and whatnot but um you know that's essentially how the job came about all right one thing that i would think you would remember is your impressions of mr teller i do as far as what well what kind of guy was he you know just simple questions what kind of guy was he he was um he seems to have two faces you know which is strange in talking to him uh one on one he's a very polite
(13:37) pleasant intelligent man um however virtually any interview you'll see of this guy he comes across as the most pompous mean person you have ever run into in your life pomp is in me um i don't know how else to describe him but um he was not nearly as short uh not physically speaking but i mean uh you know if you see him in interviews you'll see him answer questions specifically to the point short and on to the next question and not be very talkative not offer any information you know other than what you're immediately talking
(14:21) about and in person he was certainly not that way so he's you know the exact opposite very pleasant and willing to talk about anything let's talk about it in nuclear weapons or anything uh well that's what i was going to ask about last night i interviewed professor michio kaku uh never heard about a very um preeminent physicist uh back at new york university and he too has worked with uh professor teller and i asked professor kaku why he had not participated in the hydrogen bomb development and he said he simply chose not to he
(14:59) wanted to go into a different direction with physics and had quite a bit to say about edward teller and apparently he was consumed during the cold war years with national security you know with the being concerned about national security and uh this is uh dr teller you're talking yes uh-huh and developing uh bombs and in fact even today the programs go on i guess with the third generation of uh hydrogen bombs sort of designer bombs professor kaku said anyway that's why i asked you about edward teller listen uh everybody hold
(15:39) tight we're at the bottom of the hour and we'll be right back uh bob lazar and jean huff are my guests and the story that you're about to hear unfold will curl your hair i'm art bell this is coast to coast am [Music] now back to bob lazara and jean huff gentlemen you're back on the air again all right bob uh so you you got the job you landed the job and they had you doing busy work and then well not that busy work hasn't started um that's what i thought was gonna happen uh instead um where did we leave off um
(16:30) well actually with busy work they were kind of well it's you know he had

anticipated busy work but now you had to go to work the first day yeah essentially i i guess essentially it was to get caught up uh with what was going on and really to my surprise the security was a little more than oppressive um you know generally you're just assigned a badge and showing the general procedures and and things of that sort [Music] this was a little different are you still talking about the facility near las vegas or are you talking about being
(17:06) flown up there no this is when finally i was flown um so i go to uh mccarran airport right by the eg building and i'd be flown to groom lake um as i landed there the first time right across from where the plane parked there's a security office there was a security office um and that's i i believe i spent quite a while there but uh you know reviewing you know how secure things are so on and so forth but um you know this is not where i worked where i did work was about from my estimates about 10 or 15 miles
(17:48) south of there we were taken there in a uh converted school bus you know those big blue bird uh jobs it was painted kind of a dark navy blue there's a lot of people bob who don't even believe that area 51 exists by the way much less s4 i live out here in pahrump uh i think i mean people i can tell people don't believe area 51 exists well there are a lot of people who don't but i can tell you bob when when you drive up by the vfw here in trump at about 4 30 or 5 in the morning there's a whole
(18:20) bunch of buses out there and they've got signs right on the side of the buses i saw it about a month ago and it just says area 51. oh really yeah no they're not not bothering anymore to keep that secret i guess [Music] now from the kingdom of nine more coast to coast am with art bell here again is art anyway uh so then they take you uh in some from from groom lake the main facility and incidentally bob up on my website i've got a picture a pretty good one the best one i've ever seen of the groom lake facility and it shows
(19:15) what appears to be three uh large hangers with the one in the center perhaps being the largest is that your recollection three large hangers yeah three big hangers uh there are a lot of other attendant buildings but three rather large hangers i don't recall there being three you know obviously large hangers on the on the approach in from las vegas you know that that stood out that much above everything else okay i recall a huge satellite dish but for the most part most of the time i was going there at night and certainly
(19:56) didn't have a run of the place all i did was get to go in one time i got to go to the cafeteria but other than that it was merely a stop uh toward s4 yeah toward s4 but um you know i don't really require recall there being three large uh hangers really that stood out more than anything else did you ever see anything unusual at all at groom lake the thing i did see that was unusual was some sort of advanced rocket or jet plane people have called it aurora i don't i don't i don't know if it was aurora or
(20:37) or if even or if it even exists but um john andrews uh from the tester corporation and a few other aviation buffs kind of interviewed me more or less about that it was uh something along the lines of an x-15 shaped type of craft now we were driving away from this as it was taxing but it was a a horrendously loud uh tearing sound that the engines made um and i think my original description was that it made it sound like the air was tearing and that's the the best description i could give to it now i've certainly have heard
(21:20) uh about the new generation of of uh scramjet engines that have supersonic airflow inside that burn liquid methane and so on and so forth whether that was these i don't know but i did get a look up the exhaust as we were turning and it was uh they were rectangular exhausted some sort of veins inside um that's all the information i can give and what it was i don't know but that was the strangest thing i ever saw do you recall the general shape of the aircraft was it close to what we would call lifting body no it well
(21:53) even though the x-15 was a lifting body it was not a lifting body like you'd see on an f-16 or something where there'd be a you know a lot more a lot more wing incorporated into the body it was more along the lines of a long slender body maybe a cross between an f-104 and an x-15 for those people that are familiar with those planes very short stubby wings um you know which translates to me you know you know high speed of rotation uh high flight speed and sure things like that but uh you know again i didn't get
(22:29) a very good look at it and uh i don't know it could have been anything a scientific research vehicle or or anything i'm certainly not claiming that was aurora but some time later some of those people were down in rachel and they heard and recorded a sound that they interpreted as the sky tearing and played it back to

me and it was in fact the identical sound so a couple of years later it was still operational whatever that thing was but that was the only unusual thing i ever saw there all right so you landed and
(23:03) they generally then uh you'd i guess get off the tarmac there and get right on a bus yeah well straight across from where the plane parked head-end straight across from there in kind of a large parking area was the security building um and that's where we picked up the bus and went south the first time we i did go in and it was an extensive uh little get-together with the security people there and signed all kinds of strange forms that uh were there a lot of people on the bus no not going down to s4 generally the
(23:37) person that accompanied me all the time was dennis mariani who was my supervisor at that time okay and so then they had you sign all kinds of forms what kind of forms well everything from signing virtually signing away my constitutional right so should anything go wrong as far as me uh pulling my guts or killing your guts yep uh they would um you know essentially be judge jury and executioner as far as the authorization to attain the clearance there that was an order that was signed by president reagan which i saw on the desk
(24:21) i'm trying to remember some of the other paperwork beforehand i gave permission to have my phone lines monitored [Music] boy and can you remember any of the wording i mean son you said you signed something that would allow them if you blab to be judge durian well i had signed something like that yeah i mean that that may be a slight exaggeration of how the wording was but um certainly i signed uh i'm trying to remember what it was like a 10 10 agreement if you've heard that before i don't remember the exact title of the document
(24:54) but you know it says if you violate [Music] the international security secrets you're you know it's ten years in jails and a ten thousand dollar fine does that sound familiar to you i've signed something like that before but this was certainly far above and beyond that which was kind of shocking actually um but at the time you know you pretty much just blow it off and say all this means is that i'm gonna be involved in something you know extremely interesting and uh you know it's it's great so what you know i'm not
(25:24) i have no intention of violating any rules or uh you know causing any problems so there's no sweat i understand i mean by that time you're you're being you're probably tantalized thinking this oh really you know it's uh this is pumped up it's gonna be real fun exactly all right so you sign all the forms uh including one g to tap your phone huh right they did uh i that was again before i went down there that was down to dgng and i gave him permission to do that but that was only for a limited amount
(25:58) of time i don't recall how long that was for and hey that's kind of a silly thing to do in the first place because if you're going to monitor my phone why tell me it kind of defeats the purpose maybe because otherwise they have to go through some sort of legal procedure and get some sort of court to something or another so maybe you would think in the interest of national security they could circumvent all that but uh well they probably do who knows when they need to i had actually doubted that they um
(26:29) were actually doing that uh you know once in a while everyone hears little clicks and pops and buzzes on their phone and um you know i i really didn't think that was it yeah my view is a good tap is one you never hear well this is my point exactly sometime later i guess we'll get into that but uh when things turn sour uh actually before they did they had come to my house 30 minutes after i got off the phone with jean one day and we were joking around on the phone they came to my front door 30 minutes later with a transcript of
(27:05) our conversation and outlined were the questionable phrases that i had spoken now this is amazing to me considering the closest fbi building down here is on charleston and maryland or charleston and maryland parkway but i mean that's you know that that's an amazing feat it almost makes me think they had a little mobile setup somewhere um well it is you're a computer guy and i've heard maybe you could confirm this for me that the nsc has the ability to have super computers which virtually are monitoring
(27:42) perhaps even millions of conversations looking not at the entire conversation but listening to key key words well that's how they caught uh that drug kingpin down in uh where was it panama or mexico that's right and every single phone line right and uh just picked out certain words and grabbed them so i encourage my audience to constantly in the middle of a conversation just simply say kilo kilo art actually we say assassination president just like that all right well anyway so uh

so onward to uh uh to area s4
(28:25) uh i guess is it a paved road or a bumpy little ride that's a quite a bumpy little ride it's a dirt road down there follows along the base of the mountain and coming up to the facility it's right off of papua's dry lake bed and there's a small mountain range on the side and built right into the side of the mountain is the installation itself the s4 installation and it's composed of hanger doors around one side and then i guess i believe on the east no on the south facing side there's a
(29:08) is the main entrance into the facility were the windows on the bus uh darkened or could you see out as you know you could the only place you could see out was the front on the bus most of the times i had gone down there was the driver a security guard and dennis mariani the security guard almost always stood uh right up front uh not sitting down but holding that bar you know which is right by the door on those buses sure uh in i don't know if it was in an effort to block my view out there or just to intimidate me and stare
(29:44) at me but that's how he rode the entire trip down there so it was always difficult to see exactly where uh we were and and what was in between right well there's really nothing in between pretty much uh desert dennis mariani uh who who was he he was my supervisor what his exact position was was was pretty much unclear to me uh he's a stocky guy smokes a cigar kind of looked very military looking short blonde hair he's about the best i could describe him maybe you know late 30s early 40s um not gregarious more security like yes
(30:28) um so i really don't know what his exact function was in the world but he didn't wear a military uniform though did he bobby no no he didn't close right civilian but you can kind of tell military guys yeah just by the way they look and and the way they comport themselves and so forth and so on but you know again that's this is my guesstimation of what sure what this guy was about um was he your constant shadow was he with you all the time for the most part for the most part until i learned how things operated there
(31:03) my i guess i shouldn't jump ahead that far yet um well i might as well for the most part you know for science to progress anywhere if you're doing any sort of research whatsoever [Music] one of the things that is that is vital is free discussion open and free discussion amongst the people that are working on the project okay right well obviously you know it's how ideas are bounced off other people and that was the only way things can progress wasn't that one of the main uh contentious points during the
(31:37) development of the atomic bomb in the manhattan project everything was compartmentalized and other military just loves to do that and the scientists just hate it because they want to bounce ideas off each other exactly so you're saying really in 1989 that was still going on well probably well i don't know how would i know how bad it was during the atomic age but um you know it was very oppressive so much so that our job was very compartmentalized every aspect was split into groups of people groups of people are quite literally two
(32:17) people you work on the buddy system in other words the only person i can talk to the only person i can discuss anything with the only person i can relate to is the one person who i work with any other aspect of the project any other questions are simply not to be asked so immediately you're interfering with your progress in that if whatever you're doing interacts with anything else anywhere uh you know you've run into a black wall you don't even really know if you're the first person to come down
(32:50) and be assigned this task do you exactly there's another reason that i wasn't oh really yeah but um yeah you really have no idea what's going on and i'm sure if you found that you know while part a connects to part b which we're not allowed to see you know i'm you know i'm sure there would be some way to gain some of that information but uh bob not only were you not the first person to sign that task but this might be an interesting point to tell them why you were told you were hired
(33:25) no that's true i was uh actually one of the questions i've always had is why did they hire me certainly for this project [Music] i would not be the most intelligent uh the most resourceful person that they could possibly hire out of all the people at los alamos or anywhere else in the world for that matter so i've always wondered exactly why they would have picked me um and so why then did they i still don't know i have always wondered this i've ran a lot of things through my mind um you know different possible scenarios
(34:08) and they really none of them make any sense uh was it because edward teller just thought i was a nice guy and essentially juiced me into the position that makes

yeah it sounds that way yeah but you know in a project like this why would something like that happen where every person counts you're talking in a project where there are only actually 22 active people working on it um yeah but when teller speaks the military listens yeah that's true but i mean i didn't know him well enough as far as my scientific background it
(34:41) was actually fairly limited uh the most i mean i was working at los alamos on the uh working with the accelerator at that point so it really wasn't a propulsion based uh job anything to do with uh you know what i was about to have my hands on maybe they assumed you did have the right background maybe they didn't really know what they had on their hands well one of the i tell you we're coming up on a break and we'll pick up in this point when we get back everybody relax it'll be a good one um bob lazar
(35:21) and gene huff are my guests belt in it's gonna be a good one [Music] [Music] [Music] you're listening to a rebroadcast of coast to coast am with art bell all right back now to bob lazar and jean huff and the story continues here we are at area s4 south of groom lake and i guess by now you're in great anticipation bob uh wondering what you're going to be doing i was actually i was just about to make a point before we broke and i can't remember it well that's why you have jean huff gene
(36:24) dean doesn't remember either gene doesn't remember either boy i think my short term memory we were talking right before we broke about he had no idea why they chose him of all the people in the world but that's well actually gene you had said why don't you tell them bob why they chose you and said i have no idea and we were talking about the work he did at los alamos right yeah he was i was implying something else and in other words i was i was telling him uh reminding him of why there were vacancies why they needed to hire
(36:56) someone was why someone wasn't in his slaughter and we were talking about the fact that uh he was not the first one necessarily [Music] uh and that makes sense in other words uh if they had something they didn't understand i can imagine they would bring in a re an array of people of different disciplines to take a look-see well my that might have been the case but yeah you know i to this day i can't figure out why you know if certainly you look at my record and the way i approach things and the work i had
(37:27) done before was a little more renegade and maybe that's what they were doing was looking for someone that would approach a project from a different road and are you able to talk about what you did at los alamos i did several things um initially i was working on the polarized proton target on the accelerator the accelerator there at los alamos is a linear accelerator it stretches about if i remember about a half mile and it's one of the more unique setups in that instead of running a single experiment on the output of the
(38:08) accelerator the beam is split into different areas and all these different areas [Music] are i don't know really if they're leased or rented to other countries or other scientists but several other people and other groups from all over the world essentially can conduct experiments simultaneously at different times they'll uh fire different particles down the target for different lengths of time and uh you know everyone can run their own experiments and you know see what's going on there was also some star wars uh development done
(38:45) there um okay i'm i'm sitting here listening trying to imagine any application for what you were about to do and you don't at s4 yeah there is there's none there was no there was no direct connection at all this is you know one of the things that uh has perplexed me forever um but how could there be but maybe this was the point that i was going to make in fact it is it just popped back in my mind what was strange about the interviews i had had was you know certainly there was some technical questions here and there um
(39:24) they essentially knew my background already but what they were most concerned was what was what i had done in my spare time which i found to be very unusual now your what had you done in your spare time you had worked with propulsion systems in your spare time right i mean they were essentially concerned with more of my you know for lack of a better word play time than they were was what i was or what i had currently done all right well let's take this back to edward teller when you had a conversation with edward teller did you talk about your
(40:04) play time did you talk about well i was talking about at that time the static ramjet engine that that was in fact that was in the front of the paper so we were talking about uh in fact at that time i had filed patents on it [Music] of how the device operated [Music] without the name for fuel pumps and things of that sort

because of the type of fuel it used um what is a static ramjet engine it was an offshoot of a pressure jet engine which is uh which was invented by eugene glueharf who was also coincidentally the inventor of the
(40:41) rocket ejection sheet seat that's used on all fighter aircraft indeed he developed that i believe in the 50s and in the 70s i had run into them and really as a kid back then started working in my spare time as i went to uh pierce college at that time working to improve on the design i came off with an offshoot of the design which was a little more complicated but produced a lot more thrust the basic design of the engine is it has no moving parts at all [Music] one property of propane is that it sticks to hot metal
(41:27) this eliminates all the needs for flame holders and things of that sort inside the engine which makes it more complicated i'm trying to think of a couple other points about it but there were it was a pretty different design as far as jet engines go and with the changes i made it was essentially a different type of engine and after i had gone past the development of it on a test stand i've built a slightly larger one and installed it in the back of a car and it was a convenient mobile test setup as opposed well and additionally it was
(42:07) something kind of interesting to play around with in the desert sure which is where the whole article came from in the newspaper but um all right well then i think you've answered your own question but someone playing around with jet engines really doesn't qualify uh qualify him or her to work on uh something of extraterrestrial origin no but but then again uh who does have qualifications to go work on something well there's there's a point so i i can understand and if here's how i would uh based on what you
(42:40) said i'll bet here's what happened uh the article in the paper the conversation with uh edward teller and probably his suggestion which probably amounts to more of an order that uh you'd be a good uh a good person uh kind of a rebel to go take a look at the stuff they had at area s forum uh that's that would be my guess that's a pretty good guess uh what what do you think uh gene i agree i think that uh edward teller's word carried all the weight in the world and and and i also agree with you that uh
(43:17) uh who would have a background who would be qualified to work on uh you know a gravity propulsion system and an antimatter reactor and the things bob later ran into and bob's a comprehensive problem solver as a background in physics and electronics and propulsion and uh and i can understand why they'd hire him well yeah if you're going to go if you really have extraterrestrial craft and you're trying to figure out what makes them go then you're going to go find somebody who works out of the box in
(43:48) other words is a bit of a rebel and and kind of works out of the normal box and experiments and tinkers and is interested in propulsion that's the kind of person you're going to go for because there's nobody out there with specific qualifications for that job obviously in addition to probably other considerations of a psychological profile and you know yeah that they were also very concerned with your psychological profile yeah they were concerned with uh how i handle stress in fact i remember one of the uh
(44:20) one of the questions was it you know have you ever thrown tools around in the lab or anything to that effect and i thought these were very strange questions for what uh you know what we were talking about but uh well in either case i you know i got the job and and wound up there but uh haven't you ever thrown tools no actually i haven't i have i've kicked radios too one all the way across the room put my foot through it anyway uh so so then uh you seem qualified in most every way as much as one could be qualified for that
(44:52) so here you come to us for and uh were you immediately led into this area where these craft were no absolutely not in fact the first day there i went in and uh i think my first stop was to go to the metal medical office there i believe there was a nurse in there i'm pretty sure that was my first stop and i had to go through a series of what i was told were allergen tests allergen tests yeah they took my arm and drew a little graph on it and pricked each little area uh in my arm with different little needles and in fact i was not permitted back to
(45:41) work and i think for two weeks until there was a reaction or if there was to be a reaction with any of the substances they put on my skin and they said you know we're working with some extremely exotic materials here that we're not all that familiar with and we want to know if there's going to be any problem with him and i said well that's again odd but acceptable and i was also given an injection there too which was a uh yeah which was a wide spectrum did they call it antibiotics no it

wasn't a wide spectrum
(46:18) antibiotic it was a wide spectrum something or other it's always good to know what they're shooting you with yeah i thought now i mean there have been so many i'm sure which we'll get into later uh you know so many ridiculous stories offshoots of uh what actually had happened to me um you know people said oh well they injected you with thorazine or so on or this was the memory drug that wiped out your memory so you could only remember back and forth and you know so on and so forth but uh i'm pretty sure that wasn't
(46:50) the case this was uh they were mainly concerned about the uh oh you know here you're dealing with actual extraterrestrial materials and uh if we're going to be crawling around on them taking things apart and having contact with them you know they imagine they want to make sure that the people working on are fairly safe well that in one hand weighed against the fact that you know don't forget the united states government said fallout to people from time to time and uh you know did other strange things
(47:22) to them but uh you know and when you originally when you originally told your story bob years ago that wasn't known hazel right hazel was not around yet and and everybody regarded your story as absolutely incredible beyond belief uh but then when hazel o'leary stepped out and said the following occurred everybody went in into kind of a stupor and said my god we did that so your story isn't so out of a lot has actually changed in the past 10 years if you remember you know 10 years ago too the predominant theory about how gravity
(47:59) propagates uh in any physics test textbook you know related to gravitons and now the predominant theory is gravitational waves which is exactly how some of uh and and some scientists and physicists at that time uh you know pointed out one of the many reasons they say the the reason this story can't be true was that this was absolutely ridiculous so on and so forth and now it's spoken of uh as a matter of fact this is how gravity propagates through space and it's just interesting to see how things slowly over the span of a decade quietly
(48:34) change you know that's one thing i do keep an eye on yes but um and i take it your arm didn't break out inappropriately so you passed no i think i think it did develop a small eruption somewhere but it was nothing uh nothing to be concerned about or so i was told um so we just proceeded from there as you know there is a group of people suing the government over illnesses they have suffered from work they did at area 51 and that is proceeding quietly in court it's not going to be so quiet when it goes to
(49:12) trial but that's underway now so indeed there are some pretty exotic materials up there actually you just reminded me of something when was that gene when uh i was it right after that where i collapsed from the kidney remember that right right was that there or after i had left the project no you were still in the project that was right after that after they did these tests and gave them a shot you know it's kind of surprising i forget that you take a strange substance and uh all i remember is that you were
(49:46) at a toyota dealer or something like that and he was in he was in uh such pain his kidneys hurt so bad he thought he was gonna die and uh to that point bob had uh never had any health problems or had never had any sedatives or painkillers and the doctor gave bob a shot of demerol and i called him and i was voting on cloud nine it wasn't even coherent and i came to his house to see what was wrong and then he was literally literally high from uh from a painkiller they gave him just so he could stand the the pain in
(50:19) his kidneys so whatever went through his system certainly stuck there yeah so there was an adverse reaction to something do you think that was well of course you have no way of knowing whether it was the uh allergy test they put you through or the shot they gave you or wasn't a you know an amazing coincidence that you know uh but he had no prior yeah i mean it is you know well i take it you went to the doctor i did yeah what do you say i don't remember i think he said uh he gave me a shot of painkiller demerol i believe it was
(50:56) and uh he took a urine sample a blood test and um he asked if i had any previous problems anything strange and you know obviously i said no no no certainly didn't mention anything about getting an ejection right a strange place in the middle of a desert right um didn't they do x-rays or a cat scan or something and find out yeah they did just an x-ray to see if there was any blockage but there was not a day later or i think even the next morning everything was fine uh the x-rays came back negative and i believe the blood work came back
(51:35) negative too as did the urine sample so i in fact i think his conclusion was

that perhaps i had passed a small stone and you know wound up in my bladder and then it would probably hurt coming out again but um you know that never occurred and you know whether or not that scenario is correct uh you know again it's just speculation but uh i don't know that uh you just stirred that up in my memory i don't you know i don't think i well that's right that's how little bits and pieces come back
(52:05) uh how's your health now by the way and and since then okay oh fine no problem all right um so anyway uh you pass all their little tests pass all that the next thing to happen was that i was um let into a room with uh quite a number of little briefing packages um briefing papers or these range from two pages to about five pages uh little folders with different aspects of the project that i was working on this was uh i believe the part of the first day and the second day that i was working there um so they just set you down at a table
(52:59) and had you begin to read about yeah what these were just basic overviews of what each group was doing just essentially to give you knowledge of what the other facets of the project were about a general overall right had no specifics whatsoever but if in uh for instance there's a group with metallurgy yeah so on and so forth all right um what also contains some of the names of the projects oh it did yeah all right oh that's a good place to break so relax we'll be back shortly [Music] the story you're hearing is a remarkable
(53:36) one and we're beginning to hear new details because bob's remembering new details bob lazar and gene huff are my guests the subject area 51 more specifically area s4 where as you will hear shortly extraterrestrial craft were back engineered yes that's what bob did i'm artbell and this is coast to coast a.
(54:02) m [Music] stay tuned for more of the best of art belle right after a word from your local sponsors [Music] now back to bob lazar and gene hoff now you're welcome to fax in a question as a matter of fact i already have many but i'm going to hold them until the story unfolds completely then we'll ask some of the facts questions then we'll go to the phones so if your dialing finger is itchy and it is because they're all ringing just relax we'll get to the phones in due time right now let us unwind the
(54:51) story back to bob lazar and jean huff gentlemen you're back on the air again all right um so here we are uh you're in a little room with a bunch of briefing papers giving you more or less an outline but not specifics of what of the work being done on actually at that point did they did they state what it was that was being worked on well at this point yeah this is the first time i really knew exactly what i would be doing and this is where it was stated that the the project excuse me the project was essentially
(55:31) that of back engineering and extraterrestrial craft that must be quite a line to read well it was and it was also hard to believe because certainly going into the project i was basically a nuts and bolts guy and certainly didn't believe in ufos and thought everyone was crazy that even considered the topic i certainly believe that there was life elsewhere certainly life can exist on other planets other galaxies other other solar systems but i just found it very hard to believe that there was any uh intelligent light visiting
(56:07) earth and uh you had never had any close encounter of the third kind no no and i thought people were basically crackpots that but also art he was into science and technology and he certainly wasn't well read i mean he had never heard of the you know betty and barney hill case or he didn't know anything about uh the roswell crash or anything along those lines i mean he wasn't interested he didn't pursue it and if you all remember uh really a decade ago i mean some of that information was available but
(56:39) certainly wasn't prevalent to the point that it is today with websites and movies and television shows oh indeed as a matter of fact before we proceed bob i'd be very very interested to hear your reaction i have interviewed now twice uh very rare interviews by the way uh hours-long interviews with colonel phillip corso and i'm kind of interested to get your reaction to colonel corso's uh revelations about the back engineering and insertion into american industry he did of artifacts from the roswell crash uh were
(57:15) you surprised to hear about that this is the first i'm hearing about this is that right yeah what is all right all right phillip uh philip j corso colonel um i rip believe it or not i really am completely uninterested in the topic ufos and and never follow it at all all right well this is in the dark as well hey [Music] [Applause] [Music] [Music] from the kingdom of nye this is coast to coast am with art bell on the cbc radio network this is a man who uh was given the job he's now 82 years of age by the way he

(58:18) was given the job of he was actually handed a filing cabinet uh by a general and he was given a job of figuring out what some of these things were and introducing them into american industries specifically bell labs and some others at the time and these were artifacts from roswell and he is very very credible he wrote a book called the day after roswell what specifically uh what devices um devices that led to and i'm going to it's going to be hard night vision scopes for example fiber optics for example
(58:58) the transistor for example a lot of uh leaps that by the way particularly the transistor there's not much of a paper trail for uh if you if you look back at the development in bell labs of the transistor there's not a big paper trail yes it arrived but there's not a big paper trail about how it arrived well i'm so skeptical of something like that the reason being well let me tell you certainly you've seen pictures of the first transistor we know it was developed at bell labs we know there
(59:31) were a couple guys working on it um but you know what the first transistor was it was essentially just wait it was more long lines of a diode it's just a right a p a a p n and a p junction i saw a big slab of silicon it really couldn't do anything certainly if we had been given that advanced technology at that time wouldn't it have been something a little more down the road uh a lot of it was a lot of it they had no idea and uh well is he saying that uh he worked with some of these guys or hinted no to them or or was this all a
(1:00:15) big conspiracy and everyone was no he was a he was just a middle man and his assignment was to take something that looked interesting and take it to american industry and try and determine the function and whether it could be duplicated or not it's a long story and i don't want to hurt you with it but um he's highly qualified i mean this guy is i'm not some place i'm not immediately debunking him but you know this is my natural reaction to jump on that he was an officer in the military and held some
(1:00:45) very lofty positions right oh absolutely well i'd actually be interested to to look at that i actually gave him ufo magazine so he could read about it but he doesn't read about ufos so i understand it really is true people don't believe this about you uh bob they think you are the guru of uh ufology and oh guys boy have you got the wrong guy yeah and it just isn't true no please you see i remember the interview i did with you before i remembered very well anyway uh so uh here you are reading about all
(1:01:17) of this and you get sort of an overview of it all and probably by what are you thinking by then i mean is your mouth hanging open extraterrestrial it is it is to some extent and another part of me is beginning to wonder whether or not this is true at all or if this is some some sort of uh psychological test uh you know everything else was so way out essentially uh maybe this is you know another game that we're playing maybe they're just trying to determine what reactions of people in science would be too
(1:01:53) extraterrestrial craft or the fact of extraterrestrial presence of any kind at all right and and certainly all these thoughts had gone through my mind um from there now the days have kind of blended together in my mind i don't it's hard to separate what happened on each day after that but i believe that the next time i went there uh was the time that i was actually let in through one of the hangar doors now normally we drove alongside of the installation and came in the main entrance [Music] this one time we drove up and one of the
(1:02:40) hangar doors was open in the hangar doors as plain as day or in the hangar door as plain as day was the craft that i had later labeled the sport model a very sleek looking very stereotypical flying saucer um my immediate reaction was this is the new generation fighter that we're working on for whatever reason it's saucer shaped but immediately in my mind i said this explains all the ufo sightings throughout history it's just been the development of this thing here it is here it is this makes you know perfect
(1:03:25) sense i've got a model five feet away from me here a tester model which i believe the tester corporation built based on your description right it looked exactly like that is that what we're talking about the export model you you call the sport model yeah very sleek sporty looking um yeah that's it exactly i'll be damned all right uh so you drove by this thing we actually stopped in front i was led out of the bus the security guard first then dennis and myself dennis walked on ahead of me and um the security guard told me to keep my
(1:04:06) eyes forward and just follow dennis into the back and at the back of the hangar there was a door that led in to a hallway in the office area [Music] i walked right by the craft the door was off the craft or hatch whatever you want to call it

right alongside of it was an american flag adhered to it a little sticker not really now that all that did was cemented in my mind thinking well this is you know obviously this is it um i slid my hand along the side of the craft um which the guard didn't appreciate and i was told again
(1:04:48) keep my hands at my side what did it feel like walk forward it's i i say it felt like metal and the reason i say that is because it was cool to the touch um so yes it could have been an advanced ceramic or something absolutely but to me sure it felt and it appeared like metal um we continued in and this is where i first met um the person that i'd be working with barry castillo or castile however you pronounce that um and this is when i first saw the initial components of the craft that had been taken out
(1:05:31) so they had begun to gut this thing then not this particular one there was more than one there how many there were actually nine craft not all like this but from what they told me from what i saw there were nine craft and don't ask me where they came from or how we got them or anything i have no idea but um the craft were in different uh really different states some were completely dismantled uh some looked as if they would be operational you know that they hadn't been touched at all um but apparently from what i understand
(1:06:13) all the crafts had the exact same reactor and propulsion system in them did any of the craft look look as though they had been in a collision or crash uh no the only one that had damage to it looked intentional it was a crap that had a a it's kind of hard to describe but the area around the craft the lip if you will was very broad and flat and thin and it looked as if it had been stood up and a projectile fired through it the hole from the distance that i saw it looked around four inches but it could have been it any size just it looked uh
(1:07:04) as if the metal was bent outward and uh now that could have been dropped from the sky someone could have fired a projectile through it uh who knows again well that's that alone is very interesting in other words we're not dealing with superman's cape here holes could be blown through it right of course on the other hand it's an extremely unscientific test you take something as prized as that you don't stand it up and fire a cannon at the thing or a howitzer you certainly you know take a small quantity off and
(1:07:38) you know do your analysis of that that piece but for whatever reason that was the only one that looked like it sustained any damage some of the other craft were dismantled to some point but certainly not wrecked the only craft that i was permitted to work on to touch to have anything to do with was the craft that i termed the sport model that's the one that you have a model up there well as you turn around as you walk in on all of this though bob no i did not see this all at one time this is i saw this one craft now the
(1:08:11) hanger doors are all the hangers are all next to each other and only at one time uh you know way down the road where all the bay doors open at one time and i got a glance to see in what was the other in the other hangar doors but for the most part all i at this point all i knew was that there was this one craft and now in my mind i am convinced that this is just a u.
(1:08:35) s manufactured extremely secret you know fighter reconnaissance craft who knows what but and the the little american flag did that for you oh without without question that was it it's a done deal um what do you say you look at it and say turn around to your uh companion we'll call him and say wow or my god or where'd these come from oh nothing all i just had a smile on my face if i remember walked into the back door and then uh you know the introductions began the only other person i really interfaced with was renee i don't remember his last name
(1:09:10) [Music] but and i actually can't remember what in the world rene did but for the most part barry and i worked closely together now this is also the first time that my supervisor left me alone with barry and you know this is where the learning process essentially began this is where my view of everything changed did they tell you at that point what your specific job was in other words there it is and it's sort of like okay what am i supposed to do well that that's what this you know that that's where we begin now
(1:09:52) this is exactly uh what this meeting with barry uh entails is the description of precisely what i'm supposed to be working on what my function in life is now at this place and this is where i find out that we are essentially well number one that the briefings i was reading are correct in other words they are extraterrestrial right these craft are not extraterrestrial the the scope the aim of our project is now to back engineer these craft or this one particular craft with the intention of duplicating it or duplicating the sub

(1:10:32) of the subsystems within it using earthly materials so that's that was the project now this hit me quite hard at that time and needless to say no this night i didn't get any sleep it was fairly exciting before that but and certainly barry just telling me this wasn't enough this is when we also had some demonstrations on what we had found out um or what information had be had been gleaned so far from the technology that we've seen um you know it was all very fantastic and i mean it was absolutely mind-boggling
(1:11:16) well i know you don't follow all this but i have to ask and have you seen independence day oh absolutely oh okay good at least you've done that uh you remember when they brought everybody into uh area 51 and they opened the big door and you want to say well they invited me to the premiere of that oh they did yeah in fact they made me stand up for some reason they made sure yeah they introduced me i see but in fact someone called i don't remember the people involved there but when they were talking about
(1:11:53) the movie the making of the movie so on and so forth the lab technician there um i don't remember his name in the movie but who wore the white lab coat they called the bob lazar yeah dean devlin was the writer oh they i don't remember the other people that were there but uh i i thought that was pretty funny but as they said they had taken uh the for the movie they had taken much of the ufo allure stories and everything that had been circulating around for years and you know threw together the script in a
(1:12:30) short time and you know produced it so that wasn't uh it looked nothing like that by the way but uh you know the idea was the same same right same idea uh all right well we're at an interesting juncture here and the real fun is about to begin uh were you told that you were going to be working on one specific area of back engineering or were you going like only power and propulsion system and everything else was essentially off limits meaning you couldn't even touch it no i couldn't touch it however i did get
(1:13:06) uh i did get to go on the craft one time and this was for the express purpose of only seeing the placement of the reactor and how the the gravity amplifiers worked uh how the emitters moved freely underneath on the the primary level and just how all the subcomponents you know fit together all right um that's a good place to hold it we're at the top of the hour take a good a few moments to relax and we'll be right back and we will kind of recap at the top of the hour and then you're gonna hear about
(1:13:43) an extraterrestrial craft what it looked like what the power and propulsion systems were how they worked and believe me much more it's not independence day but it's the same idea except in this case it's for real from the high desert an area near dreamland this is coast to coast [Music] [Music] you're listening to an encore presentation of coast to coast am with art bell this program is aired live
(1:14:46) monday through friday from 10 p.m to 3 a.m in the pacific time zone and 1 a.m to 6 a.m in the eastern art bells dreamland can be heard live sunday nights from six to nine in the pacific and nine to midnight in the eastern please contact your local radio listings to confirm the exact times that art bell airs live in your area and now coast to coast am with art belle [Music] heart bell is talking to first-time callers at area code 702-727-1222 that's area code 702-727-1222 this is coast to coast am with art bell
(1:15:40) from the kingdom of nine now again here's art here i am good morning everybody what an unusual rare opportunity one that may not come along for a while incidentally my guests are bob lazar and gene huff bob lazar is the ex-government scientist who back in 1989 came forward with the fact that he had been part of a team of scientists who back engineered extraterrestrial discs flying saucers at a base known as s4 15 miles south of the infamous area 51 at room lake nevada along with him gene huff bob's longtime
(1:16:19) friend and business partner hacked really all these years who's a writer and co-producer of the lazar tape which we'll tell you about gene is a real estate appraiser and screenwriter as a matter of fact uh he has written the screenplay and has won the competition for that as for the bob lazar story and in the first two hours of the program we've moved through bob lazar's employment um early employment um in new mexico uh to his introduction to edward teller to his employment uh finally uh and we've had a lot of details we've never
(1:17:01) heard before at area s or and we have just arrived at the point in the story where he has met up with what he calls the sport model craft and i've got a studio cam here and i will endeavor over the next 30 minutes to take a good picture

of the tester model which is said to be a faithful reproduction and will confirm that uh with bob of what he saw i've got one right here by the way you can get one of those from tester so all of that and a bit of a surprise coming up in a moment back to my guest bob lazar and gene huff and gentlemen i
(1:17:39) have a surprise for you uh bob you were in effect recruited i think by edward teller i have a friend who's listening to the show this morning as we speak uh believe it or not all the way down in perth australia his name is stan dale and he was also recruited by edward teller and he's got a question or two for you i'm going to see if we can bring him up all the way from perth australia there's a slight delay in the phone line transmission uh stan are you there uh yeah art okay very good um bob lazar is on the
(1:18:18) line and i know you followed the lazar story and you might briefly just very briefly recap yours and ask a question uh all right very briefly um i was working um in the computer business in dallas in 1900 i think it was 70 71. and i among other things i was also doing some investigation for the fbi uh at the corporations where i was working as an undercover um kind of plan um during this time at this company where i was working was a large uh corporation it was called baltex optical at the time he had 100 sub-corporations
(1:18:56) and a lot of them operated in nevada and during the time i was there i was approached by one of the senior executives of this company to go meet with a doctor james r maxfield at the radiation research clinic over a couple miles from where we had the office in dallas and i i didn't go for about a month and then um i met this same executive at a morning coffee in the executive tea room and he said to me i hadn't been to see his friend magsfield and the reason he'd asked me to go was because i had talked
(1:19:28) to him about some work that i've been doing in my time off my private time at home in my own laboratory working with two things one was a thermionic electrical converter and the other was a rather novel method i thought of propelling a flying uh aircraft which was circular shaped and you know flying saucer you'd call them today anyway in the course of having told this guy just over coffee well he kind of got reasonably interested in it and told me how to go talk to a friend of his and didn't do it so 30 days passed and he
(1:19:58) says to me look you haven't been to see jim maxwell yet please go this afternoon i booked you an appointment at 3. so i go over this place and it's not like a place that sees people very often it was um it was open the door was kind of a jar but there was no cars in front of it and daylight and um i walked in the lights were off down the hallway and i walked down the hallway and it was kind of dark and this suddenly this nurse uh well i guess the receptionist typed lady appears out of nowhere from the side and said yes can i
(1:20:23) help you i said oh gee i didn't know anybody was here look i i think i've got the right building i'm looking for this dr james r maxfield um she's oh yes dr maxwell's here he'll be out just a second he's down the lap and so sure enough within a minute or so this big tall dude comes out and a white uh medical coat smoking a cigar wearing cowboy boots he says ah yes yes i've been expecting you come on into my office and at this time is when i first got introduced to this clandestine uh organization in the
(1:20:54) united states that was headed by dr edward keller and who maxwell worked with with keller and this organization um had been working since the mid 50s on something like 50 some odd projects all related directly to flying software technology if you wish to put it down to that level i was just the the late comer on the scene they showed me about their base down to south pole of the ice cap i had to access it by submarine or something similar and um they explained to me they knew what i was doing i even knew what i was
(1:21:28) thinking version because they asked me about my physics and i said well look thinking i was talking to some of the greatest physicists in the world which which i was um i didn't have my degree in that area and uh you know i said well look guys um sir you know i um uh been working on a way to to unify gravitational electromagnetic and magnetic effects uh and he says oh look spare me all that he said you're working on anti-gravity and let's get to the media matter how are you doing it and that's when they started or when he
(1:21:55) started telling me that i need to finish my research with them down in australia instead of america that's why i'm here today because those guys packed me up and sent me down here we parted ways um in 1970 two or three i think it was i was only with him for about a year and uh i got rather um disenchanted with all the technology they were holding back from the people i still was young enough to think

that we could um that we could uh save the world by giving technology to uh you know countries needed food and grain and
(1:22:29) water and stuff shipped back and forth rather rapidly but uh anyway because of that we parted ways in a real huff and um i kind of hid in the bush for a while because they they really kind of thought be better if i was buried and then after coming out of that i wrote the book to cause conspiracy to kind of be insurance and told a lot of what i had gone through in there and left the rest for i'll tell the rest if you get short with me so uh now that's my side bob that's uh did you run out of my story
(1:23:00) did you ever run into jim maxwell at all on your side of it no i haven't actually now you i've got a thousand questions now but one of the uh uh problem i want on my mind here is what what function what was teller's function well he seemed to be in charge or overseer of all the projects at the highest level that's all that that was told see this is something i've always wondered about the project down down where i worked and you know no one really ever spoke of him but i got just a gut feeling that he was silently
(1:23:34) in charge of everything and uh it's what you're saying is also very interesting because a a lot of what you're talking about seems to mimic some of the things we were working on in fact bob when if i remember right when teller called you when you originally got the call from him to contact the gentleman at eg teller said that he was no longer active but worked in achieving a consultant capacity that's right something happened after i left because in fact i'll tell you i had minders appointed down here who really run this
(1:24:11) country and run the prime ministers my minders operate out of a group called the melbourne club and they're you know the old kind of british raj you know uh cigars and port white haired guys anyway they brought me into their halls of power and i had lunch a few times with the kingpins there and my my mentor was sir john williams and um henry somerset said henry somerset anyway we were sitting there one day at lunch and they were talking amongst themselves about someone moving in on them or they were like like
(1:24:44) an undeclared war status and that they were losing and they never mentioned aliens and that kind of stuff so so don't jump the gun but i you know i heard them say well yeah henry it looks like um we're gonna lose it you know they're just moving in and i waited and nothing else was said and i said well excuse me gentlemen i said by they you know i think i'd be clever i said do you mean the european economic community because we've been talking you know large corporate or money deals in the
(1:25:10) country and they both look at me like i'd you know done a root at the table or something and said oh maybe we'll do some fishing up the farm this weekend henry yes john and you know immediately i knew that i asked a question that i should have known the answer to already and didn't anyway they they indicated at that point that they were being taken over well i got away from the organization and wrote the book and all that years passed and about seven years ago i have a friend in scottsdale arizona named conrad murphy and conrad goes uh
(1:25:41) to a lot of places and he's uh he races uh boats and uh cars and he's he's you know fairly active fellow business anyway conor is invited to give the morning devotional that some big business breakfast like for the you know arizona 500 club or something like that and and so he ramy says look guess who i'm going to give the the you know the breakfast benediction right next to who's sitting right next to me next week is you know edward teller and i said wow i said can you get to dr teller and say you know
(1:26:11) take a message do i want to talk to him he said not a problem so i waited and waited and the week passed and so conrad rang me back and he says wow he says well i sat next to him and he said you know it was all kind of you know normal conversation give the benediction eat a bit and he says after he had a couple bites i said to him look um what do you know about um uh this fellow named stan deo you know down in australia working on anti-gravity and you know flying saucers and he said keller looked at him very blankly and
(1:26:41) said don't know the fellow he says oh that's odd and he reaches in his coat and pulls out a copy of my book with my photo on it and turns it up in front of ed teller he said the blood drained out of his face and he looked away and a general over on the side who was in uniform came over and took teller and said dr killer's got another meeting and took him away so i wondered at that point where the teller was in charge of anything anymore you see what i'm saying i do that's very interesting i've never been

(1:27:09) able to get back to the team it's uh you know i think they did lose whatever whatever was trying to take him over did and so anyway uh after all of that stan uh had to sort of lay low for a while and he just sort of ended up staying in australia well art uh i had to give up my u.s citizenship to keep from being extradited at the time that they were trying to to get to the bottom of this okay i'd love to be back in this were they trying to prosecute you for for anything i mean what was well i wasn't sure like
(1:27:39) there's a lot of because sorry sorry say again see that's a delay we have oh i'm sorry my fault uh no just go on it just what what was the reason well were you uh were they trying to prosecute you for uh there were a number of things bob one of them was that oh there were a number of things oh geez can i just put the dog on she wants to say something here just like i don't know um the as i said to you i was doing some undercover work for the fbi and and they deny of course that there were 700 of us
(1:28:12) doing oh it's a clear dog from australia believe me it's coming through very clearly these are the most popular dogs on the planet they've seen a bird out here and they're trying to eat it all right well though all right the question is uh stan were they trying to prosecute you or were there threats on your life how serious was it both um when when i went underground they they had really determined they were going to put me underground permanently in in melbourne well we know as a result iran and for a
(1:28:42) little over a year i i traveled in the australian bush with you know let the hair grow out and wore the sunglasses and travel with the hippies and whatever just disappeared uh finally i got hungry and had to come back in and when i did i came in under an assumed name and worked for a while and uh but eventually they caught up with me because i applied for work in in companies and had to show my passport uh what was that can i interrupt you for a second what was the threat that you presented to them well were they afraid of the information
(1:29:12) that you had or yeah okay so that was their main concern that you were running around with information that you you could possibly divulge to someone else and well first of all i would be able to identify them i mean i could identify you know like by name that people were ahead of it in in the the um um aeronautical research center at fishman's been in uh melbourne and uh in the australian club who of course controlled the prime ministers of this country and there was a number of things that i i was privy to that would be
(1:29:42) rather embarrassing but in their defense let me say this now that i've had time to think about it if i'd have been in their position and they were holding the secrets they were and were under the pressures they were i would probably have ordered my execution as well um it um it's bigger than one person's life it's a really i'm sure you would appreciate this bob what we're talking about is a cover-up of incredible proportions were you able to continue your research or did they have all the requisite
(1:30:11) hardware of course they did i did do something i i did play around a bit what i could do but um you know i couldn't i didn't have access to high temperature coating i couldn't put my barium python or anything else on on the capacitive surfaces uh but your little that video you did with the little ship that had the thermionic converter on it [Music] i don't know why you had to have an element uh whatever it was 115 because we were quite aware that you could convert um thermal energy at around 37 um
(1:30:42) gigahertz uh on the on the sampling frequency you could you could take random heat and convert it into flowing electric energy well that means the thermionic generator i mean yeah that's it that's it um yeah but all that does that yeah that's just uh that's just providing electrical power that's correct that's correct as i said we didn't need 115 to do that though well yeah no one does i mean that's how uh yeah i mean space uh space thermionic generators issues uh you know plutonium to warm uh essentially a you
(1:31:12) know a thermocouple using a you know feedback effect or whatever to uh produce uh you know electrical energy however the the basis of the craft that i worked on the electrical energy was merely a byproduct that was not how the entire craft operated that's where the 115 came in now the other thing i noticed here is you're using gravity wave a and gravity wave b focus fields um in the stuff we were working on it it the field we would generate was in a toroidal field that would curl well that's exactly how
(1:31:44) this was generated was essentially in a turret uh around the craft oh okay um in fact there's i just have some um some of the animators uh gave me some

fantastic graphics that uh i haven't really been able to post anywhere but i did want to put them up on the web somewhere because there are a lot of people that are interested in the actual propagation of the gravity field and i was just about to uh give those to the guys that uh handle our web page and uh you'd be uh it might be worth having a look at
(1:32:21) that what's the website uh it's it look uh sit on your face yeah just go to my site and you'll be able to jump right over stan we're out of time in this half hour but what from what i've heard i think that you two should be communicating i know well i never have been able to reach bob he kind of did like i did went to ground i think yeah well what i'll do is i'll provide bob with your number in perth okay if you with your permission is that all right fine excellent all right i thought you'll see my email
(1:32:51) might work well too yes it does work well and we can make those arrangements as well so well that would be fine yeah i'd like to uh talk to him all right stan um uh thank you very much and uh we'll put you two in contact all right good night all right good night from uh america and um we'll be right back with bob lazar and gene huff this is coast to coast a.
(1:33:16) m [Music] [Music] and now back to the best of art bell uh gene and bob you're both back on the air it's kind of interesting when you listen to people like stan and you listen to people like bob as far as we've gone with the story it's all laid out in such a calm matter-of-fact way that i think a lot of the public has a tendency to lose sight of the implications of what they're hearing but you've told the story so many times bob that i guess it comes out that way sort of in a matter of matter-of-fact
(1:33:59) way huh yeah it pretty much does um all right let us return to your story now you're in you've had a chance to get in the craft and what are you doing what are you working on what are you seeing well if i remember this i have just uh met with barry and we're now going over things um let's see well this is as i said when i first realized exactly what was going on what the implications were and precisely what i'd be doing in the room this is a lab off the main hallway and in the room is one of the reactors from one of the
(1:34:52) crafts and one of the amplifiers from one of the crafts also how big are these um the reactor i would imagine is about oh two feet somewhere but around 18 inches two feet somewhere in that general area not really big then no not not large at all odd looking thing has a bottom plate and then half of a sphere on top of it the amplifier itself is about again about two feet in diameter probably four feet long cylindrical shaped with something that would look like plates on the outside of it black in color you know these are very unusual
(1:35:48) and essentially hollow very unusual looking devices this isn't actually the amplifier that i always catch myself calling it that it's the emitter it's the device uh that is moved on a pivot and it's where the gravity wave actually is or emanates from quite similar to a horn on a microwave system um you know as it turns out gravity waves behave a lot more like microwaves at least the gravity waves that are being produced by this system do uh so you have wave guides and things of that sort that you'd see in a microwave
(1:36:36) system [Music] those are the main components of the craft that were in the lab at that time what does that suggest uh or tell us about the nature of gravity well actually you have to look and see what we really know about gravity and you know we really as it turns out don't know anything about gravity as people have said we can certainly measure its forces or measure its effect on things um but really to um to this date there is no and a lot of people don't know this uh that there is there's truly no conclusive evidence
(1:37:22) at the present time that gravitational waves have ever been detected in a laboratory now there have been several gravitational wave detectors uh built and you can assume that they're protecting gravitational waves but they can also be detecting uh many other uh energies of or or fluxes of energies from from who knows where so it's uh it's something we can hardly measure something we certainly know the existence of but um we know very very little about it it's essentially a big hole a black hole if you will in physics as
(1:38:02) we know it actually the physicists that i've talked to are not all together certain uh whether it's a push or a pole and uh i think they're pretty sure it's it's a poll but in physics today it's physics itself is so fluid yet so many people either true physicists or armchair physicists or you know scientists whoever you run into uh really stand their ground on on theories and yet you know most people tend to forget that these are just theories you know they are not you know

these are not facts this is a
(1:38:43) topic we know very very little about and as i said uh some time ago we um or the prominent theory was that there were gravitons alleged subatomic particles that actually you know accounted for the force of gravity however uh people that do bring that up really don't know much about that theory either because there was never uh an actual particle called a graviton the whole concept behind a graviton was that because [Music] i'm trying to think how to put this in layman's terms they basically wanted to to quantify gravity
(1:39:30) um maybe i shouldn't get into this yet all right you're looking at this thing when you see it do you know what it is what are we talking about well the uh the already lost okay we're looking at the the amplifier that's right that's right well that we'll save this technical discussion for later then um no basically i i have no idea what i'm looking at okay um you know i had to be led through everything the first demonstration uh that was presented to me was the actual operation of the reactor
(1:40:01) now this in itself is nothing short of a miracle we're dealing with something extremely small maybe two foot square maybe six inches high just on outside dimensions and the power output of something like this is equivalent to a little nuclear power plant i mean it's very impressive um also the fact that it's not producing any waste heat which is a violation of the laws of thermodynamics you bet bob not to interrupt too much but didn't you say that that reactor put out as as much power as hoover dam
(1:40:42) i really i remember i recorded all the uh data i had about it but off the top of my head now i don't remember where the upper reactor the way people like me in the audience so they can imagine the type of power we're talking about but there's a huge amount of power coming out of essentially a very small small place when what what did the demonstration actually entail i mean well first was um was certainly not the electrical output of it but it was showing me the gravitational field around the device
(1:41:12) now the only reason i started going off on a tangent about gravity is because i i guess my whole point was that we don't have a machine there is nothing in existence that can make gravity i've seen a lot of people just lay people telling me stories about how they're watching film on nasa and how the astronauts are chaining and they're in a little chamber and they're floating around you know in a weightless environment they don't realize it's an airplane doing a crash dive that there there
(1:41:43) there is no machine that makes gravity i mean at all nobody has that on earth on earth right and uh here was a device that in operation was doing this uh to do that barry told me uh well he started the reactor when it was operating after a short time he told me to uh put my hand or attempt to touch the sphere on the top of the reactor and as my hand got close to it you can feel a force exactly like putting two like poles of a magnet together wow kind of that soft push yeah soft push but uh you know what what you're experiencing now is
(1:42:28) more of an anti-gravity field which is something you know something entirely different that's extremely interesting bob because as you may have seen they've done experiments now in sweden uh with incredible magnetic fields generated in a fairly conventional manner and they have actually levitated frogs and plants and all kinds of strange little things they've levitated with is this documented oh absolutely i haven't heard anything about with a magnetic field oh absolutely yes well certainly they're not magnetic i wonder
(1:43:04) what is this just a a raw magnetic field electro electromagnetic field raw and gigantic and they had a little chamber big superconducting uh yes set up there yep and they and they're levitating our frog you got it and it's written up anywhere oh absolutely i wonder how this uh managed to pass me back i'm glad to be delivering so much news to you tonight doug but but obviously where can i what that do you have any uh is it on your website run off on another tangent here but uh is there a name of any of the people or
(1:43:41) anything you can reference me to where i could look uh i'm sorry this second i can't it was finnish scientist it was carried on nbc abc cbs all the networks had it they had the photographs tremendous discovery there um well it is it just when you mentioned to me the tremendous gravitational field and the effect on your biological hand it immediately flashed to that experiment in finland so there you are hmm anyway so you do one more question have they levitated anything non-conductive something with no water in it like just a uh well i
(1:44:19) don't know what uh well they they levitate or something like that no i

don't think so uh i think that it was plants nuts uh frog spiders it was all biological material yes yes but but you said yourself you felt you felt the gravity with your hand now that's right the biological effect right anyway i don't want to stunt your story i just couldn't resist telling you that no i'm glad you brought it up that's that's actually very very interesting to me um as time went on we uh tossed a little golf ball at it too
(1:44:57) uh and it never did hit this sphere it merely ricocheted off the field which again was an impressive display indeed um a golf ball uh is not in any way conductive it has no uh moisture it has no well or minimal amounts very so minimal aside from the fluid sure centered oh that's right they are fluid centers aren't they but um in either case this was a uh quite a uh impressive demonstration just on the fact that this is producing a you know gravitational omnidirectional gravitational field around the unit
(1:45:39) it was later connected up to the emitter and the amplifier [Music] and where the gravitational beam out of the emitter can be focused this again was extremely impressive [Music] the gravitational wave or waves coming out of the emitter were focused into a small point and produced a little black dot in the air hovering in the air really um now this is not to say it was a black hole but um what it was showing me was that it could bend light now the only thing that can bend light is gravity you know it's uh that's right
(1:46:25) the the only a lot of people say well light can be bent on and so forth usually that's diffracted or refracted but uh where you can only bend light is with gravitational waves so to me again this is another impressive demonstration uh but it really was a kind of a black hole well in in the sense that it was absorbing at least in that black hole you know by definition itself would be the source of the gravitational distortion as opposed to you know this focusing on it and you know you're also you know a black hole
(1:47:01) quantum singularity and blah blah blah but the theory is the same isn't it in other words you saw the blackness because of the intense focus of uh right where light was an escape yeah yeah essentially true um still an extremely impressive demonstration to me oh yes um so basically those were the well they were we did get to essentially fool around with it a little more but uh he was updating me with um basically what had been learned in the time that they had the craft there uh he wasn't really specific on how long
(1:47:41) the craft was there i was very elusive on many of the questions uh that i've committed to yeah that that's something i want to touch on you must have had a million questions by then i did i did and uh they he would answer them uh peripherally he wouldn't uh really get down to the meat of the question but at that point uh very had a higher security clearance than you did didn't you uh yeah that's probably true um that may have been the reason yeah who knows if he was told to do that or that was his own decision or or what
(1:48:19) but um again he was just basically filling me in with what they knew and uh what my job was going to be and and this was it this was finding out how this subsystem of the craft operated it operated in the craft operated outside of the craft could this eventually be duplicated using another power source could this power source be duplicated itself without using exotic materials and so on and so forth sometime later i got my only view inside the craft which again was uh extremely exciting yeah no kidding now can you describe what you saw in that
(1:49:03) craft yeah i was let in uh again by um what's his name not barry um dennis and we walked up a small roll-away stairway that led into the craft it was very cramped getting in the doorway the hatch was removed i really didn't pay attention uh to see how it was fashioned to it or if there were hinges or anything a lot of people have asked me that but it was you know you don't spend time looking at how a door was connected somewhere when there's a flying saucer in front of you in either case i went inside
(1:49:48) initially you must bend over to get in there is very little headroom so whoever originally flew in this was small right whatever fluid it was was tiny and if you notice art uh if you're looking at the the model of the sport model there out near the equator of the disc i mean it literally comes to uh to a point and it graduates as you go towards the center so obviously right here very low near the edge and for the benefit of the audience with uh internet access i've got a photograph of the sport model on my live studio cam
(1:50:21) right now okay go ahead bob i'm sorry i didn't mean to interrupt um as you walk into the craft um first of all it's i should address a few questions that people constantly ask me all right please one of them is certainly well how did you

feel going into the cracks wasn't it the most exciting thing in your life and i know i've said this a thousand times before to uh to many other people but um it was not the feeling at that time was not of excitement it was a very ominous feeling very much so it was more of feeling like
(1:51:03) it's actually i can't i really can't describe it it's difficult to put into words but it was a very ominous feeling more like are you sure we should be here but um of course after the fact you know it was certainly exciting but it was a very very odd feeling because and it was no pun intended it was a very unearthly setting inside all right that's a perfect place to hook them and hang them up until we come back from the news so everybody relax we'll be right back all right um bob lazar and jean hopper
(1:51:34) my guests i'm art bell this is coast to coast a.m [Music] and all of us in the [Music] but trees they send me away [Music] [Music] you're listening to a rebroadcast of one of art bell's most popular programs when you hear phone numbers please do not call
(1:52:42) [Music] now from the kingdom of nine more coast to coast a.m with art bell here again is art all right art bell now turns it back to bob lazar and bob uh you're right i i'm sure you know all the questions that people would ask if i started picking up phone lines now so what about being inside that craft what do people generally ask and how do you respond well first of all is the overall description inside entering the craft is like i said certainly uncomfortable for an adult human being it's um you realize that you're not in a place
(1:53:29) that was designed for humans exactly um and it certainly uh is different from anything that you're familiar with and what i mean to say about that is everything is basically one color normally any area you're surrounded in is always different textures different colors so on and so forth the inside of the craft is essentially all a dull pewter aluminum color very metallic looking there are no sharp right angles anywhere and the description i've given before is it basically the craft looks like it was just injection molded essentially like
(1:54:15) the model was there are no seams anywhere um everything inside the craft looks like um it was fashioned out of wax heated for a short time and then cooled to where everything basically melted into what was next to it what it was sitting on um that's about the best description i can give as to how the inside looked seamless seamless and and very unusual again no right angles anywhere the structure of the craft the skin from the outside was smooth inside this is very difficult to describe uh but if you can picture yourself inside
(1:55:08) uh a disc of a flying softer shape and you're inside looking at the the walls surrounding you there was an additional structure kind of a secondary wall it was kind of repetitive archways [Music] that looks like it was either for structural integrity or as we later found out uh something to do with the wave guide and the gravity amplifiers themselves but if you have the box there you're looking at you notice what i'm saying is kind of difficult there's a little booklet that came in there it has a nice cutaway view of the
(1:55:51) craft but it's it's very difficult to describe [Music] without drawing a picture or seeing something visual well the lucky people on the internet can see what i'm i'm holding up uh the others are going to have to make do with your word pictures or i'll go out and get a copy of the tester model or how else might people see uh is is there something on your uh well again it would be your website so it's just people with computers so we've got to formulate word pictures for people without yeah i'm not
(1:56:25) really good at that but um that's basically what the there are three levels to the craft when you enter you enter into the main level and that's basically what you see as far as what's on the main level um well first of all the dimension the craft is about 52 feet in diameter about 16 feet high that's just the overall measurement now back on the inside of the craft what you'll see in the center of the craft is the reactor itself extending from the reactor up to the top of the craft is the wave guide
(1:56:59) it kind of looks like a little chimney more or less uh surrounding the reactor in the center of the craft are three seats these seats all face one direction also near these three seats are the three gravity amplifiers themselves they look like consoles [Music] just solid rectangular objects uh when i say consoles i don't mean there's any buttons lights or anything of that sort and in fact there were no buttons light switches or wiring in the entire craft really really um that's also quite an impressive feat um
(1:57:42) no levers no buttons no lights no switches however i did not get to go on

one part of the craft so i really can't say what was there but i do have a good idea as to what was now this was all on the center level immediately underneath there's a small breakaway part of the floor as you walk in to the craft over to the left it's a collapse a collapsible hexagonal very unique doorway people have asked me have you ever seen anything in any of these crafts any of the technology that could be used today something simple
(1:58:30) and that's certainly one of them aside from the you know high-tech gravitational propulsion systems and so forth something very very simple to understand and easy and anyone that's taken a six-pack of beer or bottles or anything like that you notice that if you push on the sides of the you take all the bottles out you push on the sides of the uh the box it all collapses flat yes and the floor itself was hexagonal in shape and made of little square hexagons like that of thin metal a little notch cut out so basically to
(1:59:12) operate it you just stuck your hand in the notch and pushed and the entire thing collapsed flat and left a hole open however since you're when it's uh i'm getting tangled with my words here trying to because there's so many other things going through my mind when it's extended and it's the opening is closed off it's it's a very strong structure because you're standing on the top of hexagons the metal is relatively thick even though it's it's am i you kind of have a an idea of what i'm trying to present
(1:59:52) here i absolutely do of course i understand how it drives the strength yes uh so yes it's very easy to collapse one way but uh that's one simple thing i thought would find uses somewhere somehow something that could be made right now in fact i've fashioned one of thin metal i have absolutely no use for it but um it it's just one of those strange things i've never seen anything like it and it's uh certainly something that could be i don't know used in some sort of architecture somewhere now
(2:00:25) the craft you were in had all of its the um generator the amplifier right this was all on the first level everything was intact absolutely all right well let me take that back one of the amplifiers was removed all right on this craft when you do collapse this little port hole you can fit your body through at least the upper part of it and look underneath this is the lower level of the craft this is where the emitters that what i sometimes call the gravity amplifiers hang down these are three um of the cylindrical shaped black objects uh two
(2:01:11) foot diameter four feet long that actually emit gravitational waves from them like a microwave horn right they are positioned directly underneath the larger rectangular gravity amplifiers on the first level and are in fact connected to them the actual physical connection between the emitters and the subflooring above it again is something very interesting it's uh a short piece of pipe i'd say oh maybe uh 12 inches longer maybe slightly 12 inches long maybe a little longer than that but this mounting flexes in any direction but it's a solid
(2:01:58) piece of pipe it's something very very unusual and we see the same thing being used on the wave guide to the reactor from what we could well from what we could see by applying an electric charge to different parts of this of the structure would bend uh quite easily really yeah it's uh again something very difficult to describe uh without drawing it exactly how this operated but it's uh it was not made of um a telesc in a telescopic forum where you'd see something like a car antenna where it would collapse down
(2:02:42) on each section would collapse down on to one another it was a solid piece if you can imagine just a solid piece of pipe and applying an electric charge to it and having the pipe bend but remain rigid after it had done so anyway this compromised the or composed the focusing system for these three amplifiers they um receive signals from other parts of the craft the amplifiers would focus in on a certain point and you know this is basically how the amplifiers were aimed very um and the craft had again it's kind of a lengthy explanation
(2:03:22) but there were two different modes the craft we found would operate in one is called omicron and one is called delta the omicron configuration was the standard operating mode of the craft and it's where it used one single amplifier to maintain its elevation in the sky one of the other amplifiers was rotated 90 degrees and essentially pointed straight out ahead of the craft so with one amplifier working it essentially produced an anti-gravitational pillar to stand on with the amplifier that was rotated 90 degrees
(2:04:04) instead of what we would normally think along the lines of propulsion uh where a jet would essentially uh exhaust material hot gases out the back right where we would normally think along the lines of a propulsive of a propulsive force what

the craft did was essentially create a distortion in front of it a distortion now a gravitational distortion is is that like sort of creating a well in effect exactly it would create a a little distortion a divot in time space if you want to call it that how well is a good a good analogy too
(2:04:53) to where the craft would actually this is kind of the low performance mode if you want to give it a name but where the craft would actually continuously slide downhill yes a very awkward strange mode of propulsion i mean we have nothing that would even really relate to something like that but uh it's kind of backwards if you see what i'm saying i do uh the other motor propulsion and you before we go to that you would imagine this mode of propulsion to be used in in what configuration uh in other words uh in an atmosphere for example in
(2:05:28) an atmosphere uh just maneuvering around small objects uh source of gravity probably near planet or moon would you say i would imagine so yeah i don't think it would be used in space there would be so by definition of this mode it requires some force uh some large amount of gravity to be acting on the craft so you would have to be near some sort of gravitational body all right imagine as it was hovering around the ground this is what would it all right makes sense and then there was another mode the other mode is the delta
(2:06:03) configuration and this is how it normally travels through space and makes large jumps the craft flies with the belly facing the direction you want to go not as you would normally see the craft in a science fiction movie ah the gravity amplifiers are all brought up to power and they're focused on a single point this point now becomes an area of intense gravitational distortion many many times more than what we were talking about before and this is where the the true warp drive comes into effect this is where you
(2:06:43) actually bend you begin to distort space and time and instead of the craft actually flying you're basically distorting the fabric of space around the craft and and move without actually traveling you're not um you're not moving so you're you're if i'm visualizing this correctly it's kind of like the other mode except far more intense and you're you're constantly moving toward this warp or with this warp i don't know which way it is well you actually become part of the other
(2:07:16) space um it's a pretty wild concept but something that really isn't uh unknown to us as i've stated before you know to most people this sounds like wild science fiction however we know most of these things are possible we know for example as i stated in uh in that tape that um we can see stars that are behind the sun and the reason for that is the intense gravitational field of the sun bends not just light but it bends space around the sun and we can see some things behind it we know that not just we know space gravity and time
(2:08:01) are all interrelated we know this for a fact we know that around areas of intense gravitational fields time essentially slows down and it's certainly been theorized that if one was to orbit a black hole an area of tremendous gravitational distortion of gravity well for instance um that time would virtually stop right so with all these things interacting this is how you can travel a great distance with essentially no time elapsing first of all you're bending space towards you by doing that you're actually slowing time not to say
(2:08:41) that this is a time machine it's just a byproduct whenever you whenever you produce a gravitational field whenever you're around an intense gravitational field time slows it's just bob did you discern all of this yourself after a long examination oh no this was okay they gave you this then right all right and so god you've got um so then you're in the craft then your job i guess is to go back to the uh the the gravity amplifier and the rest of it that they've already got assembled and try and back engineer the thing or
(2:09:18) try to make it work with materials that we have here on earth is that correct basically so well basically is to start at the very beginning and look at the reactor and try and and try and see how from from ground level the device operates and this is where apparently i came in to the project all right uh and that is where we must pause bottom of the hour bob lazar and gene hoff are my guests don't move [Music] back now to bob lazar and jean huff uh gene basically the silent one right now sort of helping out as he can
(2:10:03) uh let's see bob in the interest of time because you know we we could spend 10 hours with this uh perhaps not before you fell asleep but uh well we did make some coffee here i was i detected i started rambling and not saying anything so hopefully this will help we are about three hours past my bedtime i see i i appreciate it the nation appreciates it uh this really is an incredible story now briefly you went to work obviously trying to back engineer this right how far did

you get what'd you learn well not very and uh i need to digress
(2:10:39) for a moment here and this is where i learned uh one of the reasons why i was hired initially our work started on the reactor uh we forget that's the center point of everything and this is where we should really concentrate our efforts and apparently that's what the people before me did too apparently there was an attempt to analyze the operation of one of these reactors and i got to read the notes that the gentleman before me had left there was a fatality or actually three fatalities if i remember [Music]
(2:11:16) when they attempted to do this for some reason they attempted to get into the reactor while it was in operation under load and it was never very clear in their notes as to why anyone decided to do that [Music] however again in the interest of time i'll cut this short but they did attempt to do that the reactor did explode and uh the gentlemen were killed i was to replace one of these people did anybody at any point suggest that you go in oh no no i think this is something i think they reached a point of frustration couldn't get anywhere and uh
(2:11:56) you know went on from there again this didn't sound very sensible to me but uh this was the story that was related to me and uh just something i thought i'd pass along another also let me add one other point too that has really nothing to do with this but we were also talking about static on the phone a few minutes ago um coincidentally earlier today now i have no cordless phones in the house i was on the phone with jean and my neighbor comes to the door and tells me that she can hear my conversation on the phone on her
(2:12:31) cordless phone [Music] i found that kind of hard to believe so i picked up her cordless phone and listened and could hear everything fine on mine i mean that's very unusual to say the least he called me and i could literally hear his neighbor talking on a cordless phone in her house from my house what you need then is a sweep of your house absolutely well i called sit and tell and they should be here tomorrow too but uh you know what an odd coincidence that 10 years ago uh i certainly haven't had any problems like this for a long
(2:13:07) time but that is uh pretty unusual anyway back to what we were talking sure uh three who went down before you three who died so there you are what do you do well basically followed in their footsteps up to that point uh what we did find was that the reactor operated at least the lower part of the reactor the base plate operated like a little cyclotron and in fact the first cyclotrons were almost exactly that size [Music] they accelerated particles to a high speed in a circular fashion along the this base plate uh the particles are
(2:13:49) then diverted by electrical and magnetic fields up into a target area which is what was inside the domed part of the reactor these uh and this is now where we get into some exotic material one of the elements we identified in the reactor essentially the fuel or it at least seemed to be uh was um was an awful lot of static here yeah there is a lot of static it's coming from the phone that uh is on gene maybe what you ought to do is hang that phone up and then pick it up when you have a comment all right so [Music]
(2:15:02) and now back to the best of art bell all right go right ahead um we then found well again we had identified an element an element a super heavy element one that doesn't uh naturally occur on earth and certainly one that we haven't synthesized this element was identified as 115. now normally uh the higher level elements the ones that we have you know produced in accelerators decay in a fairly short time um in this case what we were seeing was a stable element one that was not undergoing any radioactive decay
(2:15:51) which is very unusual however again this is something that science and chemists have already theorized that there should be an island essentially an island of stability for elements around the 114 115 116 area however we certainly haven't been able to produce anything that that high up on the periodic chart but apparently you know this is what we were observing how much of this element 115 was available 200 well there were 223 grams in the craft in the reactor 223 grams i heard a story i think it may have been
(2:16:37) from john lear that and this jumps us way ahead but that you somehow got some of element 115 out of that area is that true uh i really don't want to comment on that all right i didn't think so john didn't want to say much about it either uh but that was that was a rumor we'll we'll let it stand as a rumor um all right so element 115 uh something that we don't have yet i think we have progressed a little bit up the scale uh but we're certainly not at 115 where are we now what is i believe the uh
(2:17:15) the last isolated was 112 112 and most of the more recent uh more recent

work has been done in darmstadt germany all right [Music] in fact i believe there's their plan to produce element 116 uh is coming up next i think they plan on i don't i don't really i think it was californium and uh no calcium or something do you remember that gene uh yes uh i think they were gonna fuse the curium with calcium and and they were going to end up with element 116 which they then thought would decay in a chain of unknown
(2:18:06) nuclides and see where the island of stability actually settled but they are they are very close to uh attempting to uh you know pierce that island of stability and and uh seeing what's gonna happen however producing one or two atoms of it really isn't going to let them determine uh you know how the substance is going to react but at least they're there they're almost to the point now where they can begin to look at some of these exotic substances right there there are a lot of people waiting to to see if they can perform
(2:18:38) any experiments or find this uh you know gravity a that bob alludes to but really when you read and i'm certainly a lay person when you read on these for instance the website for the lab for heavy ion resource research in darmstadt germany you can see that they actually detect these atoms when they make them and and getting an atom or two it doesn't put them anywhere near having a quantity of it that you could hold in your hand and actually study for any macro scale type effect you bet bob how long were you then at s4
(2:19:13) doing your work it was from december of 88 to april of 89 december of 88 to april of 89 okay uh what went wrong when did the whole thing begin to go to a sour and why boy then there's a long story um okay the readers died this this story reader's digest version yeah i reader's digest version of this which is typically longer than the entire story itself um do you want me to tell it if you got a shorter version than i do well go ahead how about this at what stage of work were you when it began to go bad
(2:20:07) well very actually very early um well go ahead gene give it a try well you know bob had been on an all on call basis and right when he got to the point where he's told you about up to this point uh they stopped calling him into work and and uh this was very frustrating he wasn't a fun guy to be around and what had happened is when he uh as he told you before he had to sign documents allowing them to monitor his phone and fax and computer and anything that came into his house over a phone line and to make a long sad story short
(2:20:40) bob's wife was having an affair and they found out and uh when they gave him his security clearance they deemed him to be financially stably emotionally stable and just generally stable and so now they knew that he was going to be having some emotional problems and they stopped calling him ultimately they heard his wife admit that she had had an affair to her mother over the phone and that and she and she ultimately told bob and uh they called him in and yanked a security clearance saying that he would they deemed him to be a sure candidate
(2:21:13) for emotional instability and uh that he could reapply again in six to nine months never heard any of this before you've never heard this no yeah that's the reason that he lost his clearance it had nothing to do with him all right well you would sign all these papers bob what motivated you to go public i mean that that's weird in itself i mean why did you go public surely you had to worry about your life you had to worry about your career and i i don't know whether it's everybody knows but you were virtually
(2:21:49) the modern term is erased your educational records uh were erased uh a lot of the work you did in new mexico was erased saved for one little mistake i think your name was uh uh you know and still is recorded in a phone book isn't it right for the most part uh yeah for the most part everything was they what was it they missed where was that a phone book where that was uh well it was an old phone book in los alamos los alamos however certainly they they couldn't erase the uh as i mentioned at the beginning of our
(2:22:27) conversation the the newspaper article at that time clearly clearly stated on the front page of the local los alamos newspaper that i was a physicist working yeah yes um so you know they're they certainly couldn't go back and make that disappear but um they made a lot disappear didn't they yeah however art you know they they did lie to begin with as you know george knapp uh for your listeners as they uh at that point in time was a a news anchor for the cbs affiliate here in las vegas yes and uh he had extensive
(2:23:03) correspondence with los alamos as well as kirk meyer which was one of the subcontractors that bob worked for and they all denied kirk meyer did say he was issued a z number which was a number uh required to be an employee and to get a

paycheck but none of them had said that they retained records that far back and at this point in time it was only you know five or six years earlier it wasn't you know 10 years like it is now and um that they didn't retain any records at all and george gave them numerous chances or he said are you sure
(2:23:37) you have no record of bob lazar that he has kirk meyer are you sure you have no record of bob lazar they denied denied denied and then that's when bob came up with the los alamos phone book with his name and uh station number in there and then also he had a copy of the los alamos newspaper from 1982.
(2:23:57) how did they react to that well well we're also talking about two people when i was initially hired on i was hired on uh via a head hunter essentially for los alamos sure and i worked um like i said the uh initial time you work for anyone uh in a secure job you have that uh time before your clearance goes through and that's when i worked for kirk meyer uh and then later became hired on directly uh at los alamos however both people uh you know either quote unquote lost their records uh or just flatly denied uh the existence of me even working there
(2:24:39) well what pushed you to go public what pushed me to go public essentially was fear um fear of what fear of death fear of prosecution fear of well just very general i i imagine you can add them all together and that was essentially what i was feeling at the time [Music] you know at that time i had nothing other than what i had said to anybody for the most part if i suddenly disappeared off the face of the earth uh nobody would have noticed well not only would nobody would have noticed i certainly have friends and family that
(2:25:18) would miss me but no one would have known exactly what happened and people disappear all the time right well especially especially in las vegas so i at least wanted to get what was going on out in the open and uh i believe it worked very well it was essentially a push back uh against all the force that was leaning on me uh where if i i thought if i just went on in a subdued fashion on television and maybe just said a little bit um and just kind of gave a little shove back they would lay off and uh it was perhaps it was a
(2:25:58) big gamble but it worked exactly the way i wanted it to also art at this point when he was trying to show those around him what was going on is when he took uh people like me and his wife and uh john leer out to the uh blm land outside of area 51 and we actually saw one of the discs tested in the sky now bob did this after he after he told us the story after he was in trouble and in fear for his life he told those around him the story and obviously we were a little apprehensive when a friend said you know we thought he was just working in in you
(2:26:33) know some project for the government none of us really cared what he was doing and uh you know so he wanted to prove that uh not that we thought he was lying but it's still an outrageous story to tell your wife and friends and say oh by the way i'm working on flying saucers sure and john has told me the story of the trip up to area 51 and there is video to support your claim as well right right plenty of video now they didn't let you go though because in 1990 and a lot of people used this bob to try to discredit you
(2:27:05) uh you had to plead guilty to a pandering charge related to the apparent operation of an illegal brothel in las vegas now uh a pandering charge that's very serious though actually i got to pick the charge oh you got to pick it yeah i got the charge from three of them uh now my understanding uh is a little vague but i think all you did was some computer work isn't that well what i literally did we have again we have to you know backtrack to years ago after i left los alamos and opened up um opened up one hour of photo business for
(2:27:42) my wife uh in los alamos we had decided uh to move and we began because of our contract with los alamos began to amass quite a bit of money we were looking for a business to buy into uh one of the things we invested in was one of the legal brothels uh in northern nevada a very northern nevada no kidding right well this was years ago yeah people need to know uh here in my county of nye we have legal brothels and uh near reno they have legal brothels as well right which is up where this was okay and uh i was just
(2:28:20) another business a business just an investment opportunity um and uh you know we had uh made money off of it and and later got rid of it however uh you know an amazing coincidence uh after all this had not after all this had happened after i left the lab and uh we decided to move to nevada which is essentially what brought me to las vegas here i had businesses in southern california in northern nevada and in new mexico and i needed a central hub and that's the only reason i moved out to las vegas sure um we uh essentially you you knew the
(2:29:00) brothel business at that point well yeah to some extent and uh even though

we were out of it after um after i had left s4 and uh began to look for uh some other source of income i ran into one of the old managers of the place up north right she said she had a place running down here that wasn't running illegally but she wondered if i could install a computer system like we had up there to make her business run smoother and i said there's no problem it'll take me a while to write the program and i can set the
(2:29:34) computers up for you and so so on and so forth they also wanted a security camera outside to make sure a guy wasn't coming to the door with a gun or a knife i essentially installed all that stuff and and left and that was uh you know that was the end of it however it wasn't the end of it no it wasn't the end of it then uh certainly it was pretty um it's actually art what happened after that is as you well know living here in southern nevada that when george nat did his special ufos the best evidence in november of 89 it
(2:30:08) george won uh won an emmy for it and it was one of the highest rated shows in the history of nevada so when it came for sweeps week the next spring george said it would be a great idea to have bob lazar on so the you know bob had a giant following and uh say what does bob lazar went up i've been up to so bob goes on television not knowing that installing all of this equipment for for a brothel was illegal and on television george says what have you been up to bob and bob says oh i installed some security systems and
(2:30:40) computers and things for a local brothel and then needless to say the police were apparently so all right gentlemen hold on we've only got one more hour to go and it sounds like the coffee is working this is coast to coast back to bob lazar and gene huff bob here's a really good question for you i guess we ought to finish up so you anyway you got arrested uh after uh telev after being on television with george knapp well not really arrested they said uh just come down and talk to us but um uh yeah essentially that that was the
(2:31:18) impetus of everything was talking on the uh tv all right there's there's a big long drawn out story behind it which we probably don't have time to go into essentially the madam of the brothel was an informant for the fbi dea and um anyway she got off she was a prostitute who ran the whole brothel and she got off with a misdemeanor from an old early 1900s nevada statute called keeping a disorderly house and they had to nail somebody and bob just went down and turned himself in and they gave him uh probation and that was
(2:31:51) it i see well a lot of people even the judge thought it was very strange that the fbi uh was at the trial and um i think he made some very unusual comments too knowing that that there was some other influence yeah he he the judge said on camera in court that he didn't understand why the madam of this brothel got off with a misdemeanor and considering that bob lazar was certainly not a panderer in the classic sense of the term and had no prior criminal record why in the world he would have pled guilty uh uh to pandering yeah it
(2:32:25) was some bad legal of advice and uh well we can all turn our imaginations loose on that one yeah it's not real and actually the uh the p they gave him probation and the people of the probation department used to fight to try and get to come do the checks on bob so they can speak to bob lazar [Laughter] all right i want to run you through a few fast questions i've got a million faxes one is a good one how could some of the ufos or parts be disassembled if they in essence had no seams they were they were absolutely torn out of the
(2:32:56) craft when i had corrected myself and said that one of the gravity amplifiers was removed from the sport model itself it wasn't removed uh surgically like you would imagine it looked like it was almost cut off with an oxy-acetylene torch although there were no burn marks on the uh on the deck but um it was absolutely ripped out now i never did see where the other amplifier to that uh craft went or you know heard any stories about it but uh maybe it was the one on the workbench all right ripped out is the answer all
(2:33:34) right good answer um by the way for your reference uh bob the frog was levitated in the high field magnetic laboratory in amsterdam at 16 tesla if bob would like to take a look at the photographs and read about it i've got to let a web address here the most complete account is given in quote of flying frauds and levitrons by mv barry and ak geim european journal of physics um a version of version 18 page 307 to 313.
(2:34:08) uh that's just for your uh reference i i'm really interested in that um have you ever bob subjected yourself to regressive hypnosis in hopes of recalling details because obviously even in this program they're still coming back yeah i did in fact it was one of the first things we did and it was not uh you know again so

many so many offbeat stories get started on this information sure uh you know people said i uh you know was either drugged or hypnotized there at work and couldn't remember anything or uh you know however the
(2:34:49) stories go but there are plenty of them and they're more than more than a fair share on the internet but um i initially went to a hypnotist here in town by the name of elaine keck specifically one that had heard nothing about flying saucers alien abductions or any of the other silly things associated with this and went specifically to remember intimate details of what i was working with specifically layouts schematics so on and so forth so i could sit there and you know to the absolute best of my ability draw and record everything
(2:35:28) uh that i had seen and done and uh that did that did help out quite a bit it seemed to you know all right and for the record art uh you know bob had a very good memory of all the the major things that happened he's talking about frequencies and thing you know quantum behavior and things things that he wanted to get into relaxation and try and re-read those reports and uh but you know it was nothing like he he didn't know he had worked on flying discs and suddenly remembered audrey hypnosis that's not what happened
(2:35:59) all right well these are random questions bob uh somebody asked if the uh anti-gravity field has to extend all the way to the ground in order for a saucer to fly or if it has to simply surround the disk itself or the bottom of the disk no it really just has to surround the disk itself in fact that's that's how the uh when i was talking to that other gentleman in australia yeah that is essentially what what we were talking about that the field produced around the craft is like a turret uh a big donut essentially uh however
(2:36:36) with the bottom extended is uh you know the pedestal the uh the the effect of the uh emitter is pointing in that direction but the the field does completely surround the craft all right um here's another one please ask bob if the principles that you've been describing tonight have any relevance in what you've heard of stories uh with regard to the infamous philadelphia experiment you know that philadelphia experiment um a long time ago when i was at los angeles i had heard of the philadelphia experiment
(2:37:15) some time ago and when i was in los alamos they have a classified library there in the library um and i was able to find some general information on the philadelphia experiment and i you know in my personal opinion here that this is a story that has gotten so completely blown out of proportion um the certainly there were people injured and people killed in the opera or this test uh the the aim of the project apparently now maybe i was reading false material but from what i understand the aim of the project was to make this
(2:37:55) this was the apparent first test of any stealth technology was to make an entire ship invisible to radar not optically invisible right correct um and to do this they were essentially using huge microwave generators which is essentially what radar is and um i think the the accident that occurred uh was more along the lines of radiation injuries and things along those lines not the uh more sensationalized space into another dimension continuing people coming up in the middle of the metal and all yeah i think there was a much more
(2:38:37) prosaic explanation uh for what happened and you know in my opinion and from the small amount of information that i was able uh to get my hands on because that had always fascinated me too as to what happened with that but i think that's you know all we're looking at is just a uh an accident along those lines and the reason for the cover-up i think is the same thing same reason for the cover-ups we see around area 51 is uh more of uh a legal reason because of the injuries involved just like the toxic waste
(2:39:08) problem you bet out there then uh then there being something unbelievably top secret all right alvilic won't like that i know but that's all right uh art i'm a computer tech my training includes understanding electronics of course please ask bob if he would give us some figures on the toroid that he worked with perhaps voltages and current i like to tinker the tauride toroid yeah well a toroid is a shape well you were just yeah that's just the shape of the field he didn't you didn't even work with the troy did you
(2:39:39) no i mean what you know that yeah that's that's just the shape i don't i don't understand the question i guess all right uh i don't either so i give up uh have you been approached or have you agreed to be part of the cse program to get a congressional investigation going on all of this have you been approached by them uh no not that i know ever remember all right um uh please ask bob there is a gravity theory out there that says that gravity is rf waves from one hertz to past light

basically energy doesn't get destroyed
(2:40:15) so it must all be out there billions of waves the earth is an rf absorber so on one side you are pushed to the earth by the pressure of these rf waves do you think the engine you were working with was simply a wide band rf amp then taking the signal 180 degrees out of phase canceling any waves coming in thus making anti gravity no i i don't think so i mean i i kind of see what he's leaning to uh he's relating the gravitational waves to rf waves and and in fact in some in some respects there are some similarities
(2:40:51) here and there but it isn't just plain uh rf okay a cavity resonator normally bounded by conducting surfaces in which electromagnetic energy may be stored or transmitted as oscillations whose frequency is determined by the size shape make up of the cavity do these propulsion systems use this technology in scalar form wavelength waveguide form or modulated fm form against or with gravity uh in a waveguide form with gravity essentially is gravity this is along the lines of what i was saying uh that this behaves very similar
(2:41:32) to a microwave system and uh you know we're seeing uh really a lot of similarities in the construction uh of the two the comparison between the reactor wave guides and emitters and um microwave systems themselves all right what does mr lazar think of dr michael wolff he has in the past supported mr lozar's claims about s4 and the sports model um do you remember just refresh me on uh he's the gentleman from back east i think in connecticut or somewhere like that who says um in fact i think i read that he said that um
(2:42:13) he was actually a medical doctor working out at s4 isn't that right art i vaguely recall that something like that and um and uh essentially concurs with a lot of the things you have to say but yeah i i don't think bob has ever spoken to him or talked to him or i i i really don't i really don't remember his entire story so i can't i can't really he wrote a book but we didn't get it all right lee in grand junction colorado asks bob was being interviewed on a program several years ago where he
(2:42:44) described seeing a black and white photograph of an alien which had an autopsy performed on it he said at the time all you could see was one large organ in the chest cavity uh if he has seen the video ellie an autopsy please ask him if that's what he saw or how the two compare no that that isn't what i saw i don't believe that that video is is authentic i believe that's completely fabricated um the um in one of the briefings i had mentioned um there was there were two autopsy photographs of the apparent occupants of the craft
(2:43:23) uh they were both um cut when one was cut in a tea fashion it was a bust shot essentially from the middle of the chest upward um the um chest was cut in a tea fashion the uh skin was pulled back and apparently what was removed from the body was a single large organ and i said uh that it looks it most closely resembles a liver now we're dealing with a black and white photograph so i don't know sure what color it would be but it it has that almost semi-fluid appearance there is uh the other portions of the other
(2:44:03) photograph had that organ cut itself and it appeared to have many other chambers and just from the small amount of information they provided it it seemed to have the function of several organs that we would be familiar with but essentially evolved or grown together however you want to look at it but essentially just one large organ performing the functions of uh many organs that we're familiar with so all you saw to be clear were those photographs you never saw any sort of alien being alive or dead in person no not not that
(2:44:47) no oh no no no you know again this story always gets bent out of shape too well bob this is why i didn't mention dr michael wolf dr michael wolff says well you tell the story about walking down the hall says he's one of the guys that was standing in that room that's what he said okay i will i will tell this all right um do i think i ever i saw a live alien no i am i even sure that those photographs were of an actual alien no how could i be um what we're referring to here art is at one time i was i believe i was
(2:45:23) walking away from the hangar portion uh of the installation and down this hallway that connected all the other rooms on a door to my left uh there are these nine or ten inch square uh windows on them that have the wires running through home security windows if you know what i'm talking about sure as i was walking down there i glanced quickly into the room and what i saw in a quick glance was two uh two other gentlemen in white lab coats yes facing my way and then there was a smaller thing thing okay with its back towards the
(2:46:13) door looking to them uh and this was at a quick glance and walked by and

immediately you know everyone has jumped on it saying well you there's a live alien and so on and so forth now i find it much more plausible to believe that this was a dummy or something uh them trying to ascertain the size of whatever creature flew in these crafts perhaps they were going to sit in the seat see where it's arm placements leg placements would be so on and so forth but i have you know there's certainly no reason for me to believe
(2:46:45) that that was a uh an actual alien living or that it wasn't well or that it wasn't however you would think that you know quite possibly barry would have said something about that or i would have been notified uh you're passing the alien room well or it's something along those lines i don't think that would have been left out and uh you know quite frankly if there were living aliens uh there would we be doing a back engineering program like we were wouldn't we be receiving some instruction as to how these devices
(2:47:21) operated so it's um unless they weren't the aliens that knew that yeah anyway i just i no i don't believe that was i believe they had a little dummy because they were sitting there looking at it like they were trying to size it up as to is this thing the right size or so on and so anyway dr michael wolff alleges that he was one of the men in the white lab coats all right that's where he fits in that's all right we're going to break here at the bottom they are only one segment to go and we're trying to fit in
(2:47:46) as much as we can when we come back i want to ask bob whether he ever actually saw one of these crap close up lift off the ground i.e defy gravity we'll be right back [Music] her hands are never cold she's got better on days you won't have to think twice she's pure new york snow she got better days aside [Music] stay tuned for more of the absolute best of art bell right after a word from your local sponsors [Music]
(2:49:05) back to bob lazar and gene hoff uh bob i'm curious i'm told that you're not going to do many interviews or perhaps not any after this one what's going on well what happened is um actually believe it or not there's someone who's trying to call yeah uh gene actually knows more about this than i do well you know when they when they optioned by screenplay aren't they uh you know bob's story has been owned by two separate movie studios who for whatever unknown reason have not allowed the movie to make it to the
(2:49:39) screen well that was basically because of me because i kept turning down their screenplay yeah you know bob he gives them freedom in a straight jacket i mean he won't allow them to do all the outrageous things they need to do and so there was long bargaining this this studio wants to get the movie on the screen and um they want bob to give him give them his attention and they want him to be actually actively involved as a as a technical consultant on the movie and uh and bob never does any interviews anyway so it wasn't much
(2:50:10) of a demand he never goes anywhere so he agreed to it to give them the the impact if they're going to spend tens of millions of dollars to get a realistic portrayal of his movie on the screen they'd like him to wait and and i guess do the rounds when the movie comes out well so it's a rare opportunity i want to thank you both all right uh some very fast technical questions if you don't know the answers bob just say no are gravity waves a broadband or narrowband phenomena well they're actually a narrow band phenomena
(2:50:42) but they're not just a simple electromagnetic wave it's uh it seems to be a complex emission and that's that's about all i can say in a short time about them all right uh what is their frequency or wavelength or is there a way of was there a way of measuring that well there was there's uh it's not really a set as i said frequency or wavelength but there was an apparent i wish this person would stop training yeah indeed there was a an apparent carrier wave and that was i i believe of extremely low frequency
(2:51:21) not to say that this is the gravitational wave but it was in the area of 7.46 or 7.2 do you remember what the exact number was gene yeah 7.46 hertz at a one micron bandwidth or something like that right at almost three o'clock in the morning my my iq drops about fifty points maybe together we could get one answer out of them is gravity radiation coherent yes it is can you draw a schematic or block diagram of the propulsion system the answer to that has to be yes you've done yes absolutely uh what level of
(2:51:53) power is produced during travel kilowatts megawatts gigawatts or measurements that we don't have to do it all right gigawatts gigawatts huge and that's the the way the craft runs is the reactor actually operates it at its full potential always uh the the way they if you want to use the term throttle the power

is they just they change the phase of the amplifiers themselves but the um the reactor is always outputting its maximum all right so that answers my next one which was what is the duty cycle peak average power and duration of
(2:52:34) output so it's always at full output right uh is there however however i i do have to say that um when the amp all three amplifiers are being used uh for the delta mode of travel there is they they do not operate continuously in other words uh if the craft was sitting here locally in our our local system you can't make a a jump or you can't distort space from here to 30 light years out this has to be done in several consecutive jumps and there is apparently a recycle time uh you know on the system uh that
(2:53:18) and they're they're pulsed right yeah they're they're pulsed and uh again we're working against the three o'clock yes uh iq drop here but i'm trying to remember uh we even calculated the recycle time on them because uh we wanted to find out what the actual travel time would be and adding oh god i can't remember it's microseconds or milliseconds but you know what what we'll do in the future is uh should we ever get the guys to update our web pages post some of this information more some more of the
(2:53:53) technical stuff yeah that would be great people that are interested in it [Music] you're listening to an encore presentation of coast to coast am with art bell all right is there a relatively simple antenna detector that one might use with a receiver or spectrum analyzer to capture gravity waves no absolutely not what em effects are produced near an operating saucer all dramatic ones uh anything you'd see around a uh you know any uh any sort of electromagnetic pulse but you see a a tremendous electromagnetic
(2:54:48) disturbance actually you have an optical disturbance too one that is quite fascinating um if you are directly under the craft uh you will only see the sky above it and and here again is what i was describing as the bending of light you know this is also a potential fantastic camouflage uh should we be able to duplicate a system like this for a military vehicles and what have you because the the way the gravitational field is formed around the craft uh the light is bent around it too so looking up directly at the craft you
(2:55:27) will see this guy to actually see it you need to step back out of the field well you're not really in the field but uh yeah if you kind of see what i mean there there are certain from certain viewpoints uh the the craft is completely invisible all right do gravity waves radio or light waves in any way do they intermodulate radio light is there any way how would you know i guess you wouldn't well i'm trying to guess here how that might happen uh well i i imagine they would because your what your deal what you're doing is
(2:56:04) you're distorting well is that true i i don't know for sure so i i guess i don't want to guess that's an answer here's one uh that i don't understand you might referring to the candle experiment does the flame continue to radiate heat as well as light when it's frozen why or why not this is something that still to this day makes absolutely no sense to me and and i saw it so this has aggravated me and probably will forever one of the experiments they showed me if you remember i mentioned the uh
(2:56:42) producing a localized distortion producing a black dot yes um what the other uh experiment barry performed for me was putting a candle in that space and what he did was uh i really don't recall if he uh pulsed the uh emitter at a lower power a higher power or it was probably a lower distortion but the candle flame continued to emit light but the flames stopped flickering as if it was frozen in time oh that's weird no i didn't i always believe me this is quite beyond weird were you close enough to feel heat
(2:57:22) no and i you know i don't think anyone was brave enough to stick their hands in that general area either that's what it would be like but um uh this the fact is if there was a localized gravity distortion obviously there was and if there's a localized distortion in time uh why is there light being emitted i mean there's nothing here that doesn't make any sense at all and this has really driven me crazy uh and i can't so yeah if they're heat emitted boy i would really love to know myself wouldn't it
(2:57:56) indicate that well i actually don't know as much about photons as we thought we did well really we don't know you know when it comes right down to it but obviously if we're seeing uh you know photons photons emitted in you know are our normal optical bandwidth uh there's nothing to tell me that they wouldn't be in the infrared bandwidth which is heat also so my guess is that there there would be heat but i would certainly love uh to have that demonstrated to me again and really

observe that you
(2:58:27) observed only one propulsion system correct one propulsion system in other words one type right well from what i from what i understood there was only one type all right do the saucers have a communication or did they seem to have any sort of communication system that you could perceive no again however this brings up another point when i did see one of the craft tests flown [Music] there at one point i was permitted to be inside the hangar the craft was taken outside and it was a very unimpressive test the uh the craft just lifted off the ground and
(2:59:06) moved around slightly however would have impressed me well as i said that's as as unimpressive as the flying saucer test could be but uh i mean as far as it's zooming around and doing all kinds of exotic maneuvers it it didn't do that in your opinion would humans survive in zooming around mode in these crowds absolutely um but my my point was was that um the person was apparently in communication with someone in the craft now from what i was able to see and i i believe i even asked the guy that he was uh communicating with him on a normal
(2:59:44) vhf transmitter around the 200 maker it's bandwidth right and uh with the gravitational distortion around it in fact this even relates to another question someone else had asked i would imagine and with the emp effects of the craft i i can't understand how they can receive that in the craft too so there's there's an awful lot of questions that i would really like to know the answers to and uh obviously people ask these questions too sure the 200 megahertz area would be military frequencies generally um let's
(3:00:15) try a couple of questions from the audience uh so little time first time caller line you're on the air with bob lazar and jean huff hello hello hi where are you i am in i'm calling from bellingham washington yes sir and respects you mr bell your program is excellent thank you i have a question for mr lazar ask and two times before i follow in any of this did you ever see any sort of strange blue light yeah so around the uh well strange blue light uh wasn't that strange when the craft began to lift off the ground uh
(3:00:50) because of the high voltage present on the very bottom of the craft there was a corona discharge kind of a a brush like fuzzy blue glow around the bottom which dissipated when the craft got up to about 30 feet or so but that was the only you know uh you know unique blue light color effect that you saw right east of the rockies you're all in here with bob lazar and gene huffelo where are you i'm in oklahoma city all right sir and uh i was listening to the program and then he he was talking about that model yes and on
(3:01:23) that on that booklet said that uh when he was inside the craft and he powered it up one of the panels become you know invisible like some kind of weird writing on it all right transparent uh is that correct yeah well that was a i was going to touch on that when i had mentioned that all the seats were facing in one direction between each archway in the craft there's obviously the skin of the craft that one archway that the seats face is apparently unique uh now i say apparently because the other archways may in fact do this but i saw no
(3:02:07) evidence of that but the one time when i went into the craft there was another team working in there and they energized um that portion that archway in the craft where the skin of the craft became transparent now that's not the most amazing thing i mean we have liquid crystals that do that too that's true uh in fact i think the new buick sunroofs do that however this is more metallic uh than crystalline so this was uh certainly another you know unique material that can be used as uh you know obviously a transparent
(3:02:45) translucent viewport or uh some sort of video or whatever their output is a display panel all right also bob on the what this gentleman was referring to you said on the right side of the archway was a solid panel and and and some sort of unknown writing scrolled down that right right well i i related it to writing there it's it's just the closest thing i said it looked like was a korean korean korean right yeah i mean i'm not very familiar with uh uh you know writing that do you know what korean writing looks like it's mostly
(3:03:23) lions and little well it's like chinese it's well no not really chinese kind of looks chinese um all right i'll take a look at korean writing but that's my closest analogy to it i'm not saying that it was it represented it in any way i understand well to the rockies you're on the air with bob lazar and gene huff hello yeah good morning this is alexander in central california yes sir i was just curious whether you're able to identify the material that the emitters were hanging off of as far as
(3:03:53) elemental sort of thing no we never got to that that was uh certainly

further down the line but if it was identical at least apparently to me uh to be what the waveguide was also made of that connected to the reactor and in fact removing the reactor um if you grab the wave guide and lift it up it just collapses in on itself i mean there's no visible seams or anything it just gets smaller uh um but it it um you know there's really no way to describe it we weren't able to perform any tests on it other than just standing
(3:04:37) there and looking at it in amazement all right listen i want to give you guys have been so good i want to give you an opportunity to plug something or another uh you've got a tape i know uh gene how do people get can you still get that tape or not yeah you could actually the reason that tape is in existence was uh so i didn't have to do any interviews and uh i used to just give that out to people because i absolutely loathe doing interviews but we found people were selling it instead yeah but they can they can get to your
(3:05:08) website to our website and everything's on there and then in fact we never advertise it or anything we'll uh i'll cook up something we'll give a some sort of discount knock it down for our bell listeners if people are interested in buying it we'll i'll go ahead and discount the uh tape and the poster on that web page if they mention art bell all right but not everybody has a computer so okay well if if you're interested you could uh you could write to uh try dot productions t-r-i-d-o-t
(3:05:36) productions 2413 south eastern avenue suite 225 las vegas nevada 89104 and uh we'll have the girls send you a postcard and give you prices and addresses and places to send money for a taper poster if you'd like do it do it again please not southeastern if south okay it's tridot productions t-r-i-d-o-t productions right 24-13 f period eastern avenue southeastern avenue suite 225 las vegas nevada 89104 and they write and if they're interested we'll send them a postcard all right um when uh the screenplay that you are
(3:06:23) now developing that is going to tell this whole story gene uh when will this be manifested into something that we can go out and watch at the movies well you know i don't think steven spielberg could tell you that the fact is the first movie deal literally the president of the studio came to meet bob and said i'm going to make this movie do you want to help or not yeah and five years later that movie's still not on the screen so i would i would not be so bold as to give a date but these people do seem
(3:06:51) serious and if they could wave a magic wand they'd like to have it on the screen in the in the summer or fall of 1998 but i mean who knows well the atmosphere for it now after the way the genre has been going has got to be just right well they say that if a mediocre movie like uh men in black and and we all had hoped men in black would be great but it was kind of mediocre uh it did 230 million just here in the united states so i i would say that's more than encouraging bob are you going to uh you're going to
(3:07:24) act at all in the movie but actually i don't want them to make the movie you don't no really why not he's all right you really haven't been he's afraid they'll make it outrageous and won't stick to the storyline he's probably right by the way they will you know well you have to when you sign a contract for a movie deal you have to sign you know you have to sign away every right i mean they could turn it into anything they want and uh so bob is as they gets it close to the vest and and
(3:07:57) restricts what they can portray they can't portray any live aliens and oh i don't know by the time it's over you'll have little guys going yeah well it sure has been a pleasure doing this and we sure did get a lot of good information out and i want to thank you both and i i'm sure you both wanna

coast to coast AM, art bell, radio interview with john lear, september, 3rd (03-09-1993) - YouTube
https://www.youtube.com/watch?v=ib6d6Dupi2s

Transcript:
(00:00) [Music] one moment john lear before i get to john and we have in uh radio the luxury of a lot of time john is uh on the line and able to hear what i'm saying right now and i guess i'm going to begin this show uh with my experience so it's out of the way and i'm going to relate this experience to you because it really in some ways accounts for why john is here on this particular morning because when i saw

what i saw this last sunday i picked up the phone uh the moment i hit the house and called john lear's house unfortunately at that
(00:45) point got a tape and uh related briefly my experience and uh john called me the next day and uh i it was like a confession or something i had to get older john so here's what happened briefly this last sunday and i will neither uh if i'm able add add to it or detract from it i'm going to tell you the story just as it happened on my way home to a little town to the west of las vegas about 60 miles to the west uh called nevada and i was about a mile from home and uh on a street that runs from east or east west and i was traveling east to
(01:28) west uh to intersect with a street that runs north-south and would take me on the final leg home it was uh about uh 11 it was between 11 and 11 30. i'm sorry i didn't really note the time that carefully but somewhere in that uh window between 11 and 11 30 i should suspect about 11 15 or 20 would be my best guess and i was on this uh final street and all of a sudden uh you'll recall that the moon was a bit fuller than it is now so it was fairly well lit up the weather conditions were calm if there was a breeze it was a very very
(02:12) light breeze as to be insignificant my wife uh caught something i guess out of the corner of her eye and turned around looked out the back window and said what in the hell is that i said i don't know and i stopped the car and uh i turned off uh the headlights and rolled down my window and coming up from behind us just off the driver's side was something large i would guesstimate it would be a hundred feet across absolutely triangular and i would guess it to be at about 150 feet uh in altitude and it was coming up literally behind us
(03:10) its uh direction of travel was roughly uh east south east and traveling towards the west northwest and it was lit there were two white lights and one strobing red light strobing at a rate uh faster than you would associate with the normal uh aviation traffic the object was moving very slowly the word i would use to describe its movement was more floating uh certainly it was going um at a rate that would not sustain conventional aircraft in flight there just wouldn't be enough lift at that speed so it was floating and it literally
(03:56) floated uh right across the aura very nearly across the top of my car just a little off to the driver's side and i'll tell you the sky was lit well enough that when i looked up at it i was able to discern the substance of it and it was black and solid and triangular and it moved out and across my area very slowly floated out across and continued to float in a west northwesterly direction uh i could see it uh literally going across uh the entire valley and uh i was able to keep sight of it uh for i don't know
(04:35) uh maybe as much as four four three or four minutes somewhere in there and then i finally lost sight of it so i have absolutely no idea what i saw except that it was large it was precisely as i described to you it wasn't a guess it was not an indistinct light this was without question a craft the question is was it a craft that uh our military has that we don't know that they have or was it from someplace else i don't know i would suspect the first before the second but certainly either one is possible so that was my
(05:13) experience i'm 48 years old i've never seen one of these things before i didn't think i ever would see one but i did my wife was witness as well i actually put her on the air uh the other morning for about 30 seconds just because i didn't want to be out there twisting slowly in the breeze by myself and i'm still thinking about all this so there it is for what it is for what it's worth that's my story and i swear to you it is true john lear john lear is an airline captain john has flown
(05:55) 160 different types of aircraft in over 50 different countries and all types of flying experimental test flying production test flying airline passenger flying cargo hauling movie work stunt flying aircraft ferrying air dropping missions racing and secret missions of all kinds lear held 18 world speed records in the learjet including speed around the world and holds the most faa airmen certificates issued to a single individual which include the airline transport rating flight instructor ground instructor navigator flight engineer flight
(06:33) dispatcher airframe and power plant mechanic control tower operator and parachute rigger he's been a commercial pilot for thirty years and has been flying for thirty five he holds the professional air traffic controllers award for outstanding airmanship presented in 1968. he's slowing missions worldwide for various government agencies flew in southeast asia between 1967 and 73 and has flown extensively in europe the middle east afghanistan the far east and africa as a non-skid pilot he has over 16 000 hours of flight time of which over
(07:17) twelve thousand hours are in jets lear's father of course was william p lear

senior who not only helped develop the first car radio the eight tracks uh stereo the automatic pilot for fighter aircraft but who developed the lear jet one of the first and most successful of all business jet aircraft lear studied industrial design at the arts center college in los angeles and was a state senate candidate in nevada 1980 he's written extensively about airplanes and other subjects and was middle east correspondent for combat
(07:52) illustrated between 1975 and 1977 while stationed in beirut he is an amateur photographer and astronomer and has won several photography awards for pictures taken during his worldwide travels in the early 70s lear owned and skipped the 12 meter america's cup boat soliloquy out of marina del rey lear's interest in ufos began after reading bud hopkins book missing time and then a chance encounter with u.
(08:26) s air force pilot who was at a base in england where an extraterrestrial craft landed in december of 1980 ladies and gentlemen john lear good morning john eric how you doing good to have you back thank you um i i don't know where to start john except i'm sure you were listening and heard what i had to say that is exactly as my experience occurred i never thought i'd uh have one john and it's still uh it's it i've been very thoughtful about it ever since the audience has helped because they kept talking about
(09:02) it but uh it's just praying on my mind any idea what i saw well uh if i had to guess based on all the stories i've heard i would say that it's [Music] an a12 avenger okay one other fact john that i did leave out and that was that uh it was very still i've said on the air you could hear a cricket a quarter mile away and that was the case it was very quiet and as close as this doggone thing was to me ah john it did not make a sound oh not a sound i mean what what kind of a12 avenger what is that you have some very very quiet
(09:47) airplanes and like i say i'm not saying what it was just what i think it was the a12 avenger is the airplane that was cancelled uh it was the navy fighter bomber that was canceled about a year ago by the pentagon because of cost overruns it was being built by general dynamics and mcdonnell douglas and what happened is when uh the funds were withdrawn for this thing unbeknownst to the public and everybody else there was about 10 to 13 of this craft already in various stages of construction uh most of them already built
(10:23) so when they withdrew the funds uh to this uh craft they uh asked lockheed to get it in the air and they took these uh when it was about 10 to 13 airplanes and uh worked on them what they had to do is these were navy airplanes ostensibly for a carrier and they had to one of the over uh overweight mechanisms was the wing folding mechanism and uh there's some other things in it and put engines in them and started flying and they're extremely extremely quiet um and they're the ones that are flying around now one of the reasons why i say
(10:59) this is is because if it had been anything strange like something extraterrestrial uh it's possible that it would have uh canceled your or put out your headlights or your engine or something like that which is usually the way also it wouldn't have been the white light on it possibly the red light but i don't know if anybody has seen uh a saucer with a flashing red light no matter what one other one other aspect it had john was it was flying too slow to be sustained in flight aerodynamically as i understand it
(11:36) i mean it was john it was floating yeah yeah now that's the one thing because uh the conventional craft you need lift and uh although the the delta plan form does create quite a bit of lift uh it does need a little bit of speed so i i you know since i wasn't there and i don't know you know i didn't see it i'm not sure what it was but it sure sounds like these a12 avengers you know one of the things they do and i say they is is we the public don't to get to know all those secrets so one of the things they do is they play
(12:10) little tricks on us they they find out what what we're doing what the important people are doing what art bell is doing on sunday night and and fly out and intercept him and fly over him and and get him to say that he saw an extraterrestrial craft and then oh no but artbell's not said that and then when they're in the brief room they say hey man guess what art belt city saw yeah saw me uh flying i guess i'm an alien huh and that's their little joke that they play on on the public so i'm
(12:38) not saying that happened but that's the little things that they like to do john my guess would have to be i said it uh earlier in the week if somebody pressed me against the wall and said we want your best guess and out with it now or we're punching you i'd have had to say i thought that it might be some sort of military

secret aircraft uh that is my first guess and there was nothing about it that would suggest uh except that it it's like it performed as nothing john i've i've ever seen or
(13:07) that i've understood on earth could fly here too slow too quiet too close it was so close that was the thing about it john i could see all the substance of it not details no windows no markings nothing like that but i saw the black craft come over you know it was dark black and the sky was lighter because it was near a full moon uh well that's one thing that doesn't make uh sense is they don't like to fly those things on any night when there's a any kind of a moon because it does let people see what they are
(13:39) also the engines that we have even though our technology base is about 30 years ahead of where the public thinks it is uh we're kind of strapped to uh uh turbine and and fan jet engines and they do make some sound so being at that low and that close it would seem that they would make a noise but i'm gonna have to stick with uh uh that it that it's a craft bar there's a lot of things they they have there's probably five or six airplanes that they have that the public doesn't know anything about for instance the f-19 uh
(14:14) which was built right along on the same assembly line as the f-117a has been flying around for almost 12 years now uh it's an av fighter with a delta wing platform very very strange looking aircraft and the public doesn't know anything about that frankly john i had not heard that many reports of triangular ufos i thought mine was unique and i came on there and reported it and all of a sudden people started sending me newspaper articles and reports of triangular objects cited up in the state of washington and on and on and on my
(14:47) fax machine lit up and uh so apparently there have been and and so did my telephone so there have been quite a few sightings of that sort uh and you would attribute most of them do you think john to uh experimental us aircraft well some of them some of them some of them are there any uh substantial reports that you know of john uh of alien craft or or craft that appeared to be alien uh that were triangular no not that i've heard they're mostly uh the flying wing type huge flying wings or circular crab but i haven't heard too
(15:25) much of the uh the triangular type being what we uh uh what we think of as extraterrestrial all right there was a uh program on fox last night that i fortunately know that you saw because i called you and uh as a matter of fact my boss called me and said hey it's on i switched over and i caught it and the whole cast of characters was there linda howe she's on my sunday area 2000 show george knapp same deal stanton friedman i noticed uh bob lazar uh there was a picture there of s12 that was attributed
(15:57) to you um so the whole cast of characters but hopkins and on and on and on all of them were on it was an excellent show what did you think of it i thought it was very interesting it's about two or three years old and i remember when sightings did that program was one of their first ones uh they did do the interview with uh bob lazar which was uh very interesting and of course george knapp and linda howe were on there uh you know george when i first went on george knapp's program on the record in 1987 you know he i
(16:30) clearly remember him uh very very skeptical you know geez john you know it's kind of hard to believe you know extraterrestrial craft at the test site and yeah after a couple years he went you know got pretty involved in the research and then did those very uh very well done uh um best evidence programs that he did the evidence and and now he's out on the road he does almost every uh ufo uh lecture on the on the uh on the lecture beat that uh that there is right and uh he doesn't it seems as though he
(17:04) remembers you know himself uh initiating the investigation in the investigation into ufos but he doesn't remember that you know that i was on his program and i you know originally started not that i care one way or the other but it would be nice for him to say once in a while you know john lear was the one that that originally piqued my interest and did the initial investigation oh john i would say you are the great granddaddy of researchers in the ufo field there was a lot of people before me but uh as far as george navs is concerned it would
(17:36) be nice for once in a while for him to say you know uh john lear was well he made john what he may feel is you know he was a um a mainline sort of journalist and he may feel that he was one of the first mainline journalists to really turn his head to this whole affair and that may be fair to say that's right uh the other thing that i found significant that he said was that he investigated uh the mob you know here in las vegas for years and years and years and um the uh the fear

associated with investigating the mob according to him
(18:09) was almost nothing compared to the fear generated by uh the investigation of uh this ufo phenomenon yeah that's that's probably true you you concur with that huh uh yes i never investigated tomorrow but uh i knew uh that day very well he's the one that uh that gave george most of his contacts i'm sure that would be so um but nevertheless that's quite a statement to make that the fear associated with this ultimately is uh even bigger than the fear associated with investigating the mob uh we're going to take a break here at
(18:43) the bottom of the hour and uh we'll come back and get into all of this uh a little a little deeper stay right where you are great okay you're listening to coast to coast am from las vegas my guest is john lear subject ufos more in a moment here is my guest standard warning if this kind of program disturbs you by all means take a hike turn your radio off and come back another day and this does disturb and upset some people it's a very sensitive topic it's about ufos unidentified flying objects or as some people call them
(19:25) uh identified flying objects and i think john is one of those um i just had an interesting call john um i just had a call off the air from the source that i trust who said art um area 22 and i don't have any idea what that is and the old uh area s4 or the area up uh right up around as for or above s4 is now occupied by the navy well it was always occupied by the navy as a matter of fact that's where lazar's checks came from was department of naval intelligence uh as a matter of fact the navy has always been ahead of
(20:08) all of these projects they've just used the us air force as the whipping boy when the airports recovered the uh the saucers were the first ones in 1947 in fact um uh admiral hillenkotter uh was appointed hannibal mj-12 and the navy took control of the whole program and always have been in charge of this program uh they were head of uh both what was is known old as is area 51 referred to as the box and s4 which is near papua's lake uh in charge of that all right john we have um many new affiliate radio stations here
(20:47) on the network since you've uh last been on so a lot of people really don't know a whole lot about you one way or the other i read your bio at the beginning but uh they don't know a whole lot about you and there is quite a story um so briefly john um i'll tell you as i saw this thing when i saw this thing last sunday i had a full day to think about whether i really wanted to come on the air and talk about it or not and i went back and forth arguing with myself uh during that period trying to decide whether i would
(21:20) publicly admit this and i'm still not fully certain i did the right thing because i've taken some heat because of it john so then this is what i'm relating to your decision working for a commercial airline company coming out publicly with all of this ufo business you might give my audience a little history about what happened when you did that well i got interested in uh ufos so to speak i kind of had a little bit of interest because my dad was used to talk about it quite a bit uh but i wasn't all that interested
(22:01) until 1985 when i ran into a friend who uh i knew in laos i i flew over in southeast asia for about uh six or seven years uh this guy was one of the guys that flew in one of the covert programs uh over there called the steed canyon program he was a raven for those of you know what uh who ravens were uh anyway many years later he came to knowledge air force base transferring into the uh the guard the air force guard and he came and called gave me colic came up to the house and we were talking about one thing and another and i asked him where
(22:36) all he'd been based and one of the places he mentioned was bent waters and bent waters is a united states air force base uh in england about 70 miles northwest of london and most pilots have heard about a sausage saucer that supposedly landed in december of 1980 and when he said that waters i said oh that's supposed to be where that uh saucer landed and he said no john not supposedly it did he said i didn't see it because i was confined to quarters but i talked to the guys who did and if you ever run into them uh you
(23:05) know just ask them about it and he gave me their names one was general gordon williams one was the major ted conrad another was lieutenant colonel chuck hald and although i didn't run into those guys i ran into other people who were who had been there and had seen the saucer and the three aliens got get out and walk up to general gordon williams well anyway this set me on a uh investigation i thought i knew a lot about secret and covert programs and it's been you know one of my big interests uh is figuring out what's
(23:38) really going on and uh so i you know uh checked around for about uh two

years writing letters and uh talking to people and came up with the uh the astounding uh uh revelation that yes uh it was true there were ufos uh that our government was uh dealing with uh extraterrestrials unbeknownst to uh almost 100 percent of the public uh and then it was real and going on and for my efforts uh there were several uh uh very nasty articles that were printed about me uh i was called into the company that i worked for then i was a
(24:18) senior captain with a major charter company uh located in the midwest and they called me in one day and they said uh hey is it is it true that you believe in flying saucers said well yeah as a matter of fact yes they said why and i gave them briefly what i just told you and they said well we can't have any captains that believe in that flying for us you're fired and they took my id and i was out the door in 20 minutes from a company that i'd worked for for 10 years so that certainly cost me dearly i i might
(24:48) say that i've flown some fun airplanes and had some fun after that so it wasn't a total loss so i went on to fly the dc-8 for some different companies and really enjoyed myself but uh that was basically what happened john there have been a couple times during your um long in investigative years when i know that you've sort of shut down for a time you did no interviews at all uh and i i think perhaps you did one during that period with me other than that you shut down completely and uh i wonder if that was a result of
(25:25) this kind of pressure or you just felt you had gone as far as you could go or got discouraged over the whole thing or what led to that sort of shutdown for a while what leads to that shutdown is it's so overwhelming the truth of it all the uh the hugeness of it uh the reality of it when it hits you that it's all so real uh sometimes you can't handle it like there have been several people that i've talked to at the test site that have worked up there and there's very very few of them that are that are in uh to
(25:55) the extent where they know about the uh the government's dealing with the extraterrestrials they'll quit the program and they'll say i don't want anything more to do with it i don't want to hear about it i don't want to see about see anything i want to retire and live out my life in peace it just becomes so overwhelming what's going on and that's essentially what happened to me and yet you've come back yeah i come back because i get phone you know you're out of it for two or three months or
(26:20) three or four months and then you kind of wonder what's going on you make a call and you hear about some neat new uh thing that's going on and it pulls you right back into it yeah back into the deal all right uh i want to deal briefly with the cover-up aspect of it everybody thinks there's a cover-up uh if indeed all this is going on there has to be a cover-up timothy good wrote above top secret the implication of it and they covered on the ufo report on fox last night uh a couple of presidents uh people in
(26:49) high places have tried to get this out but even presidents according to this report last night have been denied and actually request denied uh whoever knows about all this is keeping it very very close indeed if a president of the united states can't pry it loose well first of all the president of the united states does not have a very high security clearance he's an elected official uh and the people who run this have a tremendous disdain for both elected and appointed officials those people aren't in office long enough
(27:21) first of all to be vetted to to get a security clearance uh and they not and most of them are not ian so they don't get it so one of the uh misconceptions that people have is they think that top secret is a big clearance they'll say well i know someone's colonel so-and-so in the air force and he had a top secret clearance and he didn't know anything about ufos well i'll tell you something about clarence's top secret is the absolute lowest you can get above top secret there are 28 levels of
(27:53) what they call top secret crypto and they're labeled topsy crypto 1 through 28 and then above that there's 10 levels of clearances each one higher than the other that are names like umbra and ultra and majestic majestic being the highest of all clearances the president of the united states holds around not exactly but around top secret crypto 17.
(28:16) tell him basically what he needs to know the president of the united states makes decisions on information that is fed to him by the cia and nsa dia and various other groups he doesn't look at raw data that comes in he gets summaries of information and those people just feed him the information that they want him to make decisions on and that's the only information he get he really doesn't have a need to know all this stuff although as far as the extraterrestrials and ufos they

tell them a little bit they say yeah we have
(28:45) some saucers and yes we have uh some dealings uh but that's about it so basically that's how it goes uh the president united states does not have a need to know to run the day-to-day stuff he's merely a figurehead uh as far as running our country all right this implies then an ongoing literally i guess uh i hate to use the phrase because it's such a catchphrase but a secret government a government that transcends uh presidential administrations that come and go and holds some very important information
(29:18) always to itself about right certainly and that was set up by uh president truman in 1947 uh it was called the mj-12 he initially appointed the 12 persons that were part of that secret government they were various intelligence military and scientific personnel to basically study the recovered saucer and the implications of it and uh then when eisenhower was elected in 1952 he felt that the secret was so important uh that he gave the uh uh essentially the teeth to mj 12 to actually make the major decisions uh of the country based on what they had
(29:59) found out and eisenhower essentially regretted what he did in 1960 he made a talk made a speech in which he said beware of the military industrial complex which he himself had created by giving mj-12 so much power for those persons who believe uh or who don't believe that mj-12 exists uh my source i will release when that person dies he's one of the top military figures of this country he is uh well i don't want to push anybody into the grave john but are we going to have a long wait do you suppose elderly
(30:37) uh it will not be a long wait uh and when he does pass away i will tell you my source for the existence of mj-12 which i believe to be the secret government well that's going to be a big story and i hope you'll break it here uh yeah sure uh yeah sure means a lot um john there have been remarkable rumors rumblings and anger about this mars mission the one that just uh apparently i say apparently failed uh here we had a craft a billion dollar just about craft uh with no doubt very high resolution equipment on board
(31:17) i would think at least equivalent to our kh series of satellites meaning we would have received incredible detailed photographs of mars and just before the orbit insertion burn they lost contact it either blew up or it uh transistor went belly up or whatever their latest story is i don't know but i would like your whether you've i know you've got your ear close to the ground on this kind of thing what are you hearing well it was the same thing as the hubble telescope failure uh neither event ever occurred the hubble telescope was
(31:54) looking at things which were in effect none of the public's business so they just said that it failed uh and that way they can look at things they need to do without the public saying hey you know how about showing us we paid for this thing uh let's see it and nasa doesn't want to show us so they say oh you know it failed oh we're sending up some astronauts in a few years to fix it and then we'll be able to you know to show you uh same thing with the mars observer they had some problems uh with the mars
(32:22) observer in that it was going to show some very high resolution uh pictures of mars which we wanted to see particularly the cydonia region in which the uh the the so-called face on mars exists which nasa says it's just a trick of of light and shadows but in fact it is a huge face over uh a kilometer long for some reason carved in the surface of mars and according to richard hoagland located quite near a city it's my understanding from several good sources that yes in fact that city does exist it's not occupied now but there was uh
(32:59) obviously uh an intelligent race on mars uh far in advance to us at one time uh but anyway uh the bottom line was this smart observer was going to give us some very good pictures and michael malen was in charge of the of the private kind of companies selected by nasa to oversee these pictures and to categorize them and and all that michael milan malen said in the first six months that he was going to not going to release any pictures that after that he would release a selected dozen pictures and then after that all the
(33:34) pictures would go into computer and would not be available for the public and no to the public and no hard copies would be made how can they dare do that john or even suggest they're going to do that when it is taxpayer money that puts it up there how can they do that and so congress started under pressure from several groups and a lot of people started saying now wait a minute we paid for this we want to see more than a dozen pictures of mars and it got to be uh such a problem for nasa they effectually uh you know uh in effect said well you
(34:06) know okay then uh bs you're not going to see anything yeah and they picked a

point where they were going to pressurize the fuel tanks uh for the insertion around mars and had everything go dead after that so when people would say oh yes uh they pressurize the fuel tanks well it wouldn't take a rocket scientist uh to figure out that they pressurized the fuel tanks and something happened and that blew up and so basically everybody's forgot about it uh pictures are coming down uh great beautiful uh high resolution
(34:39) pictures of mars and the public uh is is none the wiser they buy it they believe in nasa they believe in their government they don't believe that governor wood would uh be uh above this kind of substitute john there was a day when i was one of those people and it wasn't very long ago and uh i have been disappointed again and again with the fbi with a batf and so my cynical quotient as i like to call it has risen and risen and risen to the point where i i just i i almost john i almost don't believe anything they say anymore i have
(35:14) a good friend uh that we all know i won't mention his name who's been very skeptical uh of some of the my claims like when the humble blew up uh this guy said well you know those accents do happen and then when we lost the titan fours well this thing these things do happen we lost another kh 11.
(35:34) well you know there are accidents and i was back in the east coast uh doing something and i called in and i said hey what's going on he said have you listened to cnn and i said no why is it about the mars observer got blown up i said oh yeah it's just another one of those that coincided he says no it's a conspiracy and i said now wait a minute uh are you actually falling off the fence now and he says yes i've fallen off the fence and i can't get up yeah i guess i feel a little bit the same way john i really did trust in our
(36:08) government for the most part not not very long ago as a matter of fact and it's been a long series of disappointments and i i guess i'm a bit off defense myself and a lot of things about the failure of the mars mission for me don't add up they uh they made noise uh first about the possibility of blowing up then they discounted that latest theory is we had a bad batch of transistors now they they claim this accounted also for the weather satellite by the way lost on the same day uh and uh and and one earlier mission
(36:42) that doesn't add up it just doesn't add up john if if they had lost a previous craft because of one of these transistors they'd have tested the hell out of them run them up to two or three hundred times the rated value been very sure in other words it was a problem point to look at and then on top of all that there's a redundant system so none of this really quite adds up john no but they got away with the hubble telescope they weren't sure whether the public was going to go for that but when
(37:11) they got away with that they figured well we could probably get away with some more and basically uh anything that's up there that is going to give information they just say well it doesn't work and essentially the public buys it because there's nothing they can do about it well yes a space is not a precise science and accidents will happen covers a lot of ground and the way that they do it is most of that information or all that information is downlinked to an area near fresno and it goes through four or five
(37:42) uh different stations before it ever gets to jpl or houston so your your claim is there they're receiving nice high resolution pictures of mars right this minute no question about it uh but the people at jpl and and houston uh honestly believe that they're not getting information because they are not part of the subterfuge and they cannot be part of the substitutes so that they can give completely uh honest uh information as far as they know the guys that you see on tv they don't know what's going on and the
(38:14) reason is is because they have to give totally believable stories to the public all right john hold that thought we'll be right back with john lear right after this this is an encore presentation of coast to coast a.m with art bell from the kingdom of naive [Music] and now back to the best of art belle

bob lazar, rare partial audio interview [remastered] - YouTube
https://www.youtube.com/watch?v=2yg4uzRCuUo

Transcript:
(00:07) that varies widely i as far as electronic technology my degree theirs from caltech and physics is from mit when did you graduate did you go to fierce college

yeah i did okay where did you hear that a friend said something that you know somebody i don't even know i just thought yeah i went to pierce and northridge and then uh i'm glad you know i'm terrible at dates i don't remember what date i was at probably like in 76 or something i was at pierce and then 70 seven or eight i went to northridge just for a short
(00:51) time for some classes i was at cal tech and then mighty after that yeah some critics have suggested that there is not a department of naval intelligence as shown on your w your irs record i wonder if you could address that yeah i've heard people say that before but the bottom line is if you uh and i've let other people check into that bob explorer is a guy that managed to trace that down through the irs and if you write the zip code number on the bottom of it or nc-101 or something like that or nc something anyway it gets to
(01:29) it gets to somewhere in the navy you know as far as if there's a department of there i don't know but uh you know that's that's the w-2 that i got sent so well that same person was saying though the zip code that was on there was someone that was in reserve unused in washington that was unused yeah well now he had he had uh correspondence with someone in the navy through that address i'm not talking about bob extra i'm talking about bill moore oh bill mourinho i don't know bill moore
(02:02) i know he's an enigma himself yeah i'm saying that was his point everything i said he said well there's two different types on here in this and i said well you know i don't know so uh you know that's basically what i get sent and uh you know i've seen enough information where that zip code works and uh that's all the information i haven't i haven't pursued it myself but maybe you clarify for them why you think this is a legitimate document because of the certain elements that are there are
(02:31) correct well because of the amount of money yeah the amount of money except me you know so that's all the information i've got i have two questions uh they're not related to each other but one is are they silent or noiseless and the who signed your paychecks as far as are they silent or noiseless um there's a slight hiss before they take off and up to a certain altitude and that sounds like a high voltage hiss of sorts that's all the sounds that i've heard i've heard lots of reports about you
(03:10) know weird flying's arthrotic sounds but uh you know i've never encountered that um who signed my paycheck there was a signature on it but i don't know you know who's it once but never even you know the time that i catch the paycheck if they've never even concerned me tracing anything now so there wasn't a company name up in the corner like this well when i worked for the federal government years ago all you know is a green treasury check there would be no other papers with it or anything from
(03:40) the department of treasury no this is the department of naval intelligence on the check yeah okay thank you why would a crap like that comes into our atmosphere would you expect a loud report that might be well it's solely dependent on the velocity that it enters so if uh you're dealing with something that manipulates gravity and doesn't have to slingshot into the earth uh you know you could come in at a low speed not heat up not not really encountering philosophy depending is that so right well yeah if
(04:11) you're traveling supersonic then you get a report if you're not you don't you know it's pretty straightforward now when you were at s4 to your knowledge what was the approximate percentage of civilian versus military personnel and what kind of job category the civilian personnel were scientific in nature and the military personnel were only security as far as the percentage it was a small percentage of scientific to uh military personnel are there any secretaries there i'm sure there are offices all
(04:47) over the place but when i came into the facility i was essentially escorted right to where i work and worked there other than the few amount of times that i got to walk into the hangar and uh under an escort too and when i left it was the same so like i said there might be offices there might be bunkers in there there might be underground levels there might be an alien nest in there you know excuse me how did you eat how did you eat the only place i ever ate was out of area 51.
(05:19) so if there was a cafeteria there i never got to eating i usually came with dennis mariana who was my supervisor now i wasn't on uh a full-time swing essentially i flew in usually between three and or between four and five o'clock at night and left by 11. so i was only there for a short time each day i bought the bus from groom lake to pampoose how many people were on that boarding with you very few more than one more than yourself it's me and dennis and you usually well i'm

actually not usually occasionally one other person how about
(05:57) barry i don't think i ever saw barry on the bus just two of you is there a chance that any of the workers might defect yeah barry would that's why i spent some time trying to get a hold of him and there was actually some time after all this hit the news and the whole thing went down we got a call from dennis my supervisor and he arranged a meeting at the union plaza hotel and when we got there i brought three people with me and i think he said he'd be in the casino area somewhere and we i think gene huff came with me and
(06:33) we went into the area and walking down the corridor i recognized one of the security personnel from there and then when i finally found dennis he didn't even acknowledge my presence he couldn't get his attention and you know i left so apparently either someone had known of the conversation and sent someone down there and made themselves obvious to dennis or something happened and we left but i think that was uh where dennis really wanted to say something i understand that you used hypnotic progression to get some of the details
(07:07) of your experience if so what is your impression of hypnotic aggression is a tool it's probably reasonable because uh there are specifics they contend that you can sit there and re-read a document as if you had as if you were there reading it for the first time and what i was mainly interested was in some of the schematics and drawings and you know i did some of the hypnosis stuff with lane keck had no therapist in town and i was certainly able to redraw a lot of the schematics and you know engineering drawings along those lines and it's uh
(07:47) so as far as using is it a tool for that that seems to work for anything else i have two two things one's a common the other one's a question uh first of all um when i was 12 years old i i saw a daylight flying disc which looked exactly like one of billy myers photographs 15 years later and uh and this just earlier no uh earlier 15 years earlier i saw this disc and then billy meyer took a photo in 1975 with the same exactly the same disc that i saw you know down to the last detail it was the same and then you said that
(08:31) the sport model looked a lot like the same photo in a interview with george knapp and i thought that was really interesting because it kind of tied it all together for me and then uh just i just wanted to make that comment and then the question i had was what was the year of your graduation from mit and did you get a phd no it's a master's degree the year what was your graduation probably probably 82 because i think i left there went to los alamos i went to los alamos thanks is there can you talk about the mind
(09:16) control that uh said was used on you when you decided to leave them also with friends when i was first brought there they had a doctor or nurse actually in uh political medical setup there and right after i had signed all over these papers and my first time out there i went in and they did when i perceived to be an allergen test because i put a grit on my arm and different uh you know particularly different chemicals and uh you know it was their intention that well but there's a lot of strange elements here and
(09:59) unusual things you'll be working on so they're trying to see if you're gonna have any adverse reaction to them and uh i was given something to drink i i said it smelled like pine uh which it did you know that's that's the best way i can describe it and a lot of people jumped on that saying ah well that's the mind control substance when you leave work you're going to forget everything when you come back you remember everything but you know i think if anything it was an anti-allergen drug or something along
(10:23) those lines how about the threats being used yeah threats like bodily harm or the loss of pension or what kind of stuff well the lots of pension and uh you know jail time that was part of signing the paperwork as far as bodily harm after they caught us the time i brought out john lear and a couple other people up there then they threatened me and uh they really didn't get much reaction out of that then they threatened my wife at the time and uh you know that they really threw out everything they could without physically you know attacking me
(11:00) well that's what i was wondering once i knew it was bill you and not dennis or someone else or anything why didn't they just arrest you under charges of you know violating the act well they can't arrest me because they have to admit you know that this is classified material you were talking about yeah they'd have to release it you know why didn't they you know kill me uh you know that i really don't know maybe that had to do with uh how i got the job or you know referencing the connection to ed teller
(11:29) or something along those lines but um i don't know were there any contractor

names departments divisions that were mentioned or signed on the wall or anything like that referring to any components or no but i know eg g had nothing to do with it that's the only light i can on that because uh i had mentioned that to him once because that's where i was interviewed at the egmg building and i thought that it was part of an egng project and i think it was dennis who said that you know we don't let those people you
(12:01) know anywhere near this place or any you know they were just a sore thumb to him well as a as one way of getting this information out at the same time to have the government stop harassing you did you ever consider bringing them to court somewhere in terms of threats harassing you and as a result of that forcing them to with what evidence would i do that i mean it's hard enough to prove it to uh you know the layman in general but taking it to court it's impossible and there's um there's plenty of people that don't
(12:34) believe me anyway so you never saw with regard to any of this well a little well yeah initially and uh you know the bottom line is you know the attorney said there's absolutely nothing to go on it's a total waste of time and you know if anything it's going to be a public forum uh to discredit me in some manner so uh you know i even go through with it what about class action and aclu but still you need you know some sort of evidence that uh this happened if i pulled out a piece of 115 and said here
(13:03) well what does that have to do with anything you know and uh there's nothing that uh and what did they do to violate my rights that i didn't agree to at the beginning so they really had their bases covered it's pretty dirty what they did to you in las vegas there in 1990 in the summer that was pretty well yeah that was that was my own fault so you've been through your counseling by saying that right how would um someone get a piece of paper explaining the physical properties used in these in this modern
(13:38) transportation the physical properties i mean i mean the formula is used in the gravity you're being watched currently if you have strange you should mention that uh there's been nothing uh for probably these four years or three years whatever it's been but the other day one of my phone lines has not been working and the other one was breaking up so i called centel down and they checked the house out and said there's nothing in the wiring here and they called me down from charleston boulevard from the from the telephone
(14:14) phone they said my individual line was cut and that the other one those other wires were stripped and twist tied together so of course me being paranoid things when someone tapped in there but i really can't think of another excuse as me being you know just my single lines being played with but uh that's what he said and you know they filed a report on that so that's one form of documentation uh you saw your records at caltech and mit have somehow disappeared in los alamos and apparently everyone else is there any way you can you could
(14:45) reconstruct uh your coursework and your professors oh sure i've got people that uh you know that i went to school with and george's spoke george knapp has spoken to some of them and you know even flew with me up to los alamos and spoke to my colleagues there and uh you know it's just could you could you reveal some of your professors at mit and county yeah if you want i don't have a list of them here dr duxler i think was one of them and uh hosefield was another postfield host field h-o-h-s-f i-e-l-d or something along
(15:21) those lines they remember you oh yeah i was feeling well these are mit or hostfield was at mit duxler was at caltech yeah it was barry barry's a guy i worked with they essentially worked on the buddy system there and uh so when you have ideas to bounce bounce off of and uh barrier castilio or castile was he there before you or yeah a long time it's probably still there did you get any information from him well he essentially taught me everything that they had done up to date in the course of your work they ever mention any other facilities
(16:10) installation around the country where associated work was being done no they did mention though that uh this was the place that all of this stuff was brought to and it was really purposely condensed here to keep an eye on everything and have you know immediate access to everything that dealt with this uh you know the alien technology regarding the crap of the alien crap um were there any test personnel that crashed them and if so you know about what the causes were i didn't read about any crashes during tests at all
(16:43) so you'd think that there would be some but um [Music] when you were at caltech were you affiliated with any of the student houses um when i first heard of s4 it reminded me a lot of disk testing that i've heard of that goes on in australia

at time gap and i was wondering if you know anything about pine gap did you read anything about find out that you can tell us about uh i really don't keep up rest of the ufo information as far as officially i never read anything i've heard the name pine gap mentioned but uh
(17:20) i haven't heard anything about that has anybody ever approached you with a screenplay offer oh god yeah constantly you ever consider me uh yeah the main problem columbia pictures last year really wanted to do it and uh they said we're making a screenplay and and my only problem is is that uh if you guys are gonna make a movie it has to be exactly what happened and not the hollywood version i don't want to see stephen segal on it or anything i don't know too much about your experiential background or your
(17:58) expertise but um do you have any speculation why they recruited someone with a master's instead of a phd no that's weird that's a really good question i've always said there's plenty more people qualified than i am and if there's any re there's only two reasons they could have is either number one uh was that dr teller essentially juiced me into the position that said you know there's a guy bubbles are no one find a place for him or that the fact that i have traditionally approached everything from a very
(18:30) strange angle and uh you know essentially off the beaten path and you know tackling you know technical problems so it's only one of those two reasons and unless there's a third one that i have no idea about two things do you think they'll ever release this information and if they don't how do you think it'll ever come out besides people like you know or will be something like what you're doing well hopefully it's not this way hopefully there's going to be a release of information eventually but uh
(18:58) you know whether or not they're going to say uh you know hey we've been keeping the secret for so long it uh almost seems to me that they need a staged incident to get him off the hook take a flying saucer up in a c-130 and push it out the back and say look at the crash how would they overcome the g-forces in the rapid change direction they don't apply once you've distorted distorting gravity essentially having a gravity amplifier distorts time and space and that those really don't apply there's no interaction
(19:32) so there would be no effect on humans either no there's no effect inside at all bob did your uh when you were working on the escort project did your education and whatever scientific vision that you have permit you to believe that at some point you'd be able to make a meaningful contribution to the program and if so after how much time in russia uh i was always in serious doubt whether or not they were going to get rid of me because i had there really wasn't anything that i could contribute i wasn't an expert in
(20:04) any particular field that they were dealing with so i mean i made some contributions as far as determining what element they were dealing with was but that was significant right yeah to some degree yeah um when you work at uh mit and i forgot to be uh did you come for a pretty uh your was your your education pretty traditionally grounded as far as your own views as far as physics and what common knowledge supposed to be and in other words how surprised were you when they started showing you all this hardware and these concepts that
(20:50) could do things that it's really oh very i was how long did thank you even when i was reading the documentation you know the alien the alien question really never entered my mind i kept pushing it off to you know all this group of scientists secretly came up with i never and i i just had a mental block against that because i always thought flying saucers were totally ridiculous and the people that really paid attention to such phenomena were we're just out in left field you know they belong thanks bob well it really made very little sense to
(21:28) me that that you know anyone would deal with something like that so i really held out to the very end and until they finally said well bob

bob lazar, and george knapp, rare interview on sightings: [S3-E03] hosted by tim white, (1995) - YouTube
https://www.youtube.com/watch?v=E7nmttz_RSo

Transcript:
(00:01) welcome to sightings i'm tim white the wide open spaces of nevada are the

perfect testing ground for the us military's top-secret weapon systems and aircraft so it's not unexpected that people who live there often report seeing unidentified flying objects but the ufos that have been cited most recently are unique you can see that it was definitely a spheroid shaped object and that it was surrounded by this very energetic field that would lag behind the maneuvers that it would make we stopped in this ridge and my partner
(00:34) looked at me his eyes were as big as fishbowls and he motioned for me to look back over our shoulders to the east i can't say for sure what we saw was of this earth area 51 dreamland groom lake this ufo ridge area has many names unless you talk to the military despite high level leaks about top-secret aircraft testing here with code names like aurora and black manta the pentagon continues to issue their standard denials even to congress every time that there's a story about aurora or the tr-3a black manta in the popular science
(01:14) or the new york times or something else congress calls the pentagon on the carpet and says what's the deal they want to know if these planes exist and every time they've asked about those planes they've been told there is no such thing the military's established a pattern of denial concerning these uh highly capricious wild aircraft beginning in the late 50s and continuing to this day the pattern of denial started with the u-2 in the 50s sightings of strange cigar-shaped craft were followed by leaks about a new spy plane codenamed u2
(01:47) the military denied the existence of any such plane until francis gary powers was shot down over russia in a u2 the pattern continued in the 1960s with the sr-71 blackbird in the 70s and 80s with the stealth fighter and the stealth bomber and now in the 90s it's happening again there are new sightings of disc shaped craft new leaks suggesting the discovery of an anti-gravity device and the same old denials there's a certain conceit i think among journalists that well if it's real if it's true we can get it
(02:21) because washington the government the pentagon they all leak like a sieve well that may be the attitude in journalism but if you ask military folks they will tell you secrets can be kept secrets are kept many believe the secrets are kept here at this supposedly non-existent nevada military base rumors suggest that anti-gravity technology being used here was actually recovered from an alien spacecraft i think there's a strong possibility that we have recovered some sort of alien technology and are trying to
(02:51) incorporate that into military programs in an attempt to penetrate the security net around area 51 investigators michael d gregorio and roger johnson peddled a back country route suddenly a series of red orange objects flared out across the sky they started at a great height seemed to descend and then flared out it was startling then a series of silver pewter flashes went directly across the horizon at terrific speed one of these silver flashes went directly up into the air the bottom one seemed nearly to hug
(03:27) the ground did d gregorio and johnson witness the super secret testing of a new kind of aircraft in fact someone did think they saw too much as they returned to base camp they were detained by a security patrol that seemed to be protecting more than just a stretch of arid landscape boom headlights come on there was an m16 pointed at us and here we were faced with a life-and-death situation but we also knew that we had crossed the line back into public domain and therefore we were safe three months later in the same area
(03:59) independent investigator mark farmer saw the same orange red ufos he had a camera and captured these images on film as an aviation expert farmer was stunned i saw the object exhibit entirely unconventional flight characteristics at times it would wobble around in the sky and appear very unstable at other times it would be in a rock hard hover it was a old blighted sphere multi-colored crimson on bottom blue green on top much brighter than anything else in the sky is this photographic evidence of the military's latest experimental aircraft
(04:36) the answer isn't likely to come from the pentagon let me put it this way i i don't think the military has any credibility with the public in terms of its denials of this program or that program they've denied the u2 existed they denied the sr-71 existed they denied working on stealth all of those programs suddenly were unveiled the only information at this point comes from leaks within the government structure bob lazar an aerospace engineer formerly assigned to area 51 claims the government possesses at least nine disc
(05:09) shaped alien craft currently warehoused in nevada i was part of a back engineering group and our job was basically to look at these recovered disks and i say recovered because i don't know really where they came from whether given to us

we found them shut them down who knows what but our group basically was to back engineer them which means to start with a finished product and go backward and see how it was fabricated and try and duplicate some of that technology with earthly materials to me bob lazar is credible over the past
(05:42) couple of years i've spoken to literally dozens of people who have worked at that facility out there in nevada i think the technology at area 51 originally came from somewhere else they were looking at something that as far as bob is concerned didn't come from this planet and they were trying to figure out how it worked john andrews is also considered a reliable source for information about government projects he has an amazing track record for revealing aircraft projects before their official unveiling
(06:11) he's not a military officer nor an aerospace engineer he's a product designer for a toy company called tester and he can't keep a secret secrecy is used often times to hide the details of the funding and the size of the program more often than not it doesn't hide a real true technological secret the pentagon was not amused when testo released a replica of the f-117a stealth fighter before it was officially known to the public the recent release of their project aurora model is also making waves
(06:50) why is a toy company the public's best source for information about military projects they have sources throughout the military they have sources in companies like lockheed and northrop and they get bits and pieces of information from here and put it all together with such a remarkable track record what's next on the tester drawing port john andrews says it will be this ufo replica called the sport model in the case of the ufo model we've made every effort to make it correct and to make it accurate we've made every effort to find
(07:28) out the best information on the subject we went to people who said that they have worked on the craft could the sport model really be the next step forward in military aircraft design tester says yes and the experts are listening the tester corporation has been very lucky in terms of building models that suddenly become real planes but it's not luck now they're telling us that they believe that flying saucers at area 51 are a real possibility this model may be the very very first authentic plastic scale model kit of
(08:04) something that was designed and built and flown from another planetary system i cannot say that that is absolutely certain but there is that possibility
[Music]

robert scott lazar, and jeremy kenyon lockyer corbell, the interview, (2018) [secureteam10] - YouTube
https://www.youtube.com/watch?v=RZ9sAoezmKQ

Transcript:
(00:10) [Music] well guys the day has finally come today we are privileged to be sitting down with two men who are making huge waves throughout the alien and ufo research community the first is investigative journalist activist and filmmaker jeremy corbell the man behind the upcoming documentary we're talking about today and the other is a man that most of you have only heard whispers about over the past 30 or so years a man that among other things brought the very existence of area 51 to light and is said to have actually worked on
(00:56) recovered alien craft at the secretive military base mr bob lazar gentlemen it's an honor to have you both here thank you for coming on today and we really appreciate it millions of people appreciate this thanks so much thanks tyler yeah i appreciate it man well um as well i'm sure you know jeremy many of the audience members my audience members have commented that they didn't think this day would ever come bob you have become sort of a ufo legend and icon over the years and especially to the younger generations of people
(01:33) curious about the ufo topic because the world wanted it and now it's here finally we have this definitive documentary on your life so the first thing i want to ask you both is was this a smooth process creating this film well that's a tough question that is that it's kind of it was a a long arduous process and um clearly much more difficult for jeremy than for me yeah i don't know uh that's true i mean bob you know lived uh you know this you know experience for 30 years so i don't know it's more difficult for but i think
(02:14) that the joke in it all is no it's not been a totally smooth road um bob has

you know he didn't ask me to make a movie i begged him to make a movie um but i'm really glad that he allowed me to do it because i think where we ended up is somewhere really powerful where the people that have never heard his story will now get to hear it and they'll hear it in its true form they won't hear the lies and they won't hear the propaganda and the things that aren't true they're going to hear it straight
(02:44) and of course they'll hear a portion of it but a man's life for 30 years is much bigger than an hour and a half movie right well i mean that my motivation was simply getting out an accurate account of what's going on because there is so much nonsense that's been [Music] repeated on the internet and distorted and um so really i was just looking for a vehicle to get the true story out yeah right right and i think for 30 years now that has been what people have been waiting for now if i could ask you jeremy could you
(03:19) tell us a little about what originally what it was that got you interested to speak with bob about his experiences and get this sort of thing you know get the ball rolling so to say yeah i mean real simple i think like most of your listeners uh if they were born in 1989 already i was 13 years old and i heard bob on the radio and george knapp interviewing him and it really i like to say it weaponized my my curiosity in that when i heard what he said about the gravity propulsion system it kind of flipped the script for me
(03:55) because i was aware of rockets and that kind of thing but the idea of falling into place in space and time i mean it's just really cool and the technology of it and the propulsion system that got me curious and from that day forward i was listening exactly and and as you said earlier there's been a ton of disinformation i mean a lot of the videos that i've made surrounding bob have just been the same old info that's out there i mean there hasn't been really anything new in all of these years and so i really don't know if a
(04:27) lot of the stuff that i referenced regarding his experiences was true uh half true and so i wanted to ask some questions here that i know my audience would would love to hear to you bob now you have said that you worked at s4 on did you say there were at least nine craft that you knew of alien craft at this secretive site yeah there were absolutely nine yeah okay now apart from the sleeker sports model craft that you had mentioned in the past can you give us an idea perhaps of what the condition of the other craft were in were they
(05:05) totaled were they shot down in a perfect condition as if they'd been gifted to the military what what type of condition were they in if you could say the condition uh of all the craft with the exception of one which it looked like uh they had intentionally fired a projectile at uh just to see if the projector would penetrate it but with the exception of that craft everything looked like it was new now i've heard stories and you know read on the internet about you know theories about them being gifted or crash landing clearly none of them
(05:44) crashed at all now my gut feeling and this is my gut feeling i have no information on this that i almost believed that this this was some sort of archaeological find in some way so i don't think i don't think there was a i don't think it was a an exchange like we're going to give you a bunch of craft or um i just and again i i really can't say why it's just because of the mutterings of my supervisor and the other people that work there and it was very compartmentalized as i understand it i
(06:19) mean it was all it was basically here's what you need to know and you don't need to know anything else is that basically how it was yeah we worked on the buddy system and you know when i worked on nuclear weapons at los alamos it's it's similar you know you don't get to know the entire project how everything works you're you're assigned a component of it and you work on that component and you unlike los alamos in other places there is no free open discussion and open discussion is really what propels science forward
(06:53) uh that's the one problem i really had down at s4 you know they worked on the buddy system uh my lab buddy quote-unquote was uh barry and you're only given really one person to bounce ideas off of and you can talk to him in fact when you go have lunch at the facility you can only sit with him and you can only talk with him you can't talk with other people or exchange ideas and that in itself can thwart uh you know the entire project moving forward but um it's it's yeah it's very compartmentalized so it was
(07:29) barry and i working on that one small sub component at that time right and i think i'm i'm really glad you said that because that's a message i've been trying to communicate to especially the younger viewers out there who in this sort of

high-paced internet age they want everything now they want all of the answers right now and so they come to me and they hear that i may be speaking with you and jeremy and they say well look if you're talking to the most well-known name in ufology if you're talking to bob well he should
(08:00) know all the answers you should be able to get every answer about aliens where they come from you should be able to lay it out for me in a nice summary and i try to let them know this is not how things work bob was a part he's one of many everything was very compartmentalized and so you do have answers but you don't have the full scope because you were just a link in the chain as it happens working there but your story is fascinating in and of itself and i'd like to pivot to jeremy here and ask you sort of a double
(08:32) question jeremy if i could first of all with this film and with others is it true that you do everything yourself as far as filming interviewing recording audio editing are you truly an independent filmmaker and at the same time being an independent and doing a film like this very controversial film have you ran into anything during the making of this any sort of pushback things happening or from people or places that didn't want this film to come out you know um tyler well first of all look man yeah i'm a completely independent filmmaker
(09:10) people don't understand what that means i also film in the artur fashion which basically means i do everything i edit i film i i finance it so yeah i'm totally independent uh my life you know doing this is dependent upon people liking it so if you watch my films it directly affects me so yes i'm an independent completely independent filmmaker the second part of your question is have i been resisted in any way and doing uh this film i was gonna just say no i'm just like laughing now um so the answer to that is
(09:46) i had never been in any way um resisted only assisted people have only helped me in the process of making films they encourage me they give me tips so actually personally yeah no i personally i have never ever experienced anything that would try to stop me from making a film i'll just leave it at that right well uh certainly we do know that bob again from what we know that is public or that he has said himself he has had a great amount of pushback over the years from coming out and what he's done and
(10:19) you know i think one of the biggest questions on my viewers minds as well as mine to bob here is if i may ask bluntly if you did what you did and it it looks like you got someone scared i mean i believe that you are telling the truth 100 so let's just say if you did it how are you still alive well clearly that was the whole point of coming out and saying what i did look you just can't kill people as soon as they say something all it does is underline what they said and immediately get everybody looking in
(10:56) that direction you know the the fact that i said um what i did and told of my experiences down at s4 that was done to protect myself i had already been shot at before that and um you know so it works in the opposite of what most people think right right to to take us down would would only be to further validate our claims basically exactly exactly i'll tell you a little thing real quick just you know people don't know the humanity of this the actual experience so you know no matter what you think or what
(11:32) you can make up in your mind bob came forward to protect himself that's what happened right and he didn't come forward you know oh you know openly like oh yeah let's do this man i mean george knapp and paul lazar physically wrestled on the ground the day that the tape was being put in to reveal his identity george told me the story i recorded it and and bob told me the story so you have to understand look at it that way if it's hilarious i mean obviously george won you know he's right twice my way yeah yeah like he beat him
(12:04) it's like you know that was the deal man whether you understand it or believe it or not i've come to truly understand that bob came forward to protect himself well it's kind of more complicated than that you know this doesn't i know everybody's used to watching hollywood films and things of that sort you know and that's not how real life goes you don't shoot you know bullets into a gas tank and they explode into giant fireballs that stuff doesn't happen right you know and it doesn't work like
(12:33) that either they don't the only time they would go out of their way to kill someone is if they're consistently releasing increasingly damaging information the thing is i released all the damaging information initially and i was done there was nothing else to say there was no reason to stop me any further right what they do at that point they did do they began to destroy your friends and family people i know

had you know we audited by the irs people that had security clearances and other jobs of that sort had their clearances
(13:06) pulled so they begin to destroy the world around you so you lose your support group it's a lot more complicated than people think or hollywood portrays was it true that you were shot at at one point in time yes yes i was shot at uh on the on charleston boulevard getting on to the the freeway in in las vegas yeah in your opinion do you think that was part of the sort of campaign to just discredit they know they can't kill you but they know that they can spend years trying to discredit you hurting you and your family now
(13:41) those pop shots that they took at you do you think that was a part of that maybe just to scare you was it just a lone wolf do you think it had anything to do with it or was it just one of those freak things where you were like well what the hell was that but you got away and that was it you never you never found out what that was from i don't know i i think it was just essentially terrorism um you know i think like i think we mentioned in the movie there were times my friend and i would go out uh to work at a health club there and
(14:14) you know all the car doors and you know trunk and hood would be open i mean there were constant things that that let me know that you know they could gain access or do whatever they wanted to right and uh they were on you right yeah quite frankly it really was wearing me down at the time i uh i really wasn't sure what i was gonna do george tells uh a lot of this story he says you know he always told me for all these years i mean you know george has been a mentor to me in journalism he's broke the story with bob in 1989
(14:47) uh he has said to me over and over when i first started talking because you're never going to get it because you weren't there i was there he says he goes i saw it this is real this happened someone didn't want bob talk and they wanted to mess with them and they did mess with them so i guess the point is you know looking at it now 30 years later from our outside views you know it's different than the people that lived it and i've talked to a lot of them now a lot of them that lived it some of them went on camera with me for
(15:16) the movie so i just want to kind of put an exclamation point on what bob said you know right this is real it is real i mean from from the thousands of videos that i've done and again i just sort of take take what comes to me i try to correlate i post it to youtube and i do stories on people like you and bob and from what i'm found you know it's extremely real they're definitely covering it up it's an ongoing cover-up um you know and my question for for bob would be you know what what is your
(15:49) opinion bob on the state of i guess you'd call it the ufo movement where we have guys like me on youtube but we have many others putting out movies and books a lot of them in my opinion charlatans that's why i don't do interviews with them but they do have huge followings a lot of disinformation so you know was it that that kind of caused you to come back into the spotlight and if not what was it that that made you say okay it's been long enough i'm gonna come back out and tell the truth of exactly
(16:20) what happened and do this film what was your major your uh you know your your stepstone to doing that well if you're talking about the stepstone to doing the movie with jeremy um well i mean that certainly played a part there was so much nonsense getting passed around and it began to grow and fester as time went on because i never challenged any of it and people began to build on it and it got to ridiculous proportions and uh i mean that was really shocking and and you know as you mentioned anytime i looked on the internet or read any ufo
(16:57) material it was so blatantly nonsense and whether it's facebook or twitter or i mean i don't i'm not really into any social media but there you can find people that were i mean pretending to be me on on everything i even was listening one time on an am radio driving i think it was to new mexico from las vegas and it was late night i turned the radio on just to you know keep myself awake and it was a ufo program so i turned it on on talk radio and here's a guy that that was talking about yeah i had lunch with bob
(17:35) lazar yesterday and look he told me all this new and it was all nonsense so i mean all of this was just constantly going on and i heard so much nonsense uh i mean from people having interviews with retil reptilians on youtube and it's crazy so that the sad thing is that yeah there's probably two or three percent true and accurate information out there but how especially today the way information is disseminated around on the internet how are you gonna dig through 98 nonsense and mine out the two percent it's almost

(18:10) impossible it is almost impossible i mean in a small way that's what i attempt to do with secure team i i get i have multiple people working for me they bring me you know research summaries every day i try to sift through it it's hard to do anything from a computer screen i mean some things you just need to get out there and do but as you said it's probably three percent of it is real and you know it reminds me of a time where again someone had come on to my channel posted a comment they had your
(18:40) face as their little uh you know screen name face there and said hey guys bob lazar here you know ask me anything you want you know write in the comments on one of my videos and i said there's no way but it was amazing to see how many people were brought in by that totally fooled by it i think i ended up deleting uh the comment after i finally figured out i highly doubt bob would just pop up in the comment section after all these years and you know i i just so you're right i mean the only you know for a brief
(19:09) period but i was trying to answer questions on twitter and that just was overwhelming and that was done with uh however i'm going to take personal credit both for uh our buddy zach's engagement and also for and also for the fact that uh united nuclear which is bob's business is now officially on instagram and his lead employee um zach is the one that uploads the images and i just he just started it a few days i don't know if bob even knows that i think does but zack's doing the official united nuclear um instagram so so there
(19:43) is now finally an official social media where people can but it's not from no it's your business it's your business that's awesome congratulations that's awesome it's awesome news and you know i think it's awesome and you're going to see this in the film i don't want to give too much away but this is the first time in many years that we get a bird's-eye view into the life of mr lazar what he went through very tough times how the controversy shaped him throughout the years and to my viewers who are
(20:16) listening you're going to see that in this film you're going to see a lot of stuff and again i don't want to talk about it jeremy without saying too much is there maybe something that happened in this film of note that maybe you'd like to kind of talk about something explosive or that sort of what blew your mind about making this film or what has bob told you rather well i mean yeah look the whole process for me was kind of mind-blowing you know george challenged me in 2012 oh yeah sure get bob to talk to you you
(20:52) have to be the luckiest leprechaun in the world i mean it was like it was hilarious so the whole process i think has been for me really interesting you know bob saying okay total open book what do you want to know let's do it you know here are the tapes here's the photographs i'm not going to pre-sort them just grab the box of tapes and digitize them whatever's on there it's yours so bob has been completely 100 open with me without giving me any restriction put me in touch with his mom his friend whatever so that's been
(21:22) really eye-opening to be honest with you um so i don't know man i think what i'll give you one thing from the movie i'll give you a spoiler right now okay close your ears okay the fans want it uh okay so i'll give you a hardcore one man so uh 30 years ago bob lazar said that uh there was a gentleman named mike thigpen a very specific name that this guy was he thought an agency that was doing a background check on him he didn't know maybe fbi george goes on the news he says oh we've got some news
(21:52) there's a guy named mike thigpen and he came and like questioned babazar that you know we could check the veracity of his claims and you know went on the news and i can just imagine i talked you know i could just imagine this guy he's he's eaten like pasta at his house and he's at dinner with his wife he sees the news and like just it's a fork drop moment he just draws his fork into his food well i know that you know that was his reaction because after 30 years i found him i found mike thinkpin and that could only be
(22:21) done after 30 years because george tried in 1989 called and the fbi he had a source that told him it wasn't the fbi george it was the ofi office of federal investigation they were doing biosecurity clearance so george tried to get a hold of this guy who was by the way in trouble because they wondered if he was impersonating an fbi agent because how did that get confused so this poor guy you know he's just doing his job and he got hit with a storm because of this well for 30 years no one was able to find him i found him tracked
(22:48) him down and i talked to him and he is a cool cat he's a good guy and he says yes i was doing security clearances 1989 for nellis and the base and i do he

says i'll go as far as i do remember bob lazar well jeremy let me follow that up and ask you know has your personal opinion about the world in general the world we live in has it changed at all since you've gotten to know bob lazar has it enlightened you about certain things or may maybe change your mind regarding certain things or topics i mean look i i think what my hope for
(23:23) the movie is that you get to kind of know bob a little bit because i think that's the missing component a lot of people can dehumanize bob and his story and just you know say whatever they want about him because they don't know him and so it's easy to make stuff up that wouldn't be congruent with his character because there's nothing to defend it so i hope in my movie you kind of get a feel as a documentary filmmaker i hope you get a feel for who bob is because i believe a big part of the story is the
(23:50) human story it's about who bob is is he somebody that would be trying to like waste his time messing with you for 30 years or is he somebody who wouldn't and i think that's a you know that's the big question everybody in the earth wants to know is bob worthy of our trust when you boil it down that's what it is they want to know is bob worthy of our trust of course it of course everybody wants to believe this so what a cool story we all want to believe it but that's the only way that they're going to get you
(24:24) know to the bottom line is if they kind of look at the facts determine themselves back it up that's what they truly want to know don't use junk data that's bob's don't use junk data don't use the the stories that aren't true so yes my whole life has been changed because you know i wanted to know if this story was true i wanted to know if you the truth about ufos hey that's a bonus really i got to know a guy named bob lazar he's a cool guy so oh i can't say that on your youtube i'm sorry
(24:49) no no it's it's fine he's a cool dude yeah so there you go this is historic say whatever you want do whatever you want get naked if you like so so bob i want to get back if i could i know you've probably talked about this a million times but you know of course i know the viewers would love to know a little bit more about some of these craft that you worked on at s4 so just a few basic questions whether you know all the answers or not at least we can say this is what bob knows exactly so i guess i'd like to start off with now we
(25:20) covered the sports model the conditions they were in now were you ever told at any time what star system or area of space that the craft came from did they uh come home from all the same place if you know what i mean when were they acquired do you have any of that information about these craft i don't have any information as far as when and it wasn't you know i like to get very particular on on exactly what was told or read or i saw so uh i was not told that but i did read in the briefings that the correct all of the craft the
(26:00) craft came from the zeta reticuli star system so that's the location it's a it's a binary star system uh apparently there are several planets around it and it's only visible from the southern hemisphere so don't bother going out there and trying to find it at night but yeah again that's something that i read and that's that's all that i know about that yeah wildly enough that specific star system is uh well known in the ufology movement um for you know whether it's true or false there have been a lot of
(26:35) stories a lot of reports a lot of testimony just a lot of stories that seem to all go back one way or another to that star system so there definitely may something you know something might be there so that's very very interesting now if we could speaking a little bit more about the equipment in some of these craft can you explain uh the equipment that was on board the sport model craft as far as communications weaponry or camouflage you know what did you see when walking into this craft um those are all separate questions
(27:11) so um again to be specific as far as how you know a very uh brief overview how the craft work um there is a reactor in the center of the craft in this craft there are only three seats um at the bottom of the craft there are several levels in there and the bottom the sub-level of the crap there are three gravity emitters they look like for lack of a better analogy like a couple 55-gallon drums stuck on top of one another just big tubes um there were three of them and they're on a very interesting uh connected to the floor above on a
(27:55) very interesting pipe i guess you would call it that bends at 360 degrees so these are just three big drums essentially suspended directly above them are the gravity amplifiers uh they sit right above them and the uh reactors in the middle the reactor produces the energy and produces the base gravity wave it's amplified by the amplifiers and it's channeled down into the gravity emitters and the gravity

emitter is can be swung in any direction to produce a distortion in gravity there is no wiring there is no
(28:31) interconnection between any components the components work just by being close to one another and considering the power output which is the equivalent of a few nuclear power plants that's really amazing because you know according to the laws of thermodynamics there always has to be a loss you know there's no hundred percent transfer of energy but it apparently was occurring here because there was no excess heat produced anywhere and i i can run off on a technical tangent here but i won't um you also asked what
(29:05) i saw inside i think yeah communication systems or or maybe what was the the type of metal used if it was metal at all you know things of that nature again this is uh compartmentalized so there was um a metallurgy group that dealt with that all i can say is i i felt and ran my hand against uh the material all the entire craft is the same color and it's all the same material and there are no sharp corners anywhere there is a radius on everything and it felt to me when i put my hand on it it felt cold in my mind that relates to metal but
(29:47) could it be an advanced ceramic of some kind you know absolutely so i i can't can't even comment on what the uh what the craft is made of it was kind of a pewter gray in color right uh and there was an upper level on on the craft that i did not have access to or information on uh it's where if you've seen pictures of the craft that i worked on there are black rectangular what people call portholes around the top they're not they're not windows i personally believe there's some sort of planar sensor
(30:20) that just determines where the craft is in space and how to orient itself right so well i i think that uh having said all that i think what would probably be an even more important question to my viewers which is that do these things have bathrooms there's actually a really cool answer for that that's a popular question let me ask bob something real quick because i actually don't know the answer i don't want to know it's like uh was there an obvious navigation how do you think they flew the craft was there like a some kind of
(30:56) navigational i i i really don't know yeah i really i have no idea how they got from i mean i see another thing you know i have no idea yeah you know and i don't even like to speculate because then people will say well bob said right so that's not uh so i don't even want to go okay so do they have bathrooms did you see no no there's no bathrooms and quite frankly there's no need for them because the travel time is so short you know you're taking gigan remember time you know space time is one thing and if you're
(31:29) distorting space time you're taking gigantic leaps in milliseconds that right you know you're not traveling you don't really break the speed of light because you're traveling in a linear fashion but you go far in excess of the speed of light because you're bending space and time you know you're just taking gigantic leaps so there's you're never assuming they need bathrooms yeah right um you know um well especially you're not in flight you know for a long enough time you know to have any kind of
(31:58) emergency right right and another thought i had had which has been widely discussed is that many of these alien beings or at least particularly the smaller gray alien a lot of people seem to believe that these are uh droids of some sort they are not flesh and blood and they are more like probes that are sent out they fly these things so there is no need for eating or drinking or using the bathroom or anything like that have you heard anything similar or have you at least heard of this theory and it's to you or
(32:28) jeremy uh i haven't heard of that theory but i do have to say i did see a briefing now you know there are several other projects going on at the same time and what we do have is each group gets a a two or three page briefing of what the other groups are doing and they're trying again they're trying to keep everything departmentalized but what they want to do is at least let you have a little knowledge of what's going on in the other groups in case there's a connection so you you know can complete your you
(32:59) know your research right but so in my briefing it did have to do with um as far as the you know the actual beings that were in the craft they had a photograph of them where their uh a chest was cut and and peeled back and they had made notes of wow there it was only one central organ is as if all the organs had grown together into one mass and it had multiple functions and that was like the extent of my knowledge of it right but right it was certainly a biological specimen now whether or not that piloted the craft or

(33:39) that was making reference to uh something you know that had to do with the craft uh i don't know but there was there was definitely a reference to a biological entity of some kind right had unique organs inside well and another thing regarding these craft this may be the most controversial of this whole bob lazar topic is that of element 115 which is said to have been used to power these craft and of course nobody knew back in the 80s element 115 did not exist it wasn't until almost 20 years later that yes we have something
(34:18) here now there are debunkers so-called debunkers out there who say well bob didn't know what he was talking about in regards to element 115 it's not stable so what would you say to them regarding element 115 how it exactly worked and maybe how maybe these debunkers today simply just don't understand these things about this element you know they're not in the know as much as you were what can you tell us about that element and why it was perfectly legit and it was used to power these craft yeah well that's an understatement first
(34:54) of all don't tell me i don't know about 115 because it was in my hand second of all 115 was synthesized recently and you know for people saying well it's not stable and you know that's the end of it uh clearly you don't understand chemistry the you know the the way elements work right all elements have isotopes to them and the example i always give is you know for example hydrogen we all know hydrogen is a a gas hydrogen one actually the technical name is protium to it um it has one proton and
(35:32) one neutron well there's actually two other forms of hydrogen one is deuterium and one is tritium tritium is radioactive well there's you know other elements cesium that have 20 or 30 i don't remember what it is uh isotopes to it all elements can have the same number of protons making the element but they can have different numbers of neutrons and by changing the different number of neutrons the element can have remarkably different properties so yeah element 115 probably has many many isotopes of it
(36:11) that decay but there is certainly one isotope that is absolutely stable and it is that isotope that is used in the craft right so it's basically sort of a a an issue where you know just just because we can't figure it out yet today does not mean that these alien beings didn't have it figured out because they did obviously no question in time if they keep experimenting with now keep in mind they only made four atoms of 115 and again if they keep experimenting with it i'm sure they'll find eventually a combination with neutrons
(36:48) that will be stable and that'll be another point of indication but um yeah that's typical of any element there's nothing new about that and everybody claiming you know that that disproves it really has limited knowledge about that yeah i'm gonna jump in here and just say i've done a lot of research for the film on this because i wanted to understand it you know i'm not a scientist i'm a filmmaker but i did talk with some of the top scientists in the nation and outside of our nation from russia to san
(37:16) francisco to um gosh washington dc so i talked to a number of scientists and physicists and people that actually work hands-on with the fabrication of super heavy elements and across the board you know some people got ticklish talking to me when they realized that it had anything to do with ufos however the people that would talk to me about the hardcore science they absolutely 100 percent unanimously across the board confirmed and agreed that element 115 that we cannot discount a stabilized version like bob lazar described
(38:06) so i i just want to make that really really clear to your audience tyler because people always use this as a fake news they use this as something to say to dismiss and discount what bob said and and that is they say that it is junk science or it is pseudo science what he said i have confirmed every way from sunday that we cannot discount a stabilized form of element 115 and so i just i want to say that on the record now it is total bs when people try to act like scientists and say that it's they discount it they either don't
(38:48) understand the story or they've got an agenda because the top of the top of the worlds deal with this told me to my face so i just want to throw that down well you heard it right there guys that's all the info you need to know about 115 exactly what bob and jeremy just said i mean we have scientists on record who say what jeremy just said i mean we know the element exists and i personally believe that he was there and you know as we were talking about these so-called debunkers who will pick and choose these little things you
(39:21) know a lot of people attack bob by saying well there's there's no proof that he worked at los alamos or there's no proof he went to this this college or was that

this base or anything like that well we've come to find out that that he is and there has been proof not just finding his name in the phone book registry but as many of you will see in the film and i don't want to give anything away but there is much more to this story that proves that bob was there he did this work so you can count
(39:52) on that uh seeing it in this film now you mentioned earlier jeremy uh mr george knapp now he is your mentor is that correct yeah george knapp has been a mentor to me uh he's been an incredible resource of information he originally broke the story about bob back in 1989 and he actually championed for 25 plus years completely alone you know about this story and i really admire him for that he stuck to his guns and uh look george knapp was convinced of bob's truth and if for a second he thought bob wasn't telling the truth he would have
(40:29) not only dropped the story he would have exposed bob and people forget look man bob tried to prove his story to you um you know george wanted to know too so george put him through four polygraph tests bob aced them all aced them no deception yeah aced them you know know which way from sunday about that so that was with terry tabernetti period full stop aced them all so what else can he do you know look george put him in front of people that verified worked at area 51 at the time because that's where bob would land in
(41:01) the plane and then go on the bus and aced it they all believed he was there at least they could prove area 51 so george really put bob through his paces it's not just like he wanted as a journalist to believe a cool story so there's a lot of history here people need to just understand so george is the bomb is what i'm saying he is and he did the work and he stood up and he stands for and he beat his chest like king kong and he's the bomb that's it he is he that definitely well said sir now he also he also took people
(41:27) out and he said look i know for a fact that they are going to be testing these craft at a certain time of night in a certain area and isn't it true that multiple times bob you took people out and like clockwork these craft were out there being tested and you even got it on film is that correct yeah i did have when i was there the one thing uh that i was able to memorize were the name first of all there were only 22 other people that had clearance to work on the project and i knew those names and there was also
(42:03) a clear test schedule and they always the you know the test site is close not close but i mean the closest highway to it is uh i don't remember the distance to that do you jeremy it's it's not but what they did is they looked for statistically the lowest volume of traffic along the highway before they did the test and that was always on a wednesday night all the tests all the flight tests were on a wednesday night and i had the times of those tests down now when things went bad between us and my employers there
(42:40) you know i still had the schedule so that's when i told my friends hey we need to go out what i told you i want to show you guys what i was working on so we you know we'd go out there hide out in the desert and the craft came up and flew around you know at the times that i specified it's amazing footage and you know it i know it's been years but from what you saw them testing in those videos in your experience and in your opinion from maybe some of the research you've done today i'm not sure if you've had
(43:12) ever your own ufo encounter but in your opinion would most of the ufos seen today come from a human source from an off world source there's this is almost split right down the middle where half of my audience believe that it's all us every craft even the ones that show you know anti-gravity uh tech everything is ours half the other half believe it's it's all off world and that maybe we have one or two of their craft i mean your opinion where do you think you would fall well um it's certainly advanced technology
(43:49) now i mean can i say that it's not advanced i mean this is really pushing the limits of you know belief here but can i say it's not advanced technology from the future i mean that's possible it is how do you explain the connection to zeta reticuli though i mean is it possible in the future humans live there and we're coming back and just checking on ourselves i mean all of these are it that is another big theory that it is human beings it is it's possible no i have i've i have nothing to say
(44:19) that that's possible or not possible it's it's all it can all possibly be real right um but uh i well i really don't know actually well i think i mean it's funny you ask like you know has bob ever had he's gonna come to you next have you seen one jeremy i was joking because of course like you you did because you had

asked for but not a classic no i'm glad you actually when i went to work out there the first thing i thought was first of all i never believed at ufos i thought people that
(44:52) believed in ufos were just nutcakes and uh you know when i went out there the first time i saw the craft i thought oh well this clearly explains all the ufo sightings we're developing a really advanced fighter and they've been testing it and everybody thinks it's alien life forms this is hilarious i'm so you know happy to be working on this project and it was clear that was not the case right yeah what i meant to say was since then have do you have you seen anything in the skies or do you think
(45:25) there's any uh of our public technology uh fighter jets that we have today that could be potentially using tech from those crafts so many years ago just in your opinion i haven't seen anything at all i mean the technology is extremely advanced and uh i haven't seen anything it's all been just and you weren't you were not able to successfully back engineer it were you i just want to clarify that when you were working on these craft was there wasn't there an issue where i mean you can take them
(45:58) apart you can analyze them but you you couldn't replicate it was that true right it wasn't just back engineering i mean the the aim of the project was to duplicate the technology with the materials available to us now we could at least from what we ascertained is determine how the systems worked but there was no we the problem is we couldn't duplicate anything we couldn't even duplicate the metal and the conduits everything was and pardon the pun was alien to us and uh it was just too big of a project
(46:35) and so you know they would have splinter groups working on smaller components of it like you know you guys figure out how this part works but it's really a dead end the material science was just too advanced for us so no we couldn't duplicate anything now maybe there were some you know that there were some components here or the way things were laid out that might have translated themselves into military components but it you know to me it was just a giant military project but the you know the major technology never made it into anywhere
(47:08) because it's uh it was all very high energy related and we had no way to store and transmit levels of that energy at all do you think they're still likely working on it sort of tinkering with it to this day trying to make something out of it in some dark hanger somewhere it would probably be conjecture i mean um you know i remember when i first talked to dennis that was my supervisor they had an argument about this being out in the south pacific to keep it out of and remember that's where they did the first
(47:41) you know uh thermonuclear bomb test um you know to put it out there just to keep it away from prying eyes and and things of that sort but uh the reason was the same as it was for the you know hydrogen bomb development in the 50s was it's just too expensive to shuttle back and forth all the time um but that was always in the back of their minds they always wanted to leave the continental united states and take the stuff somewhere else um maybe after i came out and kind of you know ruined the situation there they did that or uh
(48:18) it's i would find it very hard to believe that's in the same place and still proceeding at the same rate but uh right uh there's no doubt the research continues on it well and i think and jeremy i think would you agree to this that despite the fact that we don't know where they're coming from would you agree that we are definitely surveilling them i mean with the recent dod releases of those three ufo clips taken from fighter jets everything i've been able to to scrounge up and put on the channel i
(48:50) mean they're they definitely seem to be monitoring these things they they know that these things are here we know that they're here i mean it doesn't take long i mean how many pieces of footage and eyewitness testimonials do you have to go through before you start right i mean look it's not a matter of belief you know ufos are either real or they're not real obviously they're real if you don't understand that then you have a data poor perspective but the you know kind of a social kind of consciousness people are
(49:23) starting to understand that now because of the release from the new york times in december of 2017 however i'd like to say i did break the tic tac ufo case the famous before the new york times because commander david fravor who is a friend of mine was talking to me for two years before that and i kept it quiet i didn't tell anybody and i developed sources i broke that story twice before the new york times now what does that tell you yeah i can tell you beyond a shadow of a doubt the

united states government does
(49:54) have a ufo program and they admitted it to you it was called a tip advanced aerospace threat identification program and guess what it was a reactionary program to military encounters and sightings and that is one tiny program and i happen to personally know that there are more why do you think they let you release that in the first place why do you think they even let you in the door nobody let me release anything i've got a charming personality tyler that you do sir yeah i i called up these individual witnesses these admirals
(50:26) these uh you know fighter pilots and i made friends with them and i didn't burn them and i didn't distort their story or mess it up when i told it and guess what the whole world is now commander favorite story is being twisted and and i told it right and he we talked the other day and he's like everybody else is twisting it i'm like i told you it would happen and i was like yeah i'll try to clear it up but that's the deal man i just don't burn people it ain't worth it and the
(50:52) people i talk with is because i want to and they're good people i have a no d-bag policy so right well from this new film which i actually had a chance to watch last night i wanted it to be fresh and i just kind of i wanted to wait as long as i could and stick with the audience because they're having to wait for it but it was an amazing film and it truly gives us an insight after all of these years to what bob's life what he went through how his life has changed and you know i'd like to ask you jeremy
(51:23) well you've said before that timing is everything with your films you know why have you chosen as a filmmaker to focus your attention on this story now and is there any new info that the global audience will be learning upon the release of this new film yeah there's new info the whole film this is not a rehashing of the past this is not repurposing vintage footage yeah this is brand new breaking news and information in fact i am shocked because i did not anticipate what we were going to experience in the filming of this
(51:59) movie so yeah you can anticipate to have your socks knocked off for the film you know absolutely you'll hear the chatter as soon as it's out in public people are going to talk about it so um why now though is kind of an interesting question i just want to briefly answer that i mean first of all it's because i don't know bob let me finally film him so that was cool and then second of all because i always thought this is the most valuable story in modern history about ufos and exotic propulsion and i stand by
(52:32) them i agree and and because we live in a different world now than we did in 1989 we now live in a world where people are on twitter and social media and all sorts of uh you know every communication device possible yet that they have a lack of credible information this is credible information and the world has changed we now know that it was a lie that the study of ufos ended in 1969 with project blue book that our government lied to us and that in fact we are currently studying the ufo problem on multiple levels and that is a
(53:08) game changer all of a sudden the story that babazar told in 1989 about a government program to study ufos to back engineer them has a completely different meaning and light because of modern day events it is time it is time and as i like to say bob's critics have been holding the mic for 30 years and we're taking the mic back and we're taking it back on december 3rd at the world premiere in los angeles which you're going to be at tyler so we're taking right back and we're not giving up that
(53:34) mic for a while we're going to scream into it yeah that's going to be a blast well i know you guys don't have a lot of time i just have a few more questions uh starting with bob let me ask you this what was the if you could say the most important thing that you learned from your time at s4 and follow up if you could would you go back and accept or would you not accept your position at area 51 and s4 if you could do it over um boy as far as the most important thing that's that's a difficult thing to say
(54:10) um i guess the one thing that really caught my attention was the fact that there were alien craft i mean that's it i thought that was this was advanced up you know what they hired me for was advanced technology and advanced propulsion system that the military had made and it just happened to look like what people had called a flying saucer the biggest shock in my life was the fact that the actual aim of the project was we have to figure out how this thing works right um so it was it was really the scope of the
(54:44) whole project that there were actually alien craft from another civilization so that today uh remains and probably always will be in my life the most shocking

thing i was ever presented with um i already forgot the second would you go back and accept the job at s4 if you could do it over yeah i would always accept that job because just being exposed to that technology uh things i thought were impossible i will never forget um and usually people ask after that would you if you could go back uh tell the public again and i really
(55:28) don't know how to honestly answer that question because sometimes i say i wouldn't sometimes i say i would it just depends on my mood at that day right um you know and i i really don't know but i no i would never turn down that project especially knowing uh you know that technology is real because that was the most fascinating thing in my life right and i think that'll lead me to my final question for you bob and it's a big question that my audience constantly asks which is that in the end
(55:57) why do you think bob that there is so much secrecy why has the public at large been lied to why is this secret being kept about the ufo subject and still is to this day because this is the most powerful technology on the planet and anybody that controls this technology controls the world look it's all a battle you know whether we know it or not between you know russia the united states north korea i mean it's you know if you really take a step back they're all acting like little children on a playground
(56:35) but uh really this is extremely powerful technology and this is a military project and you don't want to give away even the slightest hint to what's going on at one time par you know the project right before i got involved with it the russians were involved and they made a huge discovery at some point again this was right before i came on and they kicked everyone else out and kept it to themselves and there's kind of been you know a point of contention between the russians and the united states at that time well i don't know what that
(57:10) was but yeah this is it i think it all boils down to weapons and controlling the world and forcing your views on everybody else that's just the bottom line well do you think that you know is there something that needs to happen for our government to to finally tell us the truth or is it just out of our hands i don't know if i can answer that question i don't think our government ever really you know comes clean unless they're pressured to for some reason right and there's no reason for them to come clean
(57:38) about this um quite frankly i'm more concerned about the repercussions from the movie coming back on me but um uh you know i have it wouldn't surprise me if i suddenly got accused of some bizarre thing and i'm just i'm waiting for the other shoe to drop yeah that's that's been you know i got to tell you that's a debate of mine i in one sense i'm like yes the movie's going to do really well now and the other since i'm thinking oh no you know is that going to affect bob and i think
(58:07) you'll understand that when you watch the movie that there's real world consequences to this type of dialogue and i experienced that for the first time in my life like doing this film so as a friend i want to you know hope and protect that nothing bad is going to happen to bob from this but you know bob has always been able to defend himself he has never needed a defender he just chooses not to engage and i think smartly over the years uh because there's so much signal uh or so much noise in the signal so i'm
(58:42) look i'm gonna look at this really positively i'm gonna say we've had 30 years where bob has been you know really beaten up by the ufo community unnecessarily and honestly we're so far beyond it our scope of our audience is so much bigger now with this movie dozens of millions of people are going to see this if not more and it's a new day i don't think bob needs to worry about no repercussions from government or anything like that we are now out in the light permanent let me tell you something
(59:17) we have an army behind us now i mean my little channel alone we're about to hit 2 million subscribers but have had almost a billion views in the last couple of years we have an army we missed you bob we truly did uh you know i'm i'm tired of posting videos using 20 year old vintage footage of you i am so happy that you came on you have nothing to worry about there's an army out there who support you and back you and gentlemen it's been an honor a true honor to have both of you here i want to thank you for
(59:49) coming on today um you know bob you truly are a legend you have millions of people behind you so just remember that i know it's been tough for you over these years but sometimes great men have to pay a price for the things they do and for doing what's truly right and that is giving the public the truth that they deserve and you have gone above and beyond that sir so i want to thank you for that to

jeremy i want to say thank you my friend for coming back on secure team once again and for all of your hard work
(1:00:23) getting these films made and getting this film made and for being one of the very few left spearheading this movement and leading the march for true disclosure you are both always welcome on secure team thank you both again it truly is an exciting time and jeremy i'd like to end this by asking you you know is there any information that you can give regarding the film when it's coming out when when can we see it tell us what you got to say buddy i'm going to give you that but i'm going to give the mic to bob for a second okay
(1:00:56) well i just i just wanted to thank you for the kind comments and uh i look forward to meeting you when you when you come down for the premiere well thank you sir i truly look forward to meeting you too and it was an honor to have you and so just about the movie yeah let's just get this out so everybody knows i really really want people to see this film that's why i made it as an independent filmmaker when you watch that movie and you buy it on itunes you buy it on vimeo that directly affects my life you know thank you and bob is
(1:01:24) making nothing off this home he would accept nothing i want to clear that up right away it's only me so if you want to see more movies from me yes please get the film so you asked tyler i'm going to tell you okay so we do we want to see more yeah okay bob lazar area 51 and flying saucers that's the title of the movie if you get it on itunes you get over two hours of bonus material the most amount of bonus material and then next up is vimeo you get all that bonus material too but it's available on amazon and all
(1:01:52) pay-per-view platforms just literally click the button buy the movie watch it and you determine for yourself reality otherwise somebody else is going to determine it for you so that's it man i hope you enjoy the film i'm really proud of this one celebrate with me watch the film and engage in the debate all right so you heard it right there guys if you want to see this movie i'll put all the links down below this is a historical film it's not going to be another one like this and from what i've
(1:02:23) seen jeremy has knocked it out of the park it's it's such a treat and especially for bob to come out after all these years after all he's been through and putting his life back out there for the public so let's show both of them they're going to stand behind them we're going to support them support this film we're going to watch it it's an epic film thank you both for being here i'm going to do my best to continue supporting you guys and i hope you will both come back on very soon
(1:02:51) i i thank you so much tyler you know just to make it clear bob lazar is not going on ufo circuits he's not doing raider interviews you were like literally the only one we have rejected everybody every publication everything he he made he allowed me to make the movie that's it guys well you know what i was just trying to leave a little bit of hope that he might at some point come back on that's all it was i know very private and that's been a treat i'm hoping that listen honestly to be a candid here i'm hoping that bob has such
(1:03:22) a good time at this premiere that he'll come with me to a couple more theatricals because i think it's powerful for people to see bob and to actually hear him talk about it so he's not he can't be dehumanized by people they're like oh that's him right so that's my hope but bottom i just want to let everybody know stop calling me stop asking me it ain't happening bob's not doing that the movie you're right you're right bob you have that's true you've done enough i'm i'm i'm selfish of
(1:03:47) course i'm gonna want you back on i'm gonna want you both back on i'm a selfish man but you you bob especially you have done enough live your life enjoy your life my friend you have done it all jeremy you're on your way man i appreciate it buddy you've done great work thank you both for being here all right thank you so much tyler can't wait to see you at the premiere man talk soon buddy have a good day all right all right you

the disclosure project - national press club event, washington DC, USA, may, 9th (2001) [HD] - YouTube
https://www.youtube.com/watch?v=PsZ7NvnQTeQ

Transcript:
(00:01) [Music] years ago the great screen actor jimmy cagney was working with a young actress that was about to be fired he went to the director and said let me

talk to her and he walked over to the actress and he said look it's simple you walk in the room you plant your feet look me in the eye and tell the truth [Music] the logo of the x-files is the truth is out there the truth is out there [Music] i'm going to paraphrase the truth is in here you're about to hear the truth i'm an actor my name is john cypher
(00:54) for seven years i walked through the door planted my feet and tried to tell the truth as chief daniels on hill street blues as general craig on the hit sitcom major dad i was two years on dynasty you're on knott's landing i've done five afternoon soap operas 12 broadway shows and 20 films one of the broadway shows i did was the great musical man of la mancha on broadway i was richard kylie's original understudy i sang the words to dream the impossible dream to fight the unbeatable foe to bear with unbearable sorrow to run
(01:31) with a brave dare not go i'm here to introduce your host this morning dr stephen greer he's a man who is running pell mel where the braves did not go he was an emergency room physician in fact the director of emergency medicine at a major hospital in north carolina three years ago he sat his wife and his four daughters down and said i've been doing this part-time running after the truth for seven years now now i'm going to do it full time he walked away from all that money to pursue the truth i always think of hamlet's great line to
(02:25) horatio there are more things between heaven and hell than i dreamed of in your philosophy horatio i'm going to introduce a man who says there are more things between heaven and hell than any of us have accepted and i have the witnesses and the documents to prove it ladies and gentlemen dr steven green thank you very much john members of the press the american public and people of the world we are here today to disclose the truth about a subject that has been ridiculed and questioned denied for at least 50 years
(03:19) the men and women who are on this stage and the some 350 additional military intelligence witnesses to the so-called ufo matter and extraterrestrial intelligence can prove and will prove that we are not alone i would like to thank sarah mcclendon who is with us today the famed white house correspondent for her sponsorship of this meeting thank you very much sarah [Applause] [Applause] in 1993 a group of military advisers to this project and i met out in the countryside in virginia and we decided that it was time for
(04:09) civilians military intelligence and other people to come together to disclose the truth about the subject which is called ufos since that time i have personally briefed a sitting director of central intelligence james woolsey president clinton's first ci director i have personally briefed the head of the defense intelligence agency the head of intelligence joint staff members of the senate intelligence committee many members of congress members of the european leadership the japanese cabinet and others and what i have found is that none of
(04:48) them are surprised that this is true but they are uniformly horrified that they have not had access to these projects we can establish through these witnesses whom we have identified which now number over four hundred and these are people who have been inside the cia nsa nro air force navy marines army all divisions of the intelligence and military community as well as corporate witnesses contractors to the government and these are folks who have been involved in so-called black budget or covert unacknowledged projects
(05:28) these unacknowledged special access projects are taking in at least 40 to 80 billion dollars per year and they are sitting on technologies that can change the world forever the reason we are coming forward now is that we are asking for the us congress and for president bush to move towards an official inquiry and disclosure on this subject it has the most profound implications for the human future for the us national security and for world peace specifically technologies connected to ufo and extraterrestrial vehicles
(06:10) if declassified and used for peaceful energy generation and propulsion would solve the looming energy crisis definitively would end global warming would correct the environmental challenges that the earth is facing it is also critical that we begin to debate as a society the propriety of placing weapons in space if indeed as we can prove it is true that we are not alone and that space is territory which we are sharing with other civilizations it could be a very imprudent destabilizing thing to place weapons in space
(06:57) this is not being debated because it is off the national international radar screens it needs to be placed on it and we are here today to do it we can establish through this testimony that these objects of extraterrestrial origin have been tracked on radar going thousands of miles per hour stopping and making right hand

turns that they use anti-gravity propulsion systems which we have already figured out how they work in classified projects in the united states great britain and elsewhere that these objects have landed on terra
(07:29) firma at times have been disabled and have been retrieved specifically by teams within the united states that extraterrestrial life forms have been retrieved and their vehicles have been taken and studied thoroughly for at least 50 years we can prove through the testimony and documents that we will be presenting that this subject has been hidden from members of congress and at least two administrations that we are aware of presidential administrations and that the constitution of the united states has been subverted
(08:11) by the growing power of these classified projects and that this is a danger to the national security there is no evidence i wish to emphasize that these life forms from elsewhere are hostile towards us but there is a great deal of evidence that they are concerned with our hostility there are times when they have neutralized or rendered inert the launch capabilities of intercontinental ballistic missiles witnesses here today will describe those events to you they have shown clearly that they do not want us to weaponize space
(08:46) and yet we are proceeding down that dangerous path and it will be established that these projects because they have not been supervised properly by the congress by the u s president by the international community have become a threat to the national security and for this reason we feel we must disclose the facts this is the beginning of the campaign for disclosure and in a memo that i wrote to president bush last week i've stated that this campaign will persist into our goals are met and they are as follows
(09:29) that we have open honest hearings on the subject in the u.s congress that there would be a permanent ban on the weaponization of space or the targeting of any objects of extraterrestrial origin that there be a full and complete study of classified technologies connected to this subject to see how they could be properly declassified and applied for peaceful energy generation so that the world may get off of fossil fuels in enough time to prevent greater ecosystem damage or war over the looming energy crisis which
(10:12) is sure to sweep the earth in the coming decade this is a matter of the most pressing import it has been ridiculed yes i know many in the media would like to talk about little green men but in reality the subject is laughed at because it is so serious i have had grown men men weep who are in the pentagon who are members of congress and who have said to me what are we going to do here's what we will do we will see that this matter is properly disclosed and these courageous witnesses the first 21 of over 100 that we have already interviewed on
(10:59) videotape have stepped forward to speak the truth now i expect people to be skeptical but not irrationally so because these men and women have come forward and they have their credentials they can establish who they are and they have been first-hand witnesses to some of the most important events in the history of the human race as was pointed out to me by some of the men here they were charged with handling the nuclear weapons of the united states their word was trusted on everything of great importance for the national
(11:35) security we must trust their word now as monsignor balducci said at the vatican in an interview i had with him recently it is irrational not to accept the testimony of these witnesses so please be skeptical but that is not the same as prejudiced and closed-minded this is a matter of great importance and i ask the media the scientific community and the political community to look seriously at this matter and to do the right thing for humanity and for our children we have available for the media and for members of congress a nearly 500 page
(12:17) briefing document with transcripts from dozens of these top secret witnesses we have a four-hour video tape summary it's not a commercial product i warn you from this project of the 120 hours that we have in interviews so far they've been boiled down to four hours and it's available for the congress to review and for the major media to review we can establish that this subject is real and has tremendous significance for the human future i ask on all of you who are listening to contact the members of congress that
(12:55) represent you and the leaders around the world and other countries and ask them to hold an honest inquiry into this subject to support a ban on weaponizing space since we are sharing space with other life forms and that we move quickly as a people to understanding that this is the end of the childhood of the human race it is time for us to become mature adults in the cosmic civilizations out there to do this we must become a peaceful civilization and we must look as we go into space

with an intent of cooperating with other civilizations
(13:40) not weaponizing that high frontier the men and women who will speak next will do so in order beginning on your left they will introduce themselves i ask for the media to refrain from questions until each witness has spoken briefly about who they are and what they have personally been involved with or witnessed in their government military or government connected careers at the end we will have questions all of you may ask questions for as long as we can stay here and we will provide you with all the information that you need
(14:23) so we will begin now with the first of our witnesses mr john callahan [Music] my name is john callahan i'm a retired faa employee i was a division manager for the accidents evaluation and investigation division in dc about two years before i retired i received a call from alaska region where the region wanted to know what to tell the media when i questioned tell the media what he says about the ufo and it went downhill from there what ufo it turned out i told him what any government employee would do at that
(15:13) time was to tell him it's under investigation and then i had him send all that data to the faa tech center in atlantic city the next day my immediate boss service director javi sofia and i went to atlantic city i just purchased a uh a new video camera and i videoed the uh the event in the lake city we had him play back on a on a scope you would call a scope a plan view display pvd exactly what the pilot uh uh scene or what the controller scene and we tied that in with the voice tape so we could hear exactly what the controller said
(15:51) and what he heard and we taped it we came back the next day uh briefed the administrator admiral lincoln on what happened he won the five minute briefing after we started the briefing he wasn't know if he could see the video we put the video on he watched the video the whole video the next day he set up a a meeting for me to give a dog and pony show to president reagan's scientific staff and whoever they brought over and to hand off all that data to them that morning in the faa round room it was either nine at 10 o'clock
(16:25) uh three men from reagan's scientific staff three cia people three fbi people and i don't remember who the other guys were along with all the faa experts that i brought with me that could decide or talk about the hardware and software how it worked we put on a dog and pony show we let them watch the video we had all the data there we had all the printouts that the computer put out they got all excited over it when it was all done the cia one of the cia men told the people they were now sworn to secrecy that this meeting never happened and
(17:01) this event never happened when i asked him why uh you know i thought it was probably just the stealth bomber at the time he says well this is the first time that we have uh recorded radar data on a ufo and these guys are going to get all excited drooling over all this data i said well you're going to tell the public about it and he says no we don't tell the public about this it would panic the public he says we're going to go back and study this i said okay that was what he was going to do now i've told this story many times and
(17:36) i get sometimes funny looks from people i have with me the voice tapes of the controllers that were involved the faa original tapes see after we handed this stuff off to the president's staff the faa didn't know what to do with it we don't separate ufos from real traffic so it's not our problem okay i have a copy of the original of the uh video that we took which is rather interesting and once once the thing was all over the report started coming into my office but because it wasn't an faa air traffic
(18:14) problem the faa's report ended up on a table in my office and stayed there until i retired when one of the staffers packed up all my gear and helped move to my house also in a box i found just a few good days ago in my 1992 tax return i have the target tryouts from the computer data which so if you wanted to recheck or look at every target that was up there at the time you can now reproduce this from this piece of paper here and it's called the ufo incident japan 1648 i believe the number was it happened on november the 18th
(18:53) 1986. i'm prepared to go to congress to swear before congress that everything i've told you people and everything that is here is the truth thank you [Applause] [Music] good morning i hope you'll pardon me i'm a little bit nervous my name is charles l brown i'm a lieutenant colonel u.
(19:25) s air force retired subsequently seven years with the foreign service i like the name charlie brown a gentleman by the name of charles schultz of great talent sort of elevated the name if you will uh during world war ii i was a young farm boy from west virginia i got the patriotic bug joined the united states army ended up

flying bombers in europe and ended the war transport in the pacific finished college in the summer late summer of 49 recalled to active duty in the newly formed united states air force i was assigned to an organization called
(20:05) office of special investigations the air force as most of you know was formed in 1947 osi as a central investigative agency for the air force was formed i think in 1948 so everything was relatively new needless to say starting in 47 ufos were rather new the air force intelligence air technical intelligence center was at wright-patterson air force base and i had my office in a building adjacent to it and our organization was the worldwide investigative agency for the air force for any unidentified flying objects this
(20:45) lasted for about two years the project name was known as project grudge it was a predecessor to a project known as blue book which ed rupelt headed during my experience with it i would collect the data from i didn't collect it it was sent into my office i analyzed it as a pilot investigator i was able to offer some bits of advice to the air technical intelligence people now you might visualize a massive office but as i recall we had a first lieutenant a secretary and a technical sergeant that was the essence of project blue book when he
(21:22) started a project grudge blue book and expanded somewhat during the review as an analyst of these various documentary reports if you will or documents i became clearly convinced that there was substance to what was being reported in that we had ground visual ground radar airborne visual and airborne radar confirmation of some of these sightings the individuals who made the sightings were everything from airline pilots military pilots police officers some of the people that your lives depend upon on a daily basis
(22:05) these are very reputable and credible people i hope that the testimony here from very credible people will convince you of that and will further steve greer's dis closure project in that pressure needs to be brought to bring this to the attention not only of the americans but the people all over the planet these vehicles have been seen and confirmed all over the planet i am willing to sign a sworn statement or testify to my judgment and to what i have observed such things do exist please believe me please believe the
(22:48) those who follow me thank you [Applause] my name is michael smith i was in the air force sergeant from 1967-1973 i was aircraft control and morning operator while i was assigned to klamath falls oregon in early 1970 arrived at the radar site and they were watching a ufo on a radar that was hovering at about 80 000 feet it sat there for about 10 minutes and then slowly descended until it dropped off the radar was gone for about five ten minutes and then instantly reappeared at eighty thousand feet stationary the next sweep of the radar it was 200
(23:44) miles away stationary and hovered there for about 10 minutes and redid the whole cycle twice more when i found out what the normal what you normally do when you see a ufo i was told that you know to find norad you don't necessarily write anything down you don't write anything down and you keep it to yourself it's a need to know basis only and norad one night called me about later in the year to let me know as a heads up that there was a ufo coming up the california coastline i asked them what i should do about this
(24:22) they said nothing don't write it down just it's just a heads up and then late 1972 while stationed at 753rd radar squadron in sault ste marie michigan i received a couple panicky calls from police officers who were chasing three ufos from mackinac bridge up i-75 so i immediately checked the radar confirmed they were there called norad and they were concerned because they had two inbound v-52s going to kinslow air force base so they diverted them because they didn't want any proximity of the two and that night i answered many calls
(25:07) from the police department sheriff's department stuff my standard response was there was nothing on radar and i will testify this under oath to congressional hearing [Applause] [Music] good morning my name is enrique kolbek i am a traffic controller i'm sorry for my english i'm so scared i'm not accustomed to talk in front of a lot of people um i'm here because i'm being a witness in a voluntary way on my work i work in mexico city as radar controller and the international airport of mexico
(25:57) and uh i'm going to give an example about this science that we have in mexico for several years and this issue happens a lot of times on my country unfortunately for example in march 4 1992 we detect 15 objects west side of the toluca airport that is very close of our international airport at 50 miles more list then july 28 and 1994 we have almost a collision or something that we can name in that way uh with a international flight i mean uh domestic flight of iron mexico one

to nine commands by the pilot raimondo cervantes rano that has a
(26:54) trash or something about in his main landing year in the right leg that's okay night at 10 30 more or less then in the next week the same year in the same moment uh the idol mexico fly 904 has another almost collision that was reported for the pilot corso the capitan corso at 11 and 30 in the morning and we detect that object on a radar suddenly just for a moment then uh in the next week we have a lot of silence reports by the pilots that gave us information about their uh weird traffic or something bright in lights and uh different times
(27:52) and we detect some of them uh in in that week but in september 15 of 1994 we having a detection about five hours more or less on a radar and a new equipment that we believed that that equipment was working in not a good way because it's not human that you have detection by five hours of the same object and apparently without movement well we can correct with the technical uh persons of radar in our country that the radar system was working well and um and was very exciting and we surprised when at the next day we received information
(28:46) about uh about paradise naming jaime mauzan that is a study these cases in mexico about that aside in a lot from a lot of people in the meta peak city there is another point in located southeast of the toluca airport about on a signing of the big um flying saucer apparently 50 meters of diameter than for a lot of people and that let the trash is something in the wood in the ground well next november 1924 1994 we have an on service officially our new radar system and after that moment we have information very exactly about of this assignments at the
(29:44) same time with the pilots and detections that's why i'm here because we consider in my country that this is very dangerous we have a lot of more cases but i don't want to use more time in this but uh it's very important that the people on the ward knows these events and consider that could be very dangerous for aeronautical situations especially in my country i don't know why in my country that secure frequently but the the point is that happens and and we consider dangers and we had only unfortunately one twas but
(30:25) we don't want to happen i know anymore thank you very much and i'm sorry [Applause] my name is graham bethune i'm a retired navy commander pilot had a top secret clearance 50 years ago february the 10th 1951 i was flying from keflavik iceland to argentina newfoundland it was at night it was dark about 300 miles outside of argentina i saw a glow on the water like approaching the city at night as we approach this glow it turned to a monstrous circle of white lights on the water we watched this for a while the lights
(31:14) went out there was nothing on the water next thing we saw was a yellow halo small much smaller than whatever it was launched from and that was 15 miles away up to our altitude because of the trajectory i disengaged the autopilot shoved the nose over to try to go under this thing at that time i heard a noise underneath i thought maybe it hit us it was actually some of the crew members ducking and they collided and a couple of were injured then it appeared over to the right and moved out slowly and flew with us it was still not at our altitude
(31:49) but we could see the shape of it it had a dome we could see the we could see the coronal discharge i went back aft let the other pilot al jones take my seat to see what the pastor's reaction was came back to the cockpit told him not to report anything simply because what that psychiatrist had said to me maybe they would lock us up so basically the instruments in the cockpit we had four or five fares in the area of magnetic compass another electromagnetic effect an area of directional finers and this type of thing
(32:25) the craft was tracked by radar in excess of 1800 miles an hour and never did get to our altitude we had 31 passengers plus the psychiatrists and the crew members that all cited this at different areas when we landed at our junction in newfoundland we were interrogated by the air force an excellent interrogation captain paulson when we landed the naval air test center here at patuxent river we were required by navy intelligence to make out individual reports [Music] out of the national archives i have the 18 page official navy and air force report
(33:03) i've made up a a report to straighten out all the truth a stack of books out there that's how i have written all of this up so the truth is here i will testify under oath before congress that everything that i have said is true [Music] my name is dan willis i was in the united states navy i held a top secret crypto level 14 extra sensitive material handling security clearance i worked in the code room at the naval communications station in san francisco in 1969 i received a priority message from a ship near alaska
(33:52) that was classified as secret the ship reported emerging out of the ocean

near port bow a brightly glowing reddish orange elliptical object approximately 70 feet in diameter emerged out of the water shot into space traveling at about 7 000 miles per hour this was tracked on ship's radar and substantiated years later i worked at the naval electronic engineering center in san diego for 13 years the co-worker who i worked with worked at the norad facility when he first started working at the facility he noticed objects going on the
(34:43) screens to track everything out in space and in the air objects going off the scale doing wide angle turns when he inquired his older supervisor advised him that quote it was just a visit from one of our little friends i thought it was a little unusual these statements are true and willing to testify under oath before congress thank you [Applause] [Music] my name is don phillips i was in the united states air force and i had worked with certain intelligence agencies of the united states government prior to my air force
(35:31) prior to joining the air force i worked for the famous lockheed skunk works and i was working for them when i was attending college and i worked them i worked for them in the capacity as a design engineer it was one of my proudest moments of my life to work with a man by the name of kelly johnson a lot of you might be familiar with that uh it turns out that the models of aircraft that we were building as you know uh we're all classified we're in the deep black and that i came in on on the end of the youtube project my main project was
(36:13) known later as the sr-71 the sr-71 had a predecessor it had a special model built for the cia and that those models were one one passenger one pilot special aircraft in order to get from one place to another very very quickly now these sr-71s as we know them the blackbird are the type of aircraft that are still classified in a sense as far as the altitude that it flies at and also the speed records that it holds i'm very proud to say that this aircraft played a big part in helping to end the cold war the aircraft the predecessor aircraft
(37:03) their strong evidence to suggest that perhaps these aircraft had a different role once in the air each pilot and i knew a few of them each pilot had an assignment before they took off okay they learned about the assignment immediately prior to takeoff and there's strong evidence to suggest that there was a dual role in that they were monitoring some type of traffic to and from planet earth this can be verified at a later point this was pro i'll jump into my military experience my first field assignment for the united
(37:46) states air force was at las vegas air force station and that was my first experience with las vegas and i couldn't understand why people were being so excited about going to a place such as this but i soon found out about a year later nellis air force base is located there nellis is a major training center for different types of special aircraft and fighter aircraft one of the premier training sites for pilots all around the world however when i learned that my assignment was at a radar site 50 miles out of town up
(38:20) near mount charleston uh i had no idea where we where i'd be so finally in the daylight i was able to find the location and report it in in 1965 for duty in 1966 early in the morning about 1 to 2 a.m i was sleeping i was staying there on base and our barracks were at about 8 000 feet i heard a lot of commotion you know at that altitude sound carries sound carries tremendously and i thought well it's early in the morning it's summertime and there is a lot it's very warm and maybe i should get up and take a
(39:06) look i didn't really want to but i got up and took a look walked up to the main road up near my office which was the commander's office i was on the commander's staff lieutenant colonel charles evans and i couldn't i was who's making all this noise who's making all this noise at this time of the morning so when i got within about 50 yards of the five four five people that were standing there one being the chief of security they were looking up in the air and i says gee they all their heads are all
(39:40) head looking at the same direction well i looked up to the west northwest and to my amazement there were lights flashing around the sky moving at anywhere from what seemed like 24 2400 to about 3 800 miles per hour now the fact that we're taking an estimate from a distance you know we figured well this is this is quite something however we continue to watch these fly these darting lights go across the sky and stop absolutely stop come to a dead stop and reverse in an acute angle their direction and then proceed on in sort of they were
(40:27) traveling so fast that you could almost see a pattern left by if you are computer people when you move a mouse real quick across the screen you see a little bit of a tail well that's exactly the way these six or seven craft worked after five

minutes of watching these things they all seemed to group up to the west northwest okay they started to come in on a circle but what i would like to point out is that where they were putting on their display in the north northwest sky just directly east of that is what is
(41:01) known as area 51. area 51 is a aec name okay atomic energy commission that was the old name for atomic energy commission we knew it as the groom lake flight test facility in the air force and it was where we tested our aircraft at the sc after we got the prototype made from the skunk works so here are these let's get back to the circle in the sky what they did was coalesce and and started rotating in a circle and then they disappeared well i thought gee this is something that we have to keep quiet that was verified by the chief of security
(41:40) but we waited there and talked over for a little bit it seemed like i think it was an hour then came the radar people from the scopes which were at ten thousand plus feet came down for their dinner at two o'clock in the morning and the first person off the bus was a good friend of mine anthony casar [Music] he said he was white as a sheet and he says did you see that yeah we all said yeah yeah it was a nice display what a show he says we documented them on radar and he says we didn't give him clearance
(42:10) we just the standing order was let him fly through the radar beam he says we documented six to seven ufos now we don't know who was guiding those but they were certainly intelligent and we don't know where they landed because they coalesced and disappeared so i will say at this point to keep it short that i will testify under oath as to what i say is true and i will do so before congress thank you [Applause] [Music] my name is robert sullis contrary to what it says on the card i was not a lieutenant colonel in the air
(42:55) force i was in the air force active duty after i graduated from the air force academy in 1964 until 1971 and separated as a captain in march of 1967 i was stationed at mountain air force base montana [Music] as a missile launch officer minuteman missiles uh on an early morning of march 16 1967 i got a call from my security guard primary security guard upstairs we had about six as i recall flight security airmen upstairs i was downstairs 60 feet underground in a capsule monitoring and controlling 10 nuclear tipped minuteman missiles
(43:51) i got a call that morning that they were seeing strange lights flying in the sky uh i disregarded that call i told them to call me when something more significant happened i got another call subsequent to that call and this time it was a more uh intense tone in the in the guard's voice is very clearly very frightened um he said there was a a bright glowing red object hovering outside the front gate it was oval-shaped he had all the other guards out there with her weapons drawn right after that call i woke up my commander who was on a
(44:33) rest period uh fred mywald a retired colonel now and told him about the phone calls as i was telling him about the phone calls my weapons started going down one after the other they went into a no-go condition what we call no-go condition they were unlaunchable we lost somewhere between six and eight weapons that morning within minutes of having received that second phone call of a ufo hovering outside the front gate um uh again that morning after reporting it to the command post we were informed that a similar very
(45:21) similar incident happened at echo flight i was at oscar flight they lost all 10 of their weapons and under similar circumstances very similar circumstances where ufos were cited over the launch facilities they had they had maintenance crews and security crews out there that had spent the night and they were reporting ufos over those sites and the commander of that flight was eric carlson uh he's he also separated as a captain and the deputy commander was walt uh feigl uh retired as an attack colonel we have those witnesses
(46:10) uh that i just mentioned the the names i just mentioned are have spoken of this event before and they will back up this story we also have documentation that i received through foa requests from the air force uh outlining the echo flight incident and including in in that documentation a reference to ufos we have um telex's covering this incident and in one telex it it says the fact that no apparent reason for the loss of 10 missiles can be readily identified is cause for grave concern to this headquarters this was from sac headquarters
(46:58) so we've received we've got those telex's i've got about 12 witnesses that'll verify parts of this story including uh of a man who investigated the incident afterwards for the air force and you'll hear a little bit more about that within from the next witness and also uh another guard that witnessed the ufo in that same time period and another officer who retired a full colonel who had other

reports of ufos ancillary to that excuse me i've got the complete report on a minot north dakota incident that
(47:45) was minot air force base north dakota which happened in august of 1966 very similar ufo sighted over missile silos and also a ufo incident that was that was investigated by the air force immediately after our incident within a week i'm willing to testify to the truth of all these matters that i've spoken about in front of congress under oath thank you [Music] good morning my name is dwayne arneson i served 26 years as a communication electronics officer in the u.
(48:28) s air force all over the world including vietnam i was lucky to be selected to be commander of three different units in the air force i held the top secret sci tk clearance and for those in the know it is slightly above top secret i retired in 1986 as a colonel at wright-patterson air force base in ohio i would like to relate about three different experiences if you will that relate to ufos as a young lieutenant over in germany ramstein air base germany back in the early 60s i was in charge of the cryptographic center i had a top secret crypto
(49:05) clearance at that time and i can clearly recall seeing a message that went through my crypto center which said that a ufo ufo had crashed on the island of pittsburgh in norway and the team of scientists were coming to investigate it going forward to the 1967 time frame i was assigned to the 28th third division at great falls montana and i was the officer in charge of the communications center there also i was a top secret control officer for the division i had a crypto account i was a account custodian and i also passed out nuclear
(49:42) launch authenticators during that time i can recall seeing a message come through that communication center which said basic what bob was just got through talking about is that a ufo was seen near the mississippis and the missiles were deactivated coincidentally my first the person that boeing sent to investigate the particular missile conditions if you will what made them shut down was my first manager at boeing mr bob kaminski who has since passed away and i can recall him on different occasions you lived close to me in
(50:19) auburn washington that's where i'm from and he said arnie he says those missiles were perfectly clean that was a result so then one last incident concerned when i was in the as a commander of the unite in great falls or in caswell air force station maine i had contacts with the security police at lauren air force base and they told about ufos that were seen near the nuclear weapon storage areas on lauren air force base and i'd be glad to testify to congress that this is absolutely the truth thank
(50:54) you [Music] good morning my name is harlan bentley during 1957 and 1959 i was a pfc in the united states army stationed north of washington dc on the nike ajax missile base close to olney maryland in may this month in 1960 or 1958 about 6 a.m i heard a noise outside it sounded like a pulsating transformer i sat up in my bunk i looked out the window i saw a craft heading for the ground and crashed pieces broke off of that craft immediately took off again so there's a lot more to that story but i've got to speed this up
(51:48) now the next night i was on radar duty i get a call from the gaithersburg missile base he says hey i got 12-15 ufos outside 50-100 feet above me so i asked him i said what does it sound like he took his head mic off held it out the van window and said here and the sound of the same sound i heard the previous morning except a lot more of them so i my radar was on standby so i immediately turned it on and got the blip just outside the ground clutter i marked it on my radar screen and then for a few minutes later all of
(52:30) a sudden they took off as they took off the sweep came around hit the blip the second when it came around it hit it again that blip was two thirds away off my radar scope in order to get that far at a constant velocity with seventeen thousand miles an hour that was my first incident ten years later by this time i received a bachelor of science degree in electrical engineering and i was working in california now i'm sorry that all i can say is i was somewhere in california working on a classified project that had nothing to do with my
(53:09) experience that i had there as i was working and it was like 2 3 in the morning california time i heard a houston astronaut communication link calmly i didn't pay much attention to it until i heard the word bogey of course my ears picked up immediately an unidentified flying object of some sort whether it's a craft meteorite or whatever was on a collision course with that module going to loop around the moon so basically i listened for some time and then i stopped and went back to work and then i heard there they go
(53:58) in the astronaut world some of you may know this [Music] there's a term

called green turtle and it used to be i don't know if it is today or not but it used to be is you're not allowed to use profanity over the net and the first person that does that whoever hears it first and says green turtle that astronauts got to buy that man and his entire family at dinner at the most expensive place of cape canaveral well dennis real quick one of them said damn they went off the ufos took off he says damn that's fast
(54:37) and somebody yelled green turtle [Music] and then he said another word a cinnamon to crap and then somebody else yelled green turtle and you could see him you grit his teeth because now he had to buy two expensive meals and my particular experience i will testify before congress if necessary and explain exactly what happened thank you [Applause] my name is john maynard i'm a retired army i retired as a sergeant first class my entire year 21 years of service i held a top secret clearance compartmentalized at times
(55:26) to as high as tk omni crypto and others i had access to very very sensitive documents my testimony is basically two prone one i retired from dia in 1980. i went as an administrator you take over an office you take over everything and you sign for everything and i sign for well over two thousand documents in order to sign an inventory of those things you have to read them not word for word but basically i went through every document to make sure that it was complete it was there as they told me i turned my charge over to the next
(56:14) person those same documents were there so i got quite a good knowledge of what was going on in those documents and believe me there are many many different references to ufos there was also npic pictures that shows that it would targeted objects they were casing you know now i worked on the salt one and saw two areas for the office that i worked in so we were taking pictures all the time for verification of nuclear disarmament and there were some objects in those pictures that didn't belong there the second throng prong to this whole
(56:54) thing is that a lot of people talk about conspiracies over a shadow government i'm willing to testify before congress that these black operations do exist i nearly became part of it but i saw the light i think or was it and i got out and that's it we have to disclose what we know and i am willing to testify before congress under oath or before any other organization that what i witnessed was true good morning my name is carl wolfe and i was a precision electronics photographic repairman with a top secret crypto clearance
(57:53) in the united states air force i was stationed at langley air force base in virginia in 1965 um in mid-1965 i was loaned to the lunar orbiter project at nasa on langley field dr colley was in charge of that project they had problems with a piece of electronic equipment that was bottlenecking their production of photographs i went to the facility and when i walked into the facility there were scientists from all over the world i was stunned actually to see people at a nasa project from all over the world it didn't make
(58:33) any sense to me initially i was taken into the laboratory where the equipment was malfunctioning i couldn't repair it in the dark i asked to have it removed a uh airman second class was in the dark room at that time i was also an airman second class i was interested how the whole process functioned how the data got from the lunar orbiter to the laboratory asked the young man if he described the process to me he did about 30 minutes into the process he said to me in a very distressed way by the way we've discovered a base on
(59:12) the back side of the moon and then he proceeded to put photographs down in front of me and clearly in these photographs were structures mushroom shaped buildings spherical buildings and towers and at that point i was very concerned because i knew we were working on compartmentalized security he had breached security and i was actually frightened at that moment and i did not question him any further and a few moments later someone did come into the room i worked there for three more days and i remember going home and naively thinking
(59:44) i can't wait to hear about this on the evening news and here it is more than 30 years later and i hope we hear about it tonight and i will testify under oath before congress that what i'm saying is the truth thank you carl uh good morning everyone my name is donna hair and i worked at filco ford aerospace for from 1967 to 1981.
(1:00:16) during that time i was a design illustrator draftsman i did the launch slides and landing slides and also projecting plotting boards lunar maps for nasa we were a contractor but most of the time i worked on site excuse me in building eight i had the opportunity to do extra work during downtime which was between missions and i walked into a photo lab which was the nasa lab across the hallway i had a

secret clearance which is not that high but i was able to go into restricted areas which this was at the time i was talking to one of the
(1:00:57) techs in there and he drew my attention to a photograph that a nasa photograph it had a dot on it and i said what is that well he drew my attention to it and i said is that a dot on the emulsion and he said and he's smiling and he has his hands crossed and he said uh round dots on the emulsion don't leave round shadows on the ground and this was an aerial photograph of the earth i'm assuming the earth because it had pine trees on it and the shadows of the craft or whatever it was were in the same angle as the trees
(1:01:31) and by its very nature ufo and i wanted to clarify that to a gentleman that was talking to me means unidentified so i did not know what this was but i realized at this point that it's very secret that it was kept secret because i asked him what are you going to do with this piece of information and he said we always airbrush these out before we sell them to the public so they're pissed pesky little creatures appearing on this photograph they wanted to get rid of after that i decided i would ask questions to other people that work
(1:02:05) there and i found that i had to ask them away from the site and not on site a guard told me that he was asked to burn some photographs and not to look at him and there was a guard another guard guarding him who was in green fatigues watching him burn the photographs and he said he was too tempted he looked at one and it was a picture of a ufo and he was very descriptive i can go into that later with anyone he immediately was hit in the head and he had a big gash in his forehead he was knocked out and he's terrified so he
(1:02:39) would have to be protected another incident i knew someone in quarantine with the apollo astronauts he told me that the apollo astronaut saw craft on the moon when we landed and that is what he told me and he also was afraid he said that the astronauts are told to keep this quiet they're not allowed to talk about it so i do want to let you know that i worked out there for a number of years and this i ran into this so it's not something everyone knows that works out there for a long time my boss didn't
(1:03:11) know about it uh some people that sat right next to me didn't know about it it's it's very strange because i don't know how they can do it but they can let some people know about it and then others not i'm willing to testify before congress that what i'm saying is true and i thank you very much good morning ladies and gentlemen and members of the press i my name is larry warren 20 years ago in 1980 i was a security specialist assigned to raf bentwaters woodbridge nato uh air force facilities in suffolk east
(1:03:52) anglia i had a secret security clearance i guarded uh our backline nuclear weapons that were stored there at the time on without the knowledge of the people of great britain uh i went through its uh portion of a three-night ufo event where objects made incursions over our wsa fired pencil thin beams of light into them and adversely affected the ordnance possibly these objects were on the ground on two different nights potentially there was another life-form scene this is an unpopular truth these events were of extreme defense
(1:04:31) significance to not only her majesty's government but this government as well and they are still shrouded in secrecy they are very complex they are very vast this is more about a human rights issue than just a ufo issue uh 20 years ago this room would be empty i see a turn in history this is history in motion but unfortunately it's history with the security classification i would be more than honored to swear under oath that i would experience what i did i saw what i saw these events produced not only
(1:05:04) after numerous denials by this government a memo by lieutenant colonel charles holt our deputy base commander which reads like science fiction it also produced years later an on-site audio tape he made as these objects perform their feats and did what they did in violated airspace these events are of extreme defense significance i hope my brothers in arms that went through these events will be given immunity at some point and be able to join us here it is an honor to share the stage with all of these people people
(1:05:36) and uh i think for all our children my son dennis god bless you son um we can change the world your heroes for being here also and i will testify in front of congress if asked to god bless thank you [Applause] hi my name is george feiler the third the reason i'm here is because uh george filer the fifth is in the hangar and will be born on friday and and i'm a retired intelligence officer and flyer with almost five thousand hours and uh i didn't believe in ufos until london control called us in the winter of 1962

(1:06:22) and asked is would we chase one and we said sure so we let down from thirty thousand feet to a thousand feet where the ufo was hovering and we went into a steep dive and actually exceeded the red line of the aircraft so it's kind of dangerous changing ufos any case i was able to get the ufo on the aircraft radar at about 40 miles and we could see a light on in the distance and as we closed we kept on picking up this radar return point i'm mentioning that the radar return was very distinct and solid indicating it was some kind of
(1:07:02) a metallic object we got about a mile from the ufo and it kind of lit up in the sky and went off into space very similar to what the shuttle looks like when it takes off [Music] later on i was working in intelligence in vietnam i braced general brown about ufos when i was in 21st air force in maguire air force base briefed general glau about a ufo over tehran iran in 1976 the two f-4s from the iranian air force had taken off and tried to intercept the ufo and when they turn on their fire control systems they immediately went out all
(1:07:48) the electrical systems went out the planes had to return to base this was particularly significant because it was also picked up on satellites in 1978 on january 18th i was going into the base every morning i did the briefing to the general staff and i noticed that uh there are some lights off in the distance at the end of the end runway there and when i got into the command post the senior master sergeant in charge said that there had been ufos in the pattern all night they're on radar the tower had seen them they gotten
(1:08:28) aircraft reports and so on and that one had landed or crashed at fort dix fort dixon mcguire are right together and this is kind of like the roswell of the east but any case an alien had come off the craft and had been shot by a military policeman and apparently was wounding was heading for maguire so for whatever reason the uh aliens liked the air force better than the army perhaps because they're shooting at him but any case uh our security police went out there and found him on the end of the runway dead and they asked me to brief the general
(1:09:13) staff of general tom sandler and at the eight o'clock stand-up briefing and i said i don't think i want to do this you know the general doesn't have a good sense of humor and i'm not sure i believe this so i did some checking called the 438th command post and everybody had pretty much the same story and at eight o'clock that morning just before i went on was going to brief this i was very worried about it they said don't brief it that it's too hot so to speak that's pretty much my story
(1:09:47) and i'm prepared to tell the story in front of congress and that it is the truth now because of this [Music] i've stayed interested in ufos and i'm the eastern director of the mutual ufo network and between the national reporting center and peter davenport and the mufon we get 100 reports a week on average of people from all over the united states to see these things regularly and if you start checking they're out there and they're low and people are seeing them all the time and these are highly qualified people
(1:10:26) all of whom essentially give us the reports by email thank you [Applause] morning ladies and gentlemen my name is clifford stone i was sergeant first class united states army i had a secret clearance with nuclear shorty i could get the clearance that i needed to do whatever it was that was necessary for me to do at the time on special operations when i was called in on those what i'm referring to here is that i was involved in situations where we actually did recoveries of trash i've crashed saucers for lack of a better term to
(1:11:07) breeze thereof there were bodies that were involved with some of these crashes also somewhere alive while we were doing all this we were telling the american public there was nothing to it we were telling the world there was nothing to it i'd like to go into detail on some of the cases about the nuts and bolts cases right here but i will be available if you have any questions concerning my involvement in this you can talk to dr greer to arrange for me to get to talk to you but the whole situation is we have set back we've told the american
(1:11:41) people that there's no such thing as ufos i've been involved where we have recovered these objects we know them to be of extraterrestrials in 1969 i had an event that happened to me while i was stationed at fort lee virginia we went to indian town gap pennsylvania that would be my first exposure to any time that we would be recovering an unidentified flying object when we went there we already had people that was already in the facility we were a backup team which was supposed to be nbc because there was supposed to be
(1:12:13) some nuclear materials that was on board this craft later on most people involved would have been word were to be told that there was nothing on board it was

nothing more than just a crash of one of our aircraft i know better because i was one of the people that approached it with a geiger counter to get surface readings i was the first person to go ahead and see that there were bodies on it that would be the first of approximately 12 events ufo crashes are not events that take place every day they're rare
(1:12:44) i know we're not alone in the universe i know that the absence of evidence is not evidence of absence it's evidence that has been denied to the american people i stand before you today in my almighty god and i tell you this if congress calls me in and says will you testify in detail what you know i stand here today prepared and ready to do just that governments must never lie to the people for no reason thank you good morning my name is mark mccandlish and for the last 21 years i have worked as a conceptual artist for a variety of
(1:13:35) defense contractors i've been involved in conceptual artwork of the production thereof for rockwell on the x30 program and also on the uh the high step program that's spelled hystp means hypersonic test bed program uh during the course of my career i've twice had a secret security clearance in 1967 while my father was stationed at westover air force base the headquarters for eighth air force strategic air command i witnessed and watched through a telescope a ufo which hovered over a nuclear weapons storage facility for
(1:14:10) approximately 10 minutes and then departed with an acceleration approaching a bullet leaving a rifle barrel oh i'm sorry in in 1988 in november a college buddy of mine an associate by the name of brad sorensen informed me that he had personally witnessed three flying saucers at a very large hangar at norton air force base during the course of an air show that was held on saturday november 12 1988.
(1:14:44) i subsequently called my congressman from that district i called his office this was congressman georgie brown jr who at the time was the chairman of the congressional committee on space science and advanced technology i naturally assumed that since this presentation that brad talked about was for top military brass and certain congressional individuals that his office must have coordinated this with the local air force office of public affairs a male staff member in congressman brown's office not only confirmed the
(1:15:20) exhibit but the fact that there were three disks at that exhibit these discs were hovering off the floor without any visible means of support they were referred to as alien reproduction vehicles also nicknamed the flux liner because they used high voltage electricity let's see to keep things short this this is a diagram that i made based on a sketch that brad sorensen did for me in rough form uh shortly after he uh had his sighting and uh subsequently cleaned that drawing up and made it much more accurate and that's the
(1:16:03) drawing that dr greer is holding there now later on i obtained photographs that were taken in 1967 by a military pilot harvey williams flying a c-47 for the air force at 12 000 feet approximately 25 miles southwest of provo utah this particular vehicle matches the so-called arv in all proportions and respects in terms of the detail of the shape of the craft and this was photographed as i say in june or july of june of 1967.
(1:16:42) i uh [Music] later spoke to a gentleman by the name of kent selen that i met at an air show at edwards air force base in 1992 the first unveiling publicly of the b-2 bomber he indicated to me that in 1973 when he was a crew chief working on experimental aircraft at edwards air force base that he had unintentionally wandered into an area where there was a classified aircraft namely the arv uh he described it in detail and he added uh other details to the account concerning the configuration and the operation vehicle that brad sorensen was
(1:17:25) not aware of subsequently brad sorensen met with the famous aeronautical designer bert rattan gave him a copy of this blueprint which you've just been shown mr rattan felt that it was a joke and put it on his wall as kind of a joke and a third party confirmed for me later that a colonel ray walsh from edwards air force base was visiting mr rattan saw this uh this blueprint on the wall and registered quite a degree of shock and anger wanted to know where the hell he got this blueprint because there was in fact such a craft at that time
(1:18:02) approximately 194 94 95 in a hangar at edwards air force base north base complex at that time subsequently i've done a lot of research on this product this this vehicle i've come across a number of declassified documents that show that the air force as early as 1960 was wind tunnel testing flying saucer shapes up to mach 20 and i also have declassified nasa documents that show similar shapes in fact this is this is the document here that uh more or less details the wind tunnel testing up

to mach 20 this is the nasa
(1:18:46) document right here that was declassified and it shows a variety of spherical and lenticular shapes that were flight tested up to or i should say wind tunnel tested up to mach 6. i subsequently obtain a copy of an interoffice memo from hercules aerospace that describes a particular type of science involving something called zero point energy and scalar waves according to brad sorensen this is the basis of the technology for these anti-gravity propulsion systems this particular document here describes six different meetings
(1:19:27) involving the defense intelligence agency and cooperative efforts with the the russian scientific community in investigating this uh what is called the fundamental enabling technology that was originally discovered apparently by nikola tesla in the early 1900s anyway i could provide you much more detail and at a later time and i am prepared to testify in detail concerning these events and their truthfulness before congress thank you very much [Applause] good morning my name is daniel sheehan i'm an attorney and serving as general
(1:20:10) counsel uh to the disclosure project i'm a 1967 graduate of harvard college in american government studies and constitutional law and a graduate of harvard law school and i served as general counsel and one of the co-counsel for the new york times in the pentagon papers case and was involved in briefing and arguing the case in front of the united states supreme court giving permission to the new york times to publish the classified documents the 47 volumes of the pentagon papers subsequent to that time i served as special counsel to the
(1:20:49) office of ethelee bailly as one of the trial councils when we represented james mccord in the watergate burglary and got mr mccord to write the letter to judge sarika to reveal the uh water the watergate burglar's relationship to the plumbers unit uh in the in the white house at that time subsequent to my service in that case i went back to harvard to the divinity school to study judeo-christian social ethics and public policy did my master's work and phd work there and became general counsel for the united states jesuit headquarters in
(1:21:30) washington dc assigned to the national social ministries office in their public policy office it was there in 1967 1977 that i was contacted by miss marsha smith who was the director of the science and technology division of the congressional research service she asked to meet with me and i met with her and she informed me that president carter upon taking office in january of 1977 held a meeting with then the director of central intelligence who was george bush senior and demanded that the director of central intelligence turn over to the
(1:22:12) president the classified information about unidentified flying objects and the information that was in the possession of the united states intelligence community concerning the existence of extraterrestrial intelligence this information was refused to the president of the united states by the director of central intelligence george bush senior the director insisted that the president in order to have access to this information needed to have clearance to contact the congressional research service to contact the united
(1:22:45) states house of representatives science and technology division to have them undertake a process to declassify this information because the dci suspected that the president was preparing to reveal this information to the american public the congressional research service science and technology division under the directorship of marsha smith was contacted by the house science and technology committee and instructed to undertake a major investigation of the existence of extraterrestrial intelligence and the relationship of the
(1:23:18) ufo phenomenon to this i was contacted by ms smith and asked in my capacity as general counsel the united states jesuit headquarters uh national social ministry office to see if we could obtain access to the vatican library to obtain the information that the vatican had with regard to extraterrestrial intelligence and the phenomenon of the ufos i pursued that with the permission of father william j davis the director of the national office and we were refused access as the united states jesuit order to the information in the possession of the
(1:23:55) vatican library when i reported this to ms smith she then later subsequently asked me to uh participate in a project which i can go into some detail during the question and answer period or later to individuals uh pursuant to which i was given access to as a special consultant to the united states library of congress congressional research service to the classified portions of the blue book project of the air force at that point it was in 1977 ultimately uh may of 1977 i went to the madison building of the united states library of congress there
(1:24:36) was no one in the building at that time it was brand new i was directed to

a basement office where there were two guards at the door and a third sitting at the table who took my identification verified that i've been designated as a special consultant to the congressional research service of the united states library of congress and was admitted to the room i there upon found photographs some dozen photographs of what is unquestionably a an unidentified flying object on the ground that had crashed and plowed a furrow in a field of snow
(1:25:16) and it was embedded in a bank an embankment there were united states air force personnel surrounding this craft taking photographs of the craft and one of the photographs i could see that there were some symbols on the side of the craft so i i proceeded through the photographs and found a close-up photograph of these symbols i've been instructed that i was to take no notes and had to leave my briefcase and all my identification outside of this room but i had brought with me a yellow pad and so what i did is i opened up the
(1:25:52) yellow pad and refocused the overhead camera onto the same size as the the cardboard backing of the yellow pad and i physically traced the copies of the symbols on the side of this craft close the the yellow pad back put the the microfiche back into the canister reclose the box that i had and i said it is time for me to leave and i took this and proceeded to leave the office at which point the security guard stopped me and one of them said what is that you have there mr sheehan which point i handed the yellow pad to
(1:26:28) him and he flipped through all the yellow pages and never found the copy that i had and so i took that with me and brought it to the united states jesuit headquarters had a meeting with the staff with father william j davis reported this to them was authorized at that time by the united states jesuit headquarters to make a report to the national council of churches and to request that the united uh the uh the entire 54 major religious denominations of our country undertake a major study of extraterrestrial intelligence which
(1:27:01) they declined to do i was subsequently asked to deliver a three-hour closed-door seminar to the top 50 scientists of the jet propulsion laboratory of seti the search for extraterrestrial intelligence which i did do in 1977 i'm more than happy to testify under oath to these details to the united states congress i would be happy to meet with any members of the press at that time you may recall i also served as chief counsel to the karen silkwood case in which we uh obtained the rulings in the karen silkwood case i also served as
(1:27:37) chief counsel in the iran contra case was the first one to testify before the united states congress to the existence of the off-the-shelf enterprise of richard c cord and albert hakeem i'll be more than happy to share the details of what i believe to be the relationship between this off-the-shelf enterprise and the secret government which is concealing this information for the american public and i am happy and proud to serve as general counsel to the disclosure project thank you very much good morning my name is carol rosin
(1:28:16) in 1974 after being a sixth grade school teacher i was introduced to the late dr werner von braun in the us the father of rocketry in my first meeting with him during that first three and a half hours he said to me carol you will stop the weaponization of space and i said you know teachers don't stop until june he said no you have to understand this is february and we have to prevent the weaponization of space because there is a lie being told to everyone that the weaponization of space is now first being based upon the evil empire
(1:28:56) the russians there are many enemies he said against whom were going to build this space-based weapon system the first of whom was the russians which was existing at that time then there would be terrorists then there would be third world countries now we call them rogue nations or nations of concern then there would be asteroids and then he would repeat to me over and over and the last card the last card the last card would be the extraterrestrial threat well at the time i kind of laughed when he said asteroids and when he said
(1:29:28) extraterrestrials i knew i wasn't going to deal with that subject and now we hear on the news just today this week that they've slid in another enemy only this time we're going to protect our satellites in other words we have to have some reason to spend these trillions to waste these dollars on a space-based weapon system and they're all lies this is a system he told me that would never protect anyone even back then he talked about suitcase bombs he talked about chemical viral bacterial bad biological warfare that these
(1:30:00) space-based weapons would never protect us against and then he told me that in fact if you travel around the world which i did after he died in 1977 i met with people in over 100 countries who were friends they didn't want to build

space-based weapons i became a space and missile defense consultant and i worked with people around the world i became a an advisor to the people's republic of china they don't want to build a space-based weapon system and he told me back then that they didn't he said go to russia they're
(1:30:30) considered to be the enemy i got on a plane by myself when i got to russia i had a list of people that i had read out of the newspaper chinenko was in office then he was the only one i didn't get a chance to meet they introduced me to everyone when i got there and when i got back i said oh my lord this man is telling the truth there are is no threat and i've been waiting until this day for 27 years and i'm expecting the spin to happen because he also explained to me that in the as a military strategist as
(1:31:02) a person who worked on the mx missile which i did later he said you will find that there is going to be a spin to find some enemy against whom we have to build space-based weapons and now we should expect the spin because he said part of the formula for the intelligence community is if they might have a weapon then we have to consider that they do have these weapons so now they do have these weapons so now we have to build these weapon systems and that's the formula except that it's all based on a lie
(1:31:32) and we have witnesses here today that have shown you that these extraterrestrial beings that these craft that have come here are now not ufos they're identified flying objects and we know that they have beings in them and we have witnesses here who have told you that they can shut down our missile silos they can stop a rocket going into space that's a test we have witnesses here who have worked in the classified departments who have the courage to come forward here to support what verner von braun told me
(1:32:03) back in 1974-77 [Music] and i will testify before the congress that when i founded the institute for security and cooperation in outer space which i shut down a few years ago because i didn't believe we had a chance with this huge integrated around the world complex weapon system that we had any chance at all of transforming that war industry into a space industry that could provide benefits like dr greer has said of global warming we can end that situation of that problem we can end the energy crisis we can build now non-polluting
(1:32:39) technologies werner von braun used to tell me that we could have cars back then that drove around off the ground he described this to me on beams so that we have no pollution on this planet and we can solve the problems of the people that are urgent and potential and the other animals and the other cultures on earth and in space and we can end the arms race without dislocating the industry jobs without disrupting the economy by transforming werner von braun told me the war industry into a global cooperative space
(1:33:15) industry that will provide he said finally more jobs and profits on this planet than during any hotter cold war time more products and services that can be applied directly to solving the problems of this planet and we can have a whole planet now that lives on p in peace on earth with all the cultures on earth and with all the extraterrestrial cultures in space and these are words that berner von braun told me in 1974 and i will testify before the congress under oath about everything i have said and more thank you
(1:33:58) thank you very much [Music] i'd like to thank each of the witnesses and for your patience we're running about 50 minutes late and i do apologize for that i want to emphasize that all these witnesses each could speak for probably anywhere from two to five hours about what they have witnessed we were trying to give you a snapshot we have another 400 of these witnesses i have carried this burden for eight years i'm now giving it to you the american people and the people of the world to take it forward what i'd like to do now is open
(1:34:30) the audience for questions from the media uh you may address them to me or to an individual witness as as you deem appropriate yes ma'am [Music] yes maribel gonzalez was reformer mexican newspaper i have three questions one is if you give up here right here yes i wanted to know if there are laws in this country that in some way allowed this kind of secrecy or not and then i wanted to know if there's a need to change any kind of law and the next one i wanted to ask you if you may is who is profiting from this secrecy that maintains um
(1:35:17) in secret the solution to the energy crisis i mean well yeah let me get to those okay quickly because we are short on time first of all i think initially there was a an appropriate national security apparatus in place in the 40s during the truman and also eisenhower years by the late eisenhower years we have a testimony from brigadier general stephen lopkin still a practicing attorney that by the late

eisenhower years that he had lost control of these projects primarily because of the compartmentalization into the military
(1:35:47) industrial complex operative word industrial there are corporations such as saic lockheed martin northrop and others that deal specifically with this issue with advanced energy and propulsion systems connected to ufos and i think that what has happened from from the best we can tell from insiders that have briefed me for now about eight years is that we have lost control of these projects from a constitutional law perspective because the infrastructure within military intelligence and corporate channels is so well funded and so complex and
(1:36:21) labyrinthine that there are compartments within compartments within compartments and people who are in the congress who make inquiries and in fact president clinton when he made inquiries or simply denied access as you heard earlier that president carter was denied access on your other question i would say that in terms of profiting from the status quo i have big oil there are certain geopolitical and financial infrastructures uh that would not welcome a definitive replacement to the fossil fuels we can tell i will tell
(1:36:51) you and we can prove this with other scientists who are ready to come forward that we already have a complete replacement for any fossil fuels or ionizing nuclear power plants we don't need them we haven't needed them probably have not needed them since the time i was born now of course this is a major issue you're talking a multi-trillion dollar global infrastructure change and so this does hit the alarm bells at the national security council economics area however what is more serious to the national security keeping the status quo
(1:37:26) or letting ourselves go into a global ecosystem collapse and running out of fossil fuels and having massive rolling blackouts not just in california but globally we have got to do something about this and soon and that's why we are advocating open hearings in the congress other media please yes sir i just want to know if anybody at the u.
(1:37:52) n is looking into this uh i personally met with uh uh butrus butrosgali's wife aaliyah golly uh who uh said that her husband was quite concerned about this this was in the 1990s uh since then we know that there have been other people at the u.n who've made inquiries the problem is the u.n has no mandate to deal with this it needs to be given a mandate from its constituent member nations and i think that the public and the member nations need to ask that the united nations get involved with this this is an international peace issue and
(1:38:23) an international security issue and it should be taken up by the u.n security council and of course we are recommending that as well yes sir [Music] so i think my question is actually to my question is to clifford stone you said that you had seen aliens on a craft that had crashed i wonder if you could describe what they look like i could [Music] i could but it would probably take a whole lot of time the reason i state that when i got out in 1989 we had catalog 57 different species you have individuals that look very much
(1:39:03) like you and myself that could walk among among us and you wouldn't even notice the difference except for some of the things that they might be able to go ahead even in a dark room and touch an object and go go ahead and identify what color that object might be they would have a heightened sense of smell sight hearing the situation is that you have various types of what we normally call grays we didn't call them grays in the military but you had at least three types of the grays you had some that were much taller than
(1:39:40) we were the unique thing that i'd like to point out for the most part is that the entities that we did catalog were in fact humanoid now this created a situation where the scientific community was trying to figure out why that would be the case because you would expect that if life evolved on other planets that they would take on some type of other uh being so to speak not necessarily look humanoid or be bipedal such as we are but apparently we got quite a few of the species out there that are humanoid appearance and
(1:40:17) that creates a question that yet has to be answered by science uh yes and i'm as i call on you please state the news agency that you were with uh yes yes ma'am [Music] dean davis with united press international could you please address the vehicle that there was a drawing displayed of why would this vehicle be on display at an air show what is the power source that you are asserting is going to be so very useful and how can you determine this vehicle is not something that is being developed you know by a government agency
(1:40:58) uh in fact i think that was the testimony this is an alien reproduction vehicle and just to be clear this means that it is a based on advanced anti-gravity

and zero-point energy propulsion systems those are the propulsion systems they are being manufactured by a consortium of companies that include lockheed martin northrop saic and other corporations they do have super luminal capacity on other words faster than the speed of light capacity um i think mr mccandless and other witnesses that he's identified
(1:41:28) could go into more the technical physics of it i'm just a country doctor from virginia i tell people i mean really and uh but this is actually what is the reason it's called alien reproduction vehicle is that it's based on the study of extraterrestrial vehicles but it is manufactured by human uh military intelligence aerospace contracting arrangements uh and this is very important it means that we homo sapiens have the ability to access this so-called zero-point field of energy which the is the ambient field of energy
(1:42:00) from which all matter and energy is fluxing and can access that energy and generate all the power we need to run this planet without fossil fuels or pollution do you have any direct evidence though that this i mean we're talking about the same government that so appropriately named as a super program carnivore so just because it's named the alien reproduction vehicle considering the history and the questions that have been existing for such a long time about flying saucers i mean do you know is there any direct reason to believe that
(1:42:29) this is actually derived from technology any of the witnesses who can attest to that and and how would this uh a propulsion system a rocket engine doesn't necessarily translate into electricity can you elaborate on that uh well the first part of your question i would say that the the testimony of witnesses we have some of whom are here others that are not here but they're in the briefing materials is that they have studied we have studied specifically extraterrestrial vehicles which have been retrieved the breakthroughs in that
(1:43:00) research have led to applications that have led to the building of this and similar anti-gravity devices and that in fact this can be proven in open testimony before congress and that is exactly what we are calling for we have the witnesses to establish this and they also then also have the documents and the specific uh details of the propulsion systems but this is not a jet internal combustion system at all it is actually kicked in by a type electric power source and it then accesses this ambient zero-point
(1:43:32) energy field that is responsible for all matter and energy existing and uh by special configurations and and what have you it causes a a cancellation of mass inertia and an anti-gravity effect and this is a complex technical discussion which probably beyond the scope of this conference but we have materials in the briefing document that we can provide you with references to people who have studied the anti-gravity effect as far back as certainly the 1950s we have one witness who said that his family was connected to the rand
(1:44:04) corporation and that by the mid-1950s that more money had been spent on anti-gravity propulsion systems than the totality of the manhattan project so yes we can establish those elements uh other questions [Music] thank you my name is murray felscher i publish a newsletter downstairs here called the washington remote sensing letter that deals with reconnaissance and surveillance of the earth from space my question is this since uh 1972 with the uh launch of landsat 1 and now with the launch of commercial space imagery there are some archived
(1:44:43) i would say upwards of 35 million photographs of the earth from space uh and not one of them has shown uh you uh uh a flying saucer are you suggesting that uh these have been airbrushed out we're suggesting that there is a system before the public gets hold of anything that's off of a government-connected satellite there is a compartmented operation that does indeed sanitize them from this type of evidence and i think the testimony of of uh the gentleman who here who was with the defense intelligence agency mr maynard
(1:45:18) uh miss hare and others would substantiate that we have other witnesses who have been involved in projects where such uh items have been sanitized out it could also be that if you did a thorough search you might find a few that slip through we obviously haven't had the research dollars to go through all the millions of of images that are catalog to look for them but we do know there's been a very thorough sanitizing of this and people should not be naive about the extent to which covert programs using
(1:45:43) billions of our tax dollars have been able to effectively hide this this is one of the sort of myths of both the media and the public it's sort of a pollyanna myth that we we live in a society where such things could not be done in fact they are done and we can prove that they have been done proceedings here and

i'm wondering how your screening process can you tell us a little bit about your satisfaction level today well i'm very satisfied that these are genuine and good people who are speaking truthfully out of 400 people that i'm
(1:46:16) dealing with not 20 times this number have i been pulled yeah i'm an emergency doctor let me say something people come into the emergency department with blank paint writhing on a stretcher what have they got a kidney stone right yeah well some of them go into the bathroom prick their finger and squeeze blood into the water the the urine sample to show that they have blood in their urine so they can get a narcotic injection now have i been scammed as an emergency doctor who has a you know i'm bright enough enough to kind of know
(1:46:46) when i'm being scammed but have i occasionally yeah is it possible it's possible is it likely no and here's what's more important you don't not treat or accept the test the testimony or the history of every patient that comes in with plank pain and assume that they're lying just because you've been scammed once or twice this field you make a very good point is filled with hoaxes and scams and what have you it doesn't mean however that all of it is and in fact what we're saying after
(1:47:16) eight years of research we have found the documents the top secret witnesses the insiders willing to testify under oath before congress that this is true now here's another key point some of the people who are in this witness pool mr sheehan myself and a couple of other attorneys are members of state licensed professions and what that means is that if we are perpetrating a hoax we will lose our license to practice medicine we will lose our license to practice law because we'll be perpetrating the hopes
(1:47:47) upon the public so what i would say to you is that the group of people before you are very credible and the others and we have identified are we are not the cia we have not been able to do a 50 000 background check on each person i'll give you that caveat but we have done very serious interviews in betting and by the way these people have presented their dd214s their defense forms other documentation that show the two dd214s and others that show that they were in the military at a certain place in a certain time so we're very
(1:48:18) comfortable that in fact that the weight of the testimony will carry the day here and that this is real i had an insight and it relates to your question there have been tens of thousands of sightings and experiences from all over the world only one needs to be true because if only one is true then the entire case the narrative falls of the public apart yes permanent a priori all signed agreements and oaths that have flowed from such operations are null and void what that means is and any other in legal theory is that if it's an
(1:49:13) illegal enterprise the agreements those that are entertained as a as a result of that illegal enterprise have no legal standing so one of the things i would like to announce today is all of the men and women listening to this need to know they are free to speak we are declaring all national security owes on this subject null and void they are flowed from illegal operations that have no standing constitutionally my people my mother's family who fought in the american revolution were prisoner of war with the
(1:49:47) british they found this country did not buy and die to form the united states so that this kind of chicanery can go on so these men are free to speak and there can be no legal legal repercussions against them we have legal counsel we'll also support this theory and we're taking this to other constitutional scholars it is time for that game to end it is time for a new era as a human we know for a fact that this has
(1:51:47) happened i personally briefed president clinton's first cia director on this i was informed that they had no access to these projects although they knew they existed i was told the same thing by the senior investigator for the senate appropriations committee a man named dick d'amato who in 1994 told me that there were somewhere between 40 and 80 billion dollars a year going into these classified projects and that he with a subpoena on behalf of the senate and a top secret clearance could not penetrate
(1:52:12) them he told me these were the varsity team of all black projects covert projects so this is really serious stuff and it brings into question have we gone down the road that eisenhower warned us about a little too far when he said beware of the military-industrial complex that it can escape the checks and balances of our democracy and i think on this particular issue it in fact has and it's time for the congress to represent the people in this regard and to reassert its oversight of these projects one last question when

(1:52:43) you talk about putting the checks and balances back into place talk about the passion of these people if you would how confident are they well they know what they saw i mean these are men ranging from uh air force and nro officials to people who have been contract agents for the cia to people who have been pilots in world war ii and our heroes of our country the greatest generation that tom brokaw talks about and so what i have to say to you is that these people know what they saw they're not going to be speaking about anything
(1:53:11) except what they've directly witnessed and we're not talking lights in the sky in swamp gas we're talking people who have actually retrieved uh extraterrestrial vehicles who are going to be here today very good we'll take one picture of it that's concrete and that's based on reality but anyone who does further research in this field will find that they are not hostile none of them are hostile they have shown us that they can shut down missile silos and rockets they have not destroyed us and
(1:53:36) they've been here for tens of thousands of years we know of 50 witnesses the world is still here and they have shown us what their technology is capable of doing and you can yet imagine and you can hear from witnesses who've worked in fields of re-engineering back engineering what kinds of technologies can come out of this to literally save people from the suffering that's going on right i don't got the possibility of that yes and that's what this disclosure is about it isn't about these other
(1:54:30) kinds of stories that you have no proof that nobody does and the fact is so what we're dealing with here is documents people with that you

UFO's the best evidence? - 8 cover story series, george knapp, KLAS-TV, (1990) [remastered] - YouTube
https://www.youtube.com/watch?v=cvXCiXH1pNc

Transcript:
(00:00) the reputed landing of an alien spaceship near moscow recently has once again stirred up the public debate about ufos although the reports about 10 foot tall aliens have been dismissed as nonsense by most people there are many who would argue that ufo landings can and have occurred not only in the ussr but in the u.
(00:20) s and other countries have ufo's been given a fair shake by science journalism and the government george knapp joins us now with part one of a cover story series ufos the best evidence george well gary and mary ruth some people might object to the use of the words ufos and evidence in the same sentence however there is now a staggering amount of information on this subject collected not by crackpots but by respected mainstream level-headed people who want to know what if anything is going on what we've tried to do is sift through as much of this information
(00:48) as possible to see if there's anything to it in part one of ufo's the best evidence we explore whether the subject has been treated fairly by the establishment i have a question feel free to give us a call hi you're next on the billy goodman thing on kveg the eggplant that ate chicago you remember that huh and what was your encounter like when i asked billy goodman's radio talk show was heard nightly in 10 western states stretching from canada to mexico previously the topic of choice was elvis
(01:16) presley's present whereabouts but the focus drifted into ufos and goodman's phone lines have been lit up ever since tell us about the last time when you were abducted at the very last time three hours a night six nights a week the calls come in some callers claim to have been abducted by aliens other callers say they are aliens this is pretty wild stuff tell me about it but this is what we get and it goes on and on and on the popularity of goodman's show is but one indication of the persistent public hunger for ufo lore
(01:45) despite discouragement by government science and religion this is a story that will not go away is it the most pervasive and long-standing mass delusion in human history or is something else at work here prominent sociologists have argued that even if there are no flying saucers or extraterrestrials the stubborn durability of the ufo legend makes it worthy of study [Music] the human fascination with extraterrestrials is reflected in our most popular films and in popular tv programs et books are often perched a
(02:35) top best seller lists ufo updates grace the pages of mass circulation

magazines there are ufo hotlines and et news letters flying saucers have invaded the comic strips ufo researchers like john lear play to packed houses at library lectures ufo organizations stage annual symposiums at which conventioneers can buy ufo tapes and ufo keychains hats and booklets and more i was abducted by aliens and all i got was this lousy t-shirt flying saucers are big business but the profiteering seems incidental to the enduring interest millions of people who
(03:15) have nothing to gain believe in ufos the most recent gallup poll shows that nearly 60 percent of college educated american adults believe that ufos are extraterrestrial craft the higher the education the more likely the belief in ufos we have a society today which accepts the basic notion of space travel of visits by different kinds of beings to other places that's a big step in just one generation but it's not merely a matter of blind faith more than 20 million americans say they've seen a ufo seventy thousand new sightings are
(03:50) reported each year even the most ardent ufo converts will concede that up to ninety percent of these sightings are mistakes misidentifications of planets or of conventional aircraft or of military flares or weather balloons or other little-known natural phenomena while it's true that nine out of every 10 sightings is probably wrong it's also true that only one in ten sightings is ever reported at all in general these sightings are made by normal well-balanced people who have nothing to gain and much to lose by stepping
(04:23) forward it was dark there was three or four this run along all of a sudden it was daylight just brighter and all get out and yet you could see over yonder that it was dark a tremendous streak just shot out of nowhere from the right and basically tailgated this plane and it followed the plane for a very short period and then it just stopped no noise nothing the same bright red color and it wasn't blinking or nothing was just like a ball of light what i saw were these balls of light traveling from the west to the east all the way across
(04:57) the sky and there was lights all around it the same color as the ship and it was rotating they were doing all kinds of maneuvers zigzag movements go fast this way and then that way and then we'll flip over and i saw this huge saucer shaped vehicle which it was brightly lit and it appeared to have dark areas of portholes of some sort did you see that you know everybody did you see that you know everybody saw it but nobody had an explanation i do know what i saw uh it wasn't a plane it wasn't a plane it wasn't a helicopter
(05:35) it wasn't a weather balloon wasn't a satellite yeah it wasn't swamp gas it wasn't any kind of of light by itself there was there was an actual object many ufo sightings occur in broad daylight many involve multiple witnesses the witnesses include pilots and policemen even a president people who are trained to be observant and whose judgment is trusted the sightings date back to the dawn of recorded history in every country and every culture ufos have been around much longer than conventional aircraft much
(06:05) longer than science fiction writers there are even references in the bible to ufo sightings some of this might count as evidence in a court of law but it means very little to establishment science most scientists have little regard for ufos although few have studied the subject to any significant degree odd considering that mainstream science now vigorously believes that intelligent life elsewhere in the universe is a virtual certainty even ufo skeptic carl sagan has estimated there may be more than a million advanced
(06:35) civilizations in our galaxy alone congressional hearings have delved into the possibility and millions of dollars are spent each year listening for radio signals from deep space but organized science declines to peek over the fence into its own backyard the probability of there being another civilization both nearest and sufficiently close to us in evolution that they would either can or would be willing to communicate you know seems to be a fairly rare thing just the probabilities suggest that that would be a very rare thing any scientist
(07:06) that takes the time to look at the data and the facts and the evidence accepts the fact that we have ufos you have to have an open mind if you simply make the statement that is nothing to this thing and ignore it people like carl sagan who's a brilliant astrophysicist he's never bothered to read the ufo material to him there's nothing there so don't bother me with the facts in more than 22 years as a hobby of investigating famous mysterious ufo cases reports i have never found one that cannot be explained in prosaic
(07:39) earthly terms phil class bills himself as the sherlock holmes of ufos and is the world's preeminent debunker he shows up at nearly all of the ufo conventions a fly in the e.t ointment field class dart boards are best selling items at many of

those same conventions class takes that as a compliment his success at belittling or ridiculing ufo sightings is beyond question but few people will accuse class of sticking to the scientific method even ufo doubters concede that class has been dead wrong in his explanations of some sightings
(08:12) that he distorts astronomy for his own purposes that he accuses ufo witnesses of being liars or hoaxters even though he rarely investigates any sightings personally even experienced airline pilots military pilots can be grossly an error in what they think they've seen many ufo researchers are convinced that class is a government agent his years of work as editor for the well-connected aerospace mouthpiece aviation week and space technology is suspicious to some i cannot believe that anybody could so persistently be wrong
(08:46) over and over again making claims with your falls demonstrably and so forth without having been told or doing something that he feels is in the patriotic best interest of the country he's not so stupid in the 50s and 60s it was standard practice for the intelligence agencies to recruit journalists mr class as the outstanding example of that was after all unmarried very fast typewriter electrical engineering background in washington dc all kinds of contacts a perfect person to be a spy for either side for that matter
(09:16) and so if he wasn't recruited somebody goofed you ever worked for the government in any company ever never never been paid a penny except when my dear mother died and i got a social security benefit phil class and other debunkers don't have to work very hard to create doubt about ufos the subject has attracted more than its share of crazies over the years the us government has officially decreed that ufos are bunk science has followed suit have they been studied to the extent that they need to be i don't think they
(09:45) have been say to the extent they need to be uh you know there there really should be more study but again the problem is is most credible scientists have other things that they feel safer doing you know just because of the uh the fringe elements associated with the ufos the funding thing hanging over your head too i mean you said you can't oh hey you apply to the national science foundation you want to study ufos they're going to laugh and throw it out without question there is a strong streak of wacko within the ufo field
(10:11) consider the tabloid headlines wherein psychics invite aliens to a monday night football game or a girl gives birth to 52 ufo babies right there alongside the capture of a green bigfoot and the wild bill hickok was gay expose also psychics and channelers advertise that aliens speak to us through them i'll tell you what i'd like to see this sometimes hey that's why i'm here bud you mean you can do it now right now [Music] i want to ask for whatever information comes through to be of interest perhaps
(10:51) even amusing if that's called point and whatever energy they come through not affect the taping [Music] all right who put on speaking or who i will respond to questions shapiro seems sincere enough but admits there's no way to verify his claims and he doesn't care much whether people believe him or not this approach is a bit too casual for science the same is true of big time journalism network coverage is quirky and condescending so was it what was it way up there heaven only knows and that's our news do you believe in
(11:45) ufos nah an official soviet government news agency has reported that a ufo landed recently near moscow complete with 10 foot tall aliens from space the reporter said his source was a group of children and a scientist said don't believe everything you read in task it's something that people just don't want to deal with the press doesn't want to deal with and people aren't going to listen to something unless uh dan rather or any of your big press people are going to tell them about it and they're just too spooked the air
(12:18) force has made an art form of ridiculing people who have talked about this thing this seeming reluctance by journalism science government and religion to fully explore the possibility of extraterrestrial visits has left the job in the hands of untrained underfunded private organizations and individuals invariably such private efforts attract people whose minds are already made up and whose approach is far from professional or scientific ufology has made important strides in recent years but when you consider that contact with
(12:51) an alien civilization would surely rank as one of the most significant events in human history it would seem that a more organized type of study might be warranted if we know anything about science it is this the truth is always changing what is science fiction today is science tomorrow for instance back in the 1800s the scientific establishment scoffed at persistent reports from peasants and farmers and

other country folk about rocks that fell from the sky it took more than 100 years for the french academy of sciences to finally concede
(13:23) that meteorites were real and just one generation ago most scientists would have argued that life beyond the earth is impossible that is no longer the dominant viewpoint in the days ahead we will take you inside the government's own files to examine previously secret studies of the ufo phenomenon we'll also try to find out if there is any connection between ufos and the mutilations of cattle and other animals taking place across the west we will explore what impact an alien landing might have on religion and
(13:51) other social institutions and we will reveal the identity of this man who says the government has already established contact with aliens and is testing alien technology right here in nevada george you said that ufo groups have made improvements is ufology a real science now well they call it they call it ufology but even even they will concede it's not really a science it is making strides if you take mufon for example the mutual ufo network they restrict their membership only to people who are invited so you weed out some of
(14:20) the crackpots uh their their membership has doubled in the last two years they have 75 phds who serve not only as members but consultants you know there there have been college courses taught on on ufos now on several campuses and eight phds have been written on the subject so it's not a science but it's moving in that direction a lot of people aren't going to believe it until they see absolute proof what would be proof well we'll be talking about through the course of the week but uh i mean if
(14:45) eyewitnesses millions of eyewitnesses count as proof in other in other kinds of proceedings uh you got photos you got movie footage you got video you've got uh all kinds of physical manifestations uh radiation landing sites things of that nature you know it's the totality is what you really have to look at and of course we'll be we'll be taking a look at what constitutes proof through the course of the next several days okay george sounds great part two thank you george the term flying saucer was first coined back in
(15:14) 1947 businessman kenneth arnold who made the first major ufo sighting of the post-war era told reporters that the ufos he saw near tacoma floated across the sky like a saucer skipping across the water the name stuck there have been thousands of sightings since then according to some there have also been ufo crashes with the evidence supposedly hidden by the government george knapp checks out some of those claims tonight in part two of our series ufos the best evidence george mary ruth and gary we mentioned last night that there is a
(15:45) large body of information about ufos how much of this constitutes evidence is another matter altogether in some cases it does appear that various government officials have withheld information about ufos from the public in other cases the waters have been muddied by the ufo researchers themselves tonight we examined two of the most controversial incidents billy meyer is a one-armed swiss farmer with a sixth grade education an unlikely choice to pull off the world's most sophisticated ufo hoax since 1975 meyer
(16:15) says he's been in contact with cosmonauts from the pleiades star cluster meyer isn't the first to claim extraterrestrial visitations but he is the first to document contact in such stunning detail with more than 800 photographs of strange aircraft not the fuzzy phony ufo photos the world is accustomed to but clear daylight pictures of multiple flying discs and identifiable reference points in the foreground and background the meyer photographs were the best we'd ever seen in 40 years of record keeping in fact
(16:47) the quote we kept getting is they're too good to be true lee elder says he wanted his face hidden because of some ongoing security work he also says he was coaxed into investigating the meyer case by retired air force colonel wendell stevens elders stevens and others spent five years chasing after billy myers beam ships the evidence included the photos of course but also film footage and sound recordings more than 40 eyewitnesses who substantiated meyer's claims small pieces of strange metal and reputed landing sites with the same
(17:18) swirling impressions that 10 years later would be associated with ufos in england and other countries instead of turning to ufo researchers elders and stevens went to independent experts for their analysis an ibm chemist concluded the strange metal was produced in a cold fusion process a technology that only now is in its infancy on earth hollywood special effects artists said the photos and film footage would be extremely difficult to fake and computer analysis of the photos by nasa's jet propulsion lab and two universities found no

(17:51) evidence of a hoax the bottom line outside experts independently decided the meijer material is legitimate i am personally 98 convinced that meyer did have visitations uh two percent i reserve uh because uh it didn't happen to me however the ufo community angry at being excluded from the investigation declared meyer a hoax unsubstantiated stories were circulated that the meyer photos were of models suspended from a fishing pole number one what's his motive it's not ego it's not money number two
(18:28) how could he do it on the resources he had five hundred dollars equivalent swiss francs per month i don't think one man could hoax this case i don't think a team of men could hoax it how do you get 40 people to agree to a hoax over a period of time up to 8-10 years the mutual ufo network or mufon also considers the meyer case to be a hoax mainly because meyer would not cooperate with mufon's attempted investigation ufo hoaxes do happen people build backyard saucers or take snapshots of flying hubcaps but fakes
(19:02) are rare even the air force project blue book found few phonies the number of hoaxes was fewer than five percent the number of unknowns were more than 20 percent the number of uh psychological aberrations beautiful way to say crackpot cases was two percent the hoaxers may get more pressed than they deserve because there are a lot of lazy media people around it's more than lazy media though the meyer case for instance illustrates ufology's most glaring weakness the suspicion and jealousy that permeate the field it sometimes seems as
(19:31) if everyone wants to be the only one who knows the true ufo story ufo believers end up using the same tactics as ufo skeptics ostracizing those whose ideas don't conform ask john lear his contention that ets are evil is so far askew from mainstream ufo thinking that some mufon members resigned during a recent symposium rather than even listen to lear lear was accused of spreading government disinformation the most serious insult that can be made in ufo circles ironically one man who made that charge author bill moore admitted at
(20:05) that same symposium that he had been duped into disseminating false data planted by the government would the government really go to such lengths to discredit ufo researchers it has and it does some examples the first man to make a modern sighting kenneth arnold was investigated by the fbi cia and irs they thought he must be some sort of commie spy to make such a report later on cia experts devised a systematic program of spying on ufo organizations in one case a ufo club was not only infiltrated by the cia but cia agents were elected as
(20:41) its officers cia scientists pondering how to make ufo witnesses keep quiet talked about getting walt disney to produce cartoons that ridiculed ufo sightings they also plan to get broadcaster arthur godfrey involved at one point and most recently a former air force officer with a long history of spreading false ufo information appeared with his face hidden on a national ufo broadcast to explain that the u.
(21:07) s has alien beings in its custody and that they love to eat strawberry ice cream to some all of this has the makings of a government conspiracy that's exactly what it is the government's been lying to the public for 42 years it's very very difficult to go back and say we've been admit that we've been lying to you 42 years is a long time for the government to keep anything a secret let alone something as sensational as ufos ufo researchers couldn't agree more they say there have been huge cracks in the cover-up but
(21:35) that the public and press haven't been listening at the center of this whole scenario is the conservative new mexico town roswell which in 1947 was home to the roswell army airbase these days the locals used these old airstrips to race dragsters in the old hangars as an industrial park but 42 years ago this is where it all began the birthplace of what some have called the cosmic watergate what happened on that night in july 1947 sounds like the plot of an old science fiction movie residents saw a bright object streak across the sky 70 miles
(22:10) out of town it exploded scattering debris over a large area rancher mack brazil found the strange metallic fragments and days later reported the matter to authorities roswell intelligence officer major jesse marcel was dispatched to the scene to collect the wreckage one thing i was certain of being familiar with all our activities that it was not a weather balloon nor an aircraft nor a missile it was something else which we didn't know what it was marcel said the thin foil-like metal was virtually indestructible with strange
(22:41) hieroglyphics written on it in his words it was not of this earth base commander colonel william blanchard certainly familiar with all aircraft of the day agreed he called up his press liaison lieutenant walter hot he called and said words

to this effect we've got pieces of what we think is a flying saucer hot wrote and released a story that was immediately picked up by newspapers and wire services spurring phone calls from all over the world major marcel was told to load the wreckage into a b-29 and fly it to right
(23:16) field in ohio he landed first at 8th air force headquarters in fort worth where general roger raymie took control of the debris ordered marcel and others to keep quiet and issued another news release saying the debris was actually from a crashed weather balloon as he and marcel posed for reporters with debris from a balloon the real wreckage according to witnesses was flown under armed guard to ohio the newsmen saw very little that material very small portion of it and none of the important things like these uh members that had these
(23:48) hieroglyphics or markings on and when the general came in he told me not to say anything that he would handle it the story held for 30 years until stan friedman and his colleagues started digging they found more than 100 witnesses with first or secondhand knowledge of the roswell incident they also believe that the debris was from an alien spacecraft that crashed miles beyond the brazzell ranch numerous witnesses say they saw the crashed disk the bodies of dead aliens inside but the military seized the evidence and swore
(24:18) them to secrecy walter hot says flat out the story of the weather balloon was a cover-up so does bob sherkey shurky was the officer who ordered up the b-29 that transported the strange debris he saw the wreckage and thinks if it really was from a weather balloon it wouldn't have been flown to ohio in such a hurry shurkey also has knowledge of the alien bodies the information is from a close friend who ran the town funeral parlor in the 40s it has never been made public until now did you see the sketches in
(24:47) the paper of the humanoids or the bodies and i said yes he says well i can tell you that's what they look like so our funeral parlor supplied the caskets for the air force to use because we had the contract and they came in and took all the baby size or youth-sized caskets we have what would an alien spacecraft be doing in roswell in the first place well in the late 40s and early 50s new mexico had more ufo sightings than any other place in the world consider one possible explanation it was at los alamos that
(25:27) the atomic bomb was developed and built the trinity site is where the first a-bomb was detonated white sands is where all post-war missile tests were conducted and roswell was home to the 509th the only atomic bomb wing in the world if an alien intelligence wanted to learn about human military capabilities new mexico was the place to be the strange sightings and somewhat flimsy excuses continued long after the alleged roswell crash lonnie james was an air force radar operator in roswell in the 50s he recalls at least three instances
(26:00) when ufos were picked up on radar and seen from the ground jets were scrambled but they couldn't get close the sweep on the radar comes around every five seconds the rate of speed was so great we could not it disappeared off the radar before we could get a check the speed on them how fast is that uh well it was well over 2000 well over the official explanation for what james and others saw the ubiquitous excuse weather balloons i think you know as well as i do georgia weather balloons do not behave in that
(26:33) fashion of course ufo buffs smell a cover-up but what about the level-headed people of roswell do they believe that a flying saucer crashed outside their town i don't know percentage-wise uh what the difference would be but i think after the recent exposure i think that really a lot of people believe it an odd footnote to the story in september the roswell incident was featured on the nbc program unsolved mysteries within days of that broadcast the people of roswell started seeing weather balloons during
(27:04) our interview with walter hott a weather balloon floated over his backyard another was spotted on the drive from roswell to albuquerque is there a vital need for weather data in the new mexican desert or is someone trying to prove something former u.s senator barry goldwater thinks there's something fishy about the whole story as chairman of the senate intelligence committee and an air force general goldwater had a top secret security clearance during a visit to wright-patterson air base in ohio he asked to view the hangar where the
(27:33) roswell wreckage and other ufo information were reportedly stored permission was denied goldwater later wrote that he was told the matter was classified above top secret he was also told to never ask again what does the government know that it isn't telling us tomorrow we'll delve into the government's own files to find out if the cover-up is real and ongoing and later will reveal the identity of this man who

says the government is flying alien craft in the nevada desert it's not only a crime against the american
(28:04) people it's a crime against the scientific community speculation about some long-standing government cover-up is tough for many people to swallow tomorrow as we mentioned we'll look at files obtained through the freedom of information act to see if there is a real basis for the cover cover-up allegations back to the first part of the story billy meyer the one-armed farmer what happened to him uh he's still alive living on his farm in switzerland but we understand from lee elders that things have changed considerably for him that
(28:30) he's real despondent these days and these visits from the pleiadian cosmonauts if they ever happened have stopped what do ufo critics say about the roswell incident well phil class for example of course who buys none of this stuff he basically says that all of the witnesses involved are lying either they're lying or they're hoaxers of course uh it's also been proven that of the over 100 people with first or second-hand degree knowledge of the roswell incident not one has been interviewed by phil class
(28:58) thank you george see you tomorrow night ufo researchers have long suspected that a government cover-up has prevented the public from knowing the full story about visitors from other planets in 1973 for instance the director of the fbi denied that his agency had ever investigated ufos in 1976 the agency released more than 1100 pages of ufo information that it had collected over many years what forced the disclosure it was the freedom of information act tonight in part three of our series ufos the best evidence
(29:29) george knapp reports on other secrets that have been pried out of the government ufo skeptics often ask if there are aliens visiting earth why don't they announce themselves by flying over the white house the answer is ufos did fly over the white house twice it happened in july 1952 as the new york times reported seven eerie glowing objects were spotted by pilots in the air and people on the ground twelve different radar operators tracked the ufos at speeds of up to seven thousand miles per hour a week later the objects were back
(30:02) again when jets were scrambled the lights either disappeared or zoomed away the air force explained that what everyone had seen was a temperature inversion to a man the radar operators disagreed but the official explanation is the one that stuck government explanations of ufos are often just plain wrong in 1965 thousands of people from canada to mexico watched a formation of ufos maneuver in the skies the air force said it was the constellation orion even though at the time orion could only be seen from the other side of the planet a ufo landing
(30:36) at white sands missile base was said to be a sighting of the planet venus to which one ufo buff responded it was unforgettable the night venus landed on the gypsum flats of new mexico the standing joke at ufo circles is that for every 200 ufo sightings the air force can explain away 201 the possibility that our government might withhold or distort information about ufos might seem far-fetched until you read the mountains of evidence compiled from the government's own files evidence that strongly suggests a cover-up the
(31:08) u.s military first started seeing ufos in world war ii pilots called them foo fighters we thought they were a german secret weapon the germans thought they were ours an explosion of civilian sightings in 1947 caught the military by surprise secret investigations were begun a joint study by the fbi and army concluded the flying saucer situation is not all imaginary something is really flying around that report was kept secret until 1976 yes there was a degree of secrecy in certain cases there might be sightings on radar and we didn't want
(31:44) the russians to know we had a radar here or a radar there class is correct but only to a point because most of the early ufo sightings were by eyewitnesses not radar in new mexico for instance over a two-year period dozens of people reported seeing green fireballs over sensitive military installations but when radar and cameras were dispatched to those installations the fireballs mysteriously shifted someplace else a 1949 study by scientists at los alamos lab stated the fireballs deserve serious consideration
(32:17) come on we gotta go wait let's go they'll never believe me you fools you're in danger can't you see how after you but after all some have suggested the saucer craze of the 40s and 50s was a byproduct of cold war tensions and fears both the u.s and the ussr conducted secret studies to find out if the other side was behind the ufos and both concluded early on that the capabilities of the flying discs seemed beyond human technology this secret report done in 1948 by the air force and naval intelligence is

(32:53) among the most fascinating ufo documents ever to surface because it wasn't supposed to exist a confidential memo at the end of the report ordered that all copies should be destroyed but one copy survived and was finally pried out of the pentagon in 1985. it's a study of more than 200 of the earliest ufo sightings including one that occurred in june 1947 near lake mead an air force pilot saw a formation of six ufos the report notes the ufos are some type of flying craft not weather balloons or hallucinations that citing reports were
(33:28) made by experienced personnel and that the origin of flying saucers is not ascertainable the overall effort to study saucers was called project sign with headquarters at right field in ohio in 1949 sign personnel wrote a top secret report concluding ufos were extraterrestrial craft when the report made it to the desk of chief of staff general hoyt vandenberg though he rejected it and ordered all copies burned this rejection from the top was in the view of many the death knell for objective study of ufos a few weeks
(34:00) later project sign produced another final report saying its findings were inconclusive that report was accepted and soon after project sign became project grudge grudge evaluated reports on the premise that ufos could not exist according to a later report by the library of congress it was the job of grudge to explain them all despite this slant 23 percent of grudge cases remained a mystery grudge staffers decided these cases were psychologically motivated the first official declaration that people who see ufos are crazy the
(34:34) government established an intensive program of ridicule against anyone who said they saw flying saucers and fear of ridicule was the foundation on which the cover-up was placed nobody likes to be ridiculed the sightings continued nonetheless in 1952 there were more sightings than the five previous years combined including the washington dc incidents yet another study was launched project blue book blue book today is notorious in ufo circles as a whitewash there is considerable evidence the project was far from objective the man appointed a
(35:09) head blue book captain edward repelt says he was told in the very beginning that the powers that be are anti-flying saucer to stay in favor it behooves one to follow suit repelt later resigned from the military and wrote a book about what he says was the blue book cover-up and the reality of flying saucers the continued increase in ufo sightings was a source of concern to the cia and a new strategy was born debunking a group of cia connected scientists was assembled in secret to evaluate ufos the so-called robertson panel spent all of 12 hours in
(35:42) a roundtable discussion about a handful of ufo cases the panel concluded that ufos are not a threat to national security but that continued reporting of ufos is a threat the recommendation the government should take immediate steps to strip ufos of their aura of mystery through a program of public education the final report even used the term debunking the debunking included spying on ufo witnesses and the infiltration of ufo organizations by the cia and fbi the air force tried to insinuate that saucers were earthly inventions by
(36:17) leaking information about an unwieldy craft called the avro disc a two seater ready soon may be the car or chopper of the future help wanted a crew of little green men the strategy included the silencing of military personnel through intimidation bill cooper served in both the air force and the navy and says he and three other sailors witnessed a ufo off the coast of hawaii when we arrived back in port we were debriefed by office of naval intelligence officer who basically the gist of the debriefing was you didn't see anything and you're not
(36:52) going to talk about anything and if you do you're going to be in deep trouble a similar order was issued to hundreds of airmen at a base in alaska who watched two ufos play cat and mouse with air force jets one witness who asked to remain anonymous recalls the order that was issued a gag order in essence that what you thought you saw and heard on the previous day to this directive you did not see and you did not hear and it did not happen even retired military personnel have felt the squeeze if you were of my vintage
(37:24) uh and you were retired from the military and someone said you open your mouth and that's the end of your retirement pay you think not only once you think quite a few times for three decades the military has publicly scoffed at ufos but it's been another matter behind the scenes a secret order issued to air force base commanders in 1960 stated ufos should be treated as quote serious business directly related to national security public pressure spurred congress to hold hearings about ufos in the mid 60s and the air force decided
(38:00) enough is enough it commissioned what was to be the ultimate ufo study conducted by edward condon of the university of colorado condon was a respected

scientist but was hardly impartial about ufos before the study even began he said in a speech that the government should get out of the ufo business there's nothing to it he later wrote the authors of ufo books should be horse whipped there is even evidence that the study's conclusions were written before the project even began to surprise a few the committee declared
(38:29) that further study of ufos would be a waste of time the air force used this as its reason to finally end project blue book none of the evidence that i have examined would indicate any proof at all that we are being visited by extraterrestrials we have not been hiding anything the investigations have been made public call up an air force base today to report a ufo and you'll be told the military no longer collects such information it all ended with blue book government documents contradict these statements a 1969 order by air force
(39:04) general c.h bolander reveals that ufo reports which could affect national security are not part of the blue book system and should continue to be handled through standard air force procedure ufo researchers have long suspected that blue book was merely for public consumption that another secret ufo program existed to handle the most sensitive cases the bollinder memo may verify these suspicions there are other indications that the policy continues kirtland air force base in albuquerque has been the site of numerous ufo
(39:34) incidents including four separate incidents in august 1980. security police reported ufo landings in and around nuclear weapons storage areas base radar equipment was knocked out during the landings a secret air force report about the incident states the air force is no longer publicly active in ufo research but still has an interest in all ufo sightings over air force installations the document also reveals that several other government agencies actively investigate legitimate sightings through covert cover does this
(40:06) mean cia the cia responds to ufo requests in this fashion there is no cia program to actively collect information on ufos nor has there been one since the 1950s this statement flies in the face of numerous reports squeezed out of the agency by freedom of information lawsuits a series of internal memos dated 1976 make repeated references to ufo research ufo studies cia ufo experts and agency personnel who are monitoring the ufo phenomenon the reluctance to admit an interest in ufos dates back at least to 1952. an internal letter from
(40:43) cia's weapons chief states it is strongly urged that no indication of cia interests reach the press or public in light of their alarmist tendencies officially cia and other government agencies say their lack of interest is because ufos pose no threat to national security yet ufos have made alarming intrusions at our most sensitive military bases as the washington post reported ufos visited five separate nuclear missile launch sites near the canadian border during a two-week period in 1975 one right after the other in at
(41:16) least one case the ufos tampered with the launch codes of icbm missiles fighter planes were unable to catch the ufos which makes the government explanation that these were mystery helicopters seem specious mystery helicopters that could outrace f-16s visiting nuclear missile bases if this isn't national security what is oddly the government has used the national security excuse to withhold ufo data stan friedman and others fought all the way to the supreme court to get ufo documents from the national security
(41:46) agency all they got was a summary of the documents here it is legal affidavit nsa and so forth the trouble is as you start to go through this document you rather quickly find that a lot of it isn't really there [Applause] and i won't stop because you'll see how many pages are really full of good information [Applause] uh to make a long story short approximately 75 of this document isn't there it's the one it's the biggest secret in the history of mankind and the government is not going to let this out who's not
(42:31) going to let it out is there a secret government within the government and what if anything do ufos have to do with the mutilation of cattle in nevada and elsewhere more on these topics tomorrow george knapp eyewitness news eight tomorrow night george continues a look at the ufos and the debate about their existence part four focuses on numerous encounters between ufos and american astronauts one of the most persistent stories surrounding the ufo phenomenon is that ufos have made a practice of following american space missions several
(43:02) astronauts have been quoted about the deep space encounters but there has been no official confirmation of such contact tonight in part four of ufos the best evidence george knapp looks at nasa policies regarding ets he'll also find out if there is a connection between ufos and the mutilation of thousands of animals we

should warn you that some of the photos you're about to see are graphic in march 1989 the crew of the space shuttle discovery may have discovered something unexpected a ham radio operator claims to have picked up the
(43:35) voice of discovery pilot colonel john blaha speaking on a secret nasa channel we still have the alien spacecraft under observance is this really the voice of blah claiming to have an alien spacecraft under observance listen to the recording again then listen to blaha during a later transmission we still have the alien spacecraft under observance it's a shame we can't be here all the time with a permanent manned space station we ought to get in that direction nasa says it is not the voice of blaha however ufos have
(44:13) reportedly dogged the u.s space program since the very beginning ufo researchers claim that nasa's own logs show that virtually all of the early gemini and apollo missions encountered ufos nasa has explained most of these sightings as space debris or solar flares but some of its own astronauts have disagreed ufo sightings have been reported by james lovell james mcdivitt wally sherrah deke slayton gordon cooper and others cooper went so far as to write a letter in 1978 to a united nations panel on ufos saying
(44:45) that he and others had seen ufos but that astronauts are very reluctant to discuss the topic he also stated these are extraterrestrial vehicles visiting this planet from other planets cooper has since recanted his statements but won't say why attempts were made to contact cooper and the other astronauts but no responses were received nasa's official policy states that it is not engaged in any ufo research nor is any other government agency still it's interesting to note that nasa has since 1977 been the government's only official
(45:17) mouthpiece for ufo information it's also true that nasa has extensive written policies governing encounters with extraterrestrial life forms and agency documents contain suggested procedures that should be followed in the event that contact is made with an et civilization ufo researchers believe these policies were created because the government knows a lot more about alien life forms than it's telling us if there is a cover up who is calling the shots many people believe that there's a secret government within the government
(45:47) something called mj12 or magic 12 or majestic this document is easily the most controversial in ufo circles it is supposedly a briefing document prepared in 1952 for president-elect dwight eisenhower explaining that a secret group of scientists and military men had been created by president truman to study the ufo situation and to keep a lid on it the chief scientist in mj-12 was said to have been presidential science advisor dr van var bush if it's a legitimate document it establishes one that a flying saucer crashed two that
(46:20) the wreckage was recovered 1947 three that the government has successfully kept that secret since that time for that a very high level group including as it happens the first four directors of central intelligence first secretary of defense etc was set up established to deal with that friedman was given a sixteen thousand dollar grant by a ufo group to research the legitimacy of the mj-12 document he has since found other government memos that refer to mj-12 as well as additional supporting material however arguments about the legitimacy of the
(46:53) briefing document have raged in ufo circles for years arguments about such minutia as typewriter brands date placements and phraseology i've tried to deal with every argument their dozens that have been made by the noisy negatives all kinds of format and style and they wouldn't have done this that or the other thing none of i've found that none of those arguments stand up however philip class and others have cast so many aspersions on the mj 12 document that even die-hard ufo buffs now doubt its legitimacy but they don't
(47:25) automatically reject everything in it whoever forged it if it's a forgery may have included enough real information to confuse things and perhaps to lead researchers on a wild alien chase there is independent confirmation of some of the mj-12 details from highly reliable sources wilbert smith a respected scientist for the canadian government in the 1950s wrote this top-secret memo to his superiors describing his talks with american scientists said smith in the u.
(47:55) s the matter is classified higher than the h-bomb flying saucers do exist and they're being studied by a small group headed by vannevar bush this memo was enough to convince the canadian government to establish its own ufo study program just two weeks later another source of confirmation is dr robert sarbacher president of the washington institute of technology a key member of the manhattan project and a scientist of impeccable credentials in this 1983 letter sarbacher admitted matter-of-factly that vannevar bush was involved with secret ufo research that

(48:27) crashed disks and alien bodies had been recovered and that ufos were highly classified even ufo skeptics have had difficulty giving sarbacher the brush off if there is or was an mj12 it may have had good reasons for keeping ufos a secret perhaps most compelling is that humans can't presume to know why aliens are here if they are here the behavior ascribed to ets by various witnesses is so foreign to us as to seem unfathomable one of the weirdest activities attributed to aliens is the bizarre mutilation of animals scattered stories
(49:01) of carved up livestock and strange lights in the sky date back to the 1890s in the u.s but it wasn't until the early 1970s that a pattern began to emerge a mutilation explosion rocked midwestern then western states then as now the main targets were cows although horses deer pigs goats and other animals have received similar treatment today nearly 15 000 mutilation reports have been received most often the phantom surgeons remove sex organs udders rectums eyes or ears the carcasses are usually drained of blood but blood is rarely found on
(49:36) the ground there are occasional burn marks on or around the dead beasts and the cutting is performed with scalpel-like precision it's hard to visualize or even comprehend why someone would drive up and kill an animal and then take the male parts out i don't know it's beyond me to i never it's beyond me to understand it former state senator floyd lamb has lost two prized bulls to the mystery mutilations like many ranchers he's self-reliant and didn't bother to file police reports his lincoln county ranch sits adjacent to
(50:09) the nevada test site so he's seen his share of odd things over the years but he hasn't got a clue about who is carving up cattle i don't know what i don't i don't understand that some kook lamb has several neighbors who've also lost cattle most of those weren't reported either in all of lincoln county we could find only six official mutilation reports dating back to 1975 but many people we talked to had heard of others oh yes there was there was several i hesitate to give a figure but several
(50:39) this is jane bradshaw's rant she's filed two reports of mutilated cows in eight years one of the mutilations occurred just yards away from her house no one heard or saw anything and as is normal there were no tracks found still bradshaw and her children surmised that devil worshipers with poison dart guns were responsible you don't just walk up to a big healthy animal like this and tell it to lay down you know you've got to do something to it it wasn't shot it wasn't stabbed i mean it wasn't killed in any
(51:09) way so it'd have to have been some kind of a a dart or sleeping thing to make it fall roving bands of shadowy satan worshipers are frequently mentioned as possible culprits in the mutilations some researchers insist there just aren't enough devil worshipers out there especially in rural areas to commit such widespread mayhem former lincoln county sheriff larry wilkinson personally investigated three mutilation cases he dismisses the notion of knife-wielding beelzebubs because of the sophistication involved
(51:41) the cuts that were made up the legs and the inside of the legs and up the belly looked like you could have taken a zipper and zipped the cow right back together again they were 1 8 serrated cuts were made on the count we cut down into the animal and found out that the ball joint was gone completely gone off just on one shoulder and just a perfectly flat cut inside no bone chips nothing that you would get from a meat saw where you're leaving pieces of bone particle or anything like that it was cut i don't know how some government
(52:17) researchers have blamed predators for some mutilations but the likelihood of a mountain lion making an incision like a cookie cutter seems remote and coyotes have never fared well against living breathing cows the bradshaw family insists that neither predators nor any other animal was responsible because not even maggots would come near the carcasses several weeks later i think the coyotes finally did touch the animal's head you know try eating on its head but they wouldn't touch the body which is which is odd because
(52:46) they're scavengers and they'll eat anything documentary filmmaker linda howe refers to the mutilations as an alien harvest hal has followed up on hundreds of cases and says whatever cut open these cattle didn't use a knife or pinking shears pathologists have told hal that the cuts went between rather than through the animal's microscopic cells a laser capable of doing such work would approximate the size of an office desk hard to cart out into an open pasture house investigations have found an unusually high correlation between
(53:17) mutilations and ufo sightings in some cases the strange lights in the sky are soon followed by mystery helicopters leading some to speculate that the ufo

mutilators are being monitored themselves by someone with a lot of helicopters the lack of blood or tracks the sophistication of the cuts occasional tripod like indentations found near the bodies to howl and others this all adds up to ufos i've never counted ufos out and i still don't to this day i've seen some weird things over this mountain at night
(53:49) that's towards the test what do they do well i just remember some kind of a bright light going up and coming down whitley strieber who's written two best-selling books about alien abductions of humans doesn't think the mutilations of cows are so weird it could be that if they are visitors from another planet they use the cattle for the same reason we do and it's true that the the things that are done to the cattle are quite horrible but if you think the visitors are the only ones doing horrible things things to cattle i
(54:17) recommend that you visit a slaughterhouse but is it food or some other use the ufos have for cows scientists have only recently discovered a remarkable similarity between the chromosomes of cattle and of people the possibility of some genetic experiment associated with this strange harvest is enough to make one shutter the proximity of the lincoln county incidents to the nevada test site and the ultra secret area 51 is also of interest to some there's a long-standing suspicion that area 51 is an alien haven
(54:48) a place where ufos drift through the night sky the stories recently prompted radio host billy goodman to organize a field trip to the outskirts of 51. nearly 100 people unfolded their lawn chairs unfurled their american flags and sat back to await e.t what we need is a real strong positive attitude when you get yourself in position zero in on your area and try to make something come your way they don't get clouds in the summertime out here they don't get much rain out here this is a classic mothership appearance but those
(55:27) expecting a mothership were somewhat disappointed on this night there were several false sightings car lights stars and other explainable objects and it all took place under the watchful eye of lincoln county deputies well i came up here to try and see if i could see some ufos basically but i've done i've driven further on for a lot crazier things straight up it's moving look look how fast it's going i knew i i knew my ears rang when it came over despite the ringing ears no flying saucers were seen
(55:59) while our camera was present but the faithful say they saw unexplainable lights later that night these days area 51 adjacent to groom lake has become a nightly desert hangout for ufo believers is it a modern folk legend or is something really going on here tomorrow a scientist who says he worked on flying saucers george knapp eyewitness news 8.
(56:21) i guess we'll get more on that tomorrow this week in our series of reports on ufos we learned a number of things that not everybody who sees the ufo is crazy that our government has lied about ufo information that it's withheld ufo files and even spied on ufo witnesses we've also heard from scientists who say life elsewhere in the universe is virtually a certainty and we heard the majority of americans believe that ufos are real and come from space tonight in part five of his report george knapp introduces us to
(56:52) a local man with an amazing and uh disturbing story george gary and mary ruth we've been working on the story for a long time and we'll tell you right up front that it's going to be hard to swallow at first this week we've heard the contention of ufo researchers that there's a secret government within our government while that may be hard to believe coming from the ufo perspective we've certainly learned in watergate and the iran contra scandal that factions within our government can
(57:17) and do pursue pursue their own hidden agendas outside of the law outside the control of congress or the knowledge of the american people this is exactly the type of operation we'll hear about tonight it's a chilling scenario with worldwide implications that may have its roots right here area 51 that mysterious corner of the nevada test site is no longer much of a secret the fact that secretive things go on here is a given even to the soviets who make daily spy flights over the facility to take a peek at what's going
(57:48) on these photos never before shown in public are about as close as anyone will ever come to seeing what the place looks like again the dry bed of groom lake corrugated metal buildings a three mile long runway and some highly sophisticated radar and detection equipment it's been known by many names over the years dreamland the ranch the skunk works if ever there was a place to test a secret new technology this is it and that's exactly what's been done here for decades area 51 is where

francis gary powers and the other u-2 pilots
(58:20) were trained in the 50s and where the u-2 itself was developed the sr-71 spy planes that spotted soviet missiles in cuba in the early 60s were also developed at 51. 51 is where stealth technology was nurtured where star wars devices are still tested and where all manner of cia monkey business has been plotted and refined it's the perfect place for secret things but of course that's no secret 51 is ringed by the forbidden vastness of the nevada test site by the looming groomed mountains and by sparsely populated desert
(58:53) expanses the few people who do live out here have no love lost for the military but they're conservative patriotic and they mind their own business you ever see stuff you can't explain sure lots of stuff care to elaborate no on any given night at the rachel bar and grill you might find three or four people who work at area 51 they are amid the flowing budweisers and cowboy hats you might find them but they aren't going to talk to you not about the things they've seen over the mountains a steady trickle of curiosity seekers
(59:29) flows through here strangers drawn by strange stories of lights in the night sky their questions also go unanswered no one who's worked at dreamland has ever publicly acknowledged what so many people have suspected for years that alien technology is being tested in the nevada desert the speculation first surfaced in documents obtained by ufo researchers documents about something called project aquarius the documents allegedly prepared for an organization called mj12 state that a program to fly recovered alien spacecraft was
(1:00:02) established in 1972 and is continuing in nevada the national security agency has confirmed it does have a project aquarius but denies it has anything to do with flying saucers nsa will not say what project aquarius is speculation was heightened in 1984 when the air force seized nearly 90 thousand acres around groomed lake the action was by most accounts illegal during congressional hearings about the land grab congressman john cyberling grilled the military about the legal authority used in the action and was told the authority was at
(1:00:34) a much much higher level than the air force cyberling asked what authority is higher than the laws of the united states the air force official said he could respond but only in a closed briefing in 1987 when the air force sought to renew its stranglehold on the groom range news articles once again mentioned the talk about alien spacecraft and subsequent articles in national magazines quoted unnamed sources about things of alien origin flying in nevada things that would make filmmaker george lucas drool despite the
(1:01:04) speculation no one who knew area 51 from the inside ever talked publicly about the saucer stories well there's several actually nine flying saucers flying discs that are out there of extraterrestrial origin the live interview with the shadowy dentist drew international attention portions were broadcast by radio in six european countries and in a nationally televised tv special in japan actually nine flying saucers flying discs despite numerous inquiries and feelers dennis has remained anonymous until now his
(1:01:43) real name is robert lazar a young scientist with eclectic interests the choice of dennis was an inside joke he says that's the name of his superior at groom lake it wasn't a joke to dennis he called right after he said you have any idea what we're going to do to you now and i said well no he hung up the phone lazar's story is by any standards fantastic he says he's telling it in order to protect himself he says he was hired to work at an area called s4 which is a few miles south of groom lake at s4
(1:02:11) he says are flying saucers anti-matter reactors and other working examples of technology that is seemingly beyond human capabilities right this this came from somewhere else i mean as bizarre as that is to believe but i mean it's there i saw it i know what the current state of the art is in in physics and it's it can't be done checking out lazar's credentials proved to be a difficult task he says he earned degrees in physics and electronics but the schools we contacted say they've never heard of him he also said he worked as a
(1:02:40) physicist at los alamos national lab where he experimented with one of the world's largest particle beam accelerators a half-mile long behemoth capable of generating 700 million volts los alamos officials told us they had no records of a robert lazar ever working there they were either mistaken or were lying a 1982 phone book from the lab lists lazar right there among the other scientists and technicians a 1982 clipping from the los alamos newspaper profiled lazar and his interest in jet cars it too mentioned his employment at
(1:03:12) the lab as a physicist we called los alamos again an exasperated official

told us he still had no records on lazar egng which is where lazar says he was interviewed for the job at s4 also has no records it's as if someone has made him disappear well they're trying to make me a non-person explain you called where well the schools that i went to the hospital that i was born at uh past job and essentially nothing comes up with my name in it he smiles but out of futility knowing the whole thing must sound ridiculous according to lazar his
(1:03:47) employer was the united states navy he says he and other government employees would gather near eg and g fly to groom lake then a very few people would get into a bus with blacked out or no windows and drive to s4 you get off the bus what do you see very interesting building it's got a slope of probably about 30 degrees the which are hanger doors and it has textured paint on it but it's it looks like sand it's made to look like the side of the mountain that it's in whether it's to disguise it from
(1:04:18) satellite photographs or what he says he was never told exactly what he'd be working on but figured it had something to do with advanced propulsion on his first day he was told to read a series of briefings and immediately realized how advanced the propulsion was the power source is an antimatter reactor they run gravity amplifiers there's actually two parts to the drive mechanism it's just it's a bizarre technology there's no physical hookup between any of the systems in there they use gravity as a wave using wave
(1:04:51) guides almost like microwaves it took a while lazar says before he actually saw one of the flying discs however there were hints everywhere right they had a poster and it looked like a commercial poster almost like it was lithographed and you could buy it at a kmart or something but they were all over the place and it had the the disc that i coined the term the sport model was lifted off the ground about three feet at area s4 on the dry lake there and uh the catch on the bottom said they're here and those are just all over the place
(1:05:21) later he got to see the real thing when i was led in it was the first time i saw the sport model in the hangar sitting down and i was told they could have walked me in the front door but they purposely wanted to walk me by it i was told not to say anything and just keep my eyes forward and walk past the disc into the office area and i did and as we went by it i just kind of stuck my hands on it just to run it alongside the thing and uh you know i that was about the smallest time after that i got to see it actually lift off the ground and operate
(1:05:56) but you you also in between that you saw more than one yeah the hangers are all connected together and there are large bay doors between each one and there were nine total that i saw each one being different like they had the assortment pack security at s4 was oppressive lazar says and his superiors used fear and intimidation almost as a brainwashing tool did everything but physically hurt me put a gun to your head yeah and and said what what actually put a gun to your head well they they did that even in this in the original security
(1:06:32) briefings they had uh guards there with m16s and guys slamming their finger into my chest screaming in my ear some people pointing weapons at me like i said it's not a it's not a good place to work that fear factor would surface later lazar agreed to undergo a polygraph exam as part of this report polygrapher ron slay asked about the technology lazar had seen did you knowingly lie when you said you had actually seen anti-gravity propulsion in operation the results of this exam were inconclusive lazar appeared to be
(1:07:10) truthful on one test deceitful on a second sleigh recommended that a second examiner be brought in polygrapher terry tavernetti runs a corporate security operation and is a former los angeles police officer he put lazard through four tests and concluded there was no attempt to deceive and i left there thinking that i feel we do have some credibility to what the subject had to say and that's when i went to some of my colleagues tabernetti sent the test results to a third polygrapher who agreed the results appeared truthful the
(1:07:42) charts were then sent to a fourth examiner who did not agree suggesting lazar might be relating information he'd learned from someone else the polygraphers conferred and decided they would not issue a final statement on truthfulness until more specific testing can be conducted and that's where it stands tavernetti believes that difficulty in determining lazar's truthfulness stems from the fear that was drilled into him i think we're talking about a subject here that is so far-reaching and it is so emotional
(1:08:11) and when you're dealing with emotions this is polygraph because we're dealing with polygraph you're looking at fear the fear of getting caught telling a lie because something bad will happen to you if you do well i am telling the truth i

i've tried to prove that uh what's going on up there could be the most important event in history you're talking about contact physical physical contact and proof from another another system another planet another intelligence that's got to be the biggest event in
(1:08:44) history period and it's real and it's real and it's there and i had an extremely small part in it but i'm convinced that what i saw is absolute proof of that there is there is no way we could have created those systems there's no way we could have made the disks the power supplies anything to go with them lazar says he has no intention of going on any ufo lecture circuit he's not looking to do any additional interviews in fact he wasn't too crazy about doing this one he did it after certain
(1:09:13) unfavorable things started happening in his life and he did it because he feels that whoever is running the show up at s4 is perpetrating a fraud on the american people and on the scientific community we intend to have much more about this story about the operation up there on monday and beyond this is by no means the end of this series of reports in fact on monday including in our story there support testimony from other people who say they have knowledge of the flying discs at the test site and information from people who know lazar
(1:09:42) very well and insist his story is true if indeed they have these flying saucers george it seems like it'd be really hard to keep it so secret well uh yeah it's it would seem that way except for as lazar asked his uh superiors up there they say it's the easiest secret in the world to keep it's leaked out many times before and nobody believes it what what's the navy saying about all of this well of course the navy is supposed to have been his his employer and we have put some fairly pointed questions
(1:10:07) and questions to them of course number one it may not be the navy at all information is so compartmentalized up there no one is exactly sure who is in charge we have uh put the questions to several navy departments the answers thus far have been unsatisfactory we've applied for more information through the freedom of information act and that information will be revealed on monday as well you believe his story don't you yeah i do yeah i've got to know him pretty well over the last couple of months and i believe he's telling the
(1:10:34) truth fascinating stuff thank you thanks george former governor government scientists has alleged that the u.s military is flying recovered ufos at a secret base in the nevada desert the allegations about the secret facility near the groom mountains first surfaced on eyewitness news last friday scientist bob lazar says there are at least nine of the flying saucers being tested and that they were not built on earth george knapp has more on the continuation of our series on ufos yeah it's well it's obvious it came from
(1:11:03) somewhere else other than earth scientist bob lazar is convinced that the technology he saw being tested at a secret base in the nevada desert is of alien origin and for lazar the proof is at least partially in the furniture one of the nine flying discs he says he saw at the base which was designated s4 looks exactly like this ufo photographed in europe lazar called it the sport model i i gave everything simple names there's a the top hat one and you know i the jello mold and the sport model operated you know without any hitches at all i
(1:11:40) mean it looked new if i can if i know what a new flying saucer looks like um one of them looked like it was hit with some sort of projectile uh it had a large hole in the bottom and a large hole in the top with the metal bent out like some sort of you know large caliber four or five inch projectile had gone through it even before he saw the sport model operate lazar says he suspected that the ship came from somewhere else the realization slapped him in the face the first time he glimpsed the inside of the disk i got to look inside and it had
(1:12:17) really small chairs and i think that was the first confirmation i had that was just a shocking thing because it every time before that i was able to label well this is just oh a little advanced that a group of scientists had formed and you know they're keeping it secret and yeah we could have built a big disc like that that's no problem and you know we could have adapted these to make it fly but why does it have little furniture inside essentially little seats and now and it and things began to click together just
(1:12:45) all too fast a few of the discs had been completely dismantled to find out how they worked lazar says but others were fully operational a japanese tv network created this animated version of lazar's story after his first interview with us aired in may lazar says the dramatization is similar to a test flight he witnessed the bottom of a globe blew and began to hiss like any like high voltage does on a on

a round sphere it's my impression that the reason that they're round and have no sharp edges is to contain the high
(1:13:17) voltage like if you've seen on in high voltage systems insulators things are round or else you get a corona discharge in in either case it began to hiss it's in high voltage and it lifted off the ground quietly except with that little hiss in the background the net stopped as soon as it reached about 20 30 feet lazar says the test of the sport model was a short one that it made only a few moves before setting back down he didn't see who was actually flying the craft but was very impressed nonetheless well there's no
(1:13:48) action reaction system to it there's no like in a jet engine exhaust gas being thrown out no propeller no noise it's just for all intents and purposes magic to lazar's knowledge the flying discs are not being used for say any flights to jupiter he says excessive caution and intense secrecy contributed to the plotting pace of the program and were a main source of his disenchantment it's just unfair outright not to not to put it in the hands of the overall scientific community there are people that are much
(1:14:22) more capable of dealing with this information and by this time would have gotten a lot further along than this select group little people yeah select small group of people working out in the middle of the desert they don't even have the facilities really to completely analyze what they're dealing with well he was being quiet and if he kept me abreast of anything he kept me abreast of the security checks they'd randomly dropped by his house they threatened his wife they threatened his wife's life
(1:14:48) they had done all that so we really didn't converse i mean he really was adhering to the program jean huff is a las vegas real estate appraiser a regular guy who just happens to have a friend in the flying saucer business he learned about lazar's s4 experiences only after a long period lazar is anxious for people to know that he didn't just run right out and spill the secrets of the universe and that some things are properly kept confidential i did not believe that this should be a security matter some of it sure
(1:15:19) but just the concept that there's definite proof and we even have articles from another world another system you just can't not tell everyone a lot of people don't believe that but i do when he reached what felt like his bursting point he took huff and a few others to the edge of the groomed mountains to see the flights for themselves a total of five witnesses on two consecutive weeks managed to dodge security patrols long enough to see the strange glowing object lift above the mountain it came up above the same
(1:15:53) mountain it moved around it did a step move it actually went up in the air like this and hovered then dropped way down then it just floated around and cruised around and then it started coming up the mountain range this home video tape was recorded during one of the trips to the groomed mountains no one did you see that move it did no i didn't kept look at how bright it's getting look at it now that's bright enough for me to get the sun over here hold on right here are you are you there no it's bright right now
(1:16:40) admittedly the tape proves very little by itself because with the distance and darkness there are no reference points other than the alleged flying disc but lazar's information about the time and location of the test flights proved correct not once but twice that according to our off-camera interviews with each of the other witnesses jean huff describes his second sighting through the telescope we had seen it was an elliptically shaped light you know that's that's about because you can only get so close even with a telescope to a
(1:17:08) secure facility anyway it came by uh up by us very rapidly it glowed and glowed brighter like a sun and and we almost got the feeling it was going to explode it glowed so bright and we backed up behind the car then it went down it glowed back up a little bit and very softly uh glided back over back where the the mountains where it came up hovered for a while and then just sat down just like you see in the movies bob lazar isn't the only person to claim inside knowledge of the flying discs at the test site he's just the only person
(1:17:37) to say so publicly we have communicated with several people who say they know of the saucer program a technician in a highly sensitive position told us it is quote common knowledge among those with high security clearances that recovered alien disks are stored at the nevada test site a las vegas professional who once served in the military and was stationed at the test site says he saw a flying disc land outside the boundaries of area 51 that it was quickly surrounded by security personnel and that he was taken away and debriefed for

(1:18:07) several hours a man who once worked at groom lake as a technician at our request wrote this letter explaining how he inadvertently walked into the wrong hangar and saw what appeared to be a large metallic disk under a tarp it was being examined by men in lab coats and an airman who worked at nellis at a radar installation says he and his fellow servicemen watched over a period of five nights unusual objects flying over the groomed mountains he says the radar images indicate the object zoomed into range at speeds of 7 000 miles per
(1:18:39) hour and then would stop on a dime and that nothing we have is capable of doing that the airman says that when word of his sighting got out he was ordered to turn off his radar sensors for that area and told to keep quiet about the matter because it did not happen none of this means that the military is actually flying alien spacecraft in the nevada desert it could all perhaps be explained to some other secret program lazar insists that's not the case we put the matter to the u.
(1:19:05) s navy which according to lazar is running the saucer show four different naval offices were contacted all denied having any information in their files the naval research lab said it conducted a thorough search but found zip naval intelligence said much the same thing adding it is not required to create a file where one doesn't exist a side note we also requested files on a ufo sighting over trementon utah in 1952.
(1:19:31) the navy spent more than a thousand hours studying film of that sighting a fact that's been noted in several publications but for purposes of our request the navy couldn't find those files either the group that runs this project whether it really is the navy or they just say that apparently these people have executive power they don't report to anyone tomorrow more troubling allegations about the military potential of alien technology george knapp eyewitness news eight astronomer and ufo skeptic carl sagan once remarked that we cannot
(1:20:01) discount the possibility that alien evangelists are wandering the universe looking for souls to save sagan does not believe that aliens have visited earth yet but a lot of other people do a confirmed contact with them would certainly change the way we all look at the world and it might even affect our religious beliefs tonight in the continuation of our series on ufos george knapp talks with religious leaders and also looks at the possibility that aliens have been abducting humans tongues were certainly flapping when these strange christmas
(1:20:31) lights first appeared as decorations at a las vegas home the odd combination of a star and swastika raised the specter of christmas nazis or noel skinheads paulette and george vaku laugh at such interpretations the symbol in the christmas lights is the same one they wear around their necks they say it's an interplanetary symbol of goodwill a beacon to our space brethren to come on down what's the basic message here the basic is we was create in laboratory by the extraterrestrial the fekus belonged to what's called the raelian
(1:21:06) movement named for its prophet rael a former french journalist who says he was told by ets to spread the gospel the raelians now 30 000 strong worldwide believe that space beings created humans through genetic experimentation they firmly believe that jesus moses and buddha were like rael e.t emissaries but they don't think their faith must necessarily clash with mainstream religions but like i'll say you know if you are really good catholic good people you believe you know in god in jesus but the way you
(1:21:39) are and you feel good in your body that's the more important and and that's it don't change raelians aren't the first to see the parallels between religion and the ufo experience the bible is filled with events that if taken literally can just as easily be interpreted as encounters with aliens as with angels the prophet ezekiel reported seeing a bright fiery cloud in the sky from which four creatures emerged and wheels the color of burnished brass zechariah says he lifted his eyes and saw a flying roll 10 by 20 cubits a
(1:22:12) pillar of fire led the jews out of egypt and hovered over the red sea when it parted a bright star followed mary and joseph and jesus was lifted into a cloud and carried away according to his disciples the original hebrew word for god elohim can be literally translated as those who came from the sky in the book of genesis god is quoted as saying let us make man in our image similar writings from other religions are also subject to interpretation hindu scriptures refer to a self-propelled celestial car with many windows and a
(1:22:46) melodious sound a blazing missile of smokeless fire brigham young of the mormon faith wrote that mankind is the offspring of parents brought here from another planet theologists and even anthropologists say they've found considerable evidence in ancient writings supporting the idea that e.t and god are one and the

same that what we're really dealing with is the fact that we're genetically engineered three hundred years three hundred thousand years ago as a species all the archaeological data that we have at this
(1:23:14) point points to it between 4000 and 8000 bc we had just been going along and for hundreds of thousand years not doing anything all of a sudden bang we started making pottery invented the wheel invented fire and everything took off what was the key that did that i don't know but it causes one to thing this concept that humans might have been created by aliens won't be warmly embraced by the major religions it's about as welcome as christianity must have been to the roman clergy however religious beliefs may be at the very
(1:23:45) center of the ufo experience some critics have suggested that ufo sightings are made for the same reasons that people believe in god they want to believe in a higher power that can solve their problems or because they're searching for something in their lives the critics think that's why people call into the ufo talk shows or take trips into the desert in hopes of seeing a ufo this may explain part of it but so many of the sightings are made by well-adjusted people people of all different religious persuasions that it
(1:24:13) can't be the complete explanation major religions aren't necessarily opposed to the belief that there's life elsewhere in the universe one catholic leader told us that a confirmation of alien life wouldn't change much at all in the catholic faith others concur one of the most beautiful things that was ever said about this to me was said by a priest a very an old friend and a i think a wonderful priest who said that nothing like this can do anything except increase the glory of god and i think
(1:24:42) he's quite right dr don christensen a mormon stake president says mormons are confident there is life elsewhere well basically we believe that god through the savior jesus christ created this earth and peopled that that were sons and daughters of god and that other similar earths have and maybe will be created christensen says actual contact with alien life wouldn't change mormon beliefs at all but he doesn't buy the concept that ufos and angels are the same i think the only thing i would point out is i think what what people
(1:25:15) refer to as ufos and what we talk about is angels or heavenly visitations or two separate things the jewish faith also seems to have little trouble accepting the concept of life elsewhere however ufo true believers think despite this liberal view religions will have to make adjustments because aliens aren't just out there religion is going to have to deal with the fact that it's not just here we're going to have to deal as important as the copernican revolution the earth isn't the center of the
(1:25:47) universe now man isn't the senate you know some people have trouble with that the radio astronomers think they're going to discover aliens and they're going to act as the middlemen to society giving them all the secrets of the universe that has nothing to do with dealing today with aliens being here now one of the few religious doctrines that has difficulty with the alien concept is the fundamentalist christian view many fundamentalists say ufos are definitely real but are satanic in origin author
(1:26:14) whitley strieber presents what could be an even greater challenge to contemporary religious thought strieber is one of thousands of people who claims to have been abducted by aliens the alleged encounters follow the same scenario over and over again small gray beings with big heads and dark oval eyes pick up a subject take them off on board a craft perform medical exams and then drop them off strieber has written two best-selling books about his experiences at his cabin in new york this experience because it happens but at the edge
(1:26:43) between dream and reality and seems so caught up in mythological symbolism and things like that seems to me has got something to do with the soul and that it may be that that is the primary issue here i don't know we don't know much about the soul in our life in our world but maybe the visitors are not so blind to the soul as we are maybe they do understand it more housewife elka emmons is one of those who's experienced so-called missing time she says a ufo followed her car for miles and landed in
(1:27:13) her backyard and at that point i panicked and i shut off all the lights and i went upstairs and i hid in the corner of the bedroom and as i told you i sat there for what seemed to be no more than a minute or two and then i woke up in the morning you woke up and where were you i was in bed in the morning yeah you uh you have the feeling that something happened or you don't want to think about it i have i obviously lost the time because i i don't know how i got in bed in the morning

evans fears undergoing hypnotic regression as a means of
(1:27:52) remembering what happened that night but many other people have tried it their stories are remarkably similar psychologists say that's because the human mind will make things up to fill in the gaps they also say ufos are so common in the media that the alien hypothesis has been drilled into everyone's subconscious others think the abductions are really happening and for disturbing reasons we made a deal with them and their ultimate what they want to do is regenerate their own race now apparently they're either they've either
(1:28:22) had some kind of nuclear accident or they're on the back side of a evolutionary genetic curve and they're going downhill instead of uphill lear thinks the aliens have been implanting abductees with strange little devices as proof he points to this odd item found by british doctors in the placental fluid of a pregnant woman it looks to them like a microscopic computer chip they wrote to an international science magazine asking if anyone could tell them what it was three years later they still have no explanation this dark side of the ufo
(1:28:54) phenomenon has given rise to all sorts of conspiracy theories about why they're here and why they remain hidden tomorrow in the conclusion of this series we'll examine some of these ideas george knapp eyewitness news eight some people say that the ufo cover-up may have something to do with the assassination of john kennedy we will look at that tomorrow the worldwide interest in ufos just won't go away despite discouragement from governments and science and religion people all over the planet suspect that something is going on and
(1:29:24) that world governments are hiding something will we ever find out the full ufo story george knapp joins us now with the conclusion of our series ufo's the best evidence george mary ruth and gary a few days ago in the comic strip calvin and hobbes calvin the little boy in the strip is contemplating the destruction of the environment he says to hobbs the surest sign that intelligent life exists elsewhere is that none of it has tried to contact us calvin may be on to something as we've learned this week
(1:29:52) there is considerable body of information suggesting that the earth has been visited but we still don't have the smoking gun we don't have absolute proof that would be needed to answer our questions one way or the other tonight we look at some possible reasons why solid answers are so hard to come by and a word of warning some of the descriptions in this story are graphic this is not a question of legitimate national security this is a question of a few civilian and military thugs usurping the constitutional authority
(1:30:20) of the senate and the congress and the citizens of these united states of america to cover up an illegal transaction made with an alien nation in which american lives were traded for highly advanced technology if you're looking for the ultimate conspiracy ufos are for you the story has it all aliens from outer space in secret alliance with a government cabal controlled by the trilateral commission selling drugs to finance flying saucer research in a plan to take over the world and put us all in slave labor camps ufo buff bill cooper for one
(1:30:52) says it's all true and that he read it in secret briefings while serving as a naval intelligence officer no such conspiracy theory would be complete without tying in the john kennedy assassination some ufo people point to this enhanced film of jfk's murder as proof that the gunman was actually the limo driver a government agent if you watch it enough times it almost appears the driver reaches around with his left arm and points a shiny object at kennedy just as the bullet strikes the president but what does any of this have to do
(1:31:22) with ufos president kennedy had taken offense to the sale of drugs to the american people to finance the black projects and that he thought the american people should know what was happening and the aliens were here and be able to decide their own fate and for that reason he had to be killed former military officer bill english says he read the same secret ufo reports as cooper he believes space aliens are here to eat us and says he saw evidence of that while serving in vietnam when he was sent into the jungle
(1:31:54) to recover a b-52 that had disappeared after encountering a ufo english says the plane was found intact but the crew had been mutilated sexual organs have been removed anuses had been removed cord to the colon blood had been drained from the bodies completely as far as we were able to tell at that time there was no blood whatsoever in the aircraft most people associated with ufo research don't buy this dark side of the alien hypothesis although they do believe there's an ongoing conspiracy of silence involving
(1:32:25) all of the world's major governments with so much conjecture and so little

hard information it's extremely difficult to sift through the fabrications and fairy tales but it's clear the subject has caught the attention of some of the greatest minds of this century winston churchill demanded to know the meaning of flying saucers and commissioned a secret british study back in the 1950s president harry truman suspected by some of creating a panel known as majestic 12 to study ufos stated if they are real
(1:32:54) they're not from earth other prominent names have dropped more tantalizing hints dr hermann oberth the father of modern rocketry made his beliefs clear that flying saucers were from beyond our solar system dr werner von braun and explaining why an american rocket test had mysteriously gone awry made this statement suggesting that humans were already in contact with a power from beyond he declined to elaborate general douglas macarthur was more specific boldly predicting that the earth would one day have to unite to defend itself
(1:33:26) against aliens general george marshall confided to a close friend that ufos are real and that by hovering over our military bases they've proven they could blow us to bits if they wanted to future president gerald ford said in the mid 1960s the american people should be enlightened on the subject of ufos so why hasn't this happened if you accept the gloomy vision of bill cooper and bill english and others then the government might have good reasons for keeping the truth from the public in fact classified studies done for nasa
(1:33:57) and the cia have concluded that widespread panic would be a real possibility if contact with aliens was made official but those studies were made decades ago and our views of ets have certainly changed i think the public can handle it i think we've been brainwashed pretty thoroughly if you watch television in the morning it's all spaced out stuff you know gumpy was abducted and you know this kind of thing even friedman admits that alien visitations would cause widespread upheavals changing the way we look at
(1:34:27) everything would the oil industry suddenly become worthless if we were introduced to new sources of energy or new technology would people think of themselves as earthlings instead of as americans or russians or chinese a sudden abrupt announcement would certainly have profound effects which is why many people suspect we are being told but in bits and pieces conditioned over generations to accept the alien presence i've often wondered what if all of us in the world discovered that we were threatened by an outer of power
(1:35:01) from outer space from another planet wouldn't we all of a sudden find that we didn't have any differences between us at all ronald reagan made allusions to alien forces not once but five different times including a speech before the united nations and why did he say that five times once it's a nice figure of speech but he said it in the united nations he said it to gorbachev in geneva gorbachev responded saying you didn't disagree with him he said at a high school in maryland why bring that up unless there was some
(1:35:29) reason for bringing it up friedman says reagan also dropped hints in private about ufos one such incident occurred following a special white house screening of the movie e.t the story was related to others by producer steven spielberg when the showing was over reagan got up put his hand on steve shoulders and you know fewer than six people in this room know the whole story now i have a close colleague that got that direct from steve what i'm saying is our society has been brainwashed the possibility that the
(1:35:59) government is using the mass media to influence our attitudes about ufos is an intriguing one and not without at least circumstantial support consider the general tone of 1950's sci-fi movies grotesque evil aliens were on earth to conquer and destroy it's a far cry from the gentle space creatures we know from today's films it's interesting to note that steven spielberg's close encounters of the third kind had as its scientific advisor this bit actor with the goatee otherwise known as dr j allen heineck
(1:36:30) who was chief scientist in the air force's project blue book on television we've got alf an alien nation different approaches to the theme of humans adjusting to an alien presence some ufo researchers are convinced that major corporations are participating in the indoctrination process even in the print media you see this sort of thing constantly this is an a corporate advertisement by amaco oil that runs in phil class's favorite magazine aviation week in space technology and you're there's no direct reference in the
(1:37:05) dialogue to this high technology advertisement other than the picture itself and i think what they're trying to tell us is that the picture speaks for itself would private interests participate in the conspiracy in 1969 several

requests were put to the rand corporation for copies of a ufo study it had reportedly done for the government rand denied any knowledge of such a study but here it is written just a few months before the requests for copies were made and concluding that the ufo field deserved much more study than it was getting at
(1:37:37) the time senator barry goldwater also alluded to a gradual release of ufo information goldwater had tried to gain access to ufo files and was turned down but he can fight it in a letter he'd been told a plan was underway to release the ufo story to the public as a presidential candidate jimmy carter vowed to completely open the government's ufo files because carter said he had seen one himself in 1977 there were hints in national magazines that disturbing revelations were about to be made by the president they never
(1:38:08) were and carter didn't open the files we wrote to ask him why and we're told carter is too busy for any interviews perhaps the secrecy isn't the government's idea perhaps it originates elsewhere it's quite obvious that the secrecy doesn't even originate with the government why don't the visitors land on the white house lawn and make themselves public why didn't they do that this morning the reason is they themselves are the architects of the secrecy strieber who claims to have been abducted by aliens
(1:38:37) several times says that humans should not presume to understand the motives of the visitors perhaps they are adhering to star trek's prime directive non-interference with developing species if the aliens have been observing earth for any length of time they've witnessed untold examples of war barbarism and environmental destruction ufos have been chased and shot at and would probably be suspicious of any culture that produces dissect and alien games for its children maybe they're not ready for us are we
(1:39:06) ready for them so people are used to the idea that there's probably other life out there and for it to contact us i don't think would be major disruption so you fear the unknown if you know all about ufos the fact they're here there's going to be no panic that's the excuse they've used since the orson welles radio mercury radio program in 1938 the people did panic we are far more sophisticated than that i really would like to know i really would and i really would like everybody to know
(1:39:40) i think it's extremely important that everybody have the truth i think people need to realize that yes there has been an alien visitation they're here and i don't think that will upset people it might upset them that the government has hidden it but i don't think they'll fear that aliens have actually been here as much as they fear what possible tidings the aliens may bring it's true what i have seen is true i don't know about the big story where they came from what they're like and
(1:40:07) and but certainly these crafts came from another not not just another planet another solar system entirely extremely far away and they're here what we've learned this week is that the government has lied to us about ufos has withheld information has spied on ufo organizations and has discredited ufo witnesses now none of this proves that ufos are real but it does indicate a disturbing level of interest government interest in the subject if the government won't tell us what it knows what about science well science is
(1:40:39) supposed to stand for the investigation of the unexplained not the explanation of the uninvestigated and so far science has avoided the subject like a plague it's like what rory roy neary the main character in the film close encounters had to say all we want to know is what's going on maybe this answers my own question all that black in that one document you showed what about the freedom of information act well it has been useful we used it it's been useful in the past for getting some information
(1:41:05) out of the government but it's almost like the only stuff that comes out is what the government wants to release we filed foi requests with the navy the air force fbi cia and nasa and got really very little information and some of the information we requested and we're told didn't exist had already been released to other people who had asked for it so obviously they're not releasing everything there are some people who've been fighting the national security agency and the cia to force them to release the documents
(1:41:32) that we saw in that piece that were blacked out and the government has withheld it on the grounds of national security well there's a lot of time people call for a congressional hearing would that do the trick well i think congress has held hearings on the subject twice before once in 1966 and once in 1968.
(1:41:48) in 66 only the air force was allowed to testify in 68 the witnesses were allowed to talk about ufos but they couldn't blast the air force to talk about project blue book now if they were going to have another congressional hearing

they'd have to make sure for purposes of public satisfaction that uh it was completely unrelated to government people people without ties to the cia people like that could not be involved with the investigation we should also point out though if you want to get get the real story on this there are people probably watching (1:42:15) this program right now who know a lot about this subject living right here in nevada and our number is in the phone book we should point out some of these people have already called us and that this investigation will continue and that we're planning a two-hour special including all the stories we've done so far later on in this month it has been fascinating

UFO's the best evidence? - 8 cover story, george knapp, bob lazar, interview (1990) [remastered] - YouTube
https://www.youtube.com/watch?v=u_b4Pnw_rx4

Transcript:
(00:02) this week in our series of reports on ufos we learned a number of things that not everybody who sees the ufo is crazy that our government has lied about ufo information that it's withheld ufo files and even spied on ufo witnesses we've also heard from scientists who say life elsewhere in the universe is virtually a certainty and we heard the majority of americans believe that ufos are real and come from space tonight in part five of his report george knapp introduces us to a local man with an amazing and disturbing story
(00:32) george gary and mary ruth we've been working on the story for a long time and we'll tell you right up front that it's going to be hard to swallow at first this week we've heard the contention of ufo researchers that there's a secret government within our government while that may be hard to believe coming from the ufo perspective we've certainly learned in watergate and the iran contra scandal that factions within our government can and do pursue pursue their own hidden agendas outside of the law outside the
(00:59) control of congress or the knowledge of the american people this is exactly the type of operation we'll hear about tonight it's a chilling scenario with worldwide implications that may have its roots right here area 51 that mysterious corner of the nevada test site is no longer much of a secret the fact that secretive things go on here is a given even to the soviets who make daily spy flights over the facility to take a peek at what's going on these photos never before shown in public are about as close as anyone will
(01:30) ever come to seeing what the place looks like again the dry bed of groom lake corrugated metal buildings a three mile long runway and some highly sophisticated radar and detection equipment it's been known by many names over the years dreamland the ranch the skunk works if ever there was a place to test a secret new technology this is it and that's exactly what's been done here for decades area 51 is where francis gary powers and the other u-2 pilots were trained in the 50s and where the u-2 itself was developed the sr-71 spy
(02:02) planes that spotted soviet missiles in cuba in the early 60s were also developed at 51 51 is where stealth technology was nurtured where star wars devices are still tested and where all manner of cia monkey business has been plotted and refined it's the perfect place for secret things but of course that's no secret 51 is ringed by the forbidden vastness of the nevada test site by the looming groomed mountains and by sparsely populated desert expanses the few people who do live out here have no love lost for the military
(02:35) but they're conservative patriotic and they mind their own business you ever see stuff you can't explain sure lots of stuff care to elaborate now [Music] on any given night at the rachel bar and grill you might find three or four people who work at area 51 they are amid the flowing budweisers and cowboy hats you might find them but they aren't going to talk to you not about the things they've seen over the mountains a steady trickle of curiosity seekers flows through here strangers drawn by strange stories of lights in the night
(03:11) sky their questions also go unanswered no one who's worked at dreamland has ever publicly acknowledged what so many people have suspected for years that alien technology is being tested in the nevada desert the speculation first surfaced in documents obtained by ufo researchers documents about something called project aquarius the documents allegedly prepared for an organization called mj-12 state

that a program to fly recovered alien spacecraft was established in 1972 and is continuing in nevada the national security agency has
(03:44) confirmed it does have a project aquarius but denies it has anything to do with flying saucers nsa will not say what project aquarius is speculation was heightened in 1984 when the air force seized nearly 90 thousand acres around groomed lake the action was by most accounts illegal during congressional hearings about the land grab congressman john cyberling grilled the military about the legal authority used in the action and was told the authority was at a much much higher level than the air force cyberling asked what authority is
(04:15) higher than the laws of the united states the air force official said he could respond but only in a closed briefing in 1987 when the air force sought to renew its stranglehold on the groom range news articles once again mentioned the talk about alien spacecraft and subsequent articles in national magazines quoted unnamed sources about things of alien origin flying in nevada things that would make filmmaker george lucas drool despite the speculation no one who knew area 51 from the inside ever talked publicly about
(04:46) the saucer stories well there's several actually nine flying saucers flying discs that are out there of extraterrestrial origin the live interview with the shadowy dentist drew international attention portions were broadcast by radio in six european countries and in a nationally televised tv special in japan actually nine flying saucers flying discs despite numerous inquiries and feelers dennis has remained anonymous until now his real name is robert lazar a young scientist with eclectic interests the choice of dennis was an inside joke he
(05:26) says that's the name of his superior at groom lake it wasn't a joke to dennis he called right after he said you have any idea what we're going to do to you now and i said well no she hung up the phone lazar's story is by any standards fantastic he says he's telling it in order to protect himself he says he was hired to work at an area called s4 which is a few miles south of groom lake at s4 he says are flying saucers anti-matter reactors and other working examples of technology that is seemingly beyond
(05:54) human capabilities right this this came from somewhere else i mean as bizarre as that is to believe but i mean it's there i saw it i know what the current state of the art is in in physics and it's it can't be done checking out lazar's credentials proved to be a difficult task he says he earned degrees in physics and electronics but the schools we contacted say they've never heard of him he also said he worked as a physicist at los alamos national lab where he experimented with one of the
(06:21) world's largest particle beam accelerators a half-mile long behemoth capable of generating 700 million volts los alamos officials told us they had no records of a robert lazar ever working there they were either mistaken or were lying a 1982 phone book from the lab lists lazar right there among the other scientists and technicians a 1982 clipping from the los alamos newspaper profiled lazar and his interest in jet cars it too mentioned his employment at the lab as a physicist we called los alamos again an exasperated official
(06:53) told us he still had no records on lazar egng which is where lazar says he was interviewed for the job at s4 also has no records it's as if someone has made him disappear well they're trying to make me a non-person explain you called where well the schools that i went to the hospital that i was born at [Music] pass job and essentially nothing comes up with my name in it he smiles but out of futility knowing the whole thing must sound ridiculous according to lazar his employer was the united states navy he
(07:26) says he and other government employees would gather near eg and g fly to groom lake then a very few people would get into a bus with blacked out or no windows and drive to s4 you get off the bus what do you see very interesting building it's got a slope of probably about 30 degrees the which are hanger doors and it has textured paint on it but it's it looks like sand it's made to look like the side of the mountain that it's in whether it's to disguise it from satellite photographs or what he says he
(07:57) was never told exactly what he'd be working on but figured it had something to do with advanced propulsion on his first day he was told to read a series of briefings and immediately realized how advanced the propulsion was the power source is an antimatter reactor they run gravity amplifiers there's actually two parts to the drive mechanism it's just it's a bizarre technology there's no physical hookup between any of the systems in there they use gravity as a wave using wave guides almost like microwaves it took a

(08:31) while lazar says before he actually saw one of the flying discs however there were hints everywhere right they had a poster and it looked like a commercial poster almost like it was lithographed and you could buy it at a kmart or something but they were all over the place and it had the the disc that i coined the term the sport model was lifted off the ground about three feet at area s4 on the dry lake there and the caption on the bottom said they're here and those are just all over the place later he got to see the real thing when
(09:00) i was led in it was the first time i saw the sport model in the hangar sitting down and i was told they could have walked me in the front door but they purposely wanted to walk me by it i was still not to say anything and just keep my eyes forward and walk past the disc into the office area and i did and as we went by it i just kind of stuck my hands on it just to run it alongside the thing and you know i that that was about the smallest time after that i got to see it actually lift off the ground and operate but you also in between that you saw
(09:36) more than one yeah the hangers are all connected together and there are large bay doors between each one and uh there were nine total that i saw each one being different like they had the assortment pack security at s4 was oppressive lazar says and his superiors used fear and intimidation almost as a brainwashing tool did everything but physically hurt me put a gun to your head yeah and and said what what actually put a gun to your kit well they they did that even in this in the original security briefings they had uh
(10:13) guards there with m16s and guys slamming their finger into my chest screaming in my ear some people are pointing weapons at me like i said it's not a it's not a good place to work that fear factor would surface later lazar agreed to undergo a polygraph exam as part of this report polygrapher ron slay asked about the technology lazar had seen did you knowingly lie when you said you had actually seen anti-gravity propulsion in operation the results of this exam were inconclusive lazar appeared to be truthful on one test deceitful on a
(10:49) second sleigh recommended that a second examiner be brought in polygrapher terry tavernetti runs a corporate security operation and is a former los angeles police officer he put lazard through four tests and concluded there was no attempt to deceive and i left there thinking that i feel we do have some credibility to what the subject had to say and that's when i went to some of my colleagues tavernetti sent the test results to a third polygrapher who agreed the results appeared truthful the charts were then sent to a fourth
(11:20) examiner who did not agree suggesting lazar might be relating information he'd learned from someone else the polygraphers conferred and decided they would not issue a final statement on truthfulness until more specific testing can be conducted and that's where it stands tavernetti believes that difficulty in determining lazar's truthfulness stems from the fear that was drilled into him i think we're talking about a subject here that is so far-reaching and it is so emotional and when you're dealing with emotions
(11:49) this is polygraph because we're dealing with polygraph you're looking at fear the fear of getting caught telling a lie because something bad will happen to you if you do well i am telling the truth i i've tried to prove that what's going on up there could be the most important event in history you're talking about contact physical physical contact and proof from another another system another planet another intelligence that's got to be the biggest event in history period and it's real and it's
(12:24) real and it's there and i had an extremely small part in it but i'm convinced that what i saw is absolute proof of that there is there is no way we could have created those systems there's no way we could have made the discs the power supplies anything to go with them lazar says he has no intention of going on any ufo lecture circuit he's not looking to do any additional interviews in fact he wasn't too crazy about doing this one he did it after certain unfavorable things started happening in
(12:52) his life and he did it because he feels that whoever is running the show up at s4 is perpetrating a fraud on the american people and on the scientific community we intend to have much more about this story about the operation up there on monday and beyond this is by no means the end of this series of reports in fact on monday including in our story there support testimony from other people who say they have knowledge of the flying discs at the test site and information from people who know lazar very well and insist his story is true
(13:22) if indeed they have these flying saucers george it seems like it'd be really hard to keep it so secret well uh yeah it's it would seem that way except for as

lazar asked his uh superiors up there they say it's the easiest secret in the world to keep it's leaked out many times before and nobody believes it what what's the navy saying about all of this well of course the navy is supposed to have been his his employer and we have put some fairly pointed questions and questions to them of course number
(13:46) one it may not be the navy at all information is so compartmentalized up there no one is exactly sure who is in charge we have put the questions to several navy departments the answers thus far have been unsatisfactory we've applied for more information through the freedom of information act and that information will be revealed on monday as well you believe his story don't you yeah i do yeah i've got to know him uh pretty well over the last couple of months and i believe he's telling the truth
(14:12) fascinating stuff thanks george former governor government scientists has alleged that the u.s military is flying recovered ufos at a secret base in the nevada desert the allegations about the secret facility near the groom mountains first surfaced on eyewitness news last friday scientist bob lazar says there are at least nine of the flying saucers being tested and that they were not built on earth george knapp has more on the continuation of our series on ufos yeah it's well it's obvious it came from
(14:40) somewhere else other than earth scientist bob lazar is convinced that the technology he saw being tested at a secret base in the nevada desert is of alien origin and for lazar the proof is at least partially in the furniture one of the nine flying discs he says he saw at the base which was designated s4 looks exactly like this ufo photographed in europe lazar called it the sport model i i gave everything simple names there's a the top hat one and you know the jello mold and the sport model operated you know without any hitches at all i
(15:17) mean it looked new if i can if i know what a new flying zauzer looks like one of them looked like it was hit with some sort of projectile uh it had a large hole in the bottom and a large hole in the top with the metal bent out like some sort of you know large caliber four or five inch projectile had gone through it even before he saw the sport model operate lazar says he suspected that the ship came from somewhere else the realization slapped him in the face the first time he glimpsed the inside of the disk i got to look inside and it had
(15:54) really small chairs and i think that was the first confirmation i had that was just a shocking thing because it every time before that i was able to label well this is just a little advanced at a group of scientists had formed and you know they're keeping it secret and yeah we could have built a big disc like that that's no problem and you know we could have adapted these to make it fly but why does it have little furniture inside essentially little seats and now and it and things began to click together just
(16:22) all too fast a few of the discs had been completely dismantled to find out how they worked lazar says but others were fully operational a japanese tv network created this animated version of lazar's story after his first interview with us aired in may lazar says the dramatization is similar to a test flight he witnessed the bottom of it glowed blew and began to hiss like any like high voltage does on a on a round sphere it's my impression that uh the reason that they're around and have no sharp edges is to contain the high
(16:54) voltage like if you've seen on in high voltage systems insulators things are round or else you get a corona discharge in in either case it began to hiss it's in high voltage and it lifted off the ground quietly except with that little hiss in the background the net stopped as soon as it reached about 20 30 feet lazar says the test of the sport model was a short one that it made only a few moves before setting back down he didn't see who was actually flying the craft but was very impressed nonetheless well there's no
(17:26) action reaction system to it there's no like in a jet engine exhaust gas being thrown out no propeller no noise it's just for all intensive purposes magic to lazar's knowledge the flying discs are not being used for say any flights to jupiter he says excessive caution and intense secrecy contributed to the plotting pace of the program and were a main source of his disenchantment it's just unfair outright not to not to put it in the hands of the overall scientific community there are people that are much
(17:59) more capable of dealing with this information and by this time would have gotten a lot further along than this select group little people yeah select small group of people working out in the middle of the desert they don't even have the facilities really to completely analyze what they're dealing with well he was being

quiet and if he kept me abreast of anything he kept me abreast of the security checks they'd randomly dropped by his house they threatened his wife they threatened his wife's life
(18:26) they had done all that so we really didn't converse i mean he really was adhering to the program jean huff is a las vegas real estate appraiser a regular guy who just happens to have a friend in the flying saucer business he learned about lazar's s4 experiences only after a long period lazaro is anxious for people to know that he didn't just run right out and spill the secrets of the universe and that some things are properly kept confidential i did not believe that this should be a security matter some of it sure
(18:56) but just the concept that there's definite proof and we even have articles from another world another system you just can't not tell everyone a lot of people don't believe that but i do when he reached what felt like his bursting point he took huff and a few others to the edge of the groom mountains to see the flights for themselves a total of five witnesses on two consecutive weeks managed to dodge security patrols long enough to see the strange glowing object lift above the mountains it came up above the same
(19:30) mountain it moved around it did a step move it actually went up in the air like this and hovered then dropped way down then it just floated around and cruised around and then it started coming up the mountain range this home video tape was recorded during one of the trips to the groom move it did no i mountains think i kept it look how bright it's getting look at it now that's bright enough for me to get the sun over here hold on right here all right are you there no it's bright right now admittedly the tape proves very little
(20:19) by itself because with the distance and darkness there are no reference points other than the alleged flying disc but lazar's information about the time and location of the test flights proved correct not once but twice that according to our off-camera interviews with each of the other witnesses gene huff describes his second sighting through the telescope we had seen it was an elliptically shaped light you know that's that's about because you can only get so close even with a telescope to a secure facility anyway it came by uh up
(20:47) by us very rapidly it glowed and glowed brighter like a sun and and we almost got the feeling it was going to explode it glowed so bright and we backed up behind the car then it went down it glowed back up a little bit and very softly uh glided back over back where the the mountains where it came up hovered for a while and then just sat down just like you see in the movies bob lazar isn't the only person to claim inside knowledge of the flying discs at the test site he's just the only person to say so publicly we have communicated
(21:16) with several people who say they know of the saucer program a technician in a highly sensitive position told us it is quote common knowledge among those with high security clearances that recovered alien disks are stored at the nevada test site a las vegas professional who once served in the military and was stationed at the test site says he saw a flying disc land outside the boundaries of area 51 that it was quickly surrounded by security personnel and that he was taken away and debriefed for several hours a man who once worked at
(21:46) groom lake as a technician at our request wrote this letter explaining how he inadvertently walked into the wrong hangar and saw what appeared to be a large metallic disc under a tarp it was being examined by men in lab coats and an airman who worked at nellis at a radar installation says he and his fellow service men watched over a period of five nights unusual objects flying over the groomed mountains he says the radar images indicate the object zoomed into range at speeds of 7 000 miles per hour and then would stop on a dime and
(22:18) that nothing we have is capable of doing that the airman says that when word of his sighting got out he was ordered to turn off his radar sensors for that area and told to keep quiet about the matter because it did not happen none of this means that the military is actually flying alien spacecraft in the nevada desert it could all perhaps be explained to some other secret program lazar insists that's not the case we put the matter to the u.
(22:42) s navy which according to lazar is running the saucer show four different naval offices were contacted all denied having any information in their files the naval research lab said it conducted a thorough search but found zip naval intelligence said much the same thing adding it is not required to create a file where one doesn't exist a side note we also requested files on a ufo sighting over tremendous and utah in 1952.
(23:08) the navy spent more than a thousand hours studying film of that sighting a

fact that's been noted in several publications but for purposes of our request the navy couldn't find those files either the group that runs this project whether it really is the navy or they just say that apparently these people have executive power they don't report to anyone tomorrow more troubling allegations about the military potential of alien technology george knapp eyewitness news

bob lazar, rare interview on UFO's a need to know, classic flying saucer documentary (1991) [HD] - YouTube
https://www.youtube.com/watch?v=CRahxdgGfP0

Transcript:
(00:00) most controversial in knapp's ufo report was the story of this young scientist robert lazar lazar claims that out in the las vegas desert he worked on operational flying saucers at an area called site four he says it's our country's number one top secret i had a casual meeting with dr edward teller while working at los alamos national laboratory in new mexico he referred me after several years to a job out in the new mexico desert uh a place known as s4 near area 51 where many top secret government projects
(00:41) had their home base essentially edward tiller is the director of the program uh and i think someone approved by by ed teller someone suggested by him i think that carries enough weight in itself i i had a fascination with the small jet engines i built and installed a jet engine in a little honda civic a small car it made the front page in the local los alamos paper the monitor coincidentally and in fact on the back of that that front page ed teller was giving a lecture on sdi and i believe that was june 1982 uh at los alamos
(01:20) uh as i was walking up to the lecture hall i wanted to hear what ed teller had to say as i was walking up to the lecture hall i got there relatively early thinking there would be a fairly large turnout and as it turned out there wasn't i got there about an hour and a half early and ed teller is sitting outside and he had just bought a paper out of the paper machine and he was reading the front page and i thought well what an opportunity to introduce myself i can say well i'm the guy you're reading
(01:47) about i always wanted to meet you so on and so forth uh just to get into some small talk uh we talked for a little bit uh he seemed interested in in some things i had to say and really just wanted to hear his viewpoints on on certain things and we had a cup of coffee together and a doughnut uh down at the cafeteria uh that was the extent of our meeting after that i i heard his lecture and later after i had moved to las vegas when i decided to get back into the scientific field and sent out resumes to many other
(02:19) laboratories around the country also any government research organizations i did shoot a resume to ed teller too he called right after receiving it and said i had directed your resume to someone in nevada it's a highly classified project and they'll be requesting an interview within 20 minutes the phone rang that was the request for the interview so obviously ed teller gave it more than a nudge it was more like a directive that this person will be interviewed for this particular job and that's the bottom line so yeah he he
(02:52) did get me into the program in you know early 1989 i was already in the program and and working at uh at a slow pace because at the same time i had to go through an extensive security investigation that was like no other i had been through before i had cue clearance from los alamos and this was something far above it which i was told was 38 levels above q clearance it required an executive order to be signed at that time at that time that executive order was signed by uh ronald reagan um the program was only in the program for
(03:28) a short time however i think that lasted all the way until april 1989 when we finally parted ways and you know there's a whole story behind that initially during the interviews it was never specifically stated hey bob we're going to be working on flying saucers or alien craft recovered from crashes or recovered from wherever the job title was a senior staff physicist i was to be working on advanced propulsion techniques certainly when i made a few trips out there began reading briefings things dealing with the origin
(04:03) of the craft uh the uh the race or the type of aliens that piloted the craft uh specifics on uh what what these looked like what their physical structure was

from autopsy reports things of this sort seeing the hardware i realized that this is not a research effort that this is back engineering and that we have the device the craft itself and we are working backwards to find out how it works they have the finished product and really want to find out the manufacturing technique the basic physics in it and uh it became very
(04:39) obvious what we're working on but it was strange that even up till the very end there really no words were were said about what was going on the time i saw the craft a large disc flying saucer typical flying saucer [Music] even that i basically put out of my mind thinking well this obviously is a creation uh of the government some sort of advanced type of flying vehicle maybe an advanced fighter of the future uh and this explains all those crazy flying saucer stories uh you know people just seeing tests of this craft
(05:13) the real striking part was when i saw the interior of the craft and noticing that the seats and everything was were extremely small obviously made for a small creature or children obviously they wouldn't let children in there but uh and that was before i got heavy into it to see that uh you know we were talking about strange languages and things and technology that doesn't even exist and so on and so forth the information uh concerning the craft itself just the hardware is very compartmentalized there's a group that deals with
(05:46) specifics on the navigational equipment the specifics on the metallurgy of the craft and the specifics on the propulsion and power system of the craft which is what what my group worked on um that in itself created a focal point for our research and looking into what you know we were dealing with uh so i in a short amount of time because that was all we had to look at uh really gained quite a bit of information on how things operated of course verifying the employment there is somewhat difficult los alamos denies
(06:20) i've ever worked there as does kirk meyer even the subcontractor for los alamos which is interesting we went back and were able to dig up an inner lab directory phone book with my name in it [Music] certainly i got some of my colleagues from los alamos to verify that i work there but for the most part los alamos has kept everything pretty quiet and even denies that i ever lived in the town though i'm known by many people in the town and many of the people i worked with supervisors so on and so forth when lazar went to trial on unrelated
(06:49) charges in 1990 even the judge agreed that lazar seemed to be a man without a country we do have a w-2 form of record that shows that he worked for the united states department of naval intelligence and uh i also note that he is in fact listed in the los alamos national laboratory telephone directory it's obvious that it's very difficult to get information on mr lazar from government sources enormously get them

george knapp, it's changed my life, UFO's a need to know, classic flying saucer documentary (1991) - YouTube
https://www.youtube.com/watch?v=THHxOehGNy0

Transcript:
(00:02) meet george knapp of klas tv las vegas for two years from 1989 through 1990 george produced several award-winning reports and full-length specials about the ufo phenomenon and those who get caught up in it initially optimistic that his programs would lend credibility to the topic of ufos his programs were seen by millions here in america and overseas his programs ufos the best evidence parts one and two became a hot property on the illegal video cassette market with more people having seen the illegally copied tapes than originally
(00:36) saw the programs as broadcast after dealing with the subject of ufos and high visibility proponents of the flying saucer society his initial optimism has turned into pessimism after having his fill of lunatic fringe ufologist we've all seen so many people in this field where you've you know they want to convince you you've got to believe i'm more of the opinion you put out the information and and let people make up their minds i wrote to president carter to ask him a couple of questions and that that's another that's a whole other
(01:06) line i never got through to him either i wrote virtually every nasa astronaut who has ever been associated with this phenomenon and never got a single response from any of them you'd figure you'd at least get a form letter back and never got anything i wrote i'm very disappointed with the freedom of information act

how effective that is too because i didn't get diddly out of that wrote to nasa knowing that they had a certain body of information i asked for all of it well here it is here's all
(01:32) of it and six months later somebody else asks for all of it and they got a lot bigger pile of all of it than i got so i i think you know there's very few checks and balances on that they give you what they want in that system i ask for my own fbi file i know that that there is one there i've covered the president on a number of occasions i know there have been some background checks i know i've been mentioned to the fbi in the course of investigating various stories here in las vegas an associate association with
(02:01) organized crime they have no file on me that's was their response oh yes they do well they do now some of the information is very disturbing um it changes the way you view things it changes the way you look at everything once this once it hits you what really is going on and uh i think the government could be right in a sense that that if the story came out in its entirety if the president went on television and said they're here we can't do anything about it that it would shake our foundations it would shake our belief in religion
(02:40) and shake our belief in in government maybe people would stop paying their taxes because it would change the way we view everything it's changed my life i mean i'm not seeing god or anything but it's changed the way i view things

UFO's the best evidence? ray wardle, george knapp, KLAS TV, bob lazar, off air. (1990) - YouTube
https://www.youtube.com/watch?v=Z04ywBUpSxQ

Transcript:
(00:20) well george knapp will take a look at that as we begin a special series ufo the best evidence question mark part ones coming up have seen an unidentified flying object yet the subject of ufos is generally scorned by science journalism and the government an eyewitness news investigation into the topic that was broadcast last november has drawn worldwide attention and not all of that attention has been positive tonight george knapp picks up where our previous series left off the new series is called ufos the best evidence
(00:50) question mark gary and mary ruth we've added the question mark for a good reason there are many unanswered questions about ufos and about some of the people who claim to have knowledge about the topic questions about credibility and motives we'll be taking a hard look at some of those questions this week and beyond one thing we found is that despite some sniping from other media and the scoffing of government officials people want to know about ufos even some very prominent people here because i know 15 years ago if he would
(01:19) have said something especially with the guys i hang around they would have gone right you know and wouldn't go into sparks kent orem is a hard-boiled semi-cynical public relations man currently running the election campaign of nevada governor bob miller a few years ago orem says he and his wife saw something strange in the night sky over mount charleston and we looked at it for about two and a half minutes and it never budged and at the time i made a joke to my wife you know i mean if if you were under the
(01:47) starship enterprise you know that's sort of what it might look like and it was i would say it was gigantic and it was more of a square shape but it was a lot of lights and so i had a pair of binoculars in the back of my ram charger so i went to get them we finally found them and then we looked up in the sky and it was gone i mean just flat gone it depends on who i'm talking to about apprehension you know they kind of raise an eyebrow actions you know chuck woodworth is a 20-year veteran of the metro police department a
(02:16) trained observer who grew up in the shadow of the nevada test site he and four friends saw their ufo in the desert north of ph all we saw was a lot i'm gonna tell you it's the most intense light i've ever seen and i've been under some around some pretty heavy lights i've uh if you stood under uh the uh police helicopter at night when they're lighting up an area and they come right down are really saturated with lights those would be very very dim to the lights we saw from this i would judge this distance so
(02:46) we observed them to be at least 20 miles 15 to 20 miles from us and they were intense neither woodworth nor orem can identify what they saw but both believe

recent publicity about ufos has made it easier to openly discuss the subject there are still those who have reservations though two of southern nevada's best-known elected officials say they've seen ufos but neither was willing to admit it on television a veteran las vegas attorney sent us this letter saying he once had access to a top-secret military briefing book
(03:17) that included dozens of official photographs of alien beings and alien spacecraft the attorney did not want his name used most people believe that that ufos are physically real rather than imaginary that's what the polls say but the same the different poll also shows that those same people believe that other people don't believe that ufos are physically real no one can say just how many ufos are cited each year primarily because it's difficult to report a sighting metro police won't take ufo reports at
(03:45) all and offered no advice on where to send them the faa and mccarran tower also say they're not interested and if you call nellis air force base as ruth ruiz did this is the response you'll get and he told me that they're not interested anymore in the ufos because now we know whoever it is or whatever it is it's not a threat to us our national security now that's what he told me nellis will give you the number of a private ufo hotline located in seattle what's more both nellis and mccarran
(04:18) spokesman say they have no memory of even a single ufo sighting over their facilities a claim that is flatly contradicted by informed sources at both locations some ufo sightings are reported to the planetarium where astronomers can usually come up with a logical explanation venus when it first you know a few months ago and venus first appeared in our evening sky you know for this time around uh you know we got a number of calls what's that bright object in this in the sky uh we'll be getting uh calls on jupiter pretty soon
(04:46) because it's now rising about midnight in the east uh you know so we get those calls mainly it's just curiosity you know they see something strange they hadn't noticed before even die hard ufo believers admit that 90 of all ufo sightings are explainable but it's the other 10 that are of interest one good unidentifiable flying object whose characteristics and appearance indicate we're dealing with a vehicle whose behavior says it wasn't made here is worth 50 cases that you can explain just as most drugs don't cure diseases
(05:17) if you're sick with something you want the one that does don't tell me about the ones that don't so the focus with flying saucers has to be on the evidence the best evidence from all over the world using ufos and evidence in the same sentence as a sore spot with some media outlets the las vegas review journal has taken a dim view of ufo reports columnists have cleverly compared the ufo topic to the search for elvis media critics say it's nothing but a ratings ploy when an international ufo convention was
(05:48) held in las vegas the lone story done by the rj was a profile of ufo debunker phil class with a headline suggesting it was class who knew the truth about flying saucers later though the paper succumbed to ufo fever with a front page story in its sunday supplement about ufo sightings in nelson nevada their word seems to be you know snicker snicker and and make fun of it but you know it's just this uh attitude that the journals have got if they didn't know about it before it couldn't possibly be true
(06:19) i mean they've been sitting on this story now for about two years when i first started out and there hasn't been one of them that has done any uh useful research at all anyone who takes about one hour to review some of the available evidence cannot come away without the firm conviction that there is something out there not all media have shunned ufos radio talk show host billy goodman for months devoted most of his program to the topic but goodman's show was canceled by station management his listeners suspect
(06:57) it's part of a government plot station executives say while the show was popular with listeners it wasn't popular with advertisers they canceled goodman they say as part of a format change to news and sports programming much of goodman's multi-state audience is now listening to florida-based talk host chuck harder whose for the people network is heard on 80 stations coast to coast and frequently focuses on ufo developments in southern nevada predictably ufos remain a staple of the tabloids which seem to be getting even
(07:28) further out than before nazi astronauts return to earth in surprisingly good health according to nasa sources space aliens stealing our frogs they must be stopped before it's too late remember the psychic who invited aliens to land at a monday night football game they never showed up not because the eagles bears

match-up wasn't appealing but because the goodyear blimp scared them away one weekly tabloid featured a story about bob lazar the young scientist who says he worked at s-4 a secret nevada military base where the
(07:58) government is allegedly tinkering with flying saucers of alien origin the article included hyped-up non-quotes and artists versions of s4 lazar has also been featured in ufo magazines this article demanded that he open up his life for scrutiny by skeptical ufo buffs other ufo magazines aren't much different from tabloids this one awards ten dollars a month to the person who can rig up the best phony ufo photo lazar's story has even made it into car and driver magazine a recent article highlighted a nevadan
(08:31) named bob who had built a stealth corvette for the ostensible purpose of penetrating groom lake to capture video of the flying saucers lazar's story also caught the attention of at least one television network nippon television of japan which set a crew to nevada to produce a special about lazar and area s4 ah you know he quite he seemed to be quite interesting guy you know he knew what he was saying it's not another fruitcake you know we just came out and wanted to tell the story so we did some backup check
(09:01) and there seemed to be some truth lee and his crew have produced 17 one-hour programs about ufos for national broadcast in japan he says he can't understand why american networks avoid the topic for the report on the tsar nippon set aside two full hours on a saturday night i don't know about here but in japan to our special and saturday evening from seven to nine it's you know it's a hell of a you know spot there there are more than a few people who consider the public fascination with ufos to be downright dangerous
(09:30) aviation writer phil class says the belief in alien beings and a government cover-up is quote potentially as dangerous as jonestown that's the jungle settlement where dozens of people willingly committed suicide a study by two psychologists concluded that persons obsessed with ufos especially cigar-shaped flying saucers or rounded discs are victims of a familiar freudian syndrome if an interest in ufos is a sign of mental aberration then count the u.
(09:59) s government as being among the disturbed bob lazar of course can recite a litany of strange things he says have happened to him tapped phones break-ins threats but even if you don't buy his story there are others who can attest to a government interest in ufo adherence terry tavernetti is the former police officer who performed polygraph tests on lazar tavernetti who has a corporate security job with a major las vegas business says that shortly after his involvement with the lazar probe was made public his employers were contacted if the
(10:28) corporate offices or unemployed received a telephone call from a government agency wanting to know why i was getting involved in something that uh i shouldn't be and i asked well what agency what was said did they identify themselves and i said because i'll be more than happy to talk to him and i always refuse this information told that he didn't know meaning my boss tabernetti who still retains the tapes and printouts from lazar's polygraphs also says his home was burglarized in early january as an investigator of
(11:01) over 20 years i don't believe in coincidences there's a reason for everything i mean could it have been a random residential burglary yes a las vegas man named roy byram contacted us back in november 1989 saying he had information about area 51 that he had gleaned by preparing tax returns for several people who worked at groom lake less than 24 hours after phoning us byram says he was visited by two men claiming to be secret service agents who quote just wanted to lean on me a bit journalists who've studied the field for
(11:33) many years say that government interest in persons with inside information about ufos is very real a body of information about ufos in the possession of our government which is so sensitive to the people in custody of it that they will do just about anything to protect it finally there's this item a las vegas resident currently working for local government told us she previously worked for a defense contractor and was privy to numerous high-level discussions about crashed disks recovered bodies and alien technology
(12:07) she was going to provide us with some of this information but less than two weeks ago says she was visited at her home by a man identifying himself as a government agent the man said that any release of information would lead to trouble adding that our source does a lot of traveling and that quote accidents can happen the agent also mentioned that harm could come to the woman's family she has now declined to talk with us and you know gary and mary ruth people watch reports like this at home and i think some of you

(12:33) view it with interest but they view it as in the same way they're interested in a movie of the week this is not a movie of the week others uh seem to believe particularly our media critics like we're making this stuff up and we're not making it up we've spent almost a year on on this investigation and uh there's a definitely a body of information out there that deserves an investigation though but proprietors joe and pat travis have few complaints they're expanding now into a second trailer thanks to the patronage of a few
(12:59) dozen locals and a steady stream of ufo buffs drawn by reports of flying discs on the other side of the groomed mountains i i think most people that come up here come up for the enjoyment just to get away from the hassles and the city just to get out and to do something different and this is something different to do ufos have become so synonymous with rachel that a flying saucer was included on posters advertising the annual town celebration likenesses of et's adorn the walls of the bar and joe travis is even talking
(13:30) about renaming the place the ailey in yeah got an alien you know we're gonna have we're gonna will nice drinks you know like the transporter [Music] beam me up like that it may be self-serving but the travis's insist that plenty of folks actually see the flying saucers on any given night numerous headlights slice through the darkness outside area 51.
(13:56) the curious are routinely monitored by omnipresent security forces both in the desert and in the bar if there are any that are kind of acting a little bit strange i know about it and so do they you mean the people over there come over here to see if people are still coming up here oh yes oh yes if rachel was big enough to have a mayor bob lazar could probably be elected his statements about government activities inside the test range are largely responsible for the influx of visitors lazar says he was hired by the united states navy to work in an ultra-secret
(14:29) facility dubbed s-4 approximately 10 miles south of area 51. s-4 sits adjacent to the dry bed of papua's lake lazar says and is built to blend in with the desert according to lazar s4 is home to at least nine flying discs of alien origin the craft are powered by anti-matter reactors propelled by anti-gravity generators the fuel is a heavy element called 115 he says and the mission of those who work at s4 is to master and duplicate the alien technology using earth materials and know-how he believes the technology is
(15:03) extraterrestrial for several reasons one because the machines do things that are beyond earth technology two because of the tell-tale small furniture inside the flying discs and three because of briefing papers he says he read at s4 there were autopsy reports i mean i didn't look completely read them because i didn't have time and as soon as i got into some interesting things i wanted to get through these really quickly because i know i didn't have much time uh basically i looked at the pictures in
(15:31) them to save time and there were pictures of what dead aliens i mean how do you know they're aliens what do they look like the uh i guess the typical gray if anyone knows what that is the three and a half four foot tall uh smooth head light smooth large head uh with that they had their organs laying out or what yeah their organs some of them the organs were bisected taken apart there were drawings associated with the organs the bodies were all cut up i didn't see a picture of a live seemed like well-being barring a full
(16:08) confession by the government which seems highly unlikely it may be near impossible to prove what lazar says it's tough enough proving anything about him the schools he says he attended say they still have no records of his enrollment los alamos national lab where he says he was employed as a physicist has consistently denied that lazar ever worked there when los alamos was confronted with a 1982 lab phone book containing lazar's name officials came up with a different story they now say lazar worked briefly for a
(16:37) lab subcontractor in a non-sensitive position after numerous inquiries over several months however neither the lab nor the subcontractor have provided copies of lazar's records interviews with lazar's former co-workers confirmed that he did work on sensitive projects including sdi research involving this massive particle accelerator if so he must have had a security clearance but trying to track that down has also proved difficult even with the help of nevada congressman jim bilbray for months bill bray's office has been
(17:10) playing postal patty cake with several government agencies concerning lazar's records bilbray's staff has written letter after letter to the navy cia fbi and other agencies requesting files on lazar the agencies aren't saying they have no such files they say they can't find them or are still looking the fbi the world's

greatest detective agency has spent almost five months searching its own records but is still looking for lazar's file lazar insists he was investigated by the fbi not only for his los alamos clearance
(17:42) but also for his work at s4 it at one time three came to the house one sat me down started talking to me while the others kind of ran around the house doing things i have a little lab in the house and they wrote down everything i was on the blackboard they wrote down any chemicals and things that i had in in the room and just kind of ran all over the place lazar says he wrote down the name of one of the agents mike thigpen the las vegas fbi office says no mike fig pen has ever worked here however an informed source at the fbi
(18:12) says thigpen was here for a period that he worked for a separate division of the bureau came in did a job and left what that job was the source didn't know lazar is as much to blame as anyone for the difficulties in proving his story he is admittedly careless when it comes to paperwork like some absent-minded professor when his first wife died more than five years ago he says he walked away from everything a house full of furniture pictures papers in addition he's done things in his life that do not help his
(18:42) credibility for a time he designed and raced incredibly powerful jet cars he hung out with rock stars and helped produce record albums and he and his first wife had an interest in a legal brothel that interest eventually led to some work he did for a small bordello in a residential las vegas neighborhood when you add it all up lazar says he's an easy target to discredit there's a tremendous amount of you know odd things that i've been involved with over the time just because i have a wide variety of interests a lot of it
(19:13) can be misconstrued and you know taken out of context and i'm sure it can be used to make me look look pretty bad and you know there again maybe that's one of the reasons uh they looked at before hiring me i'm an easy person to hammer into the ground you know you can take any one of a million things most people lazar says have been very supportive of his decision to come forward and then there's the ufo community lazar's testimony hit the ufo field like a tidal wave for instance this is an international
(19:42) computer network called paranet more than 20 000 people from all over the world are hooked into the system and bob lazar is one of their favorite topics they share information about his background debate his allegations and theorize about his motives and actually there was uh there was international coverage of what was going on here the very first day you know after the special was run what we're really pressing for and what we're watching for is more empirical evidence that we can that we can work with
(20:13) one item that popped up on paronet is this supposedly official briefing dated february 1990 that states lazar did work on the test range but that he was never allowed inside the quote advanced systems test area this statement says lazar is merely out for media attention and that all further inquiries should be handled by nellis public affairs nellis officials told us that the briefing wasn't written by the air force and that they have no information on lazar various ufo experts have also been beating a path to las vegas to talk with
(20:44) lazar dr jacques valet an astrophysicist computer scientist and author wanted to find out for himself if lazar is believable he seems very credible i think that he was in the places that he described he also seemed to have concern with remembering parts of the things that went went on there uh he seemed to if you remember we asked him if he felt that his memory might have been tempered with now that is is something that i think should be of concern as we explore his story could it be that he was exposed deliberately to certain things
(21:26) uh perhaps to distract attention from from other things and but i i'm certainly of the opinion that he's not lying that he's telling the truth and that he's genuinely concerned with finding out what happened to him valet believes it is possible that lazar's memory was tampered with adding that u.
(21:45) s intelligence agencies have been experimenting with mind control techniques including drugs and brainwashing for decades lazar has stated previously that he was drugged and subjected to intense intimidation tactics valet's statements are also consistent with the results of lazar's polygraph tests my personal thoughts the pre-test interview of three and a half hours the test itself the post-test interview showed absolutely nothing to detour my thought that bob lazar was truthful unfortunately we're dealing with a subject matter here to where fear
(22:18) on behalf of mr lazar of reprisal might far exceed just the threat of losing his credibility as a scientist which would make polygraph may be totally ineffective

lazar was credible enough for the nippon tv network nippon devoted two hours of prime time to a special on lazar and ufos in march the network planned to fly lazar to japan so he could appear live following the documentary but those plans fell through when lazar received a phone call from his ex-boss at s4 the day we were supposed to go had tickets in hand even
(23:00) went down and bought yen down at the currency exchange you know we got threatening phone calls i mean that that basically said she'll never make it back here so we really sat down and just thought how important really is the interview and we didn't go and frankly they don't operate like that how do they i mean what they tend to feed uh information into the system through people that they know will repeat it without questioning it bill moore is something of an expert on the government's anti-ufo tactics and
(23:30) he's clearly skeptical about lazar's story he thinks lazar may be part of a government disinformation campaign either willingly or unwittingly more suspicions have been heightened by lazar's unwillingness to open up parts of his private life to public scrutiny lazar says he doesn't care whether ufo people believe him or not and that he doesn't want to have his background picked apart even though he's done things in private that might seem strange he says he stands by his original statement the the job i had the
(23:58) involvement with the you know the government cover-up that sort of thing the story isn't altered in in any way i mean that stands as fact and that's the bottom line is government disinformation for real is there an s4 is there a connection between ufos and stealth technology more on these topics tomorrow george knapp eyewitness news healthwatch station atop angel peak can pick out aircraft for 500 miles for the most part it detects commercial craft big airliners traveling at certain speeds on occasion military craft will jam the
(24:30) station's sensors as part of training exercises and once in a great while the big radar will pick up signals from something strange something that apparently just hovers over the groom mountain area it mostly stays put it doesn't doesn't move in range or azimuth very much and uses a stationary code that we normally use for a test function the sightings sometimes last for up to 15 minutes barnes says it could be an advanced helicopter but he doubts it so what is it that floats above the most top secret location in the world
(25:04) finding out isn't easy the groom mountain location also known as area 51 is shut off from the world by a combination of desolation motion detectors laser sensors and a highly mobile force of large ominous security personnel men who are according to informed sources culled from the ranks of veteran green berets navy seals and police agencies and are supposedly trained by america's elite delta force so what's the big secret at area 51 it's likely there are more than one but the biggest may be the one bob lazar
(25:37) says he worked on lazar says he worked a few miles south of groom at a place called s4 and that this is where our government is trying to master at least nine flying discs of alien origin the hangers are all connected together and there are large bay doors between each one and there were nine total that i saw each one being different lazar is the first person to publicly proclaim first-hand knowledge of the s-4 saucers but stories about alien technology being tested in nevada have been whispered for years the government generally dismisses such
(26:10) reports outright much as u.s senator harry reid did in this letter to a constituent and if a denial isn't enough there's always laughter such as occurred during dedication ceremonies for eg g's new facility at nellis what is it that they do over there well i've tried to tell them that that's where nick keeps the space people from vroom lake and during the week he lets them out and they do root canals for us in our hospital clinic jim goodall for one doesn't think the story is all that funny
(26:46) goodall is one of the best-known aviation writers and photographers in the world and has written what may be the definitive book on stealth technology he did it by cajoling information out of a network of aerospace and military sources goodall was skeptical about ufos in the beginning but his attitude changed during his stalking of the stealth fighter an engineer employed at lockheed aircraft's so-called skunk works operation which tests many of its advanced machines at area 51 told goodall that the ufo stories are
(27:17) true he looked at me says absolutely positively without a doubt they exist i mean it sort of it sort of startled me and i said i said what do you mean he says well we have stuff in the nevada desert that would make george lucas envious goodall pursued it further a civilian who worked on various projects at groom lake over a

10-year period had much the same story he sort of hemmed in hard and he sort of stepped back and said we have stuff out there that that anything in essence anything you've seen on star trek this is really before
(27:51) star wars came out it's anything you've seen captain kirk do or what he what he has so we far exceed his capability but does this mean the technology is extraterrestrial goodall put that question to a third source a master sergeant who says he did three tours of duty at groom so the united states government and the military has things that are out there you can't describe them as airplanes that are literally out of this world they are any any emphasis out of this world he says and they're alien to anything
(28:20) that you've ever seen he says and i i try to press him for some more and he says he says i can't comment i've gone much farther than i should have already in addition to goodall's research there is at least circumstantial confirmation for some parts of bob lazar's account for one thing there really is a place called s4 on the nellis range that according to nellis public affairs captain jeff milkey milky told us the military operates certain equipment at s4 but he wouldn't say exactly where it's
(28:50) located or what equipment is tested there lazar says he and other personnel would muster at eg g and would then be flown to groom lake aboard planes much like these photographed outside eg and g's nellis facility once at groom lake lazar says he would ride a bus down a long dirt road to s-4 adjacent to papua's lake the latest maps of that area show a long dirt road leading from groom to papua's what the map doesn't show is the type of activity underway at papua's if there really are flying saucers there
(29:22) it's conceivable that some of the technology may have found its way into earth contraptions for instance the stealth there are more than a few similarities between stealth technology and some characteristics ascribed to ufos which is why some people suspect that both types of vehicles have been nurtured and tested in the same corner of the nevada desert there is no question that stealth has been put through its paces in and around the nellis range in area 51 if there's any person outside the government who might also know about the
(29:51) testing of ufos or a connection to stealth it's this man ben rich the brains behind such aviation marvels as the u-2 the sr-71 blackbird and the stealth fighter rich is the longtime boss of the skunk works lockheed's advanced systems division when asked about a possible link between stealth and aliens he didn't bat an eye some people say it's alien technology no it isn't it's just good american ingenuity they take a lot of hard lots of good people working together and then the cooperation of the air force we couldn't
(30:24) have done it with the cooperation air force they kept the minimum amount of people knowledgeable about it and we did it in the black but this denial doesn't tell the whole story when it comes to ben rich and ufos rich has confided to close associates that he is a quote believer this letter from rich to a longtime friend confirms this belief a follow-up letter from the friend asked for a clarification whether rich might be talking about man-made or extraterrestrial ufos rich responded saying he believes in
(30:53) both but added there are kooks and charlatans associated with each category jim goodall who has known ben rich for 15 years admits that he too has seen the letters and thinks rich is sending us all a pretty strong hint if anyone outside of the select group of people within the military department of defense who would know about alien spacecraft the hardware portion of it if anyone in the world would know about it it would be that gentleman was president jimmy carter also privy to information about ufos on the nellis
(31:24) range that's what this alleged presidential briefing document suggests the so-called aquarius document was obtained in 1983 by journalist bill moore moore says government agents allowed him to photograph aquarius in a hotel room but the photos aren't that clear and neither are photo static copies a retyped version of the alleged presidential paper purports that the u.
(31:45) s military has been in contact with aliens since 1964 and that an effort to test fly alien aircraft has been underway in a misspelled nevada since 1972 under the code named project snowbird bill moore says even he isn't convinced that snowbird is real and even if it is it doesn't mean saucers are flying at groom or papua's lakes in order to divert the attention away from what's really going on up there it might serve the purposes of those responsible for diverting attention to spread stories about ufos and alien
(32:17) technology in that area if someone really did try to divert attention away

from groom lake by spreading ufo stories they made a big mistake just ask any of the city folk who routinely drive up to sit outside the base and watch more importantly moore's suggestion that someone official might be spreading false information about ufos must seem supremely ironic in certain circles that's because more is considered by some to be the reigning expert on disinformation at a 1989 ufo convention moore admitted he participated in a
(32:48) scheme to feed bogus information to a fellow ufo researcher with moore's acquiescence government agents convinced a researcher that space aliens had built a secret underground base at dulce new mexico moore says he has a good reason for allowing a fellow researcher to be bamboozled my involvement was only with the motive of learning how the process worked who is involved with it and ultimately if i could what was behind it why is the government doing this kind of thing i never did quite learn why but i did learn who and i learned a
(33:29) great deal about how many people in the ufo field aren't buying it they say moore was taken in by his own government sources ufo magazine called moore's actions malevolent more counters he did ufology a favor by proving once and for all the government really is spreading disinformation in essence what i was doing was rubbing the noses of the ufo community in what's going on all around them all the time and saying hey fellas wake up you're being had you're being used and you better be aware of it
(34:01) because it's it's gotten to the point where it's beginning to influence what people think about this subject well a lot of them didn't like that a lot of them didn't like it in spades what does this say about the validity of the snowbird document lee graham would certainly like to know graham is a california aerospace worker who forwarded snowbird to the u.
(34:20) s government to find out if it's real what he got instead was an ongoing investigation of his own ufo activities one of the agents sent in to check graham out is a mike majowicz who according to documents filed with the justice department told graham that snowbird was not only real but had been declassified if it's declassified graham says why is he still under investigation the pentagon won't tell him nor would it tell us and we were not allowed to talk to mike madgeowetz but is snowbird real hasn't been declassified
(34:50) dale hartig a media liaison for the pentagon told us he didn't know and he had no idea where to go to find out if all of this seems complicated and confusing then welcome to the world of government disinformation and there's a lot more where this came from well sometimes uh when you deceive the public you're protecting the public uh and i certainly would protect the public and deception operations if it was for their own good is the so-called falcon another source of disinformation or is he for real more on that tomorrow
(35:24) george knapp eyewitness news 8 1889 was the taping of a conversation that allegedly took place between space shuttle pilot john blaha and nasa concerning an alien spacecraft houston uh this is discovery we still have the alien spacecraft under observance was this actually the voice of blah talking about a ufo people wondered voice comparisons were made to find out houston uh this is discovery we still have the alien spacecraft under observance it's a shame we can't be here all the time with a permanent
(35:58) manned space station we ought to get in that direction the man largely responsible for publicizing the alleged blah tape was bob exler a former nasa mission specialist but that was 1989 this year exler says it was all a hoax and the government did it there's a an experimental transmission facility by the air force in the geographic location of the origin of the transmission the national security agency is located within that area it's a hoax of unknown origin but this there's room for speculation it just
(36:30) is too good a hoax for someone to just contrive and come up with exler and others suspect that distortion and disinformation are the government's primary tools for dealing with the ufo topic journalist bill moore can recite a long list of examples of how the government has spoon-fed bogus ufo information to gullible researchers moore admits he even played a role in one such scheme moore alleges the official lying dates back to the 1940s when the air force began studying ufo cases 80 percent remained unexplained
(37:02) in 1949 yet they were telling the public at that time in public press releases dated the same month that only 10 percent remained unexplained flat out lied to the press at the time the press couldn't say is a different but now 40 years later with freedom of information and access to that document it's clear they lied to the press why did they do that and all the way through you can trace a deliberate

pattern of disinformation deception uh the laughter curtain the ridicule the debunking uh the ufo bashers that
(37:44) came out and come out there's still a few of them around and say that anybody involved with ufos is a crackpot anyone who knows ufos knows the brilliant but arrogant bill moore his fingerprints are all over the foremost cases and questions in ufology he and stan friedman are primarily responsible for painstakingly documenting the roswell incident the apparent crash of a ufo in new mexico in 1947 which is perhaps the best documented ufo case of all the so-called mj-12 documents which allege that a secret panel of scientists
(38:17) and military men are in control of a ufo cover-up first surfaced in an anonymous mailing to moore's close friend film producer jamie chanderay the ufo community is deeply divided over the legitimacy of the mj-12 papers even more controversial though is moore's reliance on an informed source code named falcon the entire historical aspects from from day one from the uh first sighting in your mount we're here and to uh recently i think within the last five years is contained in uh a large book that we refer in
(38:53) within the intelligence community as a bible can you give me a physical description of these aliens the creature about uh three foot four to three foot eight inches tall their eyes are extremely large almost insect the style uh their eyes have a couple of different inner lids and that's probably because they were born on a planet that had a son or a binary son the uh the days were extremely bright they had no teeth as we know it they have a hard gum-like uh area uh internal organs are quite simple they have a a one organ
(39:33) which encompasses what we would refer to as a heart heart and lungs it's one pulmonary sac their brain is more complex than ours has a several different lobes in ours have uh your hearing is quite better than ours almost better than the dogs small areas uh the side of their heads and uh their sexual organs are they have males and females and if the female has the sexual organs similar to ours similar to our our females that don't require very much liquid they transfer all the the food that they eat into into and the liquids they extract the
(40:16) liquid the body extracts the liquids out of the of the food so don't require a lot of liquids but they have been able to eat uh some basic food products vegetables and fruits uh that we would eat but i i believe they're they have problems digesting uh meat products our bee products and i don't believe that they eat meat on their planet falcon is one of a dozen alleged intelligence operatives who've been funneling information to moore and chanduray the other sources have also been assigned bird-like
(40:46) code names including condor and hawk falcon in particular has vocalized support for many of the same ufo positions defended by moore namely the existence of mj-12 the legitimacy of the aquarius document which alleges that flying saucers are being tested in nevada and the reported plot to withhold ufo information from the public moore and chanduray have for the first time produced a videotape for mass distribution sort of falcon's greatest hits our job in the field was to investigate sightings uh landings or contacts with ufos or
(41:24) ufos extraterrestrials in a way that we wouldn't draw attention to the public so we had to do our investigation through covert means and that's why we were disguised uh are undercover of military or other federal agencies when we are investigating these ufo sightings we run it just like we were doing an intelligence operation we would solicit either winning or unwittingly we recruit these people just as an intelligence officer would recruit an agent to foreign country to provide us information on these sightings we've used
(42:03) uh newspaper uh personnel uh willingly and unwittingly and we've used uh scientists or we have posed to scientists well sometimes uh when you deceive the public you're protecting the public uh and i certainly would protect the public in deception operations if it was for their own good but uh some aspects of this ufo uh investigations that have occurred over the years have no reason to be helped with health from the public the general knowledge that that there were aliens that landed on earth back in the early 50s my 40s early 50s
(42:45) and that we have had some type of communications with them since moore and chanduray say they have independent confirmation that falcon is or was an intelligence operative but even some of moore's closest contemporaries have reservations about the material this whole business about condor and falcon and guys putting out documents with false statements in them i've seen some and i've tried to stay away from it i try to work with something i can get my mids into i'm convinced for example that falcon

(43:14) and condor the alleged agents who spoke on the ufo cover-up live program in october 1988 were embroidering a lot of the information they gave out i'm absolutely convinced that some of that was disinformation but the important thing is that they are confirming that there has been contact contact has has been established moore's ufo enemies are less complementary they think falcon and condor are trying to use them as pigeons there's a widespread assumption that falcon is a former air force intelligence officer
(43:44) named richard c doty who is infamous in ufo circles for gleefully misleading researchers some have alleged that moore is either an agent himself or is at least on the disinformation payroll still others say more is just out to make money whether on falcon tapes or mj12 documents if if i were out to get rich to make money on this thing i'd have done that five years ago when we got the mj 12 doctor that's sold in the national enquirer in fact they wanted to buy them i wouldn't sell them i had two publishers approach me
(44:16) want to do the story i turned them down we don't know about this stuff until we know something about this material there isn't a story here so it's not money what i'm out to do is find out what the bottom line is and how it will influence man's future i think it's high time somebody rubbed the human race's nose in its own excrement and said hey folks to an alien this is what you look like this is what you're doing to your planet as difficult as it may sound to us are so far advanced
(44:51) and that they can't uh communicate with us like we could communicate with each other on this planet and i believe it's uh partly because of uh them being scared scared of us as a different type of creature if there are aliens it's no wonder they're scared of us considering how some humans have reacted to the prospect of their presence tomorrow a look at how ufos have become convenient vehicles for conspiracy buffs and right-wing zealots george knapp eyewitness news eight ufo picture almost from the beginning
(45:22) con men have used the subject for their own ends many times lately though there's a new twist some ufo believers are using the e.t phenomena as a means of whipping up public hysteria they wrap themselves in the american flag mix in a little old-time religion and laugh all the way to the bank as we'll see in tonight's report some scientists believe there is a real body of data concerning ufos the question is how will that data be used there are people who must have people in washington and elsewhere
(45:51) must have a building full of data that i think the scientific community should have data that comes from radar from sensors on earth from sensors in the ocean and from sensors in space those sensors have been deployed for other reasons for reconnaissance for intelligence for guidance for communications and so on those sensors are all over the place and they must pick up the ufo phenomena because we know the the energy constraints and the boundaries of the ufo phenomenon it has to trigger those sensors we know it does
(46:24) so somebody has all that data jacques valet is something of an anomaly a solid scientist who thinks ufos deserved to be studied valet was the real-life model for the french scientist character in the film close encounters of the third kind his books were among the first in the field to express concern that intelligence agencies might be spying on ufo groups he was also among the first to notice that some of those who were preaching the ufo gospel were pursuing their own political agendas using flying saucers to attract
(46:53) attention to other causes one explanation is that it's simply there are people in society who have extreme beliefs of one kind or another and that they gravitate towards extreme beliefs about ufos and aliens and and bases in you know on earth and so on just as well as in politics they gravitate to extreme beliefs today's et extremists out tabloid the tabloids these aliens aren't merely here to rape our women or steal our frogs they want it all it's just that instead of the illuminati the trilateralists the bilderbergers the
(47:30) rothschilds the world bankers and on and on and on being a in a plot to take over the planet and and enslave the world and make a fortune in the process now it's the aliens who are overseeing the whole process and they're doing it the most vocal of today's cosmic doomsayers is bill cooper a former navy petty officer who says he read and copied top secret military documents which outline an incredibly complex plot involving international bankers industrialists politicians drug cartels the cia and of course the aliens cooper's first
(48:05) televised unveiling of this grand conspiracy came in a 1989 appearance with john lear on the talk program on the record we are in possession of uh alien technology which we have actually in effect traded human lives and property for

there is a formal treaty which is illegal under the constitution with this alien nation everything about it is illegal and to tell you the truth and my estimation just stinks rotten like john after this mufan conference is over i think i'm going to get out of this tube but he didn't get out of it instead
(48:43) he jumped into it with both feet cooper soon became the featured speaker at ufo lectures all over the west a january 1989 appearance at the showboat hotel in las vegas drew 700 people at 10 ahead or 15 at the door this promotional material proclaimed petty officer cooper to be the nation's foremost expert on ufos who's responsible for this designation it seems that people in listening to what i have to say and what others have to say have made their own determination on that fact never at any point have i ever made such
(49:16) a statement as the audiences grew so did the story cooper's thesis titled the secret government grew from a modest five pages in january 1989 to a much heftier 28 pages by may of 1989. in the earlier version cooper pledged that this was it there would be no additions or corrections he swore part of the statement i swear that this information is true all true two weeks later he changed the story and swore that was true then he changed it again and swore that was true then he started suddenly assimilating information which he got from other
(49:56) researchers and other individuals and incorporating that into his story and claiming that it was part of the material that he had seen in 1972 according to the cooper scenario humans have had a base on the moon since the 1950s and other on mars since the 1960s we've recovered dozens of crashed discs and scores of alien bodies the aliens are here to use us for food and genetic experiments including mass sterilization which is why we must hang on to our guns and oppose birth control george bush is in on it so is henry
(50:27) kissinger the vatican and most of the nation's leading scientists john kennedy was assassinated because he was going to blow the whistle on the drugs and saucers connections bill moore stan friedman phillip class john lear bob lazar and anyone else who questions cooper's credibility have been written off as agents of mj-12 and thus part of the plot so what's the motive get rich quick where he's making thousands and thousands of dollars going around the country he was in atlanta last week and charged fifty dollars a plate for
(50:59) people have dinner with him so they could ask him questions you know the man is in my opinion based on the research that i've done about him and i don't mind saying this on camera let him sue if he wants to challenge i'd love to have him in court in my opinion he's a total phony total phony well let me ask you how much money do you make in what you do and how much do you expect to make i don't think it's anybody's business but my own cooper insists his information came from reports he read in 1972
(51:28) moore points out some of the documents included in cooper's thesis contain entries from 1974 75 and beyond and thus couldn't have been read by anyone in 72. when i first met him a couple years ago he said he could vouch for 50 percent of what i was saying since then bill apparently can vouch for 150 of what i'm saying john lear was instrumental in bringing cooper out of the ufo closet but even lear now questions cooper's claims in 1988 lear helped an acquaintance compile and write a ufo paper under a pseudonym o h krill the name is
(52:06) an inside ufo joke krill is supposedly the name of the first alien to communicate with humans the o-h was just picked out of thin air but later during an interview program lear says cooper stated otherwise just out of the corner of my ear i heard cooper talking about o.h krill and god i turned beat red and i grabbed him and i walked into the living room i said what are you doing and he said about what i said all age krill is a joke we invented that for some papers no no i saw that in the navy i said that's impossible bill
(52:40) you couldn't have possibly seen that in the navy we came up with that last year so that's that's one cooper's paper states that the basics of his story have been independently verified by two sources one of whom is tony pelham reporter for the now defunct las vegas bullet newspaper i personally believe that bill cooper is a complete fraud and that he's read a lot of ufo books and he took advantage of charging 10 and 15 dollars a person to give some lectures which a lot of people will pay to listen to
(53:10) pelham says he found bits and pieces of cooper's background that checked out but there was no confirmation of the big stuff for instance cooper's copy of the 1972 documents now cooper explained to me that his set of documents he had stored while he was living in california in a garage storage area behind his home and he said a mysterious fire destroyed him and as a reporter at the time i said well fine

just simply give me the location and the date the address and i'll verify with the fire department the
(53:40) fire and he became angry and said no i don't want to get anybody and i said well how could this hurt anyone for me to verify the date and place of a fire cooper insists his stories are true those who disagree he says are dupes of the secret government former associates like john lear who dare to question cooper's material receive unsettling messages on their answering machines john this is bill cooper you know i really don't know how to express my anger but i'll tell you right now i told you a long time ago anybody that
(54:13) attacks me is going to get crucified and mister i've always been very very kind to you and you know it but my patience has run out i hope you have a good flight [Applause] call this a prediction but it probably won't be all that long until eyewitness news is accused of being part of the secret government conspiracy as well because of this report the tragedy in things like this is that well-meaning people who are genuinely curious about the topic are misled and frightened and any hope that the topic might be given
(54:49) more serious consideration is tossed right out the window as bill moore put it it plays right into the hands of those who really don't want the subject to be treated fairly household intelligence are perhaps the least credible aspect of the e.t phenomenon the stories are so unsettling so far outside our realm of experience that the human mind can't easily absorb them the evidence suggests beyond any doubt as far as i'm concerned that we're being visited by some kind of some form of intelligence which is
(55:17) higher than ours and some kind of technology which is higher than ours and it is able to pick up human beings at will as objects of study the way we might a lesser species to admit all of those things as possibility um as a real possibility is to be staggered so we keep it at arm's length conveniently hopkins has done more first-hand work on abduction cases than anyone he lectures all over the country has written two best-selling books on the topic created a foundation to help abductees and has interviewed and investigated
(55:47) thousands of people who claim an abduction experience there's an enormous number of people have been through this experience and who are having recurring abduction experiences i don't know how it operates on the scale i don't know how they can do it but they're doing it who are the abductees hopkins says they come from all walks of life and because so many say they were first abducted as children hopkins and others believe the victims are chosen more for genetics than anything else a university study of 225 alleged
(56:15) abductees found them to be above average in intelligence self-sufficient honest and generally devoid of mental disorders is that someone there you know [Music] the movie communion like the book of the same title is based on what writer whitley strieber says are real life experiences strieber doesn't claim to understand the full story of what happened to him but he insists it is real not something he dreamed up under hypnosis the material i was talking about none of it is based on hypnotic regression i've remembered pretty much everything that's
(57:06) happened to me at my cabin and most of the other people have too and most of the letters i receive are from people who have just natural memory they haven't been undergoing hypnosis either the experience described by many abductees is sometimes compared to rape hopkins once arranged for a psychologist to evaluate the case files of several alleged abductees without telling the doctor what he was looking for and when we told her that these people were reporting these abduction experiences she said well that her test showed that
(57:37) there was no psychopathology present with any of these nine that would explain these accounts as some sort of psychological aberration and she said though it doesn't the uh nothing proves that they had the experiences she said if they had had these experiences these are exactly the sorts of problems you would find as with rape victims and this is a species of rape in a certain sense and then i can't talk anymore i can't feel then the anymore behind me pushes me up and starts pounding on my back pounding on my back
(58:19) what do they want what do you want from me what are you doing for me what do you want i want to go home hypnotherapist lane keck has been contacted by dozens of alleged abductees from all over the country while most proved to be wrong about their experiences keck has found two that apparently were not wrong there's certain cases that i cannot disprove and there are some who seem to remember clearly being abducted going aboard a mothership and being shown different things and of course there's no way to prove it

(58:59) but what i can say is it appears just appears that they have had this experience or believe that they have had it but hopkins says there is frequently physical evidence to substantiate these stories often the victims discover unexplained cuts scoop like scrapes or scars as if skin samples had been taken from them alleged ufo landing sites are sometimes found near the spots where abductions supposedly occur the grass is killed it is the soil is baked to a kind of rock-like hardness and we don't know what does that but
(59:35) there is a circle of absolutely dead grass and absolutely rock-like soil at which will not then support life you can test it by taking a sample of it and then control soil from two feet outside the circle uh put seeds and then water them so forth you get nothing from it's as if it's been sterilized now we have something like 2000 cases like this and we cannot duplicate it in the laboratory we can't take some of the control soil put it in the microwave or heat it or do anything to it to get it to this particular degree of
(1:00:05) hardness and sterility we don't know what the energy sources are that are causing this effect but you have to say we have a phenomenon here that that absolutely requires investigation regardless of this other evidence the debate over abductions always seems to come back to the use of hypnosis and with good reason tomorrow we'll examine some of the problems associated with hypnosis and some alternative explanations for abduction experiences we'll also update the investigation of what some have called
(1:00:33) the abductee murder case george knapp eyewitness news eight a group of southern nevadans interested in ufos and alien abductions in early march the bodies of borland and her brother were found in a las vegas apartment borland had been mutilated and set on fire her murder sent shock waves through the ufo community primarily because of what borland claimed she knew she'd confided in letters to friends that she had an inside source involved with government testing of ufos in nevada the source was someone very close to her
(1:01:04) and according to the letters was very upset because of borland's involvement with a ufo contact e group the source allegedly told borland enough about area s-4 to allow her to draw sketches of the alleged ufo base when borland was killed her source was one of the first people questioned by police the source is no longer a suspect lawmen have issued a warrant for a man believed to be in hiding in california the murders are completely unrelated to ufos they say but that assurance hasn't been good enough for borland's ufo group
(1:01:34) membership is dwindled by 80 percent partially because of wild stories being circulated by some ufo lecturers i've received a lot of calls from people in the so-called ufo underground and they're just afraid they don't know what's going on they're afraid to come public um stacy kind of held it together and it's changed a lot since then suddenly up here and there's no explanation the ufo group organized by borland is one of dozens scattered around the country dedicated to exploring the alien phenomenon most
(1:02:10) members don't make claims of having had an alien contact they're merely curious jeff graf is among the curious he says he's seen numerous ufos over the years and decided to undergo hypnotic regression after discovering a scoop-like scar on his leg he says the regression revealed that as a child he'd been taken on board a spaceship it's hard to believe you know and i didn't want to really believe it myself and even after having the regressions i've still gone back and forth as to whether i truly believe it or not
(1:02:39) one reason for the reticence is that graf isn't entirely sure his hypnosis sessions were objectively conducted psychologists and others say there are many problems with regressions which is why even some abductees who've relied on the technique have doubts i think that hypnosis is an inappropriate technique to use to try to find out information about this when hypnosis was used in my case by dr donald klein and by the way i might say to everyone never let yourself be hypnotized by a ufo investigator if you want to do this
(1:03:09) go to a qualified licensed therapist only anyway i was hypnotized by him to enable me to live through the fear not to find out the facts and that's what it's good for science has come up with several explanations why people under hypnosis claim to have been abducted by aliens bad dreams wild imaginations reactions to high stress media brainwashing epilepsy and something called confabulation in which the brain just makes up what it can't recall hypnotherapist lane keck says most of the alleged abductees that he sees are
(1:03:44) actually remembering some other traumatic or emotional experience one of the cases had to do with a c-section they had a fee they had seen a movie and the

abduction and the probes and all of that and they reacted strongly to that and when they came in the office what it turned out to be was their own birth a traumatic experience and they had a c-section and they were lifted up and out and these memories really do stay with us one of the main problems with hypnotic regressions is the hypnotherapist but hopkins says audiences and readers
(1:04:24) have filled his head with horror stories about hypnotists who were biased untrained or who were gouging their subjects for thousands of dollars often the therapist is the source of the abduction fantasy a person under hypnosis will easily pick up what your own beliefs are and what you expect them to to say and they will lead you consciously or unconsciously they lead the witness to say certain things and i have a lot of trouble with that i think it is unethical and i think it's not going to get us to the truth
(1:04:53) but hopkins who's conducted scores of regressions couldn't agree more during his sessions he purposely tries to lead his subjects away from the abduction scenario to see if they return to it on their own but his data isn't entirely dependent on hypnosis between 20 and 30 percent of all the cases we have people remember them without hypnosis some of the most famous cases hopkins also says the concept of media brainwashing doesn't hold water because even though most americans are familiar with books and films
(1:05:24) about aliens and flying saucers the same isn't true for the rest of the world yet abductee reports from say new york are identical in detail to abductee reports from zimbabwe besides hopkins has an ace in the hole that has not been made public i've been collecting uh drawings that people have made of a notational system it would seem numbers letters whatever that they see inside ufos on a wall or a page or something and they're virtually identical they have never been published obviously they're
(1:05:56) one of my ways of being able to test the veracity of a new witness but i've had a situation once where recently where women made these drawings she had remembered what she'd seen in the ufo she'd remember under hypnosis and and partially normally made the drawings and i was so stunned i showed her a couple of other people's drawings too at that point to show it was exactly the same folks the best evidence gary the long-awaited conclusion some people get very angry about this alleged cover-up stuff they say this is
(1:06:28) america we have a right to know if it's true without realizing what they may be asking to hear tonight we examine a few additional ufo cases some intriguing video tapes and a couple of very big what ifs without a doubt the photographic evidence in this case is by far the best documented evidence i've seen in 40 years of field investigations into the ufo phenomenon the addition of the videotape tended to corroborate the photographic evidence and vice versa bob exler's reference is to a series of ufo sightings in gulf
(1:07:01) breeze florida sightings that are among the best documented in ufo history the gulf breeze incidents have been publicized on national television and in a new book the evidence dozens of color photographs of odd craft videotape of those craft photo analysis by ufo investigators and outside experts alleged ufo lending sites and polygraph and psychological tests conducted on the key witnesses in the case there are skeptics who argue that such evidence can be rigged but what's important in this case is that more than 150 people including public
(1:07:35) officials also saw the same ufos on several occasions at different locations coincidentally perhaps the reports of the ufo sightings were soon followed by the arrival of advanced military radar equipment in and around gulf breeze the military interest in the gulf breeze cases has quite an interesting phenomenon within itself they have reported at the pensacola naval air station a significant amount of radar signatures involving the ufo activity there they have deployed ready alert teams the air and sea rescue squads and
(1:08:09) helicopters have gone out on several occasions none of this means diddly to science and in a sense how can you fault the scientists the ufo phenomenon isn't like botany or zoology the objects of study don't stick around for observation they're fleeting here one minute and gone the next if anyone would bring in some little green men and they would run around on my conference table i would consider that convincing see but absent that kind of physical evidence i remain very skeptical much of the evidence that does exist
(1:08:39) is of uncertain value this videotape of objects cited over las vegas is the subject of much local speculation some say it shows ufos others think it looks like a couple of kites at least one person insinuates it's a hoax this tape obtained from nippon tv shows a ufo that seems to just disappear if it is technology it's

technology we don't have it's small wonder that even ufologists can't agree on where the alleged aliens are from or what they might want jacques valet thinks they may be from other dimensions
(1:09:09) instead of other planets but hopkins thinks the aliens are here to interbreed with humans because their species is in trouble whitley strieber says the visitors may be interested in our souls whether or not there really are alien visitors evidence does exist to show our government hasn't been entirely truthful about the topic documents have been withheld or destroyed agencies have lied about their investigations other agencies have spied on ufo groups and researchers journalist bill moore asked the fbi for
(1:09:39) his own files after a year of legal wrangling the feds released only six of the 61 pages and the six pages they did release were heavily censored stan friedman had a very similar experience bob lazar is still fighting to obtain his records this reluctance by the government to even discuss ufos became evident in our talks with an faa employee in the way of ufos i mean people wonder why we don't pick them up on radar i guess i have to say i'm not in a position to respond to that you're not supposed to talk about it
(1:10:12) that's correct behind the scenes government agencies sing a different tune this is a reproduction of a chapter from an air force textbook written for use by air force cadets it states that ufos have been around for thousands of years that most reports are from reliable witnesses that there is evidence they are of alien origin and that the topic is worthy of in-depth study when ufologists found out about the chapter it was pulled from the curriculum why i think in a nutshell that the government painted itself into a corner about ufos
(1:10:45) for very legitimate reasons 45 years ago and i think the paint's still wet they don't know what to do about it could the government have legitimate reasons for maintaining a cover-up many of the same investigators who've complained loudest about it say yes timothy good thinks alien technology now in the hands of the u.
(1:11:05) s government is so potentially important to the military that it should be withheld it was classified higher than the hydrogen bomb back in 1950 and it's still classified way way above top secret and that's perfectly valid in my opinion it's rather like the the hydrogen bomb i mean i think we're entitled to know that it's there the effects that it has on us but i don't think we're entitled to know how to build one there may be other reasons for the secrecy in 1960 nasa published a study that hypothetically pondered the effects of
(1:11:37) human contact with an alien civilization the study concluded such contact would result in anarchy the complete disintegration of human society institutions religions governments unless it was handled in a very gradual manner with the public being slowly conditioned to accept it otherwise panic if you go on the air and say the age of the world is over tomorrow we die i suppose so but i think that the government's too smart to do that i think it has to be done properly what is the proper way how does a president tell the public the
(1:12:11) government's been lying all these years that beings from beyond are really here the difficulty of such a pronouncement may itself be a reason for non-disclosure what politician in his right mind would want to get up in front of a national press conference and say my fellow americans i come to you before you tonight with an announcement of great importance despite all our denials flying saucers do in fact exist we don't really know what their intentions are we don't really know whether they're going to be friendly or
(1:12:39) not they can fly circles around the best aircraft we have in flight we are unable to duplicate any of the metals found on the several craft we have recovered nor are we able to figure out how they are propelled we do know they can paralyze anybody they want to it will take them into their craft we do not know if they represent a threat but we know that they're here and there's a damn thing we can do about it we have really nothing positive to say about that thank you good night one other note in our reports about bob lazar we told
(1:13:12) you he worked on flying saucers at an area called s4 and that federal agents have done a background investigation on him for his clearance one of those agents was named mike thigpen thigpen is not an fbi agent as we reported but according to informed sources he does work for something called the office of federal investigations which does most of the security clearance work for the test site the ofi is not listed in the phone book the department of energy spokesperson we spoke with didn't have a number for them either nor
(1:13:40) did ofi's washington office yet the ofi is real and it's here we just can't find it to confirm if a mike fig pen works there or if anyone else at ofi

might have investigated bob lazar but we're going to keep trying what about people a lot of people have been calling asking for information on all the stories a lot of people have been calling we have prepared a free handout with a lot of names and numbers and addresses where people can write for information and tapes and books and things like that
(1:14:05) other material just write to us here at the station klas tv post office box 15047 or if you can't write this down the address is in the phone book and send a self-addressed stamped envelope and we will get something out to you in the mail in a couple of weeks you went into this believing that that ufos exist well i went into it wanting to know i'll say that have your feelings changed what have you come away with now after a year of working on this as you might have picked up from that that piece i think i'm a little more
(1:14:36) sympathetic to the government's position i mean some of the material that we have seen in the course of this investigation i think would be very unsettling and upsetting to the public it's like one air air force officer put it too the same air force officer who for a while was in charge of the project blue book he said our job in the air force is to identify intercept and destroy aircraft and unidentified aircraft over the united states now we can't identify these things we can't intercept them
(1:15:04) and we certainly can't destroy them so really this is a job for science not for the military i think what we can say about this is there is a body of information there is some kind of a phenomenon here that can't just be written off the government is sitting on a certain amount of information that it isn't letting us know about and i don't think the topic has been fairly treated by science or journalism it would be interesting if we could have a much larger investigation by someone else you

the bob lazar, story (2021) [ark of secrets] - YouTube
https://www.youtube.com/watch?v=tmW-Mn_Fnfo

Transcript:
(00:14) [Music] [Music] there is much that appears initially to be black and white and absolute but later is revealed to be more gray than black or white bob lazar in the middle of the barren nevada desert there's a dusty unmarked road that leads to the front gate of area 51. it's protected by little more than a chain-link fence
(01:18) a boom gate and intimidating trespassing signs one would think that america's much mythicized top secret military base would be under closer guard but make no mistake they are watching beyond the gate cameras see every angle on the distant hilltop there's a white pickup truck with a tinted windshield peering down on everything below locals say the base knows every desert tortoise and jackrabbit that hops the fence others claim there are embedded sensors in the approaching road [Music] for decades nevada's area 51 air force
(02:08) facility has represented the eye of a conspiratorial hurricane that swirls around evidence that aliens and their technology exist and are hiding behind its walls books tv shows and even massive online raids have tried to glimpse beyond its stark signs warning against trespassers area 51 was created during the cold war between the us and the soviet union as a testing and development facility for aircraft including the u-2 and sr-71 blackbird reconnaissance planes although it opened in 1955 its existence was only officially acknowledged by the
(03:00) cia in august 2013 four months after the cia's disclosure president obama became the first u.s president to mention area 51 publicly the secret base remained under a veil of secrecy until one day a man went public with an incredible story [Music] robert scott lazar is a cult figure in ufo ology the popular bob was once the most mystical figure in america in the eyes of many followers of the ufo phenomenon military analysts and research newspapers when he appeared in an interview with the las vegas tv station klas in may
(03:47) 1989 under the pseudonym of dennis no one could have predicted that his testimony about the hitherto unknown phenomenon of the area 51 at groom lake would become a viral phenomenon and an obsession of social network activists eager for an illegal breakthrough into the military parameter there's really no way i can prove it without revealing my identity and getting myself into more trouble than i have already exactly what's going on up there well there's several uh actually nine uh flying saucers flying discs
(04:27) that are out there of extraterrestrial origin and uh they're basically being

dismantled uh some are well in various stages of of completion built from other parts and they're being test flown and uh basically just analyzed you say there's nine saucers how are those tests going uh as far as what as far as whether they're successful and and that sort of thing oh well some of them are 100 intact and operate perfectly the other ones are being taken apart i was involved mainly in propulsion in the power source
(05:07) and you know basically as far as i can remember there are about half of them do operate and the other half are just been torn down uh basically to analyze the components to them where did we get these saucers how did they come into the hands of the government i haven't the slightest idea and you have to understand the information is very compartmentalized the interview had been set up at the last minute dennis whose real name is bob lazar met our news unit in front of the home of john lear put on a microphone then sent shockwaves
(05:41) through ufo circles lazar recalls what was going through his mind at the time it was a very frightening moment it was a certainly not a comfortable thing to do within days the story of the dennis interview had traveled around the world busloads of the saucer curious descended on the outskirts of area 51.
(06:00) the little town of rachel became a hub of e.t enthusiasm and the search was on for the true identity of the man in the shadows up until the very moment i was wondering whether or not this was a good thing to do and to be honest i'm still not sure it was a good idea when lozara told us he was concerned about getting into more trouble than he was already in he was referring to this here's the night john larson's first flying disc two months before the dennis interview lazar began taking a few friends out to the desert
(06:31) on wednesday nights they focused their attention not on groom lake but in the direction of papoose lake which is where lazar said he worked a facility he called s4 and sure enough on each of three outings the groups witnessed a glowing disc rise above papua's even though officially there has never been a base or facility there how did he know three decades later the public is still fascinated with the story lazar unleashed i was you know very worried at the time about repercussions and of course had no idea that we would
(07:05) be talking about this 30 years down the road bob lazar was born january 26th 1959 in coral gables from a young age he had an affinity for technology prior to all of his controversial claims he built a jet car that was capable of going up to 200 miles per hour clearly an innovative mind lazar claimed to have worked as a physicist at los alamos national laboratory in his 20s where he helped to work on a particle accelerator from there he was supposedly recruited to a secretive government base known as s4 near area 51 via a third party
(07:50) company this is where the controversy begins it's a sensational story that if true sheds light on government conspiracies more than 50 years old over time lazarus went from being a hero to a fraud back and forth some claim that certain people did everything in their power to silence and discredit him others say lazar played a key role in the government's attempt to seduce and distract those who've shown a little too much interest in area 51 activities lazar's job description was to reverse engineer
(08:38) extraterrestrial spacecraft he was given a collection of documents regarding the craft he was studying he recalls being stunned when on his first few days he was given a brief book that outlined extraterrestrial spaceships and bodies at s4 scientists were split into research groups based upon their area of study in regards to the craft for example bob was in a propulsion group and studied just that propulsion other researchers studied flight controls or navigation or lyft or any other matter of technologies essentially he claimed that these
(09:26) spaceships used three anti-gravity cylinders underneath the ship that could swivel in 180 degrees or 360 degree patterns depending on the direction the cylinders supposedly acted as gravity amplifiers at the top of the ship lazar recalls a reactor on the top of the ship flanked by three gravity emitters when the spaceship is powered on an anti-gravity wave is formed via the reactor amplified and then emitted from the bottom of the ship the rotation of the cylinders on the bottom then allows the ship to move in any direction
(10:07) what makes bob lazar compelling in some ways is that he's different from other conspiracy theorists who come up with outlandish claims he openly admits that he did not have access to every part of the ship and only knows what he does because he was reverse engineering the propulsion [Music] when trying to legitimize the claims made by bob lazar a few things stand out first prior to bob lazar going public with information about area 51 the public had no knowledge of the secret

testing that occurred at the base
(10:44) it was his claims that brought it the attention that it receives today remarkably it's been disclosed that secret projects have been tested at the base and have led to aircraft like the stealth bomber bob even has taken groups of people to watch these tests that only a few people knew were happening second lazar claimed to have used a very unique security access system to gain access to the base his accounts describe a hand sensor that analyzes the bone density of an individual to identify them the air force disclosed that such
(11:23) scanners were in use at lazar's alleged time of employment at the time of bob's initial interview there was no public knowledge of such technology the most interesting proof for the legitimacy of the claims of lazar is element 115 he talks about a core piece of the propulsion system on the craft he was studying called element 115.
(11:49) what's element 115 element 115 is a super heavy element it's something that we've only only just recently synthesized we only made four atoms of it but the craft uses larger quantities of it 223 gram little triangles of it but it's a unique element when it's exposed to radiation it produces its own gravitational field its own anti-gravitational field and it's what's used to lift and propel the craft and create distortions around it it's a it's an amazing material and it's certainly nothing that occurs
(12:25) here or naturally and it can be weaponized and that's kind of the issue here if this story is all true that can be weaponized absolutely this unknown element was in his words responsible for powering the craft and was capable of manipulating gravity he predicted its existence back in 1989 element 115 is stable and for those familiar with chemistry we know that elements with higher atomic numbers have shorter and shorter half-lives however when you reach a certain point they call it the island of stability there is a
(13:11) place and we've theorized this for a long time somewhere around 114 to 116 there should be an area in there where the nucleus of the atom is geometrically stable with protons and neutrons where it it no longer decays it's not radioactive 115 is in fact this element in fact it does occur again somewhere around element 247.
(13:37) uh of course we're nowhere near synthesizing that we can only predict things like that but that's that's where 115 is did they the aliens give us element 115 in large quantities whether or not it was given to us i i can't answer that question however i was told that we have 500 pounds by one of my co-workers uh how it was obtained and you know where exactly it came from i don't know whether it came in one of the crafts or you know with separate cargo somewhere anyone can speculate but i was i was
(14:14) told that was the figure in 2003 element 115 a synthetic radioactive element was discovered by russian scientists and was added to the periodic table in 2013. no stable form of element 115 exists yet which is what he claimed powers the craft moscovium as element 115 was named after its confirmation is incredibly radioactive with a half-life of less than a second in 2019 motherboard vice's tech channel published a lengthy article about lazar it detailed that the fbi and michigan state police had raided lazar's
(15:04) scientific supply company in 2017 looking for thallium sulfate which can be used as a poison however true believers think he was rated because they were looking for element 115 reporter tim mcmillan asked lazar directly whether he had a piece of the element 115 if i had some would i reveal it to confirm my accounts absolutely not said lazar in his 1989 interview bob lazar talks about a propulsion system based on gravity an anti-matter reactor as a propellant and stratification and the information and truths he brought to light shocked the general
(15:55) public as much as the dangerous accusations of espionage and crime against the scientific community and the american public which turned the young 30-year-old science into a ridicule a conspiracy theorist and a foreign agent overnight checking out lazar's credentials proved to be a difficult task he says he earned degrees in physics and electronics but the schools we contacted say they've never heard of him he also said he worked as a physicist at los alamos national lab where he experimented with one of the world's largest particle beam
(16:30) accelerators a half-mile long behemoth capable of generating 700 million volts los alamos officials told us they had no records of a robert lazar ever working there they were either mistaken or were lying a 1982 phone book from the lab lists lazar right there among the other scientists and technicians a 1982 clipping from the los alamos newspaper profiled lazar and his interest in jet cars it too

mentioned his employment at the lab as a physicist we called los alamos again an exasperated official told us he still had no records on lazar
(17:04) eg g which is where lazar says he was interviewed for the job at s4 also has no records it's as if someone has made him disappear well they're trying to make me a non-person explain you called where well the schools that i went to the hospital that i was born at uh past job and essentially nothing comes up with my name in it he smiles but out of futility knowing the whole thing must sound ridiculous the identity of bob lazar a man whose workbook and university degree disappeared from publicly available documentation overnight
(17:44) was discovered quickly the only person who trusted him and thus persevered in providing the truth was the investigative journalist george knapp the public demanded answers so consequently lazar lost all of his privacy irretrievably and after three decades some questions had to get more concrete answers knapp was putting his entire professional career at stake and he wasn't wrong in doing so so we do this third show with lear and he hints that he knows a guy who might be going to work out of dairy 51 and knows something about alien technology
(18:27) that guy turns out to be bob lazar but lear didn't give me the name at that time a couple months later i am anchoring the five o'clock news on klas and we have a nightly or evening interview segment five minute segment live interview our guest doesn't show up and uh we're scrambling to find somebody to to fill that hole and i thought about lear so i called him up not knowing what had been going on in lazar's life or lear's life and i said hey is your uh that ufo guy you told me about his here
(18:55) around would he do an interview just turned out that bob had been through the ringer and a lot of stuff going on in his life he felt threatened and he said yes we had to block out his face we do this interview and he spills the basics of the story i worked out there at a place called s4 i saw nine flying saucers in an underground base this is technology that came from somewhere else i'm in fear for my life holy cow the phones start ringing off the hook my news director comes rushing in the station manager is that for real
(19:24) what's the deal on that and we realized we had touched the pulse of the public in a way that i didn't really understand we arranged to go meet bob lazar my news director bob stollow and i that following weekend and put him through a paces where we would ask him questions about his background and how he got the job we spent a couple hours with him and we walked out of that meeting thinking holy what if this is true um you know this is really risky for us as journalists it's risky for our personal reputations if it blows up in
(19:53) our faces we do this story and it would really damage the reputation of our news organization which is klas is a jewel it's always been a leader in in las vegas one of the best tv news operations in the country we're putting a lot on the line well look we decide let's take our time let's look into this guy's story and then in order to understand lazar we'd have to look at the bigger picture of ufos so i started a cram course on ufology and i read everything and i spent eight months like
(20:22) cramming for a final exam that never happened i read everything i interviewed people that same year mufon had its its international symposium in las vegas and there all the world's ufo people came right to me i got to interview him traveled around went to los alamos lazar took us into the lab we took cameras in there he walked us around waving to people we didn't even have to stop for security took us into the the lab like uh it was a rabbit going through its own burrow he knew of the pla his way around
(20:54) we were allowed to take a camera in there we put those stories together put him on the air in november and man it just went through the roof um every night of these nine this nine part series people got uh the the audience got bigger phones ringing off the hook people calling giving us information suddenly it's on something called paranet which was uh sort of a precursor to the internet and it was huge and and um it changed my life for sure i had no idea that there were so many people out there interested in the topic
(21:24) and i was hooked and i really got hooked on lazar not only because his story personally you know i was interested in him we became friends i i saw what happened to him after that live interview and in the seven and a half months before we went and i revealed his identity people really messing with them i mean there were you cannot convey what it was like how weird it was then breaking into his house leaving the windows open messing with things in his in his home breaking into his car leaving the doors and windows down just messing with his
(21:57) head and you think that was the government that was doing that yeah i do i

think so and then so i had put out a call to people hey i want other people to come forward this was before his identity was revealed yes i am actively seeking information from the public if you ever worked at area 51 or s4 you know anything about this you're at nellis air force base reach out to me so i started getting calls and six people right in a row who had talked to me on the phone and offered to give me information were visited right after the call
(22:27) one of them was a guy who did tax returns for people at nellis air force base and he got to know these guys really well and got information about crashes there was a guy who was a golf pro at nellis who had gone on out of road road trips with officers and told him about this weird stuff out at area 51 that seemed to be from somewhere else he gets visited and told to shut up there was a lady who worked in the court system a cop uh told me about her and i talked to her on the phone and uh she had worked at the court system but before
(22:59) she had worked for a company called holmes and narber which is a defense contractor and she said she sat in as a stenographer in these meetings and heard these conversations between the government contractors and air force officials about crashed saucers and they would after the meeting they took take the tape out of the typewriter and destroy it and take all the notes and she agreed to tell me this story it was just a tiny piece of the story the next day she's visited by these two guys in suit they tell her
(23:31) look you are still subject to your security clearance i hope you know that and then they said we know you travel to la to see your daughter and we know she comes here it's a big desert out there it'd be terrible if something happened to either one of you this lady is scared shitless she didn't make that stuff up so six people who had offered to give me information on the phone one right after another get visited and it it made me mad it also made me mad that dealing with you know trying to fill in
(23:57) pieces of bob lazar's life i know there's some gaping holes i know it better than anybody i've had to deal with it for 31 years but i always thought if if he worked at los alamos in classified projects in a scientific or technical capacity then it would make sense that he could get hired into a program like s4 as somebody who thinks outside the box despite personal shortcomings or whatever they might bring somebody like him in to help him crack a problem that they hadn't been able to resolve themselves so i focused on los alamos
(24:29) i knew he had been there i talked to people who remembered him from being there but the lab kept telling me no no record of him he's never here and then i showed him well look i've got the los alamos newspaper it's a small town paper there it is on the front page a front page story bob lazar physicist maison facility los alamos lab it's a story about his jet car nope still have no records of him and and then i found his name in the phone book from the arrow when he was there he's in the lab phone book he had been
(24:58) hired by a company called kirkmeyer which is a company that's a a headhunter that fills positions at los alamos and places like that so great i'll reach out to kirk meyer they said yeah we hired him yeah we've got records can i get it can i get his employment records that would show where we went to school whatever information you guys had yes a couple weeks go by nothing a couple more weeks go by i call them again i start writing them i've got a stack of letters that thick it went on for two and a half years and finally by
(25:27) the end of it they said he was never here we don't have any records that that pissed me off it made me mad and i think that that is really what got me hooked in the story um is that i was being jacked around by government and national facilities bob lazar had finally decided to go public and discontinue the numerous interpretations of his own statements my name is bob lazar i'm known for working at a classified base and reverse engineered alien spacecraft he stood in front of corbil and rogan's cameras
(26:02) once again becoming the most viral media story 30 years later where it all began in the midst of the hot surroundings of california and nevada today lazar is far more open interlocutor and he has no problem making claims that the skeptic community will automatically take to heart therefore he easily confirms the thesis he once defended quite reservedly these include the connection between the us government and secret alien technology obtained from various sources even the archaeological ones since he also connects the spacecraft that he
(26:48) himself had researched to ancient excavations have you ever asked anyone that has any inkling of any idea of where they got them or how they got them no but um something must have been said to me um from barry and but i i it was just too

long ago and i i can't quite remember what was said but it it just left a seat in my mind i think at least one of them was part of an archaeological dig so it's old something one at least one of them is old i don't know if it was the one i worked on but i remember something to do with an archaeological
(27:29) dig whoa so that's uh that means it's not just old it's ancient while reminiscing lazar speaks exclusively about his personal experiences and avoids any interpretation of what is seen except for the professional frameworks and knowledge he possesses therefore despite its openness he retains a highly rational ground which distances him from the archetype of the average whistleblower in the ufology community lazarus story is supported by an increasing number of technological achievements that bob like nostradamus
(28:10) predicted for example he repeatedly mentioned a device for reading palm telemetry this device worked by measuring the subject's finger bones their specific positions and diameters in the hand itself he characterized these dimensions as unique for each person which makes them ideal for identification despite years of skepticism from the scientific community corbel has managed to obtain a photograph of entry control point at the nellis range a stealth test facility in nevada where the same kind of unusual biometric
(28:50) palm control device was used these small pieces of a larger mosaic give lazarus's story value and authenticity but the results of advanced reversible engineering visible to the naked eye or the public are still missing or at least still insufficiently researched classified or hidden from sight and radars in the starry skies just like the traces of lazar's schooling at mit and cal tech that is his work experience at the state research center in los alamos were erased yet despite denying his involvement in
(29:33) the latter project a 1982 internal telephone directory lists robert lazar in alphabetical order alongside fellow scientists and technicians and the official los alamos monitored newsletter from the same time publishes an interview with him however as part of his research work nat also had to comb through lazar's biography he gave me uh uh information about his background educational background and employment background i started with with his claim to have worked at los alamos lab we went to los alamos and got
(30:12) nothing even close to cooperation they wouldn't respond to our phone calls they say we have no information on bob lazar there's nothing in the files i said are you sure now no nothing in the files i showed them the the phone book entry that bob had kept that said he was there i showed him the newspaper article that showed that he was there basically los alamos lab tried to thwart me at every step were completely uncooperative and trying to get information about bob and i found that to be the case at every step of the
(30:42) way and trying to verify his background what he concluded through numerous conversations with his friends and colleagues was the significant time he'd spent within caltech mit and los alamos implying either he was actually educated and worked there or that he devoted a tremendous amount of energy to scamming and collaborating with people who have his back with their false testimonies the ultimate question is whether the evidence of these diplomas and work experience would mean anything to skeptics improving the reversible
(31:21) engineering of extraterrestrial technology or if they would once again discover something else as a symbol of defamation his mysterious past seems to mark him as a mere conspiracy theorist yet the pentagon's recent videos of an unidentified flying object seem to fly eerily similar to his predictions even defying the wind and moving belly up when i was brought in by bus and for the first time one of the hangar doors the one on the end was open the bus drove up and we stopped there and cleared his day and the hanger taking up
(32:11) almost all the hangar was the desk looked like something right out of a science fiction movie and as i walked in there i thought well this is the new advanced aircraft we've been working on and this is why people keep seeing flying saucers because it's ours and we've just been testing it probably for all these years and what what color and size was it it was a uh dull stainless steel pewter gray very uh unimpressive color wise about 52.
(32:52) 8 feet in diameter and about 16 feet high so was it actually a recovered craft that you were working on or was it one that um scientists had built as a mock-up of a recover crowd well whether it was recovered given or what it was not built as a mock-up it was an it was an alien crap built on another world there was absolutely no doubt about that almost 20 years after he predicted element 115 became reality granted it isn't stabilized but it still exists he also predicted a hand

scanner used at s4 that measured bone density to ensure
(33:46) you were really you that also was apparently invented in the last few years the very essence of his public appearance is actually just providing information not convincing the general public or the scientific community of the truth of the claims themselves the man who is easy to call a fraud and far more daring to label him a whistleblower still excites the public with almost every sentence he utters during his appearances each of his claims is reviewed each drawing analyzed in each interview rewound and compared
(34:30) and those who have known him longest trust him the most but the question above all others does not lie in what it would be like if all this were a fantasy of a charlatan but what if this man was telling the truth the entire time in 2020 the new york times reported that the unidentified aerial phenomenon task force which had been set up to investigate unidentified flying objects and was thought to have been disbanded was still alive and well under the auspices of the office of naval intelligence ladies and gentlemen if you will look
(35:16) right here just when you thought 2020 couldn't get any more bizarre the pentagon declassifying three videos of what they're calling unexplained aerial phenomena two videos showing objects spotted by navy fighter pilots during training flights in 2015. [Music] and this one from 2004 showing an object about 40 feet long hovering about 50 feet above the water the newspaper added that luis elizondo who was the director of the task force until he resigned in 2017 believed that objects of undetermined origin had been retrieved for study by
(36:02) the pentagon according to elizondo one goal of the project was to determine the physics of ufos how they can achieve the seemingly impossible so let me just ask you point blank the question do you believe that that life from somewhere else while you ran this program came here visited observed i will tell you unequivocally that that through the observation scientific methodologies that were applied to to look at this phenomena that these aircraft will call them aircraft are displaying characteristics that are not
(36:42) currently within the u.s inventory nor in any foreign inventory that that we are aware of so i know you're using you're being clear but i mean the answer is yes my personal i can't speak on behalf of the government obviously i'm not in the u.s government anymore my personal belief is that uh there is very compelling evidence that we uh we may not be alone whatever that means the military came to believe the craft relied on special meta materials stuff that can't be made with known technology
(37:20) lazar made similar claims decades ago and was ridiculed now the pentagon is on the same page the study of ufos did not end in 1969 with project blue book that was a lie and it was an admitted lie by the pentagon we're living in a world where it is understood that there are craft technologically advanced from an unknown origin that are performing maneuvers that far exceed human technology it's been going on a long time and the government has been studying it [Music] so does that mean lazar was right all along
(38:05) some people think so so he generally avoids the topic altogether oh you just you want some of the fame but the fame you know there's no big dump truck dropping money off at my house every thursday night there's no i'm not out for any fame i really have better things to do generally people have to twist my arm to come out and do things like that as you know you're the arm twister those who around him at the time the story broke or took the trips into the desert to see the craft fly above s4 say you really had to be there
(38:38) there's a mufon that calls me every once in a while and he says we don't still believe that guy do you and i say i lived it it the whole two years it was fantastic it was one of the greatest times of my life he wouldn't go through the trouble to make up a story to lie to people and then perpetuate that lie bob has no idea who won the super bowl of the world series last year do you i mean he's busy doing scientific stuff in the bob lazar world he he wouldn't waste his time perpetrating a lie on anyone look i know
(39:13) what happened is true there's no doubt period we can't prove a negative maybe bob lazar really did work at a secret government facility in nevada reverse engineering secret extraterrestrial technology maybe the government has undertaken a vast conspiracy to discredit him by erasing his educational records maybe he's an unfortunate genius caught up in the greatest scandal in all of human history uh 1989 bob lazar pops onto the scene and uh and you wanted to meet him you did meet him yeah we hung out we we
(39:56) would go out today yeah and just uh bs for hours we'd go up to rachel go out

in the desert right um a lot has been written about you and bob your relationship you went into business for a while how you've sort of uh you find him to be a fraud he made it all up you parted ways it was acrimonious can you uh talk about that a little bit i never i never viewed uh bob as as being a fraud uh as to you know area 51 and all of that i spent quite a bit of i spent a certain amount of time in conversations with him
(40:34) we put a a little bitty uh business together and tried to do something for about four months in that business and so um there i had opportunities to test him like you would like anybody would you know and and see if he repeated the same thing and and and stuck to his stories and and or what kinds of things could i find that were not legitimate and i didn't find much uh i don't i wouldn't say it was zero but i didn't find much that i could say oh no this guy is is is absolutely off uh you know in in what he's telling me is
(41:17) is the truth and uh so i wouldn't say that that um that he had not experienced a lot of the things he claims that he has you think he did i think the odds i would look at in terms of odds this is las vegas right so i would say the odds are bob lazar has for the most part on everything he has said it has been telling the truth those are the odds and i would say if you're betting against that you're betting against substantial odds and that the chances are you're going to lose if you if you think that he's been lying
(41:53) the chances are you're going to lose one of the tests you did was to see if he was motivated by money and what you've told me is that you didn't think he was i i tempted him i you know i in different ways i can remember in a conversation that we had and he probably isn't even aware uh that i did that but i i offered him money if uh i forget the circumstances now but it didn't tempt him at all and and so i thought well either he's awful goddamn peculiar you know or there's something legitimate going on
(42:25) here some people are willing to go to great lengths for the sake of fame or money but the fact is bob lazar didn't earn a single cent thanks to his story nor did he consent to interviews by going public he was aware that he was putting his own career and privacy at stake for the greater social interest whether you want to believe bob lazar or not is up to you thank you for watching and hit the like button if you enjoyed this video we really hope you subscribe and if you'd like to be notified of future releases just hit the bell button leave
(43:26) a comment let us know what your thoughts are on all of this and what topics you'd like to explore in our future videos [Music] you

bob lazar, anatomy of a flying saucer - UFO down to earth documentary (1991) [remastered] - YouTube
https://www.youtube.com/watch?v=z4ya4Mh1jXQ

Transcript:
(00:02) beyond groom lake is papoose lake or area s4 [Music] jet car builder bob lazar claims this is home to a flying saucer base lazar also claims he is a former employee of the los alamos national laboratory birthplace of the atomic bomb he maintains he was hired as an engineer on a top secret project i was under the impression i was going to be working on an advanced propulsion system which was right up my alley and i was very excited about it and i was i was lit to believe it was going to be some sort of field propulsion system which in fact it was
(00:38) but i had no idea of the implications of what they were talking about lazar says he was flown from las vegas to groom lake put on a bus and driven to area s4 papoose lake we drove up the hangar door was open and there was a flying saucer i got out was led purposely through it and i was told to keep my eyes forward and walk straight and it was kind of a mental torture because there's a fantastically interesting thing here but i was under the impression that this was something that we had developed and in fact
(01:19) i remember even laughing to myself that this answers all the ridiculous ufo sightings we have been making these things all along test flying them and everyone's been thinking they're flying saucers from another planet and i thought wow this is this is great in fact they even had a little american flag stuck on the side of it which i thought was a nice touch but lazar came to believe that the saucer was of alien origin it was still some time later that i was actually let inside it and it became extremely obvious

(01:48) that this was something we didn't make because only then after seeing how small everything was inside that it was obviously never made to hold a human [Music] and they basically came clean with what we're doing is back engineering this because we want to find out how it was made and that pretty much says it wasn't made here [Music] the disc itself was in three levels the upper level which i never got to go on the middle one where you enter and then there's a lower one where the gravity amplifiers hang down and you can have
(02:25) access to the bottom part of the craft it's a very eerie feeling to be in there there are no obvious control panels or switches the only things sticking up out of the ground were three chairs uh the reactor itself and the actual gravity amplifiers and underneath them were the other components to the propulsion system but that's about all that was in there bob lazar's story has been investigated by a reporter at the local tv station first place of what some have called the cosmic watergate there had been stories
(03:02) about dreamland floating around in nevada for a number of years little bits and pieces in the newspaper references to secret programs occasionally a reference to alien technology there have been some of those same kind of references in ufological circles people saying there's a secret base in nevada you better check this kind of a thing out uh it wasn't until about 1987 i started digging into some of these things in 1989 i met robert lazar and uh and the story he told me was an incredible one by any standards i thought that if in
(03:33) fact any of this stuff checks out it may be the biggest story in history does lazar's story check out do any records of lazar's past employment exist for myself and the tv station that the key to his credibility the key to his story was always los alamos because if he worked at los alamos if he worked in classified projects it is at least conceivable that he would have been brought to nevada to work in other classified projects as a test on his uh veracity we wanted to go to los alamos and and have him
(04:06) show us around he said i can get you in but yeah we'll believe this when we see it so we were there on a weekend fewer people are in the lab and and bob in fact did take us in and it was like following him through this labyrinth of different labs and facilities and he knew his way around like like a rabbit in its own borough he knew where everything was and and uh and that impressed me because how would he know if he hadn't been there los alamos was uncooperative from the first day years and years went by and i still
(04:35) couldn't get any confirmation from them that bob had ever worked there it makes no sense they'd have no records on someone who worked there just a few years before but that's what they were telling me now i had interviewed other people that work with bob there who say that he was an employee he was a physicist and he worked in classified projects if that were the case where are the records because to this day we still can't find them what this tells me is that someone has tried to wipe out bob's background so
(05:03) that fewer people will give him any credibility lazar claims his first few days at the secret base were spent under guard reading briefing documents according to lazar these documents possess detailed knowledge of aliens and made clear that the spacecraft was not a recent acquisition it it seemed like they had been working on it for at least a couple years but it could have been 20 for all i know each group would work on a very specific part of the craft for instance there was a group working on the metal energy of the craft our
(05:47) group and as a group i mean too we had the specific job of dealing with the power and propulsion system of the craft once when i went in the hangar all the bay doors were open all the way down and you can see that there were other crafts in there and they were all completely different you know i was told that all the power sources and propulsion systems were identical in them [Music] as far as how many of them were operational i only know the one that i worked on was operational the rest of them for for all i know could have been
(06:25) cardboard mockups so i really can't even comment on one of the craft looked like it had been stood up on end and a projectile fired through it so i would imagine some of these crafts were non-functional there were nine flying saucers or flying discs altogether george knapp persuaded his tv station to put bob lazar through a polygraph or lie detector test did you knowingly lie when you said you had actually seen anti-gravity propulsion in operation four separate tests were performed by two different investigators the results
(07:16) were inconclusive lazar passed to and failed to but one of the investigators is still shaken by what he heard i was looking for all the little sign the body

language if you will there was tremendously positive eye contact there was no fidgeting around and he never deviated we covered it several different ways i asked the same question several different ways and his answers were always the same hooking up going through the test then started the emotional rollercoaster that i experienced that night and it's something that
(07:53) i can honestly say has changed my whole outlook on things we started the first test and it went exactly the way i thought it might he was not doing well he was reacting to the relevant questions more than he was to the control type of questions which is indicative of a person who is deceptive because it's showing an emotion that he does not feel comfortable with his answers these questions bother him it was basically have you ever observed a saucer-shaped craft fly out at area 51 and that was asked i think two or three different
(08:32) times the second chart we ran was on another question dealing with the gravity amplifier or an antimatter reactor is part of the powertrain about halfway through that test i'm looking down and all of a sudden the realization sets in that i'm looking at a probable truthful result and i'm getting chills right now talking about it because that's what i got on every chart that i did the one relevant question that was the same with every test was the last one have you deliberately lied to any question
(09:09) concerning the ufo information you've given me and his answer of no was indicated as being truthful on the charts so whatever he told me that night bob lazar truly believes to be the truth bob lazar appeared to be truthful when he described how the craft's reactor functioned we weren't precisely sure how everything worked but we had a rough idea it was a field propulsion system it was something you really couldn't sense but would lift the craft field propulsion can be demonstrated with two magnets
(09:48) set one way the magnets poles will attract set the other way the magnets will repel each other lazar says that the craft used gravity waves to repel and attract through space using earthly materials and state-of-the-art technology we could not possibly duplicate one of these systems not even close what we're seeing was a a total annihilation reactor a reactor that reacted matter in any matter which is something we really haven't even touched on we know this is possible we know we have fission reactors we're
(10:35) currently trying to develop fusion reactors that produce energy like the sun does but uh we haven't even thought about working on animator reactors which is a 100 percent efficient and here was a working model of it not just working model of it but it was small it was something that a person could lift and work looking at something that you can hold in your hand and puts out more power than our full-size nuclear power plants so this wasn't just a little bit advanced from our technology this was this was something big
(11:10) did bob lazar work at area 51 there is no hard evidence is bob lazar a qualified scientist is what he says in interviews accurate an investigation by one man tom mahood an engineer from california found flaw after flaw in lazar statements but at first even he found lazar convincing about three years ago i um hooked up with the internet i started exploring and i came across bob lazar's story and i really found it fascinating he the way he told his story seemed to ring of truth and there were a lot of little details that he uh
(11:52) had on his stories that i found just utterly fascinating kind of captivated me there was a couple times i woke up in the middle of the night disturbed i mean i really believed that story it seemed that credible to me uh first thing that started kicking things off for me was that i don't live that far from caltech and lazar claimed as part of the story that he had attended caltech and had had his records erased i thought well this is an interesting possibility for me to look into it and see if i could find any trace of lazar
(12:21) at caltech and i thought the easiest thing to do to check on him was just to go through all the caltech annuals for about a ten year period and i literally went through every page looking for a picture or reference to bob lazar now it could be that he might be erased from the school records but it's unlikely somebody's actually going to come in and replace a college yearbook so i went through it and didn't turn anything up and at that point i'm starting to think well maybe he does have a degree in physics
(12:49) but if for some reason he doesn't want people to know where it's from and then he's just concocted a cal tech story lazar claims a university education but gives no hard evidence bob wouldn't be the first person in the history to lie about his education in order to get a job but the only records that he went to school

anywhere is one electronics course at a junior college and it doesn't make sense that someone with that level of education would get hired to work at the places where he worked fairchild industries
(13:21) in a highly technical position and later los alamos in a highly technical position he had to get educated somewhere if you've been to his house if you see what he does with computers you know he's a as an intelligent and educated man where did that education come from i look at for example mit and although bob can't come up with any names of professors he can't come up with any names of students i asked myself would a school could a school like mit wipe out his records well i don't know i mean they get tens of
(13:47) millions of dollars a year in defense contracts they've worked with the cia in the past on this very ufo question could they do it would they do it i think it's possible lazar says he was fired from area 51 after making a blatant breach of security the craft that i worked on was tested quite often most of the tests occurred on wednesday nights they were never taken out of the atmosphere they're barely taken over the mountain range you have to look at the fact that this was their prized possession that they were just learning
(14:21) how to use and they weren't about to lose it [Music] i had the timetables for the specific testing dates and times and i did bring some friends on a specific day where i wouldn't be working and they got to view some of the tests for themselves it's just sitting there lazar claims they saw a brilliant light an alien spacecraft that was moving through the sky in directions and angles beyond the performance of conventional aircraft coming toward us molly my heart is pounding look at that is that beautiful
(15:11) is it now we weren't in the base we were still 10 miles away from it but even out at that far there was still a reasonable amount of security and we were able to see quite a few things and as time went on we became lacks and eventually got caught the day after i was caught i was supposed to show up for work however they had me debriefed at an air force base north of las vegas that's where a lot of the friction began between myself and the people there they pointed weapons at me yelling in my face at a close distance and they were as
(15:52) angry as you could be without hurting someone they threatened my life at the time they threatened my wife's life past employment records places i've been placed at work people i had worked with all this information began to disappear and i actually began to be concerned that perhaps they were going to do the same to me i thought it became necessary to see one of the people on a local news station because i thought if it went on the news they couldn't make me completely disappear it would look very suspicious of all of a sudden this
(16:27) person you know released these claims and then he disappeared himself so that was it was kind of an insurance policy for me well there's several uh actually nine uh flying saucers flying discs that are out there of extraterrestrial origin after lazar broke the story on the spacecraft he was arrested and charged with pandering helping to run a brothel in las vegas when bob came and told me that he was involved on the outskirts of this illegal brothel operation i saw my professional life flash before my eyes i
(17:02) was very upset i had written and developed a computer system so a local brothel could run efficiently in town and that is in effect against the law and i eventually convinced him we have to break this story you can't let somebody else do it because it will come out that may have been a mistake from a legal standpoint for him but i think it was important and strange for a little case like that there'd be fbi personnel and things like that at the hearing so was there a push on to uh create a lot more fear than
(17:36) necessary sure i'm positive they looked at that as something to discredit me bob lazar seems to have a very peculiar memory um i'm not sure that it's suspicious but it is peculiar in that he seems to remember very tiny details of his time spent at s4 yet he seems to have trouble remembering classes that he took professors names dates a lot of his path seems to be faded from his memory but not s4 on paper i think bob lazar comes across as a complete fraud yet i've talked to enough people and i know enough stories about things that
(18:24) have gone on in area 51 that my gut feeling is that the guy was there whether things happened precisely as he said i can't be sure should we believe lazar's story tom muhood has discovered that he did work at los alamos but only for a civilian subcontractor he was not a research scientist he was a junior technician working on open civilian projects bob lazar has been caught lying about his past until we have some hard evidence perhaps we should recall what einstein said whoever

is careless with the truth in
(19:02) small matters cannot be trusted in important affairs bob knew when and where flight tests of these objects were going to take place because three weeks in a row he took people up there and they videotaped it how did he know i had a person who worked up there put him through a series of questions not asking the big questions where are the saucers kept but small questions like where's the cafeteria how do you pay for your meals things like that that person whom i know worked at area 51 was convinced that bob in fact had been at
(19:34) the facility is this the greatest story in the chronicles of ufos unless george knapp's mystery contacts go on record we will not be able to judge whether it's all one big hoax i believe the operation moved a short time after i went forward with it possibly in 90 or 91 where they are now your guess is as good as mine [Music] what can we trust

bob lazar, UFO down to earth - dreamland documentary on discovery channel (1991) [remastered] - YouTube
https://www.youtube.com/watch?v=ZK_EPqicZQI

Transcript:
(00:01) [Music] in 1992 steve douglas was filming military air exercises at roswell new mexico in the near dark his camera caught a few seconds of a very strange triangular craft he took the fuzzy picture to an expert this is probably your proverbial tantalizing image because it is something we believe is is an unusual aircraft one that the government doesn't admit they have so it would be exciting to be able to get a good clear picture of it because this is just interesting it's it's it's exciting it's exciting to discover
(00:40) something unknown i mean this is a black aircraft against a black sky and there's a lot of noise in the frame so that anytime you look at the aircraft it's almost the same color as the background try as he might warren cannot show us what the camera could not record this is a cleaned up processed image that i did using if you would pure image processing but that's still awfully noisy and it's very hard to see anything but it would be very easy to use the computer to help clean it up to go in and
(01:24) electronically you know look at the image and say wow that's that's the sky and that's noisy and here are the edges of the object and i'll just clean them up i'll smooth out those edges well the problem with that is if i have expectations about what i'm going to see and i use those in the work i'm doing then what i end up getting is exactly what i was looking for i can make it anything i want a flying saucer or you name it [Music] it is obviously flying it's obviously unknown so it is
(02:04) definitely a ufo but that doesn't mean it's a spaceship from another planet or a time traveler or a fill in the blank we have strong suspicions that this is in fact a highly secret highly stealthy reconnaissance airplane that the government has and has operated but for reasons of security they haven't admitted that they own or operate it this is what steve douglas filmed the tr-3 black manta [Music] has the black manta been seen in other parts of the world in the last five years the description of ufos has been changing
(02:53) reports of triangular craft are now as common as traditional saucer shapes [Music] last year a british airways flight from milan descended to land at manchester england suddenly a triangular craft flashed past the airplane just yards in front of its nose neither the plane's radar nor ground controls detected the high-speed craft it was a classic close encounter but with what newspaper headlines screamed that an alien spacecraft had buzzed the jetliner what they did not report was what specialist aviation magazines already
(03:36) knew less than 15 miles away a british company is building the top secret prototype of a stealth aircraft it has a strange triangular shape the home of america's deep black aircraft is hidden in the nevada nuclear test site for decades nuclear warheads were tested here las vegas is nearby but the tourists play unaware of the secret world hidden over the horizon area 51 of the test site is groom lake aircraft call sign dreamland
(04:40) groom lake appears in no list of military installations yet it has the longest runway in the world and the biggest aircraft hangar what it holds is above top secret and yet it has attracted so much public attention that maps of the base are now available to enter here means risking imprisonment without trial the use of lethal force is authorized it was from groom lake that the great spy planes of the

cold war were tested in complete secrecy the u2 the cia spy plane was first flown here later the family of aircraft that
(05:30) include the sr-71 blackbird lived in top secrecy for more than 10 years the blackbird flew faster and higher than any aircraft like the u2 it was invulnerable until missile technology made it obsolete [Music] unknown to the general public the stealth biker was also tested here top secret aircraft such as these have been confused with ufos for half a century in the mid and late 40s it was a period of fantastic development aviation today we can't appreciate it but there were airplanes without propellers that was akin to a car without a motor
(06:26) there were airplanes without tails there were airplanes that were dis-shaped there were airplanes with swept wings potentially a person seeing one of these aircraft could think that it wasn't an aircraft it was a spaceship a person not knowing about these aircraft would think that there's something beyond earthly performance and assume that these were in fact flying saucers [Music] even today famous aircraft can fool the unwary [Music] the stealth bomber the northrop b2 watching it is an education it would be understandable if people
(07:15) seeing this very unusual aircraft might mistake it for a flying saucer if it was still a secret what would you think man-made aircraft or ufo the lockheed skunk works california generations of deep black aircraft were built here in recent years its parking lot has remained full yet officially it has little work underway too little to explain all the activity production of its blackbird spy plane is long finished its last contract was for the stealth fighter that is near completion it cannot explain the work being done
(08:07) behind closed doors is a new deep black triangular aircraft being built aviation experts suspect that the answer lies in a 1985 pentagon document a mysterious aircraft codenamed aurora project was accidentally included alongside budgets for the u2 and blackbird spy planes there has been no mention of it since the first thing i heard about aurora was that air traffic controllers out on the west coast were being told to expect very high speed targets on their radar screens that it was a classified program they weren't to
(08:50) panic and they weren't to report it to anybody else the next piece of information and the one that i think really started me investigating the aurora story was a sequence of sonic booms over california on thursday june 18 1992 at seven in the morning and on six other thursdays at the same hour in the preceding year there was a minor tremor in los angeles spurred on by telephone calls from worried residents jim mori of the u.
(09:31) s geological survey set out to discover what was causing this unusually punctual earthquake at his disposal is a network of seismic recording stations he quickly established that it was a double sonic boom from a supersonic aircraft mori compared the signature of the aircraft sonic boom with the patterns produced by those of the space shuttle landing outside of los angeles and by the sr 71 blackbird on its world speed record transcontinental flight in 1991 it was completely different the size and spread of the boom was unique we actually have quite a few sonic booms
(10:12) in southern california one of the reasons is that the space shuttle lands at edwards air force base which is in the desert here it's possible to tell the direction the speed and the height of the object that's producing the sonic boom if you have good instrumental recording so for these mystery booms that we saw it's clear that they are flying offshore because we don't have any stations there we don't have very much data so we really couldn't get an accurate estimate how fast that particular object was
(10:42) traveling all we could really say is it was traveling faster than the speed of sound what are the possibilities that could be meteorite and there are instances of meteorites producing similar booms obviously though meteorite happening every thursday morning seems a little unlikely the official explanation was that u.
(11:00) s navy fighters were responsible but few experts were convinced the breakthrough came when bill sweetman received an eyewitness drawing of what he felt could only be the aurora i'd written a couple of aurora stories suggesting that the evidence was accumulating that something was out there and i received in the mail a sketch and a note from a man named chris gibson this eyewitness is one of the best in the business chris gibson was a member of britain's royal observer corps he was part of their elite international
(11:32) recognition team one of the top military aircraft observers in the world one day in 1989 while working on an oil rig in the north sea a colleague called chris outside there was a formation of four aircraft the lead aircraft was a kc-135 strato

tanker and off at port side were two f-111 fighter bombers off the tail of the kc-135 strata tanker was a black triangular aircraft no no wings no tail a perfect triangle and there's nothing i've ever seen before looked like that which was an unusual occurrence because
(12:17) i'm trained in instant recognition by the royal observer and uh if i didn't know what it was it's not in any books this shape and the sonic booms told bill sweetman a great deal if you're looking at an aircraft that is designed to fly at what's loosely called hypersonic speeds that's five or six times the speed of sound or upwards there are several things that become absolutely essential one is that you require a very high degree of sweep back on the wing leading edges otherwise you start getting into severe
(12:53) problems of drag and aerodynamic heating as you go into this very slander shape you'd still need to have a lot of volume in that shape for fuel for propulsion for true and the best way to provide that is to blend the wing and the body together you get a very characteristic highly blended triangular shape which is in plan view identical to what chris saw in amarillo texas steve douglas may have captured photographic evidence of the aurora he maintains sophisticated military signals monitoring equipment in his home
(13:42) march 10th it was march 23rd 1992. i was back here in my office when the house was shook by what sounded like a large sonic boom i heard a lot of sonic boom before so i know they how they sound but this one seemed to continue it wasn't just a crack boom and left it was a rather large shutter that you could feel in your chest and the windows vibrated and that's when i saw this very high-speed aircraft flying over the house at incredible rates rage i grabbed my camera knowing it was something something different especially because the way the
(14:23) contrail work the donuts on a rope contrail is produced by no conventional aircraft its engine noise is also unique it's a deep thrumming regular pulsing booming noise like somebody unzipping the sky you feel it more in your chest than you hear it it doesn't sound like a jet it doesn't sound like a rocket it's just very unique and an amazing sound the donuts on a rope contrail has been reported from around the world this never before seen footage was taken by an amateur cameraman from a transatlantic passenger jet
(15:02) it is very hard to hide an aircraft like the aurora the contrail and engine noise are the signature of a pulsed detonation engine the kind of engine necessary to fly at hypersonic speeds with a cruising speed of 5 300 miles per hour mach 8 operating in near orbit at an altitude of 50 to 80 miles the aurora could reach anywhere in the world in three hours but not everyone believes the aurora exists the name aurora first appeared as part of an unclassified budget document it was assumed by people that this is referring to
(15:49) a hypersonic aircraft program ben rich the former head of the skunk works however later revealed that this was actually the funding item for the development of the b2 bomber that it had nothing to do with hypersonic airplane and he has flatly said that such an airplane does not exist aurora is not a belief system aurora is a continuing investigation which is not yet closed personally i think that there's overwhelming evidence that there is a high speed program out there like the deep black projects that came
(16:27) before it the aurora's existence is still denied if the aurora does exist its main test base would probably be dreamland at groom lake area 51 in the nevada nuclear test site but something else entirely is rumored to be flown here captured alien spacecraft dreamland has become the focus of those who say that there is a government conspiracy to cover up alien contact from a distant mountaintop one man keeps a vigil over dreamland i'm up here on peak 25 miles east of the base it's an 8 000 foot peak it's the last outpost of public
(17:32) oversight over this government facility i come here just because i need think it needs to be done i want to know what's going on in there but more importantly i i like the process of cracking a mystery this is like a sherlock holmes mystery what is going on out there you have all sorts of clues but but how do you put them together the base itself it just sits there it's like any other air force base i see it like a rorschach inkblot test people come and see this ambiguous stimulus and they impress whatever they
(18:05) want on the stimulus some people see conspiracies they say that the one world government is is based out there some other people think all the missing children in the world have been taken here other people see only black programs others see spirits they think that that out there the aliens are communing in some way with uh with our government and you can send out your love and bring them into

you the the stories are as varied as the people who come here these beliefs are based on the claims of one man there were nine
(18:46) flying saucers or flying discs all together [Music] rachel nevada population 101 and falling its inhabitants have seen many strange things flying over the mountains above dreamland i believe that there are saucer-shaped craft here on earth i definitely believe it was a saucer i've seen a lot of strange things out here it was just a series of lights dancing lights and they came up close and then they were gone in an instant i believe it's possible it could be within uh regions underneath the earth that have been established as a
(19:23) base there's too much technology out there that can't be explained we might be dealing with an interdimensional phenomena i definitely think the government knows i don't think we're alone in the universe [Music] beyond groom lake is papoose lake or area s4 [Music] jet car builder bob lazar claims this is home to a flying saucer base lazar also claims he is a former employee of the los alamos national laboratory birthplace of the atomic bomb he maintains he was hired as an engineer on a top secret project
(20:07) i was under the impression i was going to be working on an advanced propulsion system which was right up my alley and i was very excited about it and i was i was lit to believe it was going to be some sort of field propulsion system which in fact it was but i had no idea of the implications of what they were talking about lazar says he was flown from las vegas to groom lake put on a bus and driven to area s4 papoose lake we drove up the hangar door was open and there was a flying saucer i got out was led purposely through it
(20:47) and i was told to keep my eyes forward and walk straight and it was kind of a mental torture because it was a fantastically interesting thing here but i was under the impression that this was something that we had developed and in fact i remember even laughing to myself that this answers all the ridiculous ufo sightings we have been making these things all along test flying them and everyone's been thinking they're flying saucers from another planet and i thought wow this is this is great in fact they even had a little american
(21:13) flag stuck on the side of it which i thought was a nice touch but lazar came to believe that the saucer was of alien origin it was still some time later that i was actually let inside it and it became extremely obvious that this was something we didn't make because only then after seeing how small everything was inside that it was obviously never made to hold a human [Music] and they basically came clean with what we're doing is back engineering this because we want to find out how it was made and that pretty much says
(21:52) it wasn't made here [Music] the disc itself was in three levels the upper level which i never got to go on the middle one where you enter and then there's a lower one where the gravity amplifiers hang down and you can have access to the bottom part of the craft it's a very eerie feeling to be in there there are no obvious control panels or switches the only thing sticking up out of the ground were three chairs uh the reactor itself and the actual gravity amplifiers and underneath them were the other
(22:26) components to the propulsion system but that's about all that was in there bob lazar's story has been investigated by a reporter at the local tv station first place of what some have called the cosmic watergate there had been stories about dreamland floating around in nevada for a number of years little bits and pieces in the newspaper references to secret programs occasionally a reference to alien technology there have been some of those same kind of references in ufological circles people saying there's a secret base in nevada
(22:59) you better check this kind of a thing out uh it wasn't until about 1987 i started digging into some of these things in 1989 i met robert lazar and uh and the story he told me was an incredible one by any standards i thought that if in fact any of this stuff checks out it may be the biggest story in history does lazar's story check out do any records of lazar's past employment exist for myself and the tv station that the key to his credibility the key to his story was always los alamos because if he worked at los alamos if he worked in
(23:33) classified projects it is at least conceivable that he would been brought to nevada to work in other classified projects as a test on his veracity we wanted to go to los alamos and and have him show us around he said i can get you in but yeah we'll believe this when we see it so we were there on a weekend fewer people are in the lab and and bob in fact did take us in and it was like following him through this labyrinth of different labs and facilities and he knew his way around like like a rabbit in its own burrow he knew where

(24:04) everything was and and uh and that impressed me because how would he know if he hadn't been there los alamos was uncooperative from the first day years and years went by and i still couldn't get any confirmation from them that bob had ever worked there it makes no sense they'd have no records on someone who worked there just a few years before but that's what they were telling me now i had interviewed other people that work with bob there who say that he was an employee he was a physicist and he worked in classified
(24:33) projects if that were the case where the records because to this day we still can't find them what this tells me is that someone has tried to wipe out bob's background so that fewer people will give him any credibility lazar claims his first few days at the secret base were spent under guard reading briefing documents according to lazar these documents possessed detailed knowledge of aliens and made clear that the spacecraft was not a recent acquisition it it seemed like they had been working on it for at least a couple of years but
(25:14) it could have been 20 for all i know each group would work on a very specific part of the craft for instance there was a group working on the metal energy of the craft our group and as a group i mean too we had the specific job of dealing with the power and propulsion system of the craft once when i went in the hangar all the bay doors were open all the way down and you can see that there were other crafts in there and they were all completely different you know i was told that all the power sources and propulsion systems were identical in
(25:55) them as far as how many of them are operational i only know the one that i worked on was operational the rest of them for for all i know could have been cardboard mock-ups so i really can't even comment on one of the craft looked like it had been stood up on end and a projectile fired through it so i would imagine some of these crafts were non-functional there were nine flying saucers or flying discs altogether george knapp persuaded his tv station to put bob lazar through a polygraph or lie detector test did you knowingly lie when
(26:43) you said you had actually seen anti-gravity propulsion in operation now four separate tests were performed by two different investigators the results were inconclusive lazar passed to and failed to but one of the investigators is still shaken by what he heard i was looking for all the little sign the body language if you will there was tremendously positive eye contact there was no fidgeting around and he never deviated we covered it several different ways i asked the same question several different ways and his answers
(27:23) were always the same hooking up going through the test then started the emotional roller coaster that i experienced that night and it's something that i can honestly say has changed my whole outlook on things we started the first test and it went exactly the way i thought it might he was not doing well he was reacting to the relevant questions more than he was to the control type of questions which is indicative of a person who is deceptive because it's showing an emotion that he does not feel comfortable with his
(28:01) answers these questions bother him it was basically have you ever observed a saucer shaped craft fly out at area 51 and that was asked i think two or three different times the second chart we ran was on another question dealing with uh the gravity amplifier or an antimatter reactor as part of the powertrain about halfway through that test i'm looking down and all of a sudden the realization sets in that i'm looking at a probable truthful uh result and i'm getting chills right now talking about it because that's what i got
(28:42) on every chart that i did the one relevant question that was the same with every test was the last one have you deliberately lied to any question concerning uh the ufo information you've given me and his answer of no was indicated as being truthful on the charts so whatever he told me that night bob lazar truly believes to be the truth bob lazar appeared to be truthful when he described how the craft's reactor functioned we weren't precisely sure how everything worked but we had a rough idea it was a field
(29:17) propulsion system it was something you really couldn't sense but would lift the craft field propulsion can be demonstrated with two magnets set one way the magnets poles will attract set the other way the magnets will repel each other lazar says that the craft used gravity waves to repel and attract through space using earthly materials and state-of-the-art technology we could not possibly duplicate one of these systems not even close what we're seeing was a a total annihilation reactor a reactor that reacted matter in any matter which is
(30:07) something we really haven't even touched on we know this is possible we know we have fission reactors we're currently trying to develop fusion reactors that

produce energy like the sun does but we haven't even thought about working on animator reactors which is uh 100 efficient and here was a working model of it not just working model of it but it was small it was something that a person could lift and work looking at something that you can hold in your hand and puts out more power than our full-size nuclear
(30:41) power plants so this wasn't just a little bit advanced from our technology this was this was something big did bob lazar work at area 51 there is no hard evidence is bob lazar a qualified scientist is what he says in interviews accurate an investigation by one man tom mahood an engineer from california found flaw after flaw in lazar statements but at first even he found lazar convincing about three years ago i hooked up with the internet i started exploring and i came across bob lazar's story and i really found it fascinating he the way
(31:26) he told his story seemed to ring of truth and there were a lot of little details that he uh had on his stories that i found just utterly fascinating kind of captivated me there was a couple times i woke up in the middle of the night disturbed i mean i really believed that story it seemed that credible to me first thing that started kicking things off for me was that i don't live that far from caltech and lazar claimed as part of the story that he had attended caltech and had uh had his records erased i thought well this is an interesting
(31:58) possibility for me to look into it and see if i could find any trace of lazar at caltech and i thought the easiest thing to do to check on him was just to go through all the caltech annuals for about a ten year period and i literally went through every page looking for a picture or reference to bob lazar now it could be that he might be erased from the school records but it's unlikely somebody's actually going to come in and replace a college yearbook so i went through it and didn't turn anything up and at that point i'm
(32:27) starting to think well maybe he does have a degree in physics but for some reason he doesn't want people to know where it's from and then he's just concocted a cal tech story lazar claims a university education but gives no hard evidence bob wouldn't be the first person in history to lie about his education in order to get a job but the only records that he went to school anywhere is one electronics course at a junior college and it doesn't make sense that someone with that level of education would get
(32:58) hired to work at the places where he worked fairchild industries in a highly technical position and later los alamos in a highly technical position he had to get educated somewhere if you've been to his house if you see what he does with computers you know he's a as an intelligent and educated man where did that education come from i look at for example mit and although bob can't come up with any names of professors he can't come up with any names of students i ask myself would a school could a school like mit
(33:25) wipe out his records well i don't know i mean they get tens of millions of dollars a year in defense contracts they've worked with the cia in the past on this very ufo question could they do it would they do it i think it's possible lazar says he was fired from area 51 after making a blatant breach of security the craft that i worked on was tested quite often most of the tests occurred on wednesday nights they were never taken out of the atmosphere they were barely taken over the mountain range you have to look at
(33:59) the fact that this was their prized possession that they were just learning how to use and they weren't about to lose it [Music] i had the timetables for the specific testing dates and times and i did bring some friends on a specific day where i wouldn't be working and they got to view some of the tests for themselves it's just sitting there [Music] lazar claims they saw a brilliant light an alien spacecraft that was moving through the sky in directions and angles beyond the performance of conventional
(34:38) aircraft now we weren't in the base we were still 10 miles away from it but even out at that far there was still a reasonable amount of security and we were able to see quite a few things and as time went on we became lacks and eventually got caught the day after i was caught i was supposed to show up for work however they had me debriefed at an air force base north of las vegas that's where a lot of the friction began between myself and the people there they pointed weapons at me yelling in my face at a close distance and they were as
(35:33) angry as you could be without hurting someone they threatened my life at the time they threatened my wife's life past employment records places i've been placed at work people i had worked with all this information began to disappear and i actually began to be concerned that perhaps they were going to do the same to me i

thought it became necessary to see one of the people on a local news station because i thought if it went on the news they couldn't make me completely disappear it looked very suspicious of all of a sudden this
(36:08) person you know released these claims and then he disappeared himself so that was it was kind of an insurance policy for me well there's several uh actually nine uh flying saucers flying discs that are out there of extraterrestrial origin after lazar broke the story on the spacecraft he was arrested and charged with pandering helping to run a brothel in las vegas when bob came and told me that he was involved on the outskirts of this illegal brothel operation i saw my professional life flash before my eyes i
(36:43) was very upset i had written and developed a computer system so a local brothel could run efficiently in town and that is in effect against the law and i eventually convinced him we have to break this story you can't let somebody else do it because it will come out that may have been a mistake from a legal standpoint for him but i think it was important and strange for a little case like that there'd be fbi personnel and things like that at the hearing so was there a push on to uh create a lot more fear than
(37:17) necessary sure i'm positive they looked at that as something to discredit me bob lazar seems to have a very peculiar memory i'm not sure that it's suspicious but it is peculiar in that he seems to remember uh very tiny details of his time spent at s4 yet he seems to have trouble remembering classes that he took professors names dates a lot of his past seems to be faded from his memory but not s4 on paper i think bob lazar comes across as a complete fraud yet i've talked to enough people and i know enough stories about things that
(38:05) have gone on in area 51 that my gut feeling is that the guy was there whether things happened precisely as he said i can't be sure should we believe lazar's story tom mahood has discovered that he did work at los alamos but only for a civilian subcontractor he was not a research scientist he was a junior technician working on open civilian projects bob lazar has been caught lying about his past until we have some hard evidence perhaps we should recall what einstein said whoever is careless with the truth in
(38:43) small matters cannot be trusted in important affairs bob knew when and where flight tests of these objects were going to take place because three weeks in a row he took people up there and they videotaped it how did he know i had a person who worked up there put him through a series of questions not asking the big questions where are the saucers kept but small questions like where's the cafeteria how do you pay for your meals things like that that person whom i know worked at area 51 was convinced that bob in fact had been at
(39:14) the facility is this the greatest story in the chronicles of ufos unless george knapp's mystery contacts go on record we will not be able to judge whether it's all one big hoax i believe the operation moved a short time after i went forward with it possibly in 90 or 91 where they are now your guess is as good as mine [Music] what can we trust there are persuasive cases the fabric of the craft was a very smooth black glass type there are convincing eyewitnesses it was a ufo is there any hard data there is one new fascinating report
(40:16) on may 5th 1984 an alert was triggered at the north america air defense command moving hot and fast through earth orbit it was not an incoming missile it was code named fast walker floating in earth's orbit are the satellites operated by the usdsp or defense support program their job is to provide the first warning of an incoming ballistic missile attack on the united states the satellite sensors are so delicate that they also pick up infrared heat signals even from minor house fires at 1400 hours zulu time a dsp satellite
(41:02) detected a hot fast solid object swept in from outer space it passed within 15 miles of the satellite and then curved back out into deep space it was tracked for nine minutes a top secret summary of the fast walker shows the time and place of the incident the infrared signature of the object and its track through earth orbit it was leaked to a ufo investigator where it appeared in the sensor field would indicate that the object came into the sensor food from outer space one in front of the sensor and left departing
(41:41) back into deep space it would indicate that it was some type of craft that had the ability to maneuver if this fast walker was a meteorite then the earth's gravitational field would have sucked it into the atmosphere burning it up it takes energy to break the grip of earth's gravity inanimate objects like meteors or space debris cannot do this spacecraft like the space shuttle can but the fast walker came from outer space there you have you have heart attack you have telemetry from that

satellite you have information you have
(42:21) systems you have data that you can go back and investigate and check and verify in the past usually ufos events are just eyewitness testimony there you have a very sensitive defense system that sent you the information to the ground i don't even know if you can solve it maybe it's one of those enigmas that's just going to be with us forever you know what type of craft would have that ability some people might say a ufo [Music]

bob lazar, and george knapp, rare interview on sightings: UFO report (1995) [HD] - YouTube
https://www.youtube.com/watch?v=Zf6A5q0KOFM

Transcript:
(00:00) [Music] the united states air force admits that between 1952 and 1969 they conducted a study code named project blue book its purpose was to determine if ufos posed a real threat to the american people project blue book concluded they did not and since 1969 the pentagon has denied participating in any other ufo study but ufologists believe this is a lie they point to evidence of a monumental conspiracy designed to hide what the government knows and when it knew it our government has flat out lied to us for forty years or more they've
(00:37) threatened people and intimidated people they've spied on ufo groups infiltrated ufo groups spied on researchers compiled dossiers their response is bordered on paranoia in 1988 reporter george knapp of las vegas cbs television station klas began investigating the u s government's involvement with ufos he says he's found evidence proving a massive cover-up that began in 1947 and continues to this day the cia says that it does not collect information on ufos and it hasn't since the fifties there are reams of documents
(01:14) squeezed out of the cia that indicate that they have on staff cia ufo experts agency personnel monitoring the situation on an ongoing basis the fbi denied having any documents on ufos in the nineteen seventies the early nineteen seventies three years later they released seventeen hundred pages of information on ufos documents that they had they lie but for ufo researchers there is one persistent problem with those hundreds of released pages most like this 1958 ufo memo to president eisenhower have been highly sensitive essentially making them
(01:52) unreadable even this national security agency document explaining why ufo data should remain secret is itself almost entirely blacked out ironically the official position of the u.s government is that ufos are not a threat to national security yet the agencies involved claim the censored information is vital to national security from 1947 to 1969 the air force conducted project blue book staffed with just three people it studied 12 000 ufo sightings all but 701 were explained to the military satisfaction and the group that
(02:29) remained unexplained it does not contain any pattern of purpose or of consistency that we can relate with any to any conceivable threat to the united states the air force closed blue book in 1969 but project critics weren't satisfied the first person to head it up captain edward j repelt quit in disgust wrote his own book and declared that there was something to ufos and the project blue book was nothing more than a whitewash other government officials including the senator and two former presidents have
(03:03) tried unsuccessfully to shed some light on the ufo phenomenon arizona senator barry goldwater president gerald ford and president jimmy carter who actually saw a ufo himself and filed a formal report have all sought to have top secret ufo information released to the public all requests for that information were denied cover-up allegations aren't limited to the united states government either author timothy good claims that governments around the world are keeping ufo information top secret and in his book above top secret he claims only an
(03:37) elite few have access to that information because so little of the research is made known to top ministers one country is bucking that trend belgium has acknowledged tracking unidentified seemingly intelligently controlled craft in its airspace radar tapes released by the air force show an object jumping from 200 meters to 2000 meters in one second a distance of just over a mile the belgium air force has even put aside a plane to search for the objects but the attitude of the united states remains very different
(04:18) ufo experts claim our government is conducting top secret research into ufos in the middle of the nevada desert south of a dry lake bed known as area 51 is a

place known as s4 allegedly home to a super secret government research facility in the course of our investigation we found a scientist who says he used to work there robert lazar was shocked when he first discovered what it was he would be working on i got out of the bus i was told to walk directly through the hangar and immediately even before entering the hangar you can
(04:50) see the edge of a disc this is your classic flying saucer two inverted pie plates if you wish with a segmented larger area dome on top within minutes of that i finally realized that this had nothing to do with something the government was producing and it was quite shocking because everything inside was small this is a full-size craft 30-35 feet in diameter maybe 40 but you're looking at at seats that are you know 18 inches off the ground obviously made you know first for something smaller and certainly wasn't made for children to
(05:28) play in lazar says there were nine spaceships in all and he claims to have seen one fly it began to lift off the ground almost silently there was a hiss sound like a corona discharge if you hear around high voltage systems uh accompanied by a faint it probably would have been brighter at night a faint blue glow around the bottom as the craft approached about 30 feet 20 feet something like that off the ground that corona discharge disappeared the sound stopped and the craft stood there silently and slowly drifted over to the left and
(06:01) then to the right the government denies they're testing alien craft at s4 lazar no longer works there and nowadays spends his time working on one of his hobbies jet car racing he alleges that after he went public security officers at the base threatened his life he also says that his employment and military service records have disappeared despite repeated requests the government can't find them the subcontractor who hired him for the job at s4 refuses to comment but a few clues support lazar's contention that he
(06:34) is a scientist and that he has worked for the government this w-2 form indicates that he had been employed by the department of naval intelligence before his stint at s4 lazar claims to have worked at the los alamos national laboratory los alamos officials can't find any record of him but his name does appear in a laboratory phone book from that time reporter george knapp was able to track down a few of lazar's colleagues who could confirm parts of his story but when they talked to nap something strange happened
(07:07) one after another had had visits from from government personnel who basically intimidated or told them to back off followed them around there didn't have to be any direct communication where an agent says you keep talking to this guy you're going to end up in a river the message was very clear since lazar's story broke area 51 has become a hotbed for ufo sightings you see that it just zip to the left see it again while our cameras were there a bright light appeared in the night sky utterly silent it seemed to float below
(07:42) the mountain tops analysis of our videotape proved inconclusive those who might know the answers aren't talking i've been covering organized crime in las vegas for for 10 years dealing with the mob hitman and mob informants people who have been in the witness protection program the fear that is generated by this ufo subject for people who really know about it far outweighs the kind of fear that the mob inspires i mean people are more afraid of our government than they are of organized crime i am exactly sure of
(08:11) what i saw i know what mainstream science is like i know it where physics stands i know all of that and this is an extraterrestrial craft this technology is hundreds and hundreds of years in advance of us and that's the end of that story [Music] the people we've heard from in this report believe that they've had close encounters of the first second third even fourth kind skeptics charge that they're mistaken that they're misinformed or at the very worst just plain crazy but are we the human race so conceited
(08:48) is to believe that we are alone in the universe is it possible that in the infinite frontier of space this speck of intelligent life we call earth is the only one for sightings i'm tim white

bob lazar, rare interview on the paranormal world with paul mckenna, (1997) [HD] - YouTube
https://www.youtube.com/watch?v=Og1ybql1CtE

Transcript:

(00:00) first though some people say that if there really are captured ufos the authorities couldn't keep it a secret somehow word would get out well maybe that's what we're about to see information that's leaked out area 51 is the most secret military base in the world many people have seen strange lights performing maneuvers above it and recently president clinton placed a huge exclusion zone around it so it's now impossible to view the base what are the dark secrets that lie inside area 51 the american government denies that this
(00:37) place even exists but this russian satellite photo tells a different story showing huge hangars and an enormous runway the place is area 51 in the nevada desert it was built in the 1950s to test top secret aircraft the stealth fighter was developed here securities tight inside and outside the base american scientist robert lazar claimed he worked in the highest security section called s4 the security was unbelievably oppressive there was a security guard everywhere following you all the time there was never any free discussion
(01:17) allowed which is the basis of science recently lazar caused a sensation when he revealed that he'd been ordered to investigate the propulsion systems of captured alien spacecraft my work involved the back engineering of an extraterrestrial craft specifically the propulsion and power source the ufos are very typical as far as a typical ufo is it's two inverted dishes two inverted pie plates if you wish and with a hump on the top metallic looking no wings no fins no visible propulsion sound source inside they're very sparse
(01:54) if you come in the main entryway you'll see three seats the central reactor and waveguide that goes to the ceiling the three gravity amplifiers surrounding it and you'll really see just about nothing else the authorities immediately denied his claims and now he says they've tried to erase his identity from all official records george knapp is a well-respected investigative reporter with klas tv he broke the story including the claim that lazar worked at los alamos in new mexico where the atomic bomb was
(02:26) developed the lab denied any knowledge of his existence denied that he'd ever worked there we came back with a phone book from the lab that shows bob's name in it that he he was in fact there they still denied any knowledge that he had ever worked there i asked bob if he'd be willing to take a polygraph test and he didn't hesitate the polygraph examiner after conducting a series of four different tests concluded that bob is telling the truth about what he saw out there about working at the base about seeing the
(02:52) flying saucers about working on anti-gravity propulsion systems telling the truth i had a former employee quiz him for a period of two hours about simple things not where the flying saucers stored but uh where's the cafeteria how do you pay for your meal what's it look like inside those sorts of things and that employee is convinced that bob really was out there well you threatened i was threatened and my wife's life was threatened also and why do you think that those threats were not carried out
(03:18) probably because that i went public in the recent blockbusting film independence day the plot features area 51 and a recovered alien spacecraft as you can see from the repairs we've been trying to put her back together since the late 1960s it's long been suggested that alien spacecraft have crashed on her it's only happened in the last few days the most famous incident happened allegedly near roswell air base new mexico in 1947 eyewitnesses claimed they saw wreckage of a flying saucer and injured extraterrestrials
(03:52) whatever happened at roswell there's no dispute about the many official documents which indicate the american government knows more than it's letting on about ufos how do these craft get into the hands of the us government i really have no idea how the crap got there i don't believe there were crashes because the craft weren't damaged and that's about all that i can say how do you know though that these were extraterrestrial craft first of all we were back engineering the technology which means we're taking
(04:23) a finished product and trying to figure out how it was originally designed and developed second of all the technology that we're dealing with doesn't exist did you ever see them fly they were frequently tested they were tested normally on wednesday nights when the traffic was lowest in the area i saw one test close up and several tests at the distance of about 15 miles [Music] certainly the american military have been testing saucer-shaped craft this top-secret research film from the sixties has just come to light
(04:57) but even after nearly thirty years the security services still refuse to talk about it more recently work on so-called black projects has been carried out at

area 51 including the stealth aircraft and strategic defense initiative weapons to be used in outer space but were they only developed to protect america against earthly enemies or was there a more urgent purpose behind president reagan's star wars project perhaps we need some outside universal threat to make us recognize this common bound i occasionally think how quickly
(05:36) our differences worldwide would vanish if we were facing an alien threat from outside this world this unique nasa transmission shows an object following the space shuttle [Music] the picture flares in what could be a magnetic pulse next is this a missile or laser weapon being fired from earth at the ufo the ufo changes direction and accelerates away at what experts believe to be a speed of up to nine hundred thousand miles an hour could it be the ufo was taking evasive action from star wars missiles fired at it from the earth
(06:16) many believe this is only the latest evidence of a continuing series of cover-ups of the real truth about ufos

bob lazar, dreamland - features unauthorized footage of area 51 (1996) [digiview entertainment] - YouTube
https://www.youtube.com/watch?v=kdVLCx--zus

Transcript:
(00:01) [Music] in 1989 one man blew the lid off dreamland his name was bob lazar and he claimed to have worked at the groom lake site back engineering recovered alien spacecraft the base is against the side of a mountain or small mountain big hill there are nine hangar doors and the hangar doors are not just shiny metal out in the desert they are painted or sprayed with a sand texture to them and from what i can ascertain to prevent satellites from photographing the installation so they look like the mountain range it was
(00:41) pretty effective from what i could see on the first occasion when i drove out there all the hangar doors were closed but at close range you could tell that there were doors and they would open we drove around the left side of the installation and there was the main entrance in there and went through some gates and the security check and went inside and it seemed like a typical government building the work that i did basically entailed back engineering the power and propulsion system and i opted to start with the the power the the
(01:22) reactor that that ran the craft with the clearance that i had that was known as majestic clearance there were only 22 people at s4 with that clearance to work on the craft [Music] the location he worked on at area 51 was called s4 and was housed on papoose dry lake bed a short drive from groom lake when i was brought in by bus normally we had gone around to the left side of the installation and entered the door there and for the first time one of the hangar doors the one on the end was open the bus drove up and we stopped there
(02:03) and cleared his day and the hangar taking up almost all the hangar was the disc uh looked like something right out of a science fiction movie and we stopped got out and for the first time i was led in through that door and as i walked in there i thought well this is the new advanced aircraft we've been working on and this is why people keep seeing flying saucers because it's ours and we've just been testing it probably for all these years and when i walked alongside it i ran my hand on it uh i say it it's metal because it was cold
(02:41) so i just uh assumed it was a some sort of metal and in fact by the hatch that was taken off there was an opening there and it had a little backwards american flag stuck on it so i was positive it was something we had manufactured i was allowed on the craft on one occasion to see the placement of these systems in case it was important to their operation so i uh was of course escorted in the craft and um it was obviously made to be piloted by something smaller than the average human being very cramped in there there was a sub level
(03:23) where a little collapsing floor member opened and i could stick my head in her upper torso down underneath with a flashlight to see how the gravity amplifiers hung upside down looked around the placement of the three seats about one-third to one-fourth the size of a normal human seat at one point that one point when i was in the craft one of the archways became transparent there were some technicians working on something else that i had no knowledge of so and also something began to scroll up on the screen so it might have been
(04:09) possible that the skin of the craft whether under you know electrical

influence or something else could at times become either transparent to look outside um or be used as some sort of video screen it was that was pretty amazing when i went outside and looked at it it looked as if it was just a plain piece of metal again [Music] a lot of people say well it must have been exciting to go on there and i always say it wasn't it was a very ominous feeling it um you really had the because it's so i know it sounds silly but it it it's so
(04:57) unearthly in there [Music] nothing had a sharp edge to it it it was this it was if um the seats the amplifiers that were in there everything as if it was made out of wax and heated for just a little bit and then cooled off everything had a smooth curve to it even where the a chair met the floor with was blended into it it it was if the entire craft was injection molded no one let alone bob lazar have been able to verify any of his academic or professional credentials in 1990 he was convicted of pandering and declared bankrupt in court he simply
(05:39) described his occupation as a self-employed photo processor is lazar a fraud did he work at s4 or was he set up by the military to release certain information about the base the notion that he would make a great patsy and he's the perfect scientist to work on such a project is interesting science fiction in the first place we have no reason to say he's a scientist no diplomas no papers no memberships nothing in the second place i worked on a security for 14 years people take security far more seriously
(06:14) than that one of the strange statements he's made there are only 22 people working on this thing well you get more than that working on devising a new mouse trap for the government anyway that makes no sense and you know it has all the trimmings his story of a walter mitty story somebody in his imagination was you know stronger brighter faster than anybody else i did a variety of research uh relative to bob lazar actually met him i obtained a copy of his uh what they call a w-2 form which is one of the irs documents
(06:52) associated with with pay his particular form indicated that he worked for the u.s department of naval intelligence my investigation of this document and the claims that bob lazar made followed a very strict path of sound research i contacted the u.s department of naval intelligence and indeed verified that they were likely responsible for presenting that w-2 i investigated the issue with the internal revenue service they informed me the exact words were it appears to be legit that it was a genuine document it was not something
(07:36) that had been fabricated there were a variety of numbers contract numbers and so forth issued on the document which i was able to research again finding that these were highly classified numbers in fact internal revenue service ran into a brick wall when it came to trying to track down the actual employer associated with it with the document he gave me uh uh information about his background educational background and employment background i started with uh with his claim to have worked at los alamos lab i figured well that's a good starting
(08:10) point if he worked at los alamos it's pretty likely that he had an education somewhere they don't just hire people off the street and if he worked at los alamos especially on classified projects it's at least reasonable to assume he could have been hired somewhere else in nevada to work on similar projects we went to los alamos and got nothing even close to cooperation they wouldn't respond to our phone calls they say we have no information on bob lazar there's nothing in the files i said are you sure now no nothing in the
(08:39) files i showed him uh the the phone book entry that bob had kept that said uh he was there i showed him the newspaper article that that showed that he was there are you certain that you don't have a bob lazar well maybe we had a bob lazar here's an id number but he didn't work for us he worked for someone else basically los alamos lab um tried to thwart me at every step we're completely uncooperative and trying to get information about bob and i found that to be the case at every step of the way and trying to verify his
(09:08) background i'm the one that couldn't find any records or anything i mean i'm the one that brought that up because i was the first one to run into that initially i couldn't find couldn't get a hold of my birth certificate either and that was one of the things that concerned me is they might be trying to make me essentially a non-person i think it's most likely that bob lazar was indeed set up to be the conduit for certain information relating to this extraterrestrial project [Music] on one occasion in the desert bob lazar
(09:49) saw a flying disc being tested i was brought into the hangar for one of the short duration tests and the craft was already outside on the lake bed and lifted off silently and drifted around for a bit and sat back down and that was uh pretty

much of a marvelous sight it's a huge thing it it's like seeing a house lift off the ground quietly it's just you you can't imagine the energy involved to do that and not to make any noise at all there was some audio communication with the craft and so i i can only assume that there were
(10:26) humans on board and somehow they had managed to squeeze themselves into those little seats or put something in there to sit on and obviously they knew how to operate whatever controls there was or fabricate their own or retrofit it with something the apollo space missions of the 1960s stirred america into a space fever but as the country's finest astronauts hurtled skywards in conventional rockets did the president know of the existence of sources and propulsion systems that were literally out of this world
(11:00) [Music] [Music] [Music] dr edgar mitchell of the apollo 14 mission and the sixth man to walk on the moon has carried out extensive investigations of the alleged saucer crashes as well as the question of alien contact he met lazar in 1991 i tend to believe that his basic story is true that he was to expose to what he thought were alien craft and attempts to engineer and back engineer i think that his explanation of what's going on and his theory that he's utilizing is probably not on target what i think is
(12:00) credible is the fact that he was there since the roswell incident in 1947 that there was a cover-up that that was a valid incident and that there has been an active investigation program reverse engineering program and cover-up associated with that since that time [Music] after working at s4 for several months and in clear violation of his top secret clearance bob lazar decided to tell his closest friend jean huff about his work at the base [Music] my reaction was to without pressing him against his will find out more get him
(12:47) to tell me anything i could and it wasn't disbelief i i think i was actually motivated to further read i started investigating investigating other books on ufos and other researchers information to see if anyone knew anything and needless to say they didn't know what bothered me one month later in march 1989 bob lazar went one step further he decided to take his friends to the desert and show them a flying disc test [Music] i remembered most of the days and times of testing so i believe it was eight or nine
(13:29) o'clock on a wednesday night somewhere in march 89 i believe we went out with gene huff my ex-wife and john lear shortly after the flight time that i had recorded white light uh came up off the ground and hovered and then we do began doing radical step maneuvers and darting from one side of the sky to the other doing some impossible flight characteristics but at times the craft had glowed tremendously bright where we thought i'm being miles and miles away we thought there was something wrong and the craft was going to explode so much
(14:12) so that we all got behind the car it actually came closer it came down the mountain range toward us to where we could actually see it was elliptically shaped uh it looked like something that it's it's strange to explain it looks like an explosion that starts to explode and stops and doesn't explode and dissipate that's how bright the light is your brain interprets it as an explosion about to happen on his third visit with his friends to observe the discs at night bob lazar was arrested he was taken to an unknown location for
(14:49) interrogation and never returned to area 51 they threatened my wife they threatened to kill my wife they said they'd stop at nothing they said they thought they made that very clear they couldn't believe that i had taken anyone out there to show them that much less left with information like the flight test data and wanted to know what else i had said who else i had told specifically security agents from the ofi the office of federal investigation had been witnessed doing random security checks at his house
(15:22) there was almost no question in anyone's mind anyone in in bob's immediate life who who talked with him on the telephone that his phone was tapped i mean strange things would have it on bob's phone and really continue to this day dennis mariani who was my supervisor called and all he said was do you have any idea what we're going to do to you now and that was the end of the phone call they were they were crazy they really were they were completely out of control when you go to work out at those low

https://www.youtube.com/watch?v=mLAMAiUWsi4

Transcript:
(00:00) to groom lake this is nevada test site the area comprises about ten thousand square miles it's bordered on the south by uh mercury and on the west side by highway 95 and up here on the northwest by tonopah and across the top to crystal springs and down here to las vegas this area right here is the department of energy nuclear underground testing area with all their areas labeled there this is called the uh yucca strip uh up here is the tonopod test range where the f-117 used to fly out of and now there's other secret programs
(00:55) going on up there this area all across the north here is used for the red flag exercises which is the air force equivalent to the navy's top gun exercises they come out of nellis air force base here and fly this whole area right dead center of the test site is what is known as area 51 also known as watertown also known as the ranch at the very center is groom lake it's about 10 miles on each side and this is where most the secret activity goes on just 10 miles south of the groom lakes complex is an even more secret area this
(01:40) is where the saucers the discs are flown an area called s4 there's nine hangers inside the mountain and the disks are flown up the immigrant valley up in this area they're flown like that and this is where they can be seen from this road mailbox road which is right here it's about 14 miles from there to where you see the discs up in this area up here is the tonopod test range and one of the workers up there at this lake right here one day saw a big door open on the in the dry bed of the lake and a disc come out of there
(02:29) area 51 was basically a navy training base until 1955 when in conjunction with the cia lockheed made a secret test space out of it and the reason was to test the u2 uh in 1959 60 and 61 they also tested the sr-71 out of there and it became a perfect area in which to test secret equipment and secret airplanes so it was because it was so remote it was bounded on all sides by mountains and it was essentially a million miles from nowhere the security that it provided was just exactly what they needed in the after 1960 it became a
(03:22) area to test not only planes but equipment machinery all kinds of secret things that they had in 1972 there is according to my research a complete blackout of detailed information records what have you for a period of 18 months nobody knows what happens between the summer of 82 and uh i think it was january uh summer of the 72 in january of 74.
(03:57) there's absolutely no records they talked to security guards they don't know what happened there i don't know what happened there i don't really have any suspicions because the flying saucer program began project red light began it's my information in earnest at green lake in 1960. they didn't attempt to fly one or two of the craft there was a major accident and the testing operation shut down for a number of years the testing operations began in earnest again i believe in 1980 81 82 around that area and the reason i say that is because the
(04:33) security increased drastically uh during that period and i believe that just south of groom lake which is in the northeast corner of of the nevada test site is a place called papoose lake it's a dry lake there's a secret area there called s4 and i believe that that's where they test the saucers out of my sources are varied but the primary source being bob lazar who worked on uh one of the nine saucers that were stored there connor stevens then you investigated rumors about the top secret flying sales investigation project in area 51
(05:16) yes the rumors became a little more real to me in about 1978 when i discovered my first participant in the changeover of that

bob lazar, interview - UFO's & area 51 - secrets of the black world (2004) - YouTube
https://www.youtube.com/watch?v=Cj_EM2z6o4g

Transcript:
(00:00) known him for this period of time and i had no reason to to believe that he would tell me anything other but the truth well i had met ed teller at los alamos one day we had a brief meeting and a talk um i had shortly thereafter moved to las vegas and basically left the scientific community to do other work uh some time later i decided to re-enter and send applications out to several other national labs and also went to ed teller and he gave me a call and he said he might have something

that i'd be interested in
(00:43) and suggested that i go for an interview shortly thereafter someone from egng called and told me to come down for an interview there they made it very clear that egng had nothing to do with it they were just using the building as a place to do the interview after a short time they said i was basically overqualified for the position but they may have something else in the future and i don't remember how much time lapsed after that but shortly thereafter they asked me to come down for another interview and uh they said this was involving uh
(01:19) i don't remember their exact wording but they led me to believe it was uh a field propulsion system and of course i thought it was something that in secret that we were working on uh later only did i find out that it was uh you know a back engineering program dealing with alien craft i flew out of las vegas mccarran airport and i flew to groom lake in a 737 aircraft we land at groom lake and there's a bus there that drives about 15 miles south approximately i'm i'm really not sure exactly how far
(02:00) down to a smaller dry lake bed known as papoose lake and right up against the side of the mountain is the s4 installation and what happened to you first when you entered it how did phil receive you uh it was very military-like it was certainly not a scientific atmosphere very high security everywhere you you walked you had to have an escort an armed escort even even into the bathroom all doors lock and open with your uh with your badge and uh it was a very oppressive atmosphere um how many times did you spend on this
(02:46) atmosphere before you saw the craft for the first time i believe i was only there two or three day probably two days before i saw the craft time what your question was and your feelings when you saw it well my feelings it was very uh um i should step back a minute and say that when i first saw the craft the first time it was walking into the hangar and my impression was well this explains all the ufo sightings this is just a secret military aircraft we're working on and that's the end of that it was actually the second time when i
(03:26) saw the craft when i got to enter it and look over it and i finally realized what was going on that this is an alien craft and of course this was after i read the briefings and uh that was a totally different feeling that was not a feeling of excitement it was a almost an anonymous feeling that a feeling as if you shouldn't even be there is very difficult to describe that it looked like if anyone's familiar with the billy myers uh sightings very astonishingly similar to that uh that craft it was a very sleek thin looking
(04:10) uh flying saucer shaped craft kind of hard to describe without drawing it but kind of a typical flying saucer shape did you see just one type of different types there were nine total i only got to essentially work back engineer or analyze one of the craft but there was a separate hanger for each of the crafts and each one was essentially different uh in its visual appearance did anybody tell you about the u.
(04:50) s navy intelligence conflict craft form no no not at all that's uh a lot of people have speculated about it that they were either shot down or they crashed but the craft seemed undamaged so i doubt either of those would be correct can you describe the inside of an alien craft it's very plain it's all one solid color a grayish pewter color the same color as the outside of the craft there are no sharp corners anywhere every device in the craft the seat the amplifier housings everything has a rounded corner on it almost as if it was all fashioned out of wax and then
(05:32) slightly melted so everything curved even where the ceiling meets the floor on the end everything has a curve to it very very plain very wide open very impractical use of space and there are three levels the lower level houses the amplifiers themselves that swing the three of them the center level is where you enter the craft where the seats and the amplifiers are and the uh top level is a small area and i did not have access to that so i don't know what's up there do you think the alien craft was constructed
(06:08) absolutely alien craft there's no question about it well first of all the scope of the project was to back engineer it if they were united states craft we wouldn't be going back we're trying to find out how they were built if we had built them second of all the size of the equipment inside the size of the seats the materials that were in use completely alien to us pardon the pun and uh you know the fuel element 115 essentially non-existent all these factors together and of course the briefing information
(06:45) stating that they were alien craft could anybody tell you how the propulsion

function well that was part of my job was to back engineer that and find out exactly how that operated and they had made some progress but i really don't know how long the craft was was there being analyzed uh if it was one year or ten years before i got there but it seems like only a modest amount of progress had been made the propulsion system is really an amazing setup there's two parts gravity amplifiers and the reactor that provides the power
(07:25) the reactor itself is a total annihilation reactor fueled by antimatter total annihilation is essentially the most efficient uh nuclear reaction that takes place of the three fission fusion and annihilation it uses a super heavy element element 115 as it would appear on the periodic chart none has yet been synthesized on earth it's my opinion that this occurs naturally in in certain star systems this element is bombarded in an extremely small accelerator the element under bombardment undergoes spontaneous fission and
(08:08) produces antimiter particles these are interacted with a gaseous matter target and by means of a 100 percent efficient uh thermoelectric device is converted into electricity now 100 percent efficient uh any electric device is essentially impossible uh you know the first law their thermodynamics says that's basically impossible there has to be waste heat and things of that sort but there's none detected in in this system that's another amazing form of technology this uh tremendous amount of power the system generates
(08:48) operates the amplifiers and also as a byproduct of the 115 undergoing uh this bombardment it produces a very interesting phenomena a gravity a wave as it's known to be called this gravity a wave is it travels in almost the same way microwaves travel this is essentially applied to the gravity amplifiers and by means of the electric current also provided by the reactor it's amplified and focused uh the amplified signal is shift shifted slightly out of phase and and by virtue of that they can repel or attract
(09:35) a gravitational body the craft can take off on one gravity amplifier there are three in this particular craft uh when it's using just one amplifier essentially pushing away from the earth it's known as omicron configuration for space travel the craft will rotate up on its side face the three gravity amplifiers at the target they'll focus down on a single point some tremendous distance away and the amplifier and the associated and the reactor the associated reactor will be run up to full power and they essentially pull the fabric of
(10:14) space distort space and time toward the craft so they can trim traverse a tremendous amount of distance in in virtually no time at all they're not traveling in a linear fashion they're essentially bending space and space the fabric of space essentially and gravity and time are all interlaced uh when you start distorting gravity you just store time and space along with it and these are these aren't theories we've known these for a while we just have no way of controlling them but apparently the civilization has found
(10:44) out how they've done several test flights in it now not out of the atmosphere these are short controlled low altitude flights essentially they have a prized possession here so they're not going to risk taking this to a point uh where they could potentially lose it as you know at the gravitational pull of the earth or going too high but i witnessed several tests um outside the compound and also one you know probably about 100 feet away from the craft how did the craft behave in a flight very very quietly it it
(11:30) lifted off and it made a slight hissing sound uh a slight uh blue glow from the bottom probably due to the extreme voltage that's present on the craft after a short time that that disappeared as it rose and just gently glided and later sat down it was very uneventful but almost totally silent and can you please describe the briefing documents and the information contained in it uh it was there were an extensive amount 120 some odd briefing documents all of them very short and uh essentially what they were doing was
(12:16) just giving me an overview of the other aspects of the research being done on the craft and the bulk of the information all the technical information was specifically dealing with the power and propulsion system which is what i was supposed to be working on but there were documents uh uh basically stating that these were aliens that possessed the craft there were some autopsy reports that uh not very in-depth they had no reason to give me in-depth reports on that but they did have pictures and two pictures actually have the alien
(12:54) carcass with the chest cut open in a single organ removed and the organ itself was uh sectioned uh it seemed to from my non-medical viewpoint it seemed that this one organ performed many functions instead of one there were documents on

metallurgical work being done on the craft and really every aspect that separate groups were working on and i'm sure they got a briefing on what my group was working on a very abbreviated one as i did on theirs and this will save every aliens come from yeah it did mention the zeta reticuli
(13:38) system and how that information was extracted from the craft i don't know maybe there were star charts or something along those lines did they contain any information about fee um history of mankind the alien involvement and the history of mankind not not really not nothing that said well this is the way things were uh there there there was mention of um alien intervention in in the past i mean extremely long ago something along the lines of uh i have millions of years ago uh for the information that that i
(14:22) looked at it it seemed that uh and there again these are briefing documents so i can't i i can't myself ascertain whether or not these are true i can only assume it because the briefing documents i read that pertain to the propulsion system were true because i i dealt with that but uh they did make reference to uh contact with the earth over ten thousand years ago uh also with uh genetic alterations that ended in uh a simian being and all kinds of claims did you ever meet an alien or some alien body other than in pictures no i've
(15:06) mentioned several times that i'd walk through an area and looked in a small window and saw something small there but i don't i really can't say that was an alien body a lot of people jump on that and say yeah you must have seen an alien but uh there's just as much chance that they were trying to figure out the size difference and how the the seats fit a body and you know they had made up a small mannequin or something i didn't see anything moving around alive so i i always say no i i have never seen
(15:37) a living alley what do you that's very difficult to say i i really i really don't know i'm certainly not the most qualified as far as physics goes uh so i really don't know i've i approach things at a very different viewpoint uh they might have been frustrated after a long time walking down the same path and not getting anywhere and they wanted someone essentially to come out of left field and approach it from a different angle with a different viewpoint and uh i'm kind of known for that
(16:10) why did you went public with information when why why uh that's again a complex question it's not just one reason there's several stemming from from many things harassment to protect myself the fact that this information being contained is is also unfair but there are many many reasons after you went public they will try to silence you in any way oh in every way yes i was uh shot at while getting on the freeway here in las vegas friends were harassed and taken out of work that that knew me many things happened
(16:55) well he was uh he was upset about the security at the base it was an oppressive place to work he was upset that they didn't have

bob lazar, at desert blast (1999) [HD] - YouTube
https://www.youtube.com/watch?v=z9qEgkl32hc

Transcript:
(00:03) this gathering represents every bomb demolition team's nightmare once a year a group of pyro enthusiasts sneak out into the nevada desert far from the reach of the law and go crazy [Music] welcome to desert blast probably the most well-known amateur pyro [Music] helicopters 50 caliber machine guns explosions fireworks some of the most impressive fireworks you'll see anywhere you've got pyrotechnicians competing against each other to see who can impress you know everybody so it's quite a collection of everything
(01:02) 12 years ago physicist bob lazar decided that he wanted to blow things up without getting arrested for it so he and a group of friends headed out to a dried-up lake in nevada and desert blast was born desert blast nowadays is a collection of engineers scientists pyrotechnicians pretty much everyone from every field that you can possibly imagine who just like to get together for a weekend out of the year and you know let it all hang out essentially this is a very exclusive group of techno wackos and maniacs that just kind of
(01:40) enjoy the artist growing up i think first of all anybody that would come out here in this hundred and five hundred and ten degree heat has to be a little bit not normal that may be true yet there are plenty of people who are dying to participate in desert blast but this is a private party the festival's location and time are closely guarded secrets that change each year you have to be on the invite list to

get in and that's the list that bob and his partner jean huff control completely [Music] getting an invitation to desert blast is
(02:18) a really difficult thing and we purposely make it that way we're very selective on who we allow to come and and by doing that we really weed out all of the bad you know any other bad influence you might see at any party of this size anyone can who can have a party as well as do their drinking or whatever they can have without getting in a fight and you know act like an adult we like to do dangerous things and be safe and anyone who can't do that doesn't come next to it which is probably a good thing given the
(02:46) lethal toys these people play with this is a smooth war black powder cannon it's made out of three or four thicknesses of laminated steel it's a coffee creamer it has a really high fat content what we have underneath here is some lifting charges three two one let's go [Music] this stuff kind of makes a big deal so you kind of want to get away from it i know mostly for my rockets it's a particular formula that burns intermittently we're just experimenting with a water rocket filled with gasoline and
(03:30) we're igniting it on the way up [Music] more experimentation i think this is a high power rocket seven and a half inches in diameter about 12 or 13 feet tall fire [Music] desert blast is not solely for kicks many of the experts participating are trying out new designs for the first time others are simply here to learn [Music] we run a fireworks business in australia so we attend conventions to learn how people are doing things but this is sort of more cutting edge technology it's people trying new things [Music]
(04:16) here's something new an ultra-light plane equipped with fully armed air-to-air missiles built by brent and todd van hoffman the name of this plane is air flatulence um you can sort of make that whatever you want these rockets are basically like scale models of a phoenix missile which is the only rocket shutoff of the f-14 they should go about a half a mile and uh if i aim for somebody and hit them it should go right through them although they asked me not to do that and for the price of a beer i said all right
(05:02) [Applause] the highlight of the day is usually the air show and like everything else at desert blast it's definitely not normal today we're gonna go out here and blow up a couple of brand new cars [Music] [Music] well i just hope they took the collision damage waiver on this the rental company is going to be really upset as night falls fireworks go up and desert blast 12 comes to a close by daybreak not a trace of the festival
(06:05) will be left in 24 hours we completely return the site to the exact way we found it not leaving a scrap of paper a hole or anywhere and just disappear if you just blink your eyes we're here and gone and it's time for everyone to pick up their toys and return to the daily grind of being an adult but most will be daydreaming about blowing things up they'll get their chance at next year's desert blast guys have an affinity for lighting fuses and blowing up stuff why i have no idea i try to explain it
(06:44) to practically every girlfriend that i've ever had and they're like so let me get this straight you like right light these rockets they go up and they explode and this is fun to you and i'm like yeah because let's face it if a grown man can turn 14 enjoy that year why not stay there that's what

philip schneider, journey to area 51, S-4, ultra rare VHS tapes of flying saucer, (1989) - YouTube
https://www.youtube.com/watch?v=4oCB6JMDDqo

Transcript:
(00:03) author ron rubble was about to publish a book revealing what he believed to be the real purpose of the star wars project when his body was found here in mcclay park in portland oregon his death was ruled suicide but few agree with that verdict as far as the police and the fbi concerned it's case closed unfortunately there's a shocking thing that his murderer i believe his murderer is still out there at large why is it you're speaking out there have been enough lives taken uh under the premise of suicide when
(00:35) they were actually very stable individuals always had they always had they had families and they had lives to look forward to and they had every reason to live and and if there is some form of conspiracy out there then the more people that are

talking might end up saving lives in the long run the grade in 1954 treaty would have been violated after after the great fire fight the alien human war i am the only living survivor talking about it worldwide at all only one the other two are in nursing homes in canada and the canadian government refuses to
(01:15) allow any us people including myself to talk to them because they are afraid of kidnap probably the reason i got shot to pieces and 11 attempts on my life is i am a direct threat in my hand here i have a piece of what's called corbamite it's the heaviest element in the world element 140 this piece of material weighs 15 ounces three and a half times the weight of uranium it cannot be made to emit gamma rays after roswell debacle our military got before the u.
(02:05) s senate their hall before the u.s senate says what's going on here well we didn't know anything about discs until this happened that flopped in our backyard total lie they lied to the u.s senate they should have been prosecuted as traitors anybody lying to united states senator house of representative any senator house of representative person president united states vice president any any cabinet member lying to the american public is a traitor and should be dealt with in an appropriate fashion is we have to literally ask for the truth if we cannot
(02:44) ask for the truth we must demand the truth we must take it before courts of law and common law systems and we must demand it if we cannot do this our founding fathers told us the only thing left is to overthrow to get the parasites out i don't advocate overthrow but it does look like this may be the only alternative uh [Music] [Music] [Music]
(03:57) where everybody else watching [Music] a little bit after [Music] did we see something you won't really have all right i'll tell you that's great i'm telling you we saw [Music] my first saucer and saw two other ones into the pretty close to three hours [Music] [Music]
(05:07) i can't get this timer to work you know i've tried for an hour and a half to get this thing to work but it just won't so i just have to excuse me we're at the little alien right now [Music] and uh i want you to get this let me pan back here a little bit so you can see what it really looks like it's absolutely just gorgeous from where i'm at i just had to show you this because i wouldn't want you to miss it totally tremendous we talked to the two owners and uh they were very nice pleasant
(05:41) people very nice told them about don newman tape got your card going about the videotape and everything you know what's going on want to know if we could see you pretty good we told him we could told gave the what's his name you know to calibrate for us turn around here for a second and back of course this is the little alien from the other side [Music] show you where we're staying at [Music] we're staying right here at this place not a bad place either we went 27 50 92.
(06:23) it's pretty good there's no thieves out here or nothing so they there's no keys to the lock and they never use them so there it is again from my left eye here until it's going down there's the groom lake there facility way up there i don't know i can't see too good in black and white in the viewfinder but if you might be able to make out that snow up there yeah now you can see it snow everywhere we're gonna go down the road here as much as possible wait for a little while for the ufos
(06:58) there's another little friend of ours okay pan back again so you can get a chance to see everything there's another friend of ours okay only cut off about here you saw it moving didn't you yes sure did i set a dog leg to the left then at a about face straight up and then it did a dog leg to the left coming to the right i get really close in this bastard he gets real strange on me it's totally round phil i'm gonna take a beat on him right now yeah get the bikes out quick this is it dudes this is what we came to
(07:56) see i got both my eyes open i saw the dude move is he yeah okay phil's got the binoculars on him he says it's a disc now i'm going to get extreme close-up on him that's it an extreme close-up no i'm filming you look i don't want to break what [Music] a little bit you can see this is the groom dry lake area on the other side of those mountains look around the road see is anyone watching us let me get my radar
(09:11) [Music] real rippy [Music] now this guy's not moving but we saw him move yeah there's a ford twin cab and he's going up by the uh atomic energy road yeah yeah phil got it running i can't see anything i'm hoping that this thing will come in on the film anyway right now i got the advanced game button up this thing's going nuts i know it if you guys can hear this tape we have been watching two flying saucers for what about the last half hour at least the last half hour it's about 10 to 20 degrees below zero out here
(10:14) hey it looks like i'm getting a heat mirage in this thing i can't pick them

up i'm getting heat mirages this far back so i'm lucky i turned this thing on i don't know if it'll come out on film or not but i can see the heat mirage right here i got both my eyes open so i can see down there and right in here but believe me i can't i can't see anything out of this camera i move the camera back and forth see me the heat mirages stay right in the middle no matter what i do are they going yeah they're off the
(10:48) floor okay okay i'm gonna point this up the moon real quick see if i can't see the moon at least [Music] no i won't even pick up the moon really oh i got it now all right i don't think yeah i got the moon that's bright enough i still need extra light though i've been sitting out on the desert floor for a while [Music] i'm just trying to aim this by eye
(12:17) i've been looking through the viewfinder good lord can you see that there it is you see that that's above the groomed legs that's not even down on the dry like bed that's above it sucker just picked up and took off and he's moving [Music] it's just pound up in the distance see that that's billy boy over there doing a full zoom right now for you billy boy island and there's a full zoom with billy boy island actually what should we name this saucer huh oh see just kidding okay now listen wow i just did this okay
(13:17) now listen you guys we're at the same place that you saw in the movie where all the trucks are stopping the billy goodman shows that we're in the exact same spot okay and where you guys saw the saucer go up towards the left and then up again well this is over about 20 miles from there towards the left on this side of area 50.
(13:40) on this side of the area 51 that's right we can see these things plain as day they were coming in behind us sometimes i have lights pop of lights like three of them coming on the other side of us i saw one personally go right into groom's right way both mountain plate lightning bolt straight he saw one two i didn't see the one he saw saw three saucers at once setting off his radar alarm like you wouldn't believe it all would move in unison through here one above it this way that way this way and sometimes this one go further and
(14:26) they go this way they're going like this it's unbelievable just doing it like you wouldn't believe it so anyway what about 10 o'clock we had enough of it being 10 miles away we snuck up on it lights out probably got in with about six miles in maybe more and uh then that security thing of jay came up after us so good night a one hell of a christmas though i tell ya after seeing the stuff tonight i got no doubts whatsoever these guys got arvs out here they're testing saucers well i saw it tonight for sausage there's no airplane
(15:16) crap about it airplanes can't go zip zip you know nothing down up in virginia city and these softer shaped clouds come over the mountain over your head and then they completely fizzle out they call it lenticular lin-shaped clouds and some of them are natural phenomena and others are not natural because the ones you'll see over over the non-mountainous areas well this was a this was this one was so perfectly i'd say it was maybe 100 feet diameter and maybe 25-30 feet high but it's just perfectly perfectly round yeah and just
(16:18) well i mean just straight like a pillow have you seen uh have you seen the one that gary phelps took out over where you were stuck last night no uh the only reference did you see the ranch house over in the next bed with the lights on that no uh we didn't go that far this little horseshoe well you can see it from the uh
(17:45) sometimes you know [Music] is [Music] but electro physicist bob lazar says according to lazar the united states navy has possession of nine alien spaceships one of which lizard was
(18:49) assigned to penalize at area 51. killing hands did not put this together [Music] 115 on a very hard chart there again that's another material that we can't even simplify 10 years ago this same stretch of area 51 was the secret developmental site of the skilled fighter and bomber as well as ground zero for countless nuclear tests many researchers say if the government had a ufo to hide they could certainly hide it here i believe beyond any counter or doubt [Music]
(20:19) ridge from the test site rachel nevada is ufo central sightseeing tourists have put a new stop on the bus route and any night you walk into the only bar in town you hear some strange tales and see even stranger this is where we were last night this is the same patch of road where billy goodman and all the other people come here give you an example where we are looking this way this is going west towards tonopah to show you the road behind us here this is that full zoom magnification the road's back there i don't think you can see it from here
(21:10) anyway there's the car we were at this is how we were parked there's the

other road we took a ride on last night to go see the saucers that were down they were landed flying saucers there's no doubt about it okay now where am i we roughly we're seeing them right over here that's where we were watching them do their thing last night between here and here flying all over the mountain for about three four hours we sat here gotten out in and out of the car watched them the whole thing yeah okay so this is it this is it somewhere on
(22:05) the other side of those hills right there when i get your close-up of this is probably s4 that's where they were testing right in there give you a good idea where it's at and then i'm telling you they tested something fierce okay i'm shutting it off now [Music] last night with the lights off about 10 15 10 30.
(22:37) catch those two grounded saucers give you an idea here it's a little bumpy i'm gonna check this thing off but you get a general idea we got to have our lights off all the way down [Music] okay i'm gonna get a close-up get closer to it and there's those guys probably looking
(23:44) at us right now checking us out i'm gonna scan around here and show you just how desolate this place is it is pretty desolate nothing and there's just nothing here there's the road we came in on you can tell it's way the heck over there [Music]
(24:59) so and then again back to the road again see that little hill right there we're gonna go climb up on top of that take a spin around so you can see all sides of the 360. there's the car a little dusty in the road there we walked all the way up here it's cold it's windy then when we get up here how do you think we find some rock markers as you can tell no we didn't find those binoculars they're just there the whole time [Music] yeah yeah okay here's the fireplace we found up here middle of nowhere
(25:55) let me take a look inside there standing on some level ground here so i'll turn around and give you a quick view of everything like i said we're in the middle of nowhere in the middle of nowhere there's the road up there when we came in at [Music] there's the road right there leading from alamo las vegas there and we were right out in the middle of there watching right last night and right behind me right now is where we saw the flying saucers last night and believe me we saw no doubt neither one of our minds what
(26:44) we saw [Music] prudence is the word [Music] oh i have to say it's just been an amazing christmas present that's all i'm gonna say merry christmas to you all folks

a behind the scenes look at area 51, with george knapp, [HD] - YouTube
https://www.youtube.com/watch?v=2Rf39w_K3jg

Transcript:
(00:05) [Music] this is a distinguished uh lecture series i don't know how distinguished i am but i'll tell you the more trips you make to that bar the better this is going to be you know i was talking with alan and karen and brian as they were planning on putting together the area 51 exhibit downstairs hope you've all seen it by now it's it's a lot of fun and uh as they were going through we were going through my boxes of old stuff and i'm telling them stories they're asking questions about how i got
(01:06) started down this path i would tell them what it was like back in those days and how i got hooked on the story and how i met bob lazar and they seem fascinated with those behind the scenes stories of of how those things went down back in those days why i would essentially put my career and my credibility at risk j something seemingly so crazy and ridiculous uh how i could still be looking at the subject so many years later and so i shared with them some of the backstory and the details on how i became interested what was going on
(01:36) behind the scenes the price that everyone associated with this has paid over the years and how my views on some of the larger issues involved have evolved over the years and they seem to think some of those stories were interesting so they asked me to share them with you tonight in some sort of a public forum and you know and i well i have spoken many times in public about area 51 and about bob lazar and some of the crazy stuff that's happened uh the general topic of ufos at least some of these tales here tonight
(02:06) uh have not been told in any detail at all and i'm going to reveal the existence of a witness who was whispering in my ear back then we call this in the

news business burying the lead but somewhere along the line here tonight i'm going to tell you the name of a guy who was who was interested in this topic and who helped me along the way and i think it could qualify maybe as a headline somewhere i will say at the outset that that although you know i will never be allowed to set foot on that base i'll never get any closer to it than the
(02:37) warning signs that say use of deadly force is authorized and i've been out there maybe a hundred times over the years you know dodging around in the desert and trying to keep from from being intercepted by the camo dudes and and dodging uh dirt clods and dust devils and and all kinds of things like that and coyotes um i'll never get any closer to it than the signs which of course the signs are many miles from most of the interesting stuff that goes on out there still area 51 is to me is as much a part of my life as it
(03:11) is for the people who worked out there i mean it's been 24 years the people who worked out there uh people like my friend td barnes who's here in the audience tonight uh the road runners uh they toiled in obscurity couldn't even tell their their spouses what they were doing for a living that they basically protected all of us and we didn't know about it not even their own families could know about it they basically won the cold war out there i mean they were really there so for them it's a real part of their life
(03:39) but i'm telling you it's as much a part of my life and it has been for 24 years now as it is for theirs i suspect that you know years from now when i die there'll be something about ufos and area 51 on a tombstone assuming that i ever am buried somewhere they find the body area 51 i would say is as much linked to my name as is as if it's like tattooed on my butt for better or worse i guess you could say those stories we told long ago back in 1989 um to begin with those stories have i think paved the way
(04:15) for the rest of the people who really did work out there and toiled in obscurity as i mentioned who did all that work to protect all of us who work for the cia and the military for them to come forward and tell their story and back when we started talking about flying saucers you'll recall the government did not acknowledge that the base even existed there was a time back when they first set up the facility that the government put out a little a little notice that sent to channel 8 and other media people says we're going
(04:44) to build this little facility out here in the desert at a place called watertown don't worry it's a temporary thing it'll go away and don't pay any attention to it kind of a thing and that's what they acknowledged and then some years later you know you can look at a map of the nevada test site and there's area 15 there's area 12 and there's this box over here outside the test site itself but it was called area 51 and it was on the maps and all of a sudden it disappeared now it went away
(05:10) and in the years when i first started working on the story the government would not acknowledge that it existed now i've got russian satellite photos that i obtained i can see pictures of it i had guy named john leer who walked right up to the gate in years past who showed me close-up photos of it i talked to people who worked out there you could climb up a hill and look at the damn thing and yet our government would say it didn't exist well naturally that kind of a situation is going to get you curious about about
(05:37) a place like that back in those days though outside of nevada other than people who had worked there or in the military few people anywhere had heard of the place you didn't know the name area 51. it was spoken about in whispers you know and i think that uh you know the fact that the cia guys who worked out there the fact that military people worked out there who have reasons to be proud of the work that they did have been allowed the last couple of years to come forward and talk about it i think a lot of that has to do with
(06:11) these crazy flying saucer stories that we told because it sort of blew the lid off the idea that there really isn't a base out there acknowledge that there really is legitimate national security programs going on and sort of paved the way and made it acceptable for them to come forward and talk about the great work that they did as i said uh you know it's hard to believe that there was a time not that long ago when when base really didn't exist and so few people knew about it or those who did know about it had to
(06:37) use a nickname or a code name for the place um now however it is known in every corner of the world it's known everywhere in fact i'm going to show you a little clip here in a second um and it wouldn't have happened without these stories that we did about bob lazar and area 51. i think that um you know i've been a

journalist as alan mentioned the introduction at channel 8 since 1981 and i've covered just about every kind of story you can imagine organized crime drug dealers gun runners corrupt officials scams rip-offs
(07:13) campaign hijack hijinks sex scandals political convention buried treasure polluters murders fires bikers stick ups pot farmers crack peddlers scumbags boneheads and butch cassidy and the sundance kid and yet wherever i go whoever i talk to i'm the ufo reporter it doesn't matter what those other stories some of them were pretty good stories some of them made a difference in the lives of the people who are here in this room doesn't matter about those other stories the thing that people want to talk to me about is ufos
(07:49) i don't care if i'm in a grocery store or a restaurant having a meal and they come up and take up a seat in the men's room in front of the urinal sitting in traffic people yelling out out the window the car window to talk to me about ufos and most of the time it's to ask me hey what do you what do you think about ufos you really believe that stuff the reality of it is they don't want to ask me what my opinion is they want to tell me their story because so many people have stories and i'll bet there are people in here
(08:21) most people here if you don't have a story of your own or a sighting or an incident you know somebody in your family who does because that's how ubiquitous this phenomena is and it certainly is ubiquitous in my life i mean i will be forever branded i mean hardly a day goes by when i don't get a phone call or an email from ecuador or iceland or australia or china or somewhere else that somebody has just seen one of my bootleg reports or something on the internet who want to talk to me about ufos 1989 the year that we did the lazar
(08:55) stories is the year that i officially went crazy off my rocker out the lunch that's uh that's what we broke the story about bob lazar the ridiculous notion that there could be recovered alien craft out at area 51 i know how ridiculous it sounds now i know how ridiculous it sounded then but i'm here to tell you tonight about the circumstances of why we decided to pursue it as a story because as a result of that as i mentioned that's when the world beat a path to area 51's door and uh it has created a a legend a
(09:27) legend was born a mythology an ever evolving mythology one that has at times been co-opted by people for various reasons uh exploited uh for their own reasons by these hopelessly gullible saucer nuts by uh people who think that the the milk carton children are all kidnapped and taken out there to be mixed up into giant human alien vats to make body parts you name it uh people have assigned different stories to it there was a guy after i first did these stories about lazar who would taking people on tours charging them 99 bucks ahead
(10:04) and telling them that aliens from the planet krondak were in charge of the base down there at like the 35 levels below uh the surface of the earth so story has changed uh it has evolved uh but there's no doubt that as a result of those tales it began with bob lazar it's known all over the world it began with an interview with bob lazar that that was in silhouette you saw a piece of that that was in may of 1989 and then we sort of started working on it and it just took off from there and it drove my journalism colleagues
(10:40) crazy um they hated it and and i've sort of paid the price for that i don't mind i mean radio djs back in those days whenever they would run out of belch barf and fart jokes in the morning uh would tee off on me i remember i'm writing a song about the boob on the tube to the tune of the full on the hill that was pretty funny stuff my friends at the review journal my friends and colleagues over there have really had fun at my expense over the years this is one of a couple of columns that john l smith has written
(11:10) about the ufo reporter having a close encounter with skepticism and he ends it with besides i think i saw elvis milling around in the lobby because nobody ever has associated ufos with elvis before this is a column written by their media columnist ken white who said get the nets is the title of the article says las vegas are rushing home from work these days in sheer fits of excitement over george knapp's series on ufos not that they're excited over the reports themselves they want to be there if george does the
(11:40) big crack up on screen will he go will he go bull goose looney right there in front of thousands his eyes suddenly going buggy and rolling free in their sockets his tongue wagging side to side funny stuff this is an editorial cartoon i have it in at home by the way on my wall uh the original it's called the marshmallow head chronicles extraterrestrial hitmen who have come to earth looking for me and they're looking at a couple of gasoline pumps and the line says of course they are

men that's obvious but
(12:12) which one is george knapp maybe and then this is one i did a series about allegations about alien abductions and the certain medical procedures and probes that happen according to the people who go through this and the rj wrote this they were kidnapped by aliens oh it gets better they dubbed me a grand mullah in the church of stratospheric proctology i thought i thought it was a damn fine line it might be the best thing the r.
(12:45) j has ever written i don't know you know it comes with the territory i have a public job i understand that i'm in a public position i do a story like that you're going to catch some grief i understand that i have thick skin and i can deal with it what sort of bothered me over all the years though is how few of these kind of reporters who live here and who could cover the story and go out there interview the witnesses go track it down never did it's easier to bang out some wise cracks do an elvis joke maybe pull
(13:19) in loch ness monster and make fun of this stuff than to go talk to somebody like a td barnes or bob lazar or back in those days he was much more accessible or some of the other folks who worked at the base or to sit out there in the desert night after night as we did and see whatever it is that might be flying around but they didn't they prefer just to take pot shots at it and that's easier to do i guess than to do the actual work and i think the assumption for people for a long time both regarding area 51 and more importantly
(13:50) for the larger ufo story is that anybody who's seriously injured interested in this stuff is nuts is crazy is is bull goose looney and um i'll have to tell you that in uh in about 90 of the cases that that assumption is right because people who are in this field are crazy um i will just share with you a couple of the experiences that i have had that caused me a great concern in the early days when i was chasing this stuff there was a woman who showed up at the tv station after the first series of reports
(14:22) she's wearing the skimpy halter top and holding a kid that i later learned soon learned was a an alien hybrid she told me and within five minutes of me meeting her she had to tell me this story had to meet me had to talk to me she's telling me the story within five minutes of me meeting her i knew the most intimate details of her sex life because she said it was while performing a certain sex act outdoors on her porch that she heard a noise and looked up and saw her first ufo and then eventually and i'm not
(14:52) making up one word of this eventually these these beings beamed her up on board on their ship and they told her in their app to put on a bathing suit and they told her in their opinion that she needed breast implants and uh i'm not making this up she's telling me all this stuff and i go huh yeah i'm writing this stuff down oh really yeah and she says she got him and i'll tell you that's the one part of the story i could believe because because there was ample physical evidence staring me in the face
(15:29) i received letters from this lady she was 75 years old at the time and she lived on a ranch outside sacramento california and she would tell me that every time her husband would leave the ranch these aliens would come and have their way with her and she drew me pictures of alien genitalia and and with little diagrams pointing little arrows pointing to it it wasn't very impressive i'll just put it that way um i have been pestered by a millionaire transsexual alien abductee uh a guy who says he's the twin brother of jesus
(16:04) christ and that aliens are coming back uh and to get him and boy they're really mad i had a guy fly to see me it was this is a sad story he flew to see me from australia used what he said was last dollars to come to see me because he said he was he wanted me to use my contacts at area 51. that's a laugh to to talk to the aliens to stop coming and getting him because they come every night to to grab him he was he was troubled he was disturbed and i've had a heck of a lot of people like that uh who've come forward with those kind
(16:42) of stories i've had people claiming to be aliens waiting for me outside the station who followed me home i've had people send me songs that aliens have written and poems uh i've had people who accused me of being an alien of being a government agent and a government plant a government operative reluctantly uh you know i've appeared on a couple of tv shows that i wish i could take back the jesse ventura showed to be one and and as a result of that i've met all kinds of people i've been to
(17:11) ufo conferences all over the place i remember meeting onek the 400 year old venusian woman and because i guess the ufo topic is weird anything weird that's mine

come and get it uh you're pia possessed by beelzebub call me up i can probably do an exorcism you had an out-of-body experience can't be get back in call george up he'll know what to do with it so you have to ask yourself i mean why would i stick with this stuff how did it ever get this way and i'll tell you my connection to the area 51 story basically started
(17:53) the day i was hired at channel 8 back in 1981. the guy who hired me is the name bob stoddahl he's a good friend of mine he was the news director became a mentor to me and he had at the time been collecting little bits and pieces about area 51 anything that would appear in an aviation magazine sometimes there would be a message a little story about groom lake in the newspaper and he had that file and he showed it to me that's kind of interesting and then i didn't think about it for a couple of more years in 1984
(18:23) the air force illegally seized 89 000 acres around area 51. they just took it as one day it's public land the next day you try to drive on that land and there's guys with guns there and you're turned back and they later two years later asked for permission to do it and i've got a little clip i'll show you in a minute a couple of minutes about them appearing to before congress to talk about it in which they're asked well what authority did you do this under well we'll have to tell you in a closed door
(18:51) briefing and uh so that caught my attention i wrote some stories about that back then but i didn't do anything again for a while however my friend mr stoddall and his friend ned day who became a mentor to me were very busy with a story of their own they broke the story about the existence of the stealth fighter being tested and test flown out there air 51.
(19:13) that was a big story f117a they broke it everybody else picked it up as a result of that story going public ned day was picked up by the fbi they picked him up off a street corner put him in a room it was just like a scene out of a movie with a real hot light in his face saying how dare you endanger the lives of 220 million americans by letting this story out don't you know the russians can find this out and ned was pretty scared for a while until he remembered a lesson from journalism school and he said look man i'm just a little reporter
(19:44) in las vegas if i can find this doubt don't you think that the russians can find it out too and so they let him go that was a big story and the reason we were allowed to we were able to get it is because of a guy named john lear and uh john lear is a as a friend of mine uh i now i met him in first in 87 i think he showed up at the tv station he had been the source to alert ned and them to the existence of this plane out there at area 51 so he had a certain amount of credibility at channel 8.
(20:15) and he had also he had run for the state senate uh his family of course is well known in nevada the learjet developed that john had been a pilot for the cia he'd flown just about every plane you can imagine very accomplished guy and a lot of ways uh uh distinguished and smart and in the view of a lot of people completely crazy uh because he became interested in ufos and i mean when he became interested he went all the way so he shows up at the station one day not long after helping ned to break that story about area 50
(20:48) or the f-117 and he's got a great big stack of ufo documents and he drops him on ned's desk and he says you got to read this stuff this is really interesting it's the biggest story in history and what do you think and ned says i'm not having any part of this people will think i'm crazy i don't have time to deal with ufos forget it well i'm eavesdropping at the time and uh so i as as usual and so i said hey let me take a look at that stuff and i first met john lear i took that stuff
(21:16) home and started reading it some of it was obviously manufactured by someone but a lot of it was legitimate documents obtained from our government secret studies conducted by military agencies and authorities about the ufo issue in which these matters were taken very seriously i thought huh that's that's pretty interesting i had never at the time given any kind of thought to ufos i had had some discussions within my own family about things that had happened long ago but as far as i know i had never seen
(21:49) one i had i had one ufo book that somebody had given me as a gift something i read and put aside no abiding interest at all it certainly was not a religion for me or any cause in my life but i looked at it i thought i'm going to put john lear on this little show i have called on the record it was a one of those 30-minute talk shows political discussions you'd have a city councilman on or something to talk about things that nobody cared about it aired at six o'clock in the morning on a sunday and nobody watched it

(22:18) but i put lear on he started doing this ufo manifesto aliens abductions all this stuff and i just kind of sat there with my my jaw a gog and and listened to it and then the phone the the program ended it aired and the phone started ringing and it's people wanted to tell me stories about ufos this is pretty interesting um it had obviously touched the pulse of the public in a way that i did not understand and did not appreciate i had lear on again and the response was even bigger and in that second appearance he hinted
(22:50) that he knew somebody who might be getting hired at area 51 that person turned out to be bob lazar and then i had him on a third time with another crazy guy named bill cooper who really went off the deep end and the response was even bigger and i realized you know what i'm going to have to look into this stuff i'm going to have to start taking this seriously and read on it read about it so i started sort of my own little learning curve and the learning curve as you probably know if you're into the topic
(23:18) is considerable then came the day the next significant event was in may of 1989 i was co-anchoring their five o'clock news we had a little interview segment we did every day entertainers politicians whoever was interesting in town who just wanted to be a kind of a fun interview and at the last minute our interview cancelled so i called up lear and i said hey do you think that ufo guy you were hinting about um would he come on i'll i'll even black out his face if you have to and sure enough he did and we put bob
(23:50) lazar on and did like a five-minute interview and uh in which he told this story this crazy story about working at a place called s4 papoose lake south of groom lake within the area 51 complex nine flying saucers out there in in uh hangers built in to be disguised like the side of a mountain alien in origin they all look different as if we got the variety pack holy cow what to believe about this but again the response from the audience was absolutely overwhelming so when it finished i went and talked to the news director we said uh well
(24:27) let's figure out what to do here because if this guy's telling the truth obviously this is a pretty damn big story and um and as crazy as it might sound let's do some work and find out if there's anything to it and we'll do some reporting on it so about a week later we went to lear's house to meet with bob uh lear was playing games with us then and wouldn't even still wouldn't tell us lazar's real name uh what he didn't know is that lazar had signed the guest book at the entrance to
(24:53) bob to john's house so when i walked in i saw the name there and figured out what it was um we talked to bob lazar we put him through paces stowed all and i asking him questions about his background and he seemed like a humble intelligent sincere guy we left the meeting and said you know what um let's give this a go here we recognize there are risks to our creative professional credibility and standing we decided we would be careful maybe do a couple of parts a couple of minutes a night that instead of a couple of parts over a
(25:25) couple of nights it became 10 minutes a night over two weeks and it was the highest rated series we ever aired but that didn't happen until november and then between may and november i did this intense crash course in ufos in which i tried to learn everything i could not only about ufos in general what the government might or might not know but about lazar and um as i said it was a it's a huge learning curve 90 95 of everything in the field i figure is complete nonsense it's made up it's conspiracy stuff it's lunatic theories
(26:02) it's crap put out by people who either want attention or they're nuts or they want to sell something but there's this kernel of truth in the middle of all that of proof and you have to wade through a lot of chaff to get to the wheat but it's there and i think that any reasonable person who does the work and wades through it all to find the kernel of truth inside would believe likewise that is unless as it is for some a religion just as you have people on one side who believe everything they hear everything in the sky is a flying
(26:42) saucer you have other people on the other side the skeptics they call themselves but really they're debunkers and it wouldn't matter if a saucer landed on the white house law and they wouldn't believe it and you couldn't convince them because it would upset their world view it's a religion for them as strongly as it's a religion for the people on the other side and no amount of evidence would change their minds that's at least what i came to believe um and for me i guess i'll talk a little
(27:10) bit in general about the concept of proof because what is proof it's it's what should be able to convince a reasonable person that something is true i happen

to think that in the area of ufos there's more than enough and what i learned in the course of those next few months and have learned in the 24 years since is that there's a heck of a lot of proof if people are willing to look at it the first one being in the area of eyewitness testimony now i know that eyewitness testimony can be inherently unreliable
(27:38) but you've got people 30 40 million americans who will admit seeing ufos probably as many who won't admit it but have seen them and it's true that 90 percent or more of all ufo sightings can be explained away as prosaic objects misidentifications of balloons and planes and things like that but it's also true that 9 out of 10 ufos are not reported at all because there's no one who will take the reports not except for civil civilian organizations you call mccarran or nellis today and tell them you've
(28:10) seen a ufo they'll keep you on the phone or the police they'll keep you on the phone long enough to find out if you're dangerous to somebody but they don't care about a ufo or at least they won't admit it oh our interest in that stuff stop so people like you and me somebody who sees something strange in the sky there's nowhere to report it but millions of people have reported it millions of people all over the world have seen these things dating back thousands of years and every culture on every continent
(28:38) in every civilization in human history have seen them they have different names for them and they have different descriptions but they've seen them that counts for something that that counts for something second type of proof is photographic evidence today with what is done online with uh with computer software it's hard to believe anything you see anymore but in the years before we all had computers with this kind of power in our homes there are photos and videos that are reliable that have been tested
(29:10) even by the military that show anomalous objects along anomalous solid objects solid craft that perform maneuvers that our best technology can't do not even the stuff at area 51. the third kind of proof is physical evidence now i get this all the time well you know why don't we have a cigarette lighter from a ufo or something like that where's the roswell uh crash stuff if i knew i'd tell you but we don't have that however there is physical evidence scientists will say there's nothing to analyze with ufos
(29:42) they're here one minute they're gone the next that is not true all over the world as witnesses have reported these things happening there are what we call landing site trace cases witnesses say this ufo landed in my backyard ah come on get out of here but if you go out in the backyard and you look you find a number of physical types of evidence burned or baked soil impressions imprints on the ground trees that are affected by things that fly up and down animals have been affected people have been affected burned
(30:14) things of that sort it is physical evidence for anybody who has the guts to go ahead and look at it jl and hynek i remember him saying arguing with some scientists there's no physical evidence he says you know what airplanes fly over the australian outback every single day and don't crash and people look up and see them it doesn't mean that they don't exist that they the fact that they don't have the aborigines down below don't have a piece of one the fourth type of proof that i want to
(30:41) talk about very briefly is government documents i hinted about this before it's what got me hooked i told you that john lear had helped me in the beginning with those great big stack of documents well he continued to give me piles of documents things that have been squeezed out of our government the most impressive evidence of all i think are these reports and studies written by our government by our military about ufos long before the freedom of information act existed these reports were written for military people only to see
(31:11) evaluations for the president for the cia for the joint chiefs and we were never supposed to know about it now you ask about that kind of stuff before the foia existed and these agencies denied that they had anything in fact the the fbi was asked a bunch of times what do you got on ufos we don't have anything nothing four years passed in the mid 70s fbi was forced to release 2 000 pages of documents about ufos same thing with the cia i've written to them a bunch of times when i first started hey what do you got in ufos nothing we
(31:41) never studied it never had any interest well both i mean there are documents that were squeezed out of them through foia in the in even in the 70s what that referred to the cia's ufo experts cia ufo panels cia ufo studies that one study that they had in particular i want to mention is something called the robertson panel

this is in the 1950s they convened this panel it had a whole bunch of ufo sightings this great big flat what are we going to do about this stuff well let's look at the evidence they gathered evidence from about
(32:11) 8 or 9 10 cases and looked at it for a grand total of six hours over two days they said you know what we don't think that ufos are a threat to national security but the reporting of ufos is a potential threat to national security so we need to institute some changes we need to strip ufos of their aura of mystery strip them of their respectability make it lack less than respectable to report them so they instituted formally a ridicule factor a laughter curtain a policy of making fun of people that see this stuff
(32:44) belittling the whole subject embarrassing scientists who take it seriously and it's worked it's worked now those documents exist i'll show you some other ones um i gave a pile of stuff to the museum here i'm not sure if it's on display or not this is a report compiled by the u.
(33:05) s air force in the office of naval intelligence in 1948 december 1948 and it was there was something called project sign that was a secret study of ufos and the the guys came back they looked at all these cases they said this stuff's real we think it's entirely possible that these things are from other planets a hoyt vandenberg who is the head of the air force i think back then said i can't allow that to go forward forget it burn that copy and come up with something new so project sign became project grudge and they came up with a much different conclusion but
(33:38) later project blue book which was nothing more than a public relations exercise collected 19 000 or so cases and even though they tried to explain them away they couldn't now in this document one copy continued to exist even though we're supposed to be destroyed it says it must be accepted that some type of flying objects have been observed their identification and origin are not discernible since the air force is responsible for control of the air in the defense of the u.
(34:06) s it's imperative that all agencies cooperate in confirming or denying the possibility that these objects have a domestic origin i'll tell you about something else it's not really a document this is a chapter from an air force physics textbook and our best and brightest pilots our future joint chiefs of staff members go to the air force academy for training and education and this chapter is called a introductory space science department of physics u s air force academy was what they taught the cadets at the air force academy let
(34:40) me quote you from it conclusion from available information the ufo phenomenon appears to have been global in nature for almost fifty thousand years the majority of known witnesses have been reliable people who've seen easily explained natural phenomena and there appears to be no overall positive correlation with population density psychological factors probably do not enter the data picture as noise it it goes on to say that in the course of your career as a pilot you're probably going to encounter one of these things as far as we can tell
(35:14) there may be four different races visiting the planet and it's been going on for thousands of years this is what they're teaching their best and brightest pilots now after ufo people got a hold of this chapter and pointed it out hey you guys been lying to us they pulled it they yanked it um which has sort of been the reaction all the way along and i don't really completely understand it but that's what they did so i think you know when you look at the the trail the paper trail of government documents
(35:41) it's more than persuasive the kinds of stuff that is squeezed out of the our government report after report incident after incident more than enough evidence to convince a reasonable person that something really weird has been flying around in these skies and i'll tell you it's not only documents from this country as a result of me being interested in this crazy subject i've been allowed to travel all over the world and one of the trips two of the trips took me to russia we had a window of opportunity in the 1990s
(36:10) in which we went to russia this company i work for i left channel 8 for a couple years hired this russian physicist we met him through congressman bilbray who was a friend of ours and he was the physicist had worked at the highest levels of the russian government he's a science national national security adviser to boris yeltsin also to the russian parliament he had trained soviet cosmonauts how to spot american nuclear submarines from space the guy was dialed in so i met him as he was getting ready to go back to
(36:43) russia and i asked him you know anything about ufos you got any friends in the kgb have you ever heard anything about it ah not really not they could think

about it we had another beer you know that you mentioned i do have a friend at the kgb who told me that he had heard about read some ufo studies that they had documents over there and then he thought there's a guy i know at the academy of sciences who studied this stuff before we know it we got a list of a couple of people who had never talked about ufos publicly
(37:08) before i made a deal with the guy we sent him back to russia sent him up in an office i said here's what i want you to do find people who are in a position to know about ufos but have never tried to peddle this story anywhere and he did and for seven or so seven almost eight months he searched out people like that and then i went over to russia to meet him and um we had to pay a little money here and there but i brought back several thousand pages of what was then classified information from russia their ministry of defense conducted
(37:42) the largest ufo study in the history of the world and it lasted for 10 years and the order basically went out that every unit in the vast soviet military empire had to report and fully investigate any anomalous aircraft ball of light weird thing in the sky anything that we would classify as a ufo so all these reports thousands and thousands of reports over a 10-year period rolled in and they all went to the desk of this colonel borosokolov that i met and we got the documents from him and some of these reports were incredibly dramatic sakalov
(38:17) admitted to me your government studies them we're studying them and for the same reasons we want to be able to do what the ufo craft do and beat you in stealth he said these craft do things that we can't do if we can master them and figure out how they do it we could match you in stealth capability so it was a very practical reason for the study uh and it went on for a long time he told me that they had had 45 incidents in which the russian military planes encountered ufos they had a standing order you see a ufo
(38:48) flying over moscow go get it and in three of those encounters the planes were shot down and two of the pilots died this is not that's not funny stuff and he said after the two pilots died uh the order went out it was changed that if you see a ufo leave it alone and the second time i went back to russia i interviewed a guy named igor maltsev who was there basically their secretary of the air force he's the guy that issued that order and he said i did it because these ufos whatever they are may have incredible capacities for
(39:19) retaliation uh i will tell you this how i smuggle i smuggled some of these documents back what happens is in uh in russia is there their classified documents they stamp them on the top page and then the rest of it are not stamped classified at least the documents we got so you remove that top page just throw the rest of that stuff in your suitcases what we did it's carrying these top pages that got tricky but i got them out and if i hadn't i'd be in a gulag somewhere still i just divert to that story only
(39:54) to tell you that governments other governments around the world like our government have studied this stuff of course they would there was an incident in russia similar to something that happened here at which ufos appeared over a an icbm base a base where these nuclear-tipped missiles are aimed at the united states and these things popped up over a four-hour period now all the witnesses who made these reports are military officers and i got all of them and so they described different things these ufos did they were there were some
(40:27) that were huge that split apart into smaller craft and then fused back together some of them just sat there some of them zipped around they made incredible maneuvers and then right after being there for about four hours the launch control panels the controls these icbms aimed at the united states lit up something entered the codes that enabled these missiles and they were ready to go and the countdown had begun and the russians couldn't stop it and they were freaking and then the ufos over the base go poof
(41:01) gone control panel goes back to normal russians are shaking their head and wiping their brow they called my friend the ministry of defense guy sakalov to send a team in to study it he took apart the equipment they couldn't find anything wrong they couldn't find anything wrong it had never happened before it had never happened since and they concluded that these ufos were somehow sending a message this may be your most powerful technology and weapons but it doesn't really impress us all that much we had a
(41:31) similar set of incidents here at five nuclear bases along the us canadian border in the mid 1970s it was kept secret for a long time but after the foia was became law they forced these documents out ufos visited these bases one right after another over a two week period uh encountered our warplanes we tried to chase them

couldn't do it they entered some codes they disabled some missiles scary stuff so when you tell me that ufos are not in that enough of national security you're full of crap and and that is the official version of our
(42:06) government and they are full of crap about this um so anyway i think there's more than enough proof to consider that the subject should be taken seriously back to the story of area 51. um why don't we play this other tape here i'll just give you a little introduction to bob lazar the key for me was i'm never going to prove that bob lazar worked at area 51 so i tried to settle on diddy work at los alamos which he claimed where he worked there in classified projects and so we played a little game
(42:36) with los alamos national lab for a couple of years and here's sort of how it goes there are problems with bob's story here and there and and i'll talk about a couple of them but as i mentioned for for me uh key was uh did he did he work at los alamos in sensitive positions because if he had been there uh then it at least plausible he could get hired to work out at out uh somewhere else in sensitive positions and i think he was there i mean i interviewed people that work with him and i'll tell you this i haven't talked
(43:10) about this very often but i went to los alamos we trespassed into the national lab on a sunday and bob took me in uh we went to he he still had a a uh a contract with the lab to produce radiation probes that were placed outside the laboratory so he took me there on a sunday we flew to los alamos and he met us at the gate and we got in a car and drove in and he took us through these buildings the place where he never worked like a rabbit going through an underground maze i mean we're going all through people are waving at us and
(43:42) uh they showed us where he had worked we talked to people he had worked with and yet everybody's telling us he wasn't there we went in and got video of this one of the world's biggest particle accelerators at the meson facility where he worked and they still said he wasn't there now eventually i got something out of the los alamos lab in which they said all right we found the number for him he was here but he worked only for a subcontractor and they gave me the name of the subcontractor which was a head hunting
(44:08) company that had recruited him there so i began a process with them and i first contacted him look this guy lazar says you recruited him you got him a job there at los alamos do you have any records yeah we've got records well can i get them sure we'll send them to you a couple weeks go by records don't arrive i call back again ah yeah well can't really find those records so i started a series of writing letters i got a stack of letters this thick eventually they just stopped dealing with me at all they stopped responding
(44:37) period something changed you know and that was enough to really pique my curiosity especially after talking to people who said that they work with them there and i know it's a leap to to make that to area 51. i know it's a leap but some things that bob had said on the on that you saw that newspaper headline excuse me on the day that that story appeared in the los alamos monitor edward teller was at los alamos given a lecture and uh he was sitting outside reading that newspaper article about bob and his jet interest in jet cars
(45:12) and bob walked by and he struck up a conversation this is the story that bob tells and that is how he later when he was here in las vegas looking for something else to do besides processing photos which he was doing for a period uh that he got he says he got an interview at eg and that edward teller was the guy who arranged it years later after my stories came out edward teller was asked about it on camera and he gets really weird about it yeah maybe i knew him and maybe i don't what of it kind of a thing and you know you'll never be able to
(45:43) prove it people that i know and trust who say that they have checked the records that lazar was never at area 51 i'll take their word for it i certainly have trouble with bob's claimed credentials at schools he had claimed to have degrees from mit and cal tech now i've talked to people who saw him at caltech but there's no no records there i think it is entirely possible that he would exaggerate his educational background in order to get a great job he wouldn't be the first person to do that
(46:13) he wouldn't be the first person to ju to lie about his background and education in order to get a good job and you have to wonder well wouldn't the people who hired him know that and yeah they would they would have to they'd do a background check they'd have to know that but i think in in some way that bob could have been the perfect person for that that position if you wanted to example test some theory run something up a flagpole see how the public would react about a story

about flying saucers
(46:40) he might be the guy to do it uh he's technically proficient he's an amazing guy you walk in a room i don't care who's in the room he's the smartest guy there whether he has degrees from mit or caltech or not he just knows amazing stuff and can do anything with electronics or computers he's a really smart guy and i got to know him pretty well i got to know him through a guy named jean huff who i hope was going to invite him here tonight gene was a real estate appraiser who worked with bob and who also knew
(47:11) john lear and um that's how that coalesced a lot of people think it was lear the svengali who sucked bob in and and got him to tell all these crazy stories and in order i don't know what in order to do what but um that's not the way it went down those guys were friends um bob was out there for a period of a couple of months uh from late 1988 until about april 1989 he had some personal issues that were going on his phones were being tapped uh as part of the security background as a story that he told
(47:44) and uh the guys who were listening in on the phones and checking his background found out that his wife was having an affair and they told him and sort of things just kind of fell apart for lazar after that he didn't like the work he was doing out there he said the security was ridiculous that they hadn't made much progress but he told some really interesting stories about seeing these flying saucers out there in the hangars i know a lot of people have trouble believing that but there's some other things that bob knew
(48:10) that you have to ask yourself how did he know if he wasn't there so we got a we had another guy a former uh police officer who done polygraph exams in fact he did it for he still does it for a major casino corporation a corporation that by the way is represented here tonight and uh he was very credible guy he took his time he went through the all the material with lazar talked about flying saucers uh anti-matter reactors which is what the power source was element 115 which was the fuel all that stuff gave him the test four times and he
(48:50) passed and it's not he barely passed he passed any questions passed wasn't even close that polygraph examiner his name is terry tabernetti he gave uh the results to his friend who's another examiner who looked at it who said yeah no question about it a third guy looked at the results and said he passed a fourth guy said well you know i'd like to see him uh ask some more questions but he thought he passed as well he passed it no no question about it i guess it's possible to do it but bob had never taken a polygraph
(49:22) before before i asked him to do it as far as i know still even with all that i'm not sure that i would have gone forward with the story except the fact that after we aired that silhouette interview people started calling me with more information people who said that they had worked out there and i won't give you all of them but i'll tell you that there are more than two dozen of them who had claimed to have some kind of knowledge little bits and pieces of the story out there um six of those people who called me and
(49:53) offered to give me information were visited after they called and told to keep their mouth shut this is the kind of thing that really ticks me off because somebody was listening to my phone it wasn't theirs it was mine there's a lady who works even now in the clark county court system in the in the court system she's been there a long time but before she was there she worked as a secretary for a defense contractor called holmes and arbor which has worked at the test site for a number of years unclassified stuff
(50:21) and she says she sat in on meetings at which the roswell wreckage was discussed she took uh took notes on a typewriter that after it was done the meeting was done they took the ribbon out of this thing and destroyed it she says they talked about the roswell stuff coming to area 51.
(50:41) she told this to a cop who's a friend of mine he set up a meeting we talked about it on the phone we're going to get together the next day she gets visited by these two guys who say you know you're still under your security oath is still in effect you can't talk about anything that happened back then we know that you and your daughter travel back and forth between los angeles there's a lot of desert out there we'd hate for something to happen to either one of you this lady was scared scared to death that's 20 years later i tried to get her to
(51:08) talk about it you still wouldn't i had a guy who worked at channel 8 as an electrical engineer who had been in area 51 for a while says he saw what looked like a flying saucer under a tarp and was going to tell me about it it moved to another city i call him up he's living in seattle and i call him up said hey would you tell

me that story i'll black out your face he says sure so long as you don't get my identity next morning there's two guys sitting in a car outside his house military haircuts
(51:35) sunglasses look like men in black or something talking into a radio making themselves very obvious they follow him to work they're waiting when he comes out of work and follow him home of course he calls me and says the interview's off i'm not going to do it i had a guy named roy byram who does tax returns and he did tax returns for a lot of high-ranking guys at nellis air force base and after the lazar interview called me up he said hey i got some information for you because these guys i got to know them
(52:01) really well and they told me some stories about these discs these alien discs that are out there swear to god he says that they told me the story i said great i'll come and interview you next day very next day two guys from they said the secret service show up they said we hear you've been making threats against the life of the president and we're just telling you that's a prosecutable offense you go to prison for this he wrote back to me said i think it's an attempt to to stifle stifle me from talking to you he was
(52:27) still willing to go forward with it but i didn't know if it was a good idea six people right in a row that happened too that that that makes a big impression on me back in those days and it would now and it made me really angry a lot of other people came forward with information that i met with uh people who had varying degrees of experience out there at 51 but is some of whom's background i could convey i could confirm some of them i could not uh there was a guy there was a story a guy named michael hunt who surfaced in
(52:58) 1980 who said he had worked for the aec at groom lake in the 60s claimed he saw an alien disc in flight had a lot of really detailed information uh who came forward and told his story there was a whack and hut security guard who had a q clearance at the test site from 1984 to 88 said he was pulling a shift at the internal entrance to area 51 and they were buzzed by this glowing object at night there was a las vegas attorney who served in the military in the 70s says he witnessed a disc shaped craft land outside of area 51
(53:33) seemed to be in some kind of mechanical difficulty he was subjected to several days of tough questioning after uh seeing this thing and told that he didn't in fact see it there was a golf pro from nellis air force base who liked the tax guy and struck up conversations and friendships with these nellis air force guys and went on these outer outer road trips he said they were out of town watching a tv special about roswell and these guys started telling the story now maybe they were pulling his leg but they seemed very serious he thought they
(54:02) were serious and they told him that the wreckage some of that stuff had eventually made its way to nevada and not necessarily just area 51 the first stories i heard about it were that they had gone to a place called indian springs which existed as a base before area 51 was opened in 1955. um and then there was a guy i'll tell you about two more one of them if you heard about this this book on area 51 by a lady named annie jacobson i love you it's a really best seller it popped up and uh and has made a bunch of got a lot of
(54:36) attention it's a really excellent history of the road runners and the base and the really great stuff that went on and then it goes off the deep end at the end of this book it says that based on the testimony of one e g g senior engineer that yeah there were saucers out there at area 51 they came from roswell but they weren't alien the russians had built them they had taken these nazi scientists and some uh spindly prisoners of war who'd been subjected to experiments by joseph mengele they built this flying saucer based on
(55:14) nazi designs put these prisoners of war in as the pilots flew it over to across the ocean to roswell and crashed it to scare the hell out of the american public that we were being invaded by aliens that sounds pretty much ridiculous except that the person who told that story to annie and it's been widely ridiculed and dismissed because of how ridiculous it is it is ridiculous except for the fact that the guy who told her that i know it is because 20 years ago i basically stalked them um there were members of his family who
(55:50) hinted to me that he knew something about area 51. this is not a bob lazar this is not a guy whose credentials can be questioned um he really was in the places where he said he worked he really was in a position to know with high clearances i am not saying that the person identified as any source is my source i'm just saying that the same person not confirming that the name that's been made public in reference to her book is the right one because that would be wrong because i made a

promise for one thing i made a promise that i
(56:22) wouldn't talk about it anyway this guy's family tells me he knows something about it so i start showing up at places where he is and i just ingratiate myself i'm stalking him basically until i got to know him and he invited me home to see his scrapbooks from the atomic energy program nuclear bomb photos and photos of the old days working for eg g and i'm there one day and he he's looking at it and he's showing me stuff and he closes the book and he goes you're not here to ask me about that are you
(56:50) that's no not really this is not what you're interested at all i said no not really so i know what you're interested in yeah that's right and as his wife walks in she goes oh don't tell him that stuff uh but he did eventually he did over the next two years he and i had a series of meetings um at different places having coffee and it was like pulling teeth to get him to to come out with this stuff but the story he told me is much different from the one that ended up in this book no nazis no joseph stalin no prisoners of war
(57:22) it was straight up alien stuff and uh and i would have to ask him questions to get this stuff out i would ask him well gosh weren't you scared this thing was going to crash or something or it would it would get out he said we were more concerned about it getting out it and then he told me they had a live alien out there now i know how ridiculous it sounds we're sitting here and it sounds ridiculous but given who this guy was where he had worked i took it pretty seriously eventually after a period of two years of him
(57:53) telling me this stuff and i wasn't allowed to take notes i i would write it all down as much as i could remember after we had these meetings but he promised me he said that he'd been told to shut up that he was no longer supposed to talk to me and what happened was there was a congressional investigator with high security clearances who was sent out here to check this stuff out some members of congress the senate had an interest in these topics the stories had come out flying saucers aurora secret programs that weren't on
(58:23) the book get out there and find out what's going on so this guy came and saw me i told him the story about the other guy he got clearances to talk to him and to talk to his boss and once once the that word was out he stopped talking to me all together but he did make a promise that he was going to make a videotape that would be released to me after he's his death uh he's still alive but he the last time i saw him he said he did make the tape final witness i'll tell you is this that helped convince me that this was a
(58:54) legitimate topic and that i haven't said this before in public and it's senator howard cannon who was a senator from nevada before he was a u.s senator here he was a brigadier general he was a decorated war hero world war ii uh he flew everything when howard cannon was defeated in his last race he was such a good friend of the military had done so much to build nellis had such a good relationship with the guys in charge of area 51 the guys from uh lockheed that they allowed him to fly the sr-71 sort of a going away present so he was
(59:28) dialed his best friend in the united states senate with senator barry goldwater mary goldwater even though he's a republican they're good buddies they worked together back then that could happen back in those days i know it seems alien now but democrats republicans talked to each other had had drinks together anyway barry goldwater was his best friend and uh cannon would started telling stuff to me through his family members who i knew pretty well and i finally had a face-to-face meeting with him toward the end of his life
(1:00:00) and did probably what was the last interview he ever did and we touched on some of this stuff but i asked him about barry goldwater had tried was this chairman of the senate intelligence intelligence committee and he'd heard these stories about wright-patterson air force base and and uh the blue room or pri the uh hangar 18.
(1:00:22) and so he called up his friend general curtis lemay said i want to get in there i want to see it and lemay told him basically you know not only is the answer no but hell no and don't you ever ask again and goldwater is like whoa you know i'm a i'm a decorated war hero myself he says he was a general i believe uh he is the senate intelligence committee chairman has all the security clearances he needs what do you mean no i mean no and don't ask again so goldwater later wrote letters about it so i asked howard cannon about this stuff
(1:00:53) and it was clear to me that he and goldwater had talked about it not only about hangar 18 but about area 51 flying saucers he told me basically look what would have been the point he only came close to saying i think i could have gotten into hangar 18 but he said what would have been the point of either of us getting in

there or going to area 51 to see this stuff we couldn't tell anybody about what we had seen and if we did tell them what we know is out there they'd think we're crazy howard cannon is is no bob lazar i like
(1:01:24) bob and everything but there's no disputing his credentials howard cannon's credentials he was there in the positions of power he did have friends in the highest places in the government and then military and intelligence circles so when he intimates to me that the saucers were real that they were somewhere in wright-patterson or somewhere out in the desert i believed him um 1992 things took a bad turn for me and bob lazar bob comes to me i was out of channel 8 working on some private projects bob comes to me and says hey by the way
(1:02:04) i'm i'm involved in this little brothel operation it's a legal brothel it's operating uh in a a couple of apartment buildings i got to know the lady run running it and i i'm trying to help her i put in some security cameras and computer codes and stuff like that i go are you kidding me and he says oh yeah by the way it's on the same street where you live my professional life flashes before my eyes i i don't know i don't know what to do i said i don't believe you show it to me
(1:02:33) and he took me to it and sure enough there it is i i told him look you've you've got to shut this down people want you to crash and burn you're you're probably being followed come to find out he was being followed by a team from another tv station they hadn't got on to that yet but it was only a matter of time the hooker he was involved with had two vice cops who were boyfriends of hers um it was a matter of time i said you got to shut this down get out of this i'm going to call the cops and tell them
(1:03:01) about it and and hopefully you get a pass that was a bad decision it was a bad decision on my part because we did tell bob did shut it down did get out of it we did tell the cops but they didn't let it pass they were afraid we were maybe tested them or something so they came and arrested him i mean you know what not a whole lot of people get arrested for pandering in nevada and bob was facing multiple felony counts um and and this is kind of a key uh insight i think into his character is that parole and probation did this big
(1:03:31) background check on bob and if you were a con man and they were mad at him they recommended he should do hard time because he's lying to us about his background if you were a con man telling a story that you made up about flying saucers and being recruited by the navy and eg and all this stuff that was the time to come clean but he didn't he stuck to his guns in that story and he and he told the same story to them as he told to me in the course of the trial proceedings we got a letter from congressman bilbray
(1:04:08) who had tried to help me get records on lazar and he his office said you know what frankly we have never seen anything like it we write to the fbi and say do you know something about this guy who wants to know is basically the response not they didn't tell them we don't have any information on the guy they said you have no right to know about it it's a congressman so you know you can say what you want about bob and and the weaknesses in his story or what school he went to or or what he really did or didn't do but in a lot of ways he
(1:04:40) might have been the perfect guy for a program like this if you wanted to run it up the flagpole and see how the public reacted and then pulled the rug out from under it he was a perfect guy scientifically proficient very knowledgeable but if you need to discredit him you could i mean he flew a pirate flag on his on his uh on his house he loved machine guns he loved hookers he liked jet cars he was a really interesting guy who had troubles in his personal life and if you wanted to discredit him you could and i think in that way he
(1:05:11) might have been the most qualified person for that job which is why i still believe it's possible that he could have really been there you know i don't know if there were flying saucers from other planets in area 51 i'm never going to know but i do know that there is more than a few people who say that they saw something that looks very much like it out there and who have bits and pieces is the same story that bob has told me um the pursuit of the ufo story as i mentioned has taken me all over the world to russia and china
(1:05:43) and south america and europe and um and and has taught me a lot of a lot of things but my views have certainly changed from those days when we started there's a guy named no jacques valet dr jacques valet if you see in the movie close encounters francois truffaut plays the character based on jacques valet and he told me some years ago i'm going to be really disappointed if it turns out that the answer to the ufo mystery is merely aliens from other planets coming here because i don't think that's what it is

(1:06:14) and neither do i anymore one of these days i'll come back here and talk to you about skinwalker ranch but i think i think this this is not just visitors from other planets coming here that is part of something much bigger much more wondrous uh much more mysterious and a lot harder for us to get our heads around but we need another two days to probably go into that thanks thanks very much [Applause] the question is have i met an abductee who had some credibility yeah and uh some of them right here in in las vegas
(1:06:51) couple in rural nevada you put them through a hypnosis session which is not always reliable but they they come out of it separately describing the same kind of beings the same kind of experiences there is in some of those cases physical evidence there's a guy named bud hopkins who just died a couple of months ago who wrote missing time and a couple of other classic books in the field uh you know there are people who uh who claim to be abducted who want attention who have mental disorders maybe it's uh
(1:07:21) uh epilepsy or some other kind of physical uh problem but there are other cases that can't be explained that way and if you you're looking for a blanket explanation as some people would like to do to explain it all away you've got to explain all of them and there's some of those cases that have multiple witnesses multiple independent witnesses who've seen it from different angles and some physical evidence i met a lady named betty um betty and barney betty hill which is the first famous um abduction case met her at a ufo
(1:07:50) conference one time that's a pretty good case and then i met a lady named betty andreessen as well that's a pretty good case i tend to think you need to be careful with those stories because there are people who confabulate things and make them up some of them are just not very easy to explain away though well i'll i'll answer that in a couple of ways one is that in the 1960 the brookings institute was tasked with doing a study for our government said what would happen if suddenly was revealed extraterrestrials have been
(1:08:22) visiting us for all all time and they basically predicted that society would completely collapse that unless there was a conditioning program to get us ready for this that we would collapse it would be like a cargo cult where uh some primitive tribe we encounter in borneo or or in the amazon we know how that ends up it's the primitive tribe the more primitive tribe that disintegrates and we would definitely be the more primitive tribe in this in this scenario that was true then since that study in 1960 is there anybody who isn't prepared for
(1:08:54) aliens i mean they're everywhere they're in everything every movie and tv show every book everywhere i think we would be ready for the general concept when i did this story back in 1989 i did a little survey of all these different religious faiths all of them said the same thing it's testament to the greater glory of god that there are people out there other people coming here i think they saw it as great good more souls to save more more alien duke it's in the collection box or something so i don't think we would i don't think
(1:09:28) we would disintegrate with the general idea that aliens are coming here to visit us because they've been coming a long time they haven't blown us up yet so what's the threat however what if the ultimate disclosure is not that simple what if they are describing something else entirely by the way yeah the aliens are here they're not really from other planets uh they are actually interdimensional beings they live here among us all the time separated by a thin psychic membrane of some sort they can see everything you do they can
(1:10:00) they know when you're in the shower they know when you're cheating on your taxes they can read your mind they can interact with our li our lives at any time come and go as they please at will you can't see them you can't know it how do you like that you you talk about people freaking out that would that would have been freaking out and i think society would disintegrate yeah well i i just like i think i don't think there was going to come a day when disclosure happens but the effects would depend on what it
(1:10:29) is that they disclose um well phoenix lights case i think is a pretty good case there's thousands and thousands of people saw it there's videotape of it it's nothing that our government uh has in its arsenal that we know of that was 10 years ago or so they made a feeble attempt to explain it away as flares coming from parachutes no we had no military craft in the area that wasn't us we don't know what the heck it was you guys are imagining it oh oh that's right we had some planes there and we were
(1:11:04) dropping flares and parachutes and that must be what you saw it wasn't it wasn't planes and parachutes in fact it started here it was seen first over

henderson and then went to phoenix um as for the story and down needles it's kind of complicated but some witnesses saw a giant glowing cylinder come flying out of the sky it landed just off the colorado river nearly hit a guy in a in a uh in a houseboat within a couple of minutes a whole armada of helicopters came including a sky crane out of the sky picked this thing up and
(1:11:39) flew it off toward nevada and in the days that passed and i've talked to witnesses in various places who saw this this in different stages in the days after that these like men and black type guys started showing up in needles and in that area bullhead city and and hassling people who had talked about it on the radio and so we started going down there and found these people said you can't believe we keep seeing these uh phalanxes of strange vehicles and military military-looking guys and sunglasses zipping through here and
(1:12:10) back and forth see them all the time so we kept going down week after week after week to try to catch them and sure enough we did we got caught up to them uh this we saw this group we're heading back to town all these cars these strange vehicles just as described antenna and stuff sticking out so we zip around and chase after them and i had a little camera in the front we get up close to them guys with sunglasses military cuts i start shooting video they're talking to the radio pretty soon they pull over one pulls over we pull over
(1:12:42) behind it somebody pulls up behind us guy jumps out uh civilian clothes he's moving a shirt like this i can see he's packing a weapon underneath of it oh this is this looks bad he comes over you guys get off the side of the road get out of our way who are you who are you with what are you doing and we're in an unmarked car we're not we don't have any channel 8 stuff uh we work with channel eight who are you he goes no who are you show me your id i said i'd like to see your id he flashes a badge real quick
(1:13:11) i didn't get to see that and then he does it again and this he says he's working with the nevada test site i said great good i got lots of friends out there we do stuff all the time maybe we can ask you what you're doing because we're working on the story about this crazy thing in needles he says no i'm not going to tell you what we're doing get off the side of the road stop hassling us or you're going to be taken into custody so we continue shooting video they take off and it turns out they work
(1:13:34) for an agency another agency had never heard of before the ost the office of secure transportation i get back to las vegas or somebody a friend of mine called and said that was a bad move because these guys are are badass their job is to transport nuclear weapons and they are trained somebody messes with them on the road to take them out and in fact we learned subsequently that their vehicles are capable even if they were killed their vehicles could kill you by themselves so anyway i got got to know these guys that nope i've never
(1:14:06) heard of you let's do a story about it their national director came out they were doing some training at the nevada test site we got up there got to do an exclusive story got to know them there are amazing people that did an amazing job but they had nothing to do with the men in black who are messing around with the folks and needles it was just a coincidence that they were going through the area at the same time that stuff was going on but it was a very cool story to do i would just say in closing this is a
(1:14:35) fun pursuit and it's a grand story and even if i never get the any answers that you can really point to definitively it's been a grand adventure and a worthwhile pursuit and i think it's something that you should be if you're interested in these topics and you have a curious nature it's nothing to be ashamed of that it is if it came to be true and could be proven it would be the biggest event in human history the confirmation of some other kind of intelligence uh being among us or visiting us would
(1:15:03) be the biggest thing ever and it would change everything and that's why i think it is a noble pursuit that is worth your time and i thank you all for coming [Music] you

george knapp, on bob lazar, area 51, russian UFO's and colonel phillip corso, (01-21-1998) [HD] - YouTube
https://www.youtube.com/watch?v=QniiZGNSfBU

Transcript:

(00:16) [Music] george knapp is an emmy-winning commentator and investigative reporter at klas tv in las vegas he has won dozens of national and regional journalism awards including recognition for his 1989 documentary ufos the best evidence that program introduced the world to bob lazar and his allegations of alien technology at nevada's area 51.
(01:12) knapp's other ufo research efforts include groundbreaking work in the former soviet union his those works have been profiled by cbs news abc news nbc news the bbc and numerous other national and international news organizations please give a great mufon los angeles welcome to george knapp if i brought enough stuff here i am absolutely amazed how many people would come out on a on a week night to learn about this topic when there are obviously a lot of things you could be doing and i'm sure a lot of you have family members and friends who think
(02:00) you're you're crazy to be coming to learn about a topic that most of the world most of the official world at least considers to be absolutely nuts but hopefully tonight we'll have a little bit of fun we're certainly going to cover a lot of ground or at least try to got a lot of video to look at and i i can almost guarantee that your butts are going to get sore before we run out of stuff to talk about i got a letter uh not too long ago from cycop the committee for the scientific investigation of claims of the
(02:30) paranormal you know those folks phil class's group we all know who they are and what they represent it was a fundraising letter because i subscribed to the skeptical inquirer they're always asking me for money about four or five times a year this letter um was asking for a contribution based on a letter that had been sent to scott cycop and here's the letter that they say was sent to them dear cyclop i was hoping you could send me facts about aliens i am doing a project on ofo i am 14 years old and live in louisville
(03:00) i was convinced that i was a alien when i was a child my family told me i was put in their home by some government and they get paid to keep me my sister says i am part of some big government experiment to see if aliens can be like humans i guess that's why i'm such a believer the cycop writer then in tones how this letter struck such a chord with those compassionate souls back east there at cyclop headquarters and i found myself imagining how they it would make a powerful infomercial for this group if they could they could only land sally
(03:31) struthers to do it you know the letter went on to decry the upsurge in such television programs as the x-files and sightings and that influential film that's now a tv series buffy the vampire slayer it scoffed at the power of prayer it uh at public officials who rely on astrologers at government research into remote viewing and how these expenditures somehow endanger medicare and things like that only they could be so dense to think that the public accepts buffy the vampire slayer as the intellectual equivalent of a
(04:02) national geographic documentary the fact is that regular people like you and i know the difference between a news program and a movie or a sitcom no one i know prays to the teenage mutant ninja turtles i almost wish cycop was right to an extent i wish there was this huge segment of the population a much larger segment of the population that did take the time to think about the ufo question in serious terms but that is not the case not really and i think the reason is it for it is kind of all around us uh ufology likes to label itself as an
(04:35) emerging science we hear that all the time i think it was the theme of one of mufon's conferences a couple of years ago but it isn't i mean i i don't think it is not even close uh people like like you and i like to come to conferences and gatherings like this looking for answers but we don't really get them it kind of reminds me of the jerry lewis telethon you know every year uh he tells us oh we're right around the corner you know they'll go right around the corner from that from that cure just
(05:02) just keep on coming back and you know the next year there really isn't a cure you know i think the problem the roadblock in this sense is ufologists it's a slightly presumptuous kind of a term i mean anybody can anybody wants to be a ufologist is a ufologist you know there's no degree to speak of i've been at this for about 10 years now a pretty big chunk of my life but not nearly as long as a lot of people have a modern ufo era is going on for 50 years or so and i can't think of hardly any conclusions that we can all
(05:35) agree on you know what are these visitors what do they represent where are they from why are they here all the big central questions we'll agree on those um so much for emerging science you know that what we do have is a lot of a lot of bickering a lot of nastiness a lot of infighting the problem as i said is ufologists

uh we we have no uh shortage of uh of semi-important or important sounding topics things like we gotta face on mars we've got a a clever little demon named chupacabra that only seems to pop up where people
(06:08) speak spanish we've got more angels you can shake a stick at we've got horny reptilian aliens going after our earth women all over the place but we don't have a whole heck of a lot of answers i know a few years ago whitley strieber who i i consider more of a writer and a thinker than a ufologist i don't think he'd like that that term a ufology he turned his back on the whole field and walked away i'm glad that he's back speaking and writing about the topics and his experiences but he just got tired of of uh of what
(06:37) he was subjected to and for him it was on an international scale jacques valet who in my opinion is probably the most important person to ever take up this topic did the same thing he just got burned out on ufology and ufologists and uh and uh basically you don't see them at these conferences anymore uh there's a newsletter called saucer smear which is just a hoot if you haven't seen it it's funny it it chronicles the various ufo cat fights of the moment an issue last year it mentioned the dispute between a researcher named
(07:10) robert todd who says roswell mainstay jesse marcel was a blowhard who exaggerated his military record and everything else and marcel's son jesse jr writes back to todd with some non-disguised digs at todd's personal life saying in the meantime why don't you get a bottle of booze hide under your mommy's bed and get drunk you're nothing but a wacko so go f yourself you know how many ufologists have wanted to say that to each other but but haven't for one i mean you think of stan friedman our our mutual friend and
(07:47) colleague versus kevin randle and don schmidt you toss in carl flock and some of the lesser roswell luminaries these guys hate each other you think about phil class they're fill class dart boards i was amazed the first time i went to a to a conference and saw that this is an emerging science it's it's a wonder someone hasn't blown a fuse and whipped out an uzi at one of these gatherings when it comes to ufos it seems to me that people who jump onto bandwagons one way or another often end up with a rusty
(08:17) nail in their butts there's no shortage of examples um and you can call it disinformation you can call it infighting or whatever but we just don't seem to be making a whole heck of a lot of headway billy myers amazing photos of those beam ships i remember seeing them so many years ago before i ever knew anything about this topping wow and some of those early photographs they looked incredible they still do some of the later photographs clearly look fake well for people you're either in one camp or the other either
(08:44) they're all fake or they're all all real uh the truth however may be somewhere in between we forget that there were a lot of other independent witnesses who weren't part of myers cult who saw these beam ships or at least said they did uh you know we we also forget that we had a lot of people that infiltrated his group uh for that had varying uh motives journalists included undercover journalists wouldn't be too hard to discredit a a slightly kooky one-armed farmer uh what about the mj-12 documents same sort of a thing you
(09:16) know they're filled with uh with things that just invite criticism uh inconsistencies in the type style and all that stuff that's been uh been criticized but uh at the same time information intriguing information that really rings true and that uh that seemingly could not have come from sources other legitimate inside sources gulf breeze three kinds of viewpoints there these are real photos of real ufos ed walters faked the whole thing or it's the government playing mind games with a gullible public
(09:48) i don't know whether ed walters ever experimented with fake photographs but i sure strongly suspect that that story about the model in a former house of his was bogus yet we tend to uh you know we fall in one camp or another we either throw it out or accept it all crop circles those early crop circles with the the the uh the patterns that that have not been duplicated uh by by folks in the and the changes in the chemical composition to the plants and the soil that can't be duplicated and yet even colin andrews admits today 75
(10:21) of all the crop circles he's seeing in england each year are man-made individuals and organizations for whatever reason muddying the waters again and and the world press my colleagues in journalism tend to throw the whole thing out the roswell case itself the alien autopsy film same thing tid bits of information that seem tantalizingly true and yet uh you fall into one camp or another and throw out the baby with the bathwater it's a mess the truth is i i hate to say this but i just

don't follow this scene as much as i used to
(10:52) i don't log onto the net to check out the latest rumors i i generally do not attend the ufo meetings or conventions anymore i occasionally produce a story or a commentary in las vegas alone but it's not nearly anything like like the previous efforts and documentaries that took almost all of my time i don't watch sightings anymore unless i'm flipping around the channel and there it is i don't go through the tv guide at the beginning of the week and circle the things i need about ufos that i need to
(11:18) tape which i used to do i do watch the x-files but heck a lot of people watch the x-files the simple fact is i have tried hard to kick my ufo habit you know it's not quite cold turkey it's more like what you compare to nicotral or or a ufo light i don't mainline the mufon journal anymore i don't sit out in the desert night night after night uh looking for ufos strange things in the sky don't collect you follow just trading cards anymore i don't return long distance calls as many people have pointed out to me from
(11:51) people i don't know who just want to talk about ufos in general or waco or oklahoma city bombing or jfk's assassination or whatever i don't it's still an addiction it always will be but i find myself devoting a lot more time to having a life being normal going to work having a job doing stories about things that are important to my community i still pursue leads about area 51 once in a while which we'll talk about tonight i have been involved in trying to verify the claims and the background of colonel
(12:25) corso which we'll also talk about i'm also uh still absorbing in mountains of information that we've brought back from not one but two trips to russia we're back there in 96 again which we'll also get to tonight but but life i think is too short to deal with the uh the bill coopers uh the new world order conspiracy nuts the uh the underground vats of alien parts where they're in bubbling cauldrons the uh the secret treaties the lead aliens abduct us the paranoid fringe cases the neo-religious zealots and all the rest
(12:55) and unfortunately in the eyes of everyone else uh you and i in this room were all those people were all nuts even the straight arrow no-nonsense by the book researchers who really want to find the truth earnest people like yourselves want to get to the bottom of this we're all nuts i uh i had the pleasure seeing this is a las vegas publication you probably can't see it but they've got on the front page here it's a something of a likeness of me my head looks even fatter than it does in person and i'm riding in a flying saucer and
(13:25) the basic gist of the article is get out of town you know we're tired we're tired of this ufo crap get out of town i'm a terrible reporter and that's enough of that um i haven't done a ufo story in las vegas series since february of last year but i'm i'm the ufo guy as i suspect each of you have your own circle of friends and family you're the ufo person in your circle i empathize with you i mean i can't i can't tell you for me i'm a public person so it gets a you know it gets a little bit of a wider
(14:01) wider hit in las vegas a couple of editorial cartoons in the state's biggest newspaper one that had me with a i uh the first one had me with a butterfly net chasing a flying saucer and they they had one um where these uh it didn't show me but had these alien hitmen who had come to earth it was called the marshmallow head chronicles and these i had done a series on abductions and these alien hitmen were coming to get me because i was spilling the beans and they had their ray guns looking at two gasoline pumps
(14:28) and um and they were yes of course they are earth men but which one is george knapp they were going to rub me out i had a the media critic he wrote that oh people are rushing home to see my ufo stories not because they're interested in little green men but because they want to be there when i go bull goose looney right on the air i don't need this i don't need this i'm trying to have a life so i have tried to place a little bit of a distance between myself and the field but still i'm working behind the scenes on some
(15:00) topics of that i hope will be of mutual interest and these two have been sullied by various ufologists in this emerging science uh philip corso is one of them you've all heard of them by now mentioned a couple of times earlier i think he really is an important new source of information on this topic one of the highest ranking ufo whistleblowers ever certainly the only wisc ufo whistleblower that i can think of that ever worked at the white house predictably though there was some over-hyped promotion for his book and
(15:29) boy ufologists just couldn't wait to get their knives into him i first met

phil corso in 1992 before anybody in the ufology field had ever heard of him before anybody in the apology field had ever met him a friend of mine his name is mark sotter he's a journalist who now works for a program called american journal he uh was working on a book about pows prisoners of war who'd been abandoned after the korean war and he ran into colonel corso and and in the course of interviewing him about that topic learned about the ufo stuff
(15:58) uh i also got to meet him through mark saunder we were talking about this a book deal at the time for various reasons the book was never written but i continued to have occasional correspondence with him and talked to colonel corso he had asked me to keep quiet about it about what he had told me and i did until the hype about his book started coming out well just just before about a year before that happened uh myself and some colleagues went back to see him and and uh got an update on what he'd been up to got a lot of videotape of him
(16:29) subsequently i've been able to interview him again and i'm impressed by the guy for those of you who don't know about his background he has a long and distinguished military career that is easily verifiable although there are some of our ufological colleagues who want to dispute it anyway got into intelligence work in 1953 he was assigned to the white house staff of dwight eisenhower worked for four years with the national security council was subsequently commander of the ranged battalion at white sands new mexico
(16:58) he commanded the first nuclear missile battalion in germany and he served as inspector general of the seventh army but his most interesting assignment came in 1961 when his longtime friend and mentor lieutenant general arthur trudeau selected corso to head up the army's foreign technology division trudeau and corso were virtually inseparable they were they trusted each other impeccably uh immeasurably while working under general trudeau corso says he was given the assignment of evaluating and exploiting pieces of
(17:30) alien material which corso was told came from a crashed saucer in new mexico among the items he says he saw and handled were a uh a piece of metal with really unique properties the atoms he said were all aligned he said it had a hardness and strength which could not be duplicated by human technology he said he saw a charred computer chip he saw photographs and reports concerning autopsies performed on alien bodies he was told the autopsies had been conducted in a special facility at walter reed hospital corso and trudeau farmed out this
(18:01) material they say to private labs to government research labs told them hinted to them that this had come from some sort of advanced russian plane that had crashed although without spelling it out and told them to go to work and figure out what this stuff was i have some videotape of colonel corso we can put that first one in here now this this interview was uh toward the end of last summer that's coming from new mexico roswell yeah as well well i think something there might be another crash but these are came from
(18:41) new mexico and roswell especially and the general trudeau gave me the job of working on a program put these things out feed them to industry but those provisions featured they could have the patents but they had to feed them out back to our house as a competitive edge of the army and to the american people and the world if necessary the number one was the integrated circuit number two of importance was laser because i had some laser instruments also then fiber optics came out of this the uh imaging devices on my viewing
(19:20) devices came from this some of the work we've done electromagnetism in the icbms and it came from this imagine the the scientists and technicians and the companies that worked on this stuff are not real happy with with your version of it no i haven't heard anything in fact i've heard from scientists at least a dozen nonsense and they're supporting my everything in the book in fact dude i even told you i think that i was not interested in seeing ufos i was all interested in what was in those ufos
(19:49) you know i thought i'm not interested in seeing something fine here but i like to know what's inside that thing did you physically handle the artifacts from the front oh yeah i had them they were in my possession what things did you have what would you have i had integrated circuits like size of a quarter i had a bunch of wires colors would come out i didn't knew i mean i would say wise i didn't know what they were i don't know if they were wise i mean they actually well i didn't know what
(20:14) they were they just said we're getting light i had a piece of metal atoms were aligned in it so tough papers didn't you couldn't break it bend it or anything i had super tenacity fibers and it was uh a little atoms were lined in you couldn't

burn it you couldn't cut it and later on the nearest thing in this world that we found today was a spider web there's a spider's spins in atomic aligned uh web you know people say uh military can't keep a secret there's no way a secret like this could be kept
(20:43) we kept a secret one way we had to keep the secret for two reasons one is a climate opinion with an iron government as i said there was within our own government we had enemies who would have been brought to destroy all this on us and and timeless cougs so all we did i got the job of going and developing a program which is this customer broke college done and through this program we started feeding it out through industry but this was not normal on paper it went out as normal research and development proposals not to name something yeah you
(21:18) didn't put out a report that's hired some aliens research and development of a public team from somebody's brain and also this was known among a select few mostly combat officers head to head it came we kept us among ourselves because otherwise we were certain that they would have destroyed our organization and we had a good organization general trooper pulled them together just a couple years before [Music] of the things that i've missed out on and i say this and i think the greatest gift god ever
(22:04) gave he created man in his image yeah we had the greatest artifact that they gave us was those bodies and we didn't do enough on those that partially i can take the blame i had the money and the organization and the people do it and we didn't go far enough autopsies were done on bodies but not enough we didn't do enough how they function how their brain functioned and uh we came to a conclusion even in those days that teacher the reason most flying saucers have failed is because our conclusion was
(22:35) that this being is part of the guidance system he's part of that saucer where do you suppose that stuff is now those reports those kind of reports i had no idea during when i left the army i was one of the mothers supposed to see that nothing was stolen from the army i delivered my foul what happened to them i've called some friends recently giving some ideas where they might be to try to run them down but i don't know we don't have a military operates the bone bag and in the microphone those days we
(23:05) microfilm a lot of stuff and we had i don't i have no idea what happened remember again i've been gone almost 40 years now as i say people criticize me they say well you're cooking i thought well i'm in good company do you know marshall trudeau john macarthur juan brown albert river smith from military i thought i'm a good company that's the company i'd rather be in with those groups those are all people that do about they know about all this i'd rather be in that company than the
(23:36) ones criticizing me so story have been extremely difficult performing some of it hasn't been difficult at all it can certainly be shown he is who he says he is he worked where he says he worked and that he was certainly easily qualifies as one of the highest ranking ufo whistleblowers in history however corso admits there is no paper trail to prove any of the ufo-related research ever took place he told me in 1996 that it was imperative the information be kept close to the vest so the operation wasn't discredited or
(24:06) co-opted by others in the pentagon or others in the government what makes him credible to me is that he's told incredible stories before and has been proven right i told you that the the the guy who introduced me to him was investigating a a book about pows three times colonel corso has testified before congress on pow issues and at the time he was made his testimony uh the things he were saying seemed absolutely incredible that we had left men behind that there had been a secret war uh underway where we were testing uh we
(24:38) were flying over flying soviet airspace and our pilots had been shot down those things are now a matter of historical record at the same time before he was testifying uh he was thoroughly checked out by the fbi uh by congressional staffers as well my congressional sources have told me that and some of my colleagues who that have traveled around the country to see former friends and fellow officers of his and he gets nothing but glowing reviews from everyone they all confirm that he and general tudo are very close that they kept things close
(25:08) to the vest and they also have said that colonel corso talked about this ufo stuff for many years so you know i tend to give them a lot of a lot of leeway the eu ufological community however does not before corso's book was even out long before his book was out ufologists were already taking pot shots there's an english guy named armin victoria um and if he seems to specialize in the in these uh these hit pieces he started putting out stuff that colonel corso could be linked to

segregationist strom thurman wow
(25:44) senator thurman probably was a segregationist at one point in his political career he had probably had to be to get elected doesn't mean he has won now and as i recall he's the chairman of armed services and has served longer in the united states senate than any person in american history so being linked to him i don't think is necessarily a bad thing uh later critics of corso complained that senator thurman had turned on him now first he was too close to thurman and then their griping and bitching and
(26:10) moaning because thurman was was backing away from him what thurman had done is withdraw his forward to corso's book there's a lot of interness in politics behind this but i'll just tell you the way that his critics are pointing at is that thurman had no idea this was going to be about ufos he was shocked absolutely shocked when ufos were mentioned in the book and that's why he pulled it back well thurman knew all about it his staff knew all about it because people that i know have have interviewed him about it
(26:37) before the book came out uh what it was is sort of an embarrassment for him when it started getting a whole lot of a whole lot of press and some of the staff members some of his senior political advisors has not been in on the decision to okay that forward for the book so they had it pulled anyway don't read too much into that one of the roswell gurus blew off corso because he supposedly claimed to be a member of mj-12 absolutely untrue absolutely untrue some articles noted he was part of a secret society and this is the first one
(27:07) for me the shikshi knights of malta the knights of malta according to columnists from back in the 50s were ex-military officers who were deeply suspicious of the cia who is it you know a recent issue of saucer smear notes that corso is an illegal fight with hollywood agents look at this guy he's fighting with hollywood agents he's in a lawsuit with hollywood he's probably the first person to ever come to hollywood and get in the fight with the studios or agents isn't he um what isn't known is that corso at least
(27:45) the the people i know close to him has basically been robbed you know his book was on the bestseller list for eight weeks and and it's been you know all over the place he's got all kinds of publicity he's got dime one from the book uh he claims that there was uh apparently this story that's come out now is that there were a contract that he was shown but there were pages that weren't in it um so i heard i heard that mr burns his co-author is going to be speaking here at some point you folks if you're going to
(28:13) attend that thing you might want to ask him about how that deal worked out because that's the source of the lawsuit phil class has just come out with his his newsletter he notes that in the book there are many exaggerations many errors in corso's book there are there are errors i i happen to see the original manuscript and and while the claims were fantastic and incredible and sensational a lot of the stuff that turned out in this book was not in that first one i don't know where it came from but it didn't come from colonel corso
(28:41) because some of the exaggerations about the impact on technology were not in the first one some of the inaccuracies a little picky things that only phil class can dig out where the headquarters the eighth army air force really was what base it was you know those are errors but i don't know where they came from i i will tell you that uh that colonel corso i found them to be a charming and articulate man with a pretty good memory and a feisty spirit it has been a long time since some of these events happened so maybe
(29:12) memory could cloud it a bit perhaps an overzealous uh ghost rider could could murk up the waters a little bit but again as with crop circles as with billy meyer as with mj-12 i caution you not to throw out the baby with the bath water i'm not here to tell you that everything that colonel corso says is true but a lot of it rings true and i consider him to be an important new source of information so at the worst keep an open mind in regard to him now the way he's been treated is not something unknown to me
(29:44) especially in dealing with area 51 as you might imagine you talk about your knee-jerk reactions conspiracies and disinformation area 51 certainly comes to mind you know i remember getting to sit in on a preview of the summer blockbuster independence day and we're sitting there and watching the movie and uh and they get to the point where the president is informed hey there really is an area 51.
(30:09) and this is in las vegas so everybody's pretty hip to this this topic and uh and these guys in front of me are going see i told you there's an area 51 and it's like you know why you needed a hollywood blockbuster to confirm this stuff i don't

know but it was it was a humorous moment you know today area 51 is the subject of movies and documentaries and network features and and newspaper stories and magazine covers talk shows internet chatter tabloid fantasies and ufo debates uh popular science popular mechanics aviation week the new york times the
(30:42) washington post 60 minutes nbc abc larry king nippon the bbc italian german australian networks entertainment tonight hard copy a current affair unsolved mysteries sightings encounters the paranormal borderline geraldo montel williams art bell chuck harder the x-files and dozens of less influential media outlets have chronicled the rise of a veritable area 51 cottage industry including a research center and a viewer's guide the ailey inn t-shirts and posters and buttons and bumper stickers videos and satellite images and even as we're going
(31:17) to see in a couple of minutes a bob lazar christmas ornament now ladies and gentlemen ladies and gentlemen 15 years ago groom lake was not even a burp on our collective radar screen true there were some sporadic reports over the years in las vegas newspapers about this base out there along with some oblique references in certain ufo circles if you recall falcon and condor talked a little bit about a secret base in nevada and there was something called the aquarius document floating around but few people outside of nevada or the inner circles
(31:53) of ufology had ever heard of the place three things changed that first in 1984 the u.s military initiated the illegal seizure of 89 000 acres of public land around groom lake just took it and later asked for permission to take it second a ufo researcher named john lear started touting his belief that alien technology was being stored and tested out there and third bob lazar admitted his involvement in the secret effort to back engineer alien technology in a facility near groom lake for better or worse considering how everything has turned
(32:27) out i was instrumental in bringing all three of those developments to the attention of a larger public and in light of all the folklore and fantasy and absolute nonsense and profiteering and distortion and invective which have emerged as a result of those initial news reports i don't think it's exactly an achievement to brag about but it is mine nonetheless concerning ufo allegations there are some things that we can conclude i think with some reasonable certainty saucer-shaped craft have been witnessed at or near that facility since the 1950s
(33:01) more than two dozen former or current employees have told me as much over the years a much smaller number of witnesses claim to have seen alien beings at the base odd glowing craft have been photographed and videotaped in the vicinity of area 51 that much is true last year i did a couple of update stories on area 51 for anyone in the audience who's not familiar with the base or with bob lazar and maybe we can roll that tape right now well there's several uh actually nine uh flying saucers flying discs the
(33:33) interview that launched a thousand business ventures bob lazar's 1989 claims that he saw flying saucers housed and tested near groom lake caused ripples which are still being felt at least four movie projects dozens of screen plays a few books t-shirts and bumper stickers artwork a rock band a las vegas bar a viewer's guide a research center countless news reports even a bob lazar christmas ornament not bad for a place that until last year didn't officially exist the military now admits what the world
(34:04) already knew it has a quote operating location lake but the pentagon says the base has no name by denying the place as a name the defense department hopes to stall a lawsuit filed by former workers who claim they were exposed to toxic chemicals there the lawyer who filed the suit thinks it's ridiculous you just can't have black places you can't have places that don't exist the government cannot create these secret enclaves in which it and it alone determines what laws will govern despite official denials the common name
(34:36) for the base has always been area 51. we recently found this 1967 government map which lists that name subsequent maps left the name blank we also found a 70s newspaper article in which the pentagon mentions area 51 by name what's it called today high-level sources say the military uses the term score event to refer to it who runs the base the cia built it for use in the u2 program this is rare footage taken from groom lake of some early tests current warning signs indicate it's an air force facility but all branches of the military have
(35:10) used it along with most major defense contractors the common thread has always been e g and g which has had the contract to operate the facility since the beginning what goes on there today plenty highly placed sources say the base employs about 1800 people one of their main missions is to evaluate russian defense systems equipment that's in the hands of unfriendly nations like iran and iraq another

program at 51 is the stealth helicopter although the technology isn't far along as for flying saucers the military
(35:40) admits it has built these unmanned craft it may not be a coincidence that the air force's only unmanned aerial vehicle squadron is based at nellis whatever is flying around out there still attracts visitors from all over the world it's still newsworthy in europe yes yes now also in europe area 51 is well known this 1989 home video of a glowing orb above area 51 is the first but certainly not the last taken of odd objects in the nevada desert scientist bob lazar said he knew where to set up his camera because he worked at papoose lake south
(36:25) of groom lake but still inside area 51 lazar said he saw nine flying discs of alien origin hidden in hillside hangers there were nine total that i saw each one being different like they had the assortment pack lazar's controversial statement set off a stampede that continues to this day people come by the busload to groom lake to watch the skies this is a classic mothership appearance nearby the rustic town of rachel became a ufo hot spot the town's bar and grill became the little ailey inn whose walls are adorned
(37:00) with alien drawings and poster-sized photos of the base a full line of ufo merchandise including videos t-shirts anti-matter hats and e.t welcome mats is for sale hordes of people come out here from all over from all over from all over owner joe travis has given more interviews than he can remember to news crews from all over the world this crew from switzerland for example arrived just this week public interest remains high even though the government has seized vantage points once used to peer down on the base area
(37:33) 51 is off limits but people still see weird lights in the sky photos have captured glowing globs sombrero shaped craft dual objects with rows of lights things which make unusual maneuvers if anything is increased and over the past uh months you know it's uh just just every week maybe two or three times a week people come in and say they have to see this this orange orange globe or orb whatever you want to call it today the base is hidden protected by motion detectors security forces and the groomed mountains but also by the mountains of
(38:10) legal briefs filed by the pentagon a lawsuit by six former employees alleges the military endangered workers by illegally disposing of hazardous waste at area 51. the government has used national security as grounds to stall the suit it denied the base existed denied it has a name even denied having such hazardous materials as jet fuel and car batteries although both jets and cars have been photographed there as seen in this previously classified film president clinton recently signed an order exempting the base from
(38:42) environmental laws but the lawyer who filed the suit doesn't think it will matter in the long run from the very beginning the military has adopted an absolutist position in this case that they and they alone will dictate what information the public receives i don't know if you can hear it because of the video problem but this lawsuit that's going on with the workers who have have filed this stuff is is maybe as important in the long run um and we're not going to get into it tonight but maybe as important in the
(39:08) long run as the ufo stuff allegations out there because the things that the government have has done to these to its own workers when it could have kept this thing quiet just by taking care of them giving them medical attention is absolutely unbelievable and the things that they have done in court to thwart any kind of uh any kind of scrutiny of just what's going on you wouldn't believe it klas at my urging uh joined as part of this lawsuit back when it was before a federal judge in nevada it has since gone to the ninth
(39:37) circuit where it's been a mixed bag and is going to be appealed to the whole ninth circuit not just a three judge panel but any each step of the way the government attorneys have been allowed to have behind the scenes meetings with the judge at which the other side is not present and they present something to the judge and in each of these cases so far the judge has sided with the idea of government secrecy i mean some of it is is so incredibly ridiculous the government says it would endanger national security to reveal that there
(40:09) is gasoline or jet fuel out of that base at a jet base i'll tell you if the russian spies can't figure that out then i don't think we have a whole heck of a lot to worry about from them anyway that's the subject for another time back to lazar um i think we can say with some kind of uh some kind of uh believability that disc shaped craft have been flying around out there for a long time bill hamilton who was up here before i was is one of the guys who's who's really done some solid work on
(40:38) proving that over the years and for that deserves a lot of credit i think

it's also true that there are no flying saucers at or near groomed lake today there are no alien beings at area 51. there are no vast underground facilities at the base nor are there any hangars built into the hillsides of papua's lake three witnesses i know of with congressional uh tied to congressional uh sources have been to the base in the past three years for inspections i've even briefed them before and after about what to look for where to go
(41:09) the hangars are not there whether they were ever there or not is a question that we can debate forever but they're not there now and plus i think it would just make no sense for the military to hide aliens or alien technology when millions of people all over the world suspect as much and thousands of them make the trek into the desert to try to check it out for themselves conclusions about bob lazar are tougher to reach people tend to fall into one camp or another like all these other ufological questions we've been talking
(41:37) about and they religiously stick to their views no matter what evidence is presented to the other side and i will have to admit that i'm a little guilty on that score myself there are doubters who constantly brag about their diligence in exposing lazar's lack of credentials especially his lack of educational credentials well let me just remind everyone that in the very first report that we ever broadcast about bob lazar we said he cannot prove these cred these credentials we cannot find a single professor we
(42:07) can't find a classmate we can't find a diploma we can't prove it so people who uh and stan friedman friend of mine uh constantly bragging about i'm the guy who brought down bob lazar it's almost part of stan's name now uh hi i'm stan the guy who brought down bob lazar friedman um constantly harangues on this point uh and it's the baby with the bathwater thing if he doesn't have credentials can't probably went to school anywhere throw it all out well i'm not sure that
(42:35) that's that's how i would treat it criticisms of lazar's story are many and many are very well deserved he is lackadaisical about documentation he is indifferent to whether anyone including friends of his believe him or not uh he is uncooperative especially to anyone associated with ufology in fact i taped an interview this afternoon before i got on the plane with him just to have a special greeting to you folks it was like pulling teeth but we might see that a little bit later he seemingly has little interest in
(43:05) helping anyone to prove his story one way or another there are a lot of gaps there are a lot of things in his story that don't make sense but i think a lot of it makes too much sense to just completely dismiss it for me and for klas tv when we started out way back when in 1989 working on this stuff the key to his story was all always los alamos lab did he work at the lab if he worked at the lab and he worked on classified projects at least made sense that he could also be tabbed to work on a program in nevada so that's where we started
(43:36) and i don't know if you know the history of this stuff but the rigma role that we went through with the lab lasted several years and we never really did get solid answers out of him proving he ever worked for los alamos has just been nearly impossible at first they denied that they'd ever heard of him before when i contacted him later i produced a copy of the lab phone book that had his name in it and they just kind of hemmed and hauled i produced a copy of the los alamos newspaper that had him listed
(44:02) as a lab physicist now they kind of hemmed and hauled still said they had no records after countless phone calls and letters in a couple of years i finally got the lab to tell me by phone that they'd found an id number for him but that didn't that he didn't work for them he worked for a subcontractor called kirk meyer kirk meyer proved to be even less cooperative than than los alamos at first i got a guy on the phone a supervisor who told me yeah we've got records on lazar yeah you can have them
(44:29) uh weeks went by i didn't hear from them didn't get the records i keep writing i keep calling my letters were unanswered they refused to take my phone calls lazara told me that kirk meyer was a scientific headhunter company they'd fill technical and scientific jobs at government labs surely a company that makes its living by filling these kinds of positions would hang on to records of people that they send out to national labs but apparently not because uh finally kirk meyer said well we threw those records away it's too
(45:00) much time we don't keep them that long uh lazarus critics formally complained well he was never at los alamos uh now they say even if he was there well maybe he's working as a janitor not on classified stuff this is the kind of reason that lazar doesn't like to cooperate with with ufologists he feels the critics would

never be satisfied if he proves he works at the lab they say it doesn't prove he had a clearance if he could prove he worked on classified programs they say it still doesn't prove he was at s4 so
(45:25) if he could prove that it still wouldn't prove he worked on ufos so what's the point is what he says for the sake of argument i think it can be proven that lazar did work on classified projects in new mexico i've interviewed three lab employees who remember him who say he was a physicist and that he worked on classified programs joe van netti is the name of one of those guys he worked at los alamos he's listed in the same lab phone book with lazar he later worked on the nuclear testing program in nevada he says lazar is
(45:51) telling the truth the other two employees agree but they didn't want their names used now what do the critics do with these guys they ignore them well he doesn't have a diploma so he couldn't have been there was he working at the lab i say yes if he did work there in classified programs it makes sense he went to school somewhere i know the guy he's technically a whiz kid i mean he amazes everyone who's ever been around them uh except for people in ufological circles who prefer to take pot shots
(46:22) where did he go to school i really don't know i mean i have said this before since the very beginning i think it's the weakest part of his story i have pleaded with him as a friend bob if you're lying about your educational background you would not be the first person to do it to get a good job tell me about it you can get through it and he hasn't taken me up on i i have serious doubts about whether i mean just knowing the guy thinking of him sitting through classes at mit taking tests writing term papers i just
(46:52) don't see it i really don't but i still am reluctant that does not mean i want to toss the whole darn thing out because there's a lot of other stuff that i think goes in his favor for example he knew when and where flights of disc shaped craft would take place he took people out there three or four weeks in a row they got videotape of it you just saw some of it how did he know i think there's a new book out called dreamland if you've read this thing it's it's pretty nasty and we'll talk about that
(47:27) if you want to in the q a afterward but uh it suggests well maybe he was just running around he was running around in the desert and found it out for himself john lear was running around for 20 years on on area 51 stuff he never saw any of these things it was lazar who took him out there told him what night they were going to take place and where they could see him from and he did it again and again how did he know he was also familiar with the small details about the operation of area 51 that eg was the prime contractor because
(47:58) that's where he said he was interviewed that they interviews employees at their particular building that special planes fly the employees into groomed lake and the buses with blacked out windows are all also used all that is true we all know that stuff now but we didn't know it before bob lazar said this stuff on air the electrical an electrical engineer that i met who worked at area 51 who is now part of this lawsuit arranged to meet with lazar for a couple of hours asked him a series of questions which would have tripped up
(48:27) someone who had never been out there this the minuscule tim kind of things where the employees eat how do you pay for your meals that sort of thing what the cafeteria looked like and he the the engineer said he was convinced that lazar had been there other people now say that they've run the same kind of tests on lazar and that he failed completely i don't know i don't know how you explain it another thing lazar knew was the name mike thigpen mike thigpen works for something called the office of federal investigations
(48:55) which conducts background and security checks on people who work at nellis and the nevada test site funny little thing is no one had ever heard of the ofi i hadn't heard the ofi bob had not heard of the ofi he thought it was an fbi guy who had come to interview him and had ruffled through the papers at his house and then he remembered something about ofi the ofi is not even listed in the las vegas phone book but lazar remember that mike thigpen is the name of this federal agent we were able to track down this guy
(49:22) thigpen find out yes there is something called ofi and yes they do do these kinds of background checks and yes this guy works for him how did he know lazar passed a polygraph exam now there's a lot of people who seem to dispute this thing they say it was inconclusive this book for one that i talked about it's inconclusive well it's not inconclusive i first asked him to take this test he didn't hesitate a bit we took him to a guy a polygrapher a polygrapher who spent all of like 10

minutes getting ready now bob was
(49:50) nervous about it he was nervous because of there had been threats on his life allegedly there had been one attempt on his life they had put gun do guns to his head they had done things to his head they had uh shot him up with strange stuff made him drink strange substances and uh and he was obviously nervous well this guy he did two tests on him wham bam the first one he thought well he might be deceptive the second one he said this is inconclusive he suggested the polygrapher suggested that we try another guy
(50:20) the guy we tried is a polygrapher named terry tavernetti and he runs a corporate security operation for a major las vegas hotel he's a former orange county police officer he's an experienced and licensed polygrapher he took his time with bob got to know him went through the story went through the questions put him through the tests and he says and tavernetti says to this day even talking about it he got chills as he was going through the test because he realized this guy is not lying bob lazar passed that test
(50:49) tara vernetti gave the in fact he passed four of them tabernacy gave the results to another polygrapher who agreed no question there's no deceit another guy they passed it on just as a double check and the guy said well maybe he's relating something that someone else told him just as a maybe and then someone else said maybe we should have more tests a fourth polygrapher but the guy who did the tests four of them said he passed people blow that off the people who don't want to hear it blow it off i don't think it's fair to do so the
(51:20) most one of the most obvious problems of bob's uh background is his involvement with illegal prostitution now the highest profile witness and the highest profile story you've ever done comes to you and says oh by the way i'm involved in an illegal brothel and the coincidence has it it's right down the street from your house well only lazar could pull something like this you know and my professional life flashed before my eyes and i'm telling you what to do i said we've got to do this story now
(51:56) someone's going to find this out we have got to do it we've got to go on the air you've got to admit it and i really screwed him is what i did because he trusted me enough to go ahead and do it as bob tells the story there were some undercover police officers who knew about this who'd been involved with this this hooker who was running this thing a woman who by the way had been a a prostitute since she was 12 years old but who somehow been corrupted by bob lazar anyway the police were involved i called
(52:25) some cops i said this is going to come out some of your guys know about it we don't have to do that part of it deal apparently not because when it went on the air cops raided the place busted bob big stink of course all my journalism colleagues in las vegas just loved this story they never gave any attention to bob lazor whatsoever until he got into trouble and they could stick it to me um you know so this this is kind of a mess and and i've tried to figure out how i would react if i weren't so intimately
(52:57) involved with the story and i guess you know i could say that suffice to say he he went public with his involvement we all know smart people have done dumb things you know if einstein had been busted for drunk driving i don't think it would mean the theory of relativity is thrown out the window there's no question that lazar violated the law that doesn't mean he never worked for the government anyone who knows him knows that he is a rebel he is a look yeah has realized what i said there yeah that makes a lot of sense
(53:30) forget who i'm talking to i mean anyone who knows this guy knows that he is a rebel he's a loner he is an anti-authority guy he has a penchant for racing jet cars on city streets he fires off machine guns he stages these outlaw outlaw firework shows every year in the desert that are a real hoot he likes hookers this is all true on his house he has a pirate skull and crossbones flag over his house this is the kind of guy he is um so it is not unusual to say that he he could get involved in something like
(54:04) this why would the navy hire somebody like that for a secret program one possible answer comes to mind a lot of his critics don't like it but but if it fits you wear it i mean he might have been the kind of person they were looking for someone who was technically qualified but who could be discredited if necessary or maybe the discrediting the thing was the with the whole purpose all the way along that was what they had in mind as a way to discredit the whole idea of ufos at area 51 or anywhere else the other telling point about the
(54:33) prostitution thing hit me when i was reading some of the court records on

his case he was originally facing six felony counts not a whole lot of people get hit with six felonies for prostitution in las vegas in fact no one but the parole and probation people really wanted him to do hard time i mean he was looking at up to 60 years in prison they didn't like him because in his interview with them and the information he was giving he was telling him the same story he has told you or i where he went to school where he worked
(55:05) and they couldn't verify it they were mad because they couldn't verify it welcome to the club um when the judge sentenced lazar he noted that the court had had a lot of trouble verifying bob's background i mean bob claimed on the on these papers that he'd worked for the navy out there at a place called s4 if he were a phony if he was running a con a ufo con or cashing in that was the time to come clean because if they could prove that he was lying he was going to do some serious hard time he didn't he stuck to the same story
(55:39) we got a letter introduced in the court from congressman jim bilbray whose office had been helping me all the way along trying to get records from for about bob and his background and uh and uh the congressman's letter clearly stated this is one of the strangest cases their office had ever dealt with and all the agencies that had contacted for lazar's records had stalled every step of the way they hadn't said they didn't have them we're looking for still looking there's also the whole thing about the
(56:05) the w-2 form and the controversy i don't think we need to get into that but i'll tell you that there's some weird stuff that happened with that w-2 i had originally got him to request it months and months went by and all of a sudden it showed up a lot some other people john andrews and others have have done some tracking uh there's pretty good indication that that this was a government employer number on there that's no longer used the irs's official version is well we really can't tell if
(56:31) we've ever used that employer number or not i mean they can tell you what you had for lunch last december and they don't know if if the government has ever used this employment number or not so you know the story told by bob is is consistent with the stories told by a lot of other people dating back almost 40 years consistent with a lot of what we know about roswell and other alleged crashes if you take lazar out of the area 51 story it's still a story there are too many other witnesses who have claimed
(56:59) knowledge of the program but if you keep him in the story and if you can discredit him you kind of wide swath across all ufology you cast doubt on the crash saucer theory you forever wipe out the silly rumor about ufos in the nevada desert you get in a shot at mj 12 and the secret government while you're at it and you scare the dickens out of anyone else who might be willing to come forward and talk about secret programs that they've worked on which is exactly how lazar's legal troubles have been interpreted by other people
(57:27) who work on those kinds of projects in nevada and i know because they've told me and in this sense the people who suspect the area 51 story to be disinformation may be partially correct but if so it did not the disinformation didn't originate with bob it didn't originate with john lear as some have suggested by picking bob for this program and letting him see these documents and messing with his mind they had a perfectly built in safety valve discredit him you have the mainstream press another reason to vilify ufos
(57:57) you give various ufo luminaries an excuse to attack it as well you give the lunatic fringe something to embrace and embellish which they have done with great vigor at area 51 you know the milk carton kids are all taken out there now for secret experiments uh and you almost guarantee that no official in his right mind will ever get get anywhere near this mess to find out what's really going on anyway we're going to move on now and i don't have a comfortable transition oh wait a second we do have we have
(58:27) another tape this is something i taped a while back uh about bob lazar you know all the rumors that people tell about him he's dead he's uh running a drug lab um i asked him to uh put this on tape and let you know that he's okay he's alive and well and and live in las vegas and and here it goes i've been underground people have been hiding me out shifting from hideout to hideout and the government's been on my tail uh i've been killed you've been killed uh you name it i've i've heard unbelievable stories
(58:56) radiation detection is is one of the things that you know i spend my time with and i design repair and sell different types of radiation detectors one of the things people thought i did was develop film badges i don't know where they came up

with that idea but i i don't do that the main problem i have with the ufo communities is number one here are people that essentially their income is derived from ufos and that's the number one thing i have problems with so essentially for them to make money and
(59:30) support themselves they have to come up with ridiculous stories or at least prove that they're at the forefront of knowledge you're dealing with a bunch of people that are essentially a collection of psychics astrologers people that believe every other person on the earth is is an alien that there's reptilians and and all these different species that live underground aliens that walk around the street and just hassle people to annoy them believe me i'm not part of that i don't deal with those people and that's uh you
(1:00:01) know essentially what happened with jacques vallee when he came down here uh you know wanted to know the ufo story came down with his uh movie producers and uh you know his theory has been uh spacecraft or from other dimensions and things like that and i essentially laid it out well this is you know essentially what i was exposed to and uh you know how the crafts work and things like that it has nothing to do with other dimensions and uh you know ever since then jacques hasn't had a very high opinion of me but uh that's essentially carried
(1:00:28) throughout the ufo community if you contradict what they say uh you know again they you know they make their income off of something like that so they have to be the ones that know what's going on a lot of attacks on you personally a lot of attacks on the story a lot of disbelief uh media people ufo people um you stick by the story here now you've had a couple it's been a couple years absolutely it's coming up on four years that's that's what happened it's interesting that nobody from the
(1:01:01) military nobody representing nellis or any of those folks have ever said anything about they probably can't uh [Music] well i there hasn't been much word officially on it at all i in fact i don't think there's been much word officially as far as denial they just say they have no comment right uh any any progress over the last ensuing couple of years in verifying parts of your background are you still actively pursuing that no i don't actively pursue that at all i really people think i'm essentially a
(1:01:37) researcher chase ufo stories or you know gather information i have nothing whatsoever to do with it now before i became interested interested involved in the project um i was one of the greatest disbelievers on earth i mean i'm sure i could have topped phil class i would have nothing to do with it and essentially other than the equipment and technology that i was exposed to i really don't carry my beliefs much further than that you think those ufos or the flying saucers or the discs the equipment that you said you saw
(1:02:13) are still out there i doubt that equipment is still there there's been so much coverage there are so many people looking into that area you know and civilian and otherwise that uh they had ample time to move things and where it is i don't know but i find it difficult to believe that anything's still going on there okay you know about the new one right apparently you i john lear are all uh shriners or 32nd level masons whoever they are uh there are new allianz that it is the shriners that actually have the flying
(1:02:49) saucer technology and uh we came up with the alien story to confuse the public and uh i don't remember the rest of the story but it's really exciting that's the end of the tape so next time you go to a parade you see the shriners and those funny hats and little cars i don't know whether we should take a break now do you need a break or you want to keep going keep going keep going i think the message oozing out of uh oozing out of groom lake and the bob lazar story is is for me at least not only the ufo
(1:03:22) angle but the the lawsuit angle is that no matter how much world conditions change the berlin wall falls communism fails the soviet union collapses we have no strategic enemy anymore no matter how much that changes the military mindset is not going to change because each year they've done more and more to increase the security out at area 51 seized more land uh roughed up more people installed different kinds of security measures and it's it's completely unbelievable i don't know if bob uh if if bob is for real 100 or not
(1:03:58) i know there are some problems with this story and legitimate questions that have been asked and raised by by good researchers but i just caution you again like with phil corso and the other thing you don't throw the baby out with the bath water because this could be a really important story um as i was saying the message oozing out of groom lake is sort of what led me to think start thinking about russia

because clearly we were not getting any kind of breakthroughs from our government i know a lot of a lot of us hope that someday the
(1:04:28) government's going to open up the doors and the saucers are in there in there and go ahead and take a peek but i don't see it happening it doesn't at least from what's happening in nevada it doesn't seem to be a trend in that direction so i started thinking about russia in 1993 i was fortunate enough to slip through a window of opportunity in russia the political climate was just right allowing for unprecedented access to previously hidden information about ufos and a lot of topics a lot of people were going over there
(1:04:54) gaining access to to classified stuff i said afterward that i after 1993 that first trip that i feared that the window of opportunity might close and in 1996 i returned to russia and my fears were confirmed although not for the expected reasons that the window i would say is not closed all the way but it's stuck and i think it's going to take a tremendous effort one way or another to get it to move i took the this most recent trip at the invitation of a british broadcasting crew they wanted to put together a documentary and they weren't
(1:05:27) satisfied with just staying in moscow we traveled the length and breadth of the country and i love russia but i'm not sure i'm ready to go back there anytime soon if you want to cue up the not d but e e tape the american cia funds something called the foreign broadcast information service this service monitors foreign newspapers and media reports and then summarizes them for consumption by us intelligence agencies the fbi s reports are not classified but they are not widely accessible still there have been
(1:05:59) some references in western press and and in ufo circles so some of the most interest interesting incidents that have been summarized by this intelligence gathering service in 1993 i was unsuccessful in attempts to contact the most important players that were mentioned in some of these cases but this time around things worked out if you want to roll the tape this distinguished looking man is named igor multsev colonel general maltsev for seven years he was the chief of staff for the entire soviet air defense he was
(1:06:28) the number one guy in the entire russian air force in march of 1990 general maltsev's forces around moscow encountered something of high strangeness maltsev collected all the data and sent a report to the kremlin the events were not reported in russia for a full year and then were picked up later by the fbis to my knowledge i'm the first american journalist to interview malta about these events according to his official report there were more than 100 visual observations of ufos in the moscow area on a single night
(1:06:58) the air forces were placed on alert planes were scrambled the objects were picked up on several radar in the air and on the ground warplanes attempted to get close to these things but they couldn't the speeds were described as many times greater than any known aircraft the objects could appear and disappear at will this is the russian military that's gathering this information general multev's report stated quote i'm not a specialist on ufos but they seem completely devoid of inertia they had somehow
(1:07:25) come to terms with gravity the movement was without sound with startling maneuverability at present time terrestrial machines could hardly have such capabilities the original newspaper article about this report in russia stated that general maltsev's documents offer quote substantial confirmation that ufos piloted by intelligent beings have been visiting russia in our interview general molcev was reluctant to take it much further he conceded that the remarks attributed to him were accurately reported that ufos were truly unknown he said
(1:07:58) there's no way that it could be stealth or some other advanced aircraft but that that's as far as he'd go he said he had no knowledge of any other ufo incidents uh he wasn't really interested in pursuing what happened further then he conceded that his forces had been given a standing order that ufos are not to be fired upon because quote they may have tremendous capacities for retaliation in other words they could kick our ass i think besides he says his planes could not get close enough to do anything even if they
(1:08:32) wanted to now remember this is the same russian air force that when that guy roost flew his biplane or whatever it was into the kremlin oh what was it and they were all upset about that but they don't care that there's a hundred uh unidentified amazing machines flying over russia don't shoot at them maltsev insisted that he was in a position to know just about everything about foreign incursions in the russian airspace he's the boss if it happened he should know about it yet he claimed ignorance about a whole

(1:09:01) raft of other ufo cases and we're going to roll the tape and take a look at some of them right now first film you're going to see was uh something that was kept in a kgb vault for 25 years it was finally obtained with from by abc news with my assistants the triangular object was spotted by a propaganda film shooting over latvia in 1968 they estimated it was seven miles up so it had to be enormous they scrambled planes to go after it before they got there though it went behind a cloud and quote disappeared
(1:09:30) the resident russian skeptic said uh it's a french weather balloon and it's true the french did have weather balloons stop it for a second pause it french did have weather balloons like that but abc checked and no such balloons had been launched anywhere near that time period anywhere in that area now you can roll the next one this next one may 1982 a military survey team working in the cola peninsula saw this spinning object we slowed it down a little bit so you can get a another look at it i have seen similar
(1:09:57) drawings from other parts of the world and to my knowledge no one has come up with an explanation for that anyone got one jellyfish swamp gas this next thing you're going to see is a fuzzy kind of a photo that was snapped in the ural mountains in 1976 a snapshot as i said is kind of fuzzy and doesn't really show much as so many ufo photos don't and the hunter later offered a more detailed drawing that he gave to the russian ministry of defense and that's where the files that i found the man you're about to see is a
(1:10:30) decorated russian pilot a lieutenant colonel who said he encountered a ufo and tried to intercept it he told the superiors that the ufo there is he told his superiors that the ufo shot out a beam of light which disabled his plane he bailed out and survived and kept his mouth shut for several years his story was finally told in a ufo magazine in russia the photo you're going to see is from defense archives the this mig pilot said he had a mid-air collision with the ufo which damaged his wing uh this next photo is of a brush fire it
(1:11:04) was taken by three army officers who say the fire was sparked by a ufo that landed and then zoomed away not all that spectacular next one is two school boys at a town north of moscow saw this ufo they ran home get a camera came back captured a series of eight really kind of amazing photos controllers at the leningrad airport saw one then two stop this for a second they saw one then two then three unusual objects hovering over a nuclear plant the reaction and the audio and video was captured on tape and acquired by abc go ahead
(1:11:52) i think we have audio here no well maybe it's popping up no audio well i'm i'm sorry about that i don't know what the word the audio went but anyway what they figured out was these things whatever they were they had never seen objects viewers stop that um they had never seen objects that could go from zero to two thousand miles an hour uh that fast um i didn't grill general maltsev about any of these specific cases because it was pretty obvious to me that it wasn't gonna tell me anymore
(1:12:44) um as he said repeatedly he was in a position to know about this stuff but he didn't and so if he was telling the truth it meant the information was routed elsewhere if he wasn't being entirely truthful it might be had good reasons for not telling me the truth and as i learned over the next few days of the 96 trip both possibilities had merit following those first fbis accounts about maltsev's reports there were follow-ups with even higher officials the deputy minister of defense general ivan tretyak commander in chief
(1:13:14) of air defense forces and general of the army tried to throw a little cold water on a ufo mini hysteria over after these incidents he told a newspaper that maltsev's report was accurate however most ufo reports can be explained away as misidentifications then he admitted some of the ufos had been photographed that they could be seen visually and on ground radar but not detected on airborne radar he said if special russian tracking stations were to be built chances are the russians would see a lot more of these objects and he admitted that this
(1:13:46) there is a standing order for russian pilots to leave the ufos alone we made substantial efforts to get an interview with minister tretjak both by phone during the trip and before we finally spoke to him by phone and he told us he'd already spoken about this matter he couldn't understand why we wanted to ask about it we said we need video if we need video dude and uh he uh said i'll check with the ministry of defense he did we called him back he said that in their opinion uh they didn't it's not in anyone's best
(1:14:14) interest to talk about this any further at this time perhaps in a year or two which is pretty much where we left it now this is a far different attitude from

what i encountered just a couple of years before and uh and allow me to set the stage a little bit what it was like in 1993. let's go do the next tape this should be yeah this should be f in 1993 when we went there uh things were busting out all over in russia i mean it was an incredible time dramatic historical events unfolding every every uh where you looked
(1:14:51) and the ufo reception we got was much much different spring it's cold it's nasty and this is the kind of stuff that we see almost every day this is in red square communists are on one side the uh the people been democ believing a democracy on the other and there's a whole bunch of cops in between it was a pretty nasty time there were clashes between those who supported the reforms those who longed to return to communism every day there were mass male meetings every day protests there were bombings that were never
(1:15:20) reported here in the west as you'll see there are pictures of troops on the move in downtown moscow we had come up on the communist side of the demonstration and they didn't like us one bit so it was an incredible time to be there on the day we arrived boris yeltsin had seized control of the broadcast airwaves on the day we left uh the their parliament was meeting to impeach him and all kinds of stuff had gone on in between a wonderful time to be there whether or not you're looking for ufos or not
(1:15:50) today however the scene has changed at least as of last year no more mass demonstrations no more open unrest but things are bad probably far worse you can stop the tape down the gap between rich and poor has grown organized crime is virtually out of control over there the communists have made a comeback you've got these scary nationalists talking about the return of the ussr yeltsin has a very tenuous grip on power his health is very bad the russians don't know what is going to happen from one day to the next and many
(1:16:21) are frightened and i think that was reflected in what we found in searching for ufo stuff our success hinged on basically one man he's a russian physicist named dr nikolai caprenov he had been a national security adviser to the russian parliament as well as to their academy of sciences i met him in las vegas in 1992 started asking about ufos uh whether he knew anything over there nah never give it any thought and then as we had a beer or two you know i do know a guy at kgb who talked about it and i do know this guy
(1:16:51) and this guy so we set him up with an office said go find it and the main directive that we gave him the one that really worked for us was don't go to ufologists not that there's anything wrong with ufologists but we'd like to find people who are in a position to know about this stuff but who have never been interviewed before no one has been on hard copy uh not marina popovich or or any of these folks who are perfectly good sources of information we wanted to find something new and that's exactly it's
(1:17:18) because of that rule i think it opened a lot of doors for us in fact it allowed us to gain access to ministry of defense files that no one has ever seen before incidents like these november 89 three military pilots in pursuit of a fast-moving ufo were exposed to intense beams of hot light from an object which zoomed away at incredible speed the pilots were hospitalized became virtual invalids and died of symptoms similar to radiation poisoning june 1980 moscow dozens of military personnel observed a bright egg-shaped ufo
(1:17:53) performed high speed maneuvers and incredible turns appearing disappearing and hovering one officer got within 50 meters of an object but was repelled by something like a force field again this is from the russian ministry of defense classified files june 1980 the same date the town of volsk 20 witnesses in seven separate groups reported ufos including a luminous fear that split into two objects one of the two hovered over the town emitting a bright beam of light another object flew in a zigzag pattern auto engines and radio signals on the
(1:18:25) ground below were knocked out the same objects were seen six more times over the next four months in the same area but the most dramatic incident of all occurred on the night of october 4th 1982 over the village of usovo in the soviet ukraine dozens of witnesses most of them high-ranking military officers reported a ufo free-for-all in the skies for a period of nearly four hours some of the objects were triangular some were elliptical some changed colors others changed shapes some split into smaller objects some
(1:18:57) merged into larger objects they blinked on blinked off performed outrageous maneuvers for four hours all of the witnesses statements were collected stamped and classified and then sent to moscow with great urgency and the reason for that is the ufos were maneuvering over a nuclear missile base long-range nuclear

missiles included in the classified report was the most disturbing statement of all provided by communications commander davidovich katzman who reported that while the ufos hovered over the missile base the launch control
(1:19:29) panel was somehow activated in his words it was a spontaneous illumination of all displays and someone or something entered the precise control codes which enabled the missiles in other words the missiles were ready to launch but then the ufos disappeared control panel went back to normal an investigation by the ministry of defense was launched almost immediately they came in took everything apart they looked at all the other equipment all over the base no other equipment had been affected no other equipment had ever been affected
(1:20:00) like this before they could find nothing wrong with the control panel they concluded that ufos were somehow responsible for what occurred as if to send a message that perhaps this is your most important and powerful weapon system but it doesn't impress us all that much that same message as you may know was delivered to the u.
(1:20:18) s military in 1975 a series of overflights of u.s bases along the canadian border nuclear missiles some say the launch control code the launch codes were interfered with contrary to what's been said publicly by the governments of the u s and great britain and russia and others ufos do carry clear implications for national security however with the end of the cold war we've seen no change in the attitudes of our governments on these topics for decades they've justified excessive secrecy under the mantle of national
(1:20:48) security they couldn't tell us what's going on but it's all been for our own good and now there's still mum on the subject going to roll tape as i said same one as i said uh working with nikolai capranov opened a lot of doors for us it's coming up and probably the most important door that had opened for us was the one that led to the modest apartment of a man named bora sokolov he was a retired red army colonel from a distinguished military family his grandfather had been a personal guard of
(1:21:18) the czar in the late 70s sokolove was one of an elite handful of officers charged with adapting industrial technologies to military purposes his area of concentration was radio waves and radio astronomy and as we will learn the soviet military had long been monitoring ufo activity but some spectacular sightings hold this for just a second spectacular sightings in the late 70s on the russian finnish border had prompted more direct action a bigger study 1978 colonel sokolov says an amazing order was issued by the soviet ministry of defense it
(1:21:51) went out to every military unit in the vast soviet empire army navy air force everyone in sakhalov's words this order transformed the entire ussr into one gigantic ufo listening post simply put the order said every ufo sighting every ufo encounter every unexplained aerial object every ball of light every anomalous object you see has to be fully investigated the witness is interrogated collect all this stuff into a report and send it to moscow and all of that stuff went to the ministry of defense and colonel sokolov was placed in in
(1:22:25) charge of the study a study like this can never be done again he says and there's a good reason for that one is the ussr the whole country was involved it no longer exists and two this study lasted for 10 full years thousands and thousands of reports poured in he saw the best and he shared them with us um go ahead and roll this tape we'll hear from colonel sokolov why the study had been undertaken in the first place military was interested for three reasons one because of the unpredictable movement of the ufos the quick
(1:23:01) changes in course angles two because of the velocity of the ufo movements and three because ufos observed visually could not be seen on radar and those seen on radar could not always be seen visually the military thought that if the secrets of the ufos could be discovered they would be able to win the competition against our prospective enemies in terms of velocity materials and visibility stealth to build their own stealth pilots recognized ufos as a threat to them there were 40 episodes in which they shot at ufos
(1:23:37) an order was given to pilots to chase ufos and shoot at them but when the pilots tried the ufo speeded up in three cases the pilots would lose control and crash two of the pilots died after that pilots received a new order when they see a ufo change course and get out all the pilots agreed october 5th 1983 i was ordered to immediately go to the ukraine to an icbm base the reason for the urgency was a report from the base commander to the chief of the general staff on october 4th from 4 to 8 pm the base observed a ufo at the same time on the
(1:24:17) control panel they received an order to prepare the launch of the icbms

the lights lit up and the launch codes enabled the missiles dozens of officers witnessed this colonel sokolov added somewhat cryptically that the ministry of defense study of ufos is still going on although on a lesser scale and that quote it's unlike the one in the united states but he wouldn't say a whole lot more about that uh all kinds of fascinating uh uh incidents from those files i brought a lot of them here but i don't i can't think of a practical way to show
(1:24:49) them to everyone um the real significance i think though the ministry of defense file is is not in the specifics of the individual cases but rather in the scope of the overall study i mean this was russia's pentagon which had ordered this long-term comprehensive ufo study for the express purpose of exploiting what they considered to be alien technology they wanted to build a stealth and kick our butt we're not talking about ufologists here we're talking about the ministry of defense and that's very serious stuff
(1:25:18) it was vitally important to the crew i was traveling with in 1996 to try to find colonel sokolov again i wanted to interview him i mean he was the key witness for what they hope to be their documentary and i was curious as well as what had happened to him because i knew that he had taken a beating in the russian press after we came back blabbed our mouths off and some ufological publications about what we had found it got back to russian ufo circles and he took a terrible pounding there were still communist oriented newspapers
(1:25:45) there there was a particular ufologist who was not interviewed by us and who was kind of miffed about it who really took off on colonel sokolov and then some of the others who had helped us nikolai capranov our friend had told us if this had happened uh five years ago if this had happened ten years ago five years ago we would have been imprisoned if this had happened ten years ago we would have been shot and i had also heard that colonel sokolove had been having health problems so in our first few attempts to re-establish contact with him we're told
(1:26:15) he don't want to talk about ufos anymore and he didn't need any more heat besides his health was not that good both things turned out to be true excuse me we were never never able to talk to him he avoided us the whole time we found out later that he had been admitted to a hospital he is still alive but not in very good good health even more telling though in this trip we were unable in 1996 to hook up with nikolai who'd become something of a friend of mine we'd been corresponding for a period of
(1:26:43) four years telephone conversations all the time working on a real fun project he wouldn't come to the phone his family at first said he was gone and then he uh just never hooked up and i don't know to this day what the story was there the idea that russians are studying ufos in order to learn stealth technology was intriguing to me because of the allegations about some kind of connection to stealth and ufos that have been raised in connection with area 51.
(1:27:09) similar allegations have been raised about a connection to sdi or star wars technology and through our contacts with the russian academy of natural sciences we interviewed a man named dr romilly avramenko who was and perhaps is still the one of the chief scientists working on russia's anti-satellite weapons program their version of sdi he had the highest possible security clearances most of his adult life so high that for most of his life he wasn't even able to use his real name if he wanted to publish something
(1:27:39) scientific he had to use an alias dr avramenko told us in no uncertain terms ufos are real that we the americans meaning and the russians have known their reel for decades and that the information has been incorporated into sdi research rolled the tape sdi research he even demonstrated what he said was a table top model of a plasma beam weapon for us and i didn't think it was all that impressive but other people i'd seen this thing this blue plastic thing sitting on the table and wonder what it was and he pulls out the razor blade and
(1:28:09) puts it on top and gives us a little demonstration i'm still not sure whether this is significant or not if there's somebody scientific in the audience that can tell us but he showed us what it did it wasn't plugged into anything either well then he told us about ufos the first time i saw ufos was in 1959 i saw it with radar as it was orbiting earth in 1959 the first good radars were made we could see several thousand kilometers we could see what was happening around the earth at the time satellites were easily
(1:28:55) countable but we also saw vehicles whose technical characteristics we can't match even now we saw tens of these in 1959 entering and leaving earth's atmosphere surely the existence of these ufos caused problems for the u s defense system you were faced with separating aggressive vehicles from the unknowns are

aliens and ufos real for me and my colleagues that isn't even a question i know this government has many programs on this the information about ufos helps us manufacture plasma beams for use in our
(1:29:29) star wars the weapons of the aliens we call them both uh dr avromenko and colonel sokolov told us the military studies of ufos were still underway with the help of nikolai the first time around anyway we met with a man who was currently is still in charge of the ongoing study we first had an agreement that we wouldn't use his name uh but later he gave me the permission to do so which is kind of incongruous with everything else we saw during the 96 trip his name is colonel alexander plackson he's an air
(1:29:57) force officer managed to get copies with his help and colonel sokolov of documents that are still classified as opposed to a lot of the other stuff which has been declassified documents that are still classified about russian ufo studies what they reveal is this is an ongoing effort it is high level it is dead serious by the russian military in the documents there are a lot of references to american ufology that makes me believe that they are monitoring developments in ufology around the world it doesn't mean that they believe it's
(1:30:26) all real just shows that they're paying attention to it it's not even a matter of discussion whether ufos are real yes they acknowledge many are misidentifications but they're focusing on how these things work so they can apply it to military and perhaps later civilian technology the name of the ongoing study in ninety three was thread three uh one enlightening section of paper is dealt with russian cosmonauts in space and it also speculated on american astronauts uh they the russians seem to think we
(1:30:55) ran into something on the moon which is a reason that we didn't go back for so many years they also detail uh yuri gagarin claimed that he had seen something in space and would speak about it and more of his first guy in space i would speak about it more if given permission the second according to these documents the second guy in space a cosmonaut tdog took along a film camera and he had a whole array of these devices that he could see outside the capsule dancing around he brought back some some film footage and we got to see
(1:31:24) one one uh one frame of that film it shows seven brightly lit objects out there also in the classified documents as i said several references to things that were seen on the moon by u.s astronauts and how the information had been removed from nasa's public files we did meet with colonel plaxen this time 1996 again thread 3 had ended but another study called group 22 and replaced it on a lesser scale he says that he has not been told to be quiet he's written even articles about anomalous lights as opposed to plasma
(1:31:58) balls as opposed to ufos we wondered how long these studies have been going on found another guy one guy in the country who could answer that question his name is valerie budakov dr budakov has been mentioned subsequently in articles here in the west he had been trained at uh however before we approached him i don't think any other western journalist had talked to him he'd been trained at the moscow institute of aviation where the russian space program was built you want to know about the idea of crash saucers uh whether or not
(1:32:29) uh how the russians view roswell this was a guy who had some answers we could roll this tape his mentor was a guy named korolov the father of the russian space program and he asked him he come to come to uh to speak to him about stalin and ufos coraloff told me that in 1948 he was invited to the kremlin to see stalin this was after the events in new mexico and after the death of captain mantell stalin brought korloff into a room where all the materials were spread on a table western periodicals books articles ufo
(1:33:05) reports from the soviet union information from special channels in the u.s stalin wanted to know what did coraloff think about the material concerning roswell and ufos korlov asked to take the materials home to study them and was told no he had to work there when corelog finished the work stalin asked him again his opinion korloff said the phenomenon is real they do not appear to be dangerous to our country they are not manufactured in the states or any other country and the time will come when it must be further studied
(1:33:43) stalin thanked him and said the same opinion was shared by other specialists we know that the us air force possesses plenty of material about ufos we know the us navy also has plenty of material we know about special orders given to keep all of the material secret when curious people ask for the materials they are told they're not there for the near future the most interesting materials will be kept secret the owners of the material don't let it out stop it well that was then

oh the guy looks like carl maldon though
(1:34:18) doesn't he that was then this time around same kind of a story we met with him again he was eager to promote a new book that he's got that he wanted promoted in the west but he had a totally different view about roswell i make that views actually had several of them he said it might have been a saucer but it was man-made by former nazi scientists that we had down there in new mexico he said the russians had done the same thing he said more likely it might have been a v2 missile with from white sands that it was carrying
(1:34:47) green monkeys not alien bodies um it was just a totally different attitude from from the last time we'd we had seen him and uh it's it remains very curious to me uh you know american debunkers have provided air cover for for scientists who don't want to study ufos by poo pooing the entire subject without the benefit of doing a lot of research we found our russian expedition proved i think beyond any doubt that such a position is morally and scientifically bankrupt we're going to roll the tape again
(1:35:15) we have the opportunity to meet with russia's premier skeptic a scientist named julie plattov he works at something called the institute for terrestrial magnetism within the russian academy of sciences that's him dr plattov informed us of the history of official ufo studies in russia he says the national academy of sciences there began formal studies in the 70s that 10 different scientific institutions were involved that thousands of case files have been compiled along with photos and drawings like these and there is general agreement
(1:35:48) that the topic is worthy of study in our 1993 meeting he showed us a bunch of this stuff he said he was a friendly skeptic by that he agrees that ninety percent of ufo sightings are probably misidentifications but he said that uh that is not they're not fully explainable and it doesn't rule out the possibility of extraterrestrial visitations uh the some of the photos he had were pretty good one case in particular had been reported in the west here uh some witnesses had seen a ufo land on a frozen lake and take off they left
(1:36:18) behind this large circular formation on the ice sort of a russian version of crop circles i guess hard evidence if you will the case remained unexplained as far as plateau was concerned he also mentioned that russians had seen dozens of standard type crop circles you can stop it over the years and he summed up his attitude by saying that science should be interested in pursuing the unexplained that the prospect of e.
(1:36:43) t life is very important but that we must follow the evidence where it leads even if it gets under some really weird territory which is the kind of response you'd like from our scientists you know who who won't who won't touch this thing because they say there's nothing to study this time around we met with dr plattov again and and as with dr budakov the attitude has changed he'd gone from a friendly skeptic to an absolute fill class arch skeptic there are no cases but one that is legitimately unexplained he said we would show him
(1:37:14) tape and show him files of things and he would brush them off with the wave of his hand and i can't explain the change of heart there are other scientists though i know you're getting tired of these russian names i'll zip through them there's a guy named professor rem verlam off if you want to roll tape one of the founders of russian ufology currently teaching at the moscow institute of technology he talked to us because he's a specialist in landing site trace cases of our work is not to contact
(1:37:41) the space intellect but to understand how the universe works we wanted to answer three questions one do other worlds and dimensions exist we have measured 22 physical constants to suggest the answer is yes two do our laws of physics exist in those worlds no they don't and the differences can be documented three can we contact this other intelligence the answer is yes but we must be careful we discovered many measurable characteristics within the landing sites the plants inside these circles or impressions were greatly changed plants which were
(1:38:24) inside the circles contained twenty to thirty percent more phosphorus and carbon and they grew at a slower rate we studied 40 elements in the soil through spectrography 20 of those elements were found in concentrations 20 to 60 times higher inside the circles than outside lead was found to be 14 times as concentrated titanium 8.
(1:38:50) 5 times cobalt barium and zinc three to four times we also documented physical and psychological effects inside the circle heart rates and blood flow were sixty percent higher our testing equipment also was affected at times we conducted an experiment to see if the measurement of time might be affected by the energy

inside the landing sites we used both mechanical and crystal timepieces which were synchronized then placed both inside and outside of the sites what we found were that after two hours inside the landing sites
(1:39:28) time speeded up the time pieces were no longer synchronized i fascinating i mean measurable differences in the elements and things like that doing stuff that scientists are supposed to do not going into something with a preconceived idea you dig in the soil you test stuff you put under a microscope and you see what you see he talked about a whole range of fascinating experiments that they had done he even had a sample of angel hair at one point a sort of exhaust product and and had some test results from that he said there had been at
(1:40:00) least six attempts to make pre-arranged contacts with alien intelligence successful to some degree i think along the lines of some of the stuff that dr grier and sea city folks have been doing verlamoff is not alone as a specialist in landing site trace cases there's another guy been working with for about 30 years he's a government biologist he has recognized some truly amazing phenomena his name is dr yuri simakov he specializes in measuring single cell organisms in the soil at places where witnesses say ufos have sat down
(1:40:33) go ahead and roll this tape the soil treat teams with microscopic life outside these circles inside is just barren uh that's one of the findings but he also was able to find uh something that was pretty amazing at one of these landing sites actually these these items were found at two alleged sites hundreds of miles apart years removed from each other what he found in the soil were these tiny colorful balls or spheres of unknown origin neither simakov nor anyone else could figure out what they were he says they contained the building
(1:41:07) blocks of life and that when placed in water they opened up like seed pods we joked that they were like cosmic sperm and i'll tell you about smuggling half the world's supply of cosmic sperm through customs sometime [Laughter] harry is talking about some of the microscopes single cell organisms simply leave the sites they disappear they don't die it's as if they were forced to leave the sites we also experimented with insects insects have different receptors than we do i suspect insects can feel fields not known to us
(1:41:43) or fields that are slightly varied when we placed flies in a dish and put the dish over the landing site the flies went wild buzzing and flying around the balls i can't find any evidence of their existence in any printed material they may be formed as a result of transmutation when oxygen was transformed into sodium under the influence of the ufo or maybe they are containers to carry life from one planet to another still the objects are not known one more thing at the spots where i found the balls the flies we used in our experiments not
(1:42:21) only went wild but were killed and mosquitoes could be found outside the landing site but not inside i did get he gave me half the world's known supply of cosmic sperm and we brought it back and i've had a series of tests done on it and over the course of the years i still can't tell you what it is um it doesn't open up like seed pods we couldn't get the one plant pathology lab to to duplicate that dr w c levin good if you know him from crop circle research he's taken a look at them and he says they are whatever they are
(1:42:51) they're optically perfect they are perfect little spheres appear to be glass-like in in composition although the the chemical composition is a little bit strange he says they're five times larger than any kind of similar spheres that we've ever he's ever seen made and he worked for a glass company for 15 years spheres that are made like that on earth here are used in as chemical catalysts i was told but he can't figure out he says if somebody made them and i don't know how the heck they did
(1:43:16) if somebody made them they had to have a very good reason could be very expensive and very difficult to do it and why it was out in the middle of kazakhstan in the middle of dirt piles outside of moscow and the soil samples no one can answer i know i'm going kind of fast on this but i wanted to cover one more point the question of other roswells and other crashes those things those kinds of stories had been floating around for a number of years you want to switch tapes to the next one uh in russia as well as in
(1:43:42) america uh we heard several of them but the the best one was in a place called down the gorsk uh on the other side of russia where it took a nine and a half hour flight to get there which it was an adventure in itself and this is a report that i produced when i got back that sort of showed what we found three people dead we'll tell you what happened and our own george knapp goes to russia in search of ufos [Music] it's the loudest tease anyone's ever been argued for years about the

roswell incident where a supposed flying saucer
(1:44:24) crashed in new mexico now they have something new to debate the russian roswell george knapp investigated the case during his recent trip to russia from the port city of vladivostok an aging helicopter took us to the even more remote town of del negorsk known for its mines its chemical plants and the crash on hill 6-1-1 in january 1986 hundreds of witnesses saw a round red glowing object before and during the crash it flew parallel to the mountains they say then plunged into the ground repeatedly bouncing up and down
(1:44:59) valerie dejoni of the russian academy of sciences was the first to reach the crash site on the rocks and trees he found metal fragments unlike those of any meteorite under examination the debris revealed the complex pattern of netting most of the material was sent to academy institutes for analysis the debris included several rare earth elements but no trace of sulfur or phosphorus used in normal industrial processes the journey also found that flint at the crash site had somehow been magnetized something as likely as magnetizing brick
(1:45:29) he says his team report concluded outrageously the object was not made on earth the prevailing view among skeptics is that the object was a secret russian satellite however the 11 institutes which studied the debris have never formally released their findings or the material military sources including this lieutenant colonel say there are no records indicating it was a russian satellite de june also notes that no one from the government ever came looking for their lost satellite although the kgb office in delmagours
(1:45:59) did inquire about subsequent ufo sightings dozens of ufos were seen in the weeks and months after the crash objects which flashed spotlights toward the ground as if searching for something most residents saw them and the general in charge of the russian air force in the region said on television his forces had tracked some of the objects on radar as in the u.
(1:46:20) s there have been other debatable crash reports in russia but none with hundreds of living eyewitnesses and none with several pounds of unusual material george knapp channel 8 eyewitness news this is a note of protocol i told you it was a nine and a half hour flight from moscow to vladivostok the most crime-ridden city in all of russia we flew out in the same storm system that uh killed ron brown the secretary of commerce uh hundreds of miles down to the south but it was it's a complete white out and it was just nuts nine and a half hours they
(1:46:50) served us at dinner it was chicken and rice and white wine and then for breakfast we're still on the plane nine hours later they served as chicken rice and red wine so just as a matter of uh if you want to be couth in russia it's red it's red wine with breakfast anyway that was a fascinating trip down the gorsk a real garden spot up there next to uh north korea and china and north of vladivostok it was quite an experience i'm not quite ready to go back um try to summarize this stuff you know we were there in 93
(1:47:24) and uh and all the doors were open for us and people were openly speaking about this and in 96 without anyone telling them it seemed like the pendulum had swung the other way and uh and people were without any formal orders and people were clamming up about ufos or or they were singing a different tune you know when we were there in 96 boris yeltsin was when we first got there he was 20 points behind in the polls uh to accom to his opponent people were concerned the communists might return to power so maybe the reluctance to get into any
(1:47:55) kind of uh stew was understandable boris yeltsin won but his health and his grip on power are are very tentative so that window of opportunity remains stuck i i think what we learned though is governments do know about ufos uh they are interested in them they do share information they do cooperate in a cover-up probably out of their own desire for self-preservation we know they're lying to us we know that the russian government is lying to the russians and the british government is lying to the british and the american government is lying to
(1:48:25) us and we look forward to the day when they publicly admit it but i wouldn't hold our breath i i would just caution you if i could say we learned anything here i hope i've imparted is that with this wild and wacky topic you got to be skeptical you have to be skeptical but try to keep at least an open mind and a healthy kind of skepticism and don't throw out the baby with the bathwater thanks very much for having me [Applause] [Music] here [Music] you

bob lazar, conspiracy: rare australian documentary, (1997) [HD] - YouTube
https://www.youtube.com/watch?v=86x-Og8m_70

Transcript:
(00:05) [Applause] [Music] what is a conspiracy a conspiracy is a group of people secretly working together for an evil purpose this century everything from assassinations to political coups and alien abductions even the price of oil have been linked to conspiracies the question is are conspiracies are the facts being suppressed or is it all just paranoia on our part amongst all the innuendo about media suppression and government cover-ups it's obvious to some hidden forces constantly manipulate our lives whether we realize it or not
(00:49) conspiracies affect us all and they continue to flourish because they remain unsolved to investigate the truth we need to look through the maze of unanswered questions and uncover the secrets of what we call conspiracies one of the most notorious conspiracies of this century claims that the earth has been contacted by alien beings and that the governments of the world kept the truth hidden from us over the last 40 years an impressive volume of information has accumulated as evidence that the u.s government has alien
(01:21) spacecraft stored in vast bunkers beneath the nevada desert a neon city in the dead heart of the nevada desert a city whose lights have long sheltered visitors from the harsh and hidden realities of its barren locality secreted in the hills and sand dunes 140 miles north of las vegas is a military zone known amongst investigators as area 51.
(01:57) [Music] we definitely have a base here that the government won't talk about a large air force base on the shore of groom dry lake very large hangers large satellite dishes probably the longest runway in the world security here is certainly intense on the inner perimeter you have who knows what sort of sensors on the outer perimeter you have what we call the camo dupes they wear camouflage fatigues with no insignia they drive white jeep cherokees with no government markings very sinister force it's a paramilitary force
(02:30) essentially patrolling both their military area and the public lands adjoining [Music] inventor william lear is one of the world's most decorated aviators his revelations were instrumental in exposing the covert activities at area 51 [Music] i think they used it as a underground area to hide recovered discs as early as 1948 or 49 they're here uh they have an agenda and there's not the slightest thing we can do about it area 51 is no doubt part of the larger cia slash military infrastructure which permeates
(03:23) the entire globe at least 35 separate different craft we were being visited by at least 10 different uh species of aliens [Music] is the granddaddy of ufo conspiracy stories john lear is an interesting man with an interesting background associations with various intelligence agencies and i owe him a debt of gratitude because he did help me when i initially began my ufo research he was at the scene of a ufo crash what's what's his name john lehrer came to the station with a pile of ufo documents and was trying to interest our
(04:02) managing editor in doing a story about ufos maryland established an intensive program of ridicule against anyone who said they saw flying saucers airline captain john lyric the government has no fears clear hinted that he knew someone who had intimate knowledge of the saucer program and so i kept bugging him to allow us to to meet this person which turned out to be bob lazar in 1989 bob lazar a nuclear physicist came forward with a fantastic story he claimed he had worked on recovered alien craft at a top secret government
(04:35) facility it's kind of a long story how i became employed at that facility south of 51 it's called s4 i was originally employed at los alamos national labs in new mexico while at los alamos labs i ran it to dr edward teller edward teller was essentially the father of the hydrogen bomb because he who came up with the original concept fusion device i send a resume out to him he put in a good word for me and uh i was granted an interview he came over here after one or two of them he would say john they said that you're just
(05:13) interested in being my friend to get information on the f-117 i said no that's true and that's not true i'm just interested in ufos well we had to sign an agreement essentially relieving us of our constitutional rights usually if you're employed by someone it's very clear as to who's in charge the way things were set up here i don't know i know on my pay stub it was from the department of naval intelligence in december 1988 bob came in the evening sat down in that chair i was writing out bills and he says john
(05:44) i saw a disc today and i said what and he said i saw a disc today and i said there is her ours and he said theirs i said you saw a flying slide do you go up to

the test site and he said yeah i just got back i said then what are you doing here and i said they obviously followed you why don't you find out what's going on and then tell us close range what i witnessed craft approximately 52 feet diameter 15 feet high it's quite an unbelievable sight to see something that size lift completely silently later on i was
(06:16) allowed inside the craft to see how the reactor was placed and how the gravity amplifiers were configured inside there that was phenomenous feeling entering the seats inside the craft were much smaller than a human could use it was it was obvious that this was uh you know not meant for people to fly in there was only one vehicle that i worked on though there were nine total and different states of repair or disrepair we really don't know how the fuel was manufactured we just know that it was in the craft and we were actively trying to find out
(06:52) what reaction it was undergoing to produce the energy to drive the craft i remember a particular evening in january bob came in his eyes were bright he said john you will never know what it's like to see your first alien i said your kid it could have been a [__] no couldn't have been a doll no that was it he was absolutely positive what i did see was what i believe to be autopsy photos it's uh a creature its chest was could open in a tea fashion the skin peeled back there were also photos of one single
(07:30) large organ that was removed that was also cut up and being weighed whether or not they're absolutely authentic i can't say i can only assume because i was working on a craft that that i know to be of alien in nature that the other material that came along with it was probably authentic also i had the test flight schedule for what was going on down at s4 i said well you know how can we see it he said i know we can a place where we can drive in and we know center got out of the motor home when this thing came up behind the
(08:03) mountain from that distance it was just a light but when i got the celestron 8 focused in on it it was the flying saucer and just a few minutes ago we saw one of the government uh extraterrestrial ufos fly over there we've all watched it for about seven or eight minutes we're going to uh stay here for another couple hours here to see if we can show you folks uh an actual extraterrestrial flying saucer being flown by the government they perform maneuvers that were not aerodynamically possible with any other craft and the fact that it
(08:36) it glowed which happened to be a byproduct of how the craft operator we're looking at a craft that was traveling huge distances both the left and the right instantaneously because we got away with it that night it kind of became a habit more or less to keep going out there and on one night we got caught we had geiger counters film video cameras still cameras everything i started setting up the telescope and about that time the broncos come up and said you know what are you guys doing here the following day i was taken in for
(09:10) debriefing and threatened and uh really that's when the falling out more or less started with me and the people at s4 uh the day just ended the notes were taken and other people were brought in and you know i left wondering exactly what was going to happen 20 miles from area 51 along highway 375 in the small town of rachel locals have noted mysterious and disturbing events for years people gathered here to discuss the sightings that they had in most places you can't talk about that kind of thing you can't find a place to go that big
(09:44) around and kind of the color maybe of a flashlight but a long streak as it came out i saw a uh a yellowish white bright light rise up from the hill back over in this direction skyward uh hang motionless for two or three minutes then slowly start to descend between 89 and let's say 94 every time i came out i saw someone do a circle and it would go straight up then it would drop and go left or right well i'll tell you i covered organized crime here in this city for a number of years i have dealt with a lot of mob witnesses
(10:18) who told me that they were afraid of being bumped off by the mob people are more afraid of our government than they are of organized crime uh they're worried they're gonna get killed i was constantly followed um my friends were harassed shot at when he got his tire shot out on the freeway this was the first place he came and he said i'm going to turn myself in i said relax you know just you know stay here for a while the news director and i went up to uh to john lear's home and met lazar we interviewed him for a
(10:52) period of several hours and were convinced this is a really interesting story hello and welcome to a special edition of on the record groom lake nevada is one of the most secretive spots on the planet it's located on the northeast edge of the nevada test site and is said to be where numerous top secret weapon systems have

been tested over the years according to some ufo researchers it's also where the government is test flying alien spacecraft well there's nine flying saucers of extraterrestrial origin
(11:19) that are out there the propulsion system is an uh a gravity propulsion system the power source is an antimatter reactor this technology does not exist at all what about aliens any of those up there groom lake i really want to steer away from that right now the first interview i did on tv was in silhouette everyone knew what i looked like at s4 but i didn't want to push back too much i just wanted to say hey leave me alone and uh it was hands off after that no one had followed me and it it had the desired effect
(11:51) everything stopped immediately most of my documents as far as my past history vanished and that was not a natural occurrence further harassment by the authorities brought bob lazar to court facing minor charges of pandering the judge found it almost impossible to determine his identity that shows that he worked for the united states department of naval intelligence i also note that he is in fact listed in the los alamos national laboratory telephone directory it's obvious that it's very difficult to get
(12:25) information on mr lazar from government sources enormously we can't verify his education background the claims for a master's degree from mit and caltech simply cannot prove it he can't come up with uh any diplomas can't come up with any professors who can't come up with any classmates who would verify me a non-person something where i could improve my background so anything i said you know really wouldn't be uh listen to it however i have been able to verify a lot of things about his background
(12:56) that makes sense we know he worked at los alamos lab he knew about the existence of a place called s4 well i confirmed with the government there really is a place called s4 i had never heard about it before they say it exists they just won't tell me where it is our story broke in 89 the ufo watchers swarmed around this area and they discovered two hills one of them is called white sides mountain it's the mountain with the white sides in the distance and the other one discovered more recently was freedom ridge
(13:24) both these hills offered a clear view across the valley of the space that doesn't exist which created a lot of embarrassment uh within the past year the government seized an additional 4 000 acres of land around groom lake the land on which people would peer down on the base i have interviewed now more than two dozen people who worked at that facility who all tell me bits and pieces of the same story that story being we've seen these disc shaped craft some of them have just seen these things sitting in a hangar some of
(13:54) them have seen them in flight but clearly that many people telling you that they've seen something over and over again over all that time period suggests that something really is going on out there and there are a number of uh photographs that have taken been taken out there of odd objects in the sky disc shaped objects there are videos that were taken out there by by people who are out in the desert looking to see what they can see about two miles from the military border now on public land i used to map these sensors uh record
(14:24) their locations using the radio and then if you want to sneak around all you have to do is simply uh pull the power plug and you're free to to pass by and then after you pass by you put the power plug back on these cables here are connected to magnetic cylinders buried beside the road on either side they'll show you them follow this cable under here there you have the uh the sensor unit this detects any big piece of metal going by there are uh live guards on the top of various of these hills that are always
(14:54) there 24 hours a day their only job is to watch the desert the saucers are in fact gone from area 51 because too many people are out there in the desert looking for it no i'm quite sure that testing stopped years ago i doubt very much that the the base is even any longer there the remnants of it might be one of the earliest locations to be suggested as a possible storage place is the facility at pine gap in australia and because of the top secret facilities that are already there where would i put them i put them in the
(15:23) south pacific cover up probably started for pretty good reasons back in the late 1940s when the modern ufo era began it's likely that our country really didn't know what was going on we didn't know where these things were from uh what they were here for what they wanted from us and there probably really was a danger that there might be an outbreak of panic if the public were told that these things are from somewhere else but so many lies have been told over the years since then that i

think that uh that once the cover-up is exposed if
(15:53) in fact that ever happens that some of these military people would go to jail the government is in a holding status quo they're just waiting for whatever the aliens are going to do we know that lear was intimately connected with the cia people connected with the cia tend to stay connected with the cia from the government people that i know they say the next five years is going to be very interesting the government wants people to be confused about area 51.
(16:25) the government wants to think these dancing lights are are ufos as opposed to advanced weapons systems they don't want us to have a an in-depth knowledge about their strikeforce capabilities [Music] the cia has been a factor in the downfall of many foreign governments most people however are shocked to discover how big a player the cia has been in the politics of allied nations in late 1975 a security crisis existed in australia the prime minister gough whitlam hinted he would no longer allow the cia to operate the top secret communications
(17:07) base known as pine gap by 1 pm on november the 11th 1975 the government was out of power and some would argue the cia was back in control well may we say god save the queen of course [Music] it's taken 18 months to assemble pine gap from pre-fabricated buildings now no airplane can fly closer than two and a half miles to the base the secrecy is total since we agreed in december 1966 the americans could build it pine gap near alice springs has been the center of speculation on the cia's activities
(18:11) here officially it's an experimental space station pine gap was to be a joint facility run by the defense departments of australia and the united states stallings and another senior cia man victor marchetti drafted the pine gap treaty laying out the ground rules for cooperation between the two governments officially this executive agreement between the australian and u.
(18:34) s governments stated that all surveillance information gathered at pine gap would be shared equally there's no doubt whatsoever about it was set up by the cia for espionage and that remains what it's about liberal party leader robert menzies led the longest-serving government in australia's history the world needs the united states of america the world needs the united states of america strong links between australia and the us have been formed allowing for a proliferation of top secret bases all that was about to change
(19:18) [Music] would you trust your international affairs again for the men who gave you vietnam it's the choice between the past and the future it's time for a new government when the women government was elected in 1972 there was considerable concern in washington both raised the question of the american military installations in australia with particular reference to the secrecy uh surrounding them could you indicate your government will take on these questions there now need be no secrecy because uh mr barnard and i
(20:00) can find out whatever we're wanting christopher john boyce is serving 42 years in a state penitentiary for counter-espionage at the age of 24 he was caught selling secrets gathered at pine gap to the russians while working as a cipher clerk at trw communications an alleged front for the cla they were going to cut the australians out of the existing information that was coming down but in any case it was a screw the aussies type project didn't take very long for the whitlam government to get itself offside with
(20:33) the nixon administration i have concluded that the time has come for action i objected to the american bombing of hanoi undefended open bombing i complained about that the american ambassador at the time was sent to tell whitlam that they objected very strongly to them they were frightened of the small degree of independence being displayed by the labour government the labour government was regarded as a security risk by the united states and the united states at an official level would have done everything they
(21:21) could to have it removed you don't see the jewels of country staying placed in jeopardy by a party that was seeking a new way for australia early in 1973 whitlam demanded from asis the australian secret intelligence service the names of operatives and where they were actually carrying out their operations and he was told that there were operatives in chile working under the cia involved in the destabilization of the allende government and he immediately informed him to cease that particular operation they didn't and at least two of our
(22:01) operatives were there in september 73 when that bloody coup took place at topple salvadorian day enter marshall green the new american ambassador to canberra a senior career diplomat he will be involved in at least three crews most notably the one in indonesia marshall greene actually stated that if the australian

government did to in any way take the power away from us multinationals and use the place we would move in the world despite warnings from his colleagues about kur's allegiance to certain u.
(22:48) s intelligence organizations john kerr was president of law asia which is a cia funded organisation in the pacific when i first saw him way back in 1944 or 45 he was part of an intelligence organization in the army then the lease for the renewal of pine gap was due on the 9th of december and large sections of the labor party wanted to close it down because they were not happy with having a foreign base of that type in this country mr whitler made a number of comments in parliament telling the australian public what the pine gap base was about and
(23:35) made various comments about richard stallings who set up the pine gap base and part of the u.s intelligence community actually lived in doug anthony's house in canberra but i've had no associations with cia money in australia as anthony has in october whitlam sat the head of asis and this was followed by the sacking of baba who was the head of asia it's a tender plant that needs nourishment some of the major secrets that deal with the world i was once in were given to the australian soldiers [Applause]
(24:29) well shackley has got a long history of involvement overthrowing other countries governments are attempting to do so and shackley was an organiser of the bay of pigs invasion for cuba shackley was involved in vietnam shackley was clearly an interested party what was happening in australia [Music] [Applause] would be more reliable the hell out of canberra
(25:42) the 11th of november is a very interesting day it's certainly much more than john kergan remembrance today coming back and dismissing the government midland was to address parliament and he was going to blow the lid on the cia operatives in australia he was meant to give that speech in the afternoon the 11th of november 1975.
(26:05) unfortunately 1pm came along before he could do the speech and he was dismissed the parliament you elected in may last year has been dissolved and the proclamation which you have just heard read by the governor general's official secretary was counter-signed malcolm fraser malcolm had just come back from government house he just said i want you to come in and see me straight away the governor general's dismissed the government i said i'll be right in in the most tumultuous day in australian political history the prime minister has been sacked the
(26:43) opposition leader has been asked to form a caretaker government and both houses of parliament have been dissolved 1975 was a watershed period in australian history i think to a great extent we were pretty naive you know we knew about um interference in other countries but we hadn't experienced quite the same degree of it firsthand and i think we're unprepared [Music] [Music] the parallels between the kennedy assassination and the whitlam dismissal are staggering really they're both populist leaders well respected and
(27:31) liked by the people of the country both threatened the cia in one way or another kennedy threatened to scatter two wins after the bay of pig's fiasco whitlam threatened to close the bases whitman withdrew troops kennedy threatened to withdraw troops that military mindset joins the chiefs of staff and the cia and in doing so they had to hit back so kennedy was shot in dallas you don't need an assassination down here in australia you just need to have the governor general in your pocket and same same outcome at the end of the
(28:03) game did the cia orchestrate the downfall of an allied government what is certain is that the cia is still present in australia and still very active [Music] by the car and the combustion engine despite a hundred years of progress we are still driving vehicles which are essentially the same as when they first appeared the reason according to some is due to a secret pact between big business and big government to stop new ideas being developed despite threats to their lives inventors and renegade scientists persist in this search for that ultimate
(28:35) free energy machine that will revolutionize technology i had the aristotle analysis foundation come to me and say we could send a bomb in here and blow you to bits the people are threatening you cutting off your support putting your multi-millionaire backer in a mental institution turning off your radio station intimidating your companies into into bankruptcy then it's time to go [Music] well free energy threatens the people in power because they are in power because of monopolies on what term fossil fuels coal gas
(29:16) so the basic power structure of society is threatened anybody that has the two odds in their head can see the environmental effects of burning things and what

they're doing to the world and collectively over this planet we're eating ourselves to death and so we need some energy from some place which doesn't depend on burning things up right now we have the entrenched energy monopolies and cartels you know we have opec and we have the seven sister oil companies to control all the oil and energy but what people have to understand is
(29:54) that the people who run the energy business in this world which is the biggest business on the planet turning over four to five trillion dollars a year it's bigger than guns and drugs it's bigger than defense they control the newspapers they control the governments but these companies are so big that they regulate the government which regulates them it's not free nothing is free but cheap and efficient energy exchange is a viable concept now i say that everything in this universe is free energy it's been dreamed of for hundreds of
(30:32) years that somewhere someplace as tesla said man will hook his machinery to the very wheel work which drives the universe itself the history of science is the history of the suppression of great inventions a few classic stories nikola tesla nikola tesla is regarded as the founding father of free energy his astounding developments in the generation of alternating electrical current is still being used today his most notorious project involved the transmission of wireless electricity into the atmosphere which allowed for unlimited power to be
(31:08) freely accessed by everyone when his financial backer jp morgan realized that this power system could not be meted all funding was immediately withdrawn tesla's electrical broadcast towers were dismantled and through morgan's many close connections with the media and government tesla's career was destroyed in 1977 bruce de palma unveiled the first prototype of the end machine an electrical generator which uses rotating magnets to generate up to five times more power than it takes to drive it i know about the fact that the japanese
(31:43) government and the indian government have ongoing projects to produce end machines for domestic power my partner is paramahamsatawari who is the director of the nuclear power corporation of india which operates all the nuclear plants in india in late 70s i learned from bruce de palma that he had carried out certain crucial experiments by rotating electromagnets tawari tested a prototype based on de palma's end machine under laboratory conditions the results were deemed too impressive causing disbelief and suspicion among
(32:24) conservative government officials and the power consortiums that backed the project tawari was forced to abandon the project completely [Music] it's a major breakthrough that will no doubt make motorists happy and as rob robinson explains the pentagon is also showing lots of interest in this project u.
(32:46) s inventor stan myers released his water powered car engine in 1988 the pentagon flew on the thinner colonel in last week to look at meyer's invention there's talk of possibly using it in the star wars defense program and to run army things myers found it virtually impossible to secure financial backing after certain pentagon officials paid in the visit a number of similar inventions were developed and tested all around the world my best friend was killed over this matter there's a chap here about 10 minutes away from here driving he has been running his car on
(33:22) water since 1986 with the government's permission provided that he keeps his mouth shut and with regular intervals using his own words they keep warning him to keep his mouth shut one of our colleagues who will be running car on the water for the 10 years period now he reckons that he's 26 times more powerful than petrol [Music] if you invent a better mousetrap you know the world may be to pass to your door if you invent a free energy machine there'll be a path beat to your door but you don't want those people there
(34:02) one of the pivotal people that i encountered early in my uh career was that grammatical the astronaut edgar j mitchell an apollo mission astronaut founded the neurotics institute in southern california the institute's charter was supposedly to develop alternative energy systems by attracting inventors from all over the country mitchell became extremely interested in de palma's end machine he made de palma a paltry offer to buy out the invention which department naturally refused he said to me that if i ever tried
(34:37) anything on my own in california i would get my head blown off so i was scared to death the cia operates through various very innocent looking fronts to find out what people are thinking and and what they're inventing now what's more innocent than the denying institute founded on transcendental primitive principles to help new age inventors bring free energy into the world and that situation still exists in the united states today where a person really understands what's going on just can't get their idea

(35:11) out because the alternative science and medical fields have been co-opted by the intelligence services and he converted this little engine to run on water this is many many years ago and he used it for several years and somehow the news got out and one day he got visitors and he was told to dump the engine or else three weeks later the man was dead and the coroner's finding was that he fell off the back of the train he was drunk now it happened that he didn't drink even dr townsend t brown the uh electric gravity research
(35:45) scientist uh has on his 16 millimeter film of his lab test which we've got here he has guys with the black suits and black cats come into the place you can see where the legends come from i mean these guys come in and they they look like you know bad bark to black man i mean it's just it's classic and these things do happen [Music] there is no progressive science in a world where every scientific idea is evaluated for its military potential power our energy and control of energy equals power in the new world order that
(36:22) is emerging if you control the energy the way we get around when we get electricity away we have our tvs and video cameras and stuff if you do the control of the energy then you've got control of the people [Music] each conspiracy leads to another and eventually they all lead to one grand global conspiracy orchestrated by an ominous network called the new world order the new world order is this long-term scheme that originates from the uh higher concentrations of money on this planet the elitist the aristocracy the royalty is bringing
(37:00) all uh control together in a single governing body so that the economy politics and the social order are more easily manipulated this establishment we may consider is the new world order is moving towards a wonderful world government and how is that occurring in some countries we may see it kill other countries we may see political parties breaking down these things may just seem like the course of history really being structured and orchestrated by the strings of the new world water it's [Music] [Music] the new world order is very closely
(37:51) linked in with the international banking cartels and those groups now are manipulating national governments through debt it's very clear that there's a dozen or thirteen family dynasties that collectively control the usa and the banking cartels that forms the four banking entities in the world today these banking families have been doing this the rockefeller interests are one of the prime groups that control some of the biggest banking organizations in the world and through that certainly they are major players in
(38:39) controlling the u.s federal reserve and the government of the united states toes the line to the federal reserve because it is privately owned and it pulls the purse strings [Music] i saw the gulf war as an exercise in terror it was a staging of a war which would shock the world when the new world order was declared the enforcement agency for the new world order is very clearly and inarguably the united nations what george bush was saying to the world [Music] of war was that we united states controlled the united
(39:46) because he he was the head of the cia and he is fundamentally a texas oil minion he represents the oil interest [Music] they want to know all about you as an individual well don't take that pencil there is absolutely a connection between the intelligence agencies of most nations and the new world order the orders they get given in many cases are absolutely despicable and some of the worst of it is in the area of chemical and biological warfare experimentation mind control assassination manipulation of foreign governments
(40:22) things where america has become what ronald reagan referred to as the evil empire [Music] anybody who has an interest in civil liberties should be in grave fear of the new world order because what george orwell wrote in his book 1984 was just foreshadowing what he recognized would happen if we just let this scam run unchecked [Music] is a small group of people globally strung together harnessed together make us accept the fact that this is the ultimate way the globe be controlled leading events is a strategy to control
(41:14) the globe nobody knows that's the nature of conspiracies there's no end to them as each piece of information is gathered we simply discover a bigger puzzle what is evident is that there are no simple answers maybe there is something common to all conspiracies that can be discovered by further exploration all we need to do then is ask the right [Music] questions

https://www.youtube.com/watch?v=LvjfO4YZEhU

Transcript:
(00:03) [Music] [Music] [Music] uh the time where i entered the hangar i witnessed recovered alien spacecraft that the department of naval intelligence in the united states was back engineering he was a u.s federal marshal and he was
(01:09) sent into the area to pick up a man a fugitive uh when he got to the gate it at groom lake uh he they they they let him on to make the arrest but they required an escort with him and then first they searched him and then they they assigned an escort and and when they prepared to leave the escort handed him a black bag he said put it in your belt here because when this if a siren sounds we pull the bag over our head and lay down on the ground face down and wait till there's an all clear he says there are things here that
(01:43) are very secretive and they can't be seen so the man says well what happens if somebody looks up if if you don't stay down they said they're shot on the spot and ask questions afterwards i have uh had the opportunity over the years to interview again people who have worked at the test site at groom lake one gentleman spent 12 of his 30 years in black programs at groom lake when i asked him i said first of all i said do you believe in ufos and he looked at me with a straight face in one-on-one he said absolutely
(02:18) positively they do exist so can you expand upon that and he said no i can't about a year later we were talking about again activities at groom lake and i asked him i said you know can can you really let me tell me what's happening out there and he said well there's a lot of things are going on there that i won't be able to tell you until till the year 2025 but we have things in the nevada desert that would make george lucas envious we are here at one of the most mysterious places on earth behind these mountains begins the black
(02:54) world the super secret u.s navy and air force test site known as area 51 rumors stated right here to test flights with craft from another world recovered by the military take place in this film we investigate these rumors and were at the end able to observe one of those mysterious ufos by ourselves right here near the black mailbox at the desert road to groom lake this is a nevada test site the area comprises about 10 000 square miles it's bordered on the south by mercury and on the west side by highway 95
(03:38) and up here on the northwest by tonopah and across the top to crystal springs and down here to las vegas this area right here is the department of energy nuclear underground testing area with all their areas labeled there this is called the yucca strip up here is the tonopod test range where the f-117 used to fly out of and now there's other secret programs going on up there this area all across the north here is used for the red flag exercises which is the air force equivalent to the navy's top gun exercises
(04:26) they come out of nellis air force base here and fly this whole area right dead center of the test site is what is known as area 51 also known as watertown also known as the ranch at the very center is groom lake it's about 10 miles on each side and this is where most the secret activity goes on just 10 miles south of the groom lakes complex is an even more secret area this is where the saucers the discs are flown an area called s4 there's nine hangers inside the mountain and the disks are flown up the immigrant valley up in this area
(05:14) they're flown like that and this is where they can be seen from this road mailbox road which is right here it's about 14 miles from there to where you see the discs up in this area up here is the tonopod test range and one of the workers up there at this lake right here one day saw a big door open on the in the dry bed of the lake and a disc come out of there area 51 was basically a navy training base until 1955 when uh in conjunction with the cia lockheed made a secret test space out of it and the reason was to test the u2
(06:08) in 1959 60 and 61 they also tested the sr-71 out of there and it became a perfect area in which to test secret equipment and secret airplanes it was because it was so remote it was bounded on all sides by mountains and it was essentially a million miles from nowhere the security that it provided was just exactly what they needed in the after 1960 it became a area to test not only planes but equipment machinery all kinds of secret things that they had in 1972 there is according to my research a complete blackout of detailed information
(06:59) records what have you for a period of 18 months nobody knows what happens between the summer of 82 and i think it was january uh summer of a 72 in january of 74. there's absolutely no records they talk to security guards they don't know what

happened there i don't know what happened there i don't really have any suspicions because the flying saucer program began project red light began it's my information in earnest at groom lake in 1960.
(07:33) they didn't attempt to fly one or two of the craft there was a major accident and the testing operation shut down for a number of years the testing operations began in earnest again i believe in 1980 81 82 around that area and the reason i say that is because the security increased drastically uh during that period and i believe that uh just south of groom lake which uh is in the northeast corner of uh of the nevada test site uh is a place called papua's lake it's a dry lake uh there's a secret area there called s4
(08:13) and i believe that that's where they test the saucers out of uh my sources uh are varied uh but the primary source being bob lazar who worked on uh one of the nine saucers that were stored there conor stevens then you investigated rumors about the top secret flying sales investigation project in area 51 yes the rumors became a little more real to me in about 1978 when i discovered my first participant in the changeover of that base to a very special facility where they took up the runway and laid in underground facilities
(08:51) and special laboratories and then relayed it and recon reconstructed the base to make it look just like it did before the material that is now stored at area 51 i believe came from the roswell roswell crash in 1947 a crash at aztec new mexico in 1948 and another crash down along the mexican border in about 1949 or 50.
(09:16) the residue was first taken to los alamos and to other areas in new mexico under the control of the atomic energy commission also see super secret facilities they were smaller and i believe that the real facility was constructed at area 51 when they modified when they changed over groom field to uh it was a field on a dry lake bed when they changed it over to become a special research facility and i believe they transported the material that had been collected and held elsewhere to area 51 about that time at least much
(09:54) of it for the research projects now that that uh changeover came it began in about 1948 47 or 48 probably early 48 when they modified the field changed over the building and the facilities and put in a habitat where they could control an atmosphere for extraterrestrial guests is my supposition now and they also put in laboratories for research and it's been expanded been worked and expanded almost since that time you got confirmation from the military didn't you yes one in particular comes to mind now he's not in the military but he ran
(10:36) uh several large military research programs here in nevada very top level programs the highest classification this is a person from a very prominent nevada family uh well-known it's provable where he worked and the kinds of things that he did he he also confirms that the the alien technology has been in nevada since the early 1950s that it was it was even here before the base at groom lake was built that one of the reasons that the groom facility was built is in order to test this alien technology he told me that there was a live alien
(11:13) in custody for a number of years that they had difficulty communicating with the alien at first but eventually developed some sort of communication abilities he uh he is reluctant to talk he's worried about what will happen to his family but he has agreed to give me a videotaped deposition that would be released only after his death and i think when that comes out it will not only confirm what bob lazar had to say but shed a great deal of light on what our military what our government has known about the alien presence for the past 45 years
(11:47) including roswell las vegas nevada city of gambling city of the thousand lights and what only if you know gate to a world full of military secrets here we started our investigation into the mysteries of the black world because behind the mountains north of the glitter town begins the nevada test site nearly a state by its own surrounded by borders safer than any other border on earth since the iron curtain came down nuclear weapons are tested here the stealth fighter was hidden here a much more exotic planes are flown today
(12:38) [Music] our quest brought us to john lear one of the most successful and experienced pilots in the united states the son of the legendary airplane designer william pillier has flown in over 16 000 hours more than 160 different types of aircraft in over 50 different countries holds 17 world speed records it is the only pilot ever to hold every airman certificate issued by the federal aviation administration since the vietnam war has flown missions worldwide for the cia and other government agencies as well as many different experimental planes for
(13:21) the navy and air force other insiders have told lear about the secret ufo test flights in area 51 but in 1988 these rumors became reality for him after he met

a young nuclear physicist robert lazar in the summer of 1988 um i was having this house appraised and the appraiser brought along who was very the appraiser was interested in ufos and he brought along a friend of his who was a scientist former scientist at los alamos the appraiser being interested in ufos wanted the opinion of this scientist on ufos and at that time i was doing a lot of
(14:01) lecturing there was a lot of publicity about me and ufos in the summer of 88 so i met this gentleman bob lazar and he didn't believe it at all he told me that he worked at los alamos on sdi he worked he had acute clearance uh he had a number of other compartmentalized clearances he uh he knew a lot of secret things he said that if there had been something like this some cover-up that he would have known about it so over the next uh three or four months we got to know bob very well he got to know us and we passed him
(14:41) various information which he checked out with the people that he knew that still worked at los alamos specifically people who had access to the classified library i told him that project grudge which the air force told us told the public was canceled in 1949 was still active he was able to determine through his friends who had access to the classified library at los alamos that it was still going on uh there was another thing that i had mentioned that the one of the aliens that we had captured were kept at a secret place called a yy-2 facility
(15:19) he in fact found out that there was a classified mail stop at los alamos called yy-2 now that doesn't mean it would they kept aliens there but it showed that i knew secret things that were going on there was enough evidence there that that he thought well maybe there is something to this and he wanted to find out so having uh the specialized uh highly uh educated person that he was he held two degrees master's degrees from mit and also knowing dr keller who was the father of the h-bomb he was able to send his resume to dr teller
(15:55) who then called him and uh asked him where he wanted to work dr teller proposed two places either eg g in las vegas or lawrence livermore laboratories in california bob said i want to work at area 51. he didn't tell dr teller the reason but he wanted to get as close as he could to where we thought the saucer testing was going on well during the next six weeks after that he was contacted by egng uh he was given three security interviews and three interviews on his uh basic knowledge they were so impressed that uh that
(16:33) apparently uh they went ahead and hired him the first thing that i knew is on december 6 1988 bob came up here as he usually did in the evening i was sitting here writing checks and he sat right in that seat and i said what's going on bob and he said i saw a disc today and i said i was so startled i thought i didn't hear him right he said what and he said i saw a disc today and i said theirs are ours and he said bears and i said you went to the test site he said yeah i just got back this is the first time i went up there
(17:06) i said oh my god i said well what are you doing here i said don't jeopardize your security clearance work up there for a while and find out what's going on he said he said no he said you've taken so much flack over this thing people not believing you i'm going to tell you exactly what i saw and for the next three hours and 47 minutes he proceeded to tell me exactly what he saw on his first trip up to s4 at the nevada test site and basically it was that yes we had nine extraterrestrial vehicles he told
(17:37) me a little bit about the power plants he told me that he'd been briefed on the aliens that flew them he told me that he'd been briefed on a number of other secret things he told me that we in fact did have a secret base on the moon he told me that we in fact did have a secret base on mars uh a number of things some of which were so unbelievable it was had i not known bob to be truthful i would have been very suspect but i had known him for this period of time and i had no reason to to believe that he would tell me
(18:12) anything other but the truth well i had met ed taylor at los alamos one day i had a brief meeting and a talk i had shortly thereafter moved to las vegas and basically left the scientific community to do other work uh sometime later i decided to re-enter and send applications out to several other national labs and also went to ed teller and he gave me a call and he said he might have something that i'd be interested in and suggested that i go for an interview shortly thereafter someone from egng called and told me to come down for an
(18:58) interview there they made it very clear that eg had nothing to do with it they were just using the building as a place to do the interview after a short time they said i was basically overqualified for the position but they may have something else in the future and i don't remember how much time lapsed after that but uh

shortly thereafter they asked me to come down for another interview and they said this was involving uh i don't remember their exact wording but they led me to believe it was uh a field propulsion system
(19:32) and of course i thought it was something that in secret that we were working on uh later only did i find out that it was uh you know a back engineering program dealing with alien craft i flew out of las vegas mccarran airport and i flew to groom lake in a 737 aircraft we land at groom lake and there's a bus there that drives about 15 miles south approximately i'm i'm really not sure exactly how far uh down to a smaller dry lake bed known as papoose lake and right up against the side of the mountain is the uh
(20:14) s4 installation and what happened to you first when you entered it how did phil receive you uh it was very military like it was certainly not a scientific atmosphere very high security everywhere you you walked you had to have an escort an armed escort even even into the bathroom all doors lock and open with your with your badge and it was a very oppressive atmosphere um how many times did you spend on this atmosphere before you saw the craft for the first time uh i believe i was only there two or three day probably two days
(20:59) before i saw the how they are craft what your pressure was and your feelings when you saw it well my feelings it was very uh i should step back a minute and say that when i first saw the craft the first time it was walking into the hangar and my impression was well this explains all the ufo sightings this is just a secret military aircraft we're working on and that's the end of that it was actually the second time when i saw the craft when i got to enter it and look over it and i finally realized what was going on
(21:39) that this is an alien craft and of course this was after i read the briefings and uh that was a totally different feeling that was not a feeling of excitement it was a almost um anonymous feeling that uh a feeling as if you shouldn't even be there as very difficult to describe that it looked like if anyone's familiar with the billy myers uh sightings very astonishingly similar to that uh that craft it was a a very sleek thin looking uh flying saucer shaped craft kind of hard to describe without drawing it but kind of a typical
(22:26) flying saucer shape did you see just one type or this one perhaps there were nine total i only got to essentially work back engineer or analyze one of the craft but there was a separate hanger for each of the crafts and uh each one was essentially different uh in its visual appearance did anybody tell you over the u.
(22:57) s navy intelligence got requests from no no not at all that's uh a lot of people have speculated about it that they were either shot down or they crashed but uh the craft seem undamaged so i doubt either of those would be correct can you describe the inside of an alien craft it's very plain it's all one solid color a grayish pewter color the same color as the outside of the craft there are no sharp corners anywhere every device in the craft the seat the amplifier housings everything has a rounded corner on it almost as if it was all fashioned out of wax and then slightly
(23:39) melted so everything curved even where the ceiling meets the floor on the end everything has a curve to it um very very plain very wide open very impractical use of space and there are three levels the lower level houses the amplifiers themselves that swing the three of them the center level is where you enter the craft or the seats and the amplifiers are and the uh top level is a small area and i did not have access to that so i don't know what's up there do you think the alien craft was constructed absolutely alien craft there's no
(24:17) question about it well first of all the scope of the project was to back engineer it if they were united states craft we wouldn't be going backward trying to find out how they were built if we had built them second of all the size of the equipment inside the size of the seats the materials that were in use completely alien to us pardon the pun and you know the fuel element 115 essentially non-existent all these factors together and of course the briefing information stating that they were alien craft um could anybody tell you how the
(24:56) propulsion function well that was part of my job was to back engineer that and find out exactly how that operated and they had made some progress but i really don't know how long the craft was was there being analyzed if it was one year or ten years before i got there but it seems like only a modest amount of progress had been made the propulsion system is really an amazing setup there's two parts gravity amplifiers and the reactor that provides the power the reactor itself is a total annihilation reactor
(25:36) fueled by antimatter total annihilation is essentially the most efficient

nuclear reaction that takes place of the three fission fusion and annihilation it uses a super heavy element element 115 as it would appear on the periodic chart none has yet been synthesized on earth it's my opinion that this occurs naturally in in certain star systems this element is bombarded in an extremely small accelerator the element under bombardment uh undergoes spontaneous fission and produces any miter particles these are interacted
(26:18) with a gaseous matter target and by means of 100 percent efficient uh thermoelectric device is converted into electricity now 100 percent efficient uh any electric device is essentially impossible uh you know the first law of thermodynamics says that's basically impossible there has to be waste heat and things of that sort but there's none detected in in this system that's another amazing form of technology this uh tremendous amount of power the system generates uh operates the amplifiers and also as a
(26:57) byproduct of the 115 undergoing uh this bombardment it produces a very interesting phenomena a gravity a wave as it's known to be called this gravity a wave is it travels in almost the same way microwaves travel this is essentially applied to the gravity amplifiers and by means of the electric current also provided by the reactor it's amplified and focused the amplified signal is shift shifted slightly out of phase and and by virtue of that they can repel or attract a gravitational body the craft can take off on one gravity amplifier
(27:49) there are three in this particular craft uh when it's using just one amplifier essentially pushing away from the earth it's known as omicron configuration for space travel the craft will rotate up on its side face the three gravity amplifiers at the target they'll focus down on a single point some tremendous distance away and the amplifier and the associated and the reactor the associated reactor will be run up to full power and uh they essentially pull the fabric of space distort space and time toward the craft
(28:24) so they can trim traverse a tremendous amount of distance and in virtually no time at all they're not traveling in a linear fashion they're essentially bending space since space the fabric of space essentially and gravity and time are all interlaced when you start distorting gravity you just distort time and space along with it and these are these aren't theories we've known these for a while we just have no way of controlling them but apparently the civilization has found out how um did you manage
(28:53) your people they've done several test flights in it now not out of the atmosphere uh these are short controlled low altitude flights uh essentially they have a prized position here so they're not going to risk taking this to a point where they could potentially lose it as you know at the gravitational pull of the earth or going too high but i witnessed several tests outside the compound and also one you know probably about a hundred feet away from the craft how did the craft behave in the flood very very quietly
(29:36) it lifted off and it made a slight hissing sound a slight blue glow from the bottom probably due to the extreme voltage that's present on the craft after a short time that that disappeared as it rose and just gently glided and later sat down it was very uneventful but almost totally silent and can you please describe the briefing documents and the information contained in it uh it was there were an extensive amount 120 some odd briefing documents all of them very short and essentially what they were doing was
(30:23) just giving me an overview of the other aspects of the research being done on the craft and the bulk of the information all the technical information was specifically dealing with the power and propulsion system which is what i was supposed to be working on but there were documents uh basically stating that these were aliens that possessed the craft there were some autopsy reports that not very in-depth they had no reason to give me in-depth reports on that but they did have pictures and two pictures actually have the alien
(31:01) carcass with the chest cut open in a single organ removed and the organ itself was sectioned it seemed to from my non-medical viewpoint it seemed that this one organ performed uh many functions instead of one there were documents on metallurgical work being done on the craft and really every aspect that separate groups were working on and i'm sure they got a briefing on what my group was working on a very abbreviated one as i did on theirs and this will say where the aliens come from yeah it did mention the zeta
(31:44) reticuli system and how that information was extracted from the craft i don't know maybe there were star charts or something along those lines did they contain any information about the um history of mankind the alien involvement and

the history of mankind not not really not nothing that said well this is the way things were uh there there there was mention of um um alien intervention in in the past i mean extremely long ago uh something along the lines of uh i have millions of years ago from the information that that i looked at it it seemed that
(32:32) uh and there again these are briefing documents so i can't i i can't myself ascertain whether or not these are true i can only assume it because the briefing documents i read that pertain to the propulsion system were true because i i dealt with that but they did make reference to uh contact with the earth over ten thousand years ago uh also with uh genetic alterations that ended in uh a simian being and all kinds of uh claims did you ever meet an alien or some healing body other than in pictures no i've mentioned
(33:14) several times that i'd walk through an area and looked in a small window and saw something small there but i don't i really can't say that was an alien body a lot of people jump on that and say yeah you must have seen an alien but uh there's just as much chance that they were trying to figure out the size difference and how the the seats fit a body and you know they had made up a small mannequin or something i didn't see anything moving around alive so i i always say no i i have never seen
(33:44) a living alley how do you think for themselves that's very difficult to say i i really i really don't know i'm certainly not the most qualified as far as physics goes uh so i really don't know i've i approach things at a very different viewpoint uh they might have been frustrated after a long time walking down the same path and not getting anywhere and they wanted someone essentially to come out of left field and approach it from a different angle with a different viewpoint and i'm kind
(34:15) of known for that why did you went public with information when what why uh that's again a complex question it's not just one reason there's several stemming from from many things harassment to protect myself the fact that this information being contained is is also unfair but there are many many reasons after you went public they will try to silence you in any way oh in every way yes i was uh uh shot at while getting on the freeway here in las vegas uh friends were harassed and taken out of work that that knew me
(34:57) uh many things happened well he was uh he was upset about the security at the base it was an oppressive place to work he was upset that they didn't have better scientists and a more open kind of research that would allow them to finally get to the bottom of how this alien technology worked he thought that that information should be shared with the entire world in order to benefit the entire world at the same time he was going through some personal crises that uh that may that led to him sharing some of this
(35:34) information with some people that he knew once he got caught he was worried about his safety they put guns to his head they told him he was in a heck of a lot of trouble and i think the reason he was willing to talk to me at least what he told me in the beginning was he was trying to save his his hide he figured by going public that they wouldn't dare do something to him it seems to me that that for several months there after he was talking to me there were serious attempts to intimidate him to keep him quiet uh but he had the courage to
(36:07) pursue it and i think he made the right decision because i'm not sure that he would be alive today if he had not spoken to the television camera michael i was in las vegas television for 10 years i worked stories about political corruption organized crime illegal drugs i've never done a story anything like this when i first met bob lazar i was only tangentially interested in the ufo material i had done some talk shows about it i knew the public was interested in it but i didn't know if i was going to be
(36:36) able to do the story about area 51 stories about area 51 and possible alien technology there had been floating around for as long as i had lived in las vegas but there had never been any thorough investigation primarily because no one who had inside knowledge of the program had ever been willing to talk about it publicly until bob lazar when i met bob i i had a meeting with him and my news director we uh we asked him a lot of questions we asked him the basics of his story it obviously is a fantastic story but we
(37:11) decided to go forward with it because bob himself seemed so credible it it became very difficult very soon however because uh trying to verify bob's background proved extremely difficult it is still proving extremely difficult for example we quickly found out that the schools that he said he went to had no records that he was ever there his former employers where he said he worked had no records that he'd

ever been there in particular los alamos national lab was the linchpin of his credibility we thought
(37:45) if we could prove that he worked at los alamos as he said it must have meant that he went to school somewhere because they don't just hire people off the street and if he worked at los alamos national lab on classified material it made sense that he could have been hired to work at other classified programs such as s4 papoose lake however the people of los alamos lab said they had no records that he'd ever been there they stalled on our requests for information they they wouldn't return phone calls
(38:16) they wouldn't answer letters it was as if they didn't want us to have the answers well eventually we came up with a lot of indications that bob did work there we found for example the the newspaper from los alamos that lists him as being a physicist from the lab we found the the lab laboratory telephone book that lists him as being an employee at the lab we have talked to other people at the lab who worked with him who tell us that bob did work on classified projects that he was a physicist that he was there just this
(38:48) week almost four years after we first started making our inquiries at los alamos we finally got someone from the lab to say yes bob lazar was here yes he worked at the meson facility yes that facility did some classified work it's taken a long time but now we know that bob was there we know we had a security clearance uh but we still know that there are a lot of the records that we're searching have not been produced for us we don't know why what convinced you most that bubble hazard told you the truth
(39:21) well i'm not 100 sure about everything that he says because as journalists we have to be somewhat skeptical but a couple of things stand out in my mind number one is that bob has always told the same story the story that he told me on the first day that i met him about his experiences at s4 is the same story he tells today and most importantly when bob got into some legal trouble which in in the eyes of many people means that he's completely discredited when he got into his legal trouble he told the court system the exact same
(39:52) thing now the the courts the interesting thing is they're trying to verify his background the probation department and they said we can't verify his background therefore he should go to prison well my response to it is welcome to the club you can't get any information on his background bob was facing up to 60 years in prison if he did not tell the truth about his background and the story that he told to the court is the same story that he told to me on the first day and the same story that he's telling today
(40:19) after you interviewed lazar on tv did you come in contact with other witnesses from area 51 several witnesses more than a dozen now in in total have come forward with bits and pieces of information that confirm at least parts of what bob said no one has come forward with the kind of broad knowledge that he claimed but what i have learned from these other people tends to confirm that what bob is saying is true the problem is that none of them have been willing to talk publicly they will give me bits and pieces of
(40:49) information privately but i'm restricted from using their names and there's some very good reasons for that there's been an obvious attempt to intimidate these witnesses into keeping their mouths shut the three examples come to mind one is a a former electrical engineer who worked in the television business who moved from las vegas and whom i worked with moved to another city he had told me by phone that he had seen a disc under a tarp in a building at groom lake well i tried to arrange to do an interview long distance interview
(41:20) with a camera crew in the city where he lives he agreed to do it as long as i blacked out his face he comes out the morning after he makes the agreement to uh to give me this interview there's a car sitting in front of his his house two men in suits speaking into a radio he's not giving it much of a thought but they followed him to work when he gets out of work they followed him home no interview he was scared there's a woman who works in the court system here in las vegas in a very responsible position who
(41:48) formerly worked for a major defense contractor here in nevada she had sat in on meetings where she said the discussion between her employer and military officials was about wreckage from roswell which had been taken to area 51 alien wreckage she had agreed to give me this information in a private meeting that we were going to have but the day that the meeting was supposed to happen she didn't show up and i found out later she had been visited by her former employers and they had told her she's still under oath

(42:17) she could be prosecuted but what's more her employers hinted that harm could come to this woman or her family if she talked to me they said we know you do a lot of traveling we'd hate for accidents to happen to you or your family so she will still not talk to me now three years later there was a third example this man who performed the tax returns of persons who worked at area 51 he had called me up on the phone at the tv station and told me he would meet and give me this information the next day he's visited by two men who
(42:48) say that they're from the secret service and they wanted to ask him about his tax returns but he said that it was his definite impression they didn't care about his tax returns they just wanted him to shut up and not talk about area 51. so there are a lot of people like that who have information who could confirm bob lazar's story if they had the courage to come forward i can't really blame them for not coming forward because our government or elements of our government or representatives of our
(43:17) government seem to use intimidation and fear tactics to keep these people quiet the only evidence that we got is we were able to steal or otherwise obtain a piece of the fuel that powers the saucers it was element 115 it's a stable element and we did several experiments uh with this we also videotaped these experiments uh the experiment was to prove the high gravitational attraction the the heaviness of the element and other things we proved it to ourself unfortunately whoever is in charge of the cover-up stole it back the other thing was that
(44:02) on may on march 21st 1989 he asked me if i wanted to view one of the test flights this was on a tuesday and i said well sure but how are we going to see one and he said there's going to be a test flight tomorrow night just at sunset and i know a place where we can sneak in still be on public land and watch it i said great so i said why at sunset and he said well statistically up in that area there's the least traffic around then so i drove with bob and the real estate appraiser gene off and myself and we
(44:38) drove up there got there just a little bit before sunset i took my celestron telescope we took a video camera uh got out of the car and within maybe 10 or 15 minutes this disc comes up from behind the mountains and starts doing all these fantastic maneuvers uh it was a light a very bright light and you couldn't see the disc form but i had my celestron scope with me which is eight inches extremely powerful and after a few minutes i was able to get it right in the the finder of the celestron telescope and i saw it for myself it was a disc
(45:14) there was no question in my mind and i just watched it go down behind the mountains we had heard about this location and actually the ultimate the information ultimately had come from john lear we found out we heard about the 29.5 mile marker the famous mailbox area so we went up there our first trip was the first saturday in january of 1990 and we arrived there about 10 30 at night and while we didn't see anything on that trip it was a saturday night we found out that the active nights are monday through friday and the weekends are usually shut
(45:51) down but what we did find out there were several other vehicles up there three motorhomes and a couple of passenger cars and talking with those people we found out that they having had gone out there on numerous other occasions had seen plenty so we were determined that and we had understood from the beginning that this was going to be something where on one night you would see nothing and on the next night all hell might break loose so we were prepared for the long haul we were going to continue going out there
(46:22) until we should eventually see something so then upon returning back home i discovered that i could tune in the billy goodman happening out of las vegas in santa monica i could receive it so i started listening and almost the first night bob lazar was being interviewed by billy goodman and i in listened intensely and i discovered from lazar's interview that the best nights to go out there are wednesday nights that they pull out most of the stops on wednesday nights now the reason for that was explained that when they were preparing this
(47:01) facility and the operation they did a study on highway 375 the public highway through the action zone ticaboo valley and they determined from their study that there was the least traffic on wednesday nights on highway 375. so that's why wednesday nights were chosen for most of the action although we on and having made numerous other trips determined that almost any weeknight is effective monday through friday but wednesday's always seems to be the most prolific probably for that reason but then of course we
(47:37) wondered that since we were going out there on a wednesday night maybe that would perturb the formula and then of course it would shift to some other weeknd who

knows so but still nevertheless it seems that wednesday nights still continue to dominate the with the greatest amount of activity out there so our next trip was wednesday february 28th now on our first trip i had gathered together about seven or eight friends and we caravaned out there and saw nothing of course then i started organizing the same group of friends to
(48:07) make this second trip but this time was in the middle of the week and lo and behold when it came close to the time to depart we found out that none of our friends could make it work weeknight so pearl says boy i don't think i want to go out there all alone i said oh don't be ridiculous dear i said we obtained this information off radio kveg clear in santa monica being broadcast from las vegas i said there are people all over the western states that are hearing this we have a tangential interest in ufos at
(48:43) this point think of the people that have a voracious interest in the subject you're going to have people going out there from all over and i'm sure the word is spreading to other countries of the world you'll probably have people out there from australia and europe and all over the map to say nothing of the people from las vegas close by i said there could be scores even hundreds of people out there don't be ridiculous so we went out there we were all alone i was actually outraged well anyway we
(49:15) got out there and i believe we arrived around 3 30 in at the mailbox we decided to go to a little alien for dinner and we came back and got to the mailbox by about 5 30 it was beginning it was dusk and beginning to get dark wednesday february 28 1990 and i got out my lawn chair and suddenly at 7 30 the first craft came up and i was astounded i leaped out of my lawn chair had a camera around my neck my 35 millimeter point-and-shoot camera nikon action touch and i took a couple of shots and then we actually about every 45 minutes a
(49:58) craft would come up one at a time we had we saw six craft that night each one in succession and it was craft number about two or three that was was the most dramatic that is it was the one that came the closest and i took a photograph of it what we actually saw michael was a craft that was ellipsoidal in shape it was pulsating brightly and while we couldn't see the outline of the craft the strict outline we saw this very brightly pulsating ellipsoid and when i snapped some shots apparently the camera with its low end optics that is we
(50:37) didn't have a huge magnifying lens so it didn't bring the craft in so close that would have appeared as a giant blur of light so plus it must have caught the craft in a trough of its pulse because the photograph captured the craft beautifully that is the outline of it so it was just a fluke of being at the right place the right time and having the right optical setup going to bloom lake area 51 what happened to villains this night well on that night february the 21st 1990 i took uh accompanied a crew from nippon television network
(51:26) to witness the test flight of an object over groom lake which is known as area 51. we arrived at the site around just after sundown because according to the information given to us on that same day when we visited mr lazar at his residence he said that if you go there after sundown and stand near the mailbox area of highway 375 looking south towards groom mountains and also to the jumble hills you'll see test flight of these objects and lord behold when we arrived at the scene exactly around 6 45 or so we started
(52:18) seeing and we suddenly started seeing an orange yellowish light suddenly appear on top of jumbled hills making a motion to the right for about 15 seconds or so next exactly at 8 15 pm we had another sighting of the same object that suddenly appeared on top of jumbled hills came up above the hills and [Music] made its appearance went slightly to the right side and at that juncture in time it made a sudden dissension and a back turn which i estimated to be possibly about five thousand feet sudden dissension a back turn
(53:16) dissension and i have never seen anything like that in my life ever and it is definitely a test fight of highly unusual objects a demonstration of technology or propulsion system so exotic right now we don't know what it was but it was being tested at that very night well i've become probably the expert on area 51 in the united states since uh february 26th of 1991 which was my first trip out to area 51 on that trip i got as close as i have ever gotten to a flying saucer it was the first time i'd ever seen a ufo
(54:03) actually i was traveling in a car with with my friend down the road and a very large object flashed over the car and then began to float probably about a mile away from us in the open desert we got out of the car ran towards the object and got within a few hundred yards of a large disc shaped object about 40 feet in diameter

that looked like a a saucer with a teacup on the top of it it glowed a brilliant reddish orange color and then glowed a real bright yellow color on one occasion we thought that the object was actually
(54:37) going to explode because it glowed so brilliantly it would shoot up to about 200 feet in the air make a falling leaf motion back and forth and then go back down onto the ground this object was amazing i was so excited because i've never seen anything before like this ever in my life we got our faces burned we had a mild case of radiation poisoning after that we had fevers for three or four days of about a hundred and two hundred and three degrees which we felt was radiation poisoning and since then i've been out to the area
(55:07) 51 area uh probably some 40 50 times or so and have take taken quite literally hundreds of people out there we had gone to a place called rachel where there was supposed to have been this gathering of people one of which i had heard on the radio in los angeles and that's what seemed so intriguing we passed this large group of people in the middle of nowhere out in the desert there was a tour bus and probably 24 cars or so just in the middle of nowhere total darkness we went on by them and went into rachel we
(55:41) we stayed there for about 45 minutes just listening to the conversation going on and decided that the place to be was probably the group of people that we had passed about 15 miles back we went there and sat and began watching like it seemed everyone else was doing and then we had the first actual sighting i i looked up in the sky and i thought there was a really bright star up there and i said john is that star kind of moving and right about the same time i saw that he goes yeah i think it is and right about that
(56:14) time it's just like like a falling star dropped out of the sky and and and just came straight down to the right above the a mountain range that was about five miles away from us and and just stopped there and hovered and then and then moved around the mountains a little bit making various maneuvers that no aircraft could possibly make and uh then it just it didn't just stop and then it and it lowered itself down below the mountains out of view and that was the the first of uh many weird things we saw that
(56:42) night and uh the the people on the bus were there at that time they they all applauded like oh there was a sighting and uh you know it was getting late i was about one well it was not even quite midnight then and they uh so they all kind of applauded and said well that's there and they all got in the bus and left did you recognize any details not at that time at that time that that particular sighting was completely on the other side of this large valley that was at least 15 20 miles across at the point of where where we saw it
(57:13) come down and float across the valley yeah the most dramatic thing that happened that evening was uh after every a large number of the people that had left including the tour bus it was down to three cars and we were sitting in the middle of these three cars and had been watching a light maneuvering uh kind of wildly out on the other side of the valley and were just intrigued as it came straight toward us as if it was singling out uh jeff and i in particular yeah from from this lo immense distance away in a straight line and there was a car
(57:54) on the other side uh on our right side that had the dome light on and they were making sandwiches they didn't see this happen there was a car totally on the left side was going on they didn't see it happen they had the seats down and i think they were making out yeah and we were absolutely stunned uh i i felt absolutely awestruck as this light that we had been watching came straight toward us in just an instant it crossed that long valley and and became actually frightened because we're sitting there we're
(58:30) sitting in a pickup truck and i'm looking right over right up like this and it stopped and hovered practically right over us and uh and then it turned on a light from the from the edge of the craft and i mean and when it came over us and stopped and hovered the light seemed to be on the top of it and it revealed like a silhouette of a disc and you clearly say it was it was a disc shaped craft and it made no noise whatsoever just hovering above us you know probably maybe 100 feet you know you know in altitude
(58:59) above us yeah yeah and it stayed there and hovered for a few seconds more and that's when i was starting to get worried you know that something else is going to happen now they've checked this out maybe they're going to land or you know i didn't know what was going to go on so i got pretty skirt at that point and right about the same time i got scared uh the thing just zoomed back over the mountains and i mean you're talking about like oh was it 10 you know five five eight ten miles

and within a split second it was over
(59:25) this mountain range and then and then stopped and then just lowered itself on the other side of the range out of sight we have to understand one fact that area 51 is has three tiers of security systems the outer perimeter security the inner security and also the regular military security plus automated security system we're talking about outer perimeter security area 51 is using semi-private security firms such as wackenhut corporation we call them wackenhut ss because basically it's the way they operate why can't hurt ss
(1:00:16) of course means why cannot special securities corporation of course and they are assigned to guard the outer perimeters of area 51 and they because of the status of being a semi-private status they don't wear any insignias of any kind they wear military camouflage uniforms and carry machine guns and so on they ride unmarked four-wheel blazer type vehicles and they they harass citizens who even dare to drive on any of these dirt roads south of the highway 375.
(1:01:00) we have every right to be driving on these public lands as long as we don't cross the warning side area we were harassed by dangerously maneuvering helicopter over public land on may 16 1991 a group of us all together 18 of us were in a seven car caravan just coming back on groom road after taking pictures of the warning sign area we were coming back to highway 375 but suddenly we heard a throw thunderous sound overhead as if a railroad was passing over our cars when we looked out up there was this military helicopter
(1:01:53) that appeared and came about eight five to eight feet above our cars on purpose harassing us intimidating us and for the next 15 to 16 minutes we were trying to get away from this this helicopter we were frantically trying to drive and go away from this area and we were buzzed by this helicopter continuously for 15 minutes in one occasion this helicopter circled around as we were driving and came front of our cars at almost low level and just scared us and continued this illegal uh maneuvering endangering our lives
(1:02:41) [Music] where is it where is it [Music] there it is here it is there it is for the next stop but here it is yeah it's flying over there i had to put the gain on just to see it
(1:04:03) am i better right right right unfortunately this isn't doing any good i think so who's that gary come shut up i can't look what he's talking
(1:05:20) all right the ufo which yet was filmed by the japanese television crew that night was analyzed by nip and television with the help of latest state-of-the-art computers the result it's definitely no conventional aircraft [Music] foreign [Music]
(1:06:32) but also around las vegas unknown flying objects are regularly observed i took my wife to work one morning and on the way back i was looking out the windows i usually do and i carry my camera with me quite often and i saw this anomaly this ufo in the sky and so i stopped my car and pulled out and uh took some footage of it which is what you're looking at now i guess that's about it and it came on two different mornings as a matter of fact so on two different mornings i took pictures of it
(1:07:34) this was in 1991 and uh it was uh actually we've seen a lot of things around las vegas here it's a great area to spot ufo objects i've seen cigar-shaped ufos i've seen the regular discs and i've seen anomalies of all styles and types around here i've spent many a night all night up looking for ufo things in the sky [Applause] [Applause] one morning when i woke up i was drawing the curtains of the window
(1:08:38) and it was a cloudy day but clear and two they look just like bowler hats dull gray no windows no wheels no not just looked like a bowler hat metal definitely metal there's two of them one was flying in a steady fashion and the other one it looked like the pilot was drunk because it was it was just flying this way and they went down behind some apartments which were only about 100 yards away from me that i was impressed with i told my wife about it and she gave me a strange look and two weeks to the day she was at the
(1:09:21) same window i saw the same things and caught me at work and she was jibbering away and i was and from then on we'd seen quite a few i spent a lot of time out in the desert with my camera and i got rather obsessed with it for a while but as you'll see in some of the other footage of what i've got it's quite interesting and it's definitely unexplained it happened when i was at work it was a sunday and it was close to seven o'clock and for some reason i just took my camera to the parking garage roof
(1:09:59) and started filming uh what you see here which are two remote type objects

sort of dancing around and uh in a little while you'll see another craft come along underneath is a little larger and it's very stable and this guy is steadily heading north but these two which are dancing around seem to interact with it and then it goes on its way a few minutes later another craft comes along the base part of the mountain and in between that an airplane going into land at mccarran airport goes past so you get a good idea of the
(1:10:39) size and the distance and then these two objects again interact with this large craft and uh as you'll see towards the end of the tape here i follow it around to see where the craft went to and it's totally out of sight it's did you vanished more details no not really no it was just close to dusk they were just lights in the sky it slightly delta shaped i think the objects are that's how they appear anyway when i zoom in obviously the lazar ufos were just the tip of an iceberg a black world as fantastic as a fairy
(1:11:25) tale country or a far away planet yet committed researchers try to trace down the last mystery of these super secret test flights by looking at the maps and by discussing things not only with the sheriffs but also with friends of mine i found a mountaintop in which you can actually climb to the top of the mountain and it's about an hour and a half hike or so it's about seven miles to the top of a mountain which we call morton's mountain since i was the one that first found it climb up the top of the mountain and this is where you get
(1:11:58) this spectacular view of virtually the entire base you can see this particular video was taken at night so because of the fact that we were very afraid of being caught out there still during the day because we weren't really sure whether or not we were over the military's border or not at about 6 a.m every morning they were sending helicopters out literally chasing us around if we were anywhere near their border and the evening times they would send out the security vehicles the the bronco security vehicles who would
(1:12:27) do everything from take down our license plate numbers to actually go through our cars to looking for us in the desert thinking that we were actually stepping across their border this videotape comes from our efforts literally risking our lives at that time to be able to get a good view inside this probably one of the most top secret facilities the united states has above ground specifically what you're looking at is you're looking at uh area 51 at night taken in the taken at around dusk you're also looking
(1:13:00) at another section of the video which was work that looks like was going on on the runway now for some reason the military was carrying out some kind of either construction operation at night now there seems to be a huge halogen lamp that's illuminating part of the field in which you'll see smaller lights which are trucks and and jeeps basically coming and going from this light you'll see on the film what we thought originally was a ship actually coming on and testing and moving around on the on the floor of the valley it didn't
(1:13:32) really move that much at night so that's why we concluded that it must have been some sort of halogen work lamp you'll see for the first time the object which is called old faithful now old faithful is called that because something appears in the sky over area 51 at 4 50 a.m virtually every thursday morning now many times this object is preceded by what in california have become known as sky quakes there is a very large object which we've witnessed out there between seven and eight hundred feet long and
(1:14:04) this object literally comes in from space traveling anywhere between mach 10 and about mach 18 flies over catalina island over southern california and then lands at area 51. this particular object that you're seeing we theorize is what's known as project senior prom which is underneath the project aurora banner and that this object is in fact an unmanned uh 132 nuclear weapon carrying nuke platform that in essence orbits the planet to be able to rain down nuclear bombs on virtually any country at the push of a button
(1:14:40) this object as it's landing you'll see it appear in the sky very dramatic footage of the first time any anything has ever been shot actually physically landing at 51 the object appears at exactly 4 50 a.m comes down in a conventional flight pattern now sometimes this object will shake back and forth violently just displaying all the characteristics of a quote conventional ufo unquote and on this particular occasion it comes all the way down in a very straight line you'll see a field around the outside
(1:15:10) of the object and when it comes down between two safety lights you'll see it actually physically land and then when it comes past a second set of safety lights the field around the ship actually blinks off and then you can see that it is

some sort of unusual dart-shaped aircraft some sort of experimental aircraft because it does have wheels on it and it does appear to have a a fuselage that is comes up in a point with a light at the top and at the bottom and then comes back at the at the bottom so it is a very unusual
(1:15:39) ship and this particular ship was in fact preceded by one of the famous southern california sky quakes [Music] rachel is a small desert nest at the highway 375 which passes the black world its inhabitants are mainly workers of the test site
(1:16:43) rachel's main attraction is the little ale inn the local grill and beer bar owned by pat and joe dravis which became the main information exchange for area 51 enthusiasts from all over the world it not only exhibits ufo memorabilia it also houses a library and a large collection of newspaper articles about secret government experiments documenting that the greatest secret of our time actually is no secret anymore aviation expert and writer jim goodall was one of the first to lifted the veil of silence i am a published author
(1:17:43) i've written for three different publications uh i have a number of articles on black programs and secret projects for jane's defense weekly for interravia for aviation week space technology i have three books right here that i have authored just on the f-117 alone that is my that is where i spend all my spare time is digging i've had my neighbors questioned i've had my mail opened i've had my phones tapped i was called up for desert shield for i mean i'm in the air national guard they held up my clearance at the
(1:18:23) pentagon they didn't deny my clearance they held it up because i asked too many questions of my government and my response was that is my job as american taxpayer it's my job to question my government whenever i feel it fit and i do and i make a lot of enemies and i i i'm referred to as that sob from minnesota i have a quite a reputation in the pentagon for being able to dig up information when no one else can what's going on in area 51 today uh based on information from first person interviews i've made over
(1:18:58) the last six or seven years there are at least eight black programs flying out of groom lake out of area 51. that does not include does not count the b2 bomber because it's not a black program it does not count the f-117 which is a virtually a white program today there are at least two very very high-speed aircraft that are have been reported for since 1982 is when we've heard the first reports of them one of them is a small aircraft it goes approximately mach 4 to mach 6 there's an aircraft that has been
(1:19:33) tracked out of the bay area tracon in oakland california by the federal aviation administration center at least eight times since 1986 flying in excess of 10 000 miles an hour going through controlled airspace and a very very large aircraft at that besides the two high-speed aircraft there is a stealth or low observable electronic warfare aircraft it's been referred to as excalibur there is an aircraft that is designed to fly very very high but very very slow and very very quiet there's been some rumblings or reports
(1:20:13) there's a flying triangle much like the canceled mcdonnell douglas general dynamics a12 of um there was going to be an attack aircraft just recently out of lancaster california taking off from palmdale which is air force plant 42 and that's where the b1 was built the b2 bomber is being built there the f-117 is being serviced there in the u-2 operations there has been at least three sightings of triangular-shaped aircraft being launched out of that area they made no noise and just people just happened to look up and see
(1:20:50) these things leaving the uh the area a relatively low altitude but again no noise have any unconventional technologies propulsion technologies involved yes i have had the opportunity over the years to interview again people who have worked at the test site edgroom lake one gentleman spent 12 of his 30 years in black programs at groom lake when i asked him i said first of all i said do you believe in ufos and he looked at me with a straight face in 101 and said absolutely positively they do exist so can you expand upon
(1:21:29) that and he said no i can't about a year later we were talking about again activities in groomed lake and i asked him i said you know can can can you really let me tell me what's happening out there and he said well there's a lot of things are going on there that i won't be able to tell you until until the year 2025 but we have things in the nevada desert that would make george lucas envious another individual who was an nco an e9 which is a the highest grade you get as an enlisted man he's a chief master
(1:22:04) sergeant in the air force was a safety specialist he had three different tours of duty at groom lake on various programs now he had no connection with my my

friend who worked on other other black programs we were talking i interviewed him at nellis in 1985 86 time frame and i said what's out there and again he look he looked me straight in the eye and he says we have things out there that are literally out of this world i said explain i said i can't but trust me see we have things that are that would that are better than star
(1:22:40) trek better than than anything you can see in the movies instead of the airplanes he said i can't comment there's four levels in sight four excluding the top level the surface which is basically a hanger hangers uh with the satellite there's it's really not too much too but the levels are all operators the first second levels are all elevator where they keep the flying disc ships whatever you call it they bring it to the surface right when i was there they were trying to operate the discs but to my being unsuccessfully
(1:23:24) there's scientists there there's i mean i've personally witnessed high white house officials being there right now i'm basically kind of scared i mean i'm on the run i don't know what everything holds for me i just want to get this time open a security guard at level two of s4 in area 51 and he described area s4 as a facility occupying at least four levels he was aware of four he worked on level two he had passed through level one he never saw level three or level four because no military people were allowed
(1:24:09) below those levels only very people with very specific clearances could go to level three and level four he described level two in considerable detail to us and he said level two consisted of nine hangar bays i guess you would call them because they were the size they would hold a small airplane and there were circular disc shaped craft in seven of the nine bays he described the floor layout he described the security posts the guard positions a an area where bodies were stored in taught large glass cylinders he
(1:24:44) described special equipment he described the monitoring equipment uh the security system to go down to levels three and four he said that they were never allowed down there only specially cleared people with very specific clearances which included at least included a plastic card with magnetic information in it a handprint and a right eye retina scan and put their eye to a little camera and if they passed they could go down if not their instructions were to arrest them immediately and have somebody from above come down
(1:25:21) and get them this is a very vast conflict big place a big place the elevators are right here [Music] there's four elevators three and four are extreme extremely security there are no sentries down in three or four and the levels of doing poor i don't know what goes on down there i heard something about it abby or evie down there i'm not too familiar with what it is but as you get off the elevators you get off and this is level two you walk in the bays are over here they're all separated by like an automatic doors
(1:26:14) that open and close each bay walk down there's five five on each side there's a hallway right there and they can each of these bays have elevators it'll bring them all the way to the top it'll bring the whole floor all the way up with a hydraulic system now as you walk down there's a lot of machinery right here which i have no recollection of what it does i believe it's i've never been in that area my job was to center the century for these three gates and up above in the level complex and sometimes i would
(1:26:54) be walking down here escorting people now over on this there's a hallway down here that breaks off which is a lot of there's a big computer system right here i believe it's a computer system i'm gonna say for sure right here is a level are seven tubes these tubes are about two feet in width they're about six feet in height stand down him they stand up and on end now as you walk in and you look at these tubes i'm just gonna draw a picture of one they're all exactly the same the end uh the human the the creatures inside
(1:27:54) are completely identical there is absolutely way that i can see of identifying each and every one of them individually now there's a aluminum part right here i don't know if it's covering the genitals of them are not but the rest is filled with the solution there's a couple tanks right here i don't know if they're oxygen i don't know what they hold there's no identifying marks on them whatsoever there's no absolutely no air in the tanks it's all solution and the grays are
(1:28:38) are are just in here right here they're suspended so i imagine they're being clamped somehow some way to hold them in this complete where their feet is completely off the ground and stuff like that and under here there's about a one foot pedestal of black iron steel like uh it's really polished but it looks like a

black polished anodized iron now the things inside i mean resemble what everybody sees and uh the only thing that's different about them from what i see on all the pictures is the eyes appear to be a deteriorated
(1:29:40) or they're they look like prunes they're uh like your fingers get pruned they're all shriveled up and you can't see no eye socks and there's no visible eyelids or anything like that they have a grayish like uh a grayish pigmentation it's not sk scaly or anything it's like a pigmentation there's no apparent hair on them there's little holes uh not really slits but a little hole maybe an air cart which i don't know the bodies themselves are very very thin they don't they appear not to have any
(1:30:40) breasts or navel or anything like that not that i can see i've done i mean i wasn't able to sit and study them in full view for a while what they i mean i don't think i have heard talk there that i know their systems aren't like ours but they're very thin they look very very frail what convinced you that tennessee told me the truth we we only have uh look at him in the eye and talking to him we've analyzed his voice during the narration doesn't show any signs of stress we've had we've heard rumors of some details
(1:31:34) inside from others that has never been released or published so unless they were on the inside circle and knew what was being held back most people would never know the information that he gave us most of the information that he gave us checked with other information we already had and it has checked since with other information that we have acquired since the time we interviewed him mr martin you came in contact with this action who worked at area 51 yes i was on an american television program called mysteries from beyond the other dominion
(1:32:07) and at the end of the program they gave my telephone number this gentleman contacted me through that telephone number and related to me that he was in fact a master sergeant at area 51 for over 12 years and that everything that had to be taken in and out of the base or transported from one place to another on the facility had to go across his desk of course the man had a very high level top secret clearance he gave me his name he gave me a military id number which i was able to check and his military id did in fact check
(1:32:38) out that he had worked at nellis air force base and had then worked at the area 51 facility he told me a number of very interesting things about how the facility was laid out how many levels the facility had how it was connected to other facilities and he asked me a number of questions about things that he didn't really know about just stuff that he had seen going across his desk and was curious about how certain things work so there was a an exchange of information between he and i uh it is unfortunate that he seems to have disappeared
(1:33:11) he seems to have moved with no forwarding address his telephone number no longer works i was in contact with him for quite a period of time and then the man simply vanished did he ever see an alien spaceship or anybody on many occasions he told me uh chip is what he called himself that he had in fact transported uh disc like saucers what he considered to be alien spacecraft and he remember he was not sure if they were alien or not he never saw the actual paperwork on the craft he was only responsible for transporting
(1:33:42) the objects from place to place however he did transport a number of very large 30 to 60 foot disc shaped craft he was responsible for transporting some bell-shaped objects he said when they were at rest that they were a very dull gunmetal color he did in fact witness on a number of occasions the tests of these craft because they would have to cart them out to a certain place and then they take them off and then the the objects would then fly around and he was asking me how something that looked so dead and so
(1:34:16) lifeless could then glow up the way that it did and and the metal on the ship would actually look as though it was alive as far as the alien bodies were concerned he told me that area 51 had five underground levels to it this was confirmed by three other sources that i had at the facility he also claimed that there were not only living aliens on the base that he not only saw because he was responsible for transporting them physically by jeep from one place to another but also uh that he saw a number of alien bodies
(1:34:46) in very large tanks that the tanks had a silver backing to them that they had a silver strips across the middle and the bottom of the tank they were filled with a blue liquid he said that he personally saw five different tanks that had these alien bodies in them the classic little gray bodies the three and a half to four feet tall but they also had four humanoid aliens that were uh had blondish and reddish hair um very little was unusual about them that would uh demarcate them from

actual humans but he was told that these were actual
(1:35:25) alien bodies supposedly and this was his speculation now but he said that they were supposedly from the pleiades there are many underground uh alien facilities and they're all over the place uh there's also many underground u.s facilities in 1960 it became apparent to the military that if they were going to have any significant covert operations they were going to have to be underground the reason was people are extremely observant they notice everything that's going on and if there was going to be huge
(1:35:59) transportation of materials men equipment all kinds of stuff that it was going to be uh have to be underground there was a major meeting with all the major contractors the big contractors like morrison knudsen and those type of people and the meeting included the uh the highly specialized area of underground uh operations as far as drilling down there how you move that kind of dirt and they started then basically in 1960 building all these underground facilities right now they're just all over the united states just incredible how many
(1:36:37) there are there's a network of tunnels that connects edwards air force base with the tehachapi base with tonopod test range groom lake george air force base california city china lake it's a tremendous network i have varied and many people who have told me that they exist that they have been down there i have a friend that is a hydraulic engineer on one of the tunnel boring machines it's 28 feet in diameter he works the nevada test site where the tunnels go down almost 3000 feet in addition to this i have had a number
(1:37:19) of ex-military persons uh engineers who've worked in the aerospace industry for the aerospace companies out in the antelope valley such as lockheed northrup rockwell who have related to me their knowledge of underground facilities not in all cases have they revealed what they knew about alien life forms or alien technology but they said that these underground facilities exist without a doubt okay that many aero escape space companies have these facilities that most of our air force bases our naval bases have these type of
(1:38:10) facilities underground and that ultra secret work goes on in secure underground facilities now our difficulty has been in trying to come up with the evidence that these facilities are connected with the ufo phenomena so we have had to approach this not only from the viewpoint of listening to testimony but keeping some of these facilities under surveillance so that we could take cameras up there or any means that we can to record phenomena that seem to be emanating from or associated with these facilities and that has been done and people have
(1:39:00) reported seeing classic ufo phenomena around these facilities there are four aerospace covert facilities is what we call the aerospace connection in the antelope valley and also the san joaquin valley rockwell in the san joaquin lockheed mcdonnell douglas and northrop in the antelope valleys and these operations are extremely suspicious they have a surface cover activity they call themselves rcs testing sites that stands for radar cross section and apparently they're presumed purpose is to test various aeroform designs atop pylons
(1:39:44) with radar cross section and the disturbing part is that we have found out with incontrovertible proof that there are extensive underground facilities and for example northrop we have documented to have 42 levels underground now if this is radar cross section testing which is above ground why do they need 42 levels underground also at the lockheed facility out in helendale we had an investigative reporter who saw a blueprint of the building plans for that facility that he wasn't supposed to see it showed that they had an extensive
(1:40:32) underground facility 300 feet down and when this reporter interviewed the person who was in charge of that facility they had a nice pleasant interview until at the end he told the director that he was aware of this extensive underground facility and what could he tell them about that and immediately the man's eyes grew wide and he said this interview is terminated so it's very suspicious and then of course we have other reports of people in the area who say that they have seen alien craft emanating from these facilities
(1:41:14) and terminating at these facilities and other kinds of blue beams strange lights in the sky surveillance orbs size of basketballs medicine balls that survey the area and move in ways that we don't possess that kind of technology in terms of the northern facility which is also known as the ant hill the construction the underground facility was greatly enlarged in the early 80s and what took place there was an enlargement i understand from 13 levels underground to 42 levels underground and we have reports from construction
(1:41:59) workers who actually worked on the site cement truck drivers and at one

point michael cement trucks suddenly appeared on the scene five miles long pouring concrete continuously 24 hours a day seven days a week for weeks and we figure at three yards of concrete excuse me nine yards of concrete per truck close to a million yards of concrete must have been poured underground also we understand from the construction workers that three silos were constructed there three underground silos and we were bringing out the fact that saucers have been seen
(1:42:44) to just come screaming out of the facility as if they had had some travel distance underground and and yet and also craft would like helicopters would come into the facility and just disappear into the ground so we knew from construction reports and from visual reports outside the facility that something very suspicious in the way of silos was going on norio and i put together the first investigative team to actually fly over these facilities and investigate them from the air with video cameras still camera shots
(1:43:15) it was very exciting and on our first flyover of the northrop facility we spent about an hour in the air on that trip it was historic you can imagine that my heart practically jumped out of my mouth when we're flying over and the pilot unsolicited says to me by the way there are three silos down there now i had learned from my inside contacts that three silos had been constructed there and i was looking for those silos the minute we appeared over the facility i was intensely looking for three silos didn't see any and suddenly
(1:43:52) the pilot says to me but i just told you i was shocked i tried to contain my excitement and i pretended to be rather casual about it and i said i'm sorry i beg your pardon but did you say silos down there and he says oh yes he says you see those white diamonds and sure enough there were three white diamonds now this pilot you must understand we rented the plane in the antelope valley so he flies that area continuously he has students he's a pilot instructor so he's flying over there all the time he told me that on numerous occasions
(1:44:26) when he's flown over these facilities those white diamonds the white covering will be gone to reveal a deep dark hole or silo into the ground not only the black projects but deep black projects program that is taking place about 10 miles south of groom lake groom lake facility of course is a black projects program that that is technologically speaking not in line with higher technology technology that is present uh 10 miles south which is located on papua's lake facility that is where a new type of propulsion system is being
(1:45:15) tested on and again it's my contention that some select u.s pilots have been given instructions on maneuvering these objects we have from all types of reports and sources this established this one fact is that there is some type of pumpkin seed program this is a nickname of a new type of function system using pulse detonation system and this is known as the pumpkin seed program because these objects are they have almost like a diamond shaped uh they form to this now this is part of the black project program however
(1:46:12) what i've been investigating is more than that it's the super deep black projects program which could possibly involve technology much higher than this type of pulse per propulsion system which could be antimatter or some type of anti-matter as mr lazar has been stating the sources of our information are not only from researchers that have received a lot of infos through aerospace connection uh the we have been in touch with several persons that confirm that black project program is ongoing at groom lake facility
(1:47:00) papoose lake facility plus other facilities such as in california the northrop uh mcdonnell douglas and lockheed all of these facilities are conducting some type of uh testing of certain type of aeroforms that resemble almost uh disc and it's possible very possible that the technology behind this could be received by from some intelligence not necessarily uh us in other words we're talking about something uh possible transfer of technology after had uh of course uh got out of service i worked for the government you know
(1:47:55) as a test uh pilot on various different uh particular aircraft while i did that particular activity the i was asked if i would mind uh working on some simulators and i thought that was a good idea good for my future so i did we uh we were then reassigned it was just not myself there were several other fellows like myself engineers that were reassigned to certain companies here in the united states on the various different simulators that were that they were making for the various new aircrafts that they were building for example you know the
(1:48:36) f-89 f-94 uh and f-102 and a group of others we spent uh probably close to three and a half four years just in training on simulators and uh just exactly you know how a similar an actual simulator for these aircraft work you know and and the

new designs as they came along after they thought that we were trained sufficiently then we were asked to do another project which was more or less in my field is mechanical design that was to join metal together without glue nuts you know or any adhesives so forth you know uh for aircraft purposes to
(1:49:26) the the indication was was to make the aircraft uh lighter okay and this this course is uh several years going on in the meantime of course security classifications were going on you know as far as we were concerned and just the individuals that were going to work on these particular projects before going to the to the actual facility where i had done this activity we developed this particular process of joining this material it took quite some time over a period of about four years and then it was indicated to us that
(1:50:02) we'd go on a special project in new mexico which we did and it was about three or four years after we had gotten there that we found out that these were simulators for that we would be engineers on simulators for flying discs there was one particular project i worked on associated with that disc was several years of course it's very time consuming in a translation of scientific data as provided to us by the grays a specific type of gray as this information was given to our scientists and various different engineers that we
(1:50:44) had no association with but they were doing what they call a copy engineering the copy engineering was a process where they had taken an item or a portion of the craft and they were disassembling it writing their procedures and identifying certain things as they took it apart and how it related to from their science our science and could we use that i spoke in a little lecture here a while back that no average pilot could fly a flying this because it was so complicated and so foreign to the individual pilot that there would be no way that he'd be able
(1:51:24) to hop in one even if they gave it to him and said hey or fly this consequently what we did we took their avionics and transferred into our science and our technology and use the avionics that we know of as far as aircraft is concerned the basic principles in all this as far as the aviation was concerned was no different than the than a regular aircraft that we have if you understand that uh say for example a fighter a fighter aircraft it's it's much different than a flying disc and there were certain uh situations
(1:52:07) that we had to resolve and basically we only looked at a couple different things because the flying disc only flies in about three different positions and that is uh at 65 degrees a flat horizontal and possibly vertical but it was very difficult to fly vertical the avionics that we developed for that was for the 65 degrees pitch and yaw and flat flight did you ever see this by yourself i saw a disc from a distance uh if i was describing a disc uh for you to so you'd understand what we're looking at if you did see the bob lazar
(1:52:55) poster uh very very similar this facility i was worked at is is i'd say as far as secrecy is concerned it's much uh tighter than possibly even nellis here and some of the other facilities you know in this country uh the the entrance and the locations and the scenario on on say hey guys you know here this is you know this is this is what this ship looks like it's okay that's what the ship looks like as far as entering the ship no but that was a disc how far away was it oh well i was uh say 10 or 15 feet away
(1:53:38) was it flying i was standing on the ground it was just sitting on the ground on his belly what did you feel in the moment and saw it what did you what was the impression of it i had my impression was as an engineer which is great have you ever seen any aliens we were introduced to grays that were associated with the project but they were i could say that in a time that i spent maybe i've seen the grace a half a dozen times or more but uh i've no more than 10 times i think but they were on uh the reason that we saw him was
(1:54:23) actually for us to get used to being associated with them okay it's no different than say going to africa and seeing a bunch of pygmies and you know looking at those people for a while and then you know it's it's this is a little different than that but it's the same same situation where you're seeing something that's a little bit different than us sitting in this room you know talking right now with their features and their makeup and that kind of thing the conclusion that i have made from
(1:54:55) this is kind of a tentative conclusion and it's in several parts number one united states air force is interested in any foreign objects that are invading our skies they would be foolish if they did not conduct a serious investigation of what appears to be superior technology in order to do an estimate of the situation that's point number one number two is over a period of time they could have

progressed quite far in the study of this technology far enough that i believe brings us around to point three and that
(1:55:40) is you recruit your best minds uh from where the aerospace industry to work on highly classified or what they call black projects in order to see if we could duplicate or develop this technology for ourselves because what every military wants is superiority and advantage over the enemy and of course this kind of technology would offer us an incredible advantage over almost any enemy at least that could be found on earth was extraterrestrial technology already used for cigarette military projects i think it's entirely possible uh the
(1:56:37) sources i have say that that's the reason that we were studying alien hardware in the first place wreckage from roswell and other crash sites so we can figure how how it worked and have a military advantage over our adversaries could be the black manta could be the aurora could be stealth technology one of the things we learned in russia is that they were studying ufos for incorporation into their stealth program and they also studied ufos for incorporation into their sdi program so it was going on there chances are
(1:57:08) very good that it was going on here as well the piece of ufo blower or information that really sticks the closest to home was a letter from a very close friend of mine who wrote a letter to ben rich ben rich is the retired president of the lockheed advanced development company the people that brought you stealth that brought you the sr-71 the u-2 ben was asked you in a letter do you believe in ufos and he wrote back to my friend yes both kelly riefer kelly johnson the founder of skunk works and i are firm believers in ufos well
(1:57:47) this got john andrews uh very very excited so he wrote another letter back to ben said please explain please clarify you're talking we're talking about two categories of ufos both man-made and extraterrestrial and ben wrote back again on his letterhead handwritten which you know you have a copy of saying yes we ufos do exist both man-made and extraterrestrial and we refer to them as unfunded opportunities and he underlines the ufo are these super secret test flights with recovered ufos for real do us government scientists really
(1:58:27) investigate extraterrestrial technology we wanted to find out the truth test the claims following bob lazar's recommendation we drove out to the black world on december 2nd 1992 together with an abc television camera crew first we waited near the black mailbox at the groom lake axis road then followed by a black unmarked fort branco of the wagon hooth special security we changed our location to the campfire hill an elevation on the roadside closer to the base it was a wednesday night and shortly after sunset
(1:59:12) at about 6 15 pm the first mysterious flying objects appeared now it's come [Music] [Applause]
(2:00:31) [Music] [Music] [Music] so
(2:01:37) [Music] [Music] [Music]
(2:04:16) [Music] [Applause] [Music] [Applause] [Music] [Applause] [Music] so
(2:06:11) [Music] flares aerial maneuvers or test flights of extraterrestrial spacecraft one thing is sure their flight characteristics were more than unconventional our eyewitnesses were convinced i saw well right over the horizon there um as most of us said so far i saw a light come up and over the horizon probably uh a few degrees over the horizon and it broke into uh first two lights then three lights and then it seemed to string string them all together kind of like a pearl a string of pearls or beads and there seemed to be a connection as
(2:07:16) the light jumped from one position to the next and it was kind of an orange yellow color and it seemed to be sort of swirling around at the same time it wasn't a straight directional thing it's just it's kind of like they were going like this a little bit you know the first thing that was interesting we saw along this ridge out here where a series of um of white blinking lights that seem to be uh as we look through binoculars the same light or or several lights that were moving real rapidly around the sky blinking
(2:07:53) um very unusual all right the one that seems to be attracting the most attention is the one we saw out right that direction that had a strange color and seemed to split describe that one for me yeah well it was an orangish red light that um was rather intense and it seemed to split off into different pieces at one point and uh come back together again and i think that was the most interesting aspect of that we've seen a lot of interesting things tonight what was that they saw in the skies above nevada we'll try and have some
(2:08:30) answers next a big ufo convention came to an end in las vegas last night and afterwards naturally some of the members went out in the desert to search for

ufos a news crew went along too and sure enough it wasn't long before a mysterious unidentified object appeared not too surprising somewhere up there you see it because this patch of desert is right near a military test site this looked like no aircraft lights that any of these folks had ever seen this was a bonafide ufo sighting i i think it was yeah and ufo means
(2:09:00) unknown flying object and this definitely was nothing i've ever seen before was it a bird was it a plane was it the aurora the secret plane we don't know more to come i'm sure and the air force is not saying anything as usual oh fascinating you have a good weekend of course all of you good night everybody [Music] you

dreamland - features unauthorized footage of area 51 (1996) [HD] (digiview entertainment) - YouTube
https://www.youtube.com/watch?v=V5sqkilMQyU

Transcript:
(00:15) hey [Music] have ufos crashed on earth have we made alien contact is the us government covering up a massive ufo conspiracy behind me is one of the most secret military bases in the world deep in the heart of the nevada desert the groom lake test site also known as area 51 or dreamland has been home to u.s
(01:18) stealth projects since the second world war however in recent years a more disturbing story has emerged and that is that the government is back engineering recovered alien spacecraft tonight based on evidence given to us by top military personnel engineers and scientists we can exclusively reveal the ufo technology that's been developed behind me it's a story the us government has tried to cover up for half a century the truth behind dreamland i am convinced based on my research and the individuals whom i've
(01:57) had contact in the u.s intelligence community that the u.s government does indeed have craft that meet the description of many of the ufo reports the whole aim of the project was to take these craft or the one in particular that i was working on and try and duplicate its systems and subsystems with earthly materials i'm convinced beyond doubt that we have recovered aircraft alien vehicles that we have made contact with aliens that we are communicating with them in some way or form and that we have vehicles and bodies
(02:33) in preservation i was uh at at that moment standing on the deck of the radar van it was nighttime and uh i was looking up in the sky because there were saucers up there were there any alien bodies recovered no bodies there were four live feeling good guys four live extraterrestrials four alive feeling good extraterrestrial type individuals yes they are here whoever they are wherever they came from whatever they're doing um other intelligences are messing around on our planet i think that too many people's butts are
(03:14) on the line with this that they lied to us too long that that a lot of people have stolen legitimate national security money to keep this cover-up going that they have perpetuated disinformation schemes on the american public probably on the british public the air force knows that there was a crash saucer there were alien bodies recovered that there have been aircraft that have gone up to chase ufos and have not come back they know that we're dealing with the biggest story of the millennium set on a remote dry lake bed 80 miles
(03:47) outside las vegas area 51 is just one part of the massive nellis air force base which is roughly the same size as switzerland it was commissioned by president truman in the 1950s as a top secret location to develop and test america's new generation of post-war aircraft in the technology fever of the 1950s the base soon became home to the most exotic flying craft of its day [Music] more recently it is where the f-117 stealth aircraft was developed and tests flown [Music] this is an area that has been known but
(04:53) officially denied for many decades we go back quite a ways into the 40s and 50s with the development of the u2 spy plane the sr-71 all of our super-secret aircraft have been developed and test flown out in this particular area the a12 from its inception through its retirement was operated out of only two locations uh area 51 at groom lake was its original home the first aircraft was delivered there in january of of 62 and the last airplane left on june 21st 1968 the u.
(05:32) s air force denies that area 51 exists despite footage of the base and

russian satellite photos that we have obtained which clearly show hangers and a huge runway stretching across the lake bed in the face of constant denials of its existence the base has expanded since the 50s with several passenger jets now landing every day carrying hundreds of workers to the base with this level of personnel the few buildings that can be observed above the ground are merely the cover for a large underground facility security at the base is unprecedented and secrecy is paramount
(06:16) since the late 50s the military has sequestered hundreds of thousands of acres of land that had joined the base the exclusion zone around area 51 now stretches to 26 miles [Music] the secret status of the base is very very well preserved and even if people are talking about the operation of the u2s back in the 1950s 40 years ago they're still not allowed to identify the base by by name or by location all they can say is it is a remote facility this place is an old anachronism from the cold war this is a place that that harkens back to the old
(07:00) days and because the military is continuing to treat it as a top-secret facility it doesn't exist it attracts attention naturally everyone wants to know what goes on here there is no question that the facility is there and the government has said very little in the past about it that it has the right to test things like the u2 like the sr-71 like the stealth aircraft people forget the stealth aircraft over 10 million dollars spent on developing it and more than a decade before its existence was even announced
(07:34) that's what you do out at groom lake now the real question i suppose is are there any flying saucers out there we took to the skies to see the base for ourselves flying at an altitude of 10 000 feet we edged within one mile of the restricted zone having made contact with the tower we soon found out how seriously area 51 guards its airspace [Music] we're just curious if there is any activity today at the groom lake area [Music] approach controller now is just getting a little
(08:36) concerned that we're getting close now we've just been buzzed by two f-16 fighters they've passed our bow at about 800 to a thousand miles an hour these guys aren't messing around they don't want us to be here but there's another one just gone by the foul there board so they definitely had radar contact with us that was really close [Music] in 1989 one man blew the lid of dreamland his name was bob lazar and he claimed to have worked at the groom lake site back engineering recovered alien
(09:26) spacecraft the base is against the side of a mountain or small mountain big hill there are nine hangar doors and the hangar doors are not just shiny metal out in the desert they are painted or sprayed with a sand texture to them and from what i can ascertain to prevent satellites from photographing the installation so they look like the mountain range it was pretty effective from what i could see on the first occasion when i drove out there all the hangar doors were closed but at close range you could tell that there
(10:03) were doors and they would open we drove around the left side of the installation and there was the main entrance in there and went through some gates and the security check and went inside and it seemed like a typical government building the work that i did basically entailed back engineering the power and propulsion system and i opted to start with the uh the power the the reactor that that ran the craft with the clearance that i had that was known as majestic clearance there were only 22 people at s4 with that clearance to work on the
(10:45) craft [Music] the location he worked on at area 51 was called s4 and was housed on papoose dry lake bed a short drive from groom lake when i was brought in by bus normally we had gone around to the left side of the installation and entered the door there and for the first time one of the hangar doors the one on the end was open the bus drove up and we stopped there and cleared his day and the hangar taking up almost all the hangar was the disc uh looked like something right out of a science fiction movie and we stopped got out and for the first
(11:28) time i was led in through that door and as i walked in there i thought well this is the new advanced aircraft we've been working on and this is why people keep seeing flying saucers because it's ours and we've just been testing it probably for all these years um and when i walked alongside it i ran my hand on it i say it it's metal because it was cold so i just uh assume it was a some sort of metal and in fact by the hatch that was taken off there was an opening there and it had a little backwards american flag stuck on
(12:04) it so i was positive it was something we had manufactured i was allowed in the craft on one occasion to see the placement of these systems in case it was

important to their operation so i was of course escorted in the craft and it was obviously made to be piloted by something smaller than the average human being very cramped in there there was a sub-level where a little collapsing floor member opened and i could stick my head in her upper torso down underneath with a flashlight to see how the gravity amplifiers hung upside down
(12:47) uh looked around the placement of the three seats about one-third to one-fourth the size of a normal human see at one point that one point when i was in the craft one of the archways became transparent there were some technicians working on something else that i had no knowledge of so and also something began to scroll up on the screen so it might have been possible that the skin of the craft whether under you know electrical influence or something else could at times become either transparent to look outside or be used as some sort of video screen
(13:34) it was that was pretty amazing when i went outside and looked at it it looked as if it was just a plain piece of metal again [Music] a lot of people say well it must have been exciting to go on there and i always say it wasn't it was a very ominous feeling it um you really had the because it's so i know it sounds silly but it it it's so unearthly in there [Music] nothing had a sharp edge to it it it was this it was if the seats the amplifiers that were in there everything as if it was made out of wax and heated
(14:25) for just a little bit and then cooled off everything had a smooth curve to it even where the a chair met the floor with was blended into it it it was if the entire craft was injection molded no one let alone bob lazar have been able to verify any of his academic or professional credentials in 1990 he was convicted of pandering and declared bankrupt in court he simply described his occupation as a self-employed photo processor is lazara fraud did he work at s4 or was he set up by the military to release certain information about the
(15:03) base the notion that he would make a great patsy and he's the perfect scientist to work on such a project is interesting science fiction in the first place we have no reason to say he's a scientist no diplomas no papers no memberships nothing in the second place i worked on a security for 14 years people take security far more seriously than that one of the strange statements he's made there are only 22 people working on this thing well you get more than that working on devising a new mousetrap for the government anyway that makes no
(15:38) sense and you know it has all the trimmings his story of a walter mitty story somebody in his imagination was you know stronger brighter faster than anybody else i did a variety of research relative to bob lazar actually met him i obtained a copy of his uh what they call a w-2 form which is one of the irs documents associated with with pay his particular form indicated that he worked for the u.
(16:11) s department of naval intelligence my investigation of this document and the claims that bob lazar made followed a very strict path of sound research i contacted the u.s department of naval intelligence and indeed uh verified that they were likely responsible for presenting that w-2 i investigated the issue with the internal revenue service they informed me the exact words were it appears to be legit that it was a genuine document it was not something that had been fabricated there were a variety of numbers contract numbers and so forth issued on
(16:54) the document which i was able to research again finding that these were highly classified numbers in fact internal revenue service ran into a brick wall when it came to trying to track down uh the actual employer associated with it with the document he gave me uh uh information about his background educational background and employment background i started with uh with his claim to have worked at los alamos lab i figured well that's a good starting point if he worked at los alamos it's pretty likely that he had an education
(17:27) somewhere they don't just hire people off the street and if he worked at los alamos especially on classified projects it's at least reasonable to assume he could have been hired somewhere else in nevada to work on similar projects we went to los alamos and got nothing even close to cooperation they wouldn't respond to our phone calls they say we have no information on bob lazar there's nothing in the files i said are you sure now no nothing in the files i showed him uh the the phone book entry that bob had
(17:55) kept that said uh he was there i showed him the newspaper article that that showed that he was there are you certain that you don't have a bob lazar well maybe we had a bob lazar here's an id number but he didn't work for us he worked for someone else basically los alamos lab tried to thwart me at every step we're completely uncooperative and trying to get information about bob and i found that to be the case at every step of the way and trying to verify his background i'm the one

that couldn't find any
(18:24) records or anything i mean i'm the one that brought that up because i was the first one to run into that initially i couldn't find couldn't get a hold of my birth certificate either and that was one of the things that concerned me is they might be trying to make me essentially a non-person i think it's most likely that bob lazar was indeed set up to be the conduit for certain information relating to this extraterrestrial project on one occasion in the desert bob lazar saw a flying disc being tested
(19:05) i was brought into the hangar for one of the short duration tests and the craft was already outside on the lake bed and lifts it off silently and was drifted around for a bit and set back down and that was uh pretty much of a marvelous sight it's a huge thing it it's like seeing a house lift off the ground quietly it's just you you can't imagine the energy involved to do that and not to make any noise at all there was some audio communication with the craft and so i i can only assume that there
(19:38) were humans on board and somehow they had managed to squeeze themselves into those little seats or put something in there to sit on and obviously they knew how to operate whatever controls there was or fabricate their own or retrofit it with something the apollo space missions of the 1960s stirred america into a space fever but as the country's finest astronauts hurtled skywards in conventional rockets did the president know of the existence of sources and propulsion systems that were literally out of this world
(20:27) [Music] [Music] dr edgar mitchell of the apollo 14 mission and the sixth man to walk on the moon has carried out extensive investigations of the alleged saucer crashes as well as the question of alien contact he met lazar in 1991 i tend to believe that his basic story is true that he was to expose to what he thought were alien craft and attempts to engineer and back engineer i think that his explanation of what's going on and his theory that he's utilizing is probably not on target what i think is credible is the fact
(21:13) that he was there the roswell incident in 1947 that there was a cover-up that that was a valid incident and that there has been an active investigation program reverse engineering program and cover-up associated with that since that time [Music] after working at s4 for several months and in clear violation of his top secret clearance bob lazar decided to tell his closest friend gene huff about his work at the base [Music] my reaction was to without pressing him against his will find out more get him to tell me anything i could and
(22:03) it wasn't disbelief uh i i think i was actually motivated to further read i started investigating investigating other books on ufos and other researchers information to see if anyone knew anything and needless to say they didn't know what bothered me one month later in march 1989 bob lazar went one step further he decided to take his friends to the desert and show them a flying disc test [Music] i remembered most of the days and times of testing so i believe it was eight or nine o'clock on a wednesday night
(22:44) somewhere in march 89 i believe we went out with gene huff my ex-wife and john lear shortly after the flight time that i had recorded white light came up off the ground and hovered and then we do began doing radical step maneuvers and darting from one side of the sky to the other doing some impossible flight characteristics but at times the craft had glowed tremendously bright where we thought being miles and miles away we thought there was something wrong and the craft was going to explode so much so that we all got behind the car
(23:27) [Music] it actually came closer it came down the mountain range toward us to where we could actually see it was elliptically shaped uh it looked like something that it's it's strange to explain it looks like an explosion that starts to explode and stops and doesn't explode and dissipate that's how bright the light is your brain interprets it as an explosion about to happen on his third visit with his friends to observe the discs at night bob lazar was arrested he was taken to an unknown location for interrogation
(24:03) and never returned to area 51 they threatened my wife they threatened to kill my wife they said they'd stop at nothing they said they thought they made that very clear they couldn't believe that i had taken anyone out there to show them that much less left with information like the flight test data and wanted to know what else i had said who else i had told specifically security agents from the ofi the office of federal investigation had been witnessed doing random security checks at his house there was almost no question in anyone's
(24:36) mind anyone in in bob's immediate life who who talked with him on the

telephone that his phone was tapped i mean strange things would have it on bob's phone and really continue to this day dennis mariani who was my supervisor called and all he said was do you have any idea we're going to do to you now and that was the end of the phone call they were they were crazy they really were they were completely out of control when you go to work out at those locations you sign away your constitutional rights
(25:09) you sign a piece of paper saying if you violate your security agreement and you discuss programs that you're working on without a trial without right of appeal you're going to go to leavenworth federal penitentiary for 20 years that's a real big incentive to keep your mouth shut we had an engineer who worked at this tv station who before he was here had worked at area 51 and had seen one of these craft under a tarp walked into a place he probably shouldn't have been i arranged to do an interview with him he lives in another
(25:38) city in another state he agreed reluctantly as long as i would block out his face well we make the arrangements on the phone the interview is supposed to happen the next day he gets up goes to work there are two men in a car outside of his house talking into a radio they follow him to work when he gets out of work they follow him home no interview i mean it happened again and again and again same scenario it has been very difficult to talk about this it's almost like uh every time i relate the story it gets a little easier but
(26:09) when i first started talking about it it was like my mouth didn't even want to form the words and the sound didn't even want to come out of my throat so i can only guess from that that there was a very strong suggestion given to me not to talk about this not to remember it and if i did remember it not to ever talk about it to anyone this man is a 71 year old mechanical engineer who like bob lazar claims to have worked at area 51.
(26:37) he started working there in the 1950s on a flying disc simulator built to train u.s pilots he said he's been given permission to talk to us about certain specific aspects of his work but asked us not to reveal his identity we received the disc uh from extraterrestrials this particular one that i had had to uh to work on or we did work on was from the kingman crash and that was later on taken to a nevada test site where at the time i didn't know were there any alien bodies recovered nobodies there were four live
(27:19) feeling good guys four life extraterrestrials four alive feeling good extraterrestrial type individuals yes and where were those four extraterrestrials taken initially they were taken to new mexico and then several months later they were taken to the nevada nevada site one of the things i worked on was a flying disc simulator to train pilots to uh to fly this strange uh strange-looking craft designed for humans to fly not for any extraterrestrial supply [Music] his most fantastical claim was that he worked at area 51 with an
(28:10) alien code named j-rod for 16 years on this simulator project j-rod is a grey alien about five foot four his role was only as a as a translator scientific translator that was all if we wanted to put something in the place of what they had he had to agree with it i would have a question you know and i would bring it up in my mind i just how i wanted to present it with him and he'd already know that i had this question and he would already have the answer for me and if he responded it would be in my voice and you wouldn't even open your lips it
(28:52) is possible that he and a few thousand others are working on a project either here or elsewhere just a few thousand other greys few thousand other greys like himself the nearest town terraria 51 is rachel population 150 and home to the most famous bar and grill in nevada the little alien the local residents have seen their highway truck stop turned into the ufo and et center of america tourists flocked to rachel to scan the skies in the hope of having a sighting for all the hype the sightings of bizarre lights in the sky
(29:36) do continue local resident chuck clark has had many unexplainable sightings the most remarkable sighting that i've had in the last three years took place two years ago february february of 93 i watched a glowing object ascend vertically from the area south of area 51 where s4 would be located hang motionless in the air for about 10 minutes and then slowly start to descend all of this while i thought i was watching a illumination footer that was launched from a mortar tube i can hear jets in the background i'll
(30:18) zoom back a little bit this is looking straight over steve meddling's ranch right here off 375 highway this is right over the peaks once it got down to the ridge line however uh it was in front of the hill that had cut that he'd come up from behind the hill was about 12 and a half miles from my position it came down to

a few feet above the ground at the base of the hill hovered momentarily which is still consistent with what a floor might do in calm air but then suddenly it shot off westward covered 4.8 miles in one to one and a half
(30:57) seconds and stopped cold also about 30 feet off the ground hovered just long enough for me to get it focused in my binoculars for maybe two seconds and then it vanished right in place [Music] we've seen video of craft that were luminous that would move across the sky as if it was uh skipping a stone across water or sort of a sewing machine effect what we see across the screen are a series of lights of dashes of light as the object moves from point a to point b and a rather strange warping occurs that's very difficult to unravel
(31:36) until you go frame by frame and you begin to see what is actually occurring therefore we are seeing what you might call a shadow effect of the propulsion mechanism at work [Music] i've spoken to several people who've seen ufos or disc shaped craft out there an attorney who lives here in town who has seen one who saw one land outside the boundaries of area 51.
(32:09) i've spoken to a very high level managerial type who worked for a defense contractor out there for a number of years from a very respectable uh reputable family his credentials are beyond question but he doesn't want his name or face used and he has seen them many times there were a variety of craft that were all essentially generically uh sort of canister shaped i guess you would say they were predominantly disc shaped or rounded like uh one of those chinese lanterns or something or other they appear to be colorful uh at least they
(32:41) were multi-colored uh in addition to the lights that seem to be able to take on uh the light of the background they could camouflage themselves somewhat in the sky by absorbing the blue light from the sky and clouds what are these lights in the sky and are they indeed flying saucers we asked us navy physicist and ufo expert dr bruce mcabee to examine the footage basically what you see are lights lighted objects doing things way off in the distance you don't really see any structured craft uh some of the video material very small
(33:26) amount that i've seen seems to show lights doing strange things like hovering and then moving suddenly to another location maybe moving slowly and jumping around a little bit i've concluded that they aren't ours [Music] that means they belong to somebody else and you know they're not made here on earth basically so they must be coming from the outside how they get here you know who in quotes they belong to i don't know you know extraterrestrials is a reasonable proposal all the arguments that have
(33:56) been put forth and it couldn't be people from another star system in the galaxy or whatever because they can't get here from there those arguments are not physically correct because we could get there given enough time and money and desire to do it however it's clear that these other intelligences whatever they are are far beyond us in terms of technology [Music] now what i'm going to show you is a computer enhanced version of what you just saw and we're just going to look at the one portion where
(34:33) the ufo was appearing in the left-hand corner going to the right and then coming back again that's all we're going to see we're going to see it repeated over and over again this part of the frame has been chopped out of the full frame so i'll just let it run and it goes back and forth and back and forth repeating if we stop it and here's the shadow and here's the ufo so basically we have a triangle with one side and two angles that we know and that result is i can calculate the ufo position
(35:01) in three dimensional space right turns out to be about seven thousand feet away from the camera so having analyzed it what we seem to have here bruce is a genuine ufo yes there is an object out there seven thousand feet away it wasn't one of ours it's about 30 feet in size a genuine ufo [Music] [Music] the security at area 51 is formidable the entire perimeter is surrounded by motion detectors and cameras arm guards patrol in jeeps and helicopter gunships are deployed to warn off anyone who challenges the
(36:02) borders we headed out deep into the desert over 80 miles outside las vegas traveling down the recently renamed extraterrestrial highway we'd come to see america's most secret base for ourselves the only approach to the base is a dusty 10 mile track called groom lake road anyone approaching the border can clearly be seen for miles and as we've been warned our every move was being monitored by the security patrols and cameras on the hilltops this is as far as you can come to go to the groom lake base it actually says on these signs that use
(36:49) of deadly force is authorized there are security patrols all over these hills they've been watching us for the best part of the last hour the motion sensors

security cameras and if i did walk over this line i'd be immediately arrested taken to the guard house and interrogated for anything up to a week as soon as you step over the line past this sign you lose all rights what's amazing to me glenn is that the entrance here so unassuming they've got this rickety sign saying use of deadly force authorized but you literally could if
(37:29) you didn't know what you were doing you just carry on straight into the base that's the idea you don't encounter any people here if you went into the guard house that's there about a quarter mile in you'd be arrested immediately because you've already passed those signs they don't want to answer any questions so they don't put any people in vulnerable positions and as you come off the highway up there the extraterrestrial highway there's no sign saying groom lake there's nothing is there no i put up a
(37:53) secret base sign up there occasionally secret base this way but it doesn't stay up for very long and on foot or in car this is as close as you can get to groom lake isn't it this is physically as close as you can get unfortunately you can't see anything from here at all how far are we actually away from from the base we're about uh 13 miles uh north northeast of the base right now right and if we continued up this road if we drove into the base now past the signs we'd be arrested if you drove beyond here 20 feet you'd
(38:20) be intercepted as knight fell and determined to see the secret facility we headed for tickaboo peak which overlooks the base seven thousand feet above the desert at our base camp i talked to glenn campbell who founded the area 51 research center in rachel and who produces the groom lake desert rat newsletter he gave up a successful career in computers to devote his life to uncovering the truths of dreamland this is a large facility as big as the state of connecticut it's got lots of unknown unexplored areas
(38:57) that you could store anything you want area 51 is only the best known secret base of a vast complex they could house a lot of different things we don't know about but there's actually no fencing is that yet they know when you cross that line it's simply marked by orange posts every few hundred feet uh there's a it's easy to wander across this line but as soon as you do they're going to detect you and they'll be right on you this is a very harsh military border it's not a place for
(39:26) tourists they have military has never said there are no ufos it's never directly denied any of the area 51 stories it would have been so simple when these claims came out these papoose late claims for the military to simply say look we have nothing there they could take a few reporters to this area and show them nothing there the military hasn't done it the military has stonewalled it has remained silent and that's the most damning thing that they can do at 3am we started our final ascent of ticaboo
(39:58) we needed to reach the summit before daybreak in order to see the base lit up for its nighttime test flights even at night the roar of the jet shattered the silence of the desert as we reach the summit under a cloak of darkness area 51 could clearly be seen its runway lights glowing in the distance after trekking for several hours we finally set up camp here some 7 000 feet up and since the crack of dawn we've been watching non-existent flights ferrying non-existent personnel to this non-existent base tikiboo peak
(40:45) is the last safe vantage point where you can clearly see dreamland but how long before this too is claimed by the military the groom lake mystery continues we followed the personnel flights out of the secret base and they've landed here at mccarran airport just outside las vegas there are apparently over a dozen flights every day ferrying the personnel in and out of america's most secret base i was called at a random time the operator would say mr lazar it's now 4 15 a.
(41:36) m we expect you to be at mccarran airport at 4 45 your plane will be leaving at such and such time i drive there check in board the plane and the plane would fly out to groom lake as the groom lake workers headed off in their cars we tried to enter the terminal who could you point me to at the base who could give me some information okay what i want to tell you right now you're trespassing on private property so we thought that was the point you're trespassing on private property you're inside our gate
(42:14) and i'm going to advise you right now to leave the premises immediately okay is this going to be to do that immediately this is private property your trespassing leave the premises it seems like if they're getting information is it is it government property or is it just private no comment you're trespassing is there anyone you can point us to to give us any details as we were ejected from the airport yet another janet flight left for groom lakes turning 1500 our

investigations have revealed that a private company is working with the us
(43:10) military at area 51. we believe this is the company eg and g special projects it's worked for the last 50 years on top secret and sensitive projects with the us government and it's said to control the janet flights that take the workers to the base as well as all the security and technical support for the back engineering of alien spacecraft i did not work for eg directly i was just interviewed in one of their facilities at mccarran airport a short time later i was called back in for this new job at s4 and they had
(43:45) explained to me that it dealt with some sort of field propulsion system and i was just under the assumption that this is an advanced type of aircraft that's being worked on and uh i was excited about the position you have to leave a private property okay so i actually cut your camera off does it have any connection with the groom lake basically actually i'm just i'm actually here to leave the property does this company have any connection with the flights that leave mccarran [Music] eg g has been the central civilian
(44:17) contractor for groom lake basically since the beginning they're the people who military folks come and go uh other contractors come and go eg has had the contract since the very beginning so if anyone were to know what's going on out there it'd be eg g they're not talking we phoned eg g to clarify what their role is at the base but they would only confirm that the company is working on several classified department of defense contracts at various remote locations in nevada they would not comment on the exact
(44:49) nature of the work but did state that it was connected with emp electromagnetic propulsion if recovered alien craft are buried deep beneath the nevada desert then the power to release this information to the public lies deep inside the corridors of washington as an intelligence insider said to me the problem isn't obtaining the information it's handling the truth are these alien craft above groom lake or are they man-made have the u.
(45:30) s military developed the technology to build flying discs join us next time on dreamland there's a great deal of legitimacy to this ufo phenomenon to the issue of alien intelligence this is something that's not at all new to the us military there's programs that they're working on today that are 50 years ahead of anything that you and i could even conceive of [Music] the black project teams are operating without oversight from official committees from congress if you will i find that exceedingly distressing frightening the ultimate big brother scenario
(46:10) everything is being run by the et's so far beyond us in terms of technology that uh i don't think we would have a chance i don't think we've yet scratched the surface on what's happening out there with regard to flying saucers there are variety activities some of which are classified throughout what is often called the air force's nellis range complex the range is used for the testing of technologies and systems and training for operations critical to the effectiveness of u.
(46:48) s military forces and the security of the united states there is operating location near groom dry lake some specific activities and operations conducted on the nellis range both past and present remain classified and cannot be discussed [Music] [Applause] [Applause] [Music] previously on dreamland have ufos crashed on earth have we made
(47:54) alien contact is the us government covering up a massive ufo conspiracy behind me is one of the most secret military bases in the world deep in the heart of the nevada desert the groom lake test site also known as area 51 or dreamland has been home to u.s stealth projects since the second world war however in recent years a more disturbing story has emerged and that is that the government is back engineering recovered alien spacecraft it's a story the us government has tried to cover up for half a century the truth behind dreamland
(48:35) i am convinced based on my research and the individuals whom i've had contact in the u.s intelligence community that the u.s government does indeed have a craft that meet the description of many of the ufo reports the whole aim of the project was to take these craft or the one in particular that i was working on and try and duplicate its systems and subsystems with earthly materials i'm convinced beyond doubt that we have recovered aircraft alien vehicles that we have made contact with aliens that we are
(49:12) communicating with them in some way or form and that we have vehicles and bodies in preservation they are here whoever they are wherever they came from whatever they're doing um other intelligences are messing around on our planet i think that too many people's butts are on the line with this that they lied to us too long that that a lot of people have stolen legitimate national security money to

keep this cover-up going that they have perpetuated disinformation schemes on the american public probably on the british public the air
(49:44) force knows that there was a crash saucer there were alien bodies recovered that there have been aircraft that have gone up to chase ufos and have not come back they know that we're dealing with the biggest story of the millennium [Music] [Music] [Music] [Music] [Music] [Applause] [Music] based on the evidence of former workers
(51:02) and the unexplainable lights in the sky there is little doubt that area 51 seen here in the distance does house flying craft that are literally out of this world if recovered alien spacecraft and bodies have been taken to this remote location since the 1950s could a secret of this size be kept under wraps for so long and if so who's keeping it we're dealing with a cosmic watergate that means that some few people within the government's united states canada britain and undoubtedly other countries have known since july 1947
(51:40) when at least two crashed flying saucers and several alien bodies were recovered in new mexico that indeed some ufos are extraterrestrial spacecraft since project blue book closed down in 1969 there was no official interest in this subject that seemed to say the least a trifle strange when documents that have come out under the freedom of information act in america show the contrary show that organizations like the cia and the nsa are actually very heavily involved in ufo research there's a relatively small number of
(52:14) people within the intelligence military intelligence and scientific and technical intelligence community who are aware of what's going on and an even smaller group who are actually organizing top secret research into this phenomenon whenever we'd have a crash the staff people would tell the public information officer use story number 38 in the book and he would he would release details according to a standard procedure for that kind of a story and they never told the truth because that was always the classified information the
(52:53) government is fighting tooth and nail it will not reveal any kind of information about that base and as a result workers people who helped win the cold war who dedicated their lives to these secret programs who kept their mouths shut for all these years are dying because of exposure to toxic materials that the government refuses to acknowledge exist out there because they refuse to acknowledge the base itself if it is already explained there's nothing exciting why can't people talk about it presenting cosmic journey
(53:29) one of the most revealing glimpses of just what the pentagon knew about the existence of crash sources and alien contact came in 1989 with the development of a top secret project codenamed cosmic journey cosmic journey is a new experience in live entertainment a new concept and a new dimension this is something that no one should miss and i guarantee you that millions and millions of people throughout the world will remember this for the rest of their life its aim was to display to the public by way of a traveling exhibition
(54:09) the crashed craft and preserved alien bodies that the government had in its possession the pentagon enlisted the help of bob eksler a nasa mission specialist in robotics who was also a respected ufo researcher at a series of meetings in washington in 1989 military officials set out their plans to explore they were devising a variety of kiosks to show the history of the ufo sightings ufos associated with the space program and of course aliens associated with commonly with the abduction phenomena i was shown a photographic rendition
(54:50) that involved an actual what appeared to be some form of an alien creature typical to the uh gray aliens that have been referred to popularly in the publications in the press the creature was encased in uh sort of a glass coffin-like structure that uh uh was being preserved there's a lot of apparatus tanks and so forth probably some form of a cryogenic tank to preserve the the body from decay as part of his indoctrination program excellent was flown out to an offshore norad tracking facility traveling in unmarked black helicopters they headed
(55:35) out 20 miles off the coast of florida landing on what looked like an oil rig as we got into this facility we descended to an area that i would describe as sort of a mezzanine area looking out over a control room this was obviously a norad tracking facility there was a huge screen it represented an area of the southeast quadrant of the united states then there were a series of lights that were floating along sort of like the top of this grid area there were five of them and all were labeled by the way um on the screen
(56:18) as ascs and i heard someone make reference to alternative spacecraft the craft went down into this grid into this vortex area and then dispersed and no one

seemed to be concerned at all presenting cosmic journey an experiential entertainment concept of kenneth failed productions [Music] cosmetics i've not since been contacted by anyone associated with the cosmic journey there have been since the publication of the book revealing the uh the project itself there have been a number of plausible denials by members associated with the project and
(57:07) of course categorical denials on uh anything related to the more intrinsic alien issues [Music] the only official ufo investigation that the united states will admit to was project blue book it was set up by president truman in 1952 after a rash of ufo sightings over sensitive military areas was it a genuine attempt to investigate ufos or just the smoke screen to keep an increasingly anxious congress and public at bay the public was told everything's under control sign grudge blue book that is the organization that's doing the ufo thing
(57:55) we have access to the finest scientists there was a whole bunch of malarkey that went along with that it was set up as a public information office to answer the questions on the ufo phenomena for the public and their case information their files were sent down from upstairs from where my office was where my desk was usually cases that could be explained away and those were used as sample cases in dealing with the public the anything classified above confidential stayed upstairs and even went higher and never got into the came into the
(58:28) preview of blue book at all [Music] i don't think it was a genuine investigation in that the really sensitive reports were filtered out by a more important group than project blue book we have obtained copies of project blue book documents there are literally hundreds of reports of ufo sightings and eyewitness accounts from both civilians and military personnel many that were unexplainable project blue book is still some 40 years later the most important body of evidence admitted by the u.
(59:05) s authorities that we have made contact with extraterrestrials [Music] the investigation was closed down suddenly in 1969 no reason was given blue book was the cover organization that's the one you heard about that's the only one ever mentioned and as recently as last year an air force letter to a senator said blue book was it and when we closed it we got out of the business in reality all these other groups concerned with monitoring the skies we're continuing to look at militarily important cases a light in the sky means nothing but if
(59:46) one goes buzzing down the runway at a strategic air command base where nuclear weapons are stored which has happened and we've got some records on that that's of concern we can say that the recent sightings are in no way connected with any secret development by any agency of the united states you can go and look through the project blue book records and find numerous sightings which have been quote explained and you go and look at the explanation and you find the explanation does not fit the description
(1:00:28) by the witness or witnesses that's evidence that the air force was trying to get rid of the problem by explaining it away at all costs the evidence seems to suggest that the united states government is still investigating ufos the question is who's in charge both the nsa fbi and the cia deny any responsibility because all information regarding extraterrestrials is handled as sci sensitive compartmentalized information even the president of the united states in the white house behind me may not know the whole story
(1:01:06) who's in charge is it the president is it the air force i'm convinced that we still have an analog with majestic 12. a group of outstanding people intelligence community primarily and some technological people are running the show presidents come and go the intelligence agencies go on forever [Music] to the best of my knowledge there is no official ufo investigation unit operated by the united states government however unofficially the records show that the defense intelligence agency through its defence attache system has a
(1:01:45) remit to report on ufo incidents worldwide and that's easily provable despite the fact that the dia maintains they have no interest at all in the subject i tried during my three-year tour of duty to establish contact with an opposite number in the united states i made repeated attempts to do that but consistently drew a blank i was told that since project blue book closed down in 1969 there was no official interest in this subject [Music] i didn't work for the us government i work for a satellite government of this country
(1:02:34) as far as the senate concerned i think there was only one left and that was bob dope and as far as the presidents are concerned the only presidents that i feel that i met at the facilities back in the 50s and 60s were nixon and bush we contacted former president george bush to ask him what he knew about the existence

of recovered alien craft and the developments out at area 51 we received a fax response unfortunately we are not able to provide answers to the questions that you send president bush's policy of long-standing
(1:03:13) is not to comment on or engage in speculation about alleged classified programs of any kind a close confidant of george bush and a man well acquainted with area 51 was admiral bob inman his credentials are impeccable he was director of both naval intelligence and the national security agency as well as deputy director of the defense intelligence agency and the cia in a telephone conversation with bob xla in 1989 he referred to recovered vehicles becoming available for research do you uh anticipate that any of the
(1:03:57) recovered vehicles would never be uh become available for uh technological research outside of the uh military circles again i honestly don't know uh ten years ago the answer would have been no whether his time has evolved they're beginning to become more open on it is a possibility he knew from an official standpoint uh that these vehicles these objects existed that they were in military us military custody and that there were scientific projects associated with those i believe it is the first uh revelation by anyone in a
(1:04:40) high enough uh level capacity within the us government especially within the intelligence community to in effect acknowledge that we are indeed involved that ufos are real that they were developed by non-human intelligence and that somehow or another we have acquired possession of that technology inman does not say much there is no reference there's no mention of ufos spacecraft anything like that the conversation centers on recovered vehicles technology and so forth but admiral inman was aware of the subject matter and we know
(1:05:26) from his executive assistant tom king that there was to be no public discussion of these matters the matters that had been discussed between exler and inman because of national secrecy laws that you not quote him or use his name uh in any manner without his prior approval [Music] inman retired from government service in 1982 to become president of science applications international corporation of san diego interestingly one of the company's primary areas of research is into gravitational propulsion systems the same method of propulsion of flying
(1:06:06) discs that bob lazar worked on at area 51. jane's defense weekly the popular military defense publication published an article about s-a-i-c and the post-script to the article that anyone who believes in the science of anti-gravity to be too arcane too esoteric even for the u.s air force should consider the electric propulsion study undertaken by saic for the astronautics laboratory which is now part of the phillips lab the study's primary objective was to outline physical methods to test theories of inductive coupling between
(1:06:46) electromagnetic and gravitational forces to determine the feasibility of such methods as they apply to space propulsion and in simplified terms an anti-gravity propulsion system it remains for some the ultimate quantum leap well it's possible one because i saw the equipment that would do it and two it is theory that would work gravity distorts time and like i said that's not a theory we know that to be true and if you're bending space and time along with it when you wind back up in that place you're there between the ticks of a
(1:07:25) [Music] clock we called admiral inman to find out what he knows about area 51 and why his company is developing this gravity propulsion system let me get right to the point that you're after yep i had occasion in several different jobs to ask the question was there any credible evidence when i was the vice director at the defense intelligence agency the national security agency the central intelligence agency i inquired at each of the three places at different times do you have any credible evidence that would support the existence of
(1:08:09) ufo or you know and the answer was always no james wrote an article in which it mentioned science applications international and it referred to some of the development it was working on as the ultimate quantum leap exotic shall we say gravity propulsion systems what exactly are those and what are they used for flying craft i'm pausing because i want to make sure i don't overstate the case right we're on a little sensitive ground here there have been over the years i thought some of the early allegations of activity out in nevada 15
(1:08:53) years ago could well have been reflection of the prototype testing of some of the stealth vehicles some are clearly scientific phenomena some of it again will be so something as simple as weather balloons right that break loose that get lost and go drifting but there probably is some of it that is directly related to testing of late 20th century early 21st century military technology related partly to reconnaissance in some cases and others to you know attack aircraft [Music]

[Applause] [Music] this is the nellis air force base one of
(1:09:56) the top military installations in america it's split into four main areas the toner part and nevada test sites where america's top secret nuclear tests take place as well as the nellis bombing range where the latest jets and bombers are put through their paces it's also home to area 51 so if there are flying saucers being tested over the desert then the personnel at nellis definitely know about it we were contacted by a former radar operator at nellis who confirmed that she had witnessed a classified flying disc test
(1:10:32) out in the test range she left the air force in 1985 and is too frightened to reveal her true identity the flying disc test took place at night in the desert a few miles from the base i was at that moment standing on the deck of the radar van it was night time and i was looking up in the sky because there were saucers up there there were 10 to 15 saucers and they were glowing orange on the bottom the one that was closest to me i could see in pretty good detail was standing with a group of people of whom i did not know
(1:11:15) any of them and they did not appear to know each other so it seemed like we were all very isolated no one was talking to anyone um it was very frightening because what your what i was seeing was definitely something that was very highly classified and there was a couple of people talking inside the radar van who i assumed were officers but no one was wearing any rank insignia and no one was wearing any name tags the maneuvers that they executed were very sophisticated [Music] so my guess is that they were being piloted by
(1:11:57) aliens who knew exactly what maneuvers they could do as part of the test she was taken to what she believes was area 51. we were taken to a medical facility that was very sophisticated someone came and took me into an examining room and they had me lay down on a stainless steel table and someone came in through the door walked around the table up beside the right side of my head saying in a real deadpan monotone voice stay calm stay calm stay calm when he got up by the side of my head he had had a hypodermic needle hidden in
(1:12:42) his hand he brought it up and it went straight into my the right side of my neck and whatever chemical it was went straight to the brain it has taken her over 10 years to come forward with this information it has been very difficult to talk about this it's almost like every time i relate the story it gets a little easier but when i first started talking about it it was like my mouth didn't even want to form the words and the sound didn't even want to come out of my throat [Music] so i can only guess from that that there
(1:13:17) is a very strong suggestion given to me not to talk about this not to remember it and if i did remember it not to ever talk about it to anyone as recently as 10 years ago this lockheed a-12 which flew out of groom lake was still one of the us air force's most top secret military aircraft if you'd seen it in the skies at night you may be forgiven for thinking you've just seen a ufo so how many of the hundreds of thousands of ufo sightings every year are nothing more than military aircraft and is the great secret of groom lake
(1:14:03) just the 21st century descendant of this airplane [Music] the original test pilot was loose shock the first time he saw it i mean he he rubbed his eyes he turned around walked back out of the production hangar at lockheed and walked back in because he did not believe his eyes you know the initially they were going to call it el salvador instead of cygnus uh for the simple reason in spanish that means the savior or jesus christ like everybody everybody who saw the airplane could not believe what they were seeing
(1:14:37) it was a buck rogers airplane this airplane was built designed almost 40 years ago 40 years before that the hottest thing flying was a saverski p35 40 years before that it was a balloon so the technology technology has not stood still so it's a very good possibility that we are looking at man-made transportation for the 21st century the united states air force alone in 1997 according to the latest budget request will spend more than 11 billion dollars on research development and production of secret weapon systems of one kind or
(1:15:23) another that's considerably more than the entire research and production expenditure of any other military in the world i am very distressed that the black project teams are operating without oversight from official committees from congress if you will from public oversight with black budgets that no one knows where it's going or what it's being used for i find that exceedingly distressing frightening the ultimate big brother scenario i think the a good part of the reason for keeping everything classified is
(1:16:05) because this is an awesome weapon now you think the amount of energy that

this system can put out weapon system if you want to look at it as that and it obviously had some weapon potential just think about being able to deploy something like that virtually instantaneously anywhere in the world you know you have a conflict in the middle east how long does it take you to get an aircraft carry over there well it takes a long time here's an awesome weapon power that flies that can move somewhere virtually instantaneously and
(1:16:34) you know pound an enemy virtually into dust um yeah that's something to keep awfully secret at you know at any price because that's something you can almost conquer the entire planet with i'm convinced that human beings are building disc shaped craft in fact it was reported that by 1960 the u.
(1:17:00) s military had already developed a disc that could operate silently man-made flying saucers are indeed real this is the avro car which was launched in total secrecy in 1955 less than 10 years after alien sources were allegedly recovered from roswell new mexico a cia memorandum in 1955 stated that the avro car was based on research developed by german scientists in world war ii we have obtained the only film ever taken of the first top secret test flights in canada in 1960 why was the military test flying saucer-shaped flying craft in the 1950s
(1:17:41) when project bluebook denied they existed was it a cover to hide the real alien sources being tested out at area 51 like project blue book the avro car was scrapped suddenly in the late 60s after millions of dollars were spent no reason was given [Music] more recently the lockheed skunk works in palmdale california unveiled project darkstar an unmanned aerial reconnaissance vehicle seen in hangars or in the skies it is a ufo i think it's time that you get a look at the newest star in the world of airborne reconnaissance
(1:18:21) ladies and gentlemen i present darkstar [Music] dark star is a very unusual looking aircraft it has a saucer shaped body and a pair of very long slender wings attached to the back like many stealth aircraft including the b2 its appearance varies drastically according to what angle you see it from if for example you see the aircraft kind of edgeways on you might well think that this was something totally foreign totally unlike any conventional aircraft and certainly much more like what people are described as flying saucers
(1:19:06) i think it's quite possible that some of the things that are being developed in the united states today are of such a revolutionary nature uh and still very secret that when they are seen from time to time as things inevitably do get seen when they're tested that they could be mistaken for what people think are ufos [Music] at any given time of course the technology that we have is five or ten years more advanced than the technology that is on public display but these sorts of things do not fly over the heads of bewildered
(1:19:42) members of the public they fly exclusively in very clearly defined ranges and danger areas so the sorts of things that are being reported as ufos will not be ours in september of 1947 the air force wrote to j edgar hoover a letter saying we checked all of our research projects etc you know this would be not just the air force but the navy and the army everybody and we have nothing that could create these flying disc sightings a big ufo convention came to an end in las vegas last night and afterwards naturally some
(1:20:16) of the members went out in the desert to search for ufos a news crew went along too and sure enough it wasn't long before a mysterious unidentified object appeared not too surprising somewhere up there you see it because this patch of desert is right near a military test site this looked like no aircraft lights that any of these folks had ever seen was it a bird was it a plane was it the aurora the secret plane we don't know more to come i'm sure and the air force is not saying anything as usual [Applause]
(1:20:48) [Music] [Music] if ufos are man-made craft how do you explain the tens of thousands of cases of reported alien abductions every year in 1975 seven loggers were heading home after a day in the forest to show low arizona and came across a bright light in the trees in the distance driving closer they could clearly make out the shape of a flying saucer which was lighting up the forest around them mike rogers and travis walton were in the truck stop mike it had lighted spots on it and and was basically metallic had a metallic
(1:21:45) framework my first feeling was that it looked rather beautiful but at that time it wasn't making any noise and it wasn't moving it was just quietly perched there in the air [Music] oh my god when it started to move the sound got real powerful and i i jumped for cover and i got down behind this log and the guys were yelling to get away from there and they were swearing and everything and i was getting you know pretty scared myself and i made up my mind to make a run for it and

when i raised up wham something hit
(1:22:23) me a beam of energy a bolt of lightning but it wasn't like lightning it was like straight sided like i'd like a deliberate beam of energy but it was so powerful it created like an explosion that lifted him off his feet and blowing backwards and here's travis flying back through the air uh just he landed some distance from where he'd been standing landed flat on his back and as he's going through the air his arms outstretched he he looked lifeless at the time like the concussion of it had already
(1:22:51) killed him or knocked him out or something well i could hear the sounds of movement around me and i uh i had trouble focusing my eyes at first i saw there was light above me and the ceiling was very close i could feel i was laying on top of some hard raised surface but when i finally got where i could focus my eyes and i and i saw these creatures standing over me i just flipped out i just instantly became hysterical i started screaming that was definitely not in the hospital and can you describe what these aliens look
(1:23:38) like well they were basically humanoid you know two arms two legs like that but they uh had very large heads hair no hair huge eyes sort of a pale grayish white skin and they were wearing coveralls of kind of a brownish coverall after spending what travis remembers to be an hour or two inside the craft the aliens put a mask over his face and he awoke in the middle of the road with the craft above him he'd been missing for five days what do you say to people who who say you know these seven loggers in the woods have just made this
(1:24:24) whole story out i mean you know seven people uh are see the same thing they stick by their stories for for over two decades you know ever all of us have taken polygraph tests every theory the skeptics come up with is just absurd and easily proven so well i spent a day with travis and mike rogers he passed the lie detector test their story is consistent there were five other people there after all who saw part of these events unfold who also passed the lie detector test uh his story is consistent it's never
(1:25:03) changed in a court of law that would make the case [Music] i found his story uh profoundly convincing [Music] this is the saratov air base 200 miles outside moscow behind these barbed wire fences is the russian equivalent to area 51. if you thought only the u.s government had flying disc technology then you'd be wrong the russians have been working on a secret project codenamed tarielka since the second world war security here is unprecedented and this perimeter fence is as close as we've been able to get to the base
(1:25:57) we did secure some footage of the flying disc in the hangar the code name for the project is a keep and it has been designed for humans to fly we asked the scientist in charge of the project what propulsion system the craft uses but he would not divulge what he called classified information what is clear is that tarielka is aimed at the commercial market not the military the russian engineers here at saratov see this as an alternative to aeroplane transport in the 21st century where the production and design expertise came to build the teriyaka
(1:26:38) no one is saying but surely it's more than just the coincidence that the base here at saratov is so similar to area 51 both in location and security and as in the u.s the tarielka project was started in the 1940s just after the alleged saucer crash in roswell new mexico i'm pretty sure that the russians have those craft we were told directly by a leading russian scientist who had worked hands-on worked on these things that both the united states and the ussr had had acquired information from captured nazi
(1:27:13) scientists and had built craft like these they knew that we had them we knew that they had them the story i got from the russians before is uh these same scientists who felt that there was an alien connection stalin himself i was told believed in this alien connection that these things came from somewhere else now i think because of the political changes and the political uncertainties in that country even these scientists are are backing off from that position well we're not quite sure if these are alien anymore uh they're they're not
(1:27:42) certain that the kremlin needs any kind of a ufo expose right now the teriyoka will be on display at trade shows around the world in a few years time sold off to the highest bidder the fact that mankind may be transported in flying discs in the early part of the 21st century is a startling transition from science fiction into science fact [Music] have alien sources crashed on earth and have we back engineered these craft to develop our own 21st century flying discs the answer however improbable is yes area 51 does exist and we have
(1:28:24) eyewitness accounts from at least two former workers at the base who

confirmed the existence of alien spacecraft the truth seems to be out there but will they ever admit it it's likely to be a very long time before we discover what is actually being done out of groom lake now if you look at the intelligence community particularly they seem to wait to anything from 15 to 20 years or more after something has been retired before they acknowledge its existence therefore if things are operational now we may not see them for another 30 40 years
(1:29:04) what also happens at that point is that things remain secret so long that the people who originally decided they should be classified are retired or quite possibly dead and it becomes almost impossible to declassify a program at that point because nobody knows quite why the secret is being protected the air force headquarters files up through 1955.
(1:29:32) 9 800 feet of material that's a thousand four door filing cabinets when i went to ask for stuff out of these files only 10 of the boxes i was interested in had been classification review and in those boxes there were withdrawal sheets all over the place so secrets can be kept they are being kept one way that they're being kept as the naivete the people who think if this was going on i would know about it the ego was a powerful weapon they have to know that it has to come out it has to be part of their program
(1:30:07) that it will come out we just don't know what the agenda what the time frame is i think it's very reasonable let's say if contact were made in the 1950s i think it's very reasonable of the government to say let's keep it secret for 40 or 50 or 60 years so we can study it so we can reproduce the craft so we can understand what it is we're dealing with and release it to the society slowly perhaps that's what they're doing now do you think the secret will be out in a few years time
(1:30:38) i'm saying because i've got permission i'll turn my papers over to you in 2002 and then you'll know who i am it's my impression that eventually there will be a weight of evidence so massive that society will admit that they are here and at which point the government will have to admit that they've known a lot more than they've said all along and this isn't just the us government you know this is virtually every government in the world in 1979 the seti program was set up to search the far reaches of space for
(1:31:16) intelligent life it would seem that we now have an answer the real reason for the cover-up is likely to be far more sinister than mere secret technology [Music] we have to consider that the aliens themselves may be controlling the cover-up especially if they don't really want us to know what they're doing here even if there is some communication between the government and them everything is being run by the et's of so far beyond us in terms of technology that i don't think we would have a chance they the officials in charge of this
(1:32:01) information are going to look rather impotent were it known that there are extraterrestrials invading our airspace against whom we have inadequate defense [Music] we have investigated dreamland for over a year whilst we didn't see any flying discs or alien bodies we did see lights in the sky which could not have been aeroplanes military or otherwise we have proved beyond a shadow of a doubt that area 51 and a large underground base out at groom lake does exist we've seen the workers fly in and out of the facility
(1:32:56) and talked to alleged former workers at area 51 about their back engineering of recovered alien spacecraft we've seen actual footage of man-made flying discs both american and russian and there are warehouses across america housing files like these full of ufo reports and alien abductions is this body of evidence just a figment of someone's imagination i think not as we move closer to millennium mankind will have to face up to the startling reality that we may not be alone and that a select group of us government officials have known about
(1:33:36) this for some time [Music] i occasionally think how quickly our differences worldwide would vanish if we were facing an alien threat from outside this world and yet i ask you is not an alien force already among us [Music] [Music] [Music] [Music] [Music]
(1:36:31) you

the secret KGB UFO files (1998) [TNT] [HD] - YouTube
https://www.youtube.com/watch?v=_GB1qFz7rc4

Transcript:
(00:01) what if ufos crashed in russia would you be ready to see the proof it would

not be surprising if saucers had crashed in the soviet union behind the iron curve secrecy was standard operating procedure let roger moore and tnt lead you deep inside the kremlin to witness never before seen evidence that we are not alone uncover the secret kgb ufo files next exclusively on tnt what you are about to see may or may not be true watch the following program and decide if kgb files actually reveal evidence of extraterrestrial visitation
(00:49) i can say without a shadow of a doubt that the soviet union was very interested in ufos it would not be surprising if saucers had crashed in the soviet union this is so far the best footage that of an alleged crash ufo or a dead alien that i've seen so far fact one for over five decades western governments have been collecting information on ufos secrecy fact two so did their counterparts behind the iron curtain [Music] fact three now that the cold war is over the truth is finally out [Music] the notion that life from another world
(01:50) may have visited our own is an intriguing one many say that it is true and the documentation exists to prove it but that that proof has been kept hidden from the public for over 50 years with the end of the cold war has come some intriguing if not surprising revelations western governments apparently have not been the only ones gathering information on ufos in brutal secrecy hello i'm roger moore join us now as we embark on an amazing journey of discovery of international injury and possible interplanetary visitation join us
(02:36) as we search for the secret of the [Music] century oh [Applause] [Music] the vastness of russia is overwhelming even to those accustomed to the wide open spaces of america huge tracks of eastern russia are still uninhabited and it was in just such a region remote and far from civilization that something profound happened nearly a century ago in the desolate tunguska region of central siberia in 1908
(03:39) something fell from the sky and exploded on the side of a hill this event triggered an enduring mystery that scientists are still unable to adequately explain there have been other well-known cases of ufo phenomena but it was the roswell incident that changed the way the government officials thought about ufos researcher paul stonehill has done extensive work chronicling ufo sightings in the former soviet union i would say that the most serious research was uh given the impetus by stalin in the 1940s when he found out about
(04:22) roswell it was then that the kgb and the military separately had initiated studies of ufos the kgb as far as we know had never ceased studying them this soviet air force footage was obtained by a group of russian mythologists it was declassified by the ussr's ministry of defense just before boris yeltsin took power what we are looking at is a view from the cockpit camera of a mig-23 vlogger scrambled to intercept two unknown targets what we see now is an apparent merging of the two targets here is the same shot
(05:06) slowed down these are obviously not typical flight characteristics of nato or any other conventional aircraft the mig lost visual contact with this object or objects and there has never been any official identification by attending international conferences and exchanging information over the internet researchers on both sides of the former iron curtain have been able to increase the global understanding of anomalous phenomena richard haynes has been to russia many times and has worked with many of their country's researchers
(05:43) soon after the perestroika the fall of communism approximately 1990 i said to myself i am i think this is the right time to initiate opening doors with the east with people on the eastern bloc who are sitting on their own piles of data but we don't know about it likewise we're sitting on piles of data that they don't know about and so i started corresponding with friends and we formed this joint usa cis aerial phenomena federation and we're now serving a a very positive role which is information exchange
(06:23) the next clip was shot from a mig-25 fox bet and what we're about to see is actually an american f-16 falcon about 200 meters away what happens next is that a new object appears from behind the clouds it was not identifiable the new object suddenly descends and disappears into the clouds once again here is the american plane at the same altitude as the mid and now here is the object as it appears behind the f-16 and here it emerges from behind the f-16 then goes down and enters the cloud bank as with all accounts or potential
(07:04) evidence of ufo encounters researchers attempt to authenticate and verify related facts as much as possible in general the more spectacular the report the more important the verification i was intelligence officer for the soviet military for over 30 years my son is a pilot in the russian air force now i can say for certain that there were numerous occasions where air force and navy fighter planes

intercepted what we thought were nato aircraft only to find that they were not airplanes as we know them and not belonging to any nation on earth
(07:45) it's no secret we would send planes into their airspace they would fly into our airspace it's like a game like a test constantly trying to test the response of the other side only sometimes some women get shot at in this case neither the soviets nor the americans seem to have any clue as to what this third object is i'm telling you even when you blow it up it's impossible to identify it appears to be about four or five meters across moves with characteristics unlike any conventional plane [Music]
(08:21) now in this final piece of footage we will once again be looking at a cockpit camera view this time from a mig-21 the camera plane and three others were scrambled to intercept an unknown craft flying at very high speed which is visible here as a large cylindrical shaped object and as the russian planes close in the ufo suddenly picks up speed and disappears [Music] here it is once again you'll notice the cylinder seems to be traveling at about the same speed as the legs until about here and then it seems to increase its speed which
(08:57) according to pilots must have reached at least mach 3 in about 10 seconds a lot of this footage was declassified after the soviet military failed to identify the object seen here this one shows an interception of temperament pilots there were many cylindrical object interceptions that were reported and investigated we were interested in the high speed potential of these objects the size of this one is estimated to be about twice the size of mc21 with technology available to us and the americans it should not be able to move
(09:32) as fast as it does this footage is still interesting because i don't think the russians had any idea what they were dealing with here their fighters were at least as good as ours and yet here is something that is completely beyond their capability to intercept the acceleration rate of this thing is impossible for any aircraft that we know of there was one tragic incident i know of occurring in the early 1970s in which mig-21s tried to shoot down an unknown craft flying over western russia airspace which failed to respond to soviet pilots
(10:08) the pilots used standard intercept procedure to expel foreign planes out of soviet airspace when the crop did not respond the pilots were ordered to lock on missiles at that point both jets were destroyed based on a weapon not known to soviet military both pilots perished there was an effort within the air force to make it look as if the fighter planes collided but investigators i knew personally at the time said it was not collision they were shut down by something the nsa intercepted a radio transmission that we were copied on
(10:49) apparently the russians lost a couple of big 21s or 23s they were trying to intercept something unidentified all i know is it wasn't one of ours you know our department received a number of stories like this involving the soviet military and ufos one of the most intriguing stories we came across was first told in the new book ufos in the ussr by russian author the neomin gregoriovic verishargen he recounts the crash of an extraterrestrial craft and subsequent recovery by soviet officials in the late sixties
(11:27) social there were reportedly a lot of ufo sightings in the area of srilovsky currently known as ekaterinburg on november 27th many residents of schizophrenia observed several fireballs moving across the sky one of the balls began going rapidly down and after that there was a loud sound of an explosion in a few days especially published an article due to the carelessness of some workers
(12:48) had witnessed similar lights before that day this is a copy of this fair loss newspaper from november the 29th 1968 an article on the front page entitled bayozevsky dreams or what was that gives the state sanctioned account of what could have been the actual crash translated the russian copy reads five glowing balls of light appeared over the horizon and started to move in the direction of the city four of the objects moved in opposite directions while the fifth began to rapidly lose altitude and soon completely disappeared behind
(13:29) the forest terrain several seconds after its disappearance there was a deafening explosion and in typical soviet fashion the paper cites the official statement the blast had taken place at the grain storage unit number 27 the explosion was caused by one of the employees who had violated the safety code resulting in a charge of negligence he was sentenced to restitution of the material losses suffered by the state what helps make the account in beresharden's book so compelling is the existence of several reels of
(14:05) film which seemed to back up the story while rumors of such film first began circulating some years ago it was not until vera shargen led us to the black market

dealer in possession of these materials that we got our first look of what could be remarkable new evidence if this film indeed corresponds with verishargen's story what we are looking at is the scene of the crash site in peru yosefsky as viewed by a camera on top of a military truck the focal point of this scene is here and indeed appears to be a disc embedded
(14:42) in the ground here we see soldiers exiting the truck led by a captain the troops are met by another officer this one a major and then they join other soldiers and officers already on the scene this footage is one of four reels of film acquired during our investigation coming up next this incredible footage subjected to further analysis when we return right after this [Applause] [Music] [Applause] [Music] the two groups that have without question been exchanging information freely are the russian and western ufologists
(15:31) it's with a a sense of full cooperation that much of the formally sensitive information has surfaced at one end of the spectrum the simple ufo sightings which are often accompanied by film or video footage at the other end are accounts of actual contact with alien beings for which most bonafide researchers retain a healthy dose of skepticism interestingly many psychiatrists and psychologists have placed considerably more credence in stories of alien abduction than ufologists though no such encounters have been officially reported
(16:08) in the former soviet union and in spite of efforts by the government to deny their existence documented cases do exist the abductee reports seeing a blinding white light usually hovering high above these abductees have reported under hypnosis that they feel compelled to approach the light as if they are somehow being drawn towards it some have reported seeing doors to the drafts actually opening for them as with their reaction to the light they feel compelled to walk through most abductees have not been able to
(16:45) describe the interiors of these crowds other than recalling swirling mist and bright light most reported alien abductions include harrowing accounts of medical experiments subjects describe an examination room of some kind many have reported strange probe-like tools being used on them and they recall the frightening sensation of being examined they're simultaneously being unable to do anything about it typically the abductees will then find themselves back where they were when they first saw the light having no recollection
(17:26) of what just happened other times however upon checking their watches they discover that several minutes have passed without their ability to account for it they literally have lost time many abductees have their memories triggered by a mark found on their bodies the kind they would associate with a needle or some other medical instrument and not surprisingly no such report has ever been verified 100 and yet these stories continue to proliferate are these people really being abducted by aliens or some now claim by members of a secret
(18:08) government agency from the beginning of the communist era the soviet leaders relied on a strong secret police to act as watchdog and often executioner for their rule during the height of his existence the kgb was the largest secret police and espionage force in the history of the planet with more than 300 000 agents according to western authorities the kgb managed to infiltrate every major western intelligence service russia has had countless ufo sightings some have been explained some have yet to be explained the best known events
(18:50) are the dhanagorsk and tunguska [Applause] incidents many ufo researchers feel that the most important russian incident in terms of known crash recovered materials is the dal nagorsk occurrence antonio corneas agrees it's uh the best documented crash uh because we do have the fragments uh they have been analyzed it was a small probe it was not kind of a big object but something crashed on a hill in del negorsk in in january of 1986.
(19:24) witnesses described the object as a sphere of light streaking across the pacific region north of vladivostok investigators later recovered materials including balls of lead and iron bits of glass and a fine mesh netting all of which were tested and are proven to be highly enigmatic the head of the research team concluded that the donor ghost object was most likely an artificial space probe of non-terrestrial origin russia's best known event the tunguska sighting is sometimes referred to as the russian roswell in the early hours of june the
(20:03) 30th 1908 peasants of the tunguska river area in central siberia watched in disbelief as a glowing round object with a fiery tail streaked across the morning sky the object crashed in a remote regional pine forest exploding in a brilliant ball of flame residual firestorms lasted for weeks and destroyed an additional 10 000 kilometers surrounding the trash point although the event preceded the atomic

bombings of hiroshima and nagasaki by nearly 40 years the aftermath of tunguska was frighteningly similar to that of the
(20:42) bombings in world war ii the result was the destruction of an area larger than that of los angeles or moscow it has been speculated that the governments of many countries throughout the world have been gathering information regarding ufos nuclear physicist stanton friedman agrees there's no question that military and intelligence groups overseas are collecting data whether it's in brazil or australia or in england so the kgb has collected information i've talked to people who've gone to the soviet union
(21:16) who have obtained some of that information i have met soviet cosmonaut and other researchers over there there's no question they're interested and again the republics which used to constitute the soviet union cover a huge area they too were monitoring the skies because they were afraid the united states was going to bomb them so when you monitor the skies you pick up ufos no question about it during the communist reign there was no official admission of soviet interest in extraterrestrial activity it has been only recently that this fact
(21:51) has been confirmed the former secretary of the commission on anomalous phenomena alexandra petyukov confirmed that an official state-controlled body did exist during the soviet era we started to regularly collect information from the public and received more than 15 000 reports the thing is that the commission was an official public organization it had an official address today the mindset in russia is far different from what it was during the communist brain the government body that had the most interest in anomalous activity
(22:39) was very possibly the soviet military did high-ranking officers of the russian armed forces really believe they could gain a military advantage from ufos though there has been much speculation on the exact nature of the roswell incident and reports of actual alien beings conclusive evidence of such encounters has proved elusive in 1997 the u.
(23:06) s air force issued a follow-up to its earlier roswell report which they subtitled case closed they try to account for the stories of aliens by suggesting these were simply crash test dummies misidentified so it was with a sense of both excitement and caution that we examined the footage recently recovered in russia this reel contains images of what appears to be a scientific or medical examination of organic body parts the individuals seen here appear to be forensic pathologists or biological research scientists speaking in russian they are seen
(23:47) inspecting the specimen the leader of the procedure describing his actions and the measurements after several minutes of this there is a change in camera angles [Music] now we see the specimen being more extensively examined [Music] [Music] tools are used to cut open what the leader constantly refers to as tissues [Music]
(25:13) he also describes parts that are removed as resembling various organisms the camera angle changes again [Music] and finally the scientists are seen posing for the camera holding up various samples of the dissection if this footage is authentic it represents one of the greatest scientific discoveries of all time one must wonder where this film was shot and what happened to the specimen seen if this is footage of a genuine scientific examination what happened to the results what did the soviets learn and what have they done with that knowledge
(26:09) did agents of the kgb have reason to keep this secret for so many years certainly there are more questions here than answers [Music] coming up next it was an indication that they had recovered something near sverdlovsk and they were keeping it very very secret when we return right after this [Applause] [Music] what you are about to see may or may not be true watch the following program and decide if kgb files actually reveal evidence of extraterrestrial visitation it was in a small house on a side street near the academy of medical sciences
(26:58) the british and american spies met with informants throughout the 60s and learned of one of the most bizarre plots in the world of intelligence during my involvement for a period of at least six years soviet counterintelligence operatives played cat and mouse with western asians in moscow who were interested in our advanced technology programs some new weapons and propulsion system were being developed and the cia was using any means to get information from anyone involved with the project while i was in moscow for a year and a half i
(27:36) had two other agents and a guy from the british secret service we routinely debriefed two russian informants who worked for the ministry of defense we would exchange hard currency for information on new military technology some of this technology is definitely related to ufos one way we often dealt with such incursions

was to feed false information through double agents to give american and british bad leads well we knew the soviets were onto something after we started getting all kinds of smokescreen intelligence that was a sure signal that
(28:11) they were hiding something it was an indication that they had recovered they were keeping it very secret [Music] while the ability of western governments to keep secrets is hotly debated one thing seems certain behind the iron curtain secrecy was standard operating procedure here under the soviets freedom of the press and government accountability to the public were virtually non-existent many believe that the american government has had more than a casual interest in the possibility of extraterrestrial presence since early in the 20th century
(28:55) certainly since reports of flying disks in roswell new mexico us defense department and intelligent community involvement in the investigation of ufos has been documented aside from the former project blue book and two recent air force reports attempting to close the case on roswell there has been little made public by the government regarding its interest in ufos one organization that apparently did study ufos was the central intelligence agency one person who confirmed such allegations is this man an agent with the cia for six years his
(29:32) area of the expertise was russian interest in anomalous activity though now employed in the private sector as a security analyst he has us not to be identified due to the sensitive nature of both his former status and his current position i joined the cia in 1989 straight off college my mission was to monitor and infiltrate the special sciences section of the kgb the special science section was extremely interested in a number of reported ufo crashes in the former soviet union and the eastern bloc countries from the
(30:05) intelligence that our unit was able to obtain uh they recovered at least one portion of a former crash site over the soviet union this former agent was able to confirm interest not only in the 1968 crash near bayerski but in other soviet attempts to recover ufo documentation and technology [Music] senior research scientist dr richard f haynes believes the soviets had good reason to be interested in ufos it's my understanding that the soviet military has had a continuing interest in ufo phenomena for very very many years and the reason
(30:43) being that their air traffic controllers their radar sites their military pilots had been reporting things just as ours had and they had no explanation for them and so the first possible explanation would be that it's a foreign nation test or espionage or something like that of a military nature and if you're in the military yourself then you take that very seriously and you explore it this film footage certainly seems to depict interest by russian military personnel in the object that is seen sticking out of the ground soldiers
(31:21) officers and civilian clothes agents are deployed around the site and they appear to be both guarding and examining the object this is what we found on one of the four reels of film obtained in russia after viewing the footage we were able to determine that it was most likely shot with two separate cameras one apparently a handheld camera which starts out on the approaching truck and a second one seen here on a tripod [Music] as the soldiers march past you can see the cameraman turned to follow the troops here we cut to the other angle the point
(31:58) of view from the tripod camera and here you see the handheld camera as the truck pulls up both cameras change vantage points several times during the filming as if to get better views or perhaps under orders of the superior from this angle we see yet more troops arrive author vinnie minvershagen describes the event in the spring of 1969 a collective farmer found some strange remains in the forest not far from biryozovsky and reported that yesterday to the local security organs in their turn the neighboring military
(32:51) division of air defense troops pvo to provide assistance with the investigation on march 1969 two kgb officers examined the discovery site and sealed it off the nation so [Music] a soviet army unit was brought to the discovery side after close examination of the place they found some wreckage debris of a disc shaped object partially sunk into the ground at first the kgb thought that the debris americans george feiler a retired air force
(34:00) intelligence officer who was stationed at langley is not surprised the russians were so interested in this object we found that the soviets would pay to get information on ufos as opposed to we'll say an f-111 aircraft that they were in a way more interested in ufos than some of our latest aircraft and here you see the man who is probably the head kgb agent directing the cameraman to point his camera toward the disc a total of almost 1200 feet of negative were recovered just on this crash site it is possible that more foam was shot

(34:37) but this is all that we were able to obtain none of this foam depicts the removal of the disc itself and at no point do we see inside the object from this angle we do see the handheld camera shooting behind or inside the disc however that footage if it was in fact ever shot was not included in the kansa film we acquired we can only speculate that it may still be at large we must also speculate on how the object ended up here based on information from berishargen's book and what we can see in this footage we have created
(35:16) this computer animated version of how researchers believe the crash may have occurred [Music] the questions then become where did this object come from and how did it come to crash here and more importantly what has happened to it since [Music] coming up next ten thousand dollars when we return right after this [Applause] [Music] [Applause] [Music] with the change to a market economy here many items never before available to russians are finding their way to store shops some point to this as evidence of a new prosperity
(36:05) others claim that this only fosters greed not seen during the soviet era they say that everything is for sale in the new russia including state secrets and the spies who kept them case in point the intriguing film footage we had acquired proof some say of alien visitation for decades the western powers including the united states viewed the ussr as the world's greatest threat with the dissolution of the soviet union in 1991 a new market economy has emerged along with more freedom for the people but with these positive changes come
(36:46) problems after the collapse of the soviet system there was a transitional period marked by confusion accountability to the old regime dwindled and closely guarded property lay vulnerable to the changes sweeping through the crumbling union those with connections under the old regime found themselves perfectly positioned to exploit the new system in russia involving countless government officials businessmen and organizations controlled by criminal groups so it would be conceivable that documentation might be obtainable
(37:21) through similar sources to provide authentication of the film though most needs prove to be ultimately unproductive we found that with perseverance money and a bit of luck it is possible to acquire classified soviet documents [Music] using a hidden camera we recorded numerous meetings over a period of months in which we attempted to obtain relevant materials this transaction between one of our moscow contacts an interpreter and a local black market dealer proved to be one of the more successful ventures the location of this meeting is a
(38:00) textile factory in the sokolniki district of moscow this office is that of the russian entrepreneur who owns the plant and is used for both legitimate and illegal business after introductions of some initial small talk the american buyer asked the interpreter if the documents are on the premises businessman tells him that he has had difficulty in obtaining the documents and the price has gone up he is told that it is impossible to come up with any additional money [Applause]
(39:20) after consultation with this associate the seller finally agrees to honor the original price the files are then removed from a safe and given to the interpreter to inspect and a cursory verification of their authenticity the transaction is completed money changes hands and what was once
(40:24) property of the state now becomes much sought after evidence for ufo researchers what made this transaction so successful was that among the pile of documents acquired several were extremely enlightening including a top secret kgb report on operations fair loss [__] and a request for military assistance from the soviet ministry of defence if the russians had in fact recovered an extraterrestrial vehicle as they seemed to be doing in this footage they no doubt would have wanted to benefit from its technology we invited ufologist stanton friedman to
(41:08) view the recovered footage and to give us his input it would not be surprising if saucers had crashed in the soviet union and if somebody had monitored this on radar from whenever satellites we had satellites they had satellites at that time or just a report from a local person and the kicker is the fact that you get troops out there and a cameraman doesn't necessarily mean it's a flying saucer we need to be a little cautious about jumping to conclusions now i think that film is worth a detailed investigation those things
(41:45) cost a lot of money actually to go over it you have different specialists looking at you know are the are the uniforms correct for the time frame is the film actually made in the soviet union we asked russian film expert sergey ganciarov to examine the film for its authenticity he first explained the background of the film cans and uh this is the name of the factory that manufactures the motion picture film in the city of peterslaver this is the type of film type a 2 which is the

emulsion after sergey examined the cans he felt that they were
(42:28) authentic and consistent with the area and time period from which they had allegedly come now that we've looked at the cans the next thing to do was to actually find out if if the film itself had any markings on it okay in the very beginning of the film we have this word which in russian says nachala or the beginning or the start now the next bit of information are these two items mart which is the month of march 1969 letter g per year so the year of 1969 the month of march okay then we have the two bits of information which says
(43:12) number 267 in russian means emotion or film could denote the real the role or batch and this of course is the number the next thing we see is this bit of information kgb logo and the word archive of the kgb finally sergey konjurov compared the markings on the film itself to what was printed on the cans as you notice right here on the edge of the negative we have the word meaning safety film and chip or type a2 which is exactly the information that you have on a can next we showed the film to russian researcher paul stonehill
(44:02) the colors of the film equality uh soldier uniforms uh somebody would have to go into into a special to make a special effort to make a film that feels like uh something that was making made in 1960s i've seen a lot of films made in the 1960s and this film here is almost of the same quality it's not a 1980s or 1990s film the kgb officer that had been looking and touching things looks quite genuine to me my god feeling is this is not something that they had made intentionally to fool people here ufo researcher antonio junius offered us
(44:51) his views on the film i would say that visually it's very impressive the first thing that struck me was the good quality very very very clear footage um you see uh of course it wouldn't be impossible to to to duplicate you know as a hoax uh you would have to hire some actors and so on uh but but it was it was quite well done of course it could even be some kind of disinformation too that the kgb was quite notorious about doing this information for what purpose i don't know but they might have done some kind of training
(45:27) film or something too of course if it was this information aimed against americans or something we never heard of it so that's uh that that's also also dubious finally while mr hernandez felt that the film required more investigation he was impressed and intrigued by it well uh i would say that uh if this is real and i do not have uh the elements to to make that judgment uh this is so far the best footage that of an alleged crash ufo or a dead alien that i've seen so far coming up next let me tell you this does
(46:05) not look like a spleen and it doesn't look like any other organ that i have ever seen when we return right after this [Applause] [Music] back in the west not only did the military consider ufos a serious subject but the soviets interest in them as well it seems that in the beginning anyway both sides thought that flying saucers were an invention of the other and that fueled a decades-long campaign of espionage and counter espionage many believe that u.
(46:46) s intelligence agencies such as the cia nsa and the military have not been completely forthcoming with information regarding extraterrestrials the same is apparently true of the kgb some claim that the kgb as well as a us government may have been using the ufo phenomenon as a smoke screen to cover other top secret activity from the very beginning scientist dr richard haynes concurs well all i can say is that there there are verified documents from stalin's time that showed he had an intense interest in roswell what was going on in roswell
(47:24) new mexico in about 19 mid 40s well that makes very good sense from the standpoint that that's where our atomic bomb group was 509th bomb group [Music] from which hiroshima and nagasaki events happened ultimately that's where the pilots trained so it's understandable that moscow would be very interested in this subject from that standpoint if ufos are a cover they they've been used very effectively by both sides so it's to the convenience of the russian government soviet government to continue the
(48:01) charade it can be considered a form of disinformation there is an alternate theory regarding ufo disinformation many researchers believe that the government may be intentionally drawing attention to the less credible self-proclaimed ufologists as a means of lowering the perceived credibility of all ufo research [Music] i used to hear astral what they call astral music alien abductees and conspiracy theorists are most often the least believable and at the same time one guy died another got paralyzed third one became a heroin addict
(48:56) and could not overcome it is a russian researcher who has studied anomalous phenomenon and pyramidal constructions his beliefs may also seem unconventional when

i lived in minsk a gp officer came to see me he filmed all the documents i had i couldn't escape anywhere i believe they ended up in the kgb archives i have information that my researchers of interest not as much for kgb or ca as for presidential structures in the u.
(49:33) s [Music] our individuals like these convenient foils for government agencies with an agenda of suppression outspoken beliefs serve to discourage further investigation and make it much easier to simply write off any ufo account or evidence as nonsense most genuine researchers however believe it is imperative that all potentially genuine encounters with extraterrestrial intelligence be studied carefully to appreciate the difference in attitude here with respect to such unconventional science as the study of ufos it is important to understand some of
(50:17) the cultural contrasts between russia and the west for hundreds of years russian culture has been steeped in religion mysticism and superstition russians seem to have an open-minded attitude towards the paranormal and such unconventional sciences as the study of ufos during the soviet era some of those voicing their beliefs in extraterrestrials were subjected to criticism and censured by soviet officials while the communists said they weren't interested in ufos many around the world were some claim that sightings date back
(50:56) hundreds if not thousands of years much like their american counterparts many modern russian citizens are very open to the possibility of the unusual many people become victims of tabloids like like americans today however so much information had been collected and people read about it in underground magazines have heard about it that they they believe in the extraterrestrial explanation of ufos not so much time travel but as the extraterrestrial and people in russia also are more cynical than the americans in their approach to information simply
(51:38) because everything was alive both americans and russians believe they have been lied to by their government about many things including extraterrestrial research if there is mistrust of the government by russian and american citizens it's not without good reason for russians it was more than 70 years of communist rule for americans there has been a steady erosion of trust over the last 30 or 40 years god bless america it's no wonder that many american russian citizens doubt the honesty of government officials how
(52:20) paranoid is the belief that their governments could withhold knowledge of extraterrestrials despite officially denying interest in the possibility of extraterrestrial visitation the governments of both the us and the soviet union have without question being interested in what lies beyond our own planet man has always been intrigued by the notion of life elsewhere in the galaxy and both the american and russian space programs represent a considerable investment to explore the unknowns of our universe the first human beings in space were
(53:00) soviet were the russians also among the first to encounter beings not from this earth this footage which seems to depict russian pathologists dissecting what appears to be a non-human life form requires further analysis we once again ask stanton friedman for his comments i don't know what to make out of it i'd certainly say it's worth further investigation by my standards it's in my gray basket not black not white maybe worth following up on we then asked film expert sergey gonzero if he thought that the film's characteristics
(53:39) were consistent with the time period from which it was supposedly shot it certainly is consistent with the information on the can it is negative it's got the negative perforations is exactly what the information on a can indicated sergey explains the significance of a flash frame an interesting and possibly important characteristic of the film that was discovered all right now uh a flash frame this is of course the flash frame is that piece of film that is when you push the button on the camera and you start
(54:16) exposure and you stop the camera to stop the exposure and then you restart the camera again by virtue of inertia the camera will sometimes expose either a flash of light or if you point the camera away from the person in front of it you will see some other subject matter those flash frames appear between the takes and sometimes show things and people that are not part of the scene itself you have people that have nothing to do with the information that you've seen on a film before a rapture again an individual in uniform
(54:55) you see these people performing a procedure you have somebody in civilian clothes people that you have not seen before as this is in a flash frame segment which was not meant to be as the procedure that was being photographed mr gosheroff concludes that while the film's stock and camera techniques are consistent with kgb and soviet government films of that period he feels that the discrepancies with the

subject matter require closer scrutiny anytime you have subject matter of the stipe any additional investigation is
(55:33) worthwhile i don't know what to make of these guys with what seemed to be medical instruments certainly in a medical facility judging by the stuff on the wall and it's interesting that you can see their faces which is interesting from two different directions you can tell their identity if you could find people that look like that and they're apparently not afraid of contamination ingesting anything toxic now that could be that they'd already gone through this routine and somebody had said hey there's nothing bad here we then
(56:11) showed the film to dr annette ryan a former lieutenant colonel with the army institute of pathology the first thing that i notice is the way the doctors are dressed they're dressed in these pristine white lab coats and i i think it would be more common for them to be dressed in scrubs or even butcher aprons unless of course they're um know that they're being filmed and they want to look good they uh also look very young but that is consistent with forensic examinations and and that's because senior medical staff
(56:48) usually don't get involved in this type of procedure i also notice that they're wearing rubber gloves but um they're not wearing any other protective gear they're not wearing goggles they're not wearing masks they're certainly not wearing any biohazard suits i would assume that's because they're not concerned with contamination and this of course is typical of russian soviet medicine i mean when we think of chernobyl just remember back that there was a terrible lapse in any type of protection it certainly
(57:17) would not happen in the united states i mean it would be unheard of next dr ryan commented on some of the specific medical procedures all right what's happening here is that they're using dissecting scissors to open up the sternum which is a common procedure at that time he's using the proper tool the way they're holding and using the various tools looks correct which indicates to me these people know what they're doing i would say there's little doubt that these are actual russian medical people now if you look closely
(57:51) at this procedure here which is repeated several times in this footage what they're doing is removing a piece of material the one doctor refers to it as an organ or resembling an organ then the deener snips off a small sample which is placed in a specimen jar for later analysis well that's exactly what would be done in a forensic case or in the case of scientific research for instance if if some new species had been discovered they would remove very small pieces for later chemical and microscopic examination
(58:24) the lead doctor also mentions a structure he describes as resembling ribs and here you can see what indeed resembles a ribcage as if this was the torso of some anthropoid or or human-like organism finally though dr ryan was unable to identify the subject matter she believes that the techniques were consistent with those practices in the soviet union during the late 1960s we have little information about the specimen seen here other than the pathologist's description and the kgb code name spared lots committed
(59:02) we wondered though how such a being might appear had it been recovered using only the images recorded on this film and the scant data available technicians have constructed this 3d computer generated model thus with a bit of imagination and some forensic speculation we have recreated what may have been the soviets possession of an actual being from another world coming up next what were the soviets experimenting on in decades past when we return right after this [Applause] [Music] information leaked from intelligent
(59:55) sources in the west indicated a belief that the soviets were actually attempting to reverse engineer something not manufactured on this earth whether we'll ever know the full truth about the supposed ufo crash in beijing one thing seems certain if agents of the kgb or any other branch of the soviet government did recover parts of a craft made by alien beings they would have been extremely interested in examining all the materials very closely no doubt soviet scientists would have wanted to determine if the parts of the craft were truly of
(1:00:35) extraterrestrial origin they would have inspected each piece down to the microscopic level and tested for various physical and chemical properties and of course they would have wanted to take advantage of any new technology they could gain from the recovered materials we are unable to solve the puzzle of their physics our physics is based on quantum mechanics theirs is based on parallel worlds a different kind of paradigm a different understanding of history it is similar to the effect of a tv set or a video camera would produce on

(1:01:15) people in the time when pythagoras lived pythagoras would not understand that that is the gap between them and us that's why however hard our engineers or technicians would try to decode their technologies they would fail if something not from this earth had been recovered it would have been brought to a classified military base high in the euro mountains where super secret operations have been conducted since the second world war this incredible footage depicts members of the soviet armed forces and what are believed to be two kgb
(1:02:01) agents inspecting and recovering a crashed flying saucer russian author benjamin verishagan has an idea of the final outcome of this operation as far as i know the debris in their organic parts were taken to metis where the apparatus was disassembled analyzed and then back engineered i heard they were taken to moscow what happened afterwards i don't really know his story seems to be backed up in part by one of the people who claims to have been involved in the operation back in 1969 we found xkgb staffer pavel alexandrovic
(1:03:04) klimchenkov living in seclusion in the briansk region of central russia he remembers the strange wreckage found in barrios at first everyone believed that those debris were part of some novelty aircraft manufactured in the united states or england but having done some measuring and material analysis we came to the conclusion that none of the domestic or foreign manufacturers known to us could have produced this apparatus at least not in the conditions existing on this planet it was then then an order came to transport the debris to the base in
(1:03:59) metish near moscow in attempting to verify the authenticity of this evidence we have had the footage and the film itself examined by several experts we also carefully studied the documents we had procured which lent further credibility to what we had been told among the most telling was this top secret kgb report specifically referring to operations fed lots [__] and describing in detail the recovery operation of their jozefski this document mentions the crashed disc the organic remains and the filming itself there was also
(1:04:37) this secret order from the soviet ministry of defense requesting assistance from military unit 67527 we looked closely at such elements of the footage as the uniforms and the arm patches worn by the soldiers these patches seem consistent with the patch worn by such soviet army air defense companies as military unit 67527 they're all wearing winter coats which don't appear to have much in the way of insignia on them and that that is not out of character for the winter coats they would generally not contain much in
(1:05:17) the way of identification these are all members of the same unit i can see that the weapons are ak type weapons the main battle weapon of the russian army even up through today's date is the optimal weapon yeah it's clearly an ak fixed stock birch stock no muzzle brake milled receiver no question about it that also seems to be consistent with the muzzles of the weapons that i can see in these in this film in addition we had notes from the scientific examination of the recovered organic specimen which seemed consistent with the
(1:06:02) soundtrack of the dissection footage with so many elements in seeming consistency vera shargen's story becomes even more tantalizing and perplexing at the same time is it possible the russians actually recovered an alien craft and its occupant three decades ago if members of the soviet army had knowledge of a supposed ufo crash then what happened to these individuals and if they can't be found today why not in the course of our investigation our goal was to follow every lead to search for every scrap of information
(1:06:46) regarding the incident so named operations vedlotsk [__] the tenuous paper trail we have reconstructed using recovered government documents led us eventually to a lab of the former all union scientific research institute of biology in attempting to obtain records on the individuals depicted in the dissection footage we turned up these additional documents three death certificates all dated march the 24th 1969 within a week after records indicate the examination was performed cause of death for all three cerebral
(1:07:24) hemorrhage dr ryan told us that the odds of this occurring naturally are next to zero the former state-run institute is now a private teaching center known as the moscow medical institute but this is the same facility as seen in the form footage becomes obvious with a comparison of such fixtures as the stone work tables and the distinctive tiling on the floors the difference is that one time experimental procedures have been replaced by routine anatomy lessons with plenty of hands-on experience secretive operations are now openly
(1:08:01) administered educational opportunities but we did find in the basement of the building remnants of this facility's past reminders of a time when procedures

here were not open to the public or subject to public scrutiny what were the soviets experimenting on in decades past at the research institute of biology the answer to that question is still yet to be found indeed many questions about the film footage and the alleged operations vedlocks [__] remain unanswered any extraordinary fines such as the apparent foam record of a crashed
(1:08:45) spacecraft or of what appears to be scientists examining parts of an alien life form require further analysis yet it seems incredible that so many elements of this story from so many diverse sources appear consistent the original account is told by researchers and witnesses the recovered documents and of course the film we have to ask is this footage genuine and if so does it represent an actual case of alien visitation or as it has been suggested was the footage created as part of a cold war disinformation campaign
(1:09:25) one other proposed possibility is that it was simply a military training exercise captured on film again if it is a real ufo crash where are the remnants and what happened to the body of the alien being with all that we have unearthed here the big question seems to be what is the significance of what are clearly some very profound discoveries and will we ever know the full story we hope you've enjoyed visiting russia with us and we hope you've gained some insights on what promises to be a continuing source of intrigue
(1:10:08) and controversy thank you for joining us i'm roger moore in red square tomorrow annalise's new house has everything a great view a beautiful lawn and ghosts in the attic uncover buried secrets with tiffany amber thiessen tomorrow night at 8 on tnt coming up job was a simple-minded gardener he used to take orders but he's been reprogrammed now he's back to take over the world beware the lawnmower man 2 next on the tnt wednesday night [Music] huh
(1:11:15) [Music] so

bob lazar, : deleted scene - YouTube
https://www.youtube.com/watch?v=lq4ETFvZXOM

Transcript:
(00:12) [Music] [Music] [Music] dropping bombs in the middle of the desert all that atomic energy fused sand together that's what gives us really nice glassy green you know texture that people really look for in it so and it's rare you know it's running out it's definitely a you know there's not enough on the planet for it to be an infinite resource so can't even do any more tests so that's why it's so rare all of a sudden you're selling a whole bunch of trinity yeah and why why is that well apparently
(01:02) twin peaks came out with an episode last week or so where they make a it's a really cool shot of the bomb going off in 1945 in white sands new mexico and all it is is a two-minute close-up of the bomb going off and then it goes deeply into like this atomic you know everything's going off exploding and all this you know fusion and that's it that's all that happens in the episode it's the only mention of it really and then i guess later in the episode you see a bug crawl out of what the aftermath of the bomb but
(01:36) there's no explicit mention of trinite or anything like that and sales just went through the roof like we hadn't sell we sold more in the in one week than we had all year of this stuff so it was but yeah it was bizarre i thought for sure there would be an explicit mention like you said with the trinite ring or something but nothing so that was it really it's really nice because you get to hold that like a bomb exploded in my hand basically that's why i really like trinitite so and it looks pretty cool too
(02:10) it's pretty nice that you have the genuine piece of american history be able to hold it in your hand so that's why i like it a lot and it's all like it's called trina type because it was from the first atomic test it was called the uh for the trinity bomb trinity test site trinity test site that's what it was yeah and that's why it's called um turn it tight that's the only reason so yeah i love my job there's a lot of craftsmanship into the stuff that i do i really like working
(02:38) with my hands it's a really unique job i don't think there's any other job where you get to do this kind of stuff every day i work for bob lazar what more can i ask for that was kind of a copy drop moment when i realized who my boss was because when i interviewed with him i had i thought it was just some guy and then i go back home and i kind of start putting two to two and two together when i you know

research what who am i working for and all that and i was like oh my god i'm working for bob because this is a guy i've known about
(03:06) since i was 12 years old so my uncle showed me a conspiracy video you know it's the bob tape with the interview with him at s4 and area 51 from the 80s or so and i remember that because that was like the only video i'd ever seen where i actually trusted the it was like the only conspiracy video where i actually trusted the guy and what he was saying so flash forward 10 years later and i'm actually interviewing with him and i'm like oh my god i get to work for this guy the bonus is is that he's
(03:32) actually a really cool boss i never i never asked for that i never would have expected that but he's a really cool boss and he's a really cool guy so that's what makes his job so awesome i find to be an endlessly fascinating person he's always working on something different something cool and he and i are always matched on curiosity about science in general so that's the best part is that whenever he's coming up with something new he'll come out to be like hey zach check this out it's super cool
(03:58) and i'm like oh my god you're right it is just that kind of like curiosity about the natural world and science is what really motivates me to come into work basically bob's not a scientist have you heard that stuff before oh yeah oh yeah you hear that all the time you know he's a liar he never worked for area 51 that's why they can believe whatever they want you know bob that i know is like one of the most honest people that i've ever met and i love his ethics as a businessman that's kind
(04:22) of something that i try to you know propagate as a person as well he's got really good principles the more you get to know him the more you realize he's telling the truth yeah yeah that's the bizarre part is that his story is true it's like the most unbelievable story in american history and then it kind of clicked at me as like he actually worked there it's like that was the most unbelievable part to me is like this whole time i thought he was just some crackpot honestly i thought he was going to be
(04:44) just some you know another guy that's probably getting these ufo conspiracies like we never landed on the moon i think like the first week i worked here i hope i heard him call somebody out on the phone because they asked him did we land on the moon he's like i personally know somebody who's been on the moon and that kind of set the tone for me like he's not one of those guys he doesn't want to associate with those guys he doesn't want to be just some conspiracy nut so that really kind of started to turn the
(05:09) wheels like you know maybe his story's true maybe he actually did work there and understanding him as a person as being like somebody that's pretty honest that only reinforces the idea that yeah he actually worked there and he doesn't care he doesn't care if you don't believe him he doesn't care if you think he's a total crackpot ufo guy um and that to me is probably the biggest indication because liars will always try to go the one step forward to make sure you believe their story and he does
(05:36) not he doesn't care he doesn't want people to believe that actually he'll he just wants to be left alone and run his shot that's it so [Music] he hasn't even told me the full story and i'm not going to press him for it it would be almost really convenient if everyone just didn't believe him i think that's kind of the life that he wants he just wants to be known as bob he just wants to live a normal life so i guess if you know people didn't view him as the area 51 guy it'd be a lot easier to do
(06:11) that in his life and that leads credence to you know me trusting him and trusting his story and all that is unbelievable as it may be [Music] [Music] [Music] [Music] you

bob lazar, : analysis of gimbal & tic tac UFO's deleted scene - YouTube
https://www.youtube.com/watch?v=Xj8Vg46q05g

Transcript:
(00:01) this week we've heard the contention of ufo researchers that there's a secret government within our government [Music] exactly what's going on up there well there's several uh actually nine uh flying saucers flying discs that are out there of extraterrestrial origin they're being test flown and basically just analyzed this is released by the department of defense they authorized the release

this is one of three videos this one why i want to show it to you they call it the gimbal why it's
(00:41) interesting is because here's a fighter pilot he's tracking this object you can see the shape of it and it does this move and when it does this move it doesn't change its velocity its speed anything so i want to see at the end of this video which is only 30 seconds okay what you think of the movement and i know it's like an ir video it's not that great you know but just i will yeah i won't critique it bro there's a whole fleet of them look on the oh essay gosh oh going against the wind the wind's 120
(01:17) knots west it's not an lns though is it it's not news well if there's another thing it's rotated so that's something that people comment on is as it's going it's got this rotation and it's not um you know if what we're seeing is correct and and and it's rotating and it is actually shaped like that let's say it's kind of hard really to see the shape i know it's really hard you know is that in fact the shape or is that if this is just a heat signature are we seeing bloom from it you know
(02:00) just the you know that the infrared image i mean what is the actual visible item look like is it uh and there's a little protrusion on the top or in this case the bottom there you know is that just heat or is that the shape of the craft so we're not going to be able to answer that a lot of people have the exact questions that you're asking there is there any more of this is that this is this is the only video there is there is more but it's not declassified it's not allowed to be out in the public so the
(02:33) i happen to personally know these videos are longer okay but what's been released to the public is small snippets because remember the the whole methods and that sort of thing they don't want to release too much any flir video is classified by nature because of what it could show to potential enemies right so there there are a lot much longer videos this is all we get and i'm not asking you to validate what you're seeing here no i i couldn't yeah people have huge questions but why this is interesting a
(03:02) lot of people ask me is that the craft it is interesting that it did rotate like that because the craft that i worked on that when it's when it's going to travel a long distance that is how it operates it flies along and it it puts its belly to the target and then brings all the amplifiers to power and you know it shoots off in that direction now if this did something like that i would say that's yeah we are incredibly similar yeah we don't know but that is kind of the point of me showing i wanted to talk to you
(03:31) about that so you you often discuss your the craft you worked on house like this and then it would turn its belly towards where it wanted to go yeah if it's going to fly fast or long distances it doesn't fly as it would in a science fiction movies it flies with the belly the bottom forward and the occupants if there are occupants inside this craft when it flips and points its belly somewhere can you explain kind of what what happens to this it's generating its own gravitational field so it it really is not just shielded
(04:04) by its own field but it the the earth's field to where you would think they would tilt up and they would fall down inside that really has no bearing on it the craft is generating its own gravity they're standing straight up or whatever you know your glass of water is sitting there and it's not spilling i mean the bottom of the craft is always pulling all matter to it so the way it's designed is that if there's occupants in it as it were to move the occupants would not notice a single difference in
(04:31) the graph their gravitation no nothing at all so this craft at any speed so so the tic tac um commander david fraver talks about watching this object that was like a tic tac you know similar to 46 feet whatever and like it would bounce he said like he said to me personally like a ping-pong ball in a glass sometimes it would slow down and it would move and then it would it had no it didn't have to slow down he said as it went to from one point to another just it would bounce off you know and you know go one direction
(05:06) and come back so that's what you're talking about what you call that inertia what you say how you explain that well i mean you know that it might only look that way too it's really difficult if you're difficult to know for sure because if you are manipulating the space around the craft i mean time and space around there it may just appear that way you know it may just be an artifact of the way the craft's operating it's not really bouncing back and forth like that but it's just appearing that way the way

(05:38) they're distorting the space and moving around but either way either way it's something weird it's a it's a gravity-driven craft because you need if you're distorting yeah if you're coming to a dead stop you know from high speed or or making ridiculous movements like that shaking back and forth um yeah that's not a convention it's not conventional technology at all so when when i told you about the way that commander fravor who is you know one of the top fighter pilots in america
(06:02) especially at that time and he described this craft moving the way it did you said that's got to be if it moved like that it's got to be a gravity-propelled craft yeah you really can't move any other way like that and so like the craft you worked on that is the key the gravity propulsion right okay so these videos that have come out in some ways we've talked about this this is in very small ways vindicated some of your story the government has admitted they have a a ufo program albeit a reactionary ufo program
(06:37) to military sightings right back in 89 i think they said the only ufo researcher program they did was project blue book which had come to an end a long time ago and there was nothing going on so if they admitted there was a program so they're they're admitting that that was a lie and that there really was a program continuing which is a big step i'm surprised they did that and they also admitted that there are materials associated with ufos but inside sources say that that there's actually a lot
(07:08) more than just a metal that was discharged from from a ufo that they may even have a craft inside sources meaning people like george knapp who have their finger on the pulse of all this if they admit something beyond the fact that they just have alloys although that's a big deal you know that they have that's a tremendous deal it's a tremendous deal and they said that the alloy itself they're calling it a metamaterial that the design of the material is essential to the way the craft functions which
(07:33) kind of makes sense if that's not a surprise yeah right anyway so it's a new day it's quite interesting just thought i'd show you this and you know let's see yeah i'd sure like to see the rest of it but i'm sure everybody would too everybody would too yeah yeah and you know i'm hopeful that something's gonna happen but at least we get little bits and you know in little ways you you and george you know putting his neck out on the line because he believed you from day one he didn't just believe me he
(07:59) spent a lot of time and we traveled all over he went with you into los alamos to your work right he put you through two or three polygraph tests yeah this was no no george knapp had you sit down with people who he knew worked at area 51 and landed you know from mccarran on the jada flights landed there and they asked you questions and went put you through your paces he doesn't advertise this but the people he sat you with they said oh yeah he's saying it right so that's another confirmation that george didn't just believe
(08:32) he put you through your paces oh absolutely yeah which is it took a long long time before people don't appreciate that they just get the end result which is that people like george dodgev but but they didn't get to hear all the things he he did that to poke at you see his father yeah it was years to get to that point literally so and you know and over that time you did develop a friendship with george oh yeah yeah yeah how can you not going through something yeah we spent a lot of time together sure and and he found your your name
(09:05) the phone book at los alamos showing that even though they denied you were never there there you were in the phone book right as well as joe the person that i worked with at los alamos george interviewed jovi right and he was in the phone book you know with me we worked in the same place so um i actually the world has never seen you like in los alamos right but i actually have some home video tape of you where you're walking through los alamos with joe van netti you guys are just walking around laughing about how people say you never
(09:36) worked there and you're in los angeles i have that footage oh wow and you also go to this one place and you you find a piece of concrete in the ground and in that concrete you brush off some pine needles and you go oh my god and in that footage is your name with like 1981. there you were at los alamos and you had carved your name in cinema oh you know what that is that's where we put in back then they were called earth stations big satellite dish but you know now they're two feet they used to be seven feet across
(10:05) and larger and um yeah i remember putting in that pad and putting in a big you know earth station satellite receiver there but yeah that was around 82 or 83 something like that no maybe yeah i don't remember what i don't remember when it was

in 81 it doesn't matter but it was in los alamos and you made a joke and you brushed off the pine needles in new york oh yes you stand i never worked there and you know it was funny because you just like rediscovered it so you've never been like really deeply interested in like proving
(10:35) everybody wrong that you're right and and that's been admirable no no i don't care in fact like i always said i i prefer everybody don't believe it because nobody bothers me yeah he's crazy and that's it yeah it makes your life if everybody believed the story um i would be hounded till the end of time so really i i don't really care well that is the deal if everybody did believe your story um we'd be looking at something totally different i mean that that might blow up [Music] reality simply isn't what it used to be
(11:11) things are not what they see everything around us is a mental construct we created breaking that down is hard to do and once it's done there ain't no coming back [Music] you

bob lazar, + america s UFO programs : exclusive movie scene - YouTube
https://www.youtube.com/watch?v=e8OQos3V18Y

Transcript:
(00:01) [Music] uh jeremy corbell hello nice to have you back for having me yeah no i know last time we had you on we were talking about skinwalker ranch and then we were hinting about how you were like eyeballs deep in the edit for bob lazar area 51 and flying saucers the reason i made this movie because i'm fascinated i want to know too this is what inspired me when i was a kid is this real is this true so my whole goal is to get people talking about it if you watch the movie you will come out of it knowing more about bob
(00:34) and his story especially if you've never heard about it before even if you have there's at least seven points of new information in the movie my name is bob lazar i'm known for working at a classified base known as s4 out of the nevada desert near area 51 and there we reverse engineered alien spacecraft and it's changed my life a lot you know it's probably changed every aspect of it positive or negative [Music] well for the most part negative i mean i it's really difficult to find positive
(01:15) aspects of that i mean i'm sure there are some here and there but most of them were were negative so that's important that everybody watches the movie but why it's so important now that you hear bob lazar's story is because in december of 2017 we heard our government had a ufo program that was called a tip advanced aerospace threat identification program however there was a mother program it was called awsap advanced aerospace weapon system application program that was a defense intelligence agency program
(01:47) to study related phenomenon to ufos so why bob's story is so important now we have lou elizondo who's the head of this government program to study ufos there's a ufo program not just project blue book like the new series that's out and all that stuff it's an old program 1969 it ended there's a new program bob lazar says he worked in a government program to work on power and propulsion so not ufo identification for the military but another program i will tell you here now and i've said
(02:16) it before there are a multitude of ufo programs currently and from past that are actively studying different elements of the ufo phenomenon from biology to crash retrieval so i think in time what i'm saying now will be proven uh maybe there'll be these four programs i mentioned before that are named let's see yeah but there are more than that and i think over time we're going to learn that historically the bob lazar testimony is important and so you be the judge of it he's told you his story because he felt it's important for
(02:52) you to know that there is a science and a technology that is being held from you and that technology can change the world and we already know about it and it's non-terrestrial and i think that's what he wants you to know take it or leave it uh bob just wants to live his normal life he never wants to do this stuff i begged him to do it so yeah i think he's i think he's done i think he's told you his story again i'll try to get him for some q and a's when i when i show my movie or that kind
(03:15) of thing but he just wants to live his normal life but he felt it important to untwist his story the way people have twisted it over 30 years i keep saying this

and i mean it you know the his critics have had the mic from for more than 30 years and we took the mic back and that's the point telling you his side of the story now you're telling me there's a different physics that was your job you were working on that the science was something we were trying to figure out but we knew how the devices would
(03:42) operate you know for instance the propulsion of the craft everything that we have whether it's a propeller plane or a jet or a rocket it throws something out the back either high-speed exhaust or a large volume of air it's an action reaction force the action is you throw something out the back and it moves you forward so everything works this is the first time there's a craft that's it's a reactionless craft it's a field propulsion craft and what it does is it creates a distortion in space and time in front of
(04:18) it where space actually bends and my analogy to that has always been put a bowling ball in the middle of your bed and then a foot in front of it take your fist and push down on the mattress the bowling ball will roll towards it and that's exactly how the craft work it creates a distortion right in front of it and the craft falls forward there so there's a different physics that well the science that explains how the technology works i mean it's all encompassed as one thing alien technology and science
(04:50) what is the big picture what are the what is the takeaway of your story after you're gone you're not a rebel kid with a with a jet car at los alamos today today is a different bob lazar right right what have we learned what's what's the message of your story the big thing is the suppression of extremely advanced technology and the suppression of unknown science that's it those two things to me is the only thing that's important about what was going on out there yeah i know there's another civilization
(05:31) and like i've said before that's a crime not to tell humanity about that but that's a separate thing meaning that there is something different in science dramatically that we're not allowed to know right right that is a true statement yeah that's a true statement the fact that there is another intelligent technologically advanced civilization we have some of their objects that is really the pinnacle that there's another civilization in existence that's intelligent that we know about
(06:11) and we actually have artifacts from them that can operate so i mean that's that's a big big deal but in my mind that's there's a lot to deal with that however the science and the technology can change us dramatically it can change the way the entire world operates the economy everything so those stick out in my mind as being critically important and we have it no we haven't you don't have to believe it but we do and you've seen it i've seen it and you've touched it i've dismantled it
(07:00) now that this is um kind of out of your wheelhouse you get to calm down a little bit i am sure knowing you you have another project right on the on the back end i do but i'm not going to tell you this time no not not this time no i know but there's so much going on right now and there's so much more to tell i have so much more to give from the footage that i haven't released yet you're going to find a lot like i've released into my youtube channel stuff like that you're going to find a lot of
(07:24) content and information coming out in the next year from me thank you so much jeremy corbell everybody for joining us uh congratulations on the movie um we will see you guys next week and bye [Music] nothing good comes from the for him this is a reluctant ufo messiah he changed his life this week we've heard the contention of ufo researchers that there's a secret government within our government well there's several uh actually nine uh flying saucers flying discs that are out there of extraterrestrial
(08:04) origin the live interview with the shadowy dentist drew international attention portions were broadcast by radio in six european countries and in a nationally televised tv special in japan despite numerous inquiries and feelers dennis has remained anonymous until now his real name is robert lazar he says he was hired to work at an area called s4 which is a few miles south of groom lake at s4 he says are flying saucers anti-matter reactors and other working examples of technology that is seemingly beyond human capabilities
(08:38) i did not believe that this should be a security matter some of it sure but just the concept that there's definite proof we even have articles from another world another system you just can't not tell everyone [Music] it was like a twilight zone episode just kept getting stranger the fact that that was happening at all was the weirdest part look it's been 30 years and all of a sudden you raised it to this

level you know this is a powerful technology fearsome technology and you just don't want everyone to have
(09:32) [Music] it'll become obvious how to make constructive as well as destructive devices from it it's my only guess as to why they have never released information it's kind of difficult once you release the technology to be analyzed and give it to everyone they can just run with it you really can't keep the weapon potential hidden you really can't look with et technology you can literally rule the world well i am telling the truth i i've tried to prove that what's going on up there could be the
(10:11) most important event in history you're talking about contact physical physical contact and proof from another another system another planet another intelligence that's got to be the biggest event in history period and it's free and it's real and it's there [Music] you

bob lazar, : anatomy of a flying saucer : extended scene - YouTube
https://www.youtube.com/watch?v=DPUoy16Gr8o

Transcript:
(00:01) this week we've heard the contention of ufo researchers that there's a secret government within our government [Music] exactly what's going on up there well there's several uh actually nine uh flying saucers flying discs uh that are out there of extraterrestrial origin they're being test flown and uh basically just analyzed [Music] what was your function of working on this you were doing what what was your job we were to reverse engineer the power and propulsion system of this craft and see if we can be
(00:41) duplicated with available materials i just want to go over with you what it is that you saw to draw it out for people to make a sketch as you're seeing it as if you're there at that moment gotta go back in the past it takes different views to show you different places i'll tell you what the craft essentially looked like i haven't done this in a really long time it had the classic most of it the classic shape however that didn't come out that bad this time so basically that's the shape of the
(01:39) craft that's the thing i termed the sport model underneath this floor there are three three large centrical devices hanging from the floor these are on mounts that allow them to completely swivel up to 180 degrees and in 360 degree rotation directly above each one it's a small rectangular object this is on the floor above and these are the gravity amplifiers themselves looking down from the top you'd have the center in the very center there is a small reactor surrounding this in three equally spaced areas are the amplifiers so this is
(02:40) looking at it sideways this is looking at it down from the top and under these amplifiers underneath the floor below are the gravity emitters so it's the reactor here powering the gravity amplifiers gravity amplifiers output goes into the gravity emitters at the bottom and the resulting gravity beam or anti-gravity wave can be pretty much put anywhere you want to um there was another level up here now i had access and was permitted to view and look at the operation of this main level with the gravity amplifiers and the
(03:23) level below the gravity emitters there is a level above which consisted of these two areas that i'm not all that familiar with i assume they used to be some sort of navigational engine uh people call these large black rectangular areas on the top portholes i believe they were some planar sensor array that just took in information from the surrounding area whether it be patterns of stars or what have you uh and there was their version of a computer or something to make determinations here that takes input from those sensors and
(04:08) then let the craft know how to orient itself and where it was in space so that's what i assumed to be up there i don't know for a fact again that was not part of my job and i was only led to believe that the center antenna is really an extension of the reactor in the center and that's a wave guide which allows the the emission of the gravity wave which forms kind of a heart shape over the whole the whole craft that's how it creates its distortion these uh gravity emitters can be swung all the way up to 180 degrees
(04:52) and this allows the craft to essentially stand on two of them and hover while this one swings up and creates a distortion in front of it allowing the craft to slide forward so that's how they're low power mode uh omicron configuration

operate the delta configuration uses all three and unlike science fiction movies where you see flying saucers just flying along like that they actually fly belly first the craft flies along leaves the atmosphere of the planet it turns its belly to the destination the three amplifiers
(05:32) focus in on the destination and that's how it proceeds so that's basically the operation of it and overall how things were laid out inside the craft there were three seats in here and uh just around the uh the reactor there are no controls no buttons no anything everything has a nice smooth curve to it there are no right angles anywhere everything is exactly the same color and uh whether it's metal or some other advanced material i don't know again that was part of the metallurgy division and all i can say is it felt cold like metal
(06:15) um but it's actual composition who knows it was ceramic or you know again some advanced alloy or something along those lines but the manufacturing technique is unknown and certainly was back then today 30 years later there are things like 3d printing and now that kind of begins to make sense because it looks like this craft was just built from the ground up like a 3d printer and that would be about the only way to produce some of the things we saw because there were no fasteners anywhere it was just all together not even a seam so
(06:53) um i don't know how that was actually assembled is a good question but i bet it was something along those lines some gigantic printing mechanism or something we would consider a printing mechanism that actually put this together when you were allowed to go into the middle and look down into the bottom layer of this craft what did it feel like to step in like was it instantaneously obvious to you that we could not make this upon walking in the craft yeah it was really in pardon upon it was really unworldly
(07:31) everything again was alien it really was in that uh again nothing is always completely monochrome and things people built there is always seams there's always something other than a radius a curvature there's a sharp edge there's some kind of control everything was different there wasn't even wires in this thing as we started to dismantle it but um it was more of an ominous feeling because we really didn't know what we were getting into how dangerous it was and certainly didn't know how dangerous
(08:03) it was to remove anything or change it look i mean we have energy sources this day and age you can't just remove caps you know off of reactors and have a peak inside and see what's going on and we really didn't understand the energy source we had no idea what you know a housing might be holding back so it was fearsome technology as i've said before and uh you know so was it exciting going inside not exciting in that way it was exciting because we were afraid and really just looked around inside the reason for
(08:48) going in was to have a look there was a little access port here where you could push it open and stick the top half of your body and hang upside down and look and see the orientation and how the gravity emitters were hanging from the you know the floor above what was your first indication that it was not human it was not ours it was not made for us well certainly the size i mean this is only about a little over 50 feet in diameter the only time you could ever stand up would be the middle so nobody would make something like this
(09:26) it was extremely uncomfortable move around and the seats were not for full-size humans everything looked like it was child size and the access port i couldn't dream of getting through so there was certainly something smaller operating this the opening port was like a hexagon a hexagon honeycomb with an edge cut out and if you grab the edge and just pushed a little bit the honeycombs would all collapse some sort of flexible metal and all snap open and i remember seeing or saying to myself that's that's something we could make today
(10:01) that that's really because it has a lot of strength standing on it but no strength the other way so you can pop it open use it as an access port snap it closed and it would support weight on it something very simple not that it really stood out i was standing in a ocean of alien technology but i think the reason it stood out was there's something i understand you know and nothing i understand anything else so i kind of grabbed onto that like i see what you did guys here not anywhere else um so the other fascinating thing was um
(10:40) it was essentially a pipe i mean if you want to just give you analogies these gravity emitters look like 55 gallon drums and a big oh i'd say 4 inch diameter pipe maybe 10 inches long can maybe a little longer connected the top of the drum to the floor above it's a solid thick pipe somehow they were able to manipulate the structure of that pipe where it would just bend as if it was made

clay so they can apply some form of control to it and have a solid piece of pipe move like a tentacle so they can get very fine movements
(11:27) and adjust and point these things wherever they were and then stop stimulating the stuff and they were locked in place like it was welded on there with a giant pipe how do you know that they could bend these pipes that way we did we had one of these setups in the lab when you had made adjustments it would move it would yes that is putting out a gravity wave yeah oh absolutely yeah when we bench tested this uh yeah it worked you've got these seats no seat belts and then it goes belly facing where it's supposed to go
(12:02) how do the occupants not fall out of the seats what's that about well you're thinking about flying around a single source of gravity below you and then as you move around you'll flop but you're cancelling out gravity from every anywhere else you're canceling out gravity inertia and all other effects and the only gravity there's going to be is the center is probably going to be the reactor itself so you're always just pulled and held to the floor here that's always the ground so no matter how you're
(12:33) oriented this is always where your pull is so you'd never even know that you're upside down you know in relation to the earth or other things it creates this field around you almost heart-shaped and then that kind of is a cocoon of what we'd call gravity and it holds you so you can just be inside of that field and then wherever you end up focusing that's where you're going to fall to right that's the propulsion okay now of course we never i never had information of us flying the craft at that performance level but it's
(13:08) assumed that's how it works from the information we we cleaned but you saw this crap oh i said this craft and these work and you can certainly extrapolate if three of them together worked like this first one we know how it how it operated so there's you know extremely high confidence in that and the craft that you're drawing here is the one that you guys would take parts out of and work on yes is it also the one that you saw the test of yes so they were able to take parts out and put them back in no no no no no
(13:40) they did not this flew on two amplifiers this was already removed i mean i should put a dotted line around here this was on the bench in our room when i went in there this was already out and it still worked i i can't imagine how they made the decision to remove that i'm really glad i wasn't there at some point you were inside and it was activated and something happened to the inside of the wall i guess that is an important part the other to explain that around the wall it was essentially a set of archways which were extruded
(14:22) from the wall all around and we later found these out to be i guess this is a big thing i should touch on uh we found these to be wave guides and this is how the gravity field was being manipulated it almost looked like it was just a design element but it was it became very obvious that nothing here was done for aesthetics everything had a functional purpose and you know even in our spacecraft everything has pretty much a functional purpose there are no house plants or anything just to look at there but these archways
(15:00) were extruded from the base wall and for the most part it seemed they were all the same but in fact they were not one of them and just putting this here so they looked like this all the way around one of them was different and the one time i was in there there were other people also working on there in their own particular group they activated this by some means and we could see from inside we could see right through that i guess the modern day analogy would be a electrochromatic glass where it's normally opaque
(15:43) some energy is applied to it and becomes transparent and whatever the other group was doing this panel here underneath this archway became transparent and we can see the hanger outside they also did something else and we can see something the only thing i can relate it to is some sort of writing some kind of symbols like that i'm assuming that some sort of written written language i i really don't know that's that's a guess on my part but there were symbols that were displayed here and then it went back to
(16:18) looking outside so somebody had a handle on how to control what was going on without any wires or switches so that was kind of good to see some somebody was making some progress somewhere again we weren't even permitted information about that and i was fortunate enough just to see it so um now is it possible these other archways uh did something too uh it could be i didn't see it but i know this one this particular one did this is an alien spacecraft right right obviously another entity had to make this right

(16:58) [Music] reality simply isn't what it used to be things are not what they see everything around us is a mental construct breaking that down is hard to do and once it's done there ain't no coming [Music] back [Music] you

deleted scene - bob lazar, : area 51 & flying saucers - YouTube
https://www.youtube.com/watch?v=89KzQpNPFSY

Transcript:
(00:00) the mountains appear to float on dry lake beds like spaceships from another world they seem to ride on a viscous material channeled through empty space by heat that rises and separates it vitrifies everything it contacts like a like a green glass honey a goddamn psychedelic liquid drowning the emptiness with imaginations of imagination this desert is packed and punctuated by a thousand gaping holes created in a thousand atomic blasts that defined an era what are they building in the desert north of las vegas what are they hiding what are they
(00:43) hiding i have actually watched a craft do maneuvers one night for about 20 minutes even today ever seen anything that could really move as fast don't open the door because then the bugs come in [Music] well get a few more goodies [Music] [Laughter] [Music] my name is pat travis i own the little alien in beautiful downtown rachel nevada the little alien started in 1988 actually in 1990 but my late husband and i have owned the little alien for since 1988.
(01:27) we were newcomers to rachel well just after that the ufo activity started and it was like a gift that was put in our hands and we needed something for us we had added a couple of motel rooms so here we are with more and better now next time stay the night [Laughter] are we ready to roll again we had tour groups earlier today and it's just you go in you do what you have to do and then come out and mingle with everybody that's what life's all about this isn't work this is fun there are people that come here from
(02:09) every country in the world and if you look at all the dollar bills that are signed on our ceiling you'll see so many different countries every state in the united states people have been here from and it's awesome this is really where things started you know and and it's been something that keeps going on the one question that everybody asks is how do i get to area 51 it just goes without saying so we give them we have a little map we teach them directions and let them go and we've had some that
(02:48) don't like to listen to us you've got to pay attention it is a high secure area every country in the world has this type but ours is really well known so the world's best known secret base because of bob lazar that's it and when there are secrets everybody wants to know a little bit about that secret you know when bob lazar and george knapp john lear gene half it was just a whole group that was continued to go and it was all something that was brought here and given to us and a lot of articles were
(03:28) written because of so many different sightings of so much so many different things that it's like a snowball and there's no end to this people come here from around the world to talk about sightings do i believe all of them probably not but there are many of them i do because when you talk to somebody you know whether they're really projecting something or if it's kind of just a do you believe bob lazar oh without a doubt [Music] if a man is going to tell a lie about something it changes because you don't
(04:10) remember all those things if you tell the truth about something it always stays the same can i prove it no but i can tell you when i tell that my arms will cover with goosebumps it's happening now do i believe that there are aliens that walk among us without a doubt i have no qualms about that it's happened here more than once [Music] that's a fact you

bob lazar, : deleted scene : the neighbor - YouTube
https://www.youtube.com/watch?v=41aU0OkSuTA

Transcript:
(00:04) [Music] [Music] he's not full of babazar's not nope [Music] all they did was kill his credibility by making people think he was crazy that's how you kill anyone's credibility oh no that person is crazy they can say whatever the hell they

want because now everything he says is it's not true but from living in the neighborhood where he lived and meeting people that actually went out there and saw the stuff and the look in their eyes i mean they saw it real testament from real people in this neighborhood
(00:54) it has a lot of history here my next-door neighbor he actually had lots of interactions with bob lazar and actually went out and uh proved everything i've seen in the videos he he was one of the people there with him i've never met bob lazar personally but i've met people that worked with him and uh i wish i could i could have been there too i mean talking about two three in the morning watching ufos fly so bob's uh history here in this neighborhood is still alive and well well through some of us yeah and anybody i
(01:28) see just like you i a photographer i see hey you know that's bob lazar's house i mean it's uh i think it's a pretty damn neat you know bob lazar there's so much stuff that we're not being told that it'd be foolish not to believe him i mean why would people just make crap up i mean he's not crazy he wasn't crazy then my neighbor's not crazy they live normal lives it's uh not an attention seeking thing me and other people have seen these things what about new mexico what about arizona all
(02:01) these lights we've all seen something right not some video you don't know if it's been made up or made people have seen stuff and no one's there to explain it to see something like that you're never going to forget it but somebody telling you an exact time exact place to go see something and then it happens i mean how does that give you chills down your spine i mean i have met people in this neighborhood that have had interactions on the mountains and seen the ufos with bob lazar so that's that's one soul on this earth
(02:33) that definitely could testify to it that's not just bob he's someone that could back up that [Music] story [Music] you

jeremy corbell, on NPR radio talking about bob lazar, : area 51, & flying saucers - YouTube
https://www.youtube.com/watch?v=IfkNPBlpebo

Transcript:
(00:01) [Music] [Applause] [Music] it's like something a hollywood screenwriter might have conjured u.s scientists examining and reverse engineering a crashed alien spacecraft studying the bodies of the extraterrestrials at a secret u.s air force facility in 1989 a man named bob lazar went public with claims that this is exactly what was happening at area 51 a name for that secret facility in the desert and said he worked on the alien spacecraft today bob lazar lives in mid michigan where he runs a scientific supply company
(00:46) and he's the focus of a new documentary from investigative filmmaker jeremy kenyon lockheer corbell and narrated by actor mickey rourke the film bob lazar area 51 and flying saucers this story is extraordinary especially if it's true and it all started in the desert just north of las vegas a local scientist who worked at groom lake said to be where top secret weapon systems have been tested over the years he has asked that his identity be shielded exactly what's going on up there what's going on up there could be the
(01:21) most important event in history [Music] physical contact and proof from another another system another planet and other intelligence jeremy is with us now via skype pleasure to welcome you to stateside jeremy thanks so much cynthia for having me on in this world of ufos and extraterrestrials how important is this guy who runs a scientific supply company in langsburg michigan right bob lazar is kind of the elvis of ufology he's the guy that everybody has tried to talk with for about 30 years and it's been very difficult he's he's
(01:56) hasn't been you know very uh forward and out in the public's eye an investigative reporter george knapp who's my mentor in journalism he broke the story in 1989 but it was very difficult all these years to really get to know who is bob lazar the guy that made these explosive claims and as we see in your film you make heavy use of that on-camera interview that bob did uh back in 1989 tell us why did he decide to talk then uh more than 30 years after the work he said he was doing at area 51.
(02:25) yeah so originally in 1989 whether you believe it or not it is true bob lazar came forward to protect himself he was under threat at that point he was getting personal threats because of the work that he was doing and his personal life

and what occurred right after that he showed people the test flights on three occasions from a distance over papoose lake which is a sub area of area 51.
(02:50) people didn't even really know about back then so he came forward really to protect himself he was convinced by george knapp that it would protect him to get in front of if he just said it all at one time then there's nothing else that could be held against him so he sets it all out to george knapp and then goes silent why did he agree to talk to you some 30 years later my charming personality obviously but no he he was a you know i think i convinced him i think after 30 years of people disemboweling his story and and perverting it and changing it
(03:23) inserting their their fiction and their fantasy i think enough is enough i think i was able to convince him that the history books would be written with false information if he didn't come forward again and show people really who he is in his daily life and and be clear on what exactly it is that he's claiming so without uh blowing uh the reason you want people to watch your film jeremy give us a sense of take you know sort out the truth from all the hyperbole and all the fiction that is built up around this man
(03:53) what is it what do you believe he did for the government right well we're pretty much know for sure that bob lazar is a scientist a physicist and that he was employed in 1989 to work at a secret base just south of groom lake on the area 51 complex a site called s4 and there he was tasked with reverse engineering or back engineering alien propulsion so a propulsion system based on gravity wave amplification and a very special super heavy element called element 115 in a stabilized form this was his claim and remains his claim
(04:32) that that was his job that it was an impossible task but that that was his job was to work on the power and the propulsion of a flying saucer that we have nine of at this base just south of groom lake in area 51. it's wild it is it is so as you sat there and you looked at him and and you talked with him and dug into this with him how convinced are you that what bob is saying is true i mean and how close did you get to proving it right so look this is a nuts and bolts story this is not about belief it's either
(05:06) true or it's not true our government is either attempting to reverse engineer alien spacecraft or they're not i think looking at bob's story now i mean the problem with bob why his story won't go away is because it's really hard to dismiss him you watch him i mean he passed four polygraph tests you watch him not only do you want to believe him you get the sense he's telling the truth and it's very frustrating to your world view now are we ever going to prove it definitively i mean unless somebody walks me into
(05:37) that base i don't think so but we've come very close through through the breadcrumbs of his story over 30 years things have occurred over these 30 years that weren't possible to know before for example i found the individual got on the phone with the individual who did the security clearance for bob to work at the base that couldn't have been done 30 years ago when george knapp was was trying because of just the you know time the envelope of time gave us more opportunity bob also knew about this hand scanner
(06:05) that everybody thought was you know fiction it was made up well those photos were just declassified and i was able to show that indeed there is a scanner a biometric scanner was used at that time just like he said and everybody mocked him for it so all these little things i've been able to kind of parse and find out over these 30 years and having bob talk to me directly on camera for the viewer i mean it's pretty amazing i think it's hard to dismiss bob i think to minimize the message you dehumanize the
(06:34) messenger and that's what people have tried to do for three decades but now i think you know we took the mic back telling this story clear and as bob wants it you know told which is direct that actually was a moment that stuck with me as i watched your film was his reaction when you put down these declassified photos of this scanner that he said oh my gosh i mean that was he he could not have it it was a very believable reaction let me just say that well because it was real i mean people always talk about this story like it was
(07:05) a believable reaction and i get that but let me tell you you're seeing it as it's unfolding in my documentary this is what happened bob's one rule for me to totally insert myself into his life i mean give me that box full of tapes i'm going to get them digitized you know these 30 year old tapes he let me into his life completely you know which is against his nature but the one restriction he had on me i can't make anything up i can't sensationalize a story that is already sensational so it really was the easiest documentary

(07:36) in the world i just had to show you what i saw and that moment is powerful he is so surprised to be vindicated to see this hand scanner that he had talked about for through almost three decades and people thought it was laughable turns out he was right how did he know tell us a little about bob lazar's uh what he tells you he thought when he first set eyes on this spacecraft that he was working with what did it look like what did he think okay yeah so this is really fascinating bob is so analytical he was given a
(08:05) whole bunch of briefings before he actually saw his first disc and you know he looked through the briefings and they were saying wild things i mean talking about another civilization another specie of being that came from another star system and he didn't know what to think about this he's a he's a rocket guy an engine guy a you know a propulsion guy but he walks up he sees the disc for the first time and the first thought that crosses his mind on the secret base in nevada the first thought is wow this is what
(08:34) everybody talked about flying saucers but wow they're ours we made them he thought people were silly for believing in ufos however when he stepped inside the craft to look at a part of the propulsion system when he actually stepped inside the flying saucer that's when he said it felt ominous because the seating was about half the size that you would have for a normal sized human you know it one of the questions that's kind of comes to mind in in your film and things written about bob lazar is so here's this guy that was employed as
(09:07) a physicist with this task how did he get access to all of the kind of documentation why was he chosen right and so this is one of the big question marks look the detractors the first thing they go after to try to dismiss bob's story is his unprovable education he claimed that he attended classes at cal tech and mit neither of which have record of him so you have this issue here you've got a very smart person we cannot for 30 years we cannot prove his education yet i have proven and has george knapp back in 1989
(09:41) definitively bob lazar worked at los alamos as a physicist i actually interviewed and got on record another physicist who is in security briefings with bob lazar didn't know anything about ufos he just remembers bob lazar from that time so we know he got a really smart guy who's got incredible abilities we can't prove his education some people say well this is part of the setup you know maybe it's a catch and release you know they wanted to show somebody all this stuff and slowly try to leak some of it out and
(10:08) and bob admits maybe he's the perfect patsy for all of that but what what he is firm on is that this technology exists he saw it he used his own hands he dismantled it that's very different than anything he read in the briefings about aliens or this sort of thing he actually physically worked on a gravity wave amplification system powered by element 115 this is incredible stuff so so bob really separates what he read from what he had his physical hands on one flying saucer one craft which is extraordinary enough if you believe bob
(10:43) lazar but that's the delineation that's the difference with bob lazar he knows what he worked on he was told a lot of stuff read a lot of briefings that had to do with other programs associated with his power and propulsion program such as biology that kind of thing but he can't prove that part one of the things that struck me as i watched your film is the normal everyday life of bob lazar at home going to work at his company um do you think his neighbors in mid-michigan would have any sense that this guy is
(11:15) kind of like you say he's kind of so central to the ufology culture yeah i guess they didn't explain that well enough i mean he is absolutely the reason you know the words area 51 i mean bob lazar is the icon with his coke bottle glasses i was in india and i found a kid that was selling chai and he were talking about ufos and he lifted his hands by his eyes and jiggled his hands like coke bottle glasses he says bob lazar i mean he's famous all around the world the the the standard flying sasha we know about is
(11:47) you know kind of iconicized into popular culture that's because of bob lazar they mentioned part of what he told in things like the x-files and independence day there's a babazar character there's area 51 beef jerky there's shot glasses of everyone it's you know it's incredible how this has permeated popular culture because of bob lazar and yeah that's he's had some incredible impact but yet the people in his daily life they know what he went through it was painful it was difficult it was
(12:17) not a good feeling they weren't good times it brings up terrible memories in fact when i showed bob the film the first cut i mean i thought he was gonna hightail

it you know he he absolutely it brought up all these negative you know memories for him so no the people in his life the average people in his life they don't even talk about ufos with bob to them he's just bob does he still feel as though he is under siege is he feel as though he's being watched did he have any trepidation about coming
(12:48) forward and kind of digging all this back up again yeah well there's a very dramatic moment in my movie which everybody can see and again that happened that actually happened what you see in my movie so the joke was after 30 years who cares what he has to say he is kind of done with it he figured this very little monitoring done on his life by any of the agencies i mean however he was raided by multiple agencies while in new mexico under very very dubious circumstances you know we thought that was very strange but we thought there was nobody
(13:18) listening we thought nobody cared well on one of the last filmings i did at his house the next day his business was raided by the fbi right there in michigan and actually was rated by multiple federal agencies and you know they had 25 26 forensic collection agents looking for paperwork was the official thing that they said it didn't quite uh stand up you know to why they would have so many agencies there and it got even weirder and you'll see that in my film so yeah i think there is some interest obviously
(13:49) from government agencies in if bob lazar is telling the truth and if indeed he did get a piece of the fuel source a stable form of element 115 out of los alamos where it was machined in 1989 that would be something jeremy carville his latest film is bob lazar area 51 and flying saucers jeremy thank you for sharing your work with us and thanks for speaking with us thanks so much for having me on it's a real pleasure and i just hope that everybody that hears this their curiosity is weaponized this story is extraordinary especially
(14:23) if it's true and it all started in the desert just north of las vegas a local scientist who worked at groom lake said to be where top secret weapon systems have been tested over the years he has asked that his identity be shielded exactly what's going on up there what's going on up there could be the most important event in history physical contact and proof from another another system another planet and other intelligence what would happen to you if the government learned that you were giving us this information
(14:57) he just wanted to stay alive maybe this has been kept from us for a good reason sir how do we know you are who you say you are my name's bob lazar i'm known for working at a classified base and reverse engineered alien spacecraft all over the world [Music] can we ever be made whole if we're not believed we can't verify what was going on in this background i have no motivation to lie the science and the technology can change us we've always looked in the skies for answers instead of looking into ourselves
(15:55) you

did the FBI raid bob lazar, for element 115? - YouTube
https://www.youtube.com/watch?v=oRMUWokQcfA

Transcript:
(00:04) [Music] how much monitoring they do with me i'm sure it's virtually none after all this time well the same thing hold on a second let me um do you have your phone on you yes um let's at this point uh take our phone let me just throw them let me put them in the ground over there i'll turn mine off i mean maybe this has been kept from us for a good reason a lot of people agreed to keep this secret so first of all who am i to upset it and second of all well might outthink these guys maybe they went over
(00:49) all these scenarios already and they know how up everything will be so there's no guarantee that this revelation is gonna make everything great there's just as much chance it's going to make everything terrible and i'll be to blame for that they identified themselves as fbi and um they said you're bob lazar right and then you know one of them got on the radio saying yeah he's here apparently they also had my house take down and they were deciding whether or not to go there the conveyor belt of vehicles
(01:31) and agents and police did not stop the whole thing it was like a twilight zone episode they came in and then they said there'll be a few other people coming here just got a couple questions to ask you in a short time the street filled up

with vehicles and the building completely filled with agents it was really something else did they identify themselves initially as yeah it was fbi identified themselves then came in state police and a few other agencies i don't remember who but um there were a lot a lot standing room
(02:11) only in the building it was it was crazy yeah they had like a forensic truck they had a bunch of different agents they gridded off the building i mean obviously they're they're looking for something yeah yeah and what they said they were looking for some paperwork an old order from two years ago about a customer that you know ordered some potentially toxic material which they could have called for but uh this was certainly way over the top i looked up to select the right key and they were right beside me
(02:45) it was quite surprising considering you could see all around here and there would generally have to be a vehicle or something somewhere but i just pulled up got out picked the key and then they started talking from behind me i thought that was really strange of course it got much stranger as the day went on what got stranger about it well just the sheer amount of people that came agency after agency i mean they had computer experts here going through you know all the computer equipment we had here they have people
(03:19) sectioning off the building labeling it in cubic meters so they can search each one you know what they were looking for was just an order form so very strange [Music] [Music] this story is extraordinary especially if it's true and it all started in the desert just north of las vegas a local scientist who worked at groom lake said to be where top secret weapon systems have been tested over the years he has asked that his identity be shielded exactly what's going on up there what's going on up there could be the
(04:14) most important event in history [Music] physical contact and proof from another another system another planet and other intelligence what would happen to you if the government learned that you were giving us this information he just wanted to stay alive maybe this has been kept from us for a good reason sir how do we know you are who you say you are my name's bob lazar i'm known for working at a classified base and reverse engineered alien spacecraft the science and the technology can change us we've always looked to the skies for
(05:13) answers instead of looking into ourselves you

UFO update #020 : bob lazar, : it changed my life - YouTube
https://www.youtube.com/watch?v=zwKN8V1fcfY

Transcript:
(00:04) [Music] my name's bob lazar i'm known for working at a classified base known as s4 out of the nevada desert near area 51 and there we reverse engineered alien spacecraft and it's changed my life a lot positive or negative well for the most part negative would you take it all back and just be bob the jet car guy and never have done this if you can are you glad you had the experience um yeah that's hard to say i don't know i i think i lean towards not at this point in my life i probably lean towards not
(00:51) saying anything you

UFO update #019 : the employee : coffee drop moment - YouTube
https://www.youtube.com/watch?v=xW9dB1Om0K4

Transcript:
(00:04) [Music] that was kind of a coffee drop moment when i realized who my boss was because when i interviewed with him i thought it was just some guy and then i go back home and i kind of start putting two and two together when i you know research what who am i working for and all that and i was like oh my god i'm working for bob because this is a guy i've known about since i was 12 years old so my uncle showed me a conspiracy video you know it's the bob tape with the interview with him at s4 and area 51 from the 80s or so
(00:36) and i remember that because that was like the only video i'd ever seen where i actually trusted the it was like the only conspiracy video where i actually trusted the guy and what he was saying so flash forward 10 years later and i'm actually interviewing with him and i'm like oh my god i get to work for this guy you

UFO update #013 - george knapp, - it's true - YouTube
https://www.youtube.com/watch?v=5XNYGidILBI

Transcript:
(00:04) [Music] it becomes less important for you to prove it to other people if you don't want to believe it you're not going to believe it doesn't matter what the proof is have a 5 pound chunk of element 115 sitting on this desk and lift the saucer off the roof of this house and it's not going to matter it's the same as with a flying saucer landing on the white house lawn that would not be good enough for people who don't want to believe it so at some point it becomes a waste of your time you're just
(00:34) spinning your wheels to try to come up with proof to show uh some people who are disbelievers that bob lazar is telling the truth you reach a point where to help with them moving on i know it's real and um and this circle of people who are involved in this story know it's real and it's time to work on something else you

who's killing the hydrogen car? bob lazar, converted his corvette to run on hydrogen - YouTube
https://www.youtube.com/watch?v=08_vsmdqm84

Transcript:
(00:02) so you read all over the internet about people and they run their car in water and hydrogen fuel cells and so on you're running your car on hydrogen you can't run a car on water but you're using water right you use water as the source material you run electricity through it and it breaks it down into hydrogen and oxygen and then you can burn the hydrogen all right so you found a way to store a lot more hydrogen anhydrite the equivalent of a full tank of gas you want to fill up your car how much hydrate do you need
(00:32) well i'll show you no way yeah that's the volume it takes to store enough hydrogen to propel this car close to 400 miles just about what it gets running on a full tank of gas wow and it's a lot safer than gasoline really yeah these tanks can be shot at with incendiary bullets or cut in half with a chainsaw and you could throw a match on them they just smolder like a cigarette and you can't say that about a gas tank now if you stored hydrogen and just compressed gas in a tank it certainly explodes catch on fire here
(01:18) only the hydrogen that you need is released from the tank when the tank's heated it produces hydrogen and the car burns it so there's never much gaseous hydrogen in the system at any given time wow so these are the these are the fuel lines no what are these these are these are the this provides power to the heater in the tank and also reads back the temperature of the tank why is that important well when you apply heat to hydride it releases hydrogen so as power is applied to here it heats the hydride right and then the gas comes out the big
(01:57) hose is on the end they have four hoses do they all mix into one big hose or something because you can only get hydrogen out of hydride at a certain rate with a certain temperature and a single tank you can't get it out at the volume you need so you really just split into four smaller units heat them separately and it works just fine okay now behind me bob is getting ready to blow something up bob is blowing up water well okay he's not blowing up water because as he said to say you're powering your car on water
(02:32) is the same thing as saying if you're running your car on gasoline you're powering your car on dinosaurs and we know that's not the case um this is what this is a hoffman apparatus and it's used to produce hydrogen and oxygen from water for fun just because it's cool well if you just have a use for hydrogen and oxygen or for demonstration purposes it works just perfect all you got to do is fill it with water that's just regular water right well actually water with a little citric acid potassium
(03:04) hydroxide anything like that the more conductive you make the water the faster hydrogen will come out and each one of these sides is supposed to be hydrogen and oxygen right one will be hydrogen will bubble up out of one and oxygen will bubble up out of the other remember water is h2o right so when we break the bond of

water apart we'll get twice as much hydrogen gas as we do oxygen oh so what happens is the water it just goes away right it gets converted into so each one of these tubes the water just goes down
(03:38) but what's left is the gas right and there'll be more on this side yes that's the hydrogen side exactly and that's the negative oh so it matters which way you hook these up so you got to hook up positive to what is the positive is going to make positive will make up the oxygen and the negative will make oh no the hydrogen okay so we've just connected it there right and just by turning it on you can see bubbles start pouring up out of there seven up kinda so those bubbles are well they're
(04:13) not the same so these are hydrogen bubbles and those are oxygen bubbles right and there's this is whiter there's more of them right well you can see it's really why is there more oh h two oh right there's twice as much hey that actually makes sense so i'll close it off so it saves seals the gas in and then you'll see it'll start filling up oh we could we don't have to go away overnight if this will do it while we're watching yeah it'll be relatively quick and what we'll do
(04:44) is take a little sample of the hydrogen gas and light it right and you can see what are i mean what are these you just have electrical current going to uh well it's a piece of platinum foil and the reason you need platinum in there is because that's it's very corrosive to a metal for electrolysis to occur i mean it's really ripping the atoms of the metal apart but platinum is highly resistant to corrosion now this is a slow method right and you know it consumes a fair amount of electricity now the electricity is being produced from
(05:20) solar panels or wind generator it doesn't cost you anything so who cares but still you don't want to wait you know hours and hours and hours and hours to refill a vehicle you want something that can produce hydrogen at a fairly quick rate so let's go ahead and extract some of this okay look at that wow so there's power of hydrogen you see just from water something exploded so this is the same thing that was inside the lab yeah that was a small tabletop model this is a large industrial version essentially
(06:04) which connects right to the water main right and produces a much higher volume the water main your water garden hose right yeah garden hose you can plumb it in like you connect your you know dishwasher or just connect to a garden hose right and it's powered by either solar array solar panels which convert sun into electricity or a wind turbine takes the wind converts it to electricity or any other way but the idea is just to use complete green energy ideally i like to run this one on solar new mexico gets a lot of sunlight
(06:41) so that's really all there is to it you connect it to a water line plug it into your solar panel and open the water line and it starts producing hydrogen and when it has a sufficient quantity in there let the hydrogen out and you just leave it plugged into your car overnight now this is the same as those other two tubes right right hydrogen and oxygen all right whichever one is for the oxygen we have no use for so we just vent off into the air and the height is very nice of you i'm sure the earth would be proper well it
(07:13) could use all the oxygen it can get so the hydrogen using the water pressure is compressed into the hydride tanks the water pressure like a syringe it pushes it right into the tank exactly well there's a standard gasoline fill but also there's a hydrogen in it which you just click on leave it on overnight and as the generator makes hydrogen it compresses it in there at a nice slow rate and the tanks become full oh for a period of about eight hours or so there are little points here and there that do have to be addressed i mean
(07:56) when it comes right down to it you don't want fuel tanks inside the vehicle this is a prototype so ideally eventually you'd want the tanks outside just like a fuel tank is the second thing is you're dealing with an unusual gas hydrogen not only is lighter than air but also it burns with an invisible flame and is completely odorless which is not a good thing now propane is odorless too they add a uh you know that pretty strong scent to it um and you can't really do that with hydrogen because if you
(08:31) add any kind of chemical to it the hydride has a problem storing it it can poison the hydride and lose its ability to hold hydrogen so that's something that needs to be addressed if you have a hydrogen leak and somehow the gas is getting in the car you'd never know and it could accumulate in the car you go to light a cigarette there could be an explosion in a case like that so you need things like a hydrogen gas detector so it'll let you know if there is a hydrogen lake but i mean it's it's still an extremely safe system

(09:03) why can't everybody do this i mean gas is you know going on five dollars a gallon right it's terrible the whole country is falling apart we're you know killing people all over the world for oil and this you're driving a car on this and you can do it and you can convert any other car yeah unless i'm sure there are cars that have some technical problems but yeah essentially any car can be converted the whole problem to it is the material in the hydride the hydride itself one of the main components of it is
(09:34) classified as a weapon material and it can only be used in thermonuclear weapons and because even though it's not a dangerous material explosive or anything by itself just because it's used within those nuclear weapons right that are obviously secret and the components thereof but um because it's used in those it can't be used for any other civilian purposes so you can't even purchase the material no which is why we had to make it you made it yeah they made it but it isn't isn't that don't you need
(10:07) big particle accelerators and yeah so that was the the one loophole you can make the material you can't buy it so where's the part you have a particle accelerator yeah so all you have to do is build a particle accelerator and you can make all the hydride you need the biggest thing that stands in the way right now is just getting that material inside the tank that hydride material right and then the reason you can't is because it's a weapon material but there's nothing dangerous about it no no it won't blow up a weapon right
(10:42) well beryllium is used in a weapon too you know right basically this whole thing boils down to how you store the hydrogen so we found a metal we have a material that we can store the hydrogen in we have a material we can safely store hydrogen in and a sufficient quantity to replace the gas tank on a car so we can provide enough hydrogen to drive a car as you normally would use green energy to make the hydrogen either solar or wind power there's a medium to store it in and that's it both problems are handled
(11:26) all the other little bells and whistles can be taken care of in time but the basic system works it has for a long time wow that's it yeah if we had just a fraction of what the oil companies are wallowing yeah the budget of one day in iraq this entire system would be available to everybody

witness testimony - hidden energy (dr. hal puthoff) - YouTube
https://www.youtube.com/watch?v=Mw923X2Bmgc

Transcript:
(00:19) one of the discoveries that emerged out of modern quantum theory is that so-called empty space isn't really empty at all it's actually full of energy so instead of being like kind of a quiet empty lake it's more like the froth at the base of a waterfall or something and this energy is basically electromagnetic in nature and the energy density is quite high in fact it's so high that when it was first discovered mathematically it was thought to be some kind of artifact of the mathematics but then as time went on there were an
(00:53) even nobel prize winning experiments that showed that this energy and so-called empty space was really there we don't usually notice it because it's so homogeneously distributed it sort of be like sitting in a bathtub with uh at exactly your body temperature you might not notice notice the water but under certain circumstances it can be disturbed or perturbed and then it has has effects as i mentioned some some effects on atomic emission for example is what eventually ended up in a nobel prize for willis lamb of yale
(01:30) university it's called the lamb shift and this is a recognition that in fact this energy disturbs atoms so atoms aren't sitting in a void they're sitting in the sea of energy so once uh quantum theorists realized that energy was there the next question was well is there any way to tap it and it was thought originally that probably not it might be like trying to tap the heat energy around us and you can quickly prove for thermodynamic reasons that it'll take more energy to tap it than you'd get out of it so you don't come
(02:03) out ahead but back in about 1984 researcher at hughes laboratory by the name of robert forward showed that there was a particular effect called the casmir effect which demonstrated that in fact this energy could be tapped when you go to look at the numbers you find out that there's enough energy in the volume of a coffee cup to evaporate all the world's oceans if you could get it all of it so this raised the

issue among theorists well can we manipulate this energy uh could we tap it for space flight application
(02:48) for example and um there are a couple ways to go could we get propulsion out of it could we use it as an energy source and so these are the areas that modern theorists are looking at but one of the more interesting aspects is that if in fact it does look like there's a route from here to there then you know we consider the possibility that well maybe there are other civilizations who've been down this track ahead of us and so it opens up the possibility that you can't reject the possibility of for example et visitation out of hand
(03:21) usually here where einstein said you can't go fast in the speed of light well that's something out of special theory of relativity and it really is you can't take an object and speed it up and then through the light barrier because it'd take an infinite amount of energy mass to do it but it turns out it's a faulty conclusion to say therefore you can't go fast in the speed of light because once you get into general relativity you have some options the options are to change the properties of space
(03:50) itself so that locally the velocity of light is engineered to be faster than the usual value the best way to explain how it is how it comes about is that it's actually the idea of stretching space expanding space on one side of the craft and shrinking space on the other so that you're not only moving forward through space the space itself is like moving forward on a rubber sheet about the same time you're pulling the rubber sheet and expanding it so then relative to the outside environment you can be going at
(04:29) say the speed of light along the rubber sheet but the rubber sheet itself is moving relative to the rest of the universe then your net motion is faster than the speed of light so the implication then is well if you can manipulate this zero point energy c get it out of the way then if something tried to accelerate you it would it would be easy you would have no quote inertia be you know rather than using humongous amounts of energy to try to propel you through this tremendous force drag that you get from the vacuum fluctuations
(05:04) you could throw bbs out the back i suppose and take off like a shot and so in fact the air force was sufficiently interested in that that they set up a program called mass modification in which i and my colleagues were interviewed to find out all the details of our modeling inertia as a vacuum fluctuation phenomena that might in principle be manipulated to see if there was a possibility in some far distant future of reducing the inertia of a spaceship so that ordinary propulsive means could be used with relatively low energy
(05:41) requirements and so they did a year-long study and went around to various universities and laboratories and asked people to tell them about experiments they might be able to do to determine whether our model was correct so again there's there's another indication that these are not just fringe scientists with science fiction ideas uh but basically these are kind of mainstream ideas being published in mainstream physics journals and being taken seriously by mainstream um military and nasa type funders a whole volume of
(06:25) space would be in a special state so the pilots for example would not feel inertial forces either and so under those conditions of promoting a situation which you get rapid inertia of a spaceship the people inside would under those same space manipulated conditions not feel tremendous inertial forces here at the institute for advanced studies one of our main interests is exploring the possibility of tapping or mining this vacuum fluctuation energy zero point energy but we call it zero point because even if you froze the universe down all
(07:07) the way down to absolute zero where most motion would be frozen out this energy would still be there it's a very fundamental kind of energy but we're looking to see if we can't extract it for many uses not just spaceflight application i mean the grand outcome would be that if you could use it to power everything from electric toothbrushes to aircraft carriers to automobiles to homes to to space flight one of the main areas of interest actually in terms of potential use that we've been approached by many
(07:53) people is a possibility of having a very cheap energy source for desalinization which is very hard to make antimatter in large quantities and keep it bottled up but it has been it has been done protons antiprotons have been generated in accelerator experiments and then captured and kept contained for some periods of time so that's that's an area that i know the air forces has been interested in and pursues research on uh you know sometime before this millennium is out i'm certain that probably that will

(08:40) come to use if there aren't other alternatives that that are simpler i routinely make presentations and briefings to various branches of the government i've been taking out on aircraft carriers by the navy and shown what it is that we have to replace if we have new energy sources to provide new fuel methods of course nasa is funding some of these breakthrough propulsion physics ideas the air force various labs in the air force are pursuing um fundamental studies on these kind of exotic ideas so so there's a lot of uh government
(09:23) interest it's getting to the point where modern theoretical physicists are loathed to rule out any possibility i mean now we're talking about parallel universes and membranes of many dimensions and i mean the physics is just getting as wild as it can possibly be and sandwiched in among all those alternative possibilities is the possibility that some of these concepts might actually play a role in in space flight application where civilizations ourselves in the future or maybe more advanced et civilizations are present could
(10:06) perhaps travel long distances in relatively short times of course we see claims and not just among the public but among military pilots and good observers typically in the military that there appear to be something like craft flying around with anomalous behavior on the other hand in terms of some of the characteristics that seem to be attributed to them and giving the kind of physics and direction physics is going you can't rule out that maybe maybe some are are some kind of craft or probes maybe even more likely probes and craft
(10:59) from some far away civilization of course one of the intriguing things as we start looking into the possibility of reducing inertia and so on and then you see these supposed sightings in the sky which turn on the dime right angle turn and so on and the reason we used to reject those out of hand was that it appeared to be there was no inertia there and until recently that was sort of an inconceivable idea to a physicist so i think physicist is probably pretty justified and saying you know that doesn't sound like anything
(11:42) you can imagine to be craft could imagine it to be some form of plasma phenomena or whatever but but not a craft and so now as we get this new evidence that well okay maybe inertia can be modified then it does make you sort of sit back and take a second thought about it but when you consider that our electromagnetic technologies you know century old basically and then realize that you could have advanced civilizations out there that are millennia beyond us there really is no way of saying whether they might have some other way of making
(12:22) contact or find other ways like wormholes or just sending probes here or whatever could be well beyond our imagination the case that norad has on correlated targets that they can't account for and from time to time satellites see things called fast walkers which seem to be energetic signatures moving faster than can be accounted for by known planes for example people of some credibility and credentialing are willing to come forth and say despite the giggle factor for this area we think there's something there that
(13:09) should be taken more seriously well it's another mark that um kind of an idea whose time has come to take it seriously this should not be an area considered taboo by modern scientists here you have a guy who shows up before congressional committees doing whistleblowing activities and under circumstances where a lot of people if they could find holes in his credibility we've been more than glad to try to destroy his stories and his credibility and they didn't and so then you suddenly have a photo like that coming forward and saying that
(13:50) he has evidence from his own experience that there was crash retrievals and technologies that he personally was involved in distributing out why would a guy with that kind of background make it up had a chance to ask him about it once and he said well the way it came out in the book is not exactly the way it was but it's really that we waited until there were developments in regular american industry and then we would solve stuff that might accelerate those developments that isn't that the developments got started on the
(14:29) basis of what we had because we didn't want anybody to know we had it you can't probably dismiss it out of hand because it's hard to come up with the reason why he would have just made it up because he's a very sort of patriotic kind of guy so yeah that is really this shows this shows the cutaway you can see the uh the four ejection seats actually there there are two facing us but there are also two that are sort of facing away from us on the other side of that central column you can see the uh the oxygen tanks down
(15:12) here in the corner that that actually go all the way around the inside of the skirt

bob lazar, rare interview with paul mckenna, (1990's) [HQ] - YouTube
https://www.youtube.com/watch?v=f2Ipci_VdQs

Transcript:
(00:04) [Music] [Applause] [Music] [Applause] thank you very much good evening tonight we are investigating the real x-files if indeed the truth is out there we may well have found some of it on the show tonight an internationally famous french psychic who says he moves objects only with the power of his mind and you'll see what happens when we put him to the test we travel to one of the most haunted locations in the world and is it possible to dream the future at a london research center we monitor the dreams of a man who says he can
(01:03) and then discover if they come true first though some people say that if there really are captured ufos the authorities couldn't keep it a secret somehow word would get out well maybe that's what we're about to see information that's leaked out area 51 is the most secret military base in the world many people have seen strange lights performing maneuvers above it and recently president clinton placed a huge exclusion zone around it so it's now impossible to view the base what are the dark secrets that lie
(01:35) inside area 51 the american government denies that this place even exists but this russian satellite photo tells a different story showing huge hangars and an enormous runway the place is area 51 in the nevada desert it was built in the 1950s to test top secret aircraft the stealth fighter was developed here securities tight inside and outside the base american scientist robert lazar claimed he worked in the highest security section called s4 the security was unbelievably oppressive there was a security guard everywhere
(02:19) following you all the time you there was never any free discussion allowed which is the basis of science recently lazar caused a sensation when he revealed that he'd been ordered to investigate the propulsion systems of captured alien spacecraft my work involved the back engineering of an extraterrestrial craft specifically the propulsion and power source the ufos are very typical as far as a typical ufo is it's two inverted dishes two inverted pie plates if you wish and with a hump on the top metallic looking no wings no fins
(02:54) no visible propulsion stock source inside they're very sparse if you come in the main entryway you'll see three seats the central reactor and wave guide that goes to the ceiling the three gravity amplifier surrounding it and you'll really see just about nothing else the authorities immediately denied his claims and now he says they've tried to erase his identity from all official records george knapp is a well-respected investigative reporter with klas tv he broke the story including the claim that lazar worked at los alamos in new
(03:30) mexico where the atomic bomb was developed the lab denied any knowledge of his existence denied that he'd ever worked there we came back with a phone book from the lab that shows bob's name in it that he he was in fact there they still denied any knowledge that he had ever worked there i asked bob if he'd be willing to take a polygraph test and he didn't hesitate the polygraph examiner after conducting a series of four different tests concluded that bob is telling the truth about what he saw out there about
(03:56) working at the base about seeing the flying saucers about working on anti-gravity propulsion systems telling the truth i had a former employee quiz him for a period of two hours about simple things not where the flying saucers stored but uh where's the cafeteria how do you pay for your meal what's it look like inside those sorts of things and that employee is convinced that bob really was out there were you threatened i was threatened and my wife's life was threatened also and why do you think that those threats
(04:22) were not carried out probably because that i went public in the recent blockbusting film independence day the plot features area 51 and a recovered alien spacecraft as you can see from the repairs we've been trying to put her back together since the late 1960s it's long been suggested that alien spacecraft have crashed on earth it's only happened in the last few days the most famous incident happened allegedly near roswell air base new mexico in 1947 eyewitnesses claimed they saw wreckage of a flying saucer
(04:56) and injured extraterrestrials whatever happened at roswell there's no dispute about the many official documents which indicate the american government knows more than it's letting on about ufos how do these craft get into the hands of

the u.s government i really have no idea how the crap got there i don't believe there were crashes because the craft weren't damaged and that's about all that i can say how do you know though that these were extraterrestrial craft first of all we were back engineering
(05:26) the technology which means we're taking a finished product and trying to figure out how it was originally designed and developed second of all the technology that we're dealing with doesn't exist did you ever see them fly they were frequently tested they were tested normally on wednesday nights when the traffic was lowest in the area i saw one test close up and several tests at a distance of about 15 miles certainly the american military have been testing saucer shaped craft this top secret research film from the
(06:01) 60s has just come to light but even after nearly 30 years the security services still refused to talk about it more recently work on so-called black projects has been carried out at area 51 including the stealth aircraft and strategic defense initiative weapons to be used in outer space but were they only developed to protect america against earthly enemies or was there a more urgent purpose behind president reagan's star wars project perhaps we need some outside universal threat to make us recognize this common bound
(06:39) i occasionally think how quickly our differences worldwide would vanish if we were facing an alien threat from outside this world this unique nasa transmission shows an object following the space shuttle [Music] the picture flares in what could be a magnetic pulse next is this a missile or laser weapon being fired from earth at the ufo the ufo changes direction and accelerates away at what experts believe to be a speed of up to nine hundred thousand miles an hour could it be the ufo was taking evasive action from star wars missiles fired a
(07:20) bit from the earth many believe this is only the latest evidence of a continuing series of cover-ups of the real truth about ufos

bob lazar, UFO line radio show, area 51, from january, 5th (1996) - YouTube
https://www.youtube.com/watch?v=rDNTF-7q61s

Transcript:
(00:00) the following show has been sponsored by tridot productions good evening and welcome to ufo line i'm gene kaufman with rivalzar bob are you set for the show oh am of course in this instance popular demand just needs but john demanded that we help him become more popular at the uh end of last week's show we touched on the subject of god and the switchboard lit up and so john decided to come back so we could uh break god over the coals this week now bob lazar and john leary and i don't agree on many things in fact if we only
(00:58) talked about things on which we agreed it would be an hour of dead air but i think the one thing in which we all do agree is the conflict between mythology and theology and probably the lack of the stereotypical omniscient omnipresent omnipotent god so i think to start this off maybe we should tell people what our religious backgrounds are from our youth genre i was brought up in uh christian science and uh went to sunday school for many many years up until probably i was 11 or 12.
(01:29) okay and obviously that's where john got all the scientific uh knowledge was from the christian scientist john is it true that the christian scientists go up and use the stanford linear accelerator and rather than turn the power on they actually pray that god will accelerate the particles into the target the only thing that was suspicious to me is that my grandmother was in christian science and uh my mom although she made us go to sunday school she would take us to the doctor and we were told you know that we weren't
(01:56) supposed to tell grandma what was going on right well you were really raised yeah i was christian really no i'm gonna get wait wait wait my sister teaches in uh christian science sunday school down in uh in the valley oh santa yeah chandelier no kidding absolutely by the way if anyone would like to give us a call and speak with us about god or if god himself would like to call us our number is on your cell phone 731-1230 how about your religious background no bob's lying on the air go on now tell us how you were raised
(02:44) i was i guess i was raised jewish i'm not exactly sure i was forced to go through a bar mitzvah by the way i'm offering a five hundred dollar reward for any videotape of bob at his pharmacy and uh i was raised to luther and i went to a

parochial elementary school and was confirmed in the lutheran faith i had to to memorize an entire book called the lutheran catechism and actually spit it back out on command and um yes i could probably say the scientific statement of being wait how can there possibly be a caller
(03:13) let's go ahead and take it through go ahead you're on ufo line bring me how can there possibly be a car or don't you think anyone's listening all right you know we've all read from time to time and i've read it too if the people really knew about all the ufos and other species other beings and other planets it would burst that bubble and our theology would be ruined forever well that's ridiculous because the same ultimate god divine intelligence whatever you want to call it that created us would also have to have
(03:48) created them so i don't see any um conflict there whatsoever it wouldn't burst my bubble about what i believe about god just to find out if there's other species on other planets so that they can whiz through the time warps and in sauces or whatever what has that got to do with god anyway what god do you believe in i'm going to say a divine intelligence that created uh emanating from this divine creator eliminated everything that we can possibly see and he operates through us i guess and where did you first learn about that
(04:23) where did i first learn about it uh i guess as a child but i wasn't uh i'm not steeped into any particular religion because those are man-made you know my instinct tells me that something had to have made me the marvelous teacher where i can think things out and rationalize and create uh write come up with ideas that were never there before that that was not talked to me i just if they just happened and where did this guide come from maybe it's not for us to know ah maybe we're not if we knew it then we'd beat god
(05:01) wouldn't we see the problem is that that uh most of us were taught about religion in our youth and obviously established religion has been going on for millennia prior to us being born and i think a a very good question is where the original concept of a god came from now whether you believe that god is an interdimensional spiritual god or you believe that there were actually beings from elsewhere who were misconstrued as gods in ancient times a good question is uh where the original concept of a god came from with caves
(05:35) then what made them think there was a god if there was no establishment right yeah he's going to bring up something like not aborigines the people who were brought up in the bush they have no traditional religion but yet they they know that there's something more than them and they find something to worship it's an instinct in man that we know there's something beyond us and and these people weren't taught anything about religion and yet they just know it it's just not kind of in our dna
(06:02) i think and we just call it by different names different religions because they want everybody to believe the way they do but yet innately in our bones we know there's something more than enough it's just foreign i don't think you can draw that conclusion at all because you were surrounded by religions from the day you were born it's uh it's almost an unanswerable question whether the possibility of a supreme being someone from elsewhere that people would worship that would be superior in all ways is a natural solder
(06:34) as you say conveyed in dna i i don't think we can say that because you know in our nature but are you going along with the zechariah is that what you're promoting well it doesn't really matter what idea you go along with it it seems that there was some sort of catalyst the question is was there a catalyst that made people think there was a gods of sorts uh historically or is it a natural thought did when when cavemen were were when they heard thunder and saw lightning in the sky would they presume that that was a god a
(07:08) superior beating or would they think for instance it was a monster no they would think it's something stronger and bigger than them which for people who are not they weren't civilized yet or educated that would equate with something bigger than me the thunder like must be something awful it doesn't matter to them in their primitive minds that was the equivalent of our speaking of goddess power or creator it doesn't matter he's more primitive but yes it's always been in my opinion and but i'll listen and see what other
(07:40) premises you come up with here okay well thanks for your opinions okay next follower go ahead you're on ufo lines hello yes yeah just got a couple things to say and that is uh recently been called by the lord and uh on the phone or no no not loud yeah hello no i'm just gonna like give a brief flexibility but uh very brief very brief well you know anyway um maybe i'll just get to the media matter anything that has to do with ufos and stuff has to do with the devil and if you if you

haven't found that out
(08:22) then you haven't found the truth of the matter and if you dig deep you'll find the truth because god is the entire light and satan used to be able to hold the light but he got removed from his position and how do you know that uh god has doesn't enlighten you with this knowledge of of which is out there and a bunch of people are telling what's going on in government and in the world and it all boils down to good and evil and if you'll accept it you'll go out and search for information which will lead
(08:57) to your belief in what i'm i'm now believing but i don't think they could ever happen there well i don't think so either because satan satan's the great deceiver he's obviously deceiving you so good luck well thanks for the call and uh i can only say ain't that nothing next call go ahead you're on ufo yeah two questions sir i don't know which one i dare ask before you ask first because i probably won't get there after second but something that amazes me i can't even call the ark bell show but
(09:31) every night i i listen uh this program in one year and yours tonight and uh most other nights see whatever else is available for talk and nobody listens to us now luckily well have you ever heard his show you probably understand no on the contrary uh at least his first half hour 45 minutes he's in news house he watches a lot more of the regular press and then i care too but by doing that he gives the best you know helpful recap john you know art belt why don't you give us your opinion on that well i think our
(10:15) puts on a pretty good show now i haven't heard it in a long time because i used to be on it like starting at 11 but i couldn't get any more because it came over another channel or station that that i couldn't get but uh i enjoyed being on this program he's on right now i got him in my other ear really oh yeah well who cares [Laughter] go ahead you're on your life hello yes go ahead uh are you talking about belief in god well we're just talking about the connection between ufology and theology but yeah
(10:47) i guess it basically goes to believe in god well i believe in the ancient egyptians there's that the god is the all-in-all well that explains it well the olympian it's an essence of being is the only essential being that is and everything else that resides within it and then besides within everything because everything is in its mind so you you don't believe in god as the stereotypical god who was flying around talking to people out of the sky in the old testament then no no i think what they call the gods
(11:20) were people that they imagined as a superior being but in addition to so so you do believe that if there is an omniscient omnipresent omnipotent god he's certainly not anyone who is interacting with the uh with the jews and the the well pre-christians back in the old testament well the all-american being everybody and they can i think people are limited by their own interpretation of it but uh the uh the light and the darkness that jesus speaks of his prominence and he's the first manifestation or the first concentrated form and then
(12:02) it manifests as wrath about the actual manifestation of physical existence so now do you do the um egyptologists also believe this about ammon and ron i don't know what they believe and i could care less so you're talking about i'm on the same like the end of two dunk i'm on the i'm he says in the bible that all things will be put under the father and now that then the son will also be put under the father that god may be all enough and it's actually the basic belief of christianity too it comes from
(12:44) the old belief in egypt so do you believe in in heaven and hell that after you die you go to heaven or hell well i'm not too concerned with that i think that's a mental state you put yourself into i think you create your own heaven and hell well even after your dad i believe you're reincarnated or you obtain a spirituality to where you understand what the spirit is about okay well thanks a lot for your input sure let's go ahead and take another call go ahead you're on ufo line hi gene yeah this is bill
(13:19) how are you hi joe great hey uh i just want to i have a few comments okay i wanted to talk talk talk in different terms but since we're talking about god okay well just for bob's information you know god was in town in october visiting a company that's taken over the test site and his name is keller and we got all part and he didn't even call us right that's what i was going to ask you to call bob however he was visiting out here uh talking to some hungarian physicists that are part of this new organization
(13:58) that'll be uh you know over uh was in town talking to some hungarian

physicists that's right okay okay were these guys you worked with previously they they apparently are yeah where did you hear this from uh i'd rather not say okay it wasn't there right no it wasn't john lear it's straight though uh one of the other things bob you know your project code names you identified back in 89 and 92 to george map yeah project looking glass you know i heard this on a couple programs on the television
(14:40) here in the past two weeks you know they used it uh in the context of going back in time i was wondering if uh you had any information on that this project looking glass no not really as far as i know they were just looking at using uh a gravity lensing effect to create a small time distortion and we're talking about something on a millisecond okay nothing uh as bold as someone attempting time travel or you know technically yeah i've got a couple more items here did any uh just that you viewed out the uh test site when you were there
(15:20) did they have a hexagon turret or did you notice any with a hexagon turret turret yeah well i'm calling the top the turret you know no no no though the subfloor which separated the you know first level where the gravity gravity amplifiers are as this no i'm talking about the top of the cross no no the round circular thing that i call it but everything was smooth everything was smooth no flat surfaces separating the bottom in the top about three foot section instead of it's coming to a point or two no too sharp edge no nothing like
(15:58) that okay when you're inside now did you get did you get a chance to feel the waveguide where you're in the waveguide that comes out of the reactor yeah what was it cold or hot it was cold okay how cold just i guess cooler than room temperature that's yeah i've made the same comments about the skin of the craft itself that's why i said it was it was metal because it felt cool but that was my yeah only observation it could have been some other exotic material but but you didn't try and stick your tongue to it
(16:29) right now yeah it wasn't that cold anyway yeah it's uh well it's insulated too one other thing uh the other item i got is uh you know your small grades that you got in your s4 software that test yourself it's not my sports author but yeah okay well you know whatever yeah uh i thought that possibly you know you you were instrumental in in that design weren't you in the design of the craft yeah in the addition of the the version of the aliens that were in there no no no testers self-obligated to put
(17:03) those in there for some reason okay right they wanted it just to show a scale yeah i noticed they're putting out eight inch version of that uh little dude that was inside the s4 you know you're different yeah i heard that yeah in fact the president of tesla corporation emailed us this morning and told us that but we hadn't seen it in it i guess i hadn't really looked for it has anyone seen any local hobby shops i brought them all out of the california oh you out of the little alien model i brought them all yeah
(17:30) tester said have picked them up that that only the hobby stores are selling hobby shops no major change like wall martin toys or us thank you so much is it a pretty good model how do you guys it's not bad i've been uh they've been you know uh buying them well that's great yeah is that all you got for us though well i got i got another item uh the other point that i wanted to make uh you know you describe the disc is uh the disk drive as being capable of bending space time yeah okay and we all know that the space
(18:06) time has interfaced uh where the space is interfaced with time so therefore i i i wondered if space time and gravity are all interrelated i wondered if the operations personality you know during the time that you viewed liftoff uh did they uh did they have any kind of barricades or anything or uh indicate that you shouldn't stand too close well it was out on the on the edge of the dry lake bed there we go no one was outside yeah okay no one was outside at all i just everyone just lined up by the uh you know hanger door yeah i was just
(18:44) just wondering you know about uh some memory loss and that type of thing if you were close to that distortion field no wait it wasn't close to it dropped that closer no hey you got a good you got a good man on there john laird you got any questions for john hey treat him nice okay i spent a short time with him but he's a he's okay guys all right all right thanks very much okay now do we have a go ahead you're on ufo line hello yes go ahead here we're talking about the existence of god well we were talking
(19:19) about the yeah the collision of ufology and theology and its relationship to god yes well i was thinking in terms of i guess theology tries to prove god's existence through faith or revelation or authority and i i know that there are

philosophers and some theologians that try to demonstrate um the existence of god through the idea of reason and uh thomas aquinas with what they called the five ways in which he gave a argument for the existence of god one of the arguments was the idea of the unmoved mover argument
(19:58) in other words that um since everything is in motion in the world there had to be a first mover which he claimed was god another one is the cosmological argument you know that that says that everything had a beginning and had an end you know comes into existence and goes out of existence so um since nothing can can't cause anything else um there must have been at least one necessary thing to cause everything else you know and then there's three other arguments but um i wanted to get in the idea of time of the idea of time which we have very
(20:45) little of thanks do we have another caller okay go ahead you're on ufo line how are you doing good hey mr lazar yeah once again it's me the skeptic of klav you skeptic of klav yeah i wanted to uh point out some of the similarities that i've seen between uh ufos and holographic projections okay why don't you do that go ahead you're on ufo line hello [Laughter] john i noticed you brought the book the gods of eden by william bramley with you did you have any citations you were going to uh you know a couple of real interesting
(21:37) things uh you know the one quote that i like is he says uh you know and for those of you that don't know who william bromley was he wrote the gods of eden he says in his uh his outrageous theory was human beings appear to be a slave race breeding on an isolated planet in a small galaxy as such the human race was once a source of labor for an extraterrestrial civilization that remains a possession today to keep control over its possession and to maintain earth as something of a prison the other civilization has brought a
(22:11) never-ending conflict between human beings has promoted human spiritual decay and has erected on earth conditions of unremitting physical hardship this situation has existed for thousands of years and continues today and he goes on to say that one thing they had to do is create a god to keep control to keep people fearful that if they didn't do what they were supposed to do that there would be some kind of retribution what i'd like to do is uh kind of get an idea here with all three of us is what your current belief
(22:41) is i know you're raised as a christian scientist no i'm playing at you john it's highly unlikely that there is a god and okay i would say that in the stereotypical christian judeo omnipresent omniscient omnipotent sense that there is no god and if there is one i don't think anyone's seen any evidence of him in other words uh if there is a god i certainly don't think he was flying around parting seas and you know hiding behind burning bushes and things like that playing games with people in the old possum that was
(23:19) somebody else so yeah whoever if if indeed all of that happened it certainly wouldn't someone who someone who instituted the big bang and i don't know where he was when he did that but if he did that i don't think he would be so petty that he would be down there nuking sodom and gomorrah bob and i had a discussion this afternoon that rather it's hard to understand why god would have allowed if he is who he's supposed to be why he would have allowed free will and allowed all of the human conflict to the
(23:49) point where he'd have to punish people from being bad uh when uh because god works he could have programmed everyone to be good and never had any headaches whatsoever well he works in strange ways he certainly does right why would god superimpose the tornado belt on top of the bible bone right right and uh let's go ahead and take another talk go ahead you're on the ufo line yeah is it me again well only you can say okay very well i was disconnected was a skeptic of klav yes yeah i was gonna start talking about uh the
(24:24) similarities you've seen a lot of the weirder sightings that you have and uh and holographic rejection okay first of all why is it that most of the clearer sightings of the actual crap usually appear in areas that are highly dust concentrated moisture concentrated or like ice crystal concentrated like a both breeze uh nevada mexico southern california well you can see what about everywhere you know swamp areas are you trying to talk about projecting a hologram yeah i'm just it seems funny though okay have you ever tried to project the
(25:02) hologram of the laser well i can see even the minor lasers that we have even the minor lasers have you tried to project a hologram with a laser no i haven't because i don't oh but you can if you have material in the air that you can reflect without a heavy metal fog yeah okay i'm just saying i mean i mean a hologram is really obvious you know it's it's basically the color of the laser you know you can

have an argon blue green or you know krypton laser or you know combination yeah but there's no full
(25:39) color three dimension you know obvious three-dimensional image without scan lines on it it's uh i don't mean to shoot down your idea but and a lot of the sightings in remote areas i mean who would have all that equipment out there and shine something in the side just hoping that some hillbilly would drive by and see it it felt like there's nothing much of a return well let me go further into it anyways it's my it's my personal belief and since i have no proof to to give this and that's a personal
(26:06) belief but i've seen even some of the more minor hologram technology and it's pretty good and i'm sure that if somebody's investing millions and billions of dollars into this that i'm the holograph can be really good and funny enough a lot of them they seem to perform amazing feats with no respect to inertia gravity they disappear and reappear at will they don't show up on radar and usually a lot of the photographs and and video camera footage of this they turn out to be kind of almost translucent looking oh i
(26:40) agree that most of the photographs and sightings are you know absolute funk also i just don't think that they're uh that holograms would it would explain a lot of that well i called you before and i talked about okay some of the i think that this is my personal theory some of the crafts are being driven because our technology is that far advanced now that we can produce some pretty amazing aircraft some of them are holographic technology and others are hoaxes and i think if you tie it all together i don't get me wrong it's not that i
(27:13) don't believe that that there is an intelligent life in space that would be ludicrous but i think what we're seeing in the media and what's being projected and it's funny how you should talk about the single the connection between god and ufology because what we're seeing today is is like a diversion it's a scam i don't if they have all this technology why aren't they just coming down and saying hi what can we do to stop them if they can if they can manipulate time and space they're not necessarily
(27:42) motivated to do that the earthquakes seem to have this sense of self-importance that we feel they would do that that would only be if they had just arrived and they wanted to say hi we're here and we're your space brothers uh you know there's a lot of information that indicates they've been coming here from millennia and they are no more obligated to uh to drop in and say hi then you are on a herd of cattle so also uh you know bob lazar worked in a back engineering program it has four in central nevada on et desk
(28:12) and uh which used gravity proposition and they distort space-time and actually do cloud use that they're invisible on radar well actually the gravity fields and i feel odd saying this would bob here but i guess he's not motivated to say it but anyway they just sort the space time around the craft and they do bend light and so a lot of things that you're claiming could be handled by holograms are true but there are other explanations and one of course is that gravity does all those things that you're attributing to a hologram
(28:46) well i could go around all night about you know the advances of our technologies but i wanted to get to one more point and that is the connection with god and ufos and to me what i see is a very strong connection between eastern philosophy and new age theology which we seem to be directed into with everything from dolphin rhetoric to ufos into into crossing between eastern theology um and kind of pseudo-christian science all right well uh thanks for the call go ahead you're on your phone hey you got a good show going there tonight guys
(29:31) thanks uh mr lazar a couple of months ago they showed some wreckage on tv of explosive spacecraft and sort of like a six-hand print they cleaned the money control of the disk did you see anything like that on the disk you've seen a handprint i think he's talking about the access top we filmed some of the hardware there was i just read about it on the internet no i didn't see anything with a hand print um did they punch in numbers 11 the slightest idea i'd like to know that myself okay and uh mr mayor what do you think
(30:08) the spirit world is the spirit world yeah you got me okay thanks it's the liquor store i think okay go ahead you're on your way oh yes go ahead what is time it's uh 11 35. next color okay so uh okay so uh anyway john were there any repercussions about your groom white groom lakes report last week well indeed there were gene as a matter of fact a certain colonel screamed and i quote find out where that little son of a gun is getting his information sorry colonel but you'd be surprised how information slips through date 700.

(30:56) and speaking of gate 700 here's a tip for all you test site workers who that who are asked to remove your watches jewelry and necklaces and other metallic objects before entering certain black areas it's not the jewelry or valuables they're worried about it's your watch if they let you take your watch to work you uh you'd wonder why it's always wrong by two or three hours when you get home and hey here's a quick physics lesson for all you physicists uh that don't get to go up to groom lake
(31:24) what is the smallest component that makes up all matter it's an smu or singular mass unit negative or positive charge arms can bind to an smu to make up and down quartz for instance the up port is made of an smu and two positive charge ons and a downport is made up of an smu and one negative charge on the up and down ports make up the neutrons protons electrons and neutrinos and what about the rest of the standard model with their charm and strange and top and bottoms that's all bs and the answer to the
(31:55) age-old question what is the speed of time the answer is the speed of time is inversely proportional to the amplitude of the gravity flux and what is the theory of cognitive dissonance cognitive dissonance is the mind involuntarily rejects information not in line with previous thoughts and or absence and to wrap it up here are some of the little grey alien jokes going around the cafeteria groom lake last week what do they call an ugly female on vader reticulate who give up a greyhound what type of mustard do the greys use on
(32:30) their hot dogs oh i couldn't get that one grey coupon what are the two most common surnames on zeta reticuli primer in theater yeah and finally what's the first thing that goes through your mind when you need a grave [Music] a breeding plant and that's the groom lake area 51 report for december 29th 1995.
(32:59) john lear bob lazar and gene hubb wish you a very happy new year to all of you at debt one bob i'd like to introduce a new term into the english language everyone's familiar with homonyms words that sound the same but are spelled differently and synonyms words that mean the same thing the new term is a lyrium a lyrium is something that sounds true but isn't so just go ahead and write that in your webster's dictionary where it's along you know those jokes reminded me that john told me a story about him having a
(33:26) dream last week that he died and he went to heaven and when he went to heaven saint peter met him at the pearly gate and we're showing him around heaven as they were walking around they ran into george adamski and john said george i've been wanting to die i literally have been dying to talk to you uh what were those actual photos of uh et crafts that you took or was that some sort of uh focus set up for dancing you said no you know we made all those up there were no actual ep crafts and john was disappointed and
(33:52) just kept on walking and lo and behold he ran into dr alan heineck and he said dr heineck uh what was all the hidden information in project blue book and and didn't you really have actual alien information to convey to steven spielberg when you were a consultant on close encounters with the third kind and he said no really there was nothing to any of that i just took it to make the money as a consultant and i never saw any evidence of the et visitation whatsoever so saint peter kept showing john around heaven and finally they ran into god and
(34:20) john ran up and said god please tell me certainly those things can't be the only life in the universe and god said no really john they are all of the rest of that is just everyone's imagination god's children are totally confined to the earth and disappointed john walked blade shaking his head and he said man this conspiracy is bigger than i thought if you want to give us a call dial 731-1230 or hit star 1230 on your cell phone let's go ahead and take another call go ahead you're on ufo line
(34:49) yeah why'd you cut me out who are you and the one you cut off don't you forget already for any conflict between you your apology and the concept god what is the basis is it your purpose to ridicule the belief system yes yes okay thanks for a call so uh what do you guys think the the you know people and again i was raised a christian and and had big questions and uh it seems like with all the holes in the god story people seem to think that god uh in a stereotypical form uh test people's faith that a baby is born with brain cancer
(35:31) and dies a slow death which drains the family emotionally financially and then at the end of all this they can still have it literally strengthens their faith in faith in god because they were tested it seems like that is an unreasonable scenario since if god made everyone there was no reason to make uh everyone uh worthy of being tested so anyway let's go ahead and take another time which is

probably seen guy which brings up the point that uh if he didn't exist it would have been necessary to invent him right
(36:02) right go ahead john you're a pro i didn't invent him but it's a great show tonight and uh i've called in before um i appreciate what you guys are doing i think it's great that there's a format on the radio for this and it's long overdue and tonight i wanted to ask mr lazar i knew he hates talking on the radio and he hates being on the show but he's he's a voice in the darkness that's great go ahead um what i'm wondering is in the disc that you worked in was did you see any
(36:34) evidence of at all any type of air filtration device or anything to purify the area no nothing at all i i didn't see anything that looked like an air vent uh a screen anything that would indicate that there was any airflow anywhere in fact a lot of people who have heard you know bob's story and and they think that since they were able to fly these discs around the dry lake fed uh six or seven years ago that certainly they must be taken to the moon and mars and elsewhere and uh other than the propulsion which
(37:03) bob worked on there are a lot of other problems in navigation and the life support systems and then the things you're you're speaking about now i i kind of figured that and the more i hear about these things the more i'm convinced that all they really are is just minor shuttlecraft to go from a big ship down to here they may they may be because i i don't see how you could possibly traverse the the distance of the galaxies in such an uncomfortable manner i mean i don't i don't care if you're a monkey or a human
(37:30) or if you're i mean if you could cover great distances in a short time uh you don't need bathrooms yeah what if you get stuck somewhere in between well then there's a big problem okay probably have like an intergalactic triple-a right bob allegedly those uh 59 foot crafts were capable of interstellar travel though that would be allegation anyway yeah i mean bob read that he didn't take one for a spin so the ones that he worked on had they been replicated with or the one you were in uh when you worked in there were you in
(38:05) there on your own or was there a tower would you know i remember i didn't i wasn't even allowed to go to the bathroom on my own i kind of figured that um the other people that you were working with were you all working on the exact same thing no no no it worked on the buddy system there were just two people at a time worked on a specific thing the guy i worked with his name was barry and we worked on one particular part another group worked on another particular part so on and so forth and the groups did
(38:31) not have communication between them and you were kept segregated absolutely yeah and i imagine that's true with everything it's bad science really it sounds pathetic yeah well it's the military taking control over everything it sounds like more than more than the military well thanks for uh the opportunity to speak on the radio again thanks for the call tonight we're speaking about the conflict between cf our guest is john lear and bob lazar is with us and i'm gene huff and if you want to give us a
(39:00) call dial 731-1230 or hit star 12 30 on your cell phone let's go ahead and take another call go ahead john ufo line yeah i wanted to ask about what you were talking about a few minutes ago what's uh your best guess of how these crafts were coming from a very long way five light years 50 light years or a million light years no guess whatsoever well it's i don't know i don't know i mean i've heard things but yeah i i don't know i don't know if they're true well he reads in briefing reports that there's
(39:33) gene interprets but this uh is holding out on you that uh these crafts came from zeta reticuli so what what is that around 40 light years somewhere 38 something like that and uh but i mean i have no proof that that's the case right and bob also uh did not know or was not told they're showing what the parameters were of a jump quote unquote you know if you just sort of space time to a destination for instance uh i don't think bob you weren't led to believe that they could have a giant jump right over a
(40:06) span of 20 or 40 light years did you say it was a successive no i said i didn't think it would be a an unbelievable distance like that just because of the energy density required to distort you know space to that degree so i think it would have to be a relatively localized phenomena that was artificially created and repeated at a high repetition rate and of course the requisite to that would be the fact that gravity propagates instantaneously because if you were at the mercy of the speed of light there are electromagnetic waves
(40:38) you could never focus the gravity on a point distorted and jump there faster

than you could try there at the speed of light so obviously for all that to be true gravity must propagate instantaneously right well that's an arguable point but but for that to work it must be that way not necessarily because it destroys time also right okay exactly so let's take 40 light years how long would the round trip take if i was i don't know see we don't know we've tried to figure that out before because
(41:04) we don't know what the recycle time is i thought it was 12 milliseconds you thought it was 12 million i think we were trying to come up with uh if it was 12 seconds and if each jump was three a use it would be 60 hours that's what we've had what about the life expectancy of the visitors that i have no knowledge of that at all it depends where they land if they land down south probably about 10 minutes okay hey thanks for the call oh man so anyway do you think these people are going to want to kill us for talking
(41:41) about that we haven't got uh really much god talking all right uh of course there's nothing in it for us i mean nothing would be better than if all of the god stories were true and uh so you don't believe it no no in fact as you know i don't i not only do i not believe the god stories i don't believe there's any afterlife not that there's anything in him for me if there isn't i hope there is i this is an instance where i hope i'm wrong nothing would make me happier so you uh i don't think there's any
(42:08) devil or anything like that like that uh first caller that uh no no that i mean the devil is the lamest of all i mean i can at least be someone hoping for a god but they blame everything on god they play if something good happens they give god credit and if something bad happens they say he was testing their faith i really don't even know why there was a need for a devil they blame everything on gun anyway let's go ahead and take another call go ahead you're on ufo line yeah i got a question for bob what don't
(42:36) you have a question for john hey bob it's jeff uh just saying hi for my mother and jay shampoo um if the spaceships go up into space do they have gravity in the space you know do they need seatbelts or what if the spaceships go up into inside the crab yeah inside the craft totally that that i don't know you know i don't know if there's a localized gravity field that's you know leaking from the reactor or how that's uh so you think they can control gravity inside and outside the ship i really have never
(43:17) put any thought into that at all i spent you know i was just uh spent my time thinking about how the grass has propelled i really never thought about that didn't you say that inside the craft that uh that people would be the occupants would be in total equilibrium therefore they would need to there wouldn't be gravity there wouldn't be g's in the turns as perceived by an observer yeah but would there be a localized gravity field that that i don't know i never even really spent much time thinking about
(43:44) that but there's no seat belt so i guess it was an interesting question then some degree yeah all right well nice talking bob i'll talk to you all thank you for the call okay so uh anyway bob you just got a letter today from zachariah sitchin uh asking uh uh if you'd like to ask him any questions about any of his books i know when we met him a few weeks ago you had gotten a copy of the god was it the gods uh god just eaten no that's william bramley it was jealousy this is revisited yeah john didn't like
(44:17) it sorry we went to outer space or exactly uh so have you read much of it and if so what do you think uh i haven't finished it yet so zechariah is really but i do i do find the book really interesting it's i do lean towards believing zachariasis mission has been raped over the coals on the internet lately by the typical guys of course no one is beyond attack i mean as people attack einstein they attack carl sagan there's no nothing nothing is sacred on the internet's end but i think the one one point that people miss is that
(44:57) people are satisfied this you know a lot of people fall back and say well i just don't know and that's an easy out i mean sitchin has correlated a lot of historic worldwide information and i look at all of his books as saying well what if why why did civilizations have to evolve to a certain point and then destroy themselves and we find the residual evidence lying around and we just say well i don't know uh i think a lot of guys aren't willing to admit that they've got some preconceived notions they
(45:27) a scholar signed on recently a guy who is an authority on mesopotamian writings and babylonian writings and things of that sort and he started off by pretty much saying that people that believed in ufos were really kind of nuts and

there was no documented information at all about ufos so that was a starting point and uh i think people like that need to open their minds up a little bit we're not we're not demanding that god doesn't exist we're just saying it doesn't make sense and it's certainly curious
(45:57) as stated why don't the switchboard is what up let's go ahead and take some more calls let's go ahead you're on the ufo line yeah do you guys believe in the unified field if i feel theory maybe yeah do you guys believe that there is a unified field bob why don't you take that one you mean do it are you are you talking about the unified field theory yes that all the for all the that uh are interconnected in some way yes yes then you believe in god well if i'm going to call that god that's okay well all right take a look
(46:33) how much energy do you think it takes to run your brain i really don't know very small amount have all the energy in the universe if you're if you're capable of walking and talking and thinking then how can you say that all the energy in the universe as a unified field doesn't can't have those same properties only at a far greater length just from a physical standpoint god must exist why because because you exist because the minor amount of energy that makes up your body that makes you run is capable of all those things the
(47:07) massive incredible infinite amount of energy the unified field will not be capable of those things it's not the energy it's not the energy itself that's capable of that i mean you can look at the uh you know look at us under cloud a typical thunderstorm as you know the power of several exploding hydrogen bonds and there's a huge amount of energy it doesn't display any intelligence the level of energy has nothing to do with that not the universe itself doesn't work there's a bunch of in what way you know
(47:35) there's you know billions upon billions of stars with your fusion reactors burning end on end you know throwing matter out in the universe stars exploding all that there's energy all over the place in all different forms and every way you can imagine it's not displaying any intelligence to me it's following physical law and doing things that that you know that occur naturally yeah there is some people make an argument that it's fate or some sort of destiny as opposed to life being a series of chemical
(48:02) reactions and i don't think anybody's got any actual proof either way it still goes back to the same thing as what you know where did the concept of god come from uh what was the catalyst were there people flying it down out of the sky and people said well obviously that's a god they're smarter than me they can fly they can do everything i can't do take evolution for example i mean evolution is taught as fact and yet it doesn't even follow it doesn't even follow a scientific law doesn't mean follow scientific method
(48:32) it doesn't follow scientific matters absolutely not first of all nobody was there to observe it we haven't observed it happening how we've observed the adaptation but we've never observed first of all first of all it's a theory of evolution it's the proper term for it and it doesn't have to be observed but since there's a there's a missing link in in all of the kingdoms which is stated in the bible but not stated in evolution they use archaeopteryx like that's a missing link but it's not
(49:00) there's missing there's missing transitional functions we're going to talk about missing links in the bible this will be a three and a half hour show and there was the worst reference you could possibly yeah i i think you have illusion resources i may have been an external catalyst somewhere along the way uh whether that was god or not is questionable but uh but the kingdoms are created individually in the bible all right well actually you have to examine where the stories in the bible came from and if you
(49:28) if you do take a look and do some research on that you'll find that a lot of the bible stories in the old testament are actually a synopsis of much older stories uh from older languages from sumerian acadian uh that's certainly babylonian and then they made it to hebrew and and german and into english so by the time you or i i mean i don't know you could be a scholar or something but by the time the typical american read a bible it had been distorted greatly from hebrew and a lot of those the story of the flood is much older
(49:58) than is attributed to the writing of the old testament so a good question that of course is a question of faith though because you've got to the only way you know you either believe that it hasn't been changed or you can't i mean that's the whole basis one of the things i agree with zachariah is if you don't read hebrew you haven't read the bible this is true and i do understand your point on that but the

concept of the contest and what you're supposed to receive from it are the same if you have faith in it and
(50:29) like i said that's that's always going to be debatable because it's a matter of faith well when you require faith it's just like bringing another dimension into an argument really there is no right you can't you can't get into all right well where'd you watch your input okay go ahead uh next caller you're on ufo and if you'd like to give us a call 731 one two three or hit start 12 30 on your cell phone go ahead carla yeah yes go ahead oh hi i didn't know that was me uh i
(50:53) a post script and insane and it's rational the suggestion kind of is that the reason i or anyone would believe in god is we were just kind of taught it as a child you know or we read it somewhere whatever and yet about eight minutes ago you an adult not a child said you mean towards believing zechariah because you read it in this book and it's based on like sumerian tablets which were also written by men would you explain to me what the difference is between my hearing about something as a child and believing it
(51:24) and you as an adult reading something and leaning towards you going back to where the concept of god came from what sessions information says that there were beings coming from elsewhere and this is where the concept of the god came from he says why do you believe one more than the other one as facts are reliable like i said one has taxed about what is neither one of them real i'm surprised in their life say you lean towards deleting something and you're an adult and yet you're putting down someone because they don't
(51:55) need something what exactly did you say that you were leaning towards believing that you said it you said all right and they were based on old sumerian tablets well those were people who made those deaths near human beings that made those tablets and their human beings wrote the bible that is true right and and that's why i'm seeing the bible doesn't follow any logical progression whatsoever in the sumerian writing and the siberian writings have some scientifically verifiable information also so you have to examine where the
(52:30) stories in the bible came from you're you're attracted to the bible go ahead you're on uso life yeah i got a quick question for john lear yeah um back in 1989 when you were the state the mufon state director you and i and another individual were out in the hills out near blue diamond you had us looking for a secret doorway out in the hills well this doesn't surprise me do you remember that john yeah i'm trying to remember the guy's name gas money for that no i was just wondering john has thought that
(53:09) maybe we had the wrong area that he was going to continue and of course the only real one is in your toilet well john at the time you said you had believed and and you thought you might try to look around for that and i never heard if you ever found that no we only went out that once or twice and we never bought it okay thanks a lot okay well we're uh kind of running out of time here we're gonna wrap up we need to take a couple more calls yeah we can go ahead there you go go ahead you're on ufo lines
(53:51) am i on yes okay i just i have to call back because the previous two callers really irked me i've had classes in the history of science magic witchcraft and religion and these people need to take some serious anthropology courses and if um if university of las vegas offers them these people need to sign up and they need to listen i need to learn their history what are you thinking about specifically the origin of the bible the origin of the bible most definitely came from other religions if you look at other
(54:21) religions absolutely a lot of the people i find that are what i call bible pounders really know nothing about the origin of them they really don't they they're pre-programmed into what other people want them to believe right and they're guilted into it also it's difficult to keep questioning the bible in fact when we met zechariah sitchin we asked him how he got involved in in trying to find out where the old testament stories came from and he said he was he had uh actually found what was it he
(54:48) oh he had they were reading genesis 6 and and uh he had found what he thought was a mistake when they came to the word nephilim which meant god's plural and uh he stood up and told the teacher that he had found that and uh what did the teacher and that was when he was 10 years old and that's what started his uh his quest for trying to find out what was really going on that's that's how you find the truth you must ask questions and that's why we need people like you guys on the radio a lot of these are very good people you
(55:20) know attorneys doctors all people from all walks of life leave it up to the

church feeling that certainly they're being given a fair shake from the church and and of course that's another story also that's true too in closing i just wanted to say briefly that if you look at the world's religions though you will find a common denominator in many stories and in in many beings that are sort of half god half men beings there's vishnu muhammad jesus i mean you could there's probably 20 or 30 of these
(55:49) different people right my personal opinion is these were probably plants and that's all i have to say you also we're out of time here on ufo line please here's a call back next week now if we've offended anyone we apologize we um if if there is a god and if we have offended him i'd like him to go ahead and take this opportunity to strike john laird [Music] john the proceeding show has been sponsored by tridot productions university

bob lazar, UFO line radio show, area 51, from december, 22nd (1995) - YouTube
https://www.youtube.com/watch?v=BrRYbqf98sU

Transcript:
(00:03) [Music] good evening and welcome to ufo line i'm gene huff here with bob ozar bob are you set for the show no in fact this is the last place i want to be tonight that's the spirit our guest tonight really needs no introduction in the las vegas listening area he's got a famous family name and he's made an infamous name for himself in ufo research and that guest of course is john lehrer welcome john thanks james so john i think a good place to start might be uh of all the stories that fly around us
(00:48) about you and ufology i think one that i jumping right into this right right one that a lot of people don't know is how did you get interested in ufology how how did what was the catalyst that actually made you pay attention to what's going on well you know my dad was always talking about this stuff he was he had made a sighting and uh um i had never been all that much interested because i didn't think there was anything to it as a matter of fact 1980 i remember corresponding with uh john andrews that of testers
(01:15) that there was nothing to it then in 19 but i'd heard all the stories that all the guys hears but in 1985 uh a friend of mine who i flew with in laos uh during the southeast asian conflict he flew eight tens he came to uh nellis air force base on his way somewhere and he came out he hadn't seen him in about 10 years and in the conversation i asked him where all he'd been based in the since i'd seen him then one of the places he mentioned was bent waters england that's the united states air force base
(01:43) about 70 miles northeast of london and i said oh bent waters well that's supposedly where that flying saucer crashed in 1980 said no john not supposedly it did he said i didn't see it because i was confined to quarters but i know the guys who did and he gave me the names of um major ted conrad uh colonel chuck halt and uh general uh williams and i said what are you what are you telling me that this stuff is true and he said yeah it sure is and that's what started me off so i spent the next two years you
(02:10) know i thought i had known a lot of secret stuff i worked on off for the cia for many years and i thought it knew a lot of stuff but this is one big thing i missed out so that's what started me okay if anyone would like to give us a call you can call 731-1230 or hit star 12 30 on your cell phone uh john what's the latest i mean you're always good for an outrageous prediction uh why don't we get your comments on some of the the recent happenings what are your thoughts on the alien autopsy itself uh i think it's
(02:41) it's it's not real it's just personal opinion there's no particular reason but it doesn't look like a real alien as if i'd seen a real alien before do you think somebody faked it for money uh could be i really don't know what this story is well bob has a giant list of past john lear predictions and statements and accusations that he'd like to go through to see which ones you still stand by and which ones you change your mind on so bob you want to go ahead and hit the list sure i do
(03:10) [Laughter] okay let's see here let's start at the bottom the driver shot kennedy the driver of the limo shot kennedy what do you think i'm not convinced that uh still not convinced that uh he didn't do it of course everybody's dropped it by now but i went back but you still think it's possible it's possible um i went back and viewed some film that a guy had that was uh uh really close up and he was trying

to sell that film the only one was the zapruder film uh yeah it was the enlarge from one of
(03:45) the supposed second through third generation films with and he was trying to show me the pink of the driver's hands on the wheel while this supposed shooting scenario was going on but but it wasn't all that convincing okay the five mile square five square mile roof over area 51. uh yeah that was uh rocks okay one and one the two billion aliens living along the mountains they're inside the mountains along highway 93.
(04:16) that was pretty far-fetched i have to admit it's hard to believe that even use that okay i gotta say my favorite ones for last uh the underground tunnel from boulder dam to area 51. there's underground tunnels all over the place and so you think somewhere around the dam you can get in a tunnel and drive to area 51 underground nellis or anywhere you want edwards uh george air force you can drive from boulder to edwards underground uh it's it's not i don't think you can drive it they have these magic they call maglev
(04:53) or something man they got a maglev train in there you must be kidding me no question no doubt about it in my mind as a matter of fact and they built that without anyone seeing them dig the tunnel yeah what do they do with the dirt and the rocket lines well i don't think that i don't i think it's the process of digging the holes that the dirt is decomposed there was a decomposed dirt okay the uh patent that i showed you a couple years ago that came that the two uh los alamos guys got for that train that grew for
(05:30) that digging uh equipment that that use the same process but that would be a major undertaking to construct the you know maglev train under there you have no idea how far those things extend i talked with the guy who works in l.a with a guy who was worked at holloman and he talked you know they talked about getting on this maglev and going different places you know it's just not out here it's all over the place yeah i'm gonna stick by that one okay don't call acid rescue if we're here with john larry
(06:00) if you wanna give us a call now seven three one one two three oh okay uh let's see here i don't want to say that one yet what about the uh people are food for aliens what about that old kind uh i'm probably stick by that yeah you're kidding me yeah i'll have to stick by that okay um what about that little story about um abductees getting these implants and then at some point in time someone's going to have this device that resembles a tv remote control and uh be able to control these guys all in masks
(06:42) yeah whatever they want to buy that one i'm getting scared okay what about um the stealth cider the liquid crystals on the top and bottom of the stealth fighter so from above it looks like the ground and from below it looks like this guy they didn't use that on the stealth fighter but it may have been used on another airplane [Music] which airplane was that too bad they can't see the your expression okay uh 70 different species of aliens 80 80 probably 80 uh have visited okay well where where do you get a
(07:20) number like that from the different drawings that the people have made of the different types all the drawings i've seen with the expection expansion did i say that with the expectations with the exception of uh the reptilian type guy and the pickle man the the remainder of them look exactly essentially the same exactly like the great now these books and books and books of all the different things okay was that your watch alarm um the jailer um yeah i guess it was a jail down somewhere on the nellis range to
(08:09) put all the ufo researchers at one point in time yeah if i said that i was a little bit off base there but not on face with those other things okay um now we're getting into my favorite ones here well not yet reptilians since we mentioned them there is a reptilian race and uh where does this come from where did he come from no where i mean where does his information come from the reason i bring up reptilians is because at one time i called you had a ufo drawing somewhere that you showed me and um i thought it looked pretty neat
(08:46) and wanted to get a print of it you said i had a call bill hamilton or something like that yeah and you gave me his number i called and got his wife or girlfriend on the phone and she said that bill's not here right now he's down the block uh because uh one of the neighbors was having some problems with a reptilian and i i thought it was a joke and she was serious and i said well what do you mean and uh she said well he was out hassling her in the front yard now this always has left an impression with me that these reptilian
(09:22) guys are out walking around hassling people on the street and well that's in

california i'm not familiar i don't remember that story but the fact is there is a reptilian race and they are around and they don't walk down the street so you think they're an advanced race apparently like the grays way way ahead of us is there any contact with them now uh supposedly at the test site uh there has been contact with uh with a species called a reptilian what that they're working there in some capacity or they're just
(09:57) in captivity they're just there and the story was related to me about a guard who had to be or guards who had to be shown photos uh about three to four weeks just flash photos uh of these species before they were put on duty so that they were sitting there and guarding something and one of these things came walking down the hall and these guys dropped out of a heart attack uh seeing this weird looking thing what would uh what do you do you have any ideas about the motivations and what is this a is this a joint venture with humans and
(10:33) the reptilians similar to the old stories about the greys or or exactly what is there i don't know what this is no i just can't spy that you believe all this stuff well when we first met in uh i don't know i didn't believe in flying you didn't believe in flying saucers and uh yeah but it's kind of like george knapp saying you know on uh in some of his interviews that i have gone way overboard you guys gotta remember that i've got about three or four heads to your head start on you guys i guarantee
(11:04) you in three to four years i'm not gonna be saying yes to these questions okay uh venus nice place to live now yeah i know you have trouble with that i have a lot of trouble with that because there's a sulfuric acid atmosphere the surface temperatures are never just close to the energy in there no wood probes have gone there from our country and other countries russia specifically and uh you don't think we can doctor the information the whole point of why would we what is the big secret so what if it's habitable but
(11:36) we want people to think that we are the only ones whoever runs the show they want people to think that we are the only people there couldn't be life on mars there couldn't be life do you think there's life on venus probably is one of them that lady that shows up to the ufo convention uh i don't know i don't know but what do you think the surface temperature is on venus around the equator it's probably like earth what about the cloud i know you're gonna give me that stuff about the clouds and i don't know
(12:10) whoever how it works and like you say we're we're dealing an opinion you know i don't have any facts i haven't been there and not you but that's the famous old bob lazar come back have you been there no i haven't been there but neither of you and you're just taking data that the government sells you on what they want you to know okay and let's jump into it because i know you're coming up uh atmosphere on the moon and water on the moon yeah in certain places there is there's not a great deal but there's
(12:42) enough to uh do you think there is that three mile high or 30 mile high dome that city inside it's a six mile high tower and i don't know if there's a city inside it kind of looks like an antenna but yeah heavens is pretty good that it's there [Music] and for those who haven't heard about it's in the uh hoaglan tate moon mars connection it's about a three hour tape and he goes through uh orbiter pioneer and a lot of the other data and shows where this tower is it's right directly
(13:15) in the center of spinous media and when the moon is full uh it's in the direct center of the moon so do the uh do the astronauts that orbited and walked on the moon are they aware of this and staying quiet yeah they are and i met had dinner with one of the four uh psychologists that was assigned to the apollo astronauts and they assigned a psychologist not so much of the the weird stuff they saw but the fact that they couldn't tell the public and that's what bothered all of the astronauts the most that's what sent uh
(13:51) boermann overboard and and a few others they were really bitter at nasa for not being able to uh to tell the truth about what's going on yeah but strangely enough edgar mitchell the sixth man on the moon came out here to visit me and he was out because he was interested in all the ufo information so on and so forth in fact even said that all the astronauts have gotten together and they have kind of a powerful group that they formed i don't remember what they called it but um he didn't mention anything a lot
(14:16) i'm sure that in one day to you he would have told his uh deepest darkest secrets the dancer told him and we pointed that out to him also so you do have a good point there okay um i gotta look at what i didn't check off here the driver's shotgun and the final question for that well john how about this what's your what's

your current view of the big picture i mean now you say we've got reptilians here where they're lying to us about uh uh you know survivable atmospheres and temperatures on the near planets
(14:52) uh what do you think the big picture is i can remember you know six seven years ago not that you were necessarily responsible for it but but ufo researchers always have something big is gonna happen at the end of this year something big is gonna happen that was october 92 and i made the mistake of making several and so i don't do that anymore i have no idea what to do we don't need to put we you know predict a big invasion so what do you think the status is the big picture you know any impending doom or
(15:23) christmases the government guys that i know uh all they can say is the next five years are going to be very very interesting but we've heard that you know for the last 10 years or 20 years whatever so it's just kind of nice to just sit back and watch and know the stuff that we know to be real uh uh and kind of well i'm talking about the stuff you told us i assume that's real so john what are your thoughts on the land grab out here in central nevada everyone made a big deal of it you were among some of the first you jim goodall
(15:58) sean martin gary schultz people like that who climbed up and and viewed down on area 51 and and you uh how dare you mention john but uh you know obviously you knew that they were keeping photographic logs of uh you know the persistent intruders in that ledge of the land grab what do you think about all the people whining about it when they actually caused the land gathering oh big deal you know area 51 is just one of many areas they've got you know and they were smart to draw the attention there and get people from
(16:35) looking at where where other stuff is going you want to go ahead and take a call sure okay let's go and take a look go ahead you're on ufo line hello hi how are you doing fellas good all right season's greetings um [Music] [Music] and was chairman of the board for 30 years they were a large supplier of uh components for a military aircraft uh and he sold us in 1960 he was involved with the government in anti-gravity research from about 1957 to about 1960 1960 down in fort witchuka uh and he had had a couple of sightings and a friend
(17:39) of lots of friends that had a couple of sightings it was interesting now that i look back the people that he used to bring home we are people that you know were very involved with the cover cover-up general uh jimmy doolittle um uh several of those guys that he used to bring home and he was very he knew a lot about it he got a lot of criticism because he went down i think it was to bolivia to sell some uh uh aircraft equipment and he was quoted by the press as saying flying sausages were real and uh he got a lot of slack over that
(18:12) but like i say i used to talk about it all the time but it didn't interest me because i'd never seen one and it just i wasn't interested i was interested in the spy planes because there's 71 stuff like that see i have my father was in the airport 25 years and i've lived here in las vegas for roughly about 22 years 23 years now and um i've had experiences airport stations back when that pairing was really just really was not much around there you know how bad it is you know how much it's grown over there
(18:45) i've had some experiences out in the valley of fire and stuff i've had some experiences and i had to go something to the hospital and everything that the military hospital up there they kept me up there for like five days and you know taking tests on me and doing doing what not allowing me to find out what happened and i know that when i came out of when i came back my parents came to pick me up from up there my parents forgot all about it didn't know anything about what happened and so it's just like i felt to me it
(19:17) felt as the government went and did something with them keep them from remembering it but i mean it was clear as a bell yeah they have a very good way the government does of uh erasing people's memories it's very good i talked to a uh lady a couple of months ago who was with the air force and stationed at uh toronto protest range 1970 1981 and her memory for that whole time is just coming there's nothing there she has uh you know flashes of weird stuff going on but no real memory really nice lady what do you think they
(19:59) might have done do you know how they go about doing that no you don't i think that's something we should find out because of how bad the defeat the government [Music] and to americans yeah well uh i agree with you but i don't think there's much hope of uh ever bringing this down that's like that's like finding who is the person that you know or at least bring the person who really killed kennedy to justice you know how they confiscated a lot of

(21:30) that film um he had he had some film and he put it on he let's look at it now um he told us times and dates and everything of how they uh how they were planning on having them assassinated computer film is the very what is it seven seconds or whatever you generally get to see and and all of the shots before the president got there uh all the shots of the grassy knoll of everywhere just general area shots someone has that somewhere it proceeded all of that on the film and that's what what was that photographed do we know
(22:16) that well yeah there was the pruder film taken before the little cliff uic of kennedy was the grass you know and around the general area i think i saw that on arts and entertainment yeah i didn't know that was actually photographed by him yeah i thought i knew what you're talking about too about the driver um bill who's his name and i know advice from him and stuff like that but he's dead now and like i said it wouldn't make a difference now because he's not going to be going to he's not going to be brought to trial
(22:47) and is he dead i thought he was alive in mother in georgia or something he that's kind of our fault we really don't even feel like all right i hate that when that happened okay see you guys all right bye-bye i miss that all right what's the difference anyway uh if you'd like to give us a call number seven three one one two three oh and if you're on a cell phone you can hit star 12 30 if you'd like to ask john leo bob labar or uh any of us any questions john uh you you know you're somewhat of a
(23:51) central hub you're you're a high-profile guy and a lot of people approached you to tell you stories about being abducted and you know i i know that a lot of people even approached you that work at nellis air force base and other places i can i presume that you conclude by now that not all of these people can be crazy and not all of them are searching for attention i mean yeah you've seen a number of people what about we get asked all the time about whatever happened to john grace the guy that wrote those
(24:19) vladimir valerian hilarious vladimir moved to oregon and uh he has the real nice business going he still writes that what forget what the name of his magazine was but uh he's doing well what did he do for an ellis didn't he work for nellis yeah he was a tech sergeant and uh he worked in i'm trying i think he's been so long ago i was over to his office a couple times huh well how about the area 51 report some of the hearing systems this is going to be a weekly thing boy there's so much stuff going on first
(24:55) of all up at groom we have two new proof of concepts ready to fly one will fly next week and the other around march and both are very very fast and remember that helicopter we built about 10 years ago that could carry around 250 troops now we have one that can carry 600 fully armed combat gritty uh troops and over at sandia they have that nuke remember sandy that you basically built over there on paiute mesa they have a new computer that is a billion times faster than the past in commercial use today australia hey do
(25:25) you know who invented the internet it was darpa the defense advanced research projects agency and they did it in 1967. what they first saw was the exponential use of the personal computer and saw the internet as a direct way into homes hearts and minds of the public this computer up at sandia can track what anybody ever wrote or said or wherever anybody ever went on the internet with their pc and not only that whether your pc is on or not they can access your hard drive anytime they want and hey what's going on at uh tonopah we
(25:58) have the new counterinsurgency airplane that's being used out at aviano in the bosnian conflict the security is so tied up with ttr that now they have three fences instead of one and the entire support team which consists of about 350 people are bulleted right out the flight line instead of back down at the gate like when the f-117 came out and speaking of the 117a whatever happened to the f-19 the f-19 went down the skunk works uh assembly line right next to the 117 used the same engines 404s but was a navy bird and was a batwing type
(26:31) aircraft they made about 60 of them it turns out that the f-117a was just a cover for this other high-tech and whoa what's flying out of the northern nevada secret facility it's black and it's fast all you can see at night is a contrail which looks like a green neon tube about a mile long they've been doing some low altitude work around idaho between midnight and 4 am that dude really gets along about 4 or 5 000 miles an hour low altitude and flying saucers apparently the aliens can't fly any better now than they could
(27:02) in 1947 because we recovered two of them in the past year right here in nevada one came down between the dam and kingman about a month or so ago and one in

northern nevada last year and that's it for the test night update for friday december 22nd 1995 this is john lear and bob lazar wishing all of you at deck one and hey don't want to get you guys over at station nine a very merry christmas bob now who can argue with that you're right no i gotta jump on the computer let me see that little sheet of paper
(27:38) [Music] they can access your hard drive in a pc whether or not your computer's on yeah you should get your about as hard as you can exactly how would they manage your feet like that all right well i don't know aside from them coming over and turning it on i'm telling you uh [Laughter] we named the disease that bill cooper got that that many of us got was called the ufo disease right and the ufo disease when you start out this business and and uh you hear you know and see some stuff that really happens real real but
(28:23) uh you start adding on to it and and like billy just he just got too far out he started taking stuff that i had in my files yeah and that's my favorite story in fact maybe you should you know please our audience and tell them the story about oh krill uh that oh krill was a name that you and john gray said they'd given to you know for the people that don't know who krill was that john grace who then worked for the air force uh wrote a treaties or something on aliens that he wanted they felt the public should know
(28:54) and i forget what it was all about but he didn't want to put his name so he said well how can we uh whose name can we use and i said well you know the navy had an incident um that uh they supposedly contacted an alien in the late 50s and the name was krill c ll why don't we call uh this guy krill k-r-i-l-l and it'll be just kind of an inside joke and so john says okay and how about some initials and i said i don't know i'll pick one and suddenly o-h so then uh john for only hostage or something original
(29:28) original hostage yeah well that wasn't our intent it wasn't it was just picked out a few was it okay and then when bill cooper got a hold of his story uh he had seen that in the in the navy and the oh h stood for original hostage and we just picked those initials out of it right and he had read that whole report so about this uh flying disc that they what if there was an an alien piloted flying disc that crashed between boulder dam and kingman in the last month supposedly yesterday and uh what was it able to fly away or
(29:59) did someone have to go pick it up supposedly there was some staged uh chemical accident or road accident or something where people were diverted from the dam uh for a day or so so that they could recover that oh that's what that story was behind that spilled on there was there was a real dispute well they did close i remember in in recent months they did close the demo somebody told me that and i remember downtown and first slider i remember that there was an accident with with uh some taiwanese or something but i didn't
(30:29) remember still when the guy told me this guy was trying to think i didn't remember now where was the other crash you said there were two of them supposedly in northern ireland oh and and why do you think it is that these things uh crashed especially if i'm presuming these are are capable of interstellar travel or are they some type of scout ships out of a mother ship i'm just curious as to why they would be able to fire from another star system and then crash so routinely that question is asked a lot you know a
(30:56) lot of times [Music] maybe i don't get enough simulator training boy i don't know [Music] so it's so hard for me to digest this i mean i can understand well i'm not even going to start a fight so are you uh go ahead we'll we'll start it here and we can end it up in the area so have you uh have you been walking back into the general your whole community i remember wasn't in the early 90s that they tried to ban you from the mufon convention here in las vegas yeah i hosted the movement i quit because you have a couple guys
(31:32) quick and uh i hosted the mufon convention here in 1989 i guess it was and uh it was it was a real popular but uh i kind of was disinvited i couldn't speak at my own uh hosted uh convention and i did a little talking all through 91-92 but it cost me two good jobs so i quit talking about ufos at all the the one job was american trans era was a captain there for uh six years and they hauled me in one day and they said you don't actually believe in flying saucers dude and i said well yeah as a matter of fact they
(32:08) do and they said well we can't have anybody working here flying passengers and believes that so i lost that one the next one i had was with orbital sciences and horrible sciences operates the l-1011 that carries the pegasus rocket that uh that launches payloads into space and i was hired as a project pilot and the uh

senior project manager called me up one day and said john we applied for your clearance and i don't know what you've done but neither the us air force or nasa uh wants you on this program
(32:39) so that was a second job so i kind of lied pretty low now you don't need to pay those bills huh absolutely um so listen let's you've been around certainly involved ufology as long as just about anyone you've seen the personalities uh evolve unfold and even change so maybe we could go down the line here and hear some gossip and uh exactly what your thoughts are on these people how they started off and what their stance is now for instance let's start off with stanton friedman my buddy stan obviously stanton friedman
(33:10) did a lot of good things um uh he went to bat certainly believes that the the earth is being visited by life from elsewhere uh specializes in the old-fashioned mufon stuff here's some crosstalk freedom of information act documents blah blah blah in recent days on the internet i've seen a lot of criticism of friedman that uh out somewhere he won't answer questions for people unless they buy one of his books and and he signs it and and people have attributed some sort of a change in his personality have you seen that
(33:40) uh yeah i haven't talked to stan in many years i really thought he did a good job uh as far as he went what turned me off to stan freeman is that when bob came out and talked about working at the test site and stanton was in town just about the time this was all going on up at my house and he didn't even make the slightest you know request to meet bob or talk to him and i wondered here's the supposed premier ufo researcher of the century and he doesn't even want to talk about it so kind of turned me on to stan
(34:12) okay you want to go ahead and take another call sure let's go ahead go ahead you're on ufo line yes good evening john good evening bob and is gene up there yes well good evening gee yeah greetings from uh the billy goodman happening uh from that have been happening i'm not there but uh billy's gonna be listening to this tape shortly doing billy right actually the reason we decided to do this show is we missed the old billy goodman show here in town and uh and tried to get some late night talk going
(34:43) well you're doing an exceptional job and i'm glad that uh you know uh about the last time that you spoke uh on the air was on the happening as far as i know remember probably so probably so yeah yeah the old vegas world right yeah that's right all right yeah we had an afternoon show there for a short time so i just wanted to give you my garden is uh is billy doing the uf is the scientific spiritual having still still going oh uh he's doing a show back out of providence rhode island oh he's still up there uh three to five
(35:18) or no three to six every afternoon five days a week but wsub out of connecticut actually is where the uh station is at right now well billy's a great host and he was always a good time people criticized him because he let anything go but you know that that provided for a fun show if he didn't pass judgment on everyone like we're just getting ready to do right now well john the last time i saw you was over there at el dorado high school yeah i remember that and of course bob came out that night and it was nice not willingly
(35:50) incorrect of course not willingly but at least it was nice to see you both together so uh merry christmas and seasons greetings to you and everyone else all right thanks for the call say hi to billy for us okay i will okay he'll hear this okay right yeah i didn't want to tell you uh recover one thing i think i told you both as uh south of town here meeting a guy on some business and this guy grew up in new mexico just about 60 miles north of farmington he's about 70 years old and we get to talk and we're talking about
(36:20) you know something totally unrelated with you opposed and in the conversation he said that he was a uh a roughneck on a uh for working for el paso natural gas and he started talking about seeing this thing land and and i said what year was that and he said 1948 he starts talking about a disc and i realized i'm talking to one of the only guys that's ever come forward uh that was at the crashed aztec now you know the bills time and wrote the book crash at aztec and it's been thoroughly discredited by bill moore and
(36:53) all those guys but there is a lot of good information and uh i always believed it to be real but i never met anybody who actually saw this guy was one of five workers at el paso natural gas that were standing there in heart canyon when this thing crashed it was 100 feet in diameter it had a small hole in one of the windows that they could peek in and see there was four aliens on the main deck and apparently there was some on a lower deck and they were there for five hours before

the military got there and rounded them up and uh
(37:25) and swarmed the secrecy and all that this guy has never told anybody this story in all these years he's 70 years old now but it was pretty interesting i went home i talked to him first and i tried to see if maybe he'd read bill simon's book but no he hadn't so i went home and got the book and brought it back and he read it for a couple days and then i came back and interviewed him and he there's of course there's some maps and drawings in bill stein's book and he told me what was true and what was false there
(37:52) was a picture of a pole being poked through uh this hole in the window to catch the latch and open the door and he said the pole in the book is much too big it was a thin rod that came off one of the welding trucks with uh el paso natural gas he also also in billstein's book it said helicopters came there and he said when i was there there was no helicopters but he said it was really an interesting experience that he never told anybody about it and it was kind of neat to uh to meet the guy how was that covered up
(38:22) i mean something 100 feet in diameter i imagine people saw that inbound so on and so forth they must have had a cover story it was such a remote area i mean nobody there wasn't that many people around me this was just you know an aztec new mexico yeah i'm not familiar with where that is well it's east of farmington and it's uh it's a very desolate area farmington if i remember is almost on the edge of the state the police chief was one of the guys that uh was there uh and they briefed him on secrecy he
(38:51) was later given a job in long beach as the police uh chief there for 20 years then moved back to parmington and uh bill steinman interviewed him and he just refused to talk about you know just really refuse to to discuss the incident so that brings to mind uh [Music] what your current views on that do you still think that there is an underground base in dulce yeah you know what story i'm referring to absolutely the guy that got out of there and the the vats of amber colored liquids why you know that there have been plenty
(39:37) of people gone up there snooping around oh yeah there's no signs there saying secret underground bays and the indians no of course not but i mean they've you know covered the mountains i mean these guys were ufo enthusiasts like yourself and they were you know would have been more than happy to more than happy to find anything i mean they didn't find any event any even ground disturbances did you see any of this to any of the work that jim delatosa did no well he he spent six weeks there with real sensitive
(40:05) uh um monitors recording monitors and they were almost kinds of uh power and stuff being generated around there you know it's been full of your electromagnetic emissions guys yeah it's been four or five years they've talked about this so i don't have a lot of this stuff over off the top of my head but uh it was a it was a very good videotape on what was going on in dulce and do you think anything is still there or if it's telling me yeah sure the air force guy that i know that was there refers to it not as dulce but i think he
(40:38) called it section b [Music] what about uh the guy from los alamos whose name i can't remember either my memory is so fantastic the guy we both know oh yeah yeah i think we better not mention his game because he works with tesla well what about his name tom [Music] we called him poufon or something yeah i know wasn't he a preacher yeah yeah because you started insulting jesus and everything and then he did not do that near his birthday okay john you you brought up bill moore before and uh bill moore always seems to take it
(41:17) personally upon himself even if it's transparent to try and discredit anything that he has not sponsored or anything he has not approved yet i remember george knapp and i met with him a few years ago when he came up here and and uh moore said that he didn't believe bob lazar's story but he had some information that actually there were there was an alien settlement out in central nevada before the white man moved west and we made jokes about how surprised the pioneers must have been when they came right over there wagon like a twilight
(41:48) zone episode and there was a flying disc space there but what do you think bill moore is up to why do you think he feels compelled to try and squelch anything that that surfaces that he is not sponsored i think it goes back to the cover-up where everybody thinks the air force is in charge they're not it was the navy navy's always been in charge of the cover-up and they used the air force's whipping boy now the air force uh what bill moore got hooked up with was afosi uh the airport air force officers special
(42:16) investigations and what they were trying about they themselves wanted to

know what was going on uh so they enlisted bill to pass around you know some good information some disinformation to ferret out uh the truth and i think he got mixed up with af afosi and they don't know what's going on what was the the uh disinformation that bill moore spurred around uh he claims to have uh fabricated the the bandwidth steel and dolce and there's a bunch of other stuff fabricated the benno with steel yeah he was the one that supposedly fed
(42:49) benowitz the information on dulce okay so um as we marched on the ufo gossip list what do you think of linda howe i thought i think a strange harvest still stands when did it came out in 1979 or 1980 that was very good and it was a great film and it was down to earth and and lately she's been called every name in the book because she has gotten ufo researchers send german spread out and now she speaks her mind on crop circles and numerous other areas is pretty much a correspondent do you think that uh that linda has degenerated or
(43:21) deteriorated his incredible influence i haven't heard what linda said in the past years yeah a big deal about uh an asteroid running into the earth yeah i remember it that was about four that's when we started calling her chicken yeah on the internet i read uh that she was on the some other radio show here in town and uh played an audio tape of a crowd of people running from bigfoot you know it happened oh that's right she's on uh it's young and other uh our bell show i don't know i've never heard it but i
(43:51) just see people talking about it on the internet and and uh yeah i haven't heard but but strange harvest both the book and the uh gotten after and and uh and criticized and this guy comes on bill cooper and he says i can't vouch for all of what leader says but i can vouch for 50 of what he says because i saw it in the navy so i got invited bill up and i talked to him he said yeah i worked in the office of pearl harbor and he said i was uh the um helped the briefing team get out the projector now later he became part of
(44:26) the briefing team but all he was was the guy that brought the projector and he said he had keys to the faith and he would sit at night and read these documents and that's you know where he originally came up with a lot of this stuff so we talked for a while and unfortunately i think i contributed to his downfall because i gave him copies of all my research stuff that i had collected and pretty soon not maybe a month or two later not only could he vouch for uh 50 of what he said he could now badge for 150 or whatever and it just went from there
(45:00) it just got so far out that it was ridiculous but bill cooper did start out and he honestly did see those papers in the navy well i if i remember directly amongst those favors he said he saw documents about that the military was actually involved in the kennedy assassination now they may have been about involved but i find it difficult to believe that there would be any hard copy alluding to that laying around that a chief petty officer could get in and read don't you find that hard to believe yeah but as he told me the story he had the keys
(45:31) to stay for all issues was locked up and i think i think the kennedy thing was one of the things that he vouched for before uh all this rest the information got mixed in and i am sitting here you guys are never this nice off the radio listen we got to talk about something so cooper was the assistant to the commander of the pacific fleet do i remember that no it's been six years since i talked about that the first time cooper said anything or the only thing i ever heard him say directly was at your house john and
(46:07) and uh the only thing he had claimed at that time was that he was on a ship and saw a ufo come out of the water tumbling into the sky and that and that was it and later it came tumbling back down to the water and two years later that object had become the size of two aircraft carriers right but uh let's see who else should we gossip about let's get on the list tim good i have nothing i've never heard anyone say anything bad about tim good he's uh was a good friend i saw him a couple times in england he came out here
(46:47) i drove him up to the chest side with his girlfriend who smoked in the back of the van and uh you know showed him the hospitality when he wrote that book he he wrote two things that were really dishonest he said uh john privately admitted to me that two of his sources had turned out to be bogus and i said you know who would those two sources be uh jim and he said well one is bill cooper he said cooper was never my source i was his source you know and the other one was uh he said benoit's and i said i've never thought that ben works is
(47:21) wrong i always thought that downwards was correct about the stuff he's he talked about so he promised retracted his next the next book he never did so i'm still a little uh kicked off it came good so what do you think of the uh the push

nowadays you know they had the uh the budget office investigating the roswell crash and it seems to me that that the uh opponents of the roswell crash are a lot more vociferous nowadays now that jessie marcella said they walk on his grave they act like he's an idiot a [__] that he wouldn't
(47:52) have known what was going on i'm specifically speaking of the project mogul balloon uh story uh don't you think that they're going way overboard and trying to just start adjusting ourselves and intelligence yeah but the thing is and and here i go making another prediction i don't think we're ever going to know the truth i i don't think it's in the cards ever uh every once in a while you're uh like i just heard the other day oh yeah april april's going to be here they're
(48:18) going to start releasing information i don't think that they ever intend to tell anybody because the problem is the first little bit of information will lead to more and then people are going to want to know more and more and they can't tell them a little story and and why is that what do you think that the top two or three determining factors are i mean i i think we're beyond uh the point where they think people will go crazy i think that there's nothing to do that has to do with religion and the fact is that religion is the
(48:47) fabric that holds society together people fear a god fear that if you do something bad there will be retribution um if you were to remove this religious factor they think that society would start breaking down um if the first thing comes out like oh yes we uh we recover saucers from somewhere but we don't know where people are going to start you know questioning whether god is real that kind of thing and i think that's what they don't want to happen i don't know if that if that would be the case well you know they can always
(49:23) pray that god made the aliens too i always contended ufology and theology collide head on and the bottom line is that no one can be elected president of the united states if they say they don't believe in the stereotypical christian judeo god it says in god we trust on our money absolutely and so you remember when that was put on no no 1962 oh really i wasn't old enough to have anybody get there is that right what did it say oh it said silver certificate for that and god we trust him right and uh so anyway i i think that's the battle no
(50:00) one wants to wage i mean there's no sense and i think the real question is when we see someone like george bush or bill clinton i don't know who knows what when we see them go to church on television i'm curious if that's just for show and they're playing to the bible yeah it would be really interesting so let's see if we need some more gothic names well we're talking about gossip names let me create this picture of uh hold it up here all right area 51.
(50:27) just sent it to me and i got it for christmas and this was taken in september of 1965 and these are the two a12 vendors and this is the yf-12 hanger and this was the supported stuff they had f101ds and f104s chasing the uh the planetary test program these are the u2 hangers right here and that's maintenance and this is the old room white control tower see that little bitty thing right there and that was the fire station right next to it those are the barracks and that further that way uh they call baja and that's where they kept the uh
(50:58) the eight um a12 try handlers i forgot what's the difference between the ys12 and the sr-71 it wasn't one it was the nose right yeah the a12 was the was the cia bird and that was a single place one and then when the air force when sac found out that cia was flying their own spy plane they went to pentagon and said hey this can't happen we're supposed to fly spy missions so they had milwaukee build a proof of concept which is a two-place a12 which became the yf-12a and they built three of those and then they built about 35 sr-71s in
(51:32) the air force through them unbeknownst to the air force the cia kept applying them uh on uh deer mission well we're about to i think we want to take one more let's go ahead and take a call before you stand out there go ahead john you're off line hi uh i called him last week and i just heard you guys talking about the uh yf-12 and sr-71 differences one thing i'd like to point out on the air that i've never heard anyone really discuss a lot about these aircraft is that the yf-12a carried four
(52:04) huge long-range nuclear-tipped missiles and they the air force was constantly trying to justify this in front of congress and my theory has always been this aircraft was specifically designed to intercept ufos at high altitudes and the reason for this is because of the post doppler radar system of the dead aircraft carried which would give a false signature to any aircraft that it was scanning to fire missiles at and this was something that was totally unnecessary going up against soviet aircraft at the time because none of the soviet aircraft

(52:43) at the time had radar warning detectors that could tell where a plane was radar scanning it from that's interesting and the ys12a also carried uh cameras which were mounted below the engines on either side which were designed for air-to-air photography because the cameras pointed forward and rear work whereas the spy version had cameras mounted where the missiles were pointing downward to take photographs of land right and it's always been my theory that the idea was to intercept the ufos because this thing could travel at mach
(53:23) 3 and ufos could generally have versus speed up to mach 4 from a sudden stop and this was our best hope at the time of using something to do this because there was just nothing else available to even attempt it what would make you think that ufos would be vulnerable to missile attacks well if you used to pull stop the radar system and you were scanning them they wouldn't be able to tell exactly where you were scanning them from and if you fired a missile the missile was going at mach 4 which it had to because the plane was traveling at mach
(53:56) 3. you're assuming that the the crafts are flying conventionally right if they're just hovering there there was it would be a stroke of luck this is what they would be hoping for you you've got to realize that this was the best they could do [Music] well there were two camera pods one mounted under each engine okay and they also had radiation sniffers mounted with them and different things that could detect anomalies and the uh the cameras were mounted below the engines on pods with one camera facing forward
(54:38) one facing rearward well i'll take care of that all right i also wanted to ask bob lazar real quick about the electromagnetic pulse effect from the disc craft um are these is this done with a separate generator unit inside the craft or is it all connected to the main power unit or it's all connected to the main power unit the the amplifier the amplifiers are pulsed [Music] 10 microseconds apart and that's if you're referring to the pulse i mean the reach turned on sequentially like so that's not a separate
(55:13) self-trans unit that can be removed from the craft it's it's part of the way the craft works right and that's just a side effect of the way the craft works exactly i see i also have information concerning a new warhead that the united states air force is putting on the new advanced cruise missile which is an electromagnetic pulse warhead this came out in an issue of uh i have the magazine around here somewhere well any nuclear warhead will produce an election well yes but this does it without a nuclear charge this
(55:42) does it using an electromagnetic coil and a small explosive charge just enough to destroy the missile the idea is that this thing will produce such a massive electromagnetic pulse that it would you know be used against uh headquarters installations uh financial targets where you want to disrupt money systems how how and how on earth do they achieve that i don't know but it's been published in a magazine here it is here's the article it's in an issue from uh july august 1993 journal of military aviation
(56:17) volume two number four and uh this has a special thing in here on the upgrades on the b-52 and it says a recent addition to the alcm is the so-called non-lethal or disabling warheads which are well suited for regional or low intensity conflicts the air force has disclosed the development of a non-nuclear electromagnetic pulse generator an emt burst is generated by creating a magnetic field in a coil and then compressing it via conventional explosives okay well thank you for the info we have to end your phone lines for the night
(56:50) but thanks for the call and give us a call another time we'd like to thank everybody for listening and thank our guests john lear john i hope you come join us again and we'd like to wish everybody a merry christmas and we'll see you next time thanks we will

bob lazar, UFO line radio show, area 51, from december, 15th (1995) - YouTube
https://www.youtube.com/watch?v=zaTZuOGMELw

Transcript:
(00:01) [Music] [Music] good evening and welcome to ufo line i'm gene huff here with bob rogar bob are you set for the show yeah tonight we'll be taking calls on ufo related topics with tonight's emphasis being on hypnotic regression so if you'd like to give us a call just dial 731-1230 or hit star 1230 on your cell phone bob back in 1989 when you had lost your security clearance and we're no longer in the disc back engineering program out of s4 in central nevada you saw the help of a hypnotherapist

and
(00:49) that fact has been totally blown out of proportion by some of the wilder ufo researchers to the point where they've said that your brain was actually turned on when you went to work and turned off when you left now i'm not going to mention the name of the main culprit spreading that rumor here excuse me i've had a cold all week so i obviously know these rumors aren't true but could you clarify for the listeners exactly why you decided to seek some assistance through hypnotherapy the only reason i went there is because
(01:15) of the absolute wealth of information i was exposed to uh from technical drawings to uh you know lengthy reports and i just wanted to see what hypnosis would help me remember uh in depth you know as far as recreating some of the drawings and things of that sort but uh much of the stories that you've heard are really not true that pertain to this okay so anyway after bob made the decision to use hypnotherapy he tried to contact this woman who had helped his ex-wife with smoking however she was no longer there and in
(01:48) what bob and i both consider to be a fortunate coincidence we were both introduced to a man who has both my and bob's respect and trust something that is almost unattainable and that man is las vegas hypnotherapist lane keck welcome lane i'm happy to be here delane could you give us a brief explanation of what hypnotherapy actually is hypnotherapy uh uses hypnosis to evoke a relaxation in a client and in that relaxation all of your senses are enhanced you can hear better you can feel better you can remember things that may have
(02:31) escaped your conscious memory but you can bring them back and recall them hypnotherapy is actually used to go back in to help a person achieve a goal and whatever that goal is if they're not achieving it in the way that they desire you can use hypnotherapy and uh help them remove whatever blocks or fears are there and once that's done they can easily achieve that goal okay it seems to me that the abduction phenomena has brought hypnotic regression into the limelight more than ever before and i'm sure you're aware of the accusations
(03:09) about from people about hypnotherapists actually leading people back to memories that aren't really there i know that type of activity is beneath you but i'm curious as to whether there's a fine line between escorting someone back to a real memory and leading them back to a non-existent one so is that such a fine line that it that it could inadvertently happen or would it have to be malicious in the form of someone actually trying to exploit the poor soul seeking now well in in both cases uh i'm sure it has
(03:37) been maliciously used to exploit people and there is a fine fine line that if the hypnotherapist is not trained and aware they can certainly lead someone into uh believing that certain things uh occurred things from their imagination they could uh you know register as a real happening and that's why whenever i talk about hypnosis i constantly remind people that they can lie under hypnosis just as easily as out because they have uh the power of their own thinking but they can also be misled by someone who is guiding them
(04:27) what do you think about uh cells hypnosis being used to try and retrieve it i guess specifically on u.s online would you talk about abduction memories or what's your opinion of self-hypnosis that would seem like it would be so biased to me because you're you're almost leading yourself into uh into thinking something it lends itself to that and that's why i do my best to lay out all of the possibilities if this could just be imagination that it could be let me stop here and give an example of a case that i did when a person came in
(05:03) they thought they had been abducted because when they went to a movie and watched one of these abductions and someone being lifted up into a spacecraft they would start to vomit and have uh violent reactions or when they would read about this in a book they would have violent reactions and in reality when they came into the office i explained that there's different possibilities let's look at it let's go back and recall what they did remember but uh in in doing that uh what we found was that they had had
(05:40) in uh our birth that was a cesarean delivery and so their subconscious mind remembered their birth and when someone came in and violently opened up their living area and lifted them out of that warm safe secure peaceful place they had a tremendous amount of fear from an early early age level and that translated into them later on seeing these movies of someone being lifted up aliens lifting someone up and that was where their real fear was coming from they did not have an alien abduction at all so there are different possibilities and what i do
(06:26) is lay them out and then let that person go after those memories and get

their their idea their understanding of what really happened and try my best not to bias them in any way if anybody has any questions for wayne then give us a call at 731-1230 on your cell phone hit star 12 30. um wayne does his little therapy have some practical limits and do you ever see it being sensationalized too much or even being abused i do uh it i believe that it is extremely powerful and most people would probably think i was a little uh
(07:06) strange for uh some of my beliefs but at the same time it is sensationalized quite often and i just as an example uh you can use hypnosis to help someone stop smoking that's been smoking for years and they can go in and say hey i have one session that did it no problem um hypnotherapy is wonderful and great and in reality it will work that way just one 15-minute session with a certain percentage of people but most people have a say with a cigarette there's a tremendous emotional connection with that cigarette
(07:49) and so a 15-minute session will only work temporarily or it will uh not work at all so the point is that uh when this hypnosis takes place and this person walks out they may be a very small percentage of people who didn't have a strong emotional connection that cigarette and they'll go out and tell everyone all you have to do is have a 10-minute hypnosis session and you'll be free of the cigarette which isn't the case at all sometimes it takes more in-depth work so it can be suspicious sensationalized lane have you uh
(08:24) ever regressed someone that you in your opinion you think was actually abducted by aliens i mean what you're i guess i'm not asking what your take is on it but i mean do you think uh that has actually occurred and anyone that you've regressed that's a fair question i'll say first that i they don't pay me to make a judgment they pay me to guide them back but i do have my own opinions of things and yes i would say that uh a small percentage of the people that i've worked with and i've probably worked with 80 people
(09:05) plus or minus a few oh yes and i believe that there were a small percentage that were actually abducted now i can't swear to it that it happened on the stack of bibles but from all indications and all the signs that i look for there are some that i truly believe have been abducted yes i just have such a hard time buying that but a lot of people have a hard time buying my story i think call her on yeah let's go ahead and take a call go ahead you're on ufo live hi this is glenn campbell glenn how are you hi the obvious
(09:46) question is what does lane think of bob and bob's story and bob's obsession my reaction to bob the very first time he came into my office was wow what have i gotten myself into now um story uh did stretch me until bob came in in i believe it was 1989 um i had not had one client i think i've been practicing as a clinical hypnotherapist for eight or nine years and i hadn't had one client who had come in who had thought they had been abducted or had been abducted but after bob came on and uh and i worked with him and then the
(10:38) resulting uh media coverage after that i've had uh like i said probably 80 people who i've worked with since so this was something new for me when bob walked into the office and i handled it the same way that i handle every client that comes in we go back and try and remove the block he was wanting to remember certain things and we go back and remove the blocks which kept those memories from coming forth and there there was a tremendous amount of fear and imprinting and some techniques that the government had used that i recognized um
(11:20) that not too many would recognize and protect over the block uh well the obvious ones were fear uh threats to his life to his family's life that type of thing there was something that i call the orion response when bob described for me these techniques of they were shouting threats and i believe it was like pointing with her fingers on his chest and making uh loud threats at the same time things like that uh that bypasses our ability to block things from the subconscious it gets the message straight in and if you do it loud enough
(12:10) or fast enough it's done with either movement or sound then those techniques are very excuse me very powerful and as you describe those to me i recognized them right away and knew that they were using some very powerful techniques and with bob uh there's a lot of signs that i look for that most people probably wouldn't be aware of one thing i remember bob told me this one story about when he was in this um certain area and they threw a golf ball i believe it was at um this and it bounced off of this field and
(12:56) it's i believe it broke or shipped the tile on the scene and every time he told that story it came up you know two or three times over a number of sessions and every time he told it he had exactly the same reaction and in hypnosis those uh

reactions are are very evident and in doing that he was doing the same thing repeatedly every time he had the same reaction every time over something seemingly insignificant but those are some of the things that i look at is it is not really possible to fake those reactions uh yes it is but they were so numerous
(13:42) in so many places that he couldn't have done his in my opinion he couldn't have done his homework uh enough to have pulled it off also glenn at this point in time bob's story wasn't even public no one other than just those in bob's immediate environment knew who he was or anything about his story so it would have you know it would have been way premeditated for bob they're trying to fool wayne into thinking that someone threw a golf ball off of the reactor into the ceiling tile that's for sure what was the reaction
(14:15) there was that uh oh dear we were gonna get in trouble no the reaction more was uh humor and sometimes when our emotions don't know how to handle things people laugh instead of cry or when people get uh when they're threatened sometimes they go and uh and it was more of a humor which was which showed me that that influenced him tremendously but it was registering as a haha and it was covering up the real uh emotions of probably his feelings of what have i got myself into uh this is you know something that uh is weird strange so
(15:03) you know in that way also it was indicative of uh covering up those emotions that anyone any normal person would have felt under that certain situation that's very good i thank you very much all right glenn thanks for the call uh elaine we got a person that called in wanting to know uh if you can address your credentials education required to become a clinical hypnotherapist and you know your background experience and all that i do have a bs degree but it's in business management with a minor in psychology
(15:38) my real training came probably about 17 years ago thereabouts when i went into a hypnotherapist as a client and had a couple of healings in my body and it so impressed me i wanted to learn more never thinking i would ever be a hypnotherapist but in doing that and continuing to learn from this hypnotherapist who is helen bockham that i work with now at serena's clinical hypnosis she has taught out at the university and at the community college i took all of her courses but more more of my learning came from being
(16:21) in her chair working on myself then came from the actual classes although they're very important i've read all the books i've taken the trainings and certifications from the different organizations national societies hypnotherapists train and test there's licensing that goes on with that it's actually licensed by the city in las vegas um certification comes from individual organizations not a statewide organization that's recognized like a psychiatrist or a psychologist but that training with helen went on for years
(17:04) and years and uh uh since then i've taught classes myself and um i've held uh vice presidency of national organizations and i've really put forth the testing of hypnotherapists through that organization so that not just anyone can slip in and become a hypnotherapist without back in 1989 when bob and i showed up at your door his story wasn't really public knowledge and you couldn't have had any idea what he was involved in i was i'm wondering what your thoughts were when you heard what he was telling you and at what
(17:43) point you really understood the the uh you know when you grasped what his story was that he was actually working on e.t discs and i remember the look on your face but i just really certainly did take a while because this was certainly an instance where you weren't leading anyone anywhere you didn't know where he was going really i wonder what your thoughts were on that uh in the beginning it was just another case of someone wanting to recall memories that had been somehow suppressed and i remember sitting at the desk
(18:17) at my desk and bob was talking about these pictures of desks i thought he said out where he worked and he started talking about the deaths and i was this didn't mean anything to me at that point and i misunderstood him and when i realized he was saying this then i thought wow and then as as we went on uh you know i it hit me like a ton of bricks wow yeah here i am on the edge and uh when when you guys came into the office you didn't impress me as any weirdos or you were very serious about what you wanted to achieve and you
(19:05) certainly drilled me to find out um my credentials and background and so uh you know i thought you know this is legitimate they're wanting to find something out they're not just in here trying to they didn't spend their money to come into my office to try and pull something over on me and as we continued i realized he was very serious about this and was working um to you know uncover these memories and i

realized also that he came in to get some of the memories i didn't know the whole story i was just helping him in the beginning
(19:51) to pull up some of these memories but i certainly didn't know the whole story so as as it unraveled i was uh shocked and uh extremely interested okay if you've got a uh question for elaine keck or bob lazar give us a call at seven three one one two three or if you're on a cell phone hit star 12 30.
(20:14) let's go ahead and take another call go ahead john uso line uh hello um i'd like to address this to mr lazar and uh uh hypnotherapist okay um excuse me elaine keck excuse me i'm very sorry um i'd like to address the possibility of hypnotic suggestion for uh mr lazar as far as what as far as um as far as for example many of the things you've seen or the fear that you've been given is kind of it doesn't seem like it's it's it doesn't seem like it's uh what's the word i'm looking for it it doesn't seem consistent uh for
(21:03) example they they suppose they erased you from society almost right for the most part yeah okay but now we're talking about the government we're talking about people's department of energy why do they overlook the facts of of home books and yearbooks and yet allow you to approach the media with something that's possibly the most damaging material concerning national security that we've ever had it almost sounds like it's instrumentative you understand what i'm saying yeah i see what you're saying but i mean
(21:37) why did the overlooked double things like that i i really don't know i mean that's your guess is as good as mine and i i doubt possible is the information that you have is meant to be is meant to be carried by you [Music] i think it's possible really it's really i mean i mean it's the national security risk it just seems too far to let somebody just go to the news with it you know what i'm saying yeah but it is such an easy thing to discredit you know it's one of the things that they said there it's it's you know the
(22:09) most highest security program and secrets that are kept there but they are the easiest thing in the world to keep quiet one of the things you were saying that you were taught basically with with hypnosis right no no no he just used hypnosis to recall some of the material that he was shown at his work and we just used the hypnosis to uh to help him recall he recalled most everything uh consciously already before he ever walked into my office yeah i wanted to redraw several schematics and a couple other things just go back and get more detail about
(22:51) the things that he did remember and your question uh i remember bob asking that very same question to me he said do you think it's possible that they just gave me this information so i would have it and they may want to get information out you know is that possible can we find out in hypnosis if uh if that could be don't ever find anything to uh to show that he may have been he may have been subject to to a hypnotic suggestion uh not not in the sense that that we're talking about here um all of the uh
(23:37) fear techniques that they use of course is in a way hypnotic suggestion but uh we could not find anything where they uh tried to hypnotize him to tell him to go out and reveal certain information or anything like that that uh that was not the case at all okay uh lastly uh if i could i have one more question from mr lazar uh kind of off the subject i spoke with him last week on the air and it was uh he had a statement regarding uh fixing aircraft but i know it's a little bit off the subject but if it's okay i'd
(24:13) like to go now oh sure go ahead uh yeah uh you you stated last week that us being able to engineer non-winged aircraft capable of the speeds that are being seen was highly unlikely but i've been doing some reading and i've been kind of keeping my eye on things and there's some things that point that we could for some time and uh have you ever heard of frozen smoke yeah that's um we call that the clear stuff yeah yeah uh well there's there's materials it's called arrow gel is what the real
(24:49) name right okay as uh substances like frozen smoke and ceramic and a whole bunch of different really super lightweight alloys well it's not an alloy no no there are other allies though the cermet's not an alloy but there are alloys that they're using that are very lightweight and highly heat resistant okay used for these types of aircraft secondly engine efficiency is is really is really getting dynamic and and out there oh i agree with that but still you are orders of magnitude are still away from
(25:23) the capability of these crafts and flying with no wings well there's okay like for example the f-117 is is very on aerodynamic right if the computer sails the plane calls out and i'm thinking you position thrusters you position engines in different places you can pretty much make anything fly and if it's lightweight

enough and heat resistant enough and you have remote control suddenly g-forces aren't that big of a factor neither is speed well i have to kind of disagree with that first of all if you
(25:58) eliminate the thrusters nothing's going to fly right okay and that's what we're dealing with in these crafts right well i'm not saying eliminate the thrusters i'm saying they're becoming very small and very efficient oh i i absolutely agree i mean one of the points that i have said or brought up before is that people have claimed this technology is uh you know i think i even heard some other ufo researchers say it's a billion years ahead of us or half a million years ahead of us and uh i don't think that's the case i
(26:28) think you know and eventually what we're seeing may be uh you know 100 or so years off in the future if even that much looking at the rate of taking the way technology is moving along right now but uh i still think with what we have now it is completely impossible to even come close to emulating the operation of these classes okay now that brings me to my second point well we're going to kind of have to cut you off there because the lines are getting full and uh you know we got to let some other callers in here but thanks for your call
(26:58) okay go ahead you're on ufo line hello yeah go ahead hi i have some questions for mr lazar concerning maybe some recent memories that he may have of uh from working at the base right well what i'd like to know is if uh there was any information divulged to him as to the culture of these beings that that supposedly operate these craft and if of the nine craft that he supposedly uh saw were they all from the same culture or were they from different cultures well first of all they really didn't divulge much
(27:37) information about uh what was the first question about the concerning the culture of a being well does it was any information divulged as to where they were from or how they live or or what they're all about uh very little the only hint that i got was that the craft apparently came from the zeta reticuli star system so i assume that the beings that were in it came from there too but there was no direct inference to that as far as the crafts themselves i was not allowed to inspect the other ones however i was told that they all had the
(28:15) same power plant and propulsion system and assuming that's true you can only assume one or two one of two things that either the craft were made in the same place and there are different models of it or that these craft are from different places and essentially you have a subcontractor producing the power of plants and ingredients for these things similar to what we do here on earth right but uh i mean the only two theories i can come up okay the last question i have for you is uh have you seen the recent alien
(28:51) autopsy videos and did you see any photographs of the alien beings and do they match up i did see an autopsy photograph um it it was a a bust shot it looked nothing like what i saw on tv on the fox channel i find that very difficult to believe for several reasons um but i don't know if we want to go into that right now but um yeah i i i personally don't don't believe that to be authentic i i guess i can touch on a couple of them i mean one of them is uh and they're minor points but but they seem to annoy me
(29:36) that um in that time and even today you would not have gone through something like that without taking still photographs i think you kind of have to agree with that because that film is certainly no documentation sure that would have all been that could have all been done first before that brief autopsy was done i believe that was a preliminary autopsy not the actual autopsy [Music] no some of the photographs would have to have been taken during that well you don't you didn't see all of the room in their autopsy either
(30:08) but you didn't see any flashes from camera bulbs either or a photographer you wouldn't necessarily see that if the room was lit enough oh i don't think so not in 47 i think the only way you're going to see our photograph developed properly is with a flashball then but i mean there's just several minor points like that and uh from what i understand that uh what was it a million dollars or something close to that that these guys were paid for but that's true too it seems to me i see that offer from
(30:41) what i understand was put up before uh what are your thoughts did you hear about the counteroffer that came through from unnamed washington lawyers to buy the film before it was ever released no i've heard other stories but i don't know you know you don't know if they're authentic i mean and also they say that kodak has analyzed the film and as it turned out kodak still has an open offer to analyze that they have never looked at it they say they can conclusively prove it one way or

another the only person that
(31:11) looked at it was the guy that either used to work or does work for kodak and it was in his personal opinion uh as far as the special effects people uh that guy they talked to that said boy we can't do this uh i had the opportunity of speaking to uh one of the special effects people that are working on my movie who knows the guy pretty well and off off camera he said oh yeah absolutely we could do something like that so you know there's a lot of conflicting information and uh you know it's hard my gut feeling is it
(31:42) seems like it's funk but you know who am i to criticize anyone it seems to me that if someone was going to perpetrate a fraud strictly for money that that and and if that was going to be uh made of rubber let's say that they would have replicated a typical gray a grade that you know how everyone perceives the gray as a emaciated toddler so i'm a big head i i can't understand why anyone going for money would have made that alien the way it appears to top it off the critics both disagree if you talk to special effects experts
(32:16) they'll say yeah i can do it and if you talk to forensic experts they'll say well this is an altered body so what's the truth what is it yeah it's gonna be one of those why would you why would you alter a body by adding extra fingers instead of making it easier just by cutting your thumb off and having four fingers like everyone describes right and in this day and age though really you it would probably be difficult to find an honest special effects i searched who would say i can't do that true you know they they they can do
(32:47) everything almost everything would be fake and and we we've gone round and round about things like this before when it comes to photographic evidence when you consider state-of-the-art technology as it exists nowadays how could you know there will be a time in the not too distant future when when anyone uh what i'm referring to here is that bob read in some reports that the the uh that these aliens had presented uh photographic evidence of the earth over 10 000 years old and uh i don't know that anyone could
(33:19) present any form of photographic evidence that could prove anything to anyone considering that everyone can be saved that's true too well we'll have to wait and see okay thanks for your time thanks for the call okay go ahead you're on ufo line hello are you there couldn't hold on any longer hello go ahead you're on ufo line yeah um you know one thing i noticed about that alien autopsy uh saying that so far i've heard nobody talk about uh in some scenes they show that uh that leg that was all uh mangled or
(33:55) whatever it was uh it was on the left leg and some scenes and on some chains it was on the right leg that i don't watch it uh if you haven't if you're on tape pay attention to that real real close that seems like an awful big mistake that someone screw up on but i've seen it we've seen it over and over again really it wasn't from uh you know because it was shot on film it is possible that during the transfer the film might have flipped over [Music] i mean did other were there any other objects in the room that might have
(34:30) reversed well i don't uh i guess that's possible i mean i'm just trying to give them the benefit of it yeah well i i i thought of that myself and i guess i just haven't analyzed that close enough to correlate other objects along with it we're not as familiar with the film as you are you saying that in in some frames one leg is hurt the other one is not in disrepair that's right and in other frames the the injured leg is now repaired and the other leg is injured that's right it's on the left leg and 17
(35:04) it's on the right leg and other scenes so what's your opinion of the autopsy fraud well it's just it if that's true then i'd have to i'd have to say yeah there's you know there's some kind of yeah right after this yeah so uh you know i i think that somebody i've never heard of anybody talking about that yet and uh um you know of all the critics so you know maybe that isn't uh maybe they have reversed that film and that's already been taken into account nobody's
(35:32) mentioned that uh seems like somebody should have said something about that you know i'm sure i'm not the only one who saw it so uh you know being over that millions of people saw it you know i'm sure there's been a lot of people wonder about that yeah there's certainly been a lot of hot debate about it so a lot of people really aren't looking for anything to refute it they'd love it for it to be true so they're not being too critical yeah i guess so anyway i just uh i just started throwing my two cents on that
(36:04) anyway all right well thanks for the call okay go ahead you're on ufo line hello um you know i was wondering about where you stand as far as um the idea it

seems uh bob that you are more concerned with the hardware uh and the technology i am then the question of is there actual extraterrestrial visitation now what i want to know is bob and the other gentleman's name's dennis no lane tech i know there's lane kick there and this is gene gina okay now gene i heard you say that you thought that alien abductions
(36:42) was mostly a bunch of bs no no no i didn't say that i think george knapp said that last week and it was hs for horseshit but yeah uh but no that was not uh that was i and i he said a lot of it he didn't say all of it and i think his point was that as lane is represented here tonight uh uh you know some people may have been abducted but not everyone who says they've been abducted has necessarily been abducted and i think you'd probably agree with that would you oh sure sure i'd have to agree with that
(37:12) but then there's the question of it seems like uh mr uh bob that you usually give a standard question as far as when somebody tries to ask you about is there such a thing as extraterrestrial intelligence visiting this planet from either another solar system or another galaxy and i was wondering if both well it seems like you say well your guess is as good as mine in other words you haven't actually seen them so you really don't know well that's yeah that's exactly why i like to kind of draw the line between
(37:48) you know what what i know for a fact and you know what might be true the information he saw implied that but and and you know i certainly think that it's true but bob doesn't want everyone hanging their hat on just some words he read on paper so he was he was in a flying disc and he worked on the revulsion system they can say yes this is here and the report said it was from zeta reticuli but he didn't go there and verify that as a point of origin so i i i get frustrated with it just like you do and that he draws the line there
(38:20) we all wanted to proceed and they sound a little bit but uh maybe it's good that he stops there well can i can i uh uh uh ask the question of both of you gentlemen do you believe that we are being visited by extraterrestrial intelligence that are being similar to us from another solar system or another galaxy at this time hmm what similar to us well let's say that the entities as far as they're not spiritual beings or angels or anything of that nature about as far as i would stretch is to say that i firmly believe that that did
(38:57) occur whether that's occurring now i i don't know and i say yes you say that you say yes yeah what do you base that on then well just the breadth of the information coming from around the entire planet again i don't believe everyone who said they were abducted has been abducted but i don't think absolutely everyone is lying either i i and and look at the pictures look at uh look at everything from military and civilian pilots uh from even you know navy personnel out on the ocean uh uh people like lane keck who certainly
(39:30) doesn't lead anyone down the road and these 80 people and and maybe won't vouch for 70 of them but the other 10 it appears to him something happened and i think i it's the weight of the collective information leads me to believe that yeah this isn't a mass hallucination something's going on and then there's the one that there are there are an eternal amount of stars out there you know the chances of some other life forms being out there other than ourselves that's guaranteed really as far as pure
(39:59) numbers alone but i wanted to address wayne as far as he was talking about self-hypnosis that's lame elaine i'm sorry elaine uh you were saying that self-hypnosis really may not be that effective and um you had somebody on the show last week that was saying that they were using a tape that was um opening up the mind to reveal a possible abduction scenario and you're claiming lane that self-hypnosis may not be enough well let me address that first i have to say that i believe that self-hypnosis is the absolute best tool that we
(40:41) have to go in and find the truth as to what it is that we've experienced we have that ability to go in and pick it apart if we'll just ask seek and knock and if we know how to do it so it's the best tool that is available and it is effective and yes it can be used uh in a way that um can mislead and we can mislead ourselves as many of us do or have done uh so we are capable of doing that as well but i do have to say that it's the best tool available and uh i believe in okay let's go on to the
(41:28) next caller lionzer thanks for the call go ahead you're on ufo line hello yes go ahead yes uh many years ago uh fact it was in 1972 i watched a uh a flying uh disc uh it stood still over the santa ana newport freeway entertained and it sat there for about 20 minutes and you can see the rib under structure on it it was not shiny but it looked like reflective fire light and then all of a sudden it just shot

off uh towards the ocean another time we were in tamworth and we saw that three of us watched this it looked like
(42:08) a huge chicken coop how is blue a flying chicken it was the chicken my sister saw the same thing in montana it looked like a large rectangular crate almost like a box car and it came down over this over santa single mountain was this in the daytime yes broad daylight it just floated down over the center amount and it disappeared but i i wanted to ask you about the propulsion on these as i understand that it starts with a hyper a very high voltage electric electrostatic field well there is one present on the craft
(42:45) yes and then it employs the wave guide to create the uh well the wave guide guides the uh gravitational the gravity wave essentially yeah and then it uses um cavity resonators to amplify or attenuate the uh high frequency weight not exactly now i believe i understood that this was how it propels it in different directions by uh these three or four wave guides yeah there's in this one particular craft there are three gravity amplifiers three wave guides and it it moves in a very unique fashion it doesn't it to move forward for instance that
(43:28) one or two of the wave guides are swung out in front of the craft and it creates a distortion in front of it and because the distortion it kind of acts like a gravity well almost like a downhill and the craft rolls forward or essentially slides forward in the gravity distortion that's that's how the the craft move moves around in the omicron configuration like the more or less low power mode if you will use the captive resonators nope there weren't any on this one well they're not that we'll see michelle at
(44:01) farmer restaurante 1750 south rainbow bob you and i have been department with steven seagal tagalon kelly lebron zechariah hitch and george knapp numerous others and i never heard anything but compliments how about you no i gotta agree with that that's it's a great all right so go see michelle if you get a chance let's go and take another call go ahead you're on ufo line yeah um i do have something i want to ask bob uh for some time and i forgot all about it which i hung up though a few minutes ago
(44:31) i think it was john lear who talked about the bucky ball you know what that is yeah it's a yeah it's what that's a buckminster fullerene it's a carbon molecule okay yes what did john lear have to say about that how would well i was unclear what it was that's why i'm asking you oh i know what did he say about it well i don't know it was just some kind of weird mysterious thing that you know that uh and i wasn't sure what it was but that's that's what i was calling yeah it's a
(45:07) carbon molecule named after buckminster fuller but it is a cool name a buckyball uh-huh so that's well that answers your question so what does it do okay go ahead you're on ufo line hello yes go ahead yeah i've got a question for lane um hypothetically let's say somebody comes into your office and unbeknownst to you they work currently out of the classified section of the test site or whatever and they're having some problems that seem to be completely unrelated to uh anything involving we're talking
(45:50) about tonight and then as you delve in deeper you start to recover things that are obviously involved in high level national security uh what kind of a moral dilemma does that put you in and what do you do that is an excellent question and what i'm there to do is to help that person to achieve an emotional balance within themselves and what we would do each step of the way is just weigh it out and i would certainly draw it to the attention of the client if we were getting into some areas that i knew were classified
(46:44) and it would be an individual call according to my integrity or i would probably say the holy spirit would guide me and i would not um go after any of this information uh for my own use only if they were consciously aware that it was important for their healing for their emotional or mental healing uh would i then uh address it and it would be on a case-by-case basis and whatever well uh the only reason i talk about what happened with bob lazar is because he has given me permission to do so he went media wide with it and i haven't
(47:35) i'll give you case histories but never any names and what if what if some representatives of the government come and see you and say we want to know what you've been talking about with one of our people is are you uh permitted under confidentiality do not discuss it could get to be a real mess and bob would bring me something in jail i'm sure if they allowed him to do so okay well thank you very much thank you you're welcome okay go ahead you're on ufo line hello yes go ahead yeah i'm wondering i
(48:14) was in contact with the person who was working at the tonopah experimental

range and they were radar operator uh at times they would find themselves going up there and checking in at the uh in the facilities up there and the next thing you know they knew it would be six months later and they had completed their assignment they were headed back to vegas wait wait wait wait they what do you mean the next thing they knew would be six months later literally the next thing they knew would be six months later the only time that they've had any kind
(48:45) of aggression that has been done they remembered being in a clinical office with a nurse and a doctor approaching them with a needle the nurse was gently restraining the person to kind of like tell them not to be nervous and the doctor proceeded to inject them in the back of the head now i understand that there are so many people working on classified projects that you can't send spies out and tap that many phones to make sure they're not talking so doesn't it make sense that they would develop some sort of way to
(49:15) make sure that these people have some sort of a memory loss well that would be awfully convenient but uh with modern pharmaceuticals that's entirely possible is it not that that i don't know it would seem like that would be very difficult do you think it's it's in their own best interest to try and develop something like that i don't think so i'm more surprised to spy on people well i mean if i was them i would get more spies to spy on people because i imagine you would cause a lot of personal conflict in someone's mind it's
(49:42) the only thing they can remember do you think they care about that honestly no i don't think they care about anything bob didn't answer my question didn't i read that um that they electronically monitored the phone lines and then a computer actually searches the audible for certain keywords and that's to decide whether they can actually see i saw that on uh i think an episode of 60 minutes where they were trying to track down some drug dealers and they uh i think they had a large computer system
(50:11) set up that they bought they were doing it in columbia or something to that effect and uh they borrowed some equipment from our intelligence agencies and it would scan all the phone lines in colombia and look for specific words and just pick them out and uh so i imagine they could use something similar to that you know but since so much communication is done with people that have classified clearances and people who don't and that maybe want to know what's going on like you gentlemen apparently do since you
(50:40) have the show that a lot of these conversations would be carried on over uh not over the phone but in person right so yeah it would be to their benefit to develop something like that well this is the indication that i've received from more than one individual and i think it's something that that would be pretty scary if that in fact was again it's it's very frightening just as the rest of the whole phenomena is to some people so i'm not so sure i would want someone uh handling classified information that was
(51:08) very important who had been given these drugs i don't think that these drugs would be developed to the point where you could trust anyone to do the proper job when they were on these drugs if they would exist okay thanks for the call we got a one more call here go ahead you're on ufo line listen i was abducted i had children by these aliens yes go ahead anyway i was just calling elena's listen of course everyone this is george now i'm listening to the show and it's great but i just think bob has really been mean to
(51:48) these people that are calling in with you know they're trying to be nice they have legitimate concerns and he's being mean though hey george thanks for the great plug on the news last night well of course you deserve it how's it going it's going great we get some good questions elaine's a great guy always yeah thanks for all those uh people that you send me uh i think you screen a lot of them uh i handle a lot of your uh entertainment i think give me my cut lane i thought you guys asked the show okay
(52:23) thanks guys okay go ahead you're on ufo line hello go ahead yeah uh as related to one of the previous callers i used to teach a course at one of the institutions in higher learning here and one of the students approached me one time who said that she worked out at the teleport range and she told me that she went to the airport got on an airplane and then came home and did not remember what she did all day and she was very emotional about this but whatever that's worth to you hmm that's that's just really strange
(53:02) i wonder uh i i wonder what's going on or what was going on up at the toner pod test range i mean for all i knew that was going on up there around that time or in the past anyway was the uh the cell for the self-right in fact i had a friend

that worked up there but uh i this is the first i've heard of anything like that going around so you don't have any information as far as you know drugs or hypnosis being used for security reasons for people working up there no i don't i would actually like to find out more about it myself
(53:29) okay well thanks for the call okay well we're going to pretty much wind it up here for ufo line this week i'd like to thank our guest lane keck lane thanks for all your help it's been a pleasure anyone like to get a hold of lane they can reach him at serena's hypnosis clinic i believe that number 384-4420 correct and of course uh bob lazar and i'll be back next friday night at 11 so please join us on ufo line we'll see you then you

george knapp, on bob lazar, area 51, russian UFO's and colonel phillip corso, (01-21-1998) [HQ] - YouTube
https://www.youtube.com/watch?v=F8NCtAkoAXo

Transcript:
(00:16) [Music] george knapp is an emmy-winning commentator and investigative reporter at klas tv in las vegas he has won dozens of national and regional journalism awards including recognition for his 1989 documentary ufos the best evidence that program introduced the world to bob lazar and his allegations of alien technology at nevada's area 51.
(01:12) knapp's other ufo research efforts include groundbreaking work in the former soviet union his those works have been profiled by cbs news abc news nbc news the bbc and numerous other national and international news organizations please give a great mufon los angeles welcome to george knapp if i brought enough stuff here i am absolutely amazed how many people would come out on a on a weeknight to learn about this topic when there are obviously a lot of things you could be doing and i'm sure a lot of you have family members and friends who think
(02:00) you're you're crazy to be coming to learn about a topic that most of the world most of the official world at least considers to be absolutely nuts but hopefully tonight we'll have a little bit of fun we're certainly going to cover a lot of ground or at least try to got a lot of video to look at and i i can almost guarantee that your butts are going to get sore before we run out of stuff to talk about i got a letter uh not too long ago from cycop the committee for the scientific investigation of claims of the
(02:30) paranormal you know those folks phil class's group we all know who they are and what they represent it was a fundraising letter because i subscribed to the skeptical inquirer they're always asking me for money about four or five times a year this letter um was asking for a contribution based on a letter that had been sent to scott cycop and here's the letter that they say was sent to them dear cycop i was hoping you could send me facts about aliens i am doing a project on ofo i am 14 years old and live in louisville
(03:00) i was convinced that i was a alien when i was a child my family told me i was put in their home by some government and they get paid to keep me my sister says i am part of some big government experiment to see if aliens can be like humans i guess that's why i'm such a believer the cycop writer then in tones how this letter struck such a chord with those compassionate souls back east there at cyclop headquarters and i found myself imagining how they it would make a powerful infomercial for this group if they could they could only land sally
(03:31) struthers to do it you know the letter went on to decry the upsurge in such television programs as the x-files and sightings and that influential film that's now a tv series buffy the vampire slayer it scoffed at the power of prayer it uh at public officials who rely on astrologers at government research into remote viewing and how these expenditures somehow endanger medicare and things like that only they could be so dense to think that the public accepts buffy the vampire slayer as the intellectual equivalent of a
(04:02) national geographic documentary the fact is that regular people like you and i know the difference between a news program and a movie or a sitcom no one i know prays to the teenage mutant ninja turtles i almost wish cycop was right to an extent i wish there was this huge segment of the population a much larger segment of the population that did take the time to think about the ufo question in serious terms but that is not the case not really and i think the reason is it for it is kind of all around us uh ufology likes to label itself as an

(04:35) emerging science we hear that all the time i think it was the theme of one of mufon's conferences a couple of years ago but it isn't i mean i i don't think it is not even close uh people like like you and i like to come to conferences and gatherings like this looking for answers but we don't really get them it kind of reminds me of the jerry lewis telethon you know every year uh he tells us oh we're right around the corner you know they'll go right around the corner from that from that cure just
(05:02) just keep on coming back and you know the next year there really isn't a cure you know i think the problem the roadblock in this sense is ufologists it's a slightly presumptuous kind of a term i mean anybody can anybody wants to be a ufologist is a ufologist you know there's no degree to speak of i've been at this for about 10 years now a pretty big chunk of my life but not nearly as long as a lot of people have a modern ufo era is going on for 50 years or so and i can't think of hardly any conclusions that we can all
(05:35) agree on you know what are these visitors what do they represent where are they from why are they here all the big central questions we'll agree on those um so much for emerging science you know that what we do have is a lot of a lot of bickering a lot of nastiness a lot of infighting the problem as i said is ufologists uh we we have no uh shortage of uh of semi-important or important sounding topics things like we gotta face on mars we've got a a clever little demon named chupacabra that only seems to pop up where people
(06:08) speak spanish we've got more angels you can shake a stick at we've got horny reptilian aliens going after our earth women all over the place but we don't have a whole heck of a lot of answers i know a few years ago whitley strieber who i i consider more of a writer and a thinker than a ufologist i don't think he'd like that that term a ufology he turned his back on the whole field and walked away i'm glad that he's back speaking and writing about the topics and his experiences but he just got tired of of uh of what
(06:37) he was subjected to and for him it was on an international scale jacques valet who in my opinion is probably the most important person to ever take up this topic did the same thing he just got burned out on ufology and ufologists and uh and uh basically you don't see them at these conferences anymore uh there's a newsletter called saucer smear which is just a hoot if you haven't seen it it's funny it it chronicles the various ufo cat fights of the moment an issue last year it mentioned the dispute between a researcher named
(07:10) robert todd who says roswell mainstay jesse marcel was a blowhard who exaggerated his military record and everything else and marcel's son jesse jr writes back to todd with some non-disguised digs at todd's personal life saying in the meantime why don't you get a bottle of booze hide under your mommy's bed and get drunk you're nothing but a wacko so go f yourself you know how many ufologists have wanted to say that to each other but but haven't for one i mean you think of stan friedman our our mutual friend and
(07:47) colleague versus kevin randle and don schmidt you toss in carl flock and some of the lesser roswell luminaries these guys hate each other you think about phil class they're fill class dart boards i was amazed the first time i went to a to a conference and saw that this is an emerging science it's it's a wonder someone hasn't blown a fuse and whipped out an uzi at one of these gatherings and when it comes to ufos it seems to me that people who jump onto bandwagons one way or another often end up with a rusty
(08:17) nail in their butts there's no shortage of examples um and and you can call it disinformation you can call it infighting or whatever but we just don't seem to be making a whole heck of a lot of headway billy myers amazing photos of those beam ships i remember seeing them so many years ago before ever knew anything about this topping wow and some of those early photographs they looked incredible they still do some of the later photographs clearly look fake well for people you're either in one camp or the other either
(08:44) they're all fake or they're all all real uh the truth however may be somewhere in between we forget that there were a lot of other independent witnesses who weren't part of myers cult who saw these beam ships or at least said they did uh you know we we also forget that we had a lot of people that infiltrated his group uh for that had varying uh motives journalists included undercover journalists wouldn't be too hard to discredit a a slightly kooky one-armed farmer uh what about the mj-12 documents same sort of a thing you
(09:16) know they're filled with uh with things that just invite criticism uh inconsistencies in the type style and all that stuff that's been uh been criticized

but uh at the same time information intriguing information that really rings true and that uh that seemingly could not have come from sources of other legitimate inside sources gulf breeze three kinds of viewpoints there these are real photos of real ufos ed walters faked the whole thing or it's the government playing mind games with a gullible public
(09:48) i don't know whether ed walters ever experimented with fake photographs but i sure strongly suspect that that story about the model in a former house of his was bogus yet we tend to uh you know we fall in one camp or another we either throw it out or accept it all crop circles those early crop circles with the the the uh the patterns that that have not been duplicated uh by by folks and the and the changes in the chemical composition to the plants in the soil that can't be duplicated and yet even colin andrews admits today 75
(10:21) of all the crop circles he's seeing in england each year are man-made individuals and organizations for whatever reason muddying the waters again and and the world press my colleagues in journalism tend to throw the whole thing out the roswell case itself the alien autopsy film same thing tid bits of information that seem tantalizingly true and yet uh you fall into one camp or another and throw out the baby with the bathwater it's a mess the truth is i i hate to say this but i just don't follow this scene as much as i used to
(10:52) i don't log onto the net to check out the latest rumors i i generally do not attend the ufo meetings or conventions anymore i occasionally produce a story or a commentary in las vegas alone but it's not nearly anything like like the previous efforts and documentaries that took almost all of my time i don't watch sightings anymore unless i'm flipping around the channel and there it is i don't go through the tv guide at the beginning of the week and circle the things i need about ufos that i need to
(11:18) tape which i used to do i do watch the x-files but heck a lot of people watch the x-files the simple fact is i have tried hard to kick my ufo habit you know it's not quite cold turkey it's more like what you compare to nicotral or or a ufo light i don't mainline the mufon journal anymore i don't sit out in the desert night night after night uh looking for ufos strange things in the sky don't collect you follow just trading cards anymore i don't return long distance calls as many people have pointed out to me from
(11:51) people i don't know who just want to talk about ufos in general or waco or oklahoma city bombing or jfk's assassination or whatever i don't it's still an addiction it always will be but i find myself devoting a lot more time to having a life being normal going to work having a job doing stories about things that are important to my community i still pursue leads about area 51 once in a while which we'll talk about tonight i have been involved in trying to verify the claims and the background of colonel
(12:25) corso which we'll also talk about i'm also uh still absorbing in mountains of information that we've brought back from not one but two trips to russia we're back there in 96 again which we'll also get to tonight but but life i think is too short to deal with the uh the bill coopers uh the new world order conspiracy nuts the uh the underground vats of alien parts where they're in bubbling cauldrons the uh the secret treaties the lead aliens abduct us the paranoid fringe cases the neo-religious zealots and all the rest
(12:55) and unfortunately in the eyes of everyone else uh you and i in this room were all those people we're all nuts even the straight arrow no-nonsense by the book researchers who really want to find the truth earnest people like yourselves want to get to the bottom of this we're all nuts i uh i had the pleasure seeing this is a las vegas publication you probably can't see it but they've got on the front page here it's a something of a likeness of me my head looks even fatter than it does in person
(13:23) and i'm riding in a flying saucer and the basic gist of the article is get out of town you know we're tired we're tired of this ufo crap get out of town i'm a terrible reporter and that's enough of that um i haven't done a ufo story in las vegas series since february of last year but i'm i'm the ufo guy as i suspect each of you have your own circle of friends and family you're the ufo person in your circle i empathize with you i mean i can't i can't tell you for me i'm a public
(13:57) person so it gets a you know it gets a little bit of a wider wider hit in las vegas a couple of editorial cartoons in the state's biggest newspaper one that had me with a i uh the first one had me with a butterfly net chasing a flying saucer and they they had one um where these uh it didn't show me but had these alien hitmen who had come to earth it was called the marshmallow head chronicles and these i had

done a series on abductions and these alien hitmen were coming to get me because i was spilling
(14:24) the beans and they had their ray guns looking at two gasoline pumps and um and they were yes of course they are earth men but which one is george knapp they were going to rub me out i had a the media critic he wrote that oh people are rushing home to see my ufo stories not because they're interested in little green men but because they want to be there when i go bull goose looney right on the air i don't need this i don't need this i'm trying to have a life so i have tried to place a little bit of a
(14:56) distance between myself and the field but still i'm working behind the scenes on some topics of that i hope will be of mutual interest and these two have been sullied by various ufologists in this emerging science uh philip corso is one of them you've all heard of them by now mentioned a couple of times earlier i think he really is an important new source of information on this topic one of the highest ranking ufo whistleblowers ever certainly the only wisc ufo whistleblower that i can think of that ever worked at the white house
(15:25) predictably though there was some over-hyped promotion for his book and boy ufologists just couldn't wait to get their knives into him i first met phil corso in 1992 before anybody in the ufology field had ever heard of him before anybody in the apology field had ever met him a friend of mine his name is mark sotter he's a journalist who now works for a program called american journal he was working on a book about pows prisoners of war who'd been abandoned after the korean war and he ran into colonel corso and and
(15:54) in the course of interviewing him about that topic learned about the ufo stuff uh i also got to meet him through mark saunder we were talking about this a book deal at the time for various reasons the book was never written but i continued to have occasional correspondence with him and talked to colonel corso he had asked me to keep quiet about it about what he had told me and i did until the hype about his book started coming out well just just before about a year before that happened uh myself and some colleagues went back
(16:24) to see him and and uh got an update on what he'd been up to got a lot of videotape of him subsequently i've been able to interview him again and i'm impressed by the guy for those of you who don't know about his background he has a long and distinguished military career that is easily verifiable although there are some of our youth ufological colleagues who want to dispute it anyway got into intelligence work in 1953 he was assigned to the white house staff of dwight eisenhower worked for four years with the national
(16:53) security council was subsequently commander of the ranged battalion at white sands new mexico he commanded the first nuclear missile battalion in germany and he served as inspector general of the seventh army but his most interesting assignment came in 1961 when his longtime friend and mentor lieutenant general arthur trudeau selected corso to head up the army's foreign technology division trudeau and corso were virtually inseparable they were they trusted each other impeccably uh immeasurably while working under
(17:24) general trudeau corso says he was given the assignment of evaluating and exploiting pieces of alien material which corso was told came from a crashed saucer in new mexico among the items he says he saw and handled were a uh a piece of metal with really unique properties the atoms he said were all aligned he said it had a hardness and strength which could not be duplicated by human technology he said he saw a charred computer chip he saw photographs and reports concerning autopsies performed on alien bodies he was told
(17:54) the autopsies had been conducted in a special facility at walter reed hospital corso and trudeau farmed out this material they say to private labs to government research labs told them hinted to them that this had come from some sort of advanced russian plane that had crashed although without spelling it out and told them to go to work and figure out what this stuff was i have some videotape of colonel corso we can put that first one in here now this this interview was uh toward the end of last summer that's coming from new mexico roswell
(18:37) yes roswell well i think something might be another crash but these are came from new mexico and roswell especially and the general trudeau gave me the job of working on a program put these things out feed them to industry but those provisions featured they could have the patents but they had to feed them out back to our house as a competitive edge of the army and to the american people and the world if necessary the the number one was the integrated circuit number two of importance was laser because i had some laser instruments

(19:13) also then fiber optics came out of this the uh imaging devices on my viewing devices came from this some of the work we did electromagnetism in the icbms and it came from this imagine the the scientists and technicians and the companies that worked on this stuff are not real happy with with your version of it no i haven't heard anything in fact i've heard from scientists at least a dozen nonsense and they're supporting my everything in the book in fact i even told you i think that i was not interested in seeing ufos i
(19:46) was all members of what was in those ufos you know i thought i'm not interested in seeing something fine here but i like to know what's inside that thing did you physically handle the artifacts from the front oh yeah i had them they were in my possession what things did you have what would you have i had integrated circuits like size of a quarter i had a bunch of wires colors would come out i didn't knew i mean i would say wise i didn't know what they were i don't know if they were wise i mean
(20:12) they actually well i didn't know what they were they just said we're getting light i had a piece of metal atoms were aligned in it so tough papers didn't you couldn't break it bend it or anything i had super tenacity fibers and it was uh a little atoms were lined in you couldn't burn it you couldn't cut it and later on the nearest thing in this world that we found today was a spider web there's a spider's spins in atomic aligned uh web you know people say uh military can't keep a secret there's no way a
(20:42) secret like this could be kept we kept a secret one way we had to keep the secrets for two reasons one is a climate opinion with an iron government as i said there was within our own government we had enemies who would have been brought to destroy all this on us and and timeless cougs so all we did i got the job of going and developing a program which is this customer broke college done and through this program we started feeding it out through industry but this was not normal on paper it went out as normal research and development
(21:15) proposals not to name something yeah you didn't put out a report that's higher some aliens research and development came from somebody's brain and also this was known among a select few mostly combat officers head to head and came we kept us among ourselves because otherwise we were certain that they would have destroyed our organization and we had a good organization general trooper put them together just a couple years before were you and your group ever able to determine where these things are from
(21:51) why they're here no they will determine although one of the remiss of the things that i missed out on and i say this and i think the greatest gift god ever gave he created man in his image yeah we had the greatest artifact that they gave us was those bodies and we didn't do enough on those that partially i can take the blame i had the money and the organization and the people do it and we didn't go far enough autopsies were done on bodies but not enough we didn't do enough how they function how their brain functioned
(22:28) and uh we came to a conclusion even in those days that teacher the reason most flying saucers have failed is because our conclusion was that this being is part of the guidance system he's part of that saucer where do you suppose that stuff is now those reports those kind of reports i had no idea during when i left the army i was the one who was supposed to see it that nothing was stolen from the army i delivered my foul what happened to him i've called some friends recently give him some ideas where they might be to
(22:58) try to run them down but i don't know we don't have a military operates the bone bag and the microphone those days we microfilm a lot of stuff and we had i don't i have no idea what happened remember again i've been gone almost 40 years now as i say people criticize me they say well you're cooking i thought well i'm in good company do you know marshall trudeau john macarthur juan brown albert river smith from military i thought i'm a good company that's the company i'd rather be in with those
(23:31) groups those are all people that do about they know about all this i'd rather be in that company than the ones criticizing me so story have been extremely difficult but fooling some of it hasn't been difficult at all it can certainly be shown he is who he says he is he worked where he says he worked and that he was certainly easily qualifies as one of the highest ranking ufo whistleblowers in history however corso admits there is no paper trail to prove any of the ufo-related research ever took place he told me in
(24:00) 1996 that it was imperative the information be kept close to the vest so the operation wasn't discredited or co-opted by others in the pentagon or others in the

government what makes him credible to me is that he's told incredible stories before and has been proven right i told you that the the the guy who introduced me to him was investigating a a book about pows three times colonel corso has testified before congress on pow issues and at the time he was made his testimony uh the things he were saying seemed
(24:31) absolutely incredible that we had left men behind that there had been a secret war uh underway where we were testing uh we were flying over flying soviet airspace and our pilots had been shot down those things are now a matter of historical record at the same time before he was testifying uh he was thoroughly checked out by the fbi uh by congressional staffers as well my congressional sources have told me that and some of my colleagues who that have traveled around the country to see former friends and fellow officers
(25:00) of his and he gets nothing but glowing reviews from everyone they all confirm that he and general tudo are very close that they kept things close to the vest and they also have said that colonel corso talked about this ufo stuff for many years so you know i tend to give them a lot of a lot of leeway the eu ufological community however does not before corso's book was even out long before his book was out ufologists were already taking pot shots there's an english guy named armin victoria um and if he seems to specialize in the
(25:34) in these uh these hit pieces he started putting out stuff that colonel corso could be linked to segregationist strom thurman wow senator thurman probably was a segregationist at one point in his political career he had probably had to be to get elected doesn't mean he has won now and as i recall he's the chairman of armed services and has served longer in the united states senate than any person in american history so being linked to him i don't think is necessarily a bad thing uh later critics of corso complained
(26:04) that senator thurman had turned on him now first he was too close to thurman and then their griping and bitching and moaning because thurman was was backing away from him what thurman had done is withdraw his forward to corso's book there's a lot of interness in politics behind this but i'll just tell you the way that his critics are pointing at is that thurman had no idea this was going to be about ufos he was shocked absolutely shocked when ufos were mentioned in the book and that's why he pulled it back well
(26:32) thurman knew all about it his staff knew all about it because people that i know have have interviewed him about it before the book came out uh what it was is sort of an embarrassment for him when it started getting a whole lot of a whole lot of press and some of the staff members some of his senior political advisors has not been in on the decision to okay that forward for the book so they had it pulled anyway don't read too much into that one of the roswell gurus blew off corso because he supposedly claimed to be a member of
(26:59) mj-12 absolutely untrue absolutely untrue some articles noted he was part of a secret society and this is the first one for me the shikshi knights of malta the knights of malta according to columnists from back in the 50s were ex-military officers who were deeply suspicious of the cia who is it you know a recent issue of saucer smear notes that corso is an illegal fight with hollywood agents look at this guy he's fighting with hollywood agents he's in a lawsuit with hollywood he's probably the first person to ever come
(27:38) to hollywood and get in the fight with the studios or agents isn't he um what isn't known is that corso at least the the people i know close to him has basically been robbed you know his book was on the bestseller list for eight weeks and and it's been you know all over the place he's got all kinds of publicity he's got dime one from the book uh he claims that there was uh apparently this story that's come out now is that there were a contract that he was shown but there were pages that
(28:03) weren't in it um so i heard i heard that mr burns his co-author is going to be speaking here at some point you folks if you're going to attend that thing you might want to ask him about how that deal worked out because that's the source of the lawsuit phil class has just come out with his his newsletter he notes that in the book there are many exaggerations many errors in corso's book there are there are errors i i happen to see the original manuscript and and while the claims were fantastic and incredible and sensational
(28:35) a lot of the stuff that turned out in this book was not in that first one i don't know where it came from but it didn't come from colonel corso because some of the exaggerations about the impact on technology were not in the first one some of the inaccuracies a little picky things that only phil class can dig out where the

headquarters the eighth army air force really was what base it was you know those are errors but i don't know where they came from i i will tell you that uh that colonel corso i found them to be a charming and
(29:05) articulate man with a pretty good memory and a feisty spirit it has been a long time since some of these events happened so maybe memory could cloud it a bit perhaps an overzealous uh ghost rider could could murk up the waters a little bit but again as with crop circles as with billy meyer as with mj-12 i caution you not to throw out the baby with the bath water i'm not here to tell you that everything that colonel corso says is true but a lot of it rings true and i consider him to be an important new source of information so
(29:35) at the worst keep an open mind in regard to him now the way he's been treated is not something unknown to me especially in dealing with area 51 as you might imagine you talk about your knee-jerk reactions conspiracies and disinformation area 51 certainly comes to mind you know i remember getting to sit in on a preview of the summer blockbuster independence day and we're sitting there and watching the movie and uh and they get to the point where the president is informed hey there really is an area 51. and this is in las vegas so
(30:09) everybody's pretty hip to this this topic and uh and these guys in front of me are going see i told you there's an area 51 and it's like you know why you needed a hollywood blockbuster to confirm this stuff i don't know but it was it was a humorous moment you know today area 51 is the subject of movies and documentaries and network features and and newspaper stories and magazine covers talk shows internet chatter tabloid fantasies and ufo debates popular science popular mechanics aviation week the new york times the
(30:42) washington post 60 minutes nbc abc larry king nippon the bbc italian german australian networks entertainment tonight hard copy a current affair unsolved mysteries sightings encounters the paranormal borderline geraldo montel williams art bell chuck harder the x-files and dozens of less influential media outlets have chronicled the rise of a veritable area 51 cottage industry including a research center and a viewer's guide the ailey inn t-shirts and posters and buttons and bumper stickers videos and satellite images and even as we're going
(31:17) to see in a couple of minutes a bob lazar christmas ornament now ladies and gentlemen ladies and gentlemen 15 years ago groom lake was not even a burp on our collective radar screen true there were some sporadic reports over the years in las vegas newspapers about this base out there along with some oblique references in certain ufo circles if you recall falcon and condor talked a little bit about a secret base in nevada and there was something called the aquarius document floating around but few people outside of nevada or the inner circles
(31:53) of ufology had ever heard of the place three things changed that first in 1984 the u.s military initiated the illegal seizure of 89 000 acres of public land around groom lake just took it and later asked for permission to take it second a ufo researcher named john lear started touting his belief that alien technology was being stored and tested out there and third bob lazar admitted his involvement in the secret effort to back engineer alien technology at a facility near groom lake for better or worse considering how everything has turned
(32:27) out i was instrumental in bringing all three of those developments to the attention of a larger public and in light of all the folklore and fantasy and absolute nonsense and profiteering and distortion and invective which have emerged as a result of those initial news reports i don't think it's exactly an achievement to brag about but it is mine nonetheless concerning ufo allegations there are some things that we can conclude i think with some reasonable certainty saucer-shaped craft have been witnessed at or near that facility since the 1950s
(33:01) more than two dozen former or current employees have told me as much over the years a much smaller number of witnesses claim to have seen alien beings at the base odd glowing craft have been photographed and videotaped in the vicinity of area 51 that much is true last year i did a couple of update stories on area 51 for anyone in the audience who's not familiar with the base or with bob lazar and maybe we can roll that tape right now well there's several uh actually nine uh flying saucers flying discs the
(33:33) interview that launched a thousand business ventures bob lazar's 1989 claims that he saw flying saucers housed and tested near groom lake caused ripples which are still being felt at least four movie projects dozens of screen plays a few books t-shirts and bumper stickers artwork a rock band a las vegas bar a viewer's guide a research center countless news reports even a bob lazar christmas ornament not bad for a place that until last year didn't officially exist the military now admits

what the world
(34:04) already knew it has a quote operating location lake but the pentagon says the base has no name by denying the place as a name the defense department hopes to stall a lawsuit filed by former workers who claim they were exposed to toxic chemicals there the lawyer who filed the suit thinks it's ridiculous you just can't have black places you can't have places that don't exist the government cannot create these secret enclaves in which it and it alone determines what laws will govern despite official denials the common name
(34:36) for the base has always been area 51. we recently found this 1967 government map which lists that name subsequent maps left the name blank we also found a 70s newspaper article in which the pentagon mentions area 51 by name what's it called today high-level sources say the military uses the term score event to refer to it who runs the base the cia built it for use in the u2 program this is rare footage taken from groom lake of some early tests current warning signs indicate it's an air force facility but all branches of the military have
(35:10) used it along with most major defense contractors the common thread has always been e g and g which has had the contract to operate the facility since the beginning what goes on there today plenty highly placed sources say the base employs about 1800 people one of their main missions is to evaluate russian defense systems equipment that's in the hands of unfriendly nations like iran and iraq another program at 51 is the stealth helicopter although the technology isn't far along as for flying saucers the military
(35:40) admits it has built these unmanned craft it may not be a coincidence that the air force's only unmanned aerial vehicle squadron is based at nellis whatever is flying around out there still attracts visitors from all over the world it's still newsworthy in europe yes yes now also in europe area 51 is well known this 1989 home video of a glowing orb above area 51 is the first but certainly not the last taken of odd objects in the nevada desert scientist bob lazar said he knew where to set up his camera because he worked at papoose lake south
(36:25) of groom lake but still inside area 51 lazar said he saw nine flying discs of alien origin hidden in hillside hangers there were nine total that i saw each one being different like they had the assortment pack lazar's controversial statement set off a stampede that continues to this day people come by the busload to groom lake to watch the skies this is a classic mothership appearance nearby the rustic town of rachel became a ufo hot spot the town's bar and grill became the little ailey inn whose walls are adorned
(37:00) with alien drawings and poster-sized photos of the base a full line of ufo merchandise including videos t-shirts anti-matter hats and e.t welcome mats is for sale hordes of people come out here from all over from all over from all over owner joe travis has given more interviews than he can remember to news crews from all over the world this crew from switzerland for example arrived just this week public interest remains high even though the government has seized vantage points once used to peer down on the base area
(37:33) 51 is off limits but people still see weird lights in the sky photos have captured glowing globs sombrero shaped craft dual objects with rows of lights things which make unusual maneuvers if anything is increased and over the past uh months you know it's uh just just every week maybe two or three times a week people come in and say they have to see this this orange orange globe or orb whatever you want to call it today the base is hidden protected by motion detectors security forces and the groomed mountains but also by the mountains of
(38:10) legal briefs filed by the pentagon a lawsuit by six former employees alleges the military endangered workers by illegally disposing of hazardous waste at area 51. the government has used national security as grounds to stall the suit it denied the base existed denied it has a name even denied having such hazardous materials as jet fuel and car batteries although both jets and cars have been photographed there as seen in this previously classified film president clinton recently signed an order exempting the base from
(38:42) environmental laws but the lawyer who filed the suit doesn't think it will matter in the long run from the very beginning the military has adopted an absolutist position in this case that they and they alone will dictate what information the public receives i don't know if you can hear it because of the video problem but this lawsuit that's going on with the workers who have have filed this stuff is is maybe as important in the long run um and we're not going to get into it tonight but may be as important in the
(39:08) long run as the ufo stuff allegations out there because uh the things that

the government have has done to these to its own workers when it could have kept this thing quiet just by taking care of them giving them medical attention is absolutely unbelievable and the things that they have done in court to thwart any kind of uh any kind of scrutiny of just what's going on you wouldn't believe it klas at my urging uh joined as part of this lawsuit back when it was before a federal judge in nevada it has since gone to the ninth
(39:37) circuit where it's been a mixed bag and is going to be appealed to the whole ninth circuit not just a three judge panel but any each step of the way the government attorneys have been allowed to have behind the scenes meetings uh with the judge at which the other side is not present and they present something to the judge and in each of these cases so far the judge has sided with the idea of government secrecy i mean some of it is is so incredibly ridiculous the government says it would endanger national security to reveal that there
(40:09) is gasoline or jet fuel out of that base at a jet base i'll tell you if the russian spies can't figure that out then i don't think we have a whole heck of a lot to worry about from them anyway that's the subject for another time back to lazar um i think we can say with some kind of uh some kind of uh believability that disc shaped craft have been flying around out there for a long time bill hamilton who was up here before i was is one of the guys who's who's really done some solid work on
(40:38) proving that over the years and for that deserves a lot of credit i think it's also true that there are no flying saucers at or near groomed lake today there are no alien beings at area 51. there are no vast underground facilities at the base nor are there any hangars built into the hillsides of papua's lake three witnesses i know of with congressional uh tied to congressional uh sources have been to the base in the past three years for inspections i've even briefed them before and after about what to look for where to go
(41:09) the hangars are not there whether they were ever there or not is a question that we can debate forever but they're not there now and plus i think it would just make no sense for the military to hide aliens or alien technology when millions of people all over the world suspect as much and thousands of them make the trek into the desert to try to check it out for themselves conclusions about bob lazar are tougher to reach people tend to fall into one camp or another like all these other ufological questions we've been talking
(41:37) about and they religiously stick to their views no matter what evidence is presented to the other side and i will have to admit that i'm a little guilty on that score myself there are doubters who constantly brag about their diligence in exposing lazar's lack of credentials especially his lack of educational credentials well let me just remind everyone that in the very first report that we ever broadcast about bob lazar we said he cannot prove these cred these credentials we cannot find a single professor we
(42:07) can't find a classmate we can't find a diploma we can't prove it so people who uh and stan friedman friend of mine uh constantly bragging about i'm the guy who brought down bob lazar it's almost part of stan's name now uh hi i'm stan the guy who brought down bob lazar friedman um constantly harangues on this point uh and it's the baby with the bathwater thing if he doesn't have credentials can't probably went to school anywhere throw it all out well i'm not sure that
(42:35) that's that's how i would treat it criticisms of lazar's story are many and many are very well deserved he is lackadaisical about documentation he is indifferent to whether anyone including friends of his believe him or not uh he is uncooperative especially to anyone associated with ufology in fact i taped an interview this afternoon before i got on the plane with him just to have a special greeting to you folks it was like pulling teeth but we might see that a little bit later he seemingly has little interest in
(43:05) helping anyone to prove his story one way or another there are a lot of gaps there are a lot of things in his story that don't make sense but i think a lot of it makes too much sense to just completely dismiss it for me and for klas tv when we started out way back when in 1989 working on this stuff the key to his story was all always los alamos lab did he work at the lab if he worked at the lab and he worked on classified projects at least made sense that he could also be tabbed to work on a program in nevada so that's where we started
(43:36) and i don't know if you know the history of this stuff but the rigma role that we went through with the lab lasted several years and we never really did get solid answers out of him proving he ever worked for los alamos has just been nearly impossible at first they denied that they'd ever heard of him before when i contacted him later i produced a copy of the lab phone book that had his name in it

and they just kind of hemmed and hauled i produced a copy of the los alamos newspaper that had him listed
(44:02) as a lab physicist now they kind of hemmed and hauled still said they had no records after countless phone calls and letters in a couple of years i finally got the lab to tell me by phone that they'd found an id number for him but that didn't that he did work for them he worked for a subcontractor called kirk meyer kirk meyer proved to be even less cooperative than than los alamos at first i got a guy on the phone a supervisor who told me yeah we've got records on lazar yeah you can have them uh weeks went by i didn't hear from them
(44:32) didn't get the records i keep writing i keep calling my letters were unanswered they refused to take my phone calls lazara told me that kirk meyer was a scientific headhunter company they'd fill technical and scientific jobs at government labs surely a company that makes its living by filling these kinds of positions would hang on to records of people that they send out to national labs but apparently not because uh finally kirk meyer said well we threw those records away it's too much time we don't keep them that long
(45:01) uh lazarus critics formally complained well he was never at los alamos uh now they say even if he was there well maybe he's working as a janitor not on classified stuff this is the kind of reason that lazar doesn't like to cooperate with with ufologists he feels the critics would never be satisfied if he proves he works at the lab they say it doesn't prove he had a clearance if he could prove he worked on classified programs they say it still doesn't prove he was at s4 so if he could prove that it still wouldn't
(45:26) prove he worked on ufos so what's the point is what he says for the sake of argument i think it can be proven that lazar did work on classified projects in new mexico i've interviewed three lab employees who remember him who say he was a physicist and that he worked on classified programs joe van netti is the name of one of those guys he worked at los alamos he's listed in the same lab phone book with lazar he later worked on the nuclear testing program in nevada he says lazar is telling the truth the other two employees agree but they
(45:54) didn't want their names used now what do the critics do with these guys they ignore them well he doesn't have a diploma so he couldn't have been there was he working at the lab i say yes if he did work there in classified programs it makes sense he went to school somewhere i know the guy he's technically a whiz kid i mean he amazes everyone who's ever been around them uh except for people in ufological circles who prefer to take pot shots where did he go to school i really don't know i mean i have said this before since the
(46:27) very beginning i think it's the weakest part of his story i have pleaded with him as a friend bob if you're lying about your educational background you would not be the first person to do it to get a good job tell me about it you can get through it and he hasn't taken me up on it i i have serious doubts about whether i mean just knowing the guy thinking of him sitting through classes at mit taking tests writing term papers i just don't see it i really don't but i still am reluctant to that does not mean i
(46:59) want to toss the whole darn thing out because there's a lot of other stuff that i think goes in his favor for example he knew when and where flights of disc shaped craft would take place he took people out there three or four weeks in a row they got videotape of it you just saw some of it how did he know i think there's a new book out called dreamland if you've read this thing it's it's pretty nasty and we'll talk about that if you want to in a q a afterward but uh it suggests well maybe he was just
(47:31) running around he was running around in the desert and found it out for himself john lear was running around for 20 years on on area 51 stuff he never saw any of these things it was lazar who took him out there told him what night they were going to take place and where they could see him from and he did it again and again how did he know he was also familiar with the small details about the operation of area 51 that eg was the prime contractor because that's where he said he was interviewed that they interviews employees at their
(48:02) particular building that special planes fly the employees into groomed lake and the buses with blacked out windows are all also used all that is true we all know that stuff now but we didn't know it before bob lazar said this stuff on air the electrical an electrical engineer that i met who worked at area 51 who is now part of this lawsuit arranged to meet with lazar for a couple of hours asked him a series of questions which would have tripped up someone who had never been out there this the minuscule tim kind of things

(48:31) where the employees eat how do you pay for your meals that sort of thing what the cafeteria looked like and he the the engineer said he was convinced that lazar had been there other people now say that they've run the same kind of tests on lazar and that he failed completely i don't know i don't know how you explain it another thing lazar knew was the name mike thigpen mike thigpen works for something called the office of federal investigations which conducts background and security checks on people who work at nellis
(48:58) and the nevada test site funny little thing is no one had ever heard of the ofi i hadn't heard the ofi bob had not heard of the ofi he thought it was an fbi guy who had come to interview him and had ruffled through the papers at his house and then he remembered something about ofi the ofi is not even listed in the las vegas phone book but lazar remember that mike figpen is the name of this federal agent we were able to track down this guy thigpen find out yes there is something called ofi and yes they do do these
(49:25) kinds of background checks and yes this guy works for him how did he know lazar passed a polygraph exam now there's a lot of people who seem to dispute this thing they say it was inconclusive this book for one that i talked about it's inconclusive well it's not inconclusive i first asked him to take this test he didn't hesitate a bit we took him to a guy a polygrapher a polygrapher who spent all of like 10 minutes getting ready now bob was nervous about it he was nervous because of there had been threats on his life
(49:54) allegedly there had been one attempt on his life they had put gun do guns to his head they had done things to his head they had uh shot him up with strange stuff made him drink strange substances and uh and he was obviously nervous well this guy he did two tests on him wham bam the first one he thought well he might be deceptive the second one he said this is inconclusive he suggested the polygrapher suggested that we try another guy the guy we tried is a polygrapher named terry tavernetti and he runs a corporate security operation for
(50:25) a major las vegas hotel he's a former orange county police officer he's an experienced and licensed polygrapher he took his time with bob got to know him went through the story went through the questions put him through the test and he says and tabernetti says to this day even talking about it he got chills as he was going through the test because he realized this guy is not lying bob lazar passed that test tara vernetti gave the in fact he passed four of them tabernacy gave the results to another polygrapher who agreed
(50:55) no question there's no deceit another guy they passed it on just as a double check and the guy said well maybe he's relating something that someone else told him just as a maybe and then someone else said maybe we should have more tests a fourth polygrapher but the guy who did the tests four of them said he passed people blow that off the people who don't want to hear it blow it off i don't think it's fair to do so the most one of the most obvious problems of bob's uh background is his involvement
(51:25) with illegal prostitution now the highest profile witness and the highest profile story you've ever done comes to you and says oh by the way i'm involved in an illegal brothel and uh coincidence has it it's right down the street from your house well only lazar could pull something like this you know and my professional life flashed before my eyes and i'm telling you what to do i said we've got to do this story now someone's going to find this out we have got to do it we've got to go on the air
(52:00) you've got to admit it and i really screwed him is what i did because he trusted me enough to go ahead and do it as bob tells the story there were some undercover police officers who knew about this who'd been involved with this this hooker who was running this thing a woman who by the way had been a a prostitute since she was 12 years old but who somehow been corrupted by bob lazar anyway the police were involvement i called some cops i said this is going to come out some of your guys know about it we don't
(52:29) have to do that part of it deal apparently not because when it went on the air cops raided the place busted bob big stink of course all my journalism colleagues in las vegas just loved this story they never gave any attention to bob lazor whatsoever until he got into trouble and they could stick it to me um you know so this this is kind of a mess and uh and i've tried to figure out how i would react if i weren't so intimately involved with the story and i guess you know i could say that suffice to say he he went public with
(53:04) his involvement we all know smart people have done dumb things you know if einstein had been busted for drunk driving i don't think it would mean the theory of

relativity is thrown out the window there's no question that lazar violated the law that doesn't mean he never worked for the government anyone who knows him knows that he is a rebel he is a look yeah just realize what i said there yeah that makes a lot of sense forget who i'm talking to i mean anyone who knows this guy knows that he is a
(53:34) rebel he's a loner he is an anti-authority guy he has a penchant for racing jet cars on city streets he fires off machine guns he stages these outlaw outlaw firework shows every year in the desert that are a real hoot he likes hookers this is all true on his house he has a pirate skull and crossbones flag over his house this is the kind of guy he is um so it is not unusual to say that he he could get involved in something like this why would the navy hire somebody like that for a secret program one possible answer comes
(54:09) to mind a lot of his critics don't like it but but if it fits you wear it i mean he might have been the kind of person they were looking for someone who was technically qualified but who could be discredited if necessary or maybe the discrediting the thing was the with the whole purpose all the way along that was what they had in mind as a way to discredit the whole idea of ufos at area 51 or anywhere else the other telling point about the prostitution thing hit me when i was reading some of the court records on his
(54:36) case he was originally facing six felony counts not a whole lot of people get hit with six felonies for prostitution in las vegas in fact no one but the parole and probation people really wanted him to do hard time i mean he was looking at up to 60 years in prison they didn't like him because in his interview with them and the information he was giving he was telling him the same story he has told you or i where he went to school where he worked and they couldn't verify it they were mad because they couldn't verify it
(55:09) welcome to the club um when the judge sentenced lazar he noted that the court had had a lot of trouble verifying bob's background i mean bob claimed on the on these papers that he'd worked for the navy out there at a place called s4 if he were a phony if he was running a con a ufo con or cashing in that was the time to come clean because if they could prove that he was lying he was going to do some serious hard time he didn't he stuck to the same story we got a letter introduced in the court from congressman jim bilbray whose
(55:43) office had been helping me all the way along trying to get records from for about bob and his background and uh and uh the congressman's letter clearly stated this is one of the strangest cases their office had ever dealt with and all the agencies that had contacted for lazar's records had stalled every step of the way they hadn't said they didn't have them we're looking for them still looking there's also the whole thing about the the w-2 form and the controversy i don't think we need to get into that but i'll
(56:08) tell you that there's some weird stuff that happened with that w-2 i had originally got him to request it months and months went by and all of a sudden it showed up a lot some other people john andrews and others have have done some tracking uh there's pretty good indication that that this was a government employer number on there that's no longer used the irs's official version is well we really can't tell if we've ever used that employer number or not i mean they can tell you what you had
(56:35) for lunch last december and they don't know if if the government has ever used this employment number or not so you know the story told by bob is is consistent with the stories told by a lot of other people dating back almost 40 years consistent with a lot of what we know about roswell and other alleged crashes if you take lazar out of the area 51 story it's still a story there are too many other witnesses who have claimed knowledge of the program but if you keep him in the story and if you can discredit him you kind of
(57:04) wide swath across all ufology you cast doubt on the crash saucer theory you forever wipe out the silly rumor about ufos in the nevada desert you get in a shot at mj 12 and the secret government while you're at it and you scare the dickens out of anyone else who might be willing to come forward and talk about secret programs that they've worked on which is exactly how lazar's legal troubles have been interpreted by other people who work on those kinds of projects in nevada and i know because they've told
(57:31) me and in this sense the people who suspect the area 51 story to be disinformation may be partially correct but if so it did not the disinformation didn't originate with bob it didn't originate with john lear as some have suggested by picking bob for this program and letting him see these documents and messing with

his mind they had a perfectly built in safety valve discredit him you have the mainstream press another reason to vilify ufos you give various ufo luminaries an excuse to attack it as well you give the lunatic fringe something to
(58:03) embrace and embellish which they have done with great vigor at area 51 you know the milk carton kids are all taken out there now for secret experiments uh and you almost guarantee that no official in his right mind will ever get get anywhere near this mess to find out what's really going on anyway we're going to move on now and i don't have a comfortable transition oh wait a second we do have we have another tape this is something i taped a while back uh about bob lazar you know all the rumors that people tell about him he's
(58:33) dead he's uh running a drug lab um i asked him to uh put this on tape and let you know that he's okay he's alive and well and and live in las vegas and and here it goes i've been underground people have been hiding me out shifting from hideout to hideout and the government's been on my tail uh i've been killed you've been killed uh you name it i've i've heard unbelievable stories radiation detection is is one of the things that you know i spend my time with and i design repair and sell different types of
(59:05) radiation detectors one of the things people thought i did was develop film badges i don't know where they came up with that idea but i i don't do that the main problem i have with the ufo communities is number one here are people that essentially their income is derived from ufos and that's the number one thing i have problems with so essentially for them to make money and support themselves they have to come up with ridiculous stories or at least prove that they're at the forefront of knowledge
(59:35) you're dealing with a bunch of people that are essentially a collection of psychics astrologers people that believe every other person on the earth is is an alien that there's reptilians and and all these different species that live underground aliens that walk around the street and just hassle people to annoy them believe me i'm not part of that i don't deal with those people and that's uh you know essentially what happened with jacques vallee when he came down here uh you know wanted to know the ufo story
(1:00:06) came down with his uh movie producers and uh you know his theory has been uh spacecraft or from other dimensions and things like that and i essentially laid it out well this is you know essentially what i was exposed to and uh you know how the crafts work and things like that it has nothing to do with other dimensions and uh you know ever since then jacques hasn't had a very high opinion of me but uh that's essentially carried throughout the ufo community if you contradict what they say uh you know again they you know they
(1:00:35) make their income off of something like that so they have to be the ones that know what's going on a lot of attacks on you personally a lot of attacks on the story a lot of disbelief uh media people ufo people um you stick by the story here now you've had a couple it's been a couple years absolutely it's coming up on four years that's that's what happened it's interesting that nobody from the military nobody representing nellis or any of those folks have ever said anything about they probably can't uh
(1:01:11) [Music] well i there hasn't been much word officially on it at all i in fact i don't think there's been much word officially as far as denial they just say they have no comment right uh any any progress over the last ensuing couple of years in verifying parts of your background are you still actively pursuing that no i don't actively pursue that at all i really people think i'm essentially a researcher chase ufo stories or you know gather information i have nothing whatsoever to do with it now
(1:01:43) before i became interested interested involved in the project um i was one of the greatest disbelievers on earth i mean i'm sure i could have topped phil class i would have nothing to do with it and essentially other than the equipment and technology that i was exposed to i really don't carry my beliefs much further than that you think those ufos or the flying saucers or the discs the equipment that you said you saw are still out there i doubt that equipment is still there there's been so much coverage there are so many people
(1:02:21) looking into that area you know and civilian and otherwise that uh they had ample time to move things and where it is i don't know but i find it difficult to believe that anything's still going on there okay you know about the new one right apparently you i john lear are all uh shriners or 32nd level masons whoever they are uh there are new aliens that uh it is the shriners that actually have the flying saucer technology and uh we came up with the alien story to confuse the

public and uh i don't remember the rest of the
(1:02:58) story but it's really exciting that's the end of the tape so next time you go to a parade you see the shriners and those funny hats and little cars i don't know whether we should take a break now do you need a break or you want to keep going keep going keep going i think the message oozing out of uh oozing out of groom lake and the bob lazar story is is for me at least not only the ufo angle but the the lawsuit angle is that no matter how much world conditions change the berlin wall falls communism fails
(1:03:30) the soviet union collapses we have no strategic enemy anymore no matter how much that changes the military mindset is not going to change because each year they've done more and more to increase the security out at area 51 seized more land uh roughed up more people installed different kinds of security measures and it's it's completely unbelievable i don't know if bob uh if if bob is for real 100 or not i know there are some problems with this story and legitimate questions that have been asked and raised by by good researchers
(1:04:05) but i just caution you again like with phil corso and the other thing you don't throw the baby out with the bathwater because this could be a really important story um as i was saying the message oozing out of groom lake is sort of what led me to think start thinking about russia because clearly we were not getting any kind of breakthroughs from our government i know a lot of a lot of us hope that someday the government's going to open up the doors and the saucers are in there in there and go ahead and take a peek but i don't see
(1:04:33) it happening it doesn't at least from what's happening in nevada it doesn't seem to be a trend in that direction so i started thinking about russia in 1993 i was fortunate enough to slip through a window of opportunity in russia the political climate was just right allowing for unprecedented access to previously hidden information about ufos and a lot of topics a lot of people were going over there gaining access to to classified stuff i said afterward that i after 1993 that first trip that i feared that the window
(1:05:02) of opportunity might close and in 1996 i returned to russia and my fears were confirmed although not for the expected reasons that the window i would say is not closed all the way but it's stuck and i think it's going to take a tremendous effort one way or another to get it to move i took the this most recent trip at the invitation of a british broadcasting crew they wanted to put together a documentary and they weren't satisfied with just staying in moscow we traveled the length and breadth of the
(1:05:30) country and i love russia but i'm not sure i'm ready to go back there anytime soon if you want to cue up the not d but e e tape the american cia funds something called the foreign broadcast information service this service monitors foreign newspapers and media reports and then summarizes them for consumption by us intelligence agencies the fbi s reports are not classified but they are not widely accessible still there have been some references in western press and and in ufo circles so some of the most
(1:06:03) interest interesting incidents that have been summarized by this intelligence gathering service in 1993 i was unsuccessful in attempts to contact the most important players that were mentioned in some of these cases but this time around things worked out if you want to roll the tape this distinguished looking man is named igor multsev colonel general maltsev for seven years he was the chief of staff for the entire soviet air defense he was the number one guy in the entire russian air force in march of 1990 general maltsev's
(1:06:33) forces around moscow encountered something of high strangeness maltsev collected all the data and sent a report to the kremlin the events were not reported in russia for a full year and then were picked up later by the fbis to my knowledge i'm the first american journalist to interview malta about these events according to his official report there were more than 100 visual observations of ufos in the moscow area on a single night the air forces were placed on alert planes were scrambled the objects were picked up on several radar in the air
(1:07:03) and on the ground warplanes attempted to get close to these things but they couldn't the speeds were described as many times greater than any known aircraft the objects could appear and disappear at will this is the russian military that's gathering this information general multiv's report stated quote i'm not a specialist on ufos but they seem completely devoid of inertia they had somehow come to terms with gravity the movement was without sound with startling maneuverability at present time terrestrial machines
(1:07:32) could hardly have such capabilities the original newspaper article about

this report in russia stated that general maltsev's documents offer quote substantial confirmation that ufos piloted by intelligent beings have been visiting russia in our interview general molcev was reluctant to take it much further he conceded that the remarks attributed to him were accurately reported that ufos were truly unknown he said there's no way that it could be stealth or some other advanced aircraft but that that's as far as he'd go he
(1:08:03) said he had no knowledge of any other ufo incidents uh he wasn't really interested in pursuing what happened further then he conceded that his forces had been given a standing order that ufos are not to be fired upon because quote they may have tremendous capacities for retaliation in other words they could kick our ass i think besides he says his planes could not get close enough to do anything even if they wanted to now remember this is the same russian air force that when that guy roost flew his biplane or whatever it was into the
(1:08:39) kremlin oh what was it they missed it and they were all upset about that but they don't care that there's a hundred uh unidentified amazing machines flying over russia don't shoot at them maltsev insisted that he was in a position to know just about everything about foreign incursions in the russian airspace he's the boss if it happened he should know about it yet he claimed ignorance about a whole raft of other ufo cases and we're going to roll the tape and take a look at some of them right now
(1:09:07) first film you're going to see was uh something that was kept in a kgb vault for 25 years it was finally obtained with from by abc news with my assistants the triangular object was spotted by a propaganda film shooting over latvia in 1968 they estimated it was seven miles up so it had to be enormous they scrambled planes to go after it before they got there though it went behind a cloud and quote disappeared the resident russian skeptic said uh it's a french weather balloon and it's true the french did have weather balloons
(1:09:36) stop it for a second pause it french did have weather balloons like that but abc checked and no such balloons had been launched anywhere near that time period anywhere in that area now you can roll the next one this next one may 1982 a military survey team working in the cola peninsula saw this spinning object we slowed it down a little bit so you can get a another look at it i have seen similar drawings from other parts of the world and to my knowledge no one has come up with an explanation for that anyone got one
(1:10:05) jellyfish swamp gas this next thing you're going to see is a fuzzy kind of a photo that was snapped in the ural mountains in 1976 a snapshot as i said is kind of fuzzy and doesn't really show much as so many ufo photos don't and the hunter later offered a more detailed drawing that he gave to the russian ministry of defense and that's where the files that i found the man you're about to see is a decorated russian pilot a lieutenant colonel who said he encountered a ufo and tried to intercept it
(1:10:37) he told the superiors that the ufo there is he told his superiors that the ufo shot out a beam of light which disabled his plane he bailed out and survived and kept his mouth shut for several years his story was finally told in a ufo magazine in russia the photo you're going to see is from defense archives the this mig pilot said he had a mid-air collision with the ufo which damaged his wing uh this next photo is of a brush fire it was taken by three army officers who say the fire was sparked by a ufo that landed and then zoomed away
(1:11:10) not all that spectacular next one is two school boys at a town north of moscow saw this ufo they ran home get a camera came back captured a series of eight really kind of amazing photos controllers at the leningrad airport saw one then two stop this for a second they saw one then two then three unusual objects hovering over a nuclear plant the reaction and the audio and video was captured on tape and acquired by abc go ahead i think we have audio here no well maybe it's popping up no audio well i'm i'm sorry about that i don't
(1:12:24) know what the word the audio went but anyway what they figured out was these things whatever they were they had never seen objects viewers stop that um they had never seen objects that could go from zero to two thousand miles an hour uh that fast um i didn't grill general maltsev about any of these specific cases because it was pretty obvious to me that it wasn't gonna tell me anymore um as he said repeatedly he was in a position to know about this stuff but he didn't and so if he was telling the truth it meant the information was
(1:12:51) routed elsewhere if he wasn't being entirely truthful it might be had good reasons for not telling me the truth and as i learned over the next few days of the 96 trip both possibilities had merit following those first fbis accounts about

maltsev's reports there were follow-ups with even higher officials the deputy minister of defense general ivan tretyak commander in chief of air defense forces and general of the army tried to throw a little cold water on a ufo mini hysteria over after these incidents he told a
(1:13:23) newspaper that maltsev's report was accurate however most ufo reports can be explained away as misidentifications then he admitted some of the ufos had been photographed that they could be seen visually and on ground radar but not detected on airborne radar he said if special russian tracking stations were to be built chances are the russians would see a lot more of these objects and he admitted that this there is a standing order for russian pilots to leave the ufos alone we made substantial efforts to get an interview with minister tretjak
(1:13:53) both by phone during the trip and before we finally spoke to him by phone and he told us he'd already spoken about this matter he couldn't understand why we wanted to ask about it we said we need video if we need video dude and uh he uh said i'll check with the ministry of defense he did we called him back he said that in their opinion uh they didn't it's not in anyone's best interest to talk about this any further at this time perhaps in a year or two which is pretty much where we left it
(1:14:20) now this is a far different attitude from what i encountered just a couple of years before and uh and it allowed me to set the stage a little bit what it was like in 1993. let's go do the next tape this should be yeah this should be f in 1993 when we went there uh things were busting out all over in russia i mean it was an incredible time dramatic historical events unfolding every every uh where you looked and the ufo reception we got was much much different spring it's cold it's nasty and this is the kind of stuff that we see
(1:14:58) almost every day this is in red square communists are on one side the uh the people been democ believing a democracy on the other and there's a whole bunch of cops in between it was a pretty nasty time there were clashes between those who supported the reforms those who longed to return to communism every day there were mass male meetings every day protests there were bombings that were never reported here in the west as you'll see there are pictures of troops on the move in downtown moscow we had come up on the
(1:15:27) communist side of the demonstration and they didn't like us one bit so it was an incredible time to be there on the day we arrived boris yeltsin had seized control of the broadcast airwaves on the day we left the their parliament was meeting to impeach him and all kinds of stuff had gone on in between a wonderful time to be there whether or not you're looking for ufos or not today however the scene has changed at least as of last year no more mass demonstrations no more open unrest but things are bad probably far worse
(1:16:00) you can stop the tape down the gap between rich and poor has grown organized crime is virtually out of control over there the communists have made a comeback you've got these scary nationalists talking about the return of the ussr yeltsin has a very tenuous grip on power his health is very bad the russians don't know what is going to happen from one day to the next and many are frightened and i think that was reflected in what we found in searching for ufo stuff our success hinged on basically one man he's a russian
(1:16:29) physicist named dr nicolai caprenov he had been a national security adviser to the russian parliament as well as to their academy of sciences i met him in las vegas in 1992 started asking about ufos uh whether he knew anything over there nah never give it any thought and then as we had a beer or two you know i do know a guy at kgb who talked about it and i do know this guy and this guy so we set him up with an office said go find it and the main directive that we gave him the one that really worked for us was don't go to ufologists not that there's
(1:17:01) anything wrong with ufologists but we'd like to find people who are in a position to know about this stuff but who have never been interviewed before no one has been on hard copy uh not marina popovich or or any of these folks who are perfectly good sources of information we wanted to find something new and that's exactly it's because of that rule i think it opened a lot of doors for us in fact it allowed us to gain access to ministry of defense files that no one has ever seen before incidents like these november 89 three
(1:17:33) military pilots in pursuit of a fast-moving ufo were exposed to intense beams of hot light from an object which zoomed away at incredible speed the pilots were hospitalized became virtual invalids and died of symptoms similar to radiation poisoning june 1980 moscow dozens of military personnel observed a bright egg-shaped ufo performed high-speed maneuvers and incredible turns appearing disappearing and

hovering one officer got within 50 meters of an object but was repelled by something like a force field again this is from the
(1:18:04) russian ministry of defense classified files june 1980 the same date the town of volsk 20 witnesses in seven separate groups reported ufos including a luminous fear that split into two objects one of the two hovered over the town emitting a bright beam of light another object flew in a zigzag pattern auto engines and radio signals on the ground below were knocked out the same objects were seen six more times over the next four months in the same area but the most dramatic incident of all occurred on the night of october 4th
(1:18:35) 1982 over the village of usovo in the soviet ukraine dozens of witnesses most of them high ranking military officers reported a ufo free-for-all in the skies for a period of nearly four hours some of the objects were triangular some were elliptical some changed colors others changed shapes some split into smaller objects some merged into larger objects they blinked on blinked off performed outrageous maneuvers for four hours all of the witnesses statements were collected stamped and classified and then sent to moscow with great urgency
(1:19:10) and the reason for that is the ufos were maneuvering over a nuclear missile base long-range nuclear missiles included in the classified report was the most disturbing statement of all provided by communications commander davidovich katzman who reported that while the ufos hovered over the missile base the launch control panel was somehow activated in his words it was a spontaneous illumination of all displays and someone or something entered the precise control codes which enabled the missiles in other words the missiles were ready to launch but
(1:19:44) then the ufos disappeared control panel went back to normal an investigation by the ministry of defense was launched almost immediately they came in took everything apart they looked at all the other equipment all over the base no other equipment had been affected no other equipment had ever been affected like this before they could find nothing wrong with the control panel they concluded that ufos were somehow responsible for what occurred as if to send a message that perhaps this is your most important and powerful weapon system but it
(1:20:13) doesn't impress us all that much that same message as you may know was delivered to the u.s military in 1975 a series of overflights of u.s bases along the canadian border nuclear missiles some say the launch control code the launch codes were interfered with now contrary to what's been said publicly by the governments of the u s and great britain and russia and others ufos do carry clear implications for national security however with the end of the cold war we've seen no change in the attitudes of
(1:20:42) our governments on these topics for decades they've justified excessive secrecy under the mantle of national security they couldn't tell us what's going on but it's all been for our own good and now there's still mum on the subject going to roll tape as i said same one as i said uh working with nikolai capranov opened a lot of doors for us it's coming up and probably the most important door that had opened for us was the one that led to the modest apartment of a man named bora sokolov he was a retired red army colonel from a
(1:21:15) distinguished military family his grandfather had been a personal guard of the czar in the late 70s sokolove was one of an elite handful of officers charged with adapting industrial technologies to military purposes his area of concentration was radio waves and radio astronomy and as we will learn the soviet military had long been monitoring ufo activity but some spectacular sightings hold this for just a second spectacular sightings in the late 70s on the russian finnish border had prompted more direct action a bigger study
(1:21:45) 1978 colonel sokolov says an amazing order was issued by the soviet ministry of defense it went out to every military unit in the vast soviet empire army navy air force everyone in sakhalov's words this order transformed the entire ussr into one gigantic ufo listening post simply put the order said every ufo sighting every ufo encounter every unexplained aerial object every ball of light every anomalous object you see has to be fully investigated the witness is interrogated collect all this stuff into a report and
(1:22:18) send it to moscow and all of that stuff went to the ministry of defense and colonel sokolov was placed in in charge of the study a study like this can never be done again he says and there's a good reason for that one is the ussr the whole country was involved it no longer exists and two this study lasted for 10 full years thousands and thousands of reports poured in he saw the best and he shared them with us um go ahead and roll this tape we'll hear from colonel sokolov why the study had been undertaken in the first

(1:22:51) place military was interested for three reasons one because of the unpredictable movement of the ufos the quick changes in course angles two because of the velocity of the ufo movements and three because ufos observed visually could not be seen on radar and those seen on radar could not always be seen visually the military thought that if the secrets of the ufos could be discovered they would be able to win the competition against our prospective enemies in terms of velocity materials and visibility stealth to build their own stealth pilots
(1:23:30) recognized ufos as a threat to them there were 40 episodes in which they shot at ufos an order was given to pilots to chase ufos and shoot at them but when the pilots tried the ufo speeded up in three cases the pilots would lose control and crash two of the pilots died after that pilots received a new order when they see a ufo change course and get out all the pilots agreed october 5th 1983 i was ordered to immediately go to the ukraine to an icbm base the reason for the urgency was a report from the base commander to
(1:24:08) the chief of the general staff on october 4th from 4 to 8 pm the base observed a ufo at the same time on the control panel they received an order to prepare the launch of the icbms the lights lit up and the launch codes enabled the missiles dozens of officers witnessed this colonel sokolov added somewhat cryptically that the ministry of defense study of ufos is still going on although on a lesser scale and that quote it's unlike the one in the united states but he wouldn't say a whole lot more about that uh
(1:24:42) all kinds of fascinating uh uh incidents from those files i brought a lot of them here but i don't i can't think of a practical way to show them to everyone um the real significance i think though the ministry of defense file is is not in the specifics of the individual cases but rather in the scope of the overall study i mean this was russia's pentagon which had ordered this long-term comprehensive ufo study for the express purpose of exploiting what they considered to be alien technology they wanted to build a stealth and kick
(1:25:11) our butt uh we're not talking about ufologists here we're talking about the ministry of defense and that's very serious stuff it was vitally important to the crew i was traveling with in 1996 to try to find colonel sokolov again i wanted to interview him i mean he was the key witness for what they hope to be their documentary and i was curious as well as what had happened to him because i knew that he had taken a beating in the russian press after we came back blabbed our mouths off and some ufological publications about what we
(1:25:38) had found it got back to russian ufo circles and he took a terrible pounding there were still communist oriented newspapers there there was a particular ufologist who was not interviewed by us and who was kind of miffed about it who really took off on colonel sokolov and then some of the others who had helped us nikolai capranov our friend had told us if this had happened uh five years ago if this had happened ten years ago five years ago we would have been imprisoned if this had happened ten years ago we would have
(1:26:07) been shot and i had also heard that colonel sokolov had been having health problems so in our first few attempts to re-establish contact with him we're told you don't want to talk about ufos anymore and he didn't need any more heat besides his health was not that good both things turned out to be true excuse me we were never never able to talk to him he avoided us the whole time we found out later that he had been admitted to a hospital he is still alive but not in very good good health even more telling though in
(1:26:36) this trip we were unable in 1996 to hook up with nikolai who'd become something of a friend of mine we'd been corresponding for a period of four years telephone conversations all the time working on a real fun project he wouldn't come to the phone his family at first said he was gone and then he uh just never hooked up and i don't know to this day what the story was there the idea that russians are studying ufos in order to learn stealth technology was intriguing to me because of the allegations
(1:27:04) about some kind of connection to stealth and ufos that have been raised in connection with area 51. similar allegations have been raised about a connection to sdi or star wars technology and through our contacts with the russian academy of natural sciences we interviewed a man named dr romilly avramenko who was and perhaps is still the one of the chief scientists working on russia's anti-satellite weapons program their version of sdi he had the highest possible security clearances most of his adult life so high that for most of his life he
(1:27:36) wasn't even able to use his real name if he wanted to publish something scientific he had to use an alias dr avramenko told us in no uncertain terms ufos

are real that we the americans meaning and the russians have known their reel for decades and that the information has been incorporated into sdi research rolled the tape sdi research even demonstrated what he said was a table top model of a plasma beam weapon for us and i didn't think it was all that impressive but other people i'd seen this thing this
(1:28:04) blue plastic thing sitting on the table and wonder what it was and he pulls out the razor blade and puts it on top and gives us a little demonstration i'm still not sure whether this is significant or not if there's somebody scientific in the audience that can tell us but he showed us what it did it wasn't plugged into anything either well then he told us about ufos the first time i saw ufos was in 1959 i saw it with radar as it was orbiting earth in 1959 the first good radars were made we could see several thousand kilometers
(1:28:50) we could see what was happening around the earth at the time satellites were easily countable but we also saw vehicles whose technical characteristics we can't match even now we saw tens of these in 1959 entering and leaving earth's atmosphere surely the existence of these ufos caused problems for the u s defense system you were faced with separating aggressive vehicles from the unknowns are aliens and ufos real for me and my colleagues that isn't even a question i know this government has many programs
(1:29:24) on this the information about ufos helps us manufacture plasma beams for use in our star wars the weapons of the aliens we call them both uh dr avromenko and colonel sokolov told us the military studies of ufos were still underway with the help of nikolai the first time around anyway we met with a man who was currently is still in charge of the ongoing study we first had an agreement that we wouldn't use his name uh but later he gave me the permission to do so which is kind of incongruous with everything else
(1:29:53) we saw during the 96 trip his name is colonel alexander plackson he's an air force officer managed to get copies with his help and colonel sokolov of documents that are still classified as opposed to a lot of the other stuff which has been declassified documents that are still classified about russian ufo studies what they reveal is this is an ongoing effort it is high level it is dead serious by the russian military in the documents there are a lot of references to american ufology that makes me believe that they are monitoring developments in
(1:30:24) ufology around the world it doesn't mean that they believe it's all real just shows that they're paying attention to it it's not even a matter of discussion whether ufos are real yes they acknowledge many are misidentifications but they're focusing on how these things work so they can apply it to military and perhaps later civilian technology the name of the ongoing study in ninety three was thread three uh one enlightening section of paper is dealt with russian cosmonauts in space and it also speculated on
(1:30:52) american astronauts uh they the russians seem to think we ran into something on the moon which is a reason that we didn't go back for so many years they also detail uh yuri gagarin claimed that he had seen something in space and would speak about it and more of the his first guy in space would speak about it more if given permission the second according to these documents the second guy in space a cosmonaut tdog took along a film camera and he had a whole array of these devices that he could see outside the
(1:31:20) capsule dancing around he brought back some some film footage and we got to see one one uh one frame of that film it shows seven brightly lit objects out there also in the classified documents as i said several references to things that were seen on the moon by u.s astronauts and how the information had been removed from nasa's public files we did meet with colonel plaxen this time 1996 again thread 3 had ended but another study called group 22 and replaced it on a lesser scale he says that he has not been told to be quiet he's written
(1:31:55) even articles about anomalous lights as opposed to plasma balls as opposed to ufos we wondered how long these studies have been going on found another guy one guy in the country who could answer that question his name is valerie budakov dr budakov has been mentioned subsequently in articles here in the west he had been trained at uh however before we approached him i don't think any other western journalist had talked to him he'd been trained at the moscow institute of aviation where the russian space program was
(1:32:25) built you want to know about the idea of crash saucers uh whether or not uh how the russians view roswell this was a guy who had some answers we can roll this tape his mentor was a guy named korolov the father of the russian space program and he asked him he come to come to uh to speak to him about stalin and ufos

coraloff told me that in 1948 he was invited to the kremlin to see stalin this was after the events in new mexico and after the death of captain mantell stalin brought korloff into a room where all the materials were spread on a table
(1:33:02) western periodicals books articles ufo reports from the soviet union information from special channels in the u.s stalin wanted to know what did coraloff think about the material concerning roswell and ufos korlov asked to take the materials home to study them and was told no he had to work there when corelog finished the work stalin asked him again his opinion korloff said the phenomenon is real they do not appear to be dangerous to our country they are not manufactured in the states or any other country and the time will come when it must be
(1:33:41) further studied stalin thanked him and said the same opinion was shared by other specialists we know that the us air force possesses plenty of material about ufos we know the u.s navy also has plenty of material we know about special orders given to keep all of the material secret when curious people ask for the materials they are told they're not there for the near future the most interesting materials will be kept secret the owners of the material don't let it out stop it well that was then oh the guy looks like carl maldon though
(1:34:18) doesn't he that was then this time around same kind of a story we met with him again he was eager to promote a new book that he's got that he wanted promoted in the west but he had a totally different view about roswell i make that views actually had several of them he said it might have been a saucer but it was man-made by former nazi scientists that we had down there in new mexico he said the russians had done the same thing he said more likely it might have been a v2 missile with from white sands that it was carrying
(1:34:47) green monkeys not alien bodies um it was just a totally different attitude from from the last time we'd we had seen him and uh it's it remains very curious to me uh you know american debunkers have provided air cover for for scientists who don't want to study ufos by poo pooing the entire subject without the benefit of doing a lot of research we found our russian expedition proved i think beyond any doubt that such a position is morally and scientifically bankrupt we're going to roll the tape again
(1:35:15) we have the opportunity to meet with russia's premier skeptic a scientist named julie plattov he works at something called the institute for terrestrial magnetism within the russian academy of sciences that's him dr plattov informed us of the history of official ufo studies in russia he says the national academy of sciences there began formal studies in the 70s that 10 different scientific institutions were involved that thousands of case files have been compiled along with photos and drawings like these and there is general agreement
(1:35:48) that the topic is worthy of study in our 1993 meeting he showed us a bunch of this stuff he said he was a friendly skeptic by that he agrees that 90 of ufo sightings are probably misidentifications but he said that uh that is not they're not fully explainable and it doesn't rule out the possibility of extraterrestrial visitations uh the some of the photos he had were pretty good one case in particular had been reported in the west here uh some witnesses had seen a ufo land on a frozen lake and take off they left
(1:36:18) behind this large circular formation on the ice sort of a russian version of crop circles i guess hard evidence if you will the case remained unexplained as far as plateau was concerned he also mentioned that russians had seen dozens of standard type crop circles you can stop it over the years and he summed up his attitude by saying that science should be interested in pursuing the unexplained that the prospect of e.
(1:36:43) t life is very important but that we must follow the evidence where it leads even if it gets under some really weird territory which is the kind of response you'd like from our scientists you know who who won't who won't touch this thing because they say there's nothing to study this time around we met with dr plattov again and and as with dr budakov the attitude has changed he'd gone from a friendly skeptic to an absolute fill class arch skeptic there are no cases but one that is legitimately unexplained he said we would show him
(1:37:14) tape and show him files of things and he would brush them off with the wave of his hand and i can't explain the change of heart there are other scientists though i know you're getting tired of these russian names i'll zip through them there's a guy named professor rem verlamoff if you want to roll tape one of the founders of russian ufology currently teaching at the moscow institute of technology he talked to us because he's a specialist in landing site trace cases of our work is not to contact

(1:37:41) the space intellect but to understand how the universe works we wanted to answer three questions one do other worlds and dimensions exist we have measured 22 physical constants to suggest the answer is yes two do our laws of physics exist in those worlds no they don't and the differences can be documented three can we contact this other intelligence the answer is yes but we must be careful we discovered many measurable characteristics within the landing sites the plants inside these circles or impressions were greatly changed plants which were
(1:38:24) inside the circles contained twenty to thirty percent more phosphorus and carbon and they grew at a slower rate we studied 40 elements in the soil through spectrography 20 of those elements were found in concentrations 20 to 60 times higher inside the circles than outside lead was found to be 14 times as concentrated titanium 8.
(1:38:50) 5 times cobalt barium and zinc three to four times we also documented physical and psychological effects inside the circle heart rates and blood flow were sixty percent higher our testing equipment also was affected at times we conducted an experiment to see if the measurement of time might be affected by the energy inside the landing sites we used both mechanical and crystal timepieces which were synchronized then placed both inside and outside of the sites what we found were that after two hours inside the landing sites
(1:39:28) time speeded up the time pieces were no longer synchronized i fascinating i mean measurable differences in the elements and things like that doing stuff that scientists are supposed to do not going into something with a preconceived idea you dig in the soil you test stuff you put it under a microscope and you see what you see um he talked about a whole range of fascinating experiments that they had done he even had a sample of angel hair at one point a sort of exhaust product and and had some test results from that he said there had been at
(1:40:00) least six attempts to make pre-arranged contacts with alien intelligence successful to some degree i think along the lines of some of the stuff that dr grier and sea city folks have been doing verlamoff is not alone as a specialist in landing site trace cases there's another guy been working with for about 30 years he's a government biologist he has recognized some truly amazing phenomena his name is dr yuri simakov he specializes in measuring single cell organisms in the soil at places where witnesses say ufos have sat down
(1:40:33) go ahead and roll this tape the soil treat teams with microscopic life outside these circles inside is just barren uh that's one of the findings but he also was able to find uh something that was pretty amazing at one of these landing sites actually these these items were found at two alleged sites hundreds of miles apart years removed from each other what he found in the soil were these tiny colorful balls or spheres of unknown origin neither simakov nor anyone else could figure out what they were he says they contained the building
(1:41:07) blocks of life and that when placed in water they opened up like seed pods we joked that they were like cosmic sperm and i'll tell you about smuggling half the world's supply of cosmic sperm through customs sometime [Laughter] harry is talking about some of the microscopes single cell organisms simply leave the sites they disappear they don't die it's as if they were forced to leave the sites we also experimented with insects insects have different receptors than we do i suspect insects can feel fields not known to us
(1:41:43) or fields that are slightly varied when we placed flies in a dish and put the dish over the landing site the flies went wild buzzing and flying around the balls i can't find any evidence of their existence in any printed material they may be formed as a result of transmutation when oxygen was transformed into sodium under the influence of the ufo or maybe they are containers to carry life from one planet to another still the objects are not known one more thing at the spots where i found the balls the flies we used in our experiments not
(1:42:21) only went wild but were killed and mosquitoes could be found outside the landing site but not inside i did get he gave me half the world's known supply of cosmic sperm and we brought it back and i've had a series of tests done on it and over the course of the years i still can't tell you what it is um it doesn't open up like seed pods we couldn't get the one plant pathology lab to to duplicate that dr w c levin good if you know him from crop circle research he's taken a look at them and he says they are whatever they are
(1:42:51) they're optically perfect they are perfect little spheres appear to be glass-like in in composition although the the chemical composition is a little bit strange he says they're five times larger than any kind of similar spheres that we've ever he's ever seen made and he worked for a glass company for 15 years

spheres that are made like that on earth here are used in as chemical catalysts i was told but he can't figure out he says if somebody made them and i don't know how the heck they did
(1:43:16) if somebody made them they had to have a very good reason could be very expensive and very difficult to do it and why it was out in the middle of kazakhstan in the middle of dirt piles outside of moscow and the soil samples no one can answer i know i'm going kind of fast on this but i wanted to cover one more point the question of other roswells and other crashes those things those kinds of stories had been floating around for a number of years you want to switch tapes to the next one uh in russia as well as in
(1:43:42) america uh we heard several of them but the the best one was in a place called down the gorsk uh on the other side of russia where it took a nine and a half hour flight to get there which it was an adventure in itself and this is a report that i produced when i got back that sort of showed what we found leaving three people dead we'll tell you what happened and our own george knapp goes to russia in search of ufos [Music] it's the loudest tease anyone's ever been argued for years about the roswell incident where a supposed flying saucer
(1:44:24) crashed in new mexico now they have something new to debate the russian roswell george knapp investigated the case during his recent trip to russia from the port city of vladivostok an aging helicopter took us to the even more remote town of del negorsk known for its mines its chemical plants and the crash on hill 6-1-1 in january 1986 hundreds of witnesses saw a round red glowing object before and during the crash it flew parallel to the mountains they say then plunged into the ground repeatedly bouncing up and down
(1:44:59) valerie de joni of the russian academy of sciences was the first to reach the crash site on the rocks and trees he found metal fragments unlike those of any meteorite under examination the debris revealed the complex pattern of netting most of the material was sent to academy institutes for analysis the debris included several rare earth elements but no trace of sulfur or phosphorus used in normal industrial processes the journey also found that flint at the crash site had somehow been magnetized something as likely as magnetizing brick
(1:45:29) he says his team report concluded outrageously the object was not made on earth the prevailing view among skeptics is that the object was a secret russian satellite however the 11 institutes which studied the debris have never formally released their findings or the material military sources including this lieutenant colonel say there are no records indicating it was a russian satellite de june also notes that no one from the government ever came looking for their lost satellite although the kgb office in delmagours
(1:45:59) did inquire about subsequent ufo sightings dozens of ufos were seen in the weeks and months after the crash objects which flashed spotlights toward the ground as if searching for something most residents saw them and the general in charge of the russian air force in the region said on television his forces had tracked some of the objects on radar as in the u.
(1:46:20) s there have been other debatable crash reports in russia but none with hundreds of living eyewitnesses and none with several pounds of unusual material george knapp channel 8 eyewitness news this is a note of protocol i told you it was a nine and a half hour flight from moscow to vladivostok the most crime-ridden city in all of russia we flew out in the same storm system that uh killed ron brown the secretary of commerce uh hundreds of miles down to the south but it was it's a complete white out and it was just nuts nine and a half hours they
(1:46:50) served us at dinner it was chicken and rice and white wine and then for breakfast we're still on the plane nine hours later they served as chicken and rice and red wine so just as a matter of uh if you want to be couth in russia it's red it's red wine with breakfast anyway that was a fascinating trip down the gorsk a real garden spot up there next to north korea and china and north of vladivostok it was quite an experience i'm not quite ready to go back um try to summarize this stuff you know we were there in 93
(1:47:24) and uh and all the doors were open for us and people were openly speaking about this and in 96 without anyone telling them it seemed like the pendulum had swung the other way and uh and people were without any formal orders and people were clamming up about ufos or or they were singing a different tune you know when we were there in 96 boris yeltsin was when we first got there he was 20 points behind in the polls uh to accom to his opponent people were concerned the communists might return to power so maybe their reluctance to get into
(1:47:55) any kind of uh stew was understandable boris yeltsin won but his health

and his grip on power are are very tentative so that window of opportunity remains stuck i i think what we learned though is governments do know about ufos uh they are interested in them they do share information they do cooperate in a cover-up probably out of their own desire for self-preservation we know they're lying to us we know that the russian government is lying to the russians and the british government is lying to the british and the american government is lying to
(1:48:25) us and we look forward to the day when they publicly admit it but i wouldn't hold our breath i i would just caution you if i could say we learned anything here i hope i've imparted is that with this wild and wacky topic you got to be skeptical you have to be skeptical but try to keep at least an open mind and a healthy kind of skepticism and don't throw out the baby with the bathwater thanks very much for having me [Applause] [Music] here [Music] you

george knapp, - area 51, flying saucers, and bob lazar, - copenhagen, october, 4th (04-10-2014) - YouTube
https://www.youtube.com/watch?v=b61qmgUDFxE

Transcript:
(00:42) [Applause] thank you
(02:26) i we're thrilled to be here my wife anna say hi anna um i don't know if you heard this story but our our luggage has become a ufo we know we know our suitcases were objects we know they were flying at some point and we know their uh their their whereabouts are unknown at this time so we went and got got some clothes i promise we did take showers and we did brush our teeth so we're not dangerous anymore um i know the a couple of things about denmark i didn't know a whole lot but i knew a couple of things that the the
(02:58) most important uh people to know were the berg family yarlsberg and carlsberg and and maybe their their cousin the two bergs um but actually the the one thing i did not know about denmark previously that i have learned in the 24 hours we've been here is about the most powerful the most intimidating force in this city of copenhagen and that is i mean more fearsome than the cia more fearsome than the men in black and that's the bicycle mafia be afraid be very afraid you know because these guys they're they all seem perpetually angry and they
(03:35) will run you down and not look back i'm hoping we escape unscathed here i thought uh today we would have some fun and uh and i would share with you sort of my journey along chasing this ufo mystery bob lazar area 51 in particular some of the stories and adventures that adventures in saucer land i guess you could call it how i got sucked into this topic and why i've become hooked on it permanently and some of the interesting people and and uh adventures we've had along the way and share with you my perspective not only
(04:10) as a as a man who's interested in this topic but also as a reporter as a journalist because i find myself increasingly at odds with the other people in my profession i think the segway from what we heard from robbie is seamless in that a lot of what we know about area 51 and ufos comes from hollywood instead of from journalists people who are in my profession the people who should be telling this story are news people around the world us and here but they aren't they aren't doing it and why they are doing it is something
(04:43) that we'll explore today so let's get right to it the the story that we're here to review today is sort of traveled all over the world many times and i know in some ways that it sounds preposterous on its face the idea that some slightly off-kilter nerdish guy in glasses could be hired into a classified program even though his educational credentials are practically non-existent his work history is sketchy at best he's been discredited and dismissed by people he worked with and for there is no way that this guy should
(05:19) ever be allowed access to top secret materials or to classified files no way let alone that he would be able to blow the whistle on some of the deepest darkest secrets of all time and yet if we press number one i think you will recognize this guy's face snowden you thought i was talking about bob lazar right we know that edward snowden really did work for the cia in the nsa even though he had no college degrees even though he dropped out of high school he dropped out of the military he was working as a security guard
(05:52) right before he was hired by the cia and then later the nsa private contractors for the nsa he was able to access the most sensitive information in the

u s government which he subsequently and promptly leaked it's run number two i am here to talk about another slightly nerdish whistleblower a guy named bob lazar is it fair to compare bob lazar and edward snowden i think it is and i'll take you through this twisted tale step by step and you can tell me if this comparison is valid or not both of these guys worked on classified
(06:24) projects for spooky agencies both presumably were not qualified to be in their positions and so a lot of people have doubts about them as a result their personal lives were spotty their educational credentials were questionable both were very bright guys whose lack of former credentials was not an impediment to getting work in places that seemingly should be off limits to them i think bob lazar's story the one you're about to hear demonstrate that those three letter agencies that we talk about in ufo gatherings like this will hire
(06:56) anyone if it means there's a better chance of getting the job done uh it's the same reason that the cia came to my hometown las vegas to hire mafia guys to help kill fidel castro because those are the guys who could get the job done that really happened it's why deals were cut with the cia and the dea and various drug cartels over the years or why we had on the government payroll the u.
(07:20) s government payroll these scumbag dictators like manuel noriega or saddam hussein it's why journalists and entertainers have been recruited over the decades i mean these agencies do what they need to do to get the job done they will make a deal with the devil if that's what it takes and i think that relates directly to the story of bob lazar that we're going to hear it's now 25 years since i got sucked into this world of area 51 and flying saucers and bob lazar november next month will mark the 25th
(07:51) anniversary of when we went public with bob's identity and i'll tell you some stories as we go along but right up until the minute when i revealed his name and showed his face for the first time bob was grabbing the videotape i mean ten minutes before he went on the air um trying to grab that tape because he had changed his mind he is the most as you will hear he's if he's the ufo messiah he's the most reluctant messiah you're ever going to hear about um i had no idea of course when i started this thing that 25 years later
(08:22) the story would still be going that people would still be asking questions about it that it would travel all over the world many times over you know i was pretty sure at the time it was going to change bob's life there was no question about that and i guess it would probably cause at least some kind of fleeting interest in the time in the base itself in area 51 the one that with no name the one with many names but i had no idea that this was going to change my life so dramatically as well and it has i mean i'm here i'm speaking
(08:52) to an audience in in copenhagen about area 51 and it's a long way from home it's just an amazing little journey since the theme of this gathering is sort of about ufos and the media i thought i would explore with you how this story has spread uh how it became sort of a transcendent meme uh the way in which this story has spread i think by itself that mechanism would be of interest to those three letter agencies intelligence agencies and and how this thing goes around the planet and also to sociologists you know
(09:27) certainly to academics who study media information theory it has been uh kind of astonishing at least from my end and i've had a pretty good seat i started as a journalist in las vegas back in 1991 excuse me 81 and i work mostly in television but i've also done print and as i mentioned in the introduction i do some radio here and there and over the years i think i've probably covered just about every kind of news story you could imagine in las vegas what you would expect a las vegas reporter to cover
(09:57) organized crime political corruption sex scandals a celebrity goofballs environmental catastrophes drought the foreclosure crisis drug dealers gun runners murders bikers fires stick ups pot dealers crack peddlers scams rip-offs scumbags boneheads and butch cassidy and the sundance kid i covered it all along the way and some of those stories i've broken have been pretty good some of them not so good and in my hometown at least i'm considered a pretty good reporter or at least i was all that kind of changed in 1989
(10:31) when i became the ufo guy i'm sure this is true for most of you who are here in this room because in your family in your circles you're the ufo guy or gal right if there's a ufo sighting in in norway or something and it makes it into the paper people in your family crazy uncle bob or something comes and asks you about what you think about the ufo story we're all the ufo people so you're going to be able to relate to some of the things i'm going to tell you about here um i am the area 51

guy i'm the ufo guy
(11:01) in my community it's as if it's tattooed on my butt i'm sure it'll be mentioned when i die that's going to be right there in the obituary in describing what i did in my life is that i was the ufo guy in area 51. i mean not a day goes by when i don't get emails from ecuador or iceland or somewhere in between about a ufo sighting or a flying saucer event everywhere i go in las vegas and my wife can tell you about this we get stopped and people want to talk about ufos we're sitting and having
(11:30) dinner people come up and slide into the booth and they want to tell me their story and um you know that that's okay to some extent and i understand it and they want to ask the same question uh what do i really think about ufos well the reality is they don't want my opinion about ufos they want to tell me their ufo story because they've everybody's got one so it's at restaurants i'm in a grocery store uh in a bar standing in a urinal at a men's room people want to tell me about the ufo
(11:58) stories that's a real thing hey do you really believe that stuff and i'm okay with that but for some reason it drives my colleagues and journalism crazy it just drives them nuts they don't know how to handle it the general public seems deeply interested in this subject and every time we do a ufo story or some kind of series on television the ratings spike they go up it indicates the public is hungry for reliable information on this topic and yet other journalists who presumably should be you know servicing the needs and the interests of
(12:29) the of the public don't want to touch it and it's just really strange i mean it's a great subject potentially the biggest story in the history of the planet and even if it weren't true even if this was some kind of a mass hallucination long term it would still be a huge story plus from my perspective as a journalist it's a hell of a lot of fun to chase this around i get to come to copenhagen for example i mean but to my colleagues the folks in this room all of us myself included are ufo buffs ufo believers ufo crazies
(13:03) i mean it's subtle terms like that that they use in their stories ufo buffs and believers it's tools that are used by journalists to sort of put ufo folks in their place uh you know those who don't believe the subject matter is legitimate they're called skeptics or scientists but the rest of us are buffs and believers i never thought of myself as a buff or believer i'm not the ufo reporter i'm a journalist i'm a reporter who happens to be interested in ufos and there's there's a distinct difference there i
(13:34) think it's a legitimate news story and as i said this has driven my colleagues in journalism really crazy um 1989 as i said is the year that i officially went nuts uh because that's when we broke the story about bob lazar and area 51 and and when i had broken those other stories i mentioned you know i'm just a reporter when i talk about ufos in area 51 i'm crazy i'm a fruitcake at least in the eyes of my colleagues i can't tell you how many times i have been pilloried by radio disc jockeys in the morning
(14:03) when they run out of belch barf and fart jokes or something they'll take a shot at me my friends at nevada's largest newspaper the review journal have had a lot of fun at my expense over the years that one of the first they've done a series of editorial cartoons that i have on my wall at home by the way one of them showed me with a butterfly net chasing a flying saucer that was the first one there was one that had it was called the marshmallow head chronicles and it was two extraterrestrial hitmen had come to
(14:34) earth and they had their ray guns here they were coming to kill me because i'd spilled these ufo secrets but they're standing looking at a at two gasoline pumps and the one guy says the other of course they are earth men but which one is george knapp um i think they're making fun of maybe my stout figure or something like that i had done a uh series of reports about alleged alien abductions and you know the medical procedures that come along with that the abductees talk about and the uh the review journal had a
(15:01) column they called it the headline was they were kidnapped by extraterrestrials and they they talked about the medical procedures and they dubbed me a grand mullah in the church of cosmic proctology which i thought that was funny the newspaper critic he was writing a story about how people were rushing at home at night to see my stories about ufos the second series that we ever did he said that they were rushing home not because they care about flying saucers but because they wanted to be there quote when george finally goes bull
(15:33) goose looney and does the big crack up on the screen his eyes going buggy

and rolling free in their soccer sockets will he crash and burn before our very eyes that was in our newspaper funny stuff i figure it comes with a territory i'm a public figure i'm not thin skinned about it i'm okay with it because i know the public's okay with it i don't write stories for them to be read by other journalists i write them for the public to read and this is a subject that the public is interested in the part that bothers me
(16:02) and since we are talking about ufos and media the part that bothers me is that reporters and columnists other journalists are so willing to write this story off to dismiss it to make fun of it to poke fun at you and me and anybody else who's interested in it without doing any of the work they do the wise cracks because it's easy and they don't do the work uh if they've certainly never spent hundreds of hours sitting out there in the dark in the dust of the desert around area 51 waiting for something to happen trying
(16:31) to dodge these security patrols and coyotes and dust devils things of that sort trying to keep from getting arrested or busted by the helicopters or out there they haven't read the books they haven't read the documents they had haven't interviewed the witnesses none of the stuff that you would do in any other kind of story that's your job is to do that kind of stuff before you make a judgment about a particular topic or the credibility of a witness or something like that and i'm sure many of you feel the same
(16:56) way i don't know what the coverage is like here in denmark pia was telling me you don't get a whole lot of serious media coverage but maybe that can change they see all of us in this room as nuts and and while i think that is terribly unfair and inaccurate in the general sense the fact is and you know it as well as i do that this subject does attract a lot of people whose elevator doesn't go all the way to the top floor you know um for the past couple of weeks i've been getting emails from this lady in california who
(17:27) uh wants me to contact the former director of the cia admiral james woolsey she wants him to stop harassing her via electronic mind control she's woolsey she says has been forcing her to have sex with a large contingent of asian men who she doesn't know so she's been banging these asian guys and she's blaming the cia guy and wants me to see if i can get him to stop it i'm not sure i can help her out when i first got started in this uh did the first series on the ufo stuff in area 51 i get contacted by this lady
(18:00) she's calling me up every day gotta talk to me gotta see me in person can't discuss this uh on the phone she had to see me i'm fine i finally relented she shows up at the station she's wearing the skimpiest possible halter top and holding this kid who it turns out of course is an alien hybrid baby and within the first five minutes i met this lady i knew details about her sex life that i didn't want to hear because she said it was while she was engaged in a certain sex act with her boyfriend
(18:27) out on their front porch that she looked up and saw her first flying saucer and she told me this allow and i'm not making up one word of this she told me this elaborate story about how they had beamed her up on the ship she'd been up there a couple of times and the first time she was up there she was in a lineup with other earth women and they looked looked her over and they told her you know in our they had them in bathing suits like a miss america pageant or something and they told her in their alien opinion that she didn't
(18:54) needed to get breast implants and again i'm not making this up and that was the one part of the story i could really believe because there was ample physical evidence staring me in the face right there um i get these letters from a 75 year old woman in northern california she says she has these sexual romps with aliens every time her husband leaves for town they live on a ranch every time he leaves the aliens come and have their way with her and she even drew me and anatomically correct picture of what alien genitalia looked
(19:27) like now you want to you want to open up that on an empty stomach in the morning it's not something i i have been pestered by a millionaire transsexual abductee by a guy who says he's the twin brother of jesus christ who says aliens are coming and they're really mad uh i had a guy fly from australia one time used he said he used the last money he had in his bank account to fly to see me and to see if i would go to area 51 and use my contacts out there to tell the aliens to stop abducting him that's a sad
(19:58) that's a sad story that's funny but it's sad at the same time because that guy really thought he was being abducted and he thought i could possibly help him talk to some aliens out of area 51. i had this guy who contacted me and i don't know

how i got sucked into going to his house but he convinced me that he had worked for the military he had some ufo information he says i communicate with the aliens on a regular basis and he showed me the device and it was it we went out into his backyard and it
(20:24) was a a bird bath with an old record rack on top and a headlight from a car that was just sitting there like it was not connected anything that this guy said that was his device for uh communicating with aliens i get uh letters from alleged aliens that tell me they're watching me i get them sending me poems and songs i've had assorted death threats over the years from people who say that they say that they're the government and they're going to get me they say i'm the government uh they think i'm an agent i mean i've
(20:54) been around the block on this i went on the montel williams tv talk show one time but just somebody just sent us a copy of it and there was a people on there it wasn't just abductees they were abductees who had been aliens in a previous lifetime and i'm supposed to follow that um you know so it it let's roll some video the next one the area 51 video it kind of comes with the territory so um for major media you know that's all they see is people like that they never get beyond the obvious they never start to look at
(21:25) area 51 legitimacy you can turn the video down i mean the audio down the legitimacy of whether there's a real story there or not um so i i think it's really their loss because they're missing the boat this is a story that got out anyway area 51 as mentioned it's known all over the world now it's created an oxymoron of sorts of the highest order the world's best known secret base how can you be so well known and secret at the same time it's kind of odd it's a place that is famous for being
(21:55) secret uh and for decades for decades the government has pretended it wasn't there it's their own fault area 51 you know this uh most classified military technology in america's arsenal has been tested out there it's a place where constitutional protections legal protections do not apply it's a place where environmental laws in our country are exempted it's where you can be shot just for walking into the place area 51 also known as the box the ranch the watertown strip and dreamland it's the base that began in 1955. uh
(22:31) it's the place where the u2 that's the the camo dudes that set up on the on the on the uh hill if you try to walk up to area 51 they're the ones that come and grab you and they have cameras all over the security is really oppressive uh they if you get too close they'll fly helicopters jets all kinds of things at you they have they have motion detectors 12 15 miles away from the base out on public land that will let them know if your car drives down that road they know you're coming so they can get ready
(23:00) they have all kinds of sophisticated technology uh to to tell them when somebody is trying to get in i bet all kinds of people offer to hey let's sneak in there and i thought that's a really bad idea well look let's get a whole bunch of winnebagos and we'll go driving across the border and they can't stop all of us yes yes they can and uh so i've i've tried to talk them out of that stuff um you know area 51 even without bob lazar is a pretty interesting place the u2 the sr-71 stealth technology all manner
(23:30) of cia monkey business has been taking place out there over the years it's a fascinating place but the history of area 51 and the history of my my own personal history all changed a day and it was 1987 two years before bob lazar a guy named john lear walked into the tv station and told me a story and lear had a certain amount of credibility at cal es his father of course had invented the lear jet john had run for the state senate he was an ex-cia employee who had flown basically every aircraft in the world and he had helped us break a really big
(24:03) story my boss was a guy named ned day who is a a muckraking crusading journalist in in nevada he's dead now but at the time he had broken the story it was a huge story about the existence of the stealth fighter john lear would go out to area 51 look around take photos like these and he knew that something like a stealth fighter was flying around out there so he and his buddy jim goodall told ned day ned day breaks the story it goes national it goes international about the existence of the strange technology out there
(24:36) ned gets pulled in by the fbi they hauled him in and put a bright light it was like right out of the movie scene how dare you endanger national security don't you know this puts everyone in the country at risk and the russians are going to find out all this stuff he was really worried that he was going to go to prison for a while and of course his ultimate answer to them was look you may have thought you had a secret out there with this technology but if i as a reporter can find it out

then certainly the russians can find it out
(25:02) so i did you a favor anyway john lear gave us that information about stealth technology so he had credibility with us he walked into the station with a big stack of ufo documents and dropped them on ned's desk and ned said look i'm not interested in this i can't do this story if it was true that there's ufos or flying saucers at area 51 i'd already know about it so it can't be true so he gave john the brush off i was eavesdropping as good reporters tend to do and i said hey let me take a look at
(25:30) that stuff so i started reading his pile of ufo documents it included the mj12 papers and some other things citing reports from oh these are some of the spy planes that have been tested out of area 51. this video had been classified for a long time but they finally released it decades later um anyway so i started reading john's stuff and um i thought well that's kind of interesting and at the time i produced a show called on the record it's a little public affairs program it airs at six o'clock in the morning and nobody
(25:59) watches it normally it'd be a show that you'd have somebody that's the a12 which was also developed out there and that's footage from area 51. um anyway so we have john lear uh on on the record this show that i did that nobody normally watches and the phone starts rigging off the hook and so i had him on a second time and i got an even bigger response from the public and i thought hey this is kind of interesting maybe i'm going to have to look into this ufo topic so i started reading it everything
(26:25) i could get my hands on and i figured this is how cocky i was at the time i figured well what the heck you know what this topic needs is a good reporter give me six months i'll have this baby all figured out you know i'll have this mystery solved and here it is 27 years later and i still have no idea what's going on um so that's how i sort of got sucked into it john lear did give me this information i read it i find it's interesting the third time i had john on this program he slipped a hint that he knew a
(26:56) guy who'd just been hired at area 51. don't want to say too much about it but if this goes public if he goes public with the information it's going to blow the lid off this story i thought well i'm going to keep that in mind well the guy that he knew turned out to be bob lazar i'll skip some of the steps about how we we ended up meeting let's play a little clip of the lazar the 25th just sort of give us a recap of the story i don't know sometimes i really do regret it regard it and almost
(27:23) i i almost feel like apologizing to him saying that you know i'm sorry i let things out can i have my job back 25 years after he was forever transformed into bob the ufo guy bob lazar says he regrets ever talking about flying saucers or a secret base in the nevada desert or any of the things that made his name known all over the world there isn't a day i don't get emails and you know i try and get this across to him look i don't even want to talk about it anymore you know well i don't believe
(27:52) the story great pass it around you know i really don't want you to because it makes life difficult for me a quarter century ago not many people outside of nevada had ever heard of area 51 the mysterious base 100 miles north of las vegas a place the government said didn't exist it was the location of choice for all manner of black projects spy planes that were kept secret from the public and that's my driveway that's bob that's gene huff and bob's wife tracy and chris and we're just waiting there for five
(28:26) o'clock to roll around former c.i.a pilot john leer remembers the day that area 51 became a household name this is home video he shot as a klas news truck prepared to broadcast a live interview from lear's home lazar was understandably nervous yeah he was nervous because he was putting it all out on the line there and here he was going to you know reveal all this secret that he'd signed you know that he was going to never tell anybody it's not only a crime against the american people in the interview
(28:59) lazar's face was hidden and he used a pseudonym dennis which was the first name of his boss out in the desert well there's several uh actually nine flying saucers are claimed he worked intermittently at a location called s4 south of groom lake the main facility of area 51. he said the hangars had been built into the side of a mountain disguised as desert and inside were a set of nine flying saucers months later he revealed his identity to the world and said the technology he'd worked on was from somewhere
(29:33) else that it was being taken apart to figure out how it worked okay so he says he told us man i remember that day so clearly in may of 1989 we put him on the

air i had not interviewed him before uh we had somebody cancel an interview a live interview for our five o'clock news when i was anchoring there and we said well maybe that saucer guy would do it so we put him on and the phone went crazy people could not believe that my bosses go rushing in is this guy for real and my news director and i bob bob stodol
(30:04) said gosh if this story is true if we can verify at least some of it it's going to be gigantic so we started a project i spent the next eight months working on trying to verify lazar's background and any other details that we could come up with about area 51. we had heard rumors about something that looked like flying saucers being tested out there for a long time yet no one had ever come forward until bob um so he said there's nine flying saucers into the built into the hangar and the side of the mountain the facility known
(30:35) as s4 he said that he saw one of these things that was in flight he called it the sport model and it looked like you saw the uh the artwork there it's looked like what uh billy meyer's beam ships like the the sport model they called it he said that uh anti-matter reactor would create its own gravitational field uh that gravity was in fact the key to interstellar travel that it allowed one of these spaceships that generates its own gravitational field it could bend space and time which is what a lot of people jacques valet and
(31:06) others have said it looks like how these flying saucers get around the fuel lazar said was something called element 115 a super heavy element that did not exist at the time but does now i mean it's preposterous stuff it's outrageous it's ridiculous who in the world could believe such a story coming from a guy with a sketchy background like bob it turns out quite a few people believed it because the story exploded like a bomb i mean it launched thousands of product lines made untold numbers of media appearances possible
(31:40) the meme was on the loose let's play this next one area 51. you could have just handed me a piece of the ufo from area 51. there's never been any spacecraft there's no area 51. there's no recovered spaceship oh excuse me mr president that's not entirely accurate it would probably take an indiana jone-sized warehouse to stash all the pop culture references to area 51 the oh so secret facility the place that did not officially exist for decades is the rock star of military bases literally there's a rock band named area 51 and
(32:21) another named element 115 which is supposedly the fuel for flying saucers there's an area 51 video game an area 51 bar what better way to unwind after a long day than a glass of groom lake red wine from the ailey inn maybe spend a few minutes staring at the paintings you picked up at the area 51 art show while perhaps listening to the bob lazar music video the story that bob lazar told 25 years ago has gone around the world many times over when you get yourself in position and in the quarter century since then the world
(32:57) has beaten a path to area 51's door every major news organization in the world has written stories the base has inspired documentaries and tv dramas dozens of books have been written fiction and nonfiction hundreds of news articles many of them critical of lazar and skeptical about his background his tale launched a thousand product lines every trinket you can imagine along with assorted businesses a aaa baseball team and the world's only extraterrestrial highway running right past the entrance to groom lake
(33:32) president obama recently made a point of publicly acknowledging area 51. what's really going on at area 51. and former president bill clinton told jimmy kimmel he'd looked into those stories about space healing so first i had people go look at the records on area 51 to make sure there was no alien down there even the kardashians have made a trek out into the desert that's a security guard look how that that uh you know that story moved throughout the internet so quickly and not just the internet but but news
(34:01) in itself like was in the first 48 hours after the broadcast it was in japan back in las vegas for a visit lazar recalls why he came forward in the first place he had traveled to the s4 base only a handful of times but began to get scared i began to get worried in that while they've given me all this classified information they're not calling me anymore they won't take my phone calls in the meantime apparently they're deciding what to do with me look at it for a variety of personal reasons lazar couldn't keep
(34:34) the story to himself he shared his tale with john lear and gene huff they and a few others made treks out to the outskirts of s4 because lazar said he'd learned when the test flights of the saucer would take place three weeks in a row a glowing object appeared over the mountain look how bright it's getting look at it

now and just a few minutes ago we saw one of the government uh extraterrestrial ufos the time when bob said there would be a test there was a strange light jumping around in the sky above the location where he said it
(35:05) would be at the time and date he said it would be you know here the craft took off when i said it was taking off from past the the mountain range which was papoose lake s4 south of area 51 you know in a restricted area so it's not like anyone was out there with a model plane or anything and uh you know flew around in incredible maneuvers and impressed everybody to the point where we got scared and got behind a car fearing the thing was going to explode but um really how do you explain that right right now i can't tell you how many times i wish
(35:39) gosh shouldn't i have copyrighted a piece of that or something the wife reminds me quite a few times with the thousands of products and books and tv shows and and things of that sort the references to area 51 that have gone everywhere robbie mentioned about the movies and the idea of hyper reality and that is so true i can remember being there was a special screening of the movie independence day and i had already been reporting on area 51 for 10 years you know pounding away at these stories in ufo circles that had gone everywhere
(36:09) but it was still sort of filtering out to the general public and we had the special screening of the movie and there's that scene where the secretary of defense says ah mr president yeah there really is an area 51. and people in the audience are going see i told you it was real i was like i've been reporting on this for years now now it took a movie to tell you it's real that there really is a place called area 51.
(36:30) uh by the way as a side note i told pea i was bringing some stuff along it it's in the bags it in the baggage wherever that is but some some uh trinkets and souvenirs from area 51. i got an a little alien christmas ornament with an alien on it a couple of hats from the area 51 museum which is the atomic testing museum it's got a room full of stuff about half of it from my house the area 51 baseball team we got a hat from that an area 51 cookbook anyway i'm dead donating it to your organization if you want to bid on it maybe it'll make
(37:04) some money or something like that um you know i was thrilled with some of this stuff that president clinton spoke publicly about area 51 president obama spoke about it well he did that by the way if you'll recall while he was honoring shirley maclaine which seemed kind of somehow fitting but i was a little bit worried when i saw the kardashians heading to area 51.
(37:24) in the tv business there's a phrase known as jumping the shark when a show has gone too far uh to be credible anymore uh that's what we call it jumping the shark and i don't know if the kardashians may have jumped the shark from the first stop but when they started going to area 51 i thought this has gone too far you saw at the end of that video clip this original footage of a saucer test flight that lazar and jean huff and john lear and others had witnessed not once not twice but three weeks in a row
(37:53) lazar knew when these test flights would take place he knew where they would take place there had been no news stories about it no coverage uh in anywhere officially and to this day the story is there is nothing at papua's lake there's never been a facility there even though satellite photos show a road that goes down there and uh there's no base there's no facility there's nothing but a dry lake bed at papua's so how did bob know how did he know this stuff it's one of the points we're going to
(38:22) come back to play this next little clip of this this a little bit better look at that saucer that's a freeze frame uh there's some enhancement that was done that's that's the object that was flying above papoose lake and i don't know it looks like a flying saucer to me uh over the years dozens of people have captured their own images of things flying around out there there's a classic sombrero shaped ufo that was flying around out there weird lights now some of these things like everything
(38:50) else they're misidentifications they're military planes secret aircraft secret platforms of one sort or another but a heck of a lot of them look like flying saucers and if we've been flying them out there since the 1950s which is how long people have been seeing seeing them if it's a classified project when do we get a look when did they declassify it when they roll it out of the hangar last year i don't know if you read this story here if it got much publicity but the cia formally announced last year
(39:19) that area 51 exists hooptie freaking do you know area 51 exists we've known that it exists we've got satellite photos we know people who worked out there the

the world has no you can stop it um the world has known about it for a long time so cia goes public with this announcement i'm wondering what are they up to well they they wanted to use it as an explanation to brush away all reports of ufos don't worry i think what the words were remember all those ufos you were seeing in the 50s and 60s that was us hahaha i don't even and
(39:53) you know at the same time they acknowledge that the base was real they did something else sneaky they said the real reason that these rumors about flying saucers at area 51 had been started is because people outside the base were seeing weird things flying around and they mistook them for ufos well you know and they they're implying that these are u2's and sr-71 and stealth technology uh it's similar to the earlier cia release that was done a couple of years ago to explain away all ufo sightings that's all us they said it's the agency
(40:25) it's our secret planes and they they made a campaign about it on twitter well it's uh i don't even know where to start with that uh the u2 there's a great big gangly plane that has big long wings it doesn't look like a flying saucer it doesn't hover silently it doesn't fly up and down like this it doesn't land in people's corn fields or backyards it was designed to not be seen at all same for the sr-71 the a-12 the stealth technology those are not flying saucers this is suggest that people are seeing
(40:57) those planes and and that's the cause of the stories in area 51 is ridiculous um more importantly the stories about flying saucers in nevada didn't start because there were people outside the base seeing things flying around they started because people inside the base started leaking the information and one of those people was bob lazar i'm not going to try to convince you beyond any doubt that lazar is telling the truth for most people you know that horse has left the barn you've already made up your mind about
(41:26) it chances are if you're here to hear some of this you probably give him at least some credibility um you know that that legend is galloping around down the road and and around the world and most people have made up their minds as i said i i will give you two thoughts on this though one is that my belief it's a moot point anyway as robbie graham was saying because this area 51 story is now permanently etched into the public consciousness whether anybody likes it or not it's taken on a life of its own
(41:55) independent of bob lazar lazar by the way did not work in area 51 although a lot of people say that he was at s4 and and we've already made that distinction earlier this year there was a tour they now take tours out there 851 regular tours if you as a tourist you want to go to las vegas and take a drive out there they'll put you in a vehicle take you right up to the edge of area 51 you can take a couple of snapshots and you go back home earlier this year i aired a story about a tour group they had their driver who
(42:24) was relatively new uh to the job and they're talking they're yacking at him as he's driving up to the gate yeah yeah yeah blah blah blah he blows right through this sign the warning sign that says stop her you will be shot uh he goes right through it and they're driving along and they're wondering hey where's that base you know where's the camo dude shouldn't we be stopping here and all of a sudden bam he's right on on their butt uh pulled them over pulled out guns uh threatened to arrest
(42:50) them they wrote them up big citations the guy can never is never allowed to go back uh so other drivers have to go there but there was a big mess and i helped negotiate the fine downs these people um didn't have to uh dig into their pockets too bad but as the video from that camera show this driver is telling his own reality about you area 51 oh yeah the mothership is often out there hovering over the base and there are secret underground facilities where the aliens they mix up vats of uh human and alien parts and to
(43:23) create these hybrids i mean total nonsense totally made up but there's the guy who's official tour guide for area 51 making this stuff up um and it sort of goes to the point that it's taken on a life of its own and we couldn't stop it if we wanted to the second thing i wanted to convey is how we pursued this story as journalists i did not go into this as a lark it wasn't a joke i approached it as a story and i knew there were great risks involved in this because of our credibility our credibility of the whole
(43:55) station was on the line if we screwed this up and promoted this guy as uh as some ufo messiah and it blew up on our face we might not ever recover the station's credibility was on the line and i know it looks preposterous from the get-go and that many of our competitors wished it was preposterous but that's not how it's

turned out my friend and colleague stan friedman has been outspoken about area 51 and bob lazar he thinks it's possible he buys the idea there could be flying saucers out there but he doesn't buy
(44:26) lazar and he's been way out in front i have to give stan credit for doing some of the legwork unlike a lot of bob's critics stan has gone to area to mit and caltech and looked for bob lazar's educational credentials and he found them lacking and i i applaud him for that but because that part of bob's story is weak stan has written the whole thing off which is what a lot of people have done i don't know how to remind i've tried to remind stan about this in person and i've said it in public a
(44:57) few times but uh the important thing is with lazar is that the information about his educational background was in the very first story that we aired the very first report that identified him we said we could not verify his background and i'll i will confide to you this i don't believe he ever went to those schools i don't believe bob lazar could get a degree from caltech or mit for a very simple reason at american universities when you get a degree an undergraduate degree you have to take all kinds of core courses in subjects
(45:27) that you may not be interested in literature i cannot possibly imagine an anna you know bob i can't imagine bob lazar sitting through a class in a in american lit or reading poetry or something like that he'd never stand for it there is no way in hell that he sat through that stuff to get a degree so what do we do what do we do with that do we throw out the story uh would but here's how i rationalize it is bob would not be the first person to lie about his educational credentials in order to get a good job
(45:58) as his friend of a long time i've given him the opportunity bob look come come clean on this let me know about uh if it's a lie come clean on it get it behind you and he's never given me that that satisfaction of saying yeah it's a lie he maintains the story i don't know what the true story is whether they could make his records disappear i have found people who said he was at caltech who said that they remember him being on the campus but that's not enough to make the point as far as i'm
(46:27) concerned it doesn't matter i don't care whether bob lazar went to caltech the lie the fact that he would lie about it is problematic but i don't think it's a reason to toss out the entire story because people do lie about their background in order to get a great uh a great job the thing with bob is uh he is an interesting guy i know a lot of people think that he's a fraud that he never worked out there uh for me the key was always did he work at los alamos national lab because it seemed to
(46:56) me that if he had worked at los alamos in a scientific capability on classified projects then it's conceivable that he would get hired to work at some place else in the nevada desert so we went to los alamos i went there a couple of times i started writing letters to them to see if bob had ever worked there and they said no we have no records of them whatsoever and then i found a headline in the los alamos newspaper that says there's bob lazar as a physicist what about that nope we don't have him he never worked here
(47:24) then i found a phone book from the lab that lists his his name and number there he is uh well we still can't find the res the any records on him so i wrote to a company uh a kirk meyer it's a headhunter company it hires people uh for the lab and fills positions in scientific and technical jobs they had hired bob i called them up and said yeah did you hire him do you have records yeah we've got the records on him we hired him we got him the job at los alamos great can i get a copy of those no problem
(47:53) that was uh that went on for two and a half years where they first said that they would give me the records then they said then they delayed it then they stopped taking my calls all together and then they said quit bothering us someone got to them i mean they had them and then they didn't have them but i became convinced for other reasons that bob was there i talked to people he worked with who said he was there and he worked in classified positions on classified stuff i went to los alamos and bob lazar took us in
(48:24) it was on a sunday and we had a camera rolling on it he took us into the gate waves at the guy at the front they let him on it let us in and then he took us into los alamos and it was like a rabbit in his own borough taking us through these buildings uh obscure places waving to people along the way gave us a little tour all of it recorded on video how did he know you know it's the same thing with the uh the flying saucer test you don't believe that that bob uh worked at s4 or area 51 how

did he know about the test there had
(48:55) been no newspaper stories about it he knew when and where it would take place and the video captured it i interviewed all the people that went with him on those trips and they all verified the story just as he told it how did he know here's some other stuff that he that he knew there was an agency called ofi bob thought it was the fbi i said who did your background check you know when you were getting your security clearance i think it was the fbi it was a guy named mike thigpen i called the fbi up they said we don't
(49:24) have any mike mike big ben we'll do background tests come to find out what it was is there was an agency called the of i office of federal investigation i had never heard about it before but sure enough turns out that's the agency that does background checks for people who work at the nevada test site and although area 51 is not part of the nevada test site officially it's attached to it and they do that work and sure enough they have an agent named mike thigpen how did he know how did bob know that a
(49:52) guy named mike thigpen worked for an agency that i had never even heard of before those facts were confirmed um it's it's weird stuff uh that happened during that time period it's hard to convey to an audience sitting in a room like this but it was a strange time to live through break-ins at bob's house they would break into his house leave all the doors and windows open and write stuff on his blackboard or move things around there was a time when he and a friend he was getting really nervous because
(50:20) strange things were happening in his life they go to a gym to work out and bob was started carrying a gun somebody had taken a shot at him he had this gun in the glove box locks the car goes into the gym comes back out an hour and a half later the cars to the door are open the windows are rolled down the glove box is open the gun is laying there on the seat it's like somebody wanted him to know he was under surveillance i would he would call me in the middle of the night i might go over to his house rushing over there
(50:47) and he's peeking out the window and i know this will make him sound paranoid peeking out the window holding an uzi because he thought people were messing with him they were messing with him i mean he they threatened to kill him they threatened to make him disappear they were following us around wherever everywhere we went into bars to work uh i had a series of uh phone calls at the station this is really ticks me off people who called up offering to give me additional information about area 51 and i'll get into some of those
(51:15) specifics in a minute six people who had called to offer me additional information and said yeah agreed to be interviewed were visited one right after another there was a guy who was a tax preparer his name was roy byram he did tax returns for offices officers at nellis air force base and they got to know him pretty well and they were on an out-of-town trip when they were sitting around drinking some beers and these guys told them about area 51 flying saucers s4 the whole story as told by bob he agrees to tell me that story
(51:50) on the phone the very next day he gets visited these two guys who said they're from the secret service they said we hear you've been issuing threats against the life of the president and we can tell you that if you're talking to the wrong people and saying the wrong things you can go to prison well he saw that as a threat because of him talking to me there was a lady who works in the clark county court system she had been a stenographer a company called holmes and narva it's a defense contractor
(52:15) she sat in on meetings at which she took dictation air force guys cia and her boss these contractors when they talked about roswell and the roswell wreckage and some of that material go into area 51. she said after the meeting they would not only take all her notes they would take the ribbon out of the typewriter so that nobody could reconstruct what she had written and so she was she told this story to a cop a police officer who i know and he offered to make an introduction so i called this lady up i said let's get together i'll hide your
(52:48) identity don't worry i won't get you in trouble she agreed to tell me this story very next day she gets a knock on the door and these two guys show up they said we're from holmes and narvey you do know that you're still under a security clearance you're still under security restrictions you can't talk to anybody she goes what are you talking about they go we know that you and your daughter your daughter lives in la you live in las vegas and the two of you travel back and forth a lot you know there's a lot of desert
(53:13) out there something bad could happen if you were to say the wrong thing they

were threatening her daughter's life she was scared to death i tried to get a hold of her 10 years and then 20 years after that that our first conversation she still wouldn't talk to me she was scared i had a guy who was an electrical engineer who had worked at klas tv and he before working there he had been at area 51 and he said he walked into a a big hangar and there under a tarp was something that looked like a flying saucer
(53:41) well he was living in seattle at the time that he told me this story and so i i contacted him i said look we're working on a series about ufos would you give me an interview would you do this on camera i'll black out your face he goes yeah sure next morning i mean the very next day there's two guys sitting in a car uh clean military haircuts talking into a radio sitting out in front of his house and they followed him to work and when he got out of work they're sitting there and talking on the radio and they
(54:07) followed him home he was scared you knew they were trying to intimidate him and he wouldn't talk to me what that told me six people in a row boom boom boom same thing is that they were listening to my phone and that really ticked me off that they would monitor back there before we had the nsa listening to everybody's phones uh that they were listening to my phone and it really took me off but it was real i had so many people uh if if this story was just about bob lazar we would never have done it but i had more than
(54:38) two dozen people who had worked at area 51 50s 60s 70s and 80s who told me bits and pieces of the same story i had the guy who was a golf pro at nellis air force base who knew all these uh all these uh high-ranking officers who told me the same story about roswell wreckage going to area 51 and saucers being tested and uh he told me that story he's another one who got a visit um there was a guy who his name was glenn pace and back in the days of above-ground nuclear testing in nevada with the most nuked place in the world
(55:11) he was it was his job as a spotter he was one of the only people in nevada testament that was allowed to use binoculars so he'd be out there when they would be planning these atomic tests he'd be in a building sometimes for days at a time waiting for the test to take place and he had these binoculars he was at a place called area 15 which looks right over into area 51.
(55:32) and he said they used to watch these what looked like flying saucers over papua's dry lake all the time his boss was an a german physicist one of the nazi scientists who came over under operation paper clip named otto kraus who told him about alien technology being tested out there i had a guy named howard cannon he was a united states senator from nevada he was a man who practically built area 51 because he would get all the secret appropriations the money that went into building it he was like the father of
(56:02) nellis air force base he's a retired brigadier general uh from the air force a decorated war hero he was very good friends with the men who built area 51 the guys from the skunk works lockheed when howard cannon lost his last election they gave him as a going away present the ability to fly in the sr-71 there's only 30 people in the world that are 40 people in the world have ever been in one and he got to fly in it that's how close he was to these guys howard's son alan's a friend of ours had had these conversations with his dad
(56:37) about ufos howard had never the senator had never spoken about it publicly but he finally agreed through his son to tell me the story about area 51. i went over and interviewed him the last interview before he died and he came this close to spilling it all his best friend in the senate was barry goldwater i don't know if you remember that name but goldwater had run for president goldwater had tried to get into wright-patterson the stories about the blue room and he'd been told no you can't get in and you can't ask about it
(57:06) never ask again well howard cannon had the same experience he told me that story before he died he went right up to the edge of saying there's flying saucers at area 51 and then he said this what would be the point of telling that they would deny it they'd call it a lie you're never going to get to see that technology they're never going to let it out so what would be the point howard cannon is a man that i i believe one other source i'll tell you about then we'll move on it's a guy whose name i can't give you
(57:33) but there was a book by a lady named annie jacobson about area 51 and it's a tremendous book about the history of all those those secret planes andy jacobson at the end of her book though has a capper where she says she talked to this old guy who said that there were flying saucers out there but they're not alien flying saucers they'd been built by the nazis captured by the russians and what crashed at

roswell was a one of these russian nazi uh technology that the the aliens were not aliens they were uh
(58:05) refugees from a concentration camp would just look like aliens it's a ridiculous story but i knew immediately that the source of it was a guy that i had stalked i stalked him literally for three years because i knew he was in a position to know he had worked at area 51 in a management capacity and finally i got him to open up he invited me to his house he said you want to talk about the atomic bombs and testing and he's going through his scrapbooks and i'm looking at these pictures of bombs and everything he goes
(58:35) he stops closes the book he goes that's not what you're here to talk about is it i said no not really so i know what you're here for and then he started telling me a story about saucers aliens this is a guy who he's not bob lazar his credentials are not uh questionable he was in the position to know and he laid the story out for me somewhere along the line though he changed it and by the time annie jacobson got a hold of him it was not aliens which by the way he told me that the alien looked like ross perot who was
(59:05) a billionaire businessman a little skinny guy with great big ears anyway along the way there are some very real people who had told me bits and pieces of the story it's not just bob let's play one of them this guy named jim goodall uh wrote books about stealth technology he was a friend of john lear did you ever get any information about a facility at papua's like the one he described i have a friend of mine he's a retired senior master sergeant he was early on in the f-117 program and they had full their badge area
(59:40) restricted area badge he can go anywhere in the nevada test site up to it including area 51. so they had a humvee and they drove around the the uh was it groom range yeah grim range and they're on papoose lake there's there isn't there isn't anybody around and all of a sudden they're surrounded by guys in black uh uniforms with their hands on their weapons wanting to know who they were what are you doing here and my buddy said we're just we have some we have some downtime we're just exploring the
(1:00:18) area he said you turn around and you leave and don't come back they just kind of popped up out of nowhere he doesn't know where they came from they didn't see any vehicles all of a sudden they were there and he left because there was three or four guys with them they left what do you make of that that there might be something at papua's or was or well according to bob that's where that's where the the nine hangarettes are in this you know camouflages on the side of the mountain uh i'll give you one other thing about
(1:00:48) s4 and papoose there was a guy named jerry friedman he's an archaeologist and you wouldn't think an archaeologist has anything to do with flying saucers jerry freeman was studying the path of the 49ers that was the there was a gold rush of 1849 when thousands of people fled west to try to strike it rich and a lot of them had covered wagons and settlers and they they had a certain path that they followed and jerry freeman was trying to reconstruct the path that the 49ers had taken and he thought that they had gone right
(1:01:18) straight across the nevada test site and in fact had been at papua's lake so what he did was very bold of him he infiltrated the test site from going west to east and walked all the way across it dodged security patrols he would walk uh in the night time and then hide during the day and he made it all the way across let's show that freeman stuff he made it all the way across the test site uh to papoose lake these are pictures that he had set up with an automatic camera that's papoose behind him that's the place where bob lazard said
(1:01:49) he worked so freeman again walking at night and and hiding in the day gets all the way to papua's he finds the evidence he's looking for the 49ers he carved some something into the rocks there but as he's sitting out there at night right at papoose uh it's a sad story by the way he died a doorway opens up he said he's sitting there and a doorway of light opens up in the middle of the sky and things come out people come out objects come out and then it closed up again now he's not a flying saucer guy
(1:02:24) i he walked all the way across across the test site not realizing that that land is still contaminated with all kinds of nuclear fallout and he died to cancer two years after uh his his journey but anyway he gave a little piece that sort of goes along with what jim goodall just said about people coming out of nowhere remember papoose lake where lazar said there's this facility built in the side of the mountain uh does you know there is nothing there officially uh the last piece of information is the some some um a

(1:02:57) ufo guy named james wildermuth i never knew of the guy before he's an european guy here and he sent me these images that he found on google earth normally this would have been cleaned up but somehow he found it you tell me what it looks like anyway he uh he used google earth to take a good hard look at this and he found some lines uh on the side of papoose that looked like exactly what lazar had been describing he puts the he put the pins in there but you can see the thin outline of these lines nine of them nine containers
(1:03:41) a friend of mine was an investigator for congress and he had he had the highest security clearances he thought that something was really going on at area 51 i gave him a briefing and he made them let him in they flew him in a blinding snowstorm to s4 and papoose but they took him to the other side of the facility he got out and looked around his name was dick d'amato he worked for a senator who oversaw the budget and looked around out there and he said this was five years after bob lazar's story came forward
(1:04:10) and um he said there was nothing there but he didn't look in this side and it sure looked like hangar doors to me or at least some lines that indicated that something could be there that's good uh i want to give you a couple of pieces of of what lazar says now because his his views on things have changed quite a bit as you might imagine so many crazy stories have been told about bob over the years that he's running a meth lab that he's got a string of hookers down in south america that he's dead
(1:04:39) once a year somebody comes up with a story that bob is dead it's no wonder that he's tried to leave all this stuff behind him and wants nothing more to do with it it took me a long time to coax him into doing this interview earlier this year to recognize the 25th anniversary i'm hoping to talk him into going on coast to coast maybe in november but i wanted to uh sort of share with you a couple of the pieces the stuff that he is comfortable talking about and that is that the technology the science involved as i mentioned at
(1:05:08) the beginning he claims that these craft operate on an anti-gravity sort of mechanism let's play that clip where he talks in detail about that alone is something amazing look that can change everything we know today just having a machine to produce artificial gravity because look look at what that does we know gravity space and time are all tied together there are your shields like on star trek that you know deflect micro meteorites there is your protection from radiation without heavy shielding there is something that with an intense
(1:05:43) enough focused field you can actually bend space and there is something that can actually alter the flow of time i mean that's the missing piece of pie didn't they actually freeze a candle yeah now that's when it was connected to the gravity amplifiers where they could focus it and uh that was they froze a candle yeah they had a they had a candle lit out to set it up for you um again there's a large in the craft itself there are three long pipes um i'd say uh well i don't know about what's that
(1:06:19) three four feet in diameter maybe five feet long anyway they dangle the three of them at the bottom of the craft these produce gravitational waves and they can focus them to a point or spin them apart those are what you call the wave guides yeah okay yeah they're part of the uh power source control mechanism and the uh wave well the wave guide is what i actually call the inner link between them but that that's the gravitational engine um they had one of those devices out along with the subsystem that connects it so
(1:06:58) they can produce the power from the reactor it runs the gravity amplifier and they can focus and change the gravity beam that comes out of it they took they were speaking of berry took a candle put it close to the mouth of it lit a normal flickering candle flame and then activated the reactor the gravity wave came out as expected and the candle flame remained luminous and stopped moving and yeah because like if it's gonna freeze it the photon should stop being emitted if it's gonna you know change the characteristics
(1:07:37) look how can the combustion continue to take place without the convection inside the flame because actually the reason a flame is elongated is not not really because of heat it's because of gravity because gravity pulls down and you know convection moves flames upward it's like in in a zero gravity environment flame is a ball obviously there's nothing to pull things around but anyway if uh like if you negate the gravity around it why is it still pointy how can it still be making light and why doesn't it move
(1:08:15) well i mean he from what barry said it's not just gravity but it's also time locked you've distorted that yeah they essentially froze a piece of time there

and i you know what do you say i mean you're it's empirical evidence you're looking at it it's not it's not a see it it doesn't make sense that you could see it and uh look it the stuff i saw there was the most unbelievable literally because it it it defied what what we knew as physics and uh at least i thought it did and maybe what
(1:08:52) we knew was a little incorrect and just needed viewing from a different angle um we do know now that research into anti-gravity is at the top of the list of what american tech companies are doing and defense department folks are doing and anti-gravity propulsion is something they want very badly bob said that the key to it was this element 115.
(1:09:16) he had a piece of it i saw it in fact he had a little experiment they did with what's called a cloud chamber where they had it looked to me like light they had a piece of this 115 in this chamber they put some smoke in it and it seemed and then had a beam of light through it and the light bent bob at one point when he thought he was going to die had this piece of 115 in a it was in a lead casing in a disc shaped casing and he had it in front of a particle accelerator in his house and he had the accelerator on and all he
(1:09:49) had to do was flip a button if this stuff was real as he described it flipping that button would hit it with i know it's photo protons electrons whatever it was that would make it explode an annihilation that would have left a great big hole in las vegas and he had that piece i saw the experiment what happened to it uh that's that's a story for another time it's it's in a spot now where nobody could get to it but it's still there one of these days maybe after bob's gone i'll go dig it up as at the time that he told us
(1:10:24) the story about element 115 element 115 did not exist it does exist now it's been synthesized they've made it in a lab it only lasts for micro seconds but it is real they've confirmed that it's now on the element chart and in this piece bob talks about uh 115. they finally did synthesize lm 115 that had the properties that i that i stated um not um but it wasn't stable yeah it wasn't stable uh now each element has isotopes for instance you know let's talk about hydrogen we're all familiar with hydrogen
(1:10:59) hydrogen has three isotopes they're all hydrogen there's hydrogen protium which be the technical name deuterium and tritium well tritium is a radioactive hydrogen deuterium is another stable isotope of hydrogen and regular protein ordinary hydrogen is the hydrogen we all know they're all hydrogen they have different amounts of neutrons in them they all have one proton which makes them hydrogen now this is a true for all elements you can have the amount of protons in them determines what element it is so element
(1:11:38) 115 has a 115 protons in it it's element 115. now depending on the number of neutrons it has it will still be element 115 but it can be any number of isotopes of it we've synthesized 115 we made one isotope we have a radioactive one now they just need to continue on working with it i mean they made just a few atoms but we'll see what other isotopes they come up with one of them or more is going to be stable and it will have the exact properties that i said or could we make it or does it have to be natural as
(1:12:12) you speculated about that well it's natural it'd be difficult to find it to get some usable material i do not think you can make that synthetically it's just it takes too much time i mean to make you know an ounce of it or even a gram would take a tremendous amount of time because not all the interactions are successful i mean you can bang particles together all day long and one may get stuck and then you've got an atom and how do you contain you know this single atom so how do we get 500 pounds of it where'd that come from
(1:12:47) well it had to either be synthesized by the extraterrestrials that bought it in the first place or you know maybe there was a location where they came from where look if this was a naturally occurring material we know that the material in the universe essentially all the atoms of all elements came from hydrogen i mean all you really need is it is just atoms of hydrogen to make anything once they start collecting together large quantities of them gravity just begins to push them together under their own weight it's kind of sort
(1:13:22) of like a rorschach test it's aha they made 115 he was right it really does exist somebody doesn't want to believe it says 115 doesn't behave anything like bob lazar said it's sitting around in a pile of 500 pounds or something right i mean sort of like that what is this right you have to i mean you just have to start accumulating what do you believe it or not and i personally again i prefer you don't believe it um you know just begin accumulating the facts that you can you know you can verify and um

(1:13:54) and really be careful where you get the facts from because if you see documents obtained by someone that you know they say are official i've seen the most ridiculous things on the internet um you know here's uh a report from some government agency going yeah everything bob lazar said is fabricated and we've verified it with the main office in philadelphia and i mean you know just nonsense stuff um you know verify it yourself and if you start adding up all the facts like the people that were with me at the
(1:14:26) time you know have an obvious advantage because they knew me before all this stuff happened they knew at the time i didn't even believe in flying saucers or life from other planets i mean to me those were just crazy people that bought into these stories coming to the end here um you know i guess you you say can you could you really keep a secret like that wouldn't it leak out well it has leaked out you know it's it's whether or not you pay attention to it or not that matters one of the guys if there's anybody who
(1:14:58) would know about this being true it's a guy named ben rich who was the head of skunk works which was the lockheed company that built all the blackest projects the sr-71 the u2 stealth all of that ben rich who headed up skunk works for such a long time if anyone in the civilian sector would know it would be him so i asked him about it on the day that they unveiled the stealth fighter at nellis air force base they had it sitting on a tarmac and they invited the media to come in and i was the one of the guys that was
(1:15:30) there that day and so ben rich was available for interviews and i went up and asked him mr rich great to meet you i asked him a couple of questions and then led up to this one you know a lot of people say there's alien technology and stuff you developed and he can stop for a second looks at me and he kind of laughs nope just good old american know-how but before he died ben rich said this in a public uh comment because the reason i'm asking is friends of his had asked about ufos and he said it was real but he said this to an engineering
(1:15:59) audience he said we already have the means to travel among the stars but these technologies are locked up in black projects and it would take an act of god to ever get them out to benefit humanity anything you can imagine we already know how to do it we have the technology to take et home it won't take someone's lifetime to do it we have that capability now to travel to the stars he died a few months after that but he was trying to tell the world something this stuff is real um that what bob has said is real i'll
(1:16:30) end with one last little piece of bob because you know people wonder what goes on in his life there's all those rumors i told you about before and i put him in the question to him in a couple of different ways about whether he would do it again and he goes back and forth basically i think he would say no but here's what he told me back in may but that drives him crazy i mean you need to answer this now i need an answer how much how many times you get that you know in a week still after all oh i get you i get it there isn't a day
(1:16:59) i don't get emails and you know i try and get this across to him look i don't even want to talk about it anymore you know well i don't believe the story great pass it around you know i really don't want you to because it makes life difficult for me i'm trying to do serious research i'm you know i've got contract with governments and other companies for r d work and aside from you know other scientific interests and i want this divorced look if i went and did everything i can to prove my
(1:17:32) story and reached a tipping point for where people like stanton friedman and you know people along those lines um said you know what this is beginning to look factual do you know how that would annihilate me that would destroy my business it would make it impossible for me to operate and you know i'd have a continuous flow of questions annoying people i'm sure offers to do things that i am not the least bit interested in there's got to be part of you somewhere in there even though it would be counterproductive there's
(1:18:04) got to be part of you that wishes god damn it i i know what happened it's true no look i know what happened is true there's no doubt period there's there's no delusion and there are some things i can say that that will bolster the case and i'm not going to um it's going to stay that way i do regret at this point bringing anything forward look at the time i'm in my early 20s i went you know what this is a crime against the american people this is just bs and everybody deserves to know what's going
(1:18:41) on you know and 25 years goes by you get a little older and your priorities change and you know what they told me is this is a security matter and

really what's the public going to do about this you know how reactionary they are it's there's a bunch of different reasons this is being kept quiet nothing that they'd bother telling me but the bottom line is they're right the bulk of the people are complete morons and i'm sorry maybe they are right and this really should just be just be information that's handled out
(1:19:18) on a on a need to know basis to some people where it would benefit them you know i know you don't like to hear it but there's a lot of people after you're in this field for a long time you kind of come to the same conclusion maybe maybe it doesn't really need to be out i believe in the people's right to know that's my job and so i pursue it in that that vein but you have to wonder whether it's really a good idea or not you know the the pursuit of this story has led me taking me all over the world
(1:19:47) chasing different kind of ufo stuff my views have changed so much from from those days about just thinking of nuts and bolts flying saucers is there a government cover-up i mean this is really as earlier speakers were suggesting it's it's much bigger mystery than than that whether or not flying saucers are coming from other planets or not jacques valet uh my hero in the ufo field i had interviewed him back in these days when he came to investigate lazar and asked me some questions and we've become much closer friends but he said i'm
(1:20:19) going to be so disappointed if it turns out that the answer to the ufo mystery is that aliens are coming from another planet and flying saucers to visit us because he suggests that the the way these uh craft behave the technology they have it suggests that the ultimate answer is so much bigger so much more wondrous than something as simple as that these things that we see in the sky are just a small part of something much bigger you know the universe is far more more mysterious than maybe we can imagine or can imagine then the glimpses
(1:20:52) that we get of these craft are i think part of some much larger learning curve uh the this is about reality itself the nature of the world around us and i get the feeling that we can understand it only a tiny sliver and that its true nature is being withheld from us and maybe is beyond the ability of our small tiny brains to understand but you know we have to try i i think that it is the duty of scientists and journalists to investigate the unexplained not to explain the uninvestigated and thank you very much you

george knapp, talks about bob lazar, copenhagen, denmark, 5th october, (05-10-2014) - YouTube
https://www.youtube.com/watch?v=T2qhzal5CnY

Transcript:
(00:26) hi i'm robert from exopolitics germany with frederick from mexico politics denmark and we're sitting here with george knapp a man who actually wrote ufo history and who's actually a part of you for history himself you created part of ufo history welcome george thank you you're making me sound old well i'm making you the trying to put you in that historical context that you that you actually came up with area 51 you're responsible for setting that term into the world it's not a heavy burden
(00:58) don't you feel a little yeah well it goes it varies between whether i should be blamed for it or accept or be prideful of it i think it's a little bit of both you know i think uh probably the the people out there wish that it had never happened the people who run the base because we've created so many problems for them since those stories first aired in 1989 25 years ago tens of thousands of people have gone out to the base to see whatever it is that's flying around out there every news organization in the world has
(01:28) sent cameras and crews government investigators have gone there it shined a light on government secrecy black projects that had never been made possible before there are those who say maybe the government created these stories that they leaked them to me and i did their bidding because they wanted to focus the focus to be something away from what they really do out there and on ufos which is ridiculous and to those folks i say anyone who had that plan in mind really screwed up because as a result of the ufo stories you know
(02:03) so much attention has been shined on area 51 i'm proud of it i i am i'm proud of it recently you talked to bob lazar again 25 years after uh the main his main story broke out how how how how did that come about again i mean how he's been very reluctant to stepping forward how how did that well you know i think i'm

probably the only person in the world the only interviewer who can get bob to do that he's sort of shied away from it he's like to he'd like to leave that chapter of his life behind and
(02:34) because of the friendship that we've developed over the years it's harder for him to ignore me so i pestered him about it for quite some time and finally talked him into doing an interview for the 25th anniversary figured if there ever there was going to be a time when he should sit down and talk about it in a contemplative sort of way to think back on what has happened over a quarter century it would be now and bob is sort of of the same mind as i am is that it he's amazed that 25 years later people are still talking
(03:00) about this you know i think we both knew that it was going to change his life when he when he came forward with this information but had no idea it would it would change the world i mean that it would still be a topic of discussion a quarter century later bob lazar is the one who who supposedly worked at area 51 with extraterrestrial craft recovered from the us government trying to rebuild their technologies and what made you think that his story is true in the beginning well first is that just the way it sounds bob has a certain amount of
(03:34) credibility i mean he just he doesn't try to uh exaggerate he keeps it i mean it's a fantastic story any way you look at it but uh his story has stayed the same it stayed consistent over the years he never added extra stuff to it that was number one number two is i became convinced that there really was an effort to discredit him to remove some of his records to pretend that he never worked in places where i know he worked i mean we we can go into the details about it but it was pretty clear to me that someone was messing with his
(04:02) reputation and thirdly is that if it had only been bob telling this story about things that have been going on at s4 and area 51 chances are we would not have moved forward with the project but the fact is that more than two dozen people have come forward with bits and pieces of the same information people who have worked at area 51 in the 50s 60s 70s and 80s who have told me pretty much the same thing people who have seen saucer-shaped craft out there in hangars saucer-shaped craft flying in the desert being transported people who say that
(04:38) what goes on out there is trying to figure out how this technology works so that we construct it reconstruct it with earth materials instead of building something that we came up with the idea for where is the technology from exactly where do they have it from where did they recover it i don't think anybody knows i mean i'm not sure even the people who run that program know bob said that he had read these briefing documents that suggested it was from another planet a planetary system uh zeta reticuli but the fact is he he he
(05:10) is suspicious of these reports he thinks that maybe they were telling him something just just to simplify it as opposed to um giving him the actual truth i i'm not quite sure anyone knows where they came from and in on some levels it does not make sense because as he described the craft these weren't shot down these weren't craft that we had shot out of the sky and they're all crumpled up he said they were the ones he saw the minecraft were in as far as he could tell working order they looked solid they weren't in tatters i think
(05:40) there was one of the craft that he said there was a great big hole shot through the middle almost as if they did an experiment to see if art artillery could could blow a hole in these things but the sport model which he saw fly was in perfect working condition it seems like someone just kind of gave them to us who that someone is we don't really know could it could it be that it actually that pablo style was used to to plant actively a story into the public imagination about this i mean that's also a theory is that a
(06:10) possibility and i've talked to bob about that many times over the years in the beginning it was probably kind of sensitive because you know he's got his life on the line his life is in danger at some point and he doesn't like to accept the idea that he was used as a pawn over the years he's opened up to that possibility and we both agree it's possible at some level but as i said to you before if the plan was let's use bob as a pawn to distract attention from something else that's going on at area 51
(06:39) then that plan is a miserable failure because as a result of bob telling the story about the saucers all those people came from all over the world they're still going on out there so if you wanted to fly a secret test aircraft of some sort it's hard to do it because so much attention is focused every single day there are people out there with cameras and binoculars looking in the sky to see what's going on because of bob's story every news organization in the world has been out there

asking questions
(07:06) congressional investigators saying hey what's going on out here how are you spending our money uh you know this is a lot of unwanted attention and i can tell you they're not happy about it because they've told me you know we we used to be followed around these guys would follow us around go to bars and restaurants they'd they'd follow all of us who were involved in in telling that story and a few of those guys years later after they got out of uh working for that those contractors told us that that was their job
(07:34) i would run into them in bars and they told me i was following you around you know they were they were checking us out putting us under under scrutiny and that also is another topic that's a sore spot with us but you know if the plan was to distract attention away from something else out there it was a terrible terrible failure bob accepts the idea that maybe he was used to some extent and i have too that maybe someone some faction inside the government inside the navy wanted to see let's run it up the
(08:06) flagpole and see if the public freaks out if they knew that we had alien technology from somewhere else how would the public react and they picked a guy who could be discredited later i mean you look at him he's not the first person you would think would be picked into the most secret program in the world he's a smart guy and he and he thinks unconventionally so in one sense he might be very qualified to come in with a fresh point of view because as bob said the technology had been out there for a while and they
(08:35) weren't making progress at all he came in and he gave him a fresh view and helped him gain a better understanding of what they had but he was not the top guy he didn't have a phd he never claimed that so why was he chosen well i think he might have been chosen because he's a guy who could be discredited earlier you let him tell that story and then you pull the rug out from under him you know because he look you look at him you know his his house he would fly a pirate flag over his house uh he raced jet cars have these gigantic
(09:04) jet cars in his in his front yard he liked hookers prostitutes uh he liked machine guns he's a very unconventional guy someone who you got to figure i wouldn't give him a security clearance because he you know you never know when he's going to go off the deep end do something crazy he's rebellious by nature he doesn't like authority he doesn't like taking orders so you think he was given the security clearance in the first place because he was like that i do i do think in that sense he might
(09:31) have been the most qualified person in the world for that job he's smart he's technically capable he knows science but he's a guy who could be destroyed in the in an instant if you needed to pull the rug out from under it okay could you summarize for us biggest revelations coming from bob lazar bob lazar says he was hired to work into this program that was under the auspices of the u.
(09:53) s navy and he worked at a facility called s4 south of area 51 and groomed lake and that this facility was built in the side of a mountain that there was a series of hangars nine different hangers built into the side of this mountain designed to look like desert in each one of these hangars was a saucer-like craft a craft that was from somewhere else bob said that he was primarily working on the propulsion system which he said was an anti-gravity propulsion system the fuel is something called element 115 a heavy element
(10:24) at the time that he told that story in 1989 it did not exist it has since been synthesized in much smaller pieces bob described it as a stable and heavy um and what we have synthesized now does not match that description but he thinks that maybe someday we might be able to get it he thinks the fuel came from a binary star system where it was a natural abundance so he said he saw one of these craft being tested uh he did a number of experiments on the anti-gravity reactor that were pretty much amazing this thing could create its own
(10:57) gravitational field and he says the way that the aliens could get to earth they create their own gravitational field and this gravity allows them to bend space and time and instead of it propelling them forward say they're on their planet and they want to get to earth instead of propelling them toward earth it would in effect pull earth toward them it would bend space and time turn it off and it goes back to normal and you would be on earth but no time had gone by bob said that he read these briefing documents
(11:28) during the time he was out there that described it had alien autopsy photos it had information about human beings that aliens were interested in our souls and possibly harvesting our souls there was information that they had uh they they had

been a part of humanity for for centuries that they had helped uh engineer the human race that there had been biomechanical engineering going on there that they sort of had created us as a special species very disturbing information about um religious figures the nature of religion uh so it's quite
(12:04) a it's quite a pile to chew on uh yesterday you touched upon a guy named ben rich who made a famous quote could you tell us a little bit about this and also the defense contractors and might they have a fancy technology ben rich who's the engineer and head of the skunk works which is the uh the secret arm of lockheed that has designed all the black projects all the the best secret airplanes in the world the u2 the sr-71 the a12 stealth technology lockheed's did all that stuff and ben rich was overseeing all those
(12:38) projects if anyone outside of the u.s government itself any private contractor knew about recovered alien disks it would be been rich that would be where it is for a number of years ben would share little bits and pieces of information with his friends in the aviation community who also happen to be interested in ufos and some of those were guys that i got to know so he would give them tantalizing little bits of information they would ask him what do you think about ufos and he has in writing said before in letters that i got
(13:10) copies of i believe in ufos i believe in two kinds of ufos i believe in unfunded opportunities meaning black projects that have not yet been put into the budget and he believes in flying saucers from other other places on the day that the stealth plane was unveiled to the world at nellis air force base i was there i was one of the the media people who was invited to go along for that event and ben rich was standing out on the tarmac at nellis and i was able to interview him and i asked him mr rich we've heard these
(13:42) stories that maybe alien technology was incorporated into stealth and he he stopped and he kind of chuckled and smiled and he thought about it for a second he said no no just good old american technology but the fact is he's given other hints since then that maybe that's not the full story that maybe we got some help along the way he made a statement at least as reported to a group at ucla an engineering audience in which he said we now have the capability to take e.
(14:14) t home we have the ability to travel to the stars right now it's not something we have to dream up if you can dream it up we can already do it can we verify that statement well uh you know it's been reported multiple times by people by news media who were supposedly present it has been told to me by people who are in the audience that that's what he said whether or not the audio there's a recording of it i'm not quite sure but i think when you take together all the other things that ben rich has said
(14:41) over the years that in fact that is what he said there was a guy a friend of mine named jim goodall who wrote a book about stealth technology he's an aviation whiz he's a friend of john lears and he was one of the guys that would go out with lear and a group called the interceptors to area 51 to look in the sky to see whatever was flying around secret planes whatever and they got onto the ufo story jim goodall was with ben rich days before he died in the hospital and they talked about ufo interest and he confirmed yes in fact we
(15:13) do have that technology but he said it's so deep black it's so far inside the black budget it will never see the light of day that makes sense so what are the implications i mean does it really mean that star trek is real that some you know uh hidden factions of the military of the government are already flying among around among the stars at the universe meeting other civilizations i don't know that they're they're i would take it that far i i do think that i think there's a strong possibility we
(15:45) do have a secret space program and that we are flying at least among the stars or to other planets within our own uh solar system that it's a kind of program that is so far more advanced than what we see space shuttles iss that kind of stuff that it goes far beyond that there there are several indications that there really is a space program like that not the least of which is what what ben ben richard said i i don't think that there's any star trek we've got a cosmic federation that's meeting with
(16:13) other alien beings or something like that but but i don't really know i i just don't think it goes that far there's another whistle a supposed whistleblower named colonel philip corso i think you also met him who has a similar story i was the first i was the first journalist ufo journalist to interview colonel corso a friend of mine a colleague had been working with him about prisoners of war colonel corso had made dramatic seemingly unsupported statements in the past on other topics

and had been proven to be true he said that
(16:47) we americans had left behind a number of prisoners of war in both world war ii and korea and then in the vietnam conflict and that was very controversial what he said it but as history has shown us he was right well a friend of mine who was working on the story about prisoners of war was talking to colonel corso and and heard this story about the ufo information he shared it with me i met with corso now the rest of the world knows his story but back then i had a deal i was going to write his book it didn't work out that way someone
(17:19) someone else intervened but corso had said that he was stationed at the pentagon he was in a special office that dealt with foreign technology that would figure out ways to stuff that we'd acquired from russians or other places advanced technology figure out a way to get it into the private sector have them duplicate that technology and then filter it out into places where it can be used and he said that there was a drawer there was a drawer of technology from a recovered flying saucer an alien disc that we didn't quite know how
(17:50) to deal with it but eventually he said that it was his job to hand it out to bell labs and other big think tanks and they figured out how to use it how to duplicate it uh fiber optics technology he says night vision goggles a number of other things were given a boost along the way by this stuff that was recovered from a flying saucer and it's a fantastic story a lot of people don't believe it but the fact is philip corso was in that job he really did work for a general who was in that position that if there had been recovered material
(18:22) that's where it would have gone um whether or not we're ever going to be able to verify it for sure i guess we probably need to find the material itself to satisfy everyone's curiosity but philip corso had said that he had some extraordinary experiences in his life separate from his job at the pentagon that he had encounters with aliens and that um basically the story uh it coincides to a large degree with the story told by bob lazar yeah i was about to ask that do you think he's credible yeah i do i mean you know he he really i
(18:55) think the problem is that as he grew older maybe some of the stories and experiences in his life got grander with the passage of time just a matter of ego but i think he was telling the truth i think philip corso was telling the truth as he knew it there's a guy named bob bigelow can you tell us a little about him about him what his what's his role in all this bob bigelow is a great man in my estimation but he's somebody who is a an enigma in the ufo field people assume the worst about it he's a
(19:27) wealthy businessman in las vegas i think probably at one point he was worth about two billion dollars and he's had a lifelong interest in ufos because his family he and his family had seen them at a young when he was a young boy so as he became wealthy and successful he wanted to put a lot of his resources into ufo research and he has bob bigelow has spent more money on ufo research than any person in the history of the world and he's done it quietly for the most part over the years he would dish out grants to researchers
(19:57) people like linda howe stanton friedman and others hoping that his money would provide the kind of financial support that ufo researchers do not get he's given a lot of money to ufo organizations mufon and kufos i think he put a million dollars on the table at one point hoping that the three major american groups would get together that they would figure out a good way to spend the money and maybe get some answers about ufos which did not happen because of that bob was dissatisfied with how those organizations were doing their work
(20:29) he created his own and was called nids the national institute for discovery science and he put together a world-class science advisory board consisting of people who had been top-notch scientists who some of whom had worked for the cia and other government agencies or the military who had an interest in ufos while they were working for the military and who tried to get answers while they were in the inside but could not and in addition to those kind of people he put together people like jacques valet john alexander a lot of others had been
(21:02) on the periphery of these subject matters but academics with impeccable credentials that's a science advisory board the second part of dids was a component that was a rapid recovery team if you have a ufo crash if you have a a series of uh sightings if you have a series of cattle mutilations they would be able to jump on a plane take a bunch of equipment and go there to the scene to investigate boots on the ground it was a tremendous uh opportunity to gather solid information about ufo cases and incidents and
(21:36) and for a long time it worked for seven eight nine years it worked and he

collected a great deal of information he also bought databases from other researchers put it all together hoping to compile it to get to get some ultimate answers did they get answers did they draw some conclusions or i don't think so the the problems it's sort of the same problems that apply to ufology and scientists in general applied to them there's no place that they could publish the work you know there's no place there's no science journal
(22:06) that would accept uh papers about these topics even though they were written by qualified people so ultimately i don't think so and it's generated the result is it's generated so much controversy and speculation what are these guys up to they're trying to corner the market on ufo technology they're trying to build their own flying saucers and take over the world i've heard so many ridiculous stories about bigelow that he's uh in the mafia that he sells drugs that he has the bigelow tea company that he
(22:35) works for the cia all kinds of stuff because he was always reluctant to give interviews until he did an interview with me a couple of years ago about his space program he'd never been on television and there was a reason for that it's nothing mysterious is that he's a wealthy man he wanted to be able to go out and have dinner with his wife and not be pestered by people who wanted to borrow money from him or worry about his grandchildren being kidnapped for ransom things of that sort so he didn't want to go on camera that
(23:03) changed when he went in to develop his own space program but you know you you know what it's like the ufo field and the kinds of rampant rumors and speculation that takes place so all kinds of stories have been told about bob about the people who work with him when in fact all they wanted to do was the same stuff we want to do which is get information and get answers and i think he's been pilloried unfairly i do think he's a great man what he's doing now in the in the area of creating space habitat
(23:32) habitat is going to change the world what is what is it all about bob came up with an idea about 15 years ago to take over a nasa program called expandable space habitat inflatable uh spacecraft uh nasa had to had done some work on it and then abandoned it like they do with so many projects and bob said i like that idea he bought the the patent rights to it hired his own team of experts and and developed it further he has basically launched his own space program in las vegas bob bigelow reports to one person one
(24:04) person is his boss and that's his wife and he went to her about 15 years ago and he said honey i want to i want to build my own space program i want to go to the stars i want to be on the cutting edge of privatization of space commercial development of space he wanted to commit 500 million dollars of his own money to it and that's what he's done and in in the last 12 years it's an amazing development i mean he has two spacecraft up there in the sky right now he built them built his own plant hired his own team
(24:38) designed these things and then hired the russians to launch these craft up there he had a timetable of sending up bigger and bigger inflatable craft over the years until he gets to a really big one but it went so well those first two craft that he decided to skip the interim steps and go right to a big one bob bigelow next year will begin putting together his own space station and it will be larger than the iss his inflatable habitats are stronger and safer and will provide more space in space and once he has it up there
(25:13) in place he'll lease it out or even sell it to foreign governments to our government to corporations so we can do business up there and i think once private enterprise gets a foothold in space it changes everything there will be bases on the moon there will be bases on mars once the profit motive kicks in and it's not governments just putting footing the bill for this uh it it's going to be an amazing transformation and it'll happen fast and it will be an incredible return of investment making even more
(25:44) so because he's he's spent about 400 million dollars so far he got one government contract that was with nasa for 17 million dollars and they paid him to put one of his basically is to build a closet on the iss and to launch it up there so they have uh storage space on the iss as a result of that successful uh deal which was made public about a year ago bob now finds himself at the center of the future of the space program nasa has made him sort of the clearing house for all other projects and contractors so if boeing
(26:21) wants to talk to nasa about putting something private in space they have to go through bob it's an amazing spot to be in it's yeah it's an amazing position to be in it's a heck of a business move on his part because whatever happens in the

development of space now is going to have to go through bob bigelow and it drives people crazy oh my gosh that ufo cover-up guy he's in charge of he's now in charge of space what else is he up to it's like you know at skinwalker ranch people had written that
(26:47) bob bigelow has recovered a flying disc he's got secret technology he will rule the world yeah but i mean is it really only due to his uh you know uh development of an iss closet that puts him into such a powerful powerful position well i mean yeah i think that is i mean he saw an opportunity that no one else had uh realized and he had the resources to go after it and there aren't many people in the world that can write a check for 350 400 million dollars and bob did or if they could so you look at somebody
(27:20) like boeing boeing still exists on the last on the old paradigm that give me a billion dollars and i'll build something and maybe it'll work and maybe it won't the our space program the american space program is is ridiculous it's done nothing for years we don't even have a way to get to the iss we spent 100 billion dollars building it we don't have a way to get there anymore the space shuttle is shut down we have to rely on the russians who to pay them exorbitant rates to get to our own space
(27:49) station it's still less expensive than the american space shuttle starts yeah i you know nasa is a jobs program it makes mostly consists of job security you you put money in they start a program up it goes for a couple of years and then they cancel it they've done it over and over again it it is shameful and it needs private enterprise to go ahead and take take the next step because the government model does not work and bob bigelow finds himself at the cusp of uh of a brave new era of space exploration and development
(28:23) you're a journalist just to talk about the journalistic view of this you've been based in in las vegas most of your career and it's been a i guess a very very special special place for you to be because they'll be able to there's some it's an exotic place a lot of things and lots of stories going on and you've been able to cover some of these more these exotic stories in that particular place but how would you describe your career with this topic how what's been the reaction of your your
(28:50) colleagues when you've gone into this field it's been a mixed bag i mean in general because i was successful i was fairly well thought of in my profession at klas and i'd been there for 10 years before i jumped into this i think i'm able to get away with things that otherwise would not have been possible and i don't think it would be it's be hard for anybody else in in the usa to duplicate it because most reporters are in the into the business you get a new assignment every day go cover the city council meeting
(29:21) there's a bank robbery go do that i had a special niche i was able to cover stories that interested me my boss gave me that opportunity so when the ufo thing came up and area 51 is in our backyard they said go for it and they trusted me to do a good job and i've tried to approach this topic as exotic as it is like i would approach any other story you know to verify information to find credible sources of information to uh you know to back it up to get supporting materials and so because i've tried to do it that
(29:54) way they've given me a great deal of latitude it has driven my colleagues though crazy as i was saying in a presentation recently um my journalism colleagues don't like it they don't like it that it's it's so popular with the public that there's so much public interest so they belittle it they make wise cracks they poke fun at it a lot of that has been aimed at me i don't mind i'm not thin skinned it comes with the territory in my hometown i have a high profile public position so
(30:24) i'm fine with it but what bothers me is that so many people would in the journalism field would dismiss this topic outright without doing any work on it they don't do the groundwork if you were to tell me i don't believe ufos are real it's a bunch of nonsense because you've done the research you've read the books that's one thing but to say to dismiss it with the wave of your hand having done no work whatsoever that's another it goes contrary to everything that journalism is supposed to stand for
(30:53) we're supposed to investigate the unexplained not to explain the uninvestigated many years ago you stumbled across the so-called majestic 12 documents have you thoroughly investigated them as well not really i mean i've done some work on them and i've relied on people like stanton friedman i i think it's still in my gray basket mj 12 documents i tend to think that they were probably created by a government intelligence agency can you tell us about what's written in those documents mj-12 documents

(31:22) suggest that there was a secret organization majestic 12 that was put together as sort of a clearinghouse for all information about ufos crash saucers alien visitations things of that sort uh that there would be this one group that would report to the president kept keep things very hush-hush and all compartmentalized so that it didn't get out and upset the public um the makeup of mj 12 is has always been a source of some mystery uh who was on the board we we've got some guesses about who they were when
(31:54) the mj-12 documents appeared in somebody's mailbox they sort of laid it out they identified who the members of mj-12 were what the purpose was these documents suggested that we had recovered discs that there had been ongoing communications with aliens very controversial stuff a guy named stanton friedman nuclear physicist has sort of taken the lead in investigating these documents and trying to verify them he believes that they are true that they are accurate because they revealed certain things about individuals who are
(32:27) named as members of mj-12 they revealed things about those people who that had never been made public before and that in fact have been confirmed if you were to ask me i'd i'd say that probably 90 percent of ufologists american ufologists believe that those documents are not legitimate in this sense and why um there's a variety of problems with it uh you know both in in format and dates in references to things that are in the documents that were were not uh public information back then what may not have even been known
(33:03) uh terms like ebe you know that those are are mentioned in the mj-12 documents i haven't read them in a while the the how i think the the primary problem with them is how they were acquired that they showed up in the mailbox of a couple of researchers those researchers have since admitted at least one of them admitted that they made up a bunch of stuff that they worked for the air force office of special investigations and that they um they had manufactured material and fed it to ufo researchers just to see
(33:36) how it would spread even though it was false information um so why do you think a government agency would would spread this kind of information uh well one reason would be to see how it spreads to figure out how quickly you know how how things spread this is pre-internet uh when it when it spread out to see who would believe it and who wouldn't and who works with whom and i think was an exercise in intelligence it would be to see for example it might have been created to distract the russians whoever did this stuff is really good at
(34:09) it i mean they have so much information in there and it is so close to the real thing that whoever manufactured them they really knew their stuff which is why a lot of people suspect it was created as a distraction for the russians make the russians think that we've got recovered flying saucers make them worry about it because the russians have said that and then they've done the same thing now that we're talking about the russians you also undiscovered or you you you got hold of uh former kgb documents what do the russians know
(34:39) about this this is an interesting chapter in our in my life and i i did it came out of the nowhere uh in 1992 i left klaus tv i worked for a company called altamira communications and this company had its own tv studio and the idea was i would leave television to produce my own stuff i had proposed to this company that we produce a series of ufo documentaries that the research would become self-supporting that we would cover it in ways that no one had ever covered it before so we traveled the world and collected
(35:10) information we went to england and chased crop circles we went all over the united states dealing with cattle mutilations i interviewed all of the best ufo authorities in the world and collected all this data and along the way we're wondering about russia because i read an article in the new york times about lee harvey oswald's kgb file and the kgb had opened this file up and what it revealed about oswald i don't even remember what it was but i remember thinking oh my gosh if somebody could access their file
(35:39) about oswald what do they have about ufos if they are like the united states they've had their own ufo studies clearly they see these things in the sky the same as we do no one had ever got that information we always had a hint or a hope that maybe the files existed but i thought to myself well there's a window of opportunity because of glasnost perestroika maybe we could get into russia and learn more from the russians about what the americans know than we would ever learn from the americans themselves and in fact that's
(36:12) what we did i met a physicist named dr nicolai capranov who was in the united states he was touring american think tanks and nuclear facilities giving

lectures on disarmament nuclear disarmament nikolai had been a national security adviser to the russian parliament he was also a national security adviser to boris yeltsin and because of that he traveled in some really interesting circles at the end of his tour he ended up in las vegas and the united states congressman jim bilbray said you ought to meet this guy he might know something about ufos
(36:46) because bill bryan knew that we were working on a project so i went out for beers with dr capranov hey let's what do you know about ufos ah i don't know anything never heard you never hear anybody talking about it nah not really not the kgb or anything a couple more beers you know i did i did have a friend of mine in kgb who said something about ufo studies and then as we sit there a little longer you know what there's a guy at the ministry of defense who knows something about this i said nikolai would you be interested
(37:13) in working for us we set you up give you a stipend you go back to russia and work for us and he was happy to do it because he had no idea what else he would be doing with his life so for next eight months parts of 92 into 93 nikolai met with russians who were in high positions of authority my instruction to him was this very simple i don't want anyone who has ever talked to the media about ufos before i don't want to have anybody who's ever come forward with this i want you to find people who are in a position to know who
(37:47) have never talked about it and that's what he did and the the key person that he found i mean in the spring of 93 we went to moscow to meet the people that he had set up for us the key finding was a guy named colonel borisokolov colonel sakalov was from a long distinguished military family he was a highly decorated guy and he was in charge of an office within the russian ministry of defense that handled foreign technology and he was the head of what is the most extraordinary ufo study in the history of the world
(38:20) the biggest ufo study in history will never be duplicated the order went out uh let me back up there had been an incident and petro zavodsk and the russian government was concerned about it a ufo incident what the heck happened here so they started a study and colonel sokolov was in charge of it the order went out to every military unit in the vast soviet military empire every ufo sighting every ball of light every anomalous aircraft anything weird it has to be fully investigated and that information all goes to one
(38:55) central place and the place it ended up was on sokolov's desk tens of thousands of cases were reported over the years all of them reported by military witnesses officers and above and were meticulously documented witness statements photographs drawings it all went to sokolov and it was an amazing treasure trove he had never spoken about it before when i found him he's living in a in a tiny little apartment on a government pension and i asked him about it and he was very open and the stories he told me were
(39:29) absolutely fantastic and with his help we were able to acquire several hundred pages of this material what did he tell you what did they know what did they said as with united states he could colonel sokolov confirmed all of the things that we have always suspected about the american government he told us they're true that uh that ufos have been visiting the planet for a long time that they are from somewhere else that this technology can fly circles around anything that exists the russians knew that these craft are
(40:01) not americans he said you americans know that the craft are not russians that they come from somewhere else and he said it's a very simple reason why they did this study is that your stealth technology you were so far ahead of us in stealth we knew that ufos could do things that our aircraft could not if we could duplicate that technology we would be superior to you and stealth so the russians had a very practical reason for doing this study and he said 90 of these cases could probably be explained which is similar to what we ufologists
(40:32) know about it you know 90 of them can be explained it's the other 10 that are interesting and those cases were very dramatic he said there had been more than 40 incidents where russian warplanes encountered ufos they were ordered to chase them that these ufos appeared in restricted airspace the russian warplanes would chase them mostly the ufos had disappeared they just vanished so they performed some maneuver sail right out of space in an instant and nothing could be done there were three instances where russian
(41:02) warplanes the standing order was to start firing on ufos he said there are three instances where we fired on them and in two of those cases our pilots were shot down and killed so after those two pilots were killed they changed the order leave ufos alone because in in the words of russian defense minister they said ufos

seem to have their capability retaliatory capability beyond anything we have leave them alone and all the pilots were happy to go along with that order sokkalov said he showed me photographs of russian warplanes that had hit struck
(41:36) ufos the wings had been damaged he said that they had transferred a lot of their files to their russian academy of sciences to try to figure out how these things worked he introduced me to the head of the russia's star wars program this guy had on his desk he had a a desk sized laser weapon he called it the weapon of the aliens that they had developed from something related to this research he told me that this scientist dr andropov had never spoken publicly about it he had never used his real name because he'd been living in one of these soviet
(42:09) cities that wasn't found on any map working on really secret stuff and he said that the russians had built satellites up there specifically to look for ufos and he said the american government had i forget what the number is but we had satellite systems specifically designed to look for ufos coming in and out of the atmosphere he said you guys have been seeing these since the 40s and 50s or whenever you put up the first satellites and so he again was another guy who was confirming a lot of what we know what we suspect
(42:40) about the us government was real they showed me uh then i then i got to met a third guy who is an active officer uh he was a an intelligence officer who was running this the study of ufos after colonel sokolov ended i met him i mean it was a scene right out of hollywood movie i met him in an alleyway and he's got a trench coat on carrying a briefcase full of ufo secrets which we were able to obtain he told me about a study called thread 3 an ongoing ufo study and it seemed to have it collected ufo information from all over the world
(43:16) mj-12 documents things that documentaries and reports about area 51 the russians had this massive collection process putting it all together and they analyze it and reach the conclusions that there are visitors from outer space they interact with us on a regular basis as far as we know they're not a direct threat however there are cases where they have demonstrated their abilities if they wanted to threaten us they could this goes back to colonel sokolov something that he had told me about an incident in the ukraine at an
(43:49) icbm base it was one of the most dramatic cases that his office investigated it was in 1982 ufos appeared over this russian base they were seen for a period of four hours there were dozens of officers uh majors captains and above who gave witness statements there was one gigantic craft and then there were a lot of smaller craft these things were dancing around over the base they would merge together and split apart performing new maneuvers that we couldn't do and then after about four hours the mission control center for this
(44:23) russian icbm base it was taken over the control panel lit up someone something entered the launch codes to these missiles the guys are going crazy they're trying to turn it off pull the plug stop it and they couldn't the missiles were enabled they're ready to launch it would have been the beginning of world war three and then poof in an instant the ufos went away the mission control panel went back to normal and the russians were really perplexed in the days right immediately colonel sokolov gets the report he sends a team
(44:58) to investigate they couldn't find anything wrong with the control panel it had never happened before it never happened since they concluded and they even wrote it in a report that the ufos were demonstrating uh they were making a point these may be your most powerful weapon systems but they don't impress us we can control them anytime we want they were pretty upset by it so let's start to wrap it up from all of the things that you've investigated throughout the years what is your opinion on the visitors
(45:26) what do they want who are they why are they here sadly i don't think we're any closer at all to answering any of the big questions we have a lot more information we have a lot more cases we think we have a better understanding of it but the fact is we have no idea how to answer any of the big questions we don't know where they're from we don't know if they're from other planets or from other dimensions or they're time travelers we don't know we don't know what their interest is in us we've got
(45:56) some ideas about what they're interested in but ultimately we have no idea where they're from why they're here what their long-term intentions are and for it's 60 years now since the modern ufo era began and we're no closer at all to answering the big questions the fact is that the true architects of the secrecy is not just our government or your government it's the visitors they are the ones that could make the demonstration they could land on the white house law if they wanted to they

don't
(46:27) instead they give us these tiny glimpses of other realities as if they are leading us along preparing us slowly over time to to realize that the nature of reality itself is far different from what we suspect i i don't know that we're going to have any answers in my lifetime they don't seem to have any interest in making it clear to us in an instant what's going on and it's sad it's uh it's unsettling to some degree to think that i'm spending i've spent 25 30 years chasing this some
(47:01) people like stan friedman have spent longer and we are no closer to answering it and i don't know that we're ever going to get it thank you very much george knapp for coming to copenhagen and joining us here flying all the way from the u.s oh it's terrific thank you i'd like to stay longer i i hope i get the chance to come back and we both do hope that you will find the answer someday absolutely let us know absolutely thank you very much

bob lazar, 30 year's ago today + the truth about UFO's & aliens (2019) - YouTube
https://www.youtube.com/watch?v=944chx9OfRw

Transcript:
(00:01) [Music] imagine a place between shadow substance a place where the world is just thin not many pass through here they just tend to get burnt up infected you say knowledge it's corrosive like a an acid the mind can unwrap so you're going to want to keep your wits about you you got to show grit and patience they say the secret of the finder sometimes that's true you better hope that's true welcome to the world extraordinary beliefs [Music]
(01:13) of spots on the planet is located on the northeast edge of the nevada test site and is said to be where numerous top secret weapon systems have been tested over the years according to some ufo researchers it's also where the government is test flying alien spacecraft it sounds pretty far out but some las vegas residents report having seen these flying saucers a local scientist who says he worked at groom lake and saw the saucers joins us in tonight's interview he has asked that his identity be shielded sir how do we know you are who
(01:43) you say you are and that you actually have knowledge about what's going on at groom lake well i guess there's no way you could really know uh there's really no way i can prove it without revealing my identity and getting myself into more trouble than i have already exactly what's going on up there well there's several uh actually nine uh flying saucers flying discs that are out there of extraterrestrial origin and they're being test flown and uh basically just analyzed you say there's
(02:17) nine saucers how are those tests going uh as far as what as far as whether they're successful and and that sort of thing oh well some of them uh are a hundred percent intact and operate perfectly uh the other ones are being taken apart i was involved mainly in propulsion and the power source where did we get these saucers how did they come into the hands of the government i haven't the slightest idea and you have to understand the information is very compartmentalized and i was only allowed information that
(02:50) pertained particularly to what i was involved in but i mean couldn't couldn't our government have made them as opposed to getting them from some alien beings totally impossible uh the propulsion system is an uh a gravity propulsion system the power source is an antimatter reactor uh this technology does not exist at all in fact one of the reasons that i'm going forward with this information it's uh not only a crime against the american people it's a crime against the scientific community which i've been part of for some time or
(03:19) actively trying to duplicate these systems yet they are in existence now and basically in the hands of the government what would happen to you if the government learned that you were giving us this information anything could happen i don't know it's uh i haven't the slightest idea well you said uh you were referred to getting into trouble have you had some repercussions already yeah i've been threatened with uh being charged with espionage i've had my life threatened by them my wife's life
(03:48) threatened by them and i i mean i don't know where else you can go from there well we want to thank you for joining us pretty interesting stuff you've got to say thank you thank you sir well more news in just a moment now first we go to dan rather in beijing for a look ahead at the cbs evening news cbs evening news from china we'll have extensive coverage of peak ielts the live interview with the shadowy dentist drew international attention portions were broadcast by radio in six

european countries
(04:23) and in a nationally televised tv special in japan despite numerous inquiries and feelers dennis has remained anonymous until now his real name is robert lazar he says he was hired to work at an area called s4 which is a few miles south of groom lake at s4 he says are flying saucers anti-matter reactors and other working examples of technology that is seemingly beyond human capabilities ward knapp eyewitness news 8.
(04:59) [Music] [Music] when somebody understands fission infusion and the inner workings of nuclear reactions they can't not know how to make a bomb out of it and just make a nuclear reactor to make power [Music] it was like a twilight zone episode just kept getting stranger the fact that that was happening at all
(06:02) was the weirdest part look it's been 30 years and all of a sudden you raised it to this level you know this is a powerful technology fearsome technology and you just don't want everyone to have it'll become obvious how to make constructive as well as destructive devices from it it's my only guess as to why they have never released information it's kind of difficult once you release the technology to be analyzed and give it to everyone they can just run with it you really can't keep the weapon potential
(06:42) hidden you really can't look with et technology you can literally rule the world you're going to an investigative reporter at a news station and you are outing the most secret project ranked higher than the the h-bomb and you're essentially putting your face and voice on the news although you did a shadow interview first you put yourself out there that's because you were scared yeah there's no no question it's easy to joke about or laugh or remember just the good times now almost 30 years later
(07:16) but at the time yeah i was petrified this was no joking around i mean it was hard to sleep i had a people wait up at night and keep an eye out it was crazy it was crazy it absolutely destroyed my life i mean i weighed like 119 pounds or something and i was stressed out all the time it's safe to say your employers were pissed as [__] obviously they were pissed what was the fear from at that time i was really afraid of the people that worked at s4 i had no idea how far they would go how angry they were with me was made really clear
(07:52) so there were so many things that happened i mean people breaking into my house searching my car even when i went to the gym to work out and i mean i had friends with me that saw things like this happening and even they were afraid so i yeah i left in constant fear at the time this is a hard part of the story for people to understand it said they they don't really get a sense of what it was like because literally you had to be there for some of this i lived through it i know what it was like what bob was going through at that time
(08:32) they were breaking into his house and playing mind games you know they'd leave the doors open they'd leave drawers open nothing's taken they'd write things on his blackboard or erase things move things around he goes to the gym with his with his buddy and he's kind of scared so he's got an uzi in his car he comes out an hour later after working out the doors to the car are open the windows are down the glove box is open and the uzi is laying there on the front seat that wasn't a burglary that was somebody
(09:00) messing with him that stuff really happened i can remember getting calls from bob in the night just that he'd had somebody in his house messing with him i go over to see him to calm him down and he's walking around with his uzi peeking out the windows sounds paranoid uh but but as the old saying goes just because you're paranoid doesn't mean somebody isn't after you and in his case they were they were messing with them that was real it's both uh frightening and infuriating do you feel that you
(09:32) have been utilized in this mechanism of information release i think i'm doing something that somebody once done i think i have been used in that regard i think somebody maybe not all of them but some of them wanted this stuff out they wanted to see how it would fly i think that's why bob lazar was hired out there i think on many levels it does not make sense that they would put him in that job but the fact is they did he was out there and he was working on this stuff for a short period of time i think they
(10:01) probably selected him because they knew he wouldn't keep his mouth yet and that story would come out and then i did my part of it in telling it to the world i suspect that they figured i would quit uh that i would give up and i wouldn't continue it for another 25 years and still be plugging away at it but in the in the larger context i think i was probably doing something that they wanted done let's

get this story out there see if people freak out and then we can always pull it back we can discredit the guy
(10:31) i do think that there have been attempts to discredit me that uh that they've tried to make a run at me with false information if bob worked at los alamos in any kind of sensitive or classified position then it becomes reasonable to say he could have worked out at s4 uh all the stuff about his educational credentials aside if he was there i don't really care whether he went to mit or not and i think we established beyond any question that he was there i mean i interviewed people that he worked with who said he was there
(11:03) we had him in the phone book we had him in the in the newspaper i had confirmation from the company that that recruited him kirk meyer that said that yeah we hired him and they were going to give me the records and then they said no i know that the lab lied to me i know that they they thwarted my attempts to prove that he was there but he was there and one of the reasons i know he was there is because he took us in we went there on a weekend my photographer and i brian blackburn flew to los alamos and went to the lab and bob took us in
(11:34) was like a a rabbit in his burrow i mean he was taking us through buildings obviously he knew it his way around we were there he took us in i guess you know i guess there might be some other explanation for how he was able to have that access but i'd like to know what it is [Music] this is a reluctant ufo messiah the only reason he came out to talk to us again is because i bugged him about it relentlessly and he finally relented and came out but he wasn't happy about it nothing good comes from the ufo field
(12:08) for him it does nothing but cause him trouble if he had to do it over again i i suspect he wouldn't do it because it changed his life and there was a part of him that would really like to still be working on that stuff i mean is really amazing technology the most amazing technology he's ever seen the descriptions of the golf ball experiment where you throw a golf ball at this force field and it bounces off or the the this this demonstration where it freezes time it freezes a flame how the flame could still be burning
(12:44) uh without moving without consuming this this candle how does that work even if he has been led down a path and and me along with him that they have shown him glimpses of something for their own reasons running up a flagpole let's see how how the public reacts and then discredit him down the line he acknowledges that's possible and i and i've thought about it all the way along that were we were being played with but the idea that bob was a disinformation agent or part of uh a program to mislead the public is
(13:21) wrong he's not and i can say that after knowing the guy for a quarter of a century the story he told then is the story he tells now he didn't add to it he's not making it more elaborate he's not remembering new parts of it it's the same story it's consistent all the way through he's telling me something that really happened to him [Music] the mountains appear to float on dry lake beds like spaceships from another world they seem to ride on a viscous material channeled through empty space by
(13:54) heat that rises and separates it vitrifies everything it contacts like a like a green glass honey a goddamn psychedelic liquid drowning the emptiness with imaginations of imagination this desert is parked and punctuated by a thousand gaping holes created in the thousand atomic blasts that define an era what are they building in the desert north of las vegas what are they hiding where they hide [__] are they hiding i knew the date of a specific test we rented a car took my wife a few friends and drove out to this this place and turned
(14:44) the lights out and snuck into a little area and uh we all watched it what made you start showing your friends exactly where and when the test flights were going to be why did you do that start showing people the flying saucers at that time i was beginning to worry that i was going to suddenly disappear or something like that so i finally broke down and told my close friends really what my job did entail what i was doing and i knew the test flight schedule so i knew when to go out what time to go out and brought them there at that time
(15:17) and on schedule the craft came up you know did incredible maneuvers and flew around and then then landed so i wanted them to witness when i was so there'd be something backing up what i was saying and certainly witnessing the craft actually being tested was you know what turned them on you the people that you worked with at s4 what turned that administration of people against you when did it become dangerous for you why did you become dangerous i think that the start of it was the fact that they were monitoring my phone

(15:47) calls and at the time my wife was having an affair because she thought i was having an affair by disappearing at night going to this job and they were monitoring that now one of the requirements for clearance at this level is having a stable family life you can't have some you know tumultuous situation going on so they want you know just a a happy calm normal person i was beginning to move out of that category when they saw that this you know affair was taking place you know this is going to be a problem so let's not have him come into work
(16:25) anymore until this resolves itself and that's when i started bringing some friends out going well they're not asking me to come to work anymore and they're not just going to let me go with all this knowledge that they gave me so that's when i decided to show a close group of friends what was going on just in case i did suddenly disappear or something like that this is what i was doing the easy way out is to say he's a liar he's making it up it's hard to go ahead and accept the possibility that he's telling the truth
(16:59) but if i did not believe him if i thought for a moment that he was lying about it i'd be done with it i wouldn't still be supporting it 30 years later your life has been under a microscope every word you said for 30 years recorded has been under a microscope and that's that's affected you yeah of course it is it affect anybody how has it affected you in the way i talk and how much i do i'd rather not you know in a public forum i'd rather just not say anything why do you think people are so obsessed
(17:32) with every word that you say about your experiences you know working they're just looking for a way to to look for an inaccuracy and and to be able to discount the whole thing i always said this one time and said it's slightly different this time you know obviously he's making it up no that's just the first word that entered my mind you know i don't put that much thought into it what i'm saying look as as much as a lot of people hate it this stuff really happened i mean if it bothers you that's too bad i think that's just hard
(18:08) for people to accept i mean so yeah it would be look i fully understand i would feel the same way i'm not sure i would believe my story boy there's not enough evidence you know but uh i couldn't discount it either [Music] since the new york times story broke since louis came forward since those videos went public the world is now talking about ufos in a more serious vein i think that's a good thing and i think it reflects positively on bob and i hope that the world will take another look at it the fact is the people that know him
(18:48) best believe him the most i hope that one thing that comes across in your film is the real bomb once you get to know it becomes much more plausible as a story you saw alien ships yeah you worked on a gravity wave amplification system trying to figure it out right a propulsion system and a power source that's completely unknown to mankind and there's no way human beings could have made it there is no way human beings could have made it under any circumstances in any country anywhere period and for 30 years you
(19:23) you are telling us the truth you bet this [__] happened you got it you know the fact is that that raid that happened in michigan that's a very dramatic and very important development they weren't there looking for records about some customer he had a couple of years ago they were looking for 115. [Music] reality simply isn't what it used to be things are not what they see everything around us is a mental construct we create our own reality breaking that down is hard to do and once it's done there ain't no coming
(20:06) back [Music] but it's true it's true what i have seen is true i don't know about the big story where they came from what they're like and and uh but certainly these crafts came from another not not just another planet another solar system entirely extremely far away and they're here you

UFO's & area 51 - secrets of the black world" (2004) [HQ] - YouTube
https://www.youtube.com/watch?v=O9mD6BO08pE

Transcript:
(00:03) [Music] [Music] [Music] uh the time where i entered the hangar i witnessed recovered alien spacecraft that the department of naval intelligence in the united states was back engineering he was a u.s federal marshal and he was
(01:09) sent into the area to pick up a man a fugitive uh when he got to the gate it at groom lake uh he they they they let him on to make the arrest but they required an escort with him and then first they searched him and then they they assigned an

escort and and when they prepared to leave the escort handed him a a black bag he said put it in your belt here because when this if a siren sounds we pull the bag over our head and lay down on the ground face down and wait till there's an all clear he says there are things here that
(01:43) are very secret and they can't be seen so the man says well what happens if somebody looks up if if you don't stay down they said they're shot on the spot and ask questions afterwards i have uh had the opportunity over the years to interview again people who have worked at the test site at groom lake one gentleman spent 12 of his 30 years in black programs at groom lake when i asked him i said first of all i said do you believe in ufos and he looked at me with a straight face in one on one he said absolutely
(02:18) positively they do exist so can you expand upon that and he said no i can't about a year later we were talking about again activities at groom lake and i asked him i said you know can can you really let me tell me what's happening out there and he said well there's a lot of things are going on there that i won't be able to tell you until till the year 2025 but we have things in the nevada desert that would make george lucas envious we are here at one of the most mysterious places on earth behind these mountains begins the black
(02:54) world the super secret u.s navy and air force test site known as area 51 rumors stated right here to test flights with craft from another world recovered by the military take place in this film we investigate these rumors and were at the end able to observe one of those mysterious ufos by ourselves right here near the black mailbox at the desert road to groom lake this is a nevada test site the area comprises about 10 000 square miles it's bordered on the south by mercury and on the west side by highway 95
(03:38) and up here on the northwest by tonopah and across the top to crystal springs and down here to las vegas this area right here is the department of energy nuclear underground testing area with all their areas labeled there this is called the yucca strip up here is the tonopod test range where the f-117 used to fly out of and now there's other secret programs going on up there this area all across the north here is used for the red flag exercises which is the air force equivalent to the navy's top gun exercises
(04:26) they come out of nellis air force base here and fly this whole area right dead center of the test site is what is known as area 51 also known as watertown also known as the ranch at the very center is groom lake it's about 10 miles on each side and this is where most the secret activity goes on just 10 miles south of the groom lakes complex is an even more secret area this is where the saucers the discs are flown an area called s4 there's nine hangers inside the mountain and the disks are flown up the immigrant valley up in this area
(05:14) they're flown like that and this is where they can be seen from this road mailbox road which is right here it's about 14 miles from there to where you see the discs up in this area up here is the tonopod test range and one of the workers up there at this lake right here one day saw a big door open on the in the dry bed of the lake and a disc come out of there area 51 was basically a navy training base until 1955 when uh in conjunction with the cia lockheed made a secret test space out of it and the reason was to test the u2
(06:08) in 1959 60 and 61 they also tested the sr-71 out of there and it became a perfect area in which to test secret equipment and secret airplanes it was because it was so remote it was bounded on all sides by mountains and it was essentially a million miles from nowhere the security that it provided was just exactly what they needed in the after 1960 it became a area to test not only planes but equipment machinery all kinds of secret things that they had in 1972 there is according to my research a complete blackout of detailed information
(06:59) records what have you for a period of 18 months nobody knows what happens between the summer of 82 and i think it was january uh summer of a 72 in january of 74. there's absolutely no record they talk to security guards they don't know what happened there i don't know what happened there i don't really have any suspicions because the flying saucer program began project red light began it's my information in earnest at groom lake in 1960.
(07:33) they didn't attempt to fly one or two of the craft there was a major accident and the testing operation shut down for a number of years the testing operations began in earnest again i believe in 1980 81 82 around that area and the reason i say that is because the security increased drastically uh during that period and i believe that uh just south of groom lake which uh is in the northeast corner of uh of the nevada test site uh is a place called papua's lake it's a dry

lake uh there's a secret area there called s4
(08:13) and i believe that that's where they test the saucers out of uh my sources uh are varied but the primary source being bob lazar who worked on uh one of the nine saucers that were stored there conor stevens then you investigated rumors about the top secret flying sales investigation project in area 51 yes the rumors became a little more real to me in about 1978 when i discovered my first participant in the changeover of that base to a very special facility where they took up the runway and laid in underground facilities
(08:51) and special laboratories and then relayed it and recon reconstructed the base to make it look just like it did before the material that is now stored at area 51 i believe came from the roswell roswell crash in 1947 they crashed at aztec new mexico in 1948 and another crash down along the mexican border in about 1949 or 50.
(09:16) the residue was first taken to los alamos and to other areas in new mexico under the control of the atomic energy commission also see super secret facilities they were smaller and i believe that the real facility was constructed at area 51 when they modified when they changed over groom field to it was was a field on a dry lake bed when they changed it over to become a special research facility and i believe they transported the material that had been collected and held elsewhere to area 51 about that time at least much
(09:54) of it for the research projects now that that uh changeover came it began in about 1948 47 or 48 probably early 48 when they modified the field changed over the building and the facilities and put in a habitat where they could control an atmosphere for extraterrestrial guests is my supposition now and they also put in laboratories for research and it's been expanded been worked and expanded almost since that time you got confirmation from the military didn't you yes one in particular comes to mind now he's not in the military but he ran
(10:36) uh several large military research programs here in nevada very top level programs the highest classification this is a person from a very prominent nevada family uh well-known it's provable where he worked and the kinds of things that he did he he also confirms that the the alien technology has been in nevada since the early 1950s that it was it was even here before the base at groom lake was built that one of the reasons that the groom facility was built is in order to test this alien technology he told me that there was a live alien
(11:13) in custody for a number of years that they had difficulty communicating with the alien at first but eventually developed some sort of communication abilities he uh he is reluctant to talk he's worried about what will happen to his family but he has agreed to give me a videotaped deposition that would be released only after his death and i think when that comes out it will not only confirm what bob lazar had to say but shed a great deal of light on what our military what our government has known about the alien presence for the past 45 years
(11:47) including roswell las vegas nevada city of gambling city of the thousand lights and what only if you know gate to a world full of military secrets here we started our investigation into the mysteries of the black world because behind the mountains north to the glitter town begins the nevada test site nearly a state by its own surrounded by borders safer than any other border on earth since the iron curtain came down nuclear weapons are tested here the stealth fighter was hidden here a much more exotic planes are flown today
(12:38) [Music] our quest brought us to john lear one of the most successful and experienced pilots in the united states the son of the legendary airplane designer william pillier has flown in over 16 000 hours more than 160 different types of aircraft in over 50 different countries holds 17 world speed records it is the only pilot ever to hold every airman certificate issued by the federal aviation administration since the vietnam war has flown missions worldwide for the cia and other government agencies as well as many different experimental planes for
(13:21) the navy and air force other insiders have told lear about the secret ufo test flights in area 51 but in 1988 these rumors became reality for him after he met a young nuclear physicist robert lazar in the summer of 1988 i was having this house appraised and the appraiser brought along who was very the appraiser was interested in ufos and he brought along a friend of his who was a scientist former scientist at los alamos the appraiser being interested in ufos wanted the opinion of this scientist on ufos and at that time i was doing a
(14:01) lot of lecturing there was a lot of publicity about me and ufos in the summer of 88 so i met this gentleman bob lazar and he didn't believe it at all he told me that he worked at los alamos on sdi he worked he had acute clearance uh he had a number of other compartmentalized clearances he he knew a lot of secret things

he said that if there had been something like this some cover-up that he would have known about it so over the next uh three or four months we got to know bob very well he got to know us and we passed him
(14:41) various information which he checked out with the people that he knew that still worked at los alamos specifically people who had access to the classified library i told him that project grudge which the air force told us told the public was canceled in 1949 was still active he was able to determine through his friends who had access to the classified library at los alamos that it was still going on there was another thing that i had mentioned that the one of the aliens that we had captured were kept at a secret place called a yy-2 facility
(15:19) he in fact found out that there was a classified mail stop at los alamos called yy-2 now that doesn't mean it would they kept aliens there but it showed that i knew secret things that were going on there was enough evidence there that that he thought well maybe there is something to this and he wanted to find out so having uh the specialized uh highly uh educated person that he was he held two degrees master's degrees from mit and also knowing dr keller who was the father of the h-bomb he was able to send his resume to dr teller
(15:55) who then called him and uh asked him where he wanted to work dr teller proposed two places either eg g in las vegas or lawrence livermore laboratories in california bob said i want to work at area 51. he didn't tell dr teller the reason but he wanted to get as close as he could to where we thought the saucer testing was going on well during the next six weeks after that he was contacted by egng uh he was given three security interviews uh and three interviews on his uh basic knowledge they were so impressed that that
(16:33) apparently uh they went ahead and hired him the first thing that i knew is on december 6 1988 bob came up here as he usually did in the evening i was sitting here writing checks and he sat right in that seat and i said what's going on bob and he said i saw a disc today and i said i was so startled i thought i didn't hear him right i said what and he said i saw a disc today and i said theirs are ours and he said theirs and i said you went to the test site he said yeah i just got back this is the first time i went up there
(17:06) i said oh my god i said well what are you doing here i said don't jeopardize your security clearance work up there for a while and find out what's going on he said he said no he said you've taken so much flack over this thing people not believing you i'm going to tell you exactly what i saw and for the next three hours and 47 minutes he proceeded to tell me exactly what he saw on his first trip up to s4 at the nevada test site and basically it was that yes we had nine extraterrestrial vehicles he told
(17:37) me a little bit about the power plants he told me that he'd been briefed on the aliens that flew them he told me that he'd been briefed on a number of other secret things he told me that we in fact did have a secret base on the moon he told me that we in fact did have a secret base on mars uh a number of things some of which were so unbelievable it was had i not known bob to be truthful i would have been very suspect but i had known him for this period of time and i had no reason to to believe that he would tell me
(18:12) anything other but the truth well i had met ed taylor at los alamos one day i had a brief meeting and a talk i had shortly thereafter moved to las vegas and basically left the scientific community to do other work uh some time later i decided to re-enter and send applications out to several other national labs and also went to ed teller and he gave me a call and he said he might have something that i'd be interested in and suggested that i go for an interview shortly thereafter someone from egng called and told me to come down for an
(18:58) interview there they made it very clear that eg had nothing to do with it they were just using the building as a place to do the interview after a short time they said i was basically overqualified for the position but they may have something else in the future and i don't remember how much time lapsed after that but shortly thereafter they asked me to come down for another interview and they said this was involving uh i don't remember their exact wording but they led me to believe it was uh a field propulsion system
(19:32) and of course i thought it was something that in secret that we were working on uh later only did i find out that it was uh you know a back engineering program dealing with alien craft i flew out of las vegas mccarran airport and i flew to groom lake in a 737 aircraft we land at groom lake and there's a bus there that drives about 15 miles south approximately i'm i'm really not sure exactly how far uh down to a smaller dry lake bed known as papoose lake and right up against the side

of the mountain is the uh
(20:14) s4 installation and what happened to you first when you entered it how did phil receive you uh it was very military-like it was certainly not a scientific atmosphere very high security everywhere you you walked you had to have an escort an armed escort even even into the bathroom all doors lock and open with your uh with your badge and it was a very oppressive atmosphere um how many times did you spend on this atmosphere before you saw the craft for the first time uh i believe i was only there two or three day probably two days
(20:59) before i saw the how they are craft what your pressure was and your feelings when you saw it well my feelings it was very uh i should step back a minute and say that when i first saw the craft the first time it was walking into the hangar and my impression was well this explains all the ufo sightings this is just a secret military aircraft we're working on and that's the end of that it was actually the second time when i saw the craft when i got to enter it and look over it and i finally realized what was going on
(21:39) that this is an alien craft and of course this was after i read the briefings and uh that was a totally different feeling that was not a feeling of excitement it was a almost um anonymous feeling that uh a feeling as if you shouldn't even be there as very difficult to describe that it looked like if anyone's familiar with the billy myers uh sightings very astonishingly similar to that uh that craft it was a a very sleek thin looking uh flying saucer shaped craft kind of hard to describe without drawing it but kind of a typical
(22:26) flying saucer shape did you see just one type or this one perhaps there were nine total i only got to essentially work back engineer or analyze one of the craft but there was a separate hanger for each of the crafts and uh each one was essentially different uh in its visual appearance did anybody tell you over the u.
(22:57) s navy intelligence got requests from no no not at all that's uh a lot of people have speculated about it that they were either shot down or they crashed but uh the craft seem undamaged so i doubt either of those would be correct can you describe the inside of an alien craft it's very plain it's all one solid color a grayish pewter color the same color as the outside of the craft there are no sharp corners anywhere every device in the craft the seat the amplifier housings everything has a rounded corner on it almost as if it was all fashioned out of wax and then slightly
(23:39) melted so everything curved even where the ceiling meets the floor on the end everything has a curve to it very very plain very wide open very impractical use of space and there are three levels the lower level houses the amplifiers themselves that swing the three of them the center level is where you enter the craft or the seats and the amplifiers are and the uh top level is a small area and i did not have access to that so i don't know what's up there do you think the alien craft was constructed absolutely alien craft there's no
(24:17) question about it well first of all the scope of the project was to back engineer it if they were united states craft we wouldn't be going backward trying to find out how they were built if we had built them second of all the size of the equipment inside the size of the seats the materials that were in use completely alien to us pardon the pun and you know the fuel element 115 essentially non-existent all these factors together and of course the briefing information stating that they were alien craft could anybody tell you how the
(24:56) propulsion function well that was part of my job was to back engineer that and find out exactly how that operated and they had made some progress but i really don't know how long the craft was was there being analyzed if it was one year or ten years before i got there but it seems like uh only a modest amount of progress had been made the propulsion system is really an amazing setup there's two parts gravity amplifiers and the reactor that provides the power the reactor itself is a total annihilation reactor
(25:36) fueled by antimatter total annihilation is essentially the most efficient nuclear reaction that takes place of the three fission fusion and annihilation it uses a super heavy element element 115 as it would appear on the periodic chart none has yet been synthesized on earth it's my opinion that this occurs naturally in in certain star systems this element is bombarded in an extremely small accelerator the element under bombardment uh undergoes spontaneous fission and produces uh antimiter particles these are
(26:18) interacted with a gaseous matter target and by means of 100 percent efficient uh thermoelectric device is converted into electricity now 100 percent efficient uh any electric device is essentially impossible uh you know the first law

of thermodynamics says that's basically impossible there has to be waste heat and things of that sort but there's none detected in in this system that's another amazing form of technology this uh tremendous amount of power the system generates uh operates the amplifiers and also as a
(26:57) byproduct of the 115 undergoing uh this bombardment it produces a very interesting phenomena a gravity a wave as it's known to be called this gravity a wave is it travels in almost the same way microwaves travel this is essentially applied to the gravity amplifiers and by means of the electric current also provided by the reactor it's amplified and focused the amplified signal is shift shifted slightly out of phase and and by virtue of that they can repel or attract a gravitational body the craft can take off on one gravity amplifier
(27:49) there are three in this particular craft uh when it's using just one amplifier essentially pushing away from the earth it's known as omicron configuration for space travel the craft will rotate up on its side face the three gravity amplifiers at the target they'll focus down on a single point some tremendous distance away and the amplifier and the associated and the reactor the associated reactor will be run up to full power and uh they essentially pull the fabric of space distort space and time toward the craft
(28:24) so they can trim traverse a tremendous amount of distance in in virtually no time at all they're not traveling in a linear fashion they're essentially bending space since space the fabric of space essentially and gravity and time are all interlaced when you start distorting gravity you just distort time and space along with it and these are these aren't theories we've known these for a while we just have no way of controlling them but apparently the civilization has found out how um did you manage
(28:53) your people they've done several test flights in it now not out of the atmosphere uh these are short controlled low altitude flights essentially they have a prized position here so they're not going to risk taking this to a point where they could potentially lose it as you know at the gravitational pull of the earth or going too high but i witnessed several tests outside the compound and also one you know probably about a hundred feet away from the craft how did your craft behave in the flight very very quietly it it
(29:37) lifted off and it made a slight hissing sound a slight blue glow from the bottom probably due to the extreme voltage that's present on the craft after a short time that that disappeared as it rose and just gently glided and later sat down it was very uneventful but almost totally silent and can you please describe the briefing documents and the information contained in it uh it was there were an extensive amount 120 some odd briefing documents all of them very short and essentially what they were doing was just giving me an overview
(30:25) of the other aspects of the research being done on the craft and the bulk of the information all the technical information was specifically dealing with the power and propulsion system which is what i was supposed to be working on but there were documents uh basically stating that these were aliens that possessed the craft there were some autopsy reports that not very in-depth they had no reason to give me in-depth reports on that but they did have pictures and uh two pictures actually have the alien carcass with the chest cut open in a
(31:03) single organ removed and the organ itself was sectioned it seemed to from my non-medical viewpoint it seemed that this one organ performed uh many functions instead of one there were documents on metallurgical work being done on the craft and really every aspect that separate groups were working on and i'm sure they got a briefing on what my group was working on a very abbreviated one as i did on theirs and this will say where the aliens come from yeah it did mention the zeta reticuli system and how that information was extracted from
(31:47) the craft i don't know maybe there were star charts or something along those lines did they contain any information about the um history of mankind the alien involvement and the history of mankind not not really not nothing that said well this is the way things were uh there there there was mention of um um alien intervention in in the past i mean extremely long ago uh something along the lines of uh i have millions of years ago from the information that that i looked at it it seemed that uh and there again these are briefing
(32:34) documents so i can't i i can't myself ascertain whether or not these are true i can only assume it because the briefing documents i read that pertain to the propulsion system were true because i i dealt with that but they did make reference to uh contact with the earth over ten thousand years ago uh also with uh genetic alterations that ended in uh a simian being and all kinds of uh claims did you ever

meet an alien or some healing body other than in pictures no i've mentioned several times that i'd walk through an area and looked in a
(33:18) small window and saw something small there but i don't i really can't say that was an alien body a lot of people jump on that and say yeah you must have seen an alien but uh there's just as much chance that they were trying to figure out the size difference and how the the seats fit a body and you know they had made up a small mannequin or something i didn't see anything moving around alive so i i always say no i i have never seen a living alley how do you think for themselves that's very difficult to say i i really
(33:52) i really don't know i'm certainly not the most qualified as far as physics goes so i really don't know i've i approach things at a very different viewpoint uh they might have been frustrated after a long time walking down the same path and not getting anywhere and they wanted someone essentially to come out of left field and approach it from a different angle with a different viewpoint and i'm kind of known for that why did you went public with information when why why that's again a complex question it's not
(34:26) just one reason there's several stemming from from many things harassment to protect myself the fact that this information being contained is is also unfair but there are many many reasons after you went public they will try to silence you in any way oh in every way yes i was uh uh shot at while getting on the freeway here in las vegas uh friends were harassed and taken out of work that that knew me uh many things happened well he was uh he was upset about the security at the base it was an oppressive place to work he
(35:09) was upset that they didn't have better scientists and a more open kind of research that would allow them to finally get to the bottom of how this alien technology worked he thought that that information should be shared with the entire world in order to benefit the entire world at the same time he was going through some personal crises that uh that may that led to him sharing some of this information with some people that he knew once he got caught he was worried about his safety they put guns to his head they told him
(35:44) he was in a heck of a lot of trouble and i think the reason he was willing to talk to me at least what he told me in the beginning was he was trying to save his his hide he figured by going public that they wouldn't dare do something to him it seems to me that that for several months there after he was talking to me there were serious attempts to intimidate him to keep him quiet uh but he had the courage to pursue it and i think he made the right decision because i'm not sure that he would be alive today
(36:11) if he had not spoken to the television camera michael i was in las vegas television for 10 years i worked stories about political corruption organized crime illegal drugs i've never done a story anything like this when i first met bob lazar i was only tangentially interested in the ufo material i had done some talk shows about it i knew the public was interested in it but i didn't know if i was going to be able to do the story about area 51 stories about area 51 and possible alien technology there had been
(36:44) floating around for as long as i had lived in las vegas but there had never been any thorough investigation primarily because no one who had inside knowledge of the program had ever been willing to talk about it publicly until bob lazar when i met bob i i had a meeting with him and my news director we uh we asked him a lot of questions we asked him the basics of his story it obviously is a fantastic story but we decided to go forward with it because bob himself seemed so credible it it became very difficult very soon
(37:19) however because uh trying to verify bob's background proved extremely difficult it is still proving extremely difficult for example we quickly found out that the schools that he said he went to had no records that he was ever there his former employers where he said he worked had no records that he'd ever been there in particular los alamos national lab was the linchpin of his credibility we thought if we could prove that he worked at los alamos as he said it must have meant that he went to school somewhere because
(37:51) they don't just hire people off the street and if he worked at los alamos national lab on classified material it made sense that he could have been hired to work at other classified programs such as s4 papoose lake however the people of los alamos lab said they had no records that he'd ever been there they stalled on our requests for information they they wouldn't return phone calls they wouldn't answer letters it was as if they didn't want us to have the answers well eventually we came up with a lot of

(38:23) indications that bob did work there we found for example the the newspaper from los alamos that lists him as being a physicist from the lab we found the the lab laboratory telephone book that lists him as being an employee at the lab we have talked to other people at the lab who worked with him who tell us that bob did work on classified projects that he was a physicist that he was there just this week almost four years after we first started making our inquiries at los alamos we finally got someone from the lab to
(38:55) say yes bob lazar was here yes he worked at the meson facility yes that facility did some classified work it's taken a long time but now we know that bob was there we know we had a security clearance uh but we still know that there are a lot of the records that we're searching have not been produced for us we don't know why what convinced you most that bubble hazard told you the truth well i'm not 100 sure about everything that he says because as journalists we have to be somewhat skeptical but a couple of things stand out in my
(39:29) mind number one is that bob has always told the same story the story that he told me on the first day that i met him about his experiences at s4 is the same story he tells today and most importantly when bob got into some legal trouble which in in the eyes of many people means that he's completely discredited when he got into his legal trouble he told the court system the exact same thing now the the courts the interesting thing is they're trying to verify his background the probation department and they said we can't verify his
(40:00) background therefore he should go to prison well my response to it is welcome to the club you can't get any information on his background bob was facing up to 60 years in prison if he did not tell the truth about his background and the story that he told to the court is the same story that he told to me on the first day and the same story that he's telling today after you interviewed lazar on tv did you come in contact with other witnesses from area 51 several witnesses more than a dozen now in in total
(40:29) have come forward with bits and pieces of information that confirm at least parts of what bob said no one has come forward with the kind of broad knowledge that he claimed but what i have learned from these other people tends to confirm that what bob is saying is true the problem is that none of them have been willing to talk publicly they will give me bits and pieces of information privately but i'm restricted from using their names and there's some very good reasons for that there's been an obvious attempt to
(40:56) intimidate these witnesses into keeping their mouths shut the three examples come to mind one is a a former electrical engineer who worked in the television business who moved from las vegas and whom i worked with moved to another city he had told me by phone that he had seen a disc under a tarp in a building at groom lake well i tried to arrange to do an interview long distance interview with a camera crew in the city where he lives he agreed to do it as long as i blacked out his face he comes out the morning after he makes the agreement to
(41:28) uh to give me this interview there's a car sitting in front of his house two men in suits speaking into a radio he's not giving it much of a thought but they followed him to work when he gets out of work they followed him home no interview he was scared there's a woman who works in the court system here in las vegas in a very responsible position who formerly worked for a major defense contractor here in nevada she had sat in on meetings where she said the discussion between her employer and military officials
(41:57) was about wreckage from roswell which had been taken to area 51 alien wreckage she had agreed to give me this information in a private meeting that we were going to have but the day that the meeting was supposed to happen she didn't show up and i found out later she'd been visited by her former employers and they had told her she's still under oath she could be prosecuted but what's more her employers hinted that harm could come to this woman or her family if she talked to me they said we know you do a lot of traveling we'd hate for
(42:27) accidents to happen to you or your family so she will still not talk to me now three years later there was a third example this man who performed the tax returns of persons who worked at area 51 he had called me up on the phone at the tv station and told me he would meet and give me this information the next day he's visited by two men who say that they're from the secret service and they wanted to ask him about his tax returns but he said that it was his definite impression they didn't care about his
(42:57) tax returns they just wanted him to shut up and not talk about area 51. so there are a lot of people like that who have information who could confirm bob

lazar's story if they had the courage to come forward i can't really blame them for not coming forward because our government or elements of our government or representatives of our government seem to use intimidation and fear tactics to keep these people quiet the only evidence that we got is we were able to steal or otherwise obtain a piece of the fuel that powers
(43:34) the saucers it was element 115 it's a stable element and we did several experiments uh with this we also videotaped these experiments uh the experiment was to prove the high gravitational attraction the the heaviness of the element and other things we proved it to ourself unfortunately whoever is in charge of the cover-up stole it back the other thing was that on may on march 21st 1989 he asked me if i wanted to view one of the test flights this was on a tuesday and i said well sure but how are we going to see one and
(44:13) he said there's going to be a test flight tomorrow night just at sunset and i know a place where we can sneak in still be on public land and watch it i said great so i said why at sunset and he said well statistically up in that area there's the least traffic around then so i drove with bob and the real estate appraiser gene off and myself and we drove up there got there just a little bit before sunset i took my celestron telescope we took a video camera uh got out of the car and within maybe 10 or 15 minutes this disc comes
(44:51) up from behind the mountains and starts doing all these fantastic maneuvers uh it was a light a very bright light and you couldn't see the disc form but i had my celestron scope with me which is eight inches extremely powerful and after a few minutes i was able to get it right in the the finder of the celestron telescope and i saw it for myself it was a disc there was no question in my mind and i just watched it go down behind the mountains we had heard about this location and actually the ultimate the information ultimately had come from
(45:28) john lear we found out we heard about the 29.5 mile marker the famous mailbox area so we went up there our first trip was the first saturday in january of 1990 and we arrived there about 10 30 at night and while we didn't see anything on that trip it was a saturday night we found out that the active nights are monday through friday and the weekends are usually shut down but what we did find out there were several other vehicles up there three motorhomes and a couple of passenger cars and talking with those people we found
(46:02) out that they having had gone out there on numerous other occasions had seen plenty so we were determined that and we had understood from the beginning that this was going to be something where on one night you would see nothing and on the next night all hell might break loose so we were prepared for the long haul we were going to continue going out there until we should eventually see something so then upon returning back home i discovered that i could tune in the billy goodman happening out of las vegas in santa monica i could receive it so i
(46:36) started listening and almost the first night bob lazar was being interviewed by billy goodman and i in listened intensely and i discovered from lazar's interview that the best nights to go out there are wednesday nights that they pull out most of the stops on wednesday nights now the reason for that was explained that when they were preparing this facility and the operation they did a study on highway 375 the public highway through the action zone ticaboo valley and they determined from their study that there was the least traffic
(47:14) on wednesday nights on highway 375. so that's why wednesday nights were chosen for most of the action although we on and having made numerous other trips determined that almost any weeknight is effective monday through friday but wednesday's always seems to be the most prolific probably for that reason but then of course we wondered that since we were going out there on a wednesday night maybe that would perturb the formula and then of course it would shift to some other weeknd who knows so but still nevertheless it seems that
(47:46) wednesday nights still continue to dominate the with the greatest amount of activity out there so our next trip was wednesday february 28th now on our first trip i had gathered together about seven or eight friends and we caravaned out there and saw nothing of course then i started organizing the same group of friends to make this second trip but this time was in the middle of the week and lo and behold when it came close to the time to depart we found out that none of our friends could make it work weeknight so
(48:21) pearl says boy i don't think i want to go out there all alone i said oh don't be ridiculous dear i said we obtained this information off radio kveg clear in santa monica being broadcast from las vegas i said there are people all over the western states that are hearing this we have a tangential interest in ufos at this

point think of the people that have a voracious interest in the subject you're going to have people going out there from all over and i'm sure the word is spreading to other countries of the world you'll
(48:54) probably have people out there from australia and europe and all over the map to say nothing of the people from las vegas close by i said there could be scores even hundreds of people out there don't be ridiculous so we went out there we were all alone i was actually outraged well anyway we got out there and i believe we arrived around 3 30 in at the mailbox we decided to go to the little alien for dinner and we came back and got to the mailbox by about 5 30 it was beginning it was dusk and beginning to get dark
(49:31) wednesday february 28 1990 and i got out my lawn chair and suddenly at 7 30 the first craft came up and i was astounded i leaped out of my lawn chair had a camera around my neck my 35 millimeter point-and-shoot camera nikon action touch and i took a couple of shots and then we actually about every 45 minutes a craft would come up one at a time we had we saw six craft that night each one in succession and it was craft number about two or three that was was the most dramatic that is it was the one that came the closest
(50:11) and i took a photograph of it what we actually saw michael was a craft that was ellipsoidal in shape it was pulsating brightly and while we couldn't see the outline of the craft the stripped outline we saw this very brightly pulsating ellipsoid and when i snapped some shots apparently the camera with its low end optics that is we didn't have a huge magnifying lens so it didn't bring the craft in so close that would have appeared as a giant blur of light so plus it must have caught the craft in a trough of its pulse because the
(50:54) photograph captured the craft beautifully that is the outline of it so it was just a fluke of being at the right place the right time and having the right optical setup going to bloom lake area 51 what happened to you this night well on that night february the 21st 1990 i took uh accompanied a crew from nippon television network to witness the test flight of an object over groom lake which is known as area 51.
(51:38) we arrived at the site around just after sundown because according to the information given to us on that same day when we visited mr lazar at his residence he said that if you go there after sundown and stand near the mailbox area of highway 375 looking south towards groom mountains and also to the jumble hills you'll see test flight of these objects and lord behold when we arrived at the scene exactly around 6 45 or so we started seeing and we suddenly started seeing an orange yellowish light suddenly appear on top of jumbled hills
(52:31) making a motion to the right for about 15 seconds or so next exactly at 8 15 pm we had another sighting of the same object that suddenly appeared on top of jumbled hills came up above the hills and [Music] made its appearance went slightly to the right side and at that juncture in time it made a sudden dissension and a back turn which i estimated to be possibly about five thousand feet sudden dissension a back turn dissension and i have never seen anything like that in my life ever and it is definitely a testified
(53:26) of highly unusual uh objects a demonstration of technology or propulsion system so exotic right now we don't know what it was but it was being tested at that very night well i've become probably the expert on area 51 in the united states since uh february 26th of 1991 which was my first trip out to area 51 on that trip i got as close as i have ever gotten to a flying saucer it was the first time i'd ever seen a ufo actually i was traveling in a car with with my friend down the road and a very large object flashed over the car
(54:12) and then began to float probably about a mile away from us in the open desert we got out of the car ran towards the object and got within a few hundred yards of a large disc shaped object about 40 feet in diameter that looked like a saucer with a teacup on the top of it it glowed a brilliant reddish-orange color and then glowed a real bright yellow color on one occasion we thought that the object was actually going to explode because it glowed so brilliantly it would shoot up to about 200 feet in the air make a falling leaf motion back
(54:43) and forth and then go back down onto the ground this object was amazing i was so excited because i've never seen anything before like this ever in my life we got our faces burned we had a mild case of radiation poisoning after that we had fevers for three or four days of about a hundred and two hundred and three degrees which we felt was radiation poisoning and since then i've been out to the area 51 area uh probably some 40 50 times or so and have take taken quite literally hundreds of people out there we had gone to

(55:16) a place called rachel where there was supposed to have been this gathering of people one of which i had heard on the radio in los angeles and that's what seemed so intriguing we passed this large group of people in the middle of nowhere out in the desert there was a tour bus and probably 24 cars or so just in the middle of nowhere total darkness we went on by them and went into rachel we we stayed there for about 45 minutes just listening to the conversation going on and decided that the place to be was probably the group
(55:50) of people that we had passed about 15 miles back we went there and sat and began watching like it seemed everyone else was doing and then we had the first actual sighting i i looked up in the sky and i thought there was a really bright star up there and i said john is that star kind of moving and right about the same time i saw that he goes yeah i think it is and right about that time it's just like like a falling star dropped out of the sky and and and just came straight down to the right above the a mountain range
(56:22) that was about five miles away from us and and just stopped there and hovered and then and then moved around the mountains a little bit making various maneuvers that no aircraft could possibly make and uh then it just it didn't just stop and then it and it lowered itself down below the mountains out of view and that was the the first of uh many weird things we saw that night and uh the the people on the bus were there at that time they they all applauded like oh there was a sighting and uh you know it was getting late i
(56:50) was about one well it was not even quite midnight then and they uh so they all kind of applauded and said well that's there and they all got in the bus and left did you recognize any details not at that time at that time that that particular sighting was completely on the other side of this large valley that was at least 15 20 miles across at the point of where where we saw it come down and float across the valley the most dramatic thing that happened that evening was uh after every a large number of the people that had left including the tour
(57:24) bus it was down to three cars and we were sitting in the middle of these three cars and had been watching a light maneuvering uh kind of wildly out on the other side of the valley and were just intrigued as it came straight toward us as if it was singling out uh jeff and i in particular yeah from from this law immense distance away in a straight line and there was a car on the other side uh on our right side that had the dome light on and they were making sandwiches they didn't see this happen there was a car totally on the left side
(58:05) was going on they didn't see it happen they had the seats down and i think they were making out yeah and we were absolutely stunned uh i i felt absolutely awestruck as this light that we had been watching came straight toward us in just an instant it crossed that long valley and and became actually frightened because we're sitting we're sitting in a pickup truck and i'm looking right over right up like this and it's stopped and hovered practically right over us and uh and then it turned on a light
(58:39) from the from the edge of the craft and i mean and when it came over us and stopped and hovered the light seemed to be on the top of it and it revealed like a silhouette of a disc and you clearly say it was it was a disc shaped craft and it made no noise whatsoever just hovering above us you know probably maybe 100 feet you know you know in altitude above us yeah yeah and it stayed there and hovered for a few seconds more and that's when i was starting to get worried you know that something else is going to happen now that they've
(59:07) checked this out maybe they're going to land or you know i didn't know what was going to go on so i got pretty scared at that point and right about the same time i got scared uh the thing just zoomed back over the mountains and i mean you're talking about like oh was it 10 you know five five eight ten miles and within a split second it was over this mountain range and then and then stopped and then just lowered itself on the other side of the range out of sight we have to understand one fact that area
(59:37) 51 is has three tiers of security systems the outer perimeter security the inner security and also the regular military security plus automated security system we're talking about outer perimeter security area 51 is using semi-private security firms such as wackenhut corporation we call them wackenhut ss because basically it's the way they operate why can't hurt ss of course means why cannot special securities corporation of course and they are assigned to guard the outer perimeters of area 51 and they because of the status of being
(1:00:29) a semi-private status they don't wear any insignias of any kind they wear military camouflage uniforms and carry machine guns and so on they ride unmarked

four wheel blazer type vehicles and they they harass citizens who even dare to drive on any of these dirt roads south of the highway 375. we have every right to be driving on these public lands as long as we don't cross the warning side area we were harassed by dangerously maneuvering helicopter over public land on may 16 1991 a group of us all together 18 of us
(1:01:24) were in a seven car caravan just coming back on groom road after taking pictures of the warning sign area we were coming back to highway 375 but suddenly we heard a throw thunderous sound overhead as if a railroad was passing over our cars when we looked out up there was this military helicopter that appeared and came about eight five to eight feet above our cars on purpose harassing us intimidating us and for the next 15 to 16 minutes we were trying to get away from this this helicopter we were tr frantically trying to drive
(1:02:15) and go away from this area and we were buzzed by this helicopter continuously for 15 minutes in one occasion this helicopter circled around as we were driving and came front of our cars at almost low level and just scared us and continued this illegal uh maneuvering endangering our lives [Music] where is it where is it [Music] there it is here it is there it is for the next stop but here it is
(1:03:35) yeah it's flying over there i had to put the gain on just to see it am i better right right right unfortunately this isn't doing any good i think so move
(1:04:56) who's that gary come shut up i can't look what he's talking all right the ufo which yet was filmed by the japanese television crew that night was analyzed by nip and television with the help of latest state-of-the-art computers the result it's definitely no conventional aircraft [Music] foreign
(1:06:27) [Music] but also around las vegas unknown flying objects are regularly observed i took my wife to work one morning and on the way back i was looking out the windows i usually do and i carry my camera with me quite often and i saw this anomaly this ufo in the sky and so i stopped my car and pulled out and uh took some footage of it which is what you're looking at now i guess that's about it and it came on two different mornings as a matter of fact
(1:07:31) so on two different mornings i took pictures of it this was in 1991 and it was uh actually we've seen a lot of things around las vegas here it's a great area to spot ufo objects i've seen cigar-shaped ufos i've seen the regular discs and i've seen anomalies of all styles and types around here i've spent many a night all night up looking for ufo things in the sky [Applause] [Applause] one morning when i woke up i was drawing
(1:08:37) the curtains of the window and it was a cloudy day but clear and two they look just like bowler hats dull gray no windows no wheels no not just look like a bowler hat metal definitely metal there's two of them one was flying in a steady fashion and the other one it looked like the pilot was drunk because it was uh it was just flying this way and they went down behind some apartments which were only about 100 yards away from me that i was impressed with i told my wife about it and she gave me a strange look and two weeks to the day she was at the
(1:09:21) same window i saw the same things and caught me at work and she was jibbering away and i was and from then on we'd seen quite a few i spent a lot of time out in the desert with my camera and i got rather obsessed with it for a while but uh as you'll see in some of the other footage of what i've got it's quite interesting and it's definitely unexplained it happened when i was at work it was a sunday and it was close to seven o'clock and for some reason i just took my camera to the parking garage roof
(1:09:59) and started filming uh what you see here which are two remote type objects sort of dancing around and uh in a little while you'll see another craft come along underneath is a little larger and it's very stable and this guy is steadily heading north but these two which are dancing around seem to interact with it and then it goes on its way a few minutes later another craft comes along the base part of the mountain and in between that an airplane going into land at mccarran airport goes past so you get a good idea of the
(1:10:39) size and the distance and then these two objects again interact with this large craft and uh as you'll see towards the end of the tape here i follow it around to see where the craft went to and it's totally out of sight it's did you vanished more details no not really no it was just close to dusk they were just lights in the sky it slightly delta shaped i think the objects are that's how they appear anyway when i zoom in obviously the lazar ufos were just the tip of an iceberg a black world as fantastic as a fairy
(1:11:25) tale country or a far away planet yet committed researchers try to trace

down the last mystery of these super secret test flights by looking at the maps and by discussing things not only with the sheriffs but also with friends of mine i found a mountaintop in which you can actually climb to the top of the mountain and it's about an hour and a half hike or so it's about seven miles to the top of a mountain which we call morton's mountain since i was the one that first found it climb up the top of the mountain and this is where you get
(1:11:58) this spectacular view of virtually the entire base you can see this particular video was taken at night so because of the fact that we were very afraid of being caught out there still during the day because we weren't really sure whether or not we were over the military's border or not at about 6 a.m every morning they were sending helicopters out literally chasing us around if we were anywhere near their border and the evening times they would send out the security vehicles the the bronco security vehicles who would
(1:12:27) do everything from take down our license plate numbers to actually go through our cars to looking for us in the desert thinking that we were actually stepping across their border this videotape comes from our efforts literally risking our lives at that time to be able to get a good view inside this probably one of the most top secret facilities the united states has above ground specifically what you're looking at is you're looking at area 51 at night taken in the taken at around dusk you're also looking
(1:13:00) at another section of the video which was work that looks like was going on on the runway now for some reason the military was carrying out some kind of either construction operation at night now there seems to be a huge halogen lamp that's illuminating part of the field in which you'll see smaller lights which are trucks and and jeeps basically coming and going from this light you'll see on the film what we thought originally was a ship actually coming on and testing and moving around on the on the floor of the valley it didn't
(1:13:32) really move that much at night so that's why we concluded that it must have been some sort of halogen work lamp you'll see for the first time the object which is called old faithful now old faithful is called that because something appears in the sky over area 51 at 4 50 a.m virtually every thursday morning now many times this object is preceded by what in california have become known as sky quakes there is a very large object which we've witnessed out there between seven and eight hundred feet long and
(1:14:04) this object literally comes in from space traveling anywhere between mach 10 and about mach 18 flies over catalina island over southern california and then lands at area 51. this particular object that you're seeing we theorize is what's known as project senior prom which is underneath the project aurora banner and that this object is in fact an unmanned uh 132 nuclear weapon carrying nuke platform that in essence orbits the planet to be able to rain down nuclear bombs on virtually any country at the push of a button
(1:14:40) this object as it's landing you'll see it appear in the sky very dramatic footage of the first time any anything has ever been shot actually physically landing at 51 the object appears at exactly 4 50 a.m comes down in a conventional flight pattern now sometimes this object will shake back and forth violently just displaying all the characteristics of a quote conventional ufo unquote and on this particular occasion it comes all the way down in a very straight line you'll see a field around the outside
(1:15:10) of the object and when it comes down between two safety lights you'll see it actually physically land and then when it comes past a second set of safety lights the field around the ship actually blinks off and then you can see that it is some sort of unusual dart-shaped aircraft some sort of experimental aircraft because it does have wheels on it and it does appear to have a a fuselage that is comes up in a point with a light at the top and at the bottom and then comes back at the at the bottom so it is a very unusual
(1:15:39) ship and this particular ship was in fact preceded by one of the famous southern california sky quakes [Music] [Music] rachel is a small desert nest at the highway 375 which passes the black world its inhabitants are mainly workers of the test site
(1:16:43) rachel's main attraction is the little ale inn the local grill and beer bar owned by pat and joe dravis which became the main information exchange for area 51 enthusiasts from all over the world it not only exhibits ufo memorabilia it also houses a library and a large collection of newspaper articles about secret government experiments documenting that the greatest secret of our time actually is no secret anymore aviation expert and writer jim goodall was one of the first to

lifted the veil of silence i am a published author
(1:17:43) i've written for three different publications uh i have a number of articles on black programs and secret projects for jane's defense weekly for interravia for aviation week space technology i have three books right here that i have authored just on the f-117 alone that is my that is where i spend all my spare time is digging i've had my neighbors questioned i've had my mail opened i've had my phones tapped i was called up for desert shield for i mean i'm in the air national guard they held up my clearance at the
(1:18:23) pentagon they didn't deny my clearance they held it up because i asked too many questions of my government and my response was that is my job as american taxpayer it's my job to question my government whenever i feel it fit and i do and i make a lot of enemies and i i i'm referred to as that sob from minnesota i have a quite a reputation in the pentagon for being able to dig up information when no one else can what's going on in area 51 today uh based on information from first person interviews i've made over
(1:18:58) the last six or seven years there are at least eight black programs flying out of groom lake out of area 51. that does not include does not count the b2 bomber because it's not a black program it does not count the f-117 which is a virtually a white program today there are at least two very very high-speed aircraft that are have been reported for since 1982 is when we've heard the first reports of them one of them is a small aircraft it goes approximately mach 4 to mach 6 there's an aircraft that has been
(1:19:33) tracked out of the bay area tracon in oakland california by the federal aviation administration center at least eight times since 1986 flying in excess of 10 000 miles an hour going through controlled airspace and a very very large aircraft at that besides the two high-speed aircraft there is a stealth or low observable electronic warfare aircraft it's been referred to as excalibur there is an aircraft that is designed to fly very very high but very very slow and very very quiet there's been some rumblings or reports
(1:20:13) there's a flying triangle much like the canceled mcdonnell douglas general dynamics a12 of uh there was going to be an attack aircraft just recently out of lancaster california taking off from palmdale which is air force plant 42 and that's where the b1 was built the b-2 bomber is being built there the f-117 is being serviced there in the u-2 operations there has been at least three sightings of triangular-shaped aircraft being launched out of that area they made no noise and just people just happened to look up and see
(1:20:50) these things leaving the the area a relatively low altitude but again no noise have any unconventional technologies propulsion technology is involved yes i have had the opportunity over the years to interview again people who have worked at the test site edgroom lake one gentleman spent 12 of his 30 years in black programs at groom lake when i asked him i said first of all i said do you believe in ufos and he looked at me with a straight face in 101 and said absolutely positively they do exist so can you expand upon
(1:21:29) that and he said no i can't about a year later we were talking about again activities in groomed lake and i asked him i said you know can can you really let me tell me what's happening out there and he said well there's a lot of things are going on there that i won't be able to tell you until until the year 2025 but we have things in the nevada desert that would make george lucas envious another individual who was an nco an e9 which is a the highest grade you get as an enlisted man he's a chief master
(1:22:04) sergeant in the air force was a safety specialist he had three different tours of duty at groom lake on various programs now he had no connection with my my friend who worked on other other black programs we were talking i interviewed him at nellis in 1985 86 time frame and i said what's out there and again he look he looked me straight in the eye and he says we have things out there that are literally out of this world i said explain he said i can't but trust me see we have things that are that would that that are better than
(1:22:39) star trek better than than anything you can see in the movies he said are the airplanes he said i can't comment there's four levels in sight four excluding the top level the surface which is basically a hanger hangers uh with the satellite there's it's really not too much too but the levels are all operators the first second levels are all elevator where they keep the flying disc ships whatever you call it they bring it to the surface right when i was there they were trying to operate the discs but to my being unsuccessfully
(1:23:24) there's scientists there there's i mean i've personally witnessed high

white house officials being there right now i'm basically kind of scared i mean i'm on the run i don't know what everything holds for me i just want to get this time open a security guard at level two of s4 in area 51 and he described area s4 as a facility occupying at least four levels he was aware of four he worked on level two he had passed through level one he never saw level three or level four because no military people were allowed
(1:24:09) below those levels only very people with very specific clearances could go to level three and level four he described level two in considerable detail to us and he said level two consisted of nine hangar bays i guess you would call them because they were the size they would hold a small airplane and there were circular disc shaped craft in seven of the nine bays he described the floor layout he described the security posts the guard positions a an area where bodies were stored in taught large glass cylinders he
(1:24:44) described special equipment he described the monitoring equipment uh the security system to go down to levels three and four he said that they were never allowed down there only specially cleared people with very specific clearances which included at least included a plastic card with magnetic information in it a handprint and a right eye retina scan and put their eye to a little camera and if they passed they could go down if not their instructions were to arrest them immediately and have somebody from above come down
(1:25:21) and get them this is a very vast conflict big place a big place the elevators are right here [Music] there's four elevators three and four are extreme extremely security there are no sentries down in three or four and the levels of doing poor i don't know what goes on down here i heard something about it abby or eb down there i'm not too familiar with what it is but as you get off the elevators you get off and this is level two you walk in the bays are over here they're all separated by like an automatic doors
(1:26:14) that open and close each bay walk down there's five five on each side there's a hallway right there and they can each of these bays have elevators it'll bring them all the way to the top it'll bring the whole floor all the way up with a hydraulic system now as you walk down there's a lot of machinery right here which i have no recollection of what it does i believe it's i've never been in that area my job was to center a century for these three gates and up above in the level complex and sometimes i would
(1:26:54) be walking down here escorting people now over on this there's a hallway down here that breaks off which is a lot of there's a big computer system right here i believe it's a computer system i'm gonna say for sure right here is a level are seven tubes these tubes are about two feet in width they're about six feet in height stand down here they stand on end on end now as you walk in and you look at these tubes i'm just gonna draw a picture one they're all exactly the same the end uh the human the the creatures inside
(1:27:54) are completely identical there is absolutely way that i can see of identifying each and every one of them individually now there's a aluminum part right here i don't know if it's covering the genitals of them are not but the rest is filled with the solution there's a couple tanks right here i don't know if they're oxygen i don't know what they hold there's no identifying marks on them whatsoever there's no absolutely no air in the tanks it's all solution and the grays are
(1:28:38) are are just in here right here they're suspended so i imagine they're being clamped somehow some way to hold them in this complete where their feet is completely off the ground and stuff like that and under here there's about a one foot pedestal of black iron steel like uh it's really polished but it looks like a black polished anodized iron now the things inside i mean resemble what everybody sees and uh the only thing that's different about them from what i see on all the pictures is the eyes appear to be a
(1:29:37) deteriorated or they're they look like prunes they're uh like your fingers get pruned they're all shriveled up and you can't see no eye socks and there's no visible eyelids or anything like that they have a grayish like uh a grayish pigmentation it's not sk scaly or anything it's like a pigmentation there's no apparent hair on them there's little holes uh not really slits but a little hole maybe an air cart which i don't know the bodies themselves are very very thin they don't they appear not to have any
(1:30:40) breast or navel or anything like that not that i can see yeah i've done i mean i wasn't able to sit and study them in in full view for a while what they i mean i don't think i have heard talk there that i know their systems aren't like

ours but they're very thin they look very very frail what convinced you that tennessee told me the truth we we only have uh look at him in the eye and talking to him we've analyzed his voice during the narration doesn't show any signs of stress we've
(1:31:31) had we've heard rumors of some details inside from others that has never been released or published so unless they were on the inside circle and knew what was being held back most people would never know the information that he gave us most of the information that he gave us checked with other information we already had and it has checked since with other information that we have acquired since the time we interviewed him mr martin you came in contact with this action who worked at area 51 yes i was on an american television program called
(1:32:05) mysteries from beyond the other dominion and at the end of the program they gave my telephone number this gentleman contacted me through that telephone number and related to me that he was in fact a master sergeant at area 51 for over 12 years and that everything that had to be taken in and out of the base or transported from one place to another on the facility had to go across his desk of course the man had a very high level top secret clearance he gave me his name he gave me a military id number which i was able to
(1:32:35) check and his military id did in fact check out that he had worked at nellis air force base and had then worked at the area 51 facility he told me a number of very interesting things about how the facility was laid out how many levels the facility had how it was connected to other facilities and he asked me a number of questions about things that he didn't really know about just stuff that he had seen going across his desk and was curious about how certain things work so there was a an exchange of information between he
(1:33:06) and i uh it is unfortunate that he seems to have disappeared he seems to have moved with no forwarding address his telephone number no longer works i was in contact with him for quite a period of time and then the man simply vanished did he ever see an alien spaceship or anybody on many occasions he told me uh chip is what he called himself that he had in fact transported uh disc like saucers what he considered to be alien spacecraft and he remember he was not sure if they were alien or not he never saw the actual
(1:33:39) paperwork on the craft he was only responsible for transporting the objects from place to place however he did transport a number of very large 30 to 60 foot disc shaped craft he was responsible for transporting some bell-shaped objects he said when they were at rest that they were a very dull gunmetal color he did in fact witness on a number of occasions the tests of these craft because they would have to cart them out to a certain place and then they take them off and then the the objects would then fly around and he
(1:34:11) was asking me how something that looked so dead and so lifeless could then glow up the way that it did and and the metal on the ship would actually look as though it was alive as far as the alien bodies were concerned he told me that area 51 had five underground levels to it this was confirmed by three other sources that i had at the facility he also claimed that there were not only living aliens on the base that he not only saw because he was responsible for transporting them physically by jeep from one place to
(1:34:42) another but also uh that he saw a number of alien bodies in very large tanks that the tanks had a silver backing to them that they had a silver strips across the middle and the bottom of the tank they were filled with a blue liquid he said that he personally saw five different tanks that had these alien bodies in them the classic little gray bodies the three and a half to four feet tall but they also had four humanoid aliens that were uh had blondish and reddish hair um very little was unusual about them that would uh
(1:35:20) demarcate them from actual humans but he was told that these were actual alien bodies supposedly and this was his speculation now but he said that they were supposedly from the pleiades there are many underground uh alien facilities and they're all over the place uh there's also many underground u.s facilities in 1960 it became apparent to the military that if they were going to have any significant covert operations they were going to have to be underground the reason was people are extremely observant they notice
(1:35:56) everything that's going on and if there was going to be huge transportation of materials men equipment all kinds of stuff that it was going to be uh have to be underground there was a major meeting with all the major contractors the big contractors like morrison knudsen and those type of people and the meeting included the uh the highly specialized area of underground uh operations as far as

drilling down there how you move that kind of dirt and they started then basically in 1960 building all these underground
(1:36:31) facilities right now they're just all over the united states just incredible how many there are there's a network of tunnels that connects edwards air force base with the tehachapi base with tonopod test range groom lake george air force base california city china lake it's a tremendous network i have varied and many people who have told me that they exist that they have been down there i have a friend that is a hydraulic engineer on one of the tunnel boring machines it's 28 feet in diameter he works the nevada test site
(1:37:11) where the tunnels go down almost 3000 feet in addition to this i have had a number of ex-military persons uh engineers who've worked in the aerospace industry for the aerospace companies out in the antelope valley such as lockheed northrup rockwell who have related to me their knowledge of underground facilities not in all cases have they revealed what they knew about alien life forms or alien technology but they said that these underground facilities exist without a doubt okay that many aero escape space companies have these facilities
(1:38:04) that most of our air force bases our naval bases have these type of facilities underground and that ultra secret work goes on in secure underground facilities now our difficulty has been in trying to come up with the evidence that these facilities are connected with the ufo phenomena so we have had to approach this not only from the viewpoint of listening to testimony but keeping some of these facilities under surveillance so that we could take cameras up there or any means that we can to record phenomena that seem to be
(1:38:53) emanating from or associated with these facilities and that has been done and people have reported seeing classic ufo phenomena around these facilities there are four aerospace covert facilities is what we call the aerospace connection in the antelope valley and also the san joaquin valley rockwell in the san joaquin lockheed mcdonnell douglas and northrop in the antelope valleys and these operations are extremely suspicious they have a surface cover activity they call themselves rcs testing sites that stands for radar
(1:39:36) cross section and apparently they're presumed purpose is to test various aeroform designs atop pylons with radar cross section and the disturbing part is that we have found out with incontrovertible proof that there are extensive underground facilities and for example northrop we have documented to have 42 levels underground now if this is radar cross section testing which is above ground why do they need 42 levels underground also at the lockheed facility out in helendale we had an investigative reporter who saw
(1:40:23) a blueprint of the building plans for that facility that he wasn't supposed to see it showed that they had an extensive underground facility 300 feet down and when this reporter interviewed the person who was in charge of that facility they had a nice pleasant interview until at the end he told the director that he was aware of this extensive underground facility and what could he tell them about that and immediately the man's eyes grew wide and he said this interview is terminated so it's very suspicious and then of
(1:41:06) course we have other reports of people in the area who say that they have seen alien craft emanating from these facilities and terminating at these facilities and other kinds of blue beams strange lights in the sky surveillance orbs size of basketballs medicine balls that survey the area and move in ways that we don't possess that kind of technology in terms of the northern facility which is also known as the ant hill the construction the underground facility was greatly enlarged in the early 80s and what took place there was
(1:41:50) an enlargement i understand from 13 levels underground to 42 levels underground and we have reports from construction workers who actually worked on the site cement truck drivers and at one point michael cement trucks suddenly appeared on the scene five miles long pouring concrete continuously 24 hours a day seven days a week for weeks and we figure at three yards of concrete excuse me nine yards of concrete per truck close to a million yards of concrete must have been poured underground also we understand from the construction
(1:42:36) workers that three silos were constructed there three underground silos and we were bringing out the fact that saucers have been seen to just come screaming out of the facility as if they had had some travel distance underground and and yet and also craft would like helicopters would come into the facility and just disappear into the ground so we knew from construction reports and from visual reports outside the facility that something very suspicious in the way of silos was going on norio and i put together the first

(1:43:07) investigative team to actually fly over these facilities and investigate them from the air with video cameras still camera shots it was very exciting and on our first flyover of the northrop facility we spent about an hour in the air on that trip it was historic you can imagine that my heart practically jumped out of my mouth when we're flying over and the pilot unsolicited says to me by the way there are three silos down there now i had learned from my inside contacts that three silos had been constructed there
(1:43:44) and i was looking for those silos the minute we appeared over the facility i was intensely looking for three silos didn't see any and suddenly the pilot says to me but i just told you i was shocked i tried to contain my excitement and i pretended to be rather casual about it and i said i'm sorry i beg your pardon but did you say silos down there and he says oh yes he says you see those white diamonds and sure enough there were three white diamonds now this pilot you must understand we rented the plane in the antelope
(1:44:15) valley so he flies that area continuously he has students he's a pilot instructor so he's flying over there all the time he told me that on numerous occasions when he's flown over these facilities those white diamonds the white covering will be gone to reveal a deep dark hole or silo into the ground not only the black projects but deep black projects program that is taking place about 10 miles south of groom lake groom lake facility of course is a black projects program that that is technologically speaking
(1:44:58) not uh in line with higher technology technology that is present uh 10 miles south which is located on papua's lake facility that is where a new type of propulsion system is being tested on and again it's my contention that some select u.s pilots have been given instructions on maneuvering these objects we have from all types of reports and sources this established this one fact is that there is some type of pumpkin seed program this is a nickname of a new type of function system using pulse detonation system
(1:45:55) and this is known as the pumpkin seed program because these objects are they have almost like a diamond shaped uh they form to this now this is part of the black project program however what i've been investigating is more than that it's the super deep black projects program which could possibly involve technology much higher than this type of pulse per propulsion system which could be antimatter or some type of anti-matter as mr lazar has been stating the sources of our information are not only from researchers that have received a lot of
(1:46:46) infos through aerospace connection uh the we have been in touch with several persons that confirmed that black project program is ongoing at groom lake facility papoose lake facility plus other facilities such as in california the northrop uh mcdonnell douglas and lockheed all of these facilities are conducting some type of uh testing of certain type of aeroforms that resemble almost uh disc and it's possible very possible that the technology behind this could be received by from some intelligence not necessarily
(1:47:39) uh us in other words we're talking about something uh possible transfer of technology after had uh of course uh got out of service i worked for the government you know as a test uh pilot on various different uh particular aircraft while i did that particular activity the i was asked if i would mind uh working on some simulators and i thought that was a good idea good for my future so i did we uh we were then reassigned it was just not myself there were several other fellows like myself engineers that were reassigned to certain
(1:48:25) companies here in the united states on the various different simulators that were that they were making for the various new aircrafts that they were building for example you know the f-89 f-94 and f-102 and a group of others we spent uh probably close to three and a half four years just in training on simulators and uh just exactly you know how a simulator an actual simulator for these aircraft work you know and and the new designs as they came along after they thought that we were trained sufficiently then we were asked to do another project
(1:49:07) which was more or less in my field is mechanical design that was to join metal together without glue nuts you know or any adhesives so forth you know uh for aircraft purposes to then the indication was was to make the aircraft lighter okay and this this course is uh several years going on in the meantime of course security classifications were going on you know as far as we were concerned and just the individuals that were going to work on these particular projects before going to the to the actual facility where i had done
(1:49:48) this activity we developed this particular process of joining this material it took quite some time over a period of about four years and then it was

indicated to us that we'd go on a special project in new mexico which we did and it was about three or four years after we had gotten there that we found out that these were simulators for that we would be engineers on simulators for flying disks those one particular project i worked on associated with that disc was several years of course it's very time consuming
(1:50:28) in a translation of scientific data as provided to us by the grays a specific type of gray as this information was given to our scientists and various different engineers that we had no association with but they were doing what they call a copy engineering the copy engineering was a process where they had taken an item or a portion of the craft and they were disassembling it writing their procedures and identifying certain things as they took it apart and how it related to from their science our science and could
(1:51:09) we use that i spoke in a little lecture here a while back that no average pilot could fly a flying just because it was so complicated and so foreign to the individual pilot that there would be no way that he'd be able to hop in one even if they gave it to him and said here fly this consequently what we did we took their avionics and transferred into our science and our technology and use the avionics that we know of as far as aircraft is concerned the basic principles in all this as far as the av addicts was concerned
(1:51:49) was no different than a regular aircraft that we have if you understand that say for example a fighter a fighter aircraft it's it's much different than a flying disc and there were certain uh situations that we had to resolve and basically we only looked at a couple different things because the flying disc only flies in about three different positions and that is uh at 65 degrees flat horizontal and possibly vertical but it was very difficult to fly vertical the avionics that we developed for that was for the 65 degrees pitch and yaw
(1:52:35) and flat flight did you ever see this by yourself i saw a disc from a distance uh if i was describing a disc uh for you to so you'd understand what we're looking at if you did see the bob lazar poster uh very very similar this facility i've worked at is is i'd say as far as secrecy is concerned it's much tighter than possibly even nellis here and some of the other facilities you know in this country uh the the entrance and the locations and the scenario on i'd say hey guys you know here this is
(1:53:19) you know this is this is what the ship looks like it's okay that's what the ship looks like as far as entering the ship no but that was a disc how far away was it oh well i was uh say 10 or 15 feet away was flying i was standing on the ground it was just sitting on the ground on his belly what did you feel in the moment and saw it what did you what was the impression of it i had my impression was as an engineer which is great have you ever seen any aliens we were introduced to grays that were associated with the
(1:54:05) project but they were i could say that in a time that i spent maybe i've seen the grace a half a dozen times or more but uh i've no more than 10 times i think but they were on uh the reason that we saw him was actually for us to get used to being associated with him okay it's no different than say going to africa and seeing a bunch of pygmies and you know looking at those people for a while and then you know it's it's this is a little different than that but it's the same same situation where
(1:54:41) you're seeing something that's a little bit different than us sitting in this room you know talking right now with their features and their makeup and that kind of thing the conclusion that i have made from this is kind of a tentative conclusion and it's in several parts number one united states air force is interested in any foreign objects that are invading our skies they would be foolish if they did not conduct a serious investigation of what appears to be superior technology in order to do an estimate of the
(1:55:20) situation that's point number one number two is over a period of time they could have progressed quite far in the study of this technology far enough that i believe brings us around to point three and that is you recruit your best minds uh from where the aerospace industry to work on highly classified or what they call black projects in order to see if we could duplicate or develop this technology for ourselves because what every military wants is superiority and advantage over the enemy and of course this kind
(1:56:19) of technology would offer us an incredible advantage over almost any enemy at least that could be found on earth was extraterrestrial technology already used for cigarette military projects i think it's entirely possible uh the sources i have say that that's the reason that we were studying alien hardware in the first place

wreckage from roswell and other crash sites so we can figure how how it worked and have a military advantage over our adversaries could be the black manta could be the aurora could be stealth technology
(1:56:54) one of the things we learned in russia is that they were studying ufos for incorporation into their stealth program and they also studied ufos for incorporation into their sdi program so it was going on there chances are very good that it was going on here as well the piece of ufo blower or information that really sticks the closest to home was a letter from a very close friend of mine who wrote a letter to ben rich ben rich is the retired president of the lockheed advanced development company the people that brought you stealth
(1:57:29) that brought you the sr 71 the u2 ben was asked you in a letter do you believe in ufos and he wrote back to my friend yes both kelly referred to kelly johnson the founder of the skunk works and i are firm believers in ufos well this got john andrews uh very very excited so he wrote another letter back to ben said please explain please clarify you're talking we're talking about two categories of ufos both man-made and extraterrestrial and ben wrote back again on his letterhead handwritten which you know you have a copy of saying yes
(1:58:07) we know ufos do exist both man-made and extraterrestrial and we refer to them as unfunded opportunities and he underlines the ufo are these super secret test flights with recovered ufos for real do u.s government scientists really investigate extraterrestrial technology we wanted to find out the truth test the claims following bob lazar's recommendation we drove out to the black world on december 2nd 1992 together with an abc television camera crew first we waited near the black mailbox at the groom lake axis road
(1:58:54) then followed by a black unmarked fort branco of the wagon hooth special security we changed our location to the campfire hill an elevation on the roadside closer to the base it was a wednesday night and shortly after sunset at about 6 15 pm the first mysterious flying objects appeared now it's come [Music]
(2:00:19) [Applause] [Music] [Music] [Music] so
(2:01:37) [Music] [Music] [Music]
(2:04:16) [Music] [Applause] [Music] [Applause] [Music] flares aerial maneuvers or test flights
(2:06:38) of extraterrestrial spacecraft one thing is sure their flight characteristics were more than unconventional our eyewitnesses were convinced i saw well right over the horizon there um as most of us said so far i saw a light come up and over the horizon probably uh a few degrees over the horizon and it broke into uh first two lights then three lights and then it seemed to string string them all together kind of like a pearl a string of pearls or beads and there seemed to be a connection as the light jumped from one
(2:07:18) position to the next and it was kind of an orange yellow color and it seemed to be sort of swirling around at the same time it wasn't a straight directional thing it's just it's kind of like they were going like this a little bit you know the first thing that was interesting we saw along this ridge out here where a series of um of white blinking lights that seem to be uh as we look through binoculars the same light or or several lights that were moving real rapidly around the sky blinking um very unusual all right
(2:07:58) the one that seems to be attracting the most attention is the one we saw out right that direction that had a strange color and seemed to split describe that one for me yeah well it was an orangish red light that was rather intense um and it seemed to split off into different pieces at one point and uh come back together again and i think that was the most interesting aspect of that we've seen a lot of interesting things tonight what was that they saw in the skies above nevada we'll try and have some answers next
(2:08:31) a big ufo convention came to an end in las vegas last night and afterwards naturally some of the members went out in the desert to search for ufos a news crew went along too and sure enough it wasn't long before a mysterious unidentified object appeared not too surprising somewhere up there you see it because this patch of desert is right near a military test site this looked like no aircraft lights that any of these folks had ever seen this was a bonafide ufo sighting i i think it was yeah and ufo means
(2:09:00) unknown flying object and this definitely was nothing i've ever seen before was it a bird was it a plane was it the aurora the secret plane we don't know more to come i'm sure and the air force is not saying anything as usual oh fascinating you have a good weekend of course all of you good night everybody [Music] you

bob lazar, UFO presentation by jeremy kenyon lockyer corbell, (2018) - YouTube
https://www.youtube.com/watch?v=UbV8O_gMbyY

Transcript:
(00:04) [Music] jeremy corbell everybody thanks for having me back again today wow um i just got out of editing a movie come here to join you guys and had to whip together this presentation current and modern because so much of this footage i've never been able to show anybody this is the case of bob lazar who in this audience is unfamiliar with the claims of bob lazar don't be shy raise your hands i need to know cool that's going to change all right so this case is really close to my heart because it is the reason most likely that i got
(00:58) interested in ufos at all this was before i started looking into the subject it was before i even knew anything about the subject probably like most of you i heard bob lazar's claims and that's what inspired me to try to find out is he telling the truth the central question about bob lazar and his story if he's telling the truth it's huge it's game changing but there's that nagging question do you believe bob lazar so i'm not going to try to convince you one way or the other i'm going to just show you my journey in
(01:39) trying to get closer to that truth for those of you that i've never met uh i'm an investigative filmmaker self-proclaimed i make films and i investigate things i think anybody with an iphone these days can be an investigative filmmaker i eventually have to put the the film out the movie's out and i've been luckily been able to do that recently just kind of started after all these years i can put this footage out there will probably be a lot of questions after the presentation about bob lazar so i will leave some room for
(02:13) that uh for those of you that want to talk about that because it's a complex case but i have to take you all the way back to 1989 in order to start this story so again my curiosity was weaponized when i heard bob's claims he was on the radio with my mentor in journalism george knapp and i heard them talking about the propulsion system that bob said he back engineered at a sub-base of area 51 called s4 nobody had ever heard about s4 it was not a subject of conversation nobody even knew about the area that he
(02:52) was that he was claiming this was going on totally new information but the part that stuck with me was the way he described propulsion that that was my interest typically if you want to make something move forward you have to have something pushing back it's really simple but the way he described this propulsion system was completely counter-intuitive his claim was that these non-terrestrial craft these flying saucers that he saw and had a chance to try to work on one of the propulsion systems worked by generating gravity waves
(03:37) and if you can generate a gravity wave and you can distort or amplify a gravity wave you can distort space time space time and gravity there they they all operate together so if you affect one you affect the others basic physics the way that he described it the best way i can imagine it is the way exactly how he described it put a bowling ball on a mattress and push your fist down on the mattress and the bowling ball will roll towards your fist right so it's a completely different type of propulsion it's like as if
(04:12) you're falling into where you're wanting to go you're not pushing anything out so that was just crazy that was a wild concept to me his claims went everywhere what bob lazar claimed whether you believe his claims or not something that is undeniable is the effect that his words had on the world no words are weapons they're used as weapons propaganda that's how things work his words were weapons they sliced through the imagination of the american public and then the international public this was in omni magazine you might
(04:56) recognize one of the most iconic pictures of bob lazar with his geeky coke bottle glasses and uh he said that he worked on alien propulsion for the united states military but in 30 years now he has rarely made himself available he doesn't talk about it wants to get on with his life and getting to know bob there's a lot of really good reasons for that but most people that's the image in their mind that they have a bob lazar however it's a new day bob is again talking and he's talking to me and he's
(05:33) allowing me to finally put his story in documentary film form after 30 years this is a guy that has never profited off of his ufo celebrity he never sought it he

doesn't like the attention but he simply is telling a story and it's up to you whether or not you believe him he just wants to make sure at least you know his story and then it's up to you there's more to that but we have to go back all the way to how this started so i'm taking you way back the world's best known secret base i love that the reason you know
(06:15) about area 51 is because of bob lazar it's because of bob lazar george knapp and a man named john lear you probably would have found out about it anyway our government has now finally acknowledged area 51. but really the reason that it's in your mind anybody's mind why it's become a meme in their shot glasses and hot sauces is because it became this household name for secrecy for ufos and that is directly because of the reporting of george knapp on what john lear was saying and what bob lazar was saying
(06:53) so that's kind of crazy so i'm going to take you all the way back to the first time that bob lazar was ever mentioned publicly and they didn't even say his name they referenced a guy so you're going to see in this video george knapp on a little tiny show that he had that nobody watched it was at a terrible time before he was this big time investigative news reporter right and john lear is his guest john lear is the godfather of conspiracy i've known john for a long time and he came out and started telling george all this wild
(07:30) stuff and the ratings went through the roof people wanted to know is what john's saying true so this is the first time bobzar's name was was not said where he was referenced so check it out it's kind of rare footage [Music] hello and welcome once again to on the record if you joined us last week you heard some startling revelations about ufos and the government cover-up about ufos from noted ufo researcher john lear all right you uh you recently decided to take it upon yourself to try to get to the bottom of
(08:14) of this major cover-up would you say as a cover-up you went up to groom lake which you say is like a center of this ufo activity what happened is i was approached by a government theoretical physicist employed by the government who works on the saucers up at groom lake he has seen the aliens he is tired of the cover-up uh he knows what a rip-off it is of how much how many billions of dollars we're wasting on trying to develop and develop technology that's already been developed and he told me when and where to stand
(08:44) and we drove up there and we were actually there on three occasions i mean the fact that uh that the military doesn't want you around a top secret base doesn't mean there's flying saucers there uh no it doesn't except we had just seen one uh the theoretical physicist that was with us that uh told us where to stand and you know what time to look uh the next day he was told uh instead of driving to work to drive to a certain place he was debriefed with a gun in his ear and asked why you know he told this and
(09:15) told us that and well he's worked in what capacity with him up there theoretical physicist what did he do around the saucers or whatever all i can tell you is that when you find out the truth a month from now a year from now two years from now you'll look back and you'll say my god the son of a gun was right or maybe 30 years from now he must have said yeah it's so great you know you see george not talking there and you know he had never covered a ufo story he was covering mob stories because he knew some of the mob
(09:47) guys and he was you could see in his face i mean i love seeing that the first time he engages this topic with john lear you know he's skeptical real skeptical and he should be it was wild then it's wild now what's what's being claimed but but john had credibility with the news station john lear had credibility because he brought forward some photographs it's of area 51 at lake level you will never see photos like this again it was from 1977 where the security was a chain link and i told you that story yesterday how
(10:21) he snuck out the role of film it's pretty funny it's a bar story so john had credibility because he brought these photos forward and they actually identified a stealth fighter and a mig fighter russian meg that was being i guess you'd say back engineered as well so he had really brought the news station some interesting information and uh john came to george's mentor in journalism a man named ned day and he said here's all the ufo stuff there's a secret program era 51 and they're reverse engineering
(10:54) alien spacecraft and that day is like nope i would have heard about it no chance that's true john and then and then there's george knapp kind of new at the station he said hey i'll look at those documents boy did he not know that would completely alter his public identity for the rest of his life you know so what i

like about this photo you got area 51 up there and you have that little strip of tan to the right and that is papoose lake that is not a place that was known or is known as having anything happen
(11:32) there's no runway there really there should be nothing happening there especially at that time but that's where bob said he worked he did not work at area 51. he worked at what he claims was called s-4 a sub-base of area 51 about 15-17 miles south on that little tan strip there called papoose lake so that's the first thing to know is that he's claiming to not have worked at air 51 he's claiming to have worked near 51 on the same complex but i want to still focus on john here because i spent a lot
(12:08) of time with john i did film about seven years of his life i am sure that film will come out to date i put out a 20-minute short film first episode on john uh the whole series will be called immaculate deception when it gets made it's all filmed when it gets cut and put out but i'll just show you a little trailer for that because john really is what he was my gateway drug to ufology yeah you listen to john talk for a little while and you start questioning everything about the universe so i'll show you the little trailer because
(12:47) i make films so i figure they speak for me sometimes [Music] hello and welcome to a special edition of on the record in the more than five years since we've been hosting these programs no guest has inspired such a widespread and enduring audience response as has john lear son of the famed aviation pioneer and a world-class pilot in his own right as many of you may know though lear the son is best known for his research into ufos a phenomenon described by some as a worldwide hoax described by others as the most
(13:37) important issue of our time it doesn't just happen it's written the exact second that we're gonna die i have talked to the highest people and i know the truth earth is like alex and wonderful things get carriers here and carriers [Music] [Applause]
(14:55) dreamweaver 515 you certainly couldn't figure in your wildest dreams it would be the most important thing when you can't see the objective right so john lear is intimately connected to the bob lazar story and the reason he's intimately connected the babazar story is because i've talked with a lot of people that knew bob lazar before he became public about before he even worked allegedly in the program and man he would say things like i feel bad for john you know it comes from a prominent family the lear jet
(15:35) family and he believes in ufos he like felt bad for him so that was like bob's standpoint on ufos way before he ever found himself in the situation that he says he did so staying back here in 1989 bob comes forward he says i worked on reverse engineering a propulsion system he they did not succeed in reverse engineering it he said it was an impossible task it was like you know dropping a iphone out into the stone age and saying make one yeah he said it was absolutely impossible and there was such control and there was such uh
(16:18) compartmentalization in these programs he didn't even really know what he was supposed to be working on until he went a few times and in fact this is what he says he says when i when i saw the craft for the first time he said i started kind of chuckling inside because i thought that's what all those ufo nuts were seeing in the skies and thinking they were extraterrestrial they were ours you know so that was his thought when he first saw the craft that's how kind of skeptical or analytical bob was he wouldn't take anything on face value
(16:53) still doesn't you know one of the most um kind of interesting minds that i that i've met so he did a lot to try to prove to you his story he did probably more than you realize to try to prove to you his story he says i've tried to prove my story i can't under the scientific method i can't prove to you beyond a shadow of a doubt that what i'm saying is true so you're obligated not to believe me and nowadays he goes and if you don't believe me pass it on because it's caused um
(17:30) you only see it from it from a personal perspective you can only really see it from personal perspective how it has negatively influenced his life what he's been through because of telling this story which supposedly in a lot of people's mind isn't real yet there have been some real world consequences let me just get an idea from everybody's you know i'd really actually like to know how we're divided in this group you know who absolutely believes bob lazar the absolutes who's there okay
(18:05) all right who maybe maybe not fifty percent where's the fifty percent undecideds okay and then how many people absolutely lying cockamamie [__] where are you come on it's okay oh come on you're hiding don't worry i'll get you after right okay so that's that's about average um we all want to believe bob lazar how

can you not we you know how cool would that be so we all want to believe him it doesn't mean it's true but it also doesn't mean that it's false so we're kind of stuck with that a lot
(18:45) of you here believe him you raised your hand the majority of people maybe because you want to believe him we don't have all the evidence so you're inclined to believe him as you could tell from the news reports that george did george dug deep and that time period was so bizarre for the people that lived it they were followed by people george had six other witnesses that were coming off of the base to corroborate bob lazar's story or parts of bob lazar's story all six of them declined to ever talk with
(19:21) him again after they were paid a visit and told that they would be harmed and we're talking about george knapp here this time about people that do talk to him and and the stories of these people that couldn't tell their story to him afterwards it's pretty incredible but other people have come forward and things have come to light over the last 30 years and let's look at those things and let's see if they provide proof or if they take away from bob's story so babazar began to talk in 1989 and
(19:50) just to give you another little clip so you can judge for yourself if what you think he was saying back then could be true or not true here's another little clip [Music] all right well take it from the top then i mean okay well go ahead uh how you got involved with this program i had sent resumes to several national labs around the country uh i got a response from a couple of them they said we might have something in the near future you would be very interested in you know you say you work on little projects i
(20:30) said yeah i have a particle accelerator in my master bedroom and and things of that sort and uh some time went by and they called me back in they said uh there was a senior staff physicist that was leaving uh this organization and they basically interviewed me for that job i don't know many people with particle accelerators in their master bedrooms and i know a lot of nerds i'll tell you that you know and i always found that really interesting i know for a fact that bob lazar is highly intelligent so he's got that
(21:08) going for him and that's nice i can tell for sure that he's smart but i too was skeptical i was probably like most you that raised your hand i was like yes i believe because i want to it makes sense but that's about all that we had until you really speak with someone you can easily uh just dismiss them if you're just talking about a name you don't know them you don't know their family you don't know what they've been through you can't even imagine begin to imagine none of us can
(21:44) so we're all stuck with that because bob really doesn't make himself available to get to know him so i was skeptical and i don't know i i talked with george and george obviously encouraged me to talk with bob and i'm like well yeah who wouldn't want to talk with bob of course i want to talk to him so george made a point you gotta talk with bob and you gotta tell the story and you gotta do it yourself to really get to the bottom of it he's like but you gotta be the luckiest guy on the planet
(22:12) for that to happen and he kind of explains that to me here you have to cover the story of bob lazar and the only way to do that is to talk to bob i don't know if it'll talk to you or not but you need to try well it was it's all going to be circumstance for you is the moment that you approach him the mood that he's in what else is going on in his life at the time you might hit the jackpot and get him at exactly the right time and the the universe is aligned and he's willing to talk about it but you'd have to be awfully lucky
(22:42) because in general bob doesn't like to talk about it i think he's very happy in his life he's happy to have left the ufo stuff behind he misses his friends he misses john lear he misses gene huff maybe even me some extent but he doesn't miss the ufo topic and he doesn't miss talking about it because ultimately it's disturbing these are disturbing issues they go to the heart of who we are as people as human beings the nature of reality itself is this a computer simulation are we all the product of an alien video game
(23:18) or some multi-dimensional movie drive-in movie theater production or something big questions disturbing answers and bob has never been comfortable in talking about never so that was about as encouraging as he can get you're never gonna get him you have to be the luckiest guy on the planet he doesn't like to talk about it because it's disturbing it messed up his life it's disturbing to everybody good luck right uh i'm pretty damn lucky and the first time that i actually met bob like any of you really

(23:59) interested i was like okay i want to ask him these questions directly and i want to look him in the eye and i want to see how he responds i happen to have a camera you know and he happened to let me turn it on and it had been a long time since he let somebody turn the camera on right so i thought oh man this is amazing let me see what he has to say so i'll show you a little clip of that first time i didn't know bob at that time i didn't know him he was not a friend of mine he's just i accidentally got to be in the same
(24:33) place as him and had the camera and got to ask him questions and i wanted to give the public just a glimpse so i put this out it's it's in a free 20-minute documentary just a few minutes of bob so you could kind of be updated this was a few years ago but he talked about it in a different way and that's what i found so interesting it wasn't the bob lazar that i saw in all those videos from 25 years ago it was five years ago when i filmed this it was a different bob you know it's like something had changed
(25:07) and you'll see the way he talks about it so i'm going to show you that little clip just so you get a update up until five years ago you know look you can nitpick anything you know to the point where you find inconsistencies and then you can add those inconsistencies up and say you know what this can't be true but the thing is you can do that with factual events and this was a factual event where i mean where the project is now where the parts are now you know this is all 20 years ago so i know there are alien craft here from another
(25:45) planet i now i saw other ones but i was inside one i know it was not made on earth i know it was made with materials that we cannot fabricate we cannot duplicate and we've never been able to i know it uses a power source that's so advanced that we could only dream of something along those lines and the energy density on it is phenomenal it's nothing that i would ever expect to see um i know that you know this is done in the highest levels of security and you know that they use all kinds of methods to keep it quiet from
(26:21) disinformation to uh i mean some exotic ways of just hiding things like i said the installation itself was buried in the side of a mountain and you know uh i also know that there's lots of nonsense information that has gone around and whether it was started by the navy or military or whoever is at the absolute bottom you know of the project uh and i truly suspect that be the case because look disinformation is the most powerful you know way to distort facts you just throw a bunch of useless stuff out there
(26:59) and you know they just take the real facts along with the nonsense and bundle it together and say well this is just impossible and you know there your security is maintained but uh i also know that at some point they've examined or had bodies of alien creatures somewhere so i know that stuff for a fact and that's the bottom line pretty cool to hear him talk about it 25 years after he said it the first time just so i get an idea who hasn't seen that footage of mine anybody hasn't seen it okay so
(27:36) you're seeing it for the first time today i'm i'm glad i mean isn't that cool aren't you stoked on that it's like man you know it's like elvis meets bigfoot you can never find a marie's dad you know there's always a rumor he's dead and all of a sudden i got him on camera i have proof bob lazar exists and not only that but he's not backing down he's doubling down he hasn't changed his story he's telling you now the same thing he was telling you then i i find that
(28:06) really interesting and it's different when you can see someone has aged and they're a little bit more confident they're not like a geeky 20 year old kid now there's the geeky adult but they've changed and so that little bit of footage was the first step the first taste i got of [__] this i'm going to find out the truth i want to do my best because this story is too big it's too important and look i've already got him once on camera maybe down the line five years later i might be able to do some more filming
(28:37) with him right and really i'm doing this to bring it to you because you're seeing it just like i'm seeing it you now have three more minutes in which to judge bob lazar by right and that's all i was trying to do was get more data into the stream so we can make a more educated opinion on if his story is true or not the crux of his story is about a place called s4 site four this is a place that nobody had ever heard of there is not one mention in the public realm not even private circles i had no one around that time had ever even
(29:16) heard about it yet things were different back then and george knapp called nellis air force base and they admitted that they had an s4 if not multiple s4s wouldn't tell them what they did there now they just completely deny it right we

thought but george got confirmation there was an s4 so bob somehow knew things he somehow knew that on wednesdays at 8 00 pm over this tiny little lake bed that's not even part of area 51 that there would be a test flight of something that looks identical to a flying saucer
(29:53) and he took people out there on a variety of occasions and they filmed it right how did he know that that's probably a real guarded secret wouldn't you think you know the existence of a of a secret little sub base of area 51 figuring out everybody would know that so i'm already kind of intrigued that he knew things that really he shouldn't know if he didn't work out there s4 is kind of the key and i'll show you little clips about that you've brought s4 into the forefront it's been confirmed to you
(30:21) directly from the base maybe 25 25 years ago yeah s4 has been confirmed to me directly twice one from an employee of e g and g security was daunting and then somebody else who's confirmed to me as for that that's exactly how it looks the story though is that there was a facility like that at pappoos there is a facility like that at papua's flying discs not this ufo term that's created to make it ambiguous flying discs saucers that were piloted by non-humans they were not ours and this was confirmed by both of
(31:02) my sources that this technology is not ours bob lazar's story was confirmed to me by those two same sources one saying that when he was working in secret capacity at white sands in 1989 that it was common knowledge at the base about bob's story and i said well what was the believability with the general believability and he said everybody knew that what was going on out there were with these types of projects and they've all believed bob's story and were they following it as it's unfolding in 1989 that was the
(31:41) impression that i got was that it was big news if you ever see it if it's soundless noiseless it's hovering anti-gravity or appearing to be the way it is not ours i said not ours like america and he says not ours like humans so 20 is about 25 years after bob's story and i started digging into it and started pulling up and calling up a bunch of the people who have advised my work in nanotechnology and aerospace stuff and in investigations in general the highest ranking military individual i've ever met has been someone that has
(32:17) advised my work for a while was in position to know and i've had multiple confirmations that bob lazar is telling the truth and that s4 as he described it existed exactly like he described it and for the purpose that he described it so i've got all these independent personal confirmations that there's a a grain of truth to bob lazar's story it was driving me crazy so i sat down with george and went through with him showed him he knows who some of you know the people that advise my work are he's satisfied with it i'm satisfied
(32:48) with it so we're getting you know direct testimony from people not for public consumption not for me to go on radio shows and talk about it not to put them in movies but just to inform my work people that care about me and my work too so it really started to intrigue me because now all of a sudden it's not just one person saying this thing but 25 years later i'm getting independent personal confirmation of the facilities bob said he worked at that wasn't happening 25 years ago so that was pretty cool
(33:20) everybody's focused on area 51 we know the great things that were achieved at area 51 it's a shell game it's a slide of hand we're talking about s4 right and we're talking about the acknowledgement of a secret base called s4 that has special projects there extraterrestrial projects well i i got confirmation from nellis air force base i called their public information offices back in 1989 we're working on this do you have a place called s4 on the nellis range and they said yes can you tell me where it is no do you
(33:56) have more than one yes can you tell me what goes on there no it's classified so we know an s4 exists we know classified work goes on there we know that they're not going to tell us any more about it no one had talked about a place called s4 in public before bob lazar there's no printed records of it it didn't appear in a newspaper story he's the one that told it how did he know how did he know that those test flights were going to take place three weeks in a row there'd been no news stories not in
(34:25) in ufo circles about test flights of something that looks like a flying saucer over papua's lake that happened three weeks in a row they took people out there i've interviewed all the witnesses who were there and they've got it on videotape how did he know well maybe somebody told them you how ridiculous that is maybe somebody told him but it's important that bob didn't go to mit how ridiculous

is that here's videotape of a flying saucer flying over a secret base the government has never
(34:55) acknowledged and the important point of this is bob didn't go to mit it's ridiculous how about the main you're sort of losing burying the headline the headline is flying saucers at a secret base there they are on video and we're quibbling about whether he has a degree or not george knapp calls up nellis air force base do you have an s4 and they say yes yeah we hadn't gone with our ufo stories they weren't on the only thing that had been on the air was john lear on on the record and then this dennis interview the
(35:30) interview with dennis so i wasn't quite the ufo guy that i am now and um and actually the guy i talked to the public information officer at nellis is somebody that i knew we called and you said does s4 exist i could try i mean i could certainly ask them whether they'd still answer or not i don't know you'll recall 25 years ago they would answer questions about ufos you know they they might keep you on the phone long enough to figure out if you're crazy or not but at least they talk to you about it they don't talk to
(35:59) you at all they won't have that conversation with you whether they'd answer that s4 question or not i don't know we could try we're calling nellis air force base a public affairs office and that's who i called 25 years ago we'll see if they will confirm for us that they have an s4 out there or where i suspect we're gonna have trouble but we'll give it a try hi my name is george knapp i work with channel 8 news and i had a question i'm not sure if you can answer it or who might be able to answer it i'm trying to
(36:38) figure out if there is a if you can confirm that there is somewhere in the nellis range a place called s4 at designated s4 a facility yes [Music] okay [Laughter] hi airman my name is george knapp with channel 8. um i was calling to see if and i don't know if you can tell me this or not but whether you have something on the nellis range called s4 a site or a facility or a location designated s4 called s4 yep uh i have no idea um i can try to get an answer for you um that that'd be awesome i don't have
(37:44) to contact see maybe red flag but um yeah let me write down some more information but what's a good contact number for you uh this number here george knapp right so you're looking for a zone on the range called s4 yeah i'll just let you know that i've been told uh some years ago that there was there is a place called s4 they wouldn't tell me where it was but in fact you might have more than one like s4 meaning site four right what about site 4 are you looking into what's significant i i want to know what if it
(38:23) exists uh we had been told that there had been classified work going on out there uh one one version of the story is that there was a facility near papua's dry lake that was called s4 there's another version of the story that you've got a place at tonopah test range and i just didn't know if you can confirm one way or another okay anytime there's no deadline i will try to get in contact with somebody at the range and see if they're familiar with an s4 and whether or not the information is
(38:57) releasable or because i've never heard of it personally but we'll find out i appreciate it airmen thank you very much thank you have a good one bye bye yeah so um you know it's just kind of interesting he already confirmed it decades ago we were just wondering what the climate of the situation was now and i could like tell you this story but it's much more fun to show it to you i make films anyway right so i can talk about it but showing you how these things go there's a little bit of humor in it
(39:25) so we waited for a call back and we weren't very hopeful we didn't think they were gonna call us back back in the day uh george knew the the public affairs guy this time we don't know who we're talking with the kid didn't even sound like he knew much of the base you know so we don't know what kind of information we're to get they called right back and left a message that's this it was the next morning yesterday you called to get nellis air force base to confirm s-4 is a physical location the one by
(39:54) the papoose lake bed is the one we're interested in and they and you've called before back before a lot of this was secret and you got direct confirmation yes that facility exists we can't tell you anything more about it so we get a guy on there yesterday and he's like i have to go ask people that would know and you get a voicemail back the same day right it was yesterday and let's hear what the voicemail is hey sorry are you doing it from nellis air force base i'm calling to um get you the information you requested
(40:26) earlier today um i spoke with the nevada assessment training range

headquarters and they let me know that um on none of their uh maps in possession um have a location that depicts s4 or uh site four as a designation um so that's what i can tell you right now uh so if you have further questions be sure to let me know when you get a chance uh other than that have a good day so a couple things um one is that 25 years ago they did confirm not only they have one and they had more than one s4 they wouldn't tell me where it was
(41:03) they wouldn't tell me what goes on there but they said it is a real place and i've got that from other people who worked out there not just lazar secondly it was the parsing of the language is what i thought was interesting we talked to the people at the range and they don't find it on any map well it's not going to be on any map it wouldn't be on any map even if it was even if existed and so just saying that it it's not on any map is not the same as saying it doesn't exist it's a very specific kind of truth
(41:32) it's a new day and age dealing with public information officers and not only for the air force but every federal agency is that they are where you go for information and you never get to speak unless you get their permission you never get to speak beyond that it's like fishing as a journalist you want to see where the level of secrecy is and why s4 is important is because s4 is linked to all of these special projects that we've been looking into dealing with the extraterrestrial presence yeah being able to confirm that
(42:01) there really was an s4 which is where bob lazar said he worked goes a long way toward establishing that his story was true because it had never appeared in any newspaper it wasn't on any map that's what he claimed so when nellis told me yeah we've got an s4 but we're not going to tell you where it is that was a really big deal i i you know i don't necessarily think they're lying to me maybe they this guy doesn't know maybe they don't call it s4 anymore maybe after all that stuff with
(42:25) lazar came out they changed the name uh who knows but i just thought it was really interesting that the parsing of the language to say we don't see it on any map yes that's just a fun little look into one of the ways that we can go about getting nothing from our government about these facilities um but you know it's kind of funny and you do learn a lot along the way it is interesting the way questions are answered or sometimes very telling and the guy was kind of chuckling actually when he had you know said we don't have any
(42:59) you know maps with that designation on it yeah he knew it was a bs answer to get around having to answer so basically there's a lot of controversy but what is the proof when it comes to lazar's claims after all this time you know what stands the test of time i'm not going to go over every finite detail on what people think is or is not true about the lazar story there are you know a few interesting things um this is just a copy of it but one of the things i went through was this box of archives and photographs and you know bob would just
(43:35) i could pull any box out of his garage and he did not you know have anything to hide he's just like go for it look through it all you know but this was like a pay stub he got people say well why is it for so little and it's because he's just getting started with a job and they pay so little at the beginning it's not that much money even this has been hyper analyzed and people are trying to see is it real because the name of the department is different than what's you know that's an older department so
(44:01) there's all these tiny little things that people like to go through and try to see does it add up but none of it adds up to is bob telling the truth or not um like his schooling bob has always claimed that he went to mit and that he went to um you know he got a you know degree from mit and there's no way to prove that bob's not a offer in proof we can't find proof okay so let's let's just say he lied let's just pretend he lie i don't by the way that's not my position i'm just saying
(44:33) let's just say he lied let's say he was homeschooled and just had no education okay well does that change the fact that he worked in scientific capacity at los alamos no that's established fact and i'll tell you why it's established back now i actually made sure it was established back but the point is we can go back to when he was a baby okay and he's like is that going to change is this true about this story about what he's telling us now and so that that's kind of what i'm interested in i i
(45:09) really don't care if he was homeschooled by gnomes i like care if he worked at los alamos how did bob walk george knapp through one of the most secret and lockdown facilities in america at los alamos going into the maison facility with cameras how did that happen it's it's like people try to belittle the story because they're afraid of the implications maybe let's stick to what we know bob tried

creating recreating what the badge looked like so that other people could recognize it maybe and then people say oh you made a fake
(45:45) badge yeah i made a replica so you would you're welcome so you would know what it looked like i mean just all these crazy stories i see tape up there on the right by his yeah he made a badge replica so you could see what it looks like he also did diagrams and drawings of um you know these are like on napkins he's like famous for napkins i have like a stack of napkins from bob okay so this is like one of the first drawings he did back in the day of where the the saucer out of the nine that he claimed he saw the one that he
(46:18) dubbed the sports model that's where it was and uh he you know he kind of drew it out so people could see what it looked like from what he's telling um these are drawings i don't know if people have really seen some of these but um he saw a bunch of different shaped ufos but from a distance so he saw there were nine but some of them we called that one the jello mold the one below that the top hat he called that one the light bulb he doesn't even remember it now he's like oh yeah that was weird that one was weird
(46:45) shaped but they were all kind of like down this corridor you know he only got to see the one little known parts of his story very elaborate one time you know in that section where he goes i was inside one he's talking about a ufo it goes i was inside of one and i said well bob what did that was that cool you know that's gotta be really cool right and he goes now it felt ominous he goes it was so weird first of all everything is gunmetal gray there's not any other color everything is rounded there's no
(47:21) corner or edge it was like an injection mold because it felt ominous because i stepped in and the seats weren't for grown men they weren't for normal grown men human size right they were small and he says that was the moment when i realized this is weird we ain't in kansas no more toto you know something's weird here it kind of dawned on him and i think kind of the light display that came up with the alien writing probably sunk that right in at one point they were operating on a little piece on the ground
(47:57) and this display came up where side of the craft that he was inside to look at a very specific part of the propulsion system there was this rounded window part and it just went transparent but not like even glass you know it's just clear so he doesn't know if it was there or not there but on that was very strange writing you know to us we don't know what kind of writing it was but he tried to kind of show what it looked like it kind of looked like amoebas you know he didn't know in like eyes but it was
(48:25) like that's kind of a replica of what he saw have you guys seen that before so there's all these details to a story that are just not well known because we get the bullet points okay another thing that he avoids talking about because it's so bizarre but he read all of these briefing documents that was one of the times he went out there was they just had him read through all these documents and he wasn't sure if it was like a test or a joke he doesn't really know what's going on but he flipped through pages and saw
(48:56) photographs and he tried to draw one thing that he saw on the left which was an autopsy page of a being and he doesn't like to talk about it he actually drew this though from memory and i love it he goes that's all i know you'll have to make up the rest because he said that's what everybody does they just insert [__] you know he's like that's what i know that's what it looked like you know to the best of my ability so he read all these documents he goes i don't know if they were true it's like
(49:25) you reading a piece of paper do you know that's true he goes i didn't have my hands on that so i don't know that's true but there were tons of things that he read in these documents bizarre things back to how the hell did bob know okay this drawing on the right that was done by bob right after one of his visits to the base when he happened to see on the bus a strange airplane they said worked on like a methane fuel and he said it sounded like it was tearing open the sky turns out we now know he drew the back
(50:00) of the aurora which is still a very secret plane that was being tested out at error 51 at the time he was out there how did bob know how did he know it worked on methane propulsion how did he draw the back of it correctly if he was never there again it's really annoying isn't it because all these things are kicking you in the ass like uh i want to believe you but i want to know the truth i'm starting to believe you so then i found someone willing to speak with me after 25 years from los alamos after all these years

(50:35) everybody's making jokes that bob was the janitor at los alamos he never worked there okay he's in the phone book i've talked to a bunch of individuals that were that knew him from working with him there but i couldn't go public with it finally i found a brave individual who was willing to talk to me on the record about working with bob lazar at los alamos in scientific capacity being in briefings classified briefings which by the way the janitors are not invited to the highly technical classified
(51:07) briefings with bob lazar and his name was dr robert krangel i have all of his documents all of his paperwork from all the contracts that he did during that time period at multitude of bases including los alamos during that time dr kringle's telling the truth i can prove it what was your impression of what bob was doing at los alamos in the 80s i didn't know what he was up to any more than he knew what i was up to but you did know that he was a physicist yes and that was very clear to you that he was a physicist at los alamos and not
(51:39) again like the janitor right so he worked there and he went on record with me and says of course remember bob bob was the jet car guy he was a rock star he looks like mick jagger how can you not remember bob i remember bob bob was cool as [__] and yeah yeah he worked at los alamos big deal i'm like big deal to who it's a big deal man and he goes why and i'm like because he's got a bigger story and everybody says a good link to that is did he work at los alamos because if he worked at los alamos there is a possible
(52:08) um reason he could have been picked up to work on a highly classified project through eg g to go to the test site and work on this non-terrestrial stuff and dr ring was like okay whatever so i got him on record the guy's a really funny guy really smart and next thing you know i publish it next day i should have warned him he starts getting inundated by calls by stan freeman just inundated you know i mean god you know i love stan stan and i i i like him uh we totally disagree because stan's wrong so yeah so he attacked dr krangel on the
(52:49) phone trying to belittle what dr krangle said he goes jeremy what did you do i this guy keeps calling me all i did was tell you a little thing and he won't leave me alone i'm like yeah he's looking to try to discredit you because he's invested in it not being true about bob lazar i said just tell him what you told me tell them the truth so anyway you know any way you get around it here's a physicist worked at los alamos inside of capacity was in security briefings with bob lazar make of that
(53:15) what you will now for my most exciting part of this story this is the thing that really gets me has everybody heard of element 115 okay so you've heard about that because of bob lazar there's no other reason you would have heard about that back in 1989 very obscure element that we theorized you know we might be able to you know create a few atoms of one day element 115 is a huge part of bob's story because it's a very specific part he said that we had he was told 500 pounds of element 115.
(53:53) in fact if you remember his story that was the fuel source for the gravity wave amplifier and this sounded like total science fiction and everybody said oh it's very unscientific what bob's saying all he said was that there was an element that was yet to be fabricated by humans that is super heavy and has this potentiality to create as a fuel source for these saucers and it runs off of that well it's a you know it's pretty wild because we can't fabricate at that time we couldn't for at all
(54:28) but to this day and actually we will never be able to and there's reasons why we cannot fabricate stabilized element 115 in any significant quantity now the argument that people make about element 115 is that okay you're right okay we fabricated some we have a few atoms of it sure but it's completely unstable just milliseconds and it's gone well bob always said well he recently said he goes yeah that's true he goes but there is an isotope or isotopic combination that will stabilize it just because we
(55:00) haven't found it it doesn't mean it doesn't exist so i called up some physicists at ucla at berkeley a couple in russia and i started asking them they're they're specialists in isotopes and they're specialists and elements one of them was very familiar with 115 across the board none of them wanted to talk about ufos that was made very clear to me this is not about ufos is it nope it's about element 115 okay cool totally unwilling to talk about this on the record consensus they all said yeah we
(55:36) absolutely cannot rule out a stabilized form of element 115 there is probably an isotopic combination because it is theorized that as you move into that realm it it becomes stabilized for a long duration of period um we can't rule that out so it is not pseudoscience to say that's a possibility and i'm like oh that's

interesting because i know some like physicists who are like that's pseudoscience you know what lazar is saying well apparently that's not the common thought it's not so i don't know why people like
(56:07) scream that all the time so it is within possibility that that is true now a sensitive part of the story is that uh lazar described this very specific way in which this element 115 was machined at los alamos for use in the saucers the guys machining the 115 at los alamos didn't know what it was it would be shipped to them something called la 1000 that's what they would ship back and forth and that was the 115.
(56:46) bob alleged that at one point he got some element 115 out of the lab out of los alamos yeah can you imagine now that's problematic why did bob claim that whether it's true or not we'll get to that why did he claim that well if his story is true he was in serious danger that is precisely why he went on the news with george knapp in fact i wish i could have seen this i wish i could have filmed this the last second when george is about to reveal bob's identity to the public on the news bob and george start wrestling over the
(57:31) tape they're in the news station about to go live to air and he's like doesn't want george to air this tape he is scared shitless what's going to happen when people recognize his face and george is like dude you're already out we tried to protect you by putting you kind of out there under your boss's name not a smart choice bob dennis that caused some problems but so if his story's true he's being threatened what is the one thing that could prove his well there are a few things could prove
(57:59) his story i actually believe bob could prove his story i don't think he wants to i think he wants you to know the story but he doesn't want you to know for sure he's telling the truth that might cause problems for him but let's just say it's true the one thing that would save his ass his trump card would be having element 115 stash somewhere right making sure somebody knows where it is dude that's proof positive so if we're deciding to believe his story right now wow that that's a twist right there and
(58:31) he and he did claim it not saying anything out of line but you notice he hasn't talked about it 20-something year probably 25 years hasn't even mentioned it because it was a sensitive topic you might have heard that he was once raided in new mexico by a multi-agency raid they were looking for something and uh that is a story he doesn't like to bring up because it traumatized his life can you imagine so you're at home right you have your wife and your animals and all this stuff and your house is just [__] raided
(59:04) and they're looking for something which you don't have right okay so i'm going to show you this this is not element 115 okay this is just aerogel just say that first okay but this is a piece of aerogel before anybody knew what aerogel was that they used to package around the la-1000 which is element 115 this is actually a piece from the 115 which may or may not have come out of the lab it's turned yellow over time right but this is a piece from that packaging material which is so funny because nobody knew what aerogel was back then
(59:44) in 1989 so they thought it was extraterrestrial they're like oh man it comes with a 115 it must be alien you know they had no idea turns out you guys ever seen it aerogel it's like lightest smoke it's amazing it's like insulation or something it's light as smoke and it's just this little clear it doesn't even feel like you're holding it it's really strange anyway so this was part of the actual packaging from the la 1000 and you know look this is bob's story in a nutshell
(1:00:12) he's the element 115 the flying saucers the government secrecy coming forward because he was scared for his life and annoyed at all of the um secrecy and it's really kind of sad actually what what happened like how he kind of why he decided to do it i don't know he would do it again i don't know he'd come out again you know i think he would have loved to continue working on those projects if he worked on him right i think he would have loved to continue it i got to bring back to one thing that
(1:00:41) that george has said to me and i showed you the other day which is it's the duty of journalists and scientists to investigate the unexplained not explain the uninvestigated what does that simply mean it's just we need to look at the things we don't know not try to explain them as if we know them and so i've got a couple more clips for you that i think you'll find interesting the idea that bob was a disinformation agent or part of a program to mislead the public is wrong he's not and i can say that
(1:01:15) after knowing the guy for a quarter of a century the story he told then is

the story he tells now he didn't add to it he's not making it more elaborate he's not remembering new parts of it it's the same story it's consistent all the way through so that's you know impactful when somebody kind of tells the same story over 30 years there's some merit to that you know it's not changing one thing we know for sure is real is the impact that lazar has had on ufology and the world and i love the
(1:01:48) way george says it i just think of the things that in the 25 years since bob came forward with the story there are those who it drives them crazy that he gets attention that he is obviously is a phony he didn't go to mit he made this stuff up i'm sorry but they lost uh bob one you look at how far that story has traveled when you've got president clinton on on jimmy kimmel talking about area 51 and aliens and then a week or so later president obama says hey by the way at an event for shirley maclean he
(1:02:22) mentions area 51 and i'm the first president to say it in public you know look at what has happened since bob came forward the government has acknowledged there is a place called area 51 for a long time they they denied it they pretended that that the base that everyone could see didn't exist we know that there is a place called s4 they confirmed it to me nellis air force base told me that there was one we know that there is something called element 115 um they've synthesized it it's not exactly
(1:02:52) as bob described it but as he says there are different isotopes you can make different kinds of um different versions of it and eventually we might be able to make one that's more stable uh scientists who the scientists who made it talk to bob they called him the ones that synthesized it the first time were in contact with bob asking him questions about 115.
(1:03:15) the area 51 meme has gone everywhere it's in the da vinci code it's in national treasure it's in independence day it's in the x-files the books the tv shows it is part of our culture all over the world our baseball team is named the 50 ones we've got the extraterrestrial highway on a table on the other side of this room is 50 or 60 products uh that are being sold product lines different kinds of trinkets and and collectibles from area 51 bob did that that's from bob that's from bob lazar
(1:03:48) that's why this story caught on that's why it went uh worldwide it is now part of our shared collective experience and knowledge and it's not going away so it must drive his detractors crazy who those people who think he's phony because they lost and bob won aldous huxley said the facts do not cease to exist merely because they're ignored okay so you're pretty thoroughly up to date now in the bob lazar story you know we could go into finite detail about any of the specific claims or what arguments people have
(1:04:28) for or against i'm pretty well versed in it at this point i pretty much know and have interviewed and talked with everybody involved from the beginning but also haven't covered new stuff and so that's what my film we'll be showing you it's coming out december hell or high water like that's my deadline so it's it's coming out december so this story has really just begun and i i'm gonna take you in the movie through some areas of bob's life which nobody has ever really been able to see i've been able
(1:05:00) to verify some things that have been big question marks for 30 years bob's life was not traditional i mean he was kind of an outlaw he was he's a weirdo man and then he had this like jet car right just blowing fire he still builds jet bikes by the way he built me a flame thrower i live really remotely in the desert so it's totally safe dry lake bed besides maybe blowing myself up but he still likes to to do and make these incredible things so he had a multitude of jet cars still has this jet bike he takes around
(1:05:33) still draws on napkins and uh you know still looks like the same guy it's kind of an interesting photo right that's from one of our filmings different glasses same dude i have yeah okay i'll play it i have just like a one minute clip and one minute clip of just audio so you can hear maybe why bob is deciding to allow me to bring his story forward again i think it's important because you understand why it's happening so you can just listen to this one the biggest roadblock to understanding is the
(1:06:11) ability to dismiss someone because you don't see them as human as a person so what pisses you off i mean disinformation and lies and attacks that have no basis in reality i mean you can disagree with me and say hey i don't believe that that's fine i haven't presented you with enough information i i understand that i'd probably be in your position but don't fabricate stuff but there's some important

information that needs to be released and everybody needs to understand the truth to it and not distorted
(1:06:45) versions of it you really need to pay attention to what i'm saying because i have better things to do than come up with this i'm not interested in doing this i don't like being in the public eye i don't have money for doing this and quite frankly i could make up a better lie but i have no motivation to lie this hasn't this hasn't helped me out it said something that it's information that i'm releasing and that's it not an ordinary life that's one thing i would like i don't like living in a james bond
(1:07:18) movie i like watching james bond movies yeah i mean one of the most striking things about bob as a person is he does not waste his time on [__] you know it's like he could make up a better lie would he no i i asked my wife one time i said what do you think of bob you know because she thinks i'm crazy you know what do you think of all this you know she's like yeah he just doesn't seem somebody that would like waste his time with stuff like that and i'm like yeah for 30 years wouldn't waste his time
(1:07:46) now when was 30 seconds of his life um so that was you know that's the kind of impression you get from him i have one more piece of audio and you can kind of see why he's probably letting this happen now people have been trying to minimize who you are people have been trying to trivialize who you are people have been trying to twist your story based on absolutely absurd things that's got to wear on people to a point you got to set certain things straight it's time to pull things out by the roots
(1:08:13) just to get things reset and get people familiar with the story and who i am and this is what's true the divergence has increased just over time i'm trying to tell you exactly the way things were and what i was exposed to you think there's something more secret than that that the flying saucers are a cover-up for some of this stuff just sounds crazy to me and i i understand i'm biased because i'm behind my eyes and see everything but this is this is crazy [__] yes i think it gets kind of annoying you
(1:08:48) know getting trolled and you know by people and you know oh you're such a liar why are you holding all this information like holding holding what back i've told you everything so i think that uh people inserting fantasy and fiction and their own opinions altering and distorting his story is precisely why he's letting this happen now you're going to hear a story again and then i'll have some updates as i was able to uncover some pretty interesting stuff so to kind of conclude this part on bob
(1:09:17) because you're really going to see it in my film um i i do have an exciting announcement which is nobody has seen this yet this is a little uh maybe two minute trailer with some new footage we get to hear from bob very very recently and of course i've done tons of filming but you got to wait for my film but i can show you this little piece they're using it can film festival to get the movie out to market which is pretty neat so first time ever just a little clip to again update how much information you have on
(1:09:49) bob lazar exciting nothing good comes from the urbovia this is a reluctant ufo messiah he changed his life this week we've heard the contention of ufo researchers that there's a secret government within our government well there's several uh actually nine flying saucers flying discs that are out there of extraterrestrial origin the live interview with the shadowy dentist drew international attention portions were broadcast by radio in six european countries and in a nationally televised tv special in japan
(1:10:31) despite numerous inquiries and feelers dennis has remained anonymous until now his real name is robert lazar he says he was hired to work at an area called s4 which is a few miles south of groom lake at s4 he says are flying saucers anti-matter reactors and other working examples of technology that is seemingly beyond human capabilities i did not believe that this should be a security matter some of it but just the concept that there's definite proof we even have articles from another world another system you just can't not tell everyone
(1:11:13) [Music] it was like a twilight zone episode just kept getting stranger the fact that that was happening at all was the weirdest part look it's been 30 years and all of a sudden you raised it to this level you know this is a powerful technology fearsome technology and you just don't want everyone to have it'll become obvious how to make constructive as well as destructive devices from it it's my only guess as to why they have never released information it's kind of difficult once you release the technology to be

(1:12:03) analyzed and give it to everyone they can just run with it you really can't keep the weapon potential hidden you really can't look with et technology you can literally rule the world well i am telling the truth i i've tried to prove that what's going on up there could be the most important event in history you're talking about contact physical physical contact and proof from another another system another planet and other intelligence that's got to be the biggest event in history period and it's real
(1:12:42) and it's real and it's there [Music] i'm so excited for this film to come out i'm so excited to actually make the film i still have so much to do you have to edit the whole thing but this is the story that i've always wanted to tell you know since i first started looking into the idea of ufos i want to know like you is bob telling the truth because if he is if any of that is true it is game-changing and i gotta tell you through my movie process we're closer to the truth than ever before but
(1:13:25) you're gonna have to decide for yourself because somebody telling you something is not as good but there'll be a lot coming out in that i'm so excited to be able to bring that to you because like just as a fan of this i would love to see the movie myself so all of my work for those of you that haven't met never seen my work before you can spend weeks at extraordinarybeliefs.
(1:13:47) com um but there are tons of videos and clips and everything from my films investigations and reports i hope you enjoy it you know i make it so that everybody can just watch it for free that's the point you know the films are what i do now for a living which is great hopefully that works out um but everything is on that website for you to just go to enjoy and experience again i'm not trying to tell you to believe or not believe or i'm just trying to provide you a little bit more information hopefully those two clips of footage one
(1:14:18) i know nobody's seen before give you a little bit more insight and the movie will provide even more than that because it is a very important story [Music]

UFOs & area 51 - the george knapp / bob lazar / connection - MUFON UFO symposium (2016) - YouTube
https://www.youtube.com/watch?v=_lOOWGbLocM

Transcript:
(00:02) [Music] [Music] two [Music] [Music]
(01:05) my name is jan harzan i'm the executive director for mufon we are a scientific research organization that basically collects citing reports from the public and then goes and investigates them our mission statement as an organization is the scientific study of ufos for the benefit of humanity and we have three primary goals we investigate ufo reports we promote research into the ufo subject and we educate the public on our findings mufon is really more just left of center where we try to take a scientific approach by collecting the data first
(01:41) off and then reviewing the data investigating the data and making sure that what we're seeing is actually something that's truly an unknown we have three thousand members worldwide many scientists physicists phd's metallurgists biologists all the way down to just the average citizen who really wants to get involved some of those have chosen to become field investigators and they go through our field investigative training courses they become part of the team in their state or country where they reside and they
(02:08) actually get engaged in going out and meeting this phenomena head on we receive about 500 to a thousand reports per month from around the world field investigators will take the case generally review it try to come up with a hypothesis checking star charts we'll go put an investigation in place to determine what exactly happened we've recently formed a science review board and that board is made up of scientists from around the united states and around the world to review some of our more significant cases and try to render an
(02:39) opinion on them what we'd like to do is be more outbound more outspoken in terms of the really true ufo cases so mufon is moving forward with this approach and we'll be publishing papers in these different areas to allow the general public and even the scientific community to be able to be challenged by what we're finding that's the strength of mufon as an organization is being really the truth seekers of the ufo [Music] field [Music] it is my pleasure right now to introduce our keynote speaker

(03:43) he is a 24 time emmy winner a mark twain edward r morrow and peabody award winner two times he's the anchor of cbs klas tv in las vegas and more importantly he's the host of coast to coast twice a month and he's our keynote speaker tonight he will speak on area 51. this is a very significant event you think about breaking the story 25 years ago it's almost like breaking the roswell story because nobody knew about area 51.
(04:19) so our keynote speaker tonight who's going to tell you about some unheard details and updates on area 51 is george knapp i'll i'll uh tell you right at the outset this gets better and funnier the more you drink so feel free to visit your bartender back there and and to tip generously um i am very pleased to be back at mufon especially here in new jersey john didn't mention this i'm very pleased to be back here but john didn't mention it in the introduction but i was born about 25 miles from here south of here in
(05:02) woodbury new jersey and not only do i still have family here i mean i still have family here they're up in front i don't know how they got this front table but well done so let's get to it and have a little bit of fun i mean i have been covering this story for 25 years so it's a lot to cram in a lot of good stories a lot of colorful characters a couple of videos or two and you might have to give me the hook here to get me to stop because there's a lot of material to cover the story we are here to review tonight
(05:34) has traveled all over the world many times and i know it sounds preposterous on its face that the idea that some slightly off-kilter nerdish guy in glasses could be hired into classified programs even though his educational credentials are practically non-existent his work history is sketchy he's been discredited and dismissed by people he worked with and worked for there's no way that this guy would ever be allowed access to top secret materials if we want to roll number one no way he'd see classified files no way
(06:10) let alone that he would blow the whistle on some of the deepest darkest secrets of all time but of course we do know that edward snowden really did work for the cia and the nsa even though he had no college degrees he dropped out of high school he dropped out of the military he was working as a security guard right before he was hired by the cia and then later worked for private contractors for the nsa and was able to access the most sensitive information in the u s government which he subsequently leaked tonight i'm
(06:41) here to talk about another slightly nerdish guy in glasses a whistleblower named bob lazar is it fair to compare the two of these guys tonight i'll take you step by step through this story to see if this comparison is valid uh both men work on classified projects for spooky agencies both presumably were not qualified to be in those positions their personal lives were spotty their educational credentials questionable both were very bright guys whose lack of formal credentials was not an impediment to getting them work in places that
(07:17) seemingly should be off limits i think uh bob lazar's story the one you're about to hear now demonstrates that those three letter agencies that are probably represented here in in one of these tables um we'll hire almost anyone if it means there's a better chance of getting the job done uh it that's the reason for example that cia came to my hometown las vegas in the early 1960s to hire the mafia to kill fidel castro it's why the cia and dea have made deals with drug cartels it's why we've
(07:53) had on the government payroll scumbag dictators like saddam hussein and manuel noriega it's why journalists and entertainers and others have been recruited over the decades to work for these agencies they do what they need to do to get the job done and they will make a deal with the devil if it means getting the job done and doing it well it's now 25 years since i got sucked into the world of area 51 and flying saucers and bob lazar and i was i was pretty sure back in may of 1989 that this could be a somewhat explosive story that it might
(08:31) make some waves for a while i had no idea that i'd still be talking about it a quarter of a century later that it would travel all over the world i was pretty sure was going to make some changes in bob lazar's life maybe save his life which is one of the reasons he came forward and i guessed it was going to cause a little bit of a hubbub at the base itself that's the place with no name it's the place with many names um and we'll go over some of them but i had no idea was going to change my life in
(09:02) in the ways that it has and i mean it has i'm here after all since the theme of this mufon symposium this year is ufos and the media i thought we'd explore together how this story spread out how it became a transcendent meme the way in

which the story spread i think would by its be by itself something that intelligence agencies would want to study or sociologists or academics who look into media issues information theory i mean it has been astonishing at least from my end and i've had a pretty good seat
(09:38) uh i'll just tell you a little bit about myself and how i got into it i started as a journalist in las vegas back in 1981 mostly in television but some in print and as john mentioned radio over the years i've covered pretty much every story you would expect somebody a journalist in las vegas to cover a lot of organized crime a lot of mob stories uh political corruption we've got our share out there sex scandals celebrity goofballs environmental catastrophes drought the foreclosure crisis drug dealers gun runners murders bikers
(10:10) fires stick-ups pot farmers crack peddlers scams rip-offs scumbags boneheads and butch cassidy and the sundance kid [Applause] and you know along the way i've broken some pretty good stories i got a couple of awards here and there and in my hometown i was considered a fairly good reporter mainstream guy that is until 1989 when i went completely off the rails and started covering ufos i am sure that this is true for many of you i in my town i'm the ufo guy and i'll bet in your town most of you are the ufo guy or ufo gal
(10:45) in your families somebody sees a flying saucer on television oh go tell crazy uncle bob about that ufo story we're all the ufo guys uh you know i mean as with many of you and this my fellow speakers who are here uh not a day goes by when i don't get calls from iceland or ecuador or an email from all points in between about some ufo sighting or flying saucer event everywhere i go in las vegas i get stopped to talk about ufos i'm in the grocery store shopping they stop and want to talk to me i'm in the
(11:17) in a restaurant i can't tell how many times i'm sitting there at a booth and somebody will just slide on in while i'm eating and start talking about ufos i've had people stop me at the urinal i'm at the urinal hey man i'm a little busy here i'm not making that up and it's uh they will ask me do you really believe that ufo stuff is that for for real are you on the level and they don't care whether i believe it or not what they want is they want to tell me their ufo story what they saw
(11:49) uh the the level of interest in this stuff is amazing for some reason you know um my colleagues in the media are not okay with this they can't quite get her head around the fact that the public is so interested in the subject matter it drives them crazy the public is who they whom they serve is deeply interested in the topic and can't get enough of it that is not the case for journalists and i don't really get it i mean it's a great subject potentially the biggest story in the history of the world
(12:18) even if it weren't true even if it was all a mass hallucination that's one hell of a news story because it's been going on for so long and besides i hate to admit it but it's a heck of a lot of fun to cover this stuff and chase it around the world but to my colleagues the folks here in this room you're ufo buffs you're ufo believers those are code words that journalists use to put ufo folks sort of in their place it's a tool that they use and though those who don't believe they're skeptics
(12:48) they're scientists you're buffs and believers well i don't know about you but i never thought of myself as a buff or believer i don't think of myself as a ufo reporter i'm a reporter who happens to be interested in ufos there's a difference and i think it's a legitimate news story and as i said it's driven my colleagues in media just right up the wall uh 25 years ago you know it i don't think they realized how how far this the interest spread and when they saw me getting so much attention in las
(13:18) vegas and the ratings spike that come along with these ufo stories it really pissed them off when that story about bob lazar broke oh my gosh that in general people my colleagues in the media think that's the year i went nuts i had broken other stories but and i'd i'd been careful about them and i tried to be careful in the same way with this story but they didn't see it that way i can't tell you how many times i have been pilloried by radio morning djs as soon as they run out of belch barf and fart jokes in the morning
(13:51) they would take on ufos my friends at nevada's largest newspaper the review journal have had a lot of fun at my expense i've been featured in several editorial cartoons i remember the first one i saw had me with a butterfly net my ass looked as big as a wheelbarrow and i was chasing a flying saucer the second one they had it was called the marshmallow head chronicles was the title and it showed a couple of

extraterrestrial hitmen had come to earth and they had their ray guns they were pointed at a couple of gasoline pumps at
(14:22) a gas station and the line was of course they are earth men but which one is george knapp i think they were making fun of my stout frame or something um there was a series i did some years ago about alien abductions and some of the weird uh medical procedures that happen that are reported by abductees and the newspaper had a headline they called it kidnapped by aliens very funny and uh because i had described some of the procedures they dubbed me a grand moa in the church of cosmic proctology there was a there was a media critic who
(14:58) wrote a weekly weekly column and he wrote one time he said people are rushing at home at night to see george knapp's ufo reports not because they're interested in flying saucers but because they want to be there to quote see it when george does the big crack up on screen will he go bull goose looney his eyes going buggy and rolling free in their sockets will he crash and burn before our very eyes that's a that's a quote now it's funny stuff and i figure you know it kind of comes with the territory
(15:26) i'm a public figure in las vegas i'm not thin skinned i'm okay with it because i know the public is okay with it i don't write news stories for other reporters i don't care what they think i write it for our listeners our viewers and the public the part that bothers me is that so few of my colleagues did any work at all on the subject before they decided to write it all off and and me with it before they joked and tittered or made wise cracks about elvis and bigfoot and tin foil hats they certainly never spent hundreds of
(15:56) hours sitting out there in the dark outside of area 51 sitting in the dust in the desert waiting for something to happen trying to dodge security patrols trying to keep from getting arrested or buzzed by helicopters they haven't read the books or the documents or interviewed the witnesses none of that stuff that you would do on any other story and it drives me crazy and i'm sure many of you feel the same way they see all of us in this room as nuts and while i think that that is totally unfair and generally inaccurate
(16:26) we all know that sometimes it isn't uh the fact is and you know it's true the subject does tend to attract a lot of people who whose elevator doesn't go all the way to the top and and they they make it a lot harder on all the rest of us for the past two weeks i've been getting these cell phone messages and emails from this lady who has been imploring me to get a protective order to fly her to nevada because former cia director admiral james woolsey is tormenting her with mind control beam weapons
(17:00) that have forced her to have all kinds of sexual activity with asian men that she doesn't know now i'm not making this up she figures if i uh if i have a lot of ufo connections at the government maybe i can help her out and get the admiral to back off when i was first in this field i had this lady who kept calling me up after she saw the bob lazar stories i have got to talk to you i've got some really important information all right fine she shows up at the station she's wearing the skimpy halter top and
(17:32) holding a kid who i later learned was her alien love child and and she within five minutes of me meeting her she's telling me the most intimate details about her sex life because it was while performing a certain act out on her front porch that she looked up and saw her first ufo eventually i'm not making up one bit of this eventually they beamed her up on board the ship they had her in sort of a beauty queen lineup and they told her to put on a bathing suit and then she said they they told her to get breast
(18:04) implants and this is the one part of the story i could believe because there was ample physical evidence staring me in the face uh i have been pestered by i've been pestered by this millionaire who is a transsexual abductee add that combination up by a guy who says he's the twin brother of jesus christ who's coming back he says the aliens are bringing them back and boy are they mad i had a guy i had a guy who flew from australia he told me he used the last money he had to fly to australia from australia to me
(18:41) because he wanted me to use my juice at area 51 to get the aliens to stop abducting him and it's a sad story but that was true um i have received all kinds of letters from alleged aliens who say they're watching me i've got alleged aliens sending me songs and poems that they've written i got people who've made death threats and issued warnings to me from people who pretend to be government agents i've had people say that i'm a government agent myself you know it kind of comes with the

(19:12) territory and as some of you may know if you know about ufos or have an interest in ufos suddenly that makes you an expert in every other weird thing that might come up um beelzebub you got a problem with demons i get calls about it you had an out-of-body experience can't get back in uh you can call george about it well so major media folks when it comes to the ufo story and area 51 in particular um has taken a pass and so be it it's their loss the story about area 51 got out anyway and i remember in the beginning
(19:51) a man everybody made fun of it and made fun of me and but eventually as we'll talk about the whole world beat a path to area 51's door i mean as john mentioned in the introduction nobody had heard of area 51 25 years ago but they certainly know about it now it is an oxymoron of the highest order the world's best known secret base can you be both i guess so a place famous for being so secretive that for decades the government pretended it wasn't there even though we can see satellite photos that show it's there you can look over
(20:25) the hill and see it's there no it's not you're imagining it a place where constitutional protections do not apply where environmental laws are exempted where you can be shot just for editoring area 51 the box the ranch the watertown strip dreamland you have to the base began in 1955 a location where the u2 was first tested they sent out a news release i've got it with me a copy of the news release that went to media and said we're building a little facility it's temporary be gone before you know it and
(21:02) here it is you know more than half a century later it's still out there in a remote part of nevada 100 miles north of las vegas few people outside of our state other than those who worked there or lived in the perimeter had ever heard of it and then that changed in 1987 when a guy named john lear walked in the tv station at that time i produced a little public affairs show called on the record and it's one of those shows that airs at six o'clock in the morning on a weekend you interview a county commissioner or
(21:32) city councilman and nobody watches it and lear came into the tv station to talk to my boss a guy named ned day my friend and mentor who was sort of the premier muckraker of his era investigative reporter mob fighter mob buster and lear had credibility with ned day for one simple reason john whatever you think of him now and a friend of mine by the way jeremy corbell who's here is making a film about john he has some crazy ideas wild stuff regardless of that at the time john had a lot of credibility with us for a
(22:06) simple reason that he had helped us break a really important story the existence of the f-117 fighter john and fellow aviation watcher jim goodall would go out there with binoculars and cameras in the desert and they had acquired enough information about the self-fighter that they gave the story to ned he broke it it went national it went national so big that the fbi hauled ned in and quizzed him about where he got the information anyway so at the time john had credibility with us his father had invented the lear jet
(22:37) john had run for the state senate uh he wasn't quite as far out on the fringe as he is now um so he brought in this pile of ufo documents and dropped him on ned's desk and he said you got to take a look at this ned this is the next big story and ned said i don't want anything to do with that i don't believe it it can be true if it were true i'd already know about it and so he wouldn't do the story i was eavesdropping at the time i said let me take a look at that stuff and he dropped the pile of documents on
(23:06) my desk i read it i thought well that would might be an interesting subject something change of pace for this show on the record so i had john on and all of a sudden my phone started ringing with people who want to know hey what was the deal on that ufo guy you're going to have more on that and i had them on again and i had him on a third time and each time the response got bigger and i'm wondering what the heck is going on here i didn't understand the way in which this touched the pulse of the public
(23:32) but it did and so i started reading up on it and then that third show john had hinted to me that he knew somebody who had just been hired at area 51 or as it turns out a place called s4 so may 1989 we have this shadowy silhouette interview with a guy named dennis not his real name and it was just sort of circumstance that it happened we had i was anchoring the five o'clock news at the time um and our regular scheduled guest bailed on us i called lear and said hey we need to fill in do you think your saucer guy
(24:08) would do an interview and sure enough he did and it was you saw some of the footage there a little bit of the preparation for that interview outside and after

this thing ran everything was different for me for bob lazar and for area 51 let's roll a piece of this tape number two i don't know sometimes i really do regret it regard it and almost i i almost feel like apologizing to him saying that you know i'm sorry i let things out can i have my job back 25 years after he was forever transformed into bob the ufo guy
(24:41) bob lazar says he regrets ever talking about flying saucers or a secret base in the nevada desert or any of the things that made his name known all over the world there isn't a day i i don't get emails and you know i try and get this across to him look i don't even want to talk about it anymore you know well i don't believe the story great pass it around you know i really don't want you to because it makes life difficult for me a quarter century ago not many people outside of nevada had ever heard of area 51
(25:11) the mysterious base 100 miles north of las vegas a place the government said didn't exist it was the location of choice for all manner of black projects spy planes that were kept secret from the public and that's my driveway that's bob that's gene huff and bob's wife tracy and chris and we're just waiting there for five o'clock to roll around former c.i.
(25:37) a pilot john lear remembers the day that area 51 became a household name this is home video he shot as a klas news truck prepared to broadcast a live interview from lear's home lazar was understandably nervous yeah he was nervous because he was putting it all out on the line there and here he was going to you know reveal all this secret that he'd signed you know that he was going to never tell anybody it's not only a crime against the american people in the interview lazar's face was hidden and he used a pseudonym dennis which was the first name of his boss out
(26:12) in the desert well there's several actually nine flying saucers bazar claimed he worked intermittently at a location called s4 south of groom lake the main facility of area 51 he said the hangars had been built into the site of a mountain disguised as desert and inside were a set of nine flying saucers months later he revealed his identity to the world and said the technology he'd worked on was from somewhere else that it was being taken apart to figure out how it worked so that's the basic story he said that
(26:48) he was hired by a company called eg g which is in fact the company that has always run uh area 51 since the beginning that it was done on behalf of the us navy that he worked at a place called s4 south of groom lake uh a place called papua's dry lake bed he said these ships basically are have an anti-matter reactor the fuel is something called element 115 which at the time that bob said it didn't exist it does now uh in a form that i'll talk about a little bit later uh he said that it could create basically
(27:18) it was able to create its own gravitational field which means it bends space and time and um it actually could travel in no time at all from far away worlds just by pointing this gravity amplifier at this location and i know it's preposterous it's outrageous it's ridiculous who in the world could believe such tripe coming from a guy who has a really sketchy background like bob turns out quite a few people believed it because the story exploded like a hydrogen bomb it launched thousands of product lines uh it made
(27:55) untold numbers of media appearances the meme was on the loose i'll show you in this video roll this one number three and the coup de grace area 51. you could have just handed me a piece of the ufo from area 51. there's never been any spacecraft there's no area 51. there's no recovered spaceship oh excuse me mr president that's not entirely accurate it would probably take an indiana jone-sized warehouse to stash all the pop culture references to area 51 the oh so secret facility the place that
(28:31) did not officially exist for decades is the rock star of military bases literally there's a rock band named area 51 and another named element 115 which is supposedly the fuel for flying saucers there's an area 51 video game an area 51 bar what better way to unwind after a long day than a glass of groom lake red wine from the ailey inn maybe spend a few minutes staring at the paintings you picked up at the area 51 art show while perhaps listening to the bob lazar music video the story that bob lazar told 25 years
(29:09) ago has gone around the world many times over when you get yourself in position and in the quarter century since then the world has beaten a path to area 51's door every major news organization in the world has written stories the base has inspired documentaries and tv dramas dozens of books have been written fiction and nonfiction hundreds of news articles many of them critical of lazar and

skeptical about his background his tale launched a thousand product lines every trinket you can imagine along with assorted businesses
(29:43) a aaa baseball team and the world's only extraterrestrial highway running right past the entrance to groomed lake president obama recently made a point to publicly acknowledging area 51. what's really going on at area 51. and former president bill clinton told jimmy kimmel he'd looked into those stories about space healing so first i had people go look at the records on area 51 to make sure there was no alien down there even the kardashians have made a trek out into the desert that's a security guard look how that
(30:14) that uh you know that story moved throughout the internet so quickly and not just the internet but but news in itself like was in the first 48 hours after the broadcast it was in japan back in las vegas for a visit lazar recalls why he came forward in the first place he had traveled to the s4 base only a handful of times but began to get scared i began to get worried in that while they've given me all this classified information they're not calling me anymore they won't take my phone calls and in the
(30:46) meantime apparently they're deciding what to do with me for a variety of personal reasons lazar couldn't keep the story to himself he shared his tale with john lear and gene huff they and a few others made treks out to the outskirts of s4 because lazar said he'd learned when the test flights of the saucer would take place three weeks in a row a glowing object appeared over the mountain look how bright it's kidding look at it now and just a few minutes ago we saw one of the government extraterrestrial ufos the time when bob
(31:18) said there would be a test there was a strange light jumping around in the sky above the location where he said it would be at the time and date he said it would be you know here the craft took off when i said it was taking off from past the the mountain range which was papoose lake s4 south of area 51 you know in a restricted area so it's not like anyone was out there with a model plane or anything and uh you know flew around in incredible maneuvers and impressed everybody to the point where we got scared and got
(31:47) behind a a car fearing the thing was going to explode but um really how do you explain that right right now so many products i i don't have time to list them all i mean they have regular tours there now for a while it was just catches catch cam but they have regular tours that go out a couple times a week i did a story on the air a couple of weeks ago about one uh driver wasn't paying attention blew right past the signs and was in a big bit of trouble there in a big hurry um they have an area 51 brothel a legal brothel
(32:20) which works with the bob lazar story if you think about it they have an area 51 blow up love doll i don't know what sick dog needs that one i was thinking to myself man i wish i had copyrighted this thing long back in 1989 i'd be calling in doing this by skype from my island of kawaii or something you know i was thrilled when i saw president clinton speak about ufos it was kind of cool that president obama said that you'll notice he was he made the comment about area 51 first time a sitting president has
(32:52) acknowledged the base while he was honoring shirley mclean but when i saw that the kardashians had visited area 51 i thought oh man it's jump the shark that's it for the base you saw at the end of that video the clip of the original footage of this saucer test flight that lazar and john lear and gene huff and others had witnessed not once not twice they went out three times in a row lazar knew when the test flights were going to take place he knew where the test flights were going to take place officially to this day there is no base
(33:23) at papoose lake there's nothing at papua's lake now in fact there is no s4 anymore we'll talk about that a little bit later there's nothing there but a dry lake bed so how did he know you know it's one of the points that we'll come back to let's uh roll number four here i'll show you a freeze frame of this this video somebody had done some enhancement of this there's a whole video but i couldn't get to play earlier but that's that's sort of a close-up of that that craft that they saw and they saw
(33:50) three weeks in a row over the years dozens of other people have taken similar images out there sombrero shaped things orbs and balls of light flying erratically some of these clearly are misidentifications of classified projects i get that and some of them are just wishful thinking i get that too but it sure seems like something that looks like flying saucers has been out there and for a long time i don't think it's there anymore but it looks like a classic ufo uh i don't know if you saw the announcement last year the cia

(34:22) announced area 51 is real thank you cia for acknowledging that hoopty friggin do we knew it was real you can see it's real people have been out there they've taken photos they've been arrested even though it was removed from maps in the 1970s we've known it's been out there a long time at the same time the cia acknowledged hey area 51 is real we're coming clean with you they said by the way the reason people have been having these stories about flying saucers out there is because you're misidentifying things
(34:54) that we're flying u2s and sr-71s i don't even know where to start with that it's similar to a an earlier cia release that tried to explain away all ufos you remember all those ufos you were seeing in the 50s and 60s those were ours they sent out a tweet to that effect a couple of weeks ago that was us they said very funny except for the fact it's total i mean u-2s and sr-71s don't look like flying saucers not from any angle they don't stop on a dime they don't land in corn fields or in backyards they
(35:26) don't fly straight up or straight down they don't do any of that stuff more importantly the stories about saucers in the nevada desert didn't come from people outside the base seeing things in the sky they came from people inside the base who leaked the information out and not just bob lazar which brings us back to him i'm not going to try to convince you that bob's story is true i can't i wouldn't even try it's up to you i think most people have made up their mind one way or another there's not many
(35:58) of us that are still on the fence um i do want to share with you two thoughts on this though one is my belief that it's kind of a moot point anyway because the area 51 story has kind of taken on a life of its own whether we like it or not bob lazar or not it's kind of permanently etched into the public consciousness for good or bad uh it's kind of like a it's independent of lazar it's kind of like a being that is suddenly self-aware there was that tour group i mentioned in late may that guy who
(36:30) blew through the the uh the sign we have video of the whole thing that's why it became a news story and i i was going through it logging the tape and the guy is telling stuff about area 51 i just i'm shaking my head he said oh yeah this is generally where the mother ships come down they're there all the time and then the men in black patrol this area and you got to watch out for them and then there's it's 60 floors underground and all this stuff that's just completely made up i don't even want to i didn't want to
(36:58) try to correct it i don't even know where to start this is a beast that is out of control in some ways the second it's a it's a monster i mean the second point i want to make is that how we pursued this story as journalists you know people think well you must have just done this for ratings that's not how stuff works that's not how we work and this is a not a lark of a decision something that we made lightly as a ratings ploy it did get ratings and that was good but this was uh we we thought about it and
(37:30) argued about it we knew what was at risk not only my reputation but the reputation of our our entire news department our news entity so we tread lightly we were careful we covered our bases i spent eight months putting together those stories about bob and and tried to investigate every angle find every supporting bit of material that i could and there was quite a bit of it i know it looks preposterous on its face and if you were to tell somebody this story without any of the backup material they'd laugh at you but i'm not laughing
(38:04) uh my friend and colleague stan friedman is not here tonight and i regret that because he and i have had some spirited conversations about this over the years stan has i give him credit for doing the legwork on the bob lazar story but unfortunately because he's so far out in front on it he takes a lot of crap from people who are religiously believe in this thing and can't understand why he's cooperating with the evil secret government to keep it a secret but stan took it on he followed up bob's credential claimed credentials he
(38:33) found out that contrary to what bob had said he did not have any records at mit or caltech and i applaud stan for that i give him kudos for doing the work like edward snowden though the only college that bob had was junior college and he didn't finish both of those guys didn't finish so is that case closed for lazar that he lied about his college credentials he's a liar so he can't believe anything that he said well i i would make the case that i give stan credit for doing some of the leg work but the fact is in the very
(39:07) first story that we aired about bob lazar i said he made these claims and we can't prove it there's no one at those schools who remembers them and i'll just tell

you i the first time i ever spoke to mufon it was 24 years ago when i was invited to speak about this for the first time i said i don't believe bob lazar did go to those schools and it's really simple he doesn't if you know how it was when you were in college you had to take certain electives that have nothing to do with your major
(39:36) interest can you imagine bob lazar sitting through english lit because i can't i mean i could see him taking science classes electronics and engineering but to take the kind of courses you would need to get a degree there's no way i don't think he went to school yet i'm not ready to sort of toss that toss him out sort of the baby with the with the bathwater i never believed necessarily that he went to school for me the key question was always did he work at los alamos national lab because that was part of his claim i
(40:06) worked at no solomon's national lab as a physicist i said well that should be easy enough to check out i called the lab they said we've never heard of them so bob you're not helping me here we dug up a front page newspaper of the los alamos monitor that showed him on a front page story pictures of him with a jet car he'd created and it listed him as a as a los alamos physicist that wasn't good enough the lab said we still don't have any records then i found a phone book with his name in it and they said we still don't have
(40:35) his uh any records on him i pursued this for three years i've got a stack of letters this big between me and los alamos lab and they still were denying it i finally got onto a company called kirk meyer which is a head hunter company they recruit technical and scientific people and get them jobs at places like los alamos lab and they said sure we've got records on bob lazar yeah we got him a job at los alamos you bet and then i said can i get the records yeah no problem thus started a one year back and forth with
(41:05) that company they had promised the records yeah we're going to send them to you and they never did and then they denied ever having them and the same thing with the lab they finally after three years they coughed up an id number for bob yeah he was here but he was in non-classified work i interviewed five people that worked with him at los alamos who said he was in classified stuff and more importantly i went there he took me in with my cameraman on a weekend and it wasn't like he had never been there before
(41:35) it was like a rabbit going through his own burrow he knew all these buildings the ins and out these buildings he waved at the security guy at the front gate we waved at people inside the buildings he took me in to see this gigantic particle accelerator one of the biggest in the world we took video of it i used him in those reports i think he worked there and it seems to me that if he worked at los alamos national lab on classified projects which is what his co-worker said he did it is conceivable he could be hired to
(42:02) work out in the desert in nevada whether he's got a college degree or not so i applaud those who do the work and say he never had a college degree but for me that doesn't end the story and if bob lied about his college credentials would he be the first person to exaggerate his education to get a really cool job because i don't think so there were other witnesses who came forward and i'll talk a little bit about them the the part that's really hard to convey about those that time is just how weird it was and
(42:39) it's one of those kind of things where if you weren't there it's it's really hard to get it but man i'm telling you it was strange after we broke that story i mean bob had death threats and he would call me up at night and i'd go over to his house and he was pacing around there'd been a break-in he's pacing her with an uzi they would break into his they would break into his house and just move things around he'd come home and the doors are open there'd be things that he had on his
(43:05) blackboard that were erased he had a particle accelerator with a piece of element 115 pointed at it they would move that stuff around he went to the gym with a friend of his he was carrying a gun because he was paranoid he and his friend go in they leave the gun in the glove box of the car they come out the doors both doors to the car are open the glove box is open the gun's laying on the front seat it said people were messing with them and they were messing with me and i know they followed me around for a while
(43:33) because two of the guys who did it told me about it years later after they had quit working for this security company our phones were tapped which you know that really ticks me off i guess we're all used to it now because the nsa has all of us tabs certainly everybody in this room um yeah it's too bad that we got used to it but in those days i weren't used to it i had six different people after we broke the story with bob my phone is ringing off the hook people questions about ufos but

occasionally a couple of people who
(44:08) had information and wanted to tell me their part of the story six people who offered on the phone to give me interviews even if i blacked out their face were visited one right after another there was a tax guy who had done tax forms for a lot of the guys who worked at nellis air force base high-ranking uh officers who had told him on an out-of-town trip about some recovered wreckage from a flying saucer that was out of here 851 just swore him to secrecy so he told me about it his name was roy byram and after he made it agreed to do an
(44:40) interview with me the very next day he gets visited by two guys who said they're from the secret service and would they had heard that he'd been making death threats against the president and did he know he could go to prison for that he thought that was related to our phone call i had a lady who a cop introduced me to her she worked in our clark county court system she's still there i think and she had been previously been a secretary for a defense contractor at the test site called holmes and narver major defense
(45:08) contractor and she said it on a meeting she said with uh defense officials air force officials and the and this contractor she was the sex stenographer and in this meeting she said that they talked about a recovered disc an alien crap and after they finished they they not only uh took the notes away from her they took the ribbon out of the typewriter it was an old-fashioned typewriter in those days and swore her to secrecy the cop hooked me up with her i talked to her on the phone she agreed to do an interview if i
(45:38) blocked out her face very next day she gets a visit by these two guys who flashed a badge at her they said look you're still subject to your security clearance and uh i don't know how to say this they said we know you and your daughter do a lot of traveling back and forth las vegas to l.a let's just put it this way there's a lot of desert out there and bad things can happen it was this is serious i'm not making this up it's uh she she was scared to death 15 almost 20 years later i figured i'll
(46:06) reach out to her again see if she would be willing to talk about it now she's still scared wouldn't do it i had an electrical engineer who used to work at my tv station who moved to seattle who had worked at area 51 and had seen a saucer shaped craft under a tarp in a in a building out there and he agreed to tell me about it and the next day after that phone call where he agreed to do a silhouette interview there's two guys sitting in a car outside of his house and their crew cuts talking into a radio they
(46:35) follow him to work when he gets out of work they followed him home you know somebody was listening he was intimidated and i don't blame him and it happened a lot listening the phones following us around break-ins it was a really weird time and if you weren't there it's really hard to convey it as i mentioned a lot of other witnesses came forward i'm not going to go through all of them but they're a couple of key ones that that i want to touch on one was a he was a spotter at the nevada test site his
(47:02) name was glenn pace and in the days of the above ground testing program he was one of the only guys on the test site that was allowed to have binoculars and he worked for a physicist named otto krauss he said and they would sit in a place called area 15 which is above the area looking down on papoose lake and he said they used to see these saucers buzzing around papoose lake flying around down there in the 1960s maybe into the 70s i can't remember the exact date told me that story there was another guy who i first told mufon about it the second
(47:35) time i was here to talk about area 51 it might have been 20 years ago a guy i had stalked basically i had figured out that he was in a position to know this stuff based on his employment record and i would go to these public events where he would show up and sort of ingratiate myself he was from a prominent nevada family and eventually he invited me to his home and he said you want to see my scrapbooks yeah great good he's showing me these books this atomic test and this guy and that and then he stops and he closes the book
(48:09) and he goes this is not what you want to talk about is it i said no no it is not and his wife walked in oh don't tell him that stuff but he did and over the course of the next two years he told me a lot and as i reported some years ago to this group he told me that they had an alien out there that they'd captured that they had several craft they had been at a place called indian springs which is now creech air force base and it was moved later to area 51 when that base was created he said that they had it alive uh he had
(48:40) kidded me i had i couldn't take notes i couldn't write anything down i'd

have to leave these meetings and then write furiously after the meetings everything i could remember but he had told me at the time that this being looked just like a politician of the day and it turns out he was talking about ross perot a little little tiny jug-eared alien anyway i i made a deal because this guy was a prominent family i knew other people in his family he had told them the same story and we made a deal where he was going to make a
(49:11) video tape and give it to me after his passing still alive uh but uh he's complicated matters because he was told after about two years of us talking he said i got to stop i was told to stop uh who told you well my former employers told me to stop and then the last time i saw him he added a little twist to the story was no longer aliens he was leading me in another direction well imagine my surprise when a book comes out called area 51 by a lady named annie jacobson and you read that it's a great history about area 51 that
(49:44) it has a chapter at the end that just it's a really good book and good history about u2 sr 71 all that stuff and at the end it has an interview with this old guy who tells a wacky and wild story about how all those ufo stories it was the roswell saucer was really something that the russians sent over created with nazi technology and the aliens inside this thing these things were actually jewish prisoners of war concentration camp survivors and that was the story this guy told and annie put it in her book and it largely
(50:19) it made the the rest of the book irrelevant and it made poke a lot of fun at area 51 and the whole story made it all less serious it's the same guy i and i'm not going to identify who he is because i made a promise that i wouldn't but it's the same guy who had changed his story which is troubling um over the years all kinds of people have come out of the woodwork to tell what they know about area 51 and a lot of them just made it up there was a guy named bill cooper who wrote a book called behold a pale horse
(50:51) it should be called behold a pail of horseshit because um we just just made this stuff up there was another guy named dan burrish dan crane he used to be now in the beginning he was kind of an interesting guy and i thought he might be on to something but in the last few 10 years or so i've realized that it's a game he's got a merry little band of pranksters it's like a dungeons and dragons they pretend that they're superheroes to save the world and it's all made up i've had people tell these stories about all the milk
(51:22) carton kids that's where they go they disappear and they're taking area 51 they make alien hybrids out of them in these huge bubbling vats um false flag operations we didn't go to the moon because it was all staged out there in area 51. look that place is pretty interesting you don't have to make up anything about it back to bob again i don't it doesn't matter whether you believe them or not but people who want to write him off because he doesn't have college credentials have to also
(51:52) come up with an explanation for how he knew stuff how did he know about those those tests some people said well maybe somebody told him maybe he was uh you know a janitor out there really i mean keep you i mean can we keep our eye on the ball here a guy just told us that we're flying saucers it turns out they were accurate we've got it on video and you're going to say i'm not going to believe the story because he doesn't have a degree from mit i think we're missing the important point there he also knew about something
(52:19) called the ofi the office of federal investigation he said he thought he had been investigated by the fbi and it turns out it wasn't he said well it turns out it's something called ofi i said there's no such thing what are you talking about ofi well there really is an ofi office of federal investigation does background checks for people who work at the test site i didn't know that but it's true he gave me the name of a guy named mike thigpen who was an agent for the ofi and sure enough there really is a mike
(52:46) fig ben and i tracked him down he wouldn't talk to me how did bob know how did he pass a polygraph test not fail not sort of pass it past it on all the major points that he says in his story how did he do it papoose lake there's nothing there if you look at satellite photos though at least the old ones you can see there's a road that leads down there let's roll the video the next little piece of video it's just freeze frames there's a guy named jerry freeman he's an archaeologist and
(53:17) he had an interest in the 49ers who had come across nevada on their way to california so he had a really great that's him if you want to just freeze that for a second if you can jerry in the 1990s had a hairbrained idea to walk across the test site which he did he sneaked in from the west side heading east which is pretty

smart because nobody would think anyone's crazy enough to walk across that hell hole by themselves he walked at night and hid during the day and walked all the way across it all the way to papoose lake
(53:48) where he found some inscriptions and rocks that the 49ers had left and he took photos and he told a story while he's out there hiding in the desert at night trying to avoid being caught he's sitting there in the middle of nowhere and a door opened up a door of light in the middle of nowhere and people came in and out and then it closed and it was gone what the heck is that if you only had one person to tell that story i suppose you'd have to take it with a grain of salt but there's more than one there's a guy
(54:20) named jim goodall i mentioned him earlier as a colleague of john lears he's part of a group called the interceptors they used to go out to area 51 and area 52 the tonal paw test range and take pictures of advanced uh airplanes he's not a ufo guy he's written a couple of books about stealth technology he has great sources in the aerospace industry he met bob lazar prior to bob going to work at s4 and as he related to me bob had told them i hate ufos i feel sorry for john lear it's goofy it's crazy i don't believe it
(54:52) unless i can hold it in my hand and see it and of course after bob went to work out there his story changed after goodall hears this story from the czar he starts asking his contacts and he has a lot of them about what might be going on at papua's lake let's roll number six did you ever get any information about a facility at papua's like the one he described i have a friend of mine he's a retired senior master sergeant he was early on in the f-117 program and they had full they their badge area restricted area badge he can go
(55:32) anywhere in the nevada test site up to it including area 51. so they had a humvee and they drove around the the uh was it groom range yeah grim range and they're on papoose lake there's there isn't there's anybody around and all of a sudden they're surrounded by guys in black uh uniforms one with their hands on their weapons wanting to know who they were what are you doing here and my buddy said we're just we have some we have some downtime we're just exploring the area he said you turn around and you leave
(56:10) and don't come back they just kind of popped up out of nowhere he doesn't know where they came from he didn't see any vehicles all of a sudden they were there and he left because there was three or four guys with them they left what do you make of that that there might be something at papua's or was or well according to bob that's where that's where the uh the nine hangarettes are in this you know camouflage on the side of the mountain um one other little tidbit of information that i'll share with you
(56:43) um about sources uh it comes from jeremy corbella a friend of mine i mentioned who's shooting some video tonight and who's been working on that project with john lear he's also the guy that did the video on stephen bassett's citizen disclosure hearings in washington and and he also interviewed with linda hal's help a guy known as anonymous an old guy who did an interview with his face on camera didn't use his real name this came out last year talking about area 51 and eisenhower's plans to invade the place and take it
(57:11) over i have this guy in my gray basket but as part of that work jeremy has been traveling some really interesting places and has developed some pretty interesting high-level military contacts and he was at my house and told me about a couple of them and i said well just go ahead and record it so we'll play seven and then we'll about wrap up everybody's focused on area 51 we know the great things that were achieved at area 51.
(57:40) it's a shell game it's a slide of hand we're talking about s4 right it's been confirmed to you directly from the base maybe 25 25 years ago yeah s4 has been confirmed to me directly twice one from an employee of e g and g security was daunting and then somebody else who's confirmed to me s4 that's exactly how it looks the story though is that there was a facility like that at papoose there is a facility like that at papua's flying discs not this ufo term that's created to make it ambiguous flying discs saucers
(58:22) that were piloted by non-humans they were not ours and this was confirmed by both of my sources that this technology is not ours bob lazar's story was confirmed to me by those two same sources one saying that when he was working in secret capacity at white sands in 1989 that it was common knowledge at the base about bob's story and i said well what was the believability with the general believability and he said everybody knew that what was going on out there were with these types of projects and they've all believed bob's story and

(59:03) were they following it as it's unfolding in 1989 that was the impression that i got was that it was big news if you ever see it it is not ours i said not ours like america and he says not ours like humans while jeremy was uh there we were curious um because i 25 years ago when i started this stuff i called nellis air force base and i said do you have a place called s4 they said just second hold on yes we do i said do you have more than one they said yes we do i say can you tell me what goes on there they said classified work
(59:41) what kind we can't tell you this is their public information office yes we have an s4 yes it's real they confirmed it how lazar knew about it i don't know so when jeremy was most recently in las vegas we called him again i just was curious what they would say let me get back to you on that and they called back and left the message and said and they was really careful how they parsed this language you said we called the range people they can't find it on any maps which of course it was never on a map to
(1:00:08) begin with which is i just thought it was really interesting the language they used to describe it one last person i'll tell you about and then we'll end this with bob uh and this guy's name is ben rich and if you know anything about the aerospace industry you know lockheed skunk works they developed the u2 the sr-71 the greatest airplanes ever built the a-12 the f-117 uh ben rich before he died he'd expressed to close friends and interest in ufos and he said ufos are real both kinds ufos from out there and unfunded
(1:00:41) opportunities and before he died on his deathbed he told jim goodall and a couple of other people in i think he even had it in a in l.a in a public uh meeting he said we already have the means to travel among the stars but these technologies are locked up in black projects and it would take an act of god to ever get them out to benefit humanity anything you can imagine we already know how to do it we have the technology to take e.
(1:01:10) t home no it won't take someone's lifetime to do it there was an error in the equations we know what it is we have the capability to travel to the stars and we won't get there using chemical propulsion ben rich was screaming in loud and big bloody letters and handwriting on the wall that we have some kind of technology that is way beyond anything you can imagine ben rich is like the father of area 51.
(1:01:32) those are his babies out there and for him to say that before he died i give a lot of credence to it so many crazy stories uh about that base so many crazy stories about bob lazar um bob is running a meth lab bob's running a string of hookers in south america he's dead there's a lot of i get that about once a month it's no wonder he's tried to leave this all behind he only did this interviews with me because i've been bending his arm for a year i tried to get him to come here he said maybe and then he i couldn't get
(1:02:05) him to answer the answer the phone after that but i wanted to end with bob talking about his life what it's like today why he wants nothing to do with this anymore we could roll number eight but that drives him crazy i mean you need to answer this now i need an answer how much how many times do you get that you know in a week still after all i get you i get it there isn't a day i i don't get emails and you know i try and get this across to him like i don't even want to talk about it anymore you know well i don't believe the story
(1:02:36) great pass it around you know i really don't want you to because it makes life difficult for me i'm trying to do serious research i'm you know i've got contract with governments and other companies for r d work and aside from you know other scientific interests and i want this divorced look if i went and did everything i can to prove my story and reached a tipping point for where people like stanton friedman and you know people along those lines said you know what this is beginning to look factual
(1:03:11) do you know how that would annihilate me that would destroy my business it would make it impossible for me to operate and you know i'd have a continuous flow of questions annoying people i'm sure offers to do things that i am not the least bit interested in there's got to be part of you somewhere in there even though it would be counterproductive there's got to be part of you that wishes god damn it i know what happened it's true no look i know what happened is true there's no doubt period there's there's no delusion and
(1:03:44) there are some things i can say that that will bolter the case and i'm not going to um it's going to stay that way i do regret at this point bringing anything forward look at the time i'm in my early 20s i went you know what this is a crime against the american people this is just bs and everybody deserves to know what's going on you know and 25 years goes by you get a little older and your priorities

change and you know what they told me is this is a security matter and really what's the public going to do
(1:04:23) about this you know how reactionary they are it's there's a bunch of different reasons this is being kept quiet nothing that they bother telling me but the bottom line is they're right the bulk of the people are complete morons and i'm sorry maybe they are right and this really should just be just be information that's handled out on a on a need to know basis to some people where it would benefit them he didn't mean that about here that the folks here bob's a bob's a smart guy and i don't
(1:04:59) care if he went to mit or not um he's a smart guy a lot of it's self-taught but i brought some other stuff we'll have to show it another time i want to wrap up but about element 115 about the gravity amplifier and he he talks in technical terms if you folks are technical i'm not you could appreciate it better than i can um it's an interesting story and as i said i don't think we're ever going to have an answer they're never going to open up the saucer the hanger doors and say there's the flying
(1:05:24) saucers come on in and kick the tires or anything like that i don't think they're ever going to admit it i think probably if there were something like this out there at s4 or area 51 it's long gone because too many people have been out there over the years looking for it not only tens of thousands of people but every major news organization in the world congressional investigators there's a lot of attention focused on area 51.
(1:05:47) i've heard a lot of people say bob must have been working with him well it's possible but i'm telling you it's not conscious he wasn't consciously working for him it could be that he was the perfect guy for this job let's pick somebody who's smart who's technically capable who thinks a little bit different because we're not getting anywhere we need new input but we want to pick somebody who could be discredited if we need to let's pick somebody who will we know will leak the story well
(1:06:13) they picked the right guy there if you know bob you know he has a pension for hookers and machine guns and explosives and uh and jet cars and he has a pirate flag on his house and he's an interesting character and i would think he'd be the kind of guy who you could size up as he'll never keep this secret we'll run it up the flagpole we'll see what how the public reacts and then we'll yank it out from under him and discredit him and that's sort of how it's played out um jacques valet once told me he said i'm
(1:06:41) going to be really disappointed if the answer to the ufo mystery is merely people from other planets coming here and flying saucers suggesting that the ultimate mystery is something much larger much grander and i've sort of moved on in my thinking over the 25 years since this all started that i think he's right is that you know i i was focused on flying saucers ufos and still am but i think it's probably just a small part of a much bigger mystery one that goes right to the heart of the nature of reality
(1:07:14) itself i learned that sort of from the skinwalker ranch stuff which we'll talk about some other time just that something is sort of playing with us it seems to be some kind of a really steep learning curve and we're only in the beginning of it i get the feeling that we only understand a tiny sliver and that the true nature is still kind of withheld from us maybe it's beyond the ability of our tiny brains to ever figure it out but we have to try you know it's i'll end with this as a saying that i've had
(1:07:43) before is that it's the duty of journalists and scientists to investigate the unexplained not to explain the uninvestigated thank you very much [Music] [Music] [Music] you

bob lazar, conspiracy, rare australian documentary, (1997) - YouTube
https://www.youtube.com/watch?v=8h5CWwcZTzM

Transcript:
(00:05) [Music] what is a conspiracy a conspiracy is a group of people secretly working together for an evil purpose this century everything from assassinations to political coups and alien abductions even the price of oil have been linked to conspiracies the question is are conspiracies true are the facts being suppressed or is it all just paranoia on our part amongst all the innuendo about media suppression

and government cover-ups it's obvious to some that hidden forces constantly manipulate our lives whether we realize it or not
(00:49) conspiracies affect us all and they continue to flourish because they remain unsolved to investigate the truth we need to look through the maze of unanswered questions and uncover the secrets of what we call conspiracies one of the most notorious conspiracies of this century claims that the earth has been contacted by alien beings and that the governments of the world kept the truth hidden from us over the last 40 years an impressive volume of information has accumulated as evidence that the u.s government has alien
(01:21) spacecraft stored in vast bunkers beneath the nevada desert a neon city in the dead heart of the nevada desert a city whose lights have long sheltered visitors from the harsh and hidden realities of its barren locality secreted in the hills and sand dunes 140 miles north of las vegas is a military zone known amongst investigators as area 51.
(01:57) [Music] we definitely have a base here that the government won't talk about a large air force base on the shore of groom dry lake very large hangers large satellite dishes probably the longest runway in the world security here is certainly intense on the inner perimeter you have who knows what sort of sensors on the outer perimeter you have what we call the camo dude say wear camouflage fatigues with no insignia they drive white jeep cherokees with no government markings very sinister force it's a paramilitary force
(02:30) essentially patrolling both their military area and the public lands adjoining [Music] inventor william lear is one of the world's most decorated aviators his revelations were instrumental in exposing the covert activities at area 51 [Music] i think they used it as a underground area to hide recovered discs as early as 1948 or 49 they're here uh they have an agenda and there's not the slightest thing we can do about it area 51 is no doubt part of the larger cia slash military infrastructure which permeates
(03:23) the entire globe at least 35 separate different craft we were being visited by at least 10 different species of aliens [Music] mayor 18 is the granddaddy of ufo conspiracy stories john lear is an interesting man with an interesting background associations with various intelligence agencies and i owe him a debt of gratitude because he did help me when i initially began my ufo research he was at the scene of a ufo crash what's what's his name john lear came to the station with a pile of ufo documents and was trying to interest our managing
(04:02) editor in doing a story about ufos established an intensive program of ridicule against anyone who said they saw flying saucers airline captain john litter sex the government has known was the foundation on which the cover-up was placed clear hinted that he knew someone who had intimate knowledge of the saucer program and so i kept bugging him to allow us to to meet this person which turned out to be bob lazar in 1989 bob lazar a nuclear physicist came forward with a fantastic story he claimed he had worked on recovered
(04:34) alien craft at a top secret government facility it's kind of a long story how i became employed at that facility south of 51 it's called s4 i was originally employed at los alamos national labs in new mexico while at los alamos labs i ran into dr edward teller edward teller was essentially the father of the hydrogen bomb because he who came up with the uh original concept fusion device i send a resume out to him he put in a good word for me and uh i was granted an interview he came over here after one or
(05:09) two of them he would say john they said that you're just interested in being my friend to get information on the f-117 i said no that's true and that's not true i'm just interested in ufos well we had to sign an agreement essentially relieving us of our constitutional rights usually if you're employed by someone it's very clear as to who's in charge the way things were set up here i don't know i know on my pay stub it was from the department of naval intelligence in december 1988
(05:37) bob came in the evening sat down in that chair i was writing out bills and he says john i saw a disc today and i said what and he said i saw a disc today and i said there is her ours and he said theirs i said you saw a flying slide do you go up to the test site and he said yeah i just got back i said then what are you doing here and i said they obviously followed you why don't you find out what's going on and then tell us close range what i witnessed craft approximately 52 feet diameter 15 feet high it's quite an unbelievable sight to see
(06:11) something that size lift completely silently later on i was allowed inside the craft to see how the reactor was placed and how the gravity amplifiers were configured inside there that was phenomenal this feeling entering the seats inside

the craft were much smaller than a human could use it was it was obvious that this was a you know not meant for people to fly in there was only one vehicle that i worked on though there were nine total and different states of repair or disrepair we really don't know how the fuel was
(06:44) manufactured we just know that it was in the craft and we were actively trying to find out what reaction it was undergoing to produce the energy to drive the craft i remember a particular evening in january bob came in his eyes were bright he said john you will never know what it's like to see your first alien i said you're kidding it could have been a [__] no couldn't have been a doll no that was it he was absolutely positive what i did see was what i believe to be autopsy photos it's uh a creature and its chest was could open
(07:25) in a tea fashion the skin peeled back there were also photos of one single large organ that was removed that was also cut up and being weighed whether or not they're absolutely authentic i can't say i can only assume because i was working on a craft that that i know to be of alien in nature that the other material that came along with it was probably authentic also i had the test flight schedule for what was going on down at s4 i said well you know how can we see it he said i know we can a place where we can drive in and
(08:00) we know sooner got out of the motor home when this thing came up behind the mountain from that distance it was just a light but when i got the celestron 8 focused in on it it was the flying saucer and just a few minutes ago we saw one of the government uh extraterrestrial ufos fly over there we've all watched it for about seven or eight minutes we're going to uh stay here for another couple hours here to see if we can show you folks uh an actual uh extraterrestrial flying saucer being flown by the government they perform
(08:30) maneuvers that were not aerodynamically possible with any other craft and the fact that it it glowed which happened to be a byproduct of how the craft operates we're looking at a craft that was traveling huge distances both the left and the right instantaneously because we got away with it that night it kind of became a habit more or less to keep going out there and on one night we got caught we had geiger counters film video cameras still cameras everything i started setting up the telescope and about that time
(09:03) the broncos come up and said you know what are you guys doing here the following day i was taken in for debriefing and threatened and uh really that's when the falling out more or less started with me and the people at s4 the day just ended the notes were taken and other people were brought in and you know i left wondering exactly what was going to happen 20 miles from area 51 along highway 375 in the small town of rachel locals have noted mysterious and disturbing events for years people gathered here to discuss the
(09:39) sightings that they had in most places you can't talk about that kind of thing you can't find a place to go that big around and kind of the color maybe of a flashlight but a long streak as it came out i saw a uh a yellowish white bright light rise up from the hill back over in this direction skyward uh hang motionless for two or three minutes then slowly start to descend between 89 and let's say 94 every time i came out i saw somebody do a circle and it would go straight up then it would drop and go left or right
(10:11) well i'll tell you i covered organized crime here in this city for a number of years i have dealt with a lot of mob witnesses who told me that they were afraid of being bumped off by the mob people are more afraid of our government than they are of organized crime uh they're worried they're going to get killed i was constantly followed my friends were harassed shot at when he got his tire shot out on the freeway this was the first place he came and he said i'm going to turn myself in i said relax you know just you know
(10:45) stay here for a while the news director and i went up to uh to john lear's home and met lazar we interviewed him for a period of several hours and were convinced this is a really interesting story hello and welcome to a special edition of on the record groom lake nevada is one of the most secretive spots on the planet it's located on the northeast edge of the nevada test site and is said to be where numerous top secret weapon systems have been tested over the years according to some ufo researchers it's
(11:12) also where the government is test flying alien spacecraft well there's nine flying saucers of extraterrestrial origin that are out there the propulsion system is an uh a gravity propulsion system the power source is an antimatter reactor this technology does not exist at all what about aliens any of those up there groom lake i really want to steer away from that right now the first interview i did on tv

wasn't silhouette everyone knew what i looked like at s4 but i didn't want to push back too much i
(11:42) just wanted to say hey leave me alone and uh it was hands off after that no one had followed me and it it had the desired effect everything stopped immediately most of my documents as far as my past history vanished and that was not a natural occurrence further harassment by the authorities brought bob lazar to court facing minor charges of pandering the judge found it almost impossible to determine his identity that shows that he worked for the united states department of naval intelligence i also note that he is in fact listed in
(12:20) the los alamos national laboratory telephone directory it's obvious that it's very difficult to get information on mr lazar from government sources enormously we can't verify his education background the claims for a master's degree from mit and caltech simply cannot prove it he can't come up with uh any diplomas can't come up with any professors who can't come up with any classmates who would verify me a non-person something where i could improve my background so anything i said you know really wouldn't be uh
(12:52) listened to however i have been able to verify a lot of things about his background that makes sense we know he worked at los alamos lab he knew about the existence of a place called s4 well i confirmed with the government there really is a place called s4 i had never heard about it before they say it exists they just won't tell me where it is our story broke in 89 the ufo watchers swarmed around this area and they discovered two hills one of them is called white sides mountain it's the mountain with the
(13:19) white sides in the distance and the other one discovered more recently was freedom ridge both these hills offered a clear view across the valley of the space that doesn't exist which created a lot of embarrassment within the past year the government seized an additional 4 000 acres of land around groom lake the land on which people would peer down on the base i have interviewed now more than two dozen people who worked at that facility who all tell me bits and pieces of the same story that story being we've seen
(13:50) these disc shaped craft some of them have just seen these things sitting in a hangar some of them have seen them in flight but clearly that many people telling you that they've seen something over and over again over all that time period suggests that something really is going on out there and there are a number of uh photographs that have taken been taken out there of odd objects in the sky disc shaped objects there are videos that were taken out there by by people who are out in the desert looking to see
(14:16) what they can see about two miles from the military border now on public land i used to map these sensors uh record their locations using the radio and then if you want to sneak around all you have to do is simply uh pull the power plug and you're free to to pass by and then after you've passed by you put the power plug back on these cables here are connected to magnetic cylinders buried beside the road on either side and they'll show you them follow this cable under here there you have the uh the sensor unit
(14:47) this detects any big piece of metal going by there are uh live guards on the top of various of these hills that are always there 24 hours a day their only job is to watch the desert the saucers are in fact gone from area 51 because too many people are out there in the desert looking for it no i'm quite sure that testing stopped years ago i doubt very much that the base is even any longer there the remnants of it might be one of the earliest locations to be suggested as a possible storage place is the facility at pine
(15:17) gap in australia and because of the top secret facilities that are already there where where would i put them i put them in the south pacific cover up probably started for pretty good reasons back in the late 1940s when the modern ufo era began it's likely that our country really didn't know what was going on we didn't know where these things were from uh what they were here for what they wanted from us and there probably really was a danger that there might be an outbreak of panic if the public were told
(15:44) that these things are from somewhere else but so many lies have been told over the years since then that i think that uh that once the cover-up is exposed if in fact that ever happens that some of these military people would go to jail the government is in a holding status quo they're just waiting for whatever the aliens are going to do we know that lear was intimately connected with the cia people connected with the cia tend to stay connected with the cia from the government people that i know they say the next five years is going to

(16:20) be very interesting the government wants people to be confused about area 51. the government wants to think these dancing lights are are ufos as opposed to advanced weapons systems they don't want us to have a an in-depth knowledge about their strikeforce capabilities [Music] the cia has been a factor in the downfall of many foreign governments most people however are shocked to discover how bigger player the cia has been in the politics of allied nations in late 1975 a security crisis existed in australia the prime minister gough whitlam hinted
(17:03) he would no longer allow the cia to operate the top secret communications base known as pine gap by 1pm on november the 11th 1975 the government was out of power and some would argue the cia was back in control well may we say god save the queen of course nothing [Music] it's taken 18 months to assemble pine gap from pre-fabricated buildings now no airplane can fly closer than two and a half miles to the base the secrecy is total since we agreed in december 1966
(18:05) the americans could build it pine gap near alice springs has been the center of speculation on the cia's activities here officially it's an experimental space station pine gap was to be a joint facility run by the defense departments of australia and the united states stallings and another senior cia man victor marquetti drafted the pine gap treaty laying out the ground rules for cooperation between the two governments officially this executive agreement between the australian and u.
(18:34) s governments stated that all surveillance information gathered at pine gap would be shared equally there's no doubt whatsoever about it was set up by the cia for espionage and that remains what it's about liberal party leader robert menzies led the longest-serving government in australia's history the world needs the united states of america the world needs the united states of america strong links between australia and the us have been formed allowing for a proliferation of top secret bases all that is about to change
(19:15) the prime minister of australia for 23 years would you trust your international affairs again to the men who gave you vietnam it's a choice between the past and the future it's time for a new government when the women government was elected in 1972 there was considerable concern in washington both raised the question of the american military installations in australia with particular reference to the secrecy uh surrounding them could you indicate the policy your government will take on these questions there now need be no secrecy because uh
(19:58) mr barnard and i can find out whatever we're wanting christopher john boyce is serving 42 years in a state penitentiary for counter-espionage at the age of 24 he was caught selling secrets gathered at pine gap to the russians while working as a cipher clerk at trw communications an alleged front for the cia they were going to cut the australians out of the existing information that was coming down but in many cases it was a screw the aussies type project didn't take very long for the whitlam government to get itself offside with
(20:33) the nixon administration i have concluded that the time has come for action i objected to the american bombing of hanoi undefended open bombing cannon i complained about that the american ambassador at the time was sent to tell whitlam that they objected very strongly to [Applause] moving in them in we were deeply concerned they were frightened of the small degree of independence being displayed by the labour government the labour government was regarded as a security risk by the united states and the united states at an official
(21:20) level would have done everything they could to have it removed you don't see the jewels of counterintelligence being placed in jeopardy by a party that was seeking a new way for australia early in 1973 whitlam demanded from aces the australian secret intelligence service the names of operatives and where they were actually carrying out their operations and he was told that there were operatives in chile working under the cia involved in the destabilization of the allende government and he immediately informed them to cease that particular
(21:57) operation they didn't and at least two of our operatives were there in september 73 when that bloody coup took place at toppled salvadorendo enter marshall green the new american ambassador to canberra a senior career diplomat he will be involved in at least three crews most notably the one in indonesia marshall greene actually stated that if the australian government did to in any way take the power away from us multinationals and use the phrase we would move in the world despite warnings from his colleagues about kur's allegiance to certain u.s
(22:48) intelligence organizations john kerr was president of law asia which is a cia funded organisation in the pacific when i first saw him way back in 1944 or 45 he was part of an intelligence organization in the army then the lease for the

renewal of pine gap was due on the 9th of december and large sections of the labor party wanted to close it down because they were not happy with having a foreign base of that type in this country mr whitler made a number of comments in parliament telling the australian public what the pine gap base was about and
(23:35) made various comments about richard stallings who set up the pine gap base and part of the u.s intelligence community actually lived in doug anthony's house in canberra but i've had no associations with cia money in australia as anthony has in october whitlam sat the head of asis and this was followed by the sacking of baba who was the head of asia it's a tender plant that needs nourishment some of the major secrets that deal with the world i was once in were given to the australian children [Applause]
(24:29) well shackley has got a long history of involvement overthrowing other countries governments are attempting to do so and shaklee was an organizer of the bay of pigs invasion for cuba shackley was involved in vietnam shaklee was clearly an interested party what was happening in australia [Music] [Applause] would be more reliable the hell out of canberra
(25:42) the 11th of november is a very interesting day certainly much more than john curgona remembrance day coming back and discussing government midland was to address parliament and he was going to blow the lid on the cia operatives in australia he was meant to give that speech in the afternoon the 11th of november 1975.
(26:05) unfortunately 1pm came along before he could do the speech and he was in may dismissed year has been dissolved and the proclamation which you have just heard read by the governor general's official secretary was counter-signed malcolm fraser malcolm had just come back from government house he just said uh i want you to come in and see me straight away he said the government general's dismissed the government i said i'll be right in in the most tumultuous day in australian political history the prime minister has been sacked the
(26:43) opposition leader has been asked to form a caretaker government and both houses of parliament have been dissolved 1975 was a watershed period in australian history i think to a great extent we were pretty naive you know we knew about um interference in other countries but we hadn't experienced quite the same degree of it firsthand and i think we're unprepared for it [Music] but in a much more muted sophisticated and subtle form the parallels between the kennedy assassination and the whitlam dismissal are staggering really they're both
(27:29) populist leaders well respected and liked by the people of the country both threatened the cia in one way or another kennedy threatened to scatter two wins after the bay of pig's fiasco whitlam threatened to close the bases with them with true troops kennedy threatened to withdraw troops that military mindset joins the chiefs of staff and the cia and in doing so they had to hit back so kennedy was shot in dallas you don't need an assassination down here in australia you just need to have the governor general in your pocket
(28:00) and same same outcome at the end of the game did the cia orchestrate the downfall of an allied government what is certain is that the cia is still present in australia and still very active [Music] by the car and the combustion engine despite a hundred years of progress we are still driving vehicles which are essentially the same as when they first appeared the reason according to some is due to a secret pact between big business and big government to stop new ideas being developed despite threats to their lives
(28:32) inventors and renegade scientists persist in their search for that ultimate free energy machine that will revolutionize technology i had the aristotle analysis foundation come to me and say we could send a bomb in here and blow you to bits the people are threatening you cutting off your support putting your multi-millionaire backer in a mental institution turning off your radio station intimidating your companies into into bankruptcy then it's time to go [Music] well free energy threatens the people in power
(29:08) because they are in power because of monopolies on what term fossil fuels coal gas so the basic power structure of society is threatened anybody that has the two odds in their head can see the environmental effects of burning things and what they're doing to the world and collectively over this planet we're eating ourselves to death and so we need some energy from some place which doesn't depend on burning things up right now we have the entrenched energy monopolies and cartels you know we have opec and we have the
(29:48) seven sister oil companies to control all the oil and energy but what people have to understand is that the people who run the energy business in this world which is the biggest business on the planet turning over four to five trillion

dollars a year it's bigger than guns and drugs it's bigger than defense they control the newspapers they control the governments but these companies are so big that they regulate the government which regulates them it's not free nothing is free but cheap and efficient
(30:22) energy exchange is a viable concept now i say that everything in this universe is free energy it's been dreamed of for hundreds of years that somewhere someplace as tesla said man will hook his machinery to the very wheel work which drives the universe itself the history of science is the history of the suppression of great inventions a few classic stories nikola tesla nikola tesla is regarded as the founding father of free energy his astounding developments in the generation of alternating electrical current
(30:59) is still being used today his most notorious project involved the transmission of wireless electricity into the atmosphere which allowed for unlimited power to be freely accessed by everyone when his financial backer jp morgan realized that this power system could not be meted all funding was immediately withdrawn tesla's electrical broadcast towers were dismantled and through morgan's many close connections with the media and government tesla's career was destroyed in 1977 bruce de palma unveiled the
(31:32) first prototype of the end machine an electrical generator which uses rotating magnets to generate up to five times more power than it takes to drive it i know about the fact that the japanese government and the indian government have ongoing projects to produce end machines for domestic power my partner is paramahamsatawari who is the director of the nuclear power corporation of india which operates all the nuclear plants in india in late 70s i learned from bruce de palma that he had carried out certain crucial experiments
(32:12) by rotating electromagnets tawari tested a prototype based on de palma's end machine under laboratory conditions the results were deemed too impressive causing disbelief and suspicion among conservative government officials and the power consortiums that backed the project tawari was forced to abandon the project completely [Music] it's a major breakthrough that will no doubt make motorists happy and as rock robinson explains the pentagon is also showing lots of interest in this project u.s inventor stan myers released his
(32:46) water-powered car engine in 1988 the pentagon flew on the thinner colonel in last week to look at meyer's invention there's talk of possibly using it in the star wars defense program and to run army things myers found it virtually impossible to secure financial backing after certain pentagon officials paid him a visit a number of similar inventions were developed and tested all around the world my best friend was killed over this matter there's a chap here about 10 minutes away from here driving he has been running his car on
(33:22) water since 1986 with the government's permission provided that he keeps his mouth shut and with regular intervals using his own words they keep warning him to keep his mouth shut one of our [Music] colleagues who have been running car on the water for the 10 years period now he reckons that he's 26 times more powerful than petrol [Music] if you invent a better mousetrap you know the world may be to pass to your door if you invent a free energy machine there'll be a path beat to your door but you don't want those people there
(34:02) one of the pivotal people that i encountered early in my uh career was edgar mitchell the astronaut edgar j mitchell an apollo mission astronaut founded the neurotics institute in southern california the institute's charter was supposedly to develop alternative energy systems by attracting inventors from all over the country mitchell became extremely interested in de palma's end machine he made de palma a poultry offer to buy out the invention which department naturally refused he said to me that if i ever tried
(34:37) anything on my own in california i would get my head blown off so i was scared to death the cia operates through various very innocent looking fronts to find out what people are thinking and and what they're inventing now what's more innocent than the denying institute founded on transcendental principles to help new age inventors bring free energy into the world and that situation still exists in the united states today where a person really understands what's going on just can't get their idea
(35:11) out because the alternative science and medical fields have been co-opted by the intelligence services and he converted this little engine to run on water this is many many years ago and he used it for several years and somehow the news got out and one day he got visitors and he was told to dump the engine or else three weeks later a man was dead and the coroner's finding was that he fell off the back of a

train he was drunk now it happened that he didn't drink even dr townsend t brown the electrophobic research
(35:45) scientist uh has on his 16 millimeter film of his lab test which we've got here he has guys with the black suits and black hats come into the place you can see where the legends come from i mean these guys come in and they they look like you know bad bart to black man i mean it's just it's classic and these things do happen [Music] there is no progressive science in a world where every scientific idea is evaluated for its military potential power our energy and control of energy equals power in the new world order that
(36:22) is emerging if you control the energy the way we get around when we get electricity away we have our tvs and video cameras and stuff if you do the control of the energy then you've got control of the people [Music] each conspiracy leads to another and eventually they all lead to one grand global conspiracy orchestrated by an ominous network called the new world order the new world order is this long-term scheme that originates from the uh higher concentrations of money on this planet the elitist the aristocracy the royalty is bringing
(37:00) all uh control together in a single governing body so that the economy politics and the social order are more easily manipulated this establishment we may consider is the new world order is moving towards a wonderful world government and how is that occurring in some countries we may see it in other countries we may see political parties breaking down these things may just seem like the course of history really being structured and orchestrated by the strings of the new world order it's [Music] [Music] the new world order is very closely
(37:51) linked in with the international banking cartels and those groups now are manipulating national governments through debt it's very clear that there's a dozen or thirteen family dynasties that collectively control the usa and the banking cartels that forms the four banking entities in the world today these banking families have been doing this the rockefeller interests are one of the prime groups that control some of the biggest banking organizations in the world and through that certainly they are major players in
(38:39) controlling the u.s federal reserve and the government of the united states toes the line to the federal reserve because it is privately owned and it pulls the purse strings [Music] i saw the gulf war as an exercise in terror it was a staging of a war which would shock the world when the new world war was declared the enforcement agency for the new world order is very clearly and inarguably the united nations what george bush was saying to the world with the golf war was that we united states control united because he he was the head of the cia
(39:49) and he is fundamentally a texas oil minion he represents the oil injury [Music] they want to know all about you as an individual well don't take that pencil there is absolutely a connection between the intelligence agencies of most nations and the new world order the orders they get given in many cases are absolutely despicable and some of the worst of it is in the area of chemical and biological warfare experimentation mind control assassination manipulation of foreign governments things where america has become what
(40:25) ronald reagan referred to as the evil empire anybody who has an interest in civil liberties should be in grave fear of the new world order because what george orwell wrote in his book 1984 was just foreshadowing what he recognized would happen if we just let this scam run unchecked [Music] globally strung together harnessed together to make us accept the fact that this is the ultimate way the globe be controlled leading events is a strategy to control the globe nobody knows that's the nature of conspiracies there's no end to them as each piece of
(41:21) information is gathered we simply discover a bigger puzzle what is evident is that there are no simple answers maybe there is something common to all conspiracies that can be discovered by further exploration all we need to do then is ask the right [Music] questions

dreamland - features unauthorized footage of area 51 (1996) [HQ] (digiview entertainment) - YouTube
https://www.youtube.com/watch?v=Pod7cfMIQYE

Transcript:
(00:23) [Music] have ufos crashed on earth have we made alien contact is the us government covering up a massive ufo conspiracy behind me is one of the most secret military bases in the world deep in the heart of the nevada desert the groom lake

test site also known as area 51 or dreamland has been home to u.s stealth projects since the second world war however in recent years a more disturbing story has emerged and that is that the government is back
(01:28) engineering recovered alien spacecraft tonight based on evidence given to us by top military personnel engineers and scientists we can exclusively reveal the ufo technology that's been developed behind me it's a story the us government has tried to cover up for half a century the truth behind dreamland i am convinced based on my research and the individuals whom i've had contact in the u.
(01:59) s intelligence community that the u.s government does indeed have craft that meet the description of many of the ufo reports the whole aim of the project was to take these craft or the one in particular that i was working on and try and duplicate its systems and subsystems with earthly materials i'm convinced beyond doubt that we have recovered aircraft alien vehicles that we have made contact with aliens that we are communicating with them in some way or form and that we have vehicles and bodies in preservation i was uh at at that
(02:36) moment standing on the deck of the radar van it was nighttime and uh i was looking up in the sky because there were saucers up there were there any alien bodies recovered no bodies there were four live feeling good guys four live extraterrestrials four alive feeling good extraterrestrial type individuals yes they are here whoever they are wherever they came from whatever they're doing um other intelligences are messing around on our planet i think that too many people's butts are on the line with this that they lied to
(03:15) us too long that that a lot of people have stolen legitimate national security money to keep this cover-up going that they have perpetuated disinformation schemes on the american public probably on the british public the air force knows that there was a crash saucer there were alien bodies recovered that there have been aircraft that have gone up to chase ufos and have not come back they know that we're dealing with the biggest story of the millennium set on a remote dry lake bed 80 miles outside las vegas
(03:49) area 51 is just one part of the massive nellis air force base which is roughly the same size as switzerland it was commissioned by president truman in the 1950s as a top secret location to develop and test america's new generation of post-war aircraft in the technology fever of the 1950s the base soon became home to the most exotic flying craft of its day [Music] more recently it is where the f-117 stealth aircraft was developed and tests flown [Music] this is an area that has been known but
(04:53) officially denied for many decades we go back quite a ways into the 40s and 50s with the development of the u2 spy plane the sr-71 all of our super-secret aircraft have been developed and test flown out in this particular area the a12 from its inception through its retirement was operated out of only two locations area 51 at groom lake was its original home the first aircraft was delivered there in january of 62 and the last airplane left on june 21st 1968 the u.
(05:32) s air force denies that area 51 exists despite footage of the base and russian satellite photos that we have obtained which clearly show hangers and a huge runway stretching across the lake bed in the face of constant denials of its existence the base has expanded since the 50s with several passenger jets now landing every day carrying hundreds of workers to the base with this level of personnel the few buildings that can be observed above the ground are merely the cover for a large underground facility security at the base is unprecedented and secrecy is paramount
(06:16) since the late 50s the military has sequestered hundreds of thousands of acres of land that had joined the base the exclusion zone around area 51 now stretches to 26 miles [Music] the secret status of the base is very very well preserved and even if people are talking about the operation of the u2s back in the 1950s 40 years ago they're still not allowed to identify the base by by name or by location all they can say is it is a remote facility this place is an old anachronism from the cold war this is a place that that harkens back to the old
(07:00) days and because the military is continuing to treat it as a top-secret facility it doesn't exist it attracts attention and actually everyone wants to know what goes on here there is no question that the facility is there and the government has said very little in the past about it that it has the right to test things like the u2 like the sr-71 like the stealth aircraft people forget the stealth aircraft over 10 million dollars spent on developing it and more than a decade before its existence was even announced
(07:34) that's what you do out at groom lake now the real question i suppose is are

there any flying saucers out there we took to the skies to see the base for ourselves flying at an altitude of 10 000 feet we edged within one mile of the restricted zone having made contact with the tower we soon found out how seriously area 51 guards its airspace [Music] we're just curious if there is there any activity today at the groom lake area [Music] approach controller now is just getting a little
(08:36) concerned that we're getting close now we've just been buzzed by two f-16 fighters they've passed our bow at about 800 to a thousand miles an hour these guys aren't messing around they don't want us to be here but there's another one just gone by the foul there they're either trying to get us out of the area quickly or force us to land there goes another one well that was really close right off the right side i'd say that was within a mile mile and a half oh you can see them boy that that was a major moment
(09:06) and they have a t-cass on board so they definitely had radar contact with us that was really close [Music] in 1989 one man blew the lid of dreamland his name was bob lazar and he claimed to have worked at the groom lake site back engineering recovered alien spacecraft the base is against the side of a mountain or small mountain big hill there are nine hangar doors and the hangar doors are not just shiny metal out in the desert they are painted or sprayed with a sand texture to them and from what i can ascertain to prevent satellites from photographing
(09:49) the installation so they look like the mountain range it was pretty effective from what i could see on the first occasion when i drove out there all the hangar doors were closed but at close range you could tell that there were doors and they would open we drove around the left side of the installation and there was the main entrance in there and went through some gates and the security check and went inside and it seemed like a typical government building the work that i did basically entailed back engineering the power and
(10:29) propulsion system and i opted to start with the uh the power the the reactor that that ran the craft with the clearance that i had that was known as majestic clearance there were only 22 people at s4 with that clearance to work on the craft [Music] the location he worked on at area 51 was called s4 and was housed on papoose dry lake bed a short drive from groom lake when i was brought in by bus normally we had gone around to the left side of the installation and entered the door there and for the first time one of the hangar
(11:10) doors the one on the end was open the bus drove up and we stopped there and cleared his day and the hangar taking up almost all the hangar was the disc uh looked like something right out of a science fiction movie and we stopped got out and for the first time i was led in through that door and as i walked in there i thought well this is the new advanced aircraft we've been working on and this is why people keep seeing flying saucers because it's ours and we've just been testing it probably for all these years
(11:46) and when i walked alongside it i ran my hand on it i say it it's metal because it was cold so i just uh assume it was a some sort of metal and in fact by the hatch that was taken off there was an opening there and it had a little backwards american flag stuck on it so i was positive it was something we had manufactured i was allowed in the craft on one occasion to see the placement of these systems in case it was important to their operation so i was of course escorted in the craft and it was obviously made to be piloted by something smaller than
(12:28) the average human being very cramped in there [Music] there was a sub-level where a little collapsing floor member opened and i could stick my head in her upper torso down underneath with a flashlight to see how the gravity amplifiers hung upside down uh looked around the placement of the three seats about one-third to one-fourth the size of a normal human see at one point that one point when i was in the craft one of the archways became transparent there were some technicians working on something else that i had no knowledge
(13:16) of so and also something began to scroll up on the screen so it might have been possible that the skin of the craft whether under you know electrical influence or something else could at times become either transparent to look outside or be used as some sort of video screen it was that was pretty amazing when i went outside and looked at it it looked as if it was just a plain piece of metal again [Music] a lot of people say well it must have been exciting to go on there and i always say it wasn't it was a very ominous feeling
(14:02) it um you really had the because it's so i know it sounds silly but it it it's so unearthly in there [Music] nothing had a sharp edge to it it it was this it

was if the seats the amplifiers that were in there everything as if it was made out of wax and heated for just a little bit and then cooled off everything had a smooth curve to it even where the chair met the floor with was blended into it it was if the entire craft was injection molded no one let alone bob lazar have been able to verify any of his academic or professional
(14:45) credentials in 1990 he was convicted of pandering and declared bankrupt in court he simply described his occupation as a self-employed photo processor is lazara fraud did he work at s4 or was he set up by the military to release certain information about the base the notion that he would make a great patsy and he's the perfect scientist to work on such a project is interesting science fiction in the first place we have no reason to say he's a scientist no diplomas no papers no memberships nothing in the second place
(15:22) i worked on a security for 14 years people take security far more seriously than that one of the strange statements he's made there are only 22 people working on this thing well you get more than that working on devising a new mousetrap for the government anyway that makes no sense and you know it has all the trimmings his story of a walter mitty story somebody in his imagination was you know stronger brighter faster than anybody else i did a variety of research relative to bob lazar actually met him i obtained a copy of his
(16:00) uh what they call a w-2 form which is one of the irs documents associated with with pay his particular form indicated that he worked for the u.s department of naval intelligence my investigation of this document and the claims that bob lazar made followed a very strict path of sound research i contacted the u.
(16:27) s department of naval intelligence and indeed verified that they were likely responsible for presenting that w-2 i investigated the issue with the internal revenue service they informed me the exact words were it appears to be legit that it was a genuine document it was not something that had been fabricated there were a variety of numbers contract numbers and so forth issued on the document which i was able to research again finding that these were highly classified numbers in fact internal revenue service ran into a brick wall when it came to
(17:07) trying to track down uh the actual employer associated with it with the document he gave me uh uh information about his background educational background and employment background i started with uh with his claim to have worked at los alamos lab i figured well that's a good starting point if he worked at los alamos it's pretty likely that he had an education somewhere they don't just hire people off the street and if he worked at los alamos especially on classified projects it's at least reasonable to assume he
(17:34) could have been hired somewhere else in nevada to work on similar projects we went to los alamos and got nothing even close to cooperation they wouldn't respond to our phone calls they say we have no information on bob lazar there's nothing in the files i said are you sure now no nothing in the files i showed him uh the the phone book entry that bob had kept that said uh he was there i showed him the newspaper article that that showed that he was there are you certain that you don't have a bob lazar well
(18:03) maybe we had a bob lazar here's an id number but he didn't work for us he worked for someone else basically los alamos lab tried to thwart me at every step we're completely uncooperative and trying to get information about bob and i found that to be the case at every step of the way and trying to verify his background i'm the one that couldn't find any records or anything i mean i'm the one that brought that up because i was the first one to run into that initially i couldn't find couldn't get a
(18:30) hold of my birth certificate either and that was one of the things that concerned me is they might be trying to make me essentially a non-person i think it's most likely that bob lazar was indeed set up to be the conduit for certain information relating to this extraterrestrial project on one occasion in the desert bob lazar saw a flying disc being tested i was brought into the hangar for one of the short duration tests and the craft was already outside on the lake bed and lifts it off silently and was drifted around for a bit and
(19:17) set back down and that was uh pretty much of a marvelous sight it's a huge thing it it's like seeing a house lift off the ground quietly it's just you you can't imagine the energy involved to do that and not to make any noise at all there was some audio communication with the craft and so i i can only assume that there were humans on board and somehow they had managed to squeeze themselves into those little seats or put something in there to sit on and obviously they knew how to operate whatever controls there was or fabricate

(19:49) their own or retrofit it with something the apollo space missions of the 1960s stirred america into a space fever but as the country's finest astronauts hurtled skywards in conventional rockets did the president know of the existence of sources and propulsion systems that were literally out of this world [Music] [Music] dr edgar mitchell of the apollo 14 mission and the sixth man to walk on the moon has carried out extensive investigations of the alleged saucer crashes as well as the question of alien contact
(20:48) he met lazar in 1991 i tend to believe that his basic story is true that he was to expose to what he thought were alien craft and attempts to engineer and back engineer i think that his explanation of what's going on and his theory that he's utilizing is probably not on target what i think is credible is the fact that he was there the roswell incident in 1947 that there was a cover-up that that was a valid incident and that there has been an active investigation program reverse engineering program and cover-up
(21:32) associated with that since that time [Music] after working at s4 for several months and in clear violation of his top secret clearance bob lazar decided to tell his closest friend jean huff about his work at the base [Music] my reaction was to without pressing him against his will find out more get him to tell me anything i could and it wasn't disbelief uh i i think i was actually motivated to further read i started investigating investigating other books on ufos and other researchers information to see if anyone knew
(22:15) anything and needless to say they didn't know what bothered me one month later in march 1989 bob lazar went one step further he decided to take his friends to the desert and show them a flying disc test [Music] i remembered most of the days and times of testing so i believe it was eight or nine o'clock on a wednesday night somewhere in march 89 i believe we went out with gene huff my ex-wife and john lear shortly after the flight time that i had recorded white light came up off the ground and hovered and then we do began doing
(23:06) radical step maneuvers and darting from one side of the sky to the other doing some impossible flight characteristics but at times the craft had glowed tremendously bright where we thought being miles and miles away we thought there was something wrong and the craft was going to explode so much so that we all got behind the car [Music] it actually came closer it came down the mountain range toward us to where we could actually see it was elliptically shaped uh it looked like something that it's it's strange to
(23:41) explain it looks like an explosion that starts to explode and stops and doesn't explode and dissipate that's how bright the light is your brain interprets it as an explosion about to happen on his third visit with his friends to observe the discs at night bob lazar was arrested he was taken to an unknown location for interrogation and never returned to area 51 they threatened my wife they threatened to kill my wife they said they'd stop at nothing they said they thought they made that very clear they couldn't believe that i
(24:14) had taken anyone out there to show them that much less left with information like the flight test data and wanted to know what else i had said who else i had told specifically security agents from the ofi the office of federal investigation had been witnessed doing random security checks at his house there was almost no question in anyone's mind anyone in in bob's immediate life who who talked with him on the telephone that his phone was tapped i mean strange things would have it on bob's phone and really continue to this day
(24:48) dennis mariani who was my supervisor called and all he said was do you have any idea we're going to do to you now and that was the end of the phone call they were they were crazy they really were they were completely out of control when you go to work out at those locations you sign away your constitutional rights you sign a piece of paper saying if you violate your security agreement and you discuss programs that you're working on without a trial without right of appeal you're going to go to leavenworth federal penitentiary
(25:21) for 20 years that's a real big incentive to keep your mouth shut we had an engineer who worked at this tv station who before he was here had worked at area 51 and had seen one of these craft under a tarp walked into a place he probably shouldn't have been i arranged to do an interview with him he lives in another city in another state he agreed reluctantly as long as i would block out his face well we make the arrangements on the phone the interview is supposed to happen the next day he gets up goes to work there are two men
(25:49) in a car outside of his house talking into a radio they follow him to work when he gets out of work they follow him home no interview i mean it happened again

and again and again same scenario it has been very difficult to talk about this it's almost like every time i relate the story it gets a little easier but when i first started talking about it it was like my mouth didn't even want to form the words and the sound didn't even want to come out of my throat so i can only guess from that that there
(26:20) was a very strong suggestion given to me not to talk about this not to remember it and if i did remember it not to ever talk about it to anyone this man is a 71 year old mechanical engineer who like bob lazar claims to have worked at area 51. he started working there in the 1950s on a flying disc simulator built to train u.
(26:44) s pilots he said he's been given permission to talk to us about certain specific aspects of his work but asked us not to reveal his identity we received the disc uh from extraterrestrials this particular one that i had had to uh to work on or we did work on was from the kingman crash and that was later on taken to a nevada test site where at the time i didn't know were there any alien bodies recovered nobody's there were four live feeling good guys four life extraterrestrials four alive feeling good extraterrestrial type
(27:29) individuals yes and where were those four extraterrestrials taken initially they were taken to new mexico and then several months later they were taken to the nevada nevada site one of the things i worked on was a flying disc simulator to train pilots to to fly this strange uh strange-looking craft designed for humans to fly not for any extraterrestrial supply [Music] his most fantastical claim was that he worked at area 51 with an alien code named j-rod for 16 years on this simulator project j-rod is a grey alien about five foot
(28:19) four his role was only as a as a translator scientific translator that was all if we wanted to put something in the place of what they had he had to agree with it i would have a question you know and i would bring it up in my mind i just how i wanted to present it with him and he'd already know that i had this question and he would already have the answer for me and if he responded it would be in my voice and you wouldn't even open your lips it is possible that he and a few thousand others are working on a
(28:57) project either here or elsewhere it's just a few thousand other greys few thousand other greys like himself the nearest town terraria 51 is rachel population 150 and home to the most famous bar and grill in nevada the little alien the local residents have seen their highway truck stop turned into the ufo and et center of america tourists flocked to rachel to scan the skies in the hope of having a sighting for all the hype the sightings of bizarre lights in the sky do continue local resident chuck clark has had many unexplainable sightings the
(29:43) most remarkable sighting that i've had in the last three years took place two years ago february february of 93. i watched a glowing object ascend vertically from the area south of area 51 where s4 would be located hang motionless in the air for about 10 minutes and then slowly start to descend all of this while i thought i was watching a illumination footer that was launched from a mortar tube i can hear jets in the background i'll zoom back a little bit this is looking straight over steve medlen's ranch right here off 375
(30:26) highway that's right over the peaks once it got down to the ridge line however uh it was in front of the hill that had that he'd come up from behind the hill was about 12 and a half miles from my position it came down to a few feet above the ground at the base of the hill hovered momentarily which is still consistent with what a floor might do in calm air but then suddenly it shot off westward covered 4.
(30:57) 8 miles in one to one and a half seconds and stopped cold also about 30 feet off the ground hovered just long enough for me to get it focused in my binoculars for maybe two seconds and then it vanished right in place [Music] we've seen video of craft that were luminous that would move across the sky as if it was uh skipping a stone across water or sort of a sewing machine effect what we see across the screen are a series of lights of dashes of light as the object moves from point a to point b and a rather strange warping occurs that's very difficult to unravel
(31:36) until you go frame by frame and you begin to see what is actually occurring therefore we are seeing what you might call a shadow effect of the propulsion mechanism at work [Music] i've spoken to several people who've seen ufos or disc shaped craft out there an attorney who lives here in town who has seen one who saw one land outside the boundaries of area 51.
(32:09) i've spoken to a very high level managerial type who worked for a defense contractor out there for a number of years from a very respectable reputable family

his credentials are beyond question but he doesn't want his name or face used and he has seen them many times there were a variety of craft that were all essentially generically uh sort of canister shaped i guess you would say they were predominantly disc shaped or rounded like uh one of those chinese lanterns or something or other they appear to be colorful uh at least they
(32:41) were multi-colored in addition to the lights that seemed to be able to take on uh the light of the background they could camouflage themselves somewhat in the sky by absorbing the blue light from the sky and clouds what are these lights in the sky and are they indeed flying saucers we asked us navy physicist and ufo expert dr bruce mcabee to examine the footage basically what you see are lights lighted objects doing things way off in the distance you don't really see any structured craft uh some of the video material very small
(33:26) amount that i've seen seems to show lights doing strange things like hovering and then moving suddenly to another location maybe moving slowly and jumping around a little bit i've included that they aren't ours [Music] that means they belong to somebody else and you know they're not made here on earth basically so they must be coming from the outside how they get here you know who in quotes they belong to i don't know you know extraterrestrials is a reasonable proposal all the arguments that have
(33:56) been put forth and it couldn't be people from another star system in the galaxy or whatever because they can't get here from there those arguments are not physically correct because we could get there given enough time and money and desire to do it however it's clear that these other intelligences whatever they are are far beyond us in terms of technology [Music] now what i'm going to show you is a computer enhanced version of what you just saw and we're just going to look at the one portion where
(34:33) the ufo was appearing in the left-hand corner going to the right and then coming back again that's all we're going to see we're going to see it repeated over and over again this part of the frame has been chopped out of the full frame so i'll just let it run and it goes back and forth and back and forth repeating if we stop it and here's the shadow and here's the ufo so basically we have a triangle with one side and two angles that we know and that result is i can calculate the ufo position
(35:01) in three dimensional space right turns out to be about seven thousand feet away from the camera so having analyzed it what we seem to have here bruce is a genuine ufo yes there is an object out there seven thousand feet away it wasn't one of ours it's about 30 feet in size a genuine ufo [Music] [Music] the security at area 51 is formidable the entire perimeter is surrounded by motion detectors and cameras arm guards patrol in jeeps and helicopter gunships are deployed to warn off anyone who challenges the
(36:02) borders we headed out deep into the desert over 80 miles outside las vegas traveling down the recently renamed extraterrestrial highway we'd come to see america's most secret base for ourselves the only approach to the base is a dusty 10 mile track called groom lake road anyone approaching the border can clearly be seen for miles and as we've been warned our every move was being monitored by the security patrols and cameras on the hilltops this is as far as you can come to go to the groom lake base it actually says on these signs that use
(36:49) of deadly force is authorized there are security patrols all over these hills they've been watching us for the best part of the last hour the motion sensors security cameras and if i did walk over this line i'd be immediately arrested taken to the guard house and interrogated for anything up to a week as soon as you step over the line past this sign you lose all rights what's amazing to me glenn is that the entrance here so unassuming they've got this rickety sign saying use of deadly force authorized but you literally could if
(37:29) you didn't know what you were doing you just carry on straight into the base that's the idea you don't encounter any people here if you went into the guard house that's there about a quarter mile in you'd be arrested immediately because you've already passed those signs they don't want to answer any questions so they don't put any people in vulnerable positions and as you come off the highway up there the extraterrestrial highway there's no sign saying groom lake there's nothing is there no i put up a
(37:53) secret base sign up there occasionally secret base this way but it doesn't stay up for very long and on foot or in car this is as close as you can get to groom lake isn't it this is physically as close as you can get unfortunately you can't see anything from here at all how far are we actually away from from the base we're about 13 miles uh north northeast of the base right now right and if we continued up

this road if we drove into the base now past the signs we'd be arrested if you drove beyond
(38:19) here 20 feet you'd be intercepted as knight fell and determined to see the secret facility we headed for tickaboo peak which overlooks the base seven thousand feet above the desert at our base camp i talked to glenn campbell who founded the area 51 research center in rachel and who produces the groom lake desert rat newsletter he gave up a successful career in computers to devote his life to uncovering the truths of dreamland this is a large facility as big as the state of connecticut it's got lots of unknown unexplored areas
(38:57) that you could store anything you want area 51 is only the best known secret base of a vast complex they could house a lot of different things we don't know about it but there's actually no fencing is that yet they know when you cross that line it's simply marked by orange posts every few hundred feet uh there's a it's easy to wander across this line but as soon as you do they're going to detect you and they'll be right on you this is a very harsh military border it's not a place for
(39:26) tourists they have military has never said there are no ufos it's never directly denied any of the area 51 stories it would have been so simple when these claims came out these papoose late claims for the military to simply say look we have nothing there they could take a few reporters to this area and show them nothing there the military hasn't done it the military is stonewalled it has remained silent and that's the most damning thing that they can do at 3am we started our final ascent of ticaboo we needed to reach the summit before
(39:59) daybreak in order to see the base lit up for its nighttime test flights even at night the roar of the jet shattered the silence of the desert as we reach the summit under a cloak of darkness area 51 could clearly be seen its runway lights glowing in the distance after trekking for several hours we finally set up camp here some 7 000 feet up and since the crack of dawn we've been watching non-existent flights ferrying non-existent personnel to this non-existent base tikiboo peak is the last safe vantage point where you
(40:48) can clearly see dreamland but how long before this too is claimed by the military the groom lake mystery continues we followed the personnel flight out of the secret base and they've landed here at mccarran airport just outside las vegas there are apparently over a dozen flights every day ferrying the personnel in and out of america's most secret base i was called at a random time the operator would say mr lazar it's now 4 15 a.
(41:36) m we expect you to be at mccarran airport at 4 45 your plane will be leaving at such and such time i'd drive there check in board the plane and the plane would fly out to groom lake as the groom lake workers headed off in their cars we tried to enter the terminal who could you point me to at the base who could give me some information okay what i want to tell you right now you're trespassing on private property so we thought that was the point you're trespassing on private property you're inside our gate
(42:14) and i'm going to advise you right now to leave the premises immediately okay is this going to be to do that immediately this is private property you're trespassing leave the premises it seems like they're getting information is it is it government property or is it just private no comment you're trespassing is there anyone you can point us to to give us any details as we were ejected from the airport yet another janet flight left for groom lakes let's take that left turn to 1500 our investigations have revealed that a
(43:07) private company is working with the us military at area 51. we believe this is the company eg and g special projects it's worked for the last 50 years on top secret and sensitive projects with the us government and it's said to control the janet flights that take the workers to the base as well as all the security and technical support for the back engineering of alien spacecraft i did not work for eg directly i was just interviewed in one of their facilities at mccarran airport a short time later i was called back in
(43:41) for this new job at s4 and they had explained to me that it dealt with some sort of field propulsion system and i was just under the assumption that this is an advanced type of aircraft that's being worked on and uh i was excited about the position definitely the private property okay so they actually cut your camera off does it have any connection with the groom lake basically actually i'm just i'm actually to leave the property does this company have any connection with the flights that leave mccarran
(44:09) [Music] eg g has been the central civilian contractor for groom lake

basically since the beginning they're the people who military folks come and go other contractors come and go eg has had the contract since the very beginning so if anyone were to know what's going on out there it'd be eg g they're not talking we phoned eg g to clarify what their role is at the base but they would only confirm that the company is working on several classified department of defense contracts at various remote locations in nevada
(44:47) they would not comment on the exact nature of the work but did state that it was connected with emp electromagnetic propulsion if recovered alien craft are buried deep beneath the nevada desert then the power to release this information to the public lies deep inside the corridors of washington as an intelligence insider said to me the problem isn't obtaining the information it's handling the truth are these alien craft above groom lake or are they man-made have the u.
(45:30) s military developed the technology to build flying discs join us next time on dreamland there's a great deal of legitimacy to this ufo phenomenon to the issue of alien intelligence this is something that's not at all new to the u.s military there's programs that they're working on today that are 50 years ahead of anything that you and i can even conceive of [Music] the black project teams are operating without oversight from official committees from congress if you will i find that exceedingly distressing frightening the ultimate big brother scenario
(46:10) everything is being run by the et's so far beyond us in terms of technology that uh i don't think we would have a chance i don't think we've yet scratched the surface on what's happening out there with regard to flying saucers there are variety activities some of which are classified throughout what is often called the air force's nellis range complex the range is used for the testing of technologies and systems and training for operations critical to the effectiveness of u.
(46:48) s military forces and the security of the united states there is operating location near groom dry lake some specific activities and operations conducted on the nellis range both past and present remain classified and cannot be discussed [Music] [Applause] [Music] [Music] previously on dreamland have ufos crashed on earth have we made
(47:54) alien contact is the us government covering up a massive ufo conspiracy behind me is one of the most secret military bases in the world deep in the heart of the nevada desert the groom lake test site also known as area 51 or dreamland has been home to u.s stealth projects since the second world war however in recent years a more disturbing story has emerged and that is that the government is back engineering recovered alien spacecraft it's a story the us government has tried to cover up for half a century the truth behind dreamland
(48:35) i am convinced based on my research and the individuals whom i've had contact in the u.s intelligence community that the u.s government does indeed have craft that meet the description of many of the ufo reports the whole aim of the project was to take these craft or the one in particular that i was working on and try and duplicate its systems and subsystems with earthly materials i'm convinced beyond doubt that we have recovered aircraft alien vehicles that we have made contact with aliens that we are
(49:12) communicating with them in some way or form and that we have vehicles and bodies in preservation they are here whoever they are wherever they came from whatever they're doing um other intelligences are messing around on our planet i think that too many people's butts are on the line with this that they lied to us too long that that a lot of people have stolen legitimate national security money to keep this cover-up going that they have perpetuated disinformation schemes on the american public probably on the british public the air
(49:44) force knows that there was a crash saucer there were alien bodies recovered that there have been aircraft that have gone up to chase ufos and have not come back they know that we're dealing with the biggest story of the millennium [Music] [Applause] [Music] [Music] [Music] [Music] [Applause] [Music] based on the evidence of former workers
(51:02) and the unexplainable lights in the sky there is little doubt that area 51 seen here in the distance does house flying craft that are literally out of this world if recovered alien spacecraft and bodies have been taken to this remote location since the 1950s could a secret of this size be kept under wraps for so long and if so who's keeping it we're dealing with a cosmic watergate that means that some few people within the government's united states canada britain and undoubtedly other countries have known since july 1947
(51:40) when at least two crashed flying saucers and several alien bodies were recovered in new mexico that indeed some ufos are extraterrestrial spacecraft since

project blue book closed down in 1969 there was no official interest in this subject that seemed to say the least a trifle strange when documents that have come out under the freedom of information act in america show the contrary show that organizations like the cia and the nsa are actually very heavily involved in ufo research there's a relatively small number of
(52:14) people within the intelligence military intelligence and scientific and technical intelligence community who are aware of what's going on and an even smaller group who are actually organizing top secret research into this phenomenon whenever we'd have a crash the staff people would tell the public information officer use story number 38 in the book and he would he would release details according to a standard procedure for that kind of a story and they never told the truth because that was always the classified information the
(52:53) government is fighting tooth and nail it will not reveal any kind of information about that base and as a result workers people who helped win the cold war who dedicated their lives to these secret programs who kept their mouths shut for all these years are dying because of exposure to toxic materials that the government refuses to acknowledge exist out there because they refuse to acknowledge the base itself if it is already explained there's nothing exciting why can't people talk about it presenting cosmic journey
(53:29) one of the most revealing glimpses of just what the pentagon knew about the existence of crash sources and alien contact came in 1989 with the development of a top secret project codenamed cosmic journey cosmic journey is a new experience in live entertainment a new concept and a new dimension this is something that no one should miss and i guarantee you that millions and millions of people throughout the world will remember this for the rest of their life its aim was to display to the public by way of a traveling exhibition
(54:09) the crashed craft and preserved alien bodies that the government had in its possession the pentagon enlisted the help of bob eksler a nasa mission specialist in robotics who was also a respected ufo researcher at a series of meetings in washington in 1989 military officials set out their plans to explore they were devising a variety of kiosks to show the history of the ufo sightings ufos associated with the space program and of course aliens associated with commonly with the abduction phenomena i was shown a photographic rendition
(54:50) that involved an actual what appeared to be some form of an alien creature typical to the uh gray aliens that have been referred to popularly in the publications in the press the creature was encased in uh sort of a glass coffin-like structure that uh was being preserved there was a lot of apparatus tanks and so forth probably some form of a cryogenic tank to preserve the the body from decay as part of his indoctrination program excellent was flown out to an offshore norad tracking facility traveling in unmarked black helicopters they headed
(55:35) out 20 miles off the coast of florida landing on what looked like an oil rig as we got into this facility we descended to an area that i would describe as sort of a mezzanine area looking out over a control room this was obviously a norad tracking facility uh there was a huge screen it represented an area of the southeast quadrant of the united states then there were a series of lights that were floating along sort of like the top of this grid area there were five of them in all were labeled by the way on the screen as
(56:18) ascs and i heard someone make reference to alternative spacecraft the craft went down into this grid into this vortex area and then dispersed and no one seemed to be concerned at all presenting cosmic journey an experiential entertainment concept of kenneth failed productions cosmetics i've not since been contacted by anyone associated with the cosmic journey there have been since the publication of the book revealing the uh the project itself there have been a number of plausible denials by uh members associated with the project and
(57:07) of course uh categorical denials on uh anything related to the more intrinsic alien issues [Music] the only official ufo investigation that the united states will admit to was project blue book it was set up by president truman in 1952 after a rash of ufo sightings over sensitive military areas was it a genuine attempt to investigate ufos or just a smoke screen to keep an increasingly anxious congress and public at bay the public was told everything's under control sign grudge blue book that is the organization that's doing the ufo thing
(57:55) we have access to the finest scientists there was a whole bunch of malarkey that went along with that it was set up as a public information office to answer the questions on the ufo phenomena for the public and their case information their files were sent down from upstairs from where my office was my desk was usually cases that

could be explained away and those were used as sample cases in dealing with the public the anything classified above confidential stayed upstairs and even went higher and never got into the came into the
(58:28) preview of blue book at all [Music] i don't think it was a genuine investigation in that the really sensitive reports were filtered out by a more important group than project blue book we have obtained copies of project blue book documents there are literally hundreds of reports of ufo sightings and eyewitness accounts from both civilians and military personnel many that were unexplainable project blue book is still some 40 years later the most important body of evidence admitted by the u.
(59:05) s authorities that we have made contact with extraterrestrials [Music] the investigation was closed down suddenly in 1969 no reason was given blue book was the cover organization that's the one you heard about that's the only one ever mentioned and as recently as last year an air force letter to a senator said blue book was it and when we closed it we got out of the business in reality all these other groups concerned with monitoring the skies we're continuing to look at militarily important cases a light in the sky means nothing but if
(59:46) one goes buzzing down the runway at a strategic air command base where nuclear weapons are stored which has happened and we've got some records on that that's of concern we can say that the recent sightings are in no way connected with any secret development by any agency of the united states you can go and look through the project blue book records and find numerous sightings which have been quote explained and you go and look at the explanation and you find the explanation does not fit the description
(1:00:28) by the witness or witnesses that's evidence that the air force was trying to get rid of the problem by explaining it away at all costs the evidence seems to suggest that the united states government is still investigating ufos the question is who's in charge both the nsa fbi and the cia deny any responsibility because all information regarding extraterrestrials is handled as sci sensitive compartmentalized information even the president of the united states in the white house behind me may not know the whole story
(1:01:06) who's in charge is it the president is it the air force i'm convinced that we still have an analog with majestic 12. a group of outstanding people intelligence community primarily and some technological people are running the show presidents come and go the intelligence agencies go on forever [Music] to the best of my knowledge there is no official ufo investigation unit operated by the united states government however unofficially the records show that the defense intelligence agency through its defence attache system has a
(1:01:45) remit to report on ufo incidents worldwide and that's easily provable despite the fact that the dia maintains they have no interest at all in the subject i tried during my three-year tour of duty to establish contact with an opposite number in the united states i made repeated attempts to do that but consistently drew a blank i was told that since project blue book closed down in 1969 there was no official interest in this subject [Music] i didn't work for the us government i work for a satellite government of this country
(1:02:34) as far as the senate concerned i think there was only one left and that was bob dole and as far as the presidents are concerned the only presidents that i feel that i met at the facilities back in the 50s and 60s were nixon and bush we contacted former president george bush to ask him what he knew about the existence of recovered alien craft and the developments out at area 51 we received a fax response unfortunately we are not able to provide answers to the questions that you send president bush's policy of long-standing
(1:03:13) is not to comment on or engage in speculation about alleged classified programs of any kind a close confidant of george bush and a man well acquainted with area 51 was admiral bob inman his credentials are impeccable he was director of both naval intelligence and the national security agency as well as deputy director of the defense intelligence agency and the cia in a telephone conversation with bob xla in 1989 he referred to recovered vehicles becoming available for research do you uh anticipate that any of the
(1:03:57) recovered vehicles would never be uh become available for uh technological research outside of the uh military circles again i honestly don't know ten years ago the answer would have been no whether his time has evolved they're beginning to become more open on it is a possibility he knew from an official standpoint uh that these vehicles these objects existed that they were in military us military custody and that there were scientific projects associated with those i believe it is the

first revelation by anyone in a
(1:04:40) high enough level capacity within the u.s government especially within the intelligence community to in effect acknowledge that we are indeed involved that ufos are real that they were developed by non-human intelligence and that somehow or another we have acquired possession of that technology inman does not say much there is no reference there's no mention of ufos spacecraft anything like that the conversation centers on recovered vehicles technology and so forth but admiral inman was aware of the subject matter and we know
(1:05:26) from his executive assistant tom king that there was to be no public discussion of these matters the matters that had been discussed between exler and inman because of national secrecy laws that you not quote him or use his name in any manner without his prior approval [Music] inman retired from government service in 1982 to become president of science applications international corporation of san diego interestingly one of the company's primary areas of research is into gravitational propulsion systems the same method of propulsion of flying
(1:06:06) discs that bob lazar worked on at area 51. jane's defense weekly the popular military defense publication published an article about s-a-i-c and there's a post-script to the article that anyone who believes in the science of anti-gravity to be too arcane too esoteric even for the u.s air force should consider the electric propulsion study undertaken by saic for the astronautics laboratory which is now part of the phillips lab the study's primary objective was to outline physical methods to test theories of inductive coupling between
(1:06:46) electromagnetic and gravitational forces to determine the feasibility of such methods as they apply to space propulsion and in simplified terms an anti-gravity propulsion system it remains for some the ultimate quantum leap well it's possible one because i saw the equipment that would do it and two it is theory that would work gravity distorts time and like i said that's not a theory we know that to be true and if you're bending space and time along with it when you wind back up in that place you're there between the ticks of a
(1:07:25) [Music] clock we called admiral inman to find out what he knows about area 51 and why his company is developing this gravity propulsion system let me get right to the point that you're after yep i had occasion in several different jobs to ask the question was there any credible evidence when i was the vice director at the defense intelligence agency the national security agency the central intelligence agency i inquired at each of the three places at different times do you have any credible evidence that would support the existence of
(1:08:09) ufo or you know and the answer was always no james wrote an article in which it mentioned science applications international um and it referred to some of the development it was working on as the ultimate quantum leap exotic shall we say gravity propulsion systems what exactly are those and what are they used for flying craft i'm pausing because i want to make sure i don't overstate the case right we're on a little sensitive ground here there have been over the years i thought some of the early allegations of activity out in nevada 15
(1:08:53) years ago could well have been reflection of the prototype testing of some of the stealth vehicles some are clearly scientific phenomena some of it again will be so something as simple as weather balloons right that break loose that get lost and go drifting but there probably is some of it that is directly related to testing of late 20th century early 21st century military technology related partly to reconnaissance in some cases and others to you know attack aircraft [Music] [Applause] [Music] this is the nellis air force base one of
(1:09:56) the top military installations in america it's split into four main areas the toner part and nevada test sites where america's top secret nuclear tests take place as well as the nellis bombing range where the latest jets and bombers are put through their paces it's also home to area 51 so if there are flying saucers being tested over the desert then the personnel at nellis definitely know about it we were contacted by a former radar operator at nellis who confirmed that she had witnessed a classified flying disc
(1:10:31) test out in the test range she left the air force in 1985 and is too frightened to reveal her true identity the flying disc test took place at night in the desert a few miles from the base i was at that moment standing on the deck of the radar van it was night time and i was looking up in the sky because there were saucers up there there were 10 to 15 saucers and they were glowing orange on the bottom the one that was closest to me i could see in pretty good detail was standing with a group of people of whom i did not know any of them
(1:11:16) and they did not appear to know each other so it seemed like we were all

very isolated no one was talking to anyone um it was very frightening because what your what i was seeing was definitely something that was very highly classified and there was a couple of people talking inside the radar van who i assumed were officers but no one was wearing any rank insignia and no one was wearing any name tags the maneuvers that they executed were very sophisticated [Music] so my guess is that they were being piloted by aliens who knew exactly what maneuvers
(1:12:00) they could do as part of the test she was taken to what she believes was area 51. we were taken to a medical facility that was very sophisticated someone came and took me into an examining room and they had me lay down on a stainless steel table and someone came in through the door walked around the table up beside the right side of my head saying in a real deadpan monotone voice stay calm stay calm stay calm when he got up by the side of my head he had had a hypodermic needle hidden in his hand he brought it up and it went
(1:12:45) straight into my the right side of my neck and whatever chemical it was went straight to the brain it has taken her over 10 years to come forward with this information it has been very difficult to talk about this it's almost like every time i relate the story it gets a little easier but when i first started talking about it it was like my mouth didn't even want to form the words and the sound didn't even want to come out of my throat [Music] so i can only guess from that that there is a very strong
(1:13:18) suggestion given to me not to talk about this not to remember it and if i did remember it not to ever talk about it to anyone as recently as 10 years ago this lockheed a-12 which flew out of groom lake was still one of the us air force's most top secret military aircraft if you'd seen it in the skies at night you may be forgiven for thinking you've just seen a ufo so how many of the hundreds of thousands of ufo sightings every year are nothing more than military aircraft and is the great secret of groom lake
(1:14:03) just a 21st century descendant of this airplane [Music] the original test pilot was loose shock the first time he saw it i mean he he rubbed his eyes he turned around walked back out of the production hangar at lockheed and walked back in because he did not believe his eyes you know the initially they were going to call it el salvador instead of cygnus uh for the simple reason in spanish that means the savior or jesus christ like everybody everybody who saw the airplane could not believe what they were seeing it was a buck rogers airplane
(1:14:40) this airplane was built designed almost 40 years ago 40 years before that the hottest thing flying was a saverski p35 40 years before that it was a balloon so the technology technology has not stood still so it's a very good possibility that we are looking at man-made transportation for the 21st century the united states air force alone in 1997 according to the latest budget request will spend more than 11 billion on research development and production of secret weapon systems of one kind or another that's considerably more than
(1:15:27) the entire research and production expenditure of any other military in the world i am very distressed that the black project teams are operating without oversight from official committees from congress if you will from public oversight with black budgets that no one knows where it's going or what it's being used for i find that exceedingly distressing frightening the ultimate big brother scenario i think the a good part of the reason for keeping everything classified is because this is an awesome weapon
(1:16:07) now you think the amount of energy that this system can put out weapon system if you want to look at it as that and it obviously had some weapon potential just think about being able to deploy something like that virtually instantaneously anywhere in the world you know you have a conflict in the middle east how long does it take you to get an aircraft carry over there well it takes a long time here's an awesome weapon power that flies that can move somewhere virtually instantaneously and you know pound an enemy virtually into
(1:16:36) dust yeah that's something to keep awfully secret at you know at any price because that's something you can almost conquer the entire planet with i'm convinced that human beings are building disc shaped craft in fact it was reported that by 1960 the u.s military had already developed a disc that could operate silently man-made flying saucers are indeed real this is the avro car which was launched in total secrecy in 1955 less than 10 years after alien sources were allegedly recovered from roswell new mexico
(1:17:18) a cia memorandum in 1955 stated that the avro car was based on research developed by german scientists in world war ii we have obtained the only film ever taken of the first top secret test flights in canada in 1960 why was the military

test flying saucer-shaped flying craft in the 1950s when project bluebook denied they existed was it a cover to hide the real alien sources being tested out at area 51 like project blue book the avro car was scrapped suddenly in the late 60s after millions of dollars were spent no reason was given
(1:17:59) [Music] more recently the lockheed skunk works in palmdale california unveiled project darkstar an unmanned aerial reconnaissance vehicle seen in hangars or in the skies it is a ufo i think it's time that you get a look at the newest star in the world of airborne reconnaissance ladies and gentlemen i present darkstar [Music] dark star is a very unusual looking aircraft it has a saucer shaped body and a pair of very long slender wings attached to the back like many stealth aircraft including the b2 its appearance varies drastically
(1:18:49) according to what angle you see it from if for example you see the aircraft kind of edgeways on you might well think that this was something totally foreign totally unlike any conventional aircraft and certainly much more like what people are described as flying saucers i think it's quite possible that some of the things that are being developed in the united states today are of such a revolutionary nature uh and still very secret that when they are seen from time to time as things inevitably do get seen when
(1:19:21) they're tested that they could be mistaken for what people think are ufos [Music] at any given time of course the technology that we have is five or ten years more advanced than the technology that is on public display but these sorts of things do not fly over the heads of bewildered members of the public they fly exclusively in very clearly defined ranges and danger areas so the sorts of things that are being reported as ufos will not be ours in september of 1947 the air force wrote to j edgar hoover a letter saying we checked all of our
(1:20:01) research projects etc you know this would be not just the air force but the navy and the army everybody and we have nothing that could create these flying disc sightings a big ufo convention came to an end in las vegas last night and afterwards naturally some of the members went out in the desert to search for ufos a news crew went along too and sure enough it wasn't long before a mysterious unidentified object appeared not too surprising somewhere up there you see it because this patch of desert is right near a military test site
(1:20:30) this looked like no aircraft lights that any of these folks had ever seen was it a bird was it a plane was it the aurora the secret plane we don't know more to come i'm sure and the air force is not saying anything as usual [Applause] [Music] [Music] if ufos are man-made craft how do you explain the tens of thousands of cases of reported alien abductions every year in 1975 seven loggers were heading home after a day in the forest to show low arizona and came across a bright light in the trees in the distance
(1:21:23) driving closer they could clearly make out the shape of a flying saucer which was lighting up the forest around them mike rogers and travis walton were in the truck stop mike it had lighted spots on it and and was basically metallic had a metallic framework my first feeling was that it looked rather beautiful but at that time it wasn't making any noise and it wasn't moving it was just quietly perched there in the air [Music] oh my god when it started to move the sound got real powerful and i i jumped for cover and i got down behind
(1:22:12) this log and the guys were yelling to get away from there and they were swearing and everything and i was getting you know pretty scared myself and i made up my mind to make a run for it and when i raised up wham something hit me a beam of energy a bolt of lightning but it wasn't like lightning it was like straight sided like i'd like a deliberate beam of energy but it was so powerful it created like an explosion that lifted him off his feet and blew him backwards and here's travis flying back through
(1:22:39) the air uh just he landed some distance from where he'd been standing landed flat on his back and as he's going through the air his arms outstretched he he looked lifeless at the time like the concussion of it had already killed him or knocked him out or something well i could hear the sounds of movement around me and i uh i had trouble focusing my eyes at first i saw there was light above me and the ceiling was very close i could feel i was laying on top of some hard raised surface but when i finally got where i could
(1:23:19) focus my eyes and i and i saw these creatures standing over me i just flipped out i just instantly became hysterical i started screaming i was definitely not in a hospital and can you describe what these aliens look like well they were basically humanoid you know two arms two legs like that but they uh had very large heads hair no hair huge eyes sort of a pale grayish white skin and they were wearing

coveralls of kind of a brownish uh coverall after spending what travis remembers to be an hour or two inside the craft
(1:24:09) the aliens put a mask over his face and he awoke in the middle of the road with the craft above him he'd been missing for five days what do you say to people who who say you know these seven loggers in the woods have just made this whole story out i mean you know seven people uh are see the same thing they stick by their stories for for over two decades you know ever all of us have taken polygraph tests every theory the skeptics come up with is just absurd and easily proven so well i spent a day with travis and mike
(1:24:47) rogers he passed the lie detector test their story is consistent there were five other people there after all who saw part of these events unfold to also pass the lie detector test uh his story is consistent it's never changed in a court of law that would make the case [Music] i found his story uh profoundly convincing this is the saratov air base 200 miles outside moscow behind these barbed wire fences is the russian equivalent to area 51.
(1:25:36) if you thought only the u.s government had flying disc technology then you'd be wrong the russians have been working on a secret project codenamed tarielka since the second world war security here is unprecedented and this perimeter fence is as close as we've been able to get to the base we did secure some footage of the flying disc in the hangar the code name for the project is a keep and it has been designed for humans to fly we asked the scientist in charge of the project what propulsion system the
(1:26:12) craft uses but he would not divulge what he called classified information what is clear is that tarielka is aimed at the commercial market not the military the russian engineers here at saratov see this as an alternative to aeroplane transport in the 21st century where the production and design expertise came to build the teriyaka no one is saying but surely it's more than just the coincidence that the base here at saratov is so similar to area 51 both in location and security and as in the u.
(1:26:51) s the tarielka project was started in the 1940s just after the alleged saucer crash in roswell new mexico i'm pretty sure that the russians have those craft we were told directly by a leading russian scientist who had worked hands-on worked on these things that both the united states and the ussr had had acquired information from captured nazi scientists and had built craft like these they knew that we had them we knew that they had them the story i got from the russians before is that these same scientists who felt
(1:27:23) that there was an alien connection stalin himself i was told believed in this alien connection that these things came from somewhere else now i think because of the political changes and the political uncertainties in that country even these scientists are are backing off from that position well we're not quite sure if these are alien anymore uh they're they're not certain that the kremlin needs any kind of a ufo expose right now the teriyoka will be on display at trade shows around the world in a few years
(1:27:50) time sold off to the highest bidder the fact that mankind may be transported in flying discs in the early part of the 21st century is a startling transition from science fiction into science fact [Music] have alien sources crashed on earth and have we back engineered these craft to develop our own 21st century flying discs the answer however improbable is yes area 51 does exist and we have eyewitness accounts from at least two former workers at the base who confirmed the existence of alien spacecraft the truth seems to be out there but will
(1:28:34) they ever admit it it's likely to be a very long time before we discover what is actually being done out of groom lake now if you look at the intelligence community particularly they seem to wait to anything from 15 to 20 years or more after something has been retired before they acknowledge its existence therefore if things are operational now we may not see them for another 30 40 years what also happens at that point is that things remain secret so long that the people who originally decided they should be classified are
(1:29:14) retired or quite possibly dead and it becomes almost impossible to declassify a program at that point because nobody knows quite why the secret is being protected the air force headquarters files up through 1955. 9 800 feet of material that's a thousand four door filing cabinets when i went to ask for stuff out of these files only 10 of the boxes i was interested in had been classification review and in those boxes there were withdrawal sheets all over the place so secrets can be kept they are being kept one way that they're being kept as
(1:29:53) the naivete the people who think if this was going on i would know about

it the ego was a powerful weapon they have to know that it has to come out it has to be part of their program that it will come out we just don't know what the agenda what the time frame is i think it's very reasonable let's say if contact were made in the 1950s i think it's very reasonable of the government to say let's keep it secret for 40 or 50 or 60 years so we can study it so we can reproduce the craft so we can understand what it
(1:30:27) is we're dealing with and release it to the society slowly perhaps that's what they're doing now do you think the secret will be out in a few years time i'm saying because i've got permission i'll turn my papers over to you in 2002 and then you'll know who i am it's my impression that eventually there will be a weight of evidence so massive that society will admit that they are here and at which point the government will have to admit that they've known a lot more than they've said
(1:31:03) all along and this isn't just the us government you know this is virtually every government in the world in 1979 the seti program was set up to search the far reaches of space for intelligent life it would seem that we now have an answer the real reason for the cover-up is likely to be far more sinister than mere secret technology [Music] we have to consider that the aliens themselves may be controlling the cover-up especially if they don't really want us to know what they're doing here even if there is some communication between
(1:31:44) the government and them everything is being run by the ets of so far beyond us in terms of technology that i don't think we would have a chance they the officials in charge of this information are going to look rather impotent were it known that there are extraterrestrials invading our airspace against whom we have inadequate defense [Music] we have investigated dreamland for over a year whilst we didn't see any flying discs or alien bodies we did see lights in the sky which could not have been aeroplanes military or otherwise
(1:32:44) we have proved beyond a shadow of a doubt that area 51 and a large underground base out at groom lake does exist we've seen the workers fly in and out of the facility and talked to alleged former workers at area 51 about their back engineering of recovered alien spacecraft we've seen actual footage of man-made flying discs both american and russian and there are warehouses across america housing files like these full of ufo reports and alien abductions is this body of evidence just a figment of someone's
(1:33:21) imagination i think not as we move closer to millennium mankind will have to face up to the startling reality that we may not be alone and that a select group of us government officials have known about this for some time [Music] i occasionally think how quickly our differences worldwide would vanish if we were facing an alien threat from outside this world and yet i ask you is not an alien force already among us [Music] [Music] [Music]
(1:34:36) [Music] [Applause] [Music] you

secret UFO base area 51 (1996) [sci-fi HD] - YouTube
https://www.youtube.com/watch?v=o5tdsn4WHY8

Transcript:
(00:03) [Music] in 1989 a man called bob lazar walked into a las vegas tv station and gave a remarkable interview he said that he'd worked out in the nevada desert at a top secret facility known as area 51. he said he worked on a highly classified project reverse engineering recovered alien spacecraft his story was a worldwide sensation and area 51 became a household name synonymous with ufos secret projects and little green men and yet neither the u.
(00:57) s government nor its military have ever denied his claims and they still don't officially confirm that area 51 exists despite satellite photos proving it does [Music] many dismiss bob lazar as a fantasist and yet others see him as a whistleblower exposing a government cover-up of ufos and alien contact i am convinced based on my research and the individuals whom i've had contact in the u.
(01:43) s intelligence community that the u.s government does indeed have craft that meet the description of many of the ufo reports [Music] my personal opinion uh based on comments i've gotten from the deputy director for science and technology at cia would seem to indicate that bob was perhaps an unwitting participant in a program designed to introduce someone with a technical background to some elements of the ufo research projects going on out at the test site [Music] i have no doubts that lazar actually was in a place where top secret investigations

(02:45) were going on i'm not sure about all the details that have emerged from his account but he certainly gives me the impression that he was actually there do i believe bob lazar my answer that is yes and hexagon is going on eight years that i've known him his story has never changed he wasn't in it for the publicity he was surely wasn't it for the money he lost everything he had i believe he's since totally sincere as far as i can tell he's a bright guy who tells a great tale and who's told it
(03:28) often to people who have not checked on him to accept the notion that while the government wiped his slate clean basically i think he had an experience i think he saw some things that shocked him was subject to some conditions and experiences that were very unnerving to him and very profound he said you would love to see what's what's out there because it's like beyond science fiction he said and i wish i could talk to you about it but i can't and that's as close as he ever got to telling me anything that happened out
(04:06) there you'll find many people who have seen these discs question is where do they come from bob lazar may be one of the few people who can tell us that they're from somewhere else i've no doubt that there's a relatively small number of people within the intelligence military intelligence and scientific and technical intelligence community who are aware of what's going on and an even smaller group who are actually organizing top secret research into this [Music] phenomenon there's been an operating air base out
(04:59) at the location known as area 51 since the 1950s when it was home to the cia's top secret sr-71 blackbird spy plane then in the 1970s it became the test flight center for the f-117 stealth fighter and the b-2 stealth bomber it's fairly public knowledge that we have a super secret facility uh in the mountains in northern nevada referred to as groom lake area 51 of the nellis air force base test range it's also been referred to as as dreamland this is an area that has been known but officially denied for many decades
(05:57) all of our super secret aircraft have been developed and test flown out in this particular area so it only makes sense that if you have something as sophisticated as a flying saucer and the related technology to that that would certainly be one of the prime locations you'd want to go what you see is an ordinary looking air force base it's nothing to write home about but because the government won't talk about it everyone wants to see it the military has never said there are no ufos it's never directly denied any of
(06:34) the area 51 stories it would have been so simple when these claims came out these proposed late claims for the military to simply say look we have nothing there they could take a few reporters to this area and show them nothing there the military hasn't done it the military is stonewalled it has remained silent and that's the most damning thing that they can do area 51 to this day is not acknowledged that is to say the air force does not admit that it exists this status has been maintained very carefully particularly in the last few
(07:07) years the puzzle is that the base has clearly been very active for quite a while and you can see that there are about uh 700 to a thousand people traveling from las vegas every day so essentially the bulk of what has gone on there in the last 10 years has not emerged from the black this airplane was the program was terminated the airplanes were put in mothballs for 20 years before they admitted the existence of the aircraft there's programs that they're working on today that are 50 years ahead of anything that
(07:45) you and i can even conceive of and that we may never they'll may never see the light of day would you say it's america's most top secret military base as far as a as far as an operational test facility is probably the most secret test facility in the free world yes so there is no question that the facility is there that the government has said very little in the past about it now the real question i suppose is are there any flying saucers out there no one had associated flying saucers with area 51 until bob lazar's interview hit
(08:29) television screens around the world he said that he worked at an underground facility called s4 the top secret project was co-named galileo they would call it a specific time for instance the operator would say mr lazar it's now 4 15 am we expect you to be at mccarran airport at 4 45 your plane will be leaving at such and such time i'd drive there check in board the plane and the plane would fly out to groom lake it would land there i'd get off the plane and wait and there would be a bus to take me and whoever else is going
(09:14) to uh s4 papoose lake which is about 15 miles south of there and then i would check in at s4 tell me about how you felt on your very first trip out the

first trip out there was uh it was actually very exciting because it seemed so cloak and dagger to me especially after i got in the bus with the blacked out windows i i kind of thought that was neat drove out to the site and then it was checked in guards walking around with guns and i i was sure what i was working on was going to be pretty fascinating he says that within a few days of
(09:57) working out at s4 he was shown an actual flying disc in one of the hangars when i was brought in by bus and for the first time one of the hangar doors the one on the end was open the bus drove up and we stopped there and cleared his day in the hanger taking up almost all the hangar was the disc looked like something right out of a science fiction movie and as i walked in there i thought well this is the new advanced aircraft we've been working on and this is why people keep seeing flying saucers because it's ours and we've just been testing it
(10:43) probably for all these years and what what color and size was it it was a dull stainless steel pewter gray very unimpressive color wise about 52.8 feet in diameter and about 16 feet high so was it actually a recovered craft that you were working on or was it one that scientists had built as a mock-up of a recover crowd well whether it was recovered given or what it was not built as a mock-up it was an it was an alien craft built on another world there was absolutely no doubt about that the tsar claims that he was one of only
(11:28) 22 people who had something called majestic clearance to work on the craft itself [Music] the whole aim of the project was to take these craft or the one in particular that i was working on and try and duplicate its systems and subsystems with earthly materials the work that i did basically entailed back engineering the power and propulsion system and i opted to start with the uh the power the the reactor that that ran the craft [Music] i knew immediately if his credentials could be verified if even part of his story could be
(12:23) verified it'd be one tremendous expose george knapp was a long-standing tv reporter he'd heard enough of the ufo rumors over the years to appreciate how big a scoop this could be if lazar was telling the truth he gave me uh information about his background educational background and employment background i started with with his claim to have worked at los alamos lab we went to los alamos and got nothing even close to cooperation they wouldn't respond to our phone calls they say we have no information on bob
(13:01) lazar there's nothing in the files i said are you sure now no nothing in the files i showed him the the phone book entry that bob had kept that said he was there i showed him the newspaper article that that showed that he was there basically los alamos lab tried to thwart me at every step or completely uncooperative and trying to get information about bob and i found that to be the case at every step of the way and trying to verify his background thursday 12 30 7 p.
(13:34) m nasa mission specialist bob xla had heard about area 51 and groom lake when he worked on the apollo and space shuttle projects he was intrigued by lazar's claims and started to investigate his name uh i did a variety of research uh relative to bob lazar actually met him i obtained a copy of his what they call a w-2 form which is one of the irs documents associated with with pay his particular form indicated that he worked for the u.
(14:09) s department of naval intelligence they informed me that it was a genuine document it was not something that had been fabricated there were a variety of numbers contract numbers and so forth issued on the document which i was able to research again finding that these were highly classified numbers in fact internal revenue service ran into a brick wall when it came to trying to track down uh the actual employer associated with it with the document and then again with the social security administration we found that bob lazar's
(14:47) records had in fact been been bleached clean there was nothing there in spite of the fact that the document uh clearly indicated that uh social security taxes had been taken out of his pay not everyone whose research bob lazar believes his claims stanton friedman is one of the most respected authors in the ufo field today he's a former nuclear physicist with top secret clearance and has many friends and contacts in the black project world i've looked at considerable depth into bob lazar's claims both about himself
(15:38) and about propulsion system those are fairly elaborate claims i've talked to the schools that he claims to have received degrees from i've checked on his high school record i talked to los alamos library he was supposedly a scientist and so forth i have come up totally empty now when a guy lies like that you get very wary and you know it has all the trimmings his story of a walter mitty story somebody in his imagination was you know stronger brighter faster than anybody else [Music] i

don't doubt that he did some work at
(16:17) los alamos and other places he's clever he drives a jet-powered car fixes radiation detectors so he may have performed some service but i can find no reason to think that he worked out there on a flying saucer i mean i had to wonder whether this guy was making this stuff up but then i see the phone book and i see the newspaper article and i talked to people who worked with bob at the lab and who said in fact that he did work on classified projects yet no one can find any records of his background the people that i worked with colleagues
(16:52) the people i went to school with obviously knew i was there and people at los alamos i was friends with and people that worked under me and alongside him he knew i was there and you know cooperate was going on but you know officially it's very difficult to get information for the people in charge [Music] to further prove his claims lazar agreed to take a polygraph test which he passed the thing that uh is interesting about polygraph is that if you're embellishing or if you don't completely believe what you're saying
(17:26) it is very very easy to detect all it really will tell you is that the individual believes with a hundred percent conviction that what he's reporting is exactly as he recalls and as he believes it to be and that clearly was the case with bob lazar now could his perception have been a bit askew yes that's possible but he clearly wasn't lying i think bob is even open to the possibility that perhaps he had been used in some sort of misinformation or disinformation campaign i mean look at him he has a pirate flag
(18:01) floating on his house he races jet cars he likes uh fast women he likes guns um he's technically capable so in that sense he may be perfect for this kind of a program technically capable scientifically knowledgeable and yet completely discreditable at a moment's notice if you wanted to uh test public reaction to a story about area 51 and then suddenly discredited afterwards bob may have been the most qualified person in the country [Music] the tsar says that on one occasion he was escorted into the flying disc that he saw in the
(18:45) hangar to analyze its propulsion system [Music] it was obviously made to be piloted by something smaller than the average human being very cramped in there what were the size of these seats that were in there the seats were very small i'd say about one third to one-fourth the size of a normal human seed a lot of people a lot of people say well it must have been exciting to go in there and i always say it wasn't it was a very ominous feeling it um i know it sounds silly but it it it's so unearthly in there
(19:29) you have spoken to someone who's actually seen um a ufo under a tarpaulin at error 51. i have i've spoken to several people who've seen ufos or disc shaped craft out there there was a there was a woman who was a secretary for a major defense contractor at the nevada test site who worked on nuclear programs who told me that she had sat in on on conversations between military and civilian contractors at which the roswell case had been discussed at which it had been discussed taking some roswell material
(20:00) to area 51 the level of secrecy during those meetings was great afterward they'd take the the ribbons out of the typewriters she was typing on she was ready to tell me about this and i had this conversation with her on the phone the next day after this conversation takes place she's visited by two men who say that they work for the company she used to work for reminding her that she is still under a security oath told her we know that you do a lot of traveling back and forth a lot of long drives between las vegas and la
(20:28) we'd hate for something to happen to you or your family no interview i mean it happened again and again and again same scenario lazar says that in addition to being shown inside the disc he actually saw it take off from the lake bed i was brought into the hangar for one of the short duration tests and the craft was already outside on the lake bed and that was uh pretty much of a marvelous sight it's a huge thing it i it's like seeing a house lift off the ground you can't imagine the energy involved to
(21:12) do that because of the extremely high energy output and the fact that the outside of the craft does is used as a conductor that does ionize the air and the crafts do as a byproduct of this glow at night much like a fluorescent tube will light up so you know bright strange jumping lights in the sky that does explain that would you categorically say there is no way that that humans could have built the craft that you saw absolutely i will categorically deny that well i don't know how exactly should i put that i guess i can just
(22:14) say it straight out there is there is no way that any government on this

earth could produce that craft period and i defy anyone to argue that point one of the big questions that's hung over this whole story is whether lazar saw a man-made flying disc and not an alien spacecraft a lot of these crafts which are being developed in secrecy in in the united states are tested at night and one can imagine that seeing through kind of half closed eyes something like an f117 stealth fighter or a b2 bomber side on or fronton would look remarkably
(23:03) like say a flying source or a ufo you see an f-117 or you see tacit blue or you see a b2 particularly if you see it from some fairly unusual angle you're going to have a very hard time relating that to conventional aircraft some of these things can look very strange indeed so you know an unusual but decidedly terrestrial aircraft can certainly present the appearance of a disk from many angles [Music]
(24:25) i think for anyone who's who's been out into the western united states and seeing the kind of place it is and let their imaginations run right a bit it is possible to imagine in these vast test areas technologies which are highly exotic highly uh revolutionary and would change the way we feel about science today however to say that that is alien science derived from beyond this world i think is something which is just it is unbelievable it's too much to to absorb do you think that some of the truth certainly lies out there
(25:19) in the middle of the nevada desert at groom lake i would expect that some of the truth may very well lie out in the desert near groom lake it's the right place for some of it to be it's isolated it's under control it's high security i don't think we've yet scratched the surface on what's happening out there with regard to flying saucers according to lazar the craft that they were secretly testing out in the desert at night used an exotic anti-gravity propulsion system the reactor itself was an incredibly
(26:08) advanced system this is uh was an anti-matter reactor this is something we could only dream of having something like without huge amounts of power that rival several nuclear power plants running at capacity what happens is a great gravity distortion is created and you're essentially bending space toward the craft the craft becomes part of that space and then when the reactors or when the gravity amplifiers are shut down the craft is essentially where it was focused it's a very difficult thing to grasp it happens virtually
(26:41) instantaneously because of the fact that gravity distorts time and if you're bending space and time along with it when you wind back up in that place you're there between the ticks of the clock looking at nighttime video films out in the test site area we've seen video of craft that were luminous that would move across the sky as if it was skipping a stone across water or sort of a sewing machine effect what we see across the screen are a series of lights of dashes of light as the object moves from point a to
(27:29) point b therefore we are seeing what you might call a shadow effect of the propulsion mechanism at work [Music] bob lazar is not the only person who's come forward and claimed to have worked out at the base on flying discs former u.s marines test pilot bill ooh house worked out at groom lake and other top secret locations for more than 40 years working for the pentagon and civilian contractors on a variety of highly classified projects including he says a flying disc recovered from a crash in kingman arizona in may 1953 he said that he'd been
(28:19) cleared to do this interview and to discuss certain information but asked us not to show his face [Music] what we're actually working on out there one of the things i worked on was a flying disc simulator it was designed in new mexico by a separate staff that built it in parallel with the actual craft that they were had intended to fly the purpose of the simulator was to train pilots to uh to fly this strange uh strange looking craft the simulator was a 10 meter round disc the skin was made of boron composite material
(29:15) not unlike that you see on the f-117 how did you know how to build the simulator there essentially there weren't any plans the plans were generated as we constructed it and it was there was a process there that took quite a while for for us to even understand the concept way back in the 50s says that lazar did work at area 51.
(29:43) i think bob is saying exactly what he knows and i know a little bit about bob from a different standpoint than a lot of people knowing what's been written about him but bob lazar is not lying as far as his place and position and the activity he was involved with at the time although some of it you know he couldn't recall but there's a lot of reasons why bob was hired number one you know here's the thing take a guy like bob sent him out there you know somebody said you know aliens blah blah blah blah

(30:33) you know all of a sudden you're thinking about nine alien crafts you know they may have not been nine alien crafts do you believe that the government has recovered alien spacecraft i have no doubts whatsoever that the united states has actually recovered a number of extraterrestrial vehicles and what do they do with them i think that since 1947 there have been efforts to try and duplicate the technology what is referred to as reverse engineering and i don't know how far they've got but some reports indicate that we've actually been test
(31:19) flying within a limited area actual alien vehicles or terrestrial vehicles united states vehicles which have been made using alien technology could these not just be military aircraft well i think it's quite possible some of them are military aircraft i've heard from very reliable sources including a leading specialist on unmanned aerial vehicles that we have developed some disc shaped platforms for aerial reconnaissance some quite small maybe some larger which are being utilized by the americans and have been built by the
(32:00) americans that's the 63-8900 crossing downfield thank you sir was it a hard secret to keep it was a virtually impossible secret to keep but i did play by the rules and it caused a lot of problems it caused problems in my family life i mean imagine being married at the time and you know you get a call you know perhaps at night and a strange voice on the phone okay you disappear you can't tell your wife who it was on the phone where you're going and you come back you know sometime early in the morning i what is she gonna think
(32:47) unaware of where he was going every day and being absent from home for long periods bob's relationship with his wife had deteriorated badly this was seen as a potential security risk out of the base my wife was having an affair with someone else so they viewed that as a potential emotional instability and they no longer wanted me coming out until things were cleared up either for you know it to break up or heal or whatever but they uh that's what to put the brakes on everything there and did they then stop
(33:24) calling you did you get very frustrated about that yeah then i began to wonder boy now they've given me all this information and everything's come to a dead stop what's going on and that's when i began to be concerned and then that's when i began i said you know it's now it's becoming important that some other people know what was going on as the silence turned from days to weeks he finally decided to tell his wife and closest friends just what he'd been doing were you aware of the security
(33:57) implications i was quite aware of what could happen but i was also aware that these guys would go to any extent to keep their secret and certainly not have someone that was on the inside running around and i didn't think it was beyond them at all to make me disappear whether i mean who knows i know it sounds more like a movie but i didn't think it was beyond their capability to kill me just to stop the uh the word from getting out bob knew the test flight schedule for the discs and took his wife his best friend gene
(34:32) huff and another friend john lear out to the desert near the base on a wednesday night in march 1989 [Applause] [Applause] overhead 300 miles so it could be anywhere yeah yeah well that sounds military to me yeah yeah i bet you that's that's what this is oh you see that oh yeah what was that did you see that light just come on over there i was looking right at it let me check it out right above it was a meteor too no there's a steady light no the steady light just came out no this one right over the range here
(35:32) it wasn't there and then i was looking right there and it blinked on very bright that's brighter than a scar huh doesn't look like landing lights oh interesting yeah yeah he's coming at us what did you see when you're out there shortly after the flight time that i had recorded um uh white light came up well not a white light it was actually more of an amber light uh came up off the ground and hovered and then we do began doing radical step maneuvers and darting from one side of the sky to the other
(36:25) doing some impossible flight characteristics do you think what you saw over the desert that night was an alien spacecraft could i identify it as an et craft without bob's health no it would have been a and you know like i said an olympically shaped saucer doing you know uh just doing moves that we're not capable of but i could not say that no this wasn't some advanced earth technology that would be a ufo it's not blinking it's not conforming to any sort of faa lighting regulations and there you're looking at it
(37:07) that's like a typical ufo if it was red it would be real typical because that's what most people report there's red lights like that that are solid colored i

don't think that's landing lights because it's curved already and we're still looking at it looks like he's curving back here he comes that is a typical military ufo there you go this small group went back to see two more wednesday night flight tests but on the third trip they were spotted caught and arrested one was taken to indian springs air force base and
(37:52) interrogated that interrogation was about as intense as you can possibly get right stopping short of shooting me in the head what were they saying to you everything up to and including that you know we can absolutely kill you right now and there'd be no one looking for you at all and i mean they they uh everything they threatened my wife they threatened to kill my wife they they stopped they said they'd stop but nothing they said they thought they made that very clear they couldn't believe that i had taken anyone out there to show them
(38:25) that much less left with information like the flight test data and i wanted to know what else i had said who else i had told specifically they were they were crazy they really were they were completely out of control after this interrogation at indian springs air force base bob says that he was put under constant surveillance by security personnel his phones were tapped his movements were monitored and he often found his car followed by military helicopters worried about what might happen to him and angry about how he was being treated
(39:10) he decided to hit back and approached a local tv station about an interview i thought if i did an interview in silhouette it would be kind of pushing back a bit or say you guys stop and not saying too much but just saying enough just to to let them know that i'm pushing back a bit and then lay off or you know it's going to get worse it was really the only thing i could do did you get any calls with the military or from former workers to say what the hell are you doing right after the interview aired dennis
(39:48) mariani who was my supervisor called and all he said was do you have any idea what we're going to do to you now and that was the end of the phone call that was the last well really second to last communication i had with him and um you know then i decided well you know that's it and really just said everything that i had seen and done and just wanted to divorce the entire [Music] situation [Music] [Music] even now more than 20 years later the
(40:54) jury is still out on bob lazar and his claims about his workout at groom lake it's a fascinating story which he's stuck to for more than two decades and although many dismiss it as pure fantasy the fact is that some of his credentials did check out in addition his former employers and even the tax authorities were caught covering up and refusing to release information on him why would they do that unless there was something to hide one thing is for certain if he is telling the truth then we're all in for some shocking
(41:36) revelations in the decades to come is the government ever going to say you know we've been lying to you for 40 or 50 years not a chance i believe they'd stage an event that is much more like what they do they'll take a big cargo plane or c-130 or something take one of the old discs that they've uh you know analyzed time and time again or and finished with go up to a high altitude and push it out the back and then go fly away and say oh look the first disc is crashed you know here's a flying saucer i mean i i can almost
(42:08) guarantee that's that's the route they'd take something on their radars on the other certainly there are a lot of questions about bob's background that have not been satisfactorily answered but there's too much that bob knows i think that couldn't be explained any other way he knows about the layout of the base he knew about people who were involved in security checks he knew when and where the test flights were going to take place because he took people out there three weeks in a row and they videotaped the tests
(42:38) how did he know this stuff if he in fact did not have some kind of inside knowledge do you think he'd make a good uh conduit of information i mean essentially a patsy yes i do i think it's quite likely that lazar was set up perhaps to knowing that he would give out this this information it's likely to be a very long time before we discover what is actually being done out of groom lake now they seem to wait anything from 15 to 20 years or more after something has been retired before they acknowledge its existence
(43:22) this airplane was built designed almost 40 years ago forty years before that the hottest thing flying was a saversky p35 three years before that it was a balloon so the technology technology has not stood still so it's a very good possibility that we are looking at man-made transportation for the 21st century uh it's it's been so hopelessly polluted that i i'm not sure where we will ever get to the bottom

of the story and that's sad i suspect that whatever was out there discs alien or not had now been moved to some
(44:00) other location and we may never find him again there might have been reason 40 years ago to believe that people couldn't handle the idea of alien visitation i don't think that's true anymore i think we're far more sophisticated now do you regret having screwed up at s4 and taking your friends there and blowing your security cover because you could still be working on ufos today uh yes and no yes at times i'd like to be able to go back in time and and played along with the game and not have done anything and and perhaps to
(44:43) this day still be working on him because i did feel privileged and it was fascinating work once you can get around all the uh you know oppressive military security uh and you know maybe we would have stumbled on something and yeah it would have been fascinating i thought ufos were pretty much a figment of someone's imagination i didn't believe in them i wasn't interested in them of course i'm not even interested in them now but i certainly do believe in them now you

bob lazar, Q&A at the international UFO congress, february, 21st (21-02-2015) - YouTube
https://www.youtube.com/watch?v=SSXTlpnCCvo

Transcript:
(00:01) [Music] oh contrary to what contrary to what bob is worried about we're going to have some fun here today geez he was just here like 1990 it was like yesterday yeah uh i thought maybe we'd start with a couple of questions sort of that let you get to know bob a little bit um so they they played one of the great super bowls of all time last month which of the teams did you like really we're going to do sports questions i don't even know who plays that's right you don't uh tomorrow tomorrow is the oscar
(00:51) broadcast who would you think is the best picture now yeah i have no idea because you don't watch a lot of movies right yeah breaking bad or sopranos which of those series did you like best yeah yeah you're just not on my channel because you live what i'm trying to convey is you live in bob world right right what do you do tell them what you do now i know i live in a scientific bubble that's just about it i mean you know it's uh my my work is my life whether i'm working or having fun it's
(01:23) pretty much the same thing so it's i don't know i pretty much do the same thing where you live and what you do your business i unfortunately live in michigan and i'm glad to be here yeah i would really like to be back here but um yeah the business is united nuclear scientific we sell uh and build lots of uh scientific equipment and supplies apply it to schools universities the government you know everybody we also do contract work we do r d work design construct prototype gadgets weird things for different
(01:58) companies if they have a problem or something they're trying to solve they'll come to me and just say make this work and you know so we do but the bulk of it is really just selling scientific equipment and supplies and you know trying to bring that back back when i was a kid you know used to be able to go into a uh hobby store and buy chemicals and have a chemistry set now if you see any glassware in somebody's house you just think they're cooking up meth or something like that so you know we try to change the tide and
(02:27) bring back hands-on stuff into you know the current generation that's one of the stories told about you right that you had a meth lab among others oh yeah that's true yeah i forgot about that um do you have any government uh contracts we do government contracts um you see where that could go people aha he's working for the government they're paying them off he did his job spread this information now he's he's working for the government you're not working with the government no i don't work for the government but
(02:57) you know if there's contracts i bid on it and you know every faction of the government doesn't know what the other one's doing it's it's a complete mess i want to give them an idea you know the question is raised you're not a scientist what kind of scientist are you and i haven't been to your house in michigan but the last time i visited you it was in new mexico and there was something built in the house the building right behind your home it was as i recall a 30-foot particle accelerator
(03:26) yeah you built it yeah what did you do with that what do you what do you do

with your home particle accelerator that's 30 feet long well at the time um you know working on an efficient way of storing hydrogen for you know automotive use so it can be used as a fuel and some of the most efficient hydrides materials that absorb hydrogen like a water like water like a sponge absorbs water were restricted because they are used in thermonuclear hydrogen bombs and so you couldn't purchase these materials but there was kind of a
(04:04) loophole in the law where you could make them so i had to make a particle accelerator to make the material to use and run tests on so that's what that was all about you moved to michigan in part because you thought that you were going to have some help from state government with the system right the hydrogen system yeah kind of i mean a lot of things changed i mean we moved to partly because of you know family reasons out there and just to get a change from the southwest which i regret and uh um you know yeah there was a a lot of at
(04:37) the time there were a lot of unemployed auto workers and we thought you know we can hire those but you know a lot of things happen the recession happened and also at the same not the same time but around 2008 or something the uh chinese who at the time were making a lot of the rare earth elements because they did it cheaply and the us mines had shut down years beforehand uh decided boy now that you know we pretty much control the market on it we're going to go ahead and crank up the price you know 10 or 100 times what it
(05:09) was and it really made what we were doing impossible to do profitably so you know you you your business is science related you sell scientific equipment you build things like a particle accelerator and jet car engines and things of that sort but i i think if you heard me talking earlier you'd have to agree with a lot of people that you don't fit the mold as a typical scientist i mean you're not a member of any science organizations are you no no no you write papers you submit papers to i mean not not typically not
(05:38) in the not in the normal sense i mean you know the when i first went to los alamos what was really annoying to me was that the boy that the typical pompous self-righteous scientist you know and they would come into town and uh you know interact with the ordinary people and you know use terminology that was over their head just to get them to say well what do you mean by that and they chest would puff up and that you know it boosts their ego and it really annoyed me so you know when i worked there i relabeled some
(06:10) you know important equipment whirly gig or something along those lines and it you know it really pissed them off and um you know it was really just uh but to make a long story short you know i was the new guy coming from the west into the you know hardcore scientific field and it uh you know really i was able to run circles around these guys because they they followed a set path and did a set amount of things their their support teams were were very limited and weren't engaged in them because they had no idea what was
(06:42) going on they never took the time to you know bring these guys in but um i don't know i just looked at a looked at things from a different point of view and i simplified things so explaining technical matters on a simple level and i do that a lot and people say well boy you don't talk like a scientist yeah i'm trying to make everyone understand you know but um and and it works you know if you if you talk on a a simple basic level everyone is going to understand what you're talking about it's easy to talk
(07:13) over everybody's head but all that does is make you look like an idiot you know when i first met bob uh i remember going to his house and there was a a skull and crossbones flag flying over his house at the time he had this giant jet car parked in the in this in the driveway he had these videos that he shared with me that we used in others reports where it's a lot of machine guns he had a lot of really interest the kinds of interests that you don't associate with scientists i mean you heard my comparison to edward
(07:42) snowden i hope it didn't make you uncomfortable but i mean he's it's sort of the same vein there was a guy who had no academic credentials he didn't make it through high school he took online hacking classes he worked as a security guard the next time they hear from him he's working he becomes a computer expert for cia and nsa it sort of fits the mole he doesn't fit the mold in the same sense that you don't no but if it's the new mold you know he doesn't fit the old mold just as what we're we're used to seeing
(08:10) but i don't need a degree no no no they're looking for i think they learned a long time ago that they were missing a lot of creative people and people that would think outside the box and if you really want to move forward that's where it

is especially with computers oh yeah no no doubt yeah that's right let's get to flying saucers um you got hired through eg to work for the u.
(08:33) s navy yeah you remember day one first day out there you know first day out where stay out at the at the facility well the first first day the first day was going to you know area 51 proper and signing all the agreements and doing all that stuff signed agreements what kind of greatness did you say it was really paperwork and going over you know exactly what i was going to be doing and it was a lot of security stuff i mean they were questioning you know my family where we had moved it was you know boring nothing they had investigated they'd been around
(09:06) talking to everybody you knew yeah yeah clearly and because i already had previous security clearance um you know it made it a little earlier as opposed to somebody starting from scratch which typically takes like 13 months from what i understand to do a top secret or civilian queue clearance did you have the clearance that you needed to work there when you started working there or did that no no no no i just had a convenient starting point where you know they didn't have to go back to the day i was born and
(09:31) you know verify that they go okay well he had clearance here and we can go from there so you get on the plane in las vegas janet plane yeah right fly up there they put you on a bus with the blacked out windows oh yeah when we were going s4 right yes so that you don't take you landed groom like that at 51 and then sign some papers yeah if you want to make it a short version yeah right um you had told me the story that they started showing me these briefing books that sort of laid out the general story was that it at groom
(10:01) or was that that was at s4 no that material would never get north of the people who say i never heard any of this stuff there is no flying saucer stuff at 51. no that's uh like 51 is uh it's a there's lots of people working there it'd be hard when i worked at s4 again i have no idea how it is today but you know back in my day at s4 there were 22 people that had clearance and knowledge of the et material et crabs that was it we were given the list we knew the names on the list that was it i still know that
(10:36) the names on that list today and those are that some of the things that i never say anything to you about because yeah why is what well exactly there has to be some stuff i keep to myself because you know how many times people said yeah hey i worked out there with bob and so on and so forth really who are you what'd you do and whatever and it's only the stuff i said i'm waiting for the guy that says hey yeah i worked out with you and here's some of the other people on the list or we did this or is that so
(11:04) it's if i don't keep that stuff there's nothing i have to verify if some other guy comes up to me you see it all the time though don't you i mean imagine you get emails all the time or or you read stories or you hear claims on if you watched television you'd hear it that is uh about people who claim they've been out there and obviously they're making it up well i mean the most recent was this uh bushman i think it was like yeah like the cia guy or something like that was it was the anonymous guy who had he was
(11:33) dying or he died yeah and a lot of people asked me hey do you know and i he was apparently very supportive of me and uh but i never heard of him and what am i going to say i i've never heard of the guy and never seen him back to day one you're you're at groom you take a bus to escort a papoose yeah it was an old bluebird school buzz but navy blue how did you know it was called s4 did you read that on something that was just what they said that's what they called it did you ever see it written down on that
(12:06) yeah and and it's an s and a four or s-4 or s-f-o-u-r or no it's a new numerical form okay and so you get to s4 and you see what describe what you saw well the first time i went we went around it's kind of hard to describe there's a little mountain or rise whatever that that ends and the first time i have to admit i didn't notice it that we just drove around and i thought it was just a flat part of the mountain at the very end is an entrance a flat wall with doors and that's where we parked we went in
(12:43) and that's the first time i went into the facility at all that's where i was taken to the medical facility that's where i was given the briefings initially and it was it was until the second time that i was taken down there that we stopped in the middle because the side that i thought was flat was actually hanger doors that were you know really cleverly blended into the side of the look like desert yeah yeah great job when you're inside can you see all the hanger doors or you can only see all all nine of them

(13:19) or whatever it is that from outside what do you mean when you're if you're inside looking in one hanger can you see all the way down see all of them see more or is there separated yeah there's there's inside each hangar bay there's you know if there's the big door that goes to outside inside on the sides i guess i could use the white board there's um oh what the hell okay [Applause] all right this is gonna be a tough one okay so you can't see it i can't see it all right is that making any sense so there's uh
(14:14) the doors here where this is you know papoose lake the main doors here roll up however inside there are regular doors and on one occasion these doors were all open and when i came into the came in through here on the first uh well i think it was the first time they showed me well there's the craft in here um these doors were yeah these doors were all open and you could see that there were different craft in each case so those are the doors i'm talking about let's talk about the worldly gigs or whatever you want to call this so
(14:51) talk about the first time you saw one of them the first time i saw one of them was the second time i came in the end the last bay door was open that was the sport model that was sitting in there we pulled up we stopped instead of going around in the front normal entrance we went in through you know the big bay door you before you who had seen these posters you described that were on the walls yeah yeah they're here posters described but yeah they went through the trouble of actually making uh a picture of the
(15:28) sport model that was lifting obviously off of papoose lake because you can see the the background there and it just said they're here and it was it was like a commercial poster i mean they looked like they were lithographed i mean they must have been printed on site they wouldn't have done that out there but somebody's idea of a joke yeah it was good to see that that level of i don't know lightheartedness out there first day you get a look at the sport model what are you thinking to yourself oh my god what are you thinking no it
(15:55) was flying saucer did not alien flying saucer did not enter my mind it was it was exactly the opposite that uh well this explains all the ufo sightings that you know we have some field propulsion technology it has to be in this you know shape or form you know flying saucer type and this is what people have been seeing for a long time thinking that they're alien craft and it made perfect sense to me it's like great i'm i'd really like to be part of this project advanced propulsion this is dynamite so i was excited to be
(16:25) part of it in fact when we went by it um and i think i'd even mentioned to you it had a little american flag stuck on it and i dragged my hand across it and you know it felt like get cold so i just assumed it was metal and got yelled at immediately you know don't keep your hands at your side walk forward all right you're thinking to yourself oh man i'm i am part of the coolest inside history because we've got flying saucers that we'd made and we're playing a joke on everybody or like no i wasn't really
(16:53) playing a joke it was that you know this is cool technology and by at any time we feel like we can probably just take over the world america you know and that was that attitude so at what point do you realize we didn't make it how did you learn that is that the briefing books well yeah the briefing books just did not make any sense we started into you know that uh that actually you know predated seeing that and i i really don't know that the briefing books covered a little bit about a lot of topics and it
(17:26) it dealt with uh you know analysis of it was all about engineering material analysis of metal you know power systems and the way things were even even the way things were laid out within the craft and um again it really had me confused going is it it was so far beyond what i was expecting is this this is this some kind of test or is this actual material so it just you know i thumb through everything and went okay and just went on it from there but it really didn't hit me until i went in i was introduced to my working partner who was
(18:06) barry castillo or whatever i pronounced his last name and the way they worked there was everything was very compartmentalized so everybody had a buddy to work with and that is the only person you can talk and converse with and bounce ideas off of you can't talk to anybody else in any other group you can't you know even if we go sit and there's a bunch of other people around you can only talk to the guy you know your buddy they called him so anyway so he was my buddy and um when i the first day we went in there he
(18:38) was excited to show me everything and it seems like he had been alone for too long he was uh you know he was you know really excited that i was there and um i

was kind of picking up on his enthusiasm going well he said boy you are gonna just die when you see this and you know and um you know one of the first things he did was you know fire up one of the the reactor that had been taken out of the crowd that story um the reactor is a it's a small device it's probably you know just roughly a foot square with
(19:14) a half a hemisphere on it um half a hemisphere i'm sorry um anyway so there's really nothing there the the top comes off and there's like a little tower on it um it doesn't draw it oh this is my eraser here did you see the drawing in the back no all these guys can't that's not fair don't screen was anything about the this in the briefing books about how this worked you did read about this before you guys there's very little about this essentially you know for size comparison half a
(20:18) basketball on a plate that was probably not a whole lot of moving parts nothing no nothing i mean it's just incredibly simple there was there was nothing there that could that could do anything for and it was too small to hold any large power source right so what'd they show you anyway the the top came off and uh he put the top on and then he said go ahead and and grab the sphere and as my hands approached it i couldn't touch it which was uh fantastic and if you ever played with magnets i'm sure everybody has
(20:50) you take two like pulls of a magnet and you can kind of feel that balance it was exactly exactly like that but it was my hands they weren't magnetic and he says you're feeling a artificially produced gravitational field and that really floored me and you know that i began to run through in my mind how can this be a joke or faked or there's just there's no way and um that that's the first time that it was kind of a domino effect than what i had read in the briefings and going these guys aren't kidding this is
(21:27) unbelievable let's go back to briefings for a second and then we'll come back and you can tell us a little bit more on how this operated in the briefing books you see the craft described and then you get into some more exotic stuff that you really you had to wonder are they messing with your head alien stuff yeah there was it was a one and only um briefing whatever you want to call it uh or an overview of the it was split the the entire program that was split into individual projects and um you know each had an overview
(22:00) of each project and each group got an overview of all the other projects in case there was some connection to what they were doing but it was clear they didn't want everybody to know everything and although the military loves doing that it it really really screws up trying to move forward and and too compartmentalized it's insane but they really enjoy that but um anyway the only thing that dealt with any kind of you know biological yeah it's essentially what you'd call them there was just a view of
(22:42) of a creature and like closest estimation i can give you is a gray because it had a head with a large eyes but uh what they were focusing on was a t-cut in the chest and it was one large organ and the comments were about how um it functioned as a a liver a lungs a heart as if all organs had grown together or evolved together where it was just uh i don't know when all purpose internal organs yeah i guess i don't really have a analogy for it but um that was it and they were and the uh accompanying photographs were
(23:20) that was the um that organ removed it was sectioned it was showing the different chambers there were indications of it there were the weights of the different pieces that they removed so i again i don't know where the thing came from you know where that this was just a briefing of something else but it was uh you know there's nothing in the briefing book that says this comes from explanation and you're wondering yourself are they messing with us right are they messing with me are they testing right i mean
(23:47) well it really didn't it it really didn't hit me at the time uh it seems they wanted me up to speed really fast to where they were skipping too many places to make me feel comfortable um you know at the time i didn't realize that everybody got these and you know the people that dealt with the biological connotations of everything were getting metallurgy reports and again it was just in case there was some connection you know you could kind of raise your hand and say wait you know this thing might relate to
(24:19) us in some way did barry or anybody else tell you why they wanted to get you up to speed so fast were there some urgency there or were they just tired of not making progress or what was it that was never really clear i know there was some accident prior to me being hired and um you replaced somebody who yeah i replaced somebody somebody was was killed and it was playing with the reactor and you know

they said well we're going to be working on the reactor well you know um but so yeah there was obviously a lot of caution being taken
(24:50) but i from what barry said and what dennis said who is my immediate supervisor was that you know they were trying to make leaps and bounds way too fast and you know i was certainly not planning on doing anything like that especially hearing the news were you thinking yourself i shouldn't be here why they got me here yeah yeah yeah please there's a billion people they could have hired you know that i thought would have been uh you know a better choice for that but um they were they really wanted somebody it seems like they were
(25:23) stuck and they wanted somebody coming from left field with just new ideas just get us out of the rut and just move something forward yeah well they get the right guy the mayor i feel like i don't know um if that's the way to do it let's go back to talk about the reactor so he showed you with this experiment in your hands you could feel it's a force field and how they faked that if they were faking it is amazing no i don't think you can then you saw some other stuff the golf ball yeah demonstration tell me that story
(25:50) tell us well that wasn't really supposed to be a demonstration but um well in some way it was and you know once i said that's that's unreal this is a gravitational field and you can see that you know it's extremely strong by it and it tapers off and you know it's following the inverse square law which is you know uh the gravity radiation uh the the inverse square laws essentially you know uh the uh amount of energy dissipates really quickly as distance increases so um you know it that was immediately
(26:29) noticeable to me and he said well check this out and you know he had a golf ball and he you know winged it at the thing and it bounced off the field coming nowhere close to the the reactor and you know we have those ceilings suspended ceiling tiles in there and it knocked it out of place and you know he flipped out and said you know you know dennis is going to be back in here to jump up on there we're trying to arrange stuff and you know fix the thing and he's knocking the reactor around and going oh man it's my
(27:02) first day you know don't screw everything up so and i'm taking the dust off the thing and but the second we finished you know dennis walks inside and is how things going she's great you know so yeah so it was uh something it's day one you've read this interesting briefings you don't know quite what's going on you do see this technology it's damned amazing what is your job what do they tell you you're supposed to do the the bottom job is not to figure out how this thing works or you know let us know what this meant
(27:36) is just can we make another one of these so just let us know if you can can we duplicate it can we duplicate it like it it doesn't have to be exact but find out how this thing works if we need to make something that's bigger or do it just but we want more of these things and just do it right now so that was it and the answer is can we i mean can we no no no no no no we're just not not even in the same ballpark is it because of materials or we just don't understand yeah it's it's both look this is like dropping off
(28:12) an iphone in the wagon train days and say we're gonna need more of these you know [Applause] did you uh did you ask anybody hey where do we get these where did these come from no i i really there was so much other stuff that was flooding my brain that was just amazing and uh you know i was so excited to be there i didn't care where the thing came from it's you know it was beginning to trickle into my mind boy this is maybe what you know flying saucer crashed in south africa or something we got it and
(28:50) we're taking it apart this is great you eventually saw all of them or you saw glimpses well when i looked through the doors i could see as far as you could tell they looked they didn't look like they'd been in a crash right well there's one one there's one and i mentioned this to along to you a long time ago and i i never added this one thing which tell that now there was one like i said that had been shot with a projectile um and i know for a fact it came out of the water that's all i know you know what for a
(29:22) fact because that's what you were told yeah that occasionally a it's hard to judge from distances you know like from here to the exit sign how big is that but i'm guessing it was what uh maybe a nine inch diameter hole the sport model no dents no scrapes no it looked like it came right out of the showroom and it looked like the billy meyer beam ship yeah from the pictures i've seen of the billy myer one which you know looked fake to me but no there it is i'm sure the billy meyer people are

(29:54) happy about that but i mean you you know there's a lot of people don't take that case seriously and um it's either the most amazing coincidence incidents in coincidence on the face of the earth or something really did happen to that guy billy meyer so the sport model you called it you had names for all of them yeah yeah give me some other names well there's one that looked like the top hat and one was obviously a jello mold and i you know but it was they were just silly names because we were talking about them and you know
(30:21) they're talking about bird six and i'm like what's that is that the jello looking thing you know so i gave them my names and they stuck with them like they did in los alamos um so the sport model you got to know that one pretty well though you got to see yeah it's the only one i i can say i hands on i touched i walked in you know that i can say for all the other ones could have been holographic projections to fool me but um this is the only one i know is real before we talk about the test uh one other thing about the reactor and
(30:50) i want you to use this example to sort of explain how it worked you had told me a story about uh a candle and and yeah flame that was basically frozen tell me that story and why it gives us an indication of how this thing operated what power it had well when we had you know after the golf ball incident there was the benches we had set up the reactor was not the only thing in the craft the reactor sits in the center on the level underneath there are well i should say the reactor surrounded by the reactor there are three gravity
(31:27) amplifiers as they were called directly under those there are emitters which are um oh probably like 55 gallon drums there are three of them they hang directly under the emitters and apparently the way the device works excuse me is reactor supplies the base gravitational wave and power to the amplifiers which channel it down to the emitters which propel the craft so in addition to the reactor that was out of the craft one of the emitters was also on the bench now i don't know which craft this came out of it was not out of the
(32:07) sport model but they had the reactor operating and the emitter and barry had taken a candle and put it about well i'd say about two feet from the end of the emitter and lit the candle and he fired up the reactor and he said go check out the candle and the flame was there but it wasn't moving it was like a picture of it it was just frozen and now that makes you think of a lot of things oh boy if it's we know gravity and time are interrelated and you know one is essentially the other and fine if gravity
(32:48) if it stopped or slowed time down there how are photons still being emitted so we can see the light it should just go black um you know there a lot of things made absolutely no sense whatsoever with the science we're familiar with but um this is these were just things he was showing me as a demonstration that uh you know um you know properties and what it's doing that are just so far beyond what we even know what's going on and this had nothing to do with the work i mean we're uh we're just supposed to make another one
(33:25) of these things somehow so you know so help us understand what this technology means how advanced it is you know it becomes obvious at some point it's from somewhere else we didn't make it because we're taking it apart to figure out how it works like a machine that makes gravity is the most important thing that mankind could probably create look we have electromagnets that make magnetic fields you know we can make electric fields we you know with van de graaff generators and you know god knows what else but you
(33:57) know to make a gravitational field is like the the last piece of a missing pie because when you can our right now the only thing that makes gravity as far as we know is mass you just need a bunch of stuff and it's a property of mass that it just magically pulls in things you know we observe gravity we see what it does but we really don't know what it what it is we can throw some equations together and say well it works like this but we really don't know what's behind it but if you can make a machine that on demand makes gravity
(34:30) you know all the stuff we write science fiction about stops becoming science fiction that afternoon in force fields become a reality you can shift time i mean everything becomes possible it's uh it's it's the most important thing and here is an operating machine sitting in front of us that makes gravity and do we really want to be able to make one of those things i mean you could make impenetrable fields you can do have propulsion that uh is mind-boggling as the crabs operate it would be the ultimate weapon
(35:07) well not just the ultimate weapon but it would really be the ultimate thing it would it would catapult mankind forward and what really sucks is the military is

in control of this i should i neglected to mention this during my presentation but bob and i have talked about before guy named ben rich who jim goodall knows and interviewed several times ben rich was the head of the skunk works which was the they operated things at groom lake and uh and had been there to develop the u2 and sr-71 and stealth if anybody would know about advanced
(35:48) technology it's him and kelly johnson so um a lot of people have speculated whether ben rich and those guys had incorporated alien technology into some of the advanced airframes that we've got and i even had a chance to ask him on the day that the stealth was unveiled out there at nellis whether any alien stuff was in there he said no but other people have talked to him jan harzan who's here from mufon heard a speech that ben rich gave at ucla and which he basically said we now have the technology to take e.t
(36:17) home we had the calculations slightly wrong but we can do anything you can imagine we can travel to the stars but he said the technology is locked up in black but black budgets and black programs and we'll never see the light of day what do you think about that sort of like the same thing you're saying yeah that sounds exactly like what i'm saying you know i hope that's not the case but i mean how do you pry it out of there it's it's it really there should be a lot more people working on this a lot more
(36:48) people well that that's sort of what why you became disenchanted with it but we'll come back to that let's talk about the sport model a little bit you got to see it fly you got to see a test yeah once well once close up um barry and i were in the lab we were working dennis came in and he said there's a test flight going on bob why don't you come out here barry you can tag along too um and that's when we came in you know side door into the hangar um the craft was already out onto the dry lake bed in front of or the
(37:26) lake bed proper but it was out in front of the uh door and probably about two minutes after i got there the craft just began to silently lift off the ground and there was a guy between where i was standing and the door that had a small desk and there was some sort of transmitter on it and he was just on a microphone talking apparently to somebody in the craft and at the time that again immediately set up a red flag in my mind going that's not supposed to work either there is a craft being powered and surrounded by
(38:06) an intense gravitational field how are the radio waves getting into this thing just it just didn't make sense but again very few things did there and i didn't have much of an opportunity to connect all the dots but um it lifted off the ground silently there was an obvious high voltage corona discharge it was beginning to get a little late but you could see the purple blue glow but as soon as it lifted off you know six ten feet that dissipated and it just moved around and sat back down where it was but it wasn't
(38:39) it doesn't sound like much but it was incredibly impressive there wasn't there wasn't a sound other than a little hiss when it first took off but you know it's a big device it moved around and uh and sat down and i mean i was just i was beaming it was so cool you didn't get it didn't fly off to venus or anything and people no no no no this this is their this is their prized catch here i mean they no one is going out there and taking it out of the atmosphere and risking it i mean it was a big deal
(39:11) um you know like i don't know if they knew how to get it into that mode but um you know like the test flight data that i saw they even uh were very careful on what days to take it above the mountain range where traffic was at low at its lowest in the surrounding area so they were very concerned about who could see what and you know how much they risked the thing moving around but it was it was quite a prized possession of theirs so you saw a reactor up close and you saw the craft inside not only the test but you got in
(39:44) it yeah later on later on it was uh again you know we have to look at at everything we're trying to figure out how uh this device works from nothing so uh and it's technology you know we can barely grasp so uh you know obviously the placement orientation of the components and sub-components might be critical to the operation of it so i was let in uh one time there were several other technicians in there doing their own thing i don't know what they were working on but we wanted to see where the reactor was
(40:19) how it you know how it was positioned um you know where the amplifiers were and this is when you know i described to you there was uh access to a lower level to where the uh emitters were which was a a small hexagon shaped area that had a what i thought was a really creative collapsible doorway and i guess the only analogy is if

you take oh you know a six pack of beer that comes in bottles and you take out the little divider there it's if you stand it up by itself it's really strong it'll hold a lot of weight but
(41:00) you can easily collapse it flat by the side this is essentially a metal version of that and it was in a hexagon shape with a little hole and you can walk on it but you can just put your finger in the hole and pop it and the whole thing snaps over to where you have a you know hole you can kind of stick your head upside down and which is what i did i just leaned in there and they wanted me to see how the specifically how the arms that held the emitters connected to the bottoms of the amplifiers and those in themselves were fantastic
(41:33) technology describe the interior what it looks like it's very very bland if i uh again was to give you an analogy i would say it was if you put all these components in there pretended everything was made out of wax heat it up for a bit and let it cool off there was never a sharp angle anywhere anytime something sat somewhere perpendicular to it it had a radius of curvature to it everything had a smooth curve everywhere it was all one color um was it all one piece it it looks like it was one giant injected molded
(42:10) thing but there was not there was not a seam there was not a rivet there was not a fastener it was just all there any buttons any no place to put in the key no and there's no wiring [Music] you mentioned about i'll use the term furniture because you've got a lot we both got a lot of grief yeah furniture yeah well that was because i was you this was i think the first interview on tv and i was well i was frightened for a couple of reasons first of all i wasn't supposed to be saying anything and the fact that it was on tv
(42:44) and i didn't know what kind of big mistake this was and um so you asked me what was inside or described and i was trying to work think of the word seats and i couldn't in a million years get that out of my mind and all i could say is there's furniture in there and i know it sounded ridiculous and everybody said well that guy can't be a scientist he doesn't even know what the word seed isn't you know it's just stress does that to you it was the size of it though this small yeah it was yeah well yeah that's
(43:14) that's that's quite a critical point everything was very small it looked like uh well maybe that's where the it popped into my mind because i was thinking of uh you know the children's you know furniture set or tea sets you get for little kids that have you know the little molded chairs and little tiny but that's exactly what it looked like it looked like a little furniture set for for kids so um and obviously it was uncomfortable to walk around and when you first come in the side you have to hunch over the only
(43:42) place you can stand up comfortably is you know right by the reactor in the side so whatever built or used the thing was obviously smaller than than my stature i'll come back to the term the kid so somebody did the test somebody was in it they must have figured out a little bit of how it operates yeah obviously and in the sport model the one that i went in they removed one of the uh amplifiers which was really shocking to me um none now the reactor and emitter all those were in that one so these must that must have come from another craft
(44:20) which made me at least partially to believe that these all may have the same power systems in them which you know really makes you think that's so the one you had in the lab that you were working with yeah the components had to come from somewhere that was in the in the sport model yeah but wasn't the smart models so at uh you know you can extrapolate and say yeah it's kind of like a chevy they all have the same kind of engine and they're different uh but i don't know it's all conjecture
(44:54) let's talk about the fuel so big um it's an interesting part of the story and a bone of contention for a lot of folks element 115. how did you know it was 115 describe its properties describe its property right what does it do what what why is it so miraculous well i it let me put it this way the uh we weren't given the task to say you know analyze the fuel find out what it is and you know they just again the thing was and there was a lot of push to it was to what is that and do we have any and um you know that's that's it and
(45:30) these guys really do talk and think like that it's just you know what did you guys do today we just looked at this the other day but um you know i mean we if you remove the top of the reactor there's a little tower in there with a cap and there's a triangular piece of fuel in there what we call the fuel because if you put that in everything starts to work we analyzed what was there now somehow again we didn't have access to all the information but somehow los alamos had something to do

with either keeping or storing the fuel
(46:10) now it's we did all kinds of tests on it not just us we had a center all that equipment isn't there we don't have you know all kinds of interesting spectrographs but um we had it tested and we just wanted to see where this was on the periodic chart what kind of peaks we get off of it and you know maybe it's just you know a unique fuel maybe it's just some you know blend of a nuclear material but when it became obvious that this isn't even on our usable periodic chart you know that's that's essentially where
(46:43) we stopped you know and said we weren't going to analyze the material and see if we could make it we just wanted to know if it was something that we could possibly use and it wasn't you told me that we couldn't make it why why couldn't we make it well just like any heavy element or super heavy element more specifically um you know the only naturally occurring heavy elements uh uranium i mean as soon as you get anything heavier than that you know a larger number of protons you have to make artificially and that's
(47:14) that's a difficult job because you either like to make plutonium which are country loves you know you have to take you know other materials put them in a reactor let it run for a couple years and then you can in the case of plutonium you can chemically separate out you know the small quantity of that now even heavier elements you have there's more difficulty obtaining um you know extremely heavy ones like 110 you i mean you have to make that on an atom by atom basis an accelerator where you're you know
(47:47) slamming accelerating single atoms or beams of other atoms uh you know near the speed of light smacking them together and it doesn't make a usable quantity i mean you may get the interaction you want and it flies off and hits a detector you know in a fraction of the speed of light you go that was 115.
(48:08) and you know that's when they say well you know we synthesize once that's what it is it's not like a cup pops out and we've we've got some you know it's uh it's just uh you know a particle comes flying out and we go well at these angles at this magnetic moment at that speed it will be 115 and if you get a peek at that you know boom it comes off it's a little display on a thing and right we we made 115 but you know to actually make usable quantities forget it would take you know the entire reese's or the resources of a country
(48:38) forever you know to get a gram or so how much was up there well they say there was 500 pounds of the material now was that recovered in a craft was that separate they certainly didn't synthesize it but you know where it came from i i have no idea but but again los alamos had something to do with it because they they renamed it la 1000 i know there are shipments back and forth there but i i think it had to be from what i understand it had to the if you assume a cylinder of this material it has to be machined into a cone
(49:16) and that cone sliced well it has to be stacked first like a bunch of quarters stacked on top of one another then machined into a cone and then sliced to be usable in the reactor now all of that had to do with the metallurgical guys and we weren't even allowed to know why but i knew that was necessary for whatever it's worth reactor doesn't work without 115.
(49:40) did you ever do an experiment to try some other kind of fuel no no i mean i mean quite honestly we really didn't know what was going on there i mean we had a basic idea of at least we thought again we just had a report to what was going on so it's not like you can ever say you know we really don't know we've been working on this two weeks you better come up with something so it's uh you know like we think it's a we think it's an accelerator and you know we we've identified that that's
(50:09) you know 114 115 160 it looks like it's 115 it's an element and you have to explain this stuff to guys that absolutely have minimal scientific background and just try that when you're dealing with stuff that's not even you know from the earth so how does it work i mean yeah how does it work um what you learn you get a piece of it a triangle it's in the and and how does it function really you just put the i wish i had that model that yeah it's in my car show me is it really okay um you you just put the the fuel in there
(50:47) you there's a there's a little cap that sits on top and then as soon as you put yet nothing happens but as soon as you put the lid on it turns on there's no on switch yeah it's just it's like it attains resonance or something it just is on which makes you wonder how does it work in the craft because no one's taken the lid off because in the craft it sits on the ground and there's a conduit that sits over it and goes to the top of the craft so but it's not clear how anything works in the
(51:16) craft and it generates gravity oh yeah yeah it generates its own graph

artificial gravitational field and that lifts the craft off the ground we've had conversations uh in private about how this accounts for some ufo cases i mean it it in effect achieves invisibility in a sense you could be saying right yeah absolutely yeah because light it will bend it around there and i'm sorry i didn't leave that i left out that pretty important observation when the craft was up i mean you could walk underneath and look straight up and you can't see
(51:55) the craft until you step to the side and it becomes visible again it's quite it's quite amazing you know so it well it bends it bends light just like uh you know you could see on a hot roadway in the summer time how how heat would affect that coming off of uh you know but here you're you're in a much more controlled situation and the way the shape of the gravitational field the artificial field around the craft if you look at that and then we're able to stand at different vantage points you can just look around it now this
(52:32) isn't something new we know this from you know looking at far away stars uh if they call it gravitational lensing where a star might be over here but because we're looking around another star it bends light and you know but here again here is an artificial source a machine that does this and that's everything but yeah like i said all the science fiction things become reality there's your invisibility cloak there's your you know impenetrable force field here's your field propulsion system and
(53:03) you know here's you're even beginning to tamper with you know potential time travel it occurs to you hey this could work not only in space but underwater maybe that's why the navy's interested in running the program i mean it's odd isn't it that it's a u.s navy running the program out there you know that never occurred to me no i know i swear to this i never even thought about that thing operating underwater i wonder how just fine though i guess i i don't know i don't i mean
(53:32) yeah i don't understand why i wouldn't but um they'd be interesting to see what the water does you had said i remember it i could barely get my pointy little head around it when we were first talking about this but that uh if somebody had one of these and were out in space and wanted to come to earth in essence they're not propelling themselves toward earth it works differently right yeah yeah in fact the two modes that the craft operated on are they labeled delta and omicron configuration delta meaning
(54:05) using all three uh amplifiers and omicron obviously meaning just one and the way the craft would work is let me get rid of my reactor here now i'm going draw a really bad flying saucer all right so normally the um you would have the three amplifiers hanging or the three emitters hanging down in omicron mode a single one would slings swing sideways and you would have the other two sitting like that now what happens is the two that are facing straight down essentially
(55:11) act like a pedestal where they just keep the craft steady the one swung out to the side um creates a gravitational distortion off the edge and these th in in overcurrent configuration these things really fly unstable there they do not look like uh in any sort of high-tech uh technology it to give you an example if you put a bowling ball in the middle of your bed and two feet away you take your fist and you push it down the bowling ball rolls towards it that's exactly how the craft operates it focuses the single emitter
(55:51) and creates a gravity distortion essentially a divot and space time and the craft rolls forward you know in the distortion so that's basically how the thing moves around so and this is opposed to our conventional uh propulsion whether using uh you know a jet a rocket a propeller we always take something and accelerate it out the back using the action reaction principle and you know push forward and these guys are doing it exactly opposite they're creating a distortion in front and you know tucking towards it uh when element 115
(56:27) of course when you're talking about this stuff it did not exist we're still years away from it but you you had told me in that first interview look uh we believe that there was an island of stability somewhere 115 116 somewhere in there uh and and you know maybe someday we'll be able to make it it didn't exist then but they've made it since tiny little piece as you said when that news comes out people say some people said aha bob was right other people say aha bob was wrong because this isn't 115 at all it doesn't
(56:54) behave anything like what you said there's not 500 pounds of it that's for sure so there's not 500 pounds i mean like they had up there we couldn't make 500 pounds of it no no obviously not and well look i mean you're talking about physical quantities and also you know atom quantities from fabricating it but um yeah i mean it is the the island of stability isn't something that we came up with i mean that's

been theorized since probably the 50s that it you know it just looks like in the uh
(57:26) you know physical makeup or just the geometric stacking i guess of protons and neutrons it's certain combinations they're stable and other combinations they're not well it you know it looks like further up in the periodic chart if we haven't ever had anything with 115 protons or something in that range it looks like that might become stable and you know that was actually in our minds when we're trying to identify as that boy this thing is off the charts you know is it are we looking at the
(57:54) island of stability and um i'm beginning to get lost here well where are we going with this the 114 that was synthesized oh yeah so the 115 again you know i think they what did they whack together uh calcium and uh i don't know bismuth or something like that but they did they did a unique collision and accelerators and they made yeah a few atoms of it and they went this is you know 115 and it decayed now obviously this is a stable material but um a different isotope yeah it's like i said there's uh
(58:27) you know we have hydrogen that's uh you know one on the periodic chart just like 115 is 115. it has one proton 115 has 115 protons well there's hydrogen which is protium which we're all familiar with hydrogen gas it's flammable it's stable it doesn't you know decay but there's you know two other isotopes of hydrogen there's still hydrogen it's still element one and you know one we call deuterium has two protons it's uh it's also stable um but it's different it's heavier and
(58:59) there's another one called tritium which is radioactive and it decays about a half-life about 12 and a half years again they're different isotopes they have different numbers of neutrons they have same amount of protons so it's the same thing no doubt 115 has god knows how many isotopes um we know at least one is stable there's probably you know several that are unstable and you know again if they keep playing around with it and i don't see why they wouldn't i'm sure they're going to find a stable
(59:32) isotope and the whole idea of anti-gravity propulsion i we've heard it from scientists that guy does lazar doesn't know what he's talking about that's impossible it violates this it violates that you've heard that you've dealt with it i mean yeah tom was one of the guys that say it violates this you would have said that before yeah yeah you would have said things about ufo people this can't be i mean you were pretty dismissive about which is the way i shouldn't be you know and i i give
(1:00:00) a lot of people you know crap about that too because you know look if you're gonna if you're gonna work in a scientific field you're gonna be a scientist and you know in any capacity the most important thing is to keep an open mind because uh you know look back in time they said you know 30 miles an hour is the fastest a human body can possibly take and that was written as a scientific fact i mean that's what science just believed in and they all agreed on it and you know how many other things are we
(1:00:28) you know they said this is the way it is you you cannot do that you know you have to keep an open mind like flying saucers i used to laugh at john lear and have a good time of it i still do but that's a different story but uh you know but um i have to give him credit you know he was talking about you know they have flying saucers up at the area 51 really john you know just to be an adult now but um you know there's a lot and as far as the technology yeah it violates a lot of what we know which concerns me because some of the
(1:01:04) things we know are laws and the reason we call them laws and not theories is because they've been verified time and time again you know with experimental proof and you know that's supposed to be cast in stone so you don't want to see anything that violates the law do you see any aliens up there i know several of the people who submitted questions wanted to ask about aliens i mean the only you did see you know this this came from yeah now the diagram you want to we call that seeing an alien the only other time and
(1:01:37) i know it's because this one incident i told that one time i was being let in and dragged my hand across the craft we went in that door there's a corner to the right and you immediately turn to go to the labs well as you turn to the right there's a door and it has a small you know window on it that has the little wires running through it i peeked in there as we turn the corner and that's when i saw i i told you this before there were two guys there and a little tiny thing that they were looking down at
(1:02:12) you know and and i just walked by told to keep my eyes forward and you know i i think i told gene that and a couple other people and i said well you

probably saw well not the gene said that but you know what you probably saw an alien or whatever i don't think that was the case i i think even to this day i think they they had a little doll or something because they were trying to find out you know whatever size creature would fit in the craft and you know you recognize the term the kids did you ever hear the term the kids
(1:02:40) yeah and that's referring to the creatures that ran the craft so they called them the kids wherever these craft came from but you never got an answer how we got them no that was just incidental talking that you know had nothing to do with me you know you've heard all the stuff over the years they of those who don't believe your story they believe you're either making it up or it's disinformation that you're working for them out there that's spreading the story so you're making it up no no
(1:03:12) no really no i'm sorry that's way too much for me to handle um no really i don't and i know look a lot of people are into you know ufo stuff and i just kind of exploded onto the scene and said hey i don't follow ufos i don't follow reports i don't know who's researching what i don't know the names of people involved and um but on the other hand you know i know people make their living doing this sort of thing and um you know if i just pop in one day and say hey this happened to me i did this and this
(1:03:47) and this but you know i'm i'm out i'm not part of this i can understand how that can interfere with their you know income stream or their belief system or whatever and they need to attack me but like i'm saying this what i said happened absolutely happened period that's it you know i've been speaking about you for a long time a couple times a year i'll go explain the story from my perspective and and defend you because it deserves to be defended and i believe the story as as it's been told
(1:04:29) but you know you go out there and you hear all kinds of of crazy theories about uh what you're doing and who you work for and everything and and um there are those who have a lot of trouble with it i can understand that look if the tables were reversed i honestly could not say i would believe my story look there's not enough i can't provide enough information and so in some cases won't to you know to back up my story and um you know if the tables are reversed i i have to take that other side and go
(1:05:02) look unless you can you know provide more proof it's i just can't say that you know i'm behind it and i i have to agree with that so why do things go south for you it seems like the a scientist's dream to work on a program like this why in the world would you walk away from that or tell anybody else about it do you were you picked because they figured you would tell somebody about it no i mean that that doesn't make any sense um i mean well what happened was i mean it was kind of more of a personal nature
(1:05:34) between my wife and i at that time now it's not like i had a nine-to-five job and they said you know come out at these hours it was it was really a sketchy setup that they would call me the place at eg by the airport what what was that it was on sunset road over yeah man i think it was called something i can't remember anyway they would call me and say you know it's now 8 45 by 9 15 we expect you to be you know at the building and and board the craft and you know the airplane not the guy yeah so um and it would be
(1:06:14) at a moment's notice like that well and i was so really thrilled to be part of this project um i was keeping with the whole program like i couldn't talk to my wife you know i said look i'm working at at the test site there it's on i said it's on secret and nuclear stuff you know and that's it um but again i get calls in the middle of the night she can't hear who they are and i said i gotta go it's work you have to go to work at eight o'clock at night you may not be back you know
(1:06:45) until the middle of the night or the morning i said yeah that's just the way it goes and that happens you know time and time again and you know if the phone picks up and you know my wife picks it up they hang up you know and um you know until so then they call back i pick up the phone yeah it's bob here and um yeah okay two hours i'll be there well after a while that seems like something else and maybe not after a while but pretty quick and um you know i mean it's something i could laugh at now
(1:07:17) but it it was not funny then and um you know i um i kept with the program never said anything to her and um you know she thought i was having an affair and you know as time went on going back and forth she she really didn't have a job or anything to do so i started since i was making money from here now i got her flying lessons down at mccarran airport and to give her something you know to do and uh

anyway she started having an affair with the flight instructor so um you know i had no knowledge of this but you know part of the requirements of
(1:08:04) the project and the security requirements really were to have my phone monitored now i'm going back and forth to work and now they are listening to this affair progress on the phone that i know nothing about and you know one of the things one of the main things is that you be you know mentally and physically stable and uh they're really concerned about that so it reached a point one day where they didn't call and they were kind of in a quandary at that point going they you know what are we going to do
(1:08:42) with lazar we got to see either this you know affair fizzles out or they break up or whatever so you know that i just stopped coming and i stopped getting calls i called dennis i don't get return calls and you know days are going by and you know now tracy's going back and forth and flying and doing stuff she's busy all the time because you know she's got a boyfriend and you know i'm beginning to get now i'm beginning to get really concerned i mean these guys are so over the top with security and you know we want to know
(1:09:14) everybody that knows this material we want to know where they are 24 hours a day so on and so forth they're not even calling me what's going on and so i started getting concerned and it reached a point where i don't know where the breaking point was but i i think it i i'm pretty sure it was gene huff the first you know guy that you know i talked to and um [Music] and said you know kind of spilled my gut say look this is what i've been doing out there and you know told tracy too and um hey let's go see him yeah well i
(1:09:48) i had i also had i know we're skipping over lots of stuff but i had um there were you know charts of the test flight days and which days that they were going to go over the mountain and do that what they call high performance test so those days statistically on that highway they went by the lowest number of travelers was on a wednesday night so wednesday night i think eight o'clock was like the test night so i thought i knew how long they were going to be in there i know all that stuff just from memory so
(1:10:18) i told these guys i said this is going to be an unbelievable story but this is what i've been doing you know i can go out there and show you guys but i'm starting to get concerned that they don't like me anymore for some reason and i'm just gonna like disappear um so i just want somebody else to see what i had done in case i'm just gone one day and at least you guys have a story and so we go out there take everybody and uh well you know the story we go out it's yeah eight o'clock everything happens like i said and um
(1:10:50) you know it lands and then uh you know now it finally hits tracy oh my god he wasn't having an affair and so you know she breaks off the affair reason you know and it it is just a giant mess it's embarrassing yeah but i mean it is the human side of the story that yeah but the other human side as i alluded to it in my talk is that there's stuff that happened to you in that period after after they caught you the third time they went out they got caught and so they want to talk to you and they're very upset dennis in particular
(1:11:25) the guy oh yeah yeah so they want to talk to you and and then a whole series of really bad things start happening share with us a little bit about what that period was like because it's hard to it's hard to convey it and that it was really going on but it was real yeah it was um the uh well i guess it started when we got caught you know when we got caught that time um i i can't quite remember which time that happened but you know we had we had gone out again with the test flight data two times and been there on wednesday
(1:12:02) nights and gene huff and we had an ever increasing amount of people that we began to trust to go out there and uh which is getting really ridiculous i think we even brought a motor home out there and we're parked out on the road because nothing uh no you know once you start getting away with something you get a little cocky and thinking boy they can't see us so we're out there and you know gene and i kind of joke around sometimes and say stupid stuff you know pretending that someone's out there listening
(1:12:36) so we're sitting out there on the dirt road the test flight time is coming up we're sitting leaning on the front of the car and you know i it's gene says something to the effect is well i hope they out there they don't realize that we've got those other 150 you know team members out back with you know automatic weapons and everything and they're getting ready to storm the base and i said they can't possibly know about all those guys you know and so right after we said that not now it's

(1:13:05) pitch black it's you can't see your hand in front of your face not 50 feet in front of us you saw a little green thing fall on the ground and roll to us and they're about saying they're what and as it turned out there were a whole bunch of guys standing there in the dark watching us through night vision scopes and after i said that a guy dropped one and it rolled over to us so they uh they turn on you know turn on the lights okay everybody come with us and you know that i told the story about the break in the
(1:13:38) car i mean they i remember going to your house after a break in and you had the uzi out you're ready to shoot somebody and then the break-in at the car at the gym that stuff really happened it was really going on oh yeah that was with mario the guy um yeah he was a truck driver now he um was going to uh you know we were just working out at a local gym near us and i was at that this is at the probably the highest paranoia stage and i had a you know an uzi in the the front and you know mario and i got to the place and i said okay
(1:14:14) it's loaded here we're safe to go outside and we open the car doors we close them and we may even make a joke about it we lock the doors we try and open them okay okay the car is secure we go in there and you know joking you think we'll be safe for half an hour and yeah i think we can do it and we you know we come walking out there's all the doors the trunks open the oozies laying out there my wallet you know and we just looked at each other this is impossible you know but uh yeah that that happened mario tells that
(1:14:43) story probably every day you uh at some point you decided to talk to me you know we did that interview in silhouette i can't quite remember why what that oh how that happened there was just too much going on but yeah i know at some point i that was really again uh lear was making a a big deal he started naming off the people that he knew that suddenly disappeared and he said you know unless you talk to this guy george knapp you know and if you go out on the air they'll you know they'll be afraid to talk to you i
(1:15:12) said john they're not afraid to do anything you know it's but uh i called you anyway or he did and then it kind of hits the fan they're really mad at him and and then that's when a lot of really bad stuff started happening and then we we decided to record an interview just for safekeeping in case something happened to him so it was a couple of hours on tape and i under the condition that i wouldn't use that until bob said okay it was eight months eight months until we got the okay and i worked on him every day to talk
(1:15:41) him into allowing me to use it and tell the story assuming he was still alive and on the day that we were ready to broadcast that it was part six of a nine part report bob suddenly changes his mind and grabs the videotape because you were gonna say who i was yeah yeah we're getting ready to identify him we're 10 minutes from going on the air he's we're wrestling over the tape he did as a ufo profiteer and messiah coming forward and making up stories he was a very reluctant witness i can tell you
(1:16:11) um you regret it i mean we heard a little bit of it at times you you certainly regret it because it's you know yeah it has it um not it's not good this is not no i mean that's what's kind of entertaining to me people you know they come oh you made up some story i bet you're making all kinds of money on there where does where i want my gut but um no i and i you know to be honest i did have i did have the opportunity i mean new line studios in columbia you know when they heard all this i mean
(1:16:45) the president of columbia pictures came down and yeah yeah you were there right yeah and um yeah you say we're doing this and you know and they started giving me screenplays and like no you know um you know it was the james bond movie they had me running over the tops of cars it's like look either tell the story how it happened or just or leave me out and just make up a ufo story but you you can't it has to be exactly what happened and so it was just constantly everything being turned down it's like you know what
(1:17:17) we're not doing it i mentioned before about me going out and doing presentations about you and one of the things i always said is that look bob doesn't show up at ufo events he's not cashing in on it there's nothing wrong with those who do if you can make some money at it more power to you because it fuels the research but um you've never done that before that's not the case anymore why did you decide to come here well i really didn't you know i you are here yeah i know i'm i'm here
(1:17:48) but um now i know a lot of people mentioned you know 20 look there's this big ui and i've never been to a ufo convention i mean i thought they were like star trek conventions people walking around with antennas and stuff but um you know i

didn't want to be have any part of that and um you know what uh the people that arranged this and you and no this is a class thing just come down there's 25 years once in your life just say something and i you know well everything i've said has already been said either on the internet and
(1:18:19) why would anyone even care to just hear it again so i finally just said okay fine just to stop you from hassling me [Applause] velvet go away um but it it really didn't end there and that was just a moment of weakness and then about you know about a and one of the reasons why it was because it was like two or three months away so i just yeah february fine whatever you want to do and then and then um anyway a few weeks went by and it kind of hit me that one day that date's going to come around and i you know so i i was more than that
(1:19:08) maybe it was uh you know three or four weeks or something like that so anyway i i called them back here and i said no you know i'm really thinking about not not doing that and i'm i'm sorry and you know i told my wife and george and you know and i really didn't realize there were this many people that were interested and you know they said you can't back out you know we've been advertising there's going to be a lot of people here and you know it's and i said you've got 15 or 50 speakers or something it's just
(1:19:38) one less that's going to be here but um seriously you don't recognize you don't understand that people are so interested in seeing you and hearing from you it doesn't register well not no but i i appreciate that i do but um i mean and that you know they made that clear aside from the fact that they'd sue me if i didn't so you know i said in a nice way yeah so i i i i will go so i am here well the fact that you said that you would do it because i keep pestering you i take that as no i know also i did you know i i i did
(1:20:12) give him my word i do it and it's not like i'm you know it's too bad cool and then i told you it'd be great it'd be cool well no problem um you know when you look at you heard my the presentation about how far this story has traveled how many industries and businesses it has launched the extraterrestrial highway that's from you um las vegas 51 51s baseball team yeah they feel boy people jumped capitalizing on it really really quickly it's amazing when you see area 51 mentioned in movies and some tom
(1:20:42) hanks movie or you know independence day or something it's it's overwhelming yeah i guess it's uh it's hard for me to grasp you know it's almost um it's i don't know how to describe it so this the experience here so far has been pretty good for you might you do it again or might you open up a little bit or oh but there's nothing else that's the whole story you know glass told me you got a list of names that you haven't given me yet no i mean look i believe me i could really make it easy to verify a
(1:21:18) bunch of things and i do not want to do that at all i really would prefer people don't buy the story because it makes like my day-to-day life is has nothing to do with ufos and being the ufo guy is a big problem it's hard to get contracts and be you know taken seriously and i you know i don't want the last thing i want is you know a movie coming out or something like that it would be a catastrophe well it'd be a great movie if they made it right well i don't know you know it was amazing a year or so a couple
(1:21:50) years ago the there's the story about this russian spy that was killed by use of polonium and so oh yeah they called me right national network people want to do a story let's see who where can we get polonium and they'll find online oh here's a guy who sells it it's bob lazar yeah they are at the house this the first day but um do you get stopped i mean do you you know you got people stop you on the road i know you get emails and phone calls well emails you know people asking you know questions that um you know that
(1:22:23) really aren't up on you know the topic at all i said you know has anyone tried to you know duplicate one of these the crafts well you know that was the whole aim of the project there and but um you know they're just hearing that there's a guy that might have worked on flying saucers and you know this is his email address but by the way i'm not on facebook there's these guys that pretend to be me and i keep getting these emails hey thanks for friending me on facebook on what are you talking about so
(1:22:52) well it's i think this is our time we're up i've been asking questions from the submitted by folks including in this and uh you know i think that people are just uh excited to hear it directly from you tell the story and again i i certainly understand why people would have a hard time believing it but i do it's true i do too yeah it really is it really is it really happened yeah yeah exactly

that way [Applause] thank you [Applause] i want to thank you uh thank you all for coming hope you enjoyed the conversation
(1:23:29) with bob and uh maybe i can pester him into doing this again sometime i don't thank you very much'

bob lazar, official Q&A area 51 & flying saucers (2018) - YouTube
https://www.youtube.com/watch?v=GqWKZNOBOvc

Transcript:
(00:01) [Music] i have questions right now from around the world people are messaging me instagram twitter bob lazar if you do that right now in the audience i'm going to ask a few questions from [Applause] because twitter is always the one interviewing everybody so i want to take a second to interview george on something
(01:03) uh you know for almost 30 years now um you know george been standing up and saying hey i believe bob's story but he's never really told everybody some of the things why so 30 years ago and to this day you believe bob's story can you just tell me a couple reasons what you did at the beginning for bob to earn your trust first of all did you notice i had brown hair back then i think the fact that it's turned white is a lot to do with bob lazar i don't know might be my wife on i have something to
(01:40) do with that too you know uh our hope for the film that what jeremy set out to do was sort of to let the world know a little bit about bob because once you get to know him uh the the im improbable premise becomes more probable um and and i was never able to do that in our stories we were always arguing about what school he went to and what he did at los alamos and and what has happened since then and all the picky little crap that ufologists and the debunkers want to want to deal with and i never got to really tell about bob
(02:15) other than his crazy interesting interest his jet car and blowing stuff up um but it but it it's what won me over i think back then is just getting to know uh what kind of a guy he was and that you know at ufology and i think most of the people are here who are familiar with that field you know what it's like for uh the phonies the people who come up with these crazy stories they always have to keep adding to it to keep themselves in the limelight you know so uh one day they saw a flying saucer the next day they got to say they were
(02:48) abducted the next day they had sex with female aliens the next day they got a wife on mars the next day they're trying time traveling to mars and they always have to keep adding stuff up bob wasn't like that he told the same story to jeremy in this film that he told me 29 years ago and i think that that had a lot to do with uh him having credibility for me if he you know jumped any conclusions he just stuck with the stuff he he knew or had personal experience with and it impressed me that he didn't necessarily
(03:25) believe in himself i mean he was skeptical about the things that he read the reports he couldn't quite figure out why he was allowed to see this stuff um he we have entertained the idea that maybe they had an idea in mind that he might leak it that it was a false flag or run it up the flagpole and see how the public reacts and then pull the rug out from under it know that he's not a liar he doesn't make stuff up and this story has been really consistent and then the other part that's really hard to
(04:00) explain i don't need to dominate the whole conversation you're up to it but uh we had a hard time conveying was all the weird stuff that happened to mostly to bob but also to others of us in his circle in those days while we were trying to work on verifying the story and building the case um you know a lot of really strange and unpleasant things happen you heard the story that he told about his tire being shot out as a warning but there were all kinds of other really weird things break-ins at his house where they just
(04:29) move things around right things on the board break-ins to his car just gamesmanship to let them know that they were around and then for me as i'm interviewing people who had experiences out there uh two dozen different people who had worked at area 51 or group lake over the years people who agreed by phone to give me information one after another were visited by agents who told them to keep their mouths shut shut up six people right in a row you know today we take it for granted that our phones are are tapped that it all goes into some
(05:05) gigantic database in utah monitored by the nsa back then you know i took

umbrage at it when i realized that somebody was listening to my phone but it happened again and again people who offered to give me information that would buttress the story that it was told by bob were visited by agents who told them to shut up or else one of those ladies worked for the clark county court system and they had these two guys came to her she'd been a secretary and over had a stenographer in these meetings with a defense contractor which they
(05:36) discovered discussed crashed saucers and they came to her and said uh look you're still under your security oath we know that you travel back and forth to uh los angeles to see your daughter and then she comes here it's a big desert out there it'd be a shame if something had bad happen and she was scared to death and 10 years later i went back to her thinking maybe she'll talk to me now she won't she wouldn't so those things were real the things that happened to bob were real the things that happened to all of us in
(06:05) that circle were real somebody was really messing with them threatening him and it's because his story was true and i don't know if you figured out the the mystery of what was in the beginning of jeremy's film with the phones that was a raid that happened that wasn't 30 years ago that was a year ago anyway i didn't i didn't uh i wanted to show that for the first time george yeah i wanted to show you guys that you know for the first time that that was real that did happen i experienced it and
(06:39) uh that was shocking because i didn't set out in the movie that something like that was going to happen so i kind of i'm starting to understand a little bit you can think whatever you want that happened so really bob george and i are sitting here and the thing is you've never needed a defender you've never needed somebody to talk for you and people have said that and the thing is you've never needed it you just didn't think it was worth your while but you have a receptive audience here of people that whether they believe it
(07:09) or not they're willing to hear your story and i think this is a different era and a new time and i feel that now come here so i'm gonna shut the [__] up and let bob talk a little bit but i do have some specific questions but from all this experience of me dragging into this world premiere and um do you have anything you want to say before i start asking any questions no just go for the questions all right i got uh one from my buddy dan in a in a clip from and this is my fault as a filmmaker i didn't clarify you can't clarify
(07:52) everything uh dan in a clip from modern day he says he never saw an alien but in the clip from 1989 he references seeing cadavers that was both the clips were in my movie can he explain yeah that that was in the briefings there was uh we were given two or three page briefings of all the other projects going on and everything was compartmentalized so we had uh you know we dealt with power and propulsion and there was another group that dealt with metallurgy there was another group that dealt with any biological uh entities that in any way we just had
(08:35) little briefings between the groups so we kind of knew if there were any connections and that was part of the biological entity briefing so they had a vivisection uh drawing of a creature that wasn't drawing was an actual photograph and it was the only thing it showed was there was a single organ in its body as if the heart lungs liver everything had grown together into a single organ and they had cut that apart and we're looking at the different chambers inside and that's pretty much literally that
(09:08) all i got to see from that but that was kind of fascinating in itself and uh i mean you know that's that's why i think people just kind of take that for granted you're saying and oh everybody slip up on words so you said drawing first bob drew me a picture of the you know the alien cadaver thing or is it so that's another thing i noticed you know get on the air even with george you've been friends for so long bob is so like worried that you're gonna when he's talking he says the wrong
(09:35) words just listen for what he says you know don't just try to pick apart the words i think that's so important uh i feel like it's a new kind of day but but georgia i know you also kind of hate having the camera on you and you love that scene i did where you're in your house and there's awards behind you you hated that thing but uh i'll never do that again yeah i am forever banned as being a filmmaker with you guys by the way did you ever like the movie i love these i mean they're so random i
(10:10) don't even know where to start um they're you know well one of my friends actually asked me does bob lazar smell like science experiments anyway do you believe undercover agents are in the room at this very moment if so what would you like to say to them hi so is it true also george that one of the people tasked with

following you during that time period actually admitted and proved to you that they were the ones following you that is true um there were these we one of the places we used to hang out was a watering hole
(10:47) uh called the smoke and we would meet there with the uh to sort of strategize and figure out where to go next and there were a couple of other people in that small group and uh when the guy who was one of the ones who had followed us around he met me there this is years later and told me that it had been his job to follow us there and he got to like the bar so years later he was still going back that's great so i got they're coming in fast and furious you guys on all forms of my phone i see one right here erica
(11:21) uh you wanted to know uh question for bob how close to duplicating the alien propulsion system did you achieve oh we didn't that's that's just about it i mean we we couldn't even duplicate the material that i mean even the casing material we didn't really even understand what was going on it's one of those things where we can see what's happening and be proficient at using it but uh there wasn't a single thing we could duplicate at all at least at the time when i was there i have no idea where they are at
(11:58) this point okay um what breakthrough i can't really understand but it's my eyes uh what breakthroughs did you come to within any of the research that you did there were there any breakthrough did you experience any breakthrough expand the question did you have any breakthroughs when you were working at s4 on alien spacecraft bob did you have breakthroughs well any time you you were able to decipher something it was a breakthrough i mean when we determined the fuel was a super heavy element that was a breakthrough
(12:33) when we finally figured out how the reactor and the amplifier worked together that was a breakthrough when we finally figured out how to shut the reactor off that was a breakthrough but i mean every single thing was amazing to us it's like uh you know having a couple little children playing with advanced materials it's just all you know it's pretty much all luck i guess you know i'm going to put this down for a second some of the things i know that you probably want to know because it was news to me and talking with george all
(13:03) these years and talking with bob as well bob would say things and it would kind of hit me like i didn't know that if i've been researching this and i don't know it i'm sure you don't you said something to me recently you said look i don't know for sure 100 percent that the physics i described and how it was is the way it worked it was like magic i was telling you to the best of my ability to what i think we got to so right but people people don't know that so basically what i want you to explain to
(13:34) them like you explained to me is you're kind of given your best shot of what you how you think it worked but you're not positive about it no there's no way to verify it a hundred percent you know in the situation we were in we just really were able to observe and then come up with a pretty much educated guess as far as what's going on but that's the best we could do at that time our friend mark says how fast does the super heavy element decay like you know how fast does element 115 i guess decay
(14:07) well the 115 we have the isotope we had the isotope the power of the craft does not decay that's a stable element the element 115 that we synthesized recently was a few years ago that does decay very quickly and uh any element can have a whole host of isotopes and those isotopes can have various half-lives or be stable so the isotope of the 115 that's used in the craft is stable and does not decay a funny little story um you know when gravity was admitted that it was a wave for sure i call bob i'm like vindication man they
(14:45) said gravity is a wave and he goes yeah well you know i had a 50 50 chance if you think about it charlie i was like okay okay and then additionally you know like bob you know they they fabricated some atoms of element 115 and it's so cool it's so hard to impress bob lazar about ufos it drives me freaking crazy i just had to say that um i don't know man i just hope that you guys through the movie that you get a chance a little bit to to get to know bob and he's not happy being up here like he's doing me a favor and it's not
(15:26) because he doesn't want to answer your questions he's tried he tried a twitter account for like a few months um i don't know it's just uh you're kind of done or i don't know you you talk to yourself ma'am [Laughter] you're uncomfortable admit it yeah no no i have social anxiety so this is like this is horrific to me there will be a boss right bob you are courageous great hey guys give mama's our hands [Applause] it's a different day maybe maybe with bob and um

(16:29) i mean again you know bob's never been one he's not a shrinking violet you know bob can uh defend himself he's a jet car guy the bravo guy the shotgun guy you know he's living crazy he's lived a wild life but um i don't know i guess bob at everything that you did whether people decide to believe your story or not believe your story a lot of times that's because they either don't have the information or they do but whatever whether they believe it or not is there a message to you can't see anything here but i
(16:58) mean you know eight hundred and something people down here eight hundred and something people sold out from around the world every country to me the messages i'm getting thank you for supporting my work thank you for supporting george was holding the microphone trying for 25 years against all odds and and bob and stuff but that you want to tell this audience right now just what's what's important about destroyer whether they believe it or not what do you want them to take away when they leave this auditorium
(17:40) really i always say what's the most important really i understand it's an incredible story and i myself would have a really tough time believing it as i said in the film but uh the events that were portrayed occurred just like they were shown and um you know quite frankly i prefer people don't believe it because then i don't get asked questions and don't get bothered at all but uh you know for those of you that can see through that it uh all i want to tell you is that that's really the way things happened and
(18:12) that's pretty much it the sport model okay i'm going to take one yellow question like that no more no no more zero zero more shut your mouth zero more no yellow you're about to be kicked out by me personally no more out loud question i think it's really interesting i had a guy he's an aviation writer and he has a very sophisticated you know uh website about all this and he said one of the things that's killing me is i don't know how lazar came up with the sport model because it is from an aviation
(18:44) standpoint it is so perfect the system you described it's genius and i was on the phone and i'm like well maybe you didn't make it up right so tell us a little bit about the sport model before we jump off stage here just tell us a little bit about what was most impressive to you about the sport model about the science of it about what you got to see inside of it what did it feel like to walk inside a flying saucer it was really more ominous than um interesting at the time and everything is exactly one color
(19:18) it's all a dark pewter gray there is no sharp angle anywhere everything has a radius of curvature to it as if somebody built this thing at a wax and then let it melt a little bit and then let it cool off it's a very unusual i mean it feels unusual just to be in there but even the most simple things inside are and pardon the pump are completely alien the little doors that snap open um are made of little hexagons i mean it's hard to go through everything that pops into my mind right now but um it's difficult really to say but there's
(20:02) nothing that it's it's it's like going into a room where nothing looks familiar at all not even the room itself so it's uh was really something i'll never forget small furniture too well yeah that's that's a good point too but even that's unfamiliar why would you have something you know a seat that's half its normal size so it was really uh it's a shocking thing well i just want to say you know uh thanks for including me guys because this has been a ride i mean earning george's trust and him telling
(20:35) me you're never going to get bob on camera go ahead good luck kid you know that was awesome thanks for the encouragement um but thanks bob just so you know it's very clear bob did not ask me to make a movie he's getting zero from this movie he he actually gave to a science charity the last time we did a screening um the things you think are just [__] wrong and go ahead and and you know take that angle if you want or you can hear the the story and you can with your rational mind with your skeptical mind
(21:08) but with at least a part of your mind opening to the story you can hear it and i'm not you know even as a journalist at some point you've got to take a stand right i don't know what's the ethics in germany i got to take a stand your friend dave navarro was here he had called it he calls himself a hopeful skeptic okay he hopes that this is true he wants to believe like the poster from the x-files but he still uses his mind skepticism is a healthy thing in this kind of a field yeah you have to just
(21:36) buy it you're skeptical of your own story in some ways and some of the things that you said understandably so it should be you know but but it doesn't mean

having a closed mind there's going to be a storm of information that comes out over the next um probably six months what you saw is a glimpse it's just a glimpse into bob's life it's a glimpse into the work that george knapp has tirelessly done for 30 years into this story slowly i'm going to be releasing clips and little pieces and just you know
(22:06) let's get the information out there you saw the bulk of it but the conversation has started now if if you liked the movie if you thought it was good tell people that is the whole thing let people know because that's how we spread the movie and that's why we spread the information thank you that that's what i got to say what final words final words well we live in interesting times i mean back when this started in 1989 bob was kind of an outlier you know it was telling a story that a lot of the world wasn't ready to hear
(22:39) in the last 12 months things have changed dramatically you know uh that new york times story in december of last year the ttsa lou elizondo coming forward the those videos released by the pentagon suddenly people in my line of work are doing ufo stories and they're taking it seriously and they don't start off with uh funny jokes and put downs and and maybe the the pages turn maybe we are really are in a new era and that an era when bob's story can be viewed in a much more positive way without all the nitpicky [__]
(23:24) yeah well i mean i don't have a lot to say other than uh i know a lot of people came from great distances to be here and i i really do appreciate that i appreciate all the support that i've gotten and um really thank you thank you and really thanks for coming out here and watching jeremy's movie [Music] the fact that they actually talked about it and bob was willing to talk about element 115 and then his house got raided after that conversation uh that kind of blew me away i loved it jeremy's worked
(24:12) extremely hard couldn't be happy for him more happy for him and bob and everyone involved uh the 115 lm115 i have questions a lot [Music] [Music] this story is extraordinary especially if it's true and it all started in the desert just north of las vegas a local scientist who worked at groom lake said to be where top secret weapon systems have been tested over the years he has asked that his identity be shielded exactly what's going on up there what's going on up there could be the most important event in history
(25:06) [Music] physical contact and proof from another another system another planet and other intelligence what would happen to you if the government learned that you were giving us this information he just wanted to stay alive maybe this has been kept from us for a good reason sir how do we know you are who you say you are my name's bob lazar i'm known for working at a classified base and reverse engineered alien spacecraft i have no motivation to lie the science and the technology can change us we've always looked in the skies for
(26:03) answers instead of looking into ourselves you

bob lazar, answers all your questions rare Q&A (2019) - YouTube
https://www.youtube.com/watch?v=UsdZ4mrVwDE

Transcript:
(00:02) [Music] imagine a place between shadow substance a place where the world is just thin not many pass through here they just tend to get burnt up infected you say knowledge it's corrosive like a an acid the mind can unwrap so you're going to want to keep your wits about you you got to show grit and patience [Music] they say the secret of the finder sometimes that's true you better hope that's true welcome to the world extraordinary [Music] beliefs mcminnville yes yes i haven't outlived my welcome here thank
(01:07) you again for having me guys what an incredible really exciting weekend just as a fan and i'm very excited bob lazar is here we did it man we flipped the script thanks to bob for deciding to tell you his story again we will have a live q a there are specific things we'll go over you haven't heard before we're going to get very specific today but write really thoughtful questions you know not manifestos questions right yes questions and then we'll do our best to to answer them enjoy the film we'll be
(01:48) right up here on stage after and thank you guys this story is extraordinary especially if it's true and it all started in the desert just north of las vegas a local scientist who worked at groom lake said to be where top secret weapon systems

have been tested over the years he has asked that his identity be shielded exactly what's going on up there what's going on up there could be the most important event in history [Music] physical contact and proof from another another system another planet and other
(02:21) intelligence what would happen to you if the government learned that you were giving us this information [Music] he just wanted to stay alive maybe this has been kept from us for a good reason sir how do we know you are who you say you are my name's bob lazar i'm known for working at a classified base and reverse engineered alien spacecraft i have no motivation to lie the science and the technology can change us we've always looked to the skies for answers instead of looking into ourselves thank you bob for letting me make the
(03:23) movie this story spans as you know 30 years so thanks for watching the movie let's jump directly into it it's been said by george many times that bob lazar is a reluctant ufo messiah i want to hear when you were going to be put on the news and you were nervous about your well-being how george knapp had the tape and you said okay let's do it and the second he's putting in that tape there was a wrestling match you did not want your name and face out there so each of you i want to hear your side on
(03:55) stage before we start the agreement was that we could film all of this back in the 80s and that at any time if i change my mind george guaranteed me we'll just pull it that's it there's no problem so we did film all of it and things started to get tense and i began to get worried as time went on and it finally came to the day where it was going to be aired on the five o'clock news if i recall and you know kind of near the last minute but not the last minute you know i decided you know what let's not do it i'm not
(04:36) going to go public with this and uh george just said no we're doing it and uh so i tried to grab the tape from george and i think that that's about all i remember i don't know where it went after that well i wouldn't call it a wrestling match it was more of a tussle and i won um yeah uh but just context of that is that uh 30 years ago this week this wednesday marked 30 years since the dentist interviewed the anonymous interview and it's the synchronicity of it with the anniversary for this uh
(05:13) festival and the 30th anniversary of that event that changed our lives and the life of area 51 itself is amazing it's almost like it's scripted but uh we did that interview with with bob as dennis i had not met him it was a last-minute thing you know it was somebody had canceled i'd been hearing about bob from john lear for a long time somebody had canceled for our five o'clock news and we um said called lear hey can your flying saucer guy that area 51 guy can he do an interview i had no idea what was
(05:43) going on in bob's life at the time that he'd ran into some trouble with his employers and was afraid for his life and was surprised when they said yes we put the five o'clock interview on this story comes spelling out all of our jaws were dropping the general manager comes running in is that real the news director calls me in is that for real the phone's ringing off the hook all hell's breaking loose we don't know if it was real but we decided to find out and so the next weekend we go to lear's house to meet
(06:14) lazar my news director and i bob we're going to put him through his paces we're going to ask him a bunch of questions about his background figure out if we believe his story and we left that meeting on holy crap this sounds like it's true and if it is it's the biggest story we're ever going to cover it was also the riskiest story we were ever going to cover because our reputations were on the line individually as journalists we could be ridiculed it could damage the reputation of the station so we're
(06:41) going to take our time and check this out i had to talk bob it took me another month to talk bob into getting a safety interview going on camera not to be aired just to have it in case something happened to him because there was a lot of strange stuff going on at the time threats that were being made to him we were all being followed around our phones were tapped it was a very tense time and it's hard to convey to people 30 years later how real it was but it was real we lived through it what was going on so we had that first interview that was
(07:10) our safety interview and i promised i wouldn't air it that was just in case bob got bumped off or something and also as a measure protection to let people know that we've already got the interview you don't need to kill them anymore we're still going to tell the story and then we did another interview in november for this series and i remember bob stoutel and i were walking out of the meeting with with

bob and saying gosh we could do a multi-part series this could be like five parts or something we end up doing
(07:36) two weeks each of the stories were you know a typical news story even in those days is a minute and a half two minutes these stories were 12 13 14 minutes long and it was the biggest highest rated thing that's ever been on television in las vegas so more context we ended up doing a two-week series part six is where we're going to reveal the identity of bob so we're five parts into it setting it up history of area 51 and ufology and all that stuff we've already teased it over the weekend monday's the day we're going to release
(08:08) the identity of this mysterious dentist character and the whole world was trying to figure out who he was and that was the day that bob's in the station and uh trying to grab the tape i've changed my mind i said no sorry we're too we're too late into it i mean literally we were editing right up the last minute and i am taking the tape down to the edit bay and i'm going to run out to this studio and we started tussling for the tape and wrestled a little bit and i no it's too late we're too late into it and
(08:36) ran down the hallway stuck the tape in the machine and then i went out on set and history was made there's a lot i want to cover today based on your question so let's rapid fire go through them bob do you feel that this movie accurately tells your story yeah it really does i mean i had a chance to kind of go through it and jeremy assured me unlike george that it at any point you know uh if there's something that why said wasn't accurate i just said it had to be factually accurate um it didn't matter if i'd liked
(09:21) something or not uh just as long as it was was true but yeah yeah there was it certainly told the story up to that part i mean there's a whole lot it didn't say uh but that's way too much to fit into an hour and a half and you know there's like two hours of bonus materials and i'm still releasing footage to clarify certain points but just to be very clear bob gave me absolute access to his life was able to interview his mom you know his friends that all went through this a lot of people that didn't go on camera
(09:52) couldn't go on camera on behalf of bob because of whatever reasons they had so a lot of the information i gave you everything i could in the movie the only restriction because as i'm looking this you know i'm looking to be honest you got to look for holes i'm looking at bob i'm looking at a story and he gave me complete access his archives of tapes go ahead and take him document cell phone who do you want to call he was helpful in every way he could for me to help clarify his story the only thing he said
(10:23) was do not twist it more it's got to be accurate that's it and so hopefully we achieved that and you got a taste of that and there's a lot more coming through the bonus materials okay this is interesting one because we have commander fravor in the audience who i'm really excited to speak with soon i'm grateful that you're here commander bob do you have any thoughts on the recently revealed ufo uh videos and program detailed by the new york times so meaning the tech and gimbal the tic-tac-toe seeing those craft you have
(10:58) any thoughts about your experiences and and now the acknowledgement of a reverse engineering program the attempt to reverse engineer propulsion system as far as how they're looking at it but more importantly the gimbal and the tic tac the movements of those do you have any thoughts on that yeah very much so i mean they they move they behave i mean they act exactly like a gravity-propelled craft would it's to me it's a very vindicating thing and speaking to commander fravor and you know looking at the tape and you can see
(11:30) the way uh you know crap move as he uh mentioned the way it moves like a ping-pong ball in a cup and bouncing around something that doesn't have inertia i mean propulsion like this is not possible with our technology and probably won't be for a very long time but uh yeah these crafts seem to operate exactly like the craft that i worked on so it was uh i find that really fascinating i'm i'm anxious to talk to him some more about exactly what he saw yeah people are making that connection now because look in 1989
(12:02) george knapp broke the story with bob government program attempting to reverse engineer ufos remember we had been told in 1969 that all ended that is proven to be a lie by the pentagon now by their own admission and thanks george for proving those videos were real through the right process so now through the lens of 30 years not only the reports of how these things move in the videos of how they move but we're living in an era where we now know the study of ufos has been and is currently live and strong so we have to account for that when we

(12:36) look at what bob has told you again bob is just telling you his story take it or leave it it's better for him if you leave it because his life and his wife is great and he doesn't need more interruption but he thought it was important enough to untwist the knots over the years that have been twisted so that's what you get hopefully in the movie okay okay this is interesting what some some of these little obscure questions that bob didn't cover in the film what is the history of the alien human interactions according to the
(13:10) briefing documents that you were able to read when you were there what is the history of the kind of human alien thing like what did they tell you about the they didn't tell me anything i have to make a very big distinction between the information and technology i had hands on and could verify and you know analyze and briefings that i read that had to do with other facets of the project which i can't i can't say if they were real i don't know why they would be other information i read in the briefings was
(13:47) accurate so but there was some information from other groups everything was split into so many different groups that some dealt with metallurgy some dealt with you know the origin of the craft and information was so compartmentalized we couldn't talk to the other groups which is a really ridiculous way to have science move forward you have to have communication so they're uh the way the military handles stuff it just doesn't work with research but they were so concerned about you know somebody getting more
(14:22) information than they need uh they kept everything separate but in any case they alluded to the fact that there was there was some alien human interaction at some point but um that they had been involved with us for a long time that's the allegation yeah it went back it went back very far the crabs had been here for like ten thousand years or something like that right you had mentioned before kind of new new information that uh you they were they gave you the impression that the craft that you worked on and the other ones
(14:58) were from some sort of archaeological that's the impression i had it was for more of an archaeological archaeological dig it wasn't like the aliens land and said here is one of our craft it uh you know i think it's just something i don't know how we came across it um but we did but they were they were very old i want to get into these specifics that for 30 years people have asked and bob has explained to me but he just haven't explained to you so let's get into these little details you mentioned in the
(15:25) documentary that you have dismantled devices from another civilization what fasteners methods are used to hold it together screws clips whatever can you tell us yeah this is something that fascinates me i mean back in back in the 80s there was no 3d printing so it was it was a complete mystery how this stuff was put together the craft itself there is not one single right angle anywhere in any part of it every single thing has a radius of curvature to it and i think in the 80s i said when talking with george it's as if somebody
(16:04) made a big model out of wax and then heated it just a little bit so it all melted and then let it cool and that's the way everything looked it had everything in a smooth interconnecting look to it there were no fasteners anywhere there were no seams anywhere and uh you know nowadays you think well they had some gigantic 3d printer i guess you know using alien technology they could make it that way but i didn't even think of that back then it was just a mystery how it was but i mean was what was even more so of a
(16:36) mystery is that there's no wiring anywhere you know the sub-components from you know a reactor that tremend generates tremendous amounts of power and the other sub-components the amplifiers and the emitters there's nothing connecting them and when you remove them and move them away they still work it's it's unreal i mean it is absolute borderline magic so it's it's nothing that we're gonna you know duplicate and we're going to add this to an f-16 or something it's it's going to be a long time before we
(17:09) know what the hell is going on so george has said to me from the very beginning look if people don't want to believe bob they're going to find a thousand ways to discredit him because that's they don't want to believe you so go ahead however you're if you deny the evidence that we have then you're missing the picture and some of the greatest skeptics online you know tend to fixate on these little things and one question that's been like looming for 30 years and bob and i talked about it for
(17:35) like a minute and people are asking well how did you turn the reactor off bob if you if the reactor is on and you're putting your hands to it there's a

gravitational field right and you can't push chance how did you turn it on or off and that seems to be one of the things like the people that want to just not believe just bring up it's not even in like a nice way just asking a question so publicly just how did you turn the reactor on or off bob are they implying that it can't be turned off or
(18:03) yes the implication is with the gravity field as described oh so you can't reach it okay that's that's not how you turn the reactor off you don't touch the reactor i mean there there are actually a lot of ways to do that but the way we most commonly turned it off is if you take one of the emitters and rotate it i don't know what the angle is i think it was like 80 degrees or something but if you rotate it it the reactor shuts down so it's kind of a load sensing reactor and rotating the uh emitter to that angle
(18:37) at magical angle whatever it was um that's like a null position the reactor shuts down and that's how we turn it on and off but i mean there's there's not an on off switch everything is very fluid and operates when you really don't think it will yeah so how has your life or business how has your life or business changed since the release of the movie besides the raid bob yeah yeah the raid was not a good okay let's think about the goods how has your life or business changed since the release of
(19:14) the movie or has it um not a lot you know it's a very specialized business we sell scientific equipment and you know radioactive isotopes and chemicals it's not like the average person goes i need some strontium 90. and you know they're not gonna so it really it's not an increase in business although you gave me some of the extra movie posters you had and we put them on the website so we sold some of the posters but i mean bob's having a sale on strontium 90 this week right no really it it hasn't affected it at
(19:48) all i mean that's not any big degree i should say the effect that i have seen is that uh now in light of what is known publicly around the world about ufos and about the projects that people are now not with their pitchforks in the audience they want to hear okay maybe he is telling us the truth they want to hear what you have to say and i think that's the biggest change you know bob is not profiteering off of my film he wants me to succeed as a filmmaker he just wanted me to tell his story accurately i just want to make that clear because
(20:20) you know the hardest thing that i see is that people try to vilify or try to attack the messenger to dismiss the message and that's what i've seen and i think it's ridiculous but here we go um next one small stature aside why else do you think they might have been called the kids remember they called they never said aliens they said oh they always said the kids yeah yeah yeah so why do you think they call them the kids that's just conjecture i mean it says small stature aside but that's the only thing i would grab onto was
(20:56) just because they were little creatures obviously but i don't know i really don't know uh do you think that you were part of some sort of covert operation unbeknownst to you at the time so you know how people say you were there they showed you like a movie set they faked stuff you know do you think you were part of a culvert no okay so how do you know how do you know that what they showed you wasn't faked and uh it's important for people to hear well first of all the stuff that i had hands-on experience with
(21:31) um it is impossible to fake things like that you cannot fake a force field you cannot fake time slowing down i mean these things are not possible at all and probably won't be for hundreds of years using our technology so that you know there's there's no doubt about the technology i was involved in was way way beyond what humans are capable of at this point the way the craft was assembled like i said you know huge amounts of power moving around without interconnections and i mean this is beyond what tesla would
(22:11) have ever dreamed of again these things are not possible so yeah a movie said that's ridiculous bob has always made that distinction to me i was like how do you know the difference between you know the documents and he goes what i had hands on is what i can tell you about you just said two things i want you to clarify force field and time just slowing down time or stopping times time dilation explain those the force builder when we had the reactor fired up it was one of the things that barry my co-worker showed me and i think
(22:45) i mentioned that in the movie you put your he said put your try to put your hand on the sphere or the top and you couldn't it just pushed back it was like two like poles of a very large magnet and you know without having a metal hand it was uh it was an amazing feeling i mean i was i was really excited at that point i said oh

my god it's a force field i mean this is this is awesome um jumping over to the other question the time dilation when we had the reactor and the uh amplifier and emitter set up in the on
(23:21) the test bench we did a couple experiments and one of them was how we could get a watch to run at different speeds in the gravitational field so we actually saw time dilation so it was really fascinating one of the things i had mentioned a long time ago to george he lit a candle and you can see the flames stop flickering but it still emitted light which it kind of shouldn't have so i mean there are lots of indications that some of our physics wasn't complete in explaining what was going on so that's why some of the stuff is so
(23:56) important that it be released to the public but i just i don't know what's happened to this information or the technology since i left the project you know bob and i had discussed many times over the years could this be disinformation of some sort were you shown something and they assumed that eventually you'd spill the beans and it serves as a diversion or cover story for something else that's going on out there that they wanted to divert attention away from something else that was being tested at groom lake that was the first
(24:27) round of disinformation accusations sent our way what would be i know specified than that yeah what would be more classified than flying saucers that's the first but the other thing is if somebody did have an idea in mind that we're going to put out this flying saucer story then we're going to crush him and crush his credibility and will distract attention from something else out there that was kind of a miserable failure because as a result of bob's story every media organization in the world
(24:53) beat a path to area 51's door tens of thousands of people have gone out there with binoculars looking in the sky for whatever it is that's flying out there area 51 is a really legitimate national security site the men and women who toil and obscurity out there have helped us win the cold war they protected our country they do great and important work and they don't i mean this is not a good thing to have so much attention focused on that facility it's still important they still do important work
(25:20) so if somebody came up with a plan let's put out a flying saucer story to divert attention away from the x project man they they got sent to to alaska or something and because that was a really bad idea and and again bob has always made a distinction between the technology that he had hands on and the stuff that he read because some of that is pretty wild stuff and it fed into narratives that were floating around in the ufo world at the time we've met secret treaties with aliens and we've given them permission to abduct
(25:50) people and they've genetically engineered us he doesn't know if that's true and he doesn't know exactly why he was shown that information and we've discussed it a bunch of times you know it's possible that maybe that was an added little bonus that they put in there just to fly it up the flagpole and see what happens but big secrets can be kept big secrets are kept that was one of the arguments uh about us tackling this series back then is that nothing this big could be kept secret well i will ask commander faber about
(26:19) that later today whether big secrets can be kept um because they can be you know 1969 project blue book ended we didn't know until december 2017 or at least the public didn't know that they had an ongoing ufo study that it was going on that millions of dollars were being spent that a lot of people working on it and we've learned since that there are other classified projects along the same line that we still don't know the names of we don't know who's involved and what their focus is so secrets can and are kept so i want to
(26:48) keep with your questions to honor the fact you wrote them i can't get through all of them but i i do want to bring something up right now the raid the fbi raid there's recently released agency assist reports and i just want to tell you my experience i make this film people accuse me of fabricating the raid to dramatize my movie i made it up i dealt with that for months they said bob's wife joy was this was the fbi agent that you saw the photo of the back of i mean just crazy stuff so there i am one day defending that i'm
(27:22) a documentary filmmaker i'm just i don't need to share it with you i'm trying to document and share with you what i'm experiencing and seeing so there i am defending that next day a friend of mine he was able hours before us to get a local agency assist report we were unable to get the fbi report bob said there was a warrant he goes i saw it upside down but you know they didn't hand it to me and we're thinking well we can't find it so we get this agency assist report and then

like the next day i'm defending
(27:55) something else people are saying oh now it's prosaic it's just prosaic why there was so much law enforcement multiple agency wasn't the first time bob that uh people came to bob's place of business i said we were surveilled we have our own reasons to understand that the report comes out i thought there you go it proves what i said in my documentary it proves the scope the scale the forensic truck the surveillance and i'm like oh now i can relax on twitter not the case it is my belief and bob's and george's
(28:31) that they were there for 115. and we have very specific reasons that i can't prove yet to you but we have specific reasons to believe that's the case i want to hear from bob what was the experience i want to hear your personal experience it was swarmed with over 24 individuals from what i count but two came up to you at a door two came up to you with something in their hand they were coming in anyway were they looking with hazmat teams no there's no hazmat okay so tell us tell us your experience though on this
(29:06) and i'll clarify later now when they first came in they gave me the cover story and yeah the place had 24 or so agents in there it was shoulder to shoulder you had to kind of move around there were so many people in there and which already struck me as being weird i said if you guys are just looking for receipts what are why did you bring everyone here and uh some of the other underlings they brought with them just gave me some paperwork they said yeah we're looking for you know thallium metal and i said oh
(29:38) okay i'll get it gave him a little vial here of thale metal and i said is this what you guys have to say now or just you can put that away so i went okay these guys are starting to section off the building into cubic meters and holy cow what are you doing they had everybody else working down below and then they took me upstairs we went up there then they had the guys jump on the computers and try to suck everything off of those and that's when they played me your you know our conversation which was we what we were
(30:12) talking about is where the 115 was hidden i want to get a little more specific about that the experience though they said hey bob they showed up behind you two people and they're they have a upside down obvious warrant from fbi and like you know we have a couple of people coming can we come in so you're allowing in two people and then all of a sudden there's about 24 forensic collection agents truck multiple agencies the report the agency assist reports proves this it also says that there was a hazmat
(30:44) team you know in the whole suits hazmat and they cleared the place to make sure that didn't happen that didn't happen right so i talked with zach about that too because in the film he he just said hazmat because that was he just told me out there you know that's the word that came to his mind he goes but it wasn't like that from what my account that i've heard from you and zach they appeared disinterested with this basic idea of toxic materials the whole thing was they wanted to talk to you upstairs
(31:12) is that correct yeah that's that's correct they wanted to talk to me and the other guys all they wanted was a couple sheets of paper so they did say to you out the door we're looking for receipts and an order form from a client of yours that's what they told you in their world yeah this is something that happened like two years ago right we had already been over all this so it was clearly just a cover story to come back in and have access to the property which is which is our opinion based upon our experiences
(31:40) but i just wanted you to hear from bob the agency assist report very odd it's very detailed and not only that bob's experience of what happened doesn't jive with what you're reading in that agency assist report in a lot of ways no it's a lot of that is not is not true we are convinced behind a shadow of a doubt that our conversation was taken in the woods at his property the day before but i just wanted you to hear from bob his personal experience of that moment because every turn we make you know there's people that just
(32:14) they'll never believe and they look for anything to dismiss it or almost worse they just believe without thinking so well either way they're welcome to dismiss it and then they ask me less questions and that's fine okay back to back to some details from the audience have you ever looked at s4 from a satellite image could you identify it great question about s4 like could you see it from a satellite image have you ever looked for it on saturday yeah a lot of times um and i do like to make that distinction
(32:46) it is not area 51 it is s4 area 51 is to the north although a lot of people

relate them together they say s4 is part of the area 51 complex but that even that gets into some technicalities there because people say oh i know somebody that worked up at area 51 there's no flying saucers or anything like that up there and they're right there there isn't it's down at s4 there's only 22 people when i worked there and um as far as seeing it from the air yeah i've seen it many times there's
(33:18) a lot of people have sent me emails where they they think they see the hangar doors at the right angle and yeah you can see it on google earth it's it's not obvious but you can see the road that i drove to down from area 51 that's where i flew into and took the bus down and uh yeah i can point it right out to you in fact uh you your buddy john farat uh hired some time on a russian satellite to take a photo of an exact time that you said take a photo of papoose lake the americans wouldn't let him do it so he went to russia and they
(33:51) did yeah and he's and he's got the original uh negative and on that negative is a there and they posted it back in the days it is a circular metallic object hovering right over the mountain range of papoose have you guys seen that this poster they made it into a poster yeah it's it's great i mean they he hid it right on the nose it was awesome right when bob told them they should shoot that shot from a satellite from russia george knapp has said to me before we've and this is something that project i
(34:22) think we're going to do together we've learned more about the u.s ufo programs from russia than we have from the u.s and i think that's specifically because george took a trip during glasnost and porostroika and came out with some documents from the ufo program in russia which the world has yet to truly be able to see and i think we're gonna coming up soon next project george over my dead body oh yes yeah we'll do that project sometime yeah uh it he's not exaggerating i went went to russia i had a unique
(34:58) opportunity in the early 90s when you know they were trying to open up to the world they were experimenting with uh capitalism and democracy glasnost perestroika i read in the new york times that the kgb had opened up the lee harvey oswald file and i thought this might be the time to go and see if we could get uh ufo files so we did we worked on it we had a russian physicist who had been a national security adviser to the russian parliament and to boris yeltsin and we sent him he had been in the united states lecturing on nuclear disarmament at our
(35:30) national laboratories had nothing to do when he went back so we hired a company i was working for and and set him up and said go find people who were in a position to know about the russian ufo studies who have never spoken to journalists western or otherwise and let us know and it took him eight months and he set it up and i went in 93 to russia and i met a guy named colonel borisokolov ministry of defense who had been in charge of this russian program it was the largest ufo study probably in in history and for
(36:01) 10 years the every unit in the vast soviet military empire at the time was ordered to every anomalous aircraft or ball of light or ufo or strange object in the sky when you get those reports from military personnel fully investigate it get pictures get witness statements put it all together and send it to one central location and they did and we were able to acquire a lot of that information and interview colonel sokolov and basically he said they were doing the same thing we're trying to do he said we're
(36:31) we know that these craft have capabilities beyond anything that we've got and we wanted to study this to figure it out so we could gain an advantage over the us in terms of stealth capabilities we wanted to figure out the technology which as it turns out is the same thing we've been doing you know trying to figure it out to be continued bob back in 1989 when you were terrified and i just released a new video on my youtube talking about that time when you were scared you took friends multiple groups three
(37:05) wednesdays in a row you said guys things are really complicated for me it's one thing to tell you it's another thing to show you there's this little place called papoose lake it's not area 51 it's south there this obscure mountain range there's a test flight and i know when it happens and i'm gonna i'm gonna show you and you brought friends out there and you showed them those test flights as proof to your friends because you said to me it's one thing telling someone it's
(37:32) another thing showing someone right well working there i had the test flight schedule so that's when i took it was i mean the majority of my friends at that time we went out there and um you know the craft came up you know over the mountain range at the at the time i indicated and you know clearly everybody was amazed we watched it uh you know do some amazing maneuvers since we got away with it you know we did

it a couple more times you know and right up until we got caught so and uh george and i have talked with i
(38:07) think everybody now that was in those sightings and they don't agree on most things in life they do agree on one thing that bob was right he took him out there and what he showed them they had never seen anything before like that or since so they also filmed it and there there's a it's an old 80s camera not like our iphones even iphones you pointed at dark you get a light however there's a gentleman in the audience that did some incredible analysis of bob's original footage of the flying saucer coming up
(38:40) over papoose lake with the new software and analytics that he did it it's pretty incredible and he had a question why does the shape of the craft in your video change from frame to frame so radically are we seeing localized gravity lensing yeah that's exactly what you're saying because remember there's three emitters in that craft each emitter is producing its own gravitational field out of it and gravity bends light so it's just like taking a prism or cut glass ball and rotating it and you'll see different
(39:17) facets of light so the same thing happens as the craft move around and you see through one gravitational field to the next the craft's going to look different so it looks like it's jumping around or flickering and and that's that's exactly what you see in the video uh you're probably familiar with the m drive which is that propulsion device do you think this technology the em drive i'm sorry okay em drive do you think this technology is close to breaking the barrier for space travel no it's useful but i i am not
(39:54) that impressed with it i'm i'm sorry you know it's the hardest thing sometimes to ask i said bob bob look after all this time you know they've proven element 115 was fabricated and he looked at me as like yeah of course it is german but not the stable version i talked about there's you know dozens if not hundreds of isotopes or whatever he said he was unimpressed with the fabrication you know even though they called him when they were doing the experiments in fabrication uh you know a particle accelerator
(40:24) because he was unimpressed the next one i go bob they just came out gravity is a wave you're vindicated it's a wave it's it's not just a graviton like you said he goes well jeremy you know if you think about it i had 50 50 chance of being right so it's hard to impress bob he's a very skeptical dude so i think the most pressing question i saw on all of these cards bob what is your favorite pastime [Laughter] that's actually tough to say um well i don't know that's that's a
(40:59) stumper there i can tell you it's making laser beams and shooting off rockets come on yeah i mean probably building weird things i guess would be a pastime blowing stuff up comes to mind well i pyrotechnics i've been yeah i've i've done pyrotechnics since i was 12 so probably probably that or any kind of technical thing i love building stuff so i i tell her to say i i really enjoyed the making of the film because the breaks of our film were usually blowing things up or building lasers or hearing bob um you know talk on the
(41:35) phone to you know physicists from universities or government labs that are asking him about you know the the atomic weight of you know certain isotopes however they're explaining it is above my head but just hearing you do your thing my goal in my film it was not to prove bob's story bob said from the very beginning i i don't have everything to prove to you my story that's not why i'm telling you i'm telling you to save my own skin and i'm also telling you because he believes you have a right to know
(42:05) take it or leave it he's always been like that however however the movie after 30 years um it's really hard to ignore some of the evidence but most importantly what i hope you got from my film is what i got what i personally got getting to know bob and george told me this from day one when he challenged me in 2012 to try to get you know the bigfoot of ufology the elvis born again on camera the reluctant ufo messiah on camera when george challenged me to just show you who bob is to humanize him to show you his daily life
(42:37) the big question we're all sitting here with is he's telling you a story is he worthy of your trust that well no that's the question that really is the question if we can't prove it definitively it's telling your story you have to decide is he worthy of your trust and and the world has changed now and i think i would love to hear from george we are living in a different world now we're living in a world where we it is now admitted there are unknown craft of unknown origin flying in our airspace
(43:06) with impunity and an increased frequency and our own government is not only

interested now but has been for a long time proven so george can you just touch upon bob's story and that well it's a really exciting time and things are starting to move so fast i mean two weeks ago the u.s navy comes out with an announcement it just is astonishing to say we're going to try to make it easier for our pilots to uh report ufos these encounters are increasing there there are dangers to aviation there are legitimate concerns legitimate reasons
(43:40) why we need to start making it easier for pilots to talk about that would be unthinkable uh months ago i think commander fravor who we're going to hear from later today probably had a big role in that happening in speaking to people in washington and letting them know this is going on and the fact that these reports keep coming in that there are a lot of them that keep coming in now dramatic sort of encounters and and things that are are undeniable and the fact that you know we've we've learned a lot about
(44:07) atip and awsapp uh and you know things that uh that i had been allowed to know about but couldn't report for a long time is spilling out there's so much more that's still to come there's there's so much more to still to come and uh i don't know how much of it and how soon but it's coming you know and and the fact that it it's synchronized with bob's story and coming full circle 30 years ago he comes forward and now jeremy's film is out and and and all at the same time all these news events
(44:39) are happening where the doors are opening up a little bit i mean they're not wide open but they're opening up quite a bit and uh it's an exciting time i don't know if it's vindication i never felt like we needed to be vindicated but yeah it kind of feels that way it kind of feels that way yeah um so i want to hit a couple things too uh you know bob has always said to me like in private he goes look jeremy i i'm explaining to you the best i understood in alien technology i i'm explaining to you the best it was
(45:09) described to me and what i saw you know i don't have all the answers i'm sorry but i can tell you what i saw in what i think and one of the things that was always really touching i just want to be straight you know did element 115 was the known fuel source for the extraterrestrial craft that you worked on at one time in 1989 you said that you got a piece of element 115 out of los alamos where it was being machined under the code name la-1000 you say that in my movie you did have a piece of 115 at one time
(45:45) right well what where are you going with this well i i'm just i'm just saying the the element 115 was the key it is the thing that generates it's the fuel for the craft if you want to look it that way yeah and it has unique properties oh absolutely can you explain the unique properties of element 115 so that everybody really grasps it the way i feel like we weren't a hundred percent sure how how it worked because you just can't cut open the reactor to find out what's going on but it looked like the 115 is bombarded
(46:27) with radiation and it produ and it produces a stronger gravitational field now the rest of the equipment in the craft the reactor it takes that that wave that gravitational wave that comes off of it it roots it throughout the craft in a conduit just like microwaves and through the skin of the craft it takes that and funnels it down to the amplifiers and then to the emitter so it seems to behave a lot like microwaves do which propagate through tuned channels but it all came back to one little triangle of 115 that was the center of the whole craft
(47:05) and no i mean we don't know everything about it i'm not sure i could duplicate you gave me a piece of 115 i'm i'm not sure i could do much with it i could probably make it explode but i don't think i i'm not sure i can make it propel anything but um you know a lot of it was was guesswork too we were just trying to do our best educated guesses to come up uh with how this worked and you know our number one aim was to see if we could duplicate this technology with what we had at hand and uh you know
(47:40) clear across the board the answer was no all the time so we're talking about a stabilized form of element 115 so for example i learned this it's not okay it's stabilized it means you take something yeah i mean let me let me clarify so those i i learned this from bob and i can hopefully translate to you so for example there are 37 different isotopes for gold one is stable it's what's on your ring right right the rest are radioactive and yeah decay so the versions that have been fabricated by
(48:15) slamming particles in a particle accelerator and getting maybe four atoms at about a million bucks a piece that lasts for 220 milliseconds we're talking about one or two different isotopic combinations where there could be many many more

combinations in fact it's predicted by science that there's an island of stability right in that sweet spot for 115 so what you're talking about is stable physical element 115 220 something grams that was highly machined that were used in these craft is that correct yeah that's correct well you
(48:48) know say you were trying to use gold as your as your example i mean say you were just trying to fabricate gold you know just from atoms i mean would you say there were 37 isotopes or something like that look you only have a 1 in 37 chance of making it so most likely you're going to make unstable isotope after unstable isotope until you know one day you fall upon the combination that results in a stable isotope so yeah they just began playing with 115 and just the fact that they made you know four atoms of it on their first
(49:27) try and it was unstable you know that that really doesn't tell any story you have you've got a long way to go before you figure out every combination and if one of them is stable you'd said back then um that you didn't think we'd ever be able to make it it would be too expensive take too much energy to make a stable version that you thought it had to be natural wherever we acquired it it was performed produced naturally supernova double star something like that well i stick by that when i say we
(49:59) can't produce it i mean a usable quantity four atoms is not not visible not useful it it's nothing i mean to make to make a gram of it is still impossible even the version that they made so um yeah it's the amount of energy and time it takes sitting there plugging neutrons in is uh it's a time consuming expensive task and so you were told that there we had a stockpile of 500 pounds of element 115 however in your hand or you were able to work with about 228 grams highly machined in this triangular formation
(50:35) so you physically saw was it two to an hour it was 23. it was 220 something i said because that was even i can't remember but yeah that's all i ever okay but even that amount that couldn't have been made by any human technology oh hell no not even within our supernova do we think we could i mean it had to come as cargo from somewhere else is that correct well i mean you don't know there might be advanced ways of you know arranging atoms and fabricating you know elements on it on a gigantic scale that we haven't even conceived
(51:11) about so the only way i know of is you know the energies required and pressures and temperatures you know is some you know gigantic natural you know foundry like you know a neutron star or exploding supernova something along those lines but i don't know look at the technology that these guys have i mean that nothing set and since they can control gravity and they have force fields and things i mean they might have a machine that can crank this stuff out you know like we make plastic but my point is humans humans can humans cannot no
(51:48) did not cannot no no not at all if humans can't fabricate this and you were told this story what's so interesting to me is you the first time you go to site four and by the way site four it's not toxic you're not gonna die of cancer just being there people try to debunk bob story being you can't step foot on there too much radiation you're gonna die i've talked to two employees of area 51 who have gone on papua's for extended periods of time and they are not sick so that's another thing people try to
(52:20) debunk with actually one was stopped by civilian contractor egng security and he was a navy guy and kind of pissed about it and they stopped him if so if there's no if there's no facility there i'm not sure why he got stopped but i got him on record and i will be able to release that later one of the things about your story that i find really interesting your account of it bob didn't believe this was extraterrestrial his friends that knew him before that i spoke with said that bob felt bad for people that
(52:50) believed in ufos you know they got to be crazy so that's who he was before the first time and i want you to tell us this feeling the first time he saw the craft in the hangar he he ran his hand along he wasn't supposed to touch it and uh he thought wow everybody that saw flying saucers it was us it was america that's what he thought but i thought that was the first time i saw it when they let me in through the hangar i thought oh wow i mean this is the new advanced fighter we're keeping secret and this explains all those crazy ufo
(53:27) sightings and um you know it all made perfect sense to me until you know i got in contact with everything until you stepped inside walked inside tell us how you walked inside because people want to know that but that feeling you describe of seeing everything the size of the seats the feeling you had can you explain that to everybody like you explained to me yeah there is a hatch on the side that extends

below and above the center line and when you go and you pretty much have to crawl in there they have a little
(54:03) stanchion to go up there but it was obvious i mean immediately when you go in there why did they make this thing so small what the hell is going on you couldn't stand up in the middle it was clearly made for something much smaller than a person you know it's aside from all the technology but just the physical aspects of it that the material you know was all the same everything was the same color the way it was assembled everything started looking stranger and stranger to me um you know and then it became obvious
(54:34) once we started having discussions about what i was working on that this is a reverse engineering project you know it took a while for this to hit me because i was uh i really didn't buy any of this ufo nonsense for a long time so george i wanted to ask you know again through the lens of 30 years i know neither of you expected this to transform your lives and take over like this how has reporting and taking that risk on bob's story because you vetted him you didn't just believe you vetted him hard how has it changed your life over 30
(55:09) years well it certainly affected the arc of my professional life um i think i probably put a cap on what i could do because i would forever be the ufo guy and you know i've done a lot of ufo stories over the years starting with bob uh but i've done thousands of other stories and and uh i've got you know matt and i have had some success in terms of uh recognition for those stories but it doesn't matter wherever i go i'm the ufo guy and i'm stopped in you know in restaurants and bars when i
(55:42) end up in a bar and uh at men's in men's rooms and urinals as i told yesterday and uh and in foreign countries and airports and you know the ufo guy and grocery stores and people want to come up and hey do you really really believe that stuff and you know they don't they don't really care what i believe about ufos they want to tell me their ufo story and it's just amazing to me that everybody's got one and you it everybody's got one it's somebody in their family they've seen
(56:11) something or somebody else in their family or their grandma has a story or something landed in the backyard or out on the farm it's amazing how far it reaches so it has changed changed me in a lot of ways in that uh i was not really that interested in it you know until started working on this and and then it it's captured my attention ever since it's uh i don't work on ufo stuff all the time but i think about it all the time so i would add just one other thing in that skepticism in this topic is
(56:39) important it's important for you to be skeptical and ask questions but skepticism in the sense of hey i want to know more i want to learn more i want to ask questions i want to be i have those questions answered that's fine you it you need it in here because there's so much crazy stuff in the ufo world it's right to ask questions of bob and ask about his background and and figure out if there's uh logic to what he's saying but skepticism and debunking are two different things there's so much garbage
(57:05) and junk there's so much backbiting and infighting and turf wars and debunking by ufo people presumably people are interested in getting to the bottom of this who because a story comes from somebody else they got to attack it and it's just an amazing learning experience the last year or two since atip osap ttsa all that stuff came out how vicious the the field can be it's debunking it's not skepticism so ask questions be skeptical but have an open mind and an open heart and be willing to learn stuff about it
(57:38) what we've learned from bob is i i think it's true if it wasn't true i wouldn't still be reporting about it 30 years later this mystery seems to be tantalizingly out of our reach we learn a little bit more and it moves a little bit away the goal post seems to move a little bit maybe it's leading us somewhere uh maybe it's a learning curve i hope so but we don't know and uh but it's an exciting time i'm so glad for bob that some of these other events have happened to sort of like take the burden off of
(58:08) him as being this lone nut ball talking about flying saucer programs reverse engineering uh because he hasn't deserved the uh the scorn and ridicule and uh you know all the stuff that's come with it over the years it's been it's been a well i just want to end on one question for you but i i just want to say you know thank you uh bob thank you george for letting me go on this ride with you i you know i hope that we were able to bring things forward in a way that were logical for people to be able to consume
(58:44) thank you for letting me be a part of it you guys i know i've been in this

war together for 30 years just trying to get to the truth kind of last question what do you want the audience here in mcminnville from your story what what is it you want people in the world to know from watching from what is it you you're telling them what do you want them to understand very simply it's just like i said in the movie the events that i portrayed everything that i said happened exactly like i said it did that's that's all the government really
(59:16) does have or at least at that time had recovered alien craft and they were spending a lot of time and money trying to figure out how they work and see if they could duplicate it i have no idea where the project is now but back then that's what was going on and that's what i did [Music] [Music] you

the lazar tape... and excerpts from the government bible (1991) - YouTube
https://www.youtube.com/watch?v=deNGyFjrVCI

Transcript:
(00:29) um [Music] hi i'm bob lazar during late 1988 and early 89
(01:33) i worked on the propulsion systems of extraterrestrial vehicles for the united states government the hardware and technology i was exposed to should be placed in the proper hands of the scientific community and it is the right of every person on earth to know that there is physical evidence which proves that there is life elsewhere and that at least one form of that life has been here for those of you whose information about me is limited to this video i'll give you a brief background i'm a physicist i have degrees in
(02:04) physics and electronics technology i've worked in a number of scientific programs some of which require top secret and above top secret security clearances of which the most easily verifiable is my early 1980s job here at the los alamos maison physics facility in los alamos new mexico between december of 88 and april of 89 i worked as a senior staff physicist in what has to be the most secret project in history my place of work was a facility at an area known as s4 on the nellis air force range in central nevada area s4 is located approximately
(02:38) 15 miles south of the infamous area 51 installation at groom lake where the u-2 and sr-71 spy planes were developed for the duration of my employment at s4 i was paid by the united states navy for the purpose of this video i'm going to segregate the information contained here into two separate parts the first part will deal with information with which i've had hands-on experience and personal instruction in other words not only did i read briefings and not only was i taught the theories of these technologies
(03:09) but they were demonstrated for me and i know they are true and accurate some of the points covered in this first section will be how vast distances of space are traveled by virtue of an intense gravitational field how this gravitational field is generated what the power source is and how it functions and general information about disks and the project at s4 the second part of this will deal with subjects on which i've read supporting information yet for the most part i had no other way to corroborate the information or ascertain its accuracy
(03:49) when we get to part two it'll be obvious why proof of some of this information could not be conclusive some of the points covered in the second section will be information about the beings that brought us this technology and how these beings have historically interacted with man i've been prudent in selecting what to expose here and i think that some of this information should not be made available to the general public this information is being conveyed to you as it was to me with the exception that in most cases
(04:21) i've simplified things for those of you with non-scientific and non-technological backgrounds so let's begin at the beginning of this first section i'm going to give you three short science lessons and once you've learned them you'll not only know more about interstellar travel than almost anyone else in the world but you'll know the actual method another civilization is used to travel from another star system to the planet earth now during the course of this i'm going to have to relate information that i've
(04:47) learned at s4 to information that we're already aware of and when i say we i mean the general mainstream scientific community so it's not to waste too much time explaining established scientific facts and theories when i say we know this or we know that please feel free to consult any qualified scientist professor or science teacher to have them explain my statements to you one of the most predominantly

asked questions is how is it possible to cross vast expanses of space without exceeding the speed of light
(05:19) or how can you travel in reasonable time and economy between points that are light years apart now keep in mind that the speed of light is 186 000 miles a second which translates into roughly 669 million miles an hour and a light year is a distance traveled in one year at the speed of light proxima centauri which is the star system nearest ours would take four years to reach traveling at the speed of light so up until now when we've examined the requirements to travel these distances we've always had to consider the
(05:54) problems of traveling at a speed near the speed of light this poses problems with propulsion navigation fuel capacities and even when you consider the effects of acceleration on space time which include time dilation mass increase lane contraction and a whole host of other things it quickly becomes evident that this type of travel would require a level of technology that man has not yet achieved the truth of the matter is that traveling these distances does require a level of technology that man has not yet achieved but it has nothing
(06:26) to do with flying in a linear mode near the speed of light we know that the shortest distance between two points is a straight line so in our universe we've always assumed that the fastest way from point a to b was to travel in a straight line at the speed of light well the fact is that when you're dealing with space time and you enjoy the capability of generating an intense gravitational field the fastest way from point a to b is to distort or warp or bend the space time between point a and b bringing point a and b closer together
(06:55) the more intense the gravitational field the greater the distortion of space time and the shorter the distance between points a and b most of us think of space-time as the void or as nothing and remember it wasn't that long ago that man considered the air and our atmosphere to be nothing yet with time we've become aware of the elements and properties of the urinary atmosphere well indeed space-time is an entity and one of its properties is that it can be distorted or bent by a gravitational field we know
(07:23) that gravity bends or distorts space time and light by virtue of the fact that we're able to see stars which we know should be blocked from our view by the sun referring to the graphic here the solid line denotes the position of a star that's located behind the sun and the dotted line shows its position as viewed from earth this is made possible because the sun's gravitational field distorts the space time and light around the sun allowing us to view stars which should be hidden from view we know that gravity distorts time by
(07:54) virtue of the fact that if we take two identical atomic clocks and keep one at sea level and take the other one up to a high altitude when we bring them both back together they reflect different times the difference in this passage of time is caused by the fact that a gravitational field weakens the further you get from the source so the atomic clock which was taken to the high altitude was exposed to a less powerful gravitational field than the clock which we kept at sea level the effect of a gravitational field on space time is
(08:24) something that we've been able to observe but not to experiment with this is due to our inability to generate a gravitational field and up until this point in time great mass such as a star planet or moon was the only source of a discernible gravitational field that we're aware of so just as the gravitational field around great mass such as a planet distorts space and time any gravitational field whether naturally occurring or generated distorts space and time in a similar manner now the great benefit of generating an
(08:55) intense gravitational field is not only can you turn it on but you can turn it off if we refer back to our original illustration of space-time distortion we can see that when we generate an intense gravitational field we can distort the space time and in turn the distance between the point where we are and the point where we want to be we can then position ourselves at the point where we want to be and then stop generating the gravitational field allowing space time to return to its natural form in this manner we can travel great
(09:27) distances with little linear movement and this is how space time distortion translates into reduced distance now back to our original question how is it possible to cross the vast expanses of space required for interstellar travel without exceeding the speed of light this is accomplished by generating an intense gravitational field distorting space time and allowing you to cross many light years of space in little or no time and without traveling in a linear mode near the speed of light the next question is how do you generate

(09:59) a gravitational field up until this point in time i've used the term generate to describe the capability of producing a gravitational field but since i'm not aware of any way of creating a gravitational field from nothing a more accurate term might be to access and amplify a gravitational field and this is what i mean when i use the term generate to understand how gravity is generated or accessed and amplified you must first know what gravity is there are two main theories the wave theory which states that gravity is a
(10:28) wave and the currently accepted theory of gravitons which are alleged subatomic particles that perform as gravity which is total nonsense well gravity is a wave and there are two specific different types of gravity gravity a and gravity b gravity a works on a smaller micro scale while gravity b works on a larger macro scale we are familiar with gravity b it is the big gravity wave that holds the earth as well as the rest of the planets in orbit around the sun and holds the moon as well as man-made satellites in orbit
(11:01) around the earth we are not familiar with gravity a it is a small gravity wave which is the major contributory force that holds together the mass that makes up all protons and neutrons gravity a is what is currently being labeled as the strong nuclear force in mainstream physics and gravity a is the wave that you need to access and amplify it to enable you to cause space-time distortion for interstellar travel to keep them straight just remember that gravity a works on an atomic scale and gravity b is the big gravity wave that works on a
(11:34) stellar or planetary level however don't mistake the size of these waves for their strength because gravity a is a much stronger force than gravity b you can momentarily break the gravity b field of the earth simply by jumping in the air so this is not an intense gravitational field locating gravity a is no problem because it is found in the nucleus of every atom of all matter here on earth and all matter anywhere else in our universe however accessing gravity a with the naturally occurring elements found on
(12:05) earth is a big problem actually i'm not aware of any way of accessing the gravity a wave using any earth elements whether naturally occurring or synthesized and here's why we've already learned that gravity a is the major force that holds together the mass that makes up protons and neutrons this means the gravity a wave we are trying to access is virtually inaccessible as it is located within matter or at least within the matter that we have here on earth however the earth is not representative of all matter within our universe
(12:37) the residual matter which remains after the creation of a solar system is totally dependent on the contributing factors which were present during the creation of the solar system this is true whether you believe that the origin of the universe was an evolutionary event or that a supreme being caused this event to happen the two main factors which determine what residual matter remains after the creation of a solar system are the amount of electromagnetic energy and the amount of mass present during the solar system's
(13:05) creation our solar system has one star which is our sun but the majority of solar systems in our milky way galaxy are binary and multiple star systems in fact many single star systems have stars that are so large that our sun would appear to be a dwarf by comparison keeping all this in mind it should be obvious that a large single star system binary star system or multiple star system would have had more of the prerequisite mass and electromagnetic energy present during their creations this makes it possible for these systems
(13:38) to possess elements which are not native to the earth scientists have long theorized that there are potential combinations of protons and neutrons which should provide stable elements with atomic numbers higher than any which appear in our periodic chart though none of these heavy elements occur naturally on earth 88 of the first 92 elements on the periodic chart occur naturally on earth some heavy elements do occur in trace amounts but for the most part we synthesize these heavier elements in laboratories generally speaking the stability of
(14:07) these synthesized heavy elements decreases as their atomic number increases but experiments the lab for heavy ion research in germany have shown that this may only be true up to a certain point as the half-life for element 109 is longer than that of element 108 the point is that our observations and theories are accurate the fact is that heavier stable elements with higher atomic numbers which have more protons neutrons and electrons than any earth elements do exist however up until this point in history there has been no physical evidence to
(14:40) prove this but now that proof is here the most important attribute of these heavier stable elements is that the gravity a wave is so abundant that it actually

extends past the perimeter of the atom these heavier stable elements literally have their own gravity a field around them in addition to the gravity b field that is native to all elements no naturally occurring atoms on earth have enough protons and neutrons for the cumulative gravity a wave to extend past the perimeter of the atom so you can access it even though the distance that the
(15:13) gravity a wave extends is infinitesimal it is accessible and it has amplitude wavelength and frequency just like any other wave in the electromagnetic spectrum once you can access the gravity a wave you can amplify it just like we amplify any other electromagnetic wave to demonstrate how a wave is amplified we can use this oscilloscope and as you can see it graphically depicts the tone you hear as a wave as we amplify the tone you can see that the size or the amplitude of the wave increases giving us a more powerful version of the
(15:47) same identical wave and thus the tone sounds louder in like manner the gravity a wave is amplified and then focused on the desired destination to cause the space-time distortion required for space travel this amplified gravity a wave is so powerful that the only naturally occurring source of gravity that cause space time to distort this much would be a black hole this brings us back to our original question how do you generate a gravitational field you must have access to an element which is heavy enough for the gravity a wave to extend past
(16:29) the perimeter of the atom then you can access and amplify it for space-time distortion to complete our three science lessons the last question is what is the power source for this type of travel well for those of you with limited knowledge about power sources i'm sure you can probably imagine the enormous amount of power required to cause a space-time distortion for this type of travel after all we're amplifying a wave that barely extends past the perimeter of an atom until it's large enough to distort vast
(17:00) amounts of space time for those of you with extensive knowledge about power sources i'm sure it's probably even more puzzling as to how it's possible to have a compact lightweight onboard power source that can provide this much power for everyone to understand that i need to further explain a couple of things we briefly touched upon in the last question if you remember i said that for the most part we synthesize or create heavier elements in accelerators and their stability decreases as their atomic number increases
(17:30) so what does this all mean well we synthesize these heavier unstable elements by using more stable elements as targets and a particle accelerator we then bombard the target element with various atomic and subatomic particles at this point transmutation occurs making the target element a different heavier element this element now has a higher atomic number as the atomic number simply indicates the number of protons in the nucleus of the atom so this is what i mean when i say their atomic number increases what does their stability decreases mean
(18:04) the length of time which an element exists before it decays determines its stability atoms of some elements decay faster than atoms of other elements so the faster an element decays the more unstable that element is considered to be when an atom decays it releases or radiates subatomic particles and energy which is the radiation that a geiger counter detects as you can see this geiger counter is detecting the radiation from this uranium which literally means that the geiger counter is sensing the subatomic particles which are being released
(18:34) or radiated as the uranium decays those elements in which nuclear radiation can be consistently detected are radioactive elements these heavy elements which we synthesize in particle accelerators are of the radioactive variety and they decay very rapidly since we're only able to make a few atoms of these elements and because they decay so rapidly we're not able to observe much about them this is what i mean when i say their stability decreases however there are elements with higher atomic numbers which are
(19:07) stable even though they don't occur naturally on earth and we can't synthesize them in particle accelerators these are the elements in the 114 115 range which don't appear on a periodic chart beyond element 115 the elements become unstable again and in fact element 116 decays in fractions of a second this finally brings us to the power source the power source is a reactor which uses this element 115 as its fuel in this reactor element 115 is used as a target and is bombarded with protons in a small particle accelerator
(19:45) when a proton plugs into the nucleus of an atom of 115 it increases its atomic number and becomes an atom of element 116 which remember decays instantly what element 116 releases as it decays or what it radiates is antimatter what is antimatter any matter is the exact counterpart of matter which has a charge in a

spin that is in the opposite of all matter when combined with any matter in our universe any matter reacts and completely converts to energy and remember the rapid conversion of matter to energy is what we generally
(20:18) call an explosion to demonstrate the explosive power of antimatter let's pick a random area where an atomic bomb might explode oh let's say iraq and for demonstration purposes let's say an atomic bomb would explode for instance in uh oh baghdad well if one of our older atomic bombs exploded in baghdad the area of total devastation which is indicated by the red dot on the map would be approximately two miles this would be caused by a fission reaction in which less than one percent of the nuclear material is converted to
(20:51) energy most of you are familiar with the bombs that were dropped on japan in world war ii this is the same bomb that was dropped on nagasaki august 9 1945. about the same time dr edward teller who's known as the father of the hydrogen bomb figured out that a nuclear fusion bomb was possible fusion would release even more energy and cause an even bigger explosion from the same amount of nuclear material much to dr teller's dismay the japanese surrendered we never dropped the hydrogen bomb and dr teller has been in a bad mood
(21:23) ever since but if a hydrogen bomb containing the same amount of nuclear material as the nagasaki bomb were to explode in baghdad the area of total devastation would be approximately 20 miles this would be caused by a nuclear fusion reaction which again less than one percent of the nuclear material actually converts to energy or explodes the other 99 of the nuclear material on this type of bomb is dispersed but is not involved in the actual nuclear fusion reaction now if a bomb was made with the same amount of nuclear material as the
(21:57) nagasaki bomb and that material was anti-matter when that bomb exploded in baghdad the area of total devastation would include parts of africa europe and asia with the exact area of total devastation being very difficult to calculate this would be caused by a total annihilation reaction which is the complete conversion of matter to energy a hundred percent of the nuclear material on this bomb would explode or convert to energy we currently have no practical way to harness any matter into a bomb and generally speaking
(22:28) we can only isolate any matter in a particle accelerator and store it for a short time this demonstrates the enormous amount of power released when you totally convert matter to energy which is what happens when any matter and matter are combined so back to our power source inside the reactor element 115 is bombarded with a proton which plugs into the nucleus of the 115 atom and becomes element 116 which immediately decays and releases or radiates small amounts of antimatter the antimatter is released in a vacuum
(23:00) into a tuned tube which keeps it from reacting with the matter that surrounds it it is then directed towards a gaseous matter target at the end of the tube the matter and antimatter collide and annihilate totally converting to energy the heat from this reaction is converted into electrical energy in a near 100 percent efficient thermoelectric generator this is a device that converts heat directly into electrical energy many of our satellites and space probes use thermoelectric generators but their efficiency is very very low
(23:29) all of these actions and reactions inside of the reactor are orchestrated perfectly like a tiny little ballet and in this manner the reactor provides an enormous amount of power so back to our original question what is the power source that provides the power required for this type of travel the power source is a reactor which uses element 115 as a fuel and uses a total annihilation reaction to provide the heat which it converts to energy making it a compact lightweight efficient onboard power source i've got a couple of quick comments
(24:00) about element 115 for those of you who are interested by virtue of the way it's used in the reactor it depletes very slowly and only 223 grams of 115 which is just under half a pound can be utilized for a period of 20 to 30 years element 115's melting point is 740 degrees celsius i need to state here that even though i had hands-on experience with element 115 i didn't melt any of it down and i didn't use any of it for 20 to 30 years to see if it depleted so we've learned how space time is distorted by a gravitational field
(24:33) we've learned how that gravitational field is generated and we've also learned where you get the power to accomplish all of this now it's time to link all we've learned in our science lessons to the vehicle that utilizes all this technology and a few years ago i never thought i'd hear myself say this but that vehicle is a disc which is generally referred to as a flying saucer i had at least partial views of nine different discs out at area s4 but the one i'm going to

describe to you now is the one in which i not only saw
(25:02) two of the three interior levels but i also saw it fully functional in flight and no unfortunately i didn't get to go for a ride in it this particular disc appeared to be in excellent condition and because of its sleek appearance i nicknamed it the sport model the sport model is about 16 feet tall and 40 feet in diameter the exterior skin of the disc is metal which is the color of unpolished stainless steel the sport model sits on its belly when it's not energized as you can see the hatch is located on the upper half of the disc with just the
(25:35) bottom portion of the door wrapping around the center lip of the disc the interior level of the disk is divided into three levels the lower level is where the three gravity amplifiers and amplifier guides are located these are the things used to amplify and focus the gravity a wave that we learned about in our science lessons the reactor is located directly above the three gravity amplifiers on the center level and is in fact centered between them the reactor is similar to this half scale model the element 115 is machined
(26:07) into triangles like this and is then inserted into the reactor this piece of element 115 is the source of the gravity a wave as well as the target that is bombarded with protons to release the antimatter both of which we learned about in our science lessons the center level of this disc also houses the control consoles and seats both of which were too small and too low to the floor to be functional for adult human beings the walls of the center level are all divided into archways at one point in time when the disc was energized
(26:38) one of the archways became transparent and you could see the area outside of it just as if the archway was a window after the panel had been transparent for a while a form of writing which was unlike any alphabetic scientific or mathematical symbols i've ever seen began to appear in the transparent archway and i was never informed as to how all of this was achieved not that any of that would have required alien technology i was never given access to the upper level of the disk so i can enlighten you as to what the porthole-like areas are
(27:07) other than i can assure you that they're not portholes now before i go any further about the disc i'm going to show you where and under what circumstances i saw it tested my job in this program was to be part of a back engineering team back engineering is the act of taking a finished product and tearing it apart to find out what makes it tick the goal in this program was to see if the technology of the disc could be duplicated with earth materials when i went to work i was flown from mccarran airport in las vegas to area 51
(27:37) which is a highly secure government base on the nevada test site area 51 is located about 125 miles north of las vegas near the grew mountains in the groomed dry lake bed from area 51 i was bussed to an even more highly secure facility located about 15 miles south of area 51 called s4 s4 is situated at the base of the papoose mountains by the papua's dry lake bed the airspace around s4 is restricted and if any unwelcome aircraft strays into the outer sector they radio the pilot and instruct him or her to leave
(28:10) if that pilot continues and strays into the middle sector jets will be scrambled to escort the intruding aircraft out if for any reason whatsoever that aircraft penetrates into the inside sector before jets can be airborne ground-to-air missiles will neutralize the intruder the moral of this story is don't try and fly into s4 the s4 installation is built into the mountain and the nine hanger doors are angled at about 60 degrees these doors are covered with a sand textured coating to blend in with the side of the mountain
(28:40) and the desert floor as you can see in this representation my id badge had a white background with one light blue and one dark blue diagonal stripe in the upper left hand corner at the bottom of the badge there were letters and numbers designating various areas including s4 on my badge there was a star punch through s4 the back of the id badge was dark blue with a vertical mag stripe running down one side the hanger that housed the sport model was like a typical airplane hanger with the exception of the angled doors that i
(29:10) mentioned before the hanger was equipped with typical tools and extensive electronic equipment it also had a machine with an x-ray emblem on it and an overhead crane rated at 20 000 pounds equipment in this hangar was marked with a black number 41 with a white circle around it it was outside of this hanger that i saw the sport model tested now when the disc travels near another source of gravity such as a planet or moon it doesn't use the same mode of travel that we learned about in our science lessons when a disc is near another
(29:41) source of gravity like earth the gravity a wave which propagates outward

from the disc is phase shifted into the gravity b wave which propagates outward from the earth and this creates lift the gravity amplifiers of the disc can be focused independently and they are pulsed and do not stay on continuously when all three of these amplifiers are being used for travel they're in the delta configuration and when only one is being used for travel it's in the omicron configuration as the intensity of the gravitational
(30:09) field around the disc increases the distortion of space time around the disc also increases and if you could see the space time distortion this is how it would look as you can see is the output of the gravitational field from the amplifiers becomes more intense the form of space time around the disk not only bends upward but at maximum distortion actually folds over into almost a heart shape around the top of the disc now remember this space-time distortion is taking place 360 degrees around the disc so if you
(30:42) were looking at the disc from the top the space-time distortion would be in the shape of a doughnut when the gravitational field around the disc is so intense that the space-time distortion around the disc achieves maximum distortion and is folded up into this heart-shaped form the disc can't be seen from any vantage point and for all practical purposes is invisible all you could see would be the sky surrounding it the program out at area s4 consisted of three projects project galileo project sidekick and project looking glass
(31:16) project galileo dealt with gravity propulsion and was the source of all the information you've learned in this first section project sidekick dealt with a beam weapon that had a neutron source and was focused by a gravity lens project looking glass dealt with the physics of seeing back in time now i was not personally involved with the hardware of project sidekick or looking glass and those projects are beyond the scope of this video so this brings us to the end of this first part in which i'm presenting to you as fact
(31:45) at this point we begin our second part which is the section that contains what i call excerpts from the government bible i call it that because as you can tell from part one there's a small segment of the united states government that makes scientific and technological judgments from a knowledge base that is not available to the general public if the following information is true the united states government also makes judgments on a historical philosophical and even theological level from a knowledge base that is not available to
(32:11) the general public these are excerpts from some of that information as part of my indoctrination into the program at s4 i would randomly be taken into a small room which contained a table a chair and 120 or so briefings and blue folders i'd be left there to read for varying amounts of time usually about half an hour these briefings contained a wide spectrum of information mostly relating to aliens and alien technology these reports appear to be an overview of alien information which can be used to brief scientists from any field about
(32:42) the scope of the whole project and not just their specific field of endeavor the overview of project galileo was accurate i read the overview and later witnessed evidence which proved it to be accurate so it is possible that scientists involved with other projects could have seen evidence that these other overviews were also accurate but i can't make that assertion to me these reports were simply words on paper so to keep from saying allegedly and supposedly in every sentence i'll relay this information to you as i
(33:11) read it since i've already put this disclaimer on it this technology that you've learned about thus far was brought here by some alien beings from the zeta reticuli 1 and 2 star system these stars are located in the constellation of reticulum which can only be seen from the southern hemisphere zeta reticuli is a binary star system which means it has two stars and is located approximately 30 light years from earth these beings are from reticulum four which is the fourth planet out from zeta reticuli 2.
(33:40) this is the way star systems were referred to in these reports they simply designate the name of the star and the number of planets from the nearest to the furthest from the star for instance our sun was designated as soul and the earth was referred to as soul 3 because we're the third planet out from the sun a day on reticulum 4 is 90 earth hours long the beings are three to four feet tall and weigh 25 to 50 pounds they have grayish skin and large heads with unshaped wraparound eyes they have very slight nose mouth
(34:11) and ear positions and are hairless any dates in the information regarding these beings were written in a six digit number which began with 1623 since i had no idea what the six digit number was for the present year i had no way of calculating

when these beings arrived or at least arrived this time these beings said that they had been visiting earth for a long time and presented photographic evidence which they contended was over 10 000 years old there was an exchange of hardware and information in central nevada until 1979
(34:40) at which time there was a conflict which brought the program to an abrupt halt the beings left but were to return at a 1623 date and i don't know what that date is with the remaining hardware and information the us government started the back engineering program in may of 1987 some scientists took an antimatter reactor to an underground blast facility on the nevada test site to perform an experiment unfortunately for them their experiment required them to cut the reactor open which resulted in their deaths
(35:09) this explosion was explained to others at the test site as a previously unannounced low-yield underground nuke test i was hired in december of 1988 to replace one of these men these beings conveyed information about the capability of affecting the human brain to anesthetize the human body this is done without any physical contact from a remote source for this anesthesia to be accomplished the brain has to be in a relaxed state similar to that required for hypnosis if the brain is subject to any external stimulation like stimulant drugs or loud
(35:40) music this manipulation of the nervous system is ineffective these beings said that man was the product of externally corrected evolution they said that man as a species had been genetically altered 65 times they referred to humans as containers yet i don't know what we're containers of as i'm sure you now know it was impossible for me to corroborate the information in the second section and obviously if this information is true the ramifications are far-reaching and you don't have to be a nuclear
(36:09) physicist to figure that out so before i bring this to an end there are a couple of questions i should address for you the first one is how did i get into this program while working at los alamos national lab in 1982 the local newspaper did a front page story on a jet car i had built coincidentally dr teller was giving a speech in los alamos that same day we met and had a short chat about the jet car and i later listened to his speech i never met dr teller again but in 1988 when i decided to re-enter the scientific community
(36:40) i sent him a resume and inquired about a job dr teller responded by telephone and told me that he was no longer active but just functioned in a consultant capacity he gave me the name of a contact to call in las vegas i made that call and things progressed from there until i got into the program i never got a chance to ask dr taylor if he remembered me from los alamos so i don't know if that was a factor or not if you use nuclear fuel and not that possible nuclear fuel is feasible but whether these events
(37:16) which are interesting if you ever want to get to another staff that is an important question and that's about all i can say all i have time to say and what specifically the fuel will be i think it might be vision more about refusing is there any other nuclear reaction besides vision and fusion that you know of no is there anything such look please you try to explore the things about which i only will have to tell you it is not interesting it's a waste of time about the autonomous it is in my opinion not interesting
(38:04) i don't intend to answer it if you ask me that question on camera i will shut up i will sit silent you're not going to get an answer out of me on that okay and if i ask you on camera if you know bob lazar can you just say no i will sit silently the second question is that if all i've just presented to you is true and the government is keeping this a secret how can i make a video telling you about it well the bottom line is if there are any repercussions for making this video would simply confirm that what i told
(38:46) you is true so what you do with this information is up to you remember not everyone who sees a disc in the sky is crazy so keep your eye on the sky especially here in central nevada and thanks for listening you

UFO top secret: the bob lazar, interview (2003) [HQ] - YouTube
https://www.youtube.com/watch?v=2vQAsfl0HK0

Transcript:
(00:02) [Music] ever since man has looked up into the stars he has seen strange objects in the skies but the search for proof of extraterrestrial intelligence has

produced disappointing results the best so-called evidence has only been a few photographs and film clips but now all that's about to change since 1985 more than 15 million americans have reportedly witnessed unidentified flying objects but despite the seemingly overwhelming evidence mainstream science has chosen to ignore the subject but now for the first time in history
(00:38) one of the greatest mysteries of this century is unraveling a former government scientist has come forward to discuss the military's classified work on extraterrestrial spacecraft [Music] human advances in technology have exploded in a million directions and show no signs of slowing down the ever-increasing pace of achievement in the last several decades is unparalleled in human history the high cost of developing and producing these technologies has limited the number of contenders from the private sector leaving the government and large
(01:23) corporate businesses on the cutting edge of new discoveries always in the public eye big business competes for high-paying contracts working night and day to invent or further develop the next big thing to satisfy the masses the government on the other hand must conceal information concerning national security that for obvious reasons should not be public knowledge but when it comes to matters concerning the welfare of our planet the living beings on it or potential clues to the mysteries of the universe many believe it should be our right to
(01:53) know the end of world war ii and the invention of the atomic bomb signaled a new era of international mistrust since the earliest days of the cold war which coincides with the roswell incident and the start of the modern ufo era the military has been especially secretive about its advances and achievements while always searching for the perfect weapon or super sophisticated tool of espionage high-tech surveillance equipment around the world and even in space has allowed global intelligence to see and be aware of many things that the
(02:31) common civilian cannot even begin to imagine the military recruits many talented civilians when special expertise is required and propulsion systems expert bob lazar claims he was one of them in this exclusive interview he gets his detailed account of his employment with the department of naval intelligence at the top secret facility known as s4 where according to bob he was hired to work on recovered alien spacecraft s4 is located miles north of las vegas and 15 miles south of groom lake this now not so secret military base at
(03:11) groom lake nevada is known as area 51 or dreamland as insiders like to call [Music] born in 1959 in coral gables florida bob has lived much of his life in las vegas nevada with degrees in physics and electronics from mit and cal tech he has dabbled in everything from chemistry to fireworks in an effort to understand the finer points of propulsion he has even assembled a jet car with a 22 000 horsepower engine salvaged from a navy f3d sky night that is capable of land speeds of over 350 miles per hour fate took a serious turn for bob in 1982
(03:53) arriving early for a lecture at los alamos national laboratory in new mexico given by dr edward teller one of the inventors of the atomic bomb bob was able to meet and talk to the famous physicist coincidentally dr teller was reading the local paper the monitor with a featured front page article on bob and the two struck up a conversation later bob sent dr teller his resume for consideration and soon after bob was hired by the los alamos national laboratory this los alamos-based directory lists bob as an employee
(04:26) by 1989 bob was brought into the top secret program at s4 known as project galileo in the following interview bob reveals many details of this amazing experience did you witness any disc technology at area 51 no there was no absolutely no et craft e.t technology anything like that at area 51 this is why s4 was made specifically to separate it there people at area 51 do not have the clearance how long were you employed at s4 and when were you hired when was i hired at s4 i guess early 89 and i was probably there only about six
(05:14) months or so on a very infrequent basis how are you transported to and from work at the time that i was working there at mccarran international airport in las vegas there was a special projects eg building when i was told to go to work i drove there parked my car there and got in a plane at the airport flew to groom lake where i deplaned and waited for a bus and the bus drove me down to s4 the s-4 facility is an area just off the papua's lake bed dry like that and it consists of nine hangers the hangers have sloped doors on them
(06:05) with a sand texture coating around the opposite end of the hangers there's the standard entrance where you're dropped off at go through a security check and inside there's a small complex there is some office space there are several laboratories the hangars themselves of course and uh a few other places i didn't

have free reign to go wherever i wanted to everywhere i went to i was essentially escorted so that was really all about that i saw inside the facility what was the basic layout were there underground levels
(06:46) i don't think there were any underground levels to it though there could have been i i don't think it was a you know an extensive underground facility it just looked like an installation that was butt up against a mountain and you know i didn't see any evidence of any stairs going down elevators or but like i said i don't know there could have been and i just might not have been permitted in those areas it's difficult to to really surmise how long it had been operational everything did look fairly new
(07:20) by that i mean i don't think this installation was there in the early 70s nothing was worn things look fairly freshly painted so you know as a ballpark guess i would say it would it would really surprise me if the installation was older than five seven ten years something like that what agency is in charge of s4 who controls the program i was paid by the department of naval intelligence and what they're doing researching extraterrestrial craft is beyond me but that's that's where my checks came from so i can only assume
(08:03) that they were in charge of that did you see high-level government or military personnel at s4 no not at s4 anywhere in in the overall facility at all at area 51 i believe i saw some military personnel but uh you know no no one i can identify or rank or you know is this research confined to the us government or did you see any international involvement at one time the russians were involved and supposedly there was some breakthrough made by our team however this project was split up and right after that happened the
(08:50) russians were no longer permitted on the facility at all and you know that's that's all i know about it what was discovered why they were kicked out when they started working with us is all unknown to me you were hired to replace a scientist killed in the project what exactly happened there allegedly obviously i i didn't see this and i don't know to be fact but this is what i was told that i was hired to replace one of a couple people that were killed while working on one of the reactors from one of the crafts apparently they
(09:28) for whatever reason cut open an operating reactor and the device exploded killing both of them the scientists that were killed there allegedly the detonation from the explosion was fairly large it would have rivaled a small tactical nuke so it was done at the nevada test site and it was to be passed off as an unannounced nuclear nuclear test did you have any direct contact or communication with aliens no not at all tell us about the briefing files under what conditions did you gain access to them i was put into the briefing room with a
(10:06) 121 or 22 briefings and really was just told to sit and read through them i think they were there just to mainly educate me on on what was going on they weren't a complete in in-depth explanation on everything else but just essentially a brief synopsis on some of the other projects that were going on there supposedly the information now this isn't something that i determine it's something i was told that the crafts originated from uh a planet that orbited the zeta reticuli star systems that articulate one and
(10:43) zeta articulate two or two two stars of a binary star system the craft allegedly came from there one or two autopsy photographs i saw dealt with just a small photograph a bus shot essentially just head shoulders and chest of an alien where the chest was cut open in tea fashion and one single organ was removed the organ itself in the in the other picture was cut and vivisection essentially the showing the different chambers in there this was totally unrelated to anything i was doing but from that photograph it looked like
(11:24) what you see in ufo lore as the typical gray so how tall it was from what i could see i i couldn't tell because i only saw a portion of the photograph but if everything else you see is correct i would imagine it was three and a half or four feet tall but there again you know all i had to see was a photograph and you know i didn't have much to go on you mentioned these beings have historically interacted with man how what was involved there allegedly this interaction has occurred since you know man was a
(11:59) simian creature and you know there were genetic alterations made how specifically did the briefings detail how the aliens manipulated our genetics over the centuries it mentioned 65 or 63 corrections or additions to the genetic makeup that finally resulted in you know a human creature in an earlier interview you had mentioned you saw what you thought may be an alien was it an alien what did you see what i had said and all that occurred was i was walking by a door a door that had a

small nine by nine window in it little wires running
(12:44) through it and glanced in there and there were two either technicians scientists or whoever they were looking down at something and what that something was caught my eye and i never really did see what it was a lot of people have asserted well there was an alien there aliens working around there and so on and so forth i mean i don't think that was the case but uh who knows i was you know you're seeing all these fantastic things and your mind gets going and you know you catch something out of the corner of your eye who knows what your
(13:16) mind's going to come up with so i certainly wouldn't stand on that as fact by any means what was the incident in 1979 that brought the alien exchange program of information to a halt again this was a story that was relayed to me and allegedly what happened in 79 there was some sort of information exchange going on where there were actual live aliens at the facility and at one particular point there was an area where some security personnel went to enter and apparently because not the sidearms but the bullets in the sidearms from
(13:53) what i understand if they would have entered the area the bullets would have detonated and supposedly one of the creatures tried to stop the security personnel from entering the area and a fight ensued and the bottom line from the altercation was that the security personnel i don't remember how many were involved but were all killed and they died of head wounds and that's all that all that i heard of that story what was your job description at s4 my official job description was a senior staff physicist uh
(14:33) i don't know if i actually had that position when i was there because i was there so infrequently i wasn't supervising anyone so i that was the official position i was hired under but whether or not i actually acted in that capacity i don't know what was the size of the staff working on project galileo well there were 22 people employed there totally and that was specifically for the galileo project no for the entire project there were 22 people with majestic clearance i had majestic clearance majestic
(15:09) clearance was designated as clearance 38 levels above q clearance and q clearance is the civilian top secret clearance when did you see your first disk the first disk i saw i believe it was the second or i think it was the third time i was up there normally the bus pulled around to the opposite end of the facility which was the main entrance and that's where we went in on this particular occasion it pulled up to one of the hangar doors which were normally closed and the last one was open we came out and i saw the disc in the
(15:47) hangar upon seeing it it struck me that well this explains all the ufo sightings not thinking that it was an extraterrestrial craft that this must have been some advanced form of fighter that we've been working on for years and you know people have just caught it being tested so on and so forth and it never even occurred to me even though i was looking at an extraterrestrial vehicle that you know this wasn't man-made when did you realize the craft was not of earthly origin well it probably really hit me when i got inside the
(16:26) craft and looked around and began to understand how the craft was operated and finally grasped the whole project as a whole as what we were doing the fact that we weren't building this thing we were trying to find out how it was made we were back engineering it what is back engineering well bank engineering is taking a finished product and finding out how the device or product was produced and essentially determining whether or not you can duplicate it now scientists aside what was your emotional response what were you
(17:12) thinking were the implications to the world or man in general from these revelations i really didn't think about implications of that sort as far as emotionally people have asserted that boy that must have been the most exciting time in your life and that's not the way it was when i first got to look inside the craft all i can say it's an ominous feeling you walk in there and it's it feels as if you shouldn't be there i know that sounds kind of corny but it's real ominous feeling it's not an
(17:48) exciting feeling it brings up a whole lot of questions in your mind well where did this come from and you know that they won't give you the answers to the whole story but it's uh that's the only way i can describe it how many craft are housed at s4 and are they in fact all disc shaped there are nine and their shapes vary i only got to do a close inspection on one of them the others i just briefly saw and they they pretty much varied i give everything nicknames there the one i worked on was kind of sleek looking and i gave it
(18:23) the name the sport model there was one that looked like a jello mold there

was one that looked like a top hat there was a disc that was turned up on its side and it had a large projectile hole with the middle bent outwards on it i can only surmise they were testing it to see if a projectile could penetrate it of course it's just a guess on my part but for the most part they were pretty pretty varied how many times did you enter the disc or did you only enter the sport model i only entered the sport model the other
(18:59) ones i wasn't allowed to loiter around to go near really even to look at i just at one point walking through the hangar doors all the bay doors between all the hangers were open and i got a glimpse all the way down the whole corridor but that was the only time it was ever open tell us about the lower level of the craft where the gravity generators are located the lower level of the craft the floor itself is hexagonal little hexagonal squares and the hatch or if you want to call it a hatch the access way to get in there
(19:38) is an ingenious little assembly it's a honeycomb structure and if you put your fingers and went into the honeycomb and push all the honeycombs will collapse in on each other making a hole it's kind of a neat uh a neat doorway something that we could you know use i don't know what for but i mean it's it's something that i haven't seen before and it's kind of a novel idea but a very efficient lightweight very strong access way i had to hang upside down in there to see the lower the lower level essentially and there
(20:19) were three large gravity amplifiers these devices looked like about a two foot diameter four foot long piece of pipe hanging by a smaller piece of pipe from the level above and they can be independently positioned and that's what what emits the gravitational waves that propel the craft the second level was the only other level that i was on it was the main level that contained the reactor where the seating was the gravity amplifiers themselves though we also called the devices that hung down on the lower level the gravity
(20:59) amplifiers because they were really one in the same they were probably the wave guides or horns if you want to relate that to microwaves and really that's about it that's all that was on that level so it's assumed this was not made for a human pilot it would be extremely inconvenient for a human pilot humans really can't even function in there the because of the ceiling clearance the seats were so tiny it was obviously made for a creature much smaller than a human [Music] how does the craft achieve lift
(21:33) it produces a gravity wave which is similar to the gravity wave that the earth produces however the craft phase shifts the wave in other words it it turns the wave not really in opposite polarity but something to that effect where it will work against the natural gravity wave of the earth and it produces a lift in that effect is there any internal protection for the crew does the craft generate a a gravitational field inside the craft itself well the craft generates its own gravitational field being inside that field
(22:15) essentially doesn't shield you but essentially you're in and this is a terrible way to say it almost in a different realm because you're you're now influenced only that by that gravitational field for instance people wonder how a craft like this can make a turn at such high speed a 90 degree turn when they would imagine people slamming up against the wall or something to that effect well that really wouldn't happen inertia would have no effect you're you're in a distortion and don't forget that gravity distorts time
(22:51) and space so really nothing is going to influence you while you're in there describe the gravity amplifiers for us and some of their different operating configurations there are three amplifiers the craft can operate on a single one can lift off the ground the way in which it's propelled are two different ways there's what they call omicron configuration where the craft is using one generator or a delta configuration where it's utilizing all three delta configuration would be for space travel essentially the craft will tilt
(23:31) up on its side as opposed to a science fiction movie where you see a flying saucer moving around the craft will tilt up on its side focus the three gravity generators to a single point and move through space that way moving around the source of gravity is a problem to a disc because it's interference essentially so what they do is they work with that interference to their benefit they'll use one gravity generator to lift the craft off the ground and as opposed to what we're used to for instance a plane
(24:03) once it's in the air we envision thrust or some force coming out the back of it to push it forward the crafts work completely opposite of that what they do is once they're hovering in the air they'll swing the gravity two remaining gravity

generators up in front of them and create a distortion essentially a downhill and the craft rolls downhill for infinity it's always chasing a little distortion that's why they look goofy when they fly around at low speed because they're essentially and anytime you run over you know the
(24:40) gravity field around the earth is not completely constant and stable depending on the minerals and density of the earth underneath it that gravity will vary somewhat and you will get odd movements of the craft so its low speed mode is is kind of unstable for the most part i only witnessed one test flight up close officially that i was in just inside the hangar the test was going off probably you know just as the sun was going down and it was a low performance test i believe there were some pilots or test pilots in the craft the craft must have
(25:22) been retrofitted to fit them because the seating arrangements were really not accommodating they were in radio communication with the craft which is kind of surprising to me because the gravity waves that the craft was producing should have distorted the radio waves also so apparently there's something there that i don't understand the graph lifted off the ground virtually noiseless other than a small corona discharge on the bottom of the craft indicating the presence of high voltage that dissipated at about 30 feet and it stood there
(25:57) completely silently and moved over to the left to the right and sat back down that was the entire test however that was an extremely impressive test maybe to someone that really knows little about science or anything that that wouldn't be a whole lot but you have to realize this craft was about 52 feet in diameter i don't know exactly how much it weighed but it weighed a lot and this was quite quite a scientific feat to lift something completely silently under control and you know perform a maneuver like that
(26:34) the craft itself was uh i assume it was metal it was cold to the touch that's why i say it was metal but it was a brushed aluminum actually just an unfinished stainless steel not shiny finish to it had no seams it was as if it was injection molded from one giant die i was completely amazed i i can't really reflect on how it made me feel but it that was exciting when you're on the outside you know you you pretty much think you know how could they keep something like this secret that's a crime against
(27:12) science it's a crime against the people and and all that but you know your feelings change once you're privy to the information once i was inside i mean there was kind of a bit of selfishness you know it's well i know about it now this is great you know we should keep it secret just so we all know about it you know that really does go through your mind though after a while it wears off but you know you felt privileged to be privy to the information how would you define gravity could you describe in layman's terms
(27:41) its basic principles for us gravity is something difficult to explain because it's something that we essentially don't understand it's just something that we can observe not much is really known about gravity there are many theories about it but they are just mainly theories there's theories of gravitons which allege that there these are these subatomic particles that that act like an attractive force like gravity that exchange between two pieces of matter there is also a theory that gravity is a
(28:13) form of wave an electromagnetic wave but basically gravity is a force it's it's the attraction it was the inherent property of matter to have gravity a mutual attraction for each other and that's it's basically all that we really know modern science current science right now identifies one gravity it's one force in nature apparently through research at s4 or information gained from one of the crafts they were researching there it appears that there are two different forms of gravity one form works on an atomic scale on
(28:56) subatomic particles holding pieces of matter holding atoms themselves together another works on a larger scale the scale we're most familiar with holding planets in orbit holding ourselves to the ground things of that sort because it produces a gravitational field i i wouldn't say the craft is invisible during the day however if you're under the craft because of the way the gravity is being used gravity bends time and space and it bends light if you are looking underneath the craft or from certain vantage points
(29:32) you will actually see what's above the craft it's a it's really a trick of the way light bends under the influence of gravity for instance we can see stars that are behind the sun that are blocked from our view by the sun the reason we can see them is because the sun is a tremendous gravitational field and it's bending the light around it where we can see the star space time and gravity are all essentially

interrelated they all act on one another gravity bends space gravity also distorts time when you vary one you essentially
(30:10) vary the other two if you as an example if you have a massive body say a planet or something that's making a lot of gravity producing a lot of gravitational waves if you will it distorts space it bends space to it it also slows down time these things aren't theories we know them to be true we cannot artificially create this because we can't create gravity but this is how they're all interrelated how are vast distances of space traveled by amplifying a gravitational field well because space time and gravity are
(30:55) all interrelated if you could produce gravity artificially an extremely intense field of gravity what you could do is actually distort the distance between two objects and make it shorter not just distorting the distance but now you're also decreasing the time the actual time between the two places so you're not traveling in a linear mode like flying a spacecraft from point a to point b you've actually modified the time and the space that you travel in so you're now traversing a huge amount of distance
(31:34) with little time and actually with traveling little distance as crazy as it seems that that's what's going on what are some of the inherent problems with traveling at the speed of light there are several problems traveling at the speed of light just a couple of them are the fact that as your speed increases so does your mass proportionally in other words the more energy you put in to go faster begins to slow you down by the fact that it's converted into mass you have other problems like just traveling at such an extreme
(32:10) velocity navigational problems the fact that you might run into little tiny micro meteorites at speeds like this it would undoubtedly destroy your craft there's just a whole host of problems that you're going to run into just attempting to do something like that aside from the fact the amount of energy required to accelerate to the speed of light is horrendous could you briefly describe project looking glass and project sidekick for us project sidekick was another project going on with galileo galileo was the project
(32:45) that i was involved in sidekick dealt with any of the weapon potential of the craft whether or not the craft had a weapon in it or could it be used as a weapon but it's had something to do with some sort of particle beam configuration where the gravity generator can be used as a lens to focus focus a weapon of some sort similar to the sdi device we were working on in the 80s but with the potential of a focusing device using the gravity generator and project looking class project looking glass dealt with the
(33:21) distortion the fact that there is a time distortion essentially looking back in time and by that i do not mean looking back years ago to see the wagon train days they're looking for distortions that are milliseconds in time and what what that was used for i don't know but that was just observing the time that the time distortion time dilation phenomena the craft and operation what is element 115 is it found here on earth or is it strictly an extraterrestrial material 115 is strictly an extraterrestrial
(33:53) material it probably occurs naturally in some other places maybe other star systems some people not familiar with science or chemistry say well that's ridiculous all the elements occur on earth you know but that's not true there are elements on the periodic chart that aren't found on earth i believe the heavy ion research lab in darmstadt germany has reached element 112 recently so 115 isn't isn't that far away and when they synthesize it it's not like they're making a a couple ounces of it they're talking
(34:28) about one or two atoms of it to make any usable quantity of a heavy ailment like that is virtually impossible element 115 is in the top of the reactor and the base of the reactor apparently is a small something similar to a cyclotron it's a particle accelerator a particle is accelerated to high speed and then deflected up a small tube and it's aimed at the 115.
(35:00) this transmutes the 115. similar to the way we we do that in a normal particle accelerator this causes a reaction a radiation emission that we really haven't seen before it produces antimatter this antimatter is guided down a tuned tube and reacts with a gas when matter and antimatter react they convert to a 100 energy this energy is converted heat energy is converted to electrical power in the reactor itself this is done through a thermoelectric and this electrical power is used to power other subsystems on the craft
(35:48) though there is no wiring you know as we would know it also that's almost a byproduct of the reactor the reactor also sets up a gravitational wave from the 115

being bombarded this gravitational wave was present at the top of the reactor and is essentially guided in the same way microwaves are guided through tuned tubes and this goes to their amplifying cavities and through the projectors that are in the bottom of the craft with the gravity generators running is there thermal radiation danger to the crew there is no thermal radiation while the
(36:23) reactor is running the thermionic generator is 100 efficient which is in violation of the first law of thermodynamics but in fact it works element 115 is stable and for those familiar with chemistry we know that elements with higher atomic numbers have shorter and shorter half-lives however when you reach a certain point they call it the island of stability there is a place and we've theorized this for a long time somewhere around 114 to 116 there should be an area in there where the nucleus of the atom is geometrically
(37:07) stable with protons and neutrons where it it no longer decays it's not radioactive 115 is in fact this element in fact it does occur again somewhere around element 247. of course you know we're nowhere near synthesizing that we can only you know predict things like that but uh that's that's where 115 is did they the aliens give us element 115 in large quantities whether or not it was given to us i i can't answer that question however i was told that we have 500 pounds by one of my co-workers
(37:47) how it was obtained and you know where exactly it came from i don't know whether it came in one of the crafts or you know with separate cargo somewhere anyone can speculate but i was i was told that was the figure you were able to get away with a sample of element 115 how much did you get away with no comment you witnessed several nighttime test flights unofficially while off the base what did you see the test flights i saw off the base actually the the best test flight was witnessed by my friends who i brought out there at the exact
(38:24) moment the craft was hopping around and doing some really impressive maneuvers i had turned around and i think was looking for the video camera or something to that effect but i missed some of the most impressive maneuvers but the craft was uh similar to what was done before that i had seen close up other than the fact that it went above the mountain range moved a much greater distance at a much higher rate of speed how are you able to find out about the test flight schedules the test flight schedules were told to
(38:58) me specifically because i was probably going to have to be present during those times and at that time the test flights were taking place on wednesday nights and from what they said that was because that was statistically the least amount of traffic in the area and that's all that they were concerned about does the propulsion system release any sort of discharge or exhaust there was a high voltage discharge on the bottom of the craft but as far as there being an exhaust there was not why did they appear as glowing balls of
(39:34) light in the night sky well that's kind of the same reason why a neon light or fluorescent light lights up what you're dealing with with is a high energy source in essentially a gas atmosphere oxygen nitrogen and when you apply enough energy to a gas molecule they emit photons they emit light and i don't think it's anything it's really a byproduct of how the craft operates when it's emitting that much energy the gas surrounding the craft emits light the same reason why lightning is visible
(40:10) you have a huge electrical discharge and the gas emits light in the form of lightning bolt if you were going to see one of these crafts at night operating it would appear really as a glowing ball or just a bright light in the sky from a distance even close up you'd see a glowing halo around it this is typically what you'd see in your normal ufo sighting if you've heard them a lot however keep in mind that lights in the sky are caused by much more common things than flying saucers tell us a little more about the aurora
(40:45) you witnessed taking off out of area 51. when i was leaving the area 51 facility heading down to s4 there was a tremendous roar and i have described it as the sound like the sky was tearing and i couldn't see out the windows of the bus all i can see out was the very front and as we came by i asked dennis who was my supervisor and on the bus at that time what that was he said it was an aurora a high altitude research plane and it was a large craft and the one glimpse i got of it was from the rear and it had two huge
(41:28) square exhausts with veins in them and it was just it sounded more like a rocket than a jet i don't know i'd even think he did mention that it was liquid methane powered but there again you know working on the disc technology i really could care less what was rolling around at area 51 but it did catch my eye as a

result of going public have there been any attempts made on your life one day when i was getting on interstate 15 driving down charleston boulevard a car came up alongside of me and i thought he was just trying to race me
(42:09) to get on the freeway this was after i had left the project it was a white boxy looking car exactly what make and model i don't know but i accelerated to get on the freeway to go fast and there was a gunshot and the back of the car was hit and i skidded off into the median and i stopped and i was frightened and i just stood there because i thought the guy was going to be alongside of me and just shoot me i had nothing to do i was essentially paralyzed with fear and i waited there and then nothing else happened
(42:48) and do i know it was a government agent trying to kill me no it could have been a drive-by shooting maybe you know so yeah wasn't it i mean it was an attempt on my life but by who specifically i i don't know though i was threatened uh before i had left that they threatened my wife's life and my life so i can only put two and two together and say that they were kind of pissed at me in an earlier interview you had mentioned that they had put a gun to your head tell us about that that was after we were caught
(43:24) out when i had the test flight schedule and i brought some friends out to show them the disc test we got caught out there and the following day i was debriefed down at indian springs air force base and i was in the room with the security guards that caught us my supervisor and some other people and some of the security personnel yeah they were essentially grilling me about security and you know how could i possibly bring people out there and uh i guess i wasn't as responsive as they would like and they got in my face and one of them
(44:05) pulled the sidearm out you know just pushed it against me have you maintained any contacts with your colleagues out at s4 no i never heard from anyone other than for a very brief time after i left dennis who was my supervisor did try and make contact with me at the uh the meeting place was the union plaza hotel and i took a friend of mine jean huff down there and another friend a former colleague and scientist from los alamos and we did we saw him but i also did recognize some security personnel walking around there from s-4s whether
(44:45) or not it was a setup or what was going on or was trying to talk to me we never found out and we left it just was a real strange situation i never heard from him since as we enter the 21st century how has your experience changed your beliefs well if you want to wear the question how are my opinions changed i would say considerably before i was at s4 i was more or less one of the one of the guys that thought you know all these government conspiracy and ufo buffs and things like that were complete lunatics i even remember before i was involved
(45:27) there a friend showed me a little newspaper clipping and said john lear was giving a lecture who was uh touting that aliens from another world came to earth and there's 70 different species and i remember laughing on the phone that this guy had lost his mind and i was also under the impression that you know well the government's all for the people and they you know you know they're out here to protect us and all that you know after the experiences i had there uh everything is completely turned around you know the
(45:58) government is doing everything but looking out for us i mean the only thing they're looking at is for themselves you know obviously the et craft do exist something had to build them so there must be aliens and since there are in the craft there there must be some sort of factory and an entire civilization somewhere and if in fact that is true and it apparently is then there must be others actual crafts and technology from another world and that's probably the most important event in history he kind of moved from science fiction
(46:42) into reality in my mind and it really just i guess opened my eyes the big thing is whether or not we can duplicate them if we can understand what a device is or how something operates or what its physical makeup is that's great but if we can't duplicate it it's useless to us so there's really two phases to the project going on there it's understanding what we're looking at and then once we understand it is can we duplicate it with earthly materials and earthly technology and you know unless we've got a handle on both
(47:16) of them all that technology is useless to us and if it turns out we can't do that all we have is one single prized possession that we have to take care of and that's it after all that's been said and done would you do this over again what would you do differently i would probably have played along for a longer time i would like to have known a little bit more about the technology and probably kept quiet if i could have and possibly never have said anything i almost wish i had done

that you know it's
(48:01) it's really only caused headaches and problems but i believe if i was given the opportunity again to go back in time and redo it i think i pretty much would have just shut up and gone along with the program i would have much preferred that instead of the navy or whoever it was that hand-picked a few renegade scientists here and there that they turn it over to some more qualified people obviously i was not the most qualified person on propulsion or field propulsion or anything of that sort i was just some guy i mean they could have picked i
(48:35) could have named 10 or 12 other guys that were more qualified than me but you know if they turned it over to the scientific community and not just a couple guys here in the united states i mean you need a large group of people in a large lab to research what's going on there not a little quiet installation it's the it's the security itself that prevents them from getting anywhere i mean it they never do work hand in hand you can't have a military mind science itself must communicate you have to have
(49:12) a free exchange of ideas that's how things progress and when you clamp down on a security system like that where you work in isolated groups and ideas cannot be exchanged you don't get anywhere and that's that's the problem they have what does the future hold for bob lazar well i'm not really involved in any of that stuff anymore that's kind of put behind me i have my own businesses that i work at some computer graphics some consultation other technical jobs radiation detectors and a few other things like that so really i
(49:52) just go about my life and that's you know something that happened that was fantastic and and it's over but it's kind of hard to shake it loose but eventually i will and that'll be that i think all the surveillance and everything stopped i don't think anyone's bothering to monitor me i've said everything that i know it's been all over the place so it's kind of a done deal as far as whether or not there are any craft out there i believe you know they were out and gone in probably the
(50:22) late 89 early 90s and the only thing people see now out there are you know either flares or planes coming into land but that's about it did you have an interest in flying saucers or science fiction in general as a child i was never interested in flying saucers as a child science fiction you know i watched star trek i guess with everyone else back then but for the most part you know i didn't even believe in flying saucers up until i was employed at s4 i couldn't help at one point in my discussions with
(51:05) privately with general secretary gorbachev when you stop to think that we're all god's children wherever we may live in the world i couldn't help but say to him just think how easy his task and mine might be in these meetings that we held if suddenly there was a threat to this world from some other species from another planet outside in the universe we'd forget all the local differences that we have between our countries and we would find out once and for all that we really are all human beings here on this earth together well
(51:46) i don't suppose we can wait for some alien race to come down and threaten us but i think that between us we can bring about that realization thank you all god bless you all [Music] [Applause] [Music] back [Music] [Music]

UFO's & area 51 - secrets of the black world (2004) - YouTube
https://www.youtube.com/watch?v=o34f4sEdxU0

Transcript:
(00:00) uh the time where i entered the hangar i witnessed uh recovered alien spacecraft that the department of naval intelligence in the united states was back engineering he was a u.s federal marshal and he was sent into the area to pick up a man a fugitive uh when he got to the gate it at groom lake uh he they they they let him on to make the arrest but they required an escort with him and then first they searched him and then they they assigned an escort and and when they prepared to leave the escort handed him a a black bag he said put it in your belt
(00:39) here because when this if a siren sounds we pull the bag over our head and lay down on the ground face down and wait till there's an all clear he says there are things here that are very secretive and they can't be seen so the man says well what happens if somebody looks up if you don't stay down they said they're shot on the spot and ask questions afterwards i have had the opportunity over the years to interview again people who have worked at the test site at groom lake one gentleman

spent 12 of his 30 years
(01:13) in black programs at groom lake when i asked him i said first of all i said do you believe in ufos and he looked at me with a straight face in 101 he said absolutely positively they do exist so can you expand upon that and he said no i can't about a year later we were talking about again activities at groom lake and i asked him i said you know can can you really let me tell me what's happening out there and he said well there's a lot of things that going on there that i won't be able to tell you
(01:45) until until the year 2025. but we have things in the nevada desert that would make george lucas envious we are here at one of the most mysterious places on earth behind these mountains begins the black world the super secret u.s navy and air force test site known as area 51. rumors rumor stated right here to test flights with craft from another world recovered by the military take place in this film we investigate these rumors and were at the end able to observe one of those mysterious ufos by ourselves right here near the black mailbox at the
(02:24) desert road to groom lake this is a nevada test site the area comprises about 10 000 square miles it's bordered on the south by mercury and on the west side by highway 95 and up here on the northwest by tonopah and across the top to crystal springs and down here to las vegas this area right here is the department of energy nuclear underground testing area with all their areas labeled there this is called the yucca strip up here is the tonopod test range where the f-117 used to fly out of and now there's other secret programs
(03:20) going on up there this area all across the north here is used for the red flag exercises which is the air force equivalent to the navy's top gun exercises they come out of nellis air force base here and fly this whole area right dead center of the test site is what is known as area 51 also known as watertown also known as the ranch at the very center is groom lake it's about 10 miles on each side and this is where most the secret activity goes on just 10 miles south of the groom lakes complex is an even more secret area
(04:05) this is where the saucers the discs are flown an area called s4 there's nine hangers inside the mountain and the dicks are flown up the immigrant valley up in this area they're flown like that and this is where they can be seen from this road mailbox road which is right here it's about 14 miles from there to where you see the discs up in this area up here is the tonopod test range and one of the workers up there at this lake right here one day saw a big door open on the in the dry bed of the lake and a disc come out of there
(04:55) hurry 51 was uh basically a a navy training base until 1955 when uh in conjunction with the cia lockheed made a secret test space out of it and the reason was to test the u2 uh in 1959 1661 they also tested the sr-71 out of there and it became a perfect area in which to test secret equipment and secret airplanes it was because it was so remote it was bounded on all sides by mountains and it was essentially a million miles from nowhere the security that it provided was just exactly what they needed in the after 1960
(05:46) it became a area to test not only planes but equipment uh machinery all kinds of secret things that they had uh in 1972 uh there is according to my research a complete blackout of detailed information records what have you for a period of 18 months nobody knows what happens between the summer of 82 and i think it was january uh summer of a 72 in january of um 74.
(06:23) there's absolutely no records they talked with security guards they don't know what happened there i don't know what happened there uh i don't really have any suspicions because um the flying saucer program began project red light began its my information in earnest at groom lake in 1960. they didn't attempt to fly one or two of the craft there was a major accident and the testing operation shut down for a number of years the testing operations began in earnest again i believe in 1980 81 82 around that area and the reason i say that is because the security
(07:00) increased drastically during that period and i believe that just south of groom lake which is in the northeast corner of of the nevada test site is a place called papoose lake it's a dry lake uh there's a secret area there called s4 and i believe that that's where they test the saucers out of uh my sources uh are varied but the primary source being bob lazar who worked on one of the nine saucers that were stored there conor stephens then you investigated rumors about the top secret flying sales investigation project
(07:40) in area 51 yes the rumors became a little more real to me in about 1978 when i discovered my first participant in the changeover of that base to a very special facility where they took up the runway and laid in underground facilities and

special laboratories and then relayed it and recon reconstructed the base to make it look just like it did before the material that is now stored at area 51 i believe came from the roswell roswell crash in 1947 they crashed at aztec new mexico in 1948 and another crash down along the mexican
(08:20) border in about 1949 or 50. the residue was first taken to los alamos and to other areas in new mexico under the control of the atomic energy commission also super secret facilities they were smaller and i believe that the real facility was constructed at area 51 when they modified when they changed over groom field to uh it was a field on a dry lake bed when they changed it over to become a special research facility and i believe they transported the material that had been collected and held elsewhere to area 51 about that time at least much
(09:01) of it for the research projects now that that changeover came it began in about 1948 47 or 48 probably early 48 when they modified the field changed over the building and the facilities and put in a habitat where they could control an atmosphere for extraterrestrial guests is my supposition now and they also put in laboratories for research and it's been expanded been worked and expanded almost since that time you got confirmation from the military didn't you yes one in particular comes to mind now he's not in the military but he ran
(09:43) several large military research programs here in nevada very top level programs the highest classification this is a person of from a very prominent nevada family uh well known it's provable where he worked and the kinds of things that he did he also confirms that the the alien technology has been in nevada since the early 1950s that it was it was even here before the base at groom lake was built that one of the reasons that the groom facility was built is in order to test this alien technology he told me that there was a live alien
(10:20) in custody for a number of years that they had difficulty communicating with the alien at first but eventually developed some sort of communication abilities he he is reluctant to talk he's worried about what will happen to his family but he has agreed to give me a videotaped deposition that would be released only after his death and i think when that comes out it will not only confirm what bob lazar had to say but shed a great deal of light on what our military what our government has known about the alien presence
(10:52) for the past 45 years including roswell las vegas nevada city of gambling city of the thousand lights and what only if you know gate to a world full of military secrets here we started our investigation into the mysteries of the black world because behind the mountains north of the glitter town begins the nevada test site nearly a state by its own surrounded by borders safer than any other border on earth since the iron curtain came down nuclear weapons are tested here the stealth fighter was hidden here and much more exotic planes are flown today
(11:43) [Music] magnificent our quest brought us to john lear one of the most successful and experienced pilots in the united states the son of the legendary airplane designer william pillier has flown in over 16 000 hours more than 160 different types of aircraft in over 50 different countries holds 17 world speed records it is the only pilot ever to hold every airman certificate issued by the federal aviation administration since the vietnam war has flown missions worldwide for the cia and other government agencies as well as
(12:26) many different experimental planes for the navy and air force other insiders have told here about the secret ufo test flights in area 51 but in 1988 these rumors became reality for him after he met a young nuclear physicist robert lazar in the summer of 1988 um i was having this house appraised and the appraiser brought along who was very the appraiser was interested in ufos and he brought along uh a friend of his uh who was a scientist former scientist at los alamos um the appraiser being interested in ufos wanted the opinion of this scientist
(13:05) on ufos and at that time i was doing a lot of lecturing there was a lot of publicity about me and ufos in the summer of 88 so i met this gentleman bob lazar uh and he didn't believe it at all he told me that he worked at los alamos on sdi he worked he had a q clearance he had a number of other compartmentalized clearances he uh he knew a lot of secret things he said that if there had been something like this some cover-up that he would have known about it so over the next uh three or four months we got to know bob very well he got to
(13:46) know us and we passed him various information which he checked out with the people that he knew that still worked at los alamos specifically people who had access to the classified library i told him that project grudge which the air force told us told the public was canceled in 1949 was still active he was able to determine through his friends uh who had access to the classified library at los

alamos that it was still going on uh there was another thing that uh i had mentioned that the one of the aliens that we had captured
(14:21) were kept at a secret place called a yy-2 facility uh he in fact found out that there was a classified mail stop at los alamos called y dash 2. now that doesn't mean it would be kept aliens there but it showed that i knew secret things that were going on there was enough evidence there that that he thought well maybe there is something to this and he wanted to find out so having uh the specialized uh highly uh educated person that he was he held two degrees master's degrees from mit and also knowing dr keller who was the father of the h-bomb
(15:00) he was able to send his resume to dr teller who then called him and uh asked him where he wanted to work dr teller proposed two places either eg g in las vegas or lawrence livermore laboratories in california bob said i want to work at area 51. uh he didn't tell dr teller the reason but he wanted to get as close as he could to where we thought the saucer testing was going on well during the next uh six weeks after that he was contacted by eg g uh he was given three security interviews uh and three interviews on his uh
(15:36) basic knowledge they were so impressed that uh that apparently uh they went ahead and hired him the first thing that i knew is on december 6 1988 bob came up here as he usually did in the evening i was sitting here writing checks and he sat right in that seat and i said what's going on bob and he said i saw a disc today and i said i was so startled i thought i didn't hear him right he said what and he said i saw a disc today and i said theirs are ours and he said bears and i said you went to the test site he said yeah i just got
(16:11) back this is the first time i went up there i said oh my god i said well what are you doing here i said don't jeopardize your security clearance work up there for a while and find out what's going on he said he said no he said you've taken so much flack over this thing people not believing you i'm going to tell you exactly what i saw and for the next three hours and 47 minutes he proceeded to tell me exactly what he saw on his first trip up to s4 at the nevada test site and basically it was that yes we had
(16:42) nine extraterrestrial vehicles he told me a little bit about the power plants he told me that he'd been briefed on the aliens that flew them he told me that he'd been briefed on a number of other secret things he told me that we in fact did have a secret base on the moon he told me that we in fact did have a secret base on mars a number of things some of which were so unbelievable it was had i not known bob uh to be truthful i would have been very suspect but uh i had known him for this period of time and i had no reason to
(17:17) to believe that he would tell me anything other but the truth well i had met ed taylor at los alamos one day we had a brief meeting and a talk i had shortly thereafter moved to las vegas and basically left the scientific community to do other work uh some time later i decided to re-enter and send applications out to several other national labs and also went to ed teller and he gave me a call and he said he might have something that i'd be interested in and suggested did i go for an interview shortly thereafter someone from egng
(18:04) called and told me to come down for an interview there they made it very clear that eg had nothing to do with it they were just using the building as a place to do the interview after a short time they said i was basically over qualified for the position but they may have something else in the future and i don't remember how much time lapsed after that but shortly thereafter they asked me to come down for another interview and they said this was involving i don't remember their exact wording but they led me to believe
(18:36) it was a field propulsion system and of course i thought it was something that in secret that we were working on uh later only did i find out that it was uh you know a back engineering program dealing with alien craft i flew out of las vegas mccarran airport and i flew to groom lake in a 737 aircraft we land at groom lake and there's a bus there that drives about 15 miles south approximately i'm i'm really not sure exactly how far uh down to a smaller dry lake bed known as papoose lake and right up against the side of the
(19:19) mountain is the uh s4 installation and what happened to you first when you entered it how did phil receive you it was very military-like it was certainly not a scientific atmosphere very high security everywhere you you walked you had to have an escort an armed escort even even into the bathroom all doors lock and open with your uh with your badge and it was a very oppressive atmosphere um how many times did you spend on this atmosphere before you saw the craft for the first time i believe i was only there two or three

(20:05) day probably two days before i saw the craft time how they are stored what your question was and your feelings when you saw it well my feelings it was very uh um i should step back a minute and say that when i first saw the craft the first time it was walking into the hangar and my impression was well this explains all the ufo sightings this is just a secret military aircraft we're working on and that's the end of that it was actually the second time when i saw the craft when i got to enter it and look over it
(20:43) and i finally realized what was going on that this is an alien craft and of course this was after i read the briefings and uh that was a totally different feeling that was not a feeling of excitement it was a almost a anomalous feeling that uh a feeling as if you shouldn't even be there as very difficult to describe it looked like uh if anyone's familiar with the billy myers sightings very astonishingly similar to that that craft it was a very sleek thin looking flying saucer shaped craft kind of hard to describe without drawing
(21:31) it but kind of a typical flying saucer shape did you see just one type or this one perhaps there were nine total i only got to essentially work back engineer or analyze one of the craft but there was a separate hanger for each of the crafts and each one was essentially different in its visual appearance did anybody tell you about the emus navy intelligence got requests from no no not at all that's uh a lot of people have speculated about it that they were either shot down or they crashed but the craft seemed undamaged so i doubt
(22:18) either of those would be correct it's very plain it's all one solid color uh a grayish pewter color the same color as the outside of the craft there are no sharp corners anywhere every device in the craft the seat the amplifier housings everything has a rounded corner on it almost as if it was all fashioned out of wax and then slightly melted so everything curved even where the ceiling meets the floor on the end everything has a curve to it um very very plain very wide open uh very impractical use of space
(23:00) and there are three levels the lower level houses the amplifiers themselves that swing the three of them the center level is where you enter the craft where the seats and the amplifiers are and the uh top level is a small area and i did not have access to that so i don't know what's up there do you think the alien craft you have constructed absolutely alien craft there's no question about it well first of all the scope of the project was to back engineer it if they were united states craft we wouldn't be going
(23:33) backward trying to find out how they were built if we had built them second of all the size of the equipment inside the size of the seats the materials that were in use completely alien to us pardon the pun and you know the fuel element 115 essentially non-existent uh all these factors together uh and of course the briefing information stating that they were alien craft um could anybody tell you how the propulsion function well that was part of my job was to back engineer that and find out exactly how that operated and
(24:11) they had made some progress but i really don't know how long the craft was was there being analyzed uh if it was one year or ten years before i got there but it seems like only a modest amount of progress had been made the propulsion system is really an amazing setup there's two parts gravity amplifiers and the reactor that provides the power the reactor itself is a total annihilation reactor fueled by any matter total annihilation is essentially the most efficient nuclear reaction that takes place of the
(24:50) three fission fusion and annihilation it uses a super heavy element element 115 as it would appear on the periodic chart none has yet been synthesized on earth um it's my opinion that this occurs naturally in in certain star systems this element is bombarded in an extremely small accelerator the element under bombardment undergoes spontaneous fission and produces antimiter particles these are interacted with a gaseous matter target and by means of a 100 percent efficient uh thermoelectric device is converted
(25:35) into electricity now 100 percent efficient any electric is essentially impossible uh you know the first law of thermodynamics says that's basically impossible there has to be waste heat and things of that sort but there's none detected in in this system that's another amazing form of technology this uh tremendous amount of power the system generates uh operates the amplifiers and also as a byproduct of the 115 undergoing uh this bombardment it produces a very interesting phenomena a gravity a wave as it's
(26:17) known to be called this gravity a wave is it travels in almost the same way microwaves travel this is essentially applied to the gravity amplifiers and by means

of the electric current also provided by the reactor it's amplified and focused the amplified signal is shift shifted slightly out of phase and and by virtue of that they can repel or attract a gravitational body the craft can take off on one gravity amplifier there are three in this particular craft when it's using just one amplifier essentially pushing away from the earth
(27:04) it's known as omicron configuration for space travel the craft will rotate up on its side face the three gravity amplifiers at the target they'll focus down on a single point uh some tremendous distance away and the amplifier and the associated and the reactor the associated reactor will be run up to full power and they essentially pull the fabric of space distort space and time toward the crap so they can trim traverse a tremendous amount of distance in in virtually no time at all they're not traveling in a linear
(27:38) fashion they're essentially bending space and space the fabric of space essentially and gravity and time are all interlaced uh when you start distorting gravity you distort time and space along with it these are these aren't theories we've known these for a while we just have no way of controlling them but apparently the civilization has found out how um did you manage your people they've done several test flights in it now not out of the atmosphere these are short controlled low altitude flights
(28:12) essentially they have a prized position here so they're not going to risk taking this to a point where they could potentially lose it as you know at the gravitational pull of the earth or going too high but i witnessed several tests um outside the compound and also one you know probably about a hundred feet away from the craft how did your craft behave in the flight very very quietly it lifted off and it made a slight hissing sound a slight blue glow from the bottom probably due to the extreme voltage that's present on the craft
(28:57) after a short time that that disappeared as it uh rose and uh just gently glided and later sat down it was very uneventful but almost totally silent you please describe the briefing documents and the information contained in it uh it was there were an extensive amount 120 some odd briefing documents all of them very short and essentially what they were doing was just giving me an overview of the other aspects of the research being done on the craft and the bulk of the information all the technical information was specifically
(29:41) dealing with the power and propulsion system which is what i was supposed to be working on but there were documents uh basically stating that these were aliens that possessed the craft there were some autopsy reports that uh not very in depth they had no reason to give me in-depth reports on that but uh they did have pictures and uh uh two pictures actually of the alien carcass with the chest cut open in a single organ removed and the organ itself was sectioned uh it seemed to from my non-medical viewpoint uh it seemed that this one
(30:22) organ performed uh many functions instead of one um there were documents on uh metallurgical work being done on the craft and really every aspect that separate groups we're working on and i'm sure they got a briefing on what my group was working on a very abbreviated one as uh i did on theirs and this will say where the aliens come from yeah it did mention the zeta reticuli system and how that information was extracted from the craft i don't know maybe there were star charts or something along those lines
(30:58) did they contain any information about the history of mankind the alien involvement and the history of mankind not not really nothing that said well this is the way things were uh there there there was mention of um alien intervention uh in in the past i mean extremely long ago uh something along the lines of uh i have millions of years ago uh for the information that that i looked at it it seemed that uh and there again these are briefing documents so i can't i i can't myself ascertain whether or not these are true i can only
(31:46) assume it because the briefing documents i read that pertain to the propulsion system were true because i i dealt with that but they did make reference to uh contact with the earth over ten thousand years ago uh also with uh genetic alterations that ended in uh uh a simian being and uh all kinds of uh did you claims meet an alien or something buddy other than in pictures no i've mentioned several times that i'd walk through an area and looked in a small window and saw something small there but i don't i
(32:29) really can't say that was an alien body a lot of people jump on that and say yeah you must have seen an alien but there's just as much chance that they were trying to figure out the size difference and how the the seats fit a body and you know they had made up a small mannequin or something i didn't see anything moving

around alive so i i i always say no i i have never seen a living alley how do you think for the job that's very difficult to say i i really i really don't know i'm certainly not
(33:01) the most qualified as far as physics goes so i really don't know i've i approach things at a very different viewpoint they might have been frustrated after a long time walking down the same path and not getting anywhere and they wanted someone essentially to come out of left field and approach it from a different angle with a different viewpoint and i'm kind of known for that why did you went public with the information when why why uh that's again a complex question it's not just one reason there's several stemming from
(33:38) from many things harassment to protect myself the fact that this information being contained is is also unfair but there are many many reasons after you went public they will try to silence you in any way oh in every way yes i was uh shot at while getting on the freeway here in las vegas uh friends were harassed and taken out of work that that knew me um many things happened well he was uh he was upset about the security at the base it was an oppressive place to work he was upset that they didn't have better scientists
(34:20) and a more open kind of research that would allow them to finally get to the bottom of how this alien technology worked he thought that that information should be shared with the entire world in order to benefit the entire world at the same time he was going through some personal crises that that may that led to him sharing some of this information with some people that he knew once he got caught he was worried about his safety they put guns to his head they told him he was in a heck of a lot of trouble and i think the reason he was willing to
(34:55) talk to me at least what he told me in the beginning was he was trying to save his his hide he figured by going public that they wouldn't dare do something to him it seems to me that that for several months there after he was talking to me there were serious attempts to intimidate him to keep him quiet but he had the courage to pursue it and i think he made the right decision because i'm not sure that he would be alive today if he had not spoken to the television camera michael i was in las vegas television
(35:24) for 10 years i worked stories about political corruption organized crime illegal drugs i've never done a story anything like this when i first met bob lazar i was only tangentially interested in the ufo material i had done some talk shows about it i knew the public was interested in it but i didn't know if i was going to be able to do the story about area 51.
(35:48) stories about area 51 and possible alien technology there had been floating around for as long as i had lived in las vegas but there had never been any thorough investigation primarily because no one who had inside knowledge of the program had ever been willing to talk about it publicly until bob lazar when i met bob i i had a meeting with him and my news director we we asked him a lot of questions we asked him the basics of his story it obviously is a fantastic story but we decided to go forward with it because bob himself seems so credible it
(36:24) it became very difficult very soon however because trying to verify bob's background proved extremely difficult it is still proving extremely difficult for example we quickly found out that the schools that he said he went to had no records that he was ever there his former employers where he said he worked had no records that he'd ever been there in particular los alamos national lab was the linchpin of his credibility we thought if we could prove that he worked at los alamos as he said it must have meant
(36:56) that he went to school somewhere because they don't just hire people off the street and if he worked at los alamos national lab on classified material it made sense that he could have been hired to work at other classified programs such as s4 papoose lake however the people of los alamos lab said they had no records that he'd ever been there they stalled on our request for information they uh they wouldn't return phone calls they wouldn't answer letters it was as if they didn't want us to have
(37:27) the answers well eventually we came up with a lot of indications that bob did work there we found for example the the newspaper from los alamos that lists him as being a physicist from the lab we found the the lab laboratory telephone book that lists him as being an employee at the lab we have talked to other people at the lab who worked with him who tell us that bob did work on classified projects that he was a physicist that he was there just this week almost four years after we first started making our inquiries at
(38:00) los alamos we finally got someone from the lab to say yes bob lazar was here

yes he worked at the meson facility yes that facility did some classified work it's taken a long time but now we know that bob was there we know he had a security clearance but we still know that there are a lot of the records that we're seeing searching have not been produced for us we don't know why what convinced you most that bubble told you the truth well i'm not a hundred percent sure about everything that he says
(38:32) because as journalists we have to be somewhat skeptical but a couple of things stand out in my mind number one is that bob has always told the same story the story that he told me on the first day that i met him about his experiences at s4 is the same story he tells today and most importantly when bob got into some legal trouble which in in the eyes of many people means that he's completely discredited when he got into his legal trouble he told the court system the exact same thing now the the courts the interesting thing
(39:02) is they're trying to verify his background the probation department and they said we can't verify his background therefore he should go to prison well my response to it is welcome to the club you can't get any information on his background bob was facing up to 60 years in prison if he did not tell the truth about his background and the story that he told to the court is the same story that he told to me on the first day and the same story that he's telling today after you interviewed lazar on tv did
(39:29) you come in contact with other witnesses from area 51 several witnesses uh more than a dozen now in in total have come forward with bits and pieces of information that confirm at least parts of what bob said no one has come forward with the kind of broad knowledge that he claimed but what i have learned from these other people tends to confirm that what bob is saying is true the problem is that none of them have been willing to talk publicly they will give me bits and pieces of information privately uh but i'm restricted from using their
(40:00) names and there's some very good reasons for that there's been an obvious attempt to intimidate these witnesses into keeping their mouths shut three examples come to mind one is a a former electrical engineer who worked in the television business who moved from las vegas and whom i worked with moved to another city he had told me by phone that he had seen a disc under a tarp in a building at groom lake well i tried to arrange to do an interview long distance interview um with a camera crew in the city where he
(40:29) lives he agreed to do it as long as i blacked out his face he comes out the morning after he makes the agreement to uh to give me this interview there's a car sitting in front of his his house two men in suits speaking into a radio he's not giving it much of a thought but they followed him to work when he gets out of work they followed him home no interview he was scared there's a woman who works in the court system here in las vegas in a very responsible position who formerly worked for a major defense contractor here in
(40:58) nevada she had sat in on meetings where she said the discussion between her employer and military officials was about wreckage from roswell which had been taken to area 51 alien wreckage she had agreed to give me this information in a private meeting that we were going to have but the day that the meeting was supposed to happen she didn't show up and i found out later she'd been visited by her former employers and they had told her she's still under oath she could be prosecuted but what's more her employers
(41:28) hinted that harm could come to this woman or her family if she talked to me they said we know you do a lot of traveling we'd hate for accidents to happen to you or your family so she will still not talk to me now three years later there was a third example this man who performed the tax returns of persons who worked at area 51 he had called me up on the phone at the tv station and told me he would meet and give me this information the next day he's visited by two men who say that they're from the secret service
(41:57) and they wanted to ask him about his tax returns but he said that it was his definite impression they didn't care about his tax returns they just wanted him to shut up and not talk about area 51. so there are a lot of people like that who have information who could confirm bob lazar's story if they had the courage to come forward i can't really blame them for not coming forward because our government or elements of our government or representatives of our government seem to use intimidation and fear
(42:27) tactics to keep these people quiet the only evidence that we got is we were able to steal or otherwise obtain a piece of the fuel that powers the saucers it was element 115 it's a stable element and we did several experiments with this we also

videotaped these experiments the experiment was to prove the high gravitational attraction the the heaviness of the element and other things we proved it to ourself unfortunately whoever is in charge of the cover-up stole it back the other thing was that on may on march 21st 1989
(43:14) he asked me if i wanted to view one of the test flights this was on a tuesday and i said well sure but how are we going to see one and he said there's going to be a test flight tomorrow night just at sunset and i know a place where we can sneak in still be on public land and watch it i said great so i said why at sunset and he said well statistically up in that area there's the least traffic around then so i drove with bob and uh the real estate appraiser gene off and myself and we drove up there got there just a little bit
(43:47) before sunset i took my celestron telescope we took a video camera uh got out of the car and within maybe 10 or 15 minutes this disc comes up from behind the mountains and starts doing all these fantastic maneuvers uh it was a light a very bright light and you couldn't see the disc form but i had my celestron scope with me which is eight inches extremely powerful and after a few minutes i was able to get it right in the the finder of the celestron telescope and i saw it for myself it was a disc there was no question in my mind and i
(44:24) just watched it go down behind the mountains we had heard about this location and actually the ultimate the information ultimately had come from john lear we found out we heard about the 29.5 mile marker the famous mailbox area so we went up there our first trip was the first saturday in january of 1990 and we arrived there about 10 30 at night and while we didn't see anything on that trip it was a saturday night we found out that the active nights are monday through friday and the weekends are usually shut down
(45:00) but what we did find out there were several other vehicles up there three motor homes and a couple of passenger cars and talking with those people we found out that they having had gone out there on numerous other occasions had seen plenty so we were determined that and we had understood from the beginning that this was going to be something where on one night you would see nothing and on the next night all hell might break loose so we were prepared for the long haul we were going to continue going out there until we should eventually see something
(45:32) so then upon returning back home i discovered that i could tune in the billy goodman happening out of las vegas in santa monica i could receive it so i started listening and almost the first night bob lazar was being interviewed by billy goodman and i in listened intensely and i discovered from lazar's interview that the best nights to go out there are wednesday nights that they pull out most of the stops on wednesday nights now the reason for that was explained that when they were preparing this facility and the
(46:10) operation they did a study on highway 375 the public highway through the action zone ticaboo valley and they determined from their study that there was the least traffic on wednesday nights on highway 375. so that's why wednesday nights were chosen for most of the action although we on and having made numerous other trips determined that almost any weeknight is effective monday through friday but wednesday's always seems to be the most prolific probably for that reason but then of course we wondered that since we were going out
(46:45) there on a wednesday night maybe that would perturb the formula and then of course it would shift to some other weeknd who knows so but still nevertheless it seems that wednesday night still continue to dominate the with the greatest amount of activity out there so our next trip was wednesday february 28th now on our first trip i had gathered together about seven or eight friends and we caravaned out there and saw nothing of course then i started organizing the same group of friends to make this second trip but this time was in the
(47:17) middle of the week and lo and behold when it came close to the time to depart we found out that none of our friends could make it work weeknight so pearl says boy i don't think i want to go out there all alone i said oh don't be ridiculous dear i said we obtained this information off radio kveg clear in santa monica being broadcast from las vegas i said there are people all over the western states that are hearing this we have a tangential interest in ufos at this point think of the people that have a voracious interest in the subject you're
(47:55) going to have people going out there from all over and i'm sure the word is spreading to other countries of the world you'll probably have people out there from australia and europe and all over the map to say nothing of the people from las vegas close by i said there could be scores even hundreds of people out there don't be ridiculous so we went out there we were all alone was actually outraged well

anyway we got out there and i believe we arrived around 3 30 in at the mailbox we decided to go to a
(48:28) little alien for dinner and we came back and got to the mailbox by about 5 30 was beginning it was dusk and beginning to get dark wednesday february 28 1990 and i got my lawn chair and suddenly at 7 30 the first craft came up and i was astounded i leaped out of my lawn chair had a camera around my neck my 35 millimeter point-and-shoot camera nikon action touch and i took a couple of shots and then we actually about every 45 minutes a craft would come up one at a time we had we saw six craft that night each one in
(49:10) succession and it was craft number about two or three that was was the most dramatic that is it was the one that came the closest and i took a photograph of it what we actually saw michael was a craft that was ellipsoidal in shape it was pulsating brightly and while we couldn't see the outline of the craft the strict outline we saw this very brightly pulsating ellipsoid and when i snapped some shots apparently the camera with its low end optics that is we didn't have a huge magnifying lens so it didn't bring the
(49:48) craft in so close that would have appeared as a giant blur of light so plus it must have caught the craft in a trough of its pulse because the photograph captured the craft beautifully that is the outline of it so it was just a fluke of being at the right place at the right time and having the right optical setup going to bloom lake area 51 what happened to you this night well on that night february the 21st 1990 i took uh accompanied a crew from nippon television network to witness the test flight of an object over groom lake
(50:42) which is known as area 51. we arrived at site around just after sundown because according to the information given to us on that same day when we visited mr lazar at his residence he said that if you go there after sundown and stand near the mailbox area of highway 375 looking south towards groom mountains and also to the jumble hills you'll see test flight of these objects and lord behold when we arrived at the scene exactly around 6 45 or so we started seeing and we suddenly started seeing an orangish yellowish light
(51:35) uh suddenly up here on top of jumbled hills making a motion to the right for about uh 15 seconds or so next exactly at 8 15 pm we had another sighting of the same object that suddenly appeared on top of jumbled hills came up above the hills and [Music] made its appearance went slightly to the right side and at that juncture in time it made a sudden dissension and a back turn which i estimated to be possibly about five thousand feet sudden dissension a back turn dissension and i had never seen anything like that in my life ever and
(52:30) it is definitely a test fight of highly unusual uh objects a demonstration of technology or propulsion system so exotic right now we don't know what it was but it was being tested at that very night well i've become probably the expert on area 51 in the united states since uh february 26th of 1991 which was my first trip out to area 51 on that trip i got as close as i have ever gotten to a flying saucer it was the first time i'd ever seen a ufo actually i was traveling in a car with with my friend down the road and a very large object
(53:18) flashed over the car and then began to float probably about a mile away from us in the open desert we got out of the car ran towards the object and got within a few hundred yards of a large disc shaped object about 40 feet in diameter that looked like a a saucer with a teacup on the top of it it glowed a brilliant reddish orange color and then glowed a real bright yellow color on one occasion we thought that the object was actually going to explode because it glowed so brilliantly it would shoot up to about 200 feet in
(53:48) the air make a falling leaf motion back and forth and then go back down onto the ground this object was uh was amazing i was so excited because i've never seen anything before like this ever in my life we got our faces burned we had a mild case of radiation poisoning after that we had fevers for three or four days of about 102 203 degrees which we felt was radiation poisoning and since then i've been out to the area 51 area uh probably some 40 50 times or so and have take taken quite literally hundreds of people
(54:21) out there we had gone to a place called rachel where there was supposed to have been this gathering of people one of which i had heard on the radio in los angeles and that's what seemed so intriguing we passed this large group of people in the middle of nowhere out in the desert there was a tour bus and probably 24 cars or so just in the middle of nowhere total darkness we went on by them and went into rachel we we stayed there for about 45 minutes just listening to the conversation going on and decided that

(54:56) the place to be was probably the group of people that we had passed about 15 miles back we went there and sat and began watching like it seemed everyone else was doing and then we had the first actual sighting i looked up in the sky and i thought there was a really bright star up there and i said john is that star kind of moving and right about the same time i saw that he goes yeah i think it is and right about that time it's just like like a falling star dropped out of the sky and and and just came straight down to
(55:27) the right above the a mountain range that was about five miles away from us and and just stopped there and hovered and then and then moved around the mountains a little bit making various maneuvers that no aircraft could possibly make and uh then it just it didn't just stop and then it and then it lowered itself down below the mountains out of view and that was the the first of uh many weird things we saw that night and uh the the people on the bus were there at that time they they got a lot plotted like oh there was a sighting
(55:56) and uh and it was getting late it was about one well it was not even quite midnight then and they uh so they all kind of applauded and said well that's there and they all got on the bus and left did you recognize any details not at that time not at that time that that particular sighting was completely on the other side of this large valley that was at least 15 20 miles across uh at the the point of where where we saw it come down and float across the valley yeah the most dramatic thing that happened that evening
(56:26) was uh after every a large number of the people that had left including the tour bus it was down to three cars and we were sitting in the middle of these three cars and had been watching a light maneuvering uh kind of wildly out on the other side of the valley and were just intrigued as it came straight toward us as if it was singling out uh jeff and i in particular from from this law immense distance away in a straight line and there was a car on the other side uh on our right side that had the dome light on and they were
(57:07) making sandwiches they didn't see this happen there was a car totally on the left side was going on they didn't see it happen they had the seats down and i think they were making out yeah and we were absolutely stunned uh i i felt absolutely awestruck as this light that we had been watching came straight towards us in just an instant it crossed that long valley and and became actually frightened because we're sitting we're sitting in a pickup truck and i'm looking right over right up like this and it stopped and
(57:42) hovered practically right over us and uh and then it turned on a light from the from the edge of the craft and i mean and when it came over us and stopped and hovered the light seemed to be on the top of it and it revealed like a silhouette of a disc and you could clearly say it was it was a disc shaped craft and it made no noise whatsoever just hovering above us you know probably maybe 100 feet you know you know in altitude above us yeah yeah and it stayed there and hovered for a few seconds more and that's when i was
(58:11) starting to get worried you know that something else is going to happen now that they've checked this out maybe they're going to land or you know i didn't know what was going to go on so i got pretty scared at that point and right about the same time i got scared uh the thing just zoomed back over the mountains and i mean you're talking about like oh was it ten you know five five eight ten miles and within a split second it was over this mountain range and then and then it stopped and then just
(58:35) lowered itself on the other side of the range out of sight we have to understand one fact that area 51 is has three tiers of security systems the outer perimeter security the inner security and also the regular military security plus automated security system we're talking about outer perimeter security area 51 is using semi-private security firms such as wackenhut corporation we call them wackenhut ss because basically it's the way they operate why can't hurt ss of course means why cannot special securities cooperation of course
(59:27) and they are assigned to guard the outer perimeters of area 51 and they because of the status of being a semi-private status they don't wear any insignias of any kind they wear military camouflage uniforms and carry machine guns and so on they ride unmarked four-wheel blazer type vehicles and they they harass citizens who even dare to drive on any of these dirt roads south of the highway 375.
(1:00:07) we have every right to be driving on these public lands as long as we don't cross the warning sign area we were harassed by dangerously maneuvering helicopter over public land on may 16 1991 a group of us all together 18 of us were in a seven car caravan just coming back on groom road after taking pictures of the

warning sign area we were coming back to highway 375 but suddenly we heard a throw thunderous sound overhead as if a railroad was passing over our cars when we looked out up there was this military helicopter
(1:01:00) that appeared and came about eight five to eight feet above our cars on purpose harassing us intimidating us and for the next 15 to 16 minutes we were trying to get away from this this helicopter we were frantically trying to drive and go away from this area and we were buzzed by this helicopter continuously for 15 minutes in one occasion this helicopter circled around as we were driving and came front of our cars at almost low level and just scared us and continued this illegal maneuvering endangering our lives
(1:01:50) [Music] where is it where is it [Music] there it is here it is there it is yeah it's flying over there i had to put the gain on just to see it
(1:03:10) boy am i better right right right unfortunately this isn't doing me any good i think so students who's that gary come shut up zigzags
(1:04:30) the ufo which yet was filmed by the japanese television crew that night was analyzed by nip and television with the help of latest state-of-the-art computers the result it's definitely no conventional aircraft [Music] foreign [Music]
(1:05:39) but also around las vegas unknown flying objects are regularly observed i took my wife to work one morning and on the way back i was looking out the windows i usually do and i carry my camera with me quite often and i saw this anomaly this ufo in the sky and so i stopped my car and pulled out and took some footage of it which is what you're looking at now i guess that's about it and it came on two different mornings as a matter of fact so on two different mornings i took pictures of it
(1:06:41) this was in 1991 and it was uh actually we've seen a lot of things around las vegas here it's a great area to spot ufo objects i've seen cigar-shaped ufos i've seen the regular discs and i've seen anomalies of all styles and types around here i've spent many a night all night up looking for ufo things in the sky [Music] [Applause] [Applause] one morning when i woke up i was drawing
(1:07:44) the curtains of the window and it was a cloudy day but clear and two they look just like bowler hats dull gray no windows no wheels no nothing just looked like a bowler hat metal definitely metal there's two of them one was flying in a steady fashion and the other one it looked like the pilot was drunk because it was uh it was just flying this way and they went down behind some apartments which were only about 100 yards away from me that i was impressed with i told my wife about it and she gave me a strange look
(1:08:26) and two weeks to the day she was at the same window i saw the same things and called me at work and she was jibbering away and i was yeah and from then on we'd seen quite a few i spent a lot of time out in the desert with my camera and i got rather obsessed with it for a while but uh as you'll see in some of the other footage of what i've got it's quite interesting and it's definitely unexplained it happened when i was at work it was a sunday and it was close to seven o'clock and for some reason i just took my camera to
(1:09:04) the parking garage roof and started filming uh what you see here which are two remote type objects sort of dancing around and uh in a little while you'll see another craft come along underneath it's a little larger and it's very stable and this guy's steadily heading north but these two which are dancing around seem to interact with it and then it goes on its way a few minutes later another craft comes along the base part of the mountain and uh in between that an airplane going into land at mccarran airport
(1:09:44) goes past so you get a good idea of the size and the distance and then these two objects again interact with this large craft and as you'll see towards the end of the tape here i follow it around to see where the craft went to and it's totally out of sight it's vanished did you recognize more details no not really no it was just close to dusk they were just lights in the sky it's slightly uh delta shaped i think the objects are that's how they appear anyway when i zoom in obviously the lazar ufos were just the
(1:10:28) tip of an iceberg a black world as fantastic as a fairy tale country or a far away planet yet committed researchers try to trace down the last mystery of these super secret test flights by looking at the maps and by discussing things not only with the sheriffs but also with friends of mine i found a mountaintop in which you can actually climb to the top of the mountain and it's about an hour and a half hike or so it's about seven miles to the top of a mountain which we call morton's mountain since i was the one
(1:11:02) that first found it climb up the top of the mountain and this is where you

get this spectacular view of virtue of the entire base you can see this particular video was taken at night so because of the fact that we were very afraid of being caught out there still during the day because we weren't really sure whether or not we were over the military's border or not at about 6 a.
(1:11:24) m every morning they were sending helicopters out literally chasing us around if we were anywhere near their border and the evening times they would send out the security vehicles the the bronco security vehicles who would do everything from take down our license plate numbers to actually go through our cars to looking for us in the desert thinking that we were actually stepping across their border this videotape comes from our efforts literally risking our lives at that time to be able to get a good view inside this probably one of the most top secret
(1:11:54) facilities the united states has above ground specifically what you're looking at is you're looking at area 51 at night taken in the uh taken at around dusk you're also looking at a another section of the video which was work that looks like was going on on the runway now for some reason the military was carrying out some kind of either construction operation at night now there seems to be a huge halogen lamp that's illuminating part of the field in which you'll see smaller lights which are trucks and and jeeps basically
(1:12:28) coming and going from this light you'll see on the film what we thought originally was a ship actually coming on and testing and moving around on the on the floor of the valley uh it didn't really move that much at night so that's why we concluded that it must have been some sort of halogen work lamp you'll see for the first time the object which is called old faithful now old faithful has called that because something appears in the sky over area 51 at 4 50 a.m virtually every thursday morning
(1:12:58) now many times this object is preceded by what in california have become known as sky quakes there is a very large object which we've witnessed out there between seven and 800 feet long and this object literally comes in from space traveling anywhere between mach 10 and about mach 18 flies over catalina island over southern california and then lands at area 51.
(1:13:23) this particular object that you're seeing we theorize is what's known as project senior prom which is underneath the project aurora banner and that this object is in fact an unmanned uh 132 nuclear weapon carrying nuke platform that in essence orbits the planet to be able to rain down nuclear bombs on virtually any country at the push of a button this object as it's landing you'll see it appear in the sky very dramatic footage of the first time any anything has ever been shot actually physically landing at 51 the
(1:13:56) object appears at exactly 4 50 am comes down in a conventional flight pattern now sometimes this object will shake back and forth violently just displaying all the characteristics of a quote conventional ufo unquote and uh on this particular occasion it comes all the way down in a very straight line you'll see a field around the outside of the object and when it comes down between two safety lights you'll see it actually physically land and then when it comes past a second set of safety lights the field around the ship actually
(1:14:27) blinks off and then you can see that it is some sort of unusual dart-shaped uh uh aircraft some sort of experimental aircraft because it does have wheels on it and it does appear to have a a a fuselage that is comes up in a point with a light at the top and at the bottom and then comes back at the at the bottom so it is a very unusual ship and this particular ship was in fact preceded by one of the famous southern california sky quakes [Applause] [Music] rachel is a small desert nested to
(1:15:42) highway 375 which passes the black world its inhabitants are mainly workers of the test site rachel's main attraction is the little ale inn the local grill and beer bar owned by pat and joe dravis which became the main information exchange for area 51 enthusiasts from all over the world it not only exhibits ufo memorabilia it also houses a library and a large collection of newspaper articles about secret government experiments documenting that the greatest secret of our time actually is no secret anymore aviation expert and writer jim goodall
(1:16:40) was one of the first to lifted the veil of silence i am a published author i've written for three different publications uh i have a number of articles on black programs and secret projects for jane's defense weekly for inter-ravia for aviation week space technology um i have three books right here that i have authored just on the f-117 alone that is my that is where i spend all my spare time is digging i've had my neighbors questioned i've had my mail opened i've had my phones tapped i was called up for desert shield for i

(1:17:26) mean i'm in the air national guard they held up my clearance at the pentagon they didn't deny my clearance they held it up because i asked too many questions of my government and my response was that is my job as american taxpayer it's my job to question my government whenever i feel it fit and i do and i make a lot of enemies and i i i'm referred to as that sob from minnesota i have a quite a reputation in the pentagon for being able to dig up information when no one else can what's going on in area 51 today based
(1:18:03) on information from first-person interviews i've made over the last six or seven years there are at least eight black programs flying out of groom lake out of area 51. that does not include does not count the b2 bomber because it's not a black program does not count the f-117 which is a virtually a white program today there are at least two very very high speed aircraft that are have been reported for since 1982 is when we've heard the first reports of them one of them is a small aircraft it goes approximately mach
(1:18:37) 4 to mach 6 there's an aircraft that has been tracked out of the bay area tracon in oakland california by the federal aviation administration center at least eight times since 1986 flying in excess of 10 000 miles an hour going through controlled airspace and a very very large aircraft at that besides the two high-speed aircraft there is a stealth or low observable electronic warfare aircraft it's been referred to as excalibur there is an aircraft that is designed to fly very very high but very very slow and
(1:19:17) very very quiet there's been some rumblings or reports there's a flying triangle much like the cancelled mcdonald douglas jones dynamics a12 of there was going to be an attack aircraft just recently out of lancaster california taking off from palmdale which is air force plant 42 and that's where the b1 was built the b-2 bomber is being built there the f-117 is being serviced there in the u-2 operations there has been at least three sightings of shaped aircraft being launched out of that area they made no noise and just people just
(1:19:56) happened to look up and see these things leaving the the area a relatively low altitude but again no noise have any unconventional technologies propulsion technologies involved yes i have uh had the opportunity over the years to interview again people who have worked at the test site at groom lake one spent 12 of his 30 years in black programs at groom lake when i asked him i said first of all i said do you believe in ufos and he looked at me with a straight face in 101 he said absolutely positively they do exist so
(1:20:35) can you expand upon that and he said no i can't about a year later we were talking about again activities at groom lake and i asked him i said you know can can you really let me tell me what's happening out there and he said well there's a lot of things are going on there that i won't be able to tell you until till the year 2025 but we have things in the nevada desert that would make george lucas envious another individual who was an nco an e9 which is a the highest grade you get as an enlisted man he's a chief master
(1:21:11) sergeant in the air force was a safety specialist he had three different tours of duty at groom lake on various programs now he had no connection with my my friend who worked on the other other black programs we were talking i interviewed him at nellis in 1980 86 time frame and i said what's out there and again he look he looked me straight in the eye and he says we have things out there that are literally out of this world i said explain i said i can't but trust me see we have things that are that that are better than star trek
(1:21:47) better than than anything you can see in the movies he said are the airplanes he said i can't comment there's four levels in sight four excluding the top level the surface which is basically a hanger hangers uh with the satellite there's it's really not too much to it but the levels are all operators the first second levels are all elevator where they keep the flying disc ships they bring it to the surface right when i was there they were trying to operate the discs but to my being unsuccessfully
(1:22:31) there's scientists there there's i mean i've personally witnessed thai white house officials being there right now i'm basically kind of scared i mean i'm on the run i don't know what everything holds for me i just want to get this time open a security guard at level two of s4 in area 51 and he described area s4 as a facility occupying at least four levels he was aware of four he worked on level two he had passed through level one he never saw level three or level four because no military people were allowed
(1:23:17) below those levels only very people with very specific clearances could go to level three and level four he described level two in considerable detail to us

and he said level two consisted of nine hangar bays i guess you would call them because they were the size they would hold a small airplane and there were circular disc shaped craft in seven of the nine bays he described the floor layout he described the security posts the guard positions a an area where bodies were stored in large glass cylinders he described special equipment he
(1:23:54) described the monitoring equipment the security system to go down to levels three and four he said that they were never allowed down there only specially cleared people with very specific clearances which included at least included a plastic card with magnetic information in it a hand print and a right eye retina scan and put their eye to a little camera and if they passed they could go down if not their instructions were to arrest them immediately and have somebody from above come down and get them this is a very vast conflict
(1:24:35) big place a big place the elevators are right here [Music] there's four elevators three and four are extreme extremely security there are no sentries down in three or four and the levels of doing four right don't know what goes on here i heard something about it abby or eb down there i'm not too familiar with what it is but as you get off the elevators get off and this is level two you walk in the bays are over here they're all separated by like an automatic doors that open and close each bay walk down there's five
(1:25:29) five on each side there's a hallway right there and they can each of these bays have elevators it'll bring them all the way to the top it'll bring the whole floor all the way up with a hydraulic system now as you walk down there's a lot of machinery right here which i have no recollection of what it does i believe it's i've never been in that area my job was to center a century for these three gates and up above in the level complex and sometimes i would be walking down here escorting people
(1:26:05) now over on this there's a hallway down here that breaks off which is a lot of there's a big computer system right here i believe it's a computer system i'm gonna say for sure right here is a level of seven tubes these tubes are about two feet in width they're about six feet in height stand down they stand on end on end now as you walk in and you look at these tubes i'm just gonna draw pressure one they're all exactly the same the end uh the human the the creatures inside are completely identical there is absolutely
(1:27:07) no way that i can see of identifying each and every one of them individually and there's a aluminum part right here i don't know if it's covering the genitals of them or not but the rest is filled with the solution there's a couple tanks right here i don't know if they're oxygen i don't know what they hold there's no identifying marks on them whatsoever there's no absolutely no air in the tanks it's all solution and the grays are are are just in here right here they're suspended so i imagine they're
(1:27:51) being clamped somehow some way to hold them in this complete where their feet is completely off the ground and stuff like that and under here there's about a one foot pedestal of uh black iron steel like uh it's really polished but it looks like a black polished anodized iron now the things inside i mean resemble what everybody sees and the only thing that's different about them from what i see on all the pictures that the eyes appear to be deteriorated or they're they look like prunes they're uh
(1:28:54) like your fingers get pruned they're all shriveled up and you can't see no eye socks and there's no visible eyelids or anything like that they have a grayish like uh a grayish pigmentation it's not sk scaly or anything it's like a pigmentation there's no apparent hair on them there's little holes uh not really slits but a little the bodies themselves are very very thin they don't they appear not to have any breast or navel or anything like that not that i can see yeah i've done i mean
(1:29:54) i wasn't able to sit and study them in full view for a while but they i mean i don't think i have heard talk there that i know their systems aren't like ours but they're very thin they look very very frail what convinced you that tennessee told me the truth we we only have uh look at him in the eye and talking to him we've analyzed his voice during the narration doesn't show any signs of stress we've had we've heard rumors of some details inside from others that has never been released or
(1:30:44) published so unless they were on the in side circle and knew what was being held back most people would never know the information that he gave us most of the information that he gave us checked with other information we already had and it has checked since with other information that we have acquired since the time we

interviewed him mr martin you came in contact with this action who worked at area 51 yes i was on an american television program called mysteries from beyond the other dominion and at the end of the program they gave
(1:31:16) my telephone number this gentleman contacted me through that telephone number and related to me that he was in fact a master sergeant at area 51 for over 12 years and that everything that had to be taken in and out of the base or transported from one place to another on the facility had to go across his desk of course the man had a very high level top secret clearance he gave me his name he gave me a military id number which i was able to check and his military id did in fact check out that he had worked at nellis air force base and had then
(1:31:49) worked at the area 51 facility he told me a number of very interesting things about how the facility was laid out how many levels the facility had how it was connected to other facilities and he asked me a number of questions about things that he didn't really know about just stuff that he had seen going across his desk and was curious about how certain things work so there was a an exchange of information between he and i uh it is unfortunate that he seems to have disappeared he seems to have moved with no
(1:32:20) forwarding address his telephone number no longer works i was in contact with him for quite a period of time and then the man simply vanished did he ever see an alien spaceship or any bodies on many occasions he told me chip is what he called himself that he had in fact transported a disc like saucers what he considered to be alien spacecraft and he remember he was not sure if they were alien or not he never saw the actual paperwork on the craft he was only responsible for transporting the objects from place to place
(1:32:51) however he did transport a number of very large 30 to 60 foot disc shaped craft he was responsible for transporting some bell-shaped objects he said when they were at rest that they were a very dull gunmetal color he did in fact witness on a number of occasions the tests of these craft because they would have to cart them out to a certain place and then they take them off and then the the objects would then fly around and he was asking me how something that looked so dead and so lifeless could then glow up the way that
(1:33:25) it did and and the metal on the ship would actually look as though it was alive as far as the alien bodies were concerned he told me that area 51 had five underground levels to it this was confirmed by three other sources that i had at the facility he also claimed that there were not only living aliens on the base that he not only saw because he was responsible for transporting them physically by jeep from one place to another but also that he saw a number of alien bodies in very large tanks that the tanks had a silver
(1:33:57) backing to them that they had a silver strips across the middle and the bottom of the tank they were filled with a blue liquid he said that he personally saw five different tanks that had these alien bodies in them the classic little gray bodies the three and a half to four feet tall but they also had four humanoid aliens that were had blondish and reddish hair um very little was unusual about them that would demarcate them from actual humans but he was told that these were actual alien bodies supposedly and this was his
(1:34:35) speculation now but he said that they were supposedly from the pleiades there are many underground uh alien facilities and they're all over the place there's also many underground u.s facilities in 1960 it became apparent to the military that if they were going to have any significant covert operations they were going to have to be underground the reason was people are extremely observant they notice everything that's going on and if there was going to be huge transportation of materials men equipment all kinds of stuff that it was
(1:35:11) going to be have to be underground there was a major meeting with all the major uh contractors the big contractors like morrison knudsen and those type of people and the meeting included the the highly specialized area of underground operations as far as drilling down there how you move that kind of dirt and they started then basically in 1960 building all these underground facilities right now they're just all over the united states just incredible how many there are there's a network of tunnels that connects edwards air force base
(1:35:50) with the tehachapi base with tonopod test range groom lake george air force base california city china lake it's a tremendous network i have varied and many people who have told me that they exist that they have been down there i have a friend that is a hydraulic engineer on one of the tunnel boring machines that's 28 feet in diameter he works the nevada test site where the tunnels go down almost 3 000 feet in addition to this i have had a number of ex-military persons uh engineers

who've worked in the
(1:36:32) aerospace industry for the aerospace companies out in the antelope valley such as lockheed northrop rockwell who have related to me their knowledge of underground facilities not in all cases have they revealed what they knew about alien life forms or alien technology but they said that these underground facilities exist without a doubt okay that many aero escape space companies have these facilities that most of our air force bases our naval bases have these type of facilities underground and that ultra secret work
(1:37:23) goes on in secure underground facilities now our difficulty has been in trying to come up with the evidence that these facilities are connected with the ufo phenomena so we have had to approach this not only from the viewpoint of listening to testimony but keeping some of these facilities under surveillance so that we could take cameras up there or any means that we can to record phenomena that seem to be emanating from or associated with these facilities and that has been done and people have reported seeing classic ufo phenomena around
(1:38:11) these facilities there are four aerospace covert facilities this is what we call the aerospace connection in the antelope valley and also the san joaquin valley rockwell in the san joaquin lockheed mcdonnell douglas and northrop in the antelope valleys and these operations are extremely suspicious they have a surface cover activity they call themselves rcs testing sites that stands for radar cross section and apparently their presumed purpose is to test various aeroform designs atop pylons with radar cross section and
(1:38:57) the disturbing part is that we have found out with incontrovertible proof that there are extensive underground facilities and for example northrop we have documented to have 42 levels underground now if this is radar cross section testing which is above ground why do they need 42 levels underground also at the lockheed facility out in helendale we had an investigative reporter who saw a blueprint of the building plans for that facility that he wasn't supposed to see it showed that they had an extensive underground facility
(1:39:41) 300 feet down and when this reporter interviewed the person who was in charge of that facility they had a nice pleasant interview until at the end he told the director that he was aware of this extensive underground facility and what could he tell him about that and immediately the man's eyes grew wide and he said this interview is terminating so it's very suspicious and then of course we have other reports of people in the area who say that they have seen alien craft emanating from these facilities and terminating at these facilities
(1:40:24) and other kinds of blue beams strange lights in the sky surveillance orbs size of basketballs medicine balls that survey the area and move in ways that we don't possess that kind of technology in terms of the northern facility which is also known as the ant hill the construction the underground facility was greatly enlarged in the early 80s and what took place there was an enlargement i understand from 13 levels underground to 42 levels underground and we have reports from construction workers who actually worked on
(1:41:08) the site cement truck drivers and at one point michael cement trucks suddenly appeared on the scene five miles long pouring concrete continuously 24 hours a day seven days a week for weeks and we figure at three yards of concrete excuse me nine yards of concrete per truck close to a million yards of concrete must have been poured underground also we understand from the construction workers that three silos were constructed there three underground silos and we were bringing out the fact that saucers have been seen to
(1:41:52) just come screaming out of the facility as if they had had some travel distance underground and and yet and also craft would like helicopters would come into the facility and just disappear into the ground so we knew from construction reports and from visual reports outside the facility that something very suspicious in the way of silos was going on norio and i put together the first investigative team to actually fly over these facilities and investigate them from the air with video cameras still camera shots
(1:42:22) it was very exciting and on our first flyover of the northrop facility we spent about an hour in the air on that trip it was historic you can imagine that my heart practically jumped out of my mouth when we're flying over and the pilot unsolicited says to me by the way there are three silos down there now i had learned from my inside contacts that three silos had been constructed there and i was looking for those silos the minute we appeared over the facility i was intensely looking for three silos didn't see any and
(1:42:59) suddenly the pilot says to me but i just told you i was shocked i tried to

contain my excitement and i pretended to be rather casual about it and i said i'm sorry i beg your pardon but did you say silo's down there and he says oh yes he says you see those white diamonds and sure enough there were three white diamonds now this pilot you must understand we rented the plane in the antelope valley so he flies that area continuously he has students he's a pilot instructor so he's flying over there all the time he told me
(1:43:32) that on numerous occasions when he's flown over these facilities those white diamonds the white covering will be gone to reveal a deep dark hole or silo into the ground not only the black projects but deep black projects program that is taking place about 10 miles south of groom lake groom lake facility of course is a black projects program that that is technologically speaking not in line with higher technology technology that is present 10 miles south which is located on papua's lake facility that is where
(1:44:20) a new type of propulsion system is being tested on and again it's my contention that some select u.s pilots have been given instructions on maneuvering these objects we have from all types of reports and sources this established this one fact is that there is some type of uh pumpkin seed program this is a nickname of a new type of function system using pulse detonation uh system and this is known as the pumpkin seed program because these objects are they have almost like a diamond shaped uh they form to this now this is
(1:45:17) part of the black project program however what i've been investigating is more than that it's the super deep black projects program which could possibly involve technology much higher than this type of pulse per person system which could be antimatter or some type of anti matter as mr lazar has been stating the sources of our information are not only from researchers that have received a lot of infos through aerospace connection the we have been in touch with several persons that confirm that black project program is ongoing and
(1:46:05) groom lake facility uh papoose lake facility plus other facilities such as in california the northrop mcdonnell douglas and lockheed all of these facilities are conducting some type of testing of certain type of aeroforms that resemble almost a disk and it's possible very possible that the technology behind this could be received by from some intelligence not necessarily [Music] us in other words we're talking about something possible transfer of technology after i had of course got out of service i worked for the government you know as a test
(1:47:04) pilot on various different particular aircraft while i did that particular activity the i was asked if i would mind working on some simulators and i thought that was a good idea good for my future so i did we uh we were then reassigned it was just not myself there were several other fellows like myself engineers that were reassigned to certain companies here in the united states on the various different simulators that were that they were making for uh the various new aircrafts that they were building for example you know the f-89 f-94
(1:47:46) uh and f-102 and a group of others we spent uh probably close to three and a half four years just in training on simulators and uh just exactly you know how a simulator an actual simulator for these aircraft work you know and the new designs as they came along after they thought that we were trained sufficiently then we were asked to do another project which was more or less in my field is mechanical design uh that was to uh join metal together without glue nuts you know or any adhesives so forth you know uh for aircraft purposes to
(1:48:34) then the indication was was to make the aircraft uh lighter okay and this this course is uh several years going on in the meantime of course security classifications were going on you know as far as we were concerned and just the individuals that were going to work on these particular projects before going to the to the actual facility where i had done this activity we uh developed this particular process of joining this material it took quite some time over a period of about four years and then it was indicated to us that
(1:49:10) we'd go on a special project in new mexico which we did and it was about three or four years after we had gotten there that we found out that these were simulators for that we would be engineers on simulators for flying discs those uh one particular project i worked on uh associated with that disc was several years of course it's very time consuming in a translation of uh scientific data as provided to us by the a specific type of gray as this information was given to our scientists and various different engineers that we
(1:49:52) had no association with but they were doing what they call a copy engineering the copy engineering was a process where they had taken an item or a portion of the craft and they were disassembling it writing their procedures and

identifying certain things as they took it apart and how it related to from their science to our science and could we use that i spoke in a little lecture here a while back that no average pilot could fly a flying just because it was so complicated and so foreign to the individual pilot that
(1:50:30) there would be no way that he'd be able to hop in one even if they gave it to him and said here fly this consequently what we did we took their avionics and transferred into our science and our technology and used the avionics that we know of as far as aircraft is concerned uh the basic principles in all this as far as the av addicts was concerned was no different than their than a regular aircraft that we have if you understand that uh uh say for example a fighter a fighter aircraft it's it's much different than a
(1:51:10) flying disc there were certain uh situations that we had to resolve and basically we only looked at a couple different things because the flying disc only flies in about three different positions and that is uh at 65 degrees uh flat horizontal and possibly vertical but it was very difficult to fly vertical the avionics that we developed for that was for the 65 degrees pitch and yaw and flat flight did you ever see this by yourself i saw this from a distance can you do this not up close uh if i was describing a disc uh for you
(1:51:59) to so you'd understand what we're looking at if you did see the bob lazar poster very very similar this facility i've worked at is is i'd say as far as secrecy is concerned it's much tighter than possibly even nellis here and some of the other facilities you know in this country uh the the entrance and the locations and the scenario on i'd say hey guys you know here this is you know this is this is what the ship looks like it's okay that's what the ship looks like as far as entering the ship no but that was a disc
(1:52:39) how far away was it oh i was say 10 or 15 feet away was it flying i was standing on the bottom it was just sitting on the ground on his belly what did you feel in the moment and saw it what did you what was your impression of it i had uh my impression was as an engineer which is great have you ever seen any aliens we were introduced to grays that were associated with the project but they were uh i could say that in the time that i spent maybe i've seen the grace a half a dozen times or more but uh i know more than ten times i think but
(1:53:24) they were on uh the reason that we saw them was actually for us to get used to being associated with them okay it's no different than say going to africa and seeing a bunch of pygmies and you know looking at those people for a while and then you know it's it's it this is a little different than that but it's the same same situation where you're seeing something that's a little bit different than us sitting in this room you know talking right now with their features and their makeup and that kind of thing
(1:54:00) the conclusion that i have made from this is kind of a tentative conclusion and it's in several parts number one united states air force is interested in any foreign objects that are invading our skies they would be foolish if they did not conduct a serious investigation of what appears to be superior technology in order to do an estimate of the situation that's point number one number two is over a period of time they could have progressed quite far in the study of this technology far enough that i believe
(1:54:45) brings us around to point three and that is you recruit your best minds from where the aerospace industry to work on highly classified or what they call black projects in order to see if we could duplicate or develop this technology for ourselves because what every military wants is superior an advantage over the enemy and of course this kind of technology would offer us an incredible advantage over almost any enemy at least that could be found on earth was extraterrestrial technology already used for cigarette military projects
(1:55:43) i think it's entirely possible the sources i have say that that's the reason that we were studying alien hardware in the first place wreckage from roswell and other crash sites so we can figure how how it worked and have a military advantage over our adversaries uh could be the black manta could be the aurora could be stealth technology one of the things we learned in russia is that they were studying ufos for incorporation into their stealth program and they also studied ufos for incorporation into their sdi program
(1:56:13) so it was going on there chances are very good that it was going on here as well the piece of ufo blower or information that really sticks the closest to home was a letter from a very close friend of mine who wrote a letter to ben rich ben rich is the retired president of the lockheed advanced development company the people that brought you stealth that brought you the sr 71 the u2 ben was asked do

you in a letter do you believe in ufos and he wrote back to my friend yes both kelly referred to kelly johnson the founder of skunk works
(1:56:52) and i are firm believers in ufos well it's got john andrews uh very very excited so he wrote another letter back to ben said please explain please clarify you're talking we're talking about two categories of ufos both man-made and extraterrestrial and ben wrote back again on his letterhead handwritten which you know you have a copy of saying yes we have ufos do exist both man-made and extraterrestrial and we refer to them as unfunded opportunities and he underlines the ufo are these super secret test flights with
(1:57:30) recovered ufos for real do u.s government scientists really investigate extraterrestrial technology we wanted to find out the truth test the claims following bob lazar's recommendation we drove out to the black world on december 2nd 1992 together with an abc television camera crew first we waited near the black mailbox at the groom lake axis road then followed by a black unmarked fort branco of the wagon hooth special security we changed our location to the campfire hill an elevation on the roadside closer to
(1:58:13) the base it was a wednesday night and shortly after sunset at about 6 15 pm the first mysterious flying objects appeared [Music] you know a signal player now it's come [Applause]
(1:59:38) [Music] [Music] [Music] [Music]
(2:02:45) so [Music] [Music] [Music] [Applause]
(2:03:59) [Music] [Applause] [Music] flares aerial maneuvers or test flights
(2:05:45) of extraterrestrial spacecraft one thing is sure their flight characteristics were more than unconventional our eyewitnesses were convinced i saw well right over the horizon there um as most of us said so far i saw a light come up and over the horizon probably a few degrees over the horizon and it broke into uh first two lights then three lights and then it seemed to string string them all together kind of like a pearl a string of pearls or beads and uh there seemed to be a connection as the light jumped from one
(2:06:26) position to the next and it was kind of an orange yellow color and uh it seemed to be sort of swirling around at the same time it wasn't a straight directional thing it's just it's kind of like they're going like this a little bit you know the first thing that was interesting we saw along this ridge out here were a series of um of white blinking lights that seemed to be uh as we looked through binoculars the same light or or several lights that were moving real rapidly around the sky blinking um very unusual all right
(2:07:06) the one that seems to be attracting the most attention is the one we saw out right that direction that had a strange color and seemed to split uh described that one for me yeah well it was an orangish red light that was rather intense and it seemed to split off into different pieces at one point and come back together again i think that was the most interesting aspect of that we've seen a lot of interesting things tonight what was that they saw in the skies above nevada we'll try and have some answers next a big ufo
(2:07:39) convention came to an end in las vegas last night and afterwards naturally some of the members went out in the desert to search for ufos a news crew went along too and sure enough it wasn't long before a mysterious unidentified object appeared not too surprising somewhere up there you see it because this patch of desert is right near a military test site this looked like no aircraft lights that any of these folks had ever seen this was a bonafide ufo sighting i i think it was yeah and then ufo means unknown flying object and this
(2:08:09) definitely was nothing i've ever seen before was it a bird was it a plane was it the aurora the secret plane we don't know more to come i'm sure and the air force is not saying anything as usual oh fascinating you have a good weekend of course all of you good night everybody

UFO's the best evidence? ray wardle, george knapp, KLAS TV, bob lazar, series 1. (1990) - YouTube
https://www.youtube.com/watch?v=s-M59KDKFzE

Transcript:
(00:06) well george knapp we'll take a look at that as we get a special series ufo the best evidence question mark part ones coming up have seen an unidentified flying object yet the subject of ufos is generally scorned by science journalism and the government an eyewitness news investigation into the topic that was broadcast last

november has drawn worldwide attention and not all of that attention has been positive tonight george knapp picks up where our previous series left off the new series is called ufos the best evidence
(00:36) question mark gary and mary ruth we've added the question mark for a good reason there are many unanswered questions about ufos and about some of the people who claim to have knowledge about the topic questions about credibility and motives we'll be taking a hard look at some of those questions this week and beyond one thing we've found is that despite some sniping from other media and the scoffing of government officials people want to know about ufos even some very prominent people here because i know
(01:03) 15 years ago if you would have said something especially with the guys i hang around they would have gone right you know and wouldn't go into sparks kent orem is a hard-boiled semi-cynical public relations man currently running the election campaign of nevada governor bob miller a few years ago orem says he and his wife saw something strange in the night sky over mount charleston and we looked at it for about two and a half minutes and it never budged and at the time i made a joke to my wife you know i mean if you were under the
(01:33) starship enterprise you know that's sort of what it might look like and it was i would say it was gigantic and it was more of a square shape but it was a lot of lights and so i had a pair of binoculars in the back of my ram charger so i went to get them we finally found them and then we looked up in the sky and it was gone i mean just flat gone it depends on who i'm talking to about apprehension you know they kind of raise an eyebrow actions you know chuck woodworth is a 20-year veteran of the metro police department a
(02:02) trained observer who grew up in the shadow of the nevada test site he and four friends saw their ufo in the desert north of ph all we saw was a lot i'm gonna tell you it's the most intense light i've ever seen and i've been under some around some pretty heavy lights i've uh if you stood under uh the uh police helicopter at night when they're lighting up an area and they come right down are really saturated with lights those would be very very dim to the lights we saw from this i would judge this distance so
(02:32) we observed them to be at least 20 miles 15 to 20 miles from us and they were intense neither woodworth nor orem can identify what they saw but both believe recent publicity about ufos has made it easier to openly discuss the subject there are still those who have reservations though two of southern nevada's best-known elected officials say they've seen ufos but neither was willing to admit it on television a veteran las vegas attorney sent us this letter saying he once had access to a top-secret military briefing book
(03:03) that included dozens of official photographs of alien beings and alien spacecraft the attorney did not want his name used most people believe that that ufos are physically real rather than imaginary that's what the polls say but the same the different poll also shows that those same people believe that other people don't believe that ufos are physically real no one can say just how many ufos are cited each year primarily because it's difficult to report a sighting metro police won't take ufo reports at
(03:31) all and offered no advice on where to send them the faa and mccarran tower also say they're not interested and if you call nellis air force base as ruth ruiz did this is the response you'll get and he told me that they're not interested anymore in the ufos because now we know whoever it is or whatever it is it's not a threat to us our national security now that's what he told me nellis will give you the number of a private ufo hotline located in seattle what's more both nellis and mccarran
(04:04) spokesman say they have no memory of even a single ufo sighting over their facilities a claim that is flatly contradicted by informed sources at both locations some ufo sightings are reported to the planetarium where astronomers can usually come up with a logical explanation venus when it first you know a few months ago and venus first appeared in our evening sky you know for this time around uh you know we got a number of calls what's that bright object in this in the sky uh we'll be getting uh calls on jupiter
(04:31) pretty soon because it's now rising about midnight in the east uh you know so we get those calls mainly it's just curiosity you know they see something strange they hadn't noticed before even die hard ufo believers admit that 90 of all ufo sightings are explainable but it's the other 10 percent that are of interest one good unidentifiable flying object whose characteristics and appearance indicate we're dealing with a vehicle whose behavior says it wasn't made here is worth 50

cases that you can explain
(05:00) just as most drugs don't cure diseases if you're sick with something you want the one that does don't tell me about the ones that don't so the focus with flying saucers has to be on the evidence the best evidence from all over the world using ufos and evidence in the same sentence as a sore spot with some media outlets the las vegas review journal has taken a dim view of ufo reports columnists have cleverly compared the ufo topic to the search for elvis media critics say it's nothing but a ratings ploy
(05:31) when an international ufo convention was held in las vegas the lone story done by the rj was a profile of ufo debunker phil class with a headline suggesting it was class who knew the truth about flying saucers later though the paper succumbed to ufo fever with a front page story in its sunday supplement about ufo sightings in nelson nevada their word seems to be you know snicker snicker and and make fun of it but you know it's just this uh attitude that the journals have got if they didn't know about it before it couldn't possibly be true
(06:05) i mean they've been sitting on this story now for about two years when i first started out and there hasn't been one of them that has done any useful research at all anyone who takes about one hour to review some of the available evidence [Music] cannot come away without the firm conviction that there is something out there not all media have shunned ufos radio talk show host billy goodman for months devoted most of his program to the topic but goodman's show was cancelled by station management his listeners suspect
(06:43) it's part of a government plot station executives say while the show was popular with listeners it wasn't popular with advertisers they cancelled goodman they say as part of a format change to news and sports programming much of goodman's multi-state audience is now listening to florida-based talk host chuck harder who's for the people network is heard on 80 stations coast to coast and frequently focuses on ufo developments in southern nevada predictably ufos remain a staple of the tabloids which seem to be getting even
(07:13) further out than before nazi astronauts return to earth in surprisingly good health according to nasa sources space aliens stealing our frogs they must be stopped before it's too late remember the psychic who invited aliens to land at a monday night football game they never showed up not because the eagles bears match-up wasn't appealing but because the goodyear blimp scared them away one weekly tabloid featured a story about bob lazar the young scientist who says he worked at s-4 a secret nevada military base where the
(07:44) government is allegedly tinkering with flying saucers of alien origin the article included hyped-up non-quotes and artists versions of s4 lazar has also been featured in ufo magazines this article demanded that he open up his life for scrutiny by skeptical ufo buffs other ufo magazines aren't much different from tabloids this one awards ten dollars a month to the person who can rig up the best phony ufo photo lazar's story has even made it into car and driver magazine a recent article highlighted a nevadan named bob
(08:17) who had built a stealth corvette for the ostensible purpose of penetrating groom lake to capture video of the flying saucers lazar's story also caught the attention of at least one television network nippon television of japan which set a crew to nevada to produce a special about lazar and area s4 ah you know he quite he seemed to be quite interesting guy you know he knew what he was saying it's not another fruitcake you know we just came out and wanted to tell all the story so we did some backup check
(08:47) and there seemed to be some truth lee and his crew have produced 17 one-hour programs about ufos for national broadcast in japan he says he can't understand why american networks avoid the topic for the report on the tsar nippon set aside two full hours on a saturday night i don't know about here but in japan to our special on a saturday evening from seven to nine it's you know it's a hell of a you know a spot there there are more than a few people who consider the public fascination with ufos to be downright dangerous
(09:16) aviation writer phil class says the belief in alien beings and a government cover-up is quote potentially as dangerous as jonestown that's the jungle settlement where dozens of people willingly committed suicide a study by two psychologists concluded that persons obsessed with ufos especially cigar-shaped flying saucers or rounded discs are victims of a familiar freudian syndrome if an interest in ufos is a sign of mental aberration then count the u.
(09:44) s government as being among the disturbed bob lazar of course can recite a litany of strange things he says have happened to him tapped phones break-ins

threats but even if you don't buy his story there are others who can attest to a government interest in ufo adherence terry tavernetti is the former police officer who performed polygraph tests on lazar tavernetti who has a corporate security job with a major las vegas business says that shortly after his involvement with the lazar probe was made public his employers were contacted if the
(10:14) corporate offices were unemployed received a telephone call from a government agency wanting to know why i was getting involved in something that uh i shouldn't be and i asked well what agency what was said did they identify themselves and i said because i'll be more than happy to talk to him and i always refuse this information told that he didn't know meaning my boss tabernetti who still retains the tapes and printouts from lazar's polygraphs also says his home was burglarized in early january
(10:46) as an investigator of over 20 years i don't believe in coincidences there's a reason for everything i mean could it have been a random residential burglary uh yes a las vegas man named roy byram contacted us back in november 1989 saying he had information about area 51 that he had gleaned by preparing tax returns for several people who worked at groom lake less than 24 hours after phoning us byram says he was visited by two men claiming to be secret service agents who quote just wanted to lean on me a bit
(11:17) journalists who've studied the field for many years say that government interest in persons with inside information about ufos is very real a body of information about ufos in the possession of our government which is so sensitive to the people in custody of it that they will do just about anything to protect it finally there's this item a las vegas resident currently working for local government told us she previously worked for a defense contractor and was privy to numerous high-level discussions about
(11:49) crashed disks recovered bodies and alien technology she was going to provide us with some of this information but less than two weeks ago says she was visited at her home by a man identifying himself as a government agent the man said that any release of information would lead to trouble adding that our source does a lot of traveling and that quote accidents can happen the agent also mentioned that harm could come to the woman's family she has now declined to talk with us and you know gary and mary ruth people watch uh reports like this at
(12:17) home and i think some of you view it with interest but they view it as in the same way they're interested in a movie of the week this is not a movie of the week others uh seem to believe particularly our media critics like we're making this stuff up and we're not making it up we've spent almost a year on on this investigation and uh there's a definitely a body of information out there that deserves an investigation though but proprietors joe and pat travis have few complaints they're expanding now into a second
(12:43) trailer thanks to the patronage of a few dozen locals and a steady stream of ufo buffs drawn by reports of flying discs on the other side of the groomed mountains i i think most people that come up here come up for the enjoyment just to get away from the hassles and the city just to get out and to do something different and this is something different to do ufos have become so synonymous with rachel that a flying saucer was included on posters advertising the annual town celebration likenesses of ets adorn the walls of the
(13:14) bar and joe travis is even talking about renaming the place the ailey in yeah alien you know we're gonna have we're gonna will nice drinks you know like the transporter uh beating me up like that it may be self-serving but the travis's insist that plenty of folks actually see the flying saucers on any given night numerous headlights slice through the darkness outside area 51.
(13:42) the curious are routinely monitored by omnipresent security forces both in the desert and in the bar if there are any that are kind of acting a little bit strange i know about it and so do they you mean the people over there come over here to see if people are still coming up here oh yes oh yes if rachel was big enough to have a mayor bob lazar could probably be elected his statements about government activities inside the test range are largely responsible for the influx of visitors lazar says he was hired by the united states navy to work in an ultra-secret
(14:15) facility dubbed s-4 approximately 10 miles south of area 51. s-4 sits adjacent to the dry bed of papua's lake lazar says and is built to blend in with the desert according to lazar s4 is home to at least nine flying discs of alien origin the craft are powered by anti-matter reactors propelled by anti-gravity generators the fuel is a heavy element called 115 he says and the mission of those who work at s4 is to master and duplicate the alien technology using earth materials and

know-how he believes the technology is
(14:49) extraterrestrial for several reasons one because the machines do things that are beyond earth technology two because of the tell-tale small furniture inside the flying discs and three because of briefing papers he says he read at s4 they were autopsy reports i mean i didn't look completely read them because i didn't have time and as soon as i got into some interesting things i wanted to get through these really quickly because i know i didn't have much time uh basically i looked at the pictures in them
(15:18) to save time and there were pictures of what a dead aliens i mean how do you know they're aliens what do they look like the uh i guess the typical gray if anyone knows what that is the three and a half four foot tall uh smooth head light smooth large head uh with that they had their organs laying out or what yeah their organs some of them the organs were bisected taken apart there were drawings associated with the organs uh the bodies were all cut up i didn't see a picture of a live seemed like well-being barring a full
(15:54) confession by the government which seems highly unlikely it may be near impossible to prove what lazar says it's tough enough proving anything about him the schools he says he attended say they still have no records of his enrollment los alamos national lab where he says he was employed as a physicist has consistently denied that lazar ever worked there when los alamos was confronted with a 1982 lab phone book containing lazar's name officials came up with a different story they now say lazar worked briefly for a
(16:23) lab subcontractor in a non-sensitive position after numerous inquiries over several months however neither the lab nor the subcontractor have provided copies of lazar's records interviews with lazar's former co-workers confirmed that he did work on sensitive projects including sdi research involving this massive particle accelerator if so he must have had a security clearance but trying to track that down has also proved difficult even with the help of nevada congressman jim bilbray for months bill bray's
(16:55) office has been playing postal patty cake with several government agencies concerning lazar's records bilbray's staff has written letter after letter to the navy cia fbi and other agencies requesting files on lazar the agencies aren't saying they have no such files they say they can't find them or are still looking the fbi the world's greatest detective agency has spent almost five months searching its own records but is still looking for lazar's file lazar insists he was investigated by the fbi not only for his
(17:26) los alamos clearance but also for his work at s4 it at one time three came to the house one sat me down started talking to me while the others kind of ran around the house doing things i have a little lab in the house and they wrote down everything i was on the blackboard they wrote down any chemicals and things that i had in in the room and just kind of ran all over the place lazar says he wrote down the name of one of the agents mike thigpen the las vegas fbi office says no mike fig pen has ever worked here however an informed source at the fbi
(17:58) says thigpen was here for a period that he worked for a separate division of the bureau came in did a job and left what that job was the source didn't know lazar is as much to blame as anyone for the difficulties in proving his story he is admittedly careless when it comes to paperwork like some absent-minded professor when his first wife died more than five years ago he says he walked away from everything a house full of furniture pictures papers in addition he's done things in his life that do not help his
(18:28) credibility for a time he designed and raced incredibly powerful jet cars he hung out with rock stars and helped produce record albums and he and his first wife had an interest in a legal brothel that interest eventually led to some work he did for a small bordello in a residential las vegas neighborhood when you add it all up lazar says he's an easy target to discredit there's a tremendous amount of you know odd things that i've been involved with over the time just because i have a wide variety of interests a lot of it
(18:58) can be misconstrued and you know taken out of context and i'm sure it can be used to make me look look pretty bad and you know there again maybe that's one of the reasons uh they looked at before hiring me i'm an easy person to hammer into the ground you know you can take any one of a million things most people lazar says have been very supportive of his decision to come forward and then there's the ufo community lazar's testimony hit the ufo field like a tidal wave for instance this is an international
(19:28) computer network called paranet more than 20 000 people from all over the

world are hooked into the system and bob lazar is one of their favorite topics they share information about his background debate his allegations and theorize about his motives and actually there was there was international coverage of what was going on here the very first day you know after the special was run what we're really pressing for and what we're watching for is more empirical evidence that we can that we can work with one item that popped up on paronet is
(20:01) this supposedly official briefing dated february 1990 that states lazar did work on the test range but that he was never allowed inside the quote advanced systems test area this statement says lazar is merely out for media attention and that all further inquiries should be handled by nellis public affairs nellis officials told us that the briefing wasn't written by the air force and that they have no information on lazar various ufo experts have also been beating a path to las vegas to talk with lazar dr jacques valle an astrophysicist
(20:33) computer scientist and author wanted to find out for himself if lazar is believable he seems very credible i think that he was in the places that he described he also seemed to have concern with remembering parts of the things that went went on there he seemed to if you remember we asked him if he felt that his memory might have been tempered with now that is is something that i think should be of concern as we explore his story could it be that he was exposed deliberately to certain things uh perhaps to distract attention from
(21:15) from other things and but i i'm certainly of the opinion that he's not lying that he's telling the truth and that he's genuinely concerned with uh finding out what happened to him valet believes it is possible that lazar's memory was tampered with adding that u.
(21:31) s intelligence agencies have been experimenting with mind control techniques including drugs and brainwashing for decades lazar has stated previously that he was drugged and subjected to intense intimidation tactics valet's statements are also consistent with the results of lazar's polygraph tests my personal thoughts the pre-test interview of three and a half hours the test itself the post-test interview showed absolutely nothing to detour my thought that bob wazar was truthful unfortunately we're dealing with a subject matter here to where fear
(22:04) on behalf of mr lazar of reprisal might far exceed just the threat of losing his credibility as a scientist which would make polygraph may be totally ineffective lazar was credible enough for the nippon tv network nippon devoted two hours of prime time to a special on lazar and ufos in march the network planned to fly lazar to japan so he could appear live following the documentary but those plans fell through when lazar received a phone call from his ex-boss at s4 the day we were supposed to go had tickets in hand even went down and
(22:46) bought yen down at the currency exchange you know we got threatening phone calls i mean that basically said she'll never make it back here so we really sat down and just thought how important really is the interview and we didn't go and frankly they don't operate like that how do they actually i mean what they tend to feed uh information into the system through people that they know will repeat it without questioning it bill moore is something of an expert on the government's anti-ufo tactics and he's
(23:16) clearly skeptical about lazar's story he thinks lazar may be part of a government disinformation campaign either willingly or unwittingly moore's suspicions have been heightened by lazar's unwillingness to open up parts of his private life to public scrutiny lazar says he doesn't care whether ufo people believe him or not and that he doesn't want to have his background picked apart even though he's done things in private that might seem strange he says he stands by his original statement the the job i had the
(23:43) involvement with the you know the government cover-up that sort of thing the story isn't altered in in any way i mean that stands as fact and that's the bottom line is government disinformation for real is there an s4 is there a connection between ufos and stealth technology more on these topics tomorrow george knapp eyewitness news eight healthwatch station atop angel peak can pick out aircraft for 500 miles for the most part it detects commercial craft big airliners traveling at certain speeds on occasion military craft will jam the
(24:16) station's sensors as part of training exercises and once in a great while the big radar will pick up signals from something strange something that apparently just hovers over the groom mountain area it mostly stays put it doesn't doesn't move in range or azimuth very much and uses a stationary code that we normally use for a test function the sighting sometimes lasts for up to 15 minutes barnes says it could be an advanced helicopter but he doubts it so what is it that floats above the most

top secret location in the world
(24:50) finding out isn't easy the groom mountain location also known as area 51 is shut off from the world by a combination of desolation motion detectors laser sensors and a highly mobile force of large ominous security personnel men who are according to informed sources culled from the ranks of veteran green berets navy seals and police agencies and are supposedly trained by america's elite delta force so what's the big secret at area 51 it's likely there are more than one but the biggest may be the one bob lazar
(25:23) says he worked on lazar says he worked a few miles south of groom at a place called s4 and that this is where our government is trying to master at least nine flying discs of alien origin the hangers are all connected together and there are large bay doors between each one and there were nine total that i saw each one being different lazar is the first person to publicly proclaim first-hand knowledge of the s-4 saucers but stories about alien technology being tested in nevada have been whispered for years the government generally dismisses such
(25:56) reports outright much as u.s senator harry reid did in this letter to a constituent and if a denial isn't enough there's always laughter such as occurred during dedication ceremonies for eg g's new facility at nellis what is it that they do over there well i've tried to tell them that that's where nick keeps the space people from vroom lake and during the week he lets them out and they do root canals for us in our hospital clinic jim goodall for one doesn't think the story is all that funny
(26:32) goodall is one of the best known aviation writers and photographers in the world and has written what may be the definitive book on stealth technology he did it by cajoling information out of a network of aerospace and military sources goodall was skeptical about ufos at the beginning but his attitude changed during his stalking of the stealth fighter an engineer employed at lockheed aircraft's so-called skunk works operation which tests many of its advanced machines at area 51 told goodall that the ufo stories are
(27:03) true he looked at me says absolutely positively without a doubt they exist i mean it sort of it sort of startled me and i said i said what do you mean he says well we have stuff from the nevada desert that would make george lucas envious goodall pursued it further a civilian who worked on various projects at groom lake over a 10-year period had much the same story he sort of hemmed in hard and he sort of stepped back and said we have stuff out there that that anything in essence anything you've seen on star
(27:36) trek this is really before star wars came out it's anything you've seen captain kirk do or what he what he has so we far exceed his capability but does this mean the technology is extraterrestrial goodall put that question to a third source a master sergeant who says he did three tours of duty at groom so the united states government and the military has things that are out there you can't describe them as airplanes that are literally out of this world they are any any emphasis out of this world he says and they're alien to anything
(28:06) that you've ever seen and he says and i i try to press him for some more and he says he says i can't comment i've gone much farther than i should have already in addition to goodall's research there is at least circumstantial confirmation for some parts of bob lazar's account for one thing there really is a place called s4 on the nellis range that according to nellis public affairs captain jeff milkey milky told us the military operates certain equipment at s4 but he wouldn't say exactly where it's
(28:36) located or what equipment is tested there lazar says he and other personnel would muster at eg g and would then be flown to groom lake aboard planes much like these photographed outside eg g's nellis facility once at groom lake lazar says he would ride a bus down a long dirt road to s-4 adjacent to papua's lake the latest maps of that area show a long dirt road leading from groom to papua's what the map doesn't show is the type of activity underway at papoose if there really are flying saucers there
(29:08) it's conceivable that some of the technology may have found its way into earth contraptions for instance the stealth there are more than a few similarities between stealth technology and some characteristics ascribed to ufos which is why some people suspect that both types of vehicles have been nurtured and tested in the same corner of the nevada desert there is no question that stealth has been put through its paces in and around the nellis range in area 51 if there's any person outside the government who might also know about the
(29:37) testing of ufos or a connection to stealth it's this man ben rich the brains

behind such aviation marvels as the u2 the sr-71 blackbird and the stealth fighter rich is the longtime boss of the skunk works lockheed's advanced systems division when asked about a possible link between stealth and aliens he didn't bat an eye some people say it's alien technology no it isn't it's just good american ingenuity they take a lot of hard lots of good people working together and then the cooperation of the air force we couldn't
(30:10) have done it with the cooperation air force they kept the minimum amount of people knowledgeable about it and we did it in the black but this denial doesn't tell the whole story when it comes to ben rich and ufos rich has confided to close associates that he is a quote believer this letter from rich to a longtime friend confirms this belief a follow-up letter from the friend asked for a clarification whether rich might be talking about man-made or extraterrestrial ufos rich responded saying he believes in
(30:39) both but added there are kooks and charlatans associated with each category jim goodall who has known ben rich for 15 years admits that he too has seen the letters and thinks rich is sending us all a pretty strong hint if anyone outside of the select group of people within the military department of defense who would know about uh alien spacecraft the hardware portion of it if anyone in the world would know about it it would be that gentleman was president jimmy carter also privy to information about ufos on the nellis
(31:10) range that's what this alleged presidential briefing document suggests the so-called aquarius document was obtained in 1983 by journalist bill moore moore says government agents allowed him to photograph aquarius in a hotel room but the photos aren't that clear and neither are photo-static copies a retyped version of the alleged presidential paper purports that the u.
(31:30) s military has been in contact with aliens since 1964 and that an effort to test fly alien aircraft has been underway in a misspelled nevada since 1972 under the code named project snowbird bill moore says even he isn't convinced that snowbird is real and even if it is it doesn't mean saucers are flying at groom or papua's lakes in order to divert the attention away from what's really going on up there it might serve the purposes of those responsible for diverting attention to spread stories about ufos
(32:03) and alien technology in that area if someone really did try to divert attention away from groom lake by spreading ufo stories they made a big mistake just ask any of the city folk who routinely drive up to sit outside the base and watch more importantly moore's suggestion that someone official might be spreading false information about ufos must seem supremely ironic in certain circles that's because more is considered by some to be the reigning expert on disinformation at a 1989 ufo convention moore admitted
(32:33) he participated in a scheme to feed bogus information to a fellow ufo researcher with moore's acquiescence government agents convinced a researcher that space aliens had built a secret underground base at dulce new mexico moore says he has a good reason for allowing a fellow researcher to be bamboozled my involvement was only with the motive of learning how the process worked who was involved with it and ultimately if i could what was behind it why is the government doing this kind of thing i never did quite learn why
(33:13) but i did learn who and i learned a great deal about how many people in the ufo field aren't buying it they say moore was taken in by his own government sources ufo magazine called moore's actions malevolent more counters he did ufology a favor by proving once and for all the government really is spreading disinformation in essence what i was doing was rubbing the noses of the ufo community in what's going on all around them all the time and saying hey fellas wake up you're being had you're being used
(33:44) and you better be aware of it because it's it's gotten to the point where it's beginning to influence what people think about this subject well a lot of them didn't like that a lot of them didn't like it in spades what does this say about the validity of the snowbird document lee graham would certainly like to know graham is a california aerospace worker who forwarded snowbird to the u.
(34:06) s government to find out if it's real what he got instead was an ongoing investigation of his own ufo activities one of the agents sent in to check graham out is a mike mageowitz who according to documents filed with the justice department told graham that snowbird was not only real but had been declassified if it's declassified graham says why is he still under investigation the pentagon won't tell him nor would it tell us and we were not allowed to talk to mike madgeowetz but is snowbird real has it been declassified

(34:36) dale hardik a media liaison for the pentagon told us he didn't know and he had no idea where to go to find out if all of this seems complicated and confusing then welcome to the world of government disinformation and there's a lot more where this came from well sometimes uh when you deceive the public you're protecting the public uh and i certainly would protect the public in deception operations if it was for their own good is the so-called falcon another source of disinformation or is he for real more on that tomorrow george knapp
(35:10) eyewitness news 8 1889 was the taping of a conversation that allegedly took place between space shuttle pilot john blaha and nasa concerning an alien spacecraft houston uh this is discovery we still have the alien spacecraft under observance was this actually the voice of blah talking about a ufo people wondered voice comparisons were made to find out houston uh this is discovery we still have the alien spacecraft under observance it's a shame we can't be here all the time with a permanent manned space station we ought to get in
(35:45) that direction the man largely responsible for publicizing the alleged blah tape was bob ecksler a former nasa mission specialist but that was 1989. this year exler says it was all a hoax and the government did it there's a an experimental transmission facility by the air force in the geographic location of the origin of the transmission the national security agency is located within that area [Applause] it's a hoax of unknown origin but this there's room for speculation it just is too good a hoax for someone to just
(36:19) contrive and come up with exler and others suspect that distortion and disinformation are the government's primary tools for dealing with the ufo topic journalist bill moore can recite a long list of examples of how the government has spoon-fed bogus ufo information to gullible researchers moore admits he even played a role in one such scheme more alleges the official lying dates back to the 1940s when the air force began studying ufo cases 80 percent remained unexplained in 1949 yet they were telling the public
(36:52) at that time in public press releases dated the same month that only 10 percent remained unexplained flat out lied to the press at the time the press couldn't say is a different but now 40 years later with freedom of information and access to that document it's clear they lied to the press why did they do that and all the way through you can trace a deliberate pattern of disinformation deception uh the laughter curtain the ridicule the debunking uh the ufo bashers that came out and come out there's still a few of them
(37:32) around and say that anybody involved with ufos is a crackpot anyone who knows ufos knows the brilliant but arrogant bill moore his fingerprints are all over the foremost cases and questions in ufology he and stan friedman are primarily responsible for painstakingly documenting the roswell incident the apparent crash of a ufo in new mexico in 1947 which is perhaps the best documented ufo case of all the so-called mj-12 documents which allege that a secret panel of scientists and military men are in control of a ufo cover-up
(38:07) first surfaced in an anonymous mailing to moore's close friend film producer jamie chanderay the ufo community is deeply divided over the legitimacy of the mj-12 papers even more controversial though is moore's reliance on an informed source code named falcon the entire historical aspects from from day one from the uh first sighting and jamal we're here to uh recently i think within the last five years is contained in uh a large book that we refer in within the intelligence community as a bible can you give me a physical description
(38:42) of these aliens the creature about uh three foot four to three foot eight inches tall their eyes are extremely large almost insect the style uh their eyes have a couple of different inner lids and that's probably because they were born on a planet that had a son or a binary son the uh the days were extremely bright they had no teeth as we know it they have a hard gum like uh area uh they're internal organs are quite simple they have a a one organ which encompasses what we would refer to as a heart heart and lungs it's one pulmonary sac
(39:26) their brain is more complex than ours has a uh did several different lobes in ours have uh their hearing is quite better than ours almost better than the dogs small areas uh the side of their heads and uh their sexual organs are they have males and females and if the female has the sexual organs similar to ours similar to our our females that don't require very much liquid they transfer all the the food that they eat into into and the liquids they extract the liquid their body extracts the liquids out of the of the food so don't require a lot of
(40:06) liquids but they have been able to eat uh some basic food products vegetables and fruits that we would eat but i believe they're they have problems

digesting meat products our bee products and i don't believe that they eat meat on their planet falcon is one of a dozen alleged intelligence operatives who've been funneling information to moore and chanduray the other sources have also been assigned bird-like code names including condor and hawk falcon in particular has vocalized support for many of the same
(40:38) ufo positions defended by moore namely the existence of mj-12 the legitimacy of the aquarius document which alleges that flying saucers are being tested in nevada and the reported plot to withhold ufo information from the public moore and chanduray have for the first time produced a videotape for mass distribution sort of falcon's greatest hits our job in the field was to investigate sightings uh landings are contacts with ufos or ufos extraterrestrials in a way that we wouldn't draw attention to the public
(41:16) so we had to do our investigation through covert means and that's why we were disguised uh are under cover of military or other federal agencies when we're investigating these ufo sightings we run it just like we were doing an intelligence operation we would solicit either winning or unwittingly uh we uh recruit these people just as an intelligence officer would recruit an agent to foreign country to provide us information on these sightings we've used uh newspaper uh personnel uh willingly and unwittingly and we've
(41:55) used uh scientists or we oppose the scientists well sometimes uh when you deceive the public you're protecting the public uh and i certainly would protect the public in deception operations if it was for their own good but uh some aspects of this ufo uh investigations that have occurred over the years have no reason to be helped with help from the public the general knowledge that that there were aliens that landed on earth uh back in the early 50s my 40s early 50s and that we have had some type of communications with them since
(42:35) moore and chanduray say they have independent confirmation that falcon is or was an intelligence operative but even some of moore's closest contemporaries have reservations about the material this whole business about condor and falcon and guys putting out documents with false statements in them i've seen some and i've tried to stay away from it i try to work with something i can get my mitts into i'm convinced for example that falcon and condor the alleged agents who spoke on the ufo cover-up live program in october 1988
(43:06) were embroidering a lot of the information they gave out i'm absolutely convinced that some of that was disinformation but the important thing is that they are confirming that there has been contact contact has has been established moore's ufo enemies are less complementary they think falcon and condor are trying to use them as pigeons there's a widespread assumption that falcon is a former air force intelligence officer named richard c doty who is infamous in ufo circles for gleefully misleading researchers
(43:36) some have alleged that moore is either an agent himself or is at least on the disinformation payroll still others say more is just out to make money whether on falcon tapes or mj12 documents if i were out to get rich to make money on this thing i'd have done that five years ago when we got the mj12 documents sold in the national enquirer in fact they wanted to buy them i wouldn't sell them i had two publishers approach me want to do the story i turned them down we don't know about this stuff until we know something about this
(44:07) material there isn't a story here so it's not money what i'm out to do is find out what the bottom line is and how it will influence man's future i think it's high time somebody rubbed the human race's nose in its own excrement and said hey folks to an alien this is what you look like this is what you're doing to your planet as difficult as it may sound to us they are so far advanced and that they can't uh communicate with us like we could communicate with each other on this planet and i believe it's uh partly
(44:44) because of uh them being scared scared of us as a different type of uh creature if there are aliens it's no wonder they're scared of us considering how some humans have reacted to the prospect of their presence tomorrow a look at how ufos have become convenient vehicles for conspiracy buffs and right-wing zealots george knapp eyewitness news 8.
(45:07) ufo picture almost from the beginning con men have used the subject for their own ends many times lately though there's a new twist some ufo believers are using the e.t phenomena as a means of whipping up public hysteria they wrap themselves in the american flag mix in a little old-time religion and laugh all the way to the bank as we'll see in tonight's report some scientists believe there is a real body of data concerning ufos the question is how will that data be used there

are people who must have people in
(45:35) washington and elsewhere must have a building full of data that i think the scientific community should have data that comes from radar from sensors on earth from sensors in the ocean and from sensors in space those sensors have been deployed for other reasons for reconnaissance for intelligence for guidance for communications and so on those sensors are all over the place and they must pick up the ufo phenomena because we know the the energy constraints and the boundaries of the ufo phenomenon it has to trigger those sensors we know
(46:09) it does so somebody has all that data jacques valet is something of an anomaly a solid scientist who thinks ufos deserve to be studied valet was the real life model for the french scientist character in the film close encounters of the third kind his books were among the first in the field to express concern that intelligence agencies might be spying on ufo groups he was also among the first to notice that some of those who were preaching the ufo gospel were pursuing their own political agendas using flying saucers to attract
(46:39) attention to other causes one explanation is that it's simply there are people in society who have extreme beliefs of one kind or another and that they gravitate towards extreme beliefs about ufos and aliens and and bases in you know on earth and so on just as well as in politics they gravitate to extreme beliefs today's et extremists out tabloid the tabloids these aliens aren't merely here to rape our women or steal our frogs they want it all it's just that instead of the illuminati the trilateralists the
(47:15) bilderbergers the rothschilds the world bankers uh and on and on and on uh being a in a plot to take over the planet and and enslave the world and make a fortune in the process now it's the aliens who are overseeing the whole process and they're doing it the most vocal of today's cosmic doomsayers is bill cooper a former navy petty officer who says he read and copied top secret military documents which outline an incredibly complex plot involving international bankers industrialists politicians drug cartels the cia and of course the
(47:49) aliens cooper's first televised unveiling of this grand conspiracy came in a 1989 appearance with john lear on the talk program on the record we are in possession of alien technology which we have actually in effect traded human lives and property for there is a formal treaty which is illegal under the constitution with this alien nation um everything about it is illegal and to tell you the truth and my estimation just stinks rotten like john after this mufon conference is over i think i'm going to get out of this
(48:27) tube but he didn't get out of it instead he jumped into it with both feet cooper soon became the featured speaker at ufo lectures all over the west a january 1989 appearance at the showboat hotel in las vegas drew 700 people at 10 ahead or 15 at the door this promotional material proclaimed petty officer cooper to be the nation's foremost expert on ufos who's responsible for this designation it seems that people in listening to what i have to say and what others have to say have made their own determination
(48:58) on that fact never at any point have i ever made such a statement as the audiences grew so did the story cooper's thesis titled the secret government grew from a modest five pages in january 1989 to a much heftier 28 pages by may of 1989. in the earlier version cooper pledged that this was it there would be no additions or corrections he swore part of the statement i swear that this information is true all true two weeks later he changed the story and swore that was true then he changed it again and swore that
(49:36) was true then he started suddenly assimilating information which he got from other researchers and other individuals and incorporating that into his story and claiming that it was part of the material that he had seen in 1972 according to the cooper scenario humans have had a base on the moon since the 1950s another on mars since the 1960s we've recovered dozens of crashed discs and scores of alien bodies the aliens are here to use us for food and genetic experiments including mass sterilization which is why we must hang on to our guns and
(50:09) oppose birth control george bush is in on it so is henry kissinger the vatican and most of the nation's leading scientists john kennedy was assassinated because he was going to blow the whistle on the drugs and saucers connections bill moore stan friedman phillip class john lear bob lazar and anyone else who questions cooper's credibility have been written off as agents of mj 12 and thus part of the plot so what's the motive get rich quick where he's making thousands and thousands of dollars going around the country was in atlanta
(50:41) last week uh and charged fifty dollars a plate for people have dinner with

him so they could ask him questions you know the man is in my opinion based on the research that i've done about him and i don't mind saying this on camera let him sue if he wants to challenge i'd love to have him in court in my opinion he's a total phony total phony well let me ask you how much money do you make in what you do and how much do you expect to make i don't think it's anybody's business but my own
(51:10) cooper insists his information came from reports he read in 1972 moore points out some of the documents included in cooper's thesis contain entries from 1974 75 and beyond and thus couldn't have been read by anyone in 72. when i first met him a couple years ago he said he could vouch for 50 percent of what i was saying since then bill apparently can vouch for a hundred and fifty percent of what i'm saying john lear was instrumental in bringing cooper out of the ufo closet but even lear now questions cooper's claims
(51:44) in 1988 lear helped an acquaintance compile and write a ufo paper under a pseudonym o h krill the name is an inside ufo joke krill is supposedly the name of the first alien to communicate with humans the o-h was just picked out of thin air but later during an interview program lear says cooper stated otherwise just out of the corner of my ear i heard cooper talking about o.
(52:11) h krill and god i turned beat red and i grabbed him and i walked into the living room i said what are you doing and he said about what i said all age krill is a joke we invented that for some papers no no i saw that in the navy i said that's impossible bill you couldn't have possibly seen that in the navy we came up with that last year so that's that's one cooper's paper states that the basics of his story have been independently verified by two sources one of whom is tony pelham reporter for the now defunct las vegas
(52:41) bullet newspaper i personally believe that bill cooper is a complete fraud and that he's read a lot of ufo books and he took advantage of charging 10 and 15 dollars a person to give some lectures which a lot of people will pay to listen to pelham says he found bits and pieces of cooper's background that checked out but there was no confirmation of the big stuff for instance cooper's copy of the 1972 documents now cooper explained to me that his set of documents he had stored while he was living in california in
(53:13) a garage storage area behind his home and he said a mysterious fire destroyed him and as a reporter at the time i said well fine just simply give me the location and the date the address and i'll verify with the fire department the fire and he became angry and said no i don't want to get anybody and i said well how could this hurt anyone for me to verify the date and place of a fire cooper insists his stories are true those who disagree he says are dupes of the secret government former associates like john lear who
(53:42) dare to question cooper's material receive unsettling messages on their answering machines john this is bill cooper you know i really don't know how to express my anger but i'll tell you right now i told you a long time ago anybody that attacks me is going to get crucified and mr i've always been very very kind to you and you know it but my patience has run out i hope you have a good flight [Applause] call this a prediction but it probably won't be all that long until eyewitness news is accused of being part of the
(54:23) secret government conspiracy as well because of this report the tragedy in things like this is that well-meaning people who are genuinely curious about the topic are misled and frightened and any hope that the topic might be given more serious consideration is tossed right out the window as bill moore put it it plays right into the hands of those who really don't want the subject to be treated fairly household intelligence are perhaps the least credible aspect of the et phenomenon the stories are so unsettling
(54:50) so far outside our realm of experience that the human mind can't easily absorb them the evidence suggests beyond any doubt as far as i'm concerned that we're being visited by some kind of some form of intelligence which is higher than ours and some kind of technology which is higher than ours and it is able to pick up human beings at will as objects of study the way we might a lesser species to admit all of those things as possibility as a real possibility is to be staggered so we keep it at arm's
(55:20) length conveniently hopkins has done more first-hand work on abduction cases than anyone he lectures all over the country has written two best-selling books on the topic created a foundation to help abductees and has interviewed and investigated thousands of people who claim an abduction experience there's an enormous number of people have been through this experience and who are having recurring abduction experiences i don't know how it operates on the scale i don't

know how they can do it but they're doing it who are the
(55:47) abductees hopkins says they come from all walks of life and because so many say they were first abducted as children hopkins and others believe the victims are chosen more for genetics than anything else a university study of 225 alleged abductees found them to be above average in intelligence self-sufficient honest and generally devoid of mental disorders [Music] is that someone there you know [Music] [Applause] [Music] the movie communion like the book of the same title is based on what writer whitley strieber says
(56:35) are real life experiences strieber doesn't claim to understand the full story of what happened to him but he insists it is real not something he dreamed up under hypnosis the material i was talking about none of it is based on hypnotic regression i've remembered pretty much everything that's happened to me at my cabin and most of the other people have too and most of the letters i receive are from people who have just natural memory they haven't been undergoing hypnosis either the experience described by many
(57:03) abductees is sometimes compared to rape hopkins once arranged for a psychologist to evaluate the case files of several alleged abductees without telling the doctor what he was looking for and when we told her that these people were reporting these abduction experiences she said well that her tests showed that there was no psychopathology present with any of these nine that would explain these accounts as some sort of psychological aberration and she said though it doesn't the uh nothing proves that they had the experiences she said
(57:35) if they had had these experiences these are exactly the sorts of problems you would find as with rape victims and this is a species of rape in a certain sense and then i can't talk anymore i can't feel anymore and then the one behind me pushes me up and stops pounding on my back pounding on my back what do they want what do you want from me what are you doing for me what do you want i want to go home hypnotherapist lane keck has been contacted by dozens of alleged abductees from all over the country while most
(58:24) proved to be wrong about their experiences keck has found two that apparently were not wrong there's certain cases that i cannot disprove and there are some who seem to remember clearly being abducted going aboard a mothership and being shown different things and of course there's no way to prove it but what i can say is it appears just appears that they have had this experience or believe that they have had it but hopkins says there is frequently physical evidence to substantiate these stories often the victims discover unexplained
(58:59) cuts scoop like scrapes or scars as if skin samples had been taken from them alleged ufo landing sites are sometimes found near the spots where abductions supposedly occur the grass is killed uh it is the soil is baked to a kind of rock-like hardness and we don't know what does that but there is a circle of absolutely dead grass and absolutely rock-like soil which will not then support life you can test it by taking a sample of it and then control soil from two feet outside the circle uh put seeds in them water them so forth
(59:36) you get nothing from it's as if it's been sterilized now we have something like 2000 cases like this and we cannot duplicate it in the laboratory we can't take some of the control soil put it in the microwave or heat it or do anything to it to get it to this particular degree of hardness and sterility we don't know what the energy sources are that are causing this effect but you have to say we have a phenomenon here that that absolutely requires investigation regardless of this other evidence the debate over abductions
(1:00:05) always seems to come back to the use of hypnosis and with good reason tomorrow we'll examine some of the problems associated with hypnosis and some alternative explanations for abduction experiences we'll also update the investigation of what some have called the abductee murder case george knapp eyewitness news eight a group of southern nevadans interested in ufos and alien abductions in early march the bodies of borland and her brother were found in a las vegas apartment borland had been mutilated and set on
(1:00:35) fire her murder sent shock waves through the ufo community primarily because of what borland claimed she knew she'd confided in letters to friends that she had an inside source involved with government testing of ufos in nevada the source was someone very close to her and according to the letters was very upset because of borland's involvement with a ufo contact e group the source allegedly told borland enough about area s4 to allow her to draw sketches of the alleged ufo base when borland was killed her source was
(1:01:04) one of the first people questioned by police the source is no longer a

suspect lawmen have issued a warrant for a man believed to be in hiding in california the murders are completely unrelated to ufos they say but that assurance hasn't been good enough for borland's ufo group membership is dwindled by 80 percent partially because of wild stories being circulated by some ufo lecturers i've received a lot of calls from people in the so-called ufo underground and they're just afraid they don't know
(1:01:36) what's going on they're afraid to come public um stacy kind of held it together and it's changed a lot since then suddenly up here and there's no explanation the ufo group organized by borland is one of dozens scattered around the country dedicated to exploring the alien phenomenon most members don't make claims of having had an alien contact they're merely curious jeff graf is among the curious he says he's seen numerous ufos over the years and decided to undergo hypnotic regression
(1:02:08) after discovering a scoop-like scar on his leg he says the regression revealed that as a child he'd been taken on board a spaceship it's hard to believe you know and i didn't want to really believe it myself and even after having regressions i've still gone back and forth as to whether i truly believe it or not one reason for the reticence is that graff isn't entirely sure his hypnosis sessions were objectively conducted psychologists and others say there are many problems with regressions
(1:02:34) which is why even some abductees who've relied on the technique have doubts i think that hypnosis is an inappropriate technique to use to try to find out information about this when hypnosis was used in my case by dr donald klein and by the way i might say to everyone never let yourself be hypnotized by a ufo investigator if you want to do this go to a qualified licensed therapist only anyway i was hypnotized by him to enable me to live through the fear not to find out the facts and that's what it's good for
(1:03:08) science has come up with several explanations why people under hypnosis claim to have been abducted by aliens bad dreams wild imaginations reactions to high stress media brainwashing epilepsy and something called confabulation in which the brain just makes up what it can't recall hypnotherapist lane keck says most of the alleged abductees that he sees are actually remembering some other traumatic or emotional experience one of the cases had to do with a c-section they had a fee they had seen a movie and the abduction
(1:03:43) and the probes and all of that and they reacted strongly to that and when they came in the office what it turned out to be was their own birth a traumatic experience and they had a c-section and they were lifted up and out and these memories really do stay with us one of the main problems with hypnotic regressions is the hypnotherapist but hopkins says audiences and readers have filled his head with horror stories about hypnotists who were biased untrained or who were gouging their subjects for thousands of dollars
(1:04:18) often the therapist is the source of the abduction fantasy a person under hypnosis will easily pick up what your own beliefs are and what you expect them to to say and they will lead you consciously or unconsciously they lead the witness to say certain things and i have a lot of trouble with that i think it is unethical and i think it's not going to get us to the truth but hopkins who's conducted scores of regressions couldn't agree more during his sessions he purposely tries to lead his subjects away from the
(1:04:47) abduction scenario to see if they return to it on their own but his data isn't entirely dependent on hypnosis between 20 and 30 percent of all the cases we have people remember them without hypnosis some of the most famous cases hopkins also says the concept of media brainwashing doesn't hold water because even though most americans are familiar with books and films about aliens and flying saucers the same isn't true for the rest of the world yet abductee reports from say new york are identical in detail to
(1:05:18) abductee reports from zimbabwe besides hopkins has an ace in the hole that has not been made public i've been collecting uh drawings that people have made of a notational system it would seem numbers letters whatever that they see inside ufos on a wall or a page or something and they're virtually identical they have never been published obviously they're one of my ways of being able to test the veracity of a new witness but i've had a situation once where recently where women made these drawings she had remembered
(1:05:51) what she'd seen in the ufo she remembered under hypnosis and and partially normally made the drawings and i was so stunned i showed her a couple of other people's drawings too at that point to show it was exactly the same folks the best

evidence gary the long-awaited conclusion some people get very angry about this alleged cover-up stuff they say this is america we have a right to know if it's true without realizing what they may be asking to hear tonight we examine a few additional ufo cases some intriguing video tapes and a couple
(1:06:25) of very big what ifs without a doubt the photographic evidence in this case is by far the best documented evidence i've seen in 40 years of field investigations into the ufo phenomenon the addition of the videotape tended to corroborate the photographic evidence and vice versa bob exler's reference is to a series of ufo sightings in gulf breeze florida sightings that are among the best documented in ufo history the gulf breeze incidents have been publicized on national television and in a new book the evidence dozens of
(1:06:58) color photographs of odd craft videotape of those craft photo analysis by ufo investigators and outside experts alleged ufo lending sites and polygraph and psychological tests conducted on the key witnesses in the case there are skeptics who argue that such evidence can be rigged but what's important in this case is that more than 150 people including public officials also saw the same ufos on several occasions at different locations coincidentally perhaps the reports of the ufo sightings were soon followed by the arrival of
(1:07:31) advanced military radar equipment in and around gulf breeze the military interest in the gulf breeze cases has quite an interesting phenomenon within itself they have reported at the pensacola naval air station a significant amount of radar signatures involving the ufo activity there they have deployed ready alert teams the air and sea rescue squads and helicopters have gone out on several occasions none of this means diddly to science and in a sense how can you fault the scientists the ufo phenomenon isn't like
(1:08:04) botany or zoology the objects of study don't stick around for observation they're fleeting here one minute and gone the next if anyone would bring in some little green men and they would run around on my conference table i would consider that convincing see but absent that kind of physical evidence i remain very skeptical much of the evidence that does exist is of uncertain value this videotape of objects cited over las vegas is the subject of much local speculation some say it shows ufos others think it looks like a couple of
(1:08:35) kites at least one person insinuates it's a hoax this tape obtained from nippon tv shows a ufo that seems to just disappear if it is technology it's technology we don't have it's small wonder that even ufologists can't agree on where the alleged aliens are from or what they might want jacques valet thinks they may be from other dimensions instead of other planets but hopkins thinks the aliens are here to interbreed with humans because their species is in trouble whitley strieber says the visitors may
(1:09:04) be interested in our souls whether or not there really are alien visitors evidence does exist to show our government hasn't been entirely truthful about the topic documents have been withheld or destroyed agencies have lied about their investigations other agencies have spied on ufo groups and researchers journalist bill moore asked the fbi for his own files after a year of legal wrangling the feds released only six of the 61 pages and the six pages they did release were heavily censored stan friedman had a very similar
(1:09:36) experience bob lazar is still fighting to obtain his records this reluctance by the government to even discuss ufos became evident in our talks with an faa employee in the way of ufos i mean people wonder why we don't pick them up on radar i guess i have to say i'm not in a position to respond to that you're not supposed to talk about it that's correct behind the scenes government agencies sing a different tune this is a reproduction of a chapter from an air force textbook written for use by air force cadets it
(1:10:08) states that ufos have been around for thousands of years that most reports are from reliable witnesses that there is evidence they are of alien origin and that the topic is worthy of in-depth study when ufologists found out about the chapter it was pulled from the curriculum why i think in a nutshell that the government painted itself into a corner about ufos for very legitimate reasons 45 years ago and i think the paint's still wet they don't know what to do about it could the government have legitimate
(1:10:41) reasons for maintaining a cover-up many of the same investigators who've complained loudest about it say yes timothy good thinks alien technology now in the hands of the u.s government is so potentially important to the military that it should be withheld it was classified higher than the hydrogen bomb back in 1950 and it's still classified way way above top secret and that's perfectly valid in my

opinion it's rather like the the hydrogen bomb i mean i think we're entitled to know that it's there the effects
(1:11:13) that it has on us but i don't think we're entitled to know how to build one there may be other reasons for the secrecy in 1960 nasa published a study that hypothetically pondered the effects of human contact with an alien civilization the study concluded such contact would result in anarchy the complete disintegration of human society institutions religions governments unless it was handled in a very gradual manner with the public being slowly conditioned to accept it otherwise panic if you go on the air and
(1:11:42) say the age of the world is over tomorrow we die i suppose so but i think that the government's too smart to do that i think it has to be done properly what is the proper way how does a president tell the public the government's been lying all these years that beings from beyond are really here the difficulty of such a pronouncement may itself be a reason for non-disclosure what politician in his right mind would want to get up in front of a national press conference and say my fellow americans i come to you
(1:12:13) before you tonight with an announcement of great importance despite all our denials flying saucers do in fact exist we don't really know what their intentions are we don't really know whether they're going to be friendly or not they can fly circles around the best aircraft we have in flight we are unable to duplicate any of the metals found on the several craft we have recovered nor are we able to figure out how they are propelled we do know they can paralyze anybody they want to it will take them into their craft we do not
(1:12:43) know if they represent a threat but we know that they're here and there isn't a damn thing we can do about it we have really nothing positive to say about that thank you a good night one other note in our reports about bob lazar we told you he worked on flying saucers at an area called s4 and that federal agents have done a background investigation on him for his clearance one of those agents was named mike thigpen thigpen is not an fbi agent as we reported but according to informed sources he does work for something called the
(1:13:14) office of federal investigations which does most of the security clearance work for the test site the ofi is not listed in the phone book the department of energy spokesperson we spoke with didn't have a number for them either nor did ofi's washington office yet the ofi is real and it's here we just can't find it to confirm if a mike fig pen works there or if anyone else at ofi might have investigated bob lazar but we're going to keep trying what about people a lot of people have been calling asking for information on all
(1:13:42) the stories a lot of people have been calling we have prepared a free handout with a lot of names and numbers and addresses where people can write for information and tapes and books and things like that other material just write to us here at the station uh klas tv post office box 15047 or if you can't write this down the address is in the phone book and send a self-addressed stamped envelope and we will get something else in the mail in a couple of weeks you went into this believing that that ufos exist well i went into it wanting to know i'll
(1:14:13) say that have your feelings changed what have you come away with now after a year of working on this as you might have picked up from that that piece i think i'm a little more sympathetic to the government's position i mean some of the material that we have seen in the course of this investigation i think would be very unsettling and upsetting to the public it's like one air air force officer put it too the same air force officer who for a while was in charge of of the project blue book he said our job in the air force is to identify
(1:14:42) intercept and destroy aircraft and unidentified aircraft over the united states now we can't identify these things we can't intercept them and we certainly can't destroy them so really this is a job for science not for the military i think what we can say about this is there is a body of information there is some kind of a phenomenon here that can't just be written off the government is sitting on a certain amount of information that it isn't letting us know about and i don't think the topic has been
(1:15:08) fairly treated by science or journalism it would be interesting if we could have a much larger investigation by someone else you

YouTube
https://www.youtube.com/watch?v=cmtnCogTnlc

Transcript:
(00:03) ever since man has looked up into the Stars he has seen strange objects in the skies but the search for proof of extraterrestrial intelligence has produced disappointing results the best so-called evidence has only been a few photographs and film clips but now all that's about to change [Music] since 1985 more than 15 million Americans have reportedly witnessed unidentified flying objects but despite the seemingly overwhelming evidence mainstream science has chosen to ignore the subject but now for the first time in history
(00:38) one of the greatest mysteries of this century is unraveling a former government scientist has come forward to discuss the military's classified work on extraterrestrial spacecraft [Applause] [Music] human advances in technology have exploded in a million directions and show no signs of slowing down the ever increasing pace of achievement in the last several decades is unparalleled in human history the high cost of developing and producing these Technologies has limited the number of contenders from the private sector
(01:21) leaving the government in large corporate businesses on The Cutting Edge of new discoveries always in the public eye big business competes for high paying contracts working night and day to invent or further develop the next big thing to satisfy the masses the government on the other hand must conceal information concerning National Security that for obvious reasons should not be public knowledge but when it comes to matters concerning the welfare of our planet the living beings on it or potential Clues to the mysteries of the universe many
(01:52) believe it should be our right to know the end of World War II and the invention of the atomic bomb signaled a new era of international mistrust since the earliest days of the Cold War which coincides with the Roswell incident and the start of the modern UFO era the military has been especially secretive about its advances and achievements while always searching for the Perfect Weapon or super sophisticated tool of espionage high-tech surveillance equipment around the world and even in space has allowed Global intelligence to see and be aware
(02:30) of many things that the commons civilian cannot even begin to imagine the military recruits many talented civilians when special expertise is required and propulsion systems expert Bob Lazar claims he was one of them in this exclusive interview he gets his detailed account of his employment with the Department of Naval intelligence at the top secret facility known as S4 where according to Bob he was hired to work on recovered alien spacecraft S4 is located 125 miles north of Las Vegas and 15 miles south of Groom Lake
(03:08) this now not so secret military base at Groom Lake Nevada is known as Area 51 or Dreamland as insiders like to call it born in 1959 in Coral Gables Florida Bob has lived much of his life in Las Vegas Nevada with degrees in physics and electronics from MIT and Caltech is dabbled in everything from chemistry to fireworks in an effort to understand the finer points of propulsion he has even assembled a jet car with a 22 000 horsepower engine salvaged from a Navy f-3d Sky Knight that is capable of land speeds of over 350 miles per hour
(03:48) [Music] serious turn for Bob in 1982. arriving early for a lecture at Los Alamos National Laboratory in New Mexico given by Dr Edward Teller one of the inventors of the atomic bomb Bob was able to meet and talk to the famous physicists coincidentally Dr Teller was reading the local paper the monitor with a featured front page article on Bob and the two struck up a conversation later Bob sent Dr Teller his resume for consideration and soon after Bob was hired by the Los Alamos National Laboratory this Los Alamos base
(04:22) directory lists Bob as an employee by 1989 Bob was brought into the top secret program at S4 known as project Galileo in the following interview Bob reveals many details of this amazing experience did you witness any disc technology at Area 51 no there was no absolutely no at craft ET technology anything like that at Area 51 this is why S4 was made specifically to separate it there people at Area 51 do not have the clearance how long were you employed at S4 and when were you hired when was I hired at S4 I guess early 89
(05:11) and I was probably there only about six months or so uh on a very infrequent basis how are you transported to and from work at the time that I was working there at McCarran International Airport in Las Vegas there was special projects EG and G building when I was told to go to work I drove there parked my car there and got in a plane at the airport flew to groom Lake where I deplaned and waited for a bus and

the bus drove me down to S4 the S4 facility is an area just off the papoose lake bed dry like bed and it consists of nine hangers the
(06:03) hangers have sloped doors on them with a sand texture coating around the opposite end of the hangers there's the standard entrance where you're dropped off at go through a security check and inside there's a small complex uh there is some office space there are several Laboratories the hangars themselves of course and uh a few other places I didn't have free rain to go wherever I wanted to everywhere I went to I was essentially escorted so uh that was really all about that I saw inside the facility what was the basic
(06:42) layout were there underground levels I don't think they're running underground levels to it though there could have been I I don't think it was a an extensive underground facility it just looked like a an installation that was butt up against a mountain and uh you know I didn't see any evidence of any stairs going down elevators or uh but like I said I don't know there could have been and I just might not have been permitted in those areas it's difficult to uh to really surmise how long it had been operational
(07:17) everything did look fairly new uh by that I mean I don't think this installation was there in the early 70s nothing was worn things look fairly freshly painted so uh as a ballpark guess I would say it would it would really surprise me if the installation was older than five seven ten years something like that what agency is in charge of S4 who controls the program I was paid by the department of Naval intelligence what they're doing researching extraterrestrial craft is beyond me but that's that's where my
(08:01) checks came from so I can only assume that they were in charge of that did you see high-level government or military personnel that's for no not at S4 anywhere in in the overall facility at all at Area 51 I believe I saw some military personnel but uh you know no no one I can identify or rank or you know is this research confined to the US government or did you see any International involvement at one time the Russians were involved and supposedly there were some breakthrough made by our team however this project was
(08:47) split up and right after that happened the Russians were no longer permitted on the facility at all and uh you know that's that's all I know about it what was discovered why they were kicked out when they started working with us is all unknown to me you were hired to replace a scientist killed in the project what exactly happened there allegedly obviously I I didn't see this and I don't know it to be fact but this is what I was told that I was hired to replace one of a couple people that were killed while working on one of the
(09:25) reactors from one of the crafts apparently they for whatever reason cut open an operating reactor and the device exploded killing both of them the scientists that were killed there allegedly the detonation from the explosion was fairly large it would have rivaled a small tactical nuke so it was done at the Nevada test site and it was to be passed off as an unannounced nuclear nuclear test did you have any direct contact or communication with aliens no not at all tell us about the briefing files under what conditions did you gain access to
(10:03) them I was put into the briefing room with a 121 or 22 briefings and really was just told to sit and read through them I think they were there just to mainly educate me on on what was going on they weren't a complete in in-depth explanation on everything else but just essentially a brief synopsis on some of the other projects that were going on there supposedly the information now this isn't something that I determine it's something I was told that the crafts originated from uh a planet that orbited The Zeta
(10:41) reticulate star systems that are particularly one and Zeta reticulate two or two two stars of a binary star system the craft allegedly came from there one or two autopsy photographs I saw uh dealt with just a small photograph a bus shot essentially just head shoulders and chest of an alien with a chest was cut open in t fashion and one single organ was removed uh the organ itself in the in the other picture was cutting vivisection essentially the showing the different chambers in there this was totally unrelated to anything I
(11:20) was doing but from that photograph it looked like what you see in UFO lore as the typical gray so how tall it was from what I could see I I couldn't tell because I only saw a portion of the photograph but if everything else you see is correct I would imagine it was three and a half or four feet tall But there again you know all I had to see was a photograph and you know I didn't have much to go on you mentioned these beings have historically interacted with man how what was involved there allegedly this

(11:54) interaction has occurred since you know man was a Simeon creature and you know there were genetic alterations made how specifically did the briefings detail how the aliens manipulated our genetics over the centuries it mentioned 65 or 63 uh Corrections or additions to the genetic makeup that finally resulted in a human creature in an earlier interview you had mentioned you saw what you thought maybe an alien wasn't an alien what did you see what I had said and all that occurred was I was walking by a door a door that had a small nine by nine
(12:42) window in it little wires running through it and glanced in there and there were two uh either technicians scientists or whoever they were looking down at something and what that something was caught my eye and I never really did see what it was a lot of people have asserted well there was an alien there are aliens working around there and so on and so forth I mean I don't think that was the case but uh who knows I was you know you're seeing all these fantastic things and your mind gets going and you know you catch
(13:14) something out of the corner of your eye who knows what your mind's going to come up with so I certainly wouldn't stand on that as fact by any means what was the incident in 1979 that brought the alien Exchange program of information to a halt again this was a story that was relayed to me and uh allegedly what happened in 79 there was some sort of information exchange going on where there were actual live aliens at the facility and at one particular point there was an area where some security Personnel went to
(13:47) enter and apparently because not the sidearms but the bullets and the sidearms from what I understand if they would have entered the area the bullets would have detonated uh and supposedly one of the creatures tried to stop the security Personnel from entering the area and a fight ensued and the bottom line from the altercation was that the security Personnel I don't remember how many were involved but were all killed and they died of head wounds and that's all that all that I heard of that story what was
(14:25) your job description at S4 my official job description was a senior staff physicist uh I don't know if I actually had that position when I was there because I was there so infrequently I wasn't supervising anyone so I uh that was the official position I was hired under but whether or not I actually acted in that capacity I don't know what was the size of the staff working on Project Galileo well there were 22 people employed there totally and that was specifically for the Galileo project no for the entire project there were 22
(15:06) people with Majestic clearance I had Majestic clearance Majestic clearance was designated as clearance 38 levels above Q clearance and Q clearance is the civilian top secret clearance when did you see your first disc the first disc I saw I believe it was the second or I think it was the third time I was up there normally the bus pulled around to the opposite end of the facility which was the main entrance and that's where we went in on this particular occasion it pulled up to one of the hangar doors which were normally
(15:42) closed and the last one was open we came out and I saw the disc in the hangar upon seeing it it struck me that well this explains all the UFO sightings not thinking that it was an extraterrestrial craft that this must have been some advanced form of fighter that we've been working on for years and you know people have just caught it being tested so on and so forth and it never even occurred to me even though I was looking at an extraterrestrial vehicle that you know this wasn't man-made when did you realize the craft was not
(16:15) of Earthly origin well it probably really hit me when I got inside the craft and looked around and began to understand how the craft was operated and finally grasped the whole project as a whole as what we were doing the fact that we weren't building this thing we were trying to find out how it was made we were back engineering it what is back engineering well back engineering is taking a finished product and finding out how the device or product was produced and essentially determining whether or not you can
(17:05) duplicate it now scientists aside what was your emotional response what were you thinking were the implications to the world or man in general from these Revelations I really didn't think about implications of that sort as far as emotionally uh people have asserted that boy that must have been the most exciting time in your life and I that's not the way it was when I first got to look inside the craft the all I can say it's an ominous feeling you walk in there and uh it's it feels as if you shouldn't be there I
(17:44) know that sounds kind of corny but it's real ominous feeling it's not an exciting feeling uh it brings up a whole lot of questions in your mind well where

did this come from and you know that they won't give you the answers to the whole story but it's a that's the only way I can describe it how many craft are housed at us for and are they in fact all dish shaped there are nine and their shapes vary I only got to do a close inspection on one of them the others I just briefly saw and they they pretty much varied
(18:19) I give everything nicknames they're the one I worked on was kind of sleek looking and I gave it the name of the sport model there was one that looked like a Jello mold there was one that looked like a top hat uh there was a disc that was turned up on its side and it had a large projectile hole with the metal bent outwards on it I can only surmise they were testing it to see if uh you know projectile could penetrate it of course it's just a guess on my part but for the most part they were pretty pretty varied
(18:52) how many times did you enter the disc or did you only enter the sport model I only entered the sport model the other ones I wasn't uh allowed to loiter around To Go near me really even to look at I just at one point walking through the hangar doors all the bay doors between all the hangers were open and I got a glimpse all the way down of the whole Corridor but that was the only time it was ever open tell us about the lower level of The Craft where the gravity generators are located the lower level of the craft the floor
(19:29) itself is hexagonal little hexagonal squares and the hatch or if you want to call it a hatch the access way to get in there is an ingenious little assembly it's a honeycomb structure and if you put your fingers in one end of the honeycomb and push all the Honeycombs will collapse in on each other making a hole it's kind of a neat uh a neat doorway something that we could you know use I don't know what for but I mean it's it's something that I haven't seen before and it's kind of a novel idea but
(20:07) a very efficient lightweight very strong uh access way I had to hang upside down in there to see the lower uh the lower level essentially and there were three large gravity amplifiers these devices looked like about a two foot diameter four foot long piece of pipe hanging by a smaller piece of pipe from the level above and they can be independently positioned and that's what what emits the gravitational waves that Propel the craft the second level was the only other level that I was on it was the main level
(20:45) that contained the reactor where the seating was the gravity amplifiers themselves though we also called the devices that hung down on the lower level the gravity amplifiers because they're really winning the same they were probably the wave guides or horns if you want to relate that to microwaves um and really that's about it that's all that was on that level so it's assumed this was not made for a human pilot it would be extremely inconvenient for a human pilot humans really can't even function in there the because of the
(21:20) ceiling clearance uh the seats were so tiny uh it was obviously made for a creature much smaller than a human how does the craft achieve lift it produces a gravity wave which is similar to the gravity wave that the Earth produces however the craft phase shifts the wave in other words it it turns the wave not really in an opposite polarity but something to that effect where it will work against the natural gravity wave of the earth and it produces a lift in in that effect is there any internal protection for the
(22:02) crew does the craft generate a a gravitational field inside the craft itself well the craft generates its own gravitational field being inside that field essentially doesn't Shield you but essentially you're in and this is a terrible way to say it almost in a different realm because you're you're now influenced only that by that gravitational field for instance people wonder how a craft like this can make a turn at such high speed a 90 degree turn when they would imagine people slamming up against the
(22:41) wall or something to that effect well that really wouldn't happen inertia would have no effect uh you're you're in a distortion and don't forget that gravity distorts time and space so really nothing is going to influence you while you're in there describe the gravity amplifiers for us and some of their different operating configurations there are three amplifiers the craft can operate on a single one can lift off the ground the way in which gets propelled are two different ways there's what they
(23:17) call Omicron configuration where the craft is using one generator or a Delta configuration where it's utilizing all three Delta configuration would be for space travel essentially the craft will tilt up on its side as opposed to a science fiction movie where you see a flying saucerer moving around the craft will tilt up

on its side Focus the three gravity generators to a single point and move through space that way moving around a source of gravity is a problem to a disc because its interference essentially
(23:50) so what they do is they work with that interference to their benefit they'll use one gravity generator to lift the craft off the ground and as opposed to what we're used to for instance a plane once it's in the air we envision thrust or some Force coming out the back of it to push it forward the crafts work completely opposite of that what they do is once they're hovering in the air they'll swing the gravity or two remaining gravity generators up in front of them and create a distortion essentially a downhill
(24:26) and The Craft rolls downhill for Infinity it's always chasing a little Distortion that's why they look goofy when they fly around at low speed because they're essentially and anytime you run over you know the gravity field around the earth is not completely constant and stable depending on the minerals and density of the earth underneath it that gravity will vary somewhat and you will get odd movements of The Craft so it's low speed mode is is kind of unstable for the most part I only witnessed one test flight up
(25:01) close officially that I was in just inside the hangar the test was going off probably just as the sun was going down and it was a low performance test I believe there were some Pilots or test pilots in the craft the craft must have been retrofitted to fit them because the seating arrangements were really not accommodating um they were in radio communication with the craft which is kind of surprising to me because the gravity waves that the craft was producing should have distorted the radio waves also so apparently there's something there that
(25:42) I don't understand um the graph lifted off the ground virtually noiseless other than a small Corona discharge on the bottom of the craft indicating the presence of high voltage that dissipated at about 30 feet and it stood there completely silently and moved over to the left and to the right and sat back down that was the entire test however that was an extremely impressive test maybe to someone that really knows a little about science or anything that that wouldn't be a whole lot but you have to realize this craft was about 52
(26:18) feet in diameter I don't know exactly how much it weighed but it weighed a lot and this was quite quite a scientific feat to lift something completely silently under control and you know perform a maneuver like that the craft itself was uh I assume it was metal it was cold to the touch that's why I say it was metal but it was a brushed aluminum actually just an unfinished stainless steel not shiny uh finish to it had no seams it was as if it was injection molded from one Giant die I was completely amazed I
(26:57) I can't really reflect on how it made me feel but it that was exciting when you're on the outside you know you you pretty much think you know how could they keep something like this secret it's a crime against science it's a crime against the people and and all that but you know your feelings change once you're privy to the information once I was inside I mean there was kind of a bit of selfishness you know it's well I know about it now this is great you know we should keep it secret just
(27:27) so we all know about it and you know that really does go through your mind though after a while it wears off but uh you know you felt privileged to be privy to the information how would you define gravity could you describe in layman's terms it's basic principles for us gravity is something difficult to explain because it's something that we essentially don't understand it's just something that we can observe not much is really known about gravity there are many theories about it but they are just mainly theories there's
(27:59) theories of gravitons which allege that they're these are these subatomic particles that that act like an attractive Force like gravity that exchange between two pieces of matter there's also a theory that gravity is a form of wave and electromagnetic wave but basically gravity is a force it's uh it's the attraction it well it's the inherent property of matter to have gravity a mutual attraction for each other and that's it's basically all that we really know modern science current science right now
(28:37) identifies one gravity it's one force in nature uh apparently to research it as for or information gained from one of the crafts they were researching there it appears that there are two different forms of gravity one form works on an atomic scale on subatomic particles holding pieces of matter holding atoms themselves together another works on a larger scale the scale we're most familiar with uh holding planets in orbit holding ourselves to the ground things of that sort because

it produces a gravitational
(29:14) field I I wouldn't say the craft is invisible during the day however if you're under the craft because of the way the gravity is being used gravity bends time and space and it bends light if you are looking underneath the craft or from certain Vantage points you will actually see what's above the craft it's a it's really a trick of the way light bends under the influence of gravity for instance we can see stars that are behind the Sun that are blocked from our view by the Sun the reason we can see them is
(29:49) because the sun is a tremendous gravitational field and it's bending the light around it where we can see the star space time and gravity are all essentially interrelated they all act on one another gravity bends space gravity also distorts time when you vary one you essentially vary the other two if you as an example if you have a massive body say a planet or something that's making a lot of gravity producing a lot of gravitational waves if you will it distorts space it bends space to it it also slows down time
(30:31) these things aren't theories we know them to be true we cannot artificially create this because we can't create gravity but this is how they're all interrelated how are vast distances of space traveled by amplifying a gravitational field well because space time and gravity are all interrelated if you could produce gravity artificially an extremely intense field of gravity what you could do is actually distort the distance between two objects and make it shorter not just distorting the distance but now you're also decreasing
(31:13) the time the actual time between the two places so you're not traveling in a linear mode like flying a spacecraft from point A to point B you've actually modified the time and the space that you travel in so you're now traversing a huge amount of distance with little time and actually with traveling little distance as crazy as it seems that that's what's going on what are some of the inherent problems with traveling at the speed of light there are several problems traveling at the speed of light uh
(31:50) just a couple of them are the fact that as your speed increases so does your mass proportionally in other words the more energy you put in to go faster begins to slow you down by the fact that it's converted into Mass you have other problems like just traveling at such an extreme velocity navigational problems the fact that you might run into little tiny micro meteorites uh at speeds like this they would undoubtedly destroy your craft there's just a a whole host of problems that you're going to run into just
(32:27) attempting to do something like that aside from the fact the amount of energy required to accelerate to the speed of light is horrendous could you briefly describe project Looking Glass and project sidekick for us project sidekick was another project going on with Galileo Galileo was the project that I was involved in psychic dealt with any of the weapon potential of The Craft whether or not the craft had a weapon in it or could it be used as a weapon but it had something to do with some sort of particle beam
(32:59) configuration where the gravity generator can be used as a lens to focus focus a weapon of some sort similar to the SDI device we were working on in the the 80s but with the potential of a focusing device using the gravity generator and project looking class project Looking Glass dealt with the Distortion the fact that there's a Time Distortion essentially looking back in time and by that I do not mean looking back years ago to see the Wagon Train days they're looking for distortions that are milliseconds in time and what
(33:35) what that was used for I I don't know but that was just observing the time that the time Distortion time dilation phenomena the craft and operation what is element 115 is it found here on Earth or is it strictly an extraterrestrial material 115 is strictly an extraterrestrial material it probably occurs naturally in some other places maybe other star systems some people not familiar with science or chemistry say well that's ridiculous all the elements occur on Earth you know but that's not true and there are elements
(34:10) on the periodic chart that aren't found on Earth I believe the heavy ion research lab in darmstadt Germany has reached element 112 recently so 115 isn't isn't that far away and when they synthesize it it's not like they're making a a couple ounces of it they're talking about one or two atoms of it to make any usable quantity of a heavy ailment like that is virtually impossible element 115 is in the top of the reactor and the base of the reactor apparently is a small something similar to a cyclotron
(34:46) it's a particle accelerator uh a particle is accelerated to high speed and

then deflected up a small tube and it's aimed at the 115. this transmutes the 115. similar to the way we we do that in a normal particle accelerator this causes a reaction a radiation emission that we really haven't seen before it produces antimatter this antimatter is guided down a tuned tube and reacts with a gas when matter and antimatter react they convert to 100 energy this energy is converted heat energy is converted to electrical power in the
(35:38) reactor itself this is done through a a thermoelectric converter and this electrical power is used to power other subsystems on the craft though there is no wiring you know as we would know it also that's almost a byproduct of the reactor the reactor also sets up a gravitational wave from the 115 being bombarded this gravitational wave was present at the top of the reactor and is essentially guided in the same way microwaves are guided through tuned tubes and this goes to their amplifying cavities and through
(36:13) the projectors that are in the bottom of the craft with the gravity generators running is there thermal radiation danger to the crew there is no thermal radiation while the reactor is running the thermionic generator is 100 efficient which is in violation of the first law of thermodynamics but in fact it works Element 115 is stable and for those familiar with chemistry we know that elements with higher atomic numbers have shorter and shorter half-lives however when you reach a certain point they call it the island of stability there is a
(36:55) place and we've theorized this for a long time somewhere around 114 to 116 there should be an area in there where the nucleus of the atom is geometrically stable with protons and neutrons where it no longer decays it's not radioactive 115 is in fact this element in fact it does occur again somewhere around element 247.
(37:20) uh of course we're nowhere near synthesizing that we can only predict things like that but that's that's where 115 is did they the aliens give us Element 115 in large quantities whether or not it was given to us I I can't answer that question however I was told that we have 500 pounds by one of my co-workers how it was obtained and you know where exactly it came from I don't know whether it came in one of the crafts or you know with separate cargo somewhere anyone can speculate but I was I was
(37:57) told that was the figure you were able to get away with a sample of element 115 how much did you get away with no comment you witnessed several nighttime test flights unofficially while off the base what did you see the test flights I saw off the base actually the the best test flight was witnessed by my friends who I brought out there at the uh exact moment the craft was hopping around to doing some really impressive Maneuvers I had turned around and I think was uh looking for the video camera or something to that
(38:33) effect but I missed some of the most impressive Maneuvers but the craft was similar to what was done before that I had seen close up other than the fact that it went above the mountain range uh moved a much greater distance at a much higher rate of speed how are you able to find out about the test flight schedules the test flight schedules were told to me specifically because I was probably going to have to be present during those times and at that time the test flights were taking place on Wednesday nights and from what they said that was because
(39:12) that was statistically the least amount of traffic in the area that's all that they were concerned about does the propulsion system release any sort of discharge or exhaust there was a high voltage discharge on the bottom of the craft but as far as there being an exhaust there was none why did they appear as glowing balls of light in the night sky well that's kind of the same reason why on neon light or fluorescent light lights up what you're dealing with with is a high energy source in essentially a gas atmosphere oxygen
(39:49) nitrogen and when you apply enough energy to a gas molecule they emit photons they emit light and I don't think it's anything it's a really a byproduct of how the craft operates when it's emitting that much energy the gas surrounding the craft emits light the same reason why lightning is visible you have a huge electrical discharge and the gas emits light in the form of lightning bolt if you're going to see one of these crafts at night operating it would appear really as a glowing ball or a
(40:23) just a bright light in the sky from a distance even close up you know you'd see a glowing halo around it uh this is typically what you'd see in your normal UFO sighting if you've heard them a lot however keep in mind that lights in the sky are caused by much more common things than flying saucers tell us a little more about the Aurora you witnessed taking off out of area 51.
(40:48) when I was leaving the Area 51 facility heading down to S4 there was a

tremendous Roar in I have described it as the sound like the sky was tearing and I couldn't see out the windows of the bus all I can see out was the the very front and as we came by I asked Dennis who was my supervisor and on the bus at that time so what that was he said it was in Aurora a high altitude research plane and um it was a large craft and the one Glimpse I got of it was from the rear and it had two huge Square exhaust with veins in
(41:31) them and it was just it sounded more like a rocket than a jet I don't know I'd even think he did mention that it was a liquid methane powered but uh there again you know working on the disk technology I really could care less what was rolling around at Area 51 but uh it it did catch my eye as a result of going public have there been any attempts made on your life one day when I was getting on interstate 15.
(42:02) driving down Charleston Boulevard a car came up alongside of me and I thought he was just trying to race me to get on the freeway this was after I had left the project um it was a white boxy looking car exactly what make and model I don't know but I accelerated to get on the freeway to go fast and there was a gunshot and the back of the car was hit and I skidded off into the median and I stopped and I was frightened and I just stood there because I thought the guy was going to be alongside of me and just shoot me I had nothing to do I was
(42:43) essentially paralyzed with with fear and I waited there and then nothing else happened and do I know it was a government agent trying to kill me no it could have been a drive-by shooting maybe uh you know so was it I mean it was an attempt on my life but by who specifically I don't know though I was threatened before I had left they threatened my wife's life in my life so I can only put two and two together and say that they were kind of pissed at me in an earlier interview you had mentioned that they had put a gun to
(43:18) your head tell us about that that was after we were caught out when I had the test flight schedule and I brought some friends out to show them the disc test we got caught out there and the following day I was debriefed down at Indian Springs Air Force Base and um I was in the room with the security guards that caught us my supervisor and some other people and some of the security personnel uh yeah they were essentially grilling me about security and you know how could I possibly bring people out there and uh I guess I wasn't as responsive as they
(44:03) would like and they got in my face and one of them pulled a sidearm out pushed it against me have you maintained any contacts with your colleagues out at S4 now I never heard from anyone other than for a very brief time after I left Dennis who was my supervisor did try and make contact with me at the uh the meeting place was the union Plaza Hotel and I took a friend of mine Gene Huff down there and another friend a former colleague and scientist from Los Alamos and we did we saw him but I also did recognize some
(44:42) security Personnel walking around there from S4 so whether or not it was a setup or what was going on or was trying to talk to me we never found out and we left it just was a real strange situation I never heard from him since as we enter the 21st century how has your experience changed your beliefs well if you want to wear the question how are my opinions changed I would say considerably and before I was at S4 I was more or less one of the uh one of the guys that thought you know all these government conspiracy
(45:20) and UFO Buffs and things like that were complete lunatics um I even remember before I was involved there a friend showed me a little newspaper clipping and said John Lear was giving a lecture who was touting that aliens from another world came to Earth and there's 70 different species and I remember laughing on the phone that this guy had lost his mind and uh I was also under the impression that you know well the government's all for the people and they you know you know they're out here to protect us
(45:51) and all that you know after the experiences I had there uh everything is completely turned around you know the government is doing everything but uh looking out for us I mean the only thing they're looking at is for themselves you know uh obviously the ET craft do exist something had to build them so there must be aliens and since there are in the craft there there must be some sort of factory and an entire civilization somewhere and if in fact that is true and it apparently is then there must be others actual crafts and Technology from
(46:33) another world that's probably the most important event it is it kind of moved from science fiction into reality in my mind and it really just I guess opened my eyes the big thing is whether or not we can duplicate them if we can understand what a device is or how something operates or what its physical makeup is that's

great but if we can't duplicate it it's useless to us so there's really two phases to the project going on there it's understanding what we're looking at and then once we understand it is can we
(47:12) duplicate it with Earthly materials and Earthly technology and you know unless we've got a handle on both of them all that technology is useless to us and if it turns out we can't do that all we have is one single prized possession that we have to take care of and that's it after all that's been said and done would you do this over again what would you do differently I would probably have played along for a longer time um I would like to have known a little bit more about the technology and probably
(47:48) kept quiet if I could have and possibly never have said anything yeah yeah I almost wish I had done that you know it's uh it's really only caused headaches and problems but um I believe if I was given the opportunity again to go back in time and redo it I think I pretty much would have just shut up and gone along with the program I would have much preferred that instead of the Navy or whoever it was that hand-picked a few Renegade scientists here and there that they turn it over to some more qualified people obviously
(48:29) I was not the most qualified person on a propulsion or field propulsor or anything of that sort I was just some guy I mean they could have picked I could have named 10 or 12 other guys that were more qualified than me but um you know if they turned it over to the scientific community and not just a couple guys here in the United States I mean you need a large group of people in a large lab to research what's going on there not a little quiet installation it's the it's the security itself that prevents them from getting anywhere
(49:01) I mean it they never do work hand in hand you can't have a military mind science itself must communicate you have to have a free exchange of ideas that's how things progress and when you clamp down on a security system like that where you work in isolated groups and ideas cannot be exchanged you don't get anywhere and that's that's the problem they have what does a future hold for Bob Lazar well I'm not really involved in any of that stuff anymore that's kind of put behind me I have my own businesses that I work at
(49:39) UH computer Graphics some consultation um other technical jobs radiation detectors and a few other things like that so really I just go about my life and that's you know something that happened that was fantastic and and it's over but it's kind of hard to shake it loose but eventually I will and that'll be that I think all the surveillance and everything stopped I don't think anyone's bothering to monitor me I've said everything that I know been all over the place so it's kind of a done deal as far as
(50:15) whether or not there are any craft out there I believe you know they were out and gone in probably the late 89 early 90s and the only thing people see now out there are either flares or planes coming into land but uh that's about it did you have an interest in flying saucers or science fiction in general as a child I was never interested in flying saucers as a child science fiction you know I watch Star Trek I guess with everyone else back then but uh for the most part you know I didn't even believe in flying saucers up until I was
(50:51) employed at S4 I couldn't help at one point in my discussions with privately with General Secretary Gorbachev when you stop to think that we're all God's children wherever we may live in the world I couldn't help but say to him just think how easy his task and mine might be and these meetings that we held if suddenly there was a threat to this world from some other species from another planet outside in the universe we'd forget all the little local differences that we have between our countries and we would find out once and
(51:39) for all that we really are all human beings here on this Earth together well I don't suppose we can wait for some alien race to come down and threaten us but I think that between us we can bring about that realization thank you all God bless you all [Music] [Applause] [Music] [Music]
(52:54) right

bob lazar: ? project gravitaur, | the richard dolan show (2023) - YouTube
https://www.youtube.com/watch?v=eSn9_i5piRQ

Transcript:
(00:02) greetings and welcome to the Richard Dolan show where every week we fight the good fight I'm very happy to be here for something that's really quite unusual

something new uh my guest is Luigi vitelli who actually is a friend of mine and Tracy's for a number of years Luigi is the president and CEO of uh Motivo this is operating out of Montreal in Canada Motivo has started uh has a division within it called we are not alone you can figure out what that means we are not alone Wana is what we call it
(00:37) and uh one of the uh the first major project that this company has done is to work very closely with Bob Lazar that is the bobazar to do a comprehensive Recreation of of everything everything having to do with S4 everything to do with Bob lazar's experience this is crazy stuff you really want to see what we've done so their division is called project gravior Luigi is the executive producer of Project gravitator uh they just this is amazing stuff so I just want to jump in Luigi welcome to the program thank you Richard
(01:18) it's always a pleasure it is indeed always talking with you as well so I want I don't want to keep people waiting uh too long on this I want to jump right in I would like for you to tell us what we what we have in store here you have sent me a number of incredible images uh that are Recreations of essentially the Bazar experience as for they're extraordinary people are going to want to see these uh can you just give us a little bit of a backstory about how this all came about sure well first again
(01:50) thanks for for letting me be on here it's always a pleasure I'm a big fan of yours so this is great that we're able to talk about the project so first thing is this all started like almost two years ago and uh as we are not alone had gotten started within the company we wanted to start working on projects that were very near our hearts in terms of the best quality stories that I've ever been uh laid out in the public regarding this topic whether that be UFOs flying saucers or even potential extraterrestrial contact so we've we've
(02:27) done a little bit of work already with uh some of the witnesses that were at aial school back in 94 and that's something that will eventually come out in the future but we wanted to start it off with a project with Bob Lazar it all started off with an idea that we simply wanted to create one of the most realistic reproductions of The Craft that he worked on and the reason why we did that is because we said every time you see something out there that has to do with UFOs or aliens in terms of anything in product like
(03:04) it's always kind of cheesy where it's always there's always a little bit of a light-hearted cheesiness to it versus how serious this topic is like people like you do things that been going on in Congressional hearings very incredible things are coming out so this topic is much more uh digestible today in society than it was 20 30 years ago and because it's actually coming there's a lot of evidence that is coming out so it's a serious topic so we wanted to basically create something that would
(03:40) have been a serious product and we thought if if we have to recreate a craft which craft do we choose and who do who would we know that has actually been inside one so that's that's Bob Lazar that that was Lazar yeah so we I reached out to his office about two years ago spoke to Zach which is his right hand at United nuclear uh I pitched the idea say look we we want to make a model I've been making stuff for 25 years I kind of know what I'm doing with that I would love to have an opportunity to say that Bob helped us on
(04:21) this so that we could promote it as something that is officially what Bob says and not all the stuff that's online that is horrific inaccurate by the way there a lot of inaccuracies out there so uh I guess my conversation with Zach must have allowed him to realize that I was serious he spoke to Bob next day Zach calls me says look he says he's willing to at least talk to you so we had a call first conversation with Bob was mainly him trying to figure out who I was so he essentially said if you wanted to do this how would you do this
(04:59) I'll never forget that was the first thing Bob said to me goes how would you go about in making this so I started explaining you know all the years I I spent many many years of my life in China I I I learned how to make things for a long time then brought that knowledge back to North America so I started explaining how I know how to use metals and casting and how to integrate different materials like silicone and all that so he kind of stopped me he says okay I I I could see that you know what you're talking about he goes so
(05:30) we basically HD it off and he said all right come and see me it all it all began with a trip to meet him in his home in Oregon where we sat there for a few days going through the absolute details of that craft that he had seen witnessed and worked in Back in 88 and ' 89 and I left Oregon came back to Montreal my team was

excited that I came back with this like mountain of data that we said now we got to take this and create something with this so using today's technology there's a lot of ways of doing it
(06:09) but before we even thought about making a a physical model we had to create a digital file sure yeah so the digital file started off in a very basic way uh so that we could at least get things on a screen so that we could write a million notes on every different section so we had uh created believe it or not like at the very beginning I think we had like 90 Pages just on the craft and that included every single part this the the basically everything Bob could remember we had very good measurements and everything Bob said look I I can't
(06:53) tell you 100% because I wasn't that close I didn't go measure that part so we went with mathema iCal approx approximates based on the ones that were accurately measurable sure so we came up with something very very precise and as we were building it I started realizing that there was this Evolution happening in the 3D world not 3D printing by the way 3D uh design there was a lot of new technologies emerging by when we started this uh there's a engine created by epic games called Unreal Engine and it's this
(07:32) phenomenal 3D engine that you could create any environment in if you know what you're doing so we started off with Unreal Engine 4 because that's what we had at the time and I hired a few people one of them had also worked on Marvel comic movies so I had some pretty good people who knew how to use unreal uh I had hired contractors from Sweden Lithuania Japan uh England and um and Finland I had a whole bunch of experts from around the world all working on creating the craft in unreal and as we did that now this this was like also new
(08:14) for me because I had never worked with such with such a a technology before and as things were progressing things were becoming wildly realistic I mean I was every single time I would see an update I would sit back look at my computer and go Jesus like I mean this stuff is wildly incredible and I said well if we're going to make a craft well we have to make the environment the craft was in so we have the proper lighting and the exact environment it was in so that's when we started saying how about we
(08:48) start building the hanger and these were decisions that I was taking simply because I was absolutely so happy with the quality that this Tech does and all that basically open these floodgates and we said that's it we're building S4 Area 51 Papoose Lake we're gonna build it all the whole thing the whole thing and um yeah it's really quite remarkable and I I have a feeling that listeners and viewers are chomping at the bit I think they want to see some of these images and I'm I'm wondering if
(09:23) we can jump in and you can discuss these with us I got your website here we'll show that also and I do have a link for that below that's project gravitator uh.com uh we'll I'll show that in a minute but how about we just jump in Luigi sure to some of these images let me uh start here this now this is all recreated these are all digital files right but this is so I assume you spoke with Bob about like what did it look like to walk you're about to walk into uh we'll describe this here yeah so
(09:57) everything you see although it's you know for some viewers if you say digital file every one thing I want to make explicitly clear everything is real size in a digital environment in in an in a 3D digital environment meaning that if someone were to put VR goggles on this is real size so it's not a design on a computer it's it's a very very heavy environment it's very heavy on the computers you need supercomputers to make this so as you walk in the you walk in this room this is that Infamous
(10:33) security room where there was the handbone scanner yeah before we get into that let me just uh I just want to point out because I don't think that we I made this very clear your team is creating really two products here right so you're creating uh a film right this is actually about an hour and a half long or a little bit more I think featuring Bob walking through the kind of virtual Recreation of S4 pus and so forth so that's going to be fascinating uh you want to release sometime in early 24 right into that but then you're
(11:07) describing a follow-up VR project by which individuals will be able to kind of do this they'll be able to go into it and that's what we are looking at here essentially yeah that's right so what you're what you're the same environment that we're use that we built so imagine we built everything from Groom Lake all the way to S4 Papoose Lake that environment is our Central piece and that is going to be used extensively in our documentary film and then will be available to the public on

multiple different platforms whether
(11:39) they want to go through it with their phones which will be a lower resolution version all the way to a high super high realistic quality with some uh go 3D goggles and they would be able to and not only they they won't just be able to walk through it they'll actually be able to interact with stuff so if they put their hand on the scanner it'll light up this is the scanner I think right that's right that's the handbone scanner that Bob had to place his hand there and there would be a bright light it would
(12:10) read the the length or density of his bones and there would be a little security ID card that would pop out of this on the right side there's like a little uh slot take his card and that at that point would swipe his card on the security panel that was door there and enter inside of S4 facility so let's move on so we're going into the hallway here uh this is a very realistic looking hallway I don't know how you I I suppose you just discussed this with Bob he gave you description of what it looked like
(12:41) and this is your Recreation so he goes to the door hand scanner going down the hallway and then finally we're out into the hanger I think there's other rooms that that you did not uh show me the visuals up but you've got other other areas here as well right there's a when when you're in the hallway the first thing you see is this very gloomy long hallway with this uh kind of a bowling green colored cinder blocks on the bottom side and there's doors on each side very quiet uh he said it was very
(13:16) uh very uh kind of a not a very uh inviting place if you want to call it very dead very boring he said uh so there was to he of the first things he had to do was go into this small briefing room that is not shown in these images we'll have it shown where there was all these blue documents that he was able to filter through uh there was always security there you will ALS everybody will also see this in the film so there was security guards at all times some of them were wearing desert camo security and some of them were
(13:51) wearing a dark navy blue with no insas on them uh he didn't know why there was a difference all he knew is that they were both security uh there was a a nurse station where he was asked to go there to do some allergy tests because he might be uh because he they said you're going to be exposed to foreign materials and all and all that so that will be shown in the movie yeah and then there's the infamous propulsion lab everybody anybody knows about Bob Lazar story he was hired by eg&g special projects to go
(14:26) work hired by the US Department of Naval in elligence to go work at this secret facility on some kind of propulsion project so they had told them it was going to be some Advanced propulsion so there was a laboratory in there that was absolutely dedicated to the propulsion side of whatever was going on at S4 and he that's where he worked and that will be extent extensively shown in uh in our documentary and then there's this hanger which is the main hanger where he was finally brought in uh I can't remember I
(15:01) think it was the second day where he was walked in S4 through the hanger door and not the main entrance door and that's when he was able to for the first time see the uh the dis sitting there on its belly on the ground in this hanger uh there were security guards there there was an not many people in The Hanger as he walked in he look here's here's a great shot of it there yeah that's and this is B yeah so this is the infamous bobl this is the this is the sport model this is the flying disc that
(15:38) he was able to see up close and I mean this was something that he initially wasn't completely understanding he didn't know what it was and at a certain point he was able to identify that there was a an American flag on it uh it was a reversed American flag that he saw stick of it I just want to stop and and just look at this beautiful uh graphic rendering that you your team did right it's absolutely amazing and you I mean I just love it you see the the flag is right by the hatch the opening there right by the
(16:13) ladder but I just think that's uh just beautifully rendered uh your team did an incredible job here well this is our our whole goal here was we wanted to and this is what we had told Bob and Bob was saw the seriousness of our team and that's why he agreed to work with us because he realized that we were not going to be doing anything that might have uh reduced the quality of the story or even potentially damaged uh more disinformation or more wrong information there's a lot of a lot of uh inaccuracies my team spent months while
(16:50) we were doing this not only did we get information from Bob of course

everybody's going to Google they're going to go and find out whatever is out there so we can get we can pull data and there was so much info that was wrong so Bob said you know what this is a great opportunity to get this down to exactly what I saw yeah that way there's no more inaccuracies out there this is if anybody wants to know what I saw this will be it that way it it's as clear as you can get it so here's another uh
(17:22) really nice angle that you guys put together here I just think that's beautiful that's the opening hatchway yeah into the craft and as you can see it's got like this weird angled opening that has a a center floor kind of in the center and then you've got this opening on on the bottom that was something that took quite a while to engineer properly yeah interesting uh you see the American flag there it's another just angle that you created here yeah looks looks really good and here as well and that the that
(17:53) flag you know there was there was a lot of chatter when we were doing research there was a lot of people that had said oh you know it's impossible that he would have seen that flag from that angle if the craft was sitting on its in in the in the hanger he was walking by it and I'll never forget when we actually had to do the first official beta testing of our virtual reality and the hangar by the way is mindblowing okay I mean not because we did that but it literally blew my mind because it looked it literally looked like we were
(18:26) there and the first thing I did I remember because I remember reading so many comments that it was impossible to see that flag from that angle Bob Lazar could not have seen that so I walked I purp I purposely walked to the entrance of the main hangar door as if I was Bob walking into that Hangar looking at the craft and the first thing I noticed was the reverse American flag it was you could see it from that angle and I never forget saying oh my God you could see the flag you know and we all St stood there people put their goggles on and
(19:06) they said you know what yeah you can and something that I consider to be uh a win for us because that means we we measure things properly you know what I mean right yeah yeah that's very good point yeah so keep in mind it wasn't just about what it looked like it had to be accurate to everything so that was important now before we go into inside the craft because you have some nice Recreations of that I just want people to see uh how some of this was done this is a image of your this was at yeah this
(19:38) was at the very beginning what you're looking at here is like maybe month one as we were kind of just pulling images trying to find anything we could uh that would help us come up with at least some graphics for us to have references so this is the very very beginning of of the project and then as we moved forward obviously uh we we also even had Bob himself come to Montreal spend days with us and we worked side by side he looked at every single aspect every detail anytime something was wrong Bob would point it out you know he would say no
(20:20) that was not that color or that was not there so it was it was kind of a and and what was really cool that I considered to be real fun was he remembered tons of stuff while he was in the environment so there was there was a moment a a h moment for Bob at a certain point he was inside the hanger and he had this tablet that we gave him and every everywhere he pointed the tablet was as if he could see where he was in the hangar and at a certain point we were all talking and he just said sh everybody sh and we said said what he
(20:59) goes I saw that and he was just near that those little stairs going into the craft and he and he says I W I remember that I remember being right there that's so creepy he goes I totally remember that and it talking about this right here going up these stairs yeah but from a from from a lower angle let's say from the bot like you know being on the ground because this image is from the top so it was so so to see him like stop and he was like I I remember that you know and he we were all like really and
(21:36) he goes oh he goes absolutely that happened you know so it was so genuine when he said that you know we were we were like all smiling going man this is this is a really this is a really cool project for us because not only do we get to work with the guy but we're also helping him remember because we're giving them the opportunity to revisit S4 it makes a big difference when when someone gets really good visual cues uh to to jog your memory I mean it's you know can happen with a good photograph it'll often bring us back and uh and you
(22:12) guys recreated something that um I'm gonna guess like even Bob or anyone close to him was never able to do to this level of exactitude so it does kind of make sense that this would jog his memory and yeah well able him to remember certain

things that may not have been there not only not only did that J memory but our questions were also uh something that he would we would ask him a question and he would say yeah it you know it was about you know I don't know six feet by four feet and then we would create it and he would
(22:49) look at it and he would go oh you know what no that that's incorrect he goes that didn't look like that he goes make it a little small so we were able to live some sometimes change and you go that's it you know goes that's how it was and so certain things were very specific I could we could totally see his uh his responses were so genuine when we G and when he gave us by the way when he gave us all the dimensions of what he could remember of The Craft uh and that they had to coincide because as the uh 3D Engineers of Des
(23:28) designers that were making this they would always say well Bob only gave us these measurements of these components but you're telling me that the the disc should be about 52 feet so we're going to Hope because of the way we have to build it that this will make sense based on what he's measured versus the 52 feet and also there were things that Bob would say that were physical limitations in the craft for a human he says it was is a very although it's a 52t disc the entrance is so narrow and it's so
(24:05) slanted that you have to crawl into the craft there's no way you can walk into this craft so a normal 5 foot 10 you know or or or a taller person would absolutely have to crouch down on their knees and crawl in all the way to about where the amplifiers are where you can now start to we're gonna take a look at that actually maybe we should jump in there now sure yeah so this is a distance shot as you're entering the craft I assume no so on the left side so if you're looking at this image yeah you
(24:38) see three seats imagine the third seat to the left and you would imagine the third seat to the left aiming at nine o'clock on a clock okay so the entrance is at 10 o'clock so it's a it's further away you cannot see it in this image but that patchway that you saw from it being in the hanger where the little stairs are to to go in yeah the entrance is to the left at the 10:00 position okay okay but but essentially this from one edge of the inside of the disc you could look forward and and you would see these
(25:12) chairs that's right and they're kind of molded into we're gonna get a closer look right this is all these these components that this is one of the seats everything was one piece so even the way we built it in 3D is one piece so there was a lot of a lot of work to do to blend it all in with with all its because I mean we had to make it in pieces and then put it all together so there there's a a pretty uh it's basically it's a one color everything is one material everything is the exact same peor silver color it's
(25:52) all Blended together these these seats were obviously molded into the ground and and every time we would say we would call them seats Bob would always say yeah they they look like seats but we don't we didn't know if they were actually seats he says we're assuming they're seats but I was he says we don't know if they were you know no I mean all they sure as hell look like SE I assume that a a normalized human male or a human female probably could not sit in that comfortably no actually imagine
(26:24) imagine the height of the seat would probably be to your knee or even lower so you can imagine how tiny they were he he clearly he clearly indicated these were not in any way uh designed for a human adult right he says there there's no way child perhaps yeah maybe a small child could fit in there somebody something very slim could fit fit in there but he was not able he said if I had to sit in that thing I would have felt like I was sitting in one of those little Fisher Price seats that are made for kids that you see at Toys R R Us he
(27:00) says it's just too small so it's it's really tiny in there let me ask you a question did you or or Bob or any of your team you had to have moments when you're putting this all together where you're thinking good grief this was this is alien technology we're we're recreating alien design here right uh just like does that ever just like stop you in your tracks and just kind of blow your mind a little bit there Richard we have countless times like we spent like weeks working we would need
(27:35) we some of the staff would sleep at the office I'm serious like people would work like 12-hour shifts sleep at the office we have like a big nice place we have showers and stuff so they would sleep there next morning they're because they're they want to get this right and sometimes while we're sitting there looking at the screens putting it all together we all stop look at each other and we're going dude this is this is crazy this is like the inside of an ET craft and and we got so

familiar with it
(28:05) that at a certain point it it didn't impress us anymore because we just knew exactly what it was at all times and when we started pulling out some images and renders and people saw it we were worried we're like we hope people like this you know we hope this is what and the first person was Bob the first person we had to show was Bob you know the remember there was a call that we did with him on zoom and we said we're going to share our screen and we want you to tell us what you think and we shared the screen and we
(28:39) went into the craft and I'll never forget I actually have it recorded I don't think I'll ever put it public but we have that call recorded and Bob literally just went oh my God he says you got it he says you did it and he and he used the word creepy a lot he says look at those seats look how creepy they are I remember that that creepiness about them so they have like this weird shape to them and they're they're they're small and and he said it was so it was such a very Bare Bones environment it was so one color there
(29:19) was nothing in there it was almost uninviting it was it was he always said ominous he says ominous a lot but with us he said creepy a lot lot and he said I always felt like I didn't belong in there when I was in there and uh the components he says you you you got the amplifiers correctly he the seats are correct the position look at those in a second by the way the yeah yeah so so and we showed him that famous honeycomb hatchway that he's talked about many times I don't have a picture for you here but there's this little hatchway
(29:55) that's on the ground behind the seats that uh was he was able to explain that was explainable to him like you basically you pull on it and you could open this hatch they had all collapsed on itself it it looked like honey a honeycomb like the cereal placed you know horizontally embedded into the ground you just put your finger in one of the holes and you pull and they just collapse on itself and then you can access the lower level he saw that he saw how we created that and he was like Jesus he goes you did it
(30:30) you know and and we thought that's cool I'm happy that we did I said you know based on all the data that we got I really would have been surprised if we would have missed it because in reality the thing is really simple the craft is very simple there's no buttons in there there's no levers in there there's there's there's nothing in there that's remarkable let me let me ask you about this now so there now we're getting into some of people can see the chair one of the chairs is in the background
(30:58) there and explain what we're looking at in the foreground here yeah this is a this is an one of the first renders that we have pulled out so what we have here what you're looking at the seat that's in the background is the center seat which is the seat that is right in front of the placement of where the reactor goes so you're looking we're looking at this square base plate with a small Tower in the center of it with a next kind of next uh design on the base plate and you have a hemisphere that has been
(31:34) removed in this particular case because it usually is applied on top so it covers that Tower sure now that reactor uh has a small indentation the ground of the actual ground of The Craft where it sits there's a small square indentation right there where the reactor sits aha okay so that's where they know know where to place it it doesn't it doesn't lock in it doesn't magnetically connect in it it just sits in that square and uh as soon as the hemisphere is then well obviously the element 115 is inside that
(32:13) Tower by the way that's where the the the fuel if you want to call it of this reactor is it is inserted inside that little Tower there's a cap that goes on it you take the hemisphere apply it on top of the reactor and at that point you have your uh completed reactor now before you can get anything really started there's a pipe that's hanging from the ceiling you can actually see it in the other image that you had prior to this one oh let me go back as you can see there's this vertical pipe that is hanging from the
(32:56) ceiling that is direct directly above the hemisphere when the when the reactor is in its set place that pipe has like a a basically a edge that is rounded off so that it can perfectly apply on top of the hemisphere and that was something that Bob was very uh detailed about where he said it was about three in in diameter and you could pull it down or pull it up from the ceiling and it did not have a telescopic mechanism it's the material itself would just simply disappear into the craft so really W yeah he says you canot we could not see
(33:43) how this thing was being pushed into to the ceiling and when we pulled it

out we couldn't tell he said how it was coming out it was like just magic he goes it so he says it was very bizarre to see something like that because you we're usually used to something that like a telescopic thing that one goes into the other and so he says that was something that really blew my mind he said because I couldn't figure out where that was this something that that no one at S4 understood did Bob know whether this was
(34:17) understood by anybody else the only person Bob was able to communicate with was his lab partner Barry castio yes and okay Barry castio had been very informative to Bob throughout the time that he was there so Bob would ask questions Barry would say yeah this you know this pipe does this but there were no answers so it it's basically yes we know it does this we've already observed this this has been noted but we can't figure out how it's doing it and no nobody's ever found Barry castelo by the
(34:52) way nobody has no they've never um yeah interesting yeah it's Bob was asked a few times you know have you ever been in contact with him or he says no I I never he goes that that was it I when Bob was on Joe Rogan he actually said he goes he would have wished that Barry would have come out after he went out or at least something like that but that never happened and he says maybe all this caused an even higher degree of security that changed the entire project completely he doesn't know that so that was a hard
(35:28) that we don't even know if he's alive at this point it's been so many years that's right uh let me ask you let's just look at some of these other images this is the same this is the same yeah this is basically you're looking at the reactor from another angle it's the cap has been removed this is a reactor inside the lab yeah so now uh now we you and I discussed this just before we went on and you explained that this is literally a separate reactor yeah this is a this actually a really
(35:59) important part of the story yeah which will be highly detailed in the in the movie so there was a propulsion lab that was right adjacent to the main hanger where Bob was able to uh View and inspect the sport model disc that propulsion lab uh was already set up when he was when he arrived at S4 the very first time so when he walked into the lab with and was introduced to castio by Dennis Mariani who was his Superior at the time uh there were a whole bunch of things in the uh lab already so uh he later found out that
(36:41) this was a propulsion reactor some gravity reactor that was sitting on the table as you see it here you have the hemisphere of the base and all that and then there was the element 115 which is this triangular piece that's copper colored uh just just sitting on the table and then on the ground to the left of the reactor was one of those amplifiers those those rectangular consoles that are near the seats okay yeah uh and it's it's actually very important to note that although the craft has been depicted in the past by
(37:18) many people and there's a lot of designs of it and a lot of people did some people did great work while others uh so so uh one amplifier was actually missing in the craft when he went in there meaning with they had cut it with a plasma cutter they cut out an amplifier so that was something that I remember have we had very big we we've talked about this extensively also for the film because he said they must have been really sure that they had to be 100% sure that that would not the craft if they did that uhuh because he
(38:02) says they decided to cut into whatever that was they had he said we didn't even know what that thing was really how it did what it did so that was a big deal for him that they had already established the fact that they understood that that was potentially safe to cut that piece out so I don't have an image of the amplifier here I don't think well you have it simply with that image of the entirety of the interior of the craft with the seats where you see a rectangular there and and what I could do that large rectangle see these
(38:41) there's two of them here okay this is behind uh the seat the seat is facing toward the viewer here right so there's behind the seat yeah you have one that's centered right behind the seat and then you have another one that's on the right of the right seat uhhuh yes yeah and then there's one on the left that is not there it's missing because that's actually what Bob experienced it was it was not there it was not there okay I see in the lab there was this amplifier sitting on the ground to the left of the
(39:16) reactor and on a adjacent table there was an emitter a a cylindrical uh which was what is on the lower half of the craft I don't think I sent you an image Richard have this here potentially you know I could potentially share my screen and show you what an emitter looked like uh but the cylindrical emitter was on its side

it's about a 4ot by 2 foot cylinder it was black outside and it was kind of a copper colored inside and it was just sitting there on this table to to the left and Barry had explained to him that when these three
(40:02) components the reactor the amplifier and the emitter are in proximity it just works now how it works we we don't know we just know that it works so okay that was the core objective of him being at S4 was to figure out how all this stuff worked and he said it was just assumptions after assumptions writing notes you know figuring trying to look through things and try to test things to understand what is what is it doing and to this day Bob says I I don't think they know how it works even today interesting very
(40:45) interesting I think I have one more image from the interior of the craft yeah uh I I lightened this slightly but this is looking at the interior of the edge clearly of of the disc right yeah and and this is a this is what if you could see that's like there's archways kind of you could see those archways yes yes yes and the that those archways is what Bob calls the super structure of the craft it's like a one layer and then there's like an outer shell layer layer around it uh if you remember at uh when
(41:18) when Bob explained the story one of the those archways became transparent at one point while was inside the craft there was a team working by the archway and while he and and Barry were analyzing the position of the reactor in the center of the craft there was a moment where the arch well this this Archway just became completely clear like you could see right outside the craft as if there was nothing there and that caught his attention and he he stood up and there was about onethird of the screen onethird of the archway had become uh
(41:56) kind of a screen if you want to call it it was a it was a bluish seethrough part of the archway with these black symbols that appeared they look he he kept he kept referring them to us like little eyes because of the way they were they look like like oval shapes with these circles in them so he goes they look like eyes at first and there was a lot of symbols and they were they were moving like this on the screen like they were kind of doing this they weren't static they were moving and he actually he we chuckled about this because he he
(42:34) got up and caught his attention and he started walking towards he just took a step and he remembers he says you know Barry re when Bob Bob come back because you're not allowed to do that like you're you're you can't do that so he says I remember standing up and wanting to go and figure out how the hell that happened yeah and I immedi whatever yeah yeah and I immediately had Barry go no no no Bob Bob like you know you're G to get in deep here so he he goes you know I went back to the reactor and it
(43:09) kind of you know he says I I didn't get to go close to it but I saw it and it was as clear as as if there was nothing there so that's something that and that's why we show that image because those that's what those archways look like from the interior yeah no that's just fascinating uh that actually is all of the kind of interior shots and exterior shots that uh I have here uh I'll just show couple of other nice images that you um sent me just to give people an idea of uh how this project turned out so you have a
(43:41) camera person and behind her is an interesting image on the screen there maybe you can describe that yeah this was a cool Moment In The Way We Were filming with Bob in Montreal in our studio so to the right you can't can't you'll see another picture later but to the right Bob is on this ginormous green screen I'm going to show it right here there's Bob yeah there's Bob there's the green screen we have all our markers there so this this was done to create the most highly realistic uh
(44:12) introduction of the real Bob inside the highly realistic unreal environment so what was happening is while he was being videotaped that we told him you're now in the in the hanger live he was seeing live on the TV exactly what he was where he was I see that was that was really cool for him because it allowed him to move very uh freely knowing that he wasn't going to be banging into something because even though he didn't have anything to bang himself on on the green screen we didn't want those things to happen when we
(44:51) actually brought that those movements of in the mo of him into the the scene so there's some really really cool and really Hightech Precision work that we did to provide the visuals that everybody's gonna see in this film it's fascinating there there's Bob looking good there you have a couple of other images of Bob here I'll just show yeah that's him that's him in Oregon in his in his lab yeah and in fact uh the uh the thing in front of him that uh yeah is a death ray it says death ray yeah

on
(45:25) it which is kind of we had a lot of fun with that that that thing is so that's a that thing is so badass like it's it's crazy I mean that is a super cool I mean I don't I've never seen that before and Bob activated it for us a couple of times and it will burn a hole through anything so like it's crazy crazy powerful and you know this is stuff Bob makes you know this is he does pretty cool stuff actually he's the guy who everyone knew is the guy who liked to blow things up he was great at that uh
(46:01) just a couple of nice pictures of Bob here I think this might be the last one this is the last one here yeah that's that's him with his with his Infamous Jet bike that we took for a spin a couple of times really cool uh yeah we had good times we had really good times he's a he's such a cool guy he's such a Down to Earth normal humble good person MH I mean my whole team everybody fell in love with Bob and his and his wife and his Entourage at first I had people on my team that were like H you know there's a
(46:35) lot of things out there on Bob Lazar we're not too sure of it once they met him and spent a lot of time with Bob the entire Team all like unanimously all said yeah this guy's not bullshitting this guy's for real there was not one red flag was ever raised in our entire two years working with the guy I have always felt this way about Bob Lazar myself um researching his uh story and Bob and I met briefly on one occasion I don't know him nearly as well as you do but I I found him to be very genuine and uh more to the point
(47:10) I just always found him to be uh a thousand per consistent with every single thing he ever said uh even under periods of great pressure and duress against him personally uh he he always stayed the course and I think he's uh he's fortunate and that he's gotten to live long enough to see his reputation be very very strongly corroborated by many many developments in the field he is the uh you know he's the you could say the original whistleblower right well that's that's GNA be the the name
(47:40) of our movie our movie is gonna be called Lazar the original whistleblower it's kind of it's kind of helping you walk right into that one uh by the way I just want people to see your website here this is uh gravitator project gravatar.com I will have a link below and people can just kind of uh see what you got going on here a lot of information about it and and so yeah we have like there's some information on Bob if you click you you could check it out I mean there's gonna there's going to be a lot going on
(48:15) on our social media real soon by the way everybody's got to look out for our We Are Not Alone YouTube page is this the first interview that you're doing on this this is the first yes okay I thought so so and I actually wanted I wanted it I I I I respect you so much that I wanted it to be the first thank you very much and I honestly I think uh the the viewers of this are gonna thank you the most uh this is a really interesting project that you and your team have done uh it's obviously very sophisticated Luigi and um and I
(48:52) think it's it's interesting that you've got really two aspects of this thing going going on so there'll be a film treatment where we will hear Bob uh talk about his experience with all of the uh as accurate as possible Recreations around him I think that by itself is fascinating I think I mean I can imagine many people are going to want to see that but then it's quite possible I mean we'll have to find out if even more popular will be your follow on which will be the virtue the VR experience
(49:22) that people themselves can can engage in to kind of go through S4 and not just the hanger uh from what I'm understanding from but the entire whole base the whole base I mean if anybody listening knows the story just to give you a little idea how cool this is you could go for a stroll on Papoose Lake you can walk through the main entrance put your hand on the hand scanner get your ID card swipe it get into the hallway you can go to the nurse station you can walk into the briefing room sit down and read The Briefing documents
(49:58) you'll be able to go into the propulsion lab and actually physically manipulate the pieces if you know what they do you can actually take Element 115 put it in the tower put the cap on put the hemisphere twist the emitter and gravity happens you'll be able to go into the hangar you'll see all not the other eight hangers a at one time Bob saw all these hanger doors open you will see that all the other crafts are there the gello the top hat and other design unbelievable so it's pretty cool when
(50:32) when I I started researching the whole UFO topic uh my first full year of

really being immersed I think was 1993 about 30 years ago and um so Bob Lazar was he was known his story was still kind of fresh you know he it was only a couple of years and when I would go on to what was then the internet there wasn't internet 1993 basically all the bullettin boards and all of that um there was a lot of talk about Lazar and you know it's just kind of an amazing thing for me personally to to think back because I remember that time quite well
(51:08) and and now here we are 30 years later and you have recreated in I think extreme virtual reality detail that entire experience that Bob had or at least as much as realistically we can ECT at this point that's a remarkable thing for me to think about and i' I have to think anyone who remembered when the Bob Lazar story broke and I know there's uh listeners and viewers out there who do remember it uh they too must be blown away by what you and your team have been able to accomplish now you know took three decades a little a
(51:48) little more than three decades but we've gotten to a point where you've got the the graphic capability the scientific uh uh applications in place and all of that that you can create not just the sports model craft that's interesting enough right not just the hanger that it was encased in that's cool that's interesting not just the building the hallway The Briefing room all of that all of it but the base itself ah I mean I I'm just gonna say on behalf of everyone thank you for doing this this isn't this is a genuine
(52:24) service to the community and I just I I find it rather exciting and I'm very glad let me just say this last thing that we can talk about it here on this program I'm very very glad to be able to do that I'm I'm really glad and thank you for that but what I want and what my team wants is we can't wait to show it to everyone because we want to see what people say because we're also we're being very humble here and we're going okay we did a good job but we you know you never know what people people will
(52:56) say but I'm I'm pretty optimistic as well that we've done something that's going to be really cool I uh I suspect so so um I guess we're g to wrap this up here we've we've gone a really good length of time uh do you have an idea as to when you think the film I think it's the film that's coming out first and then the VR experience after that what's your timeline that you're looking at right now so we're we're we're looking at uh first quarter of 2020 4 we had
(53:26) initially had thought that it was going to be in December of this year but unfortunately there's certain things that are just not possible at that time uh we're negotiating we're already in talks with some people which is cool we don't know where that's going to go uh we do feel that it will be first quarter I'm hoping it's February my personal hope my aim is February my whole team's aim is February but it there's so many pieces this is a lot of this a big there's a lot of of pieces moving at the
(53:56) same time and following that is going to be I mean if the movie comes out in February and we hope we hope so we're going to give it maybe two or three months after the movie that we will finalize the VR experience to be launched probably on steam or something where it'll be available on so many different platforms at that point but so that people can experience it after they see so best thing is watch the movie you'll see everything you'll hear Bob saying everything and then after that you could go be Bob in S4 so yeah I want
(54:32) to yeah I want to go in that's awesome yeah um well good I'm I'm so glad we did this Luigi this has been an absolute delight and um I'm glad that you got the full cooperation of Bob on the project thank you Richard yeah yeah it just seems like it's done at a very high level uh very accurate it's the kind of thing where you and your your guys your team have really uh filled in uh a kind of a big missing piece that I think a lot of people have wanted all this time and um certainly I I did not expect any kind of project
(55:09) like this and it's a it's a great surprise so yeah we can't we we we can't wait to show them we can't wait yeah well that makes many of us so uh we will we will definitely stay tuned for that again I will just remind uh listeners I have the link to project gravur below I would encourage people to go check it out and um until then I guess when when this does come out maybe we can uh we can get together and we can discuss that yeah I mean even follow us on Instagram it's always project gravior follow us on
(55:45) YouTube it's under We Are Not Alone on YouTube by the way it's not project graor and links you'll have all the up some great stuff coming this month by the way well well uh I want to thank you Luigi vatelli what a fantastic discussion we had here thank you for all the information uh I want to thank the listeners for hanging

out with us during this period of time if you like what we've done here you know what to do please like and share the video subscribe to my channel that always helps me out if you really like what I
(56:14) do on a regular basis go to my website Richie Doolan members.com where I do this type of work all the time many days a week got a great Community there as well I also want to thank my YouTube membership Community here uh for supporting the work that uh I do as well so I want to thank everyone um for that and that's it thank you again Luigi thank you listeners thank you thanks everyone we'll be back again this is uh the end and I'll catch you all again really soon well us keep fighting the good fight
(56:48) later

John Lear and Gene Huff Discuss Bob Lazar with George Knapp (RARE) - YouTube
https://www.youtube.com/watch?v=J83c6bewGho

Transcript:
(00:00) John and Jean you there yep we're here George thanks thanks guys I think this going to be fun um John I want you to set the stage set the scene sort of uh 20 years ago you know it's hard to believe now that people didn't know about Area 51 but I mean you knew about it back then you were uh floating around on the edge to see whatever strange things were being test flown out there and a few other Aviation Buffs knew about it and people who work there knew about it but largely the world didn't know about it and uh it was still a
(00:28) secret and and was was pretty much unknown in the world of euphology right right my friends uh I had a couple of friends that flew the SR71 and of course I hung around Van eyes and uh every Monday morning locked would depart with their three constellations with all the engineers uh this is in the 60s early 6 or the middle 60s uh and then in Friday afternoon uh they would all the three constellations would come in all in trail formation and land and those were the engineers and uh that worked up there and I never knew exactly where it was except
(01:02) it wasn't too hard to figure out you know somewhere in the Nevada test site and the way I figured it out is I was doing some soaring out of a little place near parump and um one of the guys there we got talking about um um the test site and he made the comment he said uh uh yeah I've been up there but no Area 51 stuff and that's the first time I heard Area 51 and of course from then it wasn't too hard to track down and find out that area 51 make groom uh meant Groom Lake I thought it was a dona poot
(01:36) death strange but it wasn't it was Groom Lake you started poking around out there taking photos some amazing photos no I mean no one is ever going to get that close again uh of the facility itself I've used him in a couple of documentaries and and uh I guess you stumbled onto information about the existence of the stealth fighter which is how you came to K and our attention and helped us break that story yeah and of course you know I still tell the story about the f19 which was uh co-produced with the uh with the f-117a
(02:05) the 1177a was a cover for the f19 the f19 they built 62 of them and it's still a secret and people still don't believe it and I have friends that you know worked on it and uh and saw it Fly and of course the Navy used the bulk of them and some went to Israel but yeah I've got those black and white photos I took in 19 I believe of 77 and I went right down to the dry lake bed that's when there was no guard shack all the was was a uh a little booth but nobody was in the booth and we could look across the
(02:35) dry lake bed and that's when I got that picture of the Mig 21 that was sitting outside the one of the hangers and if you go to the site where uh uh special projects is they have that photo there and that was said and they said that's the only known photo of a Meed groom light and that was my photo man I yeah we'll never no one will ever get that close again here I'm sure that you made a lot of friends by by publishing that photo or or releasing it to the public Jean had you ever heard of Area 51
(03:02) before you met Bob Lazar and John yeah I saw a young butd intelligent journalist named George nap do a program on it in Las Vegas but that's the first I heard of it when you did that little local on the record television show you look back at it now how uh how how far the story has gone how it's changed and how many people all over the world know about Area 51 it's really hard to remember a time um

at least for most people when it wasn't so widely known when it wasn't so iconic right when we
(03:33) when Bob took us out there to see the disc test not that we necessarily want to jump right in there yet but uh it was as desolate as the place could be we we took an RV and in in a even in a vehicle of that size we were just uh engulfed by desert and night sky there wasn't a light or a human being as far as the I could see and after you broke Bob lazar's story I would say what was it about 12 months there were actually tour buses taking you know tour of people out to Area 51 to show them where Grom Lake
(04:02) was well you saw my stories but before then before you had talked to Bob had you ever heard of the place uh no not no wait but jean didn't you say you watched on the record yeah well George and I talked about that a year before well that's what I said when I saw you guys on on the record all right I tell you what guys I had never heard of it we're gonna take a break when we come back I want to get into the story of what you saw 20 years ago tonight uh we're going into the break with Sami Hagar who can't
(04:29) seem to Drive 55 stay with us everyone for Coast to Coast a.m. we're talking with Jean Huff and John le about what happened uh and what it started March 22nd 1989 20 years ago tonight when they went out into the desert at the suggestion of a guy named Bob Lazar and watched a test flight of something amazing when we come back we're going to get into specifics about what they saw that night and what they think it represented stay with us on Coast to Coast a.
(04:58) welcome back to Coast to Coast I'm George knap join joined by Jean Huff and John Lear talking about the origins of the area 51 Story how it all began uh Jee why don't you tell me how you met Bob Lazar uh back then I was working at a place called National appraisal service down on Easter Avenue in Las Vegas and Bob owned the back then this was prior to digital cameras and U good appraisal software so real estate appraisals were still typed out and uh actual 35mm photos were taped or pasted in the pages of a real estate appraisal and Bob Lazar
(05:32) owned the photo processing lab that serviced all the residential real estate appraisers in Las Vegas so he was Bob the photo guy well this was before he's Bob the UFO guy right right well he was still a pretty eclectic fellow I mean he he'd show up for photo deliveries in a in a Honda with a jet engine in it so he wasn't your your normal guy he he looked like a scientist and was certainly an interesting guy even if he owned the photo lab and and uh you know not everybody drives a car with a jet engine
(06:02) around Las Vegas but certainly not in 1985 and you were sort of instrumental in in making the link from Bob to John leer right I had seen John on on the record with you and and was really interested I mean John had a lot of UFO history uh would talk about Richard Nixon was in the know and the late Jackie gleon had a house shaped like a UFO in Florida or something like that did I remember that right John yeah yeah he was a a big collector of um of UFO memorabilia and uh that you know it's it's just strange how it happened I had
(06:41) had talked to Bob and uh Bob's then wife Tracy whose father uh was still working down at Los Alamos he worked on the uh explosives that impoted and compressed the atomic material and atomic Bob so he actually worked on implosions down at Los Alamos and and uh so I had first talked to Tracy Bob's wife and then she had told me Bob had worked at Los Alamos and he was a physicist and um I started telling her about seeing this guy John Lon on the record and and uh about the UFOs and he had mentioned that there was
(07:17) that people in Los Alamos were in the know and when Bob heard that of course the first thing he wanted to do was prove that he knew more than everybody else and that you know he had never heard about this Los Alamos but then when he started inquiring to some people with uh top secret security clearance down at Los Alamos that he knew he found some substance to some of the things John was talking about on your show John you came into the TV station K TV where I work uh and tried to interest my mentor uh and friend the late that day
(07:47) in looking at a pile of UFO documents and you had some credibility with the TV station because you had helped Ned and our station break the story about the existence of the stealth fighter out there in the Nevada desert which was an awfully big story story that was a really interesting day because I you know Ned and I were good friends and you know I tipped him off to the stealth fighter and stuff like that and when I told him about this flying sauca thing he blew me off he said it's not possible John I would have known I didn't know
(08:14) you were standing right behind me and as I started to walk out you said hey

John uh look I want to see some of your stuff and that's how it all started and um and in the we did a show called on the record and uh one of the shows that airs it like 6:00 in the morning on a Sunday that nobody watches and it's a city councilman would be on and there's John Lear unveiling his uh his beliefs about UFOs and government coverups and things and all of a sudden the phone's ringing off the hook and people are paying attention and calling
(08:43) me up and hey when you going to have that guy on again so we had him on again had him on a third time it was even a bigger response and that's sort of how I got hooked on this stuff is that I thought gosh this touches the pulse of the public in a way that I had never been aware of before I couldn't figure it out so so we thought maybe we would look into this and in that third show John leer hinted that he might know a guy who was working out at Area 51 on recovered alien technology you remember that show John yeah yeah and you called
(09:10) me up in that afternoon and said uh any ideas on what we can do for an encore and I said well I have a friend that just got canned out there maybe he would want to talk and uh then you set the whole thing up for that interview so through Jean Huff you meet Bob Lazar and yeah Jean called me and uh he said um uh I'd like to get a copy of all your uh your tapes and stuff and I said well uh uh I need an appraisal and so we traded the tapes for the appraisal and he brought over Bob Lazar to hold the measuring tape and uh Jean and I are
(09:46) talking about UFOs and Bob couldn't have been more disinterested he was rolling his eyes I mean he thought this was all just baloney he just couldn't believe he said look I worked at Los Alamos if it had been if there had been anything like that I would have known well first of all you know I hadn't known Bob Lazar that long back then so we we weren't as all buddy buddy as we we weren't as all buddy buddy as we are now when I when I called John it's now and said I'd like to get some of your
(10:14) copies of some of your stuff the response was actually kind of get lost I don't have time for that nonsense and then he found out I was a real estate appraiser and he did need a real estate appraisal and then the deal took place and I had brought Bob with me and it was funny because I had never never seen anybody treat Bob with such disdain as John did John just thought he was some little kid that I brought you know with me to hold the other end of the measuring tape when we measured his house and about the third time that I
(10:40) said you know he used to work down at Los Alamos John finally listened and said you used to work at Los Alamos and then the conversation started so the reason I I raised the these questions I mean the issues of how you guys all met is because there are critics out there who believe that JN is somehow the evil puppet master who created this this whole thing who who talked Bob into making this story up that you guys are all in this together but the reality is you didn't really know each other and it kind of fell into
(11:08) place oh and there's there are giant personal things going on behind the scenes here it wasn't it wasn't all you know this easy and cut cut and dried there were a lot of coincidences that took place um you know in Bob's personal life things that went on that you know would just not not really be a f for this radio show I it sounds a lot more convenient than it was but yeah it was a lot of synchronicity a lot of hure coincidence that made things turn out the way they did I mean the amazing part
(11:38) of it you know Bob meet Bob the photo Guy meets Jean the appraiser Jean the appraiser knows John leer and offers to do an appraisal in in exchange for this uh UFO info Bob is not the UFO guy doesn't like the topic doesn't think it's credible and then suddenly gets hired out there I mean it is a lot to swallow that he was able to do it yeah was that three months between or four months between the summer of 88 and uh and December when Bob got hired uh you know we gave him some pieces of information said just look into this and
(12:09) one of them was the uh uh the Y y-2 facility and the other was the excaliber and there was one more thing and and this is really secret information and so he talked to his friends back at Los alos they said yeah yeah there's such a place is that now that doesn't mean that's where they keep the aliens but there was a definitely a secret place and then he got interested and that's when he called Dr Teller and asked for the job out there we'll come back you hear some excuse me George in case you
(12:37) hear some paper unfolding here I'm unfolding a copy of Bob lazar's personal daily calendar he kept on his wall from September of 88 through August of ' 89 so I'm ready with these dates and entries when we come back yeah he's ready with

December 6th trip to nowhere okay well I do want to get into that I want to jump ahead and we'll come back to this I want to jump ahead to the trip out out there into the desert 20 years ago tonight you you both I would assume remember it pretty well oh yes oh yeah
(13:05) uh what tell me how that came about um and uh and what you saw when you got out there John why don't we start with you okay well uh the day before Tuesday I was over at Bob's house and he was making me uh a doggy Death Ray and what that was was my dogs were getting in marily flowers and we had to figure out a way to keep them out so he was making an amplifier that would broadcast a hyid s which would allegedly keep them out and in the afternoon he just said uh they're going to testy a saucer tomorrow
(13:36) night you want to go see it I said well how and he said well there's a road on the northeast part of Groom Lake that leads in there and without violating uh you know their uh they are trespassing we can go right up to the border and watch it because it'll be coming right above S4 and I said well great yeah I'd love to do it and that's how it started and Jean uh when did he tell you and ask you the same sort of question in the same way you know that's the way it looked from John's Viewpoint now behind the scenes
(14:08) what a lot of people didn't know was going on was um by the way marily Lee is John's wife we got to watch talking so inside here so the listening audience understands who's who when he said marily and uh so uh Bob's wife then wife who they were divorced after this had had an affair and um Bob was even at that point kind of distraught he Bob is a peculiar personality in that he loves women and it's not a sexual thing it's a it's Bob will do anything for women and it could be he used to be in love with John's
(14:49) 80-year-old mother Moya he would do anything for or four-year-old little girl he teach her a science lesson now Bob is adopted and a lot of psychiatrist and Psych olist an armchair therapist say that you know Bob's mom gave him away and so therefore he spends his a life trying to um you know appeal to women I mean I don't know if there's any substance of that certainly it's not anything to do with his mother he his mother Phyllis is as wonderful of a mother as any man could ever have so it's not like he was lacking anything in
(15:22) his actual life the people that adopted him are Wonder were a wonderful couple and but anyway Bob's wife had had enough there and he was actually taking her out there to impress her to try and keep her and and and and we were excess baggage I mean I was happy to just be in on it and I'm sure John was too and you know I would have done anything to be included with that trip but I told John we spoke a little bit this afternoon that I don't think if Bob hadn't been trying to impress his wife to keep her and you know do
(15:56) anything he could to attract her back to him I don't think any of us would have been taken out to see this but as long as he was taking his wife out there uh we got to go too and I think he also wanted a couple of gregarious characters like John and I be he knew he was going to blow the blow the lid off this thing and he was going to need somebody to speak publicly to back him up if he got caught well it's an interesting point because you know a lot of people have asked in the years since why would Bob
(16:20) violate his security oath why would he spill these beans why would he risk going to prison by talking about this stuff or by taking you guys out there and showing you tests and I guess you've just answered it is he was trying to hang on to his wife yeah we weren't hanging around having an A beerer and he said hey you guys want to go see a flying sa he's not that kind of guy in fact Bob was you know while he was in this I mean he was a very peculiar personality here's a conversation with pop oh I'm exhausted I'm dead tired I
(16:49) was up to three in the morning last night oh yeah what what were you doing why you know as though you're prying into his life you just a casual conversation he would start a conversation and you just ask a question any friend would and then he'd act like you were prying into his personal life but he was Paranoid the U you know the people Mike fpen well that's a long story anyway the the who were they fromi invation they were doing the security checks at his house in the middle of the night and uh a lot of big
(17:21) things going on that that in Bob's personal life and um and so he had a lot of stress he was in the in had the POS Poss ility of losing his wife he was in the most secret and wonderful program that a scientist could ever dream of being in he couldn't tell his wife he couldn't tell his friends and and when he finally broke uh we were blessed because of it so who goes out how many of you went four just the

four yeah John and Bob and uh Tracy Bob's ex-wife and me in John's RV the first night you take
(17:52) it from there John yeah we left my house about uh I think it was about 7:00 and we drive out there and um uh we're driving up that long uh that Long Hill there just before you get to the the pass and U and the transmission broke down and so uh Jean agreed to hike down to uh Elmo there or to Rachel or to Elmo and get uh some transmission fluid so we were delayed about an hour while he goes down get it we Port it in it works again we drive up we get to uh uh to the cut off the groom l Road there and drive down that long
(18:31) dirt road so it's now it's about 8:15 8:30 and we drive down this long long road to about as far as we thought we could go without getting in trouble and then we pull over uh we get out I had my 8 in Celestron telescope which I set up and uh Bob you know Bob said it's going to be at 9:00 they test at 9 o00 so we all waited and uh I'm trying to focus in the uh Celestron 8 which you know is really tough tough to do and uh there it comes right against the hill just has advertised at 9:00 and this thing comes up and starts
(19:07) flying around and of course it's very difficult to focus with the uh Celestron 8 and I couldn't get focused until it stopped uh in midair and started descending and that's when I said I got it I got it and you know what I saw was a flying disc it was oriented about 45 to the Horizon it was throwing radiating a a yellow goldish kind of U stuff that was coming off it and uh I said here quick Jean take a look and as I as I stepped back I hooked my foot around the tripod and moved the telescope and of
(19:44) course Jean's never forgiven me it was the most tragic you know trip in ever in history an extraterrestrial disc in the middle of an 8 in feston telescope and John's uh foot hooked the tripod and and jar it and then the disc had gone down below the mountain range but could you see it with your naked eye well we had binoculars out there too yeah and he's right about the glow coming off of it and everything happen you know another peculiar thing was uh this past Sunday a week ago today my son Daniel turned 20
(20:14) and of course which means that and of course which means that you know the the night this happened I've got a s day old baby my first and only child and my in-laws my wife's parents are out here staying with us and I'm pretty much a homeboy I'm not one to up and go drinking with the boys in the middle of the week so here on a Wednesday night you know after dark with a seven-year-old baby in my in-laws in town I excuse myself and say I'm going out for the evening which was pretty unusual I didn't tell them where I was
(20:44) going or anything but I don't nothing would have kept me from joining joining anyone on that trip so Bob Lazar tells you when it's GNA uh this test flight's going to take place sure enough it turns out to be accurate you see this thing I mean what a feeling that might have been must have been what a Rush right it really was and you know I hear these stories occasionally people say you know that Bob well uh he doesn't have a degree we can't trace it down so if he worked out there he must have been a
(21:09) cook well my answer to that is if he was a cook then they tell all the cooks when the secret test flights are going to be made on the flying saucers I mean that's a big it's a big point that he knew when the flights would take place because there have been no news stories about that there had been no discussion about it in UFO circles or UFO magazines he knew when they'd take place Bas on whatever it was that was flying out there it looked like a flying saucer and he knew about it so I don't know how you
(21:34) explain that one away and we didn't mistake you know people go oh yeah well you probably misook the stealth fighter or or whatever well you know John Lear probably knows a little more about Jets and airplanes than anybody you'll run into walking down the street and we didn't mistake an airplane I mean you know we're I think the collective knowledge there was smart enough though that there was no fixed Wing aircraft that we were seeing and in fact we Jim taliani another mutual friend of ours was actually working on a totop test
(22:04) range then he didn't have his clearance yet but the the stealth Fighters were still out at TTR then so we we didn't mistake a a terrestrial craft for an ET craft that mistake did not happen how long was the thing in the air that you could see I don't what would you say John maybe 10 15 minutes yeah less than that maybe 68 minutes cuzz I remember it was uh right at 9:00 and then we did that videotape that they played on TV the other night and uh and uh uh the video camera I think it was like 9:05 or 06 or

(22:37) something that when we were uh you know castigating each other you know there's a video camera ready to go and it's sitting on the bumper while we're watching you know uh the greatest thing in in history and nobody thought to pick it up it was exhilarating though I mean it was it it it was it's hard to believe it was us you you hear this story and uh it was just it was just unbelievable now at the time were you worried about getting caught was Bob worried about getting caught yeah that first night we
(23:06) were concerned that's the that's what some of us had the binoculars on the disc and other had binoculars on the desert to see keep an eye on the security guys to see if anybody would come out to chase us okay so it was so much fun he decides to uh do it again right in the next two weeks you went out again same group different a couple slightly different group okay now that the the next time the next Sunday or the next Wednesday night was March 29th and that night I was flying with the American trans a and I had a trip to
(23:35) Minneapolis so on the Tuesday night I called Bob and I said what are you guys you guys going out or I said what are you gonna do uh and he said we're going fishing and uh so that was the the secret code word we we're going up to groom Lake in fact on his calendar here John Wednesday the 29th it says Jim me his wife and it says fishing in parentheses underlined that's what the entry is on Bob's calendar for that day so you're so that and so then uh then the third night was uh April 6th and
(24:05) that was going to be the big night when we got you know we had the Geer counter the video cameras the stuff and everything and and there was me Jean Bob uh uh Tracy's wife and uh and Tracy and uh that's that's the night we got CAU all right we save that story for when we come back after the break uh how it all went downhill at least for Bob Lazar and how the story of eventually broke as a result stay with us our guests John leer and Jee Huff on Coast to Coast AM I'm George knap welcome back everyone our guests
(24:40) John leer and Jean Huff talking about the early days the origins of the area 51 story in Bob Lazar uh let's go back John you were talking before the break about this third trip that uh that the group took up yes I hate to interrupt but I think we should step back to March 29th for a second John was out of town and didn't go March 29th we went out there again and it was myself and uh Bob's ex-wife Tracy Bob and Jim taliani our mutual friend that worked out at tonopa test range and this was the night
(25:10) when the disc actually came the furthest I guess North up the mountain range where we actually got the closest look and of course after not getting any video of it that first night when John was there we had a video camera and Bob Lazar remembered to get some video which is the famous video that's been shown on your specials the disc jumping around in the sky and this was when I told the story of how unusual it is to see a craft using gravity propulsion which I speak matter of factly of now I mean I didn't
(25:41) know that's what I was seeing then I was a certainly a novice speaking about any of this but the the craft would be a long way away and uh like like it was when we saw it the first time when John was there the the uh amber I guess colored glow sort of coming off of it and and um unlike a train coming toward you on train tracks or a car on a highway uh the the human brain is and I is used to seeing objects move and I guess we calculate geometrically the speed and you know where it's whether it's going to intersect with us or
(26:16) that's how we anticipate something coming at us I guess it's a a a a you know a a I guess similar to an animal you know when to when to flee when to when to run when to stand and fight and and anyway the uh the disc would you'd be looking at it and it wouldn't you wouldn't see it come toward you you'd just blink and suddenly it would be closer and and you'd go now did did that happen or am I seeing things and then you're still standing there looking at it and then you'd blink and suddenly it'd be a lot
(26:49) closer and this was alarming to your mind because you didn't see it travel at any particular speed toward you it would just jump and sudden suddenly it would be nearer and to the point where it came far enough down the uh mountain range that it glowed very brightly we actually backed up behind the trunk lid because it started to Glow so brightly I guess I don't know if we thought it was going to explode or what I mean Bob didn't explain that that was just the glow from the from the you know electrical power
(27:18) dancing around on the the static charge I guess on the skin of the disc so we backed up and actually went behind the trunk lid that's that's how uh close it

came and and how fearful we of it but that's that's night Bob laar got the video and and that's the closest uh we ever did see it come down the mountain range okay so after the first one and the second one the trips out there where you saw these things were you able to get any other information out of Bob or was he still being kind of closed mouth
(27:43) did you ask him hey you really do work out there how did you know about this what are those craft and and did he get into the propulsion technology that sort of thing yeah I mean he would use the old demonstration of folding a dollar bill in half and showing how they distorted space and time to travel rather than flying in a straight line in a linear mode but uh you know he he knew his phone was T noises on his phone he had marital problems with his wife I mean he was very up and down emotionally so no it wasn't a big party where you
(28:14) have a beer and go now tell me about those flying saucers it didn't happen I mean he let us in on that and uh but it wasn't a big UFO free-for-all uh answering all the questions and the telling us the secrets of the universe I know that sounds strange but that's the way it was and I guess the personal question would be did it work did it impress I mean he's taken his wife out there to impress her and keep his marriage together did that part of it work was she impressed well here's the answer on
(28:40) April 10th Bob's entry in his calendar says life equals zero so I would say no John it must have been driving you crazy to uh have seen these things I I know uh what an inquisitive mind you have you must have had a million questions for him was were you getting answers well you know the the big night was uh in December the first time we went out there was December 6th and I came home from a trip I I think a couple days later and I'm sitting at my desk and he came over and uh I'm just writing out some checks and he just casually
(29:15) mentions I saw a disc today and I said what and he said I saw a disc today and I said theirs are ours he said theirs I said well what are you doing here I said theyve are you followed you out here they're going to find out you're telling me stuff why don't you work for a couple of months and then tell me and these are his exact words he said no Johnny said you've taken so much crap over this for the past few months that I've known you I want to tell you that it's real I was there I touched it I was in it and uh it
(29:46) it's real and so then we spent about two hours talking and he would say uh he said I can only answer questions I can't volunteer information now why he said that I don't know but that's exactly what he said well part of that John was the security guys had found out that that Bob knew John Lear and they wanted Bob to uh interact with JN to see if Jon really knew anything about the actuality of what was going on there so while JN was listening to Bob Bob was listening to John and reporting to the security
(30:20) guys what JN said so that's why Bob behaved Bob behaved like that is as he was spying on John so what night that was in December uh you know it was it was shocking to me because I remember we uh we wrapped up the evening he walked out we stood at the front door we looked up at a star and I said now if I wanted to go there I said uh and I had a craft do I just head towards it he said no you go to the right and uh so then I he explained how that happened or how that worked and I remember walking in inside
(30:52) and and standing in my den and just standing there for about 10 minutes just totally totally a struck at the information that I have been told that night because of course you know I I believed it you know the stuff that I knew I thought it was true but for somebody to say yes I saw it it's true you know the whole thing is true I mean that was that was really something that really it took about you know several months uh for it to sink in for you to real really believe that yes yes it's true there are aliens uh they
(31:24) are visiting us and and Bob did work on their graft you you can authenticate that after he started telling us things it still wasn't a free-for-all where he just answer questions and right I mean he'd still be closed mouths about things uh I I I sensed a type of paranoia I guess he he had people you know doing random Security checks at his house but it was never until much later just a big party where he just entertain and answer every question he could about the craft right right yeah you know we sorry go
(31:59) ahead John go ahead go ahead John I'm sorry one thing about the phone taps is uh my phone was tapped too and I had a guy uh from uh it was centel and and uh I had a couple of teenage daughters by the way uh um uh Jackie and Ally and Moran jiller listening tonight hello to them uh allly and Jack had um telephones and

were're always changing their numbers and always changing rooms and everything and so we knew the sentel guy so one day he's out here and this is like in December January when all this
(32:31) is going on and he comes down to my Den after you know working on a project he says John your phone's tapped and I said yeah well I'm not surprised he says well do you mind if I uh check and see where the tap is I said no you know if it doesn't cost he think no it doesn't he so he came back in about a half an hour and he said you know I've been down Monroe and down Hollywood and down Bonanza and the tap is further than that and I said well don't worry about it I said all our phones are tapped you know
(32:56) we're into this client office stuff he says no I just want to check so the next morning he shows up about 10:00 uh he says John I can't work on your phones anymore I said why not he's because he said I traced your tap and it's a main frame and there is no paperwork for it and I took it to my boss told her about it she said uh if you don't like it you can quit and uh so that was the that was a pretty interesting time we should also point out that there was another tap uh that became relevant to Bob's life in
(33:26) fact that's how he found out that his wife was having an affair and we'll get into that story and then go back to the uh the big confrontation with the security guys when we come back I'm George nap this is coast to coast stay with us welcome back to Coast to Coast I'm George knap joined by Jee huff and John Lear talking about the early days of the area 51 story The Legend uh Jean um you mentioned earlier and we don't want to get too much into Bob's personal life uh but it is relevant to the larger
(33:53) story that uh that he learned that his wife had been having an affair and I think it was with with her flight instructor at the time tell us how he learned that well uh by the way I wanted to interject here while John and I say Bob told us this and Bob took us out there and showed us that and it's important for someone listening to understand the the emotional uproar in Bob's life I mean here's a guy who is going to work on call he's not even on a on a steady schedule yet and when he's at work you know he's done everything
(34:23) from read reports on you know an alien civilization and seen alien bodies Viv sectioned and weighed and and ultimately actually you know went inside and touched a a flying disc that you know as far as he could tell and as far as was told to him was brought here from another star system along with seeing another eight beside the one that he touched and was in uh in addition to having you know being in the process of losing the love of his life uh you know this guy was an emotional mess when this was going on so not
(35:02) everything makes sense and Probably sounds as perfect as it could or should have been but you know it it was a bad time in in Bob's life when this was going on now how how he you want to know how he found out she was having an affair yeah John and you were both talking about the security measures John mentioned that his phone he believed was tapped and uh well you know ultimately uh the the guys at the OPM at the uh what were we going to call them the ofi office of thei who works for the OPM off office of personnel management
(35:39) the ofi had his phone tapped and they had heard his wife having conversations with her boyfriend over the phone uh they didn't know whether Bob knew or not so they were they already knew that they were going to that if Bob lost his wife he would be an emotional turmoil and be a security risk so they were going to at least temporarily yank his clearance but they couldn't do that until they knew that he knew that his white was having an affair they knew before he did and so ultimately she confessed and told him
(36:11) she was having an affair and if I remember correctly she called her mother over the phone uh I think or maybe it was her father in another state and said you know I'm I'm messed up in the head I'm emotional an emotional turmoil I've been having an affair and I told Bob and when the guys at the uh uh uh on the other end at the ofi heard now they knew Bob knew his wife was having an affair and coincidentally this all all happened on the day or the day before Bob took us out for the last uh to witness the last
(36:48) disc test so all of this came down when uh I guess we should go into how we got caught out in central Nevada yeah let's tell that story go ahead John you take a over okay so it was uh Tracy and her and her sister and Bob and me and Jean we get in the car we start down the road and U towards uh the lake bed and the question was how far do we go and I kept saying I was riding shotgun I kep saying well let's stop here because you know even a mile closer isn't going to help us uh you know get any

clearer shots so
(37:23) uh they decided Well let's go a little bit further going further and further and all of a sudden two sets of headlights come on in front of us and and just right at the same time so we thought well there could be a problem here so I told um Tracy's sister I said she was driving I said now careful when you turn around because we don't want to get stuck in the dirt here so we turn around and we go racing down this dir road now our lights are off also John and we don't want her to hit the brake
(37:50) lights because they'll see our brake lights go ahead so we go racing down this road and uh it's obviously they're going to catch us so we decide and this is before we got to the highway we decide well let's pull over we'll jump out I'll set up the telescope and if they ask us what we're doing we'll just say we're looking at the stars and uh now John just to interject here prior to that we stopped and when we knew we were going to get caught Bob got out of the car took the gun in just
(38:20) in case of rattlesnakes and went running across the desert toward the highway so he wouldn't get caught with us now go go ahead okay yeah but that that was the last stop so we jump out I get the the telescope out I start setting it up Bob runs out in the desert with the gun and we're all standing around there and then the two cars show up skiding to a stop and the and the security guys get out and they got the guns and uh they were big guys too are are they pointing guns at you no they're on their shoulder
(38:49) they're SW on their shoulder so before they got out uh I I I ran up to the car and I I uh to their car and I put my hands on the on the top of the car and I said uh you guys aren't dopers are you yeah we thought you were chasing us you know and they said no we're not dopers uh we'd like to ask you a few questions so they asked us for they asked us what we're doing out there and we say we're looking at the stars and then they said well then why were you driving so fast away from us and of course nobody had an
(39:18) answer for that so they said okay well let we need to uh to see some driver's licenses and Social Security numbers so we gave my social sec numbers and I guess we were there myit John is that is that true because I thought I thought um I thought it was you I I didn't think we presented ID to them we presented ID to the sheriff later that's right that's right but we told them our social security numbers in right right so um uh we gave them our social security numbers I guess it was about a half an hour they
(39:46) came back and they said okay now look we can't kick you off this land because it belongs to BLM but we can give you an awful lot of problem if you stay here and so they jump in their car and we thought they drove away they said we'd like to have you up on the highway if you're looking at stars the Stars will look just as good from up there so the uh the the trunk is open uh because I had got the telescope out and it's and it's bright so we can't see too much except what's in the in right
(40:17) around the car so anyway we wait for about 10 15 minutes and here Bob comes out of the desert and uh so he tells us this fantastic story he says boy I had my I had the 9mm pointed right at them if they were going to come at me I was going to blow them away me I was going to blow them away da da da so unbeknown to us the security had parked about a 100 meters down the road turn turned off uh their car and they were recording us they were taking video and they had this parabolic mic and they were recording what we were saying well also John
(40:51) remember I guess they were watching us through night vision goggles and you and I you and I saw saw a green glowing thing kind of drop as though somebody had them at their eyes and dropped them down hanging around their neck and we saw this green light and I said did you see that and you were the one that said yeah those must be night vision goggles so they were watching us also yeah but yeah I guess I didn't put it together that it was them that had the night vision goggles but anyway so Bob tells this story and we're laughing and joking
(41:19) and telling about flying saucers and everything and not realizing that we're being recorded So we break down and tell scope put it in the back of the car and uh and shut the trunk and now in the trunk also we've got a guer counter telescope video cameras gun we were really equipped that night right for everything go ahead so we drive up and just as we hit the highway um what is it Lincoln County Lincoln County or n county sheriff Lincoln what is it Lincoln Lincoln County L County Sheriff uh puts on the
(41:51) lights the siren and everything and officer laroe yeah what was his first name Doug Doug yeah Doug Doug Doug Laro yeah I got a good story about him anyway uh

so over the loudspeaker says uh get out of the car put your hands on top of the you know on top of the car and you know we're all doing that anyway but he keeps saying it louder and you know we're think all right all right we're doing it you know I said get out of the car put your hands on top of the car so we're all standing there five of us with our
(42:20) hands on top of the car and uh so he says okay well now I've only got two questions here is uh number one why are there five people in the car here and there was only four when you were on the test site and where's the gun so it was really funny because we were there for about an hour and uh and he never did recover the gun well we didn't give him permission to search the truck and he kept us there as long as he legally could without taking us in he said I you know I could I you know I'd have to take
(42:52) you in if I'm going to detain you any longer but you know stay away from here and no more sh Shenanigans and then he let us go so Jean's kidding me here is because uh the uh Doug Laro the sheriff says uh okay I need to see some driver's license and like a complete idiot and I and I admit it I was a complete idiot I said my driver's license is in my jacket in the trunk of course will ever forgive me for that but um so I guess we uh I said oh no no it's not in the trunk and Doug says open the try oh boy so we opened
(43:28) the trunk but he didn't search it he just uh I got out my license and uh that was the probably one of the weirdest hours in my life is we're all sitting we're all standing in front of the car in front of dog Doug Laro he's got got those two questions he says look he says no problem I get a I can get a search warrant he says uh either you uh you know tell me what I need to know or uh or you know we're going to take you in so so it was really interesting we that shuffled there and then and nobody made
(44:00) any comment and then after about an hour Doug says okay I don't know what the deal is here and I don't know why I'm being told this but I'm told to let you go so okay I'll tell you what we're going to stop the story there pick it up after the break we're going into the break talking with Jee huff and John Lear about Area 51 and this is Leonard SK and I know a little we're talking with Jee huff and John le about the beginnings the origins of the area 51 story they're regaling us with the the
(44:29) night that they got caught out there after Bob Lazar had taken him out to show him uh a third uh disc flight and uh that was pretty much the beginning of the end for Bob Lazar and his involvement with that program he was in a lot of trouble H but it was not the end of the story when we come back we'll pick up what happened next stay with us on Coast to Coast amm welcome back everyone Jean Huff John Lear talking about Area 51 let's pick up the story fellas uh where you You' just got caught the by the security guys and then by the
(45:00) sheriff they take down this information uh how quickly does that filter back to Bob's employers George I think we should first interject also that night the third night we had rented a car that's why they couldn't run plates and get any ID or info on any of us because we had a rent a car so that that kind of uh baffled Laro also that's why he couldn't find out who we were without our IDs okay okay uh so had well let me put it this way had there been a disc flight while all this is going on obviously you're
(45:30) not paying much attention to what's going on over the hills but did they have a test flight that night or did you see it I don't remember seeing I don't think we saw anything that night okay so how quickly do things go downhill for Bob as a result of what happened out there well on his calendar here it says they called that he called that night bad day at groom and the next day it says debriefed at work so the very next day he went in he was called in to go to work and uh he went to the eg& terminal
(46:03) which no longer exists that that if you remember you guys do because you're in Las Vegas the EG g& terminal at that point in time AB budded Sunset Road not far east of the Las Vegas Strip and he went there and Dennis marani who was the security guy that shadowed him when he was at S4 uh said that uh Bob started to go toward the plane to take the to take the jet out to landed Area 51 and Dennis said we won't be going that way tonight and they took uh they took a car and actually drove out to Indian Springs Air
(46:37) Force bace where Bob got a very nasty debriefing and uh they they showed him uh they asked him why he took all of his friends and family out there to what the disc does he said that's kind of what we what what we meant when we told you this was above top secet secret you know that we didn't want you to tell everybody about

it and and uh they showed him a stack of transcripts of everything on his phone lines including his wife Tracy talking with her boyfriend and uh said that now that he knew his pretty little
(47:10) wife was having an affair he was a security risk and uh that they were going to yank his security clearance uh I had for some period of time I don't remember the duration but he could reapply you know months or whenever down the road uh when he'd be more emotional stable wasn't that astonishing that they would say that he could come back to the program after he has obviously you know spilled the beans to people without clearances you know that is a good question and we've I've discussed that
(47:39) with Bob and we really concluded that probably the decision on what to do with him was done at a higher level they they had to do something immediately right they got a guy from the program taking people out there to watch the disc test they've got to reprimand him and kick him out what to do with them for the long term had to come from wherever Washington DC wherever whoever you know whoever calls the shots whoever that may be or they may be uh may not have known you know by that next day I think uh they had to decide what to do this was
(48:12) just this was the interim reprimand and in fact it it it definitely was because they had called him and told him that they wanted to come back out to work and he and he said no I'm not going and they said are you refusing he said yeah I'm not coming out there anymore so they did call to have further intercourse with Bob Lazar but he wouldn't go back out yeah he was worried what might happen to him right now one of the interesting things they told him in the debriefing is when they started it they said uh oh
(48:41) yeah when you talked to John le and said you were going fishing that really threw us FR yeah that really fooled US fishing but go ahead to show the roller coaster that this guy's life was on now he's losing his wife now here in on a day in April you know on his Cal daily calendar he writes his life was so mundane that here at the beginning of April he wrote the entry we turned house air conditioner on and car air conditioner on he actually recorded what day he turned his home and car air conditioning
(49:16) on the next day it says bad day at groom and the next day it says debriefed at work so he goes from having so little going on that he's writing he turned his air conditioner on to going to see show us a disc room to getting debriefed at Indian Springs Air Force Base and that's the that's the roller coaster this guy was on at that point in time John you know all the criticisms of the story that have surfaced over the years and people I understandably there problems with it there are gaps there are things that
(49:44) don't seem to make sense part of the the one that really sticks in people's craw is is how Bob could be out there um without a clearance you know in a short period of time when you consider are all the strange things in his life um you know the questions about his educational credentials things of that sort the fact that he knows you and then he brings people out to see this test flight and they still are talking to him about working for him that that a lot of people have trouble buying all that I'd
(50:14) have trouble buying it if it didn't happen to me I mean it just doesn't make any sense um but George you know this brings up a good point and and a lot of scientists in fact that email you have trouble with this because they all say look I've got a PhD I'm one of the foremost scientists in that field and certainly they would have chosen me before Bob Lazar and of course your credentials weren't necessarily the CR credentials weren't necessarily the criteria I mean Bob's adopted Bob's a
(50:43) renegade uh you know I I I who am I to say what the criteria is but they have to decide who will be helpful who can take it I mean let's face it there are there are philosophical uh theological ramifications to all of this and uh they don't just let I it wasn't a a contest of who has the greatest credentials that's who gets in this program and this offends some people you know certainly if if they would have wanted great scientists well they would have chosen me so therefore I don't believe this is
(51:13) going on but the criteria was when you say John was never who had the greatest credentials yeah was who they could probably discredit the easiest if he ever said anything about it and and the fact that Bob had a a a a a chance meeting with Edward Teller and that you know just a word from Dr the late Dr Edward Teller uh probably meant a lot I mean you know who knows how all of that happened but uh it you know Bob did you know we still don't know the the totality other than what Bob told us of what he did uh down at

(51:47) the Maison physics facility down at Los Sal almost I mean he did have a background uh uh you people have told John you have other CIA guys have told you that they they love to take adopted people and orphans and people that they can uh you know get rid of and get get rid of their personal information and have no family looking for them right just so they can shoot them and nobody will say hey what happened to my dad and stuff like that and the idea of uh that that they would take somebody with gaps in their background John and you mentioned it
(52:19) maybe he was the mo one of the most qualified guys in the country if you are looking for someone with scientific and Technical capabilities and expertise but who could just be easily um destroyed if the if the need arose right uh he told us about he had three interviews uh after he called Dr Teller then he was uh called in in the first interview uh they were all I guess technical interviews uh and he told us after he did those interviews each one he said uh he said I aced it and he told us exactly what they
(52:52) asked and what his answers were and they were high highly technical nature the only interesting thing was on the second interview the first question was now tell us about John leer and what your relationship is with John le and uh he says uh I know John le uh but I think uh he sticks his nose in places where it doesn't belong and Bob said uh what he didn't tell him is he also likes to stick his nose into places it doesn't belong you know here's a funny thing remember I told you that Bob uh loves to
(53:27) uh appease women and while he was John you aren't going to like me saying this when uh when he was still trying to do whatever he could to impress his wife to keep her and attract her back here's an entry here that uh they took a flight when John was he was fing in l1011 so Bob's wife was taking flying lessons now she doesn't even have a private pilot license John lets her fly in l1011 in the in the Pilot's chair and what did you give her 20 or 30 minutes of flight time John in in that l1011
(54:01) hello hello no comment so there's there's another attempt to trying to get his woman back someone named John let him fly in l1011 maybe it wasn't John le yeah there's plenty of guys named John in this world you you both both have heard the criticism that maybe maybe this was a setup that uh that they were they had got Bob for this job just precisely so they could do exactly that they figured he's kind of a rebel and uh a troublemaker and there's no way he's going to be able to keep this secret
(54:31) we'll tell him some stuff he'll go ahead and spill the beans and we'll all have a good laugh about it what do you think about that starting with you John certainly plausible I've always thought that or you know I thought uh possibly that they were trying to get the information out and they said L's interested in this let's work this out so you know he can get the information out and uh and I've always told Bob we you know we tried our best but we didn't do a very good job well when you
(54:57) extrapolate that out then there must have been some people who wanted to get it out and some who didn't right I I think there was a conflict there because if they all wanted to if it was a consensus that they wanted to get it out you know it they it could have been accomplished uh they you know what I mean they tried certainly tried to pre pre to prevent it after the fact well the effect was they they put it out and they drew it back I mean you know owed Bob to to spill those beans allowed us to tell the stories and then uh in the
(55:31) eyes of a lot of people discredited him entirely but they told him when he was there he asked them how do you keep this secret and they said it's the easiest thing in the world to keep secret that as long as you don't prove anything one way or the other as long as you keep people on the fence and you know ridicule those who believe or who think they've seen proof ridicule them and and just uh dismiss the rest uh it's easy thing to keep keep secret because everybody wants to say oh there's
(55:58) there's no life anywhere else that we've discovered you know why would we have the SE project why you know but and and as a Counterpoint George look at all the information you've amassed from civilian Pilots military Pilots I mean uh confirmed with rate ground radar air radar an actual siding by pilots it's something moving thousands of miles an hour past an airliner and a long time ago before it could possibly be any industrial aircraft in the 50s you know a crew of Air Force men and yet everybody goes well I wonder what that
(56:31) was you know they even though it couldn't possibly have been a craft from Earth piloted by human beings they still don't conclude that that must be something

or someone from somewhere else so or our government saying well guys this is this can't be a threat to National Security so we're not going to worry about it I mean craft that can outfly anything you've got that demonstrate Mastery over things like nuclear missiles and and uh can can even enter nuclear codes on your most powerful weapon systems I mean it's to
(57:00) if that is not national security stuff I don't know what it is right and there is no one there you know from from the biggest skeptic I mean if everyone was intelligent and honest if anyone people who who dismissed the possibility that there's life elsewhere and that that life has been here that it is here or that it has been here uh you know in Antiquity uh if they actually read and examined the evidence they could do nothing but conclude that there is life somewhere else and that life has visited the Earth but it's easier to not examine
(57:32) it and just say well why don't they land on the White House lawn and since they have it I don't believe it what about the idea that they uh they allowed this story to be told used Bob to tell it used the rest of us to tell it so that they could distract attention from something else maybe something else that was a legitimate Earthly made technology out there what do you think about that John very plausible yeah they uh they had a lot of things to cover up I think the um they kind of mastered the cover
(58:01) up there with the F-117 because the f19 uh was a secret it still is a secret we haven't heard of any brand new really super sophisticated airplanes except the F-22 and that's that's old technology and certainly you know after uh 20 25 years they have stuff that's uh that's really really uh out of this world as far as technology and and to that end whatever that end was they'd have alien beings VI Viva section I'm not saying I'm naive and I I know what great length they could go to program someone but I
(58:39) always say to what end I mean they go you know is that the best thing they could come up with we we're afraid that someone's going to see our new spy plane so I'll tell you what let's try and uh make everyone think that you know flying saucers and there's light you know that's a pretty touchy subject I mean it touches Theology and philosophy that there must be a better way is what I'm thinking well my thought is if that really was the plan that they had an idea that let's tell this crazy UFO
(59:06) story then destroy destroy the credibility of the story and we'll distract attention away from whatever is flying around out there whatever secret projects we've got going at this very very valuable base that that policy was a miserable failure and backfired on them because to this day you've still got people going out there with binoculars and telescopes to see whatever it is that's flying around in the sky you've had tens of thousands of people who've made the track out into the desert you've had every major news
(59:33) organization in the world gone out there to look around you've had Congressional investigators and all kinds of media attention if they didn't want attention for something that was going on out there uh somebody really screwed up not only there but everywhere there's nowhere in the world that people aren't looking you know as a as a reaction to that probably and and so you can't you just because you can't get away with it there you probably can't get it get away with any anywhere that there are human
(1:00:00) beings the idea that some people have raised that Bob was part of this thing that he was a a disinformation agent working with this government John how would you respond to that that he was a different disinformation agent that he was working with them to tell the story and and stir the pot uh it's certainly plausible I don't believe it but you know he could have been you know the I've heard that before and first of all I've even heard Bob say you know had they asked me to do that I probably would have participated
(1:00:28) he doesn't deny that he would be a guy that would do that if they asked him however he is the worst guy in the world Bob Bob can't you know his memory he can't keep he he treats most subjects with such disdain he wouldn't waste his time waste his time uh and Bob's told that same story uh you know he would be the worst guy in the world to make up a lie and trying to perpetuate a lie he just he he's too busy being productive doing other things I mean he would he would be the worst guy to include that type of
(1:01:06) endeavor uh one of the threads that's out now we're going to cover some some ground um that where the the controversy still uh rages over whether he's a legit guy or not whether there really was a program like this out there uh something I saw on Above Top Secret a thread just saw it yesterday talking about Papoose Lake and these guys theorize that since they cannot see any roads on their Google shots

of Papoose Lake leading from Groom down to Papoose therefore there was never a facility there you
(1:01:38) want to tackle that one John yeah um Google is uh uh is monitored by the Department of Defense and every sensitive uh area is airbrushed and if you don't believe that just go to the Nevada Test Site there's a huge new of Sly called Sandia uh there's two huge new runways it's about a third of the way from tonot test range to groom Lake many of my friends have been there many of people work there and there's nothing visible on uh on Google go to Wake Island or Johnston island or Midway Island where the military has a huge
(1:02:15) presence now and all there is is just uh you know just um um plain sand and stuff and there's huge operations out there and uh so all of this stuff uh where you anybody that thinks they're using Google and can find out any information all of that all the good stuff is air brush down well I remember seeing satellite photos where you could see roads out there in fact I've got one hanging on my wall right now um so and and that's I'm pretty sure that the guys who have worked at Area 51 who've come forward
(1:02:46) who've talked about and they they don't buy the saucer story but they said that there were uh other kinds of test flights out at Papoose that they've used at for a number of years yeah 1990 they moved the real sensitive stuff up north just out the window over and you got those Maps I sent you yeah so you you think that they uh as a result of this story breaking that they moved all the sensitive stuff somewhere else I think it was already being built at that time but they did move it all up there it's
(1:03:13) out the window of or just to the east of Highway uh 93 alternate and I have friends that worked there and uh it's it's really a huge facility and it's very very secret it's the new Area 51 but you know it's 20 years old now and George I I think it's naive I mean what year was it you won the Emmy Award for UFOs the best evidence a two-hour UFO special I don't know if people elsewhere would know people in Las Vegas that were around then would know that and by that next year they were taking tour buses
(1:03:44) out to Central Nevada so it it would be naive to think that they kept doing disc test on Wednesday night after dark after you know essentially the entire world world was informed of it uh they they that program was definitely moved this is what's funny about well tell you what hold that hold that thought because when we come back we'll get into discussing how uh Area 51 story went across the world like a tsunami stay with us for a conversation with Jee huff and John leer Beatles take us into the break welcome back everyone we're
(1:04:16) talking about the area 51 story and I know the broad Strokes of this story are well known to many of our listeners uh who are wondering why we're covering this the the same stuff and and what I had hoped with this conversation with Jee huff and John leer is that we fill in some of the blanks and that is the small stuff that happened the broad Strokes are well known the story has gone all over the world of course it's the small stuff uh the details about uh the trips out there to see the saucers that I think are important important in
(1:04:44) the chain of evidence about the the story uh you know the point being how did Bob know you know if he's a fraud as many people uh believe and then they have some reasons to believe that how did he know the test flights would take place on Wednesday nights uh because the witnesses two of whom were talking to tonight went out there they videotaped it they saw it it really did happen how did he know uh there are many questions that have been raised about his academic credentials and we get into some of that
(1:05:12) as well but it's the small stuff and what what uh the people who were directly involved with Bob lived through that I think is very telling and and every day I get inquiries about the area 51 story and I'm sure you guys do too from a new uh a whole new round of uh folks out there who've just discovered the area 51 story and and uh are curious about it which is you know part of the reason we're covering this what I'd like to go into for the next couple of minutes is what it what it um was like
(1:05:41) during that time period because it was a tumultuous time a lot of things were going on you guys lived through it I I liveed through some of it and it was uh there were some strange things that really were happening which uh the people who don't believe the story and don't want to accept it have hard times uh accepting Jean why don't you start it off I mean you were really close to Bob you live through it you know what happened in the months and years afterward why don't you just give me a general sense of what it was like then

(1:06:11) well after you know after he went on television and did we get that far yet I guess no we haven't got that far I had to see where we're at here well first of all he was destroyed eventually Tracy left and uh Bob was a Broken Man I mean borderline suicidal uh uh he was just literally physically sick and uh he was destroyed emotionally so now look what he's gone through he's gone from you know being in between scientific jobs working at Los Alamos running a little uh uh photoprocessing lab out of his home
(1:06:48) amongst the many other projects I mean he's Bob's a productive guy he's always doing something with Science and Tech technology jet cars uh things like that and he goes and gets into this program gets exposed to alien Hardware gets caught gets kicked out of the program loses his wife I mean he was a Broken Man I mean he really felt he had nothing left to live for at that point in time yet the heat was still on when they called him and demanded that he report back uh out to work and he told them no well now he not only were
(1:07:23) there clicks on all of our phone lines uh he started being followed one time he went to work out at a gym um with Shelly ball uh who is Jim Tani's significant other the guy that we mentioned before worked out at tonopa test range and he had Bob owned an Uzi uh you know not full automatic but Sunny automatic Uzi and they went in and worked out at the gym when they come out the doors to Bob's Car are standing wide open and it had been they rifled through the papers in there yet the uzi is still sitting
(1:07:57) there on the floor so if it was just some punks who broke into his car they certainly would have stolen that Uzi instead his car is just left with the doors standing wide open his gun still in there things like that happened I I'd be at my appraisal office uh we were all not carrying guns that would have been illegal but there were guns at the place the buildings we were at at that point in time and Bob would stop by on his photo I'd be sitting there doing real estate appra he'd come in uh with his
(1:08:29) face all red and say give me your give me your gun and I'd hand him a gun and he'd go back out in his car there'd be people chasing him around uh uh when he was getting on Highway 50 15 one time a government looking vehicle with blacked out windows pulled up next to him was chasing him and they pulled up next to him the window rode down and they shot his tire out that's T night he stayed over at my uh at my place slept on the couch cuz he was scared to go home right he didn't want to go back to his house
(1:08:55) and uh he came home the one night and his entire house had been rifled through the door front door had been broken open the dead bolt had been broken open and people had looked through his house and left the door a jar and everything messed up so not only were they after after him they wanted him to be paranoid they wanted him to know that they were listening to his phone and that they were following him so it didn't they write something on his Blackboard or something like that or or eras something or yeah yeah I think I think so I don't
(1:09:22) remember specifically what it was but there were a whole host of of paranoid situations that Bob was going through and and he was in he was in no shape uh you know he was out there on the edge anyway it was a bad time in his life and John you remember this time period people who weren't there didn't live through it have a hard time accepting that it was real but it was real uh for those who were living it yeah it was real and uh you know when you when you come to the realization that yes there are aliens they are visiting we
(1:09:57) the government does interact with them we do have access to their technology I mean it's a real it's something that uh it takes you a few months to get used to and you know there were other things that we didn't cover here George like when Bob was in the program he was told that there were a one guy that worked as one of the scientists out at S4 didn't show up for work for a night or two and they were on on the lookout for him and I guess they sent guys from the ofi to try and find him and the Word was that
(1:10:27) the Russians were in Las Vegas trying to bribe people for information of what was going on at S4 and at this point in time Dennis Mariani who was again the the security guy who shadowed Bob to and from work uh took Bob to the police substation over on St Louis down by St Louis in Eastern Avenue and registered his gun Bob had moved here from New Mexico and he had that Uzi and he had a 44 magnum and a another had a 44 magnum and a another small pistol like a 25 or whatever and uh and they here's here's
(1:11:02) vintage Bob Lazar out of the eg&g building they were going to issue him a gun and uh it was just a little 32 or whatever and the lady told Bob that he had to

sign for it and that if it came up missing he was going to owe them $500 and the Bob argues with them and said it doesn't even cost that much why would I give you $500 if I lost a gun gun that only cost $250 and uh he said why can't I use my own gun and she said well we didn't know you had any and that's because he lived in New Mexico and you didn't have to
(1:11:34) register guns back then and they took him to the police substation but but it's funny that here Bob Lazar is in the most secret program anyone could ever imagine the Russians are chasing people around they go to issue him a gun and he argues about the deposit on it and uh but anyway so Dennis marani took him down to the police substation and registered his guns so he would have legally registered guns to protect himself and of course since then I think the head guy at that substation was lieutenant and of course George we have
(1:12:04) a mutual acquaintance TJ who I've tried to get people to go down and you know that would be important to get those records who who did Dennis marani talk to that they could just walk in there in the evening at night time and register a gun at a police substation like that but uh you know people who tried to get into there were told mind their own business and and nothing that I'm aware of ever came to fruition from those records of course the lack of Records is the the main reason that a lot of people don't
(1:12:33) believe the story Stan fredman comes to mind the fact that Bob can't prove that he went to school the places where he claims he got earned degrees we're going to get into that as soon as we come back from this break I'm George knap stay with us for more of Coast to Coast AM welcome back to Coast to Coast my guests Jean Huff and John Lear talking about the origins of the area 51 one story in Bob Lazar um I remember 20 years ago tonight you guys were out in the desert you saw one of these discs being test
(1:13:01) flown and Bob was the guy who told you about it and then uh a month or so two months after that sometime in May Bob went on the air at KV blacked out his face he used the pseudonym Dennis which was sort of a twisted little shot at his boss Dennis marani uh the guy who sort of was in charge of him out there and and uh life was never the same he told the basic story in a four or five minute interview uh we started working on a much larger special after that and and things were very different but I remember in the
(1:13:35) first the very first story we ever aired in November of that year where we revealed Bob's true name and identity um we mentioned that you know his claims of educational credentials MIT and uh Caltech that we could not verify that and you know subsequently a lot of people have come forward to say aha uh there's no records that he ever went to those shows Stan fredman comes to mind I I give Stan a lot of credit for actually doing the leg workk himself and and checking it out uh but the fact is that we reported that in the very first story
(1:14:07) where Bob lazar's name was ever used it is troubling uh to me and I'm sure to you guys that he can't prove that he went to those schools I know we all must Harbor some doubts about whether he ever did go to those schools why he would lie about it I personally uh have great uh doubts about it for the for a simple reason not because there's no uh there are no records but because I can't imagine Bob sitting through other kinds of classes that it would be required to get a degree at any school English Lit
(1:14:36) or something like that I can see him sitting through science classes Electronics classes but not the other kinds of things he'd have to sit through Jean why don't you start it there you've answered this stuff before is it possible that Bob just um exaggerated his credentials in order to get a great job well I don't know that he needed those credentials to get the job and I mean are you know he got the job the at least the one job we know of Down Los alos through Kirk Meyer which is a head hunter that provides uh people you know
(1:15:08) for for Technical and scientific positions at Los Alamos and other National Labs so are they all so stupid that Bob told them oh yeah I've got a couple of master's degree and they said okay well here you uh we'll hire you as a senior staff physicist and you go do this job certainly for he had clearance I mean there's evidence that he had security clearance so the people that did his security clearance are so stupid you know what I mean I don't know that he needed those degrees to get those
(1:15:36) jobs if anything I think he exaggerated it after the fact for ego ego reasons or whatever I mean if he did it's unfortunate because I truly believe that he worked on flying discs at S4 and if people are dismissing the story because because of his lack of educational credentials then it was a tragic tragic mistake

but no one said you needed two masters degrees to have any of the jobs he's held at Lo Alum author us for but wouldn't you say I mean the argument being and John maybe you can tackle this
(1:16:09) gosh you'd have to have degrees you'd have to have be a really smart guy and they'd only pick the best scientist well I guess we covered this partly before but it's got to bother you as well you know Bob real well uh do you Harbor questions about whether he really went to those schools or not no I don't uh because when he came over with Jean he had a resume with him and there was copies both of his degree from MIT and Caltech and I asked him when he went there because uh this guy Tom mood did a
(1:16:37) timeline and uh Bob said that uh that um Los Alamos had sent him there now I have no doubt about that but I don't know how the timeline works I don't know how how he could have fitted in well I don't I don't I'm not saying he didn't go to those schools but the question is did he graduate with a master's degree and what what courses could have transferred from one program to another I mean that's a complex scenario I mean if you have two master's degrees it doesn't mean you
(1:17:09) went from your freshman through uh you know six years of college for each one taking all those classes individually so it's a complex it's a complex Paradigm to say that he's got the two master's degrees and but you know we you know I've discussed this with a lot of people and and the one thing that we those of who've been around Bob and John you know this he is a comprehensive Problem Solver I mean not only does he understand physics he understands Electronics he under he understands a
(1:17:42) lot of things he is he's a jack of all trades and master of quite a number it's not you know Ma not master of none he he's he's a master in electronics I mean uh he's fixed audio file stereo equipment for me and said look I did this for you but don't tell anybody I can do this because I don't want to be fixing everybody's stereo equipment and uh so you know we tried to I and others have tried to resolve who were they looking for for that program at S4 I mean there's nothing really they were
(1:18:16) learning science and from physics that didn't really exist with materials that didn't even exist you know commonly on Earth and so is there any background or other job that would have prepared you for back engineering just from another planet and and what degree and and what uh what importance did they place on what in other words your background your educational credentials how about whether you could take it I mean a lot of people uh a de devoutly religious person wouldn't want to hear uh some of
(1:18:54) the things Bob read in those reports uh again who who who could they trust who would help them who could they trust or who could they uh discredit if they uh couldn't trust them I think the the criteria was a lot more than you know you've got these look if they just wanted people with uh master's degrees they could have had any number of phds in the entire world would have given their right arm to be in that program so that simply could be the criteria well you know for me the Lynch pin uh of his
(1:19:28) credibility was always Los Alamos if he worked at Los Alamos lab and sensitive or classified uh capabilities that that it was entirely plausible that he could be pulled into a program at Area 51 or S4 and I don't think there's any question in fact there's no question in my mind that he really was at Los Alamos I remember the time that he took us there on a weekend and and we went in and uh heape of that tour and he went any any place he wanted right yeah he walk waved at the guard he took us in it
(1:19:56) was like a rabbit going through its own burrow zipping through these buildings and stuff he knew his way around waved at people we brought a video camera in as you mentioned John and and nobody stopped us we took video of that and it was pretty clear he knew his way around the place he was in the phone book uh but still uh that's not enough I mean people well that doesn't prove he worked at S4 if he was at S4 doesn't prove he worked on saucers it's it's part of the reason why Bob doesn't really like to
(1:20:21) talk about the stuff anymore cuz there's always going to another round of questions isn't that is this not true of anyone if someone worked on a a terrestrial uh program I mean did are they allowed to take home evidence and if they worked there did they work on that craft does that craft exist I mean can forget Bob lazark and some man who's working out in central Nevada on uh whatever our newest spy plane is right now is is he allowed to prove that he's working on that and and how does he do

(1:20:50) that let's talk about element 115 this is the magical uh element that Bob said was used to power these flying saucers John um give me your take on 115 give me your take on 115 I know that there's a story that Bob stole some from S4 and brought it home which is an incorrect assumption on the part of a lot of people but you got to see this stuff and and what it could do in a fairly interesting experiment involving a cloud chamber right yeah we took a regular Bell jar and some dry ice and we put the um uh the element 115 it was in
(1:21:29) the little we didn't steal it somebody gave it to him from uh Los Alamos and we put out the story that he stole it so we wouldn't implicate the guy that gave us from gave it to us from Los alus John wasn't that code named like La 1000 or something like that yeah something like that anyway put the uh the 115 on the dry I and then we hung uh hung the um Coleman lantern Manel which uh has storium in in it and uh the the U the the gist of the experiment the uh the reason we did that was to see the attractive properties of 115 could it
(1:22:03) deflect the alpha particles coming being emitted from the thorum emitter uh and and it did we videotaped it and uh the cloud chamber you know the the dri made the the cloud so that we could see the particles in what direction they're going and of course they're going straight out at a million miles an hour and there's nothing that should deflect them but in fact the uh uh the particles uh at least one of them was deflected and the we caught that on videotape now the question is where's the videotape
(1:22:34) now I know that Bob has a copy and you had a copy and it's like many things in this stuff they just seem to disappear all the really hard evidence disappears well I've got it somewhere I I just don't know where it is this big pile of stuff was the 115 still inside of that clamshell holder during this experiment the little lead thing that we that Bob made yeah well took it out of there no there no there was a a clam shell that it actually came in because it had to be kept under Neutron bombardment when it
(1:23:04) was at rest I mean it was a it wasn't just a little thing that Bob made remember well there was a lead container that Bob kept the uh the 115 I don't know about the clam shell thing but there was a clam shell thing with whatever whatever Neutron emitter uh on the inside of it I don't know you know I'm not a scientist I don't know what I'm talking about but I know the 115 had to be kept under Neutron bombardment at rest for whatever reason and and there was a casing that it came in I mean I
(1:23:35) don't know that that's the same one you're talking about I didn't I didn't see the casing I just saw the little Arrowhead shape okay that put on the dry ice and there was me Joe Van and Eddie and Bob and Bob and I think Jim Tanny was there Jean did you ever see 115 out of the case no not out of the case um you you've heard the stories about I'll tell you what we'll we'll hold this to after the break but I want to go into the stories about uh 115 because it's now a real element it wasn't back
(1:24:03) then it came out of the sky in appropriate song for this time period we'll be back with more of Jean Huff and John le and maybe a call from Bob Lazar we still have our fingers crossed I'm George knp this is Coast to Coast AM we're talking with John leer and Jee huff about the early days of the area 51 Story how it all came about in in particular one of the Lynch pins of the story is this mysterious magical element called 115 at the time the Bob Lazar first mentioned it to me uh I was no scientist but I was smart enough to know
(1:24:34) that uh the periodic table didn't go that high there was no such thing now there is uh however the 115 that's been created in a lab is far different from what Bob Lazar described back then when we come back we'll pick up the conversation there about what they saw with what the 115 and we might even get into where that piece of stuff is now stay with us for more Coast to Coast am.
(1:24:59) welcome back to Coast to Coast my name is George knp we're talking with John leer and Jean Huff about the area 51 story The Bob Lazar story and a a key factor in that story is the sto is the information about something called Element 115 as I mentioned before that break uh I had first been told about it and said well it doesn't exist Bob and he comes back and says well it's theorized there is an island of stability that uh that something like this could exist and and of course now it has been created in a lab but it's uh
(1:25:31) it only lasted for a couple of seconds Gan how do you reconcile Bob's uh version of what 115 is like stable 500 pounds of this stuff with the reality of what scientists have found found well I'm not but I'm much of a judge I mean from a Layman's point of view first of all remember 500 lb isn't a a room full this is a a

a an element heavier than lead so 500 lb isn't you know isn't as much as one would surmise and um uh all I know about it is it had to it had to be it wasn't Just5 I believe
(1:26:09) it was an isotope of 115 and it I remember it had to be kept under Neutron bombardment at rest because it would be inside this reactor in the disc it would be uh they'd actually bomb barded with a I think a proton wasn't it John that was sent down a a tuned tube uh of to uh uh to actually plug into the nucleus of the 115 which would then it up to 116 yeah make it 116 and then it would fishing off some particles some of which were antimatter and this antimatter would be reacted with matter and uh then the heat
(1:26:49) from that reaction would be converted to electricity and this is how the disc was powered so that's the B that's the basic story of 115 and in in uh even back then in Van noon's scientific encyclopedia I think it was the U the lab for heavy ion research or something like that at darot Germany had done some research and and they were sneaking up on 115 but hadn't created and and since then uh they yes they have created some 115 in a lab but if you if you actually EX examine how they do some of these experiments I mean they'll
(1:27:25) bombard this and bombard that and move particles with a significant percentage of speed of light and then use this filter or that filter and and and so it had to exist and then exist for x amount of seconds or fractions of seconds and then it decays so no one had enough of it a quantity of it that they could actually study it and do anything with it even though they have not only found that it it does exist it's not just a theory that there there is an island of stability there but they what they found is that it uh it decays rapidly but
(1:28:00) again the 115 Bob worked with wasn't just 115 like hydrogen is hydrogen it was an isotope and there were special properties involved with it including how you had to keep it when it when it wasn't in action I remember uh during that tumultuous period when Bob thought maybe his life was in danger going to his house one night and he had the 115 in in that lead casing sort of uh with a bullseye on it in front of his uh particle accelerator right so the what was he doing there I guess the threat was that he
(1:28:34) would uh accelerate particles down and plug in a proton into the into the uh one of the uh I don't know if he would have been able to achieve the speed or the power to do that but I doubt that somebody at the ofi would know whether he had that capability or not then I guess it was a threat that caus an anim matter reaction explosion meaning if they were going to take him out he was going to take them out everybody was going at the same time right John uh you you buy the stuff the story on 115 based on what you saw with that cloud chamber
(1:29:04) experiment yeah and uh the fact is the um uh the 115 uh was stable there is a island of stability up there but 116 is not and what they were doing is bumping the 115 up to 116 by uh injecting protons into it and what it would do is when it got to 116 it would immediately Decay and uh and what would happen is during the Decay it would throw off antimatter which was mixed with matter to create heat to create power for the U uh uh for the ship and the other was they could access the gravity a wve uh and the gravity a wve they used to uh access and
(1:29:45) ampli amplify it to pull space towards them to go hundreds of light leers you know in a very short second but um naturally occurring element with 15 cannot uh be found uh anywhere near us it can only be found in a solar system much larger is the way Bob explained it uh the the two main factors which determine the residual matter that remain after the creation uh of a solar system is the amount of electromagnetic energy and the amount of mass present at the time of the creation of that solar system a much larger solar system than
(1:30:19) the one Earth is in would have to have been created to Element 115 occurring as a natural element so no there's no possibility that uh uh it's here or it could be mind here which some people have said uh and there's no possibility that they could actually make it it would take years and years and years of of uh pumping uh protons and years of electromagnetic energy to to make the element 115 that that Bob had there there's a there's a story that of something that happened that hasn't
(1:30:50) really been told that you guys have not discussed in public but at one point this uh piece that that Bob had was stolen wasn't it there was three and two were two were stolen bu me out on this Jean and then uh and then one we have no comment on Jean the the who who stole it who stole the S the the piece you know I just have a vague memory of that I don't remember who did steal that John you know I remember trying to cut a deal to recover it and U actually Bob Bigalow was actually involved in that but I

(1:31:27) don't want to I I don't remember uh I don't don't remember who the guy was that took it or how he got access to it by the way with all that stuff John rattled off there with gravity a waves and blah blah blah blah blah we before you take callers from the public we know that earth scientists do not agree that gravity is a wave and we know that there should be so much waste heat from an Anor reaction and a little reaction inside of a flying disc that everything would melt and and and we understand that I mean we're not we're
(1:31:59) not the scientists and and we can't answer those questions is where did all the waste heat go and and the arguments about gravity being a wave just for the record okay well I remember that there was uh that uh one of the pieces was stolen and I thought it was like a neighbor a friend or a hanger on who was uh at the house and was interested in all the UFO stuff who took it and somehow you got it back but uh and I just don't remember his name or how that came about because I I you know I remember Bob was real upset that it
(1:32:28) happened and we had to try and cut a deal to get it back and go meet with a guy and we were setting a meeting out at the the Old Las Vegas speedway not the new one the old one over on Northeast part of town there and all of that and and uh but and I don't want to start I don't remember the names and and how it happened so um what happened to the piece I mean you know uh you know what happened to it can you can you say how much can you say say well you know it was you know he buried it at a place where it be hard for anybody to get it
(1:33:01) it would be hard to to get and uh and but it would be secure at that at that location for a long time and would be obvious if it if it's uh if its containment was ever jeopardized so basically you know uh it's known it's known where that uh that that piece is yeah yeah uh speaking of elements it's not it's not like I could drive there and go pick it up or I would right uh speaking of strange elements the element ponum surfaces later much later in the Bob Lazar story uh of course after this
(1:33:34) UFO stuff Bob tries to leave all of it behind doesn't want to talk about it anymore starts up a scientific supply business online United nuclear and and sells all kinds of weird stuff to to schools and labs and one of the things that he sold was something called ponum and it surfaced in uh major news story year or so so ago two years ago when a Russian spy was killed um presumably through the use of polonium and news organizations start looking around to see where could somebody get polonium and whose name comes up Bob laar ladies
(1:34:09) and gentlemen hey how how'd that work out well you know he always had things like that around I remember him talking about polonium and in fact he had ordered some polonium and burum from a a scientific Supply place a long time ago and uh a guy from the nuclear Regulatory Commission came by Bob's house and wanted to know why he wanted ponum and Brilliant because those are actuators like like I know what I'm talking about here they're actuators in in the nuclear explosion in an atomic bomb ponum and
(1:34:39) buril are actuators of some sort so when he he ordered some and tried to buy some back then the U NRC S A guy by his house who really knew what he was talking about and Bob couldn't talk his way out of it because the guy said well well for what you need you can use these other things you don't need pomum and brillium because Bob had a pseudo purpose other than whatever he wanted it for and so then when he opened up his own scientific supply place he found a supplier of it but we're talking about
(1:35:05) you know uh it's just so they can use it to detect it with Geer counters I mean you could fit the amount he's selling would fit on the head of a pin so it's not a quantity of it let's talk about the broad Strokes here we got a couple of minutes left before we open up the phone lines did you uh first you John and then e jeene did you have any idea at the time that this was going to become this big I mean the area 51 story is sort of a phenomenon it's known all over the world they you know books and
(1:35:34) movies and things of that sort and t-shirts and ashtrays and trinkets and posters and um you know it's been featured on all kinds of TV shows and in all kinds of articles in the UFO field and Beyond did you have any idea how big it would get back then well first of all you said a couple couple months after he did the uh the thing in silhouette I think it was the week after because we did that on the record and uh and you said the phone was ringing off the hook and it was the next day that you had Bob uh do the silhouette interview and then
(1:36:05) the day after that that you came up here with Bob's toow and interviewed Bob to uh to to find out what his credibility was but the answer to what I thought

uh I honestly believe that after he did that inter interview and silhouette that the story would break worldwide and everybody would know that we had flying saucers and Aliens were visiting us and everything I honestly believe that I did too George I I I I thought we were seeing a a change in the world in fact I would tell Bob before it ever went public I'd I'd say boy you know this
(1:36:41) would make a great screenplay and um in fact right after he got caught uh I was going to put the material together uh to write a book and he knew I had done some screenwriting in the past and gone to screenwriting lectures and courses and things like that and he said don't don't write a book why don't you write a screenplay and like you said I wrote the screenplay and of course that movie's all all almost been made four or five times now but all always falls through for whatever through the millions of
(1:37:12) normal Hollywood reasons and uh but yes I did think uh this in fact I was talking to John today when Bob was in the program and when he started telling us some things and when it looked when when he started hinting around about taking us out to see the dis test uh he'd tell me about being with his partner and I'd say well what's his name and he goes I don't know and I'd say well don't they have those name tags on just like you have that you pick up when you go to work and he said yeah and I said well if I were you I'd
(1:37:43) start noticing some people's names just in case things go bad and because Bob's got a bad memory anyway and and he would work there and be so absorbed in what he was working on uh you know he'd see a number of people with name badges on and wouldn't even notice what their names were and uh so yeah I I I convinced him to start looking at people's names because I did think this would be a worldwide story and and it would certainly be helpful if you could locate any these other people to corroborate
(1:38:12) what Bob was saying I guess uh you didn't weren't thinking about the marketing potential immediately I mean you thought about a screenplay but good gosh this thing is a cottage IND it's gone in so many different directions and and all over the world in fact John and I just said today that there's nobody on this planet that has made less money from ethology than me and John le everybody in the world has sold videos and books and everything in the world we we haven't made us that and you were
(1:38:38) there in the beginning right right well H how has it changed your lives um you know John you pretty much believe that this stuff was possible and so there was no fundamental shift in your belief system but it's had to have had an a an effect on your life personally economically yeah it really was and uh you know at that time I was working for American trans a and of course uh everybody or you know most of the people know that in July of uh 89 which was a month or two or couple months after this happened they called me in and they said
(1:39:13) John you don't really believe this stuff do you I said well as a matter of fact I do and they said well you know we can't have a captain flying in L 1011 with passengers believes in flying saucers and uh and that was it for me uh they fired me and uh it was probably a good thing that happened because I went to work uh for the cargo airlines there in Detroit and had a lot of fun met a great bunch of guys and and really had a career kind of change instead of flying you know passengers and have to worry
(1:39:44) about them I was flying cargo uh boxes and you know it's all night flying and it was it was just worked out great for me because I I'd rather fly at night and sleep all day long and Jean for you um you you mentioned that this isn't the kind of thing that you cashed in on in any way but it has had to have a profound effect on how you see the world around you hasn't it it did I actually started reading everything I get my hands on uh uh you know again with me it's the basic of qu questions of man I
(1:40:14) you know yes uh gravity propulsion and uh antimatter uh reactors and that's interesting thing to a degree but you know who are we where do we come from where are we going to life after death God you know the the basic questions of man are what I'm interested in and and you know I I think if anything you know you know with knowledge comes unhappiness and knowing where we stand on the interstellar food chain and not necessarily believing anymore that you know you know what I mean no knowing where you stand on the on the
(1:40:53) interstellar food chain uh and um you know I'm pretty much backed down for I was born and raised a Christian and went to a Lutheran grade school and uh you know I'm all the way down to Life as a series of chemical reactions and and of of course uh the one thing that I think I gained out of it is that I I truly believe uh

well I I don't believe uh well I I don't believe you know uh creation you know as opposed to Evolution I don't believe in straight line Evolution either I believe that and
(1:41:29) this has gotten around a long way since I grappled with this in the in the late 80s but I believe that man is a product of externally corrected Evolution which is part of the things bobin read those reports out there in other words that man's straight line Evolution was intervened by a non deity Catalyst and so no I don't think that when the dinosaur were here we were some little rodent hiding in the bushes and we ended up being the human beings we are I think our Evolution has been intervened by at
(1:42:02) least you know who knows how many times but but certainly by someone from elsewhere and I think I think euphology I think UFOs and aliens uh which may look like us or may not look like us or the basis for many of the uh God lord and Angel story from the Old Testament and and if you read Zechariah sit's Earth Chronicles and uh and look at the the Samaran writings and and uh all of that information I think you you start to get a handle on on how all of the religions and things that really govern this planet and in some
(1:42:41) instances ruined this planet uh where they came from and and how things got to be the way they are so I guess that's a plus I don't know um John anything to elaborate on that well I got a little bit farther than that uh you know I really believe that uh uh the entire solar system is inhabited all the planets are inhabited uh including the Moon Venus Jupiter they say that you know four of the planets are gas giants the only gas giant we have uh uh in this solar system is NASA uh and his son U Jim oer but uh NASA is the only gas giant
(1:43:23) what that did you say NASA is the only gas giant yeah NASA would be the only gas giant fellas it's been interesting we've still got some time to go we're going to be opening up the phone lines with our listener questions and I've got a few more of my own and we might still hear from Bob I don't know stick around everyone for more Coast to Coast amm I'm George knap welcome back everyone my guest John leer Jean Huff talking about the uh Origins of the Bob Lazar story area 511 flying saucers all of that I'm going to
(1:43:55) go to the phone lines in just a second I do want to touch on one other thing uh Jean you were talking about how how this has profoundly affected your view of life and universe and where we came from there was something else that Bob Lazar said he read in some of the documents out at uh at Groom Lake uh that is very disturbing we didn't touch on it before but it was and it was tough to get him get out of him as I recall and I'm talking about this reference to a harvesting of souls do you remember what
(1:44:23) that was about I don't think Bob read anything about a harvesting of souls they he read that man was the product of externally corrected Evolution and that man as a species had been genetically altered 65 times and uh of course we we extrapolated that out and said now how do you genetically alter a species certainly uh breeding wouldn't do it especially historically when transportation and communication weren't what they are now so uh we actually concluded that airborne and waterbor viruses especially retroviruses just
(1:44:57) like AIDS is a retrovirus that goes in and destroys your immune system if someone if an advanced intelligence could U you know do genetic alterations and actually uh send airborne and waterborne retrov viruses out to retrofit anything that has that water and a as a common denominator could then be genetically altered John do you recall Bob reading I mean I know there's been a lot of info uh on the harvesting of souls but did you recall Bob reading that at S4 I don't no what he read was uh that the aliens referred to us as
(1:45:31) containers right and uh I was trying to get him toh say well I think what we contain is souls he says no it didn't say that he said it could be uh you know the right genetic information to be altered or whatever just let me say here that since Bob probably isn't going to call in I'd like to tell uh our listening audience what I think that he would have said if he'd come on okay he would have said U I don't know I don't remember I don't care I don't recall and any question that starts with well John
(1:46:02) leer says Bob would have said everybody knows John Lear is a nutball John L is crazy um but yeah on that note I mean we have we all know each other here in Las Vegas and we have talked about many things that I don't know if they're able to be understood out of context to someone who doesn't know anything about the subject and happens to be listening so uh we may have to come back another time and answer a lot more questions because the things we've said beg more questions and I'd also

like to say that
(1:46:34) Bob really did was regretful that he you know he was supposed to try and call in but he was in transit over a 2,000 mile trip hauling three horses and three dogs and three cats and furniture and a four vehicle Caravan and uh it's not like this was you know some ploy to get people to listen that Bob Lazar might call in I'm I'm certain we can get him to join us another night when he's not in the middle of a cross country move oh well put then we're going to go to the phones our International line Greg in Ontario
(1:47:05) hi Greg how you doing pretty good how are you okay what's on your mind um first off I I just wanted to congratulate your your guests on uh having the spine to express these kind of views especially for people with a professional background like a pilot uh some people tend not to take these kind of things seriously um what I wanted to ask though was if you gentlemen believe that faster than light travel is possible something along the lines of How It's depicted in Star Trek for example no doubt about it how is it
(1:47:37) depicted in Star Trek well in Star Trek it's depicted as just a an engineering exercise and uh we don't have the engineering expertise yet well yeah I'd say we do believe that that what Bob Lazar learned is that distorting space and time rather than flying at a significant percentage of the speed of the light in a straight line in a linear mode they actually distort the space and time that you're that between you and your destination uh similar I guess to creating an artificial Wormhole would
(1:48:11) that be a good radio demonstration I don't know but yes that you can distort space and time and ultimately you did travel faster than the speed of light although you never flew faster than the speed of light in a straight line John you want to tackle that us yeah it does John you want to tackle that as well well basically um we think as um as outer space space is is a nothing that is just a cold thing nothing's there actually U uh one cubic meter of space contains one hydrogen atom uh it's actually a fabric you could
(1:48:47) take this and push it and pull it and distort it what they do do with the gravity amplifiers is to pull that space towards them wrap it around the craft turn the gravity generator off and then you're instantaneously hundreds and thousands of miles uh away from where you you pulled that space you unite you unite or coales or join with that particular uh piece of space and what they can do is uh recycle that generator every 12 milliseconds so if you can travel hundreds of th000 miles every 12 milliseconds uh and you you know you
(1:49:24) multiply that by how many milliseconds are in how many 12 milliseconds are in a second uh then times a minute then times a day and a year you can go a pretty long distance in a pretty short time by the way earth scientists know that they know that gravity distorts space and time that's how we that you know the the old experiment they did where you could see see stars behind the Sun during an eclipse that's a famous experiment so they you know we know that that gravity distorts space and time what we don't
(1:49:53) know is how you can generate an artificial gravitational field and this is the info that the aliens brought how you can when you can do that you can distort space and time and to a much greater degree than that you know caused by a star planet Greg thanks for that call we need to take a break right now we'll come back with more of your calls for John le and Jean Huff right after this stay with us I'm George knap on Coast to Coast amm welcome back everyone I'm George knap this is coast to coast am. talking with Jean Huff and John Lear
(1:50:22) about Area 51 Bob Lazar flying saucers you know the story we're going to go to the phone lines east of the Rockies Davis in Kentucky good morning Davis good morning gentlemen and bless you all I was thinking back it it's been years ago but art had I thought Bob on and they were talking about the 118 element and somebody called in and said that uh there was a a Microsoft encyclopedia that you can buy called Encarta or something like that that in the physics section 1976 or something there was there was an article in there about that
(1:51:06) uh and apparently it had been discovered on a meteorite that came in you know naturally and uh some other elements had been discovered uh I I I don't have the article you know don't have that kind of money to buy that but anyway uh this guy described that U they discovered up through 12 through 124 naturally on Earth someplace in Africa through spectral you know technology I don't know um leave it out there with you I've never heard that and I would think that would be some of the biggest news in the scientific Community I've
(1:51:49) never heard a whisper of it of you John or George no that that's

impossible not on Earth it has to be a s well he said it came in on a meteor right well that's interesting maybe we'll have to look for that uh that article and see see what the origin of the story is to be to be stable and have a handful of it in the meteorite I I have my doubts that that's probably accurate but maybe it's a maybe there's a piece of Truth there and it's just a little mixed up thanks Davis appreciate it west of the Rockies Dale
(1:52:18) from here in Las Vegas hi Dale hi uh I was just wondering I've read the stories about the Flying Saucer that Bob Lazar observed and I'm wondering where are they now and if the government has them why wouldn't they use them because I can imagine all kinds of good uses for them where do you think they are John do you think they're at the new Area 51 you were talking about they're probably at the new Area 51 I don't think they'd use them they're very careful uh with uh you know what they do with them I don't
(1:52:49) think that uh we use use them for like going anywhere or transporting I think they're still studying them and if they can glean any technology from it they're going to use it on a craft or in any any any capacity that would look normal to any you know earthwing if if if they don't fly the craft themselves if they learn something from the craft that can be used in another craft of a more acceptable shape so you could operate it in broad daylight without uh being under SU Su that that is probably what they do
(1:53:23) who knows they might be using them for something they haven't told us about I suppose if you used them as for example in a in a war in a theater of war the technology that Bob worked on with with those flying saucers is certainly far Advanced we have our own anagraph technology which we developed between 1953 and 1955 my father uh was a major contractor on that development and uh through his company leer Incorporated so you know we had Annie grab a form of it in 1955 that's why you never see anything in the news on how we're
(1:53:57) progressing on Annie grab we already have it but it's a secret I guess the the danger would be if you use it like in a war and somebody gets get shot down then you got some explaining to do thanks Dale thanks for the call First Time caller Robert in Arizona hi Robert hey Mr nap and your guest good evening to you thank you for taking my call sure thing in 2004 for when Bob Bazar was on Coast to Coast radio with artville the night he talked about Element 115 he mentioned at the last of the hour of the interview and before they went on the
(1:54:34) news break and nobody ever did a followup on this but he said that when Elm 1115 was before it was put U fired up in the reactor he said that a gas was introduced into the reactor and the next hour when calls were taken nobody ever asked what that gas was and now well the gas was just the gas was just the matter that the antimatter interacts with there's it's put in a tune tube the the antimatter like I know this I'm just saying this is as Bob has told me in the past the after the an after the 115 is
(1:55:11) bombarded this is all a closed system the 115's bombarded turns to 116 it decays releases antimatter the antimatter travels down a tuned tube meaning I guess what's a tune tube whatever Force magnetism electromagnetic so it doesn't explode because the tube itself is made out of matter okay so it travels down a tuned tube and it it interacts the matter that it interacts with to cause the antimatter matter explosion from which the heat is turned to electricity that matter is gas that's what the gas is so I don't think it
(1:55:46) probably I don't know what gas that was it could be hydrogen it could be anything it's just that's the matter Target that the anim matter explodes with does that answer your question Robert uh Robert's gone we're GNA move on our Wild Card line Roland in Boise Idaho how you doing Roland hello Roland are you there I'm here George what's on your mind well thanks for taking my call sure uh and I've I've um proud to say that I've uh read transcripts of all your interviews with Bob Lazar over the years and uh so
(1:56:20) I've kind of started this back in the late 70s and uh basically I'm calling to defend his position lazar's physician that he's a Tech head guy not a you know not a not a politician so uh he knows his Tech uh one of the things that I wanted to bring up was that if there's Standalone uh energy production like Bob indicates with his with the technology uh what would that do to the world of economics today when you look at Exxon Mobile who's uh produced record profits more than any other company and
(1:56:59) any other industry ever over the past you know uh year or so uh these people would not want a standalone energy producer that can power cars uh electric for homes and and factories uh they've got a good thing going and they're not going

to allow the status quo to be disrupted so that's why I'm saying that we when you see some of the the the movies where you know people's identities are all messed up and credit cards are deleted and things like that uh these people have the power to do that and I think that's exactly what
(1:57:35) they've done to Bob lasar but uh would either John or uh uh Mr uh Huff care to expound on how uh this Standalone energy might affect our world of economics today John you want to tackle that one yeah of course uh it would uh it would everything would collapse if we were able to use all that it's the same thing with oil oil is abiogenic which means it's self produced it's not made of dead dinosaurs there's plenty of oil all over the place we have the greatest reserves of oil under the United States it's just
(1:58:12) they want us uh to think that uh you know that that we've peaked oil and that we're running out and and that we've got to be careful that's all baloney we've got all the oil that we we need George I would just say I think this gentleman's right I mean the essence of that is where there where there are people uh there are problems there's greed and and other concerns and so yes something fantastic that could be a Wonder for all of us to grasp and enjoying our lives could very well be kept from us because
(1:58:42) of greed is tragic as that is so I think he's absolutely right well if it's real if the technology exists and we've got it you know that that might be a very plausible reason for the cover up is just not to upset the economic apple cart thanks for the call Roland wildcard to line bill in Texas hi Bill hey George how you doing okay wonderful show tonight thanks you have a comment and a question for your guest uh earlier I was listening to well several years ago I guess they were talking about when
(1:59:13) Jackie gleon went to Homestead Air Force base with uh President Nixon at the time to view uh dead a bodies that's the story and anyway just as a curiosity feature I was stationed there about that time of course I didn't see any dead alien bodies but there were some uh there was one story of uh the southern Miami area in Homestead Air Force Base being uh hovered over by uh UFOs two particular nights and they sent you know uh aircraft up to investigate and I don't know what became of that but uh anyway I did get on Google and Google
(1:59:48) that and and checked out cuz I was unaware aware of uh Jackie Gleason going down there to check that out but it was I found that very interesting and my question is what do your guest feel as to 2012 what do you think uh what do they think might happen if anything at all and I'll hang up and listen to the responses thank you very much thanks Bill let me take that it's sure baloney there is no Planet X there is no neiro and if there is it's not going to cause any uh any problem uh whoever is running
(2:00:17) the show here wants to keep us in a state of anxiety and worry and oh yeah the world's going to end but all that's baloney come go just like every other day that's been by the way if you read uh if you're referring you're referring to nibby Ru and the Anunnaki from Zechariah siten if uh you read Zechariah sit's new last book of that Earth Chronicle series end of days I got some bad news for people like me who were hoping that it would be close enough first of all if the if the gods of Eden
(2:00:54) of if you know they don't need to wait for Nibiru to get back here they could fly here if they just wanted to come here so they don't need to wait uh if that uh Planet exists in a in a in a comet uh 3600e orbit around our sun uh though the anunaki do not need to wait uh until it gets close so they could visit the Earth certainly if they had that type of Technology thousands of years ago they certainly have it now and secondly the way siten has that orbit figured is it's not going to be in the same proximity to the Earth as it was uh
(2:01:28) you know 2,000 years ago uh for till like the year 2900 so in 2012 if you're basing that on the Zachariah hit calendar absolutely nothing is going to happen you know I remember uh vaguely something about a project Looking Glass that Bob had talked about and read something about it in these documents some sort of a a a a machine that where you could peek into the future see back in time could you see forward uh that one was just about seeing seeing back in time and I and he it it was just another there were other projects going on he
(2:02:03) was in Project Galileo that was the project or what it was called then with the back engineering of the disc there was another one with a gravity a beam weapon I think with a gravity lens if I remember right called project sidekick and uh then the other one was Project looking at glass which was a method of seeing back in time and again we think of seeing back time in time as going back and seeing who

shot JFK right but seeing back in time for scientists just being able to see back two or three seconds could make a big difference so
(2:02:35) all right uh stay with us more of your questions for Jee huff and John leer on Coast to Coast AM I'm George knp stick around everyone hey welcome back everyone we're having a conversation with Jee huff and John leer about the events of 20 years ago how this whole Area 51 story got started uh getting some interesting uh personal insight into what it was like to live through those times and some details on things that happened back then uh that maybe you hadn't heard about before even though the general story is very
(2:03:03) familiar we'll come back and take as many of your calls as we can fit in uh in the home stretch of this show stay with us from more Coast to Coast amm welcome back I'm George knap this is Coast to Coast AM we are in the home stretch with our guests Jean Huff and John leer we get as many questions in as we can we're going to Allentown Pennsylvania and Ed is standing by on our Wild Card line hi Ed hi there George good morning good morning to you what's on your mind uh first of all uh I would like to thank the three of you for all
(2:03:32) the work you've done and in this Fe in this topic you brought it to reality to this earth and you saved Bob lazar's life practically and um I think that should be the world should be indebted to all three of you in that sense and you a lot for it also George um a line of levity 20 years ago I was watching Joan Rivers on a tonight's show episode and she made a UFO joke that I thought was hysterically funny and I want to share it okay she said she said you'll never see a UFO land on the Jewish front lawn and the audience
(2:04:10) laughed and she said because they turn it over turn it over to see who manufactured it anyway um I have question it's compound um is element 115 like manufactured by any Corporation is it regulated by the government and I have another question also after that if I may okay Jean I'm ready uh his question is uh is element 115 manufactured by the government or anybody else I I think the answer probably is the you know that it's made in they tried to synthesize some of it in a lab yeah they're synthesizing it it happens in in labs in
(2:04:48) government Laboratories in Europe and the United States uh you know they all they get their funding from governments I'm not aware of any private Endeavors but they wouldn't necessarily call me and tell me they were working on it so I don't know if it's done privately or not I I don't think anyone created enough of it to be able to even study it so I I really don't have an answer yeah I agree it cannot be uh it cannot be uh made it naturally occurring element and that can only occur in large large large solar
(2:05:18) systems uh Jean wasn't there a time when some one of these Labs these heavy ion Labs that you referenced earlier they were contacting Bob for information about 115 even though you know he's a non-scientist and e phony and all that stuff in the view of a lot of people yeah some scientists from Germany they had about a 100 page formula literally a 100 pages of a physics formula all about5 and uh you know it it was it was gibberish to me you know I mean I you know I was I was lost I I I joked if I told Bob if I were him I'd put time Z
(2:05:54) equals z at the end of it that's how complex it was second I'm sorry go ahead and uh but anyway uh yeah there there are there are people there are people who firmly believe there's an island of stability and certainly with isotopes that there will be uh that that heavy stable elements do occur elsewhere uh it's just like John said before the amount of energy the cost to synthesize that would exhaust the planet I mean it'll never be synthesized in any quantity what was the second question is that caller still there
(2:06:29) guess not west of the Rockies Jeff in California hi Jeff calling from albian California and listening on kkoh 780 AM home of Ross Metro at Areno Nevada and uh John I'm curious as to how you came up with the infamous John Lear test and how much of that Bob Lazar was attributable to that and also what was your um opinion of art Bell's response to that in in regards to whether he would reveal that as a public official on the veracity of those issues brought up in that John leer test well actually it's just something I wrote up based on
(2:07:05) information I had what I'm going to have to do is write disclosure test 2.0 to bring it up to date with things I have learned since then what's the John le test John I don't even know that was a a SC Ure test that I gave to Arc Bell several years ago and it's all over the the net it's based on what I thought was going on and a lot of it was true but a lot of it uh was not and like I say I've got to relate I've got to write the disclosure 2.
(2:07:35) 0 which I haven't gotten around to yet all right well I look forward to

reading that then thanks for the call we're going to go to our first time caller line Thomas in Michigan good morning Thomas uh good morning gentlemen Jean you were um asking about um connection with God if you took a look at the book of Psalms and realize that it's a timeline that has been describing events at a rate of a chapter for year for the last 100 years I think you'd catch on take a look at Psalm 74 where it talks about Leviathan it was in that year that we
(2:08:06) get raised the Russian k129 diesel submarine which sank in ' 68 that thing is the Leviathan and you take a look at Psalm 68 the Chariots of God he's talking uh about vehicles coming back here to basically stop a war those were the year we sank that submarine we had missile disruptions throughout the entire uh United States as Russia because they were getting too close well sense to you and you're at peace with it then you're you're a lucky man okay well I think it would be very helpful because uh yeah the Psalms work
(2:08:42) as a timeline they explain everything that's going on we have 911 in there we have the 91 Gulf War in there World War two Holocaust the atomic bomb development in 1945 all the things that you're talking about are being explained to you right out of there I don't think Jean wants to argue with you uh the point being that you know you're uh you're good with it and uh he sees things differently but I thank you for the call anyway Thomas thank you wildcard line William in Florida hi William good morning
(2:09:14) gentlemen morning my question to uh all of you I don't know if it would have come better at the beginning of the show or maybe it's more appropriate at the end uh for years now as I've I've observed euphology and the fascination with flying saucers I always go back to what's referred to as the Original Flying Saucer sighting by Mr Kenneth Arnold uh around Mount reer Washington June 24th 1947 um Mr Arnold made a comment saying that um described a boomerang shaped object that skipped like a saucer but
(2:09:47) did not look like a saucer flying saucers from what I've seen have never been seen prior to him saying flying saucers and I know several of the gentlemen there are pilots as am I and you know that a flying saucer per se is a aerodynamically inferior design um if it was a uh a good design and it would work aerodynamically the space shuttle would probably be a flying saucer I'm very interested in your response to that and in your opinion is all this Flying Saucer stuff for like of a better term um could it be based on misinformation
(2:10:25) from the very beginning from 1947 well first what saying isn't true there are if you you take a look in in videos and um books and printed information about uh things objects in the sky in in Antiquity you know in centuries past there are there are saucer shaped objects in in in that people seen in the sky long before Kenneth har yeah I agree with that so so what the Paradigm you're setting up is not is not correct the other part of it is is aerodynamics even a factor in building if they're not flying through the wind with a winged
(2:11:05) aircraft I mean the the uh the I don't want to start a moon argument with John but the but the moon Rovers didn't look like a 747 either you know what I mean they weren't flying flying in air in in our atmosphere so thanks William I appreciate the call Mike in Indiana also on a wild card line good morning Mike morning guys and just to add to that previous caller with the dis shape uh take a look at a frisbee the round good play I got a question for you guys and I don't know if you're going to have an
(2:11:38) answer for it or not uh but you probably will who invented nano technology

Bob Lazar's Explosive 1991 Revelations: Inside Area 51's Secret Tech and UFO Claims - YouTube
https://www.youtube.com/watch?v=ZbDYpBchpjg

Transcript:
(00:01) the first part will deal with information with which I've had hands-on experience and personal instruction in other words not only did I read briefings and Not only was I taught the theories of these Technologies but they are demonstrated for me and I know they are true and accurate some of the points covered in this first section will be how vast distances of space are traveled by virtue of an intense gravitational field how this gravitational field is generated what the power source is and how it functions and general information about
(00:38) discs and the project at S4 the second part of this will deal with subjects

on which I've read supporting information yet for the most part I had no other way to corroborate the information or ascertain its accuracy when we get to part two it'll be obvious why proof of some of this information could not be conclusive some of the points covered in the second section will information about the beings that brought us this technology and how these beings have historically interacted with man I've been prudent in selecting what
(01:14) to expose here and I think that some of this information should not be made available to the general public this information is being conveyed to you as it was to me with the exception that in most cases I've simplified things for those of you with non-scientific and non-technological backgrounds so let's begin at the beginning of this first section I'm going to give you three short science lessons and once you've learned them you'll not only know more about Interstellar travel than almost anyone
(01:40) else in the world but you'll know the actual method another civilization is used to travel from another star system to the planet Earth now during the course of this I'm going to have to relate information that I've learned it us for the information that we're already aware of and when I say we I mean the general mainstream scientific community so it's not to waste too much time explaining estab scientific facts and theories when I say we know this or we know that please feel free to consult
(02:06) any qualified scientist Professor or science teacher to have them explain my statements to you one of the most predominantly asked questions is how is it possible to cross vast expanses of space without exceeding the speed of light or how can you travel in reasonable time and economy between points that are light years apart now keep in mind that the speed of light is 186 ,000 mes a second which translates into roughly 669 million miles an hour and a light year is a distance traveled in one year at the speed of
(02:42) light proximate centuri which is the star system nearest Stars would take four years to reach traveling at the speed of light so up until now when we've examined the requirements to travel these distances we've always had to consider the problems of traveling at a speed near the speed of life this poses problems with propulsion navigation fuel capacities and even when you consider the effects of acceleration on SpaceTime which include time dilation Mass increase Lan contraction and a whole host of other things it quickly
(03:14) becomes evident that this type of travel would require a level of technology that man has not yet achieved the truth of the matter is that traveling these distances does require a level of technology that man has not yet achieved but it has nothing to do with flying a linear mode near the beat of light we know that the shortest distance between two points is a straight line so in our universe we've always assume that the fastest way from point A to B was to travel in a straight line at the speed of light well the fact is that when
(03:44) you're dealing with SpaceTime and you enjoy the capability of generating an intense gravitational field the fastest way from point A to B is to distort or warp or bend the SpaceTime between point A and B bringing point A and B closer together the more intense the gravitational field the greater the Distortion of SpaceTime and the shorter the distance between points A and B most of us think of SpaceTime as the void or as nothing and remember it wasn't that long ago that man considered the air in our atmosphere to be nothing yet with
(04:13) time we've become aware of the elements and properties of the air and atmosphere well indeed SpaceTime is an entity and one of its properties is that it can be distorted or bent by a gravitational field we know that gravity bends or distorts space time and Light by virtue of the fact that we're able to see Star which we know should be blocked from our view by the sun referring to the graphic here the solid line denotes the position of a star that's located behind the sun and the dotted line shows its position
(04:44) as viewed from Earth this is made possible because the sun's gravitational field distorts the space time and light around the Sun allowing us to view Stars which should be hidden from view we know that gravity distorts Time by virtue of the fact that if we take two identical atomic clocks and keep one at sea level and take the other one up to a high altitude when we bring them both back together they reflect different times the difference in this passage of time is caused by the fact that a gravitational field weakens the further
(05:15) you get from the source so the atomic clock which was taken to the High Altitude was exposed to a less powerful gravitational field than the clock which we kept at sea level the effect of a gravitational field on SpaceTime is something that

we've been able to observe but not to experiment with this is due to our inability to generate a gravitational field and up until this point in time great Mass such as a star planet or moon was the only source of a discernable gravitational field that we're aware of so just as the
(05:44) gravitational field around great mass as a planet distorts space and time any gravitational field whether naturally occurring or generated distorts Space in Time in a similar manner now the great benefit of generating an intense gravitational field is not only can you turn it on but you can turn it off if we refer back to our original illustration of SpaceTime Distortion we can see that when we generate an intense gravitational field we can distort the space time and in turn the distance between the point where we are and the
(06:15) point where we want to be we can then position ourselves at the point where we want to be and then stop generating the gravitational field allowing space time to return to its natural form in this manner we can travel great distances with little linear movement and this is how space-time Distortion translates into reduced distance now back to our original question how is it possible to cross the vast expanses of space required for Interstellar travel without exceeding the speed of light this is accomplished by generating an
(06:48) intense gravitational field distorting SpaceTime and allowing you to cross many light years of space in little or no time and without traveling in a linear mode near the speed of light the next question is how do you generate gravitational field up until this point in time I've used the term generate to describe the capability of producing a gravitational field but since I'm not aware of any way of creating a gravitational field from nothing a more accurate term might be to access an amplify a gravitational field and this
(07:18) is what I mean when I use the term generate to understand how gravity is generated or accessed and Amplified you must first know what gravity is there are two main theories the wave theory which states that Gra gravity is a wave and the currently accepted theory of gravitons which are alleged subatomic particles that perform as as gravity which is total nonsense well gravity is a wave and there are two specific different types of gravity gravity a and gravity B gravity a works on a smaller micro scale while gravity B works on a
(07:51) larger macro scale we are familiar with gravity B it is the big gravity wave that holds the Earth as well as the rest of the planets in orbit around the Sun and holds the moon as well as man-made satellites and orbit around the Earth we are not familiar with gravity a it is the small gravity wave which is the major contributory force that holds together the mass that makes up all protons and neutrons gravity a is what is currently being labeled as the strong nuclear force in mainstream physics and gravity a is the wave that you need to
(08:22) access and amplify to enable you to cause SpaceTime Distortion for Interstellar travel to keep them straight just remember that gravity a works on an atomic scale and gravity B is a big gravity wave that works on a stellar or planetary level however don't mistake the size of these waves for their strength because gravity a is a much stronger Force than gravity B you can momentarily break the gravity B field of the earth simply by jumping in the air so this is not an intense gravitational field locating gravity a is no problem
(08:56) because it is found in the nucleus of every atom of all matter here on Earth and all matter anywhere else in our universe however accessing gravity a with the naturally occurring elements found on Earth is a big problem actually I'm not aware of any way of accessing the gravity a wave using any Earth elements whether naturally occurring or synthesized and here's why we've already learned that gravity a is the major force that holds together the mass that makes up protons and neutrons this means the gravity a wave
(09:28) we are trying to access is virtually inaccessible as it is located within matter or at least within the matter that we have here on Earth however the Earth is not representative of all matter within our universe the residual matter which remains after the creation of a solar system is totally dependent on the contributing factors which were present during the creation of the solar system this is true whether you believe that the origin of the universe was an evolutionary event or that a Supreme Being caused this event to happen the
(09:57) two main factors which determine what residual matter remains after the creation of a solar system are the amount of electromagnetic energy and the amount of mass present during the Solar System's creation our solar system has one star which is our sun but the majority of solar systems in our Milky Way galaxy are binary and multiple star systems in fact many single star systems have stars that

are so large that our sun would appear to be a dwarf by comparison keeping all this in mind it should be obvious that a large single St
(10:29) star system binary star system or multiple star system would have had more of the prerequisite mass and electromagnetic energy present during their Creations this makes it possible for these systems to possess Elements which are not native to the earth scientists have long theorized that there are potential combinations of protons and neutrons which should provide stable elements with atomic numbers higher than any which appear in our Periodic Chart though none of these heavy elements occur naturally on Earth
(10:58) 88 of the first 92 elements on the periodic chart occur naturally on Earth some heavier elements do occur in Trace Amounts but for the most part we synthesize these heavier elements in Laboratories generally speaking the stability of these synthesized heavy elements decreases as their atomic number increases but experiments the lab for heavy ion research in Germany have shown that this may only be true up to a certain point as the halflife for element 109 is longer than that of element 108 the point is that our observations
(11:28) and theories are accurate the fact is that heavier stable elements with higher atomic numbers which have more protons neutrons and electrons than any Earth elements do exist however up until this point in history there's been no physical evidence to prove this but now that proof is here the most important attribute of these heavier stable elements is that the gravity a wave is so abundant that it actually extends past the perimeter of the atom these heavier stable elements literally have their own gravity a field around them in
(11:58) addition to the gravity it B field that is native to all elements no naturally occurring atoms on earth have enough protons and neutrons for the cumula of gravity a wave to extend past the perimeter of the atom so you can access it even though the distance that the gravity a wave extends is infinitesimal it is accessible and it has amplitude wavelength and frequency just like any other wave in the electromagnetic spectrum once you can access the gravity a wave you can amplify it just like we amplify any other electromagnetic
(12:33) wave to demonstrate how a wave is Amplified we can use this oscilloscope and as you can see it graphically depicts the tone you hear as a wave as we amplify the tone you can see that the size or the amplitude of the wave increases giving us a more powerful version of the same identical wave and thus the tone sounds louder in like manner the gravity a wve is Amplified and then focused on the desired destination to cause the space time Distortion required for space travel this Amplified gravity a-wave is so powerful that the only naturally
(13:15) occurring source of gravity that cause space time to distort this much would be a black hole this brings us back to our original question how do you generate a gravitational field you must have access to an element which is heavy enough for for the gravity Ave to extend past the perimeter of the atom then you can access and amplify it for space-time Distortion to complete our three science lessons the last question is what is the power source for this type of travel well for those of you with limited knowledge about power sources
(13:49) I'm sure you can probably imagine the enormous amount of power required to cause A Spacetime Distortion for this type of travel after all we're amplifying a wave that barely extends past the perimeter of an atom until it's large enough to distort vast amounts of space time for those of you with extensive knowledge about power sources I'm sure it's probably even more puzzling as to how it's possible to have a compact lightweight onboard power source that can provide this much power for everyone to understand that I need
(14:18) to further explain a couple of things we briefly touched upon in the last question if you remember I said that for the most part we synthesize or create heavier elements and accelerators and their stability decreases as their atomic number increases so what does this all mean well we synthesize these heavy or unstable elements by using more stable elements as Targets in a particle accelerator we then bombard the target element with various Atomic and subatomic particles at this point transmutation occurs making the target
(14:49) element a different heavier element this element now has a higher atomic number as the atomic number simply indicates the number of protons in the nucleus of the atom so this is what I mean mean when I say their atomic number increases what does their stability decreases mean the length of time which an element exists before it decays determines its stability atoms of some elements Decay faster than atoms of other elements So the faster an element decays the more unstable that element is considered to be when an atom decays it

(15:21) releases or radiates subatomic particles and energy which is the radiation that a Geer counter detects as you can see this Geer counter is detecting the radiation from this uranium which literally means that the Geer counter is sensing the subatomic particles which are being released or radiated as the uranium decays those elements in which nuclear radiation can be consistently detected are radioactive elements these heavy Elements which we synthesize in particle accelerators are of the radioactive variety and they Decay very rapidly
(15:55) since we're only able to make a few atoms of these elements and because they Decay so rap rapidly we're not able to observe much about them this is what I mean when I say their stability decreases however there are elements with higher atomic numbers which are stable even though they don't occur naturally on Earth and we can synthesize them in particle accelerators these are the elements in the 114 115 range which don't appear on a periodic chart Beyond Element 115 the elements become unstable again and in
(16:26) fact element 116 decays in fractions of a second this finally brings us to the power source the power source is a reactor which uses this element 115 as its fuel in this reactor Element 115 is used as a Target and is bombarded with protons in a small particle accelerator when a proton plugs into the nucleus of an atom of 115 it increases its atomic number and becomes an atom of element 116 which remember decays instantly what element 116 releases as it decays or what it radiates is Annie matter what is Annie matter Annie matter is the exact
(17:06) counterpart of matter which has a charge in a spin that is in the opposite of all matter when combined with any matter in our universe any matter reacts and completely converts to energy and remember the rapid conversion of matter to energy is what we generally call an explosion to demonstrate the explosive power of any matter let's pick a random area where an atomic bomb might explode oh let's say Iraq and for demonstration purposes let's say an atomic bomb would explode for instance in uh oh Baghdad well if one of our older atomic
(17:40) bombs exploded in Baghdad the area of total devastation which is indicated by the Red Dot on the map would be approximately 2 miles this would be caused by a fishing reaction in which less than 1% of the nuclear material is converted to energy most of you are familiar with the bombs that were dropped on Japan in World War to this is the same bomb that was dropped on Nagasaki August 9th 1945 about the same time Dr Edward Teller who's known as the father of the hydrogen bomb figured out that a nuclear fusion bomb was possible Fusion would
(18:14) release even more energy and cause an even bigger explosion from the same amount of nuclear material much to Dr teller's dismay the Japanese surrendered we never dropped the hydrogen bomb and Dr Teller has been in a bad mood ever since but if a hydrogen bomb containing the same amount of nuclear material as the Nagasaki bomb were to explode in Baghdad the area of total devastation would be approximately 20 mil this would be caused by a nuclear fusion reaction which again less than 1% of the nuclear material actually converts to energy or
(18:47) explodes the other 99% of the nuclear material on this type of bomb is dispersed but is not involved in the actual nuclear fusion reaction now if a bomb was made with the same amount of nuclear material as the Nagasaki bomb and that material was anti when that bomb exploded in Baghdad the area of total devastation would include parts of Africa Europe and Asia with the exact area of total devastation being very difficult to calculate this would be caused by a total Annihilation reaction which is the complete conversion of matter to energy
(19:22) 100% of the nuclear material on this bomb would explode or convert to energy we currently have no practical way to harness any matter into a bomb and generally speaking we can only isolate any matter in a particle accelerator and store it for a short time this demonstrates the enormous amount of Power released when you totally convert matter to energy which is what happens when any matter and matter are combined so back to our power source inside the reactor Element 115 is bombarded with a proton which plugs into
(19:52) the nucleus of the 115 atom and becomes element 116 which immediately decays and releases or radiates small amounts of antimatter the antimatter is released in a vacuum into a tuned tube which keeps it from reacting with the matter that surrounds it it is then directed towards a gaseous matter Target at the end of the tube the matter and anim matter Collide and annihilate totally converting to energy the heat from this reaction is converted into electrical energy and a near 100% efficient thermoelectric generator this is a
(20:21) device that converts heat directly into electrical energy many of our satellites and space probes use thermoelectric generators but they're efficient is

very very low all these actions and reactions inside of the reactor are orchestrated perfectly like a tiny little ballet and in this manner the reactor provides an enormous amount of power so back to our original question what is the power source that provides the power required for this type of travel the power source is a reactor which uses Element 115 as a
(20:52) fuel and uses a total Annihilation reaction to provide the heat which it converts to energy making it a compact lightweight efficient onboard power source I've got a couple quick comments about Element 115 for those of you who are interested by virtue of the way it's used in the reactor it depletes very slowly and only 223 G of 115 which is just under half a pound can be utilized for a period of 20 to 30 years L 115's melting point is 1740 de C I need to State here that even though I had hands-on experience with element 115 I
(21:25) didn't melt any of it down and I didn't use any of it for 20 30 years to see if it depleted so we've learned how SpaceTime is distorted by a gravitational field we've learned how that gravitational field is generated and we've also learned where you get the power to accomplish all of this now it's time to link all we've learned in our science lessons to the vehicle that utilizes all this technology and a few years ago I never thought I'd hear myself say this but that vehicle is a disc which is
(21:54) generally referred to as a flying saucer I had at least partial views of nine different discs out at area S4 but the one I'm going to describe to you now is the one in which I not only saw two of the three interior levels but I also saw it fully functional in flight and no unfortunately I didn't get to go for a ride in it this particular disc appeared to be in excellent condition and because of its Sleek appearance I nicknamed it the sport model the sport model is about 16 ft tall and 40 ft in diameter the
(22:26) exterior skin of the disc is metal which is the color of polished stainless steel the sport model sits on its belly when it's not energized as you can see the hatch is located on the upper half of the disc with just the bottom portion of the door wrapping around the center lip of the disc the interior level of the disc is divided into three levels the lower level is where the three gravity amplifiers and amplifier guides are located these are the things used to amplify and focus the gravity a wave that we learned about in our science
(22:56) lessons the reactor is located directly above the three gravity amplifiers on the center level and is fact centered between them the reactor is similar to this halfs scale model the element 115 is machined into triangles like this and is then inserted into the reactor this piece of element 115 is the source of the gravity a wave as well as the Target that is bombarded with protons to release the antimatter both of which we learned about in our science lessons the center level of this disc also houses the control console H and
(23:29) seats both of which were too small and too low to the floor to be functional for adult human beings the walls of the center level are all divided into archways at one point in time when the disc was energized one of the archways became transparent and you could see the area outside of it just as if the archway was a window after the panel had been transparent for a while a form of writing which was unlike any alphabetic scientific or mathematical symbols I've ever seen began to appear on the transparent Archway and I was never informed as to
(23:58) how all of this was a achieved not that any of that would have required alien technology I was never given access to the upper level of the disc so I can't Enlighten you as to what the port hole like areas are other than I can assure you that they're not Port holes now before I go any further about the disc I'm going to show you where and under what circumstances I saw it tested my job in this program was to be part of a back engineering team back engineering is the act of taking a finished product
(24:26) and tearing it apart to find out what makes it tick the goal in this program was to see if the technology of the disc could be duplicated with her materials when I went to work I was flown from McCarron airport in Las Vegas to Area 51 which is a highly secure government base on the Nevada Test Site Area 51 is located about 125 miles north of Las Vegas near the groom mountains in the groom dry lake bed from Area 51 I was bus to an even more highly secure facility located about 15 Mi south of Area 51 called S4 s S4 is situated at
(24:59) the base of the papoose mountains by the papoose dry lake bed the airspace around S4 is restricted and if any unwelcome aircraft Strays into the outer sector they radio the pilot and instruct him or her to leave if that pilot continues and Strays into the middle sector Jets will be scrambled to escort the intruding

aircraft out if for any reason whatsoever that aircraft penetrates into the inside sector before Jets can be airborne ground to air missiles will neutralize the Intruder the more moral of this story is
(25:29) don't try and fly into S4 the S4 installation is built into the mountain and the nine hanger doors are angled at about 60 these doors are covered with a sand textured coating to blend in with the side of the mountain and the desert floor as you can see in this representation my ID badge had a white background with one light blue and one dark blue diagonal stripe in the upper left hand corner at the bottom of the badge there were letters and numbers designating various areas including S4 on my badge there was a star punch
(26:00) through S4 the back of the ID badge was dark blue with a vertical mag stripe running down one side The Hanger that housed the sport model was like a typical airplane hanger with the exception of the angled doors that I mentioned before the hanger was equipped with typical tools and extensive electronic equipment it also had a machine with an x-ray emblem on it and an overhead crane rated at 2,000 lb equipment in this hanger was marked with a black number 41 with a white circle around it it was outside of this hanger that I saw
(26:32) the sport model tested now when the disc travels near another source of gravity such as a planet or Moon it doesn't use the same mode of travel that we learned about in our science lessons when a disc is near another source of gravity like Earth the gravity a wave which propagates outward from the disc is Phase shifted into the gravity B wave which propagates outward from the earth and this creates lift the gravity amplifiers of the disc can be focused independently and they are pulsed and do not stay on continuously when all three
(27:02) of these amplifiers have been used for travel they're in the Delta configuration and when only one is being used for travel it's in the Omron configuration as the intensity of the gravitational field around the disc increases the Distortion of space time around the disc also increases and if you could see the SpaceTime Distortion this is how it would look as you can see as the output of the gravitational field from the amplifiers becomes more intense the form of space time around the disc not only bends
(27:30) upward but at maximum Distortion actually folds over into almost a heart shape around the top of the disc now remember this SpaceTime Distortion is taking place 360 around the disc so if you were looking at the disc from the top the SpaceTime Distortion would be in the shape of a donut when the gravitational field around the disc is so intense that the space-time Distortion around the disc achieves maximum Distortion and is folded up into this heart-shaped form the disc can't be seen from any vantage point and for all practical purposes is
(28:05) invisible all you could see would be the sky surrounding it the program out at area S4 consisted of three projects project Galileo project sidekick and project Looking Glass Project Galileo dealt with gravity propulsion and was the source of all the information you've learned in this first section project sidekick dealt with a beam weapon that had a neutron source and was focused by a gravity lens project Looking Glass dealt with the physics of seeing back in time now I was not personally involved with the
(28:37) hardware of project sidekick or Looking Glass and those projects are beyond the scope of this video so this brings us to the end of this first part and which I'm presenting to you as fact at this point we begin our second part which is a section that contains what I call excerpts from the government Bible I call it that because as you can tell from part one there's a small segment of the United States government that Mak scientific and technological judgments from a knowledge base that is not available to the general public if
(29:04) the following information is true the United States government also makes judgments on a historical philosophical and even theological level from a knowledge base that is not available to the general public these are excerpts from some of that information as part of my indoctrination into the program at S4 I would randomly be taken into a small room which contained a table a chair and 120 or so briefings in blue folders I be left there to read for varying amounts of time usually about half an hour these briefings contained a wide
(29:35) spectrum of information mostly relating to aliens and alien technology these reports appear to be an overview of alien information which can be used to brief scientists from any field about the scope of the whole project and not just their specific field of endeavor the overview of project Galileo was accurate I read the overview and later witnessed evidence which proved it to be accurate so it is possible that scientists and involved with other projects could have seen evidence

that these other overviews were
(30:02) also accurate but I can't make that assertion to me these reports were simply words on paper so to keep from saying allegedly and supposedly in every sentence I'll relay this information to you as I read it since I've already put this disclaimer on it this technology that you've learned about thus far was brought here by some alien beings from The Zeta reticula 1 and two star system these stars are located in the constellation of reticulum which can only be seen from the southern hemisphere Zeta reticula is a binary
(30:32) star system which means it is two stars and is located approximately 30 light years from Earth these beings are from reticulum 4 which is the fourth planet out from Zeta reticula 2 this is the way star systems were referred to in these reports they simply designate the name of the star and the number of planets from the nearest to the furthest from the Star for instance our sun was designated as soul and the Earth was referred to as Soul three because we're the Third Planet out from the Sun a day on reticulum 4 is 90 Earth hours
(31:03) long the beings are 3 to 4T tall and weigh 25 to 50 lb they have grayish skin and large heads with almond shaped wraparound eyes they have very slight nose mouth and ear positions and are hairless any dates in the information regarding these beings were written in a six-digit number which began with 1623 since I had no idea what the six-digit number was for the present year I had no way of calculating when these beings are arrived or at least arrived this time these beings said that they had been visiting Earth for a long time and
(31:34) presented photographic evidence which they contended was over 10,000 years old there was an exchange of hardware and information in central Nevada until 1979 at which time there was a conflict which brought the program to an abrupt halt the beings left but were to return at a 1623 date and I don't know what that date is with the remaining hardware and information the US government started the back engineering program in May of 198 7 some scientists took an antimatter reactor to an underground blast facility
(32:02) on the Nevada test site to perform an experiment unfortunately for them their experiment required them to cut the reactor open which resulted in their deaths this explosion was explained to others at the test side is a previously unannounced low yield underground nuke test I was hired in December of 1988 to replace one of these men these beings conveyed information about the capability of affecting the human brain to anesthetize the human body body this is done without any physical contact from a remote source for this anesthesia
(32:34) to be accomplished the brain has to be in a relax State similar to that required for hypnosis if the brain is subject to any external stimulation like stimulant drugs or loud music this manipulation of the nervous system is ineffective these beings said that man was the product of externally corrected Evolution they said that man as a species had been genetically altered 65 times they refer to humans as containers yet I don't know what we're containers of as I'm sure you now know it was impossible for me to corroborate the
(33:05) information in the second section and obviously if this information is true the ramifications are far reaching and you don't have to be a nuclear physicist to figure that out so before I bring this to an end there are a couple of questions I should address for you the first one is how did I get into this program while working at Los Alamos National Lab in 1982 the local newspaper did a front page story on a jet car I built coincidentally Dr Teller was giving a speech in Los alos that same day we met and had a short chat about the jet car
(33:36) and I later listened to a speech I never met Dr Teller again but in 1988 when I decided to reenter the scientific Community I sent him a resume and inquired about a job Dr Teller responded by telephone and told that it was no longer active but just functioned in a consultant capacity he gave me the name of a contact to call in Las Vegas I made that call and things progressed from there until I got into the program I never got a chance to ask Dr tell if he remembered me from Los alos so I don't know if that was a factor or not if you
(34:07) use nuclear Fuel and not this possible nuclear fuel is these are interesting if you ever want to get that is an important and that's about all I can say all I have and what specific the fuel will be I think it might be F more probably Fusion is there any other nuclear reaction besides fion and fusion that you know of no anything look three you try to explore the things about which I only will have to tell you it is not important the waste of time above ploni look it is in my opinion not interesting I don't intend
(35:07) to answer it if you ask me that question on camera I will shut up I will sit

silent you're not going to get an answer me on that okay and if I ask you on camera if you know Bob wasar can you just say no I will sit silently the second question is that if all I've just presented to you is true and the government is keeping this a secret how can I make a video telling you about it well the bottom line is if there are any repercussions from making this video it would simply confirm that what I told you is true so what you do with this
(35:51) information is up to you [Music] remember not everyone who sees a disc in the sky is crazy so keep your eye on the sky especially here in central Nevada and thanks for listening for h
(37:29) [Music] [Music] hi I'm Bob loar during late 1988 and early ' 89 I worked on the propulsion systems of extraterrestrial vehicles for the United States government the hardware and Technology I was exposed to should be placed in the proper hands of the scientific community and it is the right of every person on Earth to know that there is physical evidence which proves that there is life elsewhere and that at least one form of that life has been here for those of you whose information about me is limited to this
(38:30) video I'll give you a brief background I'm a physicist I have degrees in physics and electronics technology I've worked in a number of scientific programs some of which require top secret and Above Top Secret security clearances of which the most easily verifiable is my early 1980s job here at the Los Alamos maon physics facility in Los Alamos New Mexico between December of 88 and April of ' 89 I worked as a senior staff physicist in what has to be the most secret project in history my place of work was a
(39:06) facility at an area known as S4 on the Nellis Air Force range in central Nevada area S4 is located approximately 15 Mi south of the infamous Area 51 installation at Groom Lake where the U2 and SR71 spy planes were developed for the duration of my employment at S4 I was paid by the United States Navy for the purpose of this video I'm going to segregate the information contained here into two separate parts the first part will deal with information with which I've had hands-on experience and personal instruction in other words not
(39:40) only did I read briefings and Not only was I taught the theories of these Technologies but they are demonstrated for me and I know they are true and accurate some of the points covered in this first section will be how vast distances of space are traveled by virtue of an intense gravitational field how this gravitational field is generated what the power source is and how it functions and general information about discs and the project at S4 the second part of this will deal with subjects on which I've read
(40:18) supporting information yet for the most part I had no other way to cooperate the information or ascertain its accuracy when we get to part two it'll be obvious why proof of some of this information could not be conclusive some of the points covered in the second section will be information about the beings that brought us this technology and how these beings have historically interacted with man I've been prudent in selecting what to expose here and I think that some of this information should not be made
(40:49) available to the general public this information is being conveyed to you as it was to me with the exception that in most cases I've simplified things for those of you with non-scientific and non-technological backgrounds so let's begin at the beginning of this first section I'm going to give you three short science lessons and once you've learned them you'll not only know more about Interstellar travel than almost anyone else in the world but you'll know the actual method another civilization
(41:16) is used to travel from another star system to the planet Earth now during the course of this I'm going to have to relate information that I've learned it us for the information that we're already aware of and when I say we I mean the general mainstream scientific community so it's not to waste too much time explaining estabished scientific facts and theories when I say we know this or we know that please feel free to consult any qualified scientist Professor or science teacher to have them explain my statements to you one of
(41:45) the most predominantly asked questions is how is it possible to cross vast expanses of space without exceeding the speed of light or how can you travel in reasonable time and economy between points that are light years apart now keep in mind that the speed of light is 186,000 m a second which translates into roughly 669 million miles an hour and a light year is a distance traveled in one year at the speed of light proximate centuri which is the star system nearest ours would take four years to reach traveling at the speed of

(42:22) light so up until now when we've examined the requirements to travel these distances is we've always had to consider the problems of traveling at a speed near the speed of life this poses problems with propulsion navigation fuel capacities and even when you consider the effects of acceleration on SpaceTime which include time dilation Mass increase L contraction and a whole host of other things it quickly becomes evident that this type of travel would require a level of technology that man has not yet achieved the truth of the
(42:54) matter is that traveling these distances does require a level of technology that man has not yet achieved but it has nothing to do with flying in a linear mode near the beat of light we know that the shortest distance between two points is a straight line so in our universe we've always assumed that the fastest way from point A to B was to travel in a straight line at the speed of light well the fact is that when you're dealing with SpaceTime and you enjoy the capability of generating an intense gravitational field the fastest way from
(43:23) point A to B is to distort or warp or bend the SpaceTime between point a A and B bringing point A and B closer together the more intense the gravitational field the greater the Distortion of SpaceTime and the shorter the distance between points A and B most of us think of SpaceTime as the void or as nothing and remember it wasn't that long ago that man considered the air in our atmosphere to be nothing yet with time we've become aware of the elements and properties of the air in atmosphere well indeed
(43:51) SpaceTime is an entity and one of its properties is that it can be distorted or bent by a gravitational field F we know that gravity bends or distorts space time and Light by virtue of the fact that we're able to see start which we know should be blocked from our view by the sun referring to the graphic here the solid line denotes the position of a star that's located behind the sun and the dotted line shows its position as viewed from Earth this is made possible because the sun's gravitational field
(44:21) distorts the space time and light around the Sun allowing us to view Stars which should be hidden from View we know that gravity distorts Time by virtue of the fact that if we take two identical atomic clocks and keep one at sea level and take the other one up to a high altitude when we bring them both back together they reflect different times the difference in this passage of time is caused by the fact that a gravitational field weakens the further you get from the source so the atomic clock which was taken to the High
(44:50) Altitude was exposed to a less powerful gravitational field than the clock which we kept at sea level the effect effect of a gravitational field on SpaceTime is something that we've been able to observe but not to experiment with this is due to our inability to generate a gravitational field and up until this point in time great Mass such as a star planet or moon was the only source of a discernable gravitational field that we're aware of so just as the gravitational field around great mass as a planet distorts space and time any
(45:22) gravitational field whether naturally occurring or generated distorts space and time in a similar manner now the great benefit of generating an intense gravitational field is not only can you turn it on but you can turn it off if we refer back to our original illustration of space-time Distortion we can see that when we generate an intense gravitational field we can distort the SpaceTime and in turn the distance between the point where we are and the point where we want to be we can then position ourselves at the point where we
(45:51) want to be and then stop generating the gravitational field allowing SpaceTime to return into its natural form in this manner we can travel great distances with little linear movement and this is how space-time Distortion translates into reduced distance now back to our original question how is it possible to cross the vast expanses of space required for Interstellar travel without exceeding the speed of light this is accomplished by generating an intense gravitational field distorting space time and allowing you to cross
(46:25) many light years of space in little or no time and without traveling in a linear mode near the speed of light the next question is how do you generate gravitational field up until this point in time I've used the term generate to describe the capability of producing a gravitational field but since I'm not aware of any way of creating a gravitational field from nothing a more accurate term might be to access and amplify a gravitational field and this is what I mean when I use the term generate to understand how gravity is
(46:54) generated or accessed and Amplified you must first know what gravity is there are two main theories the wave theory which states that gravity is a wave and

the currently accepted theory of gravitons which are alleged subatomic particles that perform as as gravity which is total nonsense well gravity is a wave and there are two specific different types of gravity gravity a and gravity B gravity a works on a smaller micro scale while gravity B works on a larger macro scale we are amiliar with gravity B it is the big gravity wave that holds the
(47:30) Earth as well as the rest of the planets and orbit around the Sun and holds the moon as well as man-made satellites and orbit around the Earth we are not familiar with gravity a it is the small gravity wave which is the major contributory force that holds together the mass that makes up all protons and neutrons gravity a is what is currently being labeled as the strong nuclear force in mainstream physics and gravity a is the wave that you need to access and amplify to enable you to cause SpaceTime Distortion for
(47:59) Interstellar travel to keep them straight just remember that gravity a works on an atomic scale and gravity B is the big gravity wave that works on a stellar or planetary level however don't mistake the size of these waves for their strength because gravity a is a much stronger Force than gravity B you can momentarily break the gravity B field of the earth simply by jumping in the air so this is not an intense gravitational field ating gravity a is no problem because it is found in the nucleus of every atom of
(48:31) all matter here on Earth and all matter anywhere else in our universe however accessing gravity a with the naturally occurring elements found on Earth is a big problem actually I'm not aware of any way of accessing the gravity a wave using any Earth elements whether naturally occurring or synthesized and here's why we've already learned that gravity a is the major force that holds together the mass that makes a prot protons and neutrons this means the gravity a wave we are trying to access is virtually
(49:02) inaccessible as it is located within matter or at least within the matter that we have here on Earth however the Earth is not representative of all matter within our universe the residual matter which remains after the creation of a solar system is totally dependent on the contributing factors which were present during the creation of the solar system this is true whether you believe that the origin of the universe was an evolutionary event or that a Supreme Being cause this event to happen the two main factors which determine what
(49:31) residual matter remains after the creation of a solar system are the amount of electromagnetic energy and the amount of mass present during the Solar System's creation our solar system has one star which is our sun but the majority of solar systems in our Milky Way galaxy are binary and multiple star systems in fact many single star systems have stars that are so large that our sun would appear to be a dwarf by comparison keeping all this in mind it should be obvious that a large single star system binary star system or multiple star
(50:04) system would have had more of the prerequisite mass and electromagnetic energy present during their Creations this makes it possible for these systems to possess Elements which are not native to the earth scientists have long theorized that there are potential combinations of protons and neutrons which should provide stable elements with atomic numbers higher than any which appear in our Periodic Chart though none of these heavy elements occur naturally on Earth 88 of the first 92 elements on the periodic chart occur
(50:33) naturally on Earth some heavier elements do occur in Trace Amounts but for the most part we synthesize these heavier elements in Laboratories generally speaking the stability of these synthesized heavy elements decreases as their atomic number increases but experiments the labed for heavy ion research in Germany have shown that this may only be true up to a certain point as the halflife for element 109 is longer than that of element 108 the point is that our observations and theories are accurate the fact is that
(51:03) heavier stable elements with higher atomic numbers which have more protons neutrons and electrons than any Earth elements do exist however up until this point in history there's been no physical evidence to prove this but now that proof is here the most important attribute of these heavier stable elements is that the gravity a wave is so abundant that it actually extends past the perimeter of the atom these heavier stable elements literally have their own gravity a field around them in addition to the gravity B field that is
(51:33) native to all elements no naturally occurring atoms on earth have enough protons and neutrons for the cumulative gravity a wave to extend past the perimeter of the atom so you can access it even though the distance that the gravity a wave extends is infinitesimal it is accessible and it has amplitude wavelength and

frequency just like any other wave in the electromagnetic spectrum once you can access the gravity a wve you can amplify it just like we amplify any other electromagnetic wave to demonstrate how a wave is
(52:08) Amplified we can use this oscilloscope and as you can see it graphically depicts the tone you hear as a wave as we amplify the tone you can see that the size or the amplitude of the wave increases giving us a more powerful version of the same identical wave and thus the tone sounds louder in like manner gravity a wve is Amplified and then focused on the desired destination to cause the space time Distortion required for space travel this Amplified gravity a-wave is so powerful that the only naturally occurring source of gravity that cause
(52:50) space time to distort this much would be a black hole this brings us back to our original question how do you generate a gravit ational field you must have access to an element which is heavy enough for the gravity a wave to extend past the perimeter of the atom then you can access and amplify it for SpaceTime Distortion to complete our three science lessons the last question is what is the power source for this type of travel well for those of you with limited knowledge about power sources I'm sure you can probably imagine the
(53:23) enormous amount of power required to cause a space-time Distortion for this type of travel after all we're amplifying a wave that barely extends past the perimeter of an atom until it's large enough to distort vast amounts of space time for those of you with extensive knowledge about power sources I'm sure it's probably even more puzzling as to how it's possible to have a compact lightweight onboard power source that can provide this much power for everyone to understand that I need to further explain a couple of things we
(53:53) briefly touched upon in the last question if you remember said that for the most part we synthesize or create heavier elements in accelerators and their stability decreases as their atomic number increases so what does this all mean well we synthesize these heavier unstable elements by using more stable elements as targets and a particle accelerator we then bombard the target element with various Atomic and subatomic particles at this point transmutation occurs making the target element a different heavier element this
(54:24) element now has a higher atomic number as the atomic number simply indicates the number of protons in the nucleus of the atom so this is what I mean when I say their atomic number increases what does their stability decreases mean the length of time which an element exists before it decays determines its stability atoms of some elements Decay faster than atoms of other elements So the faster an element decays the more unstable that element is considered to be when an atom decays it releases or radiates subatomic particles
(54:56) and energy which is the radiation that a Geer counter detects as you can see this Geer counter is detecting the radiation from this uranium which literally means that the Geer counter is sensing the subatomic particles which are being released or radiated as the uranium decays those elements in which nuclear radiation can be consistently detected are radioactive elements these heavy Elements which we synthesize in particle accelerators are of the radioactive variety and they Decay very rapidly since we're only able to make a few
(55:29) atoms of these elements and because they Decay so rapidly we're not able to observe much about them this is what I mean when I say their stability decreases however there are elements with higher atomic numbers which are stable even though they don't occur naturally on Earth and we can't synthesize them in particle accelerators these are the elements in the4 115 range which don't appear on a periodic chart Beyond Element 115 the elements become unstable again and in fact element 116 decays in fractions of
(56:01) a second this finally brings us to the power source the power source is a reactor which uses this element 115 as its fuel in this reactor Element 115 is used as a Target and is bombarded with protons in a small particle accelerator when a proton plugs into the nucleus of an atom of 115 it increases its atomic number and becomes an atom of element 116 which remember decays instantly what element 116 releases as it decays or what it radiates is anim matter what is Annie matter Annie matter is the exact counterpart of matter which has a charge
(56:41) in a spin that is in the opposite of all matter when combined with any matter in our universe any matter reacts and completely converts to energy and remember the rapid conversion of matter to energy is what we generally call an explosion to demonstrate the explosive power of any matter let's pick a random area where an atomic bomb might explode oh let's say Iraq and for demonstration and purposes let's say an atomic bomb would explode for instance in uh oh Baghdad well

if one of our older atomic
(57:13) bombs exploded in Baghdad the area of total devastation which is indicated by the Red Dot on the map would be approximately 2 miles this would be caused by a fishing reaction in which less than 1% of the nuclear material is converted to energy most of you are familiar with the bombs that were dropped on Japan in World War II this is the same bomb that was dropped on Nagasaki August 9th 1945 about the same time Dr Edward Teller who's known as the father of the hydrogen bomb figured out that a nuclear fusion bomb was possible Fusion would
(57:46) release even more energy and cause an even bigger explosion from the same amount of nuclear material much to Dr teller's dismay the Japanese surrendered we never dropped the hydrogen bomb and teller has been in a bad mood ever since but if a hydrogen bomb containing the same amount of nuclear material as the Nagasaki bomb were to explode in Baghdad the area of total devastation would be approximately 20 mil this would be caused by a nuclear fusion reaction which again less than 1% of the nuclear material actually converts to energy or
(58:19) explodes the other 99% of the nuclear material on this type of bomb is dispersed but is not involved in the actual nuclear fusion reaction now if a bomb was made with the same amount of nuclear material as the Nagasaki bomb and that material was an matter when that bomb exploded in Baghdad the area of total devastation would include parts of Africa Europe and Asia with the exact area of total devastation being very difficult to calculate this would be caused by total Annihilation reaction which is the complete conversion of matter to energy
(58:54) 100% of the nuclear material this bomb would explode or convert to energy we currently have no practical way to harness any matter into a bomb and generally speaking we can only isolate any matter in a particle accelerator and store it for a short time this demonstrates the enormous amount of Power released when you totally convert matter to energy which is what happens when any matter and matter are combined so back to our power source inside the reactor Element 115 is bombarded with a proton which plugs into
(59:25) the nucleus of the 115 atom and becomes element 116 which immediately decays and releases or radiates small amounts of antimatter the antimatter is released in a vacuum into a tuned tube which keeps it from reacting with the matter that surrounds it it is then directed towards a gaseous matter Target at the end of the tube the matter and anim Collide and annihilate totally converting to energy the heat from this reaction is converted into electrical energy and near one 100% efficient thermoelectric generator this
(59:53) is a device that converts heat directly into electrical energy many of our satellites and space probes use thermoelectric generators but their efficiency is very very low all these actions and reactions inside of the reactor are orchestrated perfectly like a tiny little ballet and in this manner the reactor provides an enormous amount of power so back to our original question what is the power source that provides the power required for this type of travel the power source is a reactor which uses Element 115 as a
(1:00:24) fuel and uses a total ation reaction to provide the heat which it converts to energy making it a compact lightweight efficient onboard power source I've got a couple quick comments about Element 115 for those of you who are interested by virtue of the way it's used in the reactor it depletes very slowly and only 223 gram of 115 which is just under half a pound can be utilized for a period of 20 to 30 years L 115's melting point is 1740 de C I need to State here that even though I had hands- on EXP experience
(1:00:56) with element 115 I didn't melt any of it down and I didn't use any of it for 20 to 30 years to see if it depleted so we've learned how SpaceTime is distorted by a gravitational field we've learned how that gravitational field is generated and we've also learned where you get the power to accomplish all of this now it's time to link all we've learned in our science lessons to the vehicle that utilizes all this technology and a few years ago I never thought I'd hear myself say this but
(1:01:25) that vehicle is a disc which is generally referred to as a flying saucer I had at least partial views of nine different discs out of area S4 but the one I'm going to describe to you now is the one in which I not only saw two of the three interior levels but I also saw it fully functional in flight and know unfortunately I didn't get to go for a ride in it this particular disc appeared to be in excellent condition and because of its Sleek appearance I nicknamed it the sport model the sport model is about 16
(1:01:55) ft tall and 40 ft in diameter the exterior skin of the disc is metal which is the color of unpolished stainless steel the sport model sits on its belly when

it's not energized as you can see the hatch is located on the upper half of the disc with just the bottom portion of the door wrapping around the center lip of the disc the interior level of the disc is divided into three levels the lower L is where the three gravity amplifiers and amplifier guides are located these are the things used to amplify in Focus the
(1:02:26) gravity a wave that we learned about in our science lessons the reactor is located directly above the three gravity amplifiers on the center level and is fact centered between them the reactor is similar to this halfs scale model the element 115 is machined into triangles like this and is then inserted into the reactor this piece of element 115 is the source of the gravity a wave as well as the Target that is bombarded with protons to release the antimatter both of which we learned about in our science lessons
(1:02:58) the center level of this disc also houses the control consoles and seats both of which were too small and too low to the floor to be functional for adult human beings the walls of the center level are all divided into archways at one point in time when the disc was energized one of the archways became transparent and you could see the area outside of it just as if the archway was a window after the panel had been transparent for a while a form of writing which was unlike any alphabetic scientific or mathematical symbols I've ever scene
(1:03:26) began to appear on the transparent Archway and I was never informed as to how all of this was achieved not that any of that would have required alien technology I was never given access to the upper level of the disc so I can't Enlighten you as to what the port hole like areas are other than I can assure you that they're not Port holes now before I go any further about the disc

BOB LAZAR BEST FRIEND INTERVIEW - YouTube
https://www.youtube.com/watch?v=Dv9u2a17_b0

Transcript:
(OO:02) Ah that's what they used to call me in St Louis I think it's followed me here to the network and we'll use that every once in a while in a moment an interview something I've been looking forward to for a long time ever since I heard him with Art Bell John Lear Our Guest so get ready on Coast to Coast A.
(OO:28) M [Music] John le is a retired Airline Captain former CIA pilot as well as the son of the famous inventor of the Lear jet he is a locked l1011 captain and is highly regarded in aviation circles he is flown more than 150 test aircraft and has won every award granted by the Federal Aviation Administration John also holds 18 world speed records and has worked for 28 different aircraft corporations and during the late 1980s into the early 1990s John began coming forward with startling Revelations concerning the subject of aerial phenomena and
(01:18) unidentified flying objects he is our special guest tonight on Coast to Coast John my pleasure how are you George it's an honor and a pleasure to uh be on the show with you and I'm great the uh disc closure briefing that I just heard that I played is that based on things that are or things that could be most of that was real uh in fact all of it was real there was if I had to make a change I'd make the change which isn't important about why they killed Kennedy there's so many reasons they killed Kennedy but uh
(01:52) one of the the main thing the reason they killed Kennedy he was insisting on inspections of Demona which was is Israel's nuclear um manufacturing plant and uh they couldn't have that and so uh mad in conjunction with uh several guys at the CIA one of which was uh um trying to think of his name anyway they got together and they they planned that thing and eliminated Kennedy now there's a few things that they left out in that uh briefing for art and uh one of them was that E3 who was captured in 1953 uh who they named
(02:36) jrod um helped them build their own flying saucers the United States government is that the one that that that Dan bur is talking about seen those tapes and at first I thought that Dan bur stuff was uh was not real until I saw the videotapes of him and I said yes yes that's real he was there I know the protocol and he he was there and and the stuff that he says is real and later in the program I'll tell you some of the stuff that uh he is going to be talking about is not it's disinformation but uh
(03:11) basically that's not his fault by 1962 we had vehicles uh while they could not perform the faster than light speed of the alien Vehicles we could certainly get

them to the Moon in about an hour uh regular trips to Mars uh we were making reg regular trips to Mars in 1966 Mercury Gemini and Apollo were all cover missions and most of the astronauts knew it and on January 27th 1967 a fire in Apollo one at top the spacecraft uh I think it was pad 39a um killed Gus chrisom Ed White and Roger chaffy and one other astronaut but this
(03:51) fourth astronaut was not one that we knew the fourth guy was one of the secret astronaut core that was formed along with the astronaut cores we uh knew about the difference being that uh the astronauts and the secret Corps were going to the Moon in 1962 while the public was watching the Mercury astronaut Circle The Globe oh really and after constructing various buildings and Mining facilities by 19566 we landed on Mars and six and um since then we have explored most of the planets in our solar system and found
(04:26) life similar uh to us on all of them now one interesting thing George remember Mars Rover a few years ago had the dust settle on the solar panels and it could recharge its battery right it looked like it was going to die yeah and then all of a sudden it was uh it was the the dust was gone and uh the batteries recharged and everything was normal right and they blamed some kind of wind uh dust devil that knocked it off or something well what really happened was that was our secret astronaut core up there with paper towels and wind Deck
(05:00) [Laughter] John you believe that one absolutely as a matter of fact the guy that told me that who was not uh living anymore when I had expressed disbelief in some of the stuff or you know not express disbelief I said you know I uh are you sure this is true and he told the Mars rover story he said yeah that's who went up and cleaned it why would all right here let me ask you this John and and we're going to get into a lot of interesting things with you tonight and you've got credentials all the way down your arm
(05:29) and I want everybody to understand that because I'm going to ask you some specifics of your life I want them to understand who you are who we're talking to tonight why would they even need Rovers there if we had astronauts already on the planet it's part of the it's part of the cover up Mercury Gemini Apollo the space shuttle it's all to keep our eye on that while the other stuff is going on a huge bigger picture no doubt huge huge bigger picture all right let's talk a little bit about John
(05:58) lir of course you know the son of the famous inventor of the the lar jet I I don't know if anybody's everever asked you John about your father and how he even came about inventing this jet that I'd like to know well in uh 1930 he formed what was known as Lear Incorporated and he built uh millions and millions of dollars of equipment for uh the armed services they were in the form of actuators crew Jacks fuel pumps all kinds of stuff and 1956 he wanted to design he wanted to improve an airplane uh which was a locky
(06:36) load star and he took he took the locked load star put more powerful engines on it cleaned it up cleaned up the wings uh retracted the tail wheel did a lot of other things and it became known as the Lear star they sold 62 of those airplanes as executive airplanes but the program was not successful uh there were several major accidents one of which killed Mike Todd uh over there in Grant New Mexico and one which killed the entire Board of Johnson and Johnson company and it was not not uh not successful uh in 1958 he wanted to
(07:13) design a brand new airplane and and oddly enough the new airplane was going to be a a pusher type airplane but it developed into the Learjet and at that time you know they um they say that uh he was the first he wasn't the first they had the um uh the saber liner and the jet star the North American saber liner and the locky jet star and he's he came along and he started building the Lear jet he went to his board of directors and they said no bill uh we're not going to go along with this it's not
(07:43) going to go and you're not going to spend our money so he sold his stock in Lear Incorporated to seagler corporation that became known as Lear seagler and he took that money 7 million and uh started what was known as The Swiss American Aviation Corporation in Geneva Switzer the reason he moved to Geneva he thought there was availability of engineering Talent availability of uh raw stock bi materials and that he could get the airplane built there but after a disastrous three years in 1963 he moved back to he moved to witch Kansas built a
(08:17) plant there and continued um the design and production of the lar jet there the rest history did he ever know Howard Hughes I would bet Hughes would have been all over him to get those Jets uh no he knew Howard Used they had a big beef and it's my understanding that the problem started with Howard borrowed an airplane from

uh dad and left it somewhere uh out of gas and never told them where it was and forever after they were uh not so much enemies but didn't talk to each other all right tell me a little bit about John Lear I mean
(08:53) because you grew up then in the aviation industry and it obviously had a lot to do with the direction that you took well I uh started uh I grew up in Santa Monica California went to Santa Monica High uh used to spend all my time out at the um Santa Monica Airport uh it just irritated my dad to know in because he didn't like Pilots oddly enough he was a pilot himself that is interesting but he didn't like pilots and uh he didn't like me getting into Aviation although he did provide the airplanes there was a
(09:21) Bonanza and an aero Commander out there and I used to fly them around got my private then my commercial then my instrument and I used to hang around at Santa Monica Tower and uh work worked a b position and then a position just you know just as a kid in in high school and uh it was a lot of fun and it just I that's all I wanted to do as a matter of fact in 1960 after I graduated from high school I was in his office there that was on 3171 South Bundy and uh he called in the plant psychiatrist and the guy's name
(09:53) was uh pla about your hopes and desires and uh and uh and um he was actually having me evaluated by the plant psychiatrist so we go off in another room and I talk with this guy he says what's what's going on with you and your dad uh John I said well I want to be an airline pilot you know that's what I want to do I love to fly airplanes you know uh dad wants me to be an attorney or a doctor and he says I can earn enough money to buy my own airplane I don't want my own airplane I just want to fly an airplane and uh dad says that
(10:25) that's just like being a bus driver and I said well you know so what's wrong with being a bus driver driver so anyway we go back into dad's office and dad said uh well did you guys get straighten out and uh pla says well Mr L I think he has some pretty good ideas for what he wants to do dad threw us both out of the office there well it was a love uh because I just by reading some of the the writings you've done John and your background it it followed you all your life into different facets as well I
(10:56) mean ending up as a pilot for the CIA would you do it again today if today's CIA said hey John le we need some help would you fly for them no it's different today it everything's different today I've been retired 5 years uh since two May of 2000 when kyok uh International went bankrupt I was flying the l1011 for them and um you know I had all my took all my licenses I had them laminated and frame put on the walls so I would never be tempted to use them again I canceled all my Aviation subscriptions and you
(11:27) know what George I don't even look up in the sky anymore um when I flew and I've talked to a lot of friends that flew when I when I was flying in the 60s and 70s and 80s I flew in the best of times I flew the greatest equipment and and flew the the most interesting missions but it's not like that anymore in in those days we knew who the good guys were and who the bad guys were right and this these days you don't you don't even dare get in the business because uh you don't know who the good guys and bad guys and I bet you
(11:58) knew all those you knew the Jagger you knew everybody during this era yeah and as a matter of fact while we're on that um I'd like to note the untimely passing of Scott Crossfield who was killed a few weeks ago he was a giant he was a giant friend in a weather related crash in assess 210 Scott flew the D5 the Douglas d558 Skyrocket to mark 2 and he also became the first man to uh exceed Mark 2 and flew the X15 to Mark 2.
(12:28) 97 now I want us to set the record straight Tonight George on who really was the first pilot to exceed the speed of sound and level flight Chuck jger has always been reported to be the first but Chuck was less than gracious acknowledging who really was the first and less than gracious regarding other Pilots accomplishments when Scott died a few uh weeks ago joerger made the comment that Crossfield has always Taking Chances a few years ago um joerger had this to say about the non-stop round the world flight in the Voyager by Gina Jer and Dick Routan and
(12:59) I quote a monkey could have done it oh man joerger has always been Relentless in his criticism and dislike for civilian test pilots even going so far as to say in one interview but as airplane drivers they really weren't as skilled as military guys now remember George this is the same chucker who personally crashed one of the only two locked NF 104s in the Aerospace training program he not only screwed up the clim profile this was the airplane that was built for the astronauts to test their skills in and it also was built to go over 120,000

(13:31) ft Chuck not only screwed up the C uh clim profile he not only screwed up the pitchover he screwed up The Descent so badly that he had to bail out with the loss of the airplane and the termination of wasn't there a segment of him in the movie was it the right stuff they glorified it too Chuck should have been fired personally I think a trained monkey could have done better but the person who really broke the sound Berry For the First Time In level flight was slick Goodland test pilot for B aircraft who built the X1 slick made 26 flights
(14:01) in the X1 before they handed it over to the Army and exceeded March one on at least two of those flights the Air Force however wanted to hog the Limelight and the glory and the credit so the data tapes were impounded and general Boyd who was head of the flight test center at what then was known as Muro chose joerger and even though there were other Pilots equal to or more qualified than joerger General Boyd pick joerger for the mock one attempt because he felt joerger was the most Expendable slick Goodland passed away last October never
(14:30) having achieved the recognition for his achievement mainly because of the Air Force politics and he just kept quiet about it yep he just kept quiet about it and you can go on the internet and look at uh slick Goodland uh uh there's several websites of his accomplishment now you you you you're quite the person John I mean here we are we're going to be talking about UFOs and some incredible thoughts and theories you have about that but you you also and I noticed this today with gold up over $720 an ounce now you own a gold mine
(15:00) don't you yeah it's in uh it's the one of two uh certificated permited gold mines in Clark County and it's out in goldb about uh 50 Mi east of Las Vegas and I love it out there because you know there isn't another person for 50 miles uh it's it's High Desert country 4600 ft uh it's old Indian country and I just to love to go out there and Weld and pound nails and uh get ready and we're just about set to start Milling in about two weeks think you're going to hit the mother load well it's a vein uh George
(15:33) that runs about a mile and a half and people have worked this vein for many years but uh it has various concentrations and we may make a little bit but you know basically it's an excuse for me to uh get out in the uh in the open air and enjoy myself how old are you now John 63 oh you're still young you are still young yeah well good for you now how did you because this started back in the 80s how did you get interested did I mean here you are you know a test pilot Airline Captain uh all of a sudden you're interested in
(16:05) unidentified flying objects UFOs how in the heck did that start I'll tell you exactly how it happened I was over at a friend's house across town that I knew for years and years I was walking through his living room uh on the uh table there was a book called missing time by Bud Hopkins and I picked this up and I kind of thumbed through it and I said uh the guy's name was Al new I said Al can I uh uh can I borrow this book He said said sure I took it home and George I don't know what came over me but when
(16:33) I read that book I said this this is real and then shortly after that we had a reunion of Southeast Asia Pilots here in Las Vegas and a friend of mine uh Greg Wilson who was a raven and you know who the Ravens were they were the people that were taken out of the Air Force a given civilian ID and they flew for the US ambass in La against the poet Lao and North Vietnamese and um uh a gung-ho guy and we got talking at this reunion and I said you know where all you been because he flew A10 he says oh different places
(17:07) you know I was over in bentwaters I said bentwaters well what about that incident 1980 where a saucer supposedly landed he said John I was there he said I didn't see it but I was confined to quarters but I know the guys who did and I thought well there's the second thing and so then I just got interested and started um uh researching and uh I once took a trip uh throughout uh well let's see Arizona New Mexico Colorado and I met the you know all the guys that were were in it I went there and talked to
(17:39) them I talked to benowitz I talked to Ernie Edwards Colonel Ernie Edwards uh Linda how and I went on a trip from um Albuquerque down to um Roswell to talk to Clifford Stone uh and when I came back I said man I can't believe it this stuff is really real and that's when I wrote that first statement that floats around around the uh internet that starts out with jordano Bruno and yeah okay okay did did you because of your background in aviation also because of your name strong name did that help you trying to open up doors to investigate
(18:15) UFOs or trying to talk to people who might not have spoken to you did that help I don't think so I don't think I'm trying to remember of any incidents where it

would the only uh one that it it did did kind of help me is I went to uh research the base at doy and Dy New Mexico and I pulled into town driving my old U GMC truck and I checked into a hotel and I had the name of Gabe aldez who was the highway patrol guy there and I called up Gabe and I said uh my name is John le I'd like to chance to meet
(18:48) you he said John we already met and I said we did and he said yeah 10 years ago you flew in here in a lar jet with Dean Martin's girlfriend and a loot of stakes for Dean Martin he was shooting a movie here that met you at the airport I love it so he came over to the hotel and his shift was uh 10:00 at night to 6:00 in the morning and I spent eight hours with Gabe Valdez you know uh in his patrol car roaming around the mountains at night around Dy and I'll tell you it was an interesting experience John you've
(19:20) got me interested about that Apollo one fire so when we come back let's talk a little bit about that our special guest tonight John leer I'm George Nory this is Coast to Coast AM I'll tell you about that song in a moment when we come back hey the uh the book that we put out with Bill Burns called worker in the light is available for pre-orders at amazon.
(19:41) com and the book comes out on September 19th I'm taking part of my proceeds and I'm going to give them back this is me now not through the network a little long but hold on the book comes out in a few more months but those of you who want to take advantage of the pre-order at a substantial discount you can go down to amazon.
(19:59) com you put in the search section book and then either my last name or worker in the [Music] light hey John I've got to ask you about that bumper song we played by the birds 242 Fox Trot was is that you in the background I heard that's me and uh mil and Haven was the co-pilot and I got to tell you a funny story here um cigar fishing a uh magazine in in uh October of 2003 made a uh big lavish story with many pictures it was seven pages long about the 40th anniversary of the first flight of the ljet now I read this story
(20:52) and I'll tell you for a magazine like cigara ficado uh I can't believe there was not one single fact in that story that was correct and I wrote Marvin chanen and asked him about it of course never heard about it but just let me read you sure what they wrote about uh they interviewed Roger McGuinn who was with the birds and they said well you know what was it like flying with John leer and and I'm quoting from Roger in in the magazine article he says John once gave us a ride from Los Angeles to Pensacola for a birds gig M mcin mccuin
(21:26) recalls I think it was fellow Birds members Dave Crosby Chris Hillman and Jean Clark and myself and we had Peter Fonda along we came into Pensacola at too high in altitude and John did a maneuver called the split s to get down I was sitting in the cockpit with him and and John was just a kid like us he liked to go fast he explained that the split s to me was a steep dive that would have us coming out upside down at the bottom I'm agreeing with him and I'm saying you better tell the guys back there to buckle up well says McGuinn who
(21:57) was feeling a bit ory that day I didn't bother the daring maneuver in the ljet 24 left the passengers in the rear a little spooked but otherwise unhe hurt they could than the man who created the Lear jet in the first place for the plan's dexterity and tight situations uh which has always been one of its attractions now George can you imagine a magazine like cigar fish in a printing a story like this about a guy who's flying Part 12 121 you know uh Airlines I mean it was just strange Okay so as a gag I
(22:30) wrote clay Lacy who who I was working for clay Lacy Aviation at the time uh and you know this was back in 1966 and so October 5th 2003 I said dear clay if you haven't seen the latest issue of cigara fish andado I am closing an excerpt I have kept this incident secret for many years but now that it is all over the news stands and I am retired I can finally tell the truth first of all we really were late letting down into Pensacola hell we were 30 miles past it but I'm getting ahead of myself first of
(23:03) all since I was going to try and make it non-stop from Van eyes to Pensacola I had taken the inspection plates off the front part of the tip tanks and topped them off by the time I got all the birds guitars and stuff loaded I was really beat we were so heavy that I leveled off at 37,000 set 77 on the autopilot and asked Center for Block 37,000 to 41,000 of course this was back in the old days when it was pretty easy to do I was letting each of the band members sit for a little while in the right seat when it
(23:32) was Dave Crosby's turn he offered me a to normally I try not to smoke dope while I'm on duty but it happened to be some incredible Maui W and I thought what

the hell it will probably wear off in about in the three remaining hours of the flight the flight went great everybody was having a good time singing and laughing and telling jokes until I became verly aware that Center was calling and asking if I wanted descent here I was at 60,000 ft the airplane plane was at 41,000 ft and it turns out we were 30 Mi past Pensacola I thought
(24:04) the best way to reverse course and lose altitude was to do a split s so I asked Center for lower and permission to reverse course which they approved unfortunately in all the excitement and the fact that I was still a little foggy I started the split s but forgot the half roll at the top what I had done in fact was the first half of an outside Loop which is why I ended up upside down at the bottom of descent of course I told McGuinn this was the way uh it was done and he didn't know anything about it anyway I flipped the airplane right
(24:35) side up and landed without further incident of course the rest of the guys in the back were in fact a little spooked heck I was spooked and I was flying the G darn thing but nobody would actually hurt and I did thank dad for making the airplane with great dexterity in tight situations to save me sorry you had to find out about it this way clay your friend and admirer I love it I love it what did he do what did he do when he got that nothing I called out to the the guys that that knew him and U he made just one under uh under his breath
(25:07) comment he said that's a lot of bow hey John there's so much to talk with you so little time but I I I want to get into your thoughts about planets and that they're inhabited and definitely I want to talk about Apollo 1 but also some time ago uh you had an opportunity to meet Bob Lazar I want to get your take on what you think of Bob Lazar I mean do you find him to be credible do you think he's legit absolutely 100% 120% what anybody ever says uh you know about Bob disparaging Bob I can tell you I was the
(25:40) guy that was there I was the one that he took to see the uh know he took me to see The Flying Saucer he knew exactly when it was going to fly um uh he's the one that got a hold of the 115 uh I'm the one that saw the experiment uh him and Joe vanetti and myself made the experiment and the 115 being the element that the that powers the sauc that powers the saucers okay and what we did is we took a bell jar and uh we put a piece of dry ice and we put the 115 on the dry ice then took a Coleman lantern uh one of those little um um what do
(26:16) they call them the little Lantern P panels or whatever they are that uh um that shines light and these are partially radio reflectors yeah uh they are partially radioactive and they're the ones that that caused the light in the lantern to to be so bright all right and they shoot out Alpha Rays now the alpha rays are supposed to go out into space that uh you know the speed of light but we have videotape of that of the alpha Rays being you know pulled back down into the 115 so you know the bottom line is Bob was real um you know
(26:47) the whole incident was real everything happened exactly as Bob said it did and I said it did I've seen the Dan burish tapes um as far as I know he never met Bob but the stuff that he talks about uh certainly indicates that S4 is real and and that it's there and to some people who do not know who Bob Lazar is he was a selfy styled nuclear physicist he worked at the S4 test site which is very close to Area 51 in Nevada uh back in I guess 88 to '89 88 and '89 I met him the summer of 88 and uh he came over here
(27:25) with Jean Huff and Jee Huff was a a real estate appraiser and Gina called me on the phone and he said um you know I've heard about all your stuff I'd like to get some of your tapes and at that time you know I had just been totally swamped with people that want something and and I I wasn't too interested and he said I'm a real estate appraiser and at that time I was looking for to get my house refinanced I said okay I'll tell you what if you come over and appraise my house I'll uh give you all the stuff I
(27:53) had so he came over and the guy that was holding the helping him hold the tape to measure the room was this guy Bob Lazar he was helping the appraiser yeah and so we sit down and talk and we're talking about UFOs and Bob is rolling his eyes and he says look I have to tell you guys I worked at Los Alamos I had the highest clearance you can get and he said if there was anything like this I would have known this is all pure BS well over the next four months and that would would have been uh July August September
(28:23) November uh October uh we gave Bob some information uh that he could check out with his friends at Lo Los Al right one was the existence at the Y y-2 facility was which was really secret now we were told that that was where E3 was kept but whether he's kept there or not the fact was that Bob found out that yes that place

did exist and a number of other things he found out and he decided to reenter the scientific community and that's when he called Dr Teller and I was there when he called Dr Teller and
(28:54) uh he said I'd like to reenter the scientific community and Teller says do you want to work at UH in Las Vegas or do you want to work at lawence Livermore with me and Bob said I want to work at Area 51 and Teller said well let me see what I can do and so then a few days later Bob gets a phone call from uh some guys at eg&g and he went over and over a period of two or three weeks got three security inter interviews and on the second security interview and of course he told us all what they asked him uh
(29:23) the first question was do you know John le and what's your opinion of him interesting and he said yes I know John and uh I believe he sticks his nose in places where it doesn't belong and Bob said what I didn't tell them is I also like to stick my nose exactly it doesn't belong so then the first thing you know the next thing I heard is I a disc today and I said what he said I saw a disc today and I said you went up to Area 51 he said yep and I said then what are you doing here I said they're probably
(29:54) following you why don't you find out what's going on and then come back and tell me he says no John you've taken so much Flack over this stuff I want to tell you that I saw it and it's real and that's how the whole thing started oh my God how did he describe the craft to you he said that he walked in the hanger they let him in he's always had two guards one on each side they let him through the hanger door or the hanger door was open and he said he walked by it and he saw an American flag and he
(30:22) thought well this is what this explains it this is just stuff that we have and he said he put his hand on the on the um on the disc and he said It felt cool to the touch and he said only later did he realize no this can't be ours because when they gave him access to the inside you know the chairs and everything were you know for people that were like 3 feet tall he said this is nothing that we could fit in that had to have been quite a sight for him it was and it was uh quite experience for me I'll never
(30:51) forget those two years they were the most exciting in my life I wouldn't trade them for anything I never thought in a million years when I started to get into this UFO business cuz you know you just can't get any information I never thought I'd get you know that close to to what was really going on and at that point you got to know our friend George knp who is doing some Fillin hosting for us uh I did an interview with George uh John was several months ago and I said you know what George I'd like you to
(31:20) fill in for us once in a while and uh he did one show for us did a great job and because he is such an expert at what he does uh he's a perfect mix for us as a team absolutely and how George namp got in it was that the um I won't go into there was three times that we went up to the test site with Bob to watch the saucer the first one was May 22nd uh 8 889 then the next one was a week later uh that was the one that George went and filmed and then the last one was April 6th a week after that and that's when I went up with Bob his wife
(31:54) his wife's sister and Jean Huff and that's when security caught us and the next day they haed him up to U Indian Springs which is the head of all security for the Nevada test site and they said now Bob when we gave you this clearance and showed you the flying saucers it didn't mean you were supposed to tell all your friends about it now do you want to work here or not and uh he was non-committal at that meeting but a few days later he decided not to go back and the reason he told me is because um
(32:25) the last few trips when he went up on the 737 there loading at the terminal uh and the terminal used to be over there on Sunset um he said John I could remember getting on the airplane and I could remember getting off it but I couldn't remember anything I did up there and he said I didn't want to work under those conditions yeah never again so coincidentally about that time was on Sunday I had done a show with George knp called on the record and George called that evening he said John we have had thousands of phone calls what can I do
(32:55) for an encore and I said well let me make a call so I called called Bob and he at this time he decided to quit and I said do you want to go uh and do the George naap uh news tomorrow night and he said yeah as long as they don't show my face so that famous interview of of Bob was done in my driveway uh against the Sun so they couldn't see his and that was a dramatic uh documentary that whole program yeah and then the next night George uh had Bob sto out come up Bob was the head of channelate

and we sat around the table uh and Bob you know
(33:26) asked us a bunch of questions and G wanted to do you know a long six-part series and stoow didn't want to go with it without being convinced and uh after he talked with uh Bob and found out the whole story told je uh George go ahead and that's where the six-part series came from you've touched a lot of lives and careers in this in this field lots of them Apollo one of course January 27th 1967 horrible tragedy uh when a flash fire occurred in the Command Module killing what we always thought then John were those three
(33:59) astronauts Gus grome and Ed White and Roger chaffy but you say there was a fourth was he I the capsule didn't have room for four where whereabouts would he have been let me quote from the book Apollo The Race to the Moon by Charles Murray and Katherine black it's interview with Joe Shay Joe was the head of aspo which was the Apollo space program office and Joe in is lamenting about the fire and and not being there and so on and so on and Page 223 says for Joe Shay's um the accident syes achieved a dimension of tragedy consider
(34:36) the Paradox in Shay's narrow Escape when only a technical hitch kept him from being in the spacecraft during the fire so lucky for him at first seems that they couldn't hook up the headset in time so morbid of him it first seems to wish occasionally that he had been in the spacecraft after all and yet if Shay had been in the spacecraft he would have been sitting in the bay beneath the astronaut couches okay down by the ECU and The netting that probably first caught the fire now I've got all kinds
(35:06) of books and drawings on Apollo and there was plenty not plenty of room but they used to have a fourth guy down there that would you know Monitor and uh you know check out things and you know be uh you know for various reasons during these uh practice countdown tests so there certainly was room there what do your sources tell you that there was a person there my source is deceased now he he was a George A True True Insider and uh he didn't tell me much but he did tell me a few things and one of them was
(35:42) he said there was a fourth guy in that fire he said I was brought in uh immediately afterwards he said I went up to level eight and he said the National Security Agency had uh cordoned off the area right after the fire and they spent 45 minutes removing that body and then uh then they let NASA go in there and remove the rest of the bodies and so I thought that's pretty interesting so I started doing research and just one little thing after the other points to yep by by George there certainly was one now George is happened
(36:12) in 1967 you figure there might have been 30 maybe 35 controllers in that room uh they were all between maybe 25 and 35 years old some older they're between 70 and 75 now they're still some of them are still alive so if they're listening to the program I would appreciate if you call in and say you don't have to identify yourself just say yes the story is true I can't tell you any more than that but there was a fourth guy and if they want to do this they can give me the first letter of the last name of the
(36:48) guy which I know and of course I can't I'm not going to reveal it but if they'll just give me the letter the first letter of the last name of the guy then we'll know that that guy was there okay now if if he was there and they're covering it up again why would they do that why don't they simply say well we had uh three astronauts because they they would have had to explain who he was and they would have had to explain who he was what his background was and he was part of the secret astronaut Corp
(37:19) and that would have that would have exposed the secret astronaut Corp and they couldn't afford under any circumstances to expose the secret astronaut tell us why why the secret astronaut Corp because George we have many things going on as I told you we've been going back and forth to the moon since 1962 we've been going back and forth the Mars since 1966 we have programs going on that are unbelievable all the rest of the stuff is cover up uh the shuttle uh you know all this stuff is just you know it's it's it's cover up
(37:51) for what is really going on and as hard as that is to believe I'm hoping that uh sometime someday uh you're going to find out this is true I want to get your thoughts on that John when we come back at the top of the hour about what really is going on he's got some incredible things to say also believes that the planets in this solar system inhabited by beans much like us we'll get John Le's take on that as well John doesn't have a website so I don't not have one for you to uh go and take a
(38:19) look at he does not have a book to sell he doesn't have anything to sell

here he's just here to talk about uh some of the things that he knows that we are sharing with you tonight on coast to coast and our special guest tonight John le much more to talk with John AB we'll be back in a moment on Coast to Coast A.
(38:46) M [Music] John I have always heard For Better or Worse that our government cut a deal with extraterrestrials for knowledge for technology and gave them the uh the abductions primarily because they figured they couldn't stop them anyway so they might as well get something out of it have you heard anything like that yeah they uh they cut the deal and uh they got the technology but they had no idea that they didn't have any you know that uh there was nothing they could do about it anyway and they cut the deal
(39:32) saying well we'll only let you abduct this many well of course that uh the fact is George Earth is not so much of experiment as a farm they uh whoever they are if you want to call them aliens or whatever they use this as a farm they harvest they manufactur souls and we are just containers this information comes from the yellow book at Bob read at the test site and um that's the deal now whatever they have to do to keep us in line if they have to uh go to the government and say look we want you to help us keep our
(40:09) secret and what we're going to do is uh give you some technology and of course we'll limit our abductions but you know that's just the story how many do you think they've taken from this planet John uh well I used to say one and 10 I don't I don't know whether it's any uh any more or any less than that it's still a lot of people when you're talking about you're talking about one and 10 on this planet right no they're not taking them I understand they're just monitoring them they you they they
(40:36) take you once when you're uh about three once when you're about seven and once when you're about 11 or 12 and then usually that's it now what they do I don't know but uh that's when they just take and monitor you what did you mean by Soul harvesting uh it's my opinion that uh that they manufacture the so the soul is a little electronic device that's uh installed in each human being as as they're born and it record records all the emotion uh all you know all the uh senses uh color sight sound all that
(41:11) stuff and it records all your your life and then when you pass away when you die that Soul uh goes up to the moon and um there is a big uh what we call the big Soul Machine on the moon that's the picture that hogland has that came in U um lunar orbit of 384m I got a picture of it right in the middle of sinus Medi as you know the Moon is in rotational lock the same face points towards Earth at all times and right dead center is a is a plane called the sinus Medi meeting middle cavity and right in the middle of
(41:46) that plane is a huge structure about 7 miles tall it's a it's sits on it's a cube sitting on a tripod now the tripod appears to be about 3 or 4 miles uh tall and then the cube itself is about one mile on a side and I think that's where the soul goes after you die and then whatever they do with it whether they send it right back whether they wait a couple of weeks whether they wait a couple of months it's sent back into a newborn baby and and goes through a whole life cycle again now each one of
(42:17) these Souls records the entire human emotion of a lifetime the problem is for us is we can't remember that we can't take advantage of mistakes we've made it just keeps recording on one Soul there might be a thousand lifetimes now if you go back and um in history you'll find there are people that uh for some reason uh aren't don't have their memory blocked and they can remember back several hundred years ago I remember this lady went back to England she remember her entire life there she could
(42:50) tell the people uh that were there they went to the gravestones the whole thing she remembered everything and that happens occasionally to people but in fact this all records you know all all the particular lifetimes that it's been through John I I know that Richard C hogland has been very important to you and some of the work you've done and uh so I'm bringing him online for a little bit to chat with you and us as our advisor here uh of some of the we'll do a mini Round Table discussion for a
(43:17) little bit right now hey Richard how are you hey good evening George good you know Richard I wanted you to be part of this uh uh primarily because I've always heard that you've been very important for John and some of his work in research and years ago when you started talking about some structures that you believed were not on just Mars but on the moon that uh I think John and I'll let you speak for yourself on this how influential has uh Mr hogland been for you well very influ

influential when I
(43:45) saw the moov Mars connection I was flabbergasted this was the most interesting thing I ever saw in my life and that's what made me start uh looking for this stuff and I happened just by accident to get two photos out of NASA that were unretouched one was the North Face of uh the crater cernus and the other was a photo taken by um Lick Observatory in 1947 and uh I want to make it clear that I do not believe that hog that Richard believes any of this stuff about souls uh that's my idea not his what I'm
(44:23) saying is Richard found the uh uh that uh thing in the in the sist Medi and found the picture of it which uh well I have a little surprise for you John tonight I just uh earlier this evening got off the phone with my assistant Carrie Carrie Clark who was a photo expert in New York and she did some of the early work on the original Apollo data that we procured out of Houston out of the LPL out of the Gard National Space Science Data Center and she has found print for you of the several Mile High my glass tower this ruin that I
(45:01) found on 84m which is one of the lunar orbiter shots taken back in I think 1966 so you will be getting that um fantastic you're making good on your promise that you made four months ago right well she's been looking she's been on the road and she we have this incredible archive and we we kind of distributed it around the country you know Steve Troy has parts of it I have parts of it other people have parts of it Carrie has parts of it and we had to go finding cuz these are all analog prints there's nothing computerized
(45:30) nothing digitized these are the original analog uh images that came down from both the the unmanned lunar orbiters in the 60s and as well as the Apollo Hasselblad another film from later in the 60s and the early 70s so you will be getting that now George I have something to announce okay go ahead this fall in Southern California just about two hours East of Los Angeles I'm going to be doing the first of an experimental series of Retreats where we're going to have like 4 days to get people together and really go through where we are on
(46:06) the eve of some major breakthroughs that I think are coming and I'm going to be revealing and publicizing and unveiling some absolutely mindblowing lunar imagery that unquestionably answers the question that one of your callers in the first hour had did we go to the Moon yes ma'am we went and we got the photographic proof and John it is going to blow your socks off when you see what it is we found I can hardly wait and it is in color it is corroborated it is in the official database it's available for anybody to
(46:39) go check and it it raises so many profound implications as to who has known what and when and I I appreciate that you kind of separate me from your theories as to what all this stuff means but in terms of the evidence gentlemen there is no question that NASA has been hiding not only the stuff on Mars but an extraordinary ancient set of ruins right next door on the moon and I fully concur with John that there are two space programs there is a secret program there's the official program which is the cover and when you say well why
(47:12) would you spend $6 billion a year on a cover well it's not their money it's our money don't care how much they spend as long as they keep us in the dark well why don't we see those rocket ships going up for the secret program because they're not Rockets George come on what their electrogravitic anti-gravity spacecraft that you know T Ventura and I have been discussing which the Russians are discussing in the open literature which are visible on the STS 80 and 48 videos that I have provided to Art and I
(47:43) guess you probably seen them too I've seen them Whitley you know used one of them I think on his NBC program some years ago um there's a concurrence between the two programs but I mean my own Intel sources of which I have few and they're very reliable have unquestionably verified that there are two programs now this britisher this Gary McKinnon who was he's the hacker the hacker the computer hacker yeah who who broke into NASA computers he found years ago pilot lists officers lists the Squadron names the names of their ships
(48:19) all this stuff and that's why we're throwing the book at him and we're going to give him 70 years key and this is I mean this is treason this is a National Disgrace and I'm so glad that John is on the show tonight talking about it because the more of us that talk about it seriously and point out that there are two programs and all the astronauts risking their lives in this rat trap called the shuttle are basically doing it because they believe in God and Country and how the hell they wind up
(48:47) going up on that thing when there is real technology to go all over the

solar system it it has to be because someone appeals to their higher patriotic purpose and they say mankind need you to do this well mankind doesn't these Rogue groups are running the program and even Ed Mitchell you know the PO for National walk to the moon has said again and again and again that the Rogue groups have taken over the programs and they're running the show you agree with all this John le absolutely Richard is right on
(49:19) right dead center you know it's pretty startling I think just to even imagine that this could be going on well we had so much evidence over so many years and the Really pernicious part George is you got to ask yourself you know they used to say that the only differ we men and boys was the price of their toys yeah these are very pricey toys then you have to ask the question if they're secret and they're in the hands of people that have no accountability and we just saw today what happens when you have government
(49:48) agencies running loose with no accountability every single phone call recorded since since 2001 by the NSA do you believe be because I I got to get into this with John soon about his belief in life on the planets in the solar system but do you Richard believe that these structures on the moon may have been the ones that Ingo swan has always said that he saw during his remote viewing episodes yeah because he saw things on the moon and on Mars you know and some of the things on Mars remember even even Dame says some
(50:18) of the stuff on Mars is still quote alive meaning it's ticking it's technology that's still functioning and our models cover that you know hyperdimensional physics says you can produce technology that will last you know hundreds of thousands not millions of years because you're not using any known power sources the stuff doesn't have friction it doesn't wear out it doesn't corrode so yes you can certainly Envision robotic Implements of things that are still active we see in these
(50:45) photographs ruin after ruin after ruin I mean when I when you come to Joshua Tree and on the Columbus Day weekend which is a 4-day weekend we're going to do this up really well in the desert with a lot of of interesting material with enough time to go through it I am going to show you stuff on the moon that will knock your socks off all right all right John le what about the propulsion of these vehicles then if there's this other program underway where are they taking off from 51 uh no I the only place that
(51:16) I know for sure is Sandia uh there uh north of Kirtland Air Force Base I've also looked to the Outback of Australia gentlemen in the middle of a continent which has only 13 million people people and most of them are aborigines yeah you know you could you could do you you could create entire cities George in the middle of of Australia and no one would ever know but we do have reports Aboriginal reports of very strange things happening that's where Pine Gap was located remember that facility um I think Australia is the place because
(51:48) it's literally on the opposite sides of the planet from 535 people who are supposed to be mining the store and have been looking the other way for 50 years all right Richard well get those pictures to John cuz I'm sure he'll love to see them thanks Richard all right Richard thanks I appreciate you being part of of this you know John I guess Common Sense would tell you this can't be I guess don't you think that what that that this can't be there can't be another program out there that's been so
(52:17) technologically advanced my mind just doesn't want to believe it well let me tell you this in 1956 my dad was heavily involved in uh Antigravity research as a matter of fact floating around the internet there's a 2-minute film of him giving a lecture at the uh bonson Institute and behind him is a Blackboard and he's explaining how flying saucers fly my mother is standing next to him and then in this two-minute film uh for some reason there's a calendar something is very very important and they're marking off the
(52:50) days and then they have a picture of a lab and they have um very flimsy type tissue paper and balls paper uh constructed models of flying saucers and I don't know what that's all about but I do know this when in the last 35 years have you read in any technical Journal any Aerospace Journal any airplane Journal anything about Annie grab you haven't read anything and the reason is is because they've already solved it all I heard was when I was in St Louis and at one time you know it was the headquarters for McDonald Douglas before
(53:23) they got bought out by boing I had heard that they were working on some kind of anti-gravity device somewhere maybe out on the west coast but that's it and what year was that um that would have been about 99 I think I would have heard the story

they had all this completely solved and and ready to go in the early 60s and uh and they've had it since then but you're not going to see anything in uh Aviation week you're not going to see anywhere else any remotely discussing the subject of Annie grab because they've already
(53:56) got it what about the whistleblowers how come they're not coming forward no well I'll tell you there's there used to be whistleblowers but there aren't anymore George you know in 1989 1990 uh when I first got into this there was guys coming from the black areas up at at Area 51 and they knock on the door and if I wasn't there they'd tell my wife they'd say um I work up in a black area I just wanted to tell you your husband is right on and then about 1991 it stopped somehow they figured out how to
(54:25) keep a secret and I haven't heard a decent rumor since then do you think anything happened to these people no uh well maybe they did but there was four or five of them that used to come by and give me little tidbits but uh that ended in 1990 1991 they about and they just stay away from you now oh yeah they uh somehow they've they've learned to keep a secret it could be mind control you know whatever it is but but a secret is a secret now and it's very difficult to uh to F to uh to find out the only way I
(54:57) get information and and I had two sources they're both dead now they were in the program they had been in the program forever all their lives and they were about to pass away they're about to die and I had a chance to sit down with them and talk with them John if you had friends or colleagues people who've been pilots who have called you over the years saying you're right on John we've seen things I mean do they come out and support you or do they run away from you no usually they don't talk about it but
(55:26) just t night I heard a really funny story there was um there was an old Cargo Airline I used to work for it called Rosen bomb and they were doing a cargo flight about 1:00 in the morning from Chicago to Seattle the guy who told me this was uh was the flight engineer Mike tidal and they're flying along and they're looking ahead they're they're up about 35,000 ft they're looking ahead because air traffic control would give them giving them a a FedEx um you know 12:00 20 mi and of course you always
(55:56) look to see the airplane to be sure that you know your you're the spacing is correct and everything and they're looking ahead and behind this FedEx this huge circle Globe lighted Globe comes whizzing toward him I mean at like a 10,000 mil an hour just when it gets between FedEx and uh these guys airplanes it heads north towards the North Pole and they watch this thing I mean ZIP as far as the eye could see it was it was huge and it and as it disappeared there was a total silence for about 5 seconds and then the
(56:28) co-pilot says now there's something you don't see every day it was hilarious everybody started laughing I love it I love it I mean real lowkey now there's something you don't see every day you know why don't you have a website by the way um I don't know I just uh I mean you don't have anything to gain here tonight Sean no no and and you know I'm so busy I wouldn't have time to keep it up and also there was a uh I guess what a 10-year Hiatus before you came back to talk uh on coast and yeah what over that
(57:05) span why did you stay away and then what made you come back well uh I don't remember exactly the reason I think it may have been let's see that 10 years I think they started 92 or 93 I don't remember exactly what what kicked it off but you get to a point where you you just you don't learn anymore and then you get tired of it then you don't want to hear any more stories and you just walk away you're busy I I was busy flying that was towards the end of my career and U I was busy with a 10-11 and
(57:33) different airlines and uh um one night uh art called and and said you know man I want you to do a show and everything he more or less talked me into it and and so I got back into it he has a way of doing that yeah he sure does stay with us John back with you in just a moment on Coast to Coast Dam well now it gets really wild John leer believes all the planets in the Solar System are inhabited by beans much like us will get his take on that and I got to tell you what a fast program tonight I think we have a new propulsion system behind us
(58:05) this may be one of the fastest shows I've ever participated in back in a moment with John leer on Coast to Coast AM we're going to take phone calls next hour with John Lear and one of the things John would like you to do if perhaps you have some inside information on that Apollo one fire if you want to be able to tell him some information uh John believes that there might have been a fourth astronaut

fourth person involved in that horrible tragedy and he's going to ask you to give him the initial of that person that person's
(58:50) last name uh and maybe as a test to see if you really know what you're saying and uh if you're above board with us uh when you make the call John all planets in the solar system inhabited by being like us I believe so and and let let me say not might have been a fourth guy there was a fourth gu okay so you believe that entirely Absol all right and before we get too far I just want to be uh say hello to my friends at the Nighthawk Zone uh bad boy and at the Fantastic Forum Spike Mike and all my friends there good for you they they are
(59:20) great people now as far as the planets being inhabited Mars the population uh I think is 660 million at this time most of them live underground when Bob Lazar worked up at the test site he was shown photos of Sidonia region very close-up photos uh of the Sidonia and those pyramids had doors and windows there was no doubt about it I mean it was uh it was very clear Bob and I went down to uh uh JPL and met with the head of um um I'm trying to I'm thinking it was Mariner but I'm not sure I forget the
(59:57) guy's name but we asked him they uh they said were there any more photos taken of Sidonia other than the two ones that uh hogland and B Petro have and uh he said no and then Bob said uh did you ever take the spacecraft to a lower orbit and the guy said yes but we didn't take any pictures now here's how secrecy Works here's the guy that's the head of the program and he knows that it went into a low orbit but he didn't know that they took extra pictures and Bob saw the extra pictures that they saw of Sidonia
(1:00:33) that's how compartmentalization works you might have a certain uh uh clearance but that doesn't mean you get to know everything at that level no and I want to make sure that I understand this too John when when we say all planets in the solar system are you are you talking about just the ones that are close to Earth or we talking about Jupiter NE Mars Jupiter Saturn Pluto Mercury Mercury is not as hot as everybody thinks it is uh and I don't know whether they live above ground but I believe that there's people from each one of
(1:01:02) these and we're fed so much BS you know I you know there's so much methane that NASA puts out you know I think they generate the methane themselves that they say that all these planets are covered with but it's just it's just a scam it's a Roose uh so that we don't think that there's any that we're the only ones there but there certainly are people on Venus there certainly are on Mars uh interesting thing I did a uh remote viewing class I went to a class with uh Angela Thompson Smith and uh it
(1:01:33) was very interesting I was shocked I went to the the remote viewing course because I was interested in it and but what I wanted to know is I'm not the least bit psychic I can't tell when the phone's going to ring I can't tell when the doorbell is going to ring I don't know when anything's going to happen I wanted to see if I could do it and I'm telling you George after the second day some of the stuff I was doing absolutely shocked me sure but at one point um each member of the class got to task the
(1:01:59) other members into doing something uh or going somewhere so I tasked the group when it was my turn to go to Venus now I didn't frontload him with anything any of my ideas or anything just said you know the target is Venus and so then there was the the normal cool down period then they go then they come back then uh cool down again and then the the thing right out of their mouth was every single one of them said my gosh that's beautiful I had no idea you know and then one of them said boy that's like
(1:02:29) South Africa you know was green and beautiful and uh just all kinds of you know uh uh beautiful scenery there it's not like you know the sulfuric acid covered uh 90 bars of pressure volcanic spew I think that came about in the late 50s when it was decided that we should not know that there's anybody on Venus and I can imagine a general sitting around with his staff and saying now folks uh gentlemen uh we have to make Venus as unpalatable as possible I need some ideas here and so one guy says well how about we make the atmosphere
(1:03:06) sulfuric acid great great that's good let's have some more ideas here well how about we make it to it's too hot how about we make it to all volcanic uh lava great great come on let's think outside the box here come on let's hear some more ideas well how about we make it uh 100 bars of pressure and the general says Nah bars down in little phony how about 90 bars and they says yeah yeah okay that's good we got a planet here now what else and they said uh they probably said well why don't we say that

(1:03:36) everybody that prints a picture of Venus we use the false color of gold or yellow that'll get everybody to thinking you know that it's mol lava and that's exactly what happened now we're supposed to believe all that I can't believe it how did the veneer land did the parachute you know landing and uh floating a a parachute down and 90 bars of pressure would be like floating a parachute in the ocean I mean it's just not going to happen why John with my very open mind and it is and you've
(1:04:04) heard the program and you know I have an open mind about a lot of things why can't I accept this that there are other human that's or or beings much like us on planets in our solar system I just I'm holding back on that it's just too much to accept and you know it takes years uh you know to get into this stuff and I can tell when I talk to to a person I'm so tempted to tell them everything I know and I can tell the instant that I've gone too far because their eyes glaze over and you can tell
(1:04:35) oh that's it that's as far as he's going to go and the mind just shuts down they don't want to hear it they they just can't accept it anymore and the only reason I it's easy for me to accept as I've been in so long and I've seen so many things happen and you know absolutely nothing surprises me um I was just taking a check on some of the forums uh on the internet and the big soul machine on the moon which we refer to as the the tower that Richard found I mean that shuts a lot of people down
(1:05:01) they just disappeared they don't want to hear that it's just too far out for them well we've got this new Fast blast system that we've had for a couple years and it gives me instant feedback from people so I've got some questions that I can roll off for you from some of our listeners as well and then next hour we'll just open up the phone lines for you John and sounds good and then briefly George I just want to say that uh uh on the Fantastic forum last September I posted a thread called I
(1:05:28) intend to POS uh I intend to expose NASA's biggest lie and that thread in a period of less than three months attracted 65,000 views and what I did is instead of just telling him what the lie was I made him research the information that led me to find out what the lie was and I made him research U Neal Armstrong's speech at the White House 25th anniversary I made him research the neutral point between the Earth and the moon I made him research uh Alan Bean's uh comment that the uh the sky was as black as a
(1:06:06) pair of black patent leather shoes I made him research Ed Edgar Mitchell's comment that he just can't remember can't remember what happened on the moon all that stuff and at the end uh I I tell exactly what the biggest lie was and the biggest lie was that the sky uh is not black on the moon uh during the daytime it's blue just like it is here yep just like it is here just like it is on Mars sky is blue on Mars it's not red I've always heard that when Neil Armstrong set foot on the moon he saw
(1:06:40) huge alien Craft on the other side of a crater he did and and uh the closest he ever came to to uh uh acknowledging that you know Neil Armstrong's only made about three speeches since he came back yeah he had a little conference a few months ago but you you're right he and I want to tell you something there's a very interesting notation in a book here and the book is called the moon landings and it's by Reginal turnel and on page 239 there's a very interesting sentence and it talks about uh Neil uh and and
(1:07:14) just before they blast off and it says quote he may have had in mind the 12 men already sealed inside the lunar receding laboratory ready to share with the crew their strict 21 days isolation starting from the moment when it was hoped they would lift safely off from the moon now think about that we never heard about 12 guys in the lunar receiving laboratory who were those guys those were the guys that told Neil and um buzz and Michael uh that they weren't going to tell what they saw you know on the moon and it's
(1:07:49) spent you probably spent 21 days and uh there was probably some fisticuffs going on but whatever happened there Neil never said anything other than he did the one talk after uh after they got out of the uh lunar receiving laboratory one at the 25th anniversary and then he did the one at UH 60 minutes and basically what happened is when he was to uh he couldn't pull up but he actually extended where he was going to land so none of the cameras got the uh the pictures of the saucers there and I thought it was really interesting on 60
(1:08:24) Minutes uh when they're in interview him I think it was Mike Wallace and he brings this up he didn't have to bring that up he could have brought about up anything else but he said yeah those that field of Boulders was really big and for

those of us that know you know what that field of Boulders was you know was a field of Boulders a bunch of saucers and he had to go to a you know a little place a little farther under and that's why he burned so much fuel one of the keys to all of this to to this
(1:08:51) entire theory of why they're not telling us why they're withholding I I think uh was buried when wner Von Bron died when Werner passed on I think he knew a lot of things uh may have told some people did you hear anything John about him no I've read that he was at Roswell and interestingly enough before I ever got involved in this UFO stuff which I told you was 1985 right when I was flying for uh an airline called uh Air Club International I had a trip to Bahamas and we were there for a couple days and
(1:09:26) I signed up I had a scuma diving card and I signed up for a dive and guess who my dive partner was son Bron Von Bron now you know I wish i' had have known you know enough then to ask him some questions just like you know my dad died in 1978 he used to talk about sausage but but not that much and it turns out he was right in the middle of it I mean he was on the board of uh love lace Clinic Randy love lace was the um was the Air Force surgeon that moved from was transferred from rri Patterson to uh Albuquerque uh in 1947 and love La
(1:10:06) Clinic was the place where they did a lot of the autopsies or many of the autopsies my dad was close to Jimmy dittle jimy to little was wrapped up in this thing um the uh former head of the second head of the CIA I'm trying to think of his his name um and he was part of mj12 uh he had a crush on my mom these guys were all around around the house was that Alan dullas no no no it was um I'll remember the name I'm getting into Alzheimer's here and I can't recall any of course you know the guy who jumped out of a window was
(1:10:35) forestall forestall yeah and um but anyway all those guys were around the house if I had have known anything then you would have been great I would have loved to ask him some questions but uh I didn't get interested until 1985 where does this all lead us John what what's going to happen I mean are we going to ever get disclosure or or what I thought no up you know when I did that Art Bell disclosure thing I was firmly against it and now I've heard some of the stuff that Dan burish has come out with and an associate of uh uh
(1:11:07) not an associate but somebody who did the videos a guy named Ron Garner and he showed me some of those videos and told me some of this stuff and it it appears like mj12 which now apparently has 36 members wants the information out but they don't know how to do it and they want the information out but they want to put their spin on it in other words when I say that uh we're just to uh experiment that it's a farm it's harvest they don't want bad story they'll go ahead and admit that jrod is from Zer
(1:11:42) ridic too their story is the story that the if you've read anything about project Sero that spin and that spin is yeah everything is hot yeah they play soccer yeah they tell time with the sundow but you wouldn't want to go there because they don't e the stuff that we do and they have families and this you know and that's all there is to it and of course that's a spin that's not the truth uh and the way that you spin something is use a little bit of the truth and a little bit of what you want
(1:12:10) people to believe the fact is they do come from Zeta ridicul too but um they don't have families they don't reproduce their their cybernetic organisms they're stamped they're robots they're here to carry on the experiment which is somebody else's experiment what do you think of this serpo group uh where they claim that we sent astronauts in an exchange program with we sent astronauts but not 12 of them we sent three of them and uh and that part of the story is true did they come back uh
(1:12:41) three came uh let's see uh two came back one was crazy one was normal and one was dead and I don't remember whether the Dead one came back or they left him there at least that's the story these are Americans yeah all right well the the serle website which had been down for about a month is back up again and it is as bizarre as anything I've seen joh yeah that's that's the spin is there is there a lot of disinformation out there all of it is disinformation I mean you hardly can get any true information uh for instance the
(1:13:14) other day somebody said uh hey I heard it somebody told me that 80% of the saucers that the public sees are ours and I said yeah they are I said you know we've had themel again since 19 uh uh 60 I mean we've had it all of those things are ours there's there's a few of them that are alien saucers but most of them are ours most of them are ours yeah but we uh were given the technology we didn't come up with it

on our own no I think and we weren't given uh like I said we don't have the stuff that can go you
(1:13:47) know hundreds of times faster than the speed of light because that has technology that Bob Lazar worked on uh for Dr Teller and what they were trying to do is figure out if we could duplicate it any way and we can I mean there's you take uh Element 115 um and a little chunk of it an arrowhead chunk of it uh pump in protons bump it up to 116 there's an Annihilation and the annihilation uh throws off two things the gravity a wave and antimatter the antimatter is mixed with matter to create heat in a thermionic generator to to create power
(1:14:21) for the craft and then the gravity a wve is siphoned off to use for the gravity generators Which pull pulls it through space and that's stuff that I I mean so far ahead we don't have a hope of uh of being able to duplicate that stuff we just don't have the materials element 116 unon hexium I know that one okay that's the only one I know okay ununennium is the 150 and if you pump a proton into ununennium which is stable it makes it6 816 is unstable and a and it decays and when it decays it it's a
(1:14:55) total Annihilation and it throws off two things the gravity a wve and anti man are other governments part of this or is it just us um a lot of them are the C we're closest to the Canadians uh on this and as I I you may remember the story I told Art Bill years ago the guy that came to my house and he was a he was on he was Air Force photographer uh stationed in Honolulu and he got TDY temporary Duty assignment to Norton when he got to Norton he was put in a limo with a windows blacked out and taken somewhere near 29 PBS and um
(1:15:35) it went down in an elevator the car went down in an elevator he got out they told him to change in this uh change room he put on um a smok uh a a cap and booties and they gave him the camera and he walked into this hanger and there was a ladder up to a saucer which was maybe about he says 35 35 40 ft in diamer diameter he went up the ladder and he said he poked his head inside to put the camera in there and he said John he said I couldn't believe it he said when I poked my head inside I could have thrown
(1:16:11) a football and not hit the edge of the saucer he said it was so big and he said I stepped back out on the ladder to see if this thing was really you know like 40 ft which wasn't all that big and it's 40 ft and he said I poked my head back in and he said it had to be 200 ft to the edge of the thing and he said one of the SC scientists he had a Canadian accent said come on guy we've got to you know get some pictures here and so he went in and he took pictures as they put their hands over consoles and it would
(1:16:40) go down and go up and that kind of stuff I sometimes think we're on the verge of breaking the biggest Story of All Mankind John I mean it's their force it it could be I mean that they I don't know it' be interesting stay with us we're going to take phone calls now next hour in this rapid program I'm George Nory this is co well I don't know why we gave the phone numbers the lines are already jammed we'll be back in a moment John Lear Our Guest will take your phone calls on our next Coast to Coast program
(1:17:12) by the way tomorrow night will be our Friday in the Saturday night open lines but for the first hour I'm going to talk with someone by the name of anonymous about that very strange box called The diic Box so get ready for that one but we'll be back in a moment John le your phone calls next on Coast to Coast [Music] a.m.
(1:17:53) did you ever come across anything uh John which would show that during this episode with extraterrestrials uh that there were fights involved I mean did you have any pilot friends or anybody tell you about that no I didn't but I've read all the uh the um incidents about the incidents of um of when we tried to shoot things down and I think we lost about 200 aircraft like I remember art once a couple years ago was talking about an incident that he said he heard that involved a drilling project near 51 and he said they drilled down some 200 2,000
(1:18:29) ft and as they brought the drill up it apparently pulled up human flesh bones and things like that that's a bizarre story well that's you know uh the fact is is this is just uh an experiment a petri dish so to speak in every 25,000 years I mean it's proven uh by historical geological records that uh every 25,000 years years or so on an average uh the the uh the Earth is is mixed up it's it's turned on its axis rotated on its axis and everything is wiped off and they start over again let's go to the phones now before we
(1:19:08) let's slow down then what I just want to tell you that I remember the name of the mj12 member that had the crush on my mom his name was Hoy Vandenberg General Hoy Vandenberg Vandenberg and uh he was um the um second Chief of Staff for the Air

Force and uh air for venberg Air Force Base was named by him and as these mj12 members died they the the the rest of the group found somebody else to replace him right correct and now there's 36 members still going strong yep wild card line you're on the ear with us hi there
(1:19:41) hi uh having an interesting night tonight aren't we it is indeed and where might we be I'm Jackie I'm from uh well North Los Vegas okay Jackie go ahead okay uh John I'm hoping you can solve a 27-year-old mystery for me uh do you know what was going on in 1979 uh where well on Mars no okay what was going on in 79 on Mars well I I used to work at Nasa during that time and uh handling down L Petry and what not on our video monitors while you know the uh little Viking Rover was uh running around I see two men in suits not
(1:20:27) necessarily space suits I mean they look protective but uh they didn't look like the bulky things that you know I not use but they came over the horizon walking towards the uh uh Viking Explorer and uh our vision got cut off I didn't see what they did with it or anything else they were probably making repairs well that's why I was wondering if they were our guys or not because you know what kind of Suits they wore pardon do you know what kind of Suits they wore in well they wouldn't have to wear very
(1:20:58) much I mean the atmosphere is U there's enough atmosphere to walk around without a space suit on Mars same as there is on the Moon I mean there's not it's like about 15,000 ft on earth now you can go through a 24-hour climatization uh program on the moon and you can walk around uh without a space suit uh same thing on Mars you don't need a space suit if they had one it was just minimal did you have any other WT is there while you saw this well there's about a uh well out of the workers there's probably about a half a dozen of
(1:21:31) us uh because we were you seen the typical NASA things where they got all the monitors oh yeah yeah so you had a few people out there monitoring the monitors yeah you got about you know the people that were up there and then there's about a half a dozen of us downstairs cuz you know it was just maintaining the uh equipment because if anything went wrong we had to get it up quick so it didn't miss be Telemetry you folks must have been amazed at what you saw I yeah because you know uh when we saw that and they
(1:21:59) cut off our video downstairs of course we ran upstairs and and uh you know they've got uh on those side doors upstairs they have those little windows I don't know if you have you been there I have not no okay well they got the side doors going up to the to the back or what we call nose bleed section in most stadiums and stuff but anyway uh you come out there and uh we could look through the little window in that because they had just locked the door and they normally don't lock it on us but anyway they just lock the door and
(1:22:29) then they came you know we saw some more on their monitors and they came over some paper taped over the door they clipped it can you imagine I appreciate you calling and telling us that story it is great and it just confirms what what's going on can you imagine that John there they are looking at their Telemetry and they spot the monitors and they're looking at the Rover piece of it and all of a sudden they see two human beings walking into the scene yeah absolutely they were going just like Mars Rover cleaning off the dust they
(1:22:56) had their paper towels and wind decks and it cleaned off so it could receive the signals first time caller line you're on the a with John le on Coast to Coast hi there hello yeah hi go ahead sir oh hello Mr Nori and uh Mr Lear nice talking with you I'm sure my sister in California will be talking about this show tomorrow uh my name is CLI I'm in Dallas and uh it's just one thing about the whole scenario here um I'm I've been hearing about you know we have these uh the Hubble we have the uh spacecraft and all
(1:23:34) these different things that we sent out into space and I'm really it it boggles me to know to think that none of our spacecraft or our satellites or anything out there in space uh has ever been destroyed by any of these aliens if they are maybe I know we have some that are hostile we have some that are that are not so hostile but I mean we're able to land on these different planets and including Mars and and and take off and come on back home to Earth and I'm just really trying to understand how
(1:24:09) come we have it because if we land on Mars and there is life on Mars wouldn't that be like an invasion or coming onto their land like if they come on to Earth well how would they perceive that Mr Lear no we're we're pretty harmless and I'm sure we have some kind of agreement and by the way there's not one Hubble there's two there's a secret one and the one that the public knows about okay I

didn't know that I hope there I hope one of them exists after a while huh y all right thanks do you think we have shot
(1:24:41) down or they have shot down any of our satellites let's see have they shot down any of our satellites I don't know there was the you know the um Russian probe that uh got the beam out of Phobos uh and that was Zapped something happened there and some of our stuff has been Zapped in Mars but of course NASA tells some of it zap because they don't want to share any information they said whoops it failed you know and then they can get the information without telling us what it is and it's still up there
(1:25:11) doing whatever it's doing sure I always suspected that sometimes same thing with Clementine when it went up to take those fabulous pictures of the Moon you know and uh and then after it got done it you know uh went out of control and we couldn't get the pictures and da first time east of the Rockies we'll go to you first here on Coast to Coast hi there hey George good this is John from Springfield Illinois wtax yes yeah John you're one of my favorite guests on the show I'd like to tell you that thank
(1:25:40) you my question is what percent of astronomy taught in our schools like colleges is uh is actually correct in your mind uh as far as totally correct as far as you're saying what's actually going on on these on the planet surfaces and the atmospheres what is your percentage that you think that is correct that's actually being taught in our schools probably 5% really uh the orbits are correct but all the rest of the stuff the composition of the planets and you know what's on there and the the gases surround and that's
(1:26:13) all BM is it because the professor probably just doesn't know John uh no he he he is U main line I mean to be a professor and to keep your credentials you better tow the line not not be talking about anything anything strange well but what I'm saying is though I don't think he believes there's anything strange a lot of these guys probably aren't in the know yeah well west of the Rockies you're up on Coast to Coast hi there hello hi George hi go ahead this Richard from lale California hi Richard go ahead you're on
(1:26:50) with John leer hey John yeah I used to work at your dad's company lyics in Santa Monica oh really yeah from uh 91 through 99 that was when it was SE pardon me that was when it was seagler right right then it went on to Marone and and of thee systems but uh we were uh the owners went called for a meeting in the conference room one afternoon and I went in there me and a coworker we were the first ones there we're waiting for the others to show up and at the end of the table there's a projection screen
(1:27:29) just just went up on on its own and he and I looked at it we looked at each other sticking our heads and uh what happened to the screen it just shot up by itself maybe it just had a shorts or something well at the end of the meeting I talked to my supervisor we were talking about it and he said yeah this was uh Bill Le's favorite room had a had a tucked in coffee machine you know used to kick back in there I guess oh that was John L's father's favorite room you're saying right oh okay well that's interesting a little tidbit for
(1:28:11) you there John le interesting okay thanks Richard appreciate you being on the program next up Wild Card line you're on Coast to Coast hi there hello yes take it away yeah this is Jeff I'm a truck driver going across the Montana here all right uh I used to work at the Livermore labs when I was in high school a kid I was wondering how involved were they in uh these programs they were at the top Dr Teller headed Lawrence Livermore and Dr Teller was head of the UFO program okay I I when I was working there uh yeah I
(1:28:50) started out as high school it was part-time I they sent me down to the salvage yard and we'd separate material down there and there were several times that they would bring really strange stuff in there and uh there would be like a group of men bring things into the salvage yard we weren't allowed to go over there until they were done taking what they needed out and then we'd go over there and dismantle it and put like the stainless steel in the wiring and different Hoppers so they could be recycled yeah and I was just you know I
(1:29:27) know that there was a large underground complex there between there and Sandia across the street but uh I developed thyroid uh disorder and uh I was curious if there would be anything that could tie tie that that radiation lab now that's really interesting that there was a place across the street called Sandia tell me about that place or is was straight across the street from uh uh Lawrence Livermore Labs is what they called it I was in there in uh 7071 what was in Sandia I have no clue see I was only cleared to work at the

(1:30:09) the Livermore radiation lab okay thanks George the reason that's so interesting is one of the one of the ways they keep things secret is they named different projects the same name for instance Sandia was the original name of the uh the operation there at Kirtland Air Force Base okay and then Sandy is also the name of the uh Secret runway facility up at the piute Mesa within the test site and uh then now there's another Sandia so it's pretty interesting they sure like that name so you'd be totally confused whatever they
(1:30:42) were doing right if the San die comes up accidentally you know somebody would think oh yeah that's just that place over at and off they go let's go to our first time caller line welcome to the program hi hello George yeah go ahead sir okay John you're blowing me out the door listen I um I talked to an engineer that worked on the capsule that fired up on the pad and burned up the astronauts yeah and he said that the wiring on that thing was atrocious yeah and he almost lost his job over fighting him that it
(1:31:14) wasn't fit to take off right and I don't know if you know how many people knew that but I think that's a plug against NASA for sure yeah well this the story is that uh while NASA didn't specifically cause that accident they certainly were complicit in letting it happen you know Gus Gom was very outspoken as a matter of fact only a few days before the fire he had made the comment this thing ain't going to the Moon in two years this thing ain't going to the Moon in 10 years yeah because he
(1:31:45) was so disgusted with the workmanship so anyway that's one thing but another thing I want to say I saw a spaceship go in front of the Moon one night and it had to be about 2,000 ft long it was the hugest thing I ever saw in my life and it was in orbit around the Earth I know it was yeah but the thing that blew me out the door was that the the thing was so vivid it was the vividness of it seemed like you could just Reach Out And Touch it yet I know it was in orbit was it one of those huge triangular-shaped
(1:32:16) objects no it was a cigar shape but it was pointed on each end I sometimes get some incredible calls John from people who are looking at a full moon and they see something go right past yeah this thing had a very thick body and pointed on both ends so I know it wasn't space junk okay thanks for the call John what do we hear about these large triangular-shaped objects uh those are probably ours and um you know they they show up every once in a while a lot of them are seen near military bases so I'm beginning to think maybe
(1:32:47) there's a big hanger out there or something like that yeah well once you get well no they're not hanger everything's underground now everything and U these neat Landing strips they have they uh what they do is the pilots uh say that you know when they're Landing they're vectored by radar and when they get to about 500 ft that the runway unzips like a zipper on a purse and it in front of them is revealed the runway they land on the runway and an elevator takes them down and then the terrain whatever it is
(1:33:18) Desert or Orchards or cotton fields or whatever Zips back up and it just looks like a regular regular terrain um I remember a few years ago two friends of mine Jim Goodall and John Andrews had a report of a 10,000 foot strip 35 miles Northeast of almagordo and they spent two weeks they each got their vacation simultaneously and drove around the exact spot for two weeks trying to find that strip and I couldn't find it you still flying these days no oh wait who's it you no not at all not even for fun no
(1:33:52) I retired five or six years ago I had my pilot's license laminated put on the wall okay all right I thought you were still at least playing around you know part-time for fun or something no okay let's go to our Wild Card line you're on Coast to Coast hi there hi there sir is hi this is Mike from New York how are you good Mike go ahead good morning um I'm just a little bit astonished about if you don't mind maybe asking one or two questions I'll give you one before the break go ahead okay it's just about asking how
(1:34:24) have all the astrophysicists made mistakes about the planets and how come all the astronomers that we have at se have not picked up a single transmission from all these inhabited planets this is beyond the pale it doesn't make sense and this is not a personal assault I'm asking you an honest question how they've not picked up at least the serious people from SEI the astronomers the astrophysicists got it all wrong and not one has picked up a transmission and I'll listen to your answer on the radio thank you John okay
(1:34:57) take it away John I don't know it's as simple as that it just is it just is okay well we're going to continue to take phone calls we've only got a half an

hour left with our guest John Lear tonight so if you want to just jump on board if you can get in because I will forewarn you the lines have been busy all hour if you need to email me that's simple George coast2 Coast to Coast am.
(1:35:25) com we'll be back in a moment final phone calls with our special guest tonight John leer right here on Coast to Coast a.m. we're going to take your calls but we're going to wrap up this hour again with the Lear disclosure it's it is a classic and I want you to hear it one more time I also would like you to pick up the after dark newsletter where we'll send you a complimentary double copy of the after dark CD Bumper Music ghost stories phone calls to the show a collector's item of $4.
(1:35:53) 95 retail value it is complimentary when you order the after dark newsletter call 1 18727 5505 or go online at Coast to Coast am.com [Music] and welcome back to Coast to Coast George Nory John Lear and your phone calls John I'm going to play your disclosure project once again at the end of the program okay let me tell you a quick story it relates to you not being able to believe that there's people on other planets okay sure Bob sitting with Bob Lazar and I'm showing him the pictures of the buildings on the moon
(1:36:45) and he's trying to make it out and he says you know I'm going to kill myself if this turns out to be true so I had him sign a statement and I have it in front of me it says Bob Lazar promised to kill myself if any of John's Moon stuff is true signed Bob Lazar August 23rd 1996 when only showed him enough pictures that it was absolutely obvious that there are buildings up there I said now Bob your promisees you you promis to kill yourself and so he signed the following statement dated August 5th 1998 I Bob Lazar in return for not
(1:37:19) having to honor the commitment to kill myself if any of John's Moon stuff was true do freely admit that the object in the crater cernus on the moon is a box which I don't know what is doing there sign Bob Lazard I love it I love it back to the phones we go west of the Rockies you're on the year with John leer hi there hi uh this is Al from Anaheim hi there Al hi hey John one of the things you have said tonight have really pqu my interest uh especially some of the stuff on the moon um it's not the first time I've
(1:37:52) heard I've heard from a couple of others sources you know various things going on including Felix Bach and others but um my what really Peak my interest was this what you said earlier about souls um they're harvesting souls or something like that or and I'm wondering how this uh number one how does this is this some kind of an electronic or electromagnetic device or something that's implanted in order to get these experiences and record them or is it something else and also how does that how do you how do you
(1:38:24) fit that into your idea of a our own spirituality or if we have such a thing as spirituality well that is our spir spirituality it is a little uh it's like a little recorder smaller than you could imagine and it just records everything and it is zipped back and forth and uh records every Lifetime and would that account for I know there's people that have done studies on uh you know weighing right after death and so forth and does that have anything to perhaps have to do with that or not uh I don't know uh they I hear that you
(1:38:57) know the end of the or end of your life you see the white light in the tunnel that's probably part of the program to make you feel good about everything but the one of the ways that I figured out where the souls were going is mcmonagle who was one of the uh original remote viewers was tasked to follow a soul uh and the Army tasked him there was somebody who was killed driving south of a San Francisco and he followed the soul going towards the moon and he said as we were getting closer to the Moon uh whatever it was the soul was getting
(1:39:26) wrapped in something and he kept hearing this is not your place you may not come any closer to the point where when he got closer to the Moon he felt MCM mono felt that he would die if he went any closer because they didn't want him to follow to where the soul was going to very interesting and that's in MCM Monical's book W great thank you all right Al thanks appreciate you being part of the program first time caller line we'll get you in you're on Coast to Coast hi hello Nighthawk how are you good thanks
(1:39:57) this is Rick from De Mo yeah Mr Le sure uh the other the previous caller not this last one but the one before the break had mentioned seti and what I'd like to know is private and amateur astronomers for the past 50 years have said nothing have seen nothing have produced nothing and how come why is that I don't know about about anything that you claim excuse me about anything that you claim they have not seen produced or talked about anything that you claim okay what what uh particularly what are you talking about you mean about saucers

(1:40:42) or I'm talking about anything that you have claimed so far I just don't have an answer for you okay the other thing is if this if say anti-grav has been around for 50 years how come they can't they meaning the Black Ops that you're talking about or however you want to word it how come they can't give a a little bit to the human race and say here this is for the betterment of the human race uh anti-ra uh electric cars I mean why are we walking around like ants if all this stuff actually exists that's the big
(1:41:24) question that's a good question what's the good answer I don't know what the answer is okay Mr lar the last thing is you talk about stuff and people's eyes glaze over they glaze over because of the last two answers you just gave me you have no proof of anything it's your word and you know what uh Mr hogland has started to disappoint a few people including our Bell by talking about weather manipul manipulation and now he's siding with you and this whole thing is getting a little ridiculous you don't believe in
(1:41:58) weather manipulation sir the Chinese don't believe I don't believe in anything he hey hey hey hey hey the Chinese just had it rain almost an inch over Beijing oh come on silver silver isn't that weather talking I'm talking about with uh isn't that weather manipulation okay I'm talking about harop you know what I'm talking about I'm not talking about I'm talking about what uh hogland believes moving a hurricane you going to do with that with that with silver cyanide iodide whatever are you gonna
(1:42:36) are you gonna do it with that not with that but who knows what they have apparently you seem to know what they have since 1962 Hogan was concrete's Big Buddy in 62 and you're telling me he didn't know anything you're telling 10 million people on a bunch of crap well and that's the word that gets you tossed off the air god see he doesn't have an open mind John well yeah I don't have an answer for that we've got time for just a quick one before we take the Lear disclosure east of the Rockies you're on Coast to
(1:43:12) Coast but it is Lively I like that yeah hi hi this is Steve from Oklahoma Steve a minute for Mr it's a pleasure to talk to you uh I'm a pilot and flight instructor and my question is this uh for years I've been teaching my students that bui's principle is what creates uh how the wing creates lift on an airplane and I had a aeronautical engineer one day come up to me and say that was a uh uh that wasn't accurate all the textbooks were wrong that that Bern's principal really only accounts for about
(1:43:42) 10 or 15% a lift not 75 or 80% as the textbooks say and he'd been trying for years to get that changed and uh I've seen some stuff on the internet that kind of collaborates what said but when they try to explain how the wing really generates lift it's kind of above my head 30 seconds John I got to cut in but can you give him a quick one on that I've heard that argument too it's interesting I'd like to know what the answer is all right John I'm going to play your disclosure project you can
(1:44:09) listen to it at home if you want no sense you hanging on for 10 minutes here and first of all I want to thank you for an enlightening fascinating discussion okay it's been great talking with you George all right that's John Lear it is an interesting one I'll tell you that I'll be back in a moment but first let's let you listen again to the Lear disclosure 2 and 1/2 years old when he was talking on Coast to Coast AM about what could be okay let's say the government chose me uh they were going to use me as an
(1:44:43) outlet to release this information let's just say they did that and they took me to a briefing then what John okay we whiske you to or they whisk you to Washington DC you get limo to this building beautiful building you go up into this room uh they say art you're the guy um if you give us the go-ahead we're going to release everything we know to the public and if you decide to go ahead all major networks will be provided with information on all aspects of the coverup no type of information will be
(1:45:17) withheld because of the deal for immunity for all participants of the coverup provides that nothing no AR fact no piece of information be withheld so here's what happened art and of course this will call we'll use some videos and stills our first UFO recoveries were in the late 30s we made a couple in the beginning of the 40s and then came Roswell which the public found out about we got two live aliens from Roswell one died shortly thereafter one lived until 1956 and we found out that so far there are 18 different alien species that we
(1:45:51) know about monitoring Earth some are good some are hostile most are indifferent uh we found out that we are the experiment or product if you will of an alien race who we never met and really don't know who they are all we know is that

the Grays are cybernetic organisms glorified robots if you will who work here at the behest of their employers monitoring us through abductions uh we were never able to find out what the experiment is all about except that we have been externally corrected about 65 times and they the
(1:46:21) aliens refer to us as containers there's been speculation that the souls our bodies contains is the reason for the experiment but nothing has been proven or determined since 1938 we have lost over 200 aircraft to UFO hostilities and thousands of soldiers and all kinds of different kinds of action with aliens since that time several hundred thousand civilians have disappeared with no Trace several thousand were eliminated by us because of their chance encounters with aliens which we could ill afford to have
(1:46:52) public a slightly more frightening phenomena known as human mutilations have occurred on a regular basis and are similar to the cattle mutilations in that the humans are H are taken from the street so to speak and returned to the same area about 45 minutes to an hour later where their rectums CED out their genitals removed their eyes removed from their sockets and completely drained of blood in all cases it appears that the mutilation procedures occurred while the persons were still alive and conscious one of our scientists speculate that
(1:47:22) apparently the human specimens had to be alive for the samples to be worth anything abductions occur on a daily basis throughout the United States to at least 10% of the population and when we first became aware of this we protested to the little gray being that we held in the Captivity at the yy2 W-2 facility of Los Alamos but a deal was struck that in exchange for advanced technology from the aliens we would allow them to abduct a very small number of persons and we would be periodically given a list of those persons abducted we got something
(1:47:55) less than the technology we barken for and found that the abductions exceeded by a millionfold what we had naively agreed to in 1954 President Eisenhower met with a representative of another alien species at Mok test center which is now called Edwards Air Force Base this alien suggested that they could help us get rid of the Graze but eyes now turned down their offer because they offered no technology at this at this point it became apparent to all involved that there was no such thing as a god at least as the public perceives God
(1:48:27) certainly some kind of computer recorder stores information and an occasional Miracle is displayed by the aliens to influence a religious event so this this so unnerved Eisenhower that he had In God We Trust put on paper money and coins and put into the pledge of allegiance to reaffirm the public belief in God shortly after this it was determined at meetings between the US and Russians that the situation was serious enough that a cold war should be manufactured as a Roose to divert attention of the public away from UFOs
(1:48:58) and towards some other scary threat the hbomb W it was also decided to keep the rot secret from any elected or appointed official within both the US and Russian government as long as uh as it took so long to vet these uh officials and the root was easier to manage if the top people didn't know about it in the late 1950s NASA was formed to compartmentalize containerize and sanitize information from all space platforms and vehicles we sold NASA to the public claiming that all information would belong to them
(1:49:30) actually they got very little and even that was highly sanitized our first efforts were to keep the public from learning about penis uh and that it's a similar planet to Earth and its population is very similar to us but more technologically advanced uh we have learned a lot from them starting with the Russian venira 1 and US Mariner 2 we made Venus look like a lead melting volcanic surface spewing sulfuric acid into a pressurized atmosphere 90 times that of Earth and was often the case we overdid it and
(1:50:03) wondered why no one ever asked how a parachute survived a descent into 800 air we set up operations in Pine Gap Australia to preclude any prying eyes trying to figure out what we were up to we regularly eliminated through extreme prejudice anybody who was part of the operation and made the least little tiny threat about disclosure or satisfaction with the operation any space mission that included Mercury Gemini Apollo Mariner Voyager Clementine and all the rest all data initially came transmitted to Pine Gap and then it was relayed to
(1:50:38) JPL or wherever uh after the sanitizing we had a little trouble with amateur radio operators uh but we figured out when they figured out how they could intercept these signals but we managed to deal with that when the Russian threat began to fade we introduced Vietnam which kept the public occupied for over 10 years the cover up and the Personnel to run the operation began to get bigger and bigger

and required more and more money we were enforced to inflate the defense budget which soon was not enough then we got into the drug
(1:51:07) business which was still not enough we were the ones that looted the Savings and Loan industry and Wall Street to boot it is so out of control now most people want immunity and want out there but there is so much secrecy and so many double and triple blinds in place that is unlikely that this thing can ever be dismantled and even if you give us the go-ahead to Spill the Beans to the public it's unlikely they will get anything more than yes we recovered a flying saucer and yes there was an occupant but that's all we're going to
(1:51:37) tell you so go ahead and roll the tape for Mr Bell uh what you see here are are the human mutilations uh look like that one was a male about 27 years old uh now that film is of dead aliens being pulled from the wreckage of their craft that crashed Elantra California in the ' 50s that craft you see over there is was over 250 ft in diameter and had to be buried on the spot uh that site is in Utah near Doug way Proving Grounds the object that you're looking at now is the kbur acorn which was brought to right Pat in the
(1:52:10) middle 60s there's Frank Drake trying to force information out of a being tied down to that stretcher he was supposedly from to City these pictures you're looking at now are the structures on the moon that's the tower and sinus meta it's over 7 mil uh tall and that thing there is what we call the Colossus of aurum in Mari casum we don't know what it does but the machine itself is bigger than Brooklyn New York now those are videos of the domes covering the craters you can see that some are in a very
(1:52:39) Advanced State of Decay now these are 5c slides of the 18 different alien species we are looking uh at that one there is the most gruesome looking the guards at one facility are carefully indoctrinated over a period of several months being shown pictures similar too but not exactly like the alien only when they have been acclimatized so to speak of the horrible looking beings or are they allowed to stand uh in security positions before these acclamations were done we had two guards die of a heart attack as these aliens came down the
(1:53:12) hallway unexpectedly and this last clip is of the Kennedy assassination you've heard of the second G Theory well this is the second camera that recorded exactly what happened we had four gunmen at and the bottom line was Kennedy had to go he insisted on releasing what little alien information we had told him about and he was trying to withdraw troops from Vietnam which we were using as a diversion for the public after the Kennedy we never told any president anything Nixon knew because he was briefed as DP in 1952 that's how he knew
(1:53:46) where to take Jackie gleon to Homestead airports base to see the alien bodies we had storage there and that's about it what you are B weef the public yay or nay yay or nay pretty astonishing stuff huh for Steve Carr Dan galante Tom danheiser Lisa lion Lex Lon Hood Sean lur Ross Mitchell Le and punet and Art Bell I'm George nor somewhere out there on Coast to Coast AM I'll see you on our next Edition until then for

Bob Lazar and George Knapp - YouTube
https://www.youtube.com/watch?v=P-xmZW7vC9c

Transcript:
(OO:10) the UFO Channel you saw the craft inside not only the test but you got in it yeah later on later on it was uh again you know we have to look at at everything we're trying to figure out how uh this device works from nothing so uh and its technology you know we can barely grasp so uh you know obviously the placement orientation of the components and subcomponents might be critical to the operation of it so um I was l in uh one time there were several other technicians in there doing their own thing I don't know what they were
(OO:51) working on but we wanted to see where the reactor was how it you know how it was positioned um you know where the amplifiers were and this is when you know I described to you there was uh access to a lower level to where the uh emitters were which was a a small hexagon shaped area that had a what I thought was a really creative collapsible uh doorway and um I guess the only analogy is if you take a oh you know a six pack of beer that comes in bottles and you take out the little divider there it's if you stand
(O1:31) it up by itself it's really strong it'll hold a lot of weight but you can

easily collapse it flat by the side um this is essentially a metal version of that and it was in a hexagon shape with a little hole and you can walk on it but you can just put your finger in the hole and pop it and the whole thing snaps over to where you have a you know hole you can kind of stick your head upside down and which is what I did I just leaned in there and they wanted to me to see how the specifically how the arms that held
(02:02) the uh emitters connected to the bottoms of the amplifiers and those in themselves were fantastic technology describe the interior what it looks like it's very very Bland if I uh again was to give you an analogy I would say it was if you put all these components in there pretended everything was made out of wax heat it up for a bit and let it cool off there was never a sharp angle anywhere anytime something sat somewhere perpendic to it it had a radius of curvature to it um everything had a smooth curve everywhere it was all one
(02:39) color um was it all one piece it it looks like it was one giant injected molded thing but there was not there was not a seam there was not a rivet there was not a Fastener it was just all there any buttons any no place to put in the key and no and there's no wiring you mentioned about I I'll use the term Furniture because you got a lot we both got a lot of grief to Furniture yeah well that was because I was you this was I think the first interview on TV and I was well I was frighten for a couple of reasons first
(03:15) of all I wasn't supposed to be saying anything and the fact that it was on TV and I didn't know what kind of big mistake this was and um so you asked me what was inside or describe and I was trying to work think of the word seats and I couldn't in a million years get that out of my mind and all I could say is there's Furniture in there and I know it sounded ridiculous and everybody said well that guy can't be a scientist he doesn't even know what the word CA you know it's just stress does that to you it was the size
(03:45) of it though it was small yeah was Yeah well yeah that's that's that's quite a critical point everything was very small it looked like uh well maybe that's where the it popped into my mind because I was thinking of uh you know the children's furniture set or tea set you get for little kids that have you know the little molded chairs and little tiny but that's exactly what it looked like it looked like a little furniture set for for kids so um and obviously it was uncomfortable to to walk around and when
(04:15) you first come in the side you have to hunch over the only place you can stand up comfortably is you know right by the reactor in the side so whatever built or used the thing was obviously smaller than than my stature I'll come back to the term the kids over there uh so somebody did the test somebody was in it they must have figured out a little bit of how it operates yeah obviously and the in the sport model the one that I went in they removed one of the uh amplifiers which was really shocking to me um none now the reactor and emitter
(04:50) all those were in that one so these must have that must have come from another craft which made me at least partially to believe that these all may have the same Power Systems in them which you know really makes you think that's so the one you had in the lab that you were working with yeah the components had to come from same one that was in the in the sport model yeah but wasn't the sport models so at uh you know you can extrapolate and say they all like yeah it's can kind of like a Chevy they all
(05:25) have the same kind of engine and a different uh but I don't know it's all conjecture let's talk about the fuel it's a big um it's an interesting part of the story and a bone of contention for a lot of folks Element 115 how did you know it was 115 describe its properties describe its properties why what does it do what why is it so miraculous well I it let me put it this way the uh we weren't given the task to say you know analyze the fuel find out what it is and you know they just again
(05:54) the thing was and there was a lot of push to it was to what is that and do we have any and um you know that's that's it and these guys really do talk and think like that it's just you know what did you guys do today we just looked at this the other day but um you know I mean we you if you remove the top of the reactor there's a little Tower in there with a cap and there's a uh triangular piece of fuel in there what we called the fuel cuz if you put that in everything starts to work we analyzed what was there now somehow
(06:36) again we didn't have access to all the information but somehow Los Alamos had something to do with either keeping or storing the fuel now it's uh we did all kinds of tests on it not just us we had a s all that equipment isn't there we don't

have you know all kinds of interesting Spectre graphs but um we had it tested we just wanted to see where this was in the Periodic Chart what kind of Peaks we get off of it and you know maybe it's just you know a unique fuel maybe it's just some you know blend of a nuclear
(07:11) material but when it became obvious that this isn't even on our usable Periodic Chart you know that's that's essentially where we stopped you know and said we weren't going to analyze the material and see if we could make it we just wanted to know if it was something that we could possibly use and it wasn't you told me that we couldn't make it why why couldn't we make it well just like any heavy element or super heavy element more specifically um you know the only naturally occurring heavy elements uh
(07:40) uranium I mean as soon as you get anything heavier than that you know a larger number of protons you have to make artificially and that's that's a difficult job because you either like to make plutonium which our country loves you know you have to take um you know other materials put them in reactor let it run for a couple years and then you can in the case of plutonium you can chemically separate out you know the small quantity of that now even heavier elements you have there's more difficulty obtaining um you know
(08:15) extremely heavy ones like 110 you I mean you have to make that on an atom by atom basis in an accelerator where you're you know slamming accelerating single atoms or beams of other atoms uh you know near the speed of light smacking them together and it doesn't make a usable quantity I mean you may get the interaction you want and it flies off and hits a detector you know in a fraction of the speed of light and you go that was 115 and you know that's when they say you know we synthesize one that's what it is it's not like a cup
(08:48) pops out and we' we've got some you know it's a it's just a you know a particle comes flying out and we goes well at at these angles at this Magnetic Moment at that speed it will be 115 and if you get a peek at that you know boom it comes off it's a little display on a thing and right we we made 115 but you know to actually make usable quantities forget it would take you know the entire res resources of a country forever you know to get a grammar so how much was up there well they say there
(09:18) was 500 lb of the material now was that recovered in a craft was that separate they certainly didn't synthesize it but you know where it came from I I have no idea but but again Los Alamos had something to do with it because they they renamed it La 1000 I know there are shipments back and forth there but I I think it had to be from what I understand it had to the if you assume a cylinder of this material it has to be machined into a cone and that cone sliced uh well it has to be stacked first like a bunch of quarters stacked on top of
(10:00) one another then machined into a cone and then sliced to be usable in the reactor now all of that had to do with the metallurgical guys and we weren't even allowed to know why but I knew that was necessary for whatever it's worth reactor doesn't work with that 115 did you ever do an experiment to try some other kind of fuel no no I mean we I mean quite honestly we really didn't know what was going on there I mean we had a basic idea of at least we thought again we just had a report to was going on so it's not
(10:31) like you can ever say you know we really don't know we've been working on this two weeks you better come up with something so it's uh you know look we think it's a we think it's an accelerator and you know we we've identified that that's you know4 115 16 it looks like it's 115 it's an element and you have to explain this stuff to guys that absolutely have minimal scientific background and just try that when you're dealing with stuff that's not even you know from the earth so how does it
(11:02) work I mean how does it work um what you learn you you get a piece of it a triangle it's in and and how does it function really you just put the I I wish I had that model that uh it's in my car Jo me is it really okay um you you you just put the the fuel in there you there's a there's a little cap that sits on top and then as soon as you put yet nothing happens but as soon as you put the lid on it turns on there's no on switch Yeah it's just it's like it attains resonance or something it just
(11:35) is on which makes you wonder how does it work in the craft because no one's taking the lid off because in the craft it sits on the ground and there's a conduit that sits over it and goes to the top of the craft so but it's not clear how anything works in the craft and it generates gravity oh yeah yeah it generates its own gra artificial gravitation field and that lifts the craft off the ground we've

had conversations uh in private about how this accounts for some UFO cases I mean it it in effect achieves invisibility in
(12:15) a sense you can be yeah absolutely yeah because light it will bend it around there and I'm sorry I didn't leave out that pretty important observation when the craft was up I mean you could walk underneath and look straight up and you can't see the craft until you step to the side and it becomes visible again it's quite it's quite amazing you know so it it B well it bends it bends light just like uh you know you could see on a a hot roadway in the summer time how how heat would affect that coming off of uh you
(12:49) know but here you're you're in a much more controlled situation and the way the shape of the gravitational field the artificial field around the craft if you look at that and then we're able to stand at different Vantage points you can just look around it now this isn't something new we know this from you know looking at far away Stars uh they call it gravitational lensing where a star might be over here but because we're looking around another star at Bends light and you know but here again here is an artificial Source
(13:22) a machine that does this and that's everything but yeah like I said all the science fiction Things become reality there's your invisibility cloak there's your you know impenetrable force field here's your field propulsion system and you know here's you're even beginning to tamper with you know potential time travel it occurs to you hey this could work not only in space but underwater maybe that's why the Navy is interested running the program I mean that it's odd isn't it that it's a US Navy running the
(13:53) program out there you know that never occurred to me no I never I swear to this I never even thought about that thing operating underwater Wonder work just fine though wouldn't it I guess I I don't know I don't I mean yeah I don't understand why I wouldn't but um it'd be interesting to see what the water does you had said I remember I could barely get my pointy little head around it when we were first talking about this but that uh if somebody had one of these and were out in space and wanted to come to Earth in
(14:27) essence they're not propelling themselves toward Earth it works differently right yeah yeah in fact the two modes that the craft operated on are um they label Delta and Omron configuration Delta meaning using all three uh amplifiers and Omron obviously meaning just one and the way the craft would work is um let get rid of my reactor here now I'm going to draw really bad flying saer all right so normally the um you would have the three amplifiers hanging or the three emitters hanging down in Omron mode a single one
(15:29) would sling swing sideways and you would have the other two sitting like that now what happens is the two that are facing straight down essentially act like a pedestal where they just keep the craft steady the one swung out to the side um creates a gravitational Distortion off the edge and these in in Omron configuration these things really fly unstable they they do not look like uh any sort of Hightech uh technology it um to give you an example if you put a bowling ball in the middle of your bed and two feet away
(16:16) you take your fist and you push it down the bowling ball rolls towards it that's exactly how the craft operates it focuses the single emitter and creates a gravity Distortion essentially a divot in SpaceTime and the craft rolls forward you know in the Distortion so that's basically how the thing moves around so and this is opposed to our conventional uh propulsion whether you're using uh you know a jet a rocket a propeller we always take something and accelerate it out the back using the action reaction principle and you know
(16:52) push forward and these guys are doing it exactly opposite they're creating a distortion in front and tucking towards it um when Element 115 of course when you're talking about this stuff it did not exist we're still years away from it but you you had told me in that first interview look uh we believe that there was an island of stability somewhere 115 116 somewhere in there uh and and you know maybe someday we'll be able to make it it didn't exist then but they've made it since tiny little piece as you said
(17:21) when that news comes out people say some people said aha Bob was right others people say aha Bob was wrong cuz this isn't 115 at all it doesn't behave anything like what you said there's not 500 lb of it that's for sure so you know there's not 500 lb of it I mean like they had up there we couldn't make 500 lb of it no no obviously not and well look I mean you're talking about physical quantities and also you know atom quantities from fabricating it but um yeah I mean the the island of

(17:50) stability isn't something that we came up with I mean that's been theorized since probably the 50s that it you know it just looks like in the uh um you know physical makeup or just the geometric stacking I guess of protons and neutrons it's certain combinations they're stable and other combinations they're not well it you know it looked like further up in the Periodic Chart what if we have ever had anything with 115 protons or something in that range it looks like that might become stable
(18:22) and you know that was actually in Our Minds when we're trying to identify I said boy this thing is off the charts you know is it are we looking at the island of stability and um I'm beginning to get lost here we going with this the4 that was synthesized oh yeah so the 115 again you know I think they what did they whack together uh calcium and uh uh I don't know bismuth or something like that but they did a they did a unique Collision in accelerators and they made yeah a few atoms of it and they went this is you
(18:53) know 115 and it decayed now obviously this is a stable material but um a different isotope yeah it's like I said there's uh you know we have hydrogen that's uh you know one on the Periodic Chart just like 115 is 115 has one proton 115 has 115 protons well there's hydrogen which is prodium which we're all familiar with hydrogen gas it's flammable it's stable it doesn't you know Decay but there's you know two other isotopes of hydrogen there still hydrogen is still element one and you
(19:26) know one we call dyum as two protons it's uh it's also stable um but it's different it's heavier and there's another one called tridium which is radioactive and it decays about half life about 12 and a half years um again they're different isotopes they have different numbers of neutrons they have same amount of protons so it's the same thing no doubt 115 has the God knows how many Isotopes um we know at least one is stable there's probably you know several that are unstable and you know again
(20:01) they if they keep playing around with it and I don't see why they wouldn't I'm sure they're going to find a stabil isotope and whole idea of um anti-gravity propulsion I we've heard it from scientists that guy does Lazar doesn't know what he's talking about that's impossible it violates this it violates that you you've heard that you've dealt with it I mean yeah I was one of the guys that sayage violates this you would have said that before yeah and you would have said things about UFO people this
(20:29) can't be I mean you were pretty dismissive uh about which is the way I shouldn't be you know and I I give a lot of people you know crap about that too because you know look if you're going to if you're going to work in a scientific field you're going to be a scientist and you know in any capacity the most important thing is to keep an open mind because uh you know look back in time they said you know 30 m an hour is the fastest a human body can possibly take and that was written as a scientific
(20:58) fact I mean I mean that's what ti just believed in and they all agreed on it and you know how many other things have we you know they said this is the way it is you you cannot do that you know you have to keep an open mind look flying saucers I used to laugh at John le and have a good time of it I still do but that's a different story but um you know but um I have to give him credit you know he was talking about you know they have flying saucers up at Area 51 really John you know I just being an adult now but um
(21:30) you know the there's a lot and as far as the technology yeah it violates a lot of what we know which concerns me because some of the things we know are laws and the reason we call them laws and not theories is because they've been verified time and time again you know with experimental proof and you know that's supposed to be cast in stone so you don't want to see anything that violates the law do you see any aliens up there I know several of the people who submitted questions wanted to ask about aliens I mean the only you did see
(22:06) you know this this came from yeah the now the diagram you want to call that seeing an alien the only other time and I know it's because this one incident I told that one time I was being led in and dragged my hand across the Craft um we went in that door there's a corridor to the right and you immediately turn to go to the labs well as you turn to the right there's a door and it has a small you know window on it that has the little wires running through it I peaked in there as we turned the corner and
(22:38) that's when I saw I I've told you this before there were two guys there and a little tiny thing that they were looking down at you know and and I just walked by

told to keep my eyes forward and you know I I think I told Jean that and a couple other people and I said well you probably saw well not the Jean said that but you know well you probably saw an alien or whatever I don't think that was the case I I think even to this day I think they they had a little doll or something because they were trying to
(23:06) find out you know whatever size creature would fit in the craft and you know do you recognize the term the kids did you ever hear the term the kids yeah and that's referring to the creatures that ran the craft so the they called them the kids wherever these craft came from but you never got an answer how we got them or no that was just incidental talking that you know so had nothing to do with me you you know you've heard all the stuff over the years they of those who don't believe your story they believe you're
(23:37) either making it up or it's disinformation that you're working for them out there that's spreading the story not so you're making it up no no sorry could you make it up no really no I'm sorry that's way too much for me to handle um no really I don't and I know look a lot of people people are into you know UFO stuff and I just kind of exploded onto the scene and said hey I don't follow UFOs I don't follow reports I don't know who's researching what I don't know the names
(24:11) of people involved and um but on the other hand you know I know people make their living doing this sort of thing and um you know if I just pop in one day and say hey this happened to me I did this and this and this but you know I'm I'm out I'm not part of this um I can understand how that can interfere with their you know income stream or their belief system or whatever and they need to attack me but look I'm s this what I said happened absolutely happened period that's [Applause] it you know I've been speaking about you
(24:52) for a long time a couple times a year I'll go explain the story from my perspective and and defend because it deserves to be defended and I believe the story as as it's been told but you know you go out there and you hear all kinds of of of crazy theories about uh what you're doing and who you work for and everything and and um there are those who have a lot of trouble with it um I can understand that look if the tables were reversed I honestly could not say I would believe my story look there's not enough I can't provide
(25:24) enough information and some in some cases won't to you know to back up my story and um you know if the tables are reversed I I have to take that other side and go look guy unless you can you know provide more proof um it's I just can't say that you know I'm behind it and I I have to agree with that so why did things go south for you it seems like the a scientist dream to work on a program like this why in the world would you walk away from that or tell anybody else about it do you were you picked because they figured you
(25:58) would tell somebody about it no I mean that that doesn't make any sense um I mean well what happened was I mean it was kind of more of a personal nature between my wife and I at that time now it's not like I had a 9 to5 job and they said you know come out at these hours it was it was really a sketchy setup that they would call me um the place at eg&g by the airport what what was that it was on Sunset Road or yeah I I think it was called something I can't remember anyway they would call me and say you know it's now
(26:38) 8:45 by 9:15 we expect you to be you know at the building and and board the craft and you know the airplane not the yeah so um and it would be at a at a moment's notice like that well and like I was so really thrilled to be part of this project um I was keeping with the whole program like I couldn't talk to my wife you know I said look I'm working at at the test site there it's on I said it's on secret and nuclear stuff you know and that's it um but again I get calls in the middle of the night she can't hear
(27:14) who they are and I said I got to go it's work you have to go to work at 8:00 at night and you may not be back you know until the middle of the night or the morning I said yeah that's just the way it goes and that happens you know time and time again and you know if the phone picks up and you know my wife picks it up they hang up you know and um you know until so then they call back I pick up the phone yeah it's Bob here and um okay 2 hours I'll be there well after a while that seems like something else in fact
(27:43) maybe not after a while but pretty quick and um you know I mean it's something I could laugh at now but it it was not funny then and um you know I um I kept with the program never said anything to her and um you know she thought I was having an affair and you know as time went on going back and forth um she she really didn't have a job or anything to do so I started since I was making money from here

now I got her flying lessons down at McCaron airport and to give her something you know to do and uh anyway she started having an
(28:26) affair with the flight instructor ctor so um you know I had no knowledge of this but you know part of the requirements of the project and the security requirements really were to have my phone monitored now I'm going back and forth to work and now they are listening to the safair progress on the phone that I know nothing about and you know one of the things one of the main things is that you be you know mentally and Vis stable and uh they're really concerned about that so it reached a point one day where they
(29:11) didn't call and they were kind of in a quandry at that point going they you know what are we going to do with Lazar we got to see either this you know Affair Fizzles out or they break up or whatever so you know that I just stopped coming and stopped getting calls I call Dennis I don't get return calls and you know days are going by and you know now Tracy's going back and forth and flying and doing stuff she's busy all the time because you know she's got a boyfriend and you know I'm beginning to get now
(29:45) I'm beginning to get really concerned I mean these guys are so over the top with security and you know we want to know everybody that knows this material we want to know where they are 24 hours a day so on and so forth so they're not even calling me what's going on and so I started getting concerned and it reached a point where I don't know where the breaking point was but I I think it I'm pretty sure it was Jee Huff the first you know guy that you know I talked to and um and said you know kind of spilled my guts hey look
(30:16) this is what I've been doing out there and you know told Tracy too and um hey let's go see him yeah well I I had I also had I know we're skipping over lots of stuff but I had um there were you know charts of the test flight days and which days that they were going to go over the mountain and do that what they call hyperformance test so those days statistically on that Highway they went by the lowest number of Travelers was on a Wednesday night so Wednesday night I think 8:00 was like the test night so that's I knew how long
(30:49) they were going to be in there I know all that stuff just from memory so I told these guys I said this is going to be an unbelievable story but this is what I've been doing you know I I go out there and show you guys but I'm starting to get concerned that they don't like me anymore for some reason and they're I'm just going to like disappear um so I just want somebody else to see what I had done in case I'm just gone one day and at least you guys have a story H so we go out there take
(31:18) everybody and uh well you know the story we go out it's yeah 8:00 everything happens like I said and um you know it lands and then uh you know now it finally hits Tracy oh my God he wasn't having an affair and so you know she breaks off the affair reason you know and it it is just a giant mess it's embarrassing BR this stuff up but I mean it it is the human side of the story that that the other Human Side as I alluded to it in my talk is that there's stuff that happened to you in that period after after they caught you the
(31:54) third time they went out they got caught and so they want to talk to you and they're very upset Dennis in particular the guy oh yeah so they want to talk to you and and then a whole series of really bad things started happening share with us a little bit about what that period was like cuz it's hard to it's hard to convey it and that it was really going on but it was real yeah was um the uh well I guess it started when we got caught you know when we got caught that time um I can't quite remember
(32:29) which time that happened but you know we had we had gone out again with the test flight data two times and been there on Wednesday nights and Jean Huff and we had an ever increasing amount of people that we began to trust to go out there and uh which was getting really ridiculous I think we even brought a motor home out there and we're parked out on the road because nothing uh no you know once you start getting away with something you get a little cocky and think boy they can't CS so we're out there and you know Jean and
(33:04) I kind of joke around sometimes and say stupid stuff you know pretending that someone's out there listening so we're sitting out there on the dirt road the test flight time is coming up we're sitting leaning on the front of the car and you know I gan says something to the effect is well I hope they out there they don't realize that we've got those other 150 you know team members out back with you know automatic weapons and everything and they're getting ready to storm the base and I said they can't possibly know
(33:35) about all those guys you know and so right after we said that not now it's

pitch black you can't see your hand in front of your face not 50 feet in front of us you saw a little green thing fall on the ground and roll to us and every us there what and as it turned out there were a whole bunch of guys standing there in the dark watching us through night vision scope and after I said that a guy dropped one and it rolled over to us so they uh they turn on you know turn on the lights okay everybody come with
(34:07) us and you know that uh and I had told the story about the Breakin the car I mean they I remember going to your house after a Breakin and you had to Uzi out you're ready to shoot somebody and then the break in at the car at the gym that stuff really happened it was really going on oh yeah that was with Mario the guy um it was a a truck driver now he um was going to uh and we were just working out at a local gym near us and I was at that this was at the probably the highest paranoia stage and I had a you know an Uzi in the
(34:44) the front and you know Mario and I got to the place and they said okay if it's loaded here we're safe to go outside and we open the car doors we close them and we may even make a joke about it we lock the doors we try open them okay okay the car is secure we go in there and you know joking you think we'll be safe for half an hour and yeah I think we can do it and we you know we come walking out there's all the doors the trunks open the uzi laying out there in my wallet you know and we just looked at each
(35:13) other this is impossible you know but uh yeah that that happened Mario tells that story probably every day you uh some point you decided to talk to me you know we did that interview in silhouette I can't quite remember why what that how that happened there was just too much going on but I know at some point and that was really again uh Lear was making a a big deal he started naming off the people that he knew that suddenly disappeared and he said you know unless you talk to this guy George neap you know and if you go out on the air
(35:45) they'll you know they'll be afraid to talk to you I said John they're not afraid to to do anything you know it's but uh I called you anyway or he did and then it kind of hits the fan they're really mad at him and and then that's when our a lot of really bad stuff started happening and then we we decided to record an interview just for safekeeping the UFO channel is asking the public to send in their UFO UAP videos to be displayed on the UFO Channel with your contribution you'll be
(36:17) helping us bring full disclosure from the government about the alien presence on Earth don't forget to write a comment and don't forget to push the like and subscribe buttons for the UFO Channel regardless of what any publication or anyone says only the truth matters

1998 01 15 Coast to Coast AM with Art Bell UFOs John Lear and Bob Lazar - YouTube
https://www.youtube.com/watch?v=-hQoEbRmhCk

Transcript:
(00:03) Lear studied the industrial studied rather industrial design at the Art Center College in Los Angeles and was a state Senate candidate in Nevada in 1980. he has written extensively about airplanes and other subjects was Middle East correspondent for combat Illustrated between 1975 and 77 while stationed in Beirut he is an amateur photographer and astronomer has won several photography awards for pictures taken during his worldwide travels in the early 70s John layer owned and skippered the 12 meter America's Cup
(00:42) boat Soliloquy out of Marina del Rey his interest in UFOs began after reading Bud Hopkins book missing time then a chance encounter with U.S Air Force pilot who was at a base in England where an extraterrestrial craft landed in December of 1980 in 1988 John met a government scientist who worked on a back engineering program of recovered extraterrestrial flying saucers for the Department of Naval intelligence at a secret base within the Nevada Test Site known only as S4 this scientist not only explained how these craft traveled many times faster
(01:24) than the speed of light but in March of 1989 took John to a remote Desert location to watch the Navy test fly one of those extraterrestrial craft John who no longer gives lectures on the subject of the subject of UFOs and has no plans incidentally to write a book is currently a dc-8 captain with a major Cargo Carrier has four daughters and lives in Las Vegas with his wife Merril Lee so that's a pretty full plate for anybody's life I would say and a little Fuller than mine has been certainly and I I think most

(02:08) in just one moment we'll get to John Lear and I think you'll find him uh more than just a little fascinating Now ladies and gentlemen Here Comes John Lear John well wait a minute let me put you on hold there and bring you up here John it's been a long time since we've had you on the program welcome back well thank you yeah it sure has been it's been what over a year at least that long john and uh the network in that time has grown uh magnificently I think we've gone from about 28 stations to about
(02:41) 120. wow yeah yeah we've come a long way baby well anyway um John you've done a lot in your life haven't you uh yeah a little bit here and there it's been awfully busy I mean this is quite a resume you've got and uh and that's a lot to do in a life and then all of a sudden at some point you decided to mix into all of this which is enough for about two people normally and you got involved in UFOs yes involuntarily I might add involuntarily well look we'll get to that you've done something kind of
(03:20) interesting you've given me this timeline and I do appreciate it I would like to go back over the history a little bit uh with you John and pick your brain about what you know about the incidents that you have listed for me did modern UFO ufology really begin about 1947.
(03:41) yeah it really did with the uh the Ken Arnold fighting but now there's been a lot that happened before that there was uh a recovery uh I think in 1941 um I think in Arizona and uh there was a lot of activity during World War II but but really modern ufology uh started in 1947 with the recovery well first with Ken Arnold signing up in uh Seattle I think it was and then uh and then the recovery of the uh of the craft in Roswell New Mexico well I'm not familiar with the Arnold sighting well King Arnold fighting was when he saw those nine uh discs uh uh flying
(04:21) through the areas out on a search and rescue mission and he saw these discs and when he landed the reporters wanted to know what he saw and he said well they look kind of like saucers and that was the that was the first coining of the term uh flying sausage ah and this happened like in late June of 1947 and in coincidentally just you know like a week later was this recovery of the uh of the craft in Roswell well I say modern ufology uh really there have been sightings I suppose for as long as man has been around to record
(04:55) them haven't there yeah at least there's just hundreds of references in the Bible and and before that uh Chinese and uh and Indian records record uh it's authors you know up to four or five thousand years ago okay uh now to Roswell very quickly I interviewed uh uh the author of the book uh the truth about the UFO crash uh at Roswell the other day and he did a pretty good job of documenting um what I guess is would you say it is the best uh documentation of something that has happened yeah it probably is rather than uh of
(05:34) course uh well no that's right it is it is and uh I know you've looked at Roswell I guess it's probably one of the first things that you studied when you jumped into all this what kind of conclusions did you draw about it John well at that time in 1985 when I first got in is this I think there was then there was over 200 witnesses that were still alive that had either touched or loaded or seen uh the craft and the bodies and uh good portion both people are still alive now but uh it was just overwhelming uh evidence that this
(06:09) occurred what actually supposedly happened was there uh what is the best guess was there a collision did it blow up does anybody speculate about what happened to this craft there's theories and I don't think it's so much so important as what happened the fact that it did happen now some people say there was two crafts and One landed and one crashed on the Magdalene the flats about 100 miles east of Roswell and then there was a craft a portion to the craft that landed on the Brazil Ranch uh there near Corona
(06:42) whatever did happen they certainly collected a large amount of debris and there was a lot of people involved involved in this effort but what was so interesting is the preparedness for the military to deal with this there was no confusion uh they knew exactly what to do they uh they knew exactly uh what they had and that it must be kept in secret uh and they were very well prepared for this um so that would indicate to you I guess that they had some knowledge of what was going on or some interaction Advanced knowledge that that there was a
(07:17) probability a possibility that this could happen and they were very well prepared for it all right also in that same time timeline 1947 The Establishment uh the original establishment of mj-12 uh and the mj-12 documents which I've seen John do you view those as legitimate the information is legitimate not necessarily the documents uh President Truman certainly formed md-12 uh on September 24th 1947

there's enough evidence uh in government documents they did have a meeting uh with certain people and did form this this body which
(07:59) of course uh has been in charge ever since what what was the job of mj-12 did it have it had a charter right what was it supposed to do the the charter of mj-12 was basically to uh research the craft uh determine uh what it was made of whether there was a threat to this country uh Anthony German uh What uh should be done to tell if at all uh the public about what was going on [Music] so they kind of were the overseers of all this yeah they were and they already the original 12 [Music] that died I think it was 1983 and then
(08:42) the sick Poland Secretary of the army Gordon gray he was the last member as to who is involved or a member of mj-12 today we can only speculate uh I really don't know but uh well since that time there must have been many members in other words people die people retire people get sick all kinds of things so if it's are you are you saying it's still in place today yeah certainly is in place and uh they have you know they would have had to replace the uh the original 12 uh I don't think it would be
(09:16) more than uh 30 were probably ever involved people people talk John about this current Administration the Clinton Administration and um how open they've been with the nuclear you know the tests that were done the awful things that were done uh and they have hopes that they will also be open about UFOs and maybe tell us what's going on what do you think never uh when I first got into uh what they call eupology and I think it's a dumb name but uh when I first got interested in this and realized uh the
(09:51) uh overwhelming impact of what was going on and the cover-up that that had been in place for so many years I got up on my soapbox and did lectures and said hey you got to listen to me there's there's something going on here that we should all be aware of and then that was like 1985.
(10:12) and now in September of 1994 I believe the government was correct to cover it up and uh as as short as uh uh for three or four years ago I still thought they were planning to gradually release the information uh so that the public would uh you know not panic but accept this and now I don't think they ever had any intention of doing that and I don't think they have today and uh his daughter that they found I I uh I kind of go along with it I believe that they really the public does not have a need to know uh they don't certainly don't
(10:47) have a right to know uh there's so many uh aspects to this thing uh that would uh that would really disrupt with Life as We Know It that that I don't think they had any intention of doing it the only reason that they would maybe be forced to do it is if there was a crash or a landing that absolutely could possibly not be denied and they have the facilities and teams in place to uh to prevent things like that ever happening there have been uh doctors that have crashed very very near the cities and it's been completely covered
(11:23) up they have teams that go out and it's their business to be sure that the that the public never finds out and if this includes uh reloading relocating Personnel or even terminating Personnel that have uh seen this unauthorized either accidental or on purpose uh they go to that extent well I do know this there have been crashes here near us John I'm to the west of you and you know what I'm near yeah and um there have been crashes out here and it's true the the public would never know they get
(11:57) these areas quickly cordoned off and you don't get anywhere near it and you know it's wreckage and it could be anything and so who knows if a saucer did come down they could get control of it very quickly just like that couldn't they uh exactly I heard one of one that uh that land that didn't crash that landed just maybe a few miles outside of downtown Albuquerque and these teams are located all over the United States they're in underground facilities they have helicopters uh they have people who are
(12:28) uh technicians and heavy equipment operators who have uh passes an authority to go to any civilian or military base and uh and drive right off with this heavy equipment and their job is to go and and keep us from being seen and one of the first things they do is they have these portable walls that are put in place uh and then they secure the area uh if it's like near a freeway what they can do is they have a heavy truck uh purposely uh have a wreck right there to block the freeway several miles uh uh from the uh
(13:07) crash or the landing uh they can also start fires they do uh really uh interesting things to keep the people completed anyway they elected the the wrecked these uh uh portable walls around this thing and everybody stood around trying to

figure out what to do I think it was there for about five hours and then all of a sudden it just left huh and nobody got out uh there was no communication and it just left all right uh you know we're very efficient in this country at doing this kind of thing uh and I don't doubt that for a second I've
(13:40) seen it myself but John they come down all over the world uh or at least you would think they come down all over the world so what about other countries less prepared to make it all a big secret we go in and with uh money uh we say you know we need to have this craft and here's so many millions of dollars be sure that nobody ever finds out about it we had a recovery in Bolivia one in Argentina uh one in South Africa just a very few years ago uh all over the world except for Russia we didn't have any
(14:13) control over those and I don't know how that happened uh I I mean I don't know what happened in Russia if there was any crash if there if there's any recoveries there so what uh in 1948 the Aztec recovery a possible ebe1 what what does all that mean The Mantel incident as uh Aztec recovery was the sponsor Creation in the Aztec New Mexico and uh they recovered a few bodies from that one it's not sure where they got their first live alien but they were called they were named EBT biological entities by Dr detlef Brock
(14:52) who was one of the first members of uh mj-12 um at some point in that uh 47 48 49 they recovered their first uh live alien uh The Mantel incident is separate from that that was the P-51 crash uh piloted by Thomas mantel uh over uh uh trying to think it was in Kentucky uh and he got up to about 30 000 feet he was on uh clear communication and he said I have it inside it's enormous a thing of tremendous size and then the next thing they knew this P-51 crashed in the field uh it was completely disintegrated there are stories the
(15:34) mantel's body was not in the crash uh but I don't know for sure but that was the man talented and then that occurred in the same year as the Aztec recovery how many bodies totally do you think they've recovered from between uh 50 to 100 representing at least five different civilizations uh they're all on uh in cryogenic storage uh one of the interesting things here is the 1972 the only civilian that I know that ever got to see the bodies was Jackie Gleason and he was a very big uh supporter of Nixon's and they were out
(16:11) playing golf down there in Miami in 1972 and Jackie Gleason is not many people know was one of the uh he had a tremendous interest in flying foxes and he had one of the biggest civilian collections of books and memorabilian pictures and stuff like that no I didn't I didn't know that in update New York his uh House was built in the chair in the shape of a doctor and he called it the mothership anyway he had conversation with Nixon he said uh you know with any chance of getting to see the bodies and uh Nixon said yeah
(16:47) sure and while they finished their golf game they went over and got in the presidential helicopter and they went to Homestead Air Force Base which was right near the um where they were playing and uh golf and he was showing the Barney's uh John you were talking about Jackie Gleason and said that Richard Nixon uh took him from a golf course to go see the aliens right at Homestead Air Force Base and the reason we know this is his second wife wrote a book describing the incident how he came home at night and
(17:18) he was all pale and she said my God what's the matter and he said well get me a drink and I'll tell you so she got him a drink and he sat down he said the you know the most uh interesting thing happened to me today and went on to relate the incident about how he had seen the bodies and this book was never published but in the manuscript this is how it was wow and so he actually got to see the the bodies at Homestead homes today report face right that was one of the places that they had the cryogenic
(17:50) storage uh and displayed for uh people who were authorized to see the displays like certain world leaders uh certain uh political people are they still there now I don't know I don't know well surely we do still have bodies don't we certainly you still have them all uh and no idea where they might be no I I have heard some rumors lately John that there might be some bodies here in Nevada somewhere not uh you know area 51-ish but somewhere else here in Nevada have you heard that could very well be
(18:25) there's a lot of things here in Nevada and uh there's a lot of uh secret places not only uh the Nevada Test side but there's a lot of other places uh right close here at Dallas airport space there's uh a place they called area two which is a nuclear bomb storage area but part of that area is called uh I think they call it the Q area or uh area q yeah there's a lot of uh pieces and bits and parts stored

there area q that's one I've never heard of um I if there are so many incidents we
(18:58) could talk about uh there was one recovery I guess in 1950 in Mexico across from Del Rio is that right right crashed about 30 miles across the border and we went over and actually dragged it 30 miles to uh Del Rio and up until maybe 10 or 15 years ago uh people that had researched that incident said you could still see the drag marks of where they had pulled it across wow uh then and I've heard about this before John in Washington DC it is true then that for a couple of weekends in a row back in 1952 they actually had flying
(19:39) saucers over Washington DC they were photographed by the Press yeah they were photographed and uh they saw them both on FAA radar and airbrush radar as a matter of fact you couldn't go down the library and pull out uh those weekend editions I think of the Washington Post and uh there's stories all over it uh and then I think the third weekend uh the Air Force released uh Astoria and I think it was the largest press conference uh of the decade uh and they said that it had been a uh uh a temperature inversion which caused this
(20:15) naturally the Press bought it and uh well it says here the Prescott photographs how do you photograph a temperature inversion well that's a good question so um I've never seen the photographs what do they look like well the photographs were of course confiscated they had a very good machine in place for dealing with the prez and regaling anybody who had photographs they still do now once in a while you'll see a photograph of a you know a bright light in the sky but uh you won't see any real good photographs because somehow they
(20:49) get all of those uh then there was a recovery near Johannesburg South Africa uh back in 53 and I sort of vaguely remember something about that John what happened well there was the one then I don't know too much about that but there was one also probably several years ago that uh yeah maybe that's the one I remember it supposedly crashed and we sent one of our uh they have the recovery games with the Sea by days and they go over there and they load it up and bring it back to wherever some say Ray Patterson some say
(21:20) uh out here at the uh at Grim way all right and then the first official meeting in 1954 supposedly between Eisenhower and the aliens at Mira dry lake is that correct yeah and as ridiculous as this may sound there's there's very good evidence that that did occur and murag was the original name of uh Edwards Air Force Base it was later uh uh named uh after Glenn Edwards right I think crashed in a flying wing there but it was called the muraki and uh Eisenhower was vacationing at the time at Palm Springs and uh he was called to Edwards
(22:00) uh by the military and the Press was given the story that he had to attend a uh an emergency uh session with a dentist uh as a Carver but as in fact this is when the meeting occurred and Eisenhower essentially told these people that the world was not ready uh to see them or be aware of them and that's where that's where it stood until the Holloman Encounter of 1964.
(22:31) but later they the the dentist was interviewed and said no he didn't have an appointment with me so the cover story was started to unravel all right uh by 1956 uh with more recoveries haven't haven't been done uh the first human mutilation occurred is that correct yeah well the first one that uh they knew about and that was in The Grudge 13 uh report that uh Bill English read and it was uh Jonathan P Lovett who was a tech sergeant out on the Holloman range uh and he and a captain were out there recovering some missile debris about three o'clock in
(23:08) the morning and as The Story Goes uh uh love it went over this hill to where there was kind of a bright shining light and the captain called after him and didn't hear any response and uh he went up to the to the hill and saw this disc with uh with kind of a snake-like arm coming out of it and it grabbed Lovett who was digging and screaming and dragged him in this uh saucer the captain who was petrified Rand got back in his Jeep and went back to the base and he was in fact charged with murder because there was no body
(23:46) but about 10 days later they recovered the body it was about 10 miles downrange and I won't go into the details but it was horribly mutilated uh just use your imagination of how bad it could be and it was worse than that yeah um in 1957 John you say there was the Prohibition of the word space in the media for about 10 months uh the media was not uh allowed to use the word space uh in any of their uh uh in any of their stories why that was they were they didn't want the the public to be thinking or be aware about anything in
(24:27) space this was before a Sputnik uh had gone up and uh they were he happened to stand at that time the government was just petrified about this whole thing with human mutilations and sausage creation all over the place they didn't want the

public thinking about the possibility of anything other than uh terrestrial stuff John while we're on the subject of mutilations Linda Howe who does this show with me on Sunday called Dreamland concentrates a lot on animal mutilations and um I just got an article from somebody
(25:01) uh in it it came in the um it was Associated Press article and with a local uh kind of angle to it in the Albuquerque Journal dated uh Sunday August 14th so it's brand new there are cattle mutilations um going on like crazy right now in Northern New Mexico and they really are odd John high heat used uh genitals into tongues and so forth and so on removed all that sort of thing going on and it's going on massively now in Northern New Mexico are the cattle mutilations related in any way to the human mutilations uh I don't know but they uh
(25:41) they do the same thing they they core out direct them they uh they take the genitals they are the eyes out uh they follow the fainting pattern we had a very interesting incident happen here in Nevada if you'll remember in 1990 there was a big story about 110 28 sheep that were found dead in central Nevada yes I recall well the interesting thing is is that area was sealed off from all reporters and researchers and no pictures were ever released and no independent inspection was done and after the initial interest there was
(26:17) only one story done by a reporter in Reno this reporter never went near the horses or the site but relied mainly on unsubstantiated reports from the authorities and he wrote that the horses were killed by rifle bullets fired from persons who were charged but then later released for insufficient evidence right and this reporter received the Pulitzer Prize for his reporting huh um if you have the hazard guess with regard all these cattle mutilations what do you think's being done I I don't know it has it has to do with
(26:56) genetic experimentation those particular uh parts of the body uh I think they use it hormones secretions that kind of thing for whatever their experiments are well there are people who suggest that it's our own government you know that our government is somehow doing it but it wouldn't make sense to me that our government wouldn't feel a need or would even have a need to raid anybody's uh a cattle farm well certainly there was our own government uh they would do it a little bit more discreetly there's no
(27:28) question in my mind that we do some of that but uh The major portion of it is done by someone else well you'd think the government could get cattle if they need cattle certainly they could have a farm and uh they wouldn't leave the uh the bodies lying around just to invite speculation all right uh the explosion over Nevada that you talked about then a recovery of a craft in New Mexico in 1962.
(27:57) now I was just trying to find a copy of that uh of the uh of the Las Vegas Sun had a front page story uh of this explosion and it occurred uh well it was seen all over Nevada but apparently a part of it crashed in Mesquite and apparently that was one of the first test flights that our government uh made in in a recovered extraterrestrial craft and because of the disastrous outcome of it uh there was no more testing until 1972 but apparently that was us trying to fly one of the Extraterrestrial craft okay is that one of them that had crashed or was one turned over to us uh
(28:38) in some way or all I can tell you if it was acquired now whether it crashed and it was good enough working order to fly or whether it was turned over to us is is one of the ones that Linda Hound talks about uh at kill Air Force Base in uh Utah everybody wakes up one morning and there's one just sitting on the ramp the doors are open it's just sitting there and that was one of the cases where we had to quickly cover it up and take it somewhere but it was just sitting there on the ramp now who gave it to us I don't know but it was just
(29:10) there hmm uh boy it's so hard to fill in the blanks sometimes uh the Holloman incident in 1964 an agreement in the late 60s the building of Dulce recovery near Fort Raleigh Kansas that was a busy year yeah that was uh the Holloman incident was documented by uh uh Sandler Productions the film that came was uh released in 1973 and Matt was actually supposedly the first attempt by the government to release information to the public and they approached sand or film who was the CIA front uh in Los Angeles to write a documentary uh uh
(29:54) outlining the history of UFOs uh and to end it uh with the actual film of the actual landing at harlemen and that was going to be the the uh the final part of the film well they got all everything done uh emanager himself Robert M major who is the close friend actually had 800 feet of this film in his house uh he did not do the film but he was giving it to by Paul schartel who was head of the audio visual Department uh at Norton Air Force Base and sure it'll watch the film and it's

entirety uh and he says there's no question that
(30:36) it was a real film uh and that it showed these three software is coming down one Landing the other two going away and then three people coming out uh they were humanoid but uh slightly different than us they had a weapon uh and this this film was supposed to be shown uh at the last part of the the actual documentary was called UFO's past present future at the last minute the Pentagon withdrew the film and said we want you to not use this film but depict the end uh in terms of it may have happened and so if you ever see a copy
(31:13) of this you'll see Rod Serling who does the narration say let's consider an incident that could happen in the future or or already may have happened in the past and in fact it had happened uh and that's how the film got released but uh that was the incident the Holloman incident that that they talk about all right what is what is Dulce the building of Dulce Dulce was an underground base uh that that steel active is on the channel it's on the Colorado New Mexico border in the near the town of Dulce uh
(31:46) it's it's completely underground it's my understanding it's about uh a thousand fifteen hundred underground and it's where supposedly the CIA and the aliens do joint genetic experiments Dolce I talked uh with Gabe Valdez who was head of the highway patrol New Mexico Highway Patrol and his area was builty and I spent two evenings with him driving around the entire area heard all his stories about all the craft he'd seen and the evidence that Dulce was in fact there and there's no question in my
(32:20) mind that it was there and that it still is there and there's a story that'll come up later the What's called the dolphin incident which happened in 1979 when we get into that part of the timeline all right and a recovery at Fort Raleigh Kansas uh yeah there was the either recovery or a landing on several the soldiers who were there uh wanted to come down then one near Kecksburg Pennsylvania that's a very famous design it's covered in a lot of these uh things like hard copy and uh Entertainment Tonight
(32:55) there was a recovery there of an acorn Shake uh object and it'd be quite a lot of evidence for that boy we must have a lot of artifacts stored somewhere not just bodies but discs and parts of disks and all the rest of it we have no we do and I was just reading a story here from one of the researchers uh Stringfield uh talked about four uh military personnel who were engineers and they were flown uh one night uh four hours I think they lived back uh near Wright-Patt they didn't know where they were being flown
(33:34) they had to find Social Studios uh they say that after four hours they landed and they were blindfolded uh they were taken out they said when we stepped out it was like being in the desert they weren't allowed to lift their blindfolds up they went into this Hangar uh and the lights were turned on they were they blindfolds taken off and they said this whole thing thing was full of all kinds of artifacts and there was a a quote a curator there and they were allowed to inspect and they were there for four days to inspect and speculate on what
(34:08) these items might be uh and then after the four days they said they could come back anytime they wanted if they had any fresh ideas but they were not to discuss this incident with anybody how intriguing um then there's 1967 this one's close to home a big disk a large disc hovers Over Las Vegas school it says and children are sent home really yeah a friend of mine uh as a matter of fact Tabitha was I think one of the students there and uh they this discovered over the school and the children was sent home and they remembered this incident
(34:45) quite clearly I'm not sure whether it was her or somebody else but uh that that didn't happen in 1967 and along with that there was uh a landing at known surfboard space where a uh saucer landed uh and people got out in a kernel who was there drew his weapon and the colonel was paralyzed in place inoperative and a few minutes later they took off well John um we're about out of hour here uh out of this hour but I I want to ask you you have flown and flown and flown and flown you've been in our skies
(35:24) looked more into the skies than probably most of us in all those zillions of hours how many hours do you have now John do you know 17 000 hours yeah in seventeen thousand hours one would think if they're up there you would have been one of the guys who would have seen one of them well let me tell you about flying you don't you're not sitting there looking out the window you're looking at your instance uh particularly when you're flying jet aircraft now at night when it's more likely you're going to see
(35:55) something you can't see outside because you've got the glow of the

instruments inside and you have to put your face up to get rid of all the cockpit Reflections to do it and it's just it's something that doesn't happen so then unless it was close and bright you probably wouldn't see it no you really wouldn't and the only time that I ever saw anything uh and it's still interesting these days when I think about this incident it never occurred to me I was in a Lear jet it was in the afternoon I was sending
(36:23) from over Palm Springs I was on a flight from Wichita to Los Angeles I was spending through about 18 000 I see how high would I been John John I've never heard this story um so hold this story we're now at the top of the hour when we come back we'll tell the story once again my guest John Lear uh who has flown in jet aircraft for many many thousands of hours and uh pressed a little bit now recalls one incident where he saw something or another anyway John when was it what did you see well it was like 1966 or so and
(37:00) uh I was defending in a Learjet from uh I was on a flight from Wichita to Los Angeles and uh descending to be like 30 000 feet and from my I was headed Westbound and from my left to my right I saw what I thought at the time was a NASA lifting body that at 24 or one of those type things remember the one that the Six Million Dollar Man crashed in I do yes and that's what it looked like and it went by and uh I uh mentioned it to the co-pilot when I landed I distinctly remember calling Hank beard who was the chief
(37:41) test pilot at Learjet and I said man you'll never get what I saw today and he said one I said a lifting body passed me and only after you know 25 or 30 years I look back and say how ridiculous that was because under no struck to the imagination would a lifting body be in the main approach Corridor for the Los Angeles International Airport Heaven's new so uh I don't know what I saw but you know in all my thousands of hours I guess that's the only strange thing I ever saw that's it huh all right um
(38:14) there's so much history to go through here John um I guess let's jump up to um a violent encounter supposedly between UFO humanoids and the U.S military at Lumberton Ohio yeah there was two there was one that happened in Cambodia and one that happened in Xenia Ohio uh the one at Dania Ohio uh was an encounter between uh the ark defense of an alien craft and a U.
(38:41) S military Detachment and there was 11 American casualties and an unknown number of alien and uh one of the people one of the researchers met a guy who worked at the off limitary at Wright-Patt who claims to have seen bodies on litters arriving at the base during that time frame oh you know as I go through the history it is interesting in in one respect um all of these occurrences all of these Witnesses all of these bodies um how can it well of course it isn't really kept secret because here we are talking about it but still the official
(39:16) cloak of secrecy remains how can that be it's great it's uh they can keep a secret if they if they want to well you know that's really true and if anything uh the revelations about the uh uh the nuclear testing I think prove that um you know how I I can't imagine how our government could have kept secret the fact that they were feeding radiation to children that kind of thing yeah but they did all right um you mentioned uh Cambodia a fire fight between U.
(39:51) S military and small gray humanoids yeah that was uh in April of 1972 and uh what happened is uh uh members of the U.S army Special Operations group were involved in a fire fight with the occupants of an identified alien craft uh there were several alien casualties in a single human death both were burned by an unknown weapon and what happened was this platoon happened on a group of aliens who were sorting human body parts into large bins and sealing them a firefight ensued and thoroughly aliens were killed and through headshots because the suits
(40:29) that they were wearing were essentially bulletproof and as the soldiers pulled back several of the alien quickly packed as much as they could I got in this craft and it took off uh the unit was interrogated originally by military personnel and then by civilians who were identified as representatives of magic and they are part of the Majestic group that go out and help cover these things up all right looks like we're going to jump into the tough stuff early why John would they be packing up body parts well
(41:02) he got me you know for every every answer I've ever gotten in uh all this research I get 10 more questions posed so if you're looking for answers well I think this though goes to a pretty awful area I mean uh you have not ruled out the possibility have you that we are for them food no but it's kind of far out I did make that statement once in a in an interview and I regretted it ever since because it sounds so outrageous uh I'm not sure that uh listen uh let me stop you John um it

really did sound outrageous then
(41:42) but you know something I've been interviewing a lot of ufologists scientists uh Scholars people who have said things that when they say them John they suddenly hearken back to some of the early interviews that I did with you and also and I'll say to myself sometimes out loud I'll be damned you know I remember John said that and a lot of people go forward and uh and here here we are I mean a lot of that stuff that you told me John has been coming back recently yeah and a lot of investigators John are
(42:19) beginning to go down some of the same roads you did back then you were one of the only ones saying look these guys are not letting necessarily warm fuzzy nice people who wish us well and you were almost alone then but now let me tell you John more people than not are beginning to join you in that uh in in that view yeah uh at any rate um the Dulce incident okay now with both the incident I first heard about in 1986 or 1987 when I was invited to be uh part of a group of researchers who met at Crystal in Colorado and we just traded information
(42:59) and I was handed a letter by one of the guys who knew who had gotten this letter from a person who lived in Las Vegas and said why don't you research this and it talked about this underground base and it was founded so far out but I met with this person and uh and she had known uh one of the uh officers who had worked inside this this space and originally told about the the massacre uh at dolphy I further heard a story by a guy named Paul benowitz who lived in Albuquerque was involved in this and he told me about it
(43:37) also and the story went that in 1979 we had 44 scientists who were being instructed why the alien in some subject I don't know what it was but uh they were being instructed uh at dolphy and for some reason uh it was agreed that that uh that our security Force our Delta Force would not carry Conventional Weapons at any time in this uh classroom or around this area and for some reason one of the authors walked in with a conventional sidearm and the alien killed him outright now how that was done I don't know but uh on the uh on
(44:15) the video on a monitor uh his compatriots or the Delta Force father he was killed and they went down on Mass to uh to exactly bench and it ended up at all 44 designers and about 66 of the Delta Force were killed it was just a complete Massacre so I just put this in the files in an aristic story and uh it didn't come up again until Val Bazaar who worked at the uh at his score and we'll get into that later weather report that documented this massacre now the only thing different about the report that he read was that uh it in the
(44:54) report he read the massacre occurred somewhere around Area 51 or Groom Lake is there any indication of how they were killed John no just head wounds in the report it was said that they died head walls again um that's a lot of relatives uh who are going to be requiring explanations and that sort of thing how was it all explained well now remember this is this is just you know speculation how they handle it we've we've realized now that that most of the people that get in this program uh do not have relatives for
(45:27) runways or another either they're orphans or or their families uh passed away or whatever and it's essential that this kind of thing happened uh or kind of go this way because they don't want to have to take the time to explain away the death of relevant so the people the people who do these things are uh screened specially for this kind of work which includes not especially but they also have other methods they can go to the family and say look we're going to uh give you a um you know a annual or
(45:59) monthly uh stipend uh but this is the you know National Security and it's for uh God and Country and so yeah so sign this and uh it'll be done yeah I understand uh then I think it was an incident that had a lot of influence on you didn't it uh bent Waters in 1980. yeah bent Waters occurred uh during three days in the end of December uh we have a United States Air Force Base about 70 miles Northeast of London called bent Waters uh at that time I think it still is an A10 base uh the uh warthog Tank Killer and uh very strange
(46:41) things happened during those free days culminating with the uh it wasn't a landing it was an appearance of a very weird aircraft witnessed by General Gordon Williams who was the base commander uh major Ted Conrad Colonel Chuck called uh Larry Warren and a few others uh but at any rate the the incident uh did occur but it was a story as far as I was concerned many Pilots had heard it and in 1985 I ran into a friend here in Las Vegas an Air Force brand that I knew in laws and he was transferring from the regular Air Force to the guard and he
(47:17) came over to the house and started talking about stuff and I mentioned you

know I asked where he'd been based he mentioned pent Waters and I said oh that's supposedly where that uh Foster land in 1980 said no John not supposedly it did he said I didn't see it because I could find the quarters but I know those guys who did and he and he said I'll give you their names and I said wait a minute you're telling me this stuff is real if there are flying foxes because at this time you had no no real interest in this
(47:46) stuff my interest was in spy planes SR-71 you do uh I understand what about your dad John I know your dad had great abiding interest in all of this didn't any of that rub off on you or did it was it self-ignited no because there was this there was no proof he was certain that they existed and now that I look back it's because of who his friends were he was friends with uh uh General bannenberg who was first head of the CIA and the original member of mj-12 he was very very close friends with Jimmy Doolittle who was up to his eyeballs and
(48:20) uh in his alien stuff uh but you know he never let on to me and and it was just not a part of my interest sure you know everybody's interested applying sausages but you know unless you've seen one or have hard evidence it's just not a part of your life but in 1985 it became a part when Grace said yeah it's true that's going on and that's what involuntarily I might have launched me into this research okay so that was then really the beginning of your interest right all right um uh in 1983
(48:58) uh you you have written second attempted public disclosure Linda Howe mj-12 and something about HBO what does all that mean this is when Linda Howe was contacted by mj-12 in order to do a documentary and they said that they would make available to her many many thousands of feet of uh saucers and whatnot and they wanted her to write a documentary that would be presented on HBO and she contacted HBO and HBO said we'll do it but before we air it we want uh we want the filmed uh uh interview with the president his chief of staff in
(49:39) his National Security Council saying that this is true and mj-12 essentially led her on a uh round robin so to speak of different bases and different facilities and all kinds of things for about eight months uh at the end of which it was it was just terminated she never heard anything more well that must have been very frustrating I'm going to have to ask her about it there was no more contact and only a few years later did she run into somebody who was involved in that and they said I'm sorry it turned out the way it did uh Linda uh
(50:15) but we had no option there was no further explanation wow she told me of where they took her and the things she thought just absolutely fascinating and of course Linda Howell is very articulate very knowledgeable it keeps voluminous notes so uh you know it just wasn't just some story she was telling by the way John uh again on the subject of Linda Howe I talked to her earlier today and uh she said she's going to be on the way to New Mexico she's had enough there's too much going on down there so she's going to be
(50:47) on her way to New Mexico and we'll be reporting to us from New Mexico well she was the leading Authority on uh mutilation she did that uh documentary for the agency affiliate in Denver in 19 I think it was well what was it in 1980 right I believe so and then her and I uh after the crestone meeting drove down to see uh drove down to Roswell and oddly enough here we are driving out in the middle of the desert just about 15 miles north of where the first UFO gray and we're on this little Bikini Road is a
(51:20) dirt road about a million miles from nowhere and we're driving along in this truck and we saw a dead cow and I thought well here I am with the world the leading Authority on cattle mutations and we see a dead cow so we get out there and there was none of the classic hoodie cookie cutter uh uh incisions but we started looking around and we saw three others and then we saw two others and then I stood up on the the bed of the truck and I think we counted 34 cows wow and so we went to uh found the nearest rent and asked the guy
(51:56) if he knew about the cows and he said yeah he said they were they died of some disease well Linda Howe checked in with a veterinarian on this whatever the disease was and I don't remember what it is now but the veterinarians said no way he said If that had been that disease that place would have been cordoned off within 100 miles uh-huh just a very odd one of those unexplained it is and I've heard Linda Howell say uh tell exactly the same story John uh so I guess that's the way it happened that was like in 1986. all
(52:26) right all right um she's still trying to get it out to the public uh today and that's uh What uh well over a decade now yeah and then the Eisenhower breed E4 um leaked to Hollywood producer in front of Bill Moore yeah that was Jamie Chandra

and uh one day he received in the mail uh this film which was undeveloped which he had developed and it was uh it was the Eisenhower breathing as as we've come to know it and it was supposedly the briefing that Eisenhower got when he became president on the alien situation
(53:02) and told the members if I told about the Roswell crash she told uh what there told the original members of mj-12 and what they planned to do it it was a very interesting now people saying and I say the information was definitely true not necessarily that the document itself was uh was a legitimate document all right um then uh you say 1985 my interest begins uh actually it began a little earlier than that what what made you write that John why 1985.
(53:35) that's when Greg Wilson came through Las Vegas and uh and told you the story yeah okay see then 1986 uh and I remember this one very well Jal 747 Captain is followed by UFO three times as big as an aircraft carrier and I remember that it was an enormous uh enormous graft and it followed him for an hour he was on his way from uh uh Catholic Iceland to Anchorage fuel stop and Anchorage and then on to Japan and uh about an hour out of uh Anchorage at uh 33 000 feet this night uh this thing appears in front of the aircraft and it
(54:18) was not a passenger flight it was cargo and so there's only three guys in the cockpit but they all saw radar had it returned to be sure it wasn't at some gigantic reflection of some sort they uh they went down to uh 29 000 feet to see if it was wrong and it did uh and then after about an hour it just left and they landed gave their FAA report and other than a few comical news stories he ignored by the Press specifically by Aviation leak and space technology who is our Premier Aviation magazine doesn't
(54:49) give it one word not even a cent well for all your flying John and the one incident you have had that may have been something like that you must talk to all kinds of other captains lots of friends in the industry do they talk about this John uh not unless of policy and character that he could bring this up uh unless I've been with the crew for a long time and unless it seems appropriate and I uh but you find out that maybe a third of the uh the pilot have seen something all right um we're getting up toward the modern day
(55:26) here uh but first let us look at 1987. and particularly the Gulf Breeze sightings because that's still going on John uh it's still going on we're getting photographs there have been recent photographs one or uh which is a varying picture a lot of people are following up on that right now and um the same gentleman at Gulf Breeze uh continually seeing these craft what is your assessment of what happened at Gulf Breeze well I first uh heard about it in 1987 when the channel four I believe it was down there put out the documentary
(56:04) and it added Walters film uh that he took out the back door of this craft uh hovering behind the tree line there just over the tree line and it was tremendously interesting and there was no doubt in my mind that uh that from the videotape that this thing occurred but there was so so many people jumped on it as a hoax and uh they just did back flips to try and prove it was a hoax but that's right in my opinion it was not it was the was the true thing and uh Ed Walters uh just took out a tremendous amount of plaque over the
(56:42) years for uh showing this film and for saying the things he did but I believe him 100 percent uh he's uh not easy to get as an interviewee um I've tried to get Ed Walters a few times and uh he's uh somewhat cantankerous and uh not very interested in publicity is that your time I would be too if I under had undergone what he did I mean he just took uh it was worthless um wasn't there something about somebody who supposedly found a model in a in a house that Walters had rented or something or another I can't he sold his
(57:21) house and the people who moved in found in the Attic a a model of what he had videotape made out of uh I think he's a designer and architect out of some architectural drawings uh that he made unfortunately the people who tried to hoax this used architectural drawings that were dated after substantially after this incident ah and it was just a complete setup from beginning to end oh well and yet that and the guys who trumped around the field in England and any other story weak as it may be John that seems to um
(58:00) make people laugh at all this and say aha see what a hoax those stories stick Like Glue yeah 50 people can look up in the sky and see a saucer or see a craft and uh and one stupid story comes along and it blows away all that good uh how come why is that because the disinformation is so firmly in place after 46 years that there's just no way if they've done a fantastic job with you of uh disinformation what is the uh John Lear hypothesis uh that was the hypothesis that I

wrote in December of 1987 when I felt really
(58:43) strongly that people had to know what we're here and and uh they have a deal with our government to uh to provide um uh help in the uh in the security and the secrecy of the overall program in return for uh advanced technology some of the weapons some of that other technology and it was just something that I wrote then which became known as the John Lear hypothesis since then I've you know modified several of the views but essentially it's it's the same so by 87 you were deep into it deep into it
(59:17) and that's when I gave the lectures at uh uh at the Spring Valley library and that's when I usually I think they had seating capacity for 300 and they never had a speaker that Drew over say 40 or 50 maybe 60 people and they had uh 700 people show up every time I came to speak wow and uh it was then one of the guys who attended the lectures I wanted to borrow some tape and came over to my house and brought with him a young scientist named Bob Lazar and Bob Lazar that formerly worked at um that uh in New Mexico at the lanl
(1:00:01) [Music] what am I trying to say there with what uh laboratory San was it Sandia no not the idea I don't know how I could uh forget that name but he worked there as a scientist and uh he just didn't believe in uh UFOs at all I mean it just it was it was a joke to him and uh we watched some tapes and I loaned him some tapes uh and uh uh over a period of of a few months he became more and more suspicious not so much of the evidence of the existence that he opposed but of the the strange way in which the Government tried to
(1:00:42) cover up or suppress some of the information uh at any rate there came a point where uh he had not been in the scientific Community for uh working with it for several years and he decided that he'd try and get in and see if he could you know find out if it was really true uh so he made an application to uh first of all he called to Dr Keller who he had known from uh New Mexico that's the SDI teller right and uh and the father of the uh the h-bomb uh Drew teller he was uh given uh interview at EDG and over process of I
(1:01:28) think it was a couple of months uh he was invited to go to work up at the test but I know the person now I knew that he was getting interviewed but uh I didn't know when he was going and then uh in December of 1988 uh he came up to my house and uh I'm right now in some checks and he's sitting in front of my desk and I said what's going on Bob and he said it was like about 7 30 or 8 in the evening he said I saw a disc today yeah I thought he didn't hear him clearly I said what he said I started this today and I said
(1:02:02) Bears or ours and he said bears and I said oh my god did you go to the dirt bike and he said yeah I just got back and I said well then what are you doing here I said obviously they borrowed you and you're not supposed to be tight why don't you work up there for a while and then tell us what's going on he said no he said you've taken finally a lot of flack over this that I think you deserve to know and then he launched into what he had seen uh during the time he was up there which included a disc and some of
(1:02:30) the technology and a lot of the briefing report and we talked for about three hours as a matter of fact it was three hours and 17 minutes because when he got home there was a knock on his door and there was two security guys there who asked him to come along that they had some questions they took him downtown to an office there and they said what were you doing at John lear's house for three hours and 17 minutes and we had already cooked up a story where I was filling out a log page for his wife who was the
(1:03:03) pilot and uh and uh it went from there anyway he worked up there for about four or five months and would occasionally come by and say what the he'd seen what was uh Bob's job Bob's job at s Ford was to a scientist he was the back engineer uh one of the Extraterrestrial vehicles in other words his job was to back engineer with a propulsion uh of the saucer find out how it worked and to find out if we could duplicate it but he said the result only about 20 people maybe 15 or 20 people working up there and they didn't really
(1:03:45) have the resources or the equipment to do a proper job and one of the reasons he went public was his disagreement of how the project was being handled he felt that it should be more spread around that people with with the actual talent more people with actual talent should be allowed to participate in this project so it was very compartmentalized very compartmentalized as all things are but at any rate on March 21st uh 1989 I was going to his house and it was a Tuesday and that John they're going to testify
(1:04:19) one of the crafts tomorrow do you want to go see it I said how can we do

that and he said well I know a place near Groom Lake we could drive and we can not be within the confines of the restricted area and we can watch it so he and I and uh I think his wife and Gene Harper was the one who introduced me to Bob drove up there and I said you know when do they test he said well right at Sunset and it's always on Wednesday evening because statistically that is the time of least travel in in that particular area uh Highway 375. so
(1:04:56) we go up there and uh unload the we had my motorhome and I had my Celestron a telescope which is a very powerful telescope and we were unloading it and here this thing comes up from behind the mountains and they're watching it and I'm trying to focus it in and uh very difficult because I had the 90 degree objective in it and Up Is Down and left is right but finally I got it and there was no doubt in my mind I was looking at a real flying saucer was a kind of yellowish orange and it was radiating something and it was glowing and it
(1:05:29) settled back behind the mountains and for all the people that try and discredit Bob and say no he didn't work there no he's just making this all up you know the fact is he told me a day in advance exact would fly uh within you know plus your mind is not for myself so unless you think I'm in on the hoax uh you know he's telling he did work there well uh of course he's been way out of um you know there's been no remuneration that I'm more yes you there is some kind of a movie underway though isn't there
(1:06:03) John yeah they're making a movie on his life story on Bob lazar's life story yeah I think new line Cinema sure I think they're they're well Advanced at the project I think they've finished the script I don't know too much about it but uh have you been involved in it at all no not at all not at all so through all these years of doing the interviews with you John as as you've investigated and I've done radio I have yet to see you be involved uh in in any profit aspect of this and you just
(1:06:37) haven't gone after it and I'm sure you could have I mean your name is everywhere and UFO journals and you're have been at the very center of it so you could have capitalized on it at any point no I just wanted to find out what the truth is if that was possible uh just for my own uh interest you know I I love flying and that's my business and I do it you know 18 days a month and I have no 10 12 days off and I go out and uh on my days off and take care of my lawn and the rest of things I have to do
(1:07:07) I'm not you know totally absorbed it's very easy to get in this field in your whole life is consumed with chasing down every little lead you know I think I got to pretty much as much as we're ever going to find out uh and that was enough for me all right um you were working uh flying then of course as you always do right and this whole thing got you fired didn't it yeah I I was the senior Captain with uh a very large charter company called American transfer uh the senior captain on the Lockheed l1011. I have been there
(1:07:43) for six years I was a Check Airman uh and July 7th they called me to Indianapolis and I I really didn't know what it was about and I walked into this room there was the uh vice president of operation the chief pilot uh an attorney and a guy from human resources and they held up an article that had been written about me and they said John is it true that you believe in flying firesters and I said yes and I said why and I gave him you know about a 10 minute summary and they said John there's just no possible
(1:08:16) way that anybody who believes in flying saucers could be a captain for American transparent uh your hired you're fired just like that I said when I look I said if it's you know I tried not to involve the company at all I said how about if I just not give any more lectures and we take a look at this maybe 90 days down the line and you can see that you know I've been through to my word and they said no this is it and uh so they gave me three months pay if I would sign a statement that I would never sue them uh which I did because I
(1:08:49) couldn't afford to go very long without a paycheck sure and I went to work for another company as you look back on your career now John uh how much effect other than that particular incident has there been uh I lost another job that I really would have liked to have had uh that involved the Air Force and NASA it was a project that I really wanted to do uh and I was actually hired by the contracting company uh but they called me up one day and the Contracting officer said John I don't know what you did uh to irritate the Air Force in NASA
(1:09:27) but when we submitted your name as one of the pilots they said not only no but hell no so there's there's been plenty of effect then yeah I don't I don't give lectures anymore I never wrote a book I don't intend to uh this is really the only

only thing that I ever do is whenever you call because uh you've been uh really fair with me and uh over the years and it's just kind of nice to come on and uh and chat once in a while yeah it has been a lot of years now all right so that's a pretty complete history of
(1:10:01) your involvement and of UFOs in general uh I've got a fax here and anybody else who wants to fax us with a question by the way you're welcome to do it uh at area code 702-727-8499 and I'll get I'll give that number again but but here's a question for you John it's a classic uh art a lot of people speculate the reason UFOs are kept secret is that it would conflict with religion personally I think UFOs and religion can cohabitate in a reality with no conflict I'd be interested in what John has to say on
(1:10:36) the subject uh you know are you're clear totally clear of any religious aspects of this because all it does is irritate people so it really does I know and so I thought thought I'd just go ahead and get it out of the way with that question but the answer is yes what the the overriding reason is religion and before we go to the phones if that's what we're going to do right after the top of the hour dude uh right after the top of the hour we'll go to the phones okay well then give me time to ask five
(1:11:10) questions and answer them to avoid having people call up and ask the question all right good let's uh you want to start on that now okay all right go ahead if they're here why don't they contact our president well I think we all know the answer to that concerning our current president but let's assume he had another president and the answer is this when you visit an ant farm do you just talk to any old aunt or do you find the queen and talk to her hmm I'm not sure I like being thought of as part of the ant farm but I guess I am
(1:11:42) huh here's the second question if the government couldn't cover up Watergate how could they cover this up for 45 years well the water deed episode was an inside job to get Nixon out of office uh just as the assassination of President Kennedy was but with a little more but not much more attack now that doesn't mean I agree with Nixon but but there was an inside job the fact is the government can cover up anything they want to if it's important enough and I can sure assure you that if you are a
(1:12:12) reasonably well informed that you only know about five percent of what there is to know I used to wonder about that John myself but I I too have joined the club of you bet they can keep it secret so yeah now let's see if if what you have to say is really true John Lear then why doesn't the government stop you number one it would only add credibility to my story and number two I don't reach enough people to work to make any difference the belief systems are too well locked in for me it could be of any
(1:12:41) great threat at all without Hardware there is simply no proof regardless of the number of eyewitnesses it's true uh why wouldn't any of the astronauts or Military Officers come forward to tell the truth the answer is for the simple reason that all of us are dependent on money whether through current employment or retirement pay for our very existence for astronaut or military man to come forward with the truth would net him three minutes on hard copy and the rest of his retirement working at his 7-Eleven yeah for what yeah I agree
(1:13:12) although there was a recent statement by Neil Armstrong that uh would cause your teeth to Rattle are you familiar with that at all what did he say I uh rather than paraphrase it John I'm going to dig it out of my computer during the top of the hour and I'll give you the comment let we'll see what you have to say about it it's fascinating anyway do you have one more one quick more is uh what about the news media you're Dan rathers and your Tom brokaws and your Ted Campos why wouldn't they
(1:13:37) come forward and tell the truth and for the very simple reason that they are glorified teleprompter readers they have very little to say about what they are going to say they can't come in uh one fine day and say tonight I'm going to expose the UFO cover-up there are just too many people over him with vested interest such as the station license to let him do that notwithstanding the fact that all he has is words and no Hardware so we've got rid of those five questions uh we have but uh without fail John I
(1:14:09) would bet at least four out of five of them will be asked before the night's over have you heard this story about the mysterious ocean noise the thumping or the heartbeat sound yeah uh they say they think it's man-made and they're sending down divers and they say it might be a a ship you know even thousands of miles away these things do travel underwater but on the other hand it might be something else

well yeah that's I don't have any opinion on that he did it on his own because of events
(1:14:43) that we've just documented over the last couple of hours yes sir all right um Neil Armstrong on the occasion of the anniversary of the uh Apollo mission of the moon was at the White House about uh three weeks ago now I guess four weeks ago something like that anyway uh Neil Armstrong rarely does public appearances rarely has anything to say but when he does wow what he said and I took this quote directly from the NBC Evening News was as follows quote and he said this at the White House quote there are great ideas
(1:15:19) undiscovered breakthroughs available to those who can remove one of truth's protective layers there are places to go beyond belief end quote Neil Armstrong what do you think he meant John that sounds like a brief prayerful statement uh you know both Neil and Buzz Aldrin and most to be asked and all of them have seen something and they've all seen incredible things and they've been challenged by NASA and over the years you know it kind of wears that and they'd like to get it out but uh they can't be as blatant to say yes I saw
(1:15:56) this and yes I saw that so I think that's basically what he's saying and I've heard some of the astronauts come out very uh but seriously and say listen to me carefully there are no UFOs do you understand what I'm saying no UFOs and what they're saying is no there's no unidentified playing obviously they're all identified yeah um the astronauts uh particularly the ones that went to the moon uh the early astronauts have all had big trouble John psychological troubles a lot of divorces
(1:16:33) a lot of drinking a lot of trouble period and one source of that trouble one might speculate is that they have knowledge that they can't talk about that's eating away at them could that be so definitely and that's one of the ways in which they they keep this secret is uh through a it's called pain drug hypnosis uh where when they tell you this stuff they give you a briefing and and it involved pain it involves drugs it involves hypnosis so that it doesn't bother you that much but it doesn't always work on everybody
(1:17:12) and they know they have this knowledge and and they're like it's hard to know something with this you know with the Ramekin ramifications of this kind of thing yeah it would eat you alive I suppose uh John um just before we go to the phones uh you have said and this really is very different than a lot of uh uthologists today that you've come to the conclusion that while you're digging in earlier years so that the world might know you now don't think we ought to know or that we have a right to know or that it would
(1:17:47) be good for us to know or how do you explain that and why well it has to do with religion and and no people should not know this this is uh this is something that uh is irritating as it might be it's none of their business there's nothing they can do to influence or modify it in any way it's best they just go on with their lives and uh pay their taxes find something they enjoy voting sailing growing lawn or something like that and get on with their life because there's no reason to know this and and if they
(1:18:20) knew that the the true ramifications of this uh it would bother them it would eventually uh would eventually result in the breakdown of society so the breakdown of society how much do you know John without telling me what you know how much do you still know that you haven't told that pretty much I told you much of this stuff you know the stuff I'm not talking about is religious stuff and if you think a while you can figure out what it's all about you know it's uh I told you most of the stuff but maybe not all no not all because
(1:19:02) there's a lot of a lot of sensitive very sensitive stuff we regarding religion all right uh let us take some calls uh John and I want to remind everybody the uh toll-free line is east of the Rockies only at 1-800-618-8255 and let us Venture forth hi there on our east of the Rockies line you're on the air with John Lear hello there uh no you're not on the first time caller in line you're on the air with John Lear good morning hello John this is San Diego San Diego yes sir all right uh great chill question uh sounds like if
(1:19:37) the U.S has some of this technology that it really wouldn't be too big of a problem being confronted with other nations like Russia with uh their Tech military um do you think uh this type of Technology can be implemented and such cases like war or anything like that all right um what about it John well it certainly can and this may be the result of of the the breakdown of the Soviet Union maybe we told them what we got and what direction we wanted to go in I don't know that for a fact but it's possible

(1:20:08) that happened our technology base is about 30 years of where everyone thinks it is when you look at the Space Shuttle and all the the the satellites and then each stuff we got going our technology base is 30 years ahead of that 30 years ahead of that just to give you an example of what I'm talking about about 25 years ago uh you read in the paper about Talking Rock technology yes and what that was was they put a rock in an analytic chamber and gave it a pulse like hello and the The Rock absorbed vibrations and by measuring the
(1:20:46) vibration by a half a second later uh measuring the vibrations they could pull out the word hello well in 25 or 30 years later what they have now is a means to beam into a room and pulling off measuring vibrations that have been given you know any of the crystal structure like clouds or Windows or anything like that right and pull out a conversation that was held seven days ago wow wow that's some technology on our east of the Rockies line you're on the air with John Lear uh good morning hello hi where are you sir in Leavenworth Kansas
(1:21:21) Leavenworth all right hello you're on the air go ahead I was wanting to uh talk about Project Blue Book all right I was wanting to find out whether it's still being researched or if you've even heard of it well of course uh we've heard of it uh John any any comments on Blue Book it was it is no more or is it now going on below the surface it was established in uh 1948 or 49 and it was brought to a halt in 1969 by the convent committee and what they said is based on all their research uh uh flying foxes did not represent the
(1:22:04) threat to National Security now they didn't go as far to say as they didn't exist what they said was they're not a threat they're not a threat but uh project actually uh the uh the uh the actual project was called Grudge the research of different sightings and yes that still goes on uh project Grudge is an active project that's an interesting conclusion uh to not rule out their existence but State they have no uh they're they're not a threat to uh National Security doesn't make sense to
(1:22:36) me if they exist they certainly would be of Potential Threat yeah well they got away with it yeah on the uh toll-free line you're on the air with John Lear good morning where are you calling from please uh Kansas City Missouri all right okay uh what I want to say here has to do with the religion aspect if that's okay with Mr Lear sure okay uh here's my opinion this is just my opinion now so this could not might not mean anything to you at all but I am a Christian and uh what I have gained from this is that uh this
(1:23:08) is my opinion but the UFOs have actually been built out of the watchful eye of the Illuminati does that make any sense to you yes I've heard that before what do you think about that uh choose your words carefully huh it's it's possible for the reason to explain do you believe in the Rapture at all I don't mean to make this into a religious show yeah please please don't uh okay please don't uh in other words John um believes there is a connection uh between religion and UFOs can you please
(1:23:46) expound us that you would not find agreeable in which he would rather not expound on I think um John no I I if it's all seemed to you I do not want to expound on my religious gift all right uh it's it's kind of like uh when you say this I and I I guess we had to cover it John but uh when you say this it's like putting a box on the table that says do not open this box and then just leaving it there and everybody who comes past will inevitably uh open the box and so they want to open the box I understand that uh but perhaps some
(1:24:21) boxes are best left unopened right on the uh Wild Card line you're on the air with John Lear good morning hi uh I'm calling from the Bay Area San Francisco Bay Area yes sir I can prove right now that what you uh what Mr Lear is saying is the opposite of the truth because the US government is not covering up information about existence of extraterrestrial life um government intelligence agencies have been spreading the rumor that aliens are among us the UFO researchers and this has been documented by Jacques Clooney
(1:24:57) in his book Revelations for example uh in 1983 the uh proven disinformation agent uh uh Richard Doty at uh Kirtland Air Force Base invited Linda Howe to uh that Air Force Base and children these alleged secret documents claiming aliens Among Us Then in 1985 Jacques valet J Allen hyena were invited to Norton Air Force Base by some generals there and told that aliens are among us and and I think it's all a lie and I have a reason for it well all right uh give that to us you said you had proof sir so go ahead and lay it out
(1:25:40) the proof is what I just told you when you just get Jacques filet's book Revelations that proves that the government isn't hiding it is it's pushing it on

UFO researchers and the reason for this reverse psychology disinformation campaign was stated by Stanton Friedman when he said that a belief that alien life to cause people to lose their faith in the value of nation-states and lead to the acceptance of world government which is exactly what the power elite to control the government wants since their
(1:26:09) multinational corporations have most gain from globalism all right uh so there is Johnny lays it out it is something he's charging uh to lead us toward the one world uh government that sort of thing well I certainly respect his opinion and uh since I don't have any hardware that I'm certainly not going to be able to prove you know what I say uh John at one time can you tell the story about element 115 yeah Element 115 is is the power source uh for these extraterrestrial craft uh we've been able to
(1:26:50) synthesize up to like 106. uh but there is an element on up the line that is 115 and by pumping protons into 115 it becomes 160 which immediately decays and uh what's the what the result of the Decay is is any matter and when any matter is mixed with matter it's a 100 conversion of matter to energy which is is a very very large explosion what they do is they control this explosion to create Heat also out of this this reaction they pull off the gravity a wave with with uh without going into details they use to Prevail themselves
(1:27:38) uh across the universe that speeds hundreds of times faster than the speed of light uh at one time um and I I you tell as much of the story as you can or tell me to go fly a kite but you had your hands on some 115 didn't you yes Bob Lazar had his hands out to 115 we did some experiments which proved it was exactly what he said it was and I believe it was the evening of the George Knapp uh UFOs the best evidence uh we kept very close watch on this now but since we had it four or five months we became a little careless
(1:28:18) and was left out and that night they broke into Bob's house and took it so you no longer have it but that's about as close as you've come to Hardware that's correct all right on the uh toll-free line you're on the air with John Lear hello hello there no you're not on the first time caller line you're on the air with John Lear good morning hi Arthur Randy from Leavenworth Washington hi Randy I'm calling to ask Mr Lear about the uh three different kinds of aliens I have I get a subscribe to a newsletter and it
(1:28:51) talks about all the government research and the different type ships are different aliens from different sectors in the universe and there's the uh reptilian form the insectoid and the human type well there may be a lot more than that John how many are there well you know opinion and this is only my opinion uh there's about 70 types that are visiting Earth at one time or another with various agendas some of them don't have anything to do with what's going on here they're just coming down to take a look but uh they're all
(1:29:23) different types and some of them that if you had a chance to look at it you would actually die of fright because they are so alien to uh to what we are used to how's that caller that that sounds good all right thanks uh you would die afraid uh are they able to appear to us uh in in a form uh different than that which would cause us to die and fright apparently some of them can do that but according to some of the abduction stories uh they hide themselves you you can't get a look you can see their their
(1:30:02) shade but you can't see their face and that's prevalent if you've read uh John Mack's book that's prevalent throughout all the abductions that they cannot see the phase yeah it's true I had John Mack on the program about uh three weeks ago uh John very interesting guy and I really enjoyed his book it was more of the same but it's interesting stuff uh it is uh you know about the incident in which uh some young lady apparently set him up yes I thought that was uh really disgraceful and but it's just media
(1:30:36) tactics um you know I don't know what she gained by that you know it just uh or what agenda or whose agenda she was serving by doing that it was just an unfortunate incident uh on the east of the Rockies line top of the morning you're on the air with John Lear where are you calling from We're Texas okay Mr Larry you see there are things you don't want to talk about for religious purposes but I wanted to tell a story that I believe is true all the cosmonauts reporting seen these uh huge Angelic like beings with their arms
(1:31:13) crossed and a smile on their face like they knew something was going to happen and that was before it's your Noble blue eye and John Glenn reports see something completed by the fight yeah it's it it really is true uh with regard to the Angelic beings uh John I also remember that report uh do you yeah when they had

their arms crossed and they were smiling they were smiling because Chernobyl was gonna happen okay now what kind of an Angel is that Russia now with Bibles in their schools yeah all right man thank you that's no
(1:31:50) Guardian Angel is it John uh what I'd like to have uh I wonder how she could conclude that uh it was because of Chernobyl that's that's really uh that's really strange on the other hand I recall you saying one thing to me John that has haunted me for years and haunts me today yeah um we have had a number of guests on this radio program about life after death inevitably in every warm and fuzzy life after death story people Rush toward the warm inviting light down the tunnel into the light and once
(1:32:30) you said to me John don't go toward the light it's a trick though toward the darkness well now remember I I qualified that by saying that's what Whitley strieber told me well it still bugs me to this day John because what if I had to make that choice well right now I'm going towards the darkness you are huh yeah I don't know oh boy that really drives me crazy on our toll-free line you're on the air with John Lear good morning where are you calling from please I'm calling from Kodiak Alaska Kodiak Alaska
(1:33:02) yes sir yes Dave I've heard John talk about time travel and I'm convinced that uh time travel is possible and it's already happened uh I open those fields when I was 30 years old and that together with my birthday and the scriptures uh unlock the whole mystery all right sir Don uh time travel uh time travel we uh we've talked about it before it's one of my favorite subjects do you believe time travel to be possible no question about it really absolutely possible you can go forward in time much easier to go
(1:33:42) back but you can certainly go back in time I once wondered as have many people and I'm going to make you uh tell me it's not true again whether you and uh Mr Lazar um have thought of trying to construct something to Traverse time well yes we've thought about it but it it's a big deal I mean it's just you just can't go out and make this thing you need a lot of equipment so that you know sheer speculation and it'd be fun to try but you know we don't have any of the stuff but we certainly not doctor just an idle
(1:34:20) question of curiosity John if you had such a device incidentally we were going to go forward because that's a lot easier to do than going back that was going to be my question uh where would you go time wise well all you have to do to to go forward in time is uh is create a strong gravitational field and you more or less just stay there while all the rest of the world passes you know as time goes by then when you remove the gravitational field uh you're wherever they were I see all right on my east of
(1:34:53) the Rockies line you're on the air with John Lear hello yeah where where are you sir um San Antonio Texas all right go ahead I've got a story about a friend um dear friend of mine I've known about 12 years he's a retired colonel and I'm not going to leave his name for he never getting this mission to do stuff but he even made a story to me and my wife about his encounter with a spaceship and he told me that he was on his way to West Texas driving I guess toward El Paso and he and his wife have seen this
(1:35:30) aircraft but he said wasn't aircraft it was a large disc said it went across his vehicle came back however when uh vertical up and down and left and right and then just left and then he's a airport terminal retired he's still Aviation he uh flies uh private flights now he said there's no way anyone ever tell him that there that doesn't exist uh aliens all right sir thank you well there's a story it's true once you've seen one yourself your attitude really changes uh doesn't
(1:36:06) it John yeah it really does uh but you know it's so few of us get to see those things now for instance I'd love to see when I saw the one that Bob took me up to and I saw that at night now my wife Marilee who didn't believe in any of this before as a matter of fact you know it almost came to it almost split up our family because of my interest in this uh she's from Mississippi and uh she just didn't believe any of it and here in 1986 I was on a flight to Frankfurt and she and my daughter Jackie are out in
(1:36:43) the gardening and about two o'clock in the afternoon and Jackie looks up and she says hey Mom look are you a phone they look up and here's two of them at a very low altitude less than a quarter of a mile away they were going they I live right near Nellis Air Force Base they were coming from Nellis and went around to the southern part of Sunrise now that's an extremely rare sighting to this uh in the day in the daytime uh and it really it changed your opinion of course he says well I saw him but I still don't

(1:37:17) believe him but but she did see them well maybe maybe that was the sighting that saved John lear's marriage it definitely was deciding that saved my marriage I really can't understand that John and uh you know where I live out here and you know what I'm close to yeah and I see things uh quite frequently John and I'm very hesitant uh to talk about them frankly I I have one major sighting of an aircraft I told you about or a craft uh but I see other things John in the night sky a lot and now there are those
(1:37:50) who say that activity up here has lessened or gone away or been moved can you tell me anything about that well there certainly has been a good fighting in say two years and so uh there's a facility in Northern Nevada where they do a lot of testing now whether they do UFO testing I don't know but but there is a major facility up up there there's also an increased activity down at Holloman which seems to be just uh the new secret aircraft we've got but uh yeah there definitely doesn't seem to
(1:38:24) be as much uh testing as there used to be just after uh Bob and I started talking about this you used to be able to go up to test site and see all kinds of weird stuff but they just just aren't any sightings anymore I wonder if it is the attention that's been given up there and there's been a lot of it there's a lot of people hanging up there of course they're trying to get more property now and isolate the area uh and there's a kind of a government grab going on for property as you know
(1:38:51) John yeah and I just I don't really understand what the big deal is because like in 1980 there was at least 30 uh aaos which are air access only areas in the United States which you know all this weird stuff went on uh so you know Groom Lake is just one of a number of facilities uh it has been a pretty intense area though I've been in pretty intense area and uh they are I'm sure they're going to get the land uh yeah I'm sure and I've heard that the testing has been through severely curtailed for the past years
(1:39:28) until they can until yeah too many cameras too many people on the um a toll-free line you're on the air with John Lear good morning where are you calling from please well just let me get my radio here all right get your radio yeah yeah where are where are you sir kvi kvi we're holding this for East of the Rockies oh thank you uh very much for the call on the try on the Wild Card line you're on the air with John Lear hi fine where are you doing all right let's talk to you hey how you doing good
(1:39:58) been a long time since I've been in WinStar I bet it has um I wondered are you know you're at the writings or or no what's what's that uh religious writings concerning uh uh metaphysical uh stuff um Book of the Dead you said you go you go toward the dark light instead of the the light are you familiar with have you read that no but that sounds that's an interesting thing a dark light I haven't heard that before yeah yeah you gotta read the Tibetan Book of the Dead and I would recommend people like you to get
(1:40:37) in touch with people like say the Dalai Lama and talk to them about this kind of stuff and see what they think well all right uh people that are realized or or that have studied mystical or metaphysical stuff that are you know that are in that genre all right thank you John you don't seem inclined uh to really be pursuing this much more in other words uh my assessment of you psychologically is that you have reached some kind of inner conclusion and uh stop me if I'm wrong and uh and and you're kind of settled about it
(1:41:13) now is that right settled or fatalistic uh all right fatalistic yeah I I never in my wildest dream when I started getting into this had any of remotest Hope of finding out as much as I did and when I found out as much as I did it was just it was it was very interesting and it was it was in one way extremely satisfying but I didn't think that I'd find out much more than I did so you know I continued on my life and like I say there's a lot of guys that just keep plugging along I know and but I think I
(1:41:50) I found out pretty much what's going on and so I'm continuing my life and fatalistic is the right word that's kind of ominous for a lot of us of course laugh all right uh on the east of the Rockies line you're on there with John Lear hi yeah Kansas City yes yes I heard that you can only go to so far so far forward in time and so far backward at time is that true no I think you can go both ways as long as you want and to the answer of the Paradox if you go back in time and kill your father will you still
(1:42:31) be here the answer is yes you will still be here because time has compartmentalized okay you can go back and kill your father but you'll still be here

okay that's all I wanted to know who serious about that right thank you uh very much in other words uh you will affect the local all time is local is that right that sounds like a good analogy yeah all time is local you will affect uh the immediate sphere or time that you commit this act in but somehow time will bend back in on itself and everything will self-correct and you'll
(1:43:06) still be there somehow whatever all right uh on the uh east of the Rockies line you're on the air good morning uh yes sir I was wondering if will we be able to get a tape of tonight's program yes ma'am where are you coming from Oklahoma City Oklahoma City uh yes indeed you will and if you'll listen I'll tell you how to do it all right okay I just wondered if you would all right all right yeah I'll be glad to do it uh sure if you want to tape this program the first two hours we spent on a very careful uh chronicling
(1:43:36) of UFO history John's involvement in it and all the rest of it you can get a tape uh by calling right now area code 503-664-7966 let me give that again area code 503-664-7966 and on the east of the Rockies line you're on the air with John Lee or hi hi how you doing where are you sir uh Erie Pennsylvania okay first of all love it quite outstanding glad you're enjoying it okay uh for Mr Lee I have a couple questions first of all are you familiar with Guardian yeah you are Guardians legitimate oh I don't know
(1:44:24) okay I know that he's a good researcher um you know I'm sure he's not thinking all this uh but you know other than that uh yes I am familiar with the case okay uh second of all well I've been trying to get through all night I'm kind of nervous now oh well relax just try to remember what you wanted to ask I'm trying uh second of all without getting the in-depth at all about religion uh because I know that's catchy subject uh but do these civilizations uh alleged civilization do they uh purport to be
(1:45:13) um religious the way we uh all right that's a reasonable question sir uh John do these beings themselves uh have a religious faith that we are aware of well in answer your question let me tell you what Woodley's drivers said about that when he was abducted and he's he's uh absolutely horrendously terrified and he's screaming and he's saying oh God oh God he helped me a God God please help me and the the little Grays are looking down in the very cool league is that why do you call further
(1:45:54) over your God there's only us up here uh that that will certainly serve as a as an answer no question about it on the Wild Card line you're on the air with John Lear good morning good morning uh our gym in St Louis St Louis yes um Mr Lear I want to thank you on behalf of everyone listening for coming on the show thoroughly entertaining well thank you um you seem to be hitting everything right on um for people that call up they've read a book or they're real religious they obviously haven't been following some of
(1:46:29) the stuff covered on this show the cover-up the military involvement politics everything um um you seem to be right on I respect the fact that you don't want to go into the religion uh aspect because I've uh I've read a little bit I think of what you uh what you've outlined there and uh a couple of different uh a couple of different books but um again the astronauts the whole thing of keeping quiet people can't understand why the why aren't they talking about this um and the stuff really is happening
(1:47:01) um I'm uh getting announcements on our uh station here in KSD that say this is a warning this is not the views of this this station that's uh it is shocking it's very shock a lot of this is except my religious beliefs are simply I believe Above All Else above anything else that there is a that there is be God God the creator of all things and why can these things that be happening God God takes care of other elements of nature in accordance with the plan why can this not be somewhat along uh of an
(1:47:38) overall plan in the plan yeah otherwise yeah yeah yeah okay all right sir hold on listen to the answer uh go ahead John what's the question well the question was really he walked around it six ways from Sunday but he's asking why can't uh there be the God we all know and not we all know but many of us think he is there uh whose in control and who's just well let me tell you I'm not properly asking in other words why why do God and uh and and UFOs and the aliens have to be mutually exclusive uh they don't but
(1:48:16) let me tell you a story that that Bob uh Lazar told me once we're talking about uh the universe and the ramifications of it all and and he's telling you be about the theory that the Universe expands until it can't go uh any further and then it starts Contracting and time reverses and everything comes down to its original uh

size less than an atom size and then starts spreading out the other direction whereas things only exist that travel faster than speed alike and uh so we came to the conclusion uh now whoever
(1:48:54) made that that's God whoever made that that's God um okay well I hope that serves as an answer to his question you're on the air Coast to Coast AM with John Lear where are you calling from please calling from Youngstown Ohio Youngstown yes sir um I have a copy of a videotape by uh Bob Lazar um I was wondering if Mr Lear was familiar with it oh he sure is um and uh I was wondering if he could give us some comments about the other two areas of S4 that uh Ms Lazar talks about about uh the physics of time
(1:49:28) travel and the charged particle beans all right we've only got about a minute John can you do it I'm not sure whether areas that he's talking about yes that uh [Music] they had both of those things there uh once you know I I told you the stories where uh the hangar door was open uh he walked into the craft uh to do some work and he was in there about two hours and when he came out uh it was exactly the same same time as before he went in and when he asked what the explanation was that they said uh because defroster is
(1:50:03) time shifted uh there is a way people can get the videotape that the caller mentioned about uh Bob lazar's uh experiences and uh his explanation of what these craft are and how they work it is very educational how do they get it the right to try that Corporation now write the address down because there is no telephone number if you call out of Vegas and ask for information there is no telephone number it's try.
(1:50:37) t-r-i-d-o-d Tri dot Corporation 1324 Southeastern and that's in Las Vegas Nevada 89104 and it's 29.95 that's 29.95 plus three dollars shipping and handling and what you get is a four 40-minute day but it's called the Lazar tape and excerpts of the government got Bible which is a chronological count of government UFO activity details and Bob's experience working with recovered flying saucers for the Department of Naval intelligence it explains the propulsion construction and details of where the aliens are from including what Dr Keller
(1:51:16) has to say about model car all right good that's how to get it everybody and uh we'll repeat that address down the line here somewhere on our toll-free line you're on the air with John Lear where are you calling from please Memphis Memphis Tennessee all right yes uh Mr Lee it's a pleasure to speak with you thank you uh on discussion of um uh after death experiences uh would you please reconsider and go toward the bright light the white light not the dark sure there's another body of work
(1:51:47) known as the Egyptian Book of the Dead other than Tibetan and please research that yeah they uh I'd like to say something about the Bible one of the most important books in the history of mankind uh the New Testament like went to the Old Testament is in many places a greatly altered version of the original accounts on which it is based in addition probably less than five percent of all but Jesus and his original followers tie is found in the Bible many of these changes and deletions do the New Testament were made by special
(1:52:22) Church councils the editing process began as early as 325 A.D during the First Council of Ikea and continued well into the 12th century for example the second Senate Church Council of Constantinople in 553 A.D deleted from the Bible Jesus's references to reincarnation yeah I just want to be sure that I got that on that's not the the bright light not the dark light all right thanks John why uh why why the dark light uh right going there yeah because according to Whitley uh if you go to the uh the bright light uh they
(1:53:07) you have made a conscious choice of which direction to go and supposedly according to him uh at that point if you go to the white light uh the the grade or whoever is in charge of this thing can decide what to do with you now they can either send you back into another body or they can put you in the black box now the reason that they would choose the white light is I don't want to spend what Whitley says is anywhere from 12 to 40 000 years in the black box he was in there and he says it's a very frightening experience now I don't mind
(1:53:40) being by myself I could probably spend a couple years by myself but I'm not sure whether I could spend 40 000 years whereas if you go towards the dark you come right back into a terrestrial body and you can continue on with whatever body you got into all right um Dear John art this comes from Santa Barbara do you think there are any off-planet guys who are trying to help rescue us from this prison any hope for the future Annie Santa Barbara possibly possibly all right tantalizingly just possible uh also uh this question John

(1:54:20) The Philadelphia Experiment uh do you believe it really happened uh is there any connection between it and the UFOs uh yes obviously something happened during the Philadelphia experience now whether that vote actually disappeared or not I don't know but there's enough evidence that something very very strange happened during that time uh uh due to the government's Research into uh magnetism all right and one more facts this from Lawrenceville Georgia uh Jimmy Carter had seen a UFO he was given a top secret clearance thus he was
(1:54:56) shot down when he became president yes he does he filed his report in 1969 as when he ran for president one of his uh platforms was uh I believe in UFOs because I personally see one and if I am elected president I will see that all the information about UFOs is turned over to the public uh naturally when he became president we didn't hear one word and that's because the presidents are briefed to a certain extent on the problem all right um on our toll-free line you're on there with John Lear good morning
(1:55:31) uh where are you sir yes I'm in uh Fort Bragg North Carolina Fort Bragg North Carolina okay yeah go ahead I was listening to uh your comment about Delta Delta Forces yes yeah um I believe some things you said but I think you might have your units wrong okay what how did I have one uh one thing I don't think of 66 people were killed from Delta how many people I don't believe anyone was killed in downtown oh okay uh but but there would have been it would it was a different group uh yeah I would say so what would you
(1:56:17) say it is caller what what group was it uh that I don't know but they come out of the Delta Community um it'll just be noted right here in Fort Bragg that's too many people uh he's he's uh he may be partially right because uh uh he obviously uh was in the community but there are certain parts of Delta which are unknown to other parts so it's possible that you're correct uh and that was just a secret very secret portion of Delta for it all right uh thank you caller uh John uh from uh the state of Washington uh is
(1:56:58) there any possibility that some of these aliens could come from beneath the Earth instead of from outer space yes most definitely really oh yeah do you give much Credence to the um uh the dimensional theories John well I didn't used to but there seems to be a body of evidence now that there is a uh some kind of uh extra dimensional creatures appearing here and there all right you're on the air Coast to Coast AM with John Lear good morning where are you please I can't seem very yes sir I just got a question is uh Mr Lira read
(1:57:35) anything the the uh Betty Andreessen story and her beliefs it kind of pertains to the religious aspect yes I read uh both books and uh uh you know what more can I say there's uh she definitely is is very religious and she had a very religious experience uh during her abduction uh I think that the uh whoever they are who picks up catered to those specific beliefs oh yeah that was basically my question I didn't know if your beliefs followed along those lines because they were filmer the lights and uh putting people back in the
(1:58:12) bodies and that sort of thing and I was just curious if I if you knew about that and if uh you had any thoughts on it well it's been some time since I read the hydration Affair but uh she didn't have a very uh interesting experience right yeah I read I read the newest one the why because it's called Watchers by Ray Fowler and it was a pretty interesting I'd recommend it to anybody out there we're going to be interviewing Ray Fowler again pretty soon on Dreamland instantly oh that that'd be
(1:58:39) really great all right thank you we've had him before and I was neglectful let me do this now we have a new affiliate beginning this morning it is k-k-a-r-a-m in Omaha Nebraska so I would like to officially welcome Omaha Nebraska to the network and uh let's keep moving here on the Wild Card line you're on the air with John Lear good morning yeah good morning Aunt Bob in Vegas hello hello yes go ahead and uh in 1952 I read a book by a man named kosov called all on everything and there he talked about the spaceship current going
(1:59:11) all over the place and I went to Europe to work with a good job group but in 55 we weren't on the air with commercial television in London and we had a couple there and I can remember their name but uh we had a half hour show and the man who was interviewing them was really trying to break them down that they were phony but he couldn't of course after that I invited them home or we went to dinner went to my place we talked about Coach Jeff in this book and these people were very authentic and I do remember the name of a married couple
(1:59:38) and we went to a few of the group meetings in London and this is back in 1955-56. and they were all what I call good wholesome people not phony baloney type

people and of course I lost touch of them then but I wonder if he's from Johnny Familia would go to this book all and everything we talked about connect I'm not catching the last name what what go to Jeff my name's Jeff there's groups that are working say the name slowly Bob good Jeff g-u-r-d-j-i-e-w-f George yes and he wrote the book way back in the
(2:00:13) 40s called all and everything and as I said then subsequently when I was with this couple in London and I don't remember their name but I remember going to several groups and this was back in the 50s I deeply remember that book but I don't know enough about it to make any comment on it right but he talked way back then about uh spaceships yeah all right all right Bob thank you very much uh for the call we appreciate it I guess not not enough knowledge to uh really be commenting about it you're on the air
(2:00:43) Coast to Coast AM with John Lear good morning where are you calling from please uh this is Tim from KSD in St Louis yes sir how you doing uh I want to know if you could tell me anything more about the alien picture and could you tell us earlier about that experience that you had and uh could you possibly tell me the internet number and how I could get that off the internet when you finally do send that up all right um I will thank you uh yeah he's right John I have a young man who has what he believes is an alien
(2:01:17) creature the body of an alien creature which is now dried it's pretty good size it's very hard to describe John uh I've got very good 35 millimeter photographs of it and I've got a videotape of it as well I'm getting them scanned and put up on uh on the internet uh probably by the middle of next week the thing looks are the closest I can come John is it almost looks bat-like but it's not a bat it's pretty good size it's a a couple of feet tall uh two to three feet tall and um
(2:01:50) it is very very weird now without seeing it it would be impossible for you to comment but it supposedly came from Puerto Rico where there's been quite a quite a bit of UFO activity hasn't there yeah yeah and so I will show you that uh a photograph um oh when I get a chance John and and then you'll be able to comment yeah interesting I'd like to see it yeah okay it's just something I'm working on right now on the toll-free line you're on the air with John Lear where are you calling
(2:02:17) from please this is John from Kansas City Missouri how you doing hi John well um basically um while I was calling about is this throw out another theory here if these things do happen and is essentially you know like um first off I don't really buy that so many healing creatures are really buying um using people as food because the simple fact would be easier to kidnap a group of people to and then read them for as cattle was it not uh well what about are we being bred as cattle yeah who knows maybe we are
(2:02:56) anyways um some of the other things like you said like when the mechan's been in Cambodia um and they had in the space forces had fire fight with them it would be a very good place to collect human bodies to study the anatomy because you wouldn't have to worry about taking them and then probably bringing them back and things like that that's a good point yeah and truthfully in this place I mean truthfully one naked of wood so to speak in our galaxy and what is so interesting for it all right why Why Us is the question John
(2:03:36) why what why else why are they interested in us I I can almost answer that I mean when you look at the Earth it's a hustle and bustle of activity and growth and beings and intelligence and it's a contrast to everything around it right yeah well you know my opinion is is it's not that they're they came here looking down and say oh yeah that's a neat place I think they created the whole thing and that's their interest so uh they have an intense interest in following their handiwork yeah they're
(2:04:08) handy work being uh the the breeding of the human race over 200 000 years in which they made 65 separate corrections to make us what we are today which is which they refer to as containers uh you know I doubt if the uh the experiment is over I think that uh you know it's continuing on uh each of these separate Corrections they have to uh you know when they bring in the new model they have to recall the old model uh and they do that with you know math plagues uh uh floods uh gyroscopic perceptions of the
(2:04:43) earth uh which I might mention all this EPA and BLM and stuff about you know carefully bearing our trash you know every 23 000 years this Earth rotates on its axis and takes up a different rotation and essentially cleans everything out so why are we so worried that we're about you know a thousand years overdue for this rotation so why are we worried about all this uh this trash you're talking about a

polar reverse interesting it used to take me seven minutes to drive to the dump and now it takes three
(2:05:19) hours time for the big cleaning cleaning it's all going to be done for us we don't have to worry about that all right on the toll-free line you're on the air with John Lear good morning where are you calling from calling from Bakersfield Art all right we're holding this for East of the Rockies sir for about five more minutes uh thank you very much for the call though on the Wild Card line you're on the air with John Lear good morning good morning wonderful show Sunshine here I think that was Betty and Barney Hill wasn't it
(2:05:45) no he said 1955. oh I didn't know what when their book came out Betty and Barney Hills it was after 63. oh I see open my mistake but anyway they did allude to the time travel tour or the time uh span do I believe didn't they I mean they were in there for some time and yet when they came out it was lost to them yeah they had the same experience yeah wonderful show thanks for having us all right thanks for uh making the call and good morning on the toll-free line you're on the air with John Lear hello
(2:06:19) [Laughter] that was it I guess John uh on the first time caller line you're on the air with John Lear hello yes uh I'm calling him out near Albuquerque yes sir actually in the um east of the mountains about 500 feet from the Manzano test range Sandia base um I had a signing here about two years ago in May uh since then I've talked to three of my neighbors who have had similar sightings a retired school teacher and a real estate agent you're not having some of that famous New Mexico towels hum right now are you
(2:07:00) a diesel truck in the distance or um uh Machinery clanging around but some of it I think I'm hearing uh construction going on on the base now with your sightings within the Montana weapon storage area Coyote Canyon well I was driving I was on the highway driving home and this was a large orange glowing sphere that went over my car and it was heading due south into that area yeah well there's been a lot of reports in that fact when I first got into this uh Paul benowitz had just lived in the uh in the uh for yield fetch in there and
(2:07:35) he set up in 1980 a videotape which ran 24 hours a day he changed it every eight hours and he got some spectacular photos of Dome shade objects taking off from the Montana weapon storage area well I sometimes wonder if you know if they're saying that there's less action going on up in Nevada maybe some of it's moved here well it could be either there or Holloman I've also got uh two acquaintances uh they don't know each other but they have told me that they were involved one word for the
(2:08:03) contractor and the the other uh Workforce somebody in the architectural design firm that built all these underground bunkers back in the early 80s out there and they said that these these bunkers were as big as football fields uh solid concrete they're huge and of course nobody knew what they were being built for yeah no runways yeah I had a friend that uh in one of those things if there was nothing in there but he said it was absolutely enormous yeah and uh but there was nothing in there at the time he went in all right Paula
(2:08:38) thanks what can I ask one more question yeah very quickly do you think that anything will come of this Roswell investigation all right and yes representative Schiff of course is often running on the investigation as you know John yeah uh do you think anything will come of it no zero zero why do you think that well because it's it's a cover-up dancing they're not going to let some congressmen go and go and find out find out yeah I suppose that the levels all this uh moves a congress person is not much lots of people want to talk to
(2:09:12) you so back to the phones on the toll-free line you're on the air with John Lear good morning where are you please I'm in Las Vegas Las Vegas all right thank you kdwn go right ahead hello turn your radio off man it's off all right go ahead uh Mr Lear yes uh a few callers back A lady called asking you about the Bible and you told her something that Jesus said about reincarnation what did he say about that he believed in it and uh he tried to tell us that it was true but it was taken out of the Bible by these uh uh
(2:09:51) Council of churches he did believe in it yes absolutely absolutely really ah however it was taken out yeah it sure was how could if I told that to somebody how could I prove it uh you could get the um in there what's the name of the book uh the gods of Eden the gods of Eden right he goes into it at Great length what is that author's name again Bramley r-a-m-l-e-y-n-thing can I get that in the bookstore I wonder uh I think you can order it in a bookstore well thank you very much all right thank you very
(2:10:36) much for the call ma'am have a uh have a good morning on the Wild Card

line you're on the air with John Lear hi radio free America yes yes Mr Lear uh I believe uh in the Bible and uh I'd like to talk to you about the Nephilim and how that could correlate into uh these things that uh you and art have been describing and also the fact that Linda Howe reported on these cattle mutilations uh that the maggots on flies wouldn't touch the carcasses that's right for days now that's something that seems a bit
(2:11:13) unnatural to me and I'd like to ask you uh throughout the Bible there is a conflict of Good and Evil and uh these things that uh you guys are describing do not sound uh very good to me no not not warm and fuzzy John that's correct that they they would not be my idea of warm and fuzzy John why do you think uh so many people so many ufologists and people uh in in the various Associated fields I want to present them always as warm and fuzzy why why I think that because we couldn't imagine a advanced Society
(2:11:55) not being one of the city we figure well too you know after all that uh civilization thousands of years ahead of us they certainly must have worked out their problems and just want to come down and help us and cure cancer and AIDS and and help us get to you know for our food problem and all the rest of it certainly uh certainly reinforced by Steven Spielberg and his uh Close Encounters yeah it is true uh John a few quick ones for you by facts uh from Alaska a quick question for John a paraphrase the Sheep know the voice of
(2:12:35) their Master will we know I don't know enough about that I know that's a quote but I just can't put it together in time to give a decent well I I can I can Wonder though uh or I can I guess uh try and help him out here the Sheep us know the voice of their Master will we know when that voice comes that it is our that they are our master I guess is the question yeah no no comment no comment or if it's not too late in the show could you ask John about my guess concerning cattle mutilations remember I guessed the
(2:13:14) mutilations were to Garner the components of a medium used to proliferate recombinant DNA research well I think yeah that's that's speculation what it's all about Dear John since 1988 that year to the present around round balls of Light have been hovering above my house day and night this is not a hoax I've been videotaping these round balls of light during the night hours hovering above my house with only a within only a half block at the very most since 1989 I've been videotaping them and I've got these
(2:13:53) videotapes what would you suggest somebody with evidence of this sort does there's not much you can do who's going to listen to you uh I know a few people that have that phenomenon over there and I don't know what they are but um but they are but they are they certainly are is John implying that the god of our Bible was created by aliens no no no you're not going to get me into that now okay uh we'll just drop that one and go back to the phones on the Wild Card line you're on the air with
(2:14:26) John Lear hi hello hello yes sir yeah this is our art in Spokane hello art and I wanted to ask uh John uh what he thought of the possibility that the uh def the Dulce Were Somehow related to the introduction or the further introduction of the AIDS virus into uh population and also what his feelings are about the government being somehow involved in the development of the AIDS virus all right thank you uh John ya AIDS what do you think about AIDS well as I said before there's no question in my mind that the government developed it
(2:15:08) a specific doctor the Navy doctor that that actually did the research I believe his name was RM Donner and uh yeah we made it what it was for I know I don't know some people say it was too uh eliminate or decrease the population but certainly there ought to be better ways to do it because things takes a long time uh to affect and also it causes a lot of suffering I think our hospitals would be over taxed before it would start reducing the population so when people say well it's just the government to try to introduce the population
(2:15:44) possibly but you think even they would be able to figure out a quicker way to do it well I know that there was Congressional testimony it's on the record John uh an inquiry of some scientists about whether such a thing could be created that would uh produce or suppress the human uh immune system yeah I got a copy of that and that's what they were they got their initial 10 million dollar funding to uh to create that so that much is at least on the record all right uh on the toll-free line you're on the air with
(2:16:18) John Lear good morning good morning how are you fine sir where are you I'm the kogo San Diego excellent John um I have some questions about uh one of the guests you had on earlier um wrote the Montauk books yeah Princeton Nichols Preston

Nichols I had him on the program yes right and I wondered if uh your guests could make any references to some of the things he said in his books like the alien treaties or um things like that all right follow the Montauk uh books too closely uh I did listen to president Nichols several times uh all I can say
(2:16:58) is specifically yes there is an alien treaty uh but other than that unless you have a more specific question no I guess he just wanted a general reference whether you were familiar with it whether you agreed with it yeah we certainly do have the treatment all right uh one more stab at this John this comes from uh Veronica in Wichita I'm a Christian but not so arrogant a Christian to believe that we are the only form of life God created as the Bible says in my father's house there are many mansions we're at uh were it not so wouldn't he
(2:17:34) have told us somebody did it some entity some something did it uh I think most of us most of us believe that a power far greater than ourselves uh uh had something to do with this it's just uh too complex all right on the toll-free line you're on the air with John Lear good morning okay hi good morning uh I'd like to say the just out of Common Sense on this one entity and stuff like that uh there there probably is even if there is one NC I'm not saying the problem is but even if there is and I go through life and have to go see
(2:18:17) him in Judgment Day I'm going to appeal to a higher court because he's got peers I mean it would have to be that but anyway uh on this time travel yes okay time travel uh the way the way you're looking at it I think time travel uh back in the past there's no way you can see time from back in the past but you'll never you'll never be able to travel you'll only feel light from it and as far as it's been the future that you might be able to do that too but you'll never be able to come back to
(2:18:47) your own time just on uh you know what are you basing these comments well it's just like okay let's say uh the extraterrestrials okay uh you'd be a fool to think that we're the only ones in the in the universe well wait a minute you are switching topics all right okay it's like planets and other galaxies we can look at them right now and what we're looking at isn't well you know isn't right now it's it's time from way back when it's way back when that's true so there may be inhabitants
(2:19:22) on what we're seeing and we just you know the only way we're ever gonna know is to be able to travel faster in a speed of light that's the only way we'll ever know which certainly can be done and very easily if you have the technology but I'll have to disagree with you on time travel you can certainly go forward in time and you can come back well I'm sure you can go forward but I doubt I doubt very seriously you'll be able to come back yeah well okay well we disagree on that it's just Uncommon Sense so I mean
(2:19:48) I don't I don't understand how you think you can come back to a time that you can go forward unless you're talking about this gravitational thing where you hold off and you're just you're thinking you go in and forward in time and you're you're never leaving the time that you're letting you know your time stands still while you're gone where are you calling from please Everett all right uh John when I get my time machine I'll come and pick you up uh do you think John in your life that
(2:20:14) you will do that no you do not no why is that such a quick no I mean if you had a chance an opportunity uh with Bob Lazar and others and lots of funding would you Endeavor to do it no I think with lots of money no there's very complex uh Machinery I I don't think it can be done on 52 I'm gonna retire here at 60 and I hope to have you know maybe a couple of years attending my lawn but certainly there's nothing I want to go back and see or go forward it's an interesting concept it certainly can't
(2:20:50) be done all right on the toll-free line you're on the air with John Lear good morning morning art uh cliff and Glendale Arizona KFYI yes sir uh I was wondering if uh John might have a privileged information that uh might give us a clue to our future have uh have we been told anything that might uh might tell us where we're headed oh I will tell you this that in my brief career the ufologist I've paid several predictions two or three of them and they've all turned out false so I may be a good researcher but I'm a terrible
(2:21:27) Prophet okay all right John all right thank you very much from Arizona and of course KFYI on the Wild Card line you're on the air with John Lear hi hi yes sir hi uh John yeah oh this is fantastic uh John I'm an old uh fighter pilot from Korea and we used to fly the old f-86s yeah my favorite one these email okay um uh they were Pratt with me and uh and uh we do the Rolls-Royce engine yeah and the only time I ever got involved with your your company was when I bought my own Jet and it was a

lyricet anyway we had a flame out at about 35
(2:22:12) 000 feet one time coming over to Kansas City no I think it was Cincinnati and they came uh my pilot came back and uh we get up there we said we had to bring it down to 25 000 feet and we kicked her up again and uh she flew like a real trooper yeah interesting oh interesting as hell yeah anyway the the reason I wanted to call and uh get my I'm uh I'm calling from San Diego to own the tail hook Uh maniacs right yeah yeah roll a bunch of uh Cowboys out here but uh some of us are really curious about things
(2:22:47) and uh uh do you know about uh Thorne your thorn you know which one's then well he's a physicists the cosmologist out here and uh we were wondering about what the heck is going on uh we built the uh we're involved in the accelerator up there at uh at Stanford yeah yeah and uh we took a whack at things and uh I gotta get a million things to tell you well you're right in the middle of the action down here in San Diego because that's where the Navy has a lot of their uh operations and I can tell you uh some
(2:23:29) real weird stories about stuff that goes on down there but but you are right in the center of operations I doubt if you could ever penetrate it but if you could you'd see a lot of real interesting stuff well uh here's what we got we're looking at um uh times 10 to the minus 33rd and we're looking at instead of black holes we're looking at wormholes yeah and this is a constant that Thorne was been preaching for about 10 years and I of course I think he's a wacko and it's a viable concept uh
(2:24:02) a wormhole and uh you know that we've got a black hole in our vicinity is this supposedly every galaxy has its own black hole and as far as Wormhole I don't think that's how it works but but go ahead well it has to do with the space-time continuum and uh I'm listen to Thorn of course thorns and all the you know an old buddy of mine and uh at first it's uh inconceivable if you look at the uh space-time Continuum it is a viable concept yeah I think that would be what he's trying to do is figure out how they
(2:24:39) can get from place to place uh without violating the uh the speed of light and and they and because they don't have access to the real information of how it works they invent stuff like wormholes but the way it works is called the instantaneous propagation of gravity science doesn't know it yet but gravity is instantaneous and there's two forms that A and B and basically to travel hundreds of times faster than the speed of light what you do is generate a very powerful beam of gravity and pull space
(2:25:11) towards you space is actually a fabric it can be pulled this way and that we think of it as a nothing we think it is something that there's just one hydrogen atom per square meter John in a sense then you're not really traveling through the space to get from A to B you are jumping across an area correct you are pulling space towards you and coalescing or uniting with space that's maybe hundreds of light years away but that's why the end of wormholes because they're trying they know that it
(2:25:41) can be done they're just trying to figure out a way that it can be done I think I know the concept of a black hole what's the difference between a black hole and a wormhole John well a black hole is just a very intense uh uh a collapsed star with which is not letting it delighted it's so dense that it doesn't let light go uh through a wormholes a completely different thing Wormhole is what they're speculating is how to get from point A to point B uh very fast without violating the uh the
(2:26:13) principle of the speed of light do you believe it can be violated and I don't mean by the method you just described but I mean uh in actual speed travel no I don't think you can go past the speed of light in a linear Direction you have to do it some other way all right on the toll-free line you're on there with John Lear good morning oh good morning good morning John you know listening to you today I'm Susan from Moscow Mills and yes um you know in the fear that some people have of what John is talking about they
(2:26:49) must understand that whatever experience that we have as humans or humanoids or whatever is a very good experience and obviously whoever whatever has created us whatever use that we have for them we have youth for ourselves too and if there's such I mean there's so much love and joy in life opposed to the diversity which there's plenty of that too but the the mind has to the mind that was given to it and the spirituality that we have um needs to be used and I think that's what he's talking about when he says go
(2:27:23) on and live your life even though you have more information that's right

you get to do what you want you get to make your life and they have fun and and do whatever you want right can you tell me if there's um in in the other dimensions of what you're talking about in the the 70 or so group do they show a sign of their own spirituality I'm going to talk about religion here at all but of a separate spirituality or more intense spirituality or just different or no I don't have an answer to that
(2:27:59) okay well thanks a lot thank you thank you very much for the call and it'll have to be fast but uh we'll do one more here on the Wild Card line you're on the air hello oh hello um I was wondering uh sister uh there are several people such as Charles Schwartz and H.E Lovecraft and people like that I'm sorry what's the name Charles Ford Charles Ford and Lovecraft yeah no oh no sport Charles Ford yeah um yeah that's what I meant um it just seems that when you talked about I want that like like you do uh
(2:28:35) expandable a little bit is when you referred to that somehow humans are considering to be containers vessels even I've heard that word where where are you calling from man I'm in San Francisco San Francisco all right uh John you've said it before vessels containers uh for the soul well if we're speculating it through the soul there wasn't a it was described in the documents that Bob read exactly what we were containers of we could be containers of hormones enzymes or whatever my own speculation is that we
(2:29:06) are containers of soul well it's the uh I guess it's it's it's a good one and uh I hope I hope we do contain sauce you can never destroy this all it goes on forever and ever and ever all right uh John Lear is my guest back now to John and your questions John are you there yeah all right buy fax from Portland Oregon Sylvia please ask your guest who does the briefing of presidents when they come into office on the supposed National Security aspects of uh ifos mj-12 which still operates who's been
(2:29:42) making the decisions over the years on the continuity of our government's policy toward ifos mg12 who decides what the President should know mj-12 and uh elaborate on that within the mj-12 intelligence Community there's a great disdain for elected and appointed officials which is why the president of the Congress or uh any other appointed uh officials don't know very much security clearances work like this the lowest security clearance you can get is top secret above that there's 28 levels of what which is called top
(2:30:18) secret crypto and they run through 1 through 28 28 being the highest above that there's 10 names like uh Umbra Amber Ultra the top being Majestic now the president of the United States has a clearance about top secret crypto 17. he doesn't know very much he doesn't need to know very much he's kind of a figurehead so they tell him you know a little bit they tell them probably that there's recovered vehicles and and that they maybe have a dead body or so but he doesn't know the whole story he doesn't
(2:30:50) need to know the whole story to perform his job all right uh John this and then we'll go back to the phones from San Clemente California art I heard that a nuclear explosion can actually destroy a soul and I heard Mark McCandless say there's there is a death raid it can eliminate the sold does John know if the soul can die or be destroyed so it's my understanding that it can't no but it cannot all right um I suppose a nuke would shake it up at least on the toll-free line you're on the air with John Lear good morning
(2:31:24) hello there hello yes sir you're on the air yeah I'm calling from Medford Oregon Medford yes what's your question I know quite a bit about the UFO subject and I've taken note of the fact that these beings seem to be quite interested in the human soul um I I think Whitley schrieber said that he doesn't believe that any human being on Earth uh really knows what these what these beings are what they really represent um also for your information you know when a moth goes to the light you can grab it
(2:32:02) and make it easier to grab and do whatever you want with it yeah do you like that do you like that analogy John that sounds good to me the moths go toward the line huh and they're they're they're grabbed or they uh they fry themselves on the first time caller line you're on the air with John Lear good morning good morning this is Mike from KFC on KCMO yes hi Mike all right I have a few problems with some things you said Mr Lear uh scientific but I want to address the biblical issue first you indicated that the Bible has been
(2:32:34) changed at the time of Constantine is that correct right so are you aware that the Patriarchs in the early part of the second century in their letters and apologetics had already included almost all the verses of the New Testament in their

letters well this is more than a hundred years before Constantine and so that we could find almost all the New Testament just in their letters of writing to each other in the Apologetics okay now and and that there has been a copy of the whole book of Mark found in Egypt David did the 125.
(2:33:08) after Christ after A.D and they they when they calculate how long it would have taken to get that deep into Egypt yeah it would have existed uh before the turn of the century okay now the changes I'm talking about are 325 A.D during the First Council of Nikia I know the date and I'm saying that the almost a complete New Testament is already found in the radio the writings of what we call the Patriarchs some of them which were Disciples of John and the first part of the second century and so we already have the New Testament
(2:33:43) in letters written back and forth plus we have a whole book of Mark found in around 120 uh in the archeology State at 125 A.D then you have even secular historians agreeing that Luke who wrote the Gospel Luke in the acts it was a first-rate historian and had to have been there and so I'm wondering where you come up with this conclusion I I I've heard this Theory before and uh questioned people about it and they insist on it but then when you present them with the fact that the New Testament can be recovered from
(2:34:18) documents before the time they say they were changed they just kind of go on and uh don't discuss anymore they may be recovered but they're not in the King James version that has nothing to do with the reliability when you do textual analysis it's not based on when the King James is written based on the number of manuscripts and how old they are and how much they change over a period of time in for the Old Testament we even have in the Dead Sea Scrolls uh a good part of the book of Isaiah recovered that we
(2:34:47) find has changed very little with what we have today I'm just saying your conclusions you say you do careful research and apparently you didn't know that the New Testament can't was known and can be found in manuscripts older than before Constantine was ever born I'm just saying that they didn't make it to the King James version and most people have access so these manuscripts still exist and we can compare them with King James Version uh now as for science I'm always upset when people talk about science but uh
(2:35:17) ignore the fact that when they start talking about things that are Supernatural they still included science and I'm going to give you one example when you talk about time travel one of our most basic laws is conservation of energy and matter now if someone comes from another time into this time Dimension and brings their matter with them they have added matter and broken the law of conservation of energy matter when we by definition when something breaks our natural laws we call it Supernatural but everybody seems to want
(2:35:49) to bring an umbrella Under the Umbrella of science instead of call it what it is which is what okay so we're natural all right so where are we wrong here excuse me where Are We Wrong where are you wrong yeah well I admit you're dealing with the supernatural that I'm dealing with a supernatural all right I guess it's a semantic argument he wants it called the supernatural instead of science oh oh man yeah okay um on the toll-free line good morning you're on the air with John Lear yeah the heartbeat sound in the ocean of
(2:36:25) government work it's gone if government works oh it's government work uh we'll explain that in a second but I just want to say something to John Lear John everyone around here says he worked for air America and I don't want to go into that about the um sonar sound three sentences thanks to Congressman Sam for a sonar device that might have threatened the environment has been indefinitely delayed the Scripps Institute an oceanography in the defense Department's Advanced research projects agency have stopped the Project's
(2:36:57) development in order to conduct an Eis uh the 35 million dollar device part of the acoustic thermometry of ocean climate a talk program would be placed off the coast of points during the Monterey National Marine Sanctuary the uh you know I'm aware of that the fact that they had plans but it hasn't been done yet wait the device relies on the transmission of sonar burst blah blah blah well I've heard the thing over the radio and it sounds like a heartbeat it goes well Sam far the congressman takes you
(2:37:30) stopped it well 20 miles north of where they were going to place it a couple of divers heard exactly the same thing they just went on with it all right all right thanks uh well I again I say as far as I know they have not yet begun that project uh it's been halted and so I have great doubts that that's a uh what they're hearing but uh but time will tell on the toll-free line you're on the air with John

Lear good morning hello Mr Lear uh your Aviation credentials are are certainly uh impeccable to say the least but like the
(2:38:04) previous caller said you're you know a science discussion is kind of strange to say the least it doesn't seem to hold a lot of a lot of water with any prison scientific theory okay well it just just tell me specifically where I went wrong well uh the discussion of element 115 is all based on a non-existent element uh it's existing because I held it I just I did experiments with it and this is a stable non-radioactive element that's correct okay well I suppose that's true and I can't say anything different than that
(2:38:39) um I would like to say also you mentioned the book the uh Gods of Eden of um there's recently been released on the internet a excellent in my opinion review of this book uh that says that it's pretty much based on L Ron Hubbard's Scientology what do you think of that I don't think so because I studied scientists it's already a very short time and I don't think there's any correlation well thanks a lot for your time and uh I've uh been keeping up with your information since about 1988 and um
(2:39:10) I hope it's not all over but the screaming thanks all right thank you uh that's an interesting comment I I hope it's not too um wildcard line you're on the air with John Lear good morning yeah I'd like to ask John Lehrer a question but I I really doubt that he can do anything but deny it uh John how long have you been involved in the occult uh never as far as I know but I understand that most of the information in the book that you read are not a cult books no because uh I read a book about 10 years
(2:39:47) ago called The Cosmic trigger final stickers of the illuminatus and how they were going to duplicate the second coming of Christ with the um with the alien deal that people would believe that they were going to be saved by aliens yeah Christ John I I understand what he's saying I'm sure a lot of the religious folks out there think you've got three sixes somewhere tattooed under your hairline huh yeah under that gray hair yeah I see uh John what about air America um you did can you talk about that at
(2:40:21) all sure I worked for Kathy which was Continental area Services Inc a wholly owned subsidiary of Continental Airlines we did the same work as uh air America but we were not a holy subsidiary of the CIA which air America was we did we did all the same stuff but uh no I did not work for America I worked for Kathy and those that are familiar with the operations in Southeast Asia will know exactly what I'm talking about uh I I'm not gonna I was gonna bring some up but I'm gonna go ahead go ahead uh Iran Contra yeah you want to talk about
(2:40:58) that sure what what's there to talk about uh you um you transported or were about to transport some um material to Iran yes especially ammunition from Israel to Iran right so you ran some of the early um early weapons that Israel cut loose on our word is that correct yeah we didn't I never made a flight like I said the first airplane in got shot down the Mossad was running the operation didn't want to send 707 then which I was flying uh so they they canceled the operation later I think it was like six months six
(2:41:35) or eight months later they ran it with another airline that was out of somewhere like NASA or Nassau or someplace like that and ran it from the Persian Gulf like Dubai or one of those countries directly into Iran so they didn't have to go around another country like like we did uh turkey we had to go through Turkish airspace and the deal was that we would drop every other load or give turkey every other load that went in information for flying over their airspace all right just thought I'd get that out on the toll-free line
(2:42:08) you're on the air with John Lear where are you calling from please uh Seattle Seattle all right yeah uh I'd like to ask him a little more about that um the security that the uh the government has that doesn't allow the president to know very much yeah what was that called again oh well I'll just described how security works the lowest clearances uh top secret and then there's 38 levels above that but the president of the United States only has like a number 17 level I mean there's not enough time to clear
(2:42:42) them nor is there any reason to clear it what what sort of uh is this some sort of German agency that set the security you had mentioned some name mj-12 yeah it was created by President Truman and it more or less got out of hand in 1952 when President Eisenhower came in being a military man he gave more keep and more power to mj-12 that got out of control they ran the whole lot whole operation uh people who think we have a democracy even a republic are badly mistaken we don't uh but we hear it enough that we have a free country uh

(2:43:18) you know the bigger the LIE the more people believe it but in fact it's not true mj-12 runs the whole thing okay one last thing are could you give the number or not the number the address to your uh to your network I'll take it off the on the uh the address to the network I'm sorry what do you mean sir the address to the network do you mean to write to me yeah to the network yes sir well the network is in a separate place than I am do you want in Oregon yes yo in Oregon yes sir I'd like to see about
(2:43:48) advertising on your program I see okay well contact me by facts all right thank you all right thank you and that's area code 702 727 um 8499 that's my fax number eight four nine nine if uh you want to contact the network directly it's area code 503-664 uh 8829-8829 and if you want a tape of this program as long as I'm going nuts with numbers here it's area code 503-664-7966 John uh we're in the number mode why don't you give the address for the Lazar tape okay the Lazar tape is try dot Corporation that's t r i d o t
(2:44:36) Corporation and it's 1324 South Eastern and it's Las Vegas Nevada 89104 don't look for the number because it's not in the book it's uh 29.95 plus three dollars in shipping and handling for the Lazar tape where he describes his experiences with the uh back engineering on the massage all right good on the uh toll-free line you're on the air good morning hi Vancouver Canada calling all right great show hello John um I don't really know too much about UFOs so I might this might be a real
(2:45:09) basic question but um can you tell me about navigation of this craft and uh what what they would be built up what kind of uh compounds are it's my understanding that the the uh the uh material that they're made out of is more or less a growing material they've been able to Compact and uh compact the atom to such a tight state that it's it's almost indestructible uh we've seen that many times where a soldier will crash into Santa be at a 45 degree angle uh impact but there's little or no damage at all
(2:45:49) as far as the navigation I don't know how that works I just know how the propulsion works okay well best of luck all right thank you John you remember did but first of all did you happen to catch the movie Roswell on Showtime sure I was uh the producer was a friend of mine oh um what was your assessment of the movie was it good yeah it was pretty good each time they make a movie they get a little closer and a little closer to the truth I didn't like the way that they portrayed the alien of you know some
(2:46:16) poor lady you know reaching out yeah and it didn't look all that realistic but you know it was better than this stuff before well in that movie and in descriptions of Roswell uh there is a number of witnesses John who say that a piece of material from one of those craft was held and they showed it in Roswell and you could crumple it up and it would spring right back out again right is that similar to the material that you described a little while ago um as the construction yes sir uh some of it some of it yeah you can imagine I
(2:46:52) suppose various parts of it uh yeah they're all different all right um very good let's uh go here on the Wild Card line you're on the air with John Lear good morning uh yeah this is Greg from the kiskey Alaska yes sir right anyways in this first couple hours because Kate United doesn't uh play those until after you're over I see so this may or even answered but I got uh three short questions for John um number one are you a member of the trilateral commission no how about the Council on formulation no
(2:47:26) how about a member of the Masons of what the amazing I I I know but what is it well the Masonic quads no but I can tell you that I have certainly been accused of that okay how about the CIA John Let's cover them all KGB NSA no I'm just a poor old airline pilot all right okay okay caller okay thank you thank you Nikiski Alaska well that covers most of the alphabet agencies anyway on the toll-free line you're on the air with John Lear not a lot of time hi good morning Eric good morning good morning about a couple two three
(2:48:09) months ago my wife and I were looking at telescope we had a really good uh View and then in the outer layer of the Moon there was like a but they're also look to be sort of like a craft that was um I never thought my wife and I don't want to talk to too many people about it you know because we don't want to be accused of being nuts and all that kind of stuff um from Omaha Nebraska somebody wants to know John isn't it possible the aliens are lying to us they've been several documents said that they are
(2:48:48) deceptive and uh it's going to tell the previous caller that a friend of mine had seen was looking up one morning ready to go fly and he saw his roster 120th

the size of the Moon just go across it and while we were talking here I had a reference that I was going to read but I can't find it announced a technical document that documents about 600 uh different types of weird phenomena that was observed on the moon between uh the year 1600 and now as far as blinking lights flashing lights uh weird shadows
(2:49:25) all kinds of stuff I just can't find it uh all right well if you run across it we'll do it uh Matt in Portland wants to know among other things um about a secret earth War Linda Howe spoke about a secret earth War does that make any sense to you yeah she was saying that uh that somebody had uh you know they have these secret vaults where they hold high level discussions that are sound proofed and monitored and swept all the time sure and as somebody had stepped out uh opened the door and as Somebody went in they said well how's
(2:50:01) her secret war going and of course what he was referring to is is the the conflict we have with the grade all right uh we're gonna ask you about one more thing I've done a series of interviews John I don't know whether you heard any of them with uh uh Richard Hoagland yeah and uh Richard did you hear some of that uh no I didn't but I just got an escape uh there's two new tapes of the structure on the moon right that stands uh something like six or seven miles high that's right very interesting and I ordered the
(2:50:33) photographs myself from NASA and I'm looking forward to them arriving within the next few days all right very good yeah I have a lot of the pictures I also have the videotapes the presentation was uh was was very captivating and you would think that it would be breaking in the news but not so far John no really they're just just not interested in as far as his work on on Mars I told him that that Bob Lazar had seen in his briefing uh the cydonia region uh photos that weren't uh accessible to the public
(2:51:06) and there was definite doors and windows and construction on those pyramids in the cydonia region all right on the toll-free line you're on the air with John Lear good morning good morning yes sir where are you uh I'm Bob from kex Point Oregon yes good Bob um I got a couple questions for John uh one is if you're familiar with Bill Meyer Billy Meyer over in Kirkland right yeah sure uh well he talks instead of his contact papers about the pleiadian the oldest group of visitors on the earth and they're actually uh from the
(2:51:44) same ancestors as we are uh the question I have is they also believe in reincarnation and and they don't really believe in religion as such but more as as creation they believe in the good and then man and whatnot uh the question I have is they don't like us dealing with the grades because they seem to think that they are a negative life force yeah I heard that and why apparently they came and offered their their help to the American leadership at one time or another and it wasn't accepted well I'm just kind of
(2:52:30) wondering if that is because they aren't giving they weren't offering uh technology weapons we wanted weapons and the graves offered to give us the weapons and the Palladiums did not all right John um I want you to give some advice to the young ufologists out there a lot of people are absolutely lit a fire by all of this and they're going to travel down the same road that you traveled down and uh you've now reached a point where you've said you're fatalistic about it and the best thing we can all do is go out and live
(2:53:04) our lives lives and enjoy our lives what would you say to the young ufologists out there they're not going to pay any more attention to that than than I did when people me that you know when I used to start first started getting it well I know but we should try we really should try I mean if you were to sit down with somebody who's just starting into all this what would you say to him good luck good luck yeah you wouldn't try to stop them no no because I know that the the lure of of information of stuff is just too powerful there's
(2:53:40) just no way that you could stop anything well that's good and realistic anyway John thanks on the toll-free line you're on the air with John Lear hi how you doing we're doing okay this is Dave from Granite City yeah okay well I got a question for him uh my question is is that out of all the things I've already decided tonight how could anything be possible I mean I'm a big Star Trek fan and everything that he's talked about seems to come in there how does that all happen and could it be possible that someday we could
(2:54:21) travel like that all right uh why not John do you think that is in Mankind's future in other words is there going to be a federation is there going to be an earth that goes outward uh is that where we're headed or do you think not no I don't think so uh first of all I think the cleaning out of the petri dish is gonna

is Gonna Come pretty soon well not pretty soon but whenever it comes uh you know the Star Trek was based on that uh uh well I guess I'm right I was going to say based on that we were first but
(2:54:57) that's not not what it was based on Gene Roddenberry was supposedly one of three uh Hollywood producers that was given uh excuse me special information uh to use in his series now since then I've read where where he he denies that but uh blue note who knows all right but you think uh on balance we're gonna be pretty much Earthbound we're not uh and and then there's the petri dish right enjoy your lives folks on the toll-free line you're on the air with John Lear good morning hi how's it going hey it's going okay
(2:55:35) great um I was wondering um I don't even thinks Arizona a few years back a bunch of my friends and I we were out in the front yard and we saw a great green light being going across the sky and it was solid and it had a beginning and it had an end to it like water coming out of the hose when you first turn it on and shut it off yeah like a big plasma being going through the sky and it was a good like 30 to 40 feet diameter and oh that lasted a good three four miles going through the sky it was like a big Arc and I was wondering if you had any
(2:56:19) knowledge it was what that might be so that's the first description I've heard of there's of unusual phenomena I've heard a lot of different stuff but that's the first one I've heard of that kind boy me too that's an interesting one though all right on the Wild Card line you're on the air with John Lear good morning uh good morning all right this is Matt in Portland yes ma'am made it through um John question very quickly quickly you spoke of uh William bramley's book gods of Eden yeah where
(2:56:46) he describes the uh humans have been manipulated throughout history by um extraterrestrial and uh what I wanted to know is if you've had any information indicating that possibly the New World Order push is being orchestrated by these beings the order of what the new world order new world yeah no I don't have any opinion on that okay um art who who's your guest on Dreamland this week ah let me see um my guest uh coming this week is going to be Dr Bruce Goldberg author of the search for Grace uh sounds
(2:57:24) interesting no it's going to be all right thank you thank you sir bye-bye um let's see uh very quickly we'll go to the toll-free line you're on the air with John Lear good morning yeah this is Phillip calling from Champaign Illinois no you don't Philip first time caller line you're on the air with John Lear hello yeah good morning I'm calling from the kingdom of Valley Center which is in Southern California at the base of Mount Palomar welcome the favorite famous 200 inch hail telescope you know Dr Hale
(2:57:55) it's interesting he never saw his telescope become a reality but he was led by an invisible dwarf who apparently inspired him told him where to build it and that's right I have two questions first of all what does your guest think of George adamski who is also a local fellow here he was apparently the father of the UFO culture and also sending information on a Hypersonic vehicle called Aurora which is apparently a top secret thing coming out of a base in Northern Scotland we have a lot of Sonic booms here on Wednesdays
(2:58:28) and Thursdays and we've been hearing that this is coming from this Aurora vehicle which does something strange over the San Diego area all right hold it there let's get a response John call George adamski reported everything exactly as it happened he was reported to be a hoaxer but no all that stuff happened to him the photos were analyzed by friends of mine uh who had very good analyzing equipment and it was true there was one picture of him looking outside of a saucer and that was true Hale had a very interesting background
(2:59:01) there was an alien that talked to that guy and led him uh in some of his research Endeavors and he has a very very interesting uh history the Aurora is a mark 15 airplane operating out of somewhere in the United States but all also goes into macro hammock which is in Northern Scotland yeah that is the one of our top secret one of our six top secret airplanes how high does that fly do you know 285 000 feet wow okay all right thank you and at Mach 15 yeah seven or eight but it's not it's not Mach 15. wow
(2:59:38) um toll-free line you're on the air with John Lear hello hey this is Dana and Eugene hi Dana kbnw country yeah um when I lived in Redmond Washington I was over to friends of a friend Army intelligence guy who his dad worked with for a while a year and uh this guy sent him like just a thousands of page document he was supposedly on the run from the government because they were trying to hunt him down and he sent like six of these papers out and one of the things he said was that

Roswell and he was giving them in case
(3:00:17) File numbers everything anything you could possibly wanna I just barely saw that document but we just sat around and talked about it one day he said at Roswell they recovered the bodies one of them was alive his name was something like emu or emu or something like that uh they had like two separate brains one on the left side one on the right side that's correct they ate human flesh oh so you saw that but but yeah go ahead um and just you know he went into the whole cover but I mean he detailed everything from you know different
(3:00:51) fighter pilots their names their vehicle identification number everything you know just hundreds of documents on that uh that would be great to get those documents wouldn't it oh I I wish I knew the guy I mean uh it was the only time I ever talked to the guy I moved like a week after that huh all right thank you uh John a brain on the left and a brain on the right yeah go bifurcated now why that was I don't know but I remember reading the iPhone wow you have an autopsy well you know the disrupted Springfield uh put down
(3:01:30) yeah all right um on the Wild Card line you're on the air with John Lear hi yeah this is Louis over in Chico uh John about two years ago I had an opportunity while I was back East to uh run into an intelligence officer I won't give his Branch service because I certainly don't want to get him in trouble but uh he worked out of one of our top command units back on the east coast and he told me that now it's what he said that the aliens that that supposedly that our government's dealing with are in a
(3:02:02) non-interference type of Pact and that that there were other aliens who were interfering and he said there was actually three levels of government in this country and they're all vying for positions of power and they're kind of all in like a standoff uh to each other because you know different groups of these supposed aliens have uh uh upped the ante you know it's just kind of like here on Earth you know Bosnia you know somebody gets an AK-47 and the next guy gets a nuclear bomb yeah I agree with that and I think your
(3:02:34) friend was right uh he also said though that the ones that you know were you know they kind of kept over an overall picture of the thing he said that most of the inductions were not being carried out by aliens but they were being carried out by uh by the government and it was for use for later you know they were they were programming people they would go out and find people who would be susceptible to this he said they had special editions of films that were very subliminal and they would get like a control who would make friends with
(3:03:05) certain individuals and they would go over to the guy's house you know and show him a special copy of E.T except the guys not knowing he's watching a special copy of E.T and it would program these people up to a point where they would either give them a hypnotic uh experience where they would actually and I myself was kind of amusing but he said they actually hired dwarfs and would dress them up and have a whole theater set up to be like a ship and give these people a physical experience so that even if they took them out and they got
(3:03:38) out to a a psychiatrist or a hypnotist who was not even believing in this when he would put them under that he would get the reading back from them that they actually believed what they went under with all right kind of a kind of a mission impossible sort of that's true and it's been detailed by Martin Cannon uh the government abductions and yeah they do pretend they're aliens I don't think it's the predominant form of but yes the government is certainly doing that there's a lot of research now
(3:04:06) John into the abduction phenomenon a lot of the researchers have sort of left the siding mode and they think the way to pursue this now is through the abduction phenomenon do you agree with that John uh uh that'd be hard to do but I'm just gonna sit and watch on the toll-free line you're on the air with John Lee or hi uh yeah this is rich in Anchor July hello Rich um I I wish you could call me one of them fat dumb and lazy Americans because I just got turned onto your program a little while ago so I'm learning but uh
(3:04:39) I was wondering if you could explain to me what uh MGA 12 actually is all right well we did earlier but we will again John mg12 was these government secret uh [Music] reduce uh body that was put together by President Truman in 1947 to review uh and decide what to do about the alien threat if any it was guaranteed by President Eisenhower when he got in and regretted by President Eisenhower uh when he got out he said Beware the military industrial complex mj-12 uh essentially run uh for the people who don't believe
(3:05:18) that mj-12 exists my source uh for the existence of them J12 was Jimmy

Doolittle and since he's passed away now uh I don't mind saying that that was my sort he confirmed to me that it did exist

BOB LAZAR : UFO PRESENTATION BY JEREMY KENYON LOCKYER CORBELL - YouTube
https://www.youtube.com/watch?v=4s1b6pOTJ08

Transcript:
(00:04) [Music] Jeremy Fogel everybody thanks for having me back again today wow I just got out of editing a movie come here to join you guys and had to whip together this presentation current and modern because so much of this footage I've never been able to show anybody this is the case of bob lazar who in this audience is unfamiliar with the claims of bob lazar don't be shy raise your hands I need to know cool that's gonna change okay so this case is really close to my heart because it is the reason most likely
(00:58) that I got interested in UFOs at all this was before I started looking into the subject it was before I even knew anything about the subject probably like most of you I heard Bob lazarre's claims and that's what inspired me to try to find out is he telling the truth the central question about Bob Lazar and his story if he's telling the truth it's huge it's game-changing but there's that nagging question do you believe Bob Lazar so I'm not gonna try to convince you one way or the other I'm gonna just
(01:37) show you my journey in trying to get closer to that truth for those of you that I've never met I'm an investigative filmmaker self-proclaimed okay I make films that I investigate things I think anybody with an iPhone these days can be an investigative filmmaker eventually have to put the the film out the movies out and I've been luckily been able to do that recently just kind of started after all these years I can put this footage out there will probably be a lot of questions after the presentation about Bob Lazar
(02:12) so I will leave some room for that for those either want to talk about that because it's a complex case but I have to take you all the way back to 1989 in order to start this story so again my curiosity was weaponized when I heard Bob's claims he was on the radio with my mentor and journalism George Knapp and I heard them talking about the propulsion system that Bob said he back engineered at a sub base of area 51 called s4 nobody had ever heard about s4 it was not a subject of conversation nobody even knew about the area that he was
(02:52) that he was claiming this was going on totally new information but the part that stuck with me was the way he described propulsion that was my interest typically if you want to make something move forward you have to have something pushing back it's really simple but the way he described this propulsion system was completely counterintuitive his claim was that these non terrestrial craft these flying saucers that he saw and had a chance to try to work on one of the propulsion systems worked by generating gravity
(03:35) waves and if you can generate a gravity wave and you can distort or amplify a gravity wave you can distort space-time space-time and gravity they're they they all operate together so if you affect one you affect the others basic physics the way that he described it the best way I can imagine it is the way exactly how he described it put a bowling ball on a mattress and push your fist down on the mattress and the bowling ball will roll towards your fist right so it's a completely different type of propulsion
(04:11) it's like as if you're falling into where you're wanting to go you're not pushing anything out so that was just crazy that was a wild concept to me his claims went everywhere what Bob Lazar claimed whether you believe his claims or not something that is undeniable is the effect that his words had on the world no words are weapons they're used as weapons propaganda that's how things work his words were weapons they sliced through the imagination of the American public and then the international public this was
(04:55) in Omni magazine you might recognize when the most iconic pictures of Bob Lazar with his geeky coke bottle glasses and he said that he worked on alien propulsion for the United States military but in 30 years now he has rarely made himself available he doesn't talk about it wants to get on with his life and getting to know Bob there's a lot of really good reasons for that but most people that's the image in their mind that they have a bob lazar however it's a new day Bob is again talking and he's talking to me
(05:32) and he's allowing me to finally put his story in documentary film form after 30 years this is a guy that has never profited off of his UFO celebrity he never

sought it he doesn't like the attention but he simply is telling a story and it's up to you whether or not you believe him he just wants to make sure at least you know his story and then it's up to you and there's more to that but we have to go back all the way to how this started so I'm taking you way back the world's best-known secret
(06:11) base I love that the reason you know about area 51 is because of Bob Lazar it's because of Bob Lazar George Knapp and a man named John Lear you probably would have found out about it anyway our government has now finally acknowledged area 51 but really the reason that it's in your mind anybody's mind why it's become a meme and their shot glasses and hot sauces is because it became this household name for secrecy for UFOs and that is directly because of the reporting of George Knapp on what John
(06:50) Lear was saying and what Bob Lazar was saying so that's kind of crazy so I'm gonna take you all the way back to the first time that Bob Lazar was ever mentioned publicly and they didn't even say his name they referenced a guy so you're gonna see in this video George Knapp on a little tiny show that he had that nobody watched it was at a terrible time before he was this big-time investigative news reporter right and John Lear is his guest John Lear is the Godfather of conspiracy I've known John for a long time and he came
(07:28) out and started telling George all this wild stuff and the ratings went through the roof people wanted to know is what John's saying true so this is the first time Bob bazaars name was it was not said where he was referenced so check it out it's kind of rare footage [Music] oh and welcome once again to on the record if you joined us last week heard some startling revelations about UFOs and the government cover-up about UFOs from noted UFO researcher John Lear alright you rogue you recently decided to take it upon yourself to try to get
(08:13) to the bottom of this major cover-up what do you say as a cover-up he went up to groom Lake which you say is like a center of this UFO activity what happened is I was approached by government theoretical physicists employed by the government who works on the saucers up at groom like he has seen the aliens he is tired of the cover-up he knows what a ripoff it is of how much how many billions of dollars were wasting on trying to develop develop technology that's already been developed and he told me when and where to stand
(08:43) and we drove up there we were actually there on three occasions I mean the fact that that the military doesn't want you around the top secret base doesn't mean there's flying saucers there I know it doesn't except we had just seen one the theoretical physicist that was with us that told us where to stand and you know what time to work the next day he was told instead of driving to work to drive to a certain place he was debriefed with a gun in his ear and asked why you know he told this and told us that and well
(09:17) he's worked in what capacity with him up there theoretical physicist but I mean what did he do around the saucers or whatever all I can tell you is that when you find out the truth a month from now a year from now two years from now you'll look back and you'll say my god that son of a gun was right or maybe thirty years from now he must have said yeah it's so great you know you see George Knapp talk in there and you know he had never covered a UFO story he was covering mob stories because he knew some of the mob guys and
(09:47) he was you could see in his face I mean I love seeing it the first time he engages this topic with John Lear you know he's skeptical real skeptical yeah and he should be if it was wild then it's wild now what's what's being claimed but but John had credibility with the news station John Lear had credibility because he brought forward some photographs it's of area 51 at lake level you will never see photos like this again it was from 1977 where the security was a chain link and I told you that story yesterday
(10:21) how he snuck out the roll of film it's pretty funny it's a bar story so John had credibility because he brought these photos forward and they actually identified a stealth fighter and a MIG fighter Russian MIG that was being I guess you'd say back engineered as well so he had really brought the news station some interesting information and John came to George's mentor in journalism a man named Ned day and he said here's all the UFO stuff there is a secret program area 51 and they're reverse engineering alien spacecraft in
(10:55) Ned days like nope I would have heard about it no chance that's true John and then and then there's George Knapp kind of knew at the station his Hey look at those documents boy did he not know that would completely alter his public identity for the rest of his life you know so what I like about this photo you got area 51 up

there and you had that little strip of tan to the right and that is Papoose Lake that is not a place that was known or is known as having anything happen there's no runway there really there should be nothing
(11:36) happening there especially at that time but that's where Bob said he worked he did not work at area 51 he worked at what he claims it was called s4 a sub base of area 51 about 15 is 17 miles south on that little tan strip they're called Papoose Lake so that's the first thing to know is that he's claiming to not have worked at area 51 he's claiming to have worked near 51 on the same complex but I want to still focus on John here because I spend a lot of time with John I did film about seven
(12:11) years of his life I am sure that film will come out to date I put out a 20 minute short film first episode on John the whole series would be called immaculate deception when it gets made it's all filmed when it gets cut and put out but I'll just show you a little trailer for that because John really is what he was my gateway drug to ufology yeah you listen to John talk for a little while and you start questioning everything about the universe so I'll show you the little trailer because I make films so I figure they speak for me
(12:50) sometimes [Music] oh and welcome to a special edition of on the record in the more than five years since we've been hosting these programs no guest has inspired such a widespread and enduring audience response as has John Lear son of the famed aviation pioneer and a world-class pilot in his own right as many of you may know though Lear the son is best known for his research into UFOs a phenomenon described by some as worldwide hoax described by others as the most important issue of our times [Applause] does it just happen it's written the
(13:53) exact I have talked to his people and I know the truth [Music] birth is like Allison wonderful things get cures here [Applause] [Music] [Applause] you certainly couldn't figure in your
(15:02) wildest dreams that would be the most important thing when you can't see the objective right so John Lear is intimately connected to the bob lazar story and the reason he's intimately connected the bob lazar story is because I've talked with a lot of people that knew Bob Lazar before he became public about before he even worked allegedly in the program and man he would say things like I feel bad for John you know it comes from a prominent family the learjet family and he believes in UFOs he like felt bad for him so that was
(15:41) like Bob's standpoint on UFOs way before he ever found himself in the situation that he says he did so staying back here in 1989 Bob comes forward he says I worked on reverse engineering a propulsion system he they did not succeed in reverse engineering it he said it was an impossible task it was like you know dropping a iphone out into the Stone Age and saying make one yeah he said it was absolutely impossible and there was such control and there was such compartmentalization in these programs he didn't even really know what he was
(16:22) supposed to be working on until he went a few times and in fact this is what he says he says when I when I saw the craft for the first time he said I started kind of chuckling inside because I thought that's what all those UFO nuts we're seeing in the skies and thinking they were extraterrestrial they were ours you know so that was his thought when he first saw the craft that's how kind of skeptical or analytical bob was he wouldn't take anything on face value still doesn't you know one of the most
(16:55) kind of interesting minds that I that I've met so he did a lot to try to prove to you his story he did probably more than you realize to try to prove to you his story he says I've tried to prove my story I can't under the scientific method I can't prove to you beyond a shadow of a doubt that what I'm saying is true so you're obligated not to believe me and nowadays he goes and if you don't believe me pass it on because it's caused you you only see it from it from a personal perspective you can only
(17:35) really see it from personal perspective how it has negatively influenced his life what he's been through because of telling this story which supposedly in a lot of people's mind isn't real yet there have been some real-world consequences let me just get an idea from everybody's you know I really actually like to know how we're divided in this group you know who absolutely believes Bob Lazar the absolutes who's there all right all right who maybe maybe not 50% where's the 50% of undecideds okay
(18:12) and then how do people absolute lying cockamamie [__] where are you come on it's okay oh come on you're hiding don't worry I'll get you after right okay so that's that's about average we all want to believe Bob Lazar how can you not we you know how cool would that be so we all want to believe him it doesn't mean it's true

but it also doesn't mean that it's false so we're kind of stuck with that a lot of you here believe him you raised your hand majority of people maybe because you
(18:49) want to believe him we don't have all the evidence so you're inclined to believe him as you could tell from the news reports the George did George dug deep and that time period was so bizarre for the people that lived it they were followed by people George had six other witnesses that were coming off of the base to corroborate bob lazar story or parts of bob lazar story all six of them declined to ever talk with again after they're paid a visit and told that they would be harmed and we're talking about George Knapp he let's talk
(19:27) about people that do talk to them and and the stories of these people that couldn't tell their story to him afterwards it's pretty incredible but other people have come forward and things have come to light over the last thirty years and let's look at those things and let's see if they provide proof or if they take away from Bob's story so Bob Lazar began to talk in 1989 and just to give you another little clip so you can judge for yourself if what you think he was saying back then could be true or not true here's
(19:59) another little clip I had sent resumes to several national labs around the country I got a response from a couple of they said we might have something in the near future you would be very interested in you know you say you work on little project I said yeah I have a particle accelerator in my master bedroom and and things of that sort and some time went by and they called me back in they said there was a senior staff physicist that was leaving this organization and the basically interviewed me for that job I don't know
(20:51) many people with particle accelerators and their master bedrooms and I know a lot of nerds I'll tell you that you know and I always found that really interesting I know for a fact the Bob Lazar is highly intelligent so he's got that going for him and that's nice I can tell for sure that he's smart but I too was skeptical I was probably like most you that raised your hand I was like yes I believe because I want to it makes sense but that's about all that we had until you really speak with someone you
(21:31) can easily just dismiss them if you're just talking about a name you don't know them you don't know their family you don't know what they've been through you can't even imagine to imagine none of us can so we're all stuck with that because Bob really doesn't make himself available to get to know him so I was skeptical and I don't know I talked with George and George obviously encouraged me to talk with Bob like yeah who wouldn't want to talk with Bob of course I want to talk to him so
(22:02) George made a point you gotta talk with Bob and you got to tell this store and you got to do it yourself to really get to the bottom of it he's like but you got to be the luckiest guy on the planet for that to happen and he kind of explains that to me here you have to cover the story of Bob Lazar and the only way to do that is to talk to Bob I don't know if it'll talk to you or not but you need to try well it was it's all gonna be circumstance for you is the moment that you approach him the mood
(22:29) that he's in what else is going on in his life at the time you might hit the jackpot and get him in exactly the right time and the the universe is aligned and he's willing to talk about it but you'd have to be awfully lucky because in general Bob doesn't like to talk about I think he's very happy in his life he's happy to have left the UFO stuff behind he misses his friends he misses John Leary mrs.
(22:56) Jean Huff maybe even me some extent but he doesn't miss the UFO topic and he doesn't miss talking about it because ultimately it's disturbing these are disturbing issues they go to the heart of who we are as people as human beings the nature of reality itself is this a computer simulation are we all the product of an alien video game or some multi-dimensional movie drive-in movie theater production or something big questions disturbing answers and bob has never been and talking about never so that was about as encouraging as he can get
(23:39) you're never gonna get him you have to be the luckiest guy on the planet he doesn't like to talk about it because it's disturbing it messed up his life it's disturbing to everybody good luck right I'm pretty damn lucky and the first time that I actually met Bob like any of you really interested I was like okay I want to ask him these questions directly I don't want to look him in the eye and I want to see how he responds I happen to have a camera you know and he happened to let me turn it on
(24:13) and it had been a long time since he let somebody turn the camera on right so I thought oh man this is amazing let me see what he has to say so I'll show you a little clip of that first time I didn't know Bob at that time I didn't know him he

was not a friend of mine he's just I accidentally got to be in the same place as him and had the camera and got to ask him questions and I wanted to give the public just a glimpse so I put this out it's it's in a free 20 minute documentary just a few minutes of Bob so
(24:47) you can kind of be updated this was a few years ago but he talked about it in a different way and that's what I found so interesting it wasn't the Bob Lazar that I saw in all those videos from 25 years ago it was five years ago and I film this it was a different Bob you know it's like something had changed and you'll see the way he talks about it so I'm gonna show you that little clip just so you get a update up until five years ago you know look you can nitpick anything you know to the point where you find
(25:23) inconsistencies and then you can add those inconsistencies up and say you know what this can't be true but the thing is you can do that with factual events and this was a factual event where I mean where the project is now where the parts are now you know this is all 20 years ago so I know there are alien craft here from another planet I know I saw other ones but I was inside one I know who was now made on earth I know it was may blue the materials that we can fabricate we cannot duplicate and we've never been able to I know it uses
(25:58) a power source that's so advanced that we could only dream of something along those lines and the energy density on it is phenomenal it's nothing that I would ever expect to see I know that you know this is done in the highest levels of security and you know that they use all kinds of methods to keep it quiet from disinformation I mean some exotic ways of just hiding things like I said the installation itself was buried in the side of a mountain and you know I also know that there's lots of nonsense information
(26:37) that has gone around and whether it was started by the Navy or military or whoever's at the absolute bottom you know of the project and I truly suspect that be the case because look disinformation is the most powerful you know way to distort facts you just throw a bunch of useless stuff out there and you know they just take the real facts along with the nonsense and bundle it together and say well this is just impossible and you know there your security is maintained but I also know that at some point they've examined
(27:14) or had bodies of alien creatures somewhere so I know that stuff for a fact and that's the bottom line pretty cool to hear him talk about it 25 years after he said the first time just so I get an idea who hasn't seen that footage of mine anybody hasn't seen it okay so you did you're seeing it for the first time today I'm glad I mean isn't that cool aren't you stoked on that it's like man you know it's like Elvis meets Bigfoot you can never find a Murray's dad you know there's always a rumor he's dead and all
(27:49) of a sudden I got him on camera I have proof positives are exists and not only that but he's not backing down he's doubling down he hasn't changed his story he's telling you now the same thing he was telling you then I find that really interesting and it's different when you can see someone has aged and they're a little bit more confident they're not like a geeky 20 year old kid now there's the geeky adult but they've changed and so that little bit of footage was the first step the
(28:22) first taste I got of [__] this I'm gonna find out the truth I'm gonna do my best because this story's too big it's too important and look I've already got them once on camera maybe down the line five years later I might be able to do some more filming with them right and really I'm doing this to bring it to you because you're seeing it just like I'm seeing it you now have three more minutes in which to judge Bob Lazar by right and that's all I was trying to do was get more data into the streams so we
(28:54) can make a more educated opinion on if his story is true or not the crux of his story is about a place called s4 site for this is a place that nobody had ever heard of there is not one mention in the public realm not even private circles I had no one around that time had ever even heard about it yet things were different back then when George Knapp called Nellis Air Force Base and they admitted that they had an s4 if not multiple task force wouldn't tell him what they did there now they just completely deny it right we thought but
(29:37) George got confirmation there was an ask for so Bob somehow knew things he somehow that on Wednesdays at 8:00 p.m. over this tiny little lake bed that's not even part of area 51 that there would be a test flight of something that looks identical to a flying saucer and he took people out there on a variety of occasions and they filmed it right how did he know that that's probably a real guarded secret

wouldn't you think you know the existence of a secret little sub base of area 51 you figured out everybody would know that so I'm already
(30:08) kind of intrigued that he knew things that really he shouldn't know if he didn't work out there s4 is kind of the key and I'll show you little clips about that you've brought s4 into the forefront it's been confirmed to you directly from the base maybe 25 or 5 years ago yeah s4 has been confirmed to me directly twice one from an employee of EG&G security was daunting and then somebody else who's confirmed to me s4 that that's exactly how it looks the story though is that there was a facility like
(30:44) that at Papoose there is a facility like that a Papoose flying disks not this UFO term that's created to make it ambiguous flying disks saucers that were piloted by nonhumans they were not ours and this was confirmed by both of my sources that this technology is not ours Bob Lazar story was confirmed to me by those two same sources one saying that when he was working in secret capacity at White Sands in 1989 that it was common knowledge at the base about Bob's story and I said well what was the believability with the general
(31:28) believability and he said everybody knew that what was going on out there were with these types of projects and they all believed Bob sword no were they following it as its unfolding 1989 that was the impression that I got was that it was big news if you ever see it if it's soundless noiseless it's hovering anti-gravity or appearing to be the way it is not ours as I said not ours like America says not ours like humans so 28 it's about 25 years after Bob's story and I started digging into it and started
(32:05) pulling up and calling up a bunch of the people who have advised my work in nanotechnology and an aerospace stuff and in investigations in general the highest-ranking military individual I've ever met has been someone that has advised my work for a while was in position to know and I've had multiple confirmations that Bob Lazar is telling the truth and that asks for as he described it existed exactly like he described it and for the purpose that he described it so I've got all these independent personal confirmations that
(32:35) there's a grain of truth to bob lazar story that was driving me crazy so I sat down with George and went through with him showed him he knows who some of you know the people that advised my work are he's satisfied with it I'm satisfied with it so we're getting you know direct testimony from people not for public consumption not for me to go on radio doesn't talk about it not to put him in movies but just to inform my work people that care about me and my work too so it really started to intrigue me because
(33:04) now all of a sudden it's not just one person saying this thing but 25 years later I'm getting independent personal confirmation of the facilities Bob said he worked on that wasn't happening 25 years ago so that was pretty cool everybody's focused on area 51 we know the great things that were achieved at area 51 it's a shell game it's a sleight of hand we're talking about s4 right and we're talking about the acknowledgement of a secret base called s4 that has special projects there extra-terrestrial projects well I
(33:40) got confirmation from Nellis Air Force Base I called their public information offices back in 1989 we're working on this do you have a place called s4 on the Nellis range and they said yes can you tell me where it is no do you have more than one yes can you tell me what goes on there no it's classified so we know and s4 exists we know classified work goes on there we know that they're not going to tell us any more about it no one had at about a place called s4 and public before Bob Lazar there's no printed records of it it
(34:15) didn't appear in the newspaper story he's the one that told it how did he know how did he know that those test flights were gonna take place three weeks in a row there'd been no news stories not in in UFO circles about test flights of something that looks like a flying saucer over Papoose Lake that happened three weeks in a row they took people out there I've interviewed all the witnesses who were there and they've got it on videotape how did he know well maybe somebody told him the you how
(34:42) ridiculous that is maybe somebody told him but it's important that Bob didn't go to MIT how ridiculous is that here's videotape of a flying saucer flying over a secret base the government has never acknowledged and the important point of this is Bob did go to MIT it's ridiculous how about the Maine you're sort of losing burying the headline the headline is flying saucers at a secret base there they are on video and we're quibbling about whether he has a degree or not George Knapp calls up Nellis Air

(35:17) Force Base do you have an s4 and they say yes yeah we hadn't gone with our UFO stories they weren't on the only thing that had been on the air was John Lear on on the record and then this dentist interview the interview with Dennis so I wasn't quite the UFO guy than I am now and and actually the guy I talked to the public information officer at Nellis is somebody that I knew we called and he said does s4 exist I could try I mean I could certainly ask them whether they'd still answer or not I don't know
(35:49) you'll recall twenty-five years ago they would answer questions about UFOs you know they they might keep you on the phone long enough to figure out if you're crazy or not but at least they talk to you about it they don't talk to you at all they don't have that conversation with you whether they'd answer that s4 question around I don't know we could try we're calling Nellis Air Force Base of Public Affairs Office and that's who I called 25 years ago we'll see if they will confirm for us
(36:15) that they have an s4 out there or where I suspect we're gonna have trouble but we'll give it a try hi my name is George Knapp I work with Channel 8 News and I had a question I'm not sure if you can answer it or who might be able to answer it I'm trying to try to figure out if there is if you can confirm that there is somewhere on the Nellis range a place called s4 and designated s4 facility yes great thanks thank you hi Airmen my name is George Knapp with channel 8 I was calling to
(37:22) see if and I don't know if you can tell me this or not but whether you have something on the Nellis range called s4 a site or a facility or a location designate an s4 this number here yeah I'll just let you know that I've been told some years ago that there was there is a place called s4 they wouldn't tell me where it was but in fact you might have more than one like Eskimo meaning site for right I'd want to know what if it exists we had been told that there
(38:26) had been classified work going on out there one one version of the story is that there was a facility near Pappu's dry lake that was called s4 there's another version the story that you've got a place at Tonopah test range and I just didn't know if you can confirm one way or another anytime there's no deadline [Applause] I appreciated airman thank you very much yes so um you know it's just kind of interesting he already confirmed it decades ago we're just wondering what the climate of the situation was now and
(39:16) I could like tell you this story but it's much more fun to show it to you I make films anyway right so I can talk about it by showing you how these things go there's a little bit of humor in it so we waited for a callback and we weren't very hopeful we didn't think they were gonna call us back back in the day George knew the the public affairs guy this time we don't know who we're talking with the kid didn't even sound like he knew much of the base you know so we don't know what kind of
(39:40) information we're gonna get they called right back and left a message that's this is the next morning yesterday you called to get Nellis Air Force Base to confirm s4 as a physical location the one by the post Lake that is one we're interested in and they and you've called before back before a lot of this was secret and you got direct confirmation yes that facility exists we can't tell you anything more about it so we get a guy on there yesterday and he's like I have to go ask people that would know
(40:12) and you get a voicemail back the same day right this yesterday and let's hear what the voicemail is from Nellis Air Force Base I'm calling to get you this formation you requested earlier today I spoke with the range headquarters and they let me know that none of their maps and possession have a location that depicts s4 or sites or as a designation so that's what I can tell you right now so if you have any further questions be sure to let me know when you get a chance have a good day so a couple things one is that 25 years
(40:57) ago they did confirm not only they have won and and more than one s4 they wouldn't tell me where it was they wouldn't tell me what goes on there but they said it is a real place and I've got that from other people who worked out there not just Lazar secondly it was the parsing of languages what I thought was interesting we talked to the people at the range and they don't find it on any map well it's not gonna be on any map it wouldn't be on any map even if it was even if existed and so just saying
(41:24) that it it's not on any map is not the same as saying it doesn't exist it's a very specific kind of truth it's a new day and age dealing with public information officers and not only for the airforce but every federal agency is that they are where you go for information and you never get to speak unless you get their permission you never get to speak beyond that it's like fishing as a journalist you

want to see where the level of secrecy is and ys4 is important is because s4 is linked to all
(41:54) of these special projects that we've been looking into dealing with the extra-terrestrial presence yeah being able to confirm that there really was an s4 which is where Bob Lazar said he worked goes a long way toward establishing that his story was true because it had never appeared in any newspaper it wasn't at any map that's what he claims so when nihlus told me yeah we've got an s4 but we're not gonna tell you where it is that was a really big deal I you know I don't necessarily think they're lying to me maybe they
(42:21) this guy doesn't know maybe they don't call it us for anymore maybe after all that stuff with Lazar came out they changed the name who knows but I just thought it was really interesting that the parsing of the language to say we don't see it on a map yes that's just a fun little look into one of the ways that we can go about getting nothing from our government of how these facilities but you know it's kind of fun and you do learn a lot along the way it it is interesting the way questions are answered or sometimes very
(42:54) telling and the guy was kind of chuckling actually when he had you know said we don't have any you know maps with that designation on it he knew it was a BS answer to get around having to answer so basically there's a lot of controversy but what is the proof when it comes to lazarre's claims after all this time you know what stands the test of time I'm not going to go over every finite detail on what people think is or is not true about the Lazar story there are you know a few interesting things
(43:26) this was just a copy of it but one of the things I went through is this box of archives and photographs and you know Bob would just I could pull any box out of just garage and he did not you know have anything to hide he's just like go for it look through it all you know but this was like a pay stub he got people say well why is it for so little and it's because he's just getting started with a job and they pay so little at the beginning it's not that much money even this has been hyper analyzed and people
(43:55) trying to see is it real because the name of the department is different than what's they know that's an older department so there's all these tiny little things that people like to go through and try to see does it add up but none of it adds up to is Bob telling the truth or not like his schooling Bob is always claimed that he went to MIT and that he went to you know he got a you know degree from MIT and there's no way to prove that the Bob's not offer him proof we can't find proof okay so
(44:27) let's let's just say he lied let's just pretend he lie i don't by the way that's not my position i'm just saying let's just say he lied let's say he was home-schooled and just had no education okay well does that change the fact that he worked in scientific capacity at Los Alamos no that's established fact and I'll tell you why it's established back now I actually made sure it was established back but the point is we can go back to when he was a baby it's like
(44:59) is that gonna change is this true about this story about what he's telling us now and so that that's kind of what I'm interested in I really don't care if he was homeschooled by gnomes I like care if he worked at los alamos how did Bob walk George Knapp through one of the most secret and lockdown facilities in America at los alamos going into the maze on facility with cameras how did that happen it's it's like people try to belittle the story because they're afraid of the implications maybe let's stick to what
(45:33) we know Bob tried creating recreating what the badge looked like so that other people could recognize it maybe and then people say oh you've made a fake badge yeah I made a replica so you would you're welcome so you would know what it looked like I mean just all these crazy stories I see tape up there on the right by his neck yeah he made a badge replica so you could see what it looks like he also did diagrams and drawings of you know these are like on napkins he's like famous for napkins I have like a stack
(46:06) of napkins from Bob okay so this is like one of the first drawings he did back in the day of where the the saucer out of the nine that he claimed he saw the one that he dubbed the sports model that's where it was and he you know he kind of drew it out so people could see what it looked like from what he's telling these are drawings I don't know if people have really seen some of these but he saw a bunch of different shaped UFOs but from a distance so he saw there were nine but some of them like held that one the
(46:37) jello mold the one below that the top hat he called that one the light bulb

he doesn't even remember it now he's like oh yeah that was weird that one was weird shaped but they were all kind of like down this corridor you know he only got to see the one little known parts of his story very elaborate one time you know in that section where he goes I was inside one he's talking about a UFO because I was inside of one and I said well Bob did that was that cool you know that's gonna be really cool right and he goes
(47:08) now it felt all - he goes it was so weird first of all everything is gunmetal gray there's not any other color everything is rounded there's no corner or edge it was like an injection mold because what it felt hominis because I stepped in and the seats weren't for grown men they weren't for normal grown men human size right they were small and he says that was the moment when I realized this is weird we ain't in Kansas no more toto you know something's weird here it's kind of dawned on him and I think kind of the
(47:48) light display that came up with the alien writing probably sunk that right in at one point they were operating on a little piece on the ground and this display came up where side of the craft that he was inside to look at a very specific part of the propulsion system there was this rounded window partner I just went transparent but not like even glass you know it's just clear she doesn't know if it was there or not there but on that was very strange writing you know to us we don't know what kind of writing it was but he tried
(48:18) to kind of show what it looked like it kind of looked like amoebas you know he didn't know in like eyes but it was like that's kind of a replica of what he saw have you guys seen that before so there's all these details to a story that are just not well known because we get the bullet points okay another thing that he avoids talking about cuz it's so bizarre but he read all of these briefing documents that was one of the times he went out there was they just had him read through all these documents
(48:49) and he wasn't sure if it was like a test or a joke he doesn't really know what's going on but he flipped through pages and saw photographs and he tried to draw one thing that he saw on the left which was an autopsy page of a being and he doesn't like to talk about it he actually drew this though from memory and I loved it because that's all I know you'll have to make up the rest because he said that's what everybody does they just insert [__] you know you like that's what I know that's what it
(49:18) looked like that you know to the best of my ability so he read all these documents he goes I don't know if they were true it's like you reading a piece of paper do you know that's true he goes I didn't have my hands on that so I don't know that's true but there were tons of things that he read in these documents bizarre things back - how the hell did Bob know okay this drawing on the right that was done by Bob right after one of his visits to the base when he happened to see on the bus a strange
(49:51) airplane they said worked on like a methane fuel and he said it sounded like it was tearing open the sky turns out we now know he drew the back of the Aurora which is still a very secret plane that was being tested out at area 51 at the time he was out there how did Bob know how did he know it worked on methane propulsion how did he draw the back of it correctly if he was never there again it's really annoying isn't it because all these things are kicking in the ass like oh I wanna believe you but I want
(50:24) to know the truth I'm starting to believe you so then I found someone willing to speak with me after 25 years from Los Alamos after all these years everybody's making jokes that bob was the janitor at Los Alamos he never worked there okay he's in the phone book I've talked to a bunch of individuals that were that knew him from working with him there but I couldn't go public with it finally I found a brave individual who was willing to talk to me on the record about working with Bob Lazar at Los Alamos in scientific
(50:58) capacity being in briefings classified briefings which by the way the janitors are not invited to the highly technical classified briefings with Bob Lazar and his name was dr. Robert Crandall I have all of his documents all of his paperwork from all the contracts that he did during that time period at multitude of bases including Los Alamos during that time dr.
(51:22) Craig was telling the truth I can prove it what was your impression of what bob was doing at Los Alamos in the 80s I didn't know what he was - anymore than he knew what I was up to but you did know that he was a physicist yes and that was very clear to you that he was a physicist at Los Alamos and not again like the janitor right so he worked there and he went on record with me and says of course remember

bob bob was the jet car guy he was a rock star he looks like Mick Jagger how can you not remember Bob I remember Bob Bob was
(51:52) cool as [__] and yeah yeah he worked at Los Alamos big deal and my big deal - boo it's a big deal man and he goes why and I'm like because he's got a bigger story and everybody says a good link - that is did he work at los alamos because if he worked at los alamos there is a possible reason he could have been picked up to work on a highly classified project through EG&G to go to the test site and work on this non-terrestrial stuff and dr.
(52:19) Bergen was like okay whatever so I got him on record the guy's a really funny guy really smart and um next thing you know I published it next - shoulda warned him he starts getting inundated by calls by Stan Freeman just inundated you know I mean God you know I love Stan Stan and I like him we totally disagree because Stan's wrong so yeah so he attacked dr.
(52:48) Crangle on the phone trying to belittle what dr. Crangle said he goes jeremy what did you do I this guy keeps calling me all I did was tell you a little thing and he won't leave me alone I'm like yeah he's looking to try to discredit you because he's invested in it not being true about Bob Lazar I said just tell him what you told me tell him the truth so anyway you know anyway you get around it here's a physicist work to Los Alamos inside the capacity was in security briefings with Bob Lazar make
(53:14) of that what you will now for my most exciting part of this story this is the thing that really gets me has everybody heard of element 115 okay so you've heard about that because of Bob Lazar there's no other reason you would have heard about that back in 1989 very obscure an element that we theorized you know we might be able to you know create a few atoms of one day element 115 is a huge part of Bob's story because it's a very specific part he said that we had he was told 500 pounds of element 115 in fact if you
(53:54) remember his story that was the fuel source for the gravity wave amplifier and this sounded like total science fiction and everybody said oh it's very unscientific what Bob saying all he said was that there was an element that was yet to be fabricated by humans that is super heavy and has this potentiality to create as a fuel source for these saucers and it runs off of that well it's a minoes we can't fabricate at that time we couldn't for at all but to this day and actually we will never be able to and
(54:31) there's reasons why we cannot fabricate stabilized element 115 in any significant quantity now the argument that people make about element 115 is that okay you're right okay we fabricated some we have a few atoms of it sure but it's completely unstable just milliseconds and it's gone well Bob always said well he recently said he goes yeah that's true he goes but there is an isotope or I stopped a combination that will stabilize it just because we haven't found it it doesn't mean it
(55:03) doesn't exist so I called up some physicists at UCLA at Berkeley a couple in Russia and I started asking him there they're specialists and isotopes and they're specialists and elements one of them was very familiar with 115 across the board none of them wanted to talk about UFOs that was made very clear to me this is not about UFOs is it couple notes about element 115 okay cool totally unwilling to talk about this on the record but consensus they all said yeah we absolutely cannot rule out a stabilized form of element 115 there's
(55:41) probably an isotopic combination because it is theorized that as you move into that realm it becomes stabilized for a long duration of period we can't rule that out so it is not pseudoscience to say that's a pasta ability and I'm like oh that's interesting cuz I know some like physicists who are like that's pseudoscience you know what Lazar is saying well apparently that's not the common thought it's not so I don't know why people like scream that all the time so it is within possibility that that is
(56:11) true now a sensitive part of the story is that a Lazar described this very specific way in which this element 115 was machined at Los Alamos freeze in the saucers the guys machining the 115 at Los Alamos didn't know what it was it would be shipped to them something called la 1000 that's what they would ship back and forth and that was the 115 Bob alleged that at one point he got some element 115 out of the lab out of Los Alamos yeah can you imagine now that's problematic why did Bob claim that whether it's true
(57:00) or not we'll get to that why did he claim that well if his story is true he was in serious danger that is precisely why he went on the news with George Knapp in fact I wish I could have seen this I wish I could have filmed this the last second

when George is about to reveal Bob's identity to the public on the news Bob and George start wrestling over the tape they're in the news station about to go live to air and he's like doesn't want George to air this tape he is scared shitless what's gonna
(57:39) happen when people recognize his face and George is like dude you're already out we tried to protect you by putting you kind of out there under your boss's name not a smart choice Bob Dennis that caused some problems but so if his story's true he's being threatened what is the one thing that could prove his weather a few things could prove his story I actually believe Bob could prove his story I don't think he wants to I think he wants you to know the story but he doesn't want you to know for sure
(58:07) he's telling the truth that might problems for him but let's just say it's true the one thing that would save his ass his trump card would be having element 115 stashed somewhere right making sure somebody knows where it is dude that's proof positive so if we're deciding to believe his story right now wow that that's a twist right there and he and he did claim it not saying anything out of line but you notice he hasn't talked about it twenty something year probably twenty five years hasn't
(58:39) even mentioned it cuz it was a sensitive topic you might have heard that he was once raided in New Mexico by a multi-agency raid they were looking for something and that is a story he doesn't like to bring up because it traumatized his life can you imagine so you're at home right you have your wife and your animals all this stuff and your house is just [__] raided and they're looking for something which you don't have okay okay so I'm gonna show you this this is not element 115 okay this is just
(59:15) aerogel just say that first okay but this is a piece of aerogel before anybody knew what aerogel was that they used to package around the LA 1000 which is element 115 this is actually a piece from the 115 which may or may not have come out of the lab it's turned yellow over time right but this is a piece from that packaging material which is so funny because nobody knew what aerogel was back then in 1989 so they thought it was extraterrestrial they're like oh man it comes with a 115 it must be alien you
(59:50) know they had no idea turns out you guys ever seen that aerogel it's like lightest smoke it's amazing it's like insulation or something it's light as smoke and it's just this little clear it doesn't even feel like you're holding it it's really strange anyway so this was part of the actual packaging from the LA 1000 and you know look this is Bob story in a nutshell he's the element 115 the flying saucers the government secrecy coming forward because he was scared for his life and annoyed at all of the
(1:00:21) secrecy and it's really kind of sad actually what what happened like how he kind of why he decided to do it I don't know he would do it again I don't know he'd come out again you know I think he would have loved to continue working on this projects if he worked on him right I think he would have loved to continue it I got to bring back to one thing that that George has said to me and I showed you the other day which is it's the duty of journalists and scientists to investigate the unexplained did not
(1:00:50) explain the uninvestigated what does that simply mean it's just we need to look at the things we don't know not try to explain them as if we know them and so I've got a couple more clips for you that I think you'll find interesting the idea that bob was a disinformation agent or part of a program to mislead the public is wrong he's not and I can say that or knowing the guy for a quarter of a century the story he told then is the story he tells now he didn't add to it he's not making it more elaborate he's
(1:01:23) not remembering new parts of it it's the same story it's consistent all the way through so that's you know impactful when somebody kind of tells the same story over 30 years there's some merit to that you know it's not changing one thing we know for sure is real is the impact that Lazar has had on ufology and the world and I love the way George says it and just think of the things that in the 25 years since Bob came forward with the story there are those who it drives them crazy that he gets attention that he is
(1:01:59) obviously is he a phony he didn't go to MIT he made this stuff up I'm sorry but they lost Bob one you look at how far that story has traveled when you've got President Clinton on on Jimmy Kimmel talking about area 51 that aliens and then a week or so later President Obama says hey by the way at an event for Shirley MacLaine he mentions area 51 and I'm the first president to say it in public you

know look at what has happened since Bob came forward the government has acknowledged there is a place called area 51 for a long time
(1:02:33) they they denied it they pretended that it would that the base that everyone could see didn't exist we know that there is a place called s4 they confirmed it to me Nellis Air Force Base told me that there was one we know that there is something called element 115 they've synthesized that it's not exactly as Bob described it but as he says there are different isotopes you can make different kinds of different versions of it and eventually we might be able to make one that's more stable scientists who the scientists who made
(1:03:05) it talked to Bob they called him the ones that synthesized it the first time were in contact with Bob asking him questions about 115 the area 51 meme has gone everywhere it's in the da vinci code it's in national treasure it's an independence day it's in the x-files the books the TV shows it is part of our culture all over the world our baseball team is named the 51s and we've got the extra-terrestrial highway on a table on the other side of this room is 50 or 60 products that are being sold product
(1:03:41) lines different kinds of trinkets and and collectibles from area 51 did that that's from Bob that's from bob lazar that's why this story caught on that's why it went worldwide it is now part of our shared collective experience and knowledge and it's not going away so it must drive his detractors crazy who those people who think he's phony because they lost and Bob one Aldous Huxley said facts do not cease to exist merely because they're ignored okay so you're pretty thoroughly up-to-date now
(1:04:21) and the bob was our story you know we could go into finite detail about any of the specific claims or what arguments people have for or against I'm pretty well versed in it at this point I pretty much know and have interviewed and talked with everybody involved from the beginning but also having covered new stuff and so that's what my film will be showing you it's coming out December hell or high water like that's my deadline so it's kind it's coming out December so this story has really just
(1:04:51) begun and I'm gonna take you in the movie through some areas of Bob's life which nobody has ever really been able to see I've been able to verify some things that have been big question marks for 30 years Bob's life was not traditional I mean he was kind of an outlaw he was he's a weirdo man and then he had this like jet car right just blowing fire he still builds jet bikes by the way he built me a flamethrower so they've really remotely in the desert so it's totally safe try like that besides
(1:05:24) maybe blowing myself up but he still likes to to do and make these incredible things so he had a multitude of jet cars still has this jet bike he takes around still draws on napkins and you know still looks like the same guy it's kind of an interesting photo right that's from one of our filming's different glasses same dude I have yeah okay I'll play it I have just like one minute clip and one minute clip of just audio so you can hear maybe why Bob is deciding to allow me to bring his story forward
(1:06:01) again I think it's important because you understand why it's happening so you can just listen to this one the biggest roadblock to understanding is the ability to dismiss someone because you don't see them as human as a person so what pisses you off I mean disinformation and lies and attacks that have no basis in reality I mean you can disagree with me and say hey I don't believe that that's fine I haven't presented you with enough information I I understand that I probably be in your position but don't
(1:06:34) fabricate stuff there's some important information that needs to be released and everybody needs to understand the truth to it and not distorted versions of it you really need to pay attention to what I'm saying because I have better things to do than come up with this I'm not interested in doing this I don't like being in the public eye I don't have money for doing this and quite frankly I could make up a better lie but I have no motivation to lie this hasn't this hasn't helped me out it's
(1:07:06) something that it's information that I'm releasing and that's it it's not an ordinary life that's one thing I would like I don't like living in a James Bond movie I like watching James Bond movies yeah I mean one of the most striking things about Bob as a person is he does not waste his time on [__] you know it's like he could make up a better lie would he know I I asked my wife one time I said what do you think of Bob you know cuz she thinks I'm crazy you know what do you think of all this you know she's

(1:07:40) like yeah he just doesn't seem somebody that would like waste his time with stuff like that I'm like yeah for 30 years wouldn't waste his time now when was 30 seconds of his life so that was you know that's the kind of impression you get from him I've one more piece of audio and you can kind of see why he's probably letting this happened now people who try to minimize who you are people have been trying to trivialize who you are people have been trying to twist your story based on absolutely
(1:08:05) absurd things that's gotta wear on people to a point you gotta set certain things straight it's time to pull things out by the roots just to get things reset and get people familiar with the story and who I am and this is what's true the divergence has increased just over time I'm trying to tell you exactly the way things were I mean when I was exposed to you think there's something more secret than that that the flying saucers are a government for some of this stuff just sounds crazy to me
(1:08:37) and I understand I'm biased because I'm behind my eyes and see everything but this is this is crazy [__] yes I think it gets kind of annoying you know getting trolled and you know by people and you know oh you're such a liar why are you holding all this information because well do what back I've told you everything so I think that people inserting fantasy and fiction and their own opinions altering and distorting his story is precisely why he's letting this happen now you're gonna hear a story again and then
(1:09:09) I'll have some updates as I was able to uncover some pretty interesting stuff so to kind of conclude this part on Bob because you're really going to see it in my film I I do have an exciting announcement which is nobody has seen this yet this is a little maybe two minute trailer with some new footage we get to hear from Bob very very recently and of course I've done tons of filming but you got to wait for my film but I can show you this little piece there using a can Film Festival to get the movie out to market which is pretty neat
(1:09:43) so first time ever just a little clip to again update how much information you have on bob lazar exciting nothing good comes from europeo forehead this is a reluctant UFO Messiah he changed his life this week we've heard the contention of UFO researchers that there is a secret government within our government well there's several actually nine flying saucers flying this that are out there of extraterrestrial origin the live interview with the shadowy dentist drew international attention portions were broadcast by radio and six
(1:10:26) European countries and in a nationally televised TV special in Japan despite numerous inquiries and feelers Dennis has remained anonymous until now his real name is Robert Lazar he says he was hired to work at an area called s4 which is a few miles south of groom Lake and s4 he says our flying saucers antimatter reactors and other working examples of technology that is seemingly beyond human capabilities I did not believe that this should be a security matter some of it sure but just the concept that there's definite group we even have
(1:11:02) articles from another world another system you just can't not tell everyone [Music] it was like a Twilight Zone episode just kept getting stranger the fact that that was happening at all was the weirdest part look it's been 30 years and all of a sudden you raised it to this level you know this is a powerful technology fearsome technology and you just don't want everyone to have they will become obvious how to make constructive as well as destructive devices from it it's my only guess as to why they have never
(1:11:57) released information it's kind of difficult once you release the technology to be analyzed and give it to everyone they can just run with it you really can't keep the weapon potential hidden you really can't look with et technology you can literally rule the world well I am telling the truth I've tried to prove that what's going on up there could be the most important event in history you're talking about contact physical physical contact and proof from another another system another planet and other intelligence
(1:12:37) that's got to be the biggest event in history period and it's real and it's real and it's there [Music] so excited for this film to come out I'm so excited to actually make the film I still have so much to do you have to edit the whole thing but this is the story that I've always wanted to tell you know since I first started looking into the idea of UFOs I want to know like you is Bob telling the truth because if he is if any of that is true it is game-changing and I got to tell you through my movie process we're
(1:13:23) closer to the truth than ever before but you're gonna have to decide for yourself because somebody telling you something it's not as good but there'll be a

lot coming out and I'm so excited to be able to bring that to you because like just as a fan of this I would love to see the movie myself so all of my work for those of you that haven't met never seen my work before you can spend weeks at extraordinary beliefs calm but there are tons of videos and clips and everything from my films investigations and reports
(1:13:52) I hope you enjoy it you know I make it so that everybody can just watch it for free that's the point you know the films are what I do now for a living which is great hopefully that works out but everything is on that website for you to just go to enjoy and experience again I'm not trying to tell you to believe or not believe or I'm just trying to provide you a little bit more information hopefully those two clips of footage one I know nobody's seen before give you a little bit more insight and
(1:14:22) the movie will provide even more than that because it is a very important story [Applause] [Music]

Bob Lazar Area 51 Interview During 1991 Full Video - YouTube
https://www.youtube.com/watch?v=B4OkpDj6xrQ

Transcript:
(00:08) what's your general understanding well as far as the alien Bible I don't know what you're really talking about some of the briefings that I read dealt with some of that information about you know it's being the product of of a genetic modification but that's about all that's that's about all that I know repercussions the big story all that you all that I really have no idea about well I meant like you mentioned the date when they were supposed to return is something supposed to happen when they
(00:37) return I have no idea it was just a date and uh it was it was a number that made no sense to me it was a 601 or 30 something you know obviously in a different numerical system and so other than having created us and done the genetic upgrades that's it as far as supposedly if that information is correct uh I'm interested in a little bit more about the physics of the power generation uh from the development of the antimatter to uh to the gravity a wave and the amplification and that process of the generation of that and
(01:20) being able to fold space question that's a pretty lengthy explanation um in other words the relationship between the development of anti matter and the gravitational force field well it's I can give you I guess a brief overview of essentially how that works if you want an in-depth description of that you can give me your address and I can send you a paper on it um essentially what the reactor does is provide electrical power and the base gravity wave to amplify and it does that by interacting matter and antimatter
(02:02) essentially uh the way it does that is injecting an accelerated proton into a piece of 115 that spontaneously generates U anti hydrogen essentially uh that's reacted in a um a small area it's a compressed gas probably compressed atmospheric gas and uh you know the Anning matter reacting with matter produces the energy uh mainly heat energy and that is converted into electrical energy by a thermionic generator that appeared to be 100% efficient which is you know a difficult concept to believe anyway uh also the
(02:44) reactor has two functions that's one of them the other function is uh it provides the basic gravity wave that's Amplified and that appears at the upper sphere of the amplifier itself and that's tapped off with a wave guide similar to microwaves and uh is Amplified and focused essentially so how is the electrical energy related to the ampliation the gravitational a ener the electrical energy is transmitted essentially without wires and I related it to almost a Tesla setup it seemed like each subcomponent on the craft was
(03:21) attuned to the frequency that the uh reactor was operating at so essentially the uh amplifiers themselves received the electrical energy like a T the coil transmits power to uh you know floresent to uh and uh I was the rest of the question yeah in other words what is the relationship between I think that's you basically answered it yeah that's that's how the amplifiers receive the power through the wave guide to receive the basic wave it's almost it's very very similar to a microwave amplifier and uh
(03:53) you know for more technical description I can send you drawings or things along those lines but uh that's basically how it works I understand you took some

115 home with you to uh do some testing on your own I obtained it yeah did you document any of your testing yeah you did yeah video mostly videotape and things like that John said it was stolen from you later last night he said they stole it back stole it back he said well there's another level to that but like I said right now it's in private hands
(04:28) okay um element 115 um John said last night that a piece a wedge that's about 2 in in length will run the ship up to 30 years how does that go in light years how long would that be well it really depends on the energy level the the more energy you expend the uh you know greater consumption of fuel just like in any any modern machine so really really all depends on the amount of energy you request out what is Dr Keller's relationship f for do you think he might be working on antimatter Weaponry I don't know but he was
(05:07) certainly uh I forgot what his exact title was he was Chief consultant or something along those lines and as far as any matter Weaponry I don't I don't think anyone was involved in that there was certainly some uh beam weapon work and uh you know teller has been involved with that U I think his last project at Livermore Los Alamos was uh um I think he called it Super X Caliber and that was essentially a uh nuclear bomb detonated in orbit and fiber optic light guides that directed x-rays to uh incoming warheads and uh
(05:42) that's his pet project he loves that thing so I don't think he jumped to uh an matter weapons all the way in the back there what uh on your sports model that you worked on what do you think was on level three and where were the bathroom uh I don't know if anything was on level well I don't know if there were any bathrooms on level three I can only guess and I would imagine that there was some sort of navigational equipment or their version of a computer or something along those lines because I saw nothing
(06:12) else that uh controlled the uh the amplifiers the directions they pointed in how do you for that mankind can develop this type of for she uh I really don't I really don't without access to certain materials or maybe new manufacturing techniques that can produce those but uh until those problems are solved you know the fact that we even know how to how to deal with it or even duplicate it uh you know is pretty useless how many other materials might be necessary uh besides 115 that you know of that were
(06:52) contained on the ship that might be it the might the rest of it might be just uh essentially polishing up manufact in techniques making things smaller you know just general increase in technology getting a a small accelerator running at a higher energy level uh I don't know about the the Metallurgy aspect of the craft I don't think any exotic metals are necessary though they may be employed uh I don't I imagine you could make a craft out of aluminum if necessary but uh what part that plays I I don't
(07:25) know is there any significance to the saucer shape the geometry having to do with any resonance or anything of that nature not any resonance but it's important most of the edges on the craft are rounded because a high voltage field does appear at most of the craft except for the upper the last upper bump there's a little ring before that now I'm only talking about one craft so I don't know about the rest but there's a small ring before that a darker black one and that's an insulator ring and
(07:50) that's the only place above that that upper section the third level is where high voltage does not appear did any technology that came from the aliens resemble anything that we can do today have we Advanced to any degree that that they are well there are some basic things uh you know the fact that they're using a little accelerator though it's smaller you know we have things like that if that's what you're getting at uh anything really Advanced uh well Stars controlling gravity we yeah other than the fact of just the
(08:28) way the craft operates you know by manipulating gravity that's that's about it really well I wanted to ask you talking about metalurgy um what you observed in terms of uh the structure the skin of it the thickness because you know there were reports from Roswell and other where that there was a very thin type of metal skin that was really un undamageable and so on what what was this construction of it like well I called it metal and uh I really can't say that's what it was I called it metal because I slid my hand
(09:07) across it and it was cold and it was semi you know lusterous so did you notice any place like where you know on an edge or something where it may have been a lot thinner than your standard metals that are BL use an aircraft it's hard from the outside you can't tell you walk in the way the the way the archways are inside they're probably about 4 in thick anyway so you really can't tell how thin the uh

the skin is itself or if it's exotic or yes more on this element 115 and your contention that it couldn't be made here
(09:42) on Earth um what if you found the the right bombardment speed the right target shape and the right containment uh well I imagine with enough time you can make a small amount of it I mean my analogy is look at uh you know look at how long it takes to make golden accelerator from bismuth or something like that but that may just be a technology that hasn't Advanced far enough yet right but the bottom line is you have to sit there and plug in protons and neutrons for that matter into an existing atom and you have to do
(10:20) it you know essentially on an individual basis and they're not all going to catch on so we're going to but how did how do you think they got their first piece of it if it was in a dead star how uh going from I think it was naturally occurring somewhere on their Planet just because it's stable yeah probably some that's just a guess on my part but uh you know if that technology was harnessed quick enough chances are they didn't have uh you know when they came here our levels of Technology were
(10:51) probably fairly new to them they probably never even considered an internal combustion engine and for that matter you know when I came flying into the atmosphere saw a little gar shaped things with fire coming out the back they probably couldn't conceive of how they were powered so it was uh you know it just all all depends how you know what materials raw materials you have but you know that's just an opinion that that was a naturally occuring are you aware of any long distance light tests that have been done
(11:18) on any of discs as of the time that I was there I was told that they didn't they really didn't take him any great distance at all other than right outside though you heard the rumor of the that were killed by no if we had a working agreement with the aliens at one time um why didn't they give us a users manual for these ships why have we had to work so hard back engineering them I haven't the slightest idea you know you assisted this at all with any of the technology and learn it I I really don't know you
(11:50) know it almost seems like there had to been some assistance or some information found but but who knows your information didn't indicate that no yeah uh with such tight security around there supposedly only 500 lb of this material how is it somebody can get some of it out of there because some of the m not some of the material the material is that they have there is essentially raw the material is it has to be machined into discs these discs have to be stacked up and then cut into a cone shape and then sliced uh along the long axis of it
(12:30) that work is done at Los Alamos I don't I'm not exactly sure not Los Alamos knows what they're doing uh apparently they think that they're developing uh the little coins they're working on as some new type of armor and uh having worked at Los Alamos and know people around that area that's how I obtain some of it can you say anything about project Looking Glass and the relationship between gravity and time well and time are almost essentially the same thing uh and looking glass dealt with using
(13:04) gravity essentially to distort time and and as I've said before I really know very little about that but you know they were only talking talking about milliseconds or even less microseconds of uh time Distortion they're not like looking back in time to see who killed Kennedy or something the uh the craft that you are you talking about the Scout craft is that the one that's like the adamsky picture picture with the three domes underneath and if it's not I'm not exactly sure what the adamsky pict the
(13:35) saucer shape has this this is the one that uh looks like a my one of the Meer craft right did did you see any others than that one or there nine out there yeah I saw nine total but that's the only one I got close enough to did you see the one with the three domes underneath that's U three balls underneath that has a Central Housing underneath and then the the second question was um did anybody give you any indication as to who was driving or or any information on them I assume that it was humans that were violating the craft
(14:09) uh though it could have been remote control but at the one test flight that I saw on the ground uh they were in radio communication with someone and I assumed it was someone in the craft I imagine it's possible that it could have been a remote Observer somewhere but uh and I just assume that the seats were retrofitted or they were sitting on the floor for that matter yeah um are you familiar with I have a couple U aspects of the question are you familiar with Howard manger electrocraft and uh otus cars saucer

(14:41) design and how are those how are their devices u u how do how do they generate their gravity fields and compared with what you've described and lastly U Can you can you can you speculate how the um why the commercialization of some of these crafts hasn't been possible with so many different uh patents applied for uh these kinds of designs because they don't work are there any gces encountered by the pilots inside the crack at all no at all um from your interviews you seem to feel that the uh Area 51 or the esort
(15:21) test site was kind of slip shot and how it how it does its research it really doesn't have the facilities there to actually do the research correctly and also I'm Wonder Could you comment about that and also I'm wondering what you could tell us about the other types of ships you saw there that you felt were alien in origin well the uh as far as the research at S4 that was kind of slip shot uh just because mainly it was being done from a military point of view uh if anything it was a weapons development program and they were more
(15:57) concerned about what duplicating the technology not really duplicating the technology duplicating the hardware as opposed to back engineering the technology to find out you how these theories actually work and uh you know what's going on with them and so they really weren't taking the scientific approach and that was causing some dissension um I don't remember the second part of the question um just what other types of ships did you see that might have been alien and origin I only saw them and they varied
(16:27) in shape but I was told they had the same same identical uh Power and propulsion system and that's the extent of my knowledge on that what about space they vary completely in shap yeah on the uh we had the military out there supposedly working with the aliens did you ever get an uh inference from them that it was a positive or A negative situation in other words when they brought up when they were talking about the aliens or whatever was it a positive or A negative type slant on on the well they really talk about the
(17:00) aliens uh the only time I ever heard anybody mention anything about an alien someone and I'm just assuming that someone called it or called the thing a gourd and that was that was it I heard it in the middle of a conversation and they stopped talking when I got up to him so that was the thing just this question to the interior of the sports model I know you have made reference to the power source in the center of the were small seats there were load to the ground how about consoles or displays or any kind of instrumentation nothing
(17:36) along those lines but the what I call the console there are three seats uh if you look at the bottom level there's a three amplifiers in a Triad formation directly above each one is something I call a console and I think that's uh a secondary part to the amplifier and an analogy to that would be that would be the actual amplifier and the thing hanging underneath would kind of be a speaker if you're talking on audio terms so is there any kind of control or no want switch not not that I could find did it seem like there was any
(18:12) place or even a need for a life support of any not that it was obvious to me question how do they navigate and how do we converse with them I have't the slightest idea how they navigate you know like I said I think if that uh whatever controls the configuration of the amplifi is the focusing which is basically their their navigation is most probably on the upper level of The Craft that I didn't get to look at of and as far as the conversation between them your guess is as good as mine was the local means of propulsion the same as
(18:52) this uh across Great Space differences what what was the local means of propos the local means of propos is essentially them balancing on an out of phase gravity wave and it's not as stable as you would think when the craft took off it it wobbled to some degree it's uh I mean a modern day Hawker Harrier or something along those lines of vertical takeoff craft is much more stable than them in the Omron configuration which is that that mode of travel the Delta configuration is where they use the the three amplifiers and
(19:32) uh that's those are the only two methods I I know about for moving the crap can One Pilot as far as you know pilot this craft or does it take three or do you know anything about that I I don't know I want back in the red that radiation no it's [Applause] stable yeah theoretically elements uh re should reach a stability around anywhere from 113 to 116 somewhere in there and apparently that's true and again they should reach a stability somewhere up around 220 some but uh you know whether those elements will ever be synthesized
(20:14) or found naturally yeah it's unusually heavy yeah um I want to know what you think of monuments in Mars and do you think we have bases also do I think we have

bases now uh the monuments of Mars are interesting that's about the the most I can say if they're suspicious and uh you I really don't know until there's more information you I've seen pictures of them and and things along those lines but the uh most recent Mars probe is taking uh low altitude photographs of those so I guess everyone will know in about a year
(21:01) indirectly yeah what about your perception of time and length width and height is it the same ofo the craft as off of it why you went aboard compared to when you went off of it why you went board it off of it well as long as you're on the craft everything seems completely normal you time Flows at a normal rate and uh if you're off the craft and you're comparing the time of someone in the craft someone off the craft there'll be a definite difference there anything where gravity is involved you know even
(21:35) the shell astronauts they'll come back just because of the difference in gravity when they come back they're uh you know there'll be a slight difference in time did you learn of any other well-known civilian scientists who are involved in this uh yes not not involved in this but involved in the gravity work and he at Los Alamos and we've had a little bit of contact you name names I'd rather not just because so far no one's bothering him and I'm sure he wants to keep it that the wall inside only one place yeah the whole no
(22:23) no it was only one one place where the seats faced and it uh you know there again I said that's advanced technology but it's not that advanced because you know we have something along the lines of that Liquid Crystal that we could you know make transparent and also use as uh you know a display of sorts so that's uh but this was metallic and we hav anything along the lines of the toughness of you metal that you could drill into that can become transparent what was the time period when probably about 30 seconds or so
(23:01) yeah two related questions are you aware of any instances where the inside of an alien craft is much larger than apparent outside no I've heard stories like that though but I haven't the strong force which you've identified with gravity a I know there's been some recent theories that propos actually 11 dimensional Universe with seven of them rolled up not buing that does does it operate on any principle related to that yeah my main problem with that and Stephen Hawking for that matter is that uh once you start
(23:38) creating other dimensions it's like an excuse I mean in particle physics they do that too when they can't figure out something they say well you know we don't know what gravity is well it's caused by the uh the graviton yeah they make up particles like that you know you can do that with Dimensions too where did it go I want into another dimension yeah it's like an excuse the bottom line is you know as everyone has said every physicist has said the answer to everything is always simple and it's
(24:02) there's not an 11 dimensional univer it it does first of all there doesn't need to be because all this technology works you a one dimensional essentially a four dimensional universe and and uh you know there's there's no need for it yeah in a bus facility on the other side of Groom Lake on the east side of Groom Lake are you familiar with that on the east side of Grom Lake across the lake no I've never been over [Music] there NOA getting back to his question about if there is any difference between being
(24:54) on the inside of a craft well it's under power versus being on the outside of a c of course you wouldn't have experienced that cuz you weren't you were never on the craft when it was powered right under power well by the fact that the screen became transparent and other things were operational I can assume that it was there was some power generated so okay huh Bob U how long were you a part of the S4 project and and how key of a person were you on the science team vehicles I was probably there only 6 months four months something like
(25:30) that it's hard to remember and as far as a key person I'm sure I was the last rung on the ladder uh though because no one has really gotten anywhere you know they were looking to me for fresh ideas which I really didn't have any anything because I didn't know you know really was going on or where they had been so uh it was a very disorganized group and that's that's really all I can relay I don't you know I don't know to describe it it was frustrating in that regard very frustrating Element 115 does it
(26:03) have emission lines does it have emission lines I imagine it does every other element does yeah that you know of that well I haven't seen you know any spectrographic analysis on it or uh well actually they did do it I don't know if I if I saw it though I saw Neutron bombardment test and density measurements and

things like that but I I'm sure they carried out that that test on it but I wouldn't be able to identify the lines no you're not aware of the results you know they probably showed them to me but I can't for the life I
(26:37) may remember after four years uh in possibly in heavier stars or in you know planets that uh s you know surround a larger star system and uh fact some people brought up that uh p some people brought up that you know that's that's ridiculous because you know all the elements that we know of are found on Earth and that's you know that's not true I think it's technium or something along those lines is only is not found on Earth and it's on the Periodic Chart so it's not what hello Doug and they mapped it out in the
(27:30) south of France they looked back and looked and it has to fall where the natural belt of uh uranium is there and I was wondering if you know you had anything that would lead you from what you saw with that propulsion system to think that aliens may have come here at one time to uh do that I don't know I mean no matter what uranium is certainly a a valuable right you know element uh I don't know did you get to see any alien all no fact what you talking about lowle flight you're talking about wobble mhm
(28:07) have you ever seen the Billy Meer movies similar to that the Billy Meyer movies of theing films films I saw I don't think I've ever seen any motion yeah he's got some that fly around tree and they've got oh wait I did see that yeah I did see that then there's some other hovering ones you know what's strange about the bil Meer photographs that the the discs that 10 once he took a picture of looks exactly like the one that I looked on but you I'm certainly not an expert in the field but some of those look
(28:41) unbelievably fake and I can't especially the thing with it flying around the tree I mean boy it looks like it's hanging from a string you know but why would he do that if he had some authentic pictures and uh you I don't know I I have mixed feelings about that how do you feel about do you have an opinion of this conflict that allegedly happened between graay and the Delph force in what was it 89 or whatever you anything about that I I really don't really have an opinion I just you know repeat it you think it
(29:11) really took place why I don't know any weapons on these ships yeah apparently there's one but I wasn't involved in the project that dealt with it and what's your next video going to cover well it's really not a next video there's the the video that I made is being being redone by another company only because they liked it so much and uh they're just redoing the uh graphics and making a little more Technical and you know I'm just serving as a technical advisor on it but uh for the most part
(29:43) it's 60 to 70% of it's you know the identical thing they just uh wanted to do it because these particular group of guys uh involved I think companies called dream Quest involved in uh special effects were really into the UFO thing and they wanted to do it with Modern Day stuff instead of you know knit stockings and things like that well that's certainly possible you know I don't I don't have any information on that but just by the EMP generated you know by the systems on the craft that that makes perfect sense to
(30:18) me I was going to ask you what type of weapon do they have I it's some sort of directed energy weapon and I think it's a like a laser beam well no a particle weapon probably a neutron how many levels does that S4 have you know just one orow there there might be two but I know there's one because obviously I was on one but uh I can't actually remember if anyone if there's any direct mention from there of there being a lower level but you I really wasn't allowed to roam freely around the whole place so I don't
(30:57) know yeah I really don't know you us that varies widely um I as far as electronic technology my degree there is from Caltech and physics is from MIT when did you graduate did you go to first college yeah I did okay just where did you hear that friend said something that no somebody I don't even know I just thought something I want to ask because yeah I went to pierce and Northridge and then uh I why you know I'm terrible at dates I don't remember what date I was at Pi probably like in 76 or something I was
(31:43) at Pierce and then 70 7 or eight I went to Northridge just for a short time for some classes and I was at Caltech and then might after that yeah some critics have suggested that there is not a department of Naval intelligence as shown on your W your IRS record I wonder if you could address that yeah I've heard people say that before but the bottom line is if you uh and I've let other people check into that Bob exler is a guy that managed to trace that down through the IRS and if you write

the ZIP code number on the
(32:22) bottom of it or nc-101 or something like that or NC something anyway it gets to it gets to somewhere in the Navy you know as far as if there's a department of there I don't know but uh you know that's that's the WW that I got sent so well that same person was saying though that the ZIP code that was on there was someone that was in reserve unused in Washington some zip code that was unused yeah well no he had he had correspondence with someone in the Navy through that address I'm not talking about Bob talking about Bill
(32:59) Moore Oh Bill Moore I I don't know Bill Moore I know he's an enigman himself yeah say that was his point he justs everything I said well there's two different types on here and this and well you know I don't know so uh you know that's basically what I get sent and uh you know I've seen enough information to where that zip code works and uh that's all the information I have I really haven't pursued it myself maybe you clarify for them why think this is a legitimate document because of the
(33:30) certain elements of that are correct oh because of the amount of money yeah no one would know the amount of money except me people that so that's all the information I've got I have two questions uh they're not related to each other but one is are they silent or noisess and U be who signed your paychecks as far as are they silent or noisess um there's a slight hiss before they take off and up to a certain altitude and that sounds like um a high voltage hiss of sorts that's all the sounds that I've
(34:10) heard I've Heard lots of reports about you know weird flying Auer type sounds but uh you I've never encountered that um who signed my paycheck there was a signature on it but I don't know you know whose it was never even you know the time I catch the paycheck I never even concerned me tra ring anything now so there wasn't a company name up in the corner like most paychecks well when I worked for the federal government years ago all you get is a green treasury check there would be no other papers with it or anything from
(34:41) the Department of Treasury no this said the department of enval Intelligence on on the check yeah on the check okay thank you would a craft like that comes into our atmosphere would you expect a loud report that might be exp well totally dependent on the velocity that it is so if uh you're dealing with something that manipulates gravity and doesn't have to slingshot into the Earth uh you know you can come in at a low speed not heat up not not really Inc velocity depend is that so right well yeah if you're traveling at suers Sonic then you
(35:14) get a report if you're not you don't you know it's pry straightforward when you were at s War to your knowledge what was the approximate percentage of Civilian versus military personnel and then what kind of job categories the civilian Personnel were uh scientific in nature and the military personnel were only uh security and as far as the percentage it was a small percentage of uh scientific to uh military personnel there secretar there I'm sure there were offices all over the place but when I
(35:50) came into the facility I was essentially escorted right to where I work and work there other than the few amount of times that I got got to walk into the hanger and uh under an escort to and when I left it was the same so like I said there might be offices there might be bunkers in there there might be underground levels there might be an alien nest in there I excuse me how did you eat how did you eat the only place I ever ate was out of Area 51 so if there was a cafeteria there I never got to eat in you come and go with other
(36:24) people I usually came with Dennis Mariani who was my supervisor now I wasn't on uh a full-time swing essentially I flew in usually between 3 and or between 4 and 5:00 at night and left by 11: so I was only there for a short time each day I board the bus from Groom Lake to Papoose how many people were on that were boarding with you very few more than one more than yourself as me me and Dennis and usually well actually not usually occasionally one other person how about Barry I don't think I ever saw Barry on
(37:01) the bus just two of you mhm is there a chance of any of the workers might defect Barry would that's why I spent some time trying to get a hold of him and there was actually some time after all this hit the news and the whole thing went down we got a call from Dennis my supervisor and he arranged a meeting at the union Plaza Hotel and when we got there I brought three people with me and I think he said he'd be in the casino area somewhere and we I think Jee Huff came with me and uh we went into the area and walking down the corridor I
(37:38) recognized one of the security Personnel from there and then when I finally

found Dennis he didn't even acknowledge my presence uh we couldn't get his attention and uh you know I left so apparently someone had known of the conversation and sent someone down there and made themselves obvious to Dennis or some happened and we left but I think that was uh where Dennis really wanted to say something uh I understand that you used hypnotic progression to get at some of the details of your experience if so what is your impression of hypnotic
(38:12) progression is a tool it's probably reasonable because uh there are specifics they contend that you can sit there and reread a document as if you had you as if you were there reading it for the first time and uh but I was mainly interested was in some of the schematics and drawings and uh you know I did some of the hypnosis stuff with Lane kek U I have no therapist in town and I was certainly able to redraw u a lot of the uh schematics and you know engineering drawings along those lines and it's uh so as far as using as it a tool for
(38:51) that that seems to work for anything else uh I have two two things uh one's a commment the other one's a question uh first of all um when I was 12 years old I I saw a daylight flying disc which looked exactly like one of Billy Myers's photographs 15 years later and uh and this you mean earlier no um earlier 15 years earlier I saw this disc and then Billy Meer took a photo in 1975 of the same exactly the same disc that I saw you know down to the Last Detail was the same and then you said that that the sport model
(39:34) looked a lot like this same photo in a interview with George Na and U I thought that was really interesting because it kind of tied it all together for me and then uh just I just wanted to make that comment and then the uh question I had was uh what was the year of your graduation from MIT and and did you get a PhD no as a master's degree uh the year what was the year of graduation probably probably 82 cuz I think I left there went to Los Alamos I went to Los Alamos thanks is there can you talk about the mind control that the C people
(40:18) that said was used on you when you decided to leave most of the FRS what mind control would that be someone made a comment that uh that you might been victim of some sort of mind control or that came about by uh when I was first brought there they had a a doctor or nurse actually in uh medical medical setup there and right after I had signed all the release papers and my first time out there I went in and they did what I perceived to be an allergen test because I put a grid on my arm and different uh you know PR different chemicals and uh
(40:55) you know was there indention well boy there's a lot of strange elements here and unusual things you'll be working on so they're trying to see if you're going to have any adverse reaction to them and uh I was given something to drink I I said it smelled like Pine uh which it it did know it's that's the best way I can describe it and a lot of people jumped on that saying aha well that's the Mind Control substance when you leave work you're going to forget everything when you come back you're going remember
(41:21) everything but you know I think if anything it was an anti-allergen drug or something along those lines how about the threats threats used yeah plenty of threats I mean can you can you like bodily harm or loss of pension or what what kind of stuff well the LA of pension and uh you know jail time that was part of signing the paperwork as far as bodily harm after they caught uh us the time I brought out John le and a couple other people up there then they threatened me and uh they really didn't get much reaction out of
(41:51) that then they threaten my wife at the time and uh you know that uh they really threw out everything they could you without physically you know attacking me well that's what I was wondering once they knew it was really you not Dennis or someone else or anything why didn't they just arrest you under charges of you know violating the ACT well they can't arrest me because they'd have to admit you know that this is classified material talk yeah they'd have to release it you know why didn't they you
(42:19) know kill me uh I you know that I really don't know you know maybe that had to do with um how I got the job or you know referencing the connection to head teller or something along those lines but uh I don't know were there any contractor names departments divisions that were mentioned or signs on the wall or anything like that referring to any companies or anything like that now but I know eg&g had nothing to do with it that's the only light I can shed on that because uh I had mentioned that to them
(42:51) once because that's where I was interviewed at the eg&g building and uh I thought that it was part of an EG Pro project and I think it was Dennis who said that uh you know we don't let those people you know anywhere near this place or

anything you know they were just a a sore thumb to him well as a as one way of getting this information out at the same time to have the government stop harassing you did you ever consider bringing them to court well threatening you and your family harassing you and as a result of
(43:23) that forcing them to with what evidence would I do that I mean it's hard enough to prove it to uh you know the layman in general but taking it to court it's impossible I mean there's uh there's plenty of people that don't believe me anyway so you never s out legal counsel with regard to any of this well a little but yeah initially and uh you know the bottom line is you know the attorney said there is absolutely nothing to go on it's a total waste of time and you know if anything it's going to be a
(43:49) public forum uh to discredit me in some manner so uh you know why even go through with it what about class action in ACLU and that's but still you need you know some sort of evidence that uh this happened even if I pulled out a piece of 115 and said here well what do that have to do with anything you know and uh there's nothing that uh and what did they do to violate my rights that I didn't agree to at the beginning so they really had their bases covered it's pretty dirty what they did to you in Las Vegas there in 1990 in the
(44:19) summer that was pretty dirty what was that it's a well yeah that was that was my own fault see you've been through your counseling by saying that right how would um someone get a piece of paper explaining the physical properties used in these in this mode of transportation the physical properties you mean I mean the the formulas used in the in the gravity you're being watched currently if you have any interaction strange you should mention that uh there's been nothing uh for for probably these four years or 3 years whatever
(44:59) it's been but uh the other day one of my phone lines has not been working and the other one was breaking up so I called sentel down and uh they checked the house out and said there's nothing in the wiring here and they called me down from Charleston Boulevard from the from the telephone pole and they said my individual line was cut and that the other one other wires were stripped and twist tied together so of course me being paranoid think well someone tapped in there but I really can't think of excuses me being
(45:29) uh you know just my single lines being played with but uh that's what he said and you know they filed a report on that so that's one form of documentation you say your records at Caltech and MIT have somehow disappeared and Los Alamos and probably everywhere else is there any way you can you could re reconstruct your coursework and your professors oh sure I've got people that uh you know that I went to school with and you George has spoke George na has spoken to some of them and you know even flew with
(45:58) me up to Los El and spoke to my colleagues there and uh you know it's just could you could you reveal some of your professors at MIT in CCH yeah if you want I don't have a list of them here Dr duxler I think was one of them and uh hostfield was another hostfield hostfield HOH SF ID or something along those lines they remember you oh yeah I I know well these are MIT or CCH uh hosfield was at uh MIT duxler was at Caltech yeah um who's Barry Barry's a guy I worked with a uh essentially work on the buddy system there and
(46:46) uh someone you have ideas to bounce bounce off of and uh VAR ctio or Castile was he there before you or yeah a long time still there or probably still there did you get any information from him well he essentially taught me everything that they had done up today in the course of your work uh did they ever mention any other facilities installation around the country where Associated work was being done no they did mention though that uh this was the place that all of this stuff was brought to and it was really purposely condensed
(47:21) here to keep an eye on everything and to have uh you know immediate access to everything that dealt with this uh you know the alien technology regarding the craft of the alien Craft um were there any test Personnel that crash them and if so do you know about what the causes were I didn't read about any crashes during tests at all so You' think that there would be some but uh I didn't was uh when you were at Caltech were you affiliated with any of the student houses no um when I first heard of S4 it reminded
(48:01) me a lot of disc testing that I've heard of that goes on in Australia at Pine Gap and I was wondering if you know anything about Pine Gap did you read anything about Pine Gap you can tell us about uh I really don't keep a breast of the UFO information as far as officially I never read anything I've heard the name Pine Gap mentioned but um I haven't heard anything about that has anybody ever approached

you with a screenplay author oh God yeah constantly you ever consider uh yeah the main problem Columbia Pictures
(48:36) last year really wanted to do it and uh they said we're making a screenplay and and my only problem is is that uh if you guys are going to make a movie it has to be exactly what happened and not the Hollywood version I don't want to see Steven Seagal in it or anything know too much about your experiential background or your expertise but um do you have any speculation why they recruited someone with a masters instead of PhD no that's that's a really good question like I've always said there's
(49:11) plenty more people qualified than I am and uh if there's any re there's only two reasons they could have is either number one uh was that Dr Teller essentially Juiced me into the position that said you know there's a guy bubbles iron no one find a place for him or that the fact that I have traditionally approached everything from a very strange angle and uh you know essentially off to beaten path and you know tackling you know technical problems and so it's only one of those two reasons unless there's the third one
(49:40) that I I have no idea about two things do you think they'll ever release this information and if they don't how do you think it'll ever come out besides people like you know or it will be something like your well hopefully it's not this way hopefully there's going to be a release of information eventually but uh you know whether or not they're going to say uh you know hey we've been keeping the secret for so long it almost seems to me that they need a staged incident to get them off the hook take a
(50:10) flying saucer up in a C130 and push it out the back and say look how would they overcome the forces and the rapid they don't apply once you've distorted distorting gravity having a gravity amplifier distorts time and space and that those really don't apply there's no interaction so there would be no effect on humans either no there's no effect inside at all Bob did your uh when you were working on the sort project did your education and whatever scientific Vision that you have permit you to believe that
(50:49) at some point you'd be able to make a meaningful contribution to the program and and if so after how much time uh I was always in ser ious doubt whether or not they were going to get rid of me because uh I had there really really wasn't anything that I could contribute I wasn't an expert in any particular field uh that they were dealing with so uh I mean I made some contributions as far as uh determining what element they were dealing with was but U that was significant right yeah to some degree um I was when you were
(51:28) MIT forgot um did you come from a pretty uh your was your your education pretty traditionally grounded as far as your own views as far as physics and what common knowledge as opposed to theoretical things and in other words how surprised were you when they started showing you all this hardware and these Concepts that could do things that it's really oh very I was how did you I start grasing that even when I was reading the documentation you know the alien the alien question really never entered my mind I kept pushing it off to
(52:09) you know all this group of scientists secretly came up with I never and I I just had a mental block against that because I always thought flying saucers were totally ridiculous and the people that uh you know really paid attention to such phenomena we're we're just out in left field you know they belong thanks Bob really made very little sense to me that that uh you know anyone would would deal with something like that so I really held out to the very end and uh until they finally said well Bob that was
(52:41) it for did you ever hear any um Air Force or military Squadron numbers or names bed about yeah I probably did but I can't remember I do remember someone talking about something along those lines uh I I don't think they were pilots but they were someone someone related to the Air Force I don't remember who or they were talking about the Air Force and I think they mentioned a squadron and I don't know if that was what they called the group that that flew the craft or it was someone else you know at Groom
(53:22) Lake I really don't know no there really wasn't much you know idle banter going on as far as like the gravitational f with these crafts and so forth if you were to amplify it enough Could you um enlarge the area that you wanted to take in other words could you uh move more than just the craft itself say two craft under the same power source and so forth or have youen you know even ever considered something like that is feasable or like a tractor be it's possible as long as they were both uh essentially in the field that was

(54:05) being emitted um I don't see I really don't know what uh you know how the level of energy relates to the amount of mass that can be bent that way or how the amount of space that can those numbers I really don't have so that's just a g do you think it'd be feasible what kind of control probably what kind of control insance systems they have I really don't know that uh anything that I assume was control systems or instrumentation was up up above and I think that's where the navigation computation took place and uh
(54:42) you know I dealt with only the strict the power hungry components essentially when you were at S4 was there ever either a period within a day or even a couple of days where you at this point don't remember what you were doing during that time and was there ever a period of time that you not able to account for yeah I kind of I said that and again that's been taken and bent a lot of different ways too there were times that that I left and it's because so much stuff I was exposed to I was essentially drowned in
(55:15) information and and when I got back home I couldn't I really couldn't remember what day anything happened uh you know did I forget big chunks of knowledge no I just uh no but there like periods of days where you're not you haven't recalled what happened during those days or you and second you probably don't want to get into this but I'd really appreciate you would when you were walking either by the hallway or down by the door with the window in it and you look through will you go into
(55:43) that and describe what you did see I mean even if you're not sure say just St it as exactly as it was well this has to be taken in the right context too first of all being surrounded by the you know flying saucers kn that the alien thing exists and all this technology U you when I was walking down a hall to the uh I don't remember where I was going anymore but the different doors to the hangers are small 9in square windows with wire mesh running through them and I I looked in one as I I walked by and
(56:14) was to told to keep my head forward and uh I saw the backs of two guys and they were talking to a child or I thought it was a small child and you know of course when I told that to John lry he said that wasn't alien there no doubt and uh I don't know what it was I don't know if it was a small guy but it just looked where than it was a glance so you know do I think it was an alien no did you see the the quote small guy did you see the small guy or you only saw the two guys looking downward no I saw the small guy you saw the small
(56:46) guy that they were talking to yeah what did it I it was just it was just a glance I have no idea that's why I said believe me if I had a rounded head and big eyes I'd say hey there's an alley in there but you I can't say that but it was a small small person or someone they were I don't think anyone could bring their kids down there so I don't know but you for that matter they could have been holding up expence right but also look at it from a technical Viewpoint that it could be a model a life-sized model and
(57:17) they're trying to see how how the size relationship works in the seats and other parts of the craft and you know what's accessible so it doesn't necessarily mean that it was a living being than you would you mind speaking at all about how this body of knowledge has affected you emotionally or maybe spiritually are you frightened by the implications of what all this means or no um you've no doubt thought about the the overall agenda speculated I'm sure on your own yeah but it's difficult to really
(57:51) uh you know put a finger on it since there's so little evidence to go and really 99% of the stuff that I hear I really don't even come close to believing at all and it's not just cuz I'm skeptical it's cuz it's absolutely ridiculous uh you know I even though it's stepping on a lot of people's toes you know I I think 99% of the sightings out here are absolutely not flying saucers most people are watching 7:30 SS coming to uh Groom Lake and they make turn up there and there's lights on the
(58:24) planes and uh the I mean along the other same lines there's uh these parachuted flares that they fire off near the papoose Lake area and they're an orange color which is pretty coincidental and they're on a essentially a modified small hot air balloon so the burning heat of the flare keeps it afloat longer and uh whether they're doing that for disinformation or practicing how missiles lock on to you know heat seeking targets you know I don't know but I think 99% of that stuff is what you know people you know that
(58:54) come around this area are saying seems as if even knowing that we possess alien technology hasn't even made you a Believer that's probably true but it has I

mean I believe the stuff that I worked on there's absolutely no question in my mind but uh I think everyone can only go so far and I can't I just hate to speculate because I hate to be wrong I don't want to say well you know this they had to be given to us because there's no you know we didn't shoot them down and you know it's so I I just stop right there we
(59:26) forget sometimes you're a scientist maybe so I I just I sto with what I'm I'm pretty sure with that said what is your synopsis in a nutshell based upon your what you saw and what you experienced well I can't like I said I stopped before that you know I have lots of possible ideas in my mind but based only on what your experience was only on what you saw what is your synopsis my synopsis of what I know to be true yes that the government is holding uh nine alien spacecraft that are propelled by a modified gravity generator
(1:00:05) uh it's being the work is being conducted 15 mil south of Groom Lake at that is designated as S4 uh that operate and that's about it okay thank you from no not at all did you ever see the word S4 written anywhere the letters S4 that's a good question the question the question is did he ever see S4 written anywhere badge on your badge on your badge yeah the S4 was punched out on the badge more long lines I was thinking it was a sign and I think because it's hard to see I think near when you approach the Papo mountain
(1:01:01) range that there is a sign that designates it as S4 but if I I I'm pretty sure I saw a sign there because I can only see out the front window when I'm when I'm going through there and I'm not I'm really not sure what it what it said but it since most other signs designated it said area or Tech area or something along those lines that might have been S4 if that's if that's what you're referring to so you just heard it orally S4 orally that's how you not of doesn't well yeah and as someone else mentioned
(1:01:28) on the badge that was star punched out there but as far as an actual sign to the area uh I didn't see it in any other writing so did you ever see it on the badel since it was punched out you wouldn't see it well that's it it really says it directly above it I mean the star punch oh so how was it written S4 s das4 oh a dash there's a hyen in there yeah oh Bill Bill Moore is making a big thing I says how is it how do you write it he's talking to George naap trying to debunk the whole thing how do you write
(1:01:57) it SC does it make a difference right right what what you call picking thiss yeah well I know there's a lot of people that don't believe the story you know Al together but uh you know I it's uh it's difficult that you know there's really a limit to what you know what else could I possibly do uh you know to show people what happened other than uh you know some of the information and things along those lines um what kind of work are you doing now a variety of things I mean everything from uh I have three separate companies one
(1:02:35) is uh deals with uh commercial photo processing the other one is uh developing uh and repairing Alpha radiation detectors for radiation off of uh plutonium which unfortunately that's going down the tubes because they stopped the testing out here and uh I do computer Graphics a lot of that and uh actually music videos believe it or not are you still building and racing jet cars well I don't I don't do it for money anymore now I just take the jet car out and run it around but uh it's I kind of got scared when most I when I
(1:03:12) originally started racing jet cars there were uh uh like 25 people or something along those lines that were licensed to drive uh and uh now there's like seven and the guy when I stopped racing the guy that trained me crashed so you know whatever else is dead so I don't race anymore you still have the Lamborghini the body is sitting in the backyard the car I take out once every couple weeks to the dry lake and play around two questions do you have any idea how they achieve that proton source as a stud stream is such a
(1:03:44) small reactor it could be a radioactive element uh you could use uh well proton Source could certainly be uh they could using alpha particles for that matter which is essentially a helium nuclei uh and there's lots of elements that can do that the other part is in the video we saw uh the badge had the letters and capital letters MJ WR ver turnover side was that actually on your badge yeah that was really on there and uh I was told Majestic was the level of clearance that that was cleared for now also that makes you know you wonder about you know
(1:04:27) Bill Moore's thing at the mj12 documents and all that is that you know actual or uh considering that uh these guys had made posters that they're here and things like that they could have taken Majestic and made it the name of it just as kind of a tongue and cheek thing uh you know or was that actual evidence that the

you know Majestic 12 actually ex existed and all that so what about your other associates did their badge look at to the one we saw or pretty much so except Dennis has look different and
(1:04:59) for the most part they had different areas punched in him at one time you said that you thought you know uh the scientific Community should be the ones in charge or you know U charge the research of this and everything what names would you put out who do you think would be qualified enough to head a group like that you know um as far as being able to uh decipher what's going on you know and stuff like that do you have any you could on uh yeah they're friends essentially that I've worked with before
(1:05:30) but I know what their expertise actual qualifications go and so forth like that and do you think that the Nam you come up with they get along enough get along well enough to be well one of them was Joe vanetti a guy that I worked with in Los Alamos one of my colleagues and uh I was trying to force his resume on them and uh you know they did take it look at it and I was kind of hoping that he would uh he would be a big bone to the project but uh you know I'd already left by the time you know they would have had to
(1:06:00) look at it uh concerning local sightings here um I've uh personally seen uh two at one time maneuvering and along with a third one later and they looked and performed exactly like your video that you took that night that was broadcast uh now not to I'm not attacking anyone that's had sightings but uh you know there are a lot of there's a lot of atmospheric phenomena that can relate to I be to sound like Phil class here I mean just to to give but I mean just to give it a fair shap in fact uh what's that guy's name
(1:06:46) uh Glenn Campbell wrote that area 51 guide and uh brought up uh I don't think he believes my story but uh I think he uh brought up some very good points in there and that a lot of that stuff can be mistaken and uh if you're looking at something with the naked eye a lot of times it can look like it jumps around and things like that especially if you're staring at it for a long time uh it all depends it all depends how it's like that obviously if but something dramatic if something is close if
(1:07:13) something makes a a tremendous jump a great distance other than a little you know tiny white light that looks like the head of a pen that's a different story you know and if that's what you saw then that remains unexplained that's what I'm referring to because it was very close both of them were very close and they would get brighter and darker just like your video sometimes almost strove and they were down on the ground God Bri took off and moved around and my main question going ask is that
(1:07:43) not all of the time the light was on it seemed like when they were getting ready to take off they' power up get very bright and take off but when they were moving around they can shut the lights completely off now they can't shut them off what happened is the craft probably pitched with the bottom toward you and it looked like the light was off because you can't see the light from the bottom I see thanks uh two questions one is nothing both but why do they generate light why why do you see any light at
(1:08:08) all well just did just answer that one first is uh that's essentially operating like a fluorescent tube anywhere you have uh you can take a l a powerful radio transmitter and you take a neon tube and you bring it near it it's going to light up just because the uh the atoms are getting excited and surrounding right you know the electrons go to a high energy State you drop down and release a photon and that's what's going on okay and secondly just to change the venue and force you to culate I you have some time to think
(1:08:35) back on some things you want to elaborate any more on your uh your ideas what containers are and why we refer to Containers as containers I I can't even guess you know all I can say is exactly the way it was written and you know because as soon as I speculate on something you know it's people are going to lean towards that way and that's not fair did those documents at all ascribe a purpose to why these genetic manipulations are being done no you know this was not a large briefing I had 90 of the material
(1:09:06) that I read was dealing with my project and when I mean briefings I mean two sheets of paper is the uh just the information I got on whatever else was going on probably to alleviate you know my curiosity and that was about it what do you know about the Aurora is there anything about the Aurora that might attribute to now the Aurora I did see once on the way out there and the only reason I see it's an Aur the Aurora is uh I uh I was told it by Dennis in the bus and uh it makes an

unbelievably loud sound and uh
(1:09:38) I I think when I heard it I said it sounds like the sky is tearing and from what I understand it operates on a liquid methane powered engine there's a lot of this information has gotten out in uh Aviation week in Popular Science and it looked if this in fact was Aurora was certain a strange aircraft it looked like if you know what the old X15 looked like a very long Slender Craft with short Wings on it and a square exhaust that had little veins in it quite is it quite large is it large large yes it's
(1:10:10) it's quite large it's a really overgrown thing and uh there were a couple people that came up who I described the sound to one of them was uh John Andrews from the testers model Corporation and they're always spying around to make the most recent models of the stealth and things like that and he heard the exact sound that I described unfortunately he couldn't record it but that really got him lit up he probably has more information about it than I do yeah okay when when you listen to some abduction reports whether or not people
(1:10:44) believe it or not there seems to be a Common Thread of people being moved by blue beams of light uh do you did you ever talk to anybody in your work about technology that could explain that or is there extrapolation systems that you work on principles that could explain something like any of the three gravity amplifiers could do that could LIF something off the ground or for that matter compacted into the ground that's not a problem and because the craft in fact can operate on one amplifier in Omron mode hovering that would leave the
(1:11:10) other two amplifiers free to do anything so I imagine they could pick up cows or whatever else they want to do but you know the craft that I worked on there were there was Abol no provision for anything to come in through the bottom of the craft or anything along those lines so I I don't how if that in fact does happens in a completely different type of craft does a blue sound is a blue color consistent with what you would expect that's more consistent than the graph's glowing orange because you
(1:11:37) know the interaction with the it should the you know nitrogen atmosphere glow blue did the ship appear to be cast at one piece of metal not cast at least mark it was injection molded CU there was no sharp objects even where the seats meet the floor is curved the top of everything uh I think the analogy I gave it looked like it was completely made of wax and heated till it melted and then cooled down everything is completely perfectly rounded and uh if in fact you're talking about something that's uh containing a high voltage field that's
(1:12:10) exactly what you want to have to know prevent the corona discharge from spraying off how can you focus a gravity wave on something that's so many millions and millions of miles away well first of all I don't think they focus it that far away like I was talking to with someone else uh I think these trips are made in several small jumps because the amount of energy required to do something like that and the it's not really that not the amount of energy but if you're looking at three amplifiers that Focus down to you
(1:12:41) something the size of a tennis ball that the amount of precision that's required to move the amplifier with minimal deviation out there eventually is going to exceed anyone's level of technology so if you're doing a jump of a thousand miles I mean that's tremendously impressive if you're doing a j i you know I can't see them jumping a light year much less 30 it just doesn't seem possible okay do you have knowledge can you speculate on what these small silver real appearing looking balls are that
(1:13:17) seem to be associated with crafts I never heard of them in the the video surrounding UFOs and Mexico's C during the eclipse there's some very remarkable uh video of a a pulsation of some sort of field surrounding these UFOs would that be an attribute would that be a tributal to the type of Technology of USA it's possible an optical Distortion absolutely you saw a pulse pulse and the the polarization of the pulse seem to be changing as well that's certainly possible yeah in your video that I saw last night
(1:14:01) mentioning hading a human brain and that that could be broken by either rock music or stimulus rock music I think I did I actually see that in the tape music yeah apparently whatever I don't know what else to call it other than some sort of anesthetizing hypnosis along those lines but anything that distracts attention uh at a high level and you know certainly uh you know some sort of stimulant drug or something uh that gets someone riled up would you know would not uh permit that to happen it's just like in in modern hypnosis or not really
(1:14:45) modern hypnosis but in hypnosis in general if you're not in a relaxed

State you're not you're not going to get into that level of Consciousness so uh you know if you're in a very alert awake State it's going to be hard to uh you know cause that effect if you know again if in fact that is correct information what context was that information in that dealt with some of the biological effects of the uh of the aliens on I think essentially on the human race is what it was uh is how it was termed
(1:15:20) it this was in I think it was in part of the autops reports because they had the single organ they had in their body uh cross-sectioned and and split up and I think there were there was a comments in there about what different functions of the brains are and I think that's where this came up is they're trying to relate some unknown lobe of the brain to uh to this function but that's so typical there again like in particle physics we don't know what it is so hey that's what does it you know
(1:15:47) it's not necessarily true uh yes u i I hope you won't be offended by this question I I have to ask it to verify your bonafides uh have you ever gone by Any Other Name have I ever gone by any other name I know been Bob laar from birth as far as I know yeah um do you have any other biological information on the aliens besides that they had one or no that's all I have and that was uh essentially just from looking at a photograph so we don't know if they eat or drink or they probably do but I don't this is really just a comment
(1:16:37) because you mentioned how you feel about Billy Meer that little scene but you said that the craft that you worked on looks just like the craft that from the Billy Myer one of them yeah however um the beings that Billy Myer L was in contact with our supposedly full siiz like average human beings and you said that the TR you worked on had that a full person could not but if you looked at the Billy Meers information I think somewhere in there maybe I've got this wrong because some of the stuff has gone through my head that they the people are
(1:17:18) large people that apparently flew that craft did not produce the craft you think Billy Meyers said it was uh it was obtained from creatures that were 2 m tall or a meter tall or something along those lines which craft is that the craft that they the Billy Myers the case Billy Meer yeah well they claimed that they were operating the craft during those contests well so are our guys for that matter so I imagine they could be retrofitted but you know I I don't know I can't go either way I I know the one
(1:17:47) that I worked on was small and uh was certainly uncomfortable for you know anything in the area 5 to 6 ft to walk around in were the other um eights To Us by the same aliens and I don't know that's information that uh you know wasn't given but I did I think as I said on my tape in an interview somewhere one of them absolutely had a projectile hole through it and uh the only thing I don't believe it was shot down this is a personal belief but uh more along the lines I believe it stood up on its side
(1:18:21) just to see you know how the metal would react to a highp speed projectile going through it you were you were there for what four to 6 months yeah um you had a lot of contact with security obviously yeah too much es how did they act it each one no I never talked to them I can't stand them they only went so far you know if I walked if I was in the lab area and I went to the bathroom the guy that came with me or that was by the door door went to the bathroom he would go so far and if I was leaving the perimeter some there would be another
(1:18:59) guy that went from that distance on was he arm yeah oh yeah was he Army Air Force can you tell I don't know any insas on his uniform no he might have been uh like I said they had a dark blue uniform most of the guys there except a few of the people outside had that desert camo Beret C no they didn't have any hats on there wasn't anyia or anything on them they just had the pistol and that was it Bo there you know there might have been but you know at the time I probably didn't pay much attention to it I was trying to
(1:19:31) put the guy out of my mind that they never wanted to talk to they all seem like a Stern Delta horse pipe or were they like oh yeah yeah they weren't the least been interested in what was going on and you know what they've been briefed on I have no idea but uh you know to them it seemed like we were a nuisance but you know it's the reason that they're there so I don't know they did you ever see any inside Hardware this machine the nuts in bolts wires and obviously probably did did it look like our nuts and bolts and wires
(1:20:06) we get in a hardware store or what well as far as fastening devices everything was formed together there were no nuts and bolts uh wires there were no connecting wires even between electrical systems um so what what was the course of

energy how did it go from one area to another area the best guess is essentially it operated like a Tesla coil does a transmitter and essentially receiver tuned to the transmitting frequency and receives the electrical power and you know there again that's not real advanced technology Tesla did
(1:20:40) that in the 30s I think lights on a console with a plastic no no lights no lights was the craft monolithic construction excuse me I was the craft monolithic in instruction yes the uh could you recount for us and detail uh your memory of what happened the night that you and the group of people were discovered on the perimeter of the uh know the viewing area when you saw the I bet John tell the difference no no it just uh it was it was compelling and I just would be curious to hear he in particular there was one
(1:21:18) aspect of the story he said evidently when they were uh vehicles with some 10 unmarked Broncos were how many he said five on each side of the road 10 must have been a different time no you jump from the either jumped from the car or left the occupants of the car to go out into the desert so that you wouldn't be discovered amongst the people there then you return that's true okay what really happened we uh we drove out well I mean John Le's a nice guy and I like him but you know he does have a tend tendency to
(1:21:52) add about 15% color to stories and if a story goes through them twice it's [Music] 30% but um what what happened that night is we took a uh Jean uh my wife at the time and her sister we going to go out and see what we could see because there was a test flight coming up and John knew that we were up to something because we didn't invite him in and he showed up at the house and said okay you know well we're going and you know come on um we had rented a car because the only reason we rented a car was because sister-in-law was in from out of
(1:22:37) town all I've ever owned usually as sports cars they see two people and uh that's all we had so we had rented a car and we all piled into that and uh we drove out there I don't remember what time we got there at but we it got dark we waited right Till Dusk to dve up the road and we got uh probably about 7 miles in I think and we were very careful not to hit the brakes because we didn't want the lights going on because we knew there by watching up on the road beforehand we knew there were Security Guys running around just
(1:23:11) looking this the mailbox Road no Ive never been on mailbox Road it's the only it's groom road that you know big one that goes up there well it's probably on mailbox road but I wasn't didn't watch anything from there um we drove probably about 5 to 7even miles and I had brought we brought all kinds of stuff with us we brought uh gerer counters we brought a celester on 10in telescope I brought a 9mm pistol because I didn't I really didn't want to get caught and uh we came up there and as we stopped
(1:23:46) the car uh my sister-in-law was driving she stepped on the brakes and so we stopped right there and just just waited we didn't see any reaction and then somebody opened the door and the dome light went on and as soon as that happened two different sets of headlights lit up on either side of us and we said that's it we're dead so uh I went in the truck and I got my pistol and I went out to the desert they were far enough away oh no what happened no I got that wrong we we hopped in the car and then started really all and us
(1:24:17) back to the exit if we get to the road in time you know we're out of their jurisdiction there's no problem so we got about halfway up there and I think there were three Vehicles maximum I stopped and you know we figured we're not getting out of there because uh as we're getting close to the top of the road you can see another vehicle pull in I said well you know we're draft on I got off and ran out to the desert uh now the rest of the story is from the people that were there because I was out in the desert laying down on
(1:24:46) the ground uh supposedly what happened was uh these guys came out John set up the telescope real fast and um that was the best excuse he could come up with and the guys came over and said I think John interrupted him say hey what are you guys trying to do a drug deal or something did we interrupt something and you know they kind of just shrugg that off and John said well we're looking at Jupiter and uh and they said what are you guys doing out here they just ignored whatever he had to say and went on for a while I don't remember the
(1:25:19) conversation because I wasn't wasn't there but uh now it was Pitch Black you couldn't see your hand in front of your face it was a moonless night and they said all right we'll just get the hell out of here they backed off down the road and they stopped but we didn't know that and turned around you can see all this happening right no my head was down I didn't want my glasses or my white face

shining so um a few hundred yards away a few yards away they had stopped no one knew this at the time and I came
(1:25:46) back you know out of the desert and uh you I'm usually very sarcastic and joke around and uh what I said was when Jee Huff was standing there I said man we're lucky those guys didn't see the other 50 Delta Force we had out there or something along those lines you know that could have taken him out at any time and he laughed you know it was just I don't remember the exact content of the joke but uh those guys heard that and they're sitting there watching us so I guess now I learned about most of this
(1:26:12) from the debriefing afterwards when they took me in so the guys that were there were on top of the truck or Jeep they had and they went to arms because they thought there were guys standing out there so they had us all under gunpoint we didn't know was going on and we're sitting there talking about everything that had happened flying saucers and all that stuff sitting on the bumper and we're just looking off down the road and we see a little green light drop on the ground and roll around and it was a
(1:26:37) night vision scope and someone picks it up and it disappears and you know we all said well let's get the hell out of here at one of the guards it dropped a night vision scope and it rolled on the ground and we could see the little green image rolling around then you see it pick up and you know and disappear and it was only like from here to the you know the The netting over there that was the distance because it was completely dark and so we got scared and you know as soon as we got in the car we all agreed
(1:27:02) they're right there you know and they heard everything so we took off and we got to the you know top of the road and Lincoln County Sheriff was there and that was another major hassle so he wanted to search the car we wouldn't let him and he was in radio contact with the baser these guys out there and uh they said where did the extra guy come from and you know that completely confused him because they had never I guess they had never seen me come up or something like that they thought I was another guy that walked around however
(1:27:31) anyway the big problem was that there was another guy and I think legally they can only hold you there for an hour and we were there for like 59 minutes and he said you know okay go but you know he really wanted to search well I got a backtrack of that John L made the Colossal mistake we were under just minimal suspicion at the time and he asked for everyone's ID and in the trunk we had everything the guy counters and all that stuff and you know the people that didn't want to show their ID said well we don't have it we left it at home
(1:27:59) and the other ones that did you know took it out and John said wait mine's in the trunk and he op the trunk and there's all the stuff laying there and that's that's when the cop decided to keep us for a long time we've always hassled John about that forever and he said so you guys are out here with a gagger counter a telescope and all this other hardware sound equipment and video stuff and you're just out you know just out walking around and you know we all said yeah and you know so that's when he
(1:28:23) kept us and that's that's really what happened that day and the following day it was a work day for me but I was taken into debriefing and yelled at for long never allowed to return to the S4 after that time right well that was uh that was kind of a turning point you fired then you officially fired no I was never fired see at the time they were going to pull my clearance before that so it's I don't know if that was ever clear the main reason was for me not progressing any further there was they halted my
(1:28:53) clearance because at the time I had my phone was being tapped and I I allowed that I signed the uh you know the order to do that and I'm go through my background and uh you know at the time I you know didn't tell my wife what was going on until later and you know as things progress but uh she was having an affair with somebody on the phone line and it was her flight instructor that I was paying for flying less but U as uh this was going on just like in you know the astronaut program not only do you have to have you know security as
(1:29:28) far as and no connection to foreign governments or things like that but as far as your family life it has to be stable because they don't want any you know loose cannons running around so this was going on I had no knowledge of it and they said well you know we're going to what they were going to do is not say anything to me and wait until one way or another the situation resolved itself either you know my wife took off or you know you know came to an end or whatever so so uh when I was in uh debriefing essentially that day you

(1:29:58) know this is when they really started attacking me and hassling me and that's when they took out the the phone transcripts you know hey by the way Bob your wife's [__] somebody and that was uh the last time I went back so that was a real rather profound meeting variety ways so that was uh must been just pretty bold over yeah did you see stuff out at es um that you chose not to talk about did I see stuff yeah is there more going on that that basically you decided not to yeah but not that really changes anything it's
(1:30:31) the same thing it's just a little technical things that you know it's really not worth bringing up yeah um real quick how did you see the paperwork on how they got U Got the discs to start with no were there it's pure speculation what did you have the guy coverters for and do you believe that are there dangerous levels of radiation uh in this area because of testing theyed they did previous now to this point we just I think we wanted to see the background level and uh I don't remember it was just like a
(1:31:06) staple to take along with you you know understand this area best high for radio radio activity the background levels are high in this area is that true you know I don't know we had the gy counter but before I got to measure the background I don't I don't know what it was B this might be important because Jac B is such stature and he's trying to debunk you on the basis of your supposedly he's telling your report is only that you saw a DVM and a oscilloscope at S4 as far as the equipment there yeah this is another
(1:31:37) thing that's gotten so Twisted Jack B who's a UFO writer some um came to see me in Las Vegas I don't remember how long ago it was but after the George that thing and um he came down with some producers from Universal Studios who was going to make a movie about his um his book Intruders or not Intruders that's someone else uh Dimensions something anyway they came down with him and they said well we want to know what you think of this and uh you know just give us your opinion if this Jes and I looked at the information
(1:32:12) and he explained it to me and I said that has nothing to do with the craft that I worked on or any of the technology that was involved you know period and uh Jack really didn't appreciate that but they asked for my opinion so I said and you know as far as the conclusions he's drawn I don't agree with him I think they're completely wrong and so on and so forth so he really didn't like me after that point so he began to interview me and he said well what did you do here and here and I went over things and there's one and
(1:32:39) this is on tape I don't see why he would even make a fuss about it but he said well well what kind of equipment did you have to work with and I said a wide variety of you know of different things and he said well what about at your bench what was on your bench I said anything you'd find in a normal Tech bench I said oscilloscopes dvms things like that and he said okay and then you know later I heard through the great fine that he's out doing election Bob Lazar said he's back engineered the flying saucers with an oscilloscope and
(1:33:04) a DVM and you know this is on it was on tape and I I think a lot of that's he's really pretty pest at me for shooting down the movie but I had no idea that was going to be the effect or else I would have reserved my opinion you know but uh it's just the way it goes what was the physical layout of the compound where you worked at like could you describe it uh it was long it was about up the side on the side of the mountain range there uh all the hanger doors went alongside and then there's a long car door that goes down in back of
(1:33:38) the hangers uh off that Corridor comes uh several rooms only two or three of which I've been in the medical area the uh lab that I work in and then there's a small little room where I read some briefing and some things along those lines but I've haven't been in any of the other rooms or know if there are things behind it or underneath it so that's that's all I can help you with on that um last night uh um John leer said that you uh really didn't believe that there was anything unusual going on in
(1:34:11) those space shuttle shops you thought it was Ice pars you know these ones they've been claiming are oh yeah uh you that's not ice that's dust or dust whatever no if hands or butts about that you know that's uh have you seen the hland yeah I've seen the whole thing I've SE a copy from NASA and that's uh you know unfortunately it would be your need if they were flying saucers but if you see a bright white flash first that's the positioning Thruster firing on the left side of the shutt the
(1:34:40) shuttle didn't change right no it doesn't it it normally doesn't do that you know they those are station keeping thrusters and that it all depends if the Thruster is firing in the direction of the shuttle keeping its forward momentum

there'll be no attitude change it's only if you're firing a pitch rocket well you see a change like that and the fact that it flew forward means it was firing in the direction of the shuttle so those little dots and things you see I mean I firmly believe because I've seen other
(1:35:05) things along those lines are right on the lens they're not on the horizon that's why you see a flash there's a delay and then particles that are normally floating in space you see Dart off like that because of the delay time from that and uh you know until I see something else that uh leads me to believe this I know it it it looked neat you know like there was a flash something came up from the ground but if you just watch that and think that these are right against the lens and that right flash is one of the V uh uh
(1:35:31) thrusters firing that uh you know you'll probably have a different opinion of it what about the right angle move it's a 45 turn which means it has to stop you're talking about little dust particles that are moving and then when the Thruster fired you know it doesn't there's there's no Mass to them and they reverse Direction there other particles in the video that do the exact same thing they're yeah if you look at the whole video and not just the crop down there's all kinds of junk floating
(1:35:53) around and when that Thruster fires there's about a 1 second delay and everything goes flying off exactly like youd expect everything goes flying off and drifting except for one item that accelerates at like 10 times the speed of all the other items in the video yeah but there's there's have you seen H's detailed breakdown yeah what about when he's talking about the light coming over the horizon of the planet under the layer what he call layer and over the ionosphere the over the horiz yeah but
(1:36:25) that doesn't it it still doesn't make sense it it doesn't take into account that something is right on the camera lens the tape that you listen to did it have the last transmission from Mission Control they have I really don't I don't remember no I'm not standing on this like this is absolute fact but from what I from what I've seen most of the have up which means pay attention to keep your mouth shut I don't know I mean that's that's my opinion and I haven't I haven't seen
(1:36:56) anything to Veer me from it but you know I I always remain open-minded but uh I don't know that's all I can say you mentioned the photon earlier do you think physics taking a wrong ter by looking for exchange particles talking about the strong force or gravity not clear on why you about the grav about the gravit time yeah every every other Force seems they have exchange particle with it no not necessarily I mean they make it have one but uh you know as time goes on that uh that really hasn't held
(1:37:34) true uh and you know the bottom line is they don't well first of all they don't even believe there's a graviton anymore so I'm not the only one um as far as exchange particles you know still though some of them like The Zeta particle maybe that's maybe that's an actual thing but uh you know when they're looking at transfers of energy I think these are scapegoats you know for the most part and uh you know a lot of experiments that I was doing in Los Alamos essentially was uh along these same lines but uh you know
(1:38:07) other exchange particles like the Intermediate Vector Bon you know I don't I don't believe that thing exists I really don't I think they're grabbing it straws and just coming up with excuses did you use or see any any kind of drawing mechanical drawing or electrical schematics any kind of documentation special which we don't know uh of what we knew of the amplifier and Engineering layouts and things along those lines and I've duplicated those at home travs gravity well and zero gravity is
(1:38:43) there a difference in I mean the the ability for how is it affected by Zer well zero gravity is ideally What It Wants I don't think it wants in any other interactive gravity field no not really but as far as you know there's never been any test no no tests out of the atmosphere you know as of 1989 when I left since it is controlling gravity would it be possible that these things could either make themselves entirely invisible or a field of invisibility by bending the light around the outside of the ship yeah I
(1:39:21) don't I I that's a byproduct of what's going on because you know just as you know any large source of gravity bends light and you get an intense Focus Source like that and it's going to really distorted can I understand correctly that you just said that you duplicated the graes some of the equipment in most of the drawings yeah and when you say duplicated you mean you test it to see if it works uh no I'm not tested it because I don't have the facilities to do that but like I

mentioned to someone
(1:39:50) else earlier that uh this summer I'll be patenting those drawings and that uh that device itself so should anyone decide that all of a sudden they discovered it and since they've made no claim to it I'll you don't know about this come on come on you know that's that's really part of the Federation The Intergalactic patent treaty don't you know about that no I didn't sign that that's right some I yeah would yeah sure okay talking about the gravity amplifiers how do you build a gravity
(1:40:28) wave detector that you can determine the frequency and the source direction of a gravity wave em the planet other source well actually gravity wave detector is a tough thing to make and uh there are there they are being made and I don't exactly follow what they're doing but I know the basis of of what it is it's a giant drum it's uh 20 or 30 ft long and it's filled with dry cleaning fluid with carbon KR chloride in there and it rotates and I haven't I never paid much attention to it I have no idea how that detects a
(1:41:03) gravity wave but uh there's I think Caltech has even funded funded one of them well mean the gravity W you're talking about well gravity waves and gravity W what about the small gravity gravity a you what the frequency the well the frequency the that the actual reactor operates at is like 7.
(1:41:24) 46 Herz it's a very low frequency that's the frequency or universally allity that's the frequency that the reactor operates at did you use any computer process in the Control process or in the Control process no I wasn't affiliated with that what why would you suppose that that the government would continue to spend these massive billions of dollars on on Space projects that are extended you know 20 years into the future when it knows it has this technology that would make them all OB repat the question oh he wants to know why the government would continue
(1:42:08) to spend millions and billions I guess of dollars on Space projects when you know they have this technology and well first of all you're assuming that you know the whole the whole one of the government knows what's going on and that's probably not the case NASA probably is aware of what's going on here uh second of all just because they have the stuff they haven't you know they they haven't left the Earth with it and they won't so we still want to send things up in orbit and uh that's the
(1:42:34) most efficient way you know way we have of doing it is essentially building a big firework to go up there um but if they spent the same money in developing this technology or half of it uh they they'd probably be able to not necessarily you know sometimes all the money in the world doesn't get you anywhere you know though though it helps it uh and of course if you want to keep something secret you know that's out of the question but you know putting that aside just dumping you know billions and billions of dollars into it sure you're
(1:43:00) going to make big strides and you get you know real reasonable people to work on the thing but you're still going to get stuck you know around the area of where uh you don't have proper materials or you know the techniques required U you know to manufacture these things and that's where you get stuck if your patents or when patents go approve what do you plan on doing at that point nothing just paying the yearly fee to him and leave him alone can you comment on uh your debr thing a little further Happ
(1:43:37) uh they really uh didn't go into much it was they wanted to know what we were doing out there and uh they went into well you know we reviewed this was secret and when we said it was secret you know didn't mean bring your friends here and you know things along those lines they flown in uh and it was my impression that they didn't know what was behind the mountain what we were watching they were just told to guard what was going on had a point of bringing up the uh you know flying saucers and things of that sort
(1:44:19) and uh that's when they threatened me that's when they mentioned the thing about my wife and you know they were really pissed about that and they

George Knapp 1992 Interview about Bob Lazar and Area 51 / S4 #1 - YouTube
https://www.youtube.com/watch?v=ZvjqwamDpa4

Transcript:
(00:00) and welcome back to a brand new edition of dark matters radio my name is Don Ecker I will be your host and tonight we're taking another one of those blasts into the past on November the 22nd 1992 which incidentally was also the anniversary date of the death of President John F Kennedy on my original radio program UFOs tonight

which that particular time was a Sunday evening I hosted UFOs tonight and my guest was mr.
(00:45) George Knapp now I'm sure everybody that Tunes into this program will know who George Knapp is he's an award-winning television journalist from klas television channel 8 in Las Vegas Nevada George has had a long long history in exploring esoteric phenomena ie read that UFOs and other facets like cattle mutilations and over the years George has broken some huge stories for example George was the guy that brought us the bob lazar story starting back in 1988 when Lazar appeared on George's television program in electronic blackout and a year later when Lazar
(01:41) went public now I've known George since that very time since about 1989 and how many of you are aware that George for a while left klas TV and began his own production company he did a series of documentaries called UFOs the best evidence incidentally at that time I was one of the people the George interview now on this particular show were talking about that we're talking about George's contributions to the UFO subject and what brought him into the fold now without a lot of further ado let's start
(02:36) this little excursion into George naps best evidence and welcome once again to another edition of UFOs tonight hello my name is Don Ecker and I'm the director of research for UFO magazine which incidentally happens to be the world's most journalistic and ethical publication on one of the world's most misunderstood phenomenon UFOs and if you've been tuning in for just about the last year you know that each week at this time Sunday evenings we do a show with a fascinating and informed guest on
(03:15) one of the world's most misunderstood phenomena now you might be asking yourselves just out of curiosity why we're doing UFOs tonight well the UFO phenomenon has been around for a long time and is an extraordinarily misunderstood and misrepresented enigma while many other TV and radio programs have sought to exploit the public's interest in this phenomenon we here at UFOs tonight are going to do what no other show has ever done before and that's totally explore investigate and probe just what is occurring and
(03:50) tonight we have a special guest that's going to help us do exactly that spending 10 years as an anchorman an investigative reporter on Las Vegas is klas television and hosting his own talk show television talk show on the record mr. George Knapp in 1989 broke probably one of the biggest stories that had been broken in years on the UFO phenomenon and that was the story on Bob Lazar and joining us tonight on UFO tonight from Las Vegas is George good evening George bye done you know how much respect I have for you and Vicki
(04:30) and UFO magazine the work you're doing so yeah I welcome the chance to talk to you and your listeners well we sure appreciate it George you've been involved in this crazy field now off and on since 1989 prior to encountering the Bob Lazar story which incidentally just a couple of weeks ago we had Jean Huff on here as a guest it was up to this point one of our most listened to and unappreciated programs did you have an interest in this subject or have you ever encountered it prior to that it was prior to 1989 I mean I think before that
(05:05) I had the same kind of interest at any reasonable thinking open-minded person would have you know you figure it's an interesting topic but you it's not an obsession in stories about area 51 of course in the news business in Las Vegas had been floating around for a long time not necessarily associated with flying saucers but about a whole variety of black projects the the u-2 spy plane we knew was was based out there the sr-71 particle beam weapons testing programs the commandos that maybe you'll fated
(05:39) raid on under Iran to rescue the hostages during the Carter years were trained there a lot of strange stuff has gone on my news director at klas bob stowed all it had had a fascination with the area my managing editor a guy named that day had also had a fascination with the area and and actually broke the story about stealth technology being developed there he did that with the help of a guy named John Lear who was probably known to your audience an aviator and now a UFO researcher who became an important source for him in
(06:09) 1987 John Lear came cruising into the TV station with the mj-12 documents and another pile of other UFO materials trying to interest my bosses in the UFO story they weren't buying it they they thought that basically people would laugh them out of the room I overheard part of the conversation I said to Lear before he left hey let me take a look at that stuff and I found it to be intriguing and fascinating I put Lear on this talk show that I reduces the time called on-the-record and just basically let him go John is a

(06:42) controversial figure and UFO circles a lot of people think that some of the stuff that he says is not supported but it was very interesting it seemed to touch a nerve with the audience because this little public affairs show got the best ratings the best public response had ever had George that's not the only program that you've hosted that garnered supremely high ratings not to mention probably one of the most bootlegged series of television shows ever which were urine news reports when you broke the Lazar story hi Don I'm very
(07:18) impressed by by whoever is running the underground UFO videotape distribution system it's amazing how far this thing is gone klas TV is never formally distributed the tape although it seems like I mean it's been three years ago this week since we started the series and since we did that first series and I get calls almost every day from Australia and Ireland and Germany and England and just about every state in the Union you can almost tell when the bootleg copy hits a new area because all of a sudden you'll get five five phone
(07:51) calls from Minnesota well you know the program that you aired I'm sure upset a lot of people and I will never forget on the I I forget whether it was the first series of specials you did or whether it was the second where you cumulated it with Lazarre story you had mentioned that while an investigative reporter you probed the Mafia you probed organized crime in Las Vegas and you never encountered anything that generated the fear that you experienced as an investigative reporter dealing with covert aspects of our government I mean
(08:30) that this was a heavy heavy duty statement for you to make well it was and that I didn't make it just in a Cavalier manner it really when Bob went on the air he had been on the air in May of 1989 but he was using a pseudonym when lemon on the air wasn't it yes when he who he was I mean the phones rang off the hook they basically didn't stop for a couple of weeks with other people who've had bits and pieces of information no one at the time who claims it's a broad spectrum of information that bob said he had but
(09:04) other people with bits and pieces about the program out there what's amazing is how many of these people and I don't mean to sound like some exaggeration paranoid type person but how many of these people who called up and offered little bits and pieces of information were were contacted subsequently by agents of different government agencies in one case it was a guy who said that he prepared tax returns for a lot of the people who worked at area 51 and it obtained information that from them that yes there were alien craft were stored
(09:37) and being tested out there the day after he called me of that information he gets a knock on the door from two guys they they're from the Secret Service the Secret Service yeah that's Department of Treasury yeah what would they be doing there well they he said that they were trying to lean on him about an older matter that he dealt with I mean he dealt with tax matters but he said the message that he got and I have this in writing the message he got was very clear it's to shut your mouth about what you learned about area
(10:03) 51 there was a lady who I contacted through a law enforcement person that I know here in Las Vegas who had worked for a contractor at the Nevada Test Site a company that's very much involved in very classified programs national security programs she was a secretary who had sat in on a number of meetings involving her company and and military officials she took the notes she said that she had a great deal of information that was related to her about flying saucers being recovered she remembered Roswell being mentioned and she remembered them
(10:37) saying that the technology was stored at area 51 I had arranged to get this information from her in a face-to-face meeting through this this third person who as I said was a lump enforcement employee after those arrangements were made on my phone at the office this lady gets a visitor visit from somebody who from the company she worked for and they told her in essence physical harm could come to she or members of her family if she talked about it that she was still under under a confidentiality oath basically what they said was we know
(11:10) that you do a lot of traveling we know your daughter does a lot of traveling we'd hate to see anything happen okay my name is Don Ecker the program is UFOs tonight here on the cable radio network my guest this evening is veteran investigative journalist and television anchorman and host former host of his own television talk show on the record mr.
(11:33) George Knapp the gentleman that broke the story on Bob Lazar and area 51 if you're living in the 8th one eight three one zero or two one three area and we have a caller already George yes good evening ah good evening Don how are you this evening I'm just fine I'm sure you recognize the voice right is this video dangerous

and uh mr.
(11:55) Knapp this is a Dave Aaron of the UFO audio-video Clearinghouse calling you in Haifa California how are you the sea okay was that a free plug Dave no I want to make sure George was angry at me because I'm one of those people that are rigidly distributed some of those UFOs the best evidence but I wanted to talk to mr. Knapp in a little bit different vein if he can if he can go along with what I want to kind of relate here we and the conversation can you hear me okay mr.
(12:20) Knapp we'll give it a try go for it when you came out with that particular show the information there was so overwhelming on UFOs the best evidence that it was true that we did duplicate a number of copies from that show that we got from one of our members in Nevada in in the Las Vegas area and I had known about the show but the tape had come here my question to you is if something very tragic did happen let's take the whole Aikau back in World War two or something like that and someone had gotten that if there was video back in
(12:57) those days and we could tell about the atrocities that were going on during World War two do you think that that would have been in the same vein as getting that UFO um for my information out via videotape across the world in 1988 or 89 when you did UFOs the best evidence well I think you you misunderstand me little bit dazed the the anger that was expressed to you was not from me personally because personally I believe the more people that know about this topic the better it is klas TV had never had this kind of
(13:30) response to any kind of programming or series that is it's done before and I think it was it was surprised to learn that the people had dubbed this off and we're selling copies of it I just don't think they knew exactly what to make of it I know I got twenty copies from foreign countries myself George so personally like I said I you know I'm called almost everyday by people who say that they've got this copy and that copy from the source or whatever I'm glad that people had a chance to see it koe
(13:59) asses there's no conspiracy involved and their their failure to distribute this thing to a home market it's just uh there is circumstances but I'm glad that you had copies of it I'm glad that some of your subscribers got copies I was in fact David you don't even know this but my company now is a subscriber to your stuff well we have something very interesting for you then I thought for sure you would be on because Don Ecker had usually tells me a week in advance so we can put it on our 900 number I got
(14:32) a videotape today and Don knows I sent him copies of just about everything I had a tape deliver today kinda looks breath this man was trapped in the woods in Canada this was taken a Halloween night this year and I watched this thing about 11 times today and this is the most incredible tape I have ever seen from eight o'clock at night to 4 o'clock in the morning this guy was hiding in the bushes videotaping UFOs no wait a minute this is a recent thing this is right off hot news right now as I'm talking to
(15:07) both of you and this just happened it happened October 13th 1992 what is that two weeks ago well several weeks ago Halloween night right and how much detail are you able to to make out of this well what happened I what happened i I assumed now because I I'm just taking a guess at this but since George's you know has so much bribe more broad casting contacts than I do is it a three o'clock you see 3:30 a.m.
(15:37) on the camcorder right you see them hiding in the bushes and you see these objects lying over the top of them and to the right and the left of them then the next thing the camcorder comes on in the afternoon early morning say about 7:30 or 8 o'clock and like in this scene is 11 discs going back and forth back and forth then you see the police show up and then it's dark again so mainly I wanted not only mr.
(16:05) Knapp and the listening audience out there to be aware of this tape but I want to take this a step further and that is with so many millions of camcorders all over the world so many people calling you every day done so many people waiting to mr. Knab for wedding to KL is the only people that don't believe in UFOs are the officials now it would appear that way Dave okay well look we have got to move on I've got an white one quick question um George people are always asking me what you're doing on the phone what are you
(16:37) doing these days I work for a communications company we are they have given me the green light within the past month to go ahead and pursue a whole series of UFO documentaries we want to do it from kind of like soup-to-nuts bring it to mom and pop America and later to the rest of the world in a way that hasn't been done before well we have the footage and you can always either contact us through Dawn or

through us direct and we'll be more than happy to support you any way we can George thanks a lot Dave okay bye now
(17:05) okay you guys take care of Dave bye bye okay George we've got to take a quick break and we will be right cyber stationed usa.com stick around we'll be right back if you're into the paranormal then you're into Don Ecker and dark matters something I have been immersed in for 20 years lunar research on items known as lunar transient for over 400 years well class astronomers have been observing strange sights light slashes and other things on the move of akut of topics list the nurse calls and everything guesses yes
(17:46) mr. Alan Stern my website I have a list of 100 or so lunar conspiracy theories I had to kind of come to terms with one of them that I hadn't really thought about was the kind of so that might still have enough speculation is at some time in our past or perhaps even today there is another presence on and I'm not talking about indigenous lunar folks I'm talking about the space base by somebody else on the far side dark matters of dawn occur exclusively on cyber station usa.
(18:42) com which I'm sure that there have been many people the last couple of years because of the stories that you broke with this case that have asked you have you ever experienced any problems or threats or anything of a serious nature since you got involved in this situation what's your answer no and it really Frost's me you know because I think Don probably like you and Vicki you'd like to think you're on the right track and that knock at the door you know where somebody says hey you're getting too close would be a
(19:18) confirmation to the fact that you're on the right track well perhaps people in the media though are considered exempt from those forces because of the possibility of exposure well that's true and that that's why I think that was the way that if there is somebody listening in and I think there there was at least for a while the way that they chose to go was to contact the people who were contacting me okay we have a call for you right now on line number one we have Bert from Burbank good evening Bert hello there dot and hi
(19:51) there George is that good to hear you on I have a couple of questions one for you George and then one for the both of you George kind of update us on what's the latest information that you've heard about area 51 well one of the latest things I've heard is they've changed the name you know it went from Watertown strip to the ranch to the funny farm to Dreamland area 51 and one of the things I've heard is they've changed the name because too many people know it what they've changed to do I don't know but
(20:21) as soon as I find out I'll let Don know if he could pass it on to you second thing is they put up some new signs out there this comes this information comes from Gary Schultz who was up at the area five or six days ago with the television crew from Los Angeles the signs that we're always imposing before now say legal excuse me lethal force can be used against trespassers another word shoot on sight which I'm not sure that they died we do that I mean they've got to get used to the idea that hundreds of people
(20:52) are roaming around up there but it's a fairly intimidating intimidating statement on an official sign there are still sightings what they're seeing I don't know it's my feeling that if they ever had alien craft up there and I believe they probably did it makes very little sense to think that they would still have them up there with so many people growing up with cameras video tape method cetera to look for what they're flying there's a whole range of suggestions on that from from people in
(21:23) the aviation industry from the aviation writers something called the TR 3a or the Black Manta something called the F 19 a self replacement so DF 15 of course the aurora is mentioned frequently a whole family of exotic propulsion vehicle I seriously doubt that they still have what we're interested in up there have they been anybody been seeing or videotaping any of the crap that have been doing very unusual movements movements that are far beyond what our normal conception of aircraft would be well a couple of guys brought me some
(22:02) video last week they climbed up the mountain to look down on the base and I really don't know how to describe it on on the radio without using gestures but it was incredibly incredible movement it almost looked like a strobe effect this thing was was on at one point and off and then on at another point in the blink of an eye just dancing around and it almost a grid kind of a formation George let me ask you a question are you aware of a road that is approximately an hour or so across the border from Nevada
(22:37) into California called Zzyzx Road sure okay this is kind of an odd little

thing that happened to myself and my partner Richard Serra day a few weeks ago you're aware that I was down in las vegas to meet with a gentleman down there about some photographs right okay on the way back my partner had had noticed that road and had asked me about it he said that's really a strange name incident and I said yeah it is and I was privy to a story that we're investigating at UFO magazine with the gentleman who apparently underwent or
(23:14) allegedly underwent an abduction right there at that road and was missing for a day and a half okay so coming back Richard said well gee let's stop there and just kind of take a look at the sky because it was a beautiful evening so we pulled off on the Zizza crowed and we were standing out there looking around and I made a smart remark about you know here we are two guys at our age standing out in the middle of the desert no we're looking for flying saucers and we both started laughing about that when honest
(23:43) to god we noticed something I noticed something in the sky at first it looked just like a star and the longer I looked at it I noticed it was moving and it was moving in a zigzag motion it was doing a falling leaf and I pointed this out to Richard and we both started watching it because I wasn't sure my eyes weren't playing tricks on me and we ended up watching that thing almost an hour and 15 minutes and right before we left we looked behind us and I'll be darned if there wasn't another one behind us in
(24:16) the sky doing the same thing now what in the world are these things do you do you think that they are in fact something from off world especially when we're talking about Las Vegas the Nevada area or could they be some type of new military technology or maybe just something to mess with our collective head I mean after all the attention devoted to that area area 51 is what I'm talking about not physics but I just can't imagine that they would still be flying it out there I know that they have played some tricks on the nights
(24:48) when the saucer Watchers are out there they would put a balloon up with a flare hanging beneath it I know I really don't think that the technology that we're interested in is still up there what they're doing I really don't know well you know I have heard some rumors that it was being moved over to Lancaster in California well yes a lot of similar sightings a lot of similar sightings the same kind of craft ok burn let me ask you I need your help on one quick thing here I've been trying to
(25:20) track down some information on the supposed to minute conversation that was blanked out I believe us on the Apollo 11 moon landing who are Aldrin and Armstrong or on the surface right you're familiar with that yes have I think that story was originally broken by maurice Chatelain who at one point had been a fairly high muckety-muck in NASA now I have seen supposed transcripts of it I've also heard which also makes sense that ham radio operators a number of ham radio operators across the world had actually verified this but it seems to
(25:59) me that some of the ham operators would have at least tapes what was going on at the time because I know hams who do that for spaceflight right have you ever heard of an actual existing tape no I have not have you ever had confirmed that this conversation actually occurred I'll tell you what I would do Bert why don't you call me at the magazine and I can discuss it with regular I'd love to thanks guys George keep up the good work we really appreciate the information coming out front you thank you very much
(26:29) Thank You Bertha and we have done from North Hollywood good evening Don my quick question is I would well first off I was introduced into the UFO phenomenon so I'm a friend of mine he gave me a tilt that excuse me a video by Bill Cooper of either of you well go ahead George you're all I think you could take that done yeah I'll go ahead and and talk about it I'll talk about it in relation to Bob Lazar because I think a lot of the problems that bob has credibility wise especially with the UFO hierarchy is because he somehow in
(27:15) people's minds got mixed up with Bill Cooper Bob knew John Lear John Lear knew bill Cooper Bob meant Metsa bill Cooper a couple of times bill basically is now appropriate is the area 51 story for his own you not to mention the Kennedy assassination story that he purloined from Lars Hanson via John Lear it's the the mother of all conspiracy theories if you're not familiar with it I mean he incorporates UFOs the Bilderbergers the trilateral the Council on Foreign Relations the Jason society everybody is in this this
(27:48) plot well George III have to take exception with that because I have not yet heard Cooper mix in the Marilyn Monroe conspiracy well it's it's early anyway a lot of people have mixed up Cooper with lazar and Lazzara come out on the short end of

that because of the association in my experience bill bill was on one of the first shows I did on the record on the UFO topic he was on with John Lear he came on he seemed sincere he seemed scared he said that he hadn't done this before going public with this information about what he said
(28:24) he had read and documents while he was in the Navy he said he wasn't going to do it again he was going to disappear because they've been threats on his life well the first thing that happens is bill Cooper gets an agent he starts appearing all over the place he's writing books he's charging money for these lectures and every time he puts out a paper of what he says he read it incorporates more and more of other people's research right and incidentally a UFO magazine I did a two-part story on
(28:52) Cooper if you're interested on in volumes five number four and volume five number five which basically showed that a lot of his information either was purloined plagiarized or in some cases I suspect totally made up anyway Cooper Cooper's out there I don't mind saying it I mean I think that he's been associated with the latest tripe is that a u.s.
(29:23) satellite is rigged with it back do you have a copy of CIA base no I don't well I'll tell you what that sure is something you want to check out and while we're at it here we have some more telephone calls coming in we have Richard from Santa Monica good evening Richard hey partner how you done that Richard okay did you have a question for your kid I had a question for George and it was a you know I have heard that some producers in Hollywood are gonna do a movie around bob lazar story does he know anything about doesn't tell
(29:56) us anything about it well I do I think a lot of that is Bob's business I'm reluctant to kind of give you all the details there has been some interest I hope it comes off I'm not sure that it's going to yeah there has been some really strong interesting okay well that was my question I was hoping to get more details like differences actually in production it's not in production though okay well enjoying the show well good question Richard okay Don I'll be listening okay you take care George how
(30:31) did you happen to come across Bob I mean this basically could be the COO of any news man's life and it's not often that you know you come across a story with potentially Universal implications how did you happen to meet him through Lear through John Lear and and Don you described it perfectly that's that's exactly how I thought about it the first time I heard Bob story I mean here was a guy who was unprepossessing he's not trying to make anybody he's not trying to convince anyone he told a simple
(31:06) story and I'll tell you the story that he told me the first time I met him is still the same story that he tells now I know a lot of people have have difficulties with bits and pieces of it I do too know there are there are unanswered questions about Bob but but there were stories about area 51 before Bob there have been a lot of people come forward since Bob who have corroborated that information and and I basically feel pretty good about it well Lazar I mean let's face it Lazar stated write it right at the beginning
(31:37) that he was not doing this for any reason other than to get himself publicly known so that he couldn't be harmed is that not the truth well that is absolutely true I mean a lot of people don't know the details of what was going on at that period of time but it was a scary time after he first did the Denis interview where he talked on KOAT STV live with without telling who it really was things started happening in his life and I was a witness to a lot of it break-ins to his house he would come home at night
(32:10) all the doors and windows are open nothing taken he'd go to a gym to work out he come out his car doors are open he'd lock them they're open just sitting out open nothing taken and sounds like what they did to Paul bennewitz I I'm not as familiar with the bennewitz case but yeah it's similar he get calls in the middle of the night and it'd be one word and they'd say dead on the other line and then hang up I remember going to Bob's house at that time at that time period and he would answer the door
(32:39) packing an Uzi I mean clearly there was something going on in his life and he wasn't making this up you are basically convinced that that at least the very crux of his story is is the real thing yes okay now we're talking about the United States of America and according to the Constitution we are all guaranteed certain rights we are guaranteed the right of liberty the right of happiness etc etc now this had to be pretty darn disturbing to you as a news journalist well very disturbing I mean I'm up you do you feel Jorge number

(33:20) one that this was a concerted officially sanctioned at some quarter effort to intimidate him and under that do you feel that his life in fact was in danger and number two depending upon how you answer the first first question how do you feel the idea of taking this to a congressional or senatorial official would be met regarding the first question was there a concerted effort there certainly was what that effort consists of I'm still not sure I mean I have no doubt that these people worked to wipe out his background I have worked
(34:02) on this night and day for three years to try to get to try to track down a paper trail it has been ridiculous the kinds of barriers that have been thrown up I even had congressman Jim Bilbray here in Nevada try to help me out and he wrote a letter to the effect that they've never seen a case like this routine questions were not answered in routine manners generally these agencies they would never say we don't know Bob Lazar we never heard of them what they would say is we're still looking and now three
(34:30) years later they are still looking concerted effort to wipe out his background yes was his life in danger I don't know I I also I wonder now looking back on it whether or not Bob was almost like a test case whether Las Vegas was almost a test market the way McDonald tests a new a new product in different markets we've got flying saucers up here alien technology let's put out the story in a way that we can always retract and see if people freak out and run around in panic in the street well Las Vegas didn't panic but but I
(35:05) think they did a pretty good job on Bob Lazar okay now that brings up another interesting point George as you know I know Bob I've been down to Las Vegas I've talked to Bob I've talked to Jean as a matter of fact Jean was even up here at one point this past year and one thing that has always intrigued me is the the fact that Bob has had an almost laissez-faire attitude about it all now there are a lot of people out there that that really wanted to jump on this bandwagon when this thing first broke
(35:39) and said look this is the first time that it looks like a real insider is out here with the information and there would have literally been tens of thousands of people that would have stood with him but yet when the question started to arise about Bob's background and so forth he had an absolutely he had no interest in in seeming to to substantiate what he was saying that you have any thoughts on that I have many thoughts since since I've been the guy who's been trying to pry him into telling the whole story I mean there's a
(36:14) lot of information about his experiences and this investigation that has never come out I hope some day it will come out it is if you creating it drives you up the wall that he won't cooperate I mean he is lackadaisical he is incredibly sloppy when it comes to record I mean there are big chunks of his life that he's talked about that we cannot verify yet I'm I have worked on this like you wouldn't believe and and getting Bob to cooperate sometimes it's very very difficult that aside I still believe there is a great deal of
(36:50) circumstantial evidence a great deal of supporting testimony from other people who don't even know the guy that he's telling the truth whether he was set up that's another question whether he was part of a disinformation campaign whether he it was hypnotized drugged induced to do this through pain or whatever I mean he will acknowledge that he had things done to his head I don't know any of those possibilities as a newsman is intriguing to me okay that that brings up some other interesting points but we've got
(37:23) to take a break so just stick there for a second George and we are back with George George not only has Bob been somewhat reticent about disclosing details in his background but even things that have come into question for example of what type of university degrees does he have now he originally stated or at least someone stated that he had been to MIT among other universities yet when a check is made nobody can find Bob's name has he ever mentioned to you the
(38:30) professor's or any of his classmates that he attended school with there something that in fact would verify this and doesn't he have any degrees from from his school days I know I do I would presume you do and anybody that has attended college or even high school keep their degrees you know what done I don't have my degrees I lost him and Bob's Bob's answer to how that happened is a very personal one but I'll share it with you his wife died when he left worked at Los Alamos labs and he says that he left
(39:01) basically everything not only degrees and papers and photos and and other things but along with $50,000 worth of of photographic processing equipment he just left this is the most bothersome part of the story and I've talked about many times

I think we're friends I have offered him the opportunity to tell me Bob did you exaggerate about your educational background because a lot of people do that you know that in every walk of life in every occupation they would exaggerate something on a resume and he's always stuck to it as for
(39:35) professors he gave me the name of one at MIT I checked on that the professor's not there now whether he was there then when bob says he went there MIT would not give me that information I do have one person who says he went to school with Bob or at least was aware that bob was going to classes at Caltech his name Jim Tagliani he was a technician in the stealth fighter program here in Tonopah Nevada he worked with Bob in the early 1980s at a place called the Fairchild income systems in Simi Valley I have
(40:09) some documentation to back that part of enough and he said he remembers Bob as working a lot of weird shifts to accommodate his classes there I agree with you is that that is a bothersome part of it for me and for klas TV though and I hope this is not too roundabout a way to answer this question the key to the story of Lazar has always been Los Alamos if he worked at Los Alamos it suggested at least possible that he could have been hired away to work in a classified program such as that s4 Groom Lake if he worked at Los Alamos and was
(40:40) hired there that he had to have gone to school somewhere the only record we can have for Bob Lazar ever in college is a single class in electronics at a junior college in California Ron you don't get hired you don't get hired at Los Alamos with that kind of an educational background you especially don't get hired at Los Alamos with that kind of an educational background if you're recruited by a headhunter company such as Cook Meyer which is the case in Bob says you know so so for us the key was
(41:10) always Los Alamos well you know something something George that a lot of people forget since the since your superb program first aired is what background and research and things that you did in order to substantiate the Lazar story now I'm speaking specifically about the regression that Lazar went through the polygraph examinations that he took and I believe he passed all of them if I'm not if I'm not incorrect and you had also off the record because I've talked to you about this before you've had other people
(41:51) verify much of what Lazar stated that would not go on the record because of fears of personal safety is that not correct that is absolutely correct one of those persons that I'm working with now and I'm sorry to be unnecessarily mysterious with your audience one of those persons is a person who is background is unquestioned his credentials run questions there is absolutely no doubt that he was in a position to know about things that went on at area 51 whether or not he will ever concede to go public with this
(42:22) information is another matter he's given it to me he just haven't hasn't given me the authorization to release that information well are you I am certain in the big picture that what Lazar is saying is true well you've talked to many many people during the course of the last four or five years about this subject and one in particular that that keeps sticking in my mind is the Air Force radar technician that you spoke to who of course is remaining nameless because of the fact that he's in the
(42:53) service but he tracked objects in excess of seven thousand miles an hour according to your report and then making right angle turns I mean come on now we don't have anything that I'm aware of or even on the drawing boards that can display those type of characteristics do we not that I know of here's something else we don't have done in 1989 the Department of Defense put out this it's a request for bids basically from small business people to deal with the specific projects that DoD needed what
(43:27) it requested was a communications and telemetry system that could keep up with something that travels at Mach 25 what do we have that goes Mach 25 I don't know but the description in this DoD document says basically that these crafts have been developed hypersonic craft that not only leaves test ranges behind but also nation and it requested that the system whatever whoever would develop it would be operational all night by 1995 that's amazing well look each week this time we have the UFO news update and commentary by vickicooper
(44:02) George so if you can hang on just a moment and as soon as silver we'll be right back with more and incidentally ladies and gentlemen if you live in the eight one eight two one three or 3 100 area hello this is Vicki Cooper with the UFO news update and comment for Sunday November 15th 1992 the latest case to stir the UFO pot has researchers questioning the methods of Budd Hopkins who has been considered the

foremost authority in the field of alien abduction Hopkins an artist and author is overseeing the case of Lyndon
(44:40) Napolitano an italian-american housewife from New York who claims that in 1989 aliens floated her out of her 12 story apartment window in full view of three witnesses the complicated case has been marred by charges and counter-charges about the veracity of Napolitano and now Hopkins himself is under fire for holding back crucial material that would he says prove that she was kidnapped by aliens aliens who wanted to be observed doing their dirty deed two of those witnesses are purported government agents known only as Richard and Dan who
(45:15) have provided Hopkins with over 80 letters plus drawings and audio tapes in support of the Linda case skeptics say they found various holes in the pole attano story pointing out the lack of available evidence for his part Hopkins insists that there's no possibility of the case being a hope that the reams of purported evidence which only he is privy to confirm Linda's abduction story it's true that UFO cases as a rule always lack good evidence but that doesn't excuse Hopkins from withholding crucial details about a case he's giving
(45:49) wide visibility or for parceling out information only to those researchers whom he deems trustworthy the irony is that Hopkins puts more confidence into a couple of obviously shady characters whom no one has been able to meet directly than in those researchers who have reasonable questions about the case for all we know Richard and Dan are nothing more than players in a mind-control game and the Linda case is just another Intelligence Agency ruse out to make us all believe in little grey aliens this UFO news update and
(46:25) comment has been brought to you by UFO magazine and the UFO media group we can be reached at the Oh box 1050 or call eight one eight zero that's it for now thanks for listening this is Vicki Cooper for the UFO media group and UFOs tonight on the cable radio network and we are back George you know I hadn't heard that news commentary before just a moment ago and you know Vicki had some interesting observations there about manipulation of information and disinformation have you encountered anything that you can
(47:05) obviously put your finger on in the realm of UFO information that was obviously disinformation yeah I have done but I'm not sure that we have enough time for me to explain this case it's been a really weird series of experiences I've had after going on the air with all those are story receiving a whole host of unsolicited information about a particular individual here in town who was supposedly involved with this with the UFO and alien research program well then obviously we're gonna have to have you come back George well
(47:38) like yeah there's a whole bunch of stuff here I haven't got around to well tell me now Las Vegas also has had a number of other associated phenomenon with the UFO thing you folks experienced some rather mysterious animal mutilations down there several years ago haven't you sure yeah okay during the course of your investigative research into this and of course this is a question that always crops up do you believe that these mutilations are somehow connected with the UFO phenomenon and if so George do
(48:14) you have any idea of what it may be I think that questions beyond me I mean I think that there there is a connection too many people have seen the strange lights too many people have have reported the mutilation phenomenon here in Nevada in areas around area 51 in the counties around area 51 no tracks no blood surgical precision obviously nobody took a laser machine out into these pastures no one sees in anything at all other than an occasional light here and there yeah I think they're related whether they're related to area 51 is
(48:52) another matter so they're you know mutilations are reported all over the country in areas that don't have bases such as this what the bottom line is why they would be mutilating cattle I don't know I know Whitley Strieber had an interesting comment about it when I asked him he said you know certainly the aliens aren't doing anything worse to cattle that we're doing have you ever been inside of a slaughterhouse you know that I know that the area or around the groom lake base has not only seen a great
(49:22) number of cattle mutilations but this past weekend actually last weekend I had an opportunity to spend some time with the family up there that's basically been terrorized by something they report seeing a number of what we would call flying saucers flying discs alien craft drains blinking lights flying all over their house they live just adjacent to the to the Noah test range they even report seeing these vehicles whatever they are being chased by US Air Force jets they've been through a terrible time which hopefully your

(49:57) audience will learn more about in the future a lot of strange activity here in Nevada a lot of it seems to fit the pattern that we've heard reported all around the country if you're looking for the big answer I don't know I do want to go back to one question you asked earlier Don about congressional interest I don't think that any kind of congressional formal hearing is going to happen again I think that the stakes are too high for for politicians these days to come clean to say that they're
(50:26) interested in this phenomenon but I will tell you this that a great number of high-ranking person on Capitol Hill are interested in this phenomenon and I know that from personal first-hand experience because I've talked to them myself well you know George in my opinion and and I've been involved in in this research for it seems like forever now but for at least five years I think you're absolutely correct the stakes are tremendously high much higher than anybody realizes and you're right once again I don't
(50:58) believe that there ever again will be a congressional inquiry it's not a question of if they're real but it's a question of yes they are real what do they want and we have time for just one last call we have kV from Palmdale one Jones cable good evening hello did you have a question for my guest mr.
(51:22) George Knapp I was just I'm really interested in this because I was in the service for six years and I was with the part of sort of with my which is air defense Artillery and I worked with ninety hurt and no fools I was the radar technician and I've seen about 40 I've tried to track him I tried locking onto him so you try and lock onto him they take off where was this hand kV over in Europe were you in Germany or the Nile region yeah did you report this - I tried reporting they told me if I did I had to rewrite my reports every time if
(52:04) I did they tied me up say what they'd lock me up you run over the gut house they said it was a malfunction in the radar and I'd go out and check the radar and everything and everything was cool no everything was defects matter of fact we had one of the best units in arteries and heart detachment how many years ago was this now that you were over okay I had I had sightings in 73 76 and 77 it wasn't real reason no but I have seen them and then I've seen him physically I went outside when I did spot him when
(52:40) they came right over the top yeah because I kept trying to lock on them when they came they were in a group of three and he came right over the top of where I was and they separated they took off I mean it's so fast it was unreal and like you mentioned earlier they did you know right angle turns at phenomenal piece I mean our B scales for the tracking device kV why don't you we're just about out of time here we're a little less than a minute but why don't you give me a call at UFO magazine because I'd really like
(53:11) to like to talk about this with you some more sure okay do you have our number I just have this number this 1-800 oh yeah UFO magazine is do you got a pencil yeah it's a one thank you very much we're gonna have to go now okay George we're just about out of time we've got about 40 seconds and in that time give me your quick dirty readout on the UFO field oh well back to the the congressional matter right like I said I don't think it's gonna happen again in a public setting but I think your readers should
(53:47) know that there is very sincere interest at very high levels on Capitol Hill and getting to the bottom of this I don't think that the interest is necessarily in the cosmic question why are they here where are they from what do they want kind of things as opposed to interest in very earthly matters such as the people who are running this how are they getting away with it and how are they paying for it that's encouraging for me hope you enjoyed this edition of Donecker live well George that was Larry King telling us that we're out of time
(54:16) well he's got a lot of nerve great we're gonna have you back very soon thank you very much and hang on the line for just a moment okay and ladies and gentlemen that's it for another week okay if you've noticed that the show appeared to be out of time actually it was because back in that time period UFOs tonight was still only one hour long however that was such an outstanding and stellar broadcast that I got a hold of George I asked him if he would come back the following week and basically have a redo and he agreed

Transcript:

JOHN LEAR tells ALL live on air! Bob Lazar,S4,, Area 51, life after deth + more! - YouTube
https://www.youtube.com/watch?v=0DRjqgkhaUE

Transcript:

UFOs & AREA-51 THE GEORGE KNAPP / BOB LAZAR CONNECTION MUFON UFO SYMPOSIUM - YouTube
https://www.youtube.com/watch?v=Q9wI14OVwco

Transcript:
(00:02) [Music] [Music] [Music]
(01:05) my name is Jan harzan I'm the executive director for muon we are a scientific research organization that basically collects sighting reports from the public and then goes and investigates them our mission statement as an organization is the scientific study of UFOs for the benefit of humanity and we have three primary goals we investigate UFO reports we promote Research into the UFO subject and we educate the public on our findings muon is really more just left of center where we try to take a scientific approach by collecting the
(01:40) data first off and then reviewing the data investigating the data and making sure that what we're seeing is actually something that's truly an unknown we have 3,000 members worldwide many scientists physicists phds metallurgists biologist all the way down to just the average citizen who really wants to get involved some of those have chosen to become field investigators and they go through our field investigative training courses they become part of the team in their state or country where they reside
(02:08) and they actually get engaged in going out and meeting this phenomena head on we receive about 500 to 1,000 reports per month from around the world field investigators will take the case generally review it try to come up with a hypothesis checking Star Charts we'll go put an investigation in place to determine what exactly happened we've recently formed a science review board and that board is made up of scientists from around the United States and around the world to review some of our more significant cases and
(02:38) try to render an opinion on them what we'd like to do is be more outbound more outspoken in terms of the really true UFO cases so muon is moving forward with this approach and will be publishing papers in these different areas to allow the general public and even the scientific Community to be able to be challenged by what we're finding that's the strength of muon as an organization is being really the truth Seekers of the UFO field [Music] it is my pleasure right now to introduce
(03:41) our keynote speaker he is a 24 time Emmy winner a Mark Twain Edward arm marrow and Peabody Award winner two times he's the anchor of CBS klv in Las Vegas and more importantly he's the host of coast to coast twice a month and he's our key loot speaker tonight he will speak on Area 51 this is a very significant event you think about breaking the story 25 years ago it's almost like breaking the Roswell story because nobody knew about Area 51 so our keynote speaker tonight Who's going to tell you about some unheard details and
(04:23) updates on Area 51 is George naap I'll I'll uh tell you right at the outset this is gets better and funnier the more you drink so feel free to visit your bartender back there and and T tip generously um I am very pleased to be back at muon uh especially here in New Jersey uh John didn't mention this uh I'm very pleased to be back here but John didn't mention it in the introduction but I was born about 25th miles from here uh south of here in Woodbury New Jersey and not only do I still have
(05:06) family here I mean I still have family here they're up in front I don't know how they got this front table but well done uh so let's get to it and have a little bit of fun I mean I have been covering this story for 25 years so uh it's a lot to cram in a lot of good stories a lot of colorful characters a couple of videos or two and um you might have to give me the hook here to get me to stop because there's a lot of material to cover the story we are here to review tonight has traveled all over
(05:35) the world many times and I know it sounds Preposterous on its face that the

idea that some slightly off-kilter nerdish guy in glasses could be hired into classified programs even though his educational credentials are practically non-existent his work history is sketchy he's been discredited and dismissed by people he worked with and worked for uh there's no way that this guy would ever be allowed access to Top Secret materials if we won a role number one no way he'd see classified files no way let
(06:10) alone that he would blow the whistle on some of the deepest darkest secrets of all time but of course we do know that Edward Snowden really did work for the CIA and the NSA even though he had no college degrees he dropped out of high school he dropped out of the military he was working as a security guard right before he was hired by the C CIA and then later worked for private contractors for the NSA and was able to access the most sensitive information in the US government which he subsequently leaked tonight I'm here to talk about
(06:41) another slightly nerdish guy in glasses a whistleblower named Bob Lazar uh is it fair to compare the two of these guys tonight I'll take you step by step through this story to see if this comparison is valid uh both men work on classified projects for spooky agencies both presumably were not qualified to be in those positions their personal lives were spotty their educational credentials questionable uh both were very bright guys whose lack of formal credentials was not an impediment to getting them work in places that
(07:17) seemingly should be off limits I think uh Bob Lazar Story the one you're about to hear now demonstrates that those three-letter agencies that are probably represented here in in one of these tables um will hire almost anyone if it means there's a better chance of getting the job done uh that's the reason for example that CIA came to my hometown Las Vegas in the early 1960s to hire the mafia to kill Fidel Castro uh it's why the CIA and DEA have made uh deals with drug cartels it's why we've had uh on the government
(07:54) payroll scumbag dictators like Saddam Hussein and monwell Nora it's why journalists and entertainers and others have been recruited over the decades to work for these agencies they do what they need to do to get the job done and they will make a deal with the devil if it means getting the job done and doing it well U it's now 25 years since I got sucked into the world of Area 51 and flying saucers and Bob Lazar and I was I was pretty sure back in May of 1989 that this could be somewhat explosive story
(08:30) uh that it might make some waves for a while I had no idea that I'd still be talking about it a quarter of a century later uh that it would travel all over the world I was pretty sure it was going to make uh some changes in Bob lazar's life maybe save his life which is one of the reasons he came forward and I guessed it was going to cause a little bit of a hubub at the base itself that's the place with no name it's the place with many names um and we'll go over some of them but I had no idea it was going to change
(09:01) my life in in the ways that it has and I mean it has I'm here after all um since the theme of this muon Symposium this year is UFOs and the media I thought we'd explore together how this story spread out how it became a Transcendent meme uh the way in which the story spread I think would by It Be by itself uh something that intelligence agencies would want to study or sociologists or academics who look into media issues information Theory I mean it has been astonishing at least from my end and I have had a pretty good
(09:37) seat uh I'll just tell you a little bit about myself and how I got into it I I started as a journalist in Las Vegas back in 1981 mostly in television but some in print and and as John mentioned radio uh over the years I've covered pretty much every story you would expect somebody a journalist in Las Vegas to cover a lot of organized crime a lot of mob stories uh political corruption we've got our share out there sex scandals celebrity goofballs environmental catastrophes drought the Foreclosure crisis drug dealers Gun
(10:08) Runners murders bikers fires stickups pot Farmers crack pedlers scams ripoffs scumbags boneheads and Butch Cassidy and the Sundance [Applause] Kid and um you know along the way I've broken some pretty good stories I got a couple of awards here and there and in my hometown I was considered a fairly good reporter mainstream guy that is until 1989 when I went completely off the rails and started covering UFOs um I am sure that this is true for many of you I in my town I'm the UFO guy and I'll bet in your town most of you are
(10:42) the UFO guy or UFO gal in your families somebody sees a flying saucer on television oh go tell crazy Uncle Bob about that UFO story we're all the UFO guys uh you know I mean as with many of you and this the myow fellow speakers who are here

uh not a day goes by when I don't get calls from Iceland or Ecuador or an email from All Points in between about some UFO sighting or Flying Saucer event uh everywhere I go in Las Vegas I get stopped to talk about UFOs I'm in the grocery store shopping they stop and
(11:16) want to talk to me I'm in the in a restaurant I can't tell you how many times I'm sitting there in a booth and somebody will just slide on in while I'm eating and start talking about UFOs I've had people stop me at the urinal I'm at the urinal hey man I'm a little busy here I'm not making that up and it's uh they will ask me do you really believe that UFO stuff is that for for real are you on the level and they don't care whether I believe it or not what they want is they want to tell me their UFO
(11:47) story what they saw uh the the level of interest in this stuff is amazing for some reason you know um my colleagues in the media are not okay with this they can't quite get her head around the fact that the public is so interested in this subject matter it drives them crazy the public is who they whom they serve is deeply interested in the topic and can't get enough of it that is not the case for journalists and I don't really get it I mean it's a great subject potentially the biggest story in the
(12:16) history of the world even if it weren't true even if it was all a mass hallucination that's one hell of a news story because it's been going on for so long and besides I hate to admit it but it's a heck of a lot of fun to cover this stuff and Chase it around the world but to my colleagues uh the folks here in this room your UFO Buffs you're UFO Believers those are code words that journalists use to put UFO folks sort of in their place it's a tool that they use and th those who don't believe they're
(12:47) Skeptics they're scientists you're Buffs and Believers well I don't know about you but I never thought of myself as a buff or believer I don't think of myself as a UFO reporter I'm a reporter who happens to be interested in UFOs there's a difference and I think it's a legitimate news story and as I said it's driven my colleagues and media just right up the wall uh 25 years ago you know um it I don't think they realized how how far this the interest spread and when they saw me getting so much
(13:17) attention in Las Vegas and the rating Spike that come along with these UFO stories it really pissed them off when that story about Bob Lazar broke oh my gosh that in general people my colleagues in the media think God that's the year I went nuts um I had broken other stories but and i' I'd been careful about them and I tried to be careful in the same way with this story but they didn't see it that way uh I can't tell you how many times I have been pillared by radio morning DJs as soon as they run out of belch barf and
(13:49) fart jokes in the morning they would take on UFOs uh my friends at Nevada's largest newspaper the review journal have had a lot of fun at my expense I've been featured in several editorial cartoons I remember the first one I saw had me with a butterfly net my ass looked as big as a wheelbarrow and I was chasing a fly and saucer uh the second one they had it was called the marshmallow head Chronicles was the title and it showed a couple of extra tress rail Hitman had come to Earth and they had their ray guns they were
(14:19) pointed at uh a couple of gasoline pumps at a gas station and the line was of course they are earthmen but which one is George knap I think they were making fun of my Stout frame or something um there was a series I did some years ago about alien abductions and some of the weird uh medical procedures that happen that are reported by abductees and the newspaper had a headline they called it kidnapped by aliens very funny and uh because I had described some of the procedures they dubbed me a grand mola in the Church of
(14:52) cosmic proctology uh there was a there was a media critic who wrote a weekly weekly column and he wrote one time he said people are rushing at home at night to see George nap's UFO reports not because they're interested in flying saucers but because they want to be there to quote see it when George does the big crack up on screen will he go bull Goose Looney his eyes Going Buggy and rolling free in their sockets will he Crash and Burn before our very eyes now that's a that's a quote now that's funny stuff and I
(15:23) figure you know it kind of comes with the territory I'm a public figure in Las Vegas I'm not thin skinned I'm okay with it because I know the public is okay with it I don't write news stories for other reporters I don't care what they think I write it for our listeners our viewers and the public the part that bothers me is that so few of my colleagues did any work at all on the subject before they decide

to write it all off and and me with it before they joked and tittered or made Wise Cracks
(15:51) about Elvis and Bigfoot and tinf foil hats they certainly never spent hundreds of hours sitting out there in the dark outside of Area 51 sitting in the dust in the desert waiting for something to happen trying to dodge security patrols trying to keep from getting arrested or buzzed by helicopters they haven't read the books or the documents or interviewed the witnesses none of that stuff that you would do on any other story and it drives me crazy and I'm sure many of you feel the same way they see all of us in this room as
(16:21) nuts and well I think that that is totally unfair and generally inaccurate we all know that sometimes it isn't uh the fact is and you know it's true the subject does tend to attract a lot of people who whose elevator doesn't go all the way to the top and and they they make it a lot harder on all the rest of us for the past two weeks I've been getting these cell phone messages and emails from this lady who has been imploring me to get a protective order to fly her to Nevada because former CIA director Admiral
(16:55) James woy is tormenting her with mind control beam weapons that have forced her to have all kinds of sexual activity with Asian men that she doesn't know now I'm not making this up she figures if I uh if I have a lot of UFO connections to the government maybe I can help her out and get the Admiral to back off when I was first uh in this field I had this lady who kept calling me up after she saw the Bazar stories I have got to talk to you I've got some really important information all right fine she
(17:28) shows up at the station she's wearing this skimpy halter top and holding a kid who I later Learned was her alien love child and and she within five minutes of me meeting her she's telling me the most intimate details about her sex life because it was while performing a certain act out on her front porch that she looked up and saw her first UFO eventually I'm not making up one bit of this eventually they beamed her up on board the ship they had her in sort of a a beauty queen lineup and they told her
(17:57) to put on a bathing suit and then she said they they they told her to get breast implants and this is the one part of the story I could believe because there was ample physical evidence staring me in the face uh I have been pestered by I've been pestered by this millionaire who is a transexual abductee add that combination up by a guy who says he's the twin brother of Jesus Christ who's coming back he says the aliens are bringing him back and boy are they mad I had a guy I had a guy who flew from Australia he told me he Ed the
(18:37) last money he had to fly to Australia from Australia to me because he wanted me to use my juice at Area 51 to get the aliens to stop abducting him it's a sad story but that was true um I have received all kinds of letters from alleged aliens who say they're watching me I've got alleged aliens sending me songs and poems that they've written I got people who who made death threats and issued warnings to me uh from people who pretend to be government agents uh I've had people say that I'm a
(19:07) government agent myself uh you know it kind of comes with a territory and as some of you may know if you know about UFOs or have an interest in UFOs suddenly that makes you an expert in every other weird thing that might come up um be elub you got a problem with demons I get calls about it you had an outof Body Experience can't be get back in uh you can call George about it well so major media folks when it comes to the UFO story in Area 51 in particular um has taken a pass and so be it it's their loss the story about Area
(19:48) 51 got out anyway and I remember in the beginning man everybody made fun of it and made fun of me and but eventually as we'll talk about the whole world beat a path to Area 51 door I mean as John mentioned in the introduction nobody had heard of Area 51 25 years ago but they certainly know about it now it is an oxymoron of the highest order the world's best known secret base can you be both I guess so A Place famous for being so secretive that for decades the government pretended it wasn't there even though we can see
(20:22) satellite photos that show it's there you can look over the hill and see it's there no it's not you're imagining it a place where constitutional protections do not apply where environmental laws are Exempted where you can be shot just for eding Area 51 the Box the ranch the Watertown strip Dreamland you be base began in 1955 a location where the U2 was first tested they sent out a news release I've got it with me a copy of the news release that went to media that said we're building a
(20:58) little facility it's temporary be gone before you know it and here it is you know more than half a century later it's still out there in a remote part of Nevada

100 miles north of Las Vegas few people outside of our state other than those who worked there or lived in the perimeter had ever heard of it and then that changed in 1987 when a guy named John leer walked in the TV station at that time uh I produced a little public affairs show called on the record and it's one of those shows that airs at 6:00 in the
(21:29) morning on a weekend you interview a county commissioner or a city councilman and nobody watches it and Lear came into the TV station to talk to my boss a guy named Ned day my friend and Mentor who was sort of the premier mck rer of his era uh investigative reporter mob fighter mob Buster and Lear had credibility with Ned day for one simple reason John whatever you think of him now and a friend of mine by the way Jeremy Corbell who's here is making a film about John he has some crazy ideas is wild stuff regardless of that at the time
(22:04) John had a lot of credibility with us for a simple reason that he had helped us break a really important Story the existence of the f-17 fighter John and fellow uh Aviation Watcher Jim Goodall would go out there with binoculars and cameras in the desert and they had acquired enough information about the self fighter that they gave the story to Ned he broke it it went national uh it went National so big that the FBI called Ned in and quizzed him about where he got the information anyway so at the time John had credibility with us his father had
(22:36) invented the Lear jet John had run for the state senate uh he wasn't quite as far out on The Fringe as he is now um so he brought in this pile of UFO documents and dropped them on Ned's desk and he said you got to take a look at this Ned this is the next big story and Ned said I don't want anything to do with that I don't believe it it can be true if it were true I'd already know about it and so so he wouldn't do the story I was eavesdropping at the time I said let me take a look at that stuff and he dropped
(23:05) the pile of documents on my desk I read it I thought well that would might be an interesting subject something change of pace for this show on the record so I had John on and all the sudden my phone started ringing with people who want to know hey what was the deal on that UFO guy are you going to have more on that and I had him on again and I had him on a third time and each time the response got bigger and I'm wondering what the heck is going on here I didn't understand the way in which this touched
(23:31) the pulse of the public but it did and so I started reading up on it and then that third show John had hinted to me that he knew somebody who had just been hired at Area 51 or as it turns out a place called S4 so may 1989 we have this shadowy silhouette interview with a guy named Dennis not his real name and it was just sort of circumstance that it happened we had I was anchoring the 5:00 news at the time um and our regular scheduled guest bailed on us I called Le and said hey we need a fill in do you think your saucer
(24:07) guy would do an interview and sure enough he did and it was you saw some of the footage there a little bit of uh the preparation for That interview outside and after this thing ran everything was different for me for Bob Lazar and for Area 51 let's roll a piece of this tape number two I don't know sometimes I really do regret regard it and almost I I almost feel like apologizing to him saying that you know I'm sorry I let things up and I have my job back 25 years after he was forever transformed into Bob the UFO guy
(24:41) Bob Lazar says he regrets ever talking about flying saucers or a secret base in the Nevada desert or any of the things that made his name known all over the world if there isn't a day I I don't get emails and you know I try and get this across to him look I don't even want to talk about it anymore you know well I don't believe the story great pass it around you know I really don't want you to because it makes life difficult for me a quarter century ago not many people outside of Nevada had ever heard of Area
(25:10) 51 the mysterious base 100 miles north of Las Vegas a place the government said didn't exist it was the location of choice for all manner of black projects spy planes that were kept secret from the public and that's my driveway that's Bob that's Jean Huff and uh Bob wife Tracy and Chris and uh we're just waiting there for 5:00 to roll around former CIA pilot John leer remembers the day that area 51 became a household name this is home video he shot as a kalas news truck prepared to broadcast a live
(25:46) interview from lear's home Lazar was understandably nervous yeah he was nervous because he was putting it all out on the line there and uh here he was going to you know reveal all his secret that he' signed you know that he was going to uh never tell anybody it's uh not only a crime against the American people it's in the

interview lazar's face was hidden and he used a pseudonym Dennis which was the first name of his boss out in the desert well there's several uh actually nine uh flying
(26:17) saucers flying Lazar claimed he worked intermittently at a location called S4 south of Groom Lake the main facility of Area 51 he said the hangers had been built into the sight of a mountain disguised as desert and inside were a set of nine flying saucers months later he revealed his identity to the world and said the technology he'd worked on was from somewhere else that it was being taken apart to figure out how it worked so that's the basic story he said that he was hired by a company called eg& which is in fact the company that
(26:52) has always run uh Area 51 since the beginning that it was done on behalf of the US Navy that he worked at a place called S4 south of Groom Lake a place called Papo dry lake bed he said these ships basically are have an antimatter reactor the fuel is something called Element 115 which at the time that Bob said it didn't exist it does now uh in a form that I'll talk about a little bit later uh he said that it could create basically it was able to create its own gravitational field which means it bends
(27:22) space and time and um it actually could travel in no time at all from far away worlds just by pointing this gravity amplifier at this location and I know it's Preposterous it's outrageous it's ridiculous who in the world could believe such tripe coming from a guy who has a really sketchy background like Bob turns out quite a few people believed it because the story exploded like a hydrogen bomb it it launched thousands of product lines uh it made Untold numbers of media appearances the meme was on the loose I'll show you in this
(28:01) video roll this one number three and the C Area 51 you you could have just handed me a piece of a UFO from Area 51 there have never been any spacecraft there's no Area 51 there's no recovered spaceship oh excuse me Mr President that's not entirely accurate it would probably take an Indiana Jones sized Warehouse to stash all the pop culture references to area 51 the Oho secret facility the place that did not officially exist for decades is the rockar of military bases literally there's a rock band named Area
(28:39) 51 and another named Element 115 which is supposedly the fuel for flying saucers there's an Area 51 video game an Area 51 Bar what better way to unwind after a long day than a glass of Groom Lake Red Wine from the AL in maybe spend a few minutes staring at the painting picked up at the area 51 art show while perhaps listening to the Bob Lazar music video Bazar is very the story that Bob Lazar told 25 years ago has gone around the world many times over when you get yourself in position and in the quarter
(29:15) Century since then the world has beaten a path to area 51's door every major news organization in the world has written Stories the base has inspired documentaries and TV dramas dozens of books have been written fiction and non-fiction hundreds of news articles many of them critical of Lazar and skeptical about his background his tail launched a thousand product lines every trinket you can imagine along with assorted businesses a AAA baseball team and the world's only extraterrestrial Highway running right past the entrance
(29:50) to groom Lake President Obama recently made a point of publicly acknowledging Area 51 what's really going on at Area 51 and former president B Clinton told Jimmy Kimel he looked into those stories about space aliens so first I had people go look at the records on Area 51 to make sure there was no alien down there even the Kardashians have made a trk out into the desert that's a security guard who look look how that that uh you know that story moved throughout the internet so quickly and not just the internet but
(30:20) but news in itself like was in the first 48 hours after the broadcast it was in Japan back in Las Vegas for a visit la recalls why he came forward in the first place he had traveled to the S4 base only a handful of times but began to get scared I began to get worried in that Bo they've given me all this classified information they're not calling me anymore they won't take my phone calls and in the meantime apparently they're deciding what to do with me the bright is K look at it now for a variety of
(30:51) personal reasons Lazar couldn't keep the story to himself he shared his tale with John Lear and Jean Huff they and a few others made tracks out to the outskirts of S4 because Lazar said he'd learned when the test flights of the saucer would take place 3 weeks in a row a glowing object appeared over the mountain how bright it's getting look at it now and just a few minutes ago we saw one of the government uh extraterrestrial UFOs the time when Bob said there would be a test there was a strange light jumping around in the sky

(31:22) above the location where he said it would be at the time and date he said it would be you know here the craft took off off when I said it was taking off from past the the mountain range which was Papoose Lake S4 south of Area 51 you know in a restricted area so it's not like anyone was out there with a model plane or anything and uh you know flew around in incredible Maneuvers that impressed everybody to the point where we got scared and got behind a a car fearing the thing was going to explode but um really how do you explain this
(31:54) it's bright right now so many products I I don't have time to list them all I mean they have regular tours there now for a while it was just catch as catch can but they have regular tours that go out a couple times a week I did a story on the air a couple of weeks ago about one uh driver wasn't paying attention blew right past the signs and was in a a big bit of trouble there in a big hurry um they have uh an Area 51 brothel a legal brothel which works with the Bob Lazar story if you think about it they have an
(32:25) Area 51 blowup love doll I don't know what sick dog needs that one um I was thinking to myself man I wish I had copyrighted this thing long back in 1989 I'd be calling in doing this by Skype from my island of kawaii or something you know I was thrilled when I saw President Clinton speak about UFOs it was kind of cool that President Obama said that you'll notice he was he made the comment about Area 51 First Time a sitting president has acknowledged the base while he was honoring Shirley mlan but when I saw that the Kardashians had
(32:57) visited Area 51 I thought oh man it's jump the sharp that's it for the base you saw at the end of that video the clip of the original footage of this saucer test flight that Lazar and John leer and Jee huff and others had witnessed not once not twice they went out three times in a row Lazar knew when the test flights were going to take place he knew where the test flights were going to take place officially to this day there is no base at Papo Lake there's nothing at Papo Lake in fact there is no S4 anymore
(33:29) we'll talk about that a little bit later there's nothing there but a dry lake bed so how did he know you know it's one of the points that we'll come back to Let's uh roll number four here I'll show you a freeze frame of this this video somebody had done some enhancement of this there's a whole video but I couldn't get to play earlier but that's that's sort of a close-up of that that craft that they saw and they saw it three weeks in a row over the years dozens of other
(33:53) people have taken similar images out there Sombrero shaped things orbs balls of light flying erratically some of these clearly are misidentifications of classified projects I get that and some of them are just wishful thinking I get that too but it sure seems like something that looks like flying saucers has been out there and for a long time I don't think it's there anymore but it looks like a classic UFO uh I don't know if you saw the announcement last year the CIA announced Area 51 is real thank you CIA
(34:27) for acknowledging that hoopy Fring do um we knew it was real you can see it's real people have been out there they've taken photos they' been arrested even though it was removed from maps in the 1970s we've known it's been out there a long time at the same time the CIA acknowledged hey AR 51 is real we're coming clean with you they said by the way the reason people have been having these stories about flying saucers out there is because you're misidentifying things that we're flying u2s and sr71s I
(34:57) don't even where to start with that it's similar to a an earlier CIA release that tried to explain away all UFOs you remember all those UFOs you were seeing in the 50s and 60s those were ours they sent out a tweet to that effect a couple of weeks ago that was us they said very funny except for the fact it's total I mean OS and sr71s don't look like flying saucers not from any angle they don't stop on a dime they don't land in corn fields or in backyards they don't fly straight up or
(35:27) straight down they don't do any of that stuff more importantly the stories about saucers in the Nevada desert didn't come from people outside the base seeing things in the sky they came from people inside the base who leak the information out and not just Bob Lazar which brings us back to him I I'm not going to try to convince you that Bob's story is true I can't um I wouldn't even try it's up to you I think most people have made up their mind one way or another the there's not many of us that
(35:58) are still on the fence um I do want to share with you two thoughts on this though one is my belief that it's kind of a moot point anyway because the area 51 story is kind of Taken on a life of its own whether we like it or not Bob Lazar or not it's kind of permanently etched into the public Consciousness for good or bad uh

it's kind of like a it's independent of Lazar it's kind of like a a being that is suddenly self-aware there was that group I mentioned in late May that guy who blew through the the uh the sign we have
(36:33) video of the whole thing that's why it became a news story and I I was going through it logging the tape and the guy is telling stuff about Area 51 I just I'm shaking my head he said oh yeah this is generally where the mother ships come down they're there all the time and then the the Men in Black are Patrol this area and you got to watch out for them and then there it's 60 floors underground and all this stuff that's just completely made up um I don't even want to I even want to try to correct it
(36:59) I don't even know where to start this is a beast that is out of control in some ways U the second it's a it's a monster I mean the second point I want to make is that uh how we pursued this story as journalists you know people think well you must have just done this for Ratings that's not how stuff works that's not how we work and this is a not a a lar of a decision that something that we made LLY as a ratings Ploy it did get ratings and that was good but this was uh we we thought about it and argued about it we
(37:31) knew what was at risk not only my reputation but the reputation of our our entire news Department our our news entity so we tread lightly we were careful we covered our bases I spent eight months putting together those stories about Bob and and tried to investigate every angle find every uh supporting bit of material that I could and there was quite a bit of it I know it looks preposterous on its face and uh if you were to tell somebody this story without any of the backup material they'd laugh at you but I'm not laughing
(38:04) uh my friend and colleague Stan fredman is not here tonight and I regret that because he and I have had some spirited conversations about this over the years Stan has I give him credit for uh doing the leg work on The Bob Lazar story but unfortunately because he's so far out in front on it he takes a lot of crap from people who are religiously believe in this thing and can't understand why he's cooperating with the evil secret government to keep it a secret but Stan took it on he followed up Bob's
(38:31) credential claimed credentials he found out that contrary to what Bob had said he did not have any records at MIT or Caltech and I applaud Stan for that I give him kudos for doing the work um like Edward Snowden though the only college that uh Bob had was junior college and uh he didn't finish both of those guys didn't finish so is that case closed for Lazar that he lied about his college credentials he's a liar so he can't believe anything that he said well I I would make the case that uh I give
(39:04) Stan credit for doing some of the leg work but the fact is in the very first story that we aired about Bob Lazar I said he made these claims and we can't prove it there's no one at those schools who remembers them and I'll just tell you I the first time I ever spoke to muon it was 24 years ago when I was invited to speak about this for the first time I said I don't believe Bob Lazar did go to those schools and it's really simple he doesn't you know how it was when you were in college you had to take certain
(39:33) electives uh that have nothing to do with your major interest can you imagine Bob Lazar sitting through English Lit cuz I can't I mean I could see him taking science classes electronics and Engineering but to take the kind of courses you would need to get a degree there's no way I don't think he went to school yet I'm not ready to sort of toss that U toss him out sort of the baby with the with the bath water I never believed necessarily that he went to school for me the key question was always did he work at Los Alamos
(40:03) National Lab because that was part of his claim I worked at no solos National Lab as a physicist I said well that should be easy enough to check out I called the lab they said we never heard of them so Bob you're you're not helping me here we dug up a front page newspaper of the Los Alamos monitor that showed him on a front page Story pictures of him with a jet car he' created and it listed him as a as a Los Alamos physic physicist that wasn't good enough the lab said we still don't have any records
(40:31) then I found a phone book with his name in it and they said we still don't have his uh any records on him I pursued this for three years I've got a stack of letters this big between me and Los Alamos lab and they still were denying it I finally got onto a company called um Kirk Meer which is a head hunter company they recruit Technical and scientific people and get them jobs at places like Los is lab and they said sure we've got records on Bob Lazar yeah we got a job at Los Alamos

you bet and then I said can I get the records yeah
(41:01) no problem thus started a oneye back and forth with that company uh they had promised the records yeah we're going to send them to you and they never did and then they denied ever having them and the same thing with the lab they finally after three years they coughed up an ID number for Bob yeah he was here but he was in non-classified uh work I interviewed five people that work with him at Los Alamos who said he was in classified stuff and more importantly I went there he took me in with my cameraman on a weekend and it wasn't
(41:32) like um he had never been there before it was like a rabbit going through his own burrow he knew all these buildings the ins and out of these buildings he waved at the security guy at the front gate we waved at people inside the buildings he took me in to see this gigantic particle accelerator one of the biggest in the world we took video of it I used him in those reports I think he worked there and it seems to me that if he worked at Los Alamos National Lab on classif IFI projects which is what his co-worker
(41:59) said he did it is conceivable he could be hired to work out in the desert in Nevada whether he's got a college degree or not so I applaud those who do the work and say he never had a college degree but for me that doesn't end the story and if Bob lied about his college credentials would he be the first person to exaggerate his education to get a really cool job because I don't think so there were other Witnesses who came forward and I'll talk a little bit about them the the part that's really hard to
(42:34) convey about those that time is just how weird it was and it's one of those kind of things where if you weren't there it's it's really hard to get it but man I'm telling you it was strange after we broke that story I mean Bob had death threats and he would call me up at night and I'd go over to his house and he was pacing around there had been a Breakin he's pacing around with an Uzi they would break into his they would break into his house and just move things around he'd come home and the doors are
(43:03) open there'd be things that he had on his Blackboard that were erased he had a particle accelerator with a piece of element 115 pointed at it uh they would move that stuff around he went to uh the gym with a friend of his he was par carrying a gun because he was paranoid he and his friend go in they leave the gun in the glove box of the car they come out the doors both doors to the car are open the glove box is open the guns laying on the front seat said people were messing with them and they were messing with me and I know they followed
(43:32) me around for a while because two of the guys who did it told me about it years later after they had quit working for this security company our phones were tapped which you know it really ticks me off I guess we're all used to it now because the NSA has all of us tapped certainly everybody in this room um yeah it's too bad we got used to it but in those days I weren't used to it I had six different people after we broke the story with Bob and my phone is ringing off the hook people questions about UFOs but occasionally a couple of
(44:07) people who had information and wanted to tell me their part of the story six people who offered on the phone to give me interviews even if I blacked out their face were visited one right after another there was a tax guy who had done um tax forms for a lot of the guys who worked at Nellis Air Force Base high-ranking uh officers who had told him on an out of town trip about some recovered wreckage from a flying saucer that was out at A51 just swore him to secrecy so he told me about it his name was Roy Byam and after he made it agreed
(44:39) to do an interview with me the very next day he gets visited by two guys who said they're from the Secret Service and they had heard that he'd been making death threats against the president and did he know he could go to prison for that he thought that was related to our phone call uh I had a lady who a cop introduced me to her she worked in our Clark County Court System she's still there I think and she had been previously been a secretary for a defense contractor at the test site called Holmes and narber major defense
(45:08) contractor and she sat in on a meeting she said with uh defense officials Air Force officials and the and this contractor she was the SE stenographer and in this meeting she said that they talked about a recovered disc of an alien craft and after they finished they they not only U took the notes away from her they took the the ribbon out of the typewriter it was an oldfashioned typewriter in those days and swore her to secrecy the cop hooked me up with her I talked to her on the phone she agreed to do an interview if I blocked out her
(45:38) face very next day she gets a visit by these two guys who flashed a badge at

her they said look you're still subject to your security clearance and uh I don't know how to say this they said we know you and your daughter do a lot of traveling back and forth Las Vegas to LA let's just put it this way there's a lot of desert out there and bad things can happen it was this is serious I'm not making this up it's uh she she was scared to death 15 almost 20 years later I figured I'll reach out to her again see if she
(46:07) would be willing to talk about it now she's still scared wouldn't do it I had an electrical engineer who used to work at my TV station who moved to Seattle who had worked at Area 51 and had seen a saucer shaped craft under a tarp in a in a building out there and he agreed to tell me about it and the next day after that phone call where he agreed to do a silhouette interview there's two guys sitting in a car outside of his house and their crew cuts talking into a radio they follow him to work when he gets out
(46:36) of work they followed him home um you know somebody was listening he was intimidated and I don't blame him and that happened a lot listening the phones following us around break-ins it was a really weird time and but if you weren't there it's really hard to convey it as I mentioned a lot of other Witnesses came forward I'm not going to go through all of them but they're couple of key ones that that I want to touch on one was a he was a spotter at the Nevada Test Site his name was Glenn pace and in the days of the above ground
(47:06) testing program he was one of the only guys on the test site that was allowed to have binoculars and he he worked for a physicist named autoc Krauss he said and they would sit in a place called Area 15 which is above uh the area looking down on Papoose Lake and he said they used to see these saucers buzzing around Papo Lake flying around down there in the 1960s maybe into the 70s I can't remember the exact date told me that story uh there was another guy who I first told muon about it the second time I was here to talk about Area 51 it
(47:37) might have been 20 years ago a a guy I had stalked basically I had figured out that he was in a position to know this stuff based on his employment record and I would go to these public events where he would show up and sort of ingratiate myself uh he was from a prominent Nevada family and eventually he invited me to his home and he said you want to see my scrapbooks yeah great good he's showing me these books this Atomic test and this guy and that and then he stops and he closes the book and he goes this is not
(48:10) what you want to talk about is it I said no no it is not and uh his wife walked in oh don't tell him that stuff but he did and over the course of the next two years he told me a lot and as I recorded some years ago to this group um he told me that they had an out there that they' captured that they had several craft they had been in a place called Indian Springs uh which is now Cree Air Force Base and it was moved later to Area 51 when that base was created he said that they had it alive uh he had kitted me I
(48:41) had to I couldn't take notes uh I couldn't write anything down I'd have to leave these meetings and then write furiously after the meetings everything I could remember but he had told me at the time that this being looked just like a politician of the day and it turns out he was talking about Ross perau a little little tiny jug-eared alien anyway I made a deal because this guy was a prominent family I knew other people in his family he had told them the same story and we made a deal where he was going to make a videotape and
(49:12) give it to me after his passing still alive uh but uh he's complicated matters because he was told after about two years of us talking he said I got to stop I was told to stop who told you well my former employers told me to stop and then the last time I saw him he added a little twist to the story it was no longer aliens he was leading me in another Direction well imagine my surprise when a book comes out called Area 51 by a lady named Annie Jacobson any of you read that it's a great history about Area 51 and it has a
(49:45) chapter at the end that just it's a really good book and good history about youw SR71 all that stuff and at the end it has an interview with this old guy who tells A Wack wacky and wild story about how all those UFO stories it was the Roswell saucer was really something that the Russians sent over created with Nazi technology and the aliens inside this thing these things were actually Jewish prisoners of War concentration camp survivors and that was the story this guy told and Annie put it in her book and it largely it made the the rest
(50:20) of the book irrelevant and it made poked a lot of fun at at Area 51 in the whole story made it at all less serious it's the same guy and I'm not going to identify who he is cuz I made a promise that I wouldn't but it's the same guy who

had changed his story which is troubling um over the years all kinds of people have come out of the woodwork to tell what they know about Area 51 and a lot of them just made it up uh there was a guy named Bill Cooper who wrote a book called Behold a Pale Horse it should be called Behold a
(50:53) pale of horeshit because um just just made this stuff up there was another guy named Dan burish or Dan crane he used to be now in the beginning he was kind of an interesting guy and I thought he might be on to something but in the last few 10 years or so I've realized that he it's a game he's got a Merry Little band of pranksters it's like a Dungeons and Dragons they pretend that they're superheroes to save the world and it's all made up I've had people tell these stories about all the
(51:21) Milk Carton Kids that's where they go they disappear and they're taking Area 51 they make uh alien hybrids out of them in these hugee bubbling Vats um false flag operations we didn't go to the Moon because it was all staged out there at Area 51 look that place is pretty interesting you don't have to make up anything about it um back to Bob again I don't it doesn't matter whether you believe him or not but people who want to write him off because he doesn't have college credentials have
(51:52) to also come up with an explanation for how he knew stuff how did he know about the those tests uh some people have said well maybe somebody told it maybe he was a you know a janitor out there really I mean keep you I mean can we keep our eye on the ball here a guy just told us they were flying saucers it turns out they were accurate we've got it on video and you're going to say I'm not going to believe the story because he doesn't have a degree from MIT I I think we're missing the important point there he
(52:19) also knew about something called the ofi the office of federal investigation he said he thought he would been investigated by the FBI and it turns out it wasn't he said I well it turns out it's something called ofi I said there's no such thing what are you talking about ofi well it really is an ofi office of federal investigation does background checks for people who work at the test site I didn't know that but it's true he gave me the name of a guy named Mike Thigpen who is an agent for the ofi and
(52:44) sure enough there really is a Mike THB and I tracked him down he wouldn't talk to me how did Bob know how did he pass a polygraph test not fail not sort of pass it passed it on all the major point point that he says in his story how did he do it Papoose Lake there's nothing there if you look at satellite photos though at least the old ones you can see there's a road that leads down there um let's roll the video the next little piece of video it's just freeze frames there's a guy named Jerry Freeman he's
(53:16) an archaeologist and he had an interest in the 49ers who had come across Nevada on their way to California so he had a really great that's him if you want to just freeze that for a second if you can uh Jerry in the 1990s had a hairbrained idea to walk across the test site which he did he sneaked in from the West Side heading east which is pretty smart because nobody would think anyone's crazy enough to walk across that hell hole by themselves he walked at night and hid during the day and walked all the way across it all the way to Papoose
(53:48) Lake where he found some inscriptions in rocks that the 49ers had left and he took photos and he told the story while he's out there there hiding in the desert at night trying to avoid being caught he's sitting there in the middle of nowhere and a door opened up a door of light in the middle of nowhere and people came in and out and then it closed and it was gone what the heck is that if you only had one person to tell that story I suppose you'd have to take it with a grain of salt but there's more
(54:18) than one there's a guy named Jim Goodall I mentioned him earlier as a colleague of John leers he's part of a group called The interceptors they used to go out to Area 51 and Area 52 the tonopa test range and take pictures of advanced uh airplanes he's not a UFO guy he's written a couple of books about stealth technology he has great sources in the Aerospace industry he met Bob Lazar prior to Bob going to work at S4 and as he related to me Bob had told him I hate UFOs I feel sorry for John leer it's
(54:50) goofy it's crazy I don't believe it unless I can hold it in my hand and see it and of course after Bob went to work out there his story changed after Goodall hears this story from laar he starts asking his contacts and he has a lot of them about what might be going on at Papoose Lake let's roll number six did you ever get any information about a facility at Papoose like the one you described I have a u a friend of mine he's he's a retired senior master sergeant he was early on in the f117

(55:25) program and they had full they their badge area restricted area badge he can go anywhere in the Nevada Test Site up to it including Area 51 so they had a Humvee and they drove around the the uh was it groom range yeah groom range and they're on Papoose Lake there's there's there isn't anybody around and all of a sudden they're surrounded by guys in Black uh uniforms wanting to with their hands on their weapons wanting to know who they were what are you doing here and my buddy said we're just we had some we had some
(56:05) downtime we're just exploring the area he said you turn around and you leave and don't come back they just kind of popped up out of nowhere he doesn't know where they came from he didn't see any Vehicles all of a sudden they were there and he left it was three or four guys with them they left what do you make of that that there might be something at papo's or was or what well according to Bob that's where that's where the the nine Hangar Ates are in the you know camouflage in the side of
(56:33) the mountain um one other little tidbit of information that I'll share with you um about sources uh it comes from Jeremy corbella a friend of mine I mentioned who's shooting some video tonight and who's uh been working on that project with John leer he's also the guy that did the video on Steven bassett's citizen disclosure here hearings in Washington and he and he also interviewed with Linda howel a guy known as Anonymous an old guy who did an interview with his face on camera didn't use his real name this came out last
(57:07) year talking about Area 51 and Eisenhower's plans to invade the place and take it over I I have this guy in my gray basket but as part of that work Jeremy has been traveling some really interesting places and has developed some pretty interesting high level military contacts and he was at my house and told me about a couple of them and I said well just go ahead record it so we'll play seven and then we'll about wrap up everybody's focused on Area 51 we know the great things that were achieved
(57:38) at Area 51 it's a shell game it's a slide of hand we're talking about S4 right it's been confirmed to you directly from the base maybe 25 years years ago yeah S4 has been confirmed to me directly twice one from an employee of eg& security was daunting and then somebody else who's confirmed to me S4 that's exactly how it looks the story though is that there was a facility like that at Papoose there is a facility like that at Papoose flying discs not this UFO term that's created
(58:17) to make it ambiguous flying discs saucers that were piloted by nonhumans they were not out ours and this is confirmed by both of my sources that this technology is not ours Bob lazzar's story was confirmed to me by those two same sources one saying that when he was working in secret capacity at White Sands in 1989 that it was common knowledge at the base about Bob's story and I said well what was the believability with the general believability and he said everybody knew that what was going on out there were with these types of
(59:00) projects and they all believed Bob's story and were they following it as it's unfolding in 1989 that was the impression that I got was that it was big news if you ever see it it is not ours and I said not ours like America and he says not ours like humans while Jeremy was there we were curious um cuz I 25 years ago when I started this stuff I called NIS Air Force Base I said do you have a place called S4 they said just a second hold on yes we do I said do you have more than one they said yes we do I said can
(59:37) you tell me what goes on there they said classified work what kind we can't tell you this is their public information office yes we have an S4 yes it's real they confirmed it how Lazar knew about it I don't know so when Jeremy was most recently in Las Vegas we called him again I just was curious what they would say let me get back to you on that and they called back and left a message and said and they was really careful how they parsed this language and said we called the range people they can't find it on any Maps
(1:00:07) which of course it was never on a map to begin with which is I I just thought it was really interesting the language they used to describe it one last person I'll tell you about and then we'll end this with Bob uh and his guy's name is Ben rich and if you know anything about the Aerospace industry you know Lockheed Skunk Works they developed the U2 the SR71 the greatest airplanes ever built the a12 the F-117 uh Ben Rich before he died he' expressed to close friends and interest in UFOs and he said UFOs are real both
(1:00:37) kinds UFOs from out there and unfunded opportunities and before he died on his deathbed he told Jim Goodall and a couple of other people in I think he even had it in a in in LA in a public uh meeting he said we already have the means to travel Among the Stars but these Technologies are locked up in Black projects and it would

take an act of God to ever get them out to benefit Humanity anything you can imagine we already know how to do it we have the technology to take ET home no it won't take someone's lifetime to do it there
(1:01:12) was an error in the equations we know what it is we have the capability to travel to the stars and we won't get there using chemical propulsion Ben Rich was screaming in loud and big bloody letters and handwriting on the wall that we had have some kind of technology that is way beyond anything you can imagine Ben rich is like the father of AR 51 those are his babies out there and for him to say that before he died uh I give a lot of credence to it so many crazy stories uh About That Base uh so many crazy stories about Bob
(1:01:45) Lazar um Bob is running a meth lab Bob's running a string of hookers in South America he's dead there's a lot of I get that about once a month it's no wonder he's tried to leave this all behind he only did these interviews with me because I've been bending his arm for a year I tried to get him to come here he said maybe and then he I couldn't get him to answer the answer the phone after that but I wanted to end with Bob talking about his life what it's like today why he wants
(1:02:13) nothing to do with this anymore we can roll number eight but that drives him crazy I mean you need to answer this now I need an answer how much how many times do you get that in a in a week still after all oh I get I get there isn't a day I I don't get emails and you know I try and get this across to him look I don't even want to talk about it anymore you know well I don't believe the story great pass it around you know I really don't want you to because it makes life difficult for me I'm trying to do
(1:02:44) serious research I'm you know I've got contract with governments and other companies for R&D work and aside from you know other scientific interests and I want this divorced look if I went and did everything I can to prove my story and reached a Tipping Point for where people like Stanton fredman and you know people along those lines um said you know what this is beginning to look factual do you know how that would annihilate me that would destroy my business it would make it impossible for me to operate and you know I'd have a
(1:03:20) continuous flow of questions annoying people I'm sure offers to do things that I am not the least bit interested in there's got to be party of somewhere in there even though it would be counterproductive there's got to be party that wishes God damn it I I know what happened it's true no look I know what happened is true there's no doubt period there's there's no delusion and there are some things I can say that that will Bolter the case and I'm not going to um it's going to stay that way I do
(1:03:54) regret at this point bringing anything forward look at the time I'm in my early 20s you know what this is a crime against the American people this is just BS and everybody deserves to know what's going on you know and 25 years goes by you get a little older and your priorities change and you know what they told me is this is a security matter and really what's the public going to do without this you know how reactionary they are it's there's a bunch of different reasons this is being kept quiet nothing
(1:04:29) that they bother telling me but the bottom line is they're right the bulk of the people are complete morons and I'm sorry maybe they are right and this really should just be just be information that's handled out on a on a need to know basis to some people where it would benefit them um he didn't mean that about here the folks here Bob's a Bob's a smart guy and I don't care if he went to MIT or not um he's a smart guy a lot of it self-taught but I I brought some other stuff we'll have to
(1:05:06) show it another time I want to wrap up but uh about Element 115 about the gravity amplifier and he he talks in technical terms if you folks are technical I'm not uh you could appreciate it better than I can um it's an interesting story and as I said I don't think we're ever going to have an answer they're never going to open up the saucer The Hanger doors and say there's the flying saucers come on in and kick the tires or anything anything like that I don't think they're ever
(1:05:27) going to admit it I think probably if there were something like this out there at S4 or Area 51 it's long gone because too many people have been out there over the years looking for it not only tens of thousands of people but every major news organization in the world Congressional investigators there's a lot of attention focused on Area 51 I've heard a lot of people say Bob must have been working with them well it's possible but I'm telling you it's not conscious he wasn't consciously working
(1:05:54) for him it could be that he was the perfect guy for this job let's pick

somebody who's smart who is technically capable who thinks a little bit different because we're not getting anywhere we need new input but we want to pick somebody who could be discredited if we need to let's pick somebody who will we know will leak the story well they picked the right guy there uh if you know Bob you know he has a a pension for hookers and machine guns and explosives and uh and jet cars and he has a pirate flag on his
(1:06:23) house and he's an interesting character and I would think he'd be the kind of guy who you could size up as he'll never keep this secret we'll run it up the flag pole we'll see what how the public reacts and then we'll yank it out from under him and discredit him and that's sort of how it's played out um jacqu valet once told me he said uh I'm going to be really disappointed if the answer to the UFO mystery is merely people from other planets coming here and flying saucers suggesting that the ultimate
(1:06:51) mystery is something much larger much grander and I sort of moved on in my thinking over the 25 years since this all started that I think he's right is that you know I I was focused on fly and saucers UFOs and still am but I think it's probably just a small part of a much bigger uh mystery one that goes right to the heart of the nature of reality itself I learned that sort of from the skin walker Ranch stuff which we'll talk about some other time um just that something is sort of playing with us it seems to be some kind of a really
(1:07:25) steep learning curve and we're only in the beginning of it I get the feeling that we only understand a tiny sliver and that the true nature is still kind of withheld from us maybe it's beyond the ability of our tiny brains to ever figure it out but we have to try you know it's I'll end with this is a saying that I've had before is that it's the duty of journalists and scientists to investigate the Unexplained not to explain the uninvestigated thank you very much [Applause] [Music] [Music]

Best Documentary 2017 25 Years Later: Bob Lazar, the man of Area 51 - Documentary - YouTube
https://www.youtube.com/watch?v=_oU_eHB1I_A

Transcript:
(00:00) most secretive places on the planet but that anonymity vanished forever because of what happened 25 years ago controversial electronics whiz told a fantastic tale during a TV interview the story still reverberates today the i-team's gorge that played a part in what became an international sensation he's here with an update setting stage Dave you might not know this but 25 years ago young anchorwoman named Paula Francis and I were prepping for the five o'clock news when we learned that our scheduled live
(00:30) interview had canceled we placed a call to aviator John Lear to ask if he key and a friend of his to fill the spot a guy who reportedly worked out near area 51 and had seen flying saucers out there it sounded outrageous at the time to that interview with Bob Lazar turned area 51 upside down we coaxed a reluctant Lazar into returning to Las Vegas to talk about it I don't know sometimes I really do regret it we get it and almost I almost feel like apologizing to him saying that you know I'm sorry I let things out can I have my
(01:02) job back 25 years after he was forever transformed and to Bob the UFO guy Bob Lazar says he regrets ever talking about flying saucers or a secret base in the Nevada desert or any of the things that made his name known all over the world there isn't a day I don't get emails and you know I try and get this across to him look I don't even want to talk about it anymore you know well I don't believe the story great pass it around you know I really don't want you to because it makes life difficult for me a quarter
(01:33) century ago not many people outside of Nevada had ever heard of area 51 the mysterious base 100 miles north of Las Vegas a place the government said didn't exist it was the location of choice for all manner of black projects spy planes that were kept secret from the public and that's my driveway that's Bob that's Jeanne huff and Bob's wife Tracy and Chris and we're just waiting there for five o'clock to roll around former CIA pilot John Lear remembers the day that area 51 became a household name
(02:07) this is home video he shot as a klas news truck prepared to broadcast a live interview from Lear's home Lazar was understandably nervous yeah he was nervous

because he was putting it all out on the line there and Erie was going to you know reveal all this secret that he'd signed you know that he was going to never tell anybody it's not only a crime against the American people in the interview bazaars face was hidden and he used a pseudonym Dennis which was the first name of his boss out in the desert well there's several uh actually
(02:42) nine flying thatha's are claimed he worked intermittently at a location called s4 south of groom lake the main facility of area 51 he said the hangars had been built into the side of a mountain disguised as desert and inside were a set of nine flying saucers months later he revealed his identity to the world and said the technology he'd worked on was from somewhere else that it was being taken apart to figure out how it worked the reason that they're round and have no sharp edges is to contain the
(03:13) high voltage when you get yourself in position the information exploded like a bomb and in the quarter century since then the world has beaten a path the area 51's door every major news organization in the world has written stories the base has inspired documentaries and TV dramas dozens of books have been written fiction and nonfiction hundreds of news articles many of them critical of Lazar and skeptical about his background his tale launched a thousand product lines every trinket you can imagine along with
(03:46) assorted businesses a triple-a baseball team and the world's only extra-terrestrial highway running right past the entrance to groom Lake when President Obama recently made a point of publicly acknowledging area 51 what's really going on at area 51 and former President Bill Clinton told Jimmy Kimmel he'd looked into those stories about space alien so first I had people go look at the records on area 51 to make sure there was no alien down there even the Kardashians have made a trek out into the desert
(04:15) security guards look like how that that you know that story moved throughout the internet so quickly and not just the internet but but news in itself like was in the first 48 hours after the broadcast it was in Japan back in Las Vegas for a visit Lazar recalls why he came forward in the first place he had traveled did the s4 base only a handful of times but began to get scared I began to get worried in that why they've given me all this classified information they're not calling me anymore they won't take my phone calls and the
(04:50) meantime apparently they're deciding what to do with me right if you look at it now for a variety of personal reasons Lazar couldn't keep the story to himself he shared his tale with John Lear and Jean Huff they and a few others made tracks out to the outskirts of s4 because Lazar said he'd learned when the test flights of the saucer would take place three weeks in a row a glowing object appeared over the mountain right it's good look at it now and just a few minutes ago we saw one of the government
(05:20) extraterrestrial UFOs a time when Bob said there would be a test there was a strange light jumping around in the sky above the location where he said it would be at the time and date he said it would be you know here the craft took off when I said it was taking off from past the mountain range which was Papoose Lake s4 south of area 51 you know in a restricted area so it's not like anyone was out there with a model plane or anything and you know flew around at incredible maneuvers and impressed everybody to the point where
(05:51) we got scared and got behind a car fearing the thing was going to explode but really how do you explain it right right now Lazar has more than his share of critics including the pooh-bahs of the UFO community who think he made it up and he has holes in his background that have yet to be filled but to date no one has yet been able to explain how he knew those test flights would take place out there tonight at 11 we tagged along as Lazar takes a tour of the area 51 museum exhibit that his story inspired over the next few days we'll be
(06:22) adding material to our website including the original series that we broadcast and some extended excerpts from this most recent interview remember that Dez backed off those original claims no no tells the same story right now there you go I saw a clip of our interview and Amsterdam in 1997 never does it shock a great job done a great job now at your exchange at 11:00 with Paula Francis and Dave Courvoisier the news of Southern Nevada is now it's been 25 years to the day since a live interview with a shadowy guy named Dennis changed
(07:00) everything for America's most secret military base Dennis turned out to be a Las Vegas named Bob Lazar who claimed to work at a secret facility built into a mountainside just south of area 51 story started a UFO stampede that continues to this day Lazar has tried to put flying saucer stories behind him and has been

discredited in the eyes of some critics but it is a story that simply won't go away we coaxed Lazar into talking about the last quarter-century of UFO craziness the i-team's George Knapp has the story
(07:33) what better way to unwind after a long day than a glass of groom Lake red wine from the alien maybe spend a few minutes staring at the paintings you picked up at the area51 Art Show while perhaps listening to the Bob Lazar music video a story that Bob Lazar told 25 years ago this week has gone around the world many times over inspiring books and TV shows and movies who knew that Indiana Jones warehouse is an area 51 that sound you hear me engaging five will be waiting for it you're too nice another repository of
(08:10) area 51 lore is the exhibit at the atomic testing museum while in town recently for our interview Lazar took the tour I guess I have to get a picture of that it was a little surreal watching Bob Lazar as he saw tape of the first interviews he ever gave about his time working at s4 later as we plowed through boxes of paperwork about his claims Lazar reiterated his preference that people don't believe his story look I am NOT out there giving UFO lectures producing tape sighs this is not a business of mine I am trying to
(08:46) run a scientific business and if I'm the UFO guy it makes it really difficult it's to my benefit that people don't believe the story these days Lazar and his wife operate a scientific supply firm in Michigan he's received media coverage because of the odd stuff he sells online but not everyone has made the connection to area 51 and the Stampede he started back in 1989 when he told of working at s4 south of area 51 where he saw flying saucers so advanced they had to be from somewhere else this
(09:21) is a model of the reactor he says was able to generate its own gravitational field powered by what he called element 115 Mary turned on the reactor which was a flat plate and half of a basketball essentially on it just a hemisphere and once it was activated you could not touch the sphere you put your put your hand on it and just like the light poles of a magnet the exact same type of force he had a little golf ball and you know we dropped it on it and you know it never hit the sphere and fell off and then you know we threw it at it it
(09:58) rebounded and knocked the ceiling out of place but that was a at that alone is something amazing look that can change everything we know today the story exploded among UFO researchers and just as quickly led to questions and denouncements the i-team confirmed Lazar had previously worked at Los Alamos National Lab but we also reported his claimed education credentials could not be proven UFO experts including physicist Stan Freedman and also dug into his background say here's a bright guy I did a lot of checking on him I
(10:34) find a lot of things didn't check out that doesn't mean I disagree with everything he ever said or that he was a liar all the time it means that I can't buy the story as presented what all he did out there I don't know it Lazar says there's no end to the questions and even if he could prove he worked at s4 someone would say he must have been the janitor so he generally avoids the topic altogether oh you just you want some of the fame but the fame you know there's no big dump truck dropping money off at
(11:06) my house every Thursday night there's no I'm not out for any fame I really have better things to do generally people have to twist my arm to come out and do things like that as you know you're the arm twister those who were around him at the time the story broke or took the trips into the desert to see the craft fly above s4 say you really had to be there there's a MUFON that calls me every once in a while and he says we don't still believe that guy do you and I say I lived it it the whole two years
(11:39) it was fantastic was one of the greatest times of my life he would go through the trouble to make up a story the light of people and then perpetuate that light bob has no idea who won the Super Bowl the World Series last year do you I mean he's busy doing scientific stuff but in the Bible's our world he would waste his time perpetrating a lie on anyone look I know what happened it's true there's no doubt period Lazare was known to have unconventional interests and a spotty financial record so why would a top secret program let
(12:15) him in one theory is that maybe someone predicted he would spill the beans and was chosen because they wanted the UFO story to be planted Lazar told us he can't rule that out entirely we're putting together a special area 51 section on our website and we'll be adding material to it over the next few days including extended excerpts with the most recent interview and by the way the area 51 exhibit is having a grand reopening this Saturday that alone is something amazing look that can change

everything we know today just having a
(12:50) machine to produce artificial gravity because look look at what that does we know gravity space and time are all tied together there are your shields like on Star Trek that you know deflect micrometeorites there is your protection from radiation without heavy shielding there is something that with an intense enough focused field you can actually bend space and there is something that can actually alter the flow of time I mean that's the missing piece of pie they actually freeze a candle flame yeah now that's when it was connected to the
(13:23) gravity amplifiers where they could focus it and that was they froze a candle yeah they had a they had a candle lit out to set it up for you again there's a large in the craft itself there are three long pipes I'd say well I don't know about what's that three or four feet in diameter maybe five feet long anyway they dangle the three of them at the bottom of the craft these produce gravitational waves and they can focus them to a point or spread them apart wow you called the wave guys yeah yeah
(14:03) they're part of the power source control mechanism and the wave well the wave guide is what I actually call the inner link between them but that that's the gravitational engine they had one of those devices out along with the subsystem that connects it so they can produce the power from the reactor it runs the gravity amplifier and they can focus and change the gravity beam that comes out of it they took they were speaking of Barry took a candle put it close to the mouth of it let it a normal flickering candle flame and then
(14:43) activated the reactor the gravity wave came out as expected and the candle flame remained luminous and stopped moving and yeah because look if it's going to freeze it the proton should stop being emitted if it's going to you know change the characteristics look how can the combustion continue to take place without the convection inside the flame because actually the reason a flame is elongated is not not really because it heat it's because of gravity because gravity pulls down and you know convection moves flames upward it's like
(15:24) in a zero-gravity environment flame is a ball obviously there's nothing to pull things around but anyway if look if you negate the gravity around it why is it still pointy how can it still be making light and why doesn't it move well I mean heat from what Barry said it's not just gravity but it's also time locked you've distorted that ya they essentially froze it a piece of time they're not you know what do you say I mean you're it's empirical evidence you're looking at it it's not it's not a
(15:56) it doesn't make sense that you could see it and look it the stuff I saw there is the most unbelievable literally because it it defied what what we knew as physics and at least I thought it did and maybe what we knew was a little incorrect and just needed viewing from a different angle they finally did synthesize element 115 that had the properties that I that I stated not what it wasn't stable yeah it wasn't stable now each element has isotopes for instance you know let's talk about hydrogen we're all familiar with
(16:41) hydrogen hydrogen has three isotopes they're all hydrogen there's hydrogen protium was be the technical name deuterium and tritium well tritium is a radioactive hydrogen deuterium is another stable isotope of hydrogen and regular protium ordinary hydrogen is the hydrogen we all know they're all hydrogen they have different amounts of neutrons in them they all have one proton which makes them hydrogen now this is a true for all elements you can have the amount of protons in them determines what element it is so element
(17:21) 115 has a hundred and fifteen protons in it its element 115 now depending on the number of neutrons it has it will still be element 115 but it can be any number of isotopes of it that's 115 undoubtedly how is you know many isotopes of it we've synthesized 115 we made one isotope we have a radioactive one now they just need to continue on working with it I mean they made just a few atoms but we'll see what other isotopes they come up with one of them or more is going to be stable and it will have the exact
(17:55) properties that I said or could we make it or does it have to be natural as you speculate about that well it's natural it'd be difficult to find it I do not think you can make that synthetically it's just it takes too much time mean to make it one ounce of it or even a gram would take a tremendous amount of time because not all the interactions are successful I mean you can bang particles together all day long and one may get stuck and then you've got an atom and how do you contain you know this single
(18:26) atom so how do we get 500 pounds of it where'd that come from well at it had

to either be synthesized by the extraterrestrials that bought it in the first place or you know maybe there was a location where they came from where look this was a naturally occurring material we know that all the material in the universe essentially all the atoms of all elements came from hydrogen I mean all you really need is it is just atoms of hydrogen to make anything once they start collecting together large quantities of them
(18:59) gravity just begins to push them together under their own weight as long as you haven't enough hydrogen that'll continue until they finally crush down and ignite and produce a fusion reaction and that starts a star once the star is burning it begins to produce helium by fusing so now you have another new element well this continues on until the star burns out begins to collapse and when you know large enough stars finally do they crush down Purdue's supernovas and then produce a whole host of every
(19:32) element on the periodic chart far beyond what were the numbers were used to beyond 115 and you know maybe some of these misfits where all the gold all the uranium every element you have ever come from including every cell in your body has come from supernovas that's the factory that makes elements so if there was a location somewhere else that had bigger stars multiple stars that burped out more heavy elements then you know our local system did maybe this is common and you can find stable 115 like we mined for gold on you know on our
(20:07) planets or uranium it just depends if they were lucky enough to have exotic materials like that I find that easier to believe than somebody built a machine to manufacture such a difficult material it's because they're like a Rorschach test aha they made 115 he was right it really does exist somebody doesn't want to believe it says 115 doesn't behave anything like Bob Lazar said it's sitting around in a pile of 500 pounds or something right I mean it's sort of like that what is right you have to I mean you
(20:36) just have to start accumulating what do you believe it or not and I personally again I prefer you don't believe it um you know just begin accumulating the facts that you can you know you can verify and and really be careful but that drives them crazy I mean those need to answer this now I need an answer how much how many times you get that you know in a week still after all I get and there isn't a day I don't get emails and you know I try and get this across to them look I don't even want to talk
(21:09) about it anymore you know well I don't believe the story great pass it around you know I really don't want you to because it makes life difficult for me I'm trying to do serious research I'm you know I've got contact with governments and other companies for R&D work and aside from you know other scientific interests and I want this divorced look if I went and did everything I can to prove my story and reached a tipping point for where people like Stanton Friedman and you know people along those lines said you know
(21:44) what this is beginning to look factual do you know how that would annihilate me that would destroy my business it would make it impossible for me to operate and you know I'd have a continuous flow of questions annoying people and sure offers to do things that I am not the least bit interested in which is how it was four years yeah it was four years yeah look I could have jumped on all that stuff I could have you know at area 51 sports drinks and I could have been giving look how many lectures at one point I had what's
(22:19) that talk show hosts that go what's the guy's name which one wrong fenders until old guys has been Larry King Larry King yeah yeah I mean I had an open invitation at one time for that show to come on as the you know Aldo everybody you know I turned down everything until I blew off movie scripts I blew off all kinds of stuff because they couldn't stick to facts is there a part of you though that there's got to be party is somewhere in there even though it would be counterproductive has got to be party
(22:54) of the wishes on dammit I know what happened it's true no look I know what happened is true there's no doubt period there's there's no delusion and there are some things I can say that that will bolter the case and I'm not going to it's going to stay that way I do regret at this point bringing anything forward look at the time I'm in my early 20s oh wait you know what this is a crime against the American people this is just BS and everybody deserves to know what's going on you know and 25
(23:31) years goes by you get a little older and your priorities change and you know what they told me is this is a security matter and really what's the public going to do without this you know reactionary they are it's there's a bunch of different

reasons this is being kept quiet nothing that they bother telling me but the bottom line is they're right the bulk of the people are complete morons and I'm sorry maybe they are right

Jeremy Corbell on UFOs, Skinwalker Ranch, Bob Lazar, 2004 Nimitz TIC TAC incident and alien implants - YouTube
https://www.youtube.com/watch?v=hyrfzIzx_e0

Transcript:
(00:02) [Music] Jeremy Canyon Lockyer Korbel thank you alright thanks you have so many names I didn't know which ones I could skip in which ones I had to hit my friends and enemies call me for name see you last time we had you on you were kind of just talking about moving out into teachers move out to the what part of the desert you're over in yeah pioneer town California yeah so deep Mojave up in the mountains pretty secluded yeah super cool and then also you were working on all of your artwork which we can talk
(00:37) about here in just a bit and you it I think we're already kind of getting into the citizens hearing on disclosure hearing on disclosure and also running extraordinary beliefs calm that's right yeah but you're coming to us today because you have a new movie coming out I do it's exciting about yeah it's been so long tell us everything that's been going on cuz it's not just this it's also like you've got skinwalker ranch stuff coming up you did an art art display tied into Charles Manson and
(01:08) Ashanti thank you Sharon Tate I mean less Charles Manson more celebrating Sharon Tate way more yeah that's how are you connected to so tell me what's what's up yeah so I just been since I saw you last I've just been working hard extraordinary beliefs is the you know banner that I work under and I do investigations into things they're extraordinary people that are ordinary they have extraordinary beliefs I try to find people that are credible and have some sort of you know thing that I can
(01:34) prove and so this has been my work over I mean the last 10 years but since we've talked so a lot of those stories have broke for me so everything from filmmaking to putting on my first major released movie a mass release movie which is patient 17 yeah it's been wild and non-stop and exciting yeah has there anything that and that's really shock to you like really shaky oh yeah yeah for sure don't tell us no I mean look all of these investigations they they tend you know since I've gotten into them they
(02:08) tend to evolve in pretty curious ways so there have been I was recently able to break a case and it's a military case and I was able to publicly break that case about a 2004 event off the coast of San Diego the USS Nimitz there was a whole fleet that was going out to battle and there was or going out to do deployment and there was a series of UFO and USO events that are all on the record it's something that we don't have all the documents on I was tipped off before couldn't talk about it for a few
(02:40) years but was able to go kind of live with it when some of the footage got leaked from the FLIR camera from one of the fighter jets that went out a tic-tac shaped object descending from 80,000 feet all the way down to 50 feet above the water and docking is the best word to use with some USO unidentified submerged object and our military thought it was a pretty massive threat I mean they they responded as such and documented these objects all the fighter pilots that saw this object the ones in particular that I'm speaking with said
(03:14) that it was otherworldly and we don't have the technologies I mean they tried to lock their planes on to it so they could fire if they needed to and this thing actively jammed all of our known top end radar and weapon systems so that was kind of shocking that was kind of cool to be able to be on the frontlines of that because I've been talking to people within the military for years before they don't usually focus on military cases this one kind of landed in my lap but so that was fascinating and then I got to spend time at
(03:43) skinwalker ranch one of the I know only a light surface dusting unsure what most people that that's all they get because it was shrouded in secrecy there is a guy named Robert Bigelow Robert big Louis one of the wealthiest people he owns Bigelow Aerospace right so it works with NASA put inflatables onto the international space station called beam it blows up habitats for Humanity so the guy basically is

this really interesting dude made his fortune as a billionaire in budget motels out of Las Vegas Nevada
(04:17) he pretty secretly bought a ranch this ranch is known as a paranormal hotspot there is more before he bought it wasn't already known as a paranormal the whole Uintah Basin which is the the ute tribe that has a sovereign nation there it goes back to pre Civil War that there are these accounts of shadow people beast creatures UFOs mother ships dimensional portholes I mean it's just it's not reads like science fiction the difference is is that when a family bought that ranch and started to experience what was going on they went
(04:52) to the Associated Press or actually got picked up by The Associated Press and they're like something's going on we're being run off our land we think it's the government trying to freak us out well it turns out Bigelow bought the ranch and he put seven scientists for seven years we're talking Nobel prize-winning phd-level scientists and they studied this ranch for seven years trying to document these events and they to some degree they were successful but all of this was private information well my
(05:18) mentor George in journalism George Knapp he is a two-time Peabody warning award-winning 27 Emmy journalists the guy's a major journalist and he came out and was able to basically put little bits out about skinwalker ranch you couldn't see everything because Bigelow wanted it private but he wrote a book called hunt for the skinwalker and that book details every event that this group called knids the National Institute of Discovery Science owned by Bigelow what they recorded documented and they were trying to hunt the phenomenon as they
(05:49) call it what's the point of Bigelow trying to do this well okay so at the time it was his interest in UFOs and so this whole area allegedly had these UFO encounters and all this stuff but he quickly learned that it went far beyond UFOs that the phenomenon itself is not confined to UFO activity and having these great scientists on the ranch and being able to document it was a huge leap forward for studying these hot spots because he'd been talked about for a long time there are areas with high activity and
(06:19) I can attest to you just from being there and speaking with local law enforcement they take every call and every case seriously because there have been repercussions when they haven't so everybody in the Uintah Basin has a story they have seen everything from mother ships to creatures and you have to take it kind of seriously once you kind of understand that this is a real phenomenon people are reporting this so what is this phenomenon what is it doing engaging humanity and it is a big eye-opener if you read this book and no
(06:50) one has ever been able to film on the you know Tribal Nation in that area we were able to because of George Knapp spoke and the scientists in colum Kelleher who also wrote the book with George so he got interviews who got that footage we're going back studying the ratchet also just using journalism as a way to expose at least the human level at least the psychological human level that people are reporting this and they are shaken up and there is physical evidence you know Wikipedia mentions like everything
(07:17) from UFOs to bigfoot-like creatures and poltergeists yeah I guess I've never thought of or heard of a hot spot that had like well I guess Griffith Park was kind of that same way specific things that are directly tied to the history of that spot not just kind of a way where was it we went somewhere where it was like aliens oh maybe I'm thinking of Catalina Catalina was a little weird that was like everything that's the first time actually on our Catalina trip that I had heard of prominently heard of
(07:55) the u.s. oohs yeah which apparently they've seen out there as well u.s. OS are actually the key to all of this it's just most people are not able to use submarines that kind of thing but I mean I was told by some of my contacts in the Navy that they tracked these all the time think about it it's if this phenomenon is real if there are unknown aerial vehicles or anomalous air vehicles piloted by nonhumans engaging humanity since the beginning of recorded human history which is the premise if that is
(08:23) true then the obvious place to hide would be you know in the oceans because these craft if they do work the way that they're purported to work it wouldn't matter what they go through let it be water airspace it's all the same it's gravity wave amplification they can literally traverse space-time so it's really easy to move through these mediums that's not necessarily what I believe although it's pretty damn close at this point I don't have the luxury of disbelief I mean I've
(08:48) just been you know really deep into this and talking with people and filming

people for years now credible people some of whom are high-ranking military officials which somehow gives people credit but you can be crazy on any side right but ultimately I have people telling me their stories and letting me publish them and there is physical evidence for a lot of this we have radar reports so without giving away what you're working on there is there a way that you can tell us what some of your theories are as far as why is why is it
(09:17) like a seemingly random spot on earth suddenly a hot spot well it's been a hot spot for centuries if not you know for thousands of years but right now we just have a very unique opportunity which is to study these events from a different level because we have different technologies now so for example there are cattle mutilations that go on on that property and that was a big deal back in the day I mean their Congress got involved one point about the the mutilation of cattle they had so many theories so many were being taken they
(09:47) were being studied genetically studied blood was being drained there's no way that somebody could come up to these animals or strip the meat off so on skinwalker ranch this one cattle it was like 25 minutes the rancher turns around and this and they had a team jump in from Ned's and do the analysis so we can study that stuff biologically we can we have a whole different way to study things now so it's a very exciting time for the weirdness and to be able to debunk it or to say hey there's something to this so can I ask what just
(10:18) what is the name skinwalker that's important yeah yes skinwalker it you know comes to Native American tradition and it essentially refers to a witch a shaman a trickster okay or some sort of yeah like a like a trickster right I was just picturing like a Bigfoot or something right well the thing is they can wear different skins they can that that's the the lore I don't know how that translates to physical reality but these events as I kind of keep you know say is that they do leave trace elements I
(10:49) mean there are things that happen that we or the scientific community can look at and that to me is fascinating because you're getting down to something is it's not a matter of belief anymore is it true or not true it's not just witness testimony and that's what I'm interested in well so then that's a perfect segue to talk about patient 17 your new documentary about this gentleman that you met who was had what do you call it the implant yeah people call them implants ice a foreign body because I'm not convinced
(11:20) yet what it is yeah somebody intentionally put it in although it's seeming very strange now but yeah I met a guy a doctor his name was dr. Roger Leir he was a podiatrist a foot doctor but he spent about 20 years listening to people who said I have abductive experiences I have this object it's emitting frequency in my body it was put in there by these nonhumans people say extraterrestrial but I don't know their extraterrestrial by these nonhumans intelligences and you know we have John Mac at Harvard
(11:49) University who's head of psychiatry he took this very seriously he said this is not delusion that the people that are experiencing this arts nursing a real phenomenon he was a great voice in this field because of John Mac and the books he wrote out of Harvard about this I had to kind of give it more credit so I said to dr.
(12:08) Leir is actually our common friend Ruben who introduced me to dr. Lehrer I didn't want to touch it because I was focused on you know whistleblowers and people that oh yeah he put on the Citizen hearing on disclosure you know 40 witnesses from the intelligence community astronauts pilots at the National Press Club in front of five congressmen and one senator so that was a very cool event Ruben did that want to give him credit for that and anyway so he told me to talk with dr.
(12:37) Lear talked to dr. Lear and I said look I don't really believe this and I was like if I point my camera at you if you are twisting the evidence or dissuading the public towards truth I are away from truth I am going to out you is sure you want me to do it and he said yes I said okay well that's interesting you know so I went to the surgery and I just thought it'd be like a one day thing and I figure it out pretty quick that everybody's lying you got real up close shots of that leg whole stomach I wanted
(13:09) to show what the guy went to I mean you know we're talking about this like it's somebody else see this guy's my friend now I know him yeah you know they ripped open his leg and took out a big chunk of something yeah right before right before he goes into surgery you asked him you're like something along the lines of like are you nervous or whatever and he tells you about how his wife and or his girlfriend and his mom are like just leave it just leave it like you don't he's like no it's

gonna
(13:33) be a small incision small incision next shot is literally like gaping oh oh and I'm like pressure to not do it how do the people that have how do they become aware that they have these implants they have the memory of it being implanted or is anyone just discovered I have this and I don't know where it came from first of all most people are just crazy and so they don't have an implant and they believe they do because it's you know cohesive with their worldview but the people that dr. Lee it
(14:06) is but but dr. Leir you know he had these you know tests so basically he put someone through a psychological you know exam and make sure that they're not crazy and then from there he'd say okay you abductive experiences you think you have something in your leg get an x-ray okay it's denser than bone so it's a foreign body it's not something that should be in your body okay cool then he would essentially do a Gauss meter test and this is for me trivial but they'd run this electromagnetic frequency detector over
(14:33) and these things would ping I mean I saw it with my own eyes when it was in the guy's body but again it wasn't controlled environment so I can't really count that in as part of my study but basically he did that and then all said and done you get a few people that are eligible and if it's surgically if you can remove it surgically then he would do it or he'd get somebody to do it and that's when it got weird so they did they actually removed 17 objects for Oh 70 71 out of patients 17 but there's at
(15:06) least 17 objects some people have multiples but you he went over 20 years you're gonna Whittle it down and get the right people and take them out and get them analyzed and but never before have they had real hardcore scientific evidence that would prove any of their claims you know arguably but that's what I was attempting to do with this film because you know that wouldn't that be cool you know or you're like this is and when you're done you know well now it's very interesting I'm I'm
(15:40) all ears I'm waiting right now so you'll see in my film when you watch it we had what's called broad spectrum elemental analysis and isotopic analysis basically what that means is you look at this object and you try to find out what is it made of so the most complex alloys that we have will typically be four to five different elements in it I mean nothing crazy this had 36 elements inside each one tiny piece so all those elements play nicely together it's kind of strange some of which were highly toxic some of
(16:11) which were rare earth elements so this is a highly fabricated machined something that ended in his leg some people thought it was meteorite yeah he got hit by a micrometeorite actually supposedly the earth is supposedly bombarded by thousands of those right and most things do or they disintegrate in our atmosphere but yeah sure particulates end up all the time on earth that's why we can study the isotopes of meteor I said we we study extraterrestrial isotopes and why that's important isotopes tell you origin to a degree so
(16:47) if you have zinc you have five although four are studied major isotopes that have the same ratio if they're made on earth the same across the board it is a ratio of isotope of zinc 64 that is common on this planet if you get something outside 1% of that you're like oh I probably got a meteorite because it was made somewhere else well this sample was far outside the terrestrial norm in the zinc 64 so somebody said oh okay maybe it's a micro meteorite hit him in the leg the first way you got to be really lucky
(17:15) to have that happened right but I took it to the head meteorite specialist at UCLA and it was definitively not meteoric iron so it is not a meteorite it is a fabricated material as far as everybody can tell from you know you know material scientists and nanotechnologists it is a fabricated material now is it a chip that tracks a human made by way no idea that's what their claim is so where I stand on it now it is a real mystery and we're trying my team and me we're trying to get to the bottom of that and it'll
(17:49) all be open-source the results are already on my website interesting so have you ever gotten somebody that gets come along asking for your help or you've just had to turn them away because you're like listen this has nothing damn damn I don't know anything about penis implants I mean people are crazy I mean people like you about penis implants oh yeah send me photos strange dick pics no I mean in all honesty I'm joking around that's Katie part two that's right you've got a show we've got a thing that
(18:20) we want to push all about serial killer dicks being transplanted on death row Wow yeah mine pretty creative individuals overnight I already got a sense of

that you have a nice set I think you get to the bottom a big foot over there I think so but yeah I mean all joking aside yes I get asked by people on a daily basis whether they're government military employees that have seen something have been involved in a research project to simply somebody's mom who has a lifetime of abductive experiences and doesn't know what to say
(18:53) about it I recently got a call from a young man who was serving in the Navy for quite some time and he saw something that totally blew his mind of what this reality is and it was so shaking to him that he literally went on the internet looked up UFO and research and investigator and found me and was disturbed about it you know do you have a personal estimate unlike how what the average is on these things being actually legit UFOs versus just you know an airplane or some weird bird or something that you know weather
(19:31) balloon or an odd reflection yeah depends who depends who's looking but you know the classic study with Project Blue Book which is actually the predecessor to project sign and project grudge which were the military projects to look at the unidentified flying object thing moved to become Project Blue Book it was a public thing it was largely created to discredit the topic because there was a tonality within our military that they wanted to demystify the UFO topic because it was becoming a problem when it became a problem was the
(20:01) 1952 I believe flyover of Washington DC every magazine picked it up all the teletypes stopped working they got flooded with reports and they saw this as a threat to national security so they made a clear agenda to infiltrate the UFO community and to make a mockery of people that talked about it but everybody involved to this day if they're still alive I've talked to at least two of them this is a real phenomenon it is occurring our military is quite aware of it and so as the public actually and they had I think 700
(20:33) they had some over 700 unsolved cases things that they couldn't attribute to these basic things that you just said so I would say you know they say 5 to 10 percent or real and actual but I also know a lot of these reports go completely unreported a lot of these sightings go unreported so where I'm at now is really simple the UFO phenomenon is part of just the phenomenon that includes UFOs is a much bigger picture going on because when you talk with somebody and doesn't matter what part of life who they are it's
(21:03) homogeneous around the world this is not something that just Americans are seeing or just you know this is homogeneous so there is something that is occurring it's been occurring since the beginning of recorded human history it often manifests itself as lights but when you talk with somebody and they say I saw this I saw a disc I saw a craft there's usually something behind that that they're not telling you because it is acceptable to say I saw a flying saucer or a UFO like some that's more specific or weird right and
(21:33) it's usually yeah usually is more weird and so the thing is is when people get comfortable to move out of just telling you what they reported you get this a lot with the military guys they tell you just what what they saw there's usually some sort of sociological or psychological impact that comes with that if you've seen something it's it's more common that you'll see something again and if you've had abductive experiences sure as your parents and your grandparents have too and that's a weird thing and that's been
(21:59) studied very well seems to be genetic or familial yeah you probably covered this when you are on our podcast before but how did you and just initially get interested in all of this I was 13 years old I heard on the radio George Knapp and Bob Lazar Bob Lazar was telling his story of reverse engineering alien technology and the way he described it the propulsion system was absolutely like a flip from how I saw locomotion the idea of moving something forward by pushing something back this was falling into place by warping
(22:32) space-time with gravity wave amplifiers it's the coolest story as a kid you're like I want this to be real so that's how I got interested is just hearing this story little did I know I'd ended up making the definitive documentary on Bob Lazar which is coming out in 2018 so that is full circle no I'm just starting the editing process I have a deadline and it will be out in 2018 but that's that's how I started but I know I did was talk about it and at that time of the world you know everything you say
(23:04) you're most people do you're crazy so you know just talk about it with people it's funny that you bring that up because I do feel like you said a lot more people are coming forward and talking about the fact that they've seen something and that the whole like if you saw a UFO you're crazy doesn't really hold the same kind

of water that it did back in the past because if you just look back to 20 2016 with the whole like it was a running joke well while the president liked to run for the
(23:31) presidency presidency was happening that you know you get on a talk show and Hillary Clinton saying the first thing she's gonna do is release you know UFO documents granted she put a little caveat in there unless it was up against oh yeah and she also tried to give everybody a new term on that day so is Jimmy Kimmel he's always pushed that which is great I thank Jimmy Kimmel for doing that but basically she came up and said well we now we called them you AP's unidentified aerial phenomenon she was giving the public a
(24:01) search term for FOIA requests Freedom of Information Act requests right but in fact in intelligence circles people call them a a vs and almost aerial vehicles or a ATS and almost aerial threats so there's all these terminologies that are better than UFO if you don't want somebody to look into FOIA and that kind of thing but that was cool and yeah it's becoming popular but recently I think it's cuz they're gonna I think the government is gonna drop a bomb on us everybody wishes that's the truth but you know here's
(24:28) that's gonna happen disclosure has already happened you know they are disclosing themselves whatever this intelligence is to a degree then also how do we know that our government really knows anything that's not my information that's it's my understanding that everybody is just kind of threatened because they don't know what it is they've never really known they get little bits and pieces and try to reverse-engineer them and there you go did you see that new article that just I think dropped yesterday about the the
(24:54) the group of college students in Turkey making an announcement that yeah look this up really fast I can't add it briefly but some something that there was a group of students in Turkey that announced that they that that they feel that the government is absolutely keeping all of this hidden from the public and that there's a whole whole bunch of shady business behind it going on did you see that at all I didn't but we know that we know that there has been you know kind of cone of silence put over this topic as well as active you
(25:27) know mocking of this topic to dissuade the public from taking it seriously because it is one of the more important topics this can be proved there's a document trail for this we have the documents in the public realm so that is fact it's not like a Eureka moment I'm glad that they're talking about it but it's something that if anybody just looks they can see that this is in fact the case now there's a reason for that you know we want as America let's say a technological advantage in warfare if we
(25:56) have a technological advantage then we can be a superior technologically nation and every government of the earth wants that so when you get something and you don't know what it is you don't know its potential for weaponization you keep it quiet and you figure out how to weaponize it first that's the mentality but we're way beyond that that was happening you know during the time of the Roswell crashes multiple right so now we're in a different era and now you have people you know 25 years in the CIA just came out on stage
(26:25) with a guy from the Pentagon this was through Tom DeLonge the musician it was busy that people look really harshly on this because they don't I don't think they can look past Tom and that he's fundraising for a new company but what happened on that day at that press announcement was pretty epic you have now for the first time in history we know in the Pentagon there was a guy named Lou and Lou came on stage and he says I was in charge of the anomalous aerial threats department and we have that in the Pentagon I ran it for years
(26:56) and we take this matter very seriously and he basically and you can watch it said you know I am a believer these are not from here after what I've seen in the technology is how they run circles around our craft actually around our nuclear missiles that's something that's well documented we had 10 minute men missiles shut down at maelstrom Air Force Base a guy named Robert Salas was in the bunker at the time these technologies came in shut down our number one defense in this world yeah and there were multiples they happen
(27:24) also in Russia at the same time and they happened on a second base in America at the same time and then that new case I just told you 2004 Nimitz UFO type that in tic-tac everybody type that in okay you will hear and read about the case that I recently was able to break a lot of information on it's crazy this stuff is happening and we need to acknowledge it I found an article from this week that talks about a Turkish university that's offering now a major in UF o ology that's UF ology and et Encounters yeah it's from this week

(27:58) send me the link yeah it should be studied scientifically it should be studied in academic circles there is more evidence for UFOs than there is God so we might as well look at it it's true so where do you think things go from here then I mean if if all of the the big technological push that we were exposed to that we've kept quiet and everything kind of happened back in the roswell days and now it kind of doesn't have the same stigma necessarily i mean there's still stigma there but not as aggressively as it was back in the day
(28:30) now you know you've got potential presidents making jokes about it and things of that nature where does everything go from here right so a lot of presidents pushed for the UFO topic from JFK to Nixon one of the first things he did was try to you know make stuff more available in these black budgets and these programs to him so every president I can think of you know Clinton one of the first things he did was ask about both JFK because he didn't want to be killed and the UFO subject so we've got presidents trying to be read
(29:00) in to these projects unsuccessfully the President of the United States has been told no every time since Eisenhower Eisenhower had the closest relation because he was actually a general he was like I think a three-star general he actually was a military person so he had more knowledge on this than other presidents after him but if you think about that all these presidents trying to get information and can't where does that leave us what what is what is our ability to have clearance for that so I'm not very
(29:30) hopeful that the government's gonna serve up the the alien saucer on a crap you know on a platter but I do think that every individual and what they do makes a difference if you have a loud enough voice and you shake the cages we can get somewhere it's happened throughout history there's a proof for that so I think everybody kind of shaken the cages on this from their different angles from scientific to spiritual to whatever we need all kinds of people looking at this I think that's what we do I think we just keep talking about it
(29:58) and we put it as something that's important to us because if we're not alone and we're not I mean everybody knows how big the universe is but everybody accepts that now most people accept that now but if they're visiting here doesn't that mean something and it does so let's find out do you have any thoughts on how it might tie in to all the other theories out there that we're currently living in a sim you know I mean I guess if you play the sims City aliens come and potentially destroy your city do
(30:27) they random it's a random disaster event that happens so I guess I just answered my own question if we're living in a sense oh yeah a random and disaster event it brings up a really interesting question which is that you know that theory I'm Elon Musk is famous for saying it but a lot of people are seriously talking about this in Silicon Valley right now this is a big deal you know any advanced civilization at some point needs to forego the physical body and create some sort of simulated reality which will be just like our
(30:53) reality maybe we're living in one maybe we're living in someone else's here's what I know I know that UFO is the one thing we can say is that they represent a huge amount of power in a small amount of space and this has been studied so we know that I mean moult multitude of atomic bombs and the size of a softball that that's how much power these things you know display so we can test that we know that to to a high degree so the question is is what we're seeing purely physical like craft from
(31:23) another star system the evidence suggests not the evidence suggests that what we're seeing is manipulated for us to see that this is a high intelligence does make mistakes but it's a high intelligence that is displaying to us this UFO phenomenon and that there's a lot more behind it that it's coming in waves if you track it over time in a same pattern as any general learning curve meaning there's something they want us to know or to learn so what is that you know I'm a quick learner tell
(31:53) me so that's kind of where I'm at is let's find out more but if we just acknowledge it and we say this is happening here are the radar reports here's a historical accounts here's a scientific data we have well then we can start to face it and ask the real questions what are we supposed to be learning from this what does it mean of course what's the threat there's no threat or we would be gone but that's what I want to know so be open about it and start talking about it interesting
(32:20) well we've got ten minutes left okay is there anything you want to touch base about what you've got coming up for bob lazar that you know without having to

give too much away let me just tell you the quick note of patient 17 which is that this movie I never thought was something that I would do I fell in love with the project by meeting the subject patient 17 himself he's a normal guy of unnormal height six foot nine or something he's a giant of a man yeah and he has a real mystery in his life
(32:51) and I'm trying to help him solve it we're trying to get to the bottom of it I'm doing scientific research for it but if you watch the film patient seventeen it's on iTunes Amazon Xbox Vudu all that stuff it'll be coming out too in other forms basically if you watch that you'll kind of get caught up on this particular mystery and there will be more coming out through my website and such on this case and then yeah Bob Lazar like if you don't know who Bob Lazar is please type in his name it's not that many letters
(33:18) Wow this is a guy reverse engineered alien craft at a sub base of area 51 called s4 he is the only person ever to get out of that kind of facility and have some evidence that he did work there there that's why he came out that's why he came out 1989 with George Knapp on kls news in Las Vegas because his life was under threat and it protected him yeah and people don't believe his story for X reason why reason at least have a good reason but the thing is is that he's telling you the truth and I think most people are
(33:58) gonna see that my films just going to lay out the evidence and the facts and then it's up to everybody else to decide so that's to look forward to but find out who Bob Lazar is go deep down the rabbit hole pick out all the things that why you think he's lying so that we can get to them in the film are you ever worried about yourself no no I've never been threatened never been stopped only been assisted everybody has helped me it's crazy see that's what you don't hear very options right nice to actually
(34:24) that everybody bullshit's there is seriously there someone who run around saying you know I'm under threat oh the sensitive this is sensitive information I've briefed X Y & Z people and they're lying well the government doesn't need some Joe Schmoe who pretends he's a doctor to go ahead and you know briefed people basically they have their own self-contained system so what I'm saying is if someone's coming at you like that most likely it's total however there are some times are documented
(34:57) where the United States military has literally run people into the crazy farm with this is there's a really famous case with a guy named Richard Doty who worked at Nellis Air Force Base and he worked sorry it's Kirtland Air Force Base and he worked for our government and he basically drove a man mad by giving him false information that he was already on to so that stuff does happen hasn't happened to me I don't think I am the worst person big thank you to Jeremy for coming back thanks for having me
(35:34) guys really cool I love your setup here thanks thanks for having me yeah my pleasure you can find patient 17 like he said on iTunes and pretty much anywhere else that digital distribution is going on and keep an eye out back in 2018 it seems so weird to say that 28 I know but it is richer 2018 for the Bob Lazar stuff yeah and all my work can be found at extraordinary beliefs calm like every single series that I've created is all right there so have a wonderful day and we'll see you guys next week bye
(36:06) [Music]

EXCLUSIVE The Bob Lazar Interview with (secureteam10) - YouTube
https://www.youtube.com/watch?v=JHYqEu4oEkM

Transcript:
(00:10) [Music] well guys the day has finally come today we are privileged to be sitting down with two men who are making huge waves throughout the alien and UFO research community the first is investigative journalist activist and filmmaker Jeremy Korbel the man behind the upcoming documentary we're talking about today and the other is a man that most of you have only heard whispers about over the past 30 or so years a man that among other things brought the very existence of area 51 to light and is said to have
(00:55) actually worked on recovered alien craft at the secretive military base mister Bob Lazar gentlemen it's an honor to have you both here thank you for coming on today and we really appreciate it millions of people appreciate this thanks so much dialing yeah I appreciate it man well as well I'm sure you know Jeremy many of

the audience members my audience members have commented that they didn't think this day would ever come Bob you have become sort of a UFO legend and icon over the years and especially
(01:31) to the younger generations of people curious about the UFO topic because the world wanted it and now it's here finally we have this definitive documentary on your life so the first thing I want to ask you both is was this a smooth process creating this film that's a tough question so it's kind of it was a long arduous process and out clearly much more difficult for Jeremy than for me yeah I don't know that's true I mean Bob you know lived you know this you know experience for 30 years so I don't know it's more difficult for
(02:14) but I think that the joke and in it all is no it's not been a totally smooth Road bob has you know he didn't ask me to make a movie I begged him to make a movie but I'm really glad that he allowed me to do it because I think where we ended up is somewhere really powerful where the people that have never heard his story will now get to hear it and they'll hear it in its true form they won't hear the lies and they won't hear the propaganda and the things that aren't true they're gonna
(02:43) hear it straight and of course they'll hear a portion of it but a man's life for thirty years is much bigger than an hour and a half movie right well I mean that my motivation was simply getting out an accurate account of what's going on because there is so much nonsense that's been repeated on the internet and distorted and so really I was just looking for a vehicle to get the true story out yeah right right and I think for 30 years now that has been what people have been waiting for now if I
(03:17) could ask you Jeremy could you tell us a little about what originally what it was that got you interested to speak with Bob about his experiences and get this sort of thing you know get the ball rolling so to say yeah I mean real simple I think like most of your listeners if they were born in 1989 already yeah I was 13 years old and I heard Bob on the radio and George Knapp interviewing him and it really I like to say it weaponized my curiosity and that when I heard what he said about the gravity propulsion system it kind of
(03:54) flipped the script for me because I was aware of rockets that kind of thing but the idea of falling into place in space and time I mean is just really cool and the technology of it and the propulsion system that got me curious and from that day forward I was listening exactly and as you said earlier there's been a ton of disinformation I mean a lot of the videos that I've made surrounding Bob have just been the same old info that's out there I mean there hasn't been really anything new in all of these
(04:25) years and so I really don't know if a lot of the stuff that I referenced regarding his experiences was true half true and so I wanted to ask some questions here that I know my audience would would love to hear to you Bob now you have said that you worked at s4 on did you say there were at least nine craft that you knew of alien craft at this secretive site yeah there were absolutely nine yeah okay now apart from the sleeker sports model craft that you had mentioned in the past can you give us an idea perhaps of what the condition
(05:02) of the other craft were in were they totaled were they shot down in a perfect condition as if they'd been gifted to the military what type of condition were they in if you could say the condition of all the craft with the exception of one which it looked like they had intentionally fired a projectile at uh just to see if the projector would penetrate it but with the exception of that craft everything looked like it was new now I've heard stories and you know read on the internet about you know theories about them being gifted or
(05:42) crash-landing clearly none of them crashed at all now my gut feeling and this is my gut feeling I have no information on this that I almost believe that this this was some sort of archeological find in some way I don't I don't think I don't think there was a I don't think it was an exchange like we're gonna give you a bunch of craft or I just and again I I really can't say why it's just because of the mutterings of my supervisor and the other people that work there and it was very
(06:16) compartmentalized as I understand it I mean it was oh it was basically here's what you need to know and you don't need to know anything else is that basically how it was yeah we worked on the buddy system and you know when I worked on nuclear weapons at Los Alamos it's it's it's similar you know you don't get to know the entire project how everything works you're you're assigned a component of it and you work on that component and you unlike Los Alamos in other places there is no free open discussion and
(06:48) open discussion is really what propels science forward that's the one

problem I really had down at s4 you know they worked on the buddy system my lab buddy quote-on-quote was Barry and you're only given really one person to bounce ideas off of and you can talk to him in fact when you go have lunch at the facility you can only sit with him and you can only talk with him you can't talk with other people or exchange ideas and that in itself can thwart you know the entire project of moving forward but that's yeah it's very
(07:27) compartmentalized so it was really just Barry and I working on that one small sub component at that time right and I think I'm really glad you said that because that's a message I've been trying to communicate to especially the younger viewers out there who in this sort of high paced Internet age they want everything now they want all of the answers right now and so they come to me and they hear that I may be speaking with you and Jeremy and they say well look if you're talking to the most well-known name in UF ology if you're
(07:59) talking to Bob well he should know all the answers you should be able to get every answer about aliens where they come from you should be able to lay it out for me in a nice summary and I try to let them know this is not how things work bob was a part he's one of many everything was very compartmentalized and so you do have answers but you don't have the full scope because you were just a link in the chain as it happens working there but your story is fascinating in and of itself and I'd like to pivot to Jeremy here and ask you
(08:31) sort of a double question Jeremy if I could first of all with this film and with others is it true that you do everything yourself as far as filming interviewing recording audio editing are you truly an independent filmmaker and at the same time being an independent and doing a film like this very controversial film have you ran into anything during the making of this any sort of push back things happening or from people or places that didn't want this film to come out you know um Tyler well first of all look man yeah I'm a
(09:08) completely independent filmmaker people don't understand what that means I also film in the art or fashion which basically means I do everything I add it I film I finance it so yeah I'm totally independent my life you know doing this is depend upon people liking it so if you watch my films it directly affects me so yes I'm an independent completely independent filmmaker the second part of your question is have I been resisted in any way in doing this film I was gonna just say no I'm just like laughing now
(09:41) so the answer to that is I had never been in any way resisted only assisted people have only helped me in the process of making films they encouraged me they give me tips so actually personally yeah no I personally I have never ever experienced anything that would try to stop me from making a film I'll just leave it at that right well certainly we do know that Bob again from what we know that it's public or that he has said himself he has had a great amount of push back over the years from coming out and and what he's done
(10:18) and you know I think one of the biggest questions on my viewers minds as well as mine to Bob here is if I may ask bluntly if you did what you did and it looks like you got someone scared I mean I believe that you are telling the truth 100% so let's just say if you did it how are you still alive well clearly that was the whole point of coming out and saying what I did look you just can't kill people as soon as they say something all it does is underline what they said and immediately get everybody looking in that direction you know that
(10:58) the fact that I said what I did and told him my experiences down at s4 that was done to protect myself I had already been shot at before that and you know so it works in the opposite of what most people think right right to to take us down what would only be to further validate our claims basically exactly exactly I'll tell you a little thing real quick just you know people don't know that humanity of this the actual experience so you know no matter what you think or what you can make up in your mind Bob came forward to
(11:35) protect himself that's what happened right and he didn't come forward you know oh you know openly like oh yeah let's do this man i mean george knapp impalas are physically wrestled on the ground the day that the tape was being put in to reveal his identity George told me the story I recorded it and and and Bob told me a story so yes I understand look at it that way it's hilarious I mean obviously George won you know he's right twice my way it's like you know that was the deal man whether you understand it or believe it
(12:09) or not I've come to truly understand that Bob came forward to protect himself well it's kind of more complicated than that you know this doesn't I know everybody's used to watching Hollywood films and things of that sort you know and

it's not how real life goes you don't shoot you know bullets into a gas tank and they exploded a giant fireballs that stuff doesn't happen you know and it doesn't work like that either they don't the only time they would go out of their way to kill someone is if they're
(12:38) consistently releasing increasingly damaging information the thing is I released all the damaging information initially and I was done there was nothing else to say there was no reason to stop me any further right what they do at that point they did do they began to destroy your friends and family people I know have you know we audited by the IRS people that had security clearances and other jobs of that sort had their clearances pulled so they begin to destroy the world around you so you lose your support group it's a lot
(13:12) more complicated than people think or Hollywood portrays was it true that you were shot at at one point in time yes yes I was shot at on the Charleston below getting on to the freeway in in Las Vegas yeah in your opinion do you think that was part of the sort of campaign to just discrediting they know they can't kill you but they know that they can spend years trying to discredit you hurting you and your family now those pop shots that they took at you do you think that was a part of that maybe just to scare you was it just a lone wolf do
(13:48) you think it had anything to do with it or was it just one of those freak things where you were like well what the hell was that but you got away and that was it you never you never found out what that was from I don't know I I think it was just it essentially terrorism you know I like I think we mentioned in the movie there were times my friend and I would go out to work at a health club there and you know all the car doors and you know drunken hood would be open I mean there were constant things that that let me know that you know they
(14:24) could gain access or do whatever they wanted to right and they were on you like yeah quite frankly it really was wearing me down at the time I really wasn't sure what I was gonna do George tells a lot of this story says you know he always told me for all these years I mean you know George has been a mentor to me in journalism he's broke the story with Bob in 1989 he has said to me over and over when I first started talking about this you're never gonna get it cuz you weren't there I was there he says
(14:55) because I saw it this is real this happened someone didn't want Bob talk and they wanted to mess with him and they did mess with so I guess the point is you know looking at it now thirty years later from our outside views you know it's different than the people that lived it and I've talked to a lot of them now a lot of them it lived it some of them went on camera with me for the movie so I just want to kind of put an exclamation point on what Bob said you know this is real it is real I mean from
(15:25) from the thousands of videos that I've done and again I just sort of take take what comes to me I try to correlate I post it to YouTube and I do stories on people like you and Bob and from what I'm found you know it's extremely real they're definitely covering it up it's an ongoing cover-up you know and my question for for Bob would be you know what what is your opinion Bob on the state of I guess you'd call it the UFO movement where we have guys like me on YouTube but we have many others putting out movies and books
(15:59) a lot of them in my opinion charlatans that's why I don't do interviews with them but they do have huge followings a lot of disinformation so you know was it that that kind of caused you to come back into the spotlight and if not what was it that that made you say okay it's been long enough I'm gonna come back out and tell the truth of exactly what happened and do this film what was your major your you know your step stone to doing that well if you're talking about the step stone to doing the movie with
(16:32) Jeremy well I mean that certainly played a part there was so much nonsense getting passed around and it began to grow and fester as time went on because I never challenged any of it and people began to build on it and it got to ridiculous proportions and I mean that was really shocking and and you know as you mentioned any time I looked on the internet or read any UFO material it was so blatantly nonsense and whether it's Facebook or Twitter or I mean I'm not really into any social media but there you can find people that were I mean
(17:11) pretending to be me on everything I even was listening one time on an AM radio driving I think was to New Mexico from Las Vegas and it was late night I turned the radio on just to you know keep myself awake and it was a UFO program so I turned it on on talk radio and here's a guy that was talking about yeah I had lunch with Bob Lazar yesterday and look he told me all this knew and it was all nonsense

so I mean all of this was just constantly going on and I have heard so much nonsense I mean from people having interviews
(17:48) with rare Tillet reptilians on you and it's crazy so that the sad thing is that yeah there's probably two or three percent true and accurate information out there but how especially today the way information is disseminated around on the Internet how are you gonna dig through 98 percent nonsense and mine out the 2 percent it's almost impossible it is almost impossible I mean in a small way that's what I attempt to do with secure team I get I have multiple people working for me they bring me you know
(18:20) research summaries every day I try to sift through it it's hard to do anything from a computer screen yeah I mean some things you just need to get out there and do but as you said it's probably three percent of it is real and you know it reminds me of a time where again someone had come on to my channel posted a comment they had your face as their little you know screen name face there and said hey guys bob lazar here you know ask me anything you want you know write in the comments on one of my videos and i said there's no
(18:52) way but it was amazing to see how many people were brought in by that totally fooled by it i think i ended up deleting the comment after i finally figured out I highly doubt Bob would just pop up in the comment section after all these years and you know I I just so you're right you know for a brief period I was trying to answer questions on Twitter and that just was overwhelming and that was done with however I'm gonna take personal credit both for our buddy Zacks engagement and also the fact that United
(19:25) nuclear which is Bob's business is now officially on Instagram and his lead employee Zack is the one that uploads the images and I just you just started in a few days got enough Bob even knows that I think does but Zacks doing the official United nuclear Instagram so there is now finally an official social media where people can but it's not from you know it's your business it's your business ngratulations that's awesome it's awesome news and you know I think it's awesome and you're gonna see this
(19:57) in the film I don't want to give too much away but yeah this is the first time in many years that we a bird's-eye view into the life of mr. Lazar and what he went through very tough times how the controversy shaped him throughout the years and to my viewers who are listening you're gonna see that in this film you're gonna see a lot of stuff and again I don't want to talk about it Jeremy without saying too much is there maybe something that happened in this film of note that maybe you'd like to
(20:30) kind of talk about something explosive or that sort of what blew your mind about making this film or what has Bob told you rather well I mean yeah look that the whole process for me was kind of mind-blowing you know George challenged me in 2012 oh yeah sure get Bob to talk to you it'd have to be the luckiest leprechaun in the world it's like it was hilarious so the whole process I think has been for me really interesting you know Bob saying okay total open book what do you want to know let's do it
(21:06) you know hear the tapes here's the photographs I'm not gonna presort them just grab the box of tapes and digitize them whatever's on there it's yours so bob has been completely 100% open with me without giving me any restriction put me in touch with his mom his friend whatever so that's been really eye-opening to be honest with you um so I don't know man I think what I'll give you one thing from the movie I'll give you a spoiler right now suppose you don't want ok the fans money okay so
(21:36) I'll give you a hardcore one man so thirty years ago Bob Lazar said that there was a gentleman named Mike Thigpen a very specific name that this guy was he thought an agency that was doing a background check on him he didn't know maybe FBI George goes on the news he says oh we've got some news there's a guy named Mike Thigpen and he came and I questioned Bob Lazar you know we could check the veracity of his claims and you know went on the news and I can just imagine I talked you know it could just
(22:02) matter this guy he's eating like pasta at his house and he's at dinner with his wife he sees the news and like just it's a fork drop moment he does Jastas for candy well I know that you know that was his reaction because after 30 years I found them I found Mike thank him and that could only be done after 30 years cuz George tried in 1989 called and the FBI here a source that told him it wasn't the FBI George it was the OSI office of federal investigation they were doing Boz security clearance so George tried to

(22:33) get hold this guy who was by the way in trouble because they wondered if he was impersonating an FBI agent because how did that get confused so this poor guy you know he's just doing his job and he got hit with a storm because of this well for 30 years no one was able to find him I found him tracked him down not talked to him and he is a cool cat he's a good guy he says yes I was doing security clearances 1989 for Nellis and the base and I do he says I'll go as far as I do remember Bob Lazar well Jeremy
(23:02) let me follow that up and ask you know has your personal opinion about the world in general the world we live in has it changed at all since you've gotten to know Bob Lazar has it enlightened you about certain things or maybe change your mind regarding certain things or topics I mean look I think what my hope for the movie is that you get to kind of know Bob a little bit cuz I think that's the missing component a lot of people can D humanize Bob and his story and just you know say whatever they want about him because they don't
(23:34) know him and so it's easy to make stuff up that wouldn't be congruent with his character because there's nothing to defend it so I hope in my movie you kind of get a feel as a documentary filmmaker I hope you get a feel for who Bob is because I believe a big part of the story is the human stories about who Bob is is he's somebody that would be trying to like waste his time messing with you for 30 years or is he somebody who wins and I think that's a you know that's the big question everybody in the earth
(24:04) wants to know is Bob worthy of our trust when you boil it down that's what it is they want to know is Bob worthy of our trust of course if of course everybody wants to believe they say what a cool story we all want to believe it but that's the only way that they're gonna get you know to the bottom line is if they kind of look at the facts determined you miss out back it up that's what they truly want you know oh don't use junk data that Bob's don't use junk data don't use the stories that
(24:35) aren't true so yes my whole life has been changed because you know I wanted to know if this story was true I wanted to know if you the truth about UFOs hey that's a bonus really I got to know a guy named Bob Lazar he's a cool guy so oh I can't say that I'm your YouTube I'm sorry no it's fine he's a cool dude yeah so there you go this is historic say whatever you want to do whatever you want get naked if you like so yeah so Bob I want to get back if I could I know you've probably talked
(25:02) about this a million times but you know of course I know the viewers would love to know a little bit more about some of these craft that you worked on at s4 so just a few basic questions whether you know all the answers are not at least we can say this is what Bob knows exactly so I guess I'd like to start off with now we covered the sports model the conditions they were in now were you ever told at any time and what star system or area of space that the craft came from did they come home from all the same place if you know what I mean
(25:35) when were they acquired do you have any of that information about these craft I don't have any information as far as when and it wasn't you know I like to get very particular on on exactly what was told or read or I saw so I was not told that but I did read in the briefings that the crap all of the craft the craft came from the Zeta Reticuli star system so that's the location it's a it's a binary star system apparently there are several planets around it and it's only visible from the southern
(26:14) hemisphere so don't other going out there and trying to find it at night but yeah again that's something that I read and that's that's all that I know about that yeah oddly enough that specific star system is well known in the UFO G movement for you know whether it's true or false there have been a lot of stories a lot of reports a lot of testimony just a lot of stories that seem to all go back one way or another to that star system so they're deaf may something you know something might
(26:44) be there so that's very very interesting now if we could speaking a little bit more about the equipment in some of these craft can you explain the equipment that was onboard the sport model craft as far as communications weaponry or camouflage you know what did you see when walking into this craft those are all separate questions so again to be specific as far as how you know a very brief overview of how the craft worked there is a reactor in the center of the craft in this craft there are only three seats at the bottom of
(27:30) the craft there are several levels in there and the bottom the sublevel of the craft there are three gravity emitters they look like for lack of a better analogy like a couple 55-gallon drums stuck on top one another just big tubes there were three of them and they're on a very interesting connected to the floor above on

a very interesting pipe I guess you would call it that bends at 360 degrees so these are just three big drums essentially suspended directly above them are the gravity amplifiers they sit right above them and the
(28:10) reactors in the middle the reactor produces the energy and produces the base gravity wave it's amplified by the amplifiers and as channeled down into the gravity emitters and the gravity emitters can be swung in any direction to produce a distortion in gravity there is no wiring there is no interconnection between any components the components work just by being close to one another and considering the power output which is the equivalent of a few nuclear power plants that's really amazing because you
(28:46) know according to the laws of thermodynamics there always has to be a loss you know there's no hundred percent transfer of energy but it apparently was occurring here because there was no excess heat produced anywhere and I I can run off on a technical tangent here but I won't you also asked what I saw inside I think yeah communication systems or or maybe what was the the type of metal used if it was metal at all you know things of that nature again this is compartmentalized so there was a metallurgy group that dealt with that
(29:23) all I can say is I I felt and ran my hand against the material all the entire craft is the same color and it's all the same material and there are no sharp corners anywhere there's a radius on everything and it felt to me when I put my hand on it it felt cold in my mind that relates to metal but could it be an advanced ceramic of some kind you know absolutely so I can't can't even comment on what the what the craft is made of it was kind of a pewter gray in color right and there was an upper level on on the
(30:01) craft that I did not have access to or information on it's where if you've seen pictures of the craft that I worked on there are black rectangular what people call portholes around the top they're not they're not windows I personally believe there's some sort of planar sensor that determines where the craft is in space and how to orient itself right oh well I think that having said all that I think what would probably be an even more important question to my viewers which is that do these things
(30:36) have bathrooms real quick cuz I actually don't know the answer and I want to know is like was there an obvious navigation how do you think they flew the craft was there like a some kind of navigational I really don't know yeah I rely I have no idea how they got from I mean I see another hand or you know I have no idea yeah you know and I don't even like to speculate because in people will say well Bob said that's not so I don't want to go there so do they have that did you know no there's no
(31:17) bathrooms and quite frankly there's no need for them because the travel time is so short you know you're taking I can't remember time you know space time is one thing and if you're distorting space-time you're taking gigantic leaps in milliseconds that you know you're not traveling you don't really break the speed of light as you're traveling in a linear fashion but you go far in excess of the speed of light because you're bending space and time you know you're just taking gigantic leaps so there's
(31:48) your never assuming they need bathroom yeah right you know well especially your white you know for a long enough time you know to have any kind of emergency right right and another thought I had had which has been widely discussed is that many of these alien beings or at least particularly the smaller grey alien a lot of people seem to believe that these are droids of some sort they are not flesh and blood and they are more like probes that are sent out they fly these things so there is no need for eating or drinking we're using the
(32:22) bathroom or anything like that have you heard anything similar or have you at least heard of this theory and that's the U or Jeremy uh I haven't heard of that theory of me but I do have to say I did see a briefing now you know there are several other projects going on at the same time and what we do have is each group gets a two or three page briefing of what the other groups are doing and their term again they're trying to keep everything departmentalized but what they want to do is at least let you have a little
(32:52) knowledge of what's going on in the other groups in case there's a connection so you you know can complete your you know your research right but so in my briefing it did have to do with as far as the you know the actual beings that were in the craft they had a photograph of them where their chest was cut and and peeled back and they had made notes of - there it was only one central organ is as if all the organs had grown together into one mass and it had multiple functions and

that was like the extent
(33:32) of my knowledge of it right but it was certainly a biological specimen now whether or not that piloted the craft or that was making reference to something you know that had to do with the craft I don't know but there was there was definitely a reference to a biological entity of some kind Rhett had unique organs inside well and another thing regarding these craft this may be the most controversial of this whole bob lazar topic is that of element 115 which is said to have been used to power these craft and of course nobody knew back in
(34:11) the 80s element 115 did not exist it wasn't until almost 20 years later that yes we have something here now there are debunker so-called debunkers out there who say well Bob didn't know what he was talking about in regards to element 115 it's not stable so what would you say to them regarding element 115 how it exactly worked and maybe how maybe these debunkers today simply just don't understand these things about this element you know they're not in the know as much as you were what can you tell us
(34:45) about that element and why it was perfectly legit and it was used to power these craft yeah well that's an understatement first of all don't tell me I don't know about 115 because it was in my hand second of all 115 was synthesized recently and you know for people saying well it's not stable and you know that's the end of it clearly you don't understand chemistry that you know that the way elements work all elements have isotopes to them and the example I always give is you know for example hydrogen we all know
(35:24) hydrogen is a gas hydrogen one actually the technical name is protium to it it has one proton and one Neutron well there's actually two other forms of hydrogen one is deuterium and one is tritium tritium is radioactive others you know other elements cesium they can have 20 or 30 I don't remember what it is isotopes to it all elements can have the same number of protons making the element but they can have different numbers of neutrons and by changing the different number of neutrons the element can have remarkably different properties
(36:03) so yeah element 115 probably has many many isotopes of it that decay but there is certainly one isotope that is absolutely stable and it is that isotope that is used in the Kraft right so it's basically sort of an issue where you know just just because we can't figure it out yet today does not mean that these alien beings didn't have it figured out because they did obviously no question in time if they keep experimenting what now keep in mind they only made four atoms of 115 and again if they keep experimenting with it I'm sure
(36:45) they'll find eventually a combination with neutrons that will be stable and that'll be another point of indication but yeah that's typical of any element there's nothing new about that and everybody claiming you know that that disproves it really has limited knowledge about that yeah I'm gonna jump in here and just say I've done a lot of research for the film on this because I wanted to understand it you know I'm not a scientist I'm a filmmaker but I did talk with some of the top scientists in
(37:12) the nation and outside of our nation from Russia to San Francisco to gosh Washington DC so I talked to a number of scientists and physicists and people that actually work hands-on with the fabrication of super-heavy elements and across the board the you know some people got ticklish talking to me when they realized that it had anything to do with UFOs however the people that would talk to me too about the hardcore science they absolutely 100% unanimously across the board confirmed and agreed that element 115 that we
(37:57) cannot discount a stabilized version exactly like Bob Lazar described so I just want to make that really really clear to your audience Tyler because people always use this as a fake Newt they use this as something to say to dismiss and discount what Bob said and and and that is they say that it is junk science or it is pseudo science what he said I have confirmed every way from Sunday that we cannot discount a stabilized form of element 115 and so I just I want to say that on the record now it is total BS when people try to
(38:44) act like scientists and say that it's they discount it they either don't understand the story or they've got an agenda because the top of the top of the world's deal with this told me to my face so I just want to throw that down well he heard it right there guys that's all the info you need to know about 115 exactly what Bob and Jeremy had just said I mean we have scientists on record who say what Jeremy just said I mean we know the element exists and I personally believe that he was there and you know
(39:16) as we were talking about these so-called debunkers who will pick and choose

these little things you know a lot of people attack Bob by saying well there's there's no proof that he worked at Los Alamos or there's no proof he went to this this college or was that this base or anything like that well we've come to find out that that he is and that there has been proof not just finding his name in the phone book registry but as many of you will see in the film and I don't want to give anything away but there is
(39:46) much more to this story that proves that bob was there he did this work so you can count on that seeing it in this film now you mentioned earlier Jeremy mr. George Knapp he is your mentor is that yeah George Knapp has been a mentor to me he's been an incredible resource of information he originally broke the story about Bob back in 1989 and he actually championed for 25 plus years completely alone you know about this story and I really admire him for that he stuck to his guns and I look George Knapp was convinced of a Bob's truth and
(40:25) if for a second he thought Bob wasn't telling the truth he would have not only dropped the story he would have exposed Bob and people forget look man Bob tried to prove his story to you you know George wanted to know - so George put him through four polygraph tests Bob aced them all Eastham no deception yeah aced em no no which way of from Sunday about that so that was with T
(40:52) erry Tavern Eddie . . aced them all so what else can he do you know look George put him in front of people that verified worked at area 51 at the time because that's where Bob would land in the plane and then go on the bus and aced it they all believed he was there at least they could prove area 51 so George really put Bob through his paces it's not just like he wanted as a journalist to believe a cool story so there's a lot of history here people need to rise understand this already so George is the bomb is what I was saying he is working he stood up and he stands
(41:20) when he beat his chest like King Kong and he's the bomb that's a yes he that definitely well said sir now he also he also took people out and he said look I know for a fact that they are going to be testing these craft at a certain time of night in a certain area and isn't it true that multiple times Bob you took people out and like clockwork these crafts are out there being tested and you even got it on film is that correct yeah I did have when I was there the one thing that I was able to memorize were
(41:53) the name first of all there were only 22 other people that had clearance to work on the project and I knew those names and there was also a clear test scheduled and they always the you know the the test site is close not close but I mean the closest highway to it is uh I don't remember the distance to that do you know it's it's not but what they did is they looked for a statistically the lowest volume of traffic along the highway before they did the test and that was always on a Wednesday night all the tests all the
(42:31) flight tests were on a Wednesday night and I had the times of those tests down now when things went bad between us and my employers there you know I still had the schedule so that's when I told my friends hey we need to go out what I told you I want to show you guys what I was working on so we you know we'd go out there hide out in the desert and the craft came up and flew around you know at the times that I specify it's amazing footage and you know I know it's been years but from what you saw them testing
(43:04) in those videos in your experience and in your opinion from maybe some of the research you've done today I'm not sure if you've had ever your own UFO encounter but in your opinion would most of the UFO seen today come from a human source from an offworld source so there's this is almost split right down the middle where half of my audience believe that it's all us every craft even the ones that show you know anti-gravity tech everything is ours half the other half believe it's it's
(43:38) all offworld and that maybe we have one or two of their craft I mean in your opinion where do you think you would fall well it certainly advanced technology now I mean can I say that it's not advanced I mean this is really pushing the limits of you know belief here but can I say it's not advanced technology from the future I mean that's possible it is how do you explain the connection to Zeta Reticuli though I mean is it possible in the future humans live there and we're coming back and just checking on ourselves I mean all of
(44:11) these are it that is another big theory there it is humans it is hot oh no I have I have nothing to say that that's possible or not well it it's it's all it can all possibly be real right but I well I really don't know actually well I think I mean if it's funny you ask no Hezb'allah had is gonna come to you next how do you

see no because of course like you you did because you had a school but not a classic you know I think you actually when I went to work out there the first thing I thought was first of
(44:50) all I never believed at UFOs I thought people that believed in UFOs were just nut cakes and you know when I went out there the first time I saw the craft I thought oh well this clearly explains all the UFO sightings were developing a really advanced fighter and they've been testing it and everybody thinks it's alien life-forms this is hilarious I'm so you know happy to be working on this project and it's clear that was not the case right yeah what I meant to say was since then have do you have you seen
(45:23) anything in the skies or do you think there's any of our public technology fighter jets that we have today that could be potentially using tech from those crafts so many years ago just in your opinion I haven't seen anything at all I mean the technology is extremely advanced and I haven't seen anything it's all been just and you weren't you were not able to successfully back engineer it were you I would just want to clarify that when you were working on these craft where's there and wasn't
(45:56) there an issue where I mean you can take them apart you can analyze them but you you couldn't replicate it was that true right it wasn't just back engineering I mean the the aim of the project was to duplicate the technology with the materials available to us now we could at least from what we ascertained is determine how the systems worked but there was no tweet the problem is we couldn't duplicate anything we couldn't even duplicate the metal in the conduits everything was and pardon the pun was
(46:31) alien to us and it was just too big of a project and so you know they would have splinter groups working on smaller components of it like you know you guys figure out how this part works but it's really a dead end they the material science was just too advanced for us so no we couldn't duplicate anything now maybe there were some you know that there were some components here or the way things were laid out that might have translated themselves into military components but it you know to me it was just a giant
(47:02) military project but the you know the major technology never made it into anywhere because it's uh it was all very high-energy related and we had no way to store and transmit levels of that energy yet at all do you think they're still likely working on it sort of tinkering with it to this day trying to make something out of it in some dark hair or somewhere it would probably be conjecture I mean you know I remember when I first talked to Dennis that was my supervisor they had an argument about this being out in the
(47:37) South Pacific to keep it out of an member that's where they did the first you know uh thermonuclear bomb rest you know to put it out there just to keep it away from prying eyes and things of that sort but the reason was the same as it was for the you know hydrogen bomb development in the 50s was it's just too expensive to shuttle back and forth all the time but that was always in the back of their minds they always wanted to leave the continental United States and take the stuff somewhere else maybe after I came out and kind of it
(48:14) ruined the situation there they did that or its I would find it very hard to believe that's in the same place and still preceding it at the same rate but alright there's no doubt they research continues on it well I think and Jeremy I think would you agree to this that despite the fact that we don't know where they're coming from would you agree that we are definitely surveilling them I mean with the recent DoD releases of those three UFO Clips taken from fighter jets everything I've been able
(48:48) to do scrounge up and put on the channel I mean there they definitely seem to be monitoring these things they they know that these things are here we know that they're here I mean it doesn't take long I mean how many pieces of footage and eyewitness testimonials do you have to go through before you yeah right I mean look it's not a matter of belief you know UFOs are either real or they're not real obviously they're real if you don't understand that then you have a data poor perspective but the you know kind
(49:20) of social kind of consciousness people are starting to understand that now because of the release from the New York Times in December of 2017 however I'd like to say I did break the tick-tack UFO case the famous event before the New York Times because commander David flavor who is a friend of mine was talking to me for two years before that and I kept it quiet I didn't tell anybody and I developed sources I broke that story that's twice before the New York Times now what does that tell you yeah I can tell you beyond a shadow of a

(49:52) doubt the United States government does have a UFO program and they admitted it to you and it was called a tip advanced aerospace threat identification program and guess what it was a reactionary program to military encounters and sightings and that is one tiny program and I happen to personally know that there are more why do I let you release that in the first place and why do you think they even let you in the door nobody let me release anything I've got a charming personality Tyler that you do sir yeah I called up these individual
(50:24) witnesses these Admirals these you know fighter pilots and I made friends with them and I didn't burn them and I didn't distort their story or mess it up when I told it and guess what the whole world is now commander favorite story is being twisted and and I told it right and he we talked the other day and he's like everybody else is twisting it like I told you it would have and I was like yeah I'll try to clear it up but that's the deal man I just don't burn people it ain't worth it and the
(50:52) people I talked with cuz I wanted and they're good people I have a no d-bag policy so I'm right well from this new film which I actually had a chance to watch last night I wanted it to be fresh and I just kind of I wanted to wait as long as I could and stick with the audience because they're having to wait for it but it was an amazing film and it truly gives us an insight after all of these years to what Bob's life what he went through how his life has changed and you know I'd like to ask you Jeremy
(51:22) well you've said before that timing is everything with your films you know why have you chosen as a filmmaker to focus your attention on this story now and is there any new info that the global audience will be learning upon the release of this new film yeah there's new info the whole film this is not a rehashing of the past this is not repurposing vintage footage you four sentences yeah this is brand-new breaking news and information in fact I am shocked because I did not anticipate what we were going to experience in the
(51:58) filming of this movie so yeah you can anticipate to have your socks knocked off for the film you know absolutely you'll hear the chatter as soon as it's out in public people are going to talk about it so why now though is kind of an interesting question I just want to briefly answer that I mean first of all it's because I don't know Bob let me finally film him and that was cool and then second of all because I have always thought this is the most valuable story and modern history about UFOs and exotic
(52:30) propulsion and I stand by that I agree an and because we live in a different world now than we did in 1989 we now live in a world where people are on Twitter and social media and all sorts of you know every communication device possible yet that they have a lack of credible information this is credible information and the world has changed we now know that it was a lie that the study of UFOs ended in 1969 with Project Blue Book that our government lied to us and that in fact we are currently studying the UFO
(53:05) problem on multiple levels and that is a game changer all of a sudden the story the Baba's are told in 1989 about a government program to study UFOs to back-engineering them has a completely different meaning and light because of modern-day events it is time it is time and as I like to say Bob's critics have been holding the mic for 30 years and we're taking the mic back and we're taking it back on December 3rd at the world premiere in Los Angeles which you're gonna be at Tyler so we're taking
(53:32) like and we're not giving up that mic for a while we're gonna scream into it yeah that's gonna be a blast well I know you guys don't have a lot of time I just have a few more questions starting with Bob but let me ask you this and what was the if you could say the most important thing that you learned from your time at s4 and follow up if you could would you go back and accept or would you not accept your position at area 51 and s4 if you could do it over boy as far as the most important thing that's that's a
(54:09) difficult thing to say I guess the one thing that really caught my attention was the fact that there were alien craft that's it I thought it was this was advanced uh you know what they hired me for was advanced technology and advanced propulsion system that the military had made and it just happened to look like what people had called a flying saucer the biggest shock in my life was the fact that the actual aim of the project was we have to figure out how this thing works right so it was it was really the
(54:44) scope of the whole project that there were actually alien craft from another civilization so that today remains and probably always will be in my life the most

shocking thing I was ever presented with I already forgot the second we can go back and accept the job at s4 if you could do it over yeah I would always accept that job because just being exposed to that technology things I thought were my Cybil I will never forget and usually people ask after that would you if you could go back tell the public again and
(55:27) I really don't know how to honestly answer that question because sometimes I say I wouldn't sometimes I say I would it just depends on my mood of that day right um you know and I really don't know but I know I would never turn down that project especially knowing you know that technology is relic is that was the most fascinating thing in my life right and I think that'll lead me to my final question for you Bob and it's a big question that my audience constantly asks which is that in the end why do you
(55:58) think Bob but there is so much secrecy why has the public at large been lied to why is the secret being kept about the UFO subject and still is to this day because this is the most powerful technology on the planet and anybody that controls it this technology controls the world look it's all a battle you know whether we know it or not but you know Russia the United States North Korea I mean it it's you know if you really take a step back they're all acting like little children on a playground but really this is
(56:37) extremely powerful technology and this is a military project and you don't want to give away even the slightest hint to what's going on at one time part you know the project right before I got involved with it the Russians were involved and they made a huge discovery at some point again this was right before I came on and they kicked everyone else out and kept it to themselves and there's kind of been you know a point of contention between the Russians and the United States at that time well I don't know what that was but
(57:10) yeah this is it I think it all boils down to weapons and controlling the world and forcing your views on everybody else that's just the bottom line well do you think that you know is there something that needs to happen for our government to finally tell us the truth or is it just out of our hands I don't know if I can answer that question I don't think our government ever really you know comes clean unless they're pressured to run some reason right and there's no reason for them to come clean about this quite frankly I'm
(57:41) more concerned about the repercussions from the movie you know I am it wouldn't surprise me if I suddenly got accused of some bizarre thing and I'm just I'm waiting for the other shoe to drop yeah that's that's been you know I got to tell you that's a debate of my night I'm one sense I'm like yes the movies gonna do really well now and the other sense I'm thinking oh no you know it's not gonna affect Bob and I think you'll understand that when you watch the movie
(58:11) that there's real-world consequences to this type of dialogue and I experienced that for the first time in my life like doing this film so as a friend I want to you know hope and protect that nothing Bad's gonna happen about from this but you know bob has always been able to defend himself he has never needed a defender he just chooses not to engage and I think smartly over the years because there's so much signal or so much noise in the signal so I'm look I'm gonna look at this really positively I'm
(58:45) gonna say we've had 30 years where Bob has been you know really beaten up by the UFO community unnecessarily and honestly we're so far beyond our scope of our audience is so much bigger now with this movie a dozens of millions of people are gonna see this if not or and it's a new day I don't think Bob needs to worry now about no percussions from government or anything like that we are now out in the light permit let me tell you something we have an army behind us now I mean my little channel alone were
(59:22) about to hit 2 million subscribers but have had almost a billion views in the last couple of years we have an army we missed you Bob we truly did you know I'm I'm tired of posting videos using 20 year old vintage footage of you I am so happy to you came on you have nothing to worry about there's an army out there who support you and back you and gentlemen it's been an honor a true honor to have both of you here I want to thank you for coming on today you know Bob you truly are a legend you have millions of people behind you so
(59:57) just remember that I know it's been tough for you over these years but sometimes great men have to pay a price for the things they do and for doing what's truly right and that is giving the public the truth that they deserve and you have gone above and beyond that sir so I want to thank you for that to Jeremy I want to say thank you my friend for coming back on secure team once again and for all of

your hard work and getting these films made and getting this film made and for being one of the very few left spearheading this movement
(1:00:31) and leading the March for true disclosure you are both always welcome on secure team thank you both again it truly is an exciting time and Jeremy I'd like to end this by asking you you know is there any information that you can give regarding the film when it's coming out when when can we see it tell us what you got to say buddy I'm gonna give you that but I'm gonna give the mic to Bob for a second okay what we got well I just I just wanted to thank you for the kind comments and I look forward to
(1:01:01) meeting you when you when you come down for the premiere thank you sir I truly look forward to meeting you tuned it was an honor to have you and so just about the movie yeah let's just get this out so everybody knows I really really want people to see this film that's why I made it as an independent filmmaker when you watch that movie and you buy it on iTunes you bought it on Vimeo that directly affects my life you know thank you and Bob is making nothing off off this home he would accept nothing I want
(1:01:27) to clear that up right away it's only me so if you want to see more movies for me yes please get the film so you ask Tyler I'm gonna tell you okay so we do lots more yeah okay bob lazar area 51 and flying saucers that's the title of the movie if you get it on iTunes you get over two hours of bonus material the most amount of bonus material and then next up is Vimeo you get all that bonus material too but it's available on Amazon all pay-per-view platforms just literally click the button buy the movie
(1:01:56) watch it and you determine for yourself reality otherwise somebody else is gonna determine it for you so that's it man I hope you enjoy the film I'm really proud of this one celebrate with me watch the film and engage in the debate alright so you heard it right there guys if you want to see this movie I'll put all the links down below this is a historical film it's not gonna be another one like this and from what I've seen Jeremy has knocked it out of the park it's it's such a treat and especially for Bob to
(1:02:30) come out after all these years after all he's been through and putting his life back out there for the public so let's show both of them they're going to stand behind them we're gonna support them support this film we're gonna watch it it's an epic film thank you both for being here I'm gonna do my best to continue supporting you guys and I hope you will both come back on very soon thank you so much Heather you know just to make it clear bob lazar is not going on UFO circuits he's not doing radio
(1:02:58) interviews you were like literally the only one we have rejected everybody every publication everything he he made he allowed me to make the movie that's it guys well you know what I was just trying to leave a little bit of hope that he might at some point come back on that's all it was I know very private man I've been a treat I'm hoping listen honestly to be a candid here I'm hoping that bob has such a good time at this premiere that he'll come with me to a couple more theatricals because i think it's
(1:03:27) powerful for people to see Bob and to actually hear him talk about it so he's not you can't be dehumanized by people they're like oh that's him so that's my hope but bottom I just want to let everybody know stop calling me stop asking me it happen but I was not doing anyway you're right you're right Bob you have that's true you've done enough I'm I'm I'm selfish of course I'm gonna want you back on I'm gonna want you both back on I'm a selfish man but you you Bob
(1:03:53) especially you have done enough live your life enjoy your life my friend you have done it all Jeremy you're on your way and I appreciate it buddy you've done great work thank you both for being here thank you so much how I can't wait to see you at the premiere Matt's talk saying to buddy have a good day all right all right you

Bob Lazar Q&A - YouTube
https://www.youtube.com/watch?v=8Xodh_trWuc

Transcript:
(00:00) I bid you welcome on December 3rd 2018 at the theater in the Ace Hotel in downtown Los Angeles investigative filmmaker Jeremy Korbel released a documentary a documentary about one of the most controversial figures in ufology a man who tells a

story that if true changes everything that man as Bob Lazar the documentary was called Bob Lazar area 51 and flying saucers I was there at the premiere it
(01:11) was an amazing event it was as if this controversial story after almost 30 years was finally receiving the recognition and the validation that it's so very much deserves Bob Lazar story from my perspective reeks of the truth when I hear Bob Lazar speak about these things I do not get the impression that he's a conman or a liar or mentally ill I get the impression that he is an honest man to the best of his ability relating events that happened to him working at the top-secret facility s4 in the late 1980s if you're not familiar
(02:10) with Bob Lazar story this documentary will be a massive iOpener for you if you are familiar with Bob Lazar story there are several things in this documentary that you are unaware of and will open your eyes also and I think and I hope will hammer home the truth of the matter that Bob Lazar is telling the truth these events are real and really did happen once the movie was over in the theater there was a Q&A session the Q&A session consisted of investigative reporter George Knapp who was responsible for
(03:04) breaking the news story of Bob Lazar and area 51 in 1989 to the world think about that for a second before Bob Lazar and George Knapp the world at large had no idea about area 51 this iconic secret location nobody knew anything about it now today you could literally grab any random stranger off the street and ask them about area 51 and you get a response they have the aliens there it's in Nevada it's a secret base everyone is aware of this and the only reason they are aware of this place is because of
(03:57) George Knapp and Bob Lazar George Knapp appeared on the stage closely followed by Bob Lazar and Jeremy Korbel they sat there the three of them on the stage and took questions took questions from Twitter and Jeremy also asked Bob a bunch of questions and asked George Knapp a bunch of questions and their answers were amazing thought-provoking straightforward and incredible if you weren't there that night you missed the Q&A session but luckily for you I recorded it now here's a brief disclaimer during the Q&A session Jeremy
(04:49) Korbel the filmmaker told everyone in the audience that they could not video record the event they could take photographs but they could not video call radio record the event I have followed his wishes to the letter I did take photographs I did not videotape the event but I did record the audio might sound like a loophole to some but I think it's worth it because this information is valuable this event was valuable this movie is valuable and I strongly recommend anyone listening to go and purchase or rent the
(05:50) documentary Bob Lazar area 51 and flying saucers having said all that cheers the Q&A from that night enjoy in the audience I would ask any questions from Twitter not those people are saying things to me because naturally questions to be already you know I remember you can text me but the hashtag bombs are clearing the field it's a question to answer but I want to put the script here for a second because George is always a when interviewing everybody somewhat I think a second interviewer of something number 21 was
(06:49) 30 years now George was standing up and saying hey can I believe Bob story but he never really told everybody someone at least one so thirty years ago and to this day bebop story keeps coming couple reasons what you did at the beginning for love are your trust first of all did you notice I have brown hair back I think the fact that has turned white you said what to do with Bob Lazar over the build what Derby set out to do was sort of to let the world know a little bit about Bob because what you get to know him the improbable premise he comes
(07:39) for wrong and I was agreeing to do that in our story we were always arguing about what school he went to and what he did at Los Alamos and and what has happened since then and all that he crafted ufologists in minted buffers one of the wanted whether and I never got to really tell about Bob other than this Gracie interesting interest is yet part blowing stuff up but putting its what won me over I think back then is just getting to know about what kind of a guy he would have said that you know if you follow the eight meant that because the
(08:15) people are here you are familiar with that appeal you know what it's like for the phonies the people who come up with these crazy stories they always have to keep adding to it is to keep themselves in the light way you know so one day they saw flying saucers the next day they gotta say they were abducted the next day they had section of evil aliens that I said they got a wife on Mars and I stay they're trying time-traveling Mars and they always have to be packing stuff up Bob wasn't like that he told

(08:42) the same story to Jeremy that's bill that he told me 29 years ago and I think that with [Applause] no we would speculate he didn't jump into conclusions he just stuck with the stuff he he knew or had personal experience with and it impressed me that he didn't necessarily believe in himself I mean he was skeptical about the things that he read the reports and then quite figure out - now to see this stuff we have entertained the idea that maybe they had an idea in mind that he might leave him that it was a false flag or
(09:23) running up a flagpole and see how the public reaction and pull the rug out come on baby he doesn't cool that stuff out but as Jeremy pointed out of the building people are doing the best who are closest to it we know that he's not a liar it doesn't make stuff up and the story's good really consistent and then the other part that's really hard to slate on we didn't copy the conversation and a part-time debate with all the weird stuff that happened to must be the Bob but all said whether it's a must
(09:54) have a circle in those cases while we were trying to work on verify historian building - Casey you know a lot of really strange and unpleasant things happen if you heard this story that I repeat I was reporting but they're all kinds other really weird things break into this house when they just move things around break dates on the board break-ins to his car just gamesmanship to let them know that they were around that for me as I interview people who had experiences out there two dozen different people who had
(10:28) worked at area 51 through Blake over the years people who agreed by phone to give me information whatever another were visited by agents who told them to keep their mouth shut shut up six people bring a rope nope today we take it for granted that our phones are are tapped that it all goes into some gigantic database use on a monitor by the NS back then you know I can comprehend when I realized that somebody was listening to micro but it happened again and again people who offered to get the information that would buttress the
(11:04) story that was told by Bob were visited by agents who told them to shut up or else one of those ladies went for the marketing court system and they had these two guys named Hershey and secretary and over and a stenographer and he speaks with a defense contractor at which they this is covered with disgust crash saucers and they came to her and said look here's no manure your superior we know you travel back and forth to Los Angeles to see your daughter and that he comes here it's a big desert on parity
(11:35) shape of something bad and she was scared to death that ten years later on the back yard maybe she'll talk to me help she won't do it so those things were real and things have happened about real bad things that happen to all of us in that circle were really somebody who's threatening him and it's because the storage period and when we figured out that the mystery of what was in the beginning to care of a skull with the bones I wasn't reading that happened that wasn't thirty years ago it was a
(12:03) hero I want to show that okay I wanted to show you guys that you know for the first time not that was real that did happen I experienced it and and the movie is something like that what's going to happen so I kind of understand a little bit we think whatever you want that happened so response georgian is adhering who the thing is we've never needed a defender you've never needed somebody to talk for you and people have said that and the things you've ever needed it you just didn't think was worth your while that
(12:49) you have a receptive audience to hear your story and i think this is a different era and a new time this is a question of it from all this experience you need to drag into this world premiere do you have anything you want to say once my money had input from my college domakr did you ever fight then clip from modern-day he says he never saw an alien but in the clip of 1989 you reverences see daggers those old clips remember we can be explained yeah so we were given two or three
(14:00) projects going on every department lies so we had you know we don't with power propulsion and there was another group that dealt with metallurgy there was another group that dealt with many biological enemies in any way we just said little briefings between the groups so we kind of knew was there were any connections and that was part of the biological enemy briefly so they had been the second trying of a creature to Melanson trying to thank you and the only thing showing was there was a single organ in that body as if the
(14:40) heart lungs liver everything had grown together it was single organ they had cut that apart the different chambers inside and that's pretty much literally that all they have to see from that but that was kind of fascinating in itself and I mean

that's why I think that the brandy you're saying and Oh everybody slip up on words we said drawing first Bob drew me a picture of the kneeling down of a current president so that's another thing I noticed we get on the air with George and he professed special
(15:14) on Bob the stove like worried you're gonna when he's talking he says the wrong word you just listen for what he says you know kind of big part the words I think that's so important I feel like it's a new kind of thing I mean you also kind of hate having the camera I mean you love that let's say another question from the audience unless you have something you want [Applause] I don't even know where to start there you know my friends actually asked me just follow sources or like science experiments do you believe undercover
(16:14) agents are in the room at this very moment also George with one of the people tasked with following you during that time period actually admitted into you that they were the ones following empty that is there were these week that one of the places we used to hang out was a watering hole called the smuggled lavinia it's my land we would be there with to soar strategize and figure out where to go next there were a couple of other people in that small broken when the guy was one of the ones who had followed us around
(16:54) he met me there this is years later and told me that his job to problem was there and he doesn't like the bars later but I you know I see one right here Erica a question for Bob how close to duplicating the alien propulsion system did you achieve we didn't we couldn't even duplicate with material that I mean even the casing material we degrees even understand what's going on it's one of those things for Rico see what's happening and be proficient at using it but there wasn't a single thing we could
(17:46) do one day at all at least at the time when I was there I have no idea where they are at this point okay [Music] what breakthrough and kept Redemption is my eyes what breakthroughs did you come to them give the research that you did there were there any great did you experience any breakdown experiment question did you have any breakthroughs you were working at us for an alien spacecraft bottom you have breakthroughs well anytime you you were able to decipher something it was afraid true I think when we determine the fuel was a
(18:23) super-heavy element that was a great room when we finally figured out how the reactor and the amplifier work together that was a breakthrough when we finally figured out how to shut the reactor on that was afraid of every single thing what's amazing to us it's like you know having a couple little children playing with advanced materials it's just all you know it's pretty much all luck I guess you know some of the things I know that you cover I know it was a news to me and talking with George all these
(18:56) years and talking with Bob as well bob was a kind of hit me like it was like I was to the situation we were in we just going on this complicate that's a stable element the element 115 that
(20:08) was synthesized recently a few years ago that does the game very quickly and any element can have a whole host of isotopes and those isotopes can have various half-life or beast so the isotope of the 113 that it's using the crepitus table does not detect funny though story gravity was admitted it was a wave for sure I call my way because you know it's a little bit - to get to know Bobby he's not happy being up here like he's
(21:16) doing me a favor answer your questions he's trying to [Music] [Music] [Applause] [Applause] [Music] what does they thanks to some friends of
(22:20) ours from buda Jones they call so I think all alone in a room and Bluetooth wrote this amazing company they didn't trailers he's a predator the day by repeated weather the people will decide to believe your story or not leaders for a lifetime that's because they have the information or they do I mean you know
(23:39) here to see you and I go you travel from other countries from around the world every country it's unbelievable to be the bestest I'm getting steak for supporting my work thank you for supporting George's will you might but trying to 25 years against all laws that have been Bob cellphone is your anything Bob that you want to tell this audience right now just what's what's important about your show whether they believe it or not what do you want them to take away when they leave this artwork now I
(24:16) understand it's an incredible story and I myself have a really tough time believing as I said in the film but the events that were portraying a curve just like they were shown and you know quite frankly I prefer people don't believe it because [Music] for those of you they can see through that and all I want to tell

you is personally this sports model okay I think it's really interesting I had a guy he's an aviation writer ideas very sophisticated he said one of the things that's killing me is that commas are team up with
(25:15) there's more because it is from an aviation standpoint it is so perfect the system is right it's genius and I'm like well maybe you didn't make it up okay so tell us about sport Before we jump off stage just tell us a little bit about what was the most impressive to you about the sport one about the science of it what you got to see inside of it what did it feel like to walk inside a flying saucer it was really more honest and interesting at the time and everything is exactly one color it's
(25:52) all dark pewter gray there is no sharp angle anywhere everything has the radius of curvature to it as if somebody built this thing out of wax and let it melt a little bit and let it cool off it's a very unusual I mean it feels at usual just to be in there but even the most simple things inside are at partly proper completely alien the little doors that snap open are making a little little hexagons I mean it's hard to go through everything that pops into my mind right now but it's difficult really to say but there's
(26:36) nothing that it's like going into a room where nothing looks familiar at all uneven the room itself so it was really something I'll never forget there's small furniture well yeah that's a good point to me but even that doesn't you have something I can want to see fence Hammonds normal science so it was really it's a shocking thing but I just want to say you know thanks for including me guys this has been arriving earning George's trustee can tell me you're never going to get down good luck
(27:11) kid that was awesome thanks they heard me thanks love just so everyone spirit their mom did not ask me to make movie he's getting zero from this movie he gave to the site's charity callosum we have screening them the things you think are just wrong and go ahead and T that ain't what you want or you do the story and you can with your rational line with your skeptical mind but with at least part of your mind open to this or even hear it some point you gotta tweet this and your friend of Dave Navarro's there Heon
(27:57) called it because of some hopeful skeptic he said he hopes that this is Jeremy wants to believe the x-files but he still uses his line racism is a healthy thing this kind of fear not to just body you're skeptical of your own story and in some ways understand but it doesn't mean having a there will be now a storm of information there's norm of information that comes out over the next probably six months
(29:01) what you saw is a glimpse it's just a glimpse into Bob's life it's a glimpse into work the Georgia thirty years into this story slowly I'm going to be releasing clips and little pieces there's you know let's get the information out there you saw the bulk of it but the conversation has started now every single conversation and there's going to be more so even though we're closing I'm here just do me a favor if you like those good tell me the whole thing
(30:04) [Music] be back when the started in 1989 I was kind of an alpha you know he was telling his story you in the last month a traumatic that be our times for infinity this December of last year of TSA the public more worthy those videos that Lisa constantly people with my line of work worth doing UFO stories protecting its treatments don't start off with funny jokes and put down at us and maybe the pages turn maybe we are in the art in a new era an era when Bob story can be used in a much more positive way well I mean I don't have a lot to say
(31:12) other than I know a lot of people came from great distances to be here I really do appreciate that I appreciate all the support [Music] [Music] [Applause] Bob's posters exactly we're going to school me if I ain't do that so to sign them and you know what was not invented you don't worry about it just supposed to celebrate thanks for sharing I hope you've enjoyed that glimpse of a truly great night listening to Bob Lazar
(32:18) in person tell us about his experiences along with George Knapp and the filmmaker Jeremy Korbel it was a wonderful night and a great experience and I cannot wait to see what's next for Korbel what's his next movie what topic will attack hole next we'll have to see once again thanks for listening go purchase the movie Bob Lazar area 51 and flying saucers you

https://www.youtube.com/watch?v=6ZVtTLkftmg

Transcript:
(00:00) so Jeremy you talked about bob lazar during your talk and your feelings about his case but i guess now that we had that Q&A last night if you could kind of reiterate your feelings and also because you've been involved with a lot of interviews with him lately and and seemingly have become a friend of his but also maybe what you thought of the Q&A well in what you just said my feelings have nothing to do with the Bob Lazar case I looked at it and have been looking at it not through a standpoint of feeling Bob is a friend and that has
(00:38) nothing to do with why I believe Bob Lazar and has nothing to do with feelings or emotion has to do with spending years and years and years investigating his case and being able to see it from every angle from the inside there's so much misconception about his case I think it was great that he came up on stage I mean you have no idea my mentor George Knapp he's the guy that really helped me with all of my investigation all of my work not just on the Lazar case he had to literally drag Bob he was so terrified of you guys and
(01:17) I honestly was it was unbelievable I asked him to sign a few posters I have a short film out about Bob that were released two nights ago and he was like he wouldn't sign the post or he was like are you sure people want my they don't want to clean one they want my autograph on it but Bob people like your story they like who you are you know you have to do it so it's like kick and and scream and can't believe it's miracles do happen George and app got him to come and talk to you guys and you know what I
(01:45) got to tell you because he you he he will you have no way of knowing he loved you guys he thought it was so cool that you wanted to hear what he had to say you gave him a good experience and I can tell you the you know hundred thousand reasons why you should look at his story with a rational non emotional mind and make the decision for yourself about him and I'm happy to go into those points but again all I can say is I believe Baba I'm happy to tell you why great I think we'll get into some of those points later on and and discuss
(02:25) some of those hopefully Bob Lazar will watch this and I I'm curious myself to find out from the audience if you could clap I'm kind of putting you on that the on the hot seat right now and maybe your opinion will change towards the end but if we could just you know from clapping or from supporting with the yell or whatever how many of you believe Bob Lazar well like Bob shared last night he was very hesitant I thought that would be the case and that's what I told him and I think we have confirmation hearing
(03:11) with the QA I just want to say thank you for doing that because I I don't know what you're thinking and just there it's so cool that you believe him like me but I hope that your belief is rooted in your personal investigation into the case as much as you can because a belief is something that you will lose immediately if someone throws garbage at you if you haven't earned it if you haven't spent the time to look at the details unemotionally and with an empirical I so I hope that's why you're
(03:43) clapping but lock Bob's gonna love it he's gonna love it so it's kind of a funny that that should happen right before we get to I think what many people would bill is Bob's number one skeptic he cooked tomorrow I just wanted to echo what Jeremy said you got to investigate you got to check the facts you got to go after the evidence and I know most people believed him but you didn't ask him what it is they believed so we'll talk about that what I don't fully hope that he has said great
(04:12) that's gonna be a lot of fun Stanton you you did a mirage man thing here on the audience you said you know what are they applauding for am I wrong and I would like to hear the applause if yes or no do you believe in Bob what you mean is you believe he back engineered alien spacecraft is that right okay I just want to make sure that Stanton knew and I knew what you were applauding for and no he no offense but I don't want anything twisted okay can I go ahead and mister can i untwist do what you got it okay I was first introduced
(04:52) to the idea of Bob Lazar twenty-five years ago at the mutant conference where Bill Moore gave a terrible paper we won't go into that I met George Knapp heard about Bob Lazar and everybody was asking me about him because he was being promoted as a nuclear physicist with the master's degree in physics from MIT and a master in electronics from Caltech now those are pretty darn good credentials if they're real but I wasn't going to endorse him until I checked on him I looked at my

directory of the American
(05:27) Physical Society and most physicists belong he wasn't there so I started a probe and where I have a problem is every time I checked he found I found he wasn't telling the truth now this is about Bob this isn't about what he was doing because he really wasn't saying a lot about what he was doing and there are two separate questions I talked to five people at MIT nobody ever heard of it including the physics department in the place that has a master's thesis the legal counsel said there's no way for the government to
(05:58) wipe out anybody's records which was the argument black anybody couldn't find anything the legal counsel is sure MIT has been doing classified work since 1940 I mean it's not something new for them Caltech never heard of him I asked George Knapp or George Knapp gave me Bob's high school it's in New York State Long Island and so I called them had a call back when gal dug out his records and I said I'm getting different information you know about what is what his background really is so briefly that
(06:34) conversation was well let's see I have his file he graduated in August not with his class that usually means you failed the course you know okay he took a lot of science courses didn't they she says chemistry what else chemistry okay was he valedictorian of his class doesn't mean you fail the course it maybe you just took you didn't take a class and do the required credits that's again a thing that doesn't quite make sense wait I feel you let me finish yeah he didn't have any other science courses
(07:14) then I asked was he valedictorian no she laughed and I have to give you the background why I asked that question I was valedictorian my high school class in Linden New Jersey 1951 a long time ago and I was accepted at MIT except I couldn't afford to go to ition was 950 bucks what is it twenty-seven thousand nine so I resented the kind of implication that this guy had graduated from one of the top schools in the country and MIT qualifies was he in the top ten in his class no top fifty no now she's laughing top 100
(07:58) no he was like 265 out of 366 which is the bottom third can we cut to the chase here well he's dating when is that the notion that he went to MIT doesn't stand up nobody could find him in a yearbook none of five people there when I talked to including the Registrar at any connection with him and he was in the bottom third of his class and MIT admissions office says you gotta be in the top 20% if they'll Bend if it's more than 15 you know he so you know as he was lying about having gone to MIT I'd
(08:38) called Caltech they never heard of it he was asked in Rachel Nevada home of the infamous little alien to name some of his professors he said let's see bill doctor will remember made from Caltech physics I looked in my directory there's bill duck sir I called him he never taught a Caltech only at Pierce College which is a long way intellectually if not geologically from Caltech he checked Billa Bob had taken a course under him at the very same time when he was supposedly at MIT 2500 miles away and if you go to MIT you don't go
(09:17) to pierce junior college so we've got some dissimulation is that a good word on it mm-hmm love to say something about that it can Jeremy speak to that now or do you earth man you know you got to give me a second okay so they basically let's just get to the crux of it the crux of it is none of this is really the point I mean really the point is how did he know that go ahead and clap that's a good one Bob that's the you know this is really the point okay the point is this you know how did Bob know that on
(09:51) Wednesday over pathless dry lake that there'd be I didn't say he wasn't there I know so we're talking about things that aren't important so but let's get to the chase here let's get to the chase no wait I think Stanton is about to say something that Lois I think that the deal didn't well I checked on his working at Los Alamos I saw the phone directory it says case lives M after his name and that means he worked for a subcontractor not for the land so George Knapp is lying when George Knapp said
(10:19) that he went in with Bob Lazar and he had the run of the place he took him into the particle accelerator that every employee knew him that he's interviewed a number of people that have worked there with him and that he worked on special projects George Knapp is lying I'm saying Bob is lying about having degrees from MIT and Cal hey keep your eye on if a person lies why should you believe what he says about Tony things you've never lied to get a check okay so I'm just saying I'm just saying Sam would you answer
(10:51) that question please okay so let's just let's just cut to the chase here so

we don't waste time with everybody going through what's been said for 25 years diluting the issue do I keep I can't swear do I care about if Bob Lazar went to MIT or Caltech well a little bit do I care if you worked at Los Alamos yes I do because if Bob Lazar worked at Los Alamos that's kind of rational for me that he's a scientist oh he could be a janitor got you a janitor that has access to the maison facility and
(11:28) everybody there works with him and knows the maison facility isn't classified my good man right that's okay great everybody who works there has a clear route so your point is Bob's not a real scientist is that what you're saying my point is Bob lied deliberately and without a doubt about his credentials okay well I'm not sure about that that he lied deliberately and without a doubt but you're sure by accident and you've been waited by this Jeremy Jeremy so when it comes to the education okay you
(11:58) talked about how you just said setting that Bob Lazar lied and so you can't believe anything he said it makes me very wary of what he said he also lied I believe about saying that they had six five hundred pounds of element 115 so so it can't be proven that he's a scientist although it doesn't mean that he didn't work at area 51 I just have a follow-up question but the question is related to Richard Doty Richard Doty was the first one to mention mj-12 in a document that he says his host did you ever hear me
(12:34) cite Richard Doty as an authority for anything you've admitted he's a liar if he's a liar and you can't believe what he says then why can we believe mj-12 is really because mine if you read my book about mj-12 and my articles I don't depend on Richard Doty at a wall do you do I consider him a disinformation without William I mean you know he lied to the UFO community you wrote a book with him right what book did I write well did you or not I mean I don't know you're friends with no he work with more but I
(13:06) mean what I'm getting at is that just like what Jeremy feels even though perhaps some things could not be substantiated or even if someone lies about one thing just like you've told me before you don't throw the baby out with the bathwater of course not I didn't say bob was never at area 51 I didn't say he'd again say it again that was so gratifying thank you the look I tried my darkness with George and so forth and one point that you made that the George didn't go into was that conversation with the high school George
(13:46) at one time thought of you worked at los alamos you had to be a scientist because George didn't stop at that one phone call like you calling his high school records they're not even allowed to give that information out George kept going kept going for 25 years he didn't stop when he got satisfied with one answer oh he didn't go to the school that he said he went to they admitted that in the first report George didn't stop I didn't stop I have footage of bhavas are inside Los Alamos I mean you can see it you
(14:16) know I hope Bob and George let it come out it's just it's ridiculous to me this is the point we're missing the point the point is flood the top page he worked on back-engineering a flying saucer call him what true Bob that's right and he knew exactly where over Papoose Lake on three separate Wednesday nights the exact time and location why does that prove he's a scientist or knows how they work first of all what proves he's a scientist is United nuclear just got a contract with the Naval Academy to
(14:44) basically take the hold on let me tell you this this is great this is this morning he said at breakfast he's he has a new contractor he just finished it they have these hovercrafts that go on the beach the problem is sand is getting up in these huge ball bearings so they're spending so much money cleaning these so just like a month ago what Bob Lazar is doing is creating neodymium magnets to clean out the sand from these huge ball bearings on hovercrafts with an A that's not he's not a scientist oh my
(15:12) gosh she's more of a scientist than any of us because he's doing it daily weekly look the smartest guy ever worked for had a bachelor's degree 40 patents and an honorary PhD no college degree at all and he ran Oak Ridges fusion work for many years guess what I call him a scientist yes sir do you call Bob Lazar scientists maybe oh come on man the guy runs the United nuclear age again United no clear wait a minute now I worked with the real United though clear back in the sixties every agency he's doing things
(15:51) that would blow your mind just I've never a conversation with it have you ever been on the phone with Bob Lazar and had to get in depth hold on because that's the point we got to talk about then hey you have had an in-depth on the phone

conversation with Lazar I wish all that in depth okay so how is less in depth was it like how many minutes I have no idea several minutes I tried to meet what did you ask him any scientific questions that he couldn't answer I talked to somebody who interviewed him had a physicist with him
(16:17) and he couldn't answer any of the physicists question you have a recording of that because I need proof Stanton you need proof but you don't care whether he nodded degrees oh it's not I don't care I don't care about the degrees I care about the bigger topic I need proof of this conversation where he can't answer basic physics questions that you've said for 25 years let me tell you he will blow your mind if you sit down with him scientist or not which I've sat down with him with
(16:43) both he will answer questions and blow your mind so this little story you've been telling I can't buy it got to call you out man you have not had an in-depth conversation with Bob Lazar directly how can you make an opinion on a guy without talking to him that's all I got to say I did talk to her like a minute cuz because one minute he's very hard to get ahold of and would you be willing to sit down with him soon I tried to then I would I would hold - yes I'm here by Jeanne Huff who I think was here yeah he was yeah that's
(17:17) him I got asked by him what would it take this is 20-some years ago to convince me that bob was telling the truth it was a friendly conversation it wasn't an antagonistic one this is just me by the way I'm not like I'm not don't have a heart attack can I am gene ask what it would take I told him well a copy of his diplomas you know stuff like that and resume a list of his papers a number of such items and okay he gave me an address I sent him copies of my diplomas yeah I mean I don't know anybody's got a degree
(17:56) from MIT you can't provide it but she never had an in-depth conversation with his lawyer in fact have you ever had a conversation with his are on the phone yes okay and but literally it was just to ask for his resume I mean there's no I didn't ask him for his resume you know with the agrees you never got to ask him any scientific questions personally so you're basing on this other per let him answer have you been able to ask him scientific going to verify have you attempted to do that well I best George
(18:23) about making contact with them I asked you two years ago sitting right over there if I could get Bob Lazar and you to talk and have a scientific conversation would you do it you kind of went like this to me yeah like you weren't interested so well are you and you like to talk to them I would like to have talked to him yesterday sure well great what we'll do is arrange that we call it right and Stan can tell us all about it next year but you know why didn't happen yesterday bob was in and out and of course like
(18:57) Jeremy said he was extremely nervous he didn't know what to how this would go he so he came in and he was out he wasn't interested at that time but that doesn't mean that in the future it can't happen so we will see what we can arrange especially if he'd be willing to do so however of course he he might be not be as interested to talk to you as can you feel hard him Bob Bob lives in Bob world he does his scientific projects he's doing incredible projects right now and his company said you know United nuclear
(19:26) that's what they do he really does not have a huge interest in being involved but honestly he might want to nip this in the bud yeah that'd be great did he pass the polygraph test yes I'm presuming he did what is it we have to say about that I'm satisfied that there is indeed an area 51 and that it has I'll call it spacecraft for one of a better term no better place in the country to put it and it was built into highly classified work before there were spy satellites I might add where you
(20:00) thought you could hide but you can't now as easily so what it was it doing out there I don't know I his explanations yesterday we're very crude having worked in industry for 14 years about what he was doing and we've got a gravity amplifier that's a great term but he sure didn't tell us any details I mean there's a dome and you can feel things when you when you go close to the dome that doesn't I don't know how much what he did was science and what he did there well every as he written a paper about
(20:44) what he did when he was out there what what is it you want me to say about him he was an interesting guy to watch you just to stop saying the same thing that has nothing to do with the reality of the story the story is George Knapp has done has followed this story for 25 years yes you compared to the 25 minutes man that you've done and and George Knapp is telling us George Knapp is telling us not only does he believe Bob but he's verified right and left almost every detail possible so

let's get away
(21:15) from this little he lied about his education I don't even care what I care about is did he or did he not back engineer alien spacecraft that our government are holding now I don't know the answer to that but I do believe him but I wasn't there but I do believe him and there's reasons did he figure out how they were and and the whole idea right here the whole idea that he was doing nothing scientific and he just explained a dome why don't you try that conversation with him in depth about the
(21:46) science of it he has explained it in high detail and probably you have already I don't know if you haven't read it but there's been a lot of information out there and you know honestly it takes like curiosity and persistence on a story to make a breakthrough and that's what George Knapp has done for 25 years that's what I've done for five years and I'm more than satisfied satisfy yourselves get into it get into it [Applause] a couple things to be fair to Stanton of course he's he's more than he can have
(22:19) his own opinion and I think that IQ beyond that and I it's impossible to say that Stanton has not done a significant amount of research certainly not as much as 25 years compared to it would be a ratio of 25 minutes man George Knapp has dedicated his career to this hmm and we're gonna arrange the meeting still but again to be fair to Stanton and to put you on the spot again clap your hands if you doubt Lazar story [Applause] there's a few hours later he wishes that you do because he does not want
(23:01) everybody banging on his door so that's just fine but hey those doubters out there thank you you are real investigators then if you do something with that doubt do something with it we can believe Bob Lazar story without having to believe that he was working on extraterrestrial spacecraft at area 51 because he may but he may he does appear to really believe the story that he tells which may not be the story that we think it is although he thinks it is so he may have been lied to is that what you're saying he may have been he may
(23:37) have been deceived himself you may have been led to believe there are extraterrestrial but it could have been this high-tech technologist it's so hard to understand how for so many years this guy could be like the professional best liar even to his wife and his friends and his family and people like his grandchildren and Wow he can't even remember how to tie his shoelaces sometimes he's like a mad scientist dude and he is such a good liar so I appreciate what you're saying I wish we disagreed on more but the
(24:09) problem is is that what he except the physics of what he experienced out there so you can agree that thought is mine but you you can't fake the physics of what he experienced out there no of course I agree but thank you it's cool having the report did you want to comment on the physics being a physicist well I haven't heard what he's used words like they have a gravity wave amplifier that that's a simple description for this okay does that tell us the physics of what's going on it was gobbledygook when I
(24:46) listened to his description it you know 500 pounds of element 115 he used to say now backed off from that a bit you can't have 500 pounds the half life is too short frankly so it sounds like there's a science fiction element in here you notice I used the word science I didn't just say friction in other words to say that he back-engineered he was working there to do something figure out how they work rocket ships for science fiction until we invented them I've been told directly by a high military naval engineer that element 115
(25:28) has great promise so has great has great promise for propulsion for fuel so I just you know is where they're gonna get it okay I I would love to have a three-hour debate with you even not as a scientist about the science of it I feel like I can pair it some of it back but you need to have this conversation with the man himself to work we're working on work on that see how you Mariano's for you all right let's get to the next question thank you Mexico II actually I think it's really highly
(25:56) unlikely that you can wash someone away with all of their stuff that that's a difficult thing for me to buy but the idea that Bob Lazar had the ability and the technical knowledge to work on special projects such as this propulsion absolutely 100% resounding yes this is a guy who made jet cars was in treated more scientific stuff than I've seen like most anybody do the guy had incredible jet cars he was on the front page of the Los Alamos newspaper you know with his jet car the guy has scientific knowledge it's proven through
(26:34) his company everything he's been doing for the last 25 years the dude was a

scientist I don't know it is a scientist but you sound like you doubt that he had those degrees as well no III that is not my issue again I'm keeping my eye on the prize now sure in the conspiracy world can you erase somebody I think that's why he was kind of fearing as is his thing my thing is I know he worked at Los Alamos I have talked with people but he claimed he was had two degrees they are erased and you're saying that's not
(27:05) possible no I'm not saying it's not possible I don't know is what I'm saying about erasing somebody's history I'm not good at even doing anything I asked the legal counsel at MIT and they said you can okay that's great so whatever the situation with that that I think the key point here is that Bob Lazar worked at Los Alamos has scientific ability and then from there you can just deduce the rest but I you know I don't know all right and Stan did you want to answer that question you believe it's possible
(27:34) then to erase his school records not according to legal counsel at MIT and I don't know who else to ask there are loads of good sightings we have to expect that any advanced civilization or plural civilizations uses technology about which we know nothing we're not the smartest guys on the block we haven't had technology very long it's one of the things I argue with the setting people about you think aliens are stucked at our level of radio communication and we've only had long-distance radio since 1901 I mean I
(28:09) think they're beyond that so it's not a question of what you see is impossible therefore it isn't but what you see is interesting how do we do it wouldn't that be nice if we could do that and there's a whole book that Kathleen Martin and I have done about science was wrong with all kinds of outstanding professionals saying something was impossible that turned out to happen not very long thereafter because they didn't know they did weren't ready to admit that there was stuff they didn't know
(28:40) eat man's ego gets in the way here so the fact that you see something that's incredible is a good place to start with gee how could they do that how could I do that how could i duplicate that and Bob is curious it's okay we'll let him work on it my final comment is is very simple I know Bob Lazar Bob Lazar is the most kick-ass amazing crazy out there scientists that I have ever met and I've chilled with nano technicians and nuclear physicists and a bunch of people and I got to tell you Bob Lazar is doing some of the most
(29:18) interesting work he was painting some sort of radioactive isotope onto ants without killing the ants so that they can be tracked the other day who gets contracts like that well scientists do and I mean creative people do I am so yeah a very creative scientist actually so I'm just want to say Bob Lazar is the most badass scientist you have ever heard of for those of you that doubt his story good weaponize that find out for yourself start digging because we want to get more from Bob Mann he doesn't want to
(29:49) give much we want to get more from him so do it that's my final statement [Music]

George Knapp Bob Lazar Ufo Element 115 - YouTube
https://www.youtube.com/watch?v=P3FR9KWN11I

Transcript:
(00:23) [Music] [Music] [Music] my name is Jan horizont I'm the executive director for MUFON we are a scientific research organization that basically collects sighting reports from the public and then goes investigates them our mission statement as an organization is the scientific study of UFOs for the benefit of humanity and we have three primary goals we investigate UFO reports we promote research into the UFO subject and we educate the public on our findings MUFON is really more just left of center where we try to take a
(01:21) scientific approach by collecting the data first off and then reviewing the data investigating the data and making sure that what we're seeing is actually something that's truly an unknown we have 3,000 members worldwide many scientists physicists PhDs metallurgist biologists all the way down to just the average citizen who really wants to get involved some of those have chosen to become field investigators and they go through our field investigative training courses they become part of the team in their
(01:48) state or country where they reside and they actually get engaged in going

out and meeting this phenomena head-on we receive about 500 to a thousand reports per month from around the world field investigators will take the case generally review it try to come up with a hypothesis check e star charts and we'll go put an investigation in place to determine what exactly happened we've recently formed a science review board and that board is made up of scientists from around the United States and around the world to review some of our more
(02:20) significant cases and try to render an opinion all we'd like to do is be more outbound more outspoken in terms of the really true UFO cases so MUFON is moving forward with this approach and we'll be publishing papers in these different areas to allow the general public and even the scientific community to be able to be challenged by what we're finding that's the strength of MUFON as an organization is being really the truth-seekers of the UFO field [Music] it is my pleasure right now to introduce
(03:23) our keynote speaker he is a 24 time Emmy winner a Mark Twain Edward r Morrow and Peabody Award winner two times he's the anchor of CBS klas TV in Las Vegas and more importantly he's the host of coast to coast twice a month and he's our keynote speaker tonight he will speak on area 51 this is a very significant event you think about breaking the story 25 years ago it's almost like breaking the Roswell story because nobody knew about area 51 so our keynote speaker tonight who's going to tell you about some unheard
(04:05) details and updates on area 51 is George Knapp I'll tell you right at the outset this is gets better and funnier the more you drink so feel free to visit your bartender back there and and to tip generously I am very pleased to be back at MUFON especially here in New Jersey John didn't mention this Bree please to be back here but John didn't mention it in the introduction but I was born about 25 miles from here Southie here in Woodbury New Jersey and not only do I still have family here I mean I still have family here there up
(04:51) in front I don't know how they got this front table but well done so let's get to it and have a little bit of fun I mean I have been covering this story for 25 years so it's a lot to cram in a lot of good stories a lot of colorful characters a couple of videos or two and then you might have to give me the hook here to get me to stop because there's a lot of material to cover the story we are here to review tonight has traveled all over the world many times and I know it sounds preposterous on its face that
(05:23) the idea that some slightly off-kilter nerdish guy and glasses could be hired into classified programs even though his educational credentials are practically non-existent his work history is sketchy he's been discredited and dismissed by people he worked with and worked for there's no way that this guy would ever be allowed access to SAAP secret materials if we want to roll number one no way he'd see classified files no way let alone that he would blow the whistle on some of the deepest darkest secrets
(05:57) of all time but of course we do know that Edward Snowden really did work for the CIA and the NSA even though he had no college degrees he dropped out of high school he dropped out of the military he was working as a security guard right before he was hired by the CIA and then later worked for private contractors for the NSA and was able to access the most sensitive information in the US government which he subsequently leaked tonight I'm here to talk about another slightly nerdish guy in glasses a whistle
(06:27) our name Bob Lazar is it fair to compare the two of these guys tonight I'll take you step-by-step through this story to see if this comparison is valid both men work on classified projects for spooky agencies both presumably were not qualified to be in those positions their personal lives were spotty their educational credentials questionable both were very bright guys whose lack of formal credentials was not an impediment to getting them work in places that seemingly should be off-limits I think Bob Lazar story the one you're about to
(07:04) hear now demonstrates that those three-letter agencies that are probably represented here and in one of these tables will hire almost anyone if it means there's a better chance at getting the job done that's the reason for example that CIA came to my hometown Las Vegas in the early 1960s to hire the Mafia to kill Fidel Castro it's why the CIA and DEA have made deals with drug cartels it's why we've had on the government payroll scumbag dictators like Saddam Hussein and Manuel Noriega it's why journalists and entertainers
(07:44) and others have been recruited over the decades to work for these agencies they do what they need to do to get the job done and they will make a deal with the devil if it means getting the job done and doing it well it's now 25 years since I

got sucked into the world of area 51 and flying saucers and Bob Lazar and I was I was pretty sure back in May of 1989 that this could be somewhat explosive story that it might make some waves for a while I had no idea that I'd still be talking about it a quarter of a century later
(08:19) that it would travel all over the world I was pretty sure it was gonna make some changes in Bob lazarre's life maybe save his life which is one of the reasons he came forward and I guessed it was gonna cause a little bit of a hubbub at the base itself that's the place with no name it's the place with many names and we'll go over some of them but I had no idea was gonna change my life and in the ways that it has and I mean it has I'm here after all since the theme of this MUFON symposium this year is UFOs
(08:53) and the media I thought we'd explore together how this story spread out how it became a transcendent meme the way in which the story spread I think would by its be by itself something that intelligence agencies would want to study or sociologists or academics who look into media issues information theory I mean it has been astonishing at least from my end and I have had a pretty good seat I'll just tell you a little bit about myself and how I got into it I started as a journalist in Las Vegas back in
(09:26) 1981 mostly in television but some in print and and as John mentioned radio over the years I've covered pretty much every story you would expect somebody a journalist in Las Vegas to cover a lot of organized crime a lot of mob stories political corruption we've got our share out there sex scandals celebrity goofballs environmental catastrophes drought the foreclosure crisis drug dealers Gun Runners murders bikers fire stickups pot farmers crack peddlers scams ripoffs scumbags boneheads and Butch Cassidy and
(09:59) the Sundance Kid and you know along the way I've broken some pretty good stories I got a couple of awards here and there and in my hometown I was considered a fairly good reporter mainstream guy that is until 1989 when I went completely off the rails and started covering UFOs I am sure that this is true for many of you I in my town I'm the UFO guy and I'll bet in your town most of you are the UFO guy or UFO gal in your families somebody sees a flying saucer on television I'll go tell crazy Uncle Bob about that UFO
(10:33) start where all the UFO guys you know I mean as with many of you and this the my fellow speakers who are here not a day goes by when I don't get calls from Iceland or Ecuador or an email from all points in between about some UFO sighting or flying saucer event everywhere I go in Las Vegas I get stopped to talk about UFOs I'm in the grocery store shopping they stop and want to talk to me I'm in the in a restaurant I can't tell how many times I'm sitting there at a booth and somebody will just slide on in while I'm
(11:05) eating and start talking about UFOs I've had people stop me at the urinal I'm at the urinal hey man I'm a little busy here I'm not making that up and it's they will ask me do you really believe that UFO stuff is that for real are you on the level and they don't care whether I believe it or not what they want is they want to tell me their UFO story what they saw the the level of interest in this stuff is amazing for some reason you know my colleagues in the media are not okay with this they can't quite get our head
(11:42) around the fact that the public is so interested in this subject matter it drives them crazy the public is who they swim they serve is deeply interested in the topic and can't get enough of it that is not the case for journalists and I don't really get it I mean it's a great subject potentially the biggest story in the history of the world even if it weren't true even if it was all a mass hallucination that's one hell of a news story because it's been going on for so long and besides I hate to admit
(12:11) it but it's a heck of a lot of fun to cover this stuff and chase it around the world but to my colleagues the folks here in this room your UFO buffs your UFO believers those are code words that journalists use to put UFO folks sort of in their place it's a tool that they use and though those who don't believe they're skeptics their scientists your buffs and believers well I don't know about you but I never thought of myself as a buff or believer I don't think of myself as a UFO reporter I'm a reporter
(12:39) who happens to be interested in UFOs there's a difference and I think it's a legitimate news story and as I said it's driven my colleagues and media just right up the wall twenty-five years ago you know it I don't think they realized how how far this the interest spread and when they saw me getting so much attention in Las Vegas and the ratings spike that come along with these UFO stories it really pissed

them off when that story about bob lazar broke oh my gosh that in general people my colleagues in the media think that's the
(13:14) year i went nuts i had broken other stories but and i'd been careful about him and i tried to be careful in the same way with this story but they didn't see it that way i can't tell you how many times I have been pilloried by radio morning deejays as soon as they run out of belch barf and fart jokes in the morning they would take on UFOs my friends at Nevada's largest newspaper the review-journal have had a lot of fun at my expense I've been featured in several editorial cartoons I remember the first one I saw
(13:45) had me with a butterfly net my ass looked as big as a wheel barrel and I was chasing a flying saucer the second one they had it was called the marshmallow head chronicles was the title and it showed a couple of extraterrestrial hitmen had come to earth and they had their ray guns they were pointed at a couple of gasoline pumps at a gas station and the line was of course they are earth men but which one is George Knapp I think they were making fun of my stout frame or something there was a series I did some years ago about alien abductions and
(14:18) some of the weird medical procedures that happen that are reported by abductees and the newspaper had a headline they called it kidnapped by aliens ha ha ha ha very funny and because I had described some of the procedures they dubbed me a grand mola in the Church of cosmic proctology there was a there was a media critic who wrote a weekly weekly column and he wrote one time he said people are rushing at home at night to see George Knapp's UFO reports not because they're interested in flying saucers but because they want to be
(14:52) there to quote see it when George does the big crack up on screen Willie go bull goose loony his eyes go and buggy and rolling free in their sockets Willie crash and burn before our very eyes dumb that's it that's a quote now it's funny stuff and I figure you know it kind of comes with the territory I'm a public figure in Las Vegas I'm not thin-skinned I'm ok with it because I know the public is ok with it I don't write news stories for other reporters I don't care what they right it for our listeners our viewers
(15:21) in the public the part that bothers me is it so few of my colleagues did any work at all on the subject before they decide to write it all off and me with it before they joked and tendered or made wisecracks about Elvis and Bigfoot and tinfoil hats they certainly never spent hundreds of hours sitting out there in the dark outside of area 51 sitting in the dust in the desert waiting for something to happen trying to dodge security patrols trying to keep from getting arrested or buzzed by helicopters they haven't read the books
(15:51) or the documents or interview the witnesses none of that stuff that you would do on any other story and it drives me crazy and I'm sure many of you feel the same way they see all of us in this room as nuts and well I think that that is totally unfair and generally inaccurate we all know that sometimes it is the fact is and you know it's true the subject does tend to attract a lot of people who whose elevator doesn't go all the way to the top and and they they make it a lot harder on all the rest of
(16:24) us for the past two weeks I've been getting these cell phone messages and emails from this lady who has been imploring me to get a protective order to fly her to Nevada because former CIA director admiral james Woolsey is tormenting her with mind control beam weapons that have forced her to have all kinds of sexual activity with Asian men that she doesn't know now I'm not making this up she figures if I if I have a lot of UFO connections at the government maybe I can help her out and get the Admiral to back off when I was first in
(17:02) this field I had this lady who kept calling me up after she saw the Bob Lazar story I have got to talk to you I've got some really important information all right fine she shows up at the station she's wearing this skimpy halter top and holding a kid who I later learned was her alien love child and and she within five minutes of me meeting her she's telling me the most intimate details about her sex life because it was while performing a certain act out on her front porch that she looked up and saw
(17:30) her first UFO eventually I'm not make one bit of this eventually they beamed her up on board the ship they had her in sort of a beauty queen lineup and they told her to put on a bathing suit and then she said they told her to get breast implants and this is the one part of the story I could believe because there was ample physical evidence staring me in the face I have been pestered by I've been pestered by this millionaire who is a transsexual abductee add that combination up by a guy who says he's the twin brother of

(18:11) Jesus Christ who's coming back he says the aliens are bringing him back and boy are they mad I had a guy I had a guy who flew from Australia he told me he used the last money he had to fly to Australia from Australia to me because he wanted me to use my juice at area 51 to get the aliens to stop abducting him it's a sad story but that was true I have received all kinds of letters from alleged aliens who say they're watching me I've got alleged aliens sending me songs and poems that they've written I
(18:40) got people who've made death threats and issued warnings to me from people who pretend to be government agents I've had people say that I'm a government agent myself you know it kind of comes with the territory and as some of you may know if you know about UFOs or have an interest in UFOs suddenly that makes you an expert and every other weird thing that might come up beelzebub you got a problem with demons I get calls about it you had an out-of-body experience can't macaque get back in you can call George
(19:12) about it well so major media folks when it comes to the UFO story and area 51 in particular has taken a pass and so be it it's their loss the story about area 51 got out anyway and I remember in the beginning a man everybody made fun of it and made fun of me and but eventually as we'll talk about the whole world beat a path the area 51's door I mean as John mentioned in the introduction nobody had heard of area 51 25 years ago but they certainly know about it now it is an oxymoron of the highest order the
(19:52) world's best-known secret base can you be both I guess so a place famous for being so secretive that for decades the government pretended it wasn't there even though we can see satellite photos that show it's there you can look over the hill and see it's there no it's not you're imagining it a place where constitutional protections do not apply where environmental laws are exempted where you can be shot just for entering area 51 the Box the ranch the Watertown strip dreamland biggest base began in 1955 a location where the
(20:34) u2 was first tested they sent out a news release I've got it with me a copy of the news release that went to media it said we're building a local facility it's temporary be gone before you know it and here it is you know more than half a century later it's still out there in a remote part of Nevada 100 miles north of Las Vegas few people outside of our state other than those who work there or lived in the perimeter had ever heard of it and then that changed in 1987 when a guy named John Lear walked in the TV station at that
(21:05) time I produced a little public affair show called on the record and it's one of those shows that airs at 6 o'clock in the morning on a weekend you interview a county a commissioner or a City Councilman and nobody watches it and Lear came in to the TV station to talk to my boss a guy named Ned day my friend and mentor who was sort of the premier muckraker of his era investigative reporter mob fighter mob Buster and Lear had credibility with Ned day one simple reason John whatever you think of him now and a friend of mine by the way Jeremy
(21:37) Korbel who's here is making a film about John he has some crazy ideas wild stuff regardless of that at the time John had a lot of credibility with us for a simple reason that he had helped us break a really important story the existence of the f-117 fighter john and fellow aviation watcher Jim Goodall would go out there with binoculars and cameras in the desert and they had acquired enough information about the self fighter that they gave the story to Ned he broke it it went national it went national so big that the FBI hauled net
(22:12) in and quizzed him about where he got the information anyway so at the time John had credibility with us his father had invented the Learjet John had run for the state Senate he wasn't quite as far out on the fringe as he is now so he brought in this pile of UFO documents and dropped him on Ned's desk and he said you got to take a look at this Ned this is the next big story and Ned said I don't want anything to do with that I don't believe it can be true if it were true I'd already know about it and so he
(22:42) wouldn't do the story I was eavesdropping at the time I said let me take a look at that stuff and he dropped the pile of documents on my desk I read it I thought well that would might be an interesting subject something change of pace for the show on the record so I had John on and all of a sudden my phone started ringing with people who wanted oh hey what was the deal on that UFO guy you're gonna have more on that and I had him on again and I had him on a third time and each time the response got bigger and I'm
(23:08) wondering what the heck is going on here I didn't understand the way in which this touched the pulse of the public but it did and so I started reading up on

it and then that third show John had hinted to me that he knew somebody who had just been hired at area 51 or as it turns out a place called s4 so may 1989 we have this shadowy silhouette interview with a guy named Dennis not his real name and it was just sort of circumstance that had happened we had I was anchoring the five o'clock news at the time and our
(23:43) regular scheduled guest bailed on us I called Lear and said hey we need a fill-in do you think your saucer guy would do an interview and sure enough he did and it was you saw some of the footage there a little bit of the preparation for that interview outside and after this thing ran everything was different for me for Bob Lazar and for area 51 let's roll a piece of this tape number two I don't know sometimes I really do regret it regard it and almost I almost feel like apologizing to him saying that
(24:15) you know I'm sorry I let things out can I have my job back 25 years after he was forever transformed and to Bob the UFO guy Bob Lazar says he regrets ever talking about flying saucers or a secret base in the Nevada desert or any of the things that made his name known all over the world there isn't a day I don't get emails and you know I try and get this across to him look I don't even want to talk about it anymore you know well I don't believe the story great pass it around you know I really don't want you
(24:46) to because it makes life difficult for me a quarter century ago not many people outside of Nevada had ever heard of area 51 the mysterious base a hundred miles north of Las Vegas a place the government said didn't exist it was the location of choice for all manner of black projects spy planes that were kept secret from the public and that's my driveway that's Bob that's Jean hub and Bob's wife Tracy and Chris and we're just waiting there for five o'clock to roll around former CIA pilot John Lear
(25:19) remembers the day that area 51 became a household name this is home video he shot as a klas news truck prepared to broadcast a live interview from Lear's home Lazar was understandably nervous yeah he was nervous because he was putting it all out on the line there and he was gonna you know reveal all this secret that he'd signed you know that he was going to never tell anybody it's not only a crime against the American people in the interview bizarres face was hidden and he used a pseudonym Dennis
(25:52) which was the first name of his boss out in the desert well there are several actually nine flying saucers are claimed he worked intermittently at a location called s4 south of groom lake the main facility of area 51 he said the hangars had been built into the site of a mountain disguised as desert and inside were a set of nine flying saucers months later he revealed his identity to the world and said the technology he'd worked on was from somewhere else that it was being taken apart to figure out how it
(26:25) worked so that's the basic story he said that he was hired by a company called EG&G which is in fact the company that has always run area 51 since the beginning that it was done on behalf of the US Navy that he worked at a place called s4 south of groom Lake a place called Papoose dry lakebed he said these ships basically are have an antimatter reactor the fuel is something called element 115 which at the time that Bob said it didn't exist it does now in a form that I'll talk about a little bit later he said that it
(26:59) could create basically it was able to create its own gravitational field which means it bends space and time and it actually could travel in no time at all from faraway worlds just by pointing this gravity amplifier at this location and I know it's preposterous it's outrageous it's ridiculous who in the world could believe such tripe coming from a guy who has a really sketchy background like Bob turns out quite a few people believed it because the story exploded like a hydrogen bomb it launched thousands of product lines
(27:36) it made untold numbers of media appearances the meme was on the loose I'll show you in this video roll this one number three and it could rod area 51 you could have just handed me a piece of a UFO from area 51 I've never been any spacecraft there's no area 51 there's no recovered spaceship excuse me mr.
(28:03) president that's not entirely accurate it would probably take an Indiana Jones sized warehouse to stash all the pop-culture references to area 51 the oh so secret facility the place that did not officially exist for decades is the rock star of military bases literally there's a rock band named area 51 and another named element 115 which is supposedly the fuel for flying saucers there's an area 51 video game at area 51 bar what better way to unwind after a long day than a glass of groom Lake red wine from the alien maybe spend a few minutes staring at the

(28:40) paintings you picked up at the area 51 art show while perhaps listening to the Bob Lazar music video a story that Bob Lazar told 25 years ago has gone around the world many times over and in the quarter century since then the world has beaten a path the area 51's door every major news organization in the world has written stories the base has inspired documentaries and TV dramas dozens of books have been written fiction and nonfiction hundreds of news articles many of them critical of Lazar and skeptical about his background his tale
(29:19) launched a thousand product lines every trinket you can imagine along with assorted businesses a triple-a baseball team and the world's only extra-terrestrial highway running right past the entrance to groom Lake President Obama recently made a point of publicly acknowledging area 51 what's really going on of area 51 and former President Bill Clinton told Jimmy Kimmel he'd looked into those stories about Spacey Lee so first I had people go look at the records on area 51 to make sure there was no alien down there even the
(29:51) Kardashians have made a trek out into the desert that's a security guard look how that that you know that story moved throughout the internet so quickly and not just the Internet but but news and itself like was in the first 48 hours after the broadcast it was in Japan back in Las Vegas for a visit Lazar recalls why he came forward in the first place he had traveled did the s4 base only a handful of times but began to get scared I began to get worried in that why they've given me all this classified
(30:23) information they're not calling me anymore they won't take my phone calls in the meantime apparently they're deciding what to do with me for a variety of personal reasons Lazar couldn't keep the story to himself he shared his tale with John Lear and Jean Huff they and a few others made tracks out to the outskirts of s4 because Lazar said he'd learned when the test flights of the saucer would take place three weeks in a row a glowing object appeared over the mountain just a few minutes ago
(30:56) we saw one of the government extraterrestrial UFOs the time when Bob said there would be a test there was a strange light jumping around in the sky above the location where he said it would be at the time and date he said it would be you know here the craft took off when I said it was taking off from past the mountain range which was Papoose Lake s4 south of area 51 you know in a restricted area so it's not like anyone was out there with a model plane or anything and you know flew around it incredible maneuvers that
(31:27) impressed everybody to the point where we got scared and got behind a car fearing the thing was going to explode but really how do you explain you right now so many products I don't have time to list them all I mean they have regular tours there now for a while was just to catch as catch can but they have regular tours that go out a couple times a week I did a story on the air a couple of weeks ago about one driver wasn't paying attention blew right past the signs and was in a big bit of trouble there in a big hurry they have an area
(32:00) 51 brothel a legal brothel which works with the Bob Lazar story if you think about it they have an area 51 blow-up loved doll I don't know what sick dog needs that one I was thinking to myself man I wish I had copyrighted this thing long back in 1989 I'd be calling in doing this by Skype from my Island of Hawaii or something you know I was thrilled when I saw President Clinton speak about UFOs it was kind of cool that President Obama said that you'll notice he was he made the comment about area 51 first time a sitting president
(32:34) has acknowledged the base while he was honoring Shirley MacLaine but when I saw that the Kardashians had visited area 51 I thought oh man it's jumped the shark that's it for the base you saw at the end of that video that clip of the original footage of this saucer test flight that Lazar and John Lear and gene Hoff and others and witness not once not twice they went out three times in a row Lazar knew when the test flights were going to take place you know where the test flights were gonna take place
(33:02) officially to this day there is no base at Papoose Lake there's nothing at Pat Loosli now in fact there is no s4 anymore we'll talk about that a little bit later there's nothing there but a dry lakebed so how did he know you know it's one of the points that will come back to let's roll number four here I'll show you a freeze-frame of this this video somebody had done some enhancement of this there's a whole video but I couldn't get to play earlier but that's that's sort of a close-up of that that
(33:30) craft that they saw and they saw three weeks in a row over the years dozens of other people have taken similar images out there sombrero shaped things orbs

balls of light of flying erratically some of these clearly are misidentifications of classified projects I get that and some of them are just wishful thinking I get that too but it sure seems like something that looks like flying saucers have been out there and for a long time I don't think it's there anymore but it looks like a classic UFO I don't know if
(34:02) you saw the announcement last year the CIA announced area 51 is real thank you CIA for acknowledging that hoopty friggin do we knew it was real you could see it's real people have been out there they've taken photos they've been arrested even though it was removed from maps in the 1970s we've known it's been out there a long time at the same time the CIA acknowledged hey area 51 is real we're coming clean with you they said by the way the reason people have been having these stories about flying
(34:34) saucers out there is because you're miss identifying things that we're flying u2's and sr-71 I don't even know where to start with that it's similar to a earlier CIA release that tried to explain away all UFOs you remember all those UFOs you were seeing in the 50s and 60s those were ours they sent out a tweet to that effect a couple of weeks ago that was us they said very funny except for the fact it's total I mean you twos and sr-71s don't look like flying saucers not from any angle
(35:04) they don't stop on a dime they don't land in corn fields or in backyards they don't fly straight up or straight down they don't do any of that stuff more importantly the stories about saucers in the Nevada desert didn't come from people outside the base seeing things in the sky they from people inside the base who leaked the information out and not just Bob Lazar which brings us back to him I'm not going to try to convince you that Bob's story is true I can't I wouldn't even try it's up to you I think most
(35:38) people have made up their mind one way or another there's not many of us that are still on the fence I do want to share with you two thoughts on this though one is my belief that it's kind of a moot point anyway because the area 51 story is kind of taking on a life of its own whether we like it or not Bob Lazar or not it's kind of permanently etched into the public consciousness for good or bad it's kind of like a it's independent of Lazar it's kind of like a being that is suddenly self-aware there
(36:10) was that tour group I mentioned in late May that guy who blew through the the the sign we have video of the whole thing that's why it became a news story and I was going through it logging the tape and the guy is telling stuff about area 51 I just I'm shaking my head he said oh yeah this is generally where the motherships come down they're there all the time and then the men in black patrol this area and you got to watch out for them and then there's it's 60 floors underground and all this stuff
(36:36) that's just completely made up I don't even want to I didn't want to try to correct it I don't even know where to start this is a beast that is out of control in some ways the second it's a it's a monster I mean the second point I want to make is that how we pursued this story as journalists you know people think oh well you must have just done this for ratings that's not how stuff works that's not how we work and this is a not a lark of a decision something that we made lightly as a ratings ploy
(37:08) it did get ratings and that was good but this was we thought about it and argued about it we knew what was at risk not only my reputation but the reputation of our entire news department our news entity so we tread lightly we were careful we covered our bases I spent eight months putting together those stories about Bob and and tried to investigate every angle find every supporting bit of material that I could and there was quite a bit of I know it looks preposterous on its face and if you were to tell somebody this
(37:41) story without any of the backup material they'd laugh at you but I'm not laughing my friend and colleague Stan Freedman is not here tonight and I regret that because he and I have had some spirited conversations about this over the years stan has I give him credit for doing the legwork on the Bob Lazar story but unfortunately because he's so far out in front on it he takes a lot of crap from people who are religiously believed in this thing and can't understand why he's cooperating with the evil secret
(38:09) government to keep it a secret but Stan took it on he followed up bob's credential claimed credentials he found out that contrary to what Bob had said he did not have any records at MIT or Caltech and I applaud stand for that I give him kudos for doing the work like Edward Snowden though the only college that Bob had

was junior college and he didn't finish both of those guys didn't finish so is that case closed for Lazar that he lied about his college credentials he's a liar so he can't believe anything that he said well I I
(38:44) would make the case that I give Stan credit for doing some of the legwork but the fact is in the very first story that we aired about Bob Lazar I said he made these claims and we can't prove it there's no one at those schools who remembers them and I'll just tell you I the first time I ever spoke to MUFON it was 24 years ago when I was invited to speak about this for the first time I said I don't believe Bob Lazar did go to those schools and it's really simple he doesn't you know how it was when you
(39:14) were in college you had to take certain electives that have nothing to do with your major interests can you imagine Bob Lazar sitting through English Lit because I can't I mean I could see him taking science classes electronics and engineering but to take the kind of courses you would need to get a degree there's no way I don't think he went to school yet I'm not ready to sort of toss that toss him out sort of the baby with the with the bathwater I never believed necessarily they went to school for me
(39:43) the key question was always did he work at Los Alamos National Lab because that was part of his plane I worked at no salamis National Lab as a physicist I said well that should be easy enough to check out I called the lab they said we'd never heard of them it's a bob you're not helping me here we dug up a front page newspaper of the Los Alamos monitor that showed him on a front page story pictures of him with a jet car he'd created and it listed him as a as a Los Alamos physicist that wasn't good enough the lab said we still
(40:12) don't have any records then I found a phone book with his name in it and they said we still don't have his any records on him I pursued this for three years I've got a stack of letters this big between me and Los Alamos lab and they still were denying it I finally got on to a company called Kirk Meier which is a headhunter company they recruit technical and scientific people and get them jobs at places like Los Alamos lab and they said sure we've got records on Bob Lazar yeah we got him a job at Los
(40:41) Alamos you bet and then I said can I get the records yeah no problem thus started a one-year back-and-forth with that company they had promised the records yeah we're gonna send them to you and they never did and then they denied ever having them and the same thing with the lab they finally after three years they coughed up an ID number for Bob yeah he was here but he was in non-classified work I interviewed five people that work with him at Los Alamos who said he wasn't classified stuff and more importantly I
(41:10) went there he took me in with my cameraman on a weekend and it wasn't like he had never been there before it was like a rabbit going through his own burrow he knew all these buildings the ins and now these buildings he waved at the security guy at the front gate we waved at people inside the buildings he took me in to see this gigantic particle accelerator one of the biggest in the world we took video of it I used him in those reports I think he worked there and it seems to me that if he worked at Los Alamos National Lab on classified
(41:40) projects which is what his coworker said he did it is conceivable he could be hired to work out in the desert in Nevada whether he's got a college degree or not so I applaud those who do the work and say he'd never had a college degree but for me that doesn't end the story and if Bob lied about his college credentials would he be the first person to gerrate his education to get a really cool job because I don't think so there were other witnesses who came forward and I'll talk a little bit about them
(42:14) the part that's really hard to convey about those that time is just how weird it was and it's one of those kind of things where if you weren't there it's it's really hard to get it but man I'm telling you it was strange after we broke that story I mean Bob had death threats and he would call me up at night and I'd go over to his house and he was pacing around there'd been a break-in he's pacing her with an Uzi they would break into his they would break into his house and just move things around he'd
(42:44) come home and the doors are open there'd be things that he had on his blackboard that were erased he had a particle accelerator with a piece of element 115 pointed at it they would move that stuff around he went to the gym with a friend of his he was carrying a gun because he was paranoid he and his friend go in they leave the gun in the glove box of the car they come out the doors both doors of the car are open the glove box is open the guns laying on the front seat it said people

were messing with him and they were
(43:13) messing with me and I know they followed me around for a while because two of the guys who did it told me about it years later after they had quit working for this security company our phones were tapped which you know it really ticks me off I guess we're all used to it now because the NSA has all of us taps certainly everybody in this room that's too bad that we got used to it but in those days or weren't used to it I had six different people after we broke the story with Bob my phone is ringing off the hook people questions
(43:48) about UFOs but occasionally a couple of people who had information and wanted to tell me their part of the story six people who offered on the phone to give me interviews even if I blacked out their face or visited one right after another there was a tax guy who had done tax forms for a lot of the guys who worked at Nellis Air Force Base high-ranking officers who had told him on an out-of-town trip about some recovered wreckage from a flying saucer that was a 51 just swore him to secrecy so he told me about his name was Roy Byram and
(44:20) after he made it agreed to do an interview with me the very next day he gets visited by two guys who said they're from the Secret Service and would they had heard that he'd been making death threats against the president and did he know he could go to prison for that he thought that was related to our phone call I had a lady who a cop introduced me to her she worked in our Clark County Court system she's still there I think and she had been previously been a secretary for a defense contractor at the test site
(44:48) called Homes and Arbor major defense contractor and she sat in on a meeting she said with defense officials Air Force officials and the and this contractor she was the SEC stenographer and in this meeting she said that they talked about a recovered disk of an alien craft and after they finished they they not only took the notes away from her they took the ribbon out of the typewriter it was an old-fashioned typewriter in those days and swore her to secrecy the cop hooked me up with her I talked her on the phone she agreed to
(45:20) do an interview if I blocked out her face very next day she gets hit visited by these two guys who flashed a badge at her they said look you're still subject to as your security clearance and I don't know how to say this they said we know you and your daughter do a lot of traveling back and forth Las Vegas to LA let's just put it this way there's a lot of desert out there and bad things can happen it was this is serious I'm not making this up it's a she she was scared to death 15 almost 20 years later I figured I'll
(45:48) reach out her again see if she would be willing to talk about it now she's still scared wouldn't do it I had an electrical engineer who used to work at my TV station who moved to Seattle who had worked at area 51 and it's seen a saucer-shaped craft under a tarp in a building out there and he agreed to tell me about it and the next day after that phone call where he agreed to do a silhouette interview there's two guys sitting in a car outside of his house and they're Crewcuts talking into a
(46:17) radio they follow him to work when he gets out of work they followed him home you know somebody was listening he was intimidated and I don't blame them and that happened a lot listening the phones following us around break-ins it was a really weird time and if you weren't there it's really hard to convey it oh as I mentioned a lot of other witnesses came forward I'm not gonna go through all of them but there a couple of key ones that that I want to touch on one was a he was a spotter at the Nevada
(46:44) Test Site his name was Glenn pace and in the days of the above-ground testing program he was one of the only guys on the test site that was allowed to have binoculars and he said he worked for a physicist named Otto Kraus he said and they would sit in a place called area 15 which is above the area looking down on Papoose Lake and he said they used to see these saucers buzzing around Papoose Lake flying around down there in the 1960s maybe into the 70s I can't remember the exact date told me that story there was
(47:14) another guy who I first told MUFON about it the second time I was here to talk about area 51 it might have been 20 years ago a guy I had stalked basically I had figured out that he was in a position to know this stuff based on his employment record and I would go to these public events where he would show up and sort of ingratiate myself he was from a prominent Nevada family and eventually he invited me to his home and he said you want to see my scrapbooks yeah great good he's showing me these books and his this atomic test and this
(47:48) guy and that and then he stops and he closes the book and he goes this is not what you want to talk about is it I said no no it is not and his wife walked in

all don't tell him that stuff but he did and over the course of the next two years he told me a lot and as I reported some years ago to this group he told me that they had an alien out there that they'd captured that they had several crafts they had been in a place called Indian Springs which is now Creech Air Force Base and it was moved later to
(48:18) area 51 when that base was created he said that they had it alive he had kidded me I had I couldn't take notes I couldn't write anything down I'd have to leave these meetings and then write furiously after the meetings everything I could remember but he had told me at the time that this being looked just like a politician of the day and it turns out he was talking about Ross Perot lilt little tiny jug-eared alien anyway I made a deal because this guy was a prominent family I knew other people in his family he had told them
(48:50) the same story and he we made a deal where he was going to make a videotape and give it to me after his passing still alive but he's complicated matters because he was told after about two years of us talking he said I got a stop I was told to stop who told you well my former employers told me to stop and then the last time I saw him he added a little twist of the story was no longer aliens he was leading me in another direction well imagine my surprise when a book comes out called area 51 by lady named Danny Jacobsen anyway he read that
(49:24) it's a great history about area 51 that it has a chapter at the end that just it's a really good book and good history about you too sr-71 all that stuff and at the end it has an interview with this old guy who tells a wacky and wild story about how all those UFO stories it was the Roswell saucer was really something that the Russians sent over created with Nazi technology and the aliens inside this thing these things were actually Jewish prisoners of war concentration camp survivors and that was the story
(49:57) this guy told and and he put it in her book and it largely it made the the rest of the book irrelevant and it made poked a lot of fun at area 51 and the whole story made it all less serious it's the same guy hey and I'm not gonna identify who he is because I made a promise that I wouldn't but it's the same guy who had changed this story which is troubling over the years all kinds of people have come out of the woodwork to tell what they know about area 51 a lot of them just made it up there was a guy named Bill Cooper who
(50:31) wrote a book called behold a pale horse it should be called behold a pail of horseshit because we just just made this stuff up there was another guy named dan burisch Oh dan crane used to be now in the beginning he was kind of an interesting guy and I thought he might be on to something but in the last few 10 years or so I've realized that he it's a game he's got a merry little band of pranksters it's like a Dungeons & Dragons they pretend that they're superheroes to save the world and it's all made up I've had
(51:02) people tell these stories about all the milk carton kids that's where they go they disappear and they're taken arey 51 they make alien hybrids out of them and these huge bubbling vats false flag operations we didn't go to the moon because it was all staged out there at area 51 look that place is pretty interesting you don't have to make up anything about it back to Bob again I don't it doesn't matter whether you believe him or not but people who want to write him off because he doesn't have college
(51:34) credentials have to also come up with that explanation for how he knew stuff how did he know about those those tests some people have said well maybe somebody told him maybe he was you know a janitor out there really I'm keep yet I mean can we keep our eye on the ball here a guy just told us they were flying saucers it turns out they were accurate we've got it on video and you're gonna say I'm not gonna believe this story because he doesn't have a degree from MIT I think we're missing the important
(52:00) point there he also knew about something called the Oh fi the office of federal investigation he said he thought he had been investigated by the FBI and it turns out it wasn't he said I know it turns out it's something called Oh fi I said there's no such thing what do you talk about Oh fi well there really isn't Oh fi office of federal investigation does background checks for people who work at the test site I didn't know that but it's true he gave me the name of a guy named Mike Thigpen who was an agent
(52:26) for the Oh fi and sure enough there really is a Mike big ben and i tracked him down he wouldn't talk to me how did bob know how did he pass a polygraph test not fail not sort of passive passed it on all the major points that he says in his story how did he do it Papoose Lake there's nothing there if you look at satellite

photos though at least the old ones you can see there's a road that leads down there let's roll the video the next little piece of video it's just freeze frames it was a guy named Jerry Freeman he's an
(52:58) archaeologist and he had an interest in the 49ers who had come across Nevada on their way to California so he had a really great that's him if you wanna just freeze that for a second if you can Jerry in the 1990s had a harebrained idea to walk across the test site which he did he sneaked in from the west side heading east which is pretty smart because nobody would think anyone's crazy enough to walk across that hellhole by themselves he walked at night and hid during the day and walked all the way across it all the way to
(53:29) Papoose Lake where he found some inscriptions in rocks that the 49ers had left and he took photos and he told a story while he's out there hiding in the desert at night trying to avoid being caught he's sitting there in the middle of nowhere and the door opened up a door of light in the middle of nowhere and people came in and out and then it closed and it was gone what the heck is that if you only had one person to tell that story I suppose you'd have to take it with a grain of salt but there's more
(54:01) than one there's a guy named Jim Goodall I mentioned him earlier as a colleague of John Lear's he's part of a group called the interceptors they used to go out the area 51 and area 52 the Tonopah test range and take pictures of advanced airplanes he's not a UFO guy he's written a couple of books about stealth technology he has great sources in the aerospace industry he met Bob Lazar prior to Bob going to work at s4 and as he related to me Bob had told them I hate UFOs I feel sorry for jawed leer
(54:32) it's goofy it's crazy I don't believe it unless I can hold it in my hand and see it and of course after Bob went to work out there his story changed after Goodall hears this story from the Czar he starts asking his contacts and he has a lot of them about what might be going on at Papoose Lake let's roll number six did you ever get any information about a facility at Papoose like the one D described I have a friend of mine he's a he's a retired senior master sergeant he was early on in the f-117 program
(55:08) they had full they their badge at the area of restricted area badge he can go anywhere in the Nevada Test Site up to it including area 51 so Ana Humvee and they drove around the the it was at groom range yeah grim range and they're on Papoose Lake there isn't there isn't there isn't anybody around and all of a sudden they're surrounded by guys in black uniforms one in it with their hands on their weapons one know who they were what are you doing here and my buddy said we're just we have some we have
(55:48) some down time we're just exploring the area he said you turn around and you leave and don't come back they just kind of popped up out of nowhere he doesn't know where they came from he didn't see any vehicles all of a sudden they were there and he left he was it was three or four guys with him they left what do you make of that that there might be something at Pappu's or was or well according to Bob that's where that's where the nine hangar rats are in this it you know camouflage in
(56:16) the side of the mountain one other little tidbit of information that I'll share with you about sources it comes from Jeremy Korbel a friend of mine I mentioned who's shooting some video tonight and who's been working on that project with John Lear he's also the guy that did the video on Steven Bassets citizen disclosure hearings in Washington and he and he also interviewed with Linda Howells help a guy known as anonymous an old guy who did an interview with his face on camera didn't use his real name this came out
(56:49) last year talking about area 51 and Eisenhower's plans to invade the place and take it over I have this guy in my gray basket but as part of that work jeremy has been traveling some really interesting places and has developed some pretty interesting high-level military contacts and he was at my house and told me about a couple of them and I said well they just go ahead and record it so we'll play seven and then we'll about wrap up everybody's focused on area 51 we know the great things that were achieved at
(57:21) area 51 it's a shell game it's a slide of hand we're talking about s4 right it's been confirmed to you directly from the base maybe 25 more years ago yeah s4 has been confirmed to me directly twice one from an employee of EG&G security was daunting and then somebody else who's confirmed to me s4 that that's exactly how it looks the story though is that there was a facility like that at Papoose there is a facility like that at Papoose flying discs not this UFO term that's created to make it

(58:01) ambiguous flying discs saucers that were piloted by nonhumans they were not ours and this was confirmed by both of my sources that this technology is not ours Bob Lazar story was confirmed to me by those two same sources one saying that when he was working in secret capacity at White Sands in 1989 that it was common knowledge at the base about Bob's story and I said well what was the believability with the general believability and he said everybody knew that what was going on out there were with these types
(58:43) of projects and they've all believed Bob story no were they following it as its unfolding Ike in 89 that was the impression that I got was that it was big news if you ever see it it is not ours I said not ours like America and he says not ours like humans while Jeremy was there we were curious because I had 25 years ago when I started this stuff I called Nellis Air Force Base I said do you have a place called s4 they said just seconds hold on yes we do I said do you have more than one they said yes we do I say can you tell me what goes on
(59:20) there they said classified work what kind we can't tell you this is their public information office yes we have an S for yes it's real it confirmed it how Lazare knew about it I don't know so when Jeremy was most recently in Las Vegas we called him again I just was curious what they would say let me get back to you on that and they called back and left the message that said and there was really careful how they parsed this language it said we called the range people they can't find it on any maps
(59:48) which of course it was never on a map to begin with which is I just thought it was really interesting the language and they used to describe it one last person I'll tell you about and then we'll end this with Bob and this guy's name has been rich and if you know anything about the aerospace industry you know Lockheed skunkworks they developed the u2 the sr-71 the greatest airplanes ever built the a12 the f-117 been rich before he died he'd expressed - close friends and interest in UFOs and he said UFOs are
(1:00:19) real both kinds UFOs from out there and unfunded opportunities and before he died on his deathbed he told Jim Goodall and a couple of other people in I think he even had it in LA in a public meeting he said we already have the means to travel among the stars but these technologies are locked up in black projects and it would take an act of God to ever get them out to benefit humanity anything you can imagine we already know how to do it we have the technology to take e.t home no it won't take someone's
(1:00:53) lifetime to do it there was an error in the equations we know what it is we have the capability to travel to the stars and we won't get there using chemical propulsion Ben rich was screaming and loud and big bloody letters and handwriting on the wall that we have some kind of technology that is way beyond anything you can imagine Ben rich is like the father of area 51 those are his babies out there and for him to say that before he died I gave a lot of credence to it so many crazy stories about that base so many crazy
(1:01:26) stories about Bob Lazar bob is running a meth lab Bob's running a string of hookers in South America he's dead there's a lot of I get that about once a month it's no wonder he's tried to leave this all behind he only did this interviews with me because I've been bending his arm for a year I tried to get him to come here he said maybe and then he I couldn't get him answer the answer the phone after that but I wanted to end with Bob talking about his life what it's like today why he wants nothing to
(1:01:55) do with this anymore we could roll number eight but that drives him crazy I mean that we need to answer this now I need an answer how much how many times you get that you know in a week still after all I could there isn't a day I don't get emails and you know I try and get this across to him look I don't even want to talk about it anymore you know well I don't believe the story great pass it around you know I really don't want you to because it makes life difficult for me I'm trying to do serious research I'm you know I've
(1:02:28) got contract with governments and other companies for R&D work and aside from you know other scientific interests and I want this divorced look if I went and did everything I can to prove my story and reached a tipping point for where people like Stanton Friedman and you know people along those lines said you know what this is beginning to look factual do you know how that would annihilate me that would destroy my business it would make it impossible for me to operate and you know I'd have a continuous flow of questions annoying
(1:03:06) people and sure offers to do things that I am not the least bit interest in it there's got to be partyi somewhere in there even though it would be

counterproductive has got to be party of the wishes and damn it I know what happened it's true no look I know what happened is true there's no doubt period there's there's no delusion and there are some things I can say that that will bolster the case and I'm not going to it's gonna stay that way I do regret at this point bringing anything forward look at the
(1:03:43) time I'm in my early 20s oh wait you know what this is a crime against the American people this is just BS and everybody deserves to know what's going on you know and 25 years goes by you get a little older and your priorities change and you know what they told me is this is a security matter and really what's the public gonna do without this you know reactionary they are that's there's a bunch of different reasons this is being kept quiet nothing that they bother telling me but the bottom line is
(1:04:15) they're right the bulk of the people are complete morons and I'm sorry maybe they are right and this really should just be just be information that's handled out on a on a need-to-know basis to some people where it would benefit them he didn't mean that about here that the folks here Bob's uh Bob's a smart guy I don't care if you went to MIT or not he's a smart guy a lot of it self-taught but I brought some other stuff we'll have to show it at another time I want to wrap up but about LMO 115 about the gravity
(1:04:52) amplifier and he he talks in technical terms if you folks are technical I'm not you could appreciate it better than I can it's an interesting story and as I said I don't think we're ever gonna have an answer they're never going to open up the saucer the hangar doors and say there's the flying saucers come on in and kick the tires or anything like that I don't think they're ever going to admit it I think probably if there were something like this out there at s4 or area 51 it's long gone because too many
(1:05:17) people have been out there over the years looking for it not only tens of thousands of people but every major news organization in the world congressional investigators there's a lot of attention focused on area 51 I've heard a lot of people say Bob must have been working with him well it's possible but I'm telling you it's not conscious he wasn't consciously working for him it could be that he was the perfect guy for this job let's pick somebody who's smart who is technically capable who thinks a little
(1:05:44) bit different because we're not getting anywhere we need new input but we want to pick somebody who could be discredited if we need to let's pick somebody who will we know will leak the story well they picked the right guy there if you know Bob you know he has a penchant for hookers and machine guns and explosives and and jet cars and he has a pirate flag on his house and he's an interesting character and I would think he'd be the kind of guy who you could size up as he'll never keep this secret we'll run
(1:06:12) it up the flagpole we'll see what Kyle the public reacts and then we'll yank it out from under amid discredit him and that's sort of how it's played out Jacmel a once told me he said I'm gonna be really disappointed if the answer to the UFO mystery is merely people from other planets coming here in flying saucers suggesting that the ultimate mystery is something much larger much grander and I've sort of moved on in my thinking over the 25 years since this all started that I think he's right is
(1:06:44) that you know I was focused on flying saucers UFOs and still am but I think it's probably just a small part of a much bigger mystery one that goes right to the heart of the nature of reality itself I learned that sort of amidst skinwalker ranch stuff which we'll talk about some other time just that something is sort of playing with us it seems to be some kind of a really steep learning curve and we're only in the beginning of it I get the feeling that we only understand a tiny sliver and that the true nature
(1:07:16) is still kind of withheld from us maybe it's beyond the ability of our tiny brains to ever figure it out but we have to try you know it's I'll end with this is this saying that I've had before is that it's the duty of journalists and scientists to investigate the unexplained not to explain the uninvestigated thank you very much [Applause] [Music] you [Music] [Music]
(1:08:33) you you

George Knapp 1992 Interview About Bob Lazar part 2 - YouTube
https://www.youtube.com/watch?v=PjJJytgZD4Q

Transcript:
(00:00) [Music] all right we're gonna draw back from the sweet tones of herb Albert's trumpet and get back to November 22nd 1992 and immediately following his last appearance mr. George Knapp is back again right here on duck Mathers radio brought to you courtesy of UFOs tonight well last week my guest was award-winning television journalist George Knapp the man that was responsible for bringing the story of Robert Lazar to the world and we had such a fantastic program and there were so many points in so many areas that we
(00:50) didn't get to cover that I asked George if he would come back this week and he very graciously agreed and joining us in Las Vegas is George Knapp good evening George a pleasure to be here and I want to thank you for being able to make it because as probably most of the public don't know you're not feeling very well tonight well I just hope it's my sinuses not my personality that they'll stuffy well speaking of sinuses George how are things down in Las Vegas just fine real real busy as some of your listeners may
(01:25) not know I'm working for a company called Alta Mira communications now and we're we're preparing a whole series of what I think will be state-of-the-art kind of documentaries on the UFO topic and it's very exciting well that's one of the things that that I wanted to mention with you this evening and wanted to bring it to the public's attention since you left klas channel eight a lot of people have have been of the impression drawers that you've dropped out of sight but that's not actually
(01:54) true what are you folks working on now well whole bundle of stuff I think one of the most exciting things we're working on deals with some new information from Russia we have an associate who's in in the former Soviet Union and as as your readers your listeners probably know KGB archives on a variety of topics have been opened up to the West for the first time I have fairly reliable information that documents and even films may soon be obtained which I think will prove that there has been contact between earth
(02:26) governments and and aliens of some sort that that technology has been obtained from them that the clashes have occurred and recoveries and that the US government has has hidden these facts from from the American public the irony of it is I think we could end up learning more about what our government knows about UFOs from the Russians and we will ever learn from Washington I hope to be going to the former Soviet Union in the next few months all right my name is Don Ecker my guest this evening is mr. George Knapp
(02:58) award-winning television journalist and former news anchor with klas channel 8 in Las Vegas you're listening to us if you're in the eighth one 8 to 1 3 or 3 100 area Jorge it's funny that you should mention information coming out of the Soviet Union and especially from the KGB archives a number of months ago now probably fast approaching a year the Los Angeles Times ran a story which I still have back in our records at UFO magazine in reference to several television production companies vying for the
(03:34) rights for the KGB archives at the very end of the story they in fact mentioned UFOs and we have a former Russian citizen who is now a naturalized US citizen by the name of Paul Stonehill that writes for UFO magazine from the Russian perspective and he had some pretty fascinating information that we're following up on right now that appears to show that the former Soviet military in fact have recovered at least one what they called extraterrestrial craft do you know anything about them I have heard that done I've heard the same
(04:10) information in fact what the information that's come to me is suggested that there was some sort of a landing at a pre-arranged site that this landing may in fact have been filmed that there was a fishel contact between the Russian government and whoever these people are these beings are I also have information about documents dating back to the Stalin era which I think will verify not only the reality of the Roswell crash but also the reality of an mj-12 type organization being created I don't have those documents in my possession I
(04:44) haven't seen them personally but I have been in contact with people who have seen them and it's it's very exciting I've heard the same stories you have about the recovery of alien technology from crash sites is my associate over there is in contact with with people who are analyzing material that they say was recovered from these crash sites of course as you and I both know you know and until we actually see it in our hand I'm not sure how much credibility we can give it well absolutely and you know the
(05:14) last several years George and you would know this probably better than

anyone Las Vegas has become a type of of Mecca if you will for the faithful not only of course is the area 51 story down there and still going strong but also the Robert Lazar story and you've had had a chance to meet meet many of the the alumina Maneri coming through there haven't you well I sure have and it's interesting I think it's about it's about three years ago this month that that it really started when our report
(05:48) started and it hasn't tapered off a bit a lot of the people who come to area 51 to look for whatever the heck it is it's flying around up there come from your neck of the woods Southern California official expeditions a lot of them just come out on their own there's a little place called the alien up there in Rachel Nevada they have a guestbook where people have come from all over the world and signed in I mean Europe and Australia and Japan it's interesting to me that that the the interest in that
(06:18) area hasn't dropped off a bit okay George the telephone calls have already started to come in and then I want to ask you about something as a matter of fact that involves a group out of Southern California and something that in fact may have some legal ramifications but let's take this first call we have Rick from Sylmar is that King King cable Rick you got it right okay how you doing this evening good yourself I'm doing fine I'll tell you what I think we just lost our guest we're gonna have to get him
(06:52) back so right good did you did you have a question I have a question I definitely have a question for you and mr. Knapp this one thing for sure I hope we can get it back on yeah we'll get him back on okay well my question is mr. Ecker this one thing I have recorded a lot from this of course the show sightings and of course unsolved mysteries and of course from my other sources and stuff good really good footage of disc you know definitely what you can see as a craft you know in the sky moving around especially over the
(07:21) area 51 cases you can actually see discs doing tremendously weird feet how can why can't we use this videotape as you know and use it and presented and you know as evidence for the actual usage of either a our own craft used by the military by perhaps alien technology or of course being just failing itself over just the landscape of area 51 I mean can't we use this as actual evidence of the aliens being here or of our own advanced technology I mean can't that you know used well yeah that's an
(08:00) excellent question Rick because I mean especially the Gulf Breeze and some of the other stuff you know that you know if we can use stuff from neo like Belgium some of the cases that they've been having you know they've been been over well you know there have been the others right there have been a number of people that have filmed some anomalous lights out there normally and usually in the evenings as a matter of fact back in April NBC News had their Pentagon correspondent out there and they filmed some things and at the very best the I
(08:37) think we have I think we have George back here hang on one second all righty okay George are you back yeah hello okay are you back yep oh great all right I'm sorry about that way we lost you there we have are you still there Rick I'm still here okay we have Rick on line one George he was asking why can't some of this film that's been filmed at a dairy 51 showing anomalous lights be used as as evidence it's something in fact strange especially with the way some of them have been you know films they've been
(09:14) doing them like straight loops around in circles right in front of the mountain you can see it I have it on video I've recorded it off fighting a few other cases you know other shows I started to see I started to say that the Air Force would deny that anything strange is going on out there and it is an open secret that this area has been used for a research development now what do you think about them well I know for a fact that the Air Force has denied not only to the public but also to a high-level congressional folks that they've got
(09:44) anything of the nature that's been described flying around out there in fact the evidence suggests there's an entire family of advanced propulsion strange-looking flying saucer call it whatever you want type aircraft out there I hate to throw cold water on those folks who are going out in that area looking for alien kind of technology but I suspect it if in fact they did have alien technology out there when testifying it for a while I'm not sure that that's what what people are seeing I mean it makes no sense to
(10:14) me that they would still have it out there in light of the the sheer numbers of people who go out looking for work every night alright was that interent you got it thank you very much Dan thank you and make sure you tell your friends about keep

up the good work you guys okay all right George one of the questions that I've had and it has I have not been able to get anyone to answer it especially to my satisfaction or with the number of people that have been going out there and we have one group here in the Los
(10:44) Angeles area that are called the secret saucer base expeditions you may have seen them out there as a matter of fact and they have been apparently harassed by the armed guards that are patrolling the outside area around area 51 which I believe are employed by the wagonette Security Corporation we've had instances where individuals have been buzzed at the low minimum height by military helicopter in several cases these people have come back to Los Angeles have gone to the federal prosecutor and have attempted to
(11:20) file some type of legal action and they refuse to hear the case they've gone to the state attorney general in nevada they've gone to the county prosecutor none of these people will hear this do you have any idea on that I know with all the work that you've done out there that you've had to have encountered these questions well certainly the the idea that the Air Force the military would not be would not be very cognizant of civilian Authority is pretty clear in the fact that they seize those 89
(11:53) thousand acres surrounding Lake in 1984 even before they had legal authority to do so there there have been numerous incidents that have come to my attention about confrontations between these Wackenhut they're Delta Force or whoever the heck they are and and private citizens even though it's it's public land surrounding that area PLM land Bureau of Land Management I know that people have had cameras and video gear seized they've kept it in one case for more than a year and haven't returned it
(12:24) I know I haven't positioned the video of a helicopter coming very close to a private car buzzing them trying to chase people out of there I know there have been threats it's a bad situation but you have to remember this is this is the middle of Nevada a rural area and maybe justice doesn't move as quickly as people from Los Angeles or big urban areas might be used to well you know I was a police officer and carried a badge for over ten years and it's been my experience that the law is the law
(12:57) regardless of where it's at where within the borders of the United States has anyone approached the FBI about this or perhaps some of the military organizations that would be involved with Military Justice well I know that Gary Schultz from your area there Dunn has approached the US Attorney in Southern California to try to file charges but that basically went nowhere I know that as of last week they have some new signs up there that suggest anybody who goes these signs that lethal force is authorized in dealing with people who
(13:31) are trespassers that that's pretty that's a pretty potent statement to put on the side not only is it potent but it seems to say something about constitutional guarantees as they're practiced in Nevada I don't think I don't think the military in some regards is all that concerned about constitutional guarantees I know I remember when they when they seized the land the 89 thousand acres they later went to Congress to get permission to do something they had already done over the congressman John Seiberling who have put
(14:03) the question to the Pentagon you know what authority do you use to seize this land what authority is higher than the law of the United States and the guys response was well I can answer that but only in the close briefing I sure would like to know from congressman Seiberling or or someone else exactly what kind of rationality gave behind closed doors all right George if you could hold on for just a moment we have to take a break and as soon as we're back we're going to continue with this we are back and we
(14:31) have a call from it looks like Richard in Vista is that Vista Richard okay good evening how you doing this evening I'm really interested in all this all this UFO stuff one of the one of the things that curious me that a lot of UFO buffs don't really think about is have you ever reversed the situation and looked at it looked at it as being an alien coming here to this planet how many different rules regulations and just dealing with the UN in general probably now that's how they would have to deal
(15:10) dictate to just set up and start start any kind of a business or any kind of trade with with a human being on this planet the paperwork would be fantastic [Laughter] well that's that's a heck of a thought Richard I'll give you that tell you what that was one today is that I don't think if the government is ever going to officially say anything about UFOs now what it's going to take I think if there's a

lot of information that's put into computers these days what it's going to take
(15:54) instead of take for some some somebody that's really good at computer hacking to hack into somebody hack into the you know the defense computers and then perhaps the computer that I hear just understand it's over in Belgium it's supposed to be the Beast and everything get the telephone number of that guy and get ahold of them and get the hard data on this stuff and then and then publish it that's the only way you're really going to find out what's going on well then then you're looking at at a number
(16:20) of federal laws that would be would be broken Richard the big question is who would want to to end up spending years and years in jail because they broke into somebody's computer and that's something that we could never advocate to anybody because you know that person would be putting themselves in one heck of a fix you know Richard III might address part of your question the people behind the government that are better writing the things don't so so by us what the Constitution says he's done in
(16:50) effect you know lawlessness from the government itself so what do you think about the George George what do you think about that well a couple of things uh as far as the the cosmic implications of this whole thing I'm not sure that I deal with that as well as I'm more interested in the government's reaction to the phenomenon than the phenomenon itself I think I would explain it this way I'm more of the drive-in movie theory that that they would never have to fill out paperwork because they come
(17:22) near they treat earth like like a drive-in movie because they find us so interesting cruise into our neck of the cosmos on Friday nights to check us out as for whether or not that the government will ever release the information I'm not sure they have to and III don't think your your listeners don't have maybe thought of it this way but they've got all these things flying out there at area 51 things like some witnesses described it as a TR 3a like Black Manta they've got some huge boomerang side craft with no operational
(17:51) name something called Aurora a methane power-type or sonic Mach 7 replacement for the sr-71 things that all look like flying saucers when the government can reach and create its own flying saucer type vehicle again it will be in a position to explain away all future UFO sightings I don't think there's ever going to be a release I don't think they're ever going to come clean well that's that's a pretty sad commentary well if you if you decide to do something like that Richard send us a
(18:35) a card from from Leavenworth and I'll be interested to hear what you may have found out okay thank you and we have Burke from Burbank on salmon's cable good evening Burton howdy there done thank you for your call back with me I got to get back with you later this week I got two very good question important questions for the both of you George you were mentioning the Soviet connections things going on over there I'm interested in your opinion about with the new relationship with the United States with the Soviets if we aren't
(19:17) going to be pulling the same thing we've done with some of the other governments around the world and saying well if you want any money any help from us you better shut up about the UFO material well I I'm worried about that myself and it probably already said too much I would imagine that there are some efforts underway to that extent but there are a lot of Russians who are facing hard times who will do basically anything I think at this point for hard currency but that's that at least is what I'm hoping
(19:42) I am also hoping that there isn't any kind of a coup my friends in Moscow tell me that the possibility of the hardliners coming back is something that exists it could happen at any time I think if that happens we're all going to be cut off in that information again for a long long time how do you feel about that done well I I think that this situation is much larger Bert than anybody even realizes and the only thing I can suggest at this time is we're gonna have to wait and see what the new administration may have on its mind and
(20:16) on its agenda if you remember back in 1976 when Jimmy Carter was running for the presidency one of the things that he stayed right in his campaign promises was that if he became president he was going to go in and release everything that they had on UFOs now I have a very unusual piece of information back at the office I cannot vouch for its validity but there was an individual that claims to have been on Carter's administrative briefing team and that when he came out from the briefing one of the things that
(20:51) he was briefed on in fact was the UFO situation and according to this source

it is not verified I want to stress that he claims that when when Carter came out of there he had tears in his eyes well of course we all know that we never heard another word about UFOs from Jimmy Carter so we're gonna have to wait and see what happens with the Clinton administration right let me ask you both of some information again about the Soviet sightings and so forth are done and George are you guys familiar with any connection with the unusual among
(21:27) people and some of the saucer sightings out there and I'll explain later on why the uomo right yum I'm very familiar with it Bert the almost situation is something that occurred a number of years ago in Spain there have been many questions raised about that particular series of sightings and information that ended up flowing through there is quite a bit to suggest that it could have been in fact some type of intelligence disinformation operation but I want to stress the but in 1989 when TAS released the
(22:04) information on the brownish sightings the kids saw the kids the witnessed those sightings of those alleged landings in fact had the Omo designation on the side of their drawing that the exactly the reason I have the question now George if you had any experience with your contacts over there mentioning anything about this no and that I would hope at some particular time you might be able to with those contacts propose that because I thought the kids and that insignia in the middle of a place where that doesn't have great communication
(22:39) was a very unusual situation not that it couldn't have been faked but nevertheless it's something that could be followed up okay guys let me ask you yeah I ask you a real quick question bird did you by chance see the Fox television sighting segment on Friday yes I did okay did you see that segment on this on the Soviet Union on Russia about that M they imply a go yeah right well I had a call immediately after that program from our Russian story consultant and writer Paul Stonehill right and Stonehill told me that he had
(23:14) been in contact with the individual from Fox television that produced that segment and had warned him against this particular case because those people as Stonehill later told me are the equivalent of the Russian Adamski's and Van Tassel's and other writers that there is not a lot of credibility allegedly in that particular case well and there's something that was very unusual and this again can be taking a look at with you guys in that segment the there was five or six lights that were in a kind of pattern and they were
(23:50) flowing around and the main thing that I noticed on that which was unusual it was the fact if you look at it again rather than the lag on a video camera which with a piece of light trails like a comet the motion was going towards the tail and as it would be the reverse so maybe that's something you guys can check on and see if anything's going on there with somebody just panning across backwards some lights or something all right well Paul Stonehill did tell me bird that that area in fact he believed may have been a testing area
(24:26) for Russian experiments and psychotronic yeah exactly love to find out more about that okay guys thanks a lot all right thank my bike Jorge you mentioned congressman Seiberling labelling Seiberling have you tried to contact him at any time to get his reading on this I did a couple of years ago and I didn't get a response you mentioned Jimmy Carter I've also tried to contact him just to get an explanation about why he didn't live up to that campaign promise and I didn't get a response from him I am in contact
(24:59) with with a number of people on Capitol Hill I can tell your listeners this much that there is a great deal of interest at very high levels there in the UFO situation I think not necessarily in the cosmic implications or who they are or why they're here but more interested in how agencies of the US government military agencies are spending big piles of money and where they're getting okay we've got to take another break on the half hour George so if you can hold on and we'll be right back they confuse the
(25:36) old ways with the best ways of doing those things forever future ready right again were there such a cyber station and Georgia is still there are you holding up oh yeah okay great looks like we have a call from Mike in Orange County on his that Comcast cable yeah that's right done okay good evening Mike good evening mr. Knapp and mr.
(26:01) Don we really enjoy the show and mr. Knapp we've enjoyed all the work you've done and been with you the past few years since Billy Goodman and all that good stuff done back to your question regarding a Gary and Oreos work out there well the not the question but the idea that you brought up regarding the helicopter yes just I thought you might find this interesting I know Gary an Oreo and I was on the phone

with the FAA inspector out of Nevada area about six months ago when they got or so it was the final word it was the second letter that they received
(26:33) from the US Justice Department stating that nothing would be done did you see copies of those letters done yes I did as a matter of fact Gary and I just saw Gary this evening oh he was giving a lecture over at Yvonne's yeah she wrote group as a matter of fact okay Gary and Nouriel have been sending me information on this I did a new story on the original harassment that they underwent when they were out at area 51 I tried to personally contact the federal prosecutor and after calling them a good half dozen times I ceased
(27:06) they never got back to me yeah we had problems with them getting to return calls I'm sure mr. Knapp's aware of the work that mr. Hildred did and sending the letters to the DEA out there yeah we got in phone contact with her a couple times and she was very hostile I would say at best in regards to the helicopter situation I was on the phone with the Nevada FAA inspector and he basically I relayed the story to him and we faxed him copies of the letters and he without seeing the videotape we told him we have
(27:39) the copy of the same one that George was referring to and I don't know if either one of you knew this but he basically stated that a 1,000 foot ceiling is mandatory and around any residential area or structure now granted at the at the mailbox and groom road where this occurred there is no structure per se in that in that three mile radius as they call for however it's still FAA law mandates that they keep a 500 foot ceiling at all times now the law states that a military pilot has to use his own what he called
(28:14) pilots discretion however under pilots discretion the military can take a aircraft fixed-wing or rotor down to within a hundred feet or lower it's completely up to pilots discretion and if a complaint was to be filed and this is what I'm sure George can comment on there has to be some kind of a tail number or ID number which everybody knows those copters out there don't carry well that's very interesting Mike but you know there's one thing that we're all going to have to once again remember and that is the fact that yes
(28:51) you and I and everyone else we are truly under ours form of government we are the government absolutely and every once in a while we have to remind these folks down in Washington who in fact is not only paying the bills but calling the shots well I present our present administration the bush administration I think found that out just a couple of weeks ago that they were unresponsive to the country's needs to the domestic problems that that we as citizens were facing and that's why we have a new administration coming in in just a few
(29:27) weeks perhaps it will change we hope so well I'd like you in closing I'd just like George in your opinion on a something that came up I guess in the past couple weeks when the naval officer I guess the the homosexual officer that was meant it was mandated that he be reinstated to service the federal judge that sat in on that that ordered the Navy to reinstate him made a very interesting statement and the actual written finding on the case and he stated that at no time does anybody in the military no matter what the
(30:02) structure within the military have precedence over even the lowest of civilian authorities including the civilians because the civilians are the government and it was with that finding that he ordered this individual to be reinstated in the Navy I'd like to know what George's idea is and what your idea done on that would be because I would think that would apply to this UFO issue also wow I've never heard that before obviously it would apply to the UFO situation that gosh I couldn't imagine yeah well I couldn't either but I
(30:36) thought it might be interesting for George and his new endeavor to try to look up to see we're trying to do the same thing and if I get at George I'll send it to you okay but we're trying to get the written copy of what what the actual case finding was in the the order that the judge made because he did state in the order that it was no military power whatsoever would supersede the right of the even the lowliest civilian and especially if we're talking about being on public and or private land
(31:02) however we all know that in the course of over forty five years especially when we're talking about the UFO subject there have been cases where in fact the military have come in to private property where there have been UFO situations and they have taken over a good friend of ours Dick Criswell in Indianapolis Indiana was trying to track down a case that happened there not more than just a couple of months ago with an alleged cattle mutilation on a private farm the military showed up there blocked the area off allowed no one on

(31:40) or off the property until they completed whatever it is that they were doing there and then in fact took off and to this day the last I heard from Dick Creswell the farmer is not talking so that's that's some fantastic III would like you to keep us advised on what you find out also my call with UFO magazine great and just in closing I was wondering last week when you ended the program I had a kind of an idea that George was going to bring up something regarding somebody by the initials D H that was kind of out circulating in the
(32:17) UFO community stating he was from that area at 51 with photographs of George I'm talking about George do you know what he's not human I do I just I'm gonna hang up I was just wondering if he could comment on that because I kind of got the idea last week he was going to say something about it you guys ran out of time no I wasn't gonna comment on oh okay all right well thanks a lot Dom you bet my righty bye bye okay George tell us who's th you can't talk about it okay well I understand that well we have John from Palmdale out
(32:49) of Jones Cable good evening John just fine did you have a question for my guest yeah sure did I'd like you to one of you guys to comment if you can on Jacques ballets book revelation you bet you bet I'd be happy to unless George unless you wanted to comment on it oh well I can speak in general terms that I have the utmost respect for this guy I mean I think he's one of the best thinkers in this whole field it's not the best it's meticulous research I really like I like what the guy says I think he's forst
(33:24) forst people like me and Don and others to reexamine the extra-terrestrial hypothesis and look at it in much broader terms I couldn't couldn't add a thing to that George you basically took the very words out of my mouth okay well thanks a lot guys okay thank you John well what what is your idea George for attempting to focus some real hard congressional scrutiny on this what does it take for for in your opinion for we the citizens to make Congress sit up and start fulfilling their obligation and their their duties to us the public
(34:06) that's it that's a tough question to ask for one thing as I hinted earlier done Congress is taking a look at this situation but I don't think we can realistically expect them to come out with a full-blown hearing and I'm not sure that that would be all that productive anyway they're looking at it in a quiet behind-the-scenes way I don't think we can expect Senators Congressmen to come out and say I want to get to the bottom of this UFO situation because we know they would be politically
(34:36) defied they'd be ridicule but yet be that as it may the more I'm in this and I've been in this now almost full-time since 1987 and I have interfaced with I couldn't even begin to count how many people that have come out with some of the the strangest most odd and and and troubling stories and I mean you know yourself that these people cannot all be crazy I myself had a sighting of something very strange coming back from Las Vegas just a little over a month ago I spoke to a man this evening that was
(35:12) relaying to me the the account of an abduction that he underwent seven years ago and he was one of probably in the last year maybe a hundred people that told me the same thing that not only did he interface with what he took to be an alien life but there were also human appearing individuals on board that part partook of this and he thought for some reason that they were military I mean if this is true or if any part of it is true it's the most outlandish thing that I've ever heard of and I know that
(35:49) that's got a hole true for you what what do you suggest we can do I I realize I'm putting you on the spot I really don't know I know that there is sincere interest at very high levels I also know that they are treating it very cautiously I don't know if they're afraid of something but but that's the impression that I get is that they're treading on some mighty big feet and even these people in in Congress are afraid of the forces that they're dealing with I don't think I can be any
(36:18) more specific than that well once again that seems to suggest that we are in fact dealing with an agency outside of our government but yet it is acting on the behest or behalf of our recognized government and that that doesn't sit kosher with me well I I'd have to agree I think there is some sort of cabal you know we always talk in general terms about the government knows this the military knows that it's not the government right isn't the military it's some sort of a cabal within it the
(36:49) same way that Oliver North was able to get away with all sorts of hanky-panky people within the military within the government pursuing their own agendas that aren't necessarily consistent with the Constitution or with the needs

of the people do you think any of this may change for the better or for the worse with the incoming new administration you know I don't know I'd like to think that but gosh Don how many times have we heard it over the years you know here comes another opportunity to open up the
(37:19) books and let people know what's really going on I I don't know what that briefing is like when the president sits down and people from the Pentagon tell him the reality of the UFO situation I'd really like to be a fly on the wall and hear that hear that conversation I suspect that there may be really legitimate reasons why a president why a military why a government would not want to reveal the whole story well there very well may be but then again if it bodes yo for Humanity as a whole it would kind
(37:52) of be in my in my mind like Franklin Roosevelt attempting to hide the Pearl Harbor debacle from the American public on December the 7th 1941 well we all know that that's the way government operates sometimes I mean the Gulf of Tonkin there have been a lot of Secrets that they use sprinkling out information to suit their own policy purposes it's unfortunate we don't like it I think you know as a citizen I I feel that I'm ready to learn whatever the heck it is they've got in their files I'd like to
(38:28) know but I've also developed a certain sympathy I think for the Air Force for the military in in realizing that maybe what they know which may not be the complete picture maybe what they know is going to be very disturbing would be extremely disturbing to social institutions and society in general okay let me let me hit you with another quick question prior to the UFO news commentary but while you were a channel 8 down in in Las Vegas George and you were a recognized first-rate most investigative reporter and you had
(39:06) ends with not only the police department with the courts with the prosecutors and so forth how did they react when you questioned them about why they would allow things to happen within this their jurisdiction that were obviously illegal and I'm talking primarily about innocent people civilians being harassed out there at gunpoint why would they not take some type of stand on I don't want to make Nevada sound like cowboy country but but the part of the state that we're dealing with Lincoln County is a rural area it's
(39:39) very conservative area I think they view all the outsiders who come up there looking for flying saucers or UFOs or whatever as a nuisance and I don't think we're ever going to see a great change in attitude that's going to get people the kind of quote/unquote justice that they think they should have coming but any innocent civilian could be driving down that road and encounters some of these security personnel or a helicopter attempting to run them off the road and here they are just minding their business so I I can't believe that
(40:14) the Lincoln County prosecutor would not feel duty-bound or an obligation to protect their rights well I think as as any of your listeners would know if they've been out there there is a great deal of cooperation between the Lincoln County Sheriff's Department and the security forces that surround area 51 in essence these days what I hear from people like Gary Schultz and norio these days the Sheriff's Department are the people that do the dirty work for the guys from Wackenhut to Delta Force people right they're the ones that
(40:49) intercept camera crews they're the ones that tell people don't go any further they're the ones that that threaten folks if you climb up that mountain with cameras work we're gonna seize this stuff you know I don't know I can't explain it I can't justify it that's just the way it is out there well after we get back from the news commentary George let's discuss if there's anything that we can collectively do okay and we'll be back in just a moment hello this is Vicki Cooper
(41:23) with a special UFO news comment for Sunday November 22nd 1992 29 years ago today an assassin's bullet took the life of President John F Kennedy our country is still haunted by that murder in Dallas and many of us will remain troubled until the final truth is known a number of dedicated researchers have disproving the Warren Commission two lone assassin conclusion which pinned the crime on Lee Harvey Oswald but there are some other kinds of researchers around adding to the confusion surrounding the assassination our UFO
(41:58) propaganda artists such as John Lear and Milton William Cooper both of whom have claimed that Kennedy was killed by the Secret Service agent driving the presidential limo that day William Greer further defiling the information stream Cooper has alleged that Kennedy was killed because it was discovered the president was about to spill the beans about UFOs such outlandish claims are made without a shred of proof both the UFO mystery and the Kennedy assassination deserve the

attention of research professionals of impeccable
(42:32) integrity instead the loudest voices to scream for truth are those who have done the most to discourage responsible investigation what the Kennedy assassination and UFOs have most in common is their appeal to paranoid conspiracy buffs and schizophrenic certainly a most pleasing audience to those who have worked so hard to cover up the truth for all these years yet it seems reasonable to expect that by this time next year Congress and a new democratic administration will have opened up the assassination files 30
(43:07) years will have passed now if only the American people could be certain that those years of Unknowing were not in vain and that those files will contain the absolute truth about the JFK assassination [Music] this UFO News comment has been brought to you by UFO magazine and the UFO media group we can be reached at peel box 10:50 call eight one eight nine that's it for now thanks for listening this is Vicki Cooper for the UFO media group and UFOs tonight on the cable radio network and we are back well George with about six minutes
(43:55) remaining what are your suggestions for what the public can do in order to change some of these very troubling policies that we've been the set width for going on now 50 years are you there George yes one thing I'd say I don't really know how to explain the lack of interest in this topic by mainstream news organizations but if if your listeners could encourage their own local news operations to get interested in it I think after some time a little bit of research as you would know done if you do just a modicum of research you'd find
(44:32) out there is a solid body of information there something really important that's going on real solid information and it's going to take the resources of somebody like CBS or time or or the New York Times to get interested to expose this stuff well it's interesting you should mention that because just several days ago channel 13 here in Los Angeles in fact did run a story on area 51 but you know it's one thing I have noticed in the years that I've been involved with this George and perhaps you have too it
(45:04) seems like the subject has its own dampening effect on the collective consciousness it's something that I cannot explain but but yet I've seen it time and time again well I thought about it the same thing it's like people can view these reports even my own reports and somehow because it's on television they almost see it like yes that's very interesting but they view it as almost a movie of the week or something very interesting yes that that will shake shake our beliefs right down to the
(45:34) bones and then just switch the channel and go on I don't know how to explain that I think one other suggestion I would have for your for your listeners certainly as people should read your magazine well I appreciate that I think they should too I don't want to be too obvious about the plug but I think you know it's a reliable source objective information when you know we just heard Vicki referring to these paranoid conspiracy buffs I think that's the kind of commentary that this field needs because
(46:04) there's a lot of baloney out there and it's hard for people especially people just getting into it to separate what's real and what isn't well I'm glad you mentioned that because next week I'm going to have on as a guest Kevin Randall one of the two co-authors of the book UFO crash at Roswell and I'm sure you you know Randall George he's been in the field for a number of years now and between him and Donald Schmidt they they wrote an absolutely first-rate book on the Roswell crash and subsequent
(46:38) cover-up one of the things that Randall however is going to be discussing is some other research that figured into Roswell on a book just just published this past year by Stanton Friedman and Don Berliner and in the book in their book crash at Corona one of the primary witnesses to this alleged event was a fellow by the name of Gerald Anderson now many of the listeners out there may be aware of Anderson's story but he was at that time in 1947 a young child of about 5 or 6 years old and basically the crux of this particular bit of
(47:19) information is that Anderson witnessed not only alien bodies at this crash site and and some survivors but also a number of other instances that involved the US military coming out and his family being warned to keep their mouths shut and so forth now what's strange about this particular case is the fact that we have just found out this week that two months ago Anderson admitted to Friedman Berliner and several other people including Walt Andres of MUFON that he in fact lied about certain aspects of this case now at this point
(48:00) this is the first public announcement that this in fact has some severe

problems with it how why do you feel that some of these researchers which have a basic obligation to the public to release information like this when in fact it is necessary they hold back on them well I know that the case you're talking about as you said it it came out about two months ago and I think it will be coming out I mean Stanton Friedman is uh is as honest as the day is long and if he is wrong about Anderson I am sure that he will be the first one to come
(48:36) forward with that information and I think he will be I'd like to speak in in general terms about Freedman versus Moore versus Schmidt versus Randle I don't know mr. Schmidt or mr. Randall I I respect the research they've done but I feel that a lot of these this bickering between them and Friedman and and others is just unproductive for the whole field it's no wonder that serious researchers don't want to get involved in this as much backbiting and nastiness there isn't this thing exactly but all
(49:05) these people in fact are considered and are very serious researchers but yet there seems to be almost as much problem getting these guys to sit down and discuss in a rational logical manner the things that are dividing them as it was to sit down with the North Vietnamese and decide on what kind of table we wanted to sit at at same Paris that's exactly right you know we don't need an mj-12 organization to cause disarray in the field of UF ufology the UFO research because people do it to themselves you
(49:36) know I find it to be extremely unproductive these personal disagreements for example the Roswell thing I mean how many times can we prove that Roswell happened you know I just think there are more important things we we've proved it over and over Roswell is real something really crashed it seems like great researchers like those guys Friedman could get onto something else we're out of time thanks very much hope you enjoyed this edition of they're live well George it looks like we did it once again we ran out of time
(50:07) I want to once again thank you from the bottom of my heart because I know how ill you are this evening oh that's okay that's it for the world that you hung in there we are definitely going to do this again George as a matter of fact hang on the line here after after we get off here but I want to tell everybody out there that my guest next week is going to be Kevin Randle the week following that Yvonne Smith and a number of people from her SERO group we're looking forward to it and hey keep your eyes to
(50:39) the skies and we'll see you in a week okay well as you can see George hung in there until the end of the show now look he was with Altamira for a while then he ended up going back to klas and of course these days George is still there not to mention he also hosts on coast to coast generally once or twice a month where he continues on with his UFO research and dare I say it fascination look as always you can come right here to dark matters radio for some of the most cutting-edge look at research and what is happening in the
(51:35) field today and in days past we appreciate your interest I appreciate the time that you take with DMR and I especially appreciate hearing from the audience okay until next time remember to keep those eyes pointed

George Knapp 1992 Interview About Bob Lazar part 2 - YouTube
https://www.youtube.com/watch?v=h_Cl-loW4Yo

Transcript:
(00:00) [Music] all right we're gonna draw back from the sweet tones of herb Albert's trumpet and get back to November 22nd 1992 and immediately following his last appearance mr. George Knapp is back again right here on duck Mathers radio brought to you courtesy of UFOs tonight well last week my guest was award-winning television journalist George Knapp the man that was responsible for bringing the story of Robert Lazar to the world and we had such a fantastic program and there were so many points in so many areas that we
(00:50) didn't get to cover that I asked George if he would come back this week and he very graciously agreed and joining us in Las Vegas is George Knapp good evening George a pleasure to be here and I want to thank you for being able to make it because as probably most of the public don't know you're not feeling very well tonight well I just hope it's my sinuses not my personality that they'll stuffy well speaking of sinuses George how are things down in Las Vegas just fine real real busy as some of your listeners may

(01:25) not know I'm working for a company called Alta Mira communications now and we're we're preparing a whole series of what I think will be state-of-the-art kind of documentaries on the UFO topic and it's very exciting well that's one of the things that that I wanted to mention with you this evening and wanted to bring it to the public's attention since you left klas channel eight a lot of people have have been of the impression drawers that you've dropped out of sight but that's not actually
(01:54) true what are you folks working on now well whole bundle of stuff I think one of the most exciting things we're working on deals with some new information from Russia we have an associate who's in in the former Soviet Union and as as your readers your listeners probably know KGB archives on a variety of topics have been opened up to the West for the first time I have fairly reliable information that documents and even films may soon be obtained which I think will prove that there has been contact between earth
(02:26) governments and and aliens of some sort that that technology has been obtained from them that the clashes have occurred and recoveries and that the US government has has hidden these facts from from the American public the irony of it is I think we could end up learning more about what our government knows about UFOs from the Russians and we will ever learn from Washington I hope to be going to the former Soviet Union in the next few months all right my name is Don Ecker my guest this evening is mr. George Knapp
(02:58) award-winning television journalist and former news anchor with klas channel 8 in Las Vegas you're listening to us if you're in the eighth one 8 to 1 3 or 3 100 area Jorge it's funny that you should mention information coming out of the Soviet Union and especially from the KGB archives a number of months ago now probably fast approaching a year the Los Angeles Times ran a story which I still have back in our records at UFO magazine in reference to several television production companies vying for the
(03:34) rights for the KGB archives at the very end of the story they in fact mentioned UFOs and we have a former Russian citizen who is now a naturalized US citizen by the name of Paul Stonehill that writes for UFO magazine from the Russian perspective and he had some pretty fascinating information that we're following up on right now that appears to show that the former Soviet military in fact have recovered at least one what they called extraterrestrial craft do you know anything about them I have heard that done I've heard the same
(04:10) information in fact what the information that's come to me is suggested that there was some sort of a landing at a pre-arranged site that this landing may in fact have been filmed that there was a fishel contact between the Russian government and whoever these people are these beings are I also have information about documents dating back to the Stalin era which I think will verify not only the reality of the Roswell crash but also the reality of an mj-12 type organization being created I don't have those documents in my possession I
(04:44) haven't seen them personally but I have been in contact with people who have seen them and it's it's very exciting I've heard the same stories you have about the recovery of alien technology from crash sites is my associate over there is in contact with with people who are analyzing material that they say was recovered from these crash sites of course as you and I both know you know and until we actually see it in our hand I'm not sure how much credibility we can give it well absolutely and you know the
(05:14) last several years George and you would know this probably better than anyone Las Vegas has become a type of of Mecca if you will for the faithful not only of course is the area 51 story down there and still going strong but also the Robert Lazar story and you've had had a chance to meet meet many of the the alumina Maneri coming through there haven't you well I sure have and it's interesting I think it's about it's about three years ago this month that that it really started when our report
(05:48) started and it hasn't tapered off a bit a lot of the people who come to area 51 to look for whatever the heck it is it's flying around up there come from your neck of the woods Southern California official expeditions a lot of them just come out on their own there's a little place called the alien up there in Rachel Nevada they have a guestbook where people have come from all over the world and signed in I mean Europe and Australia and Japan it's interesting to me that that the the interest in that
(06:18) area hasn't dropped off a bit okay George the telephone calls have already started to come in and then I want to ask you about something as a matter of fact

that involves a group out of Southern California and something that in fact may have some legal ramifications but let's take this first call we have Rick from Sylmar is that King King cable Rick you got it right okay how you doing this evening good yourself I'm doing fine I'll tell you what I think we just lost our guest we're gonna have to get him
(06:52) back so right good did you did you have a question I have a question I definitely have a question for you and mr. Knapp this one thing for sure I hope we can get it back on yeah we'll get him back on okay well my question is mr. Ecker this one thing I have recorded a lot from this of course the show sightings and of course unsolved mysteries and of course from my other sources and stuff good really good footage of disc you know definitely what you can see as a craft you know in the sky moving around especially over the
(07:21) area 51 cases you can actually see discs doing tremendously weird feet how can why can't we use this videotape as you know and use it and presented and you know as evidence for the actual usage of either a our own craft used by the military by perhaps alien technology or of course being just failing itself over just the landscape of area 51 I mean can't we use this as actual evidence of the aliens being here or of our own advanced technology I mean can't that you know used well yeah that's an
(08:00) excellent question Rick because I mean especially the Gulf Breeze and some of the other stuff you know that you know if we can use stuff from neo like Belgium some of the cases that they've been having you know they've been been over well you know there have been the others right there have been a number of people that have filmed some anomalous lights out there normally and usually in the evenings as a matter of fact back in April NBC News had their Pentagon correspondent out there and they filmed some things and at the very best the I
(08:37) think we have I think we have George back here hang on one second all righty okay George are you back yeah hello okay are you back yep oh great all right I'm sorry about that way we lost you there we have are you still there Rick I'm still here okay we have Rick on line one George he was asking why can't some of this film that's been filmed at a dairy 51 showing anomalous lights be used as as evidence it's something in fact strange especially with the way some of them have been you know films they've been
(09:14) doing them like straight loops around in circles right in front of the mountain you can see it I have it on video I've recorded it off fighting a few other cases you know other shows I started to see I started to say that the Air Force would deny that anything strange is going on out there and it is an open secret that this area has been used for a research development now what do you think about them well I know for a fact that the Air Force has denied not only to the public but also to a high-level congressional folks that they've got
(09:44) anything of the nature that's been described flying around out there in fact the evidence suggests there's an entire family of advanced propulsion strange-looking flying saucer call it whatever you want type aircraft out there I hate to throw cold water on those folks who are going out in that area looking for alien kind of technology but I suspect it if in fact they did have alien technology out there when testifying it for a while I'm not sure that that's what what people are seeing I mean it makes no sense to
(10:14) me that they would still have it out there in light of the the sheer numbers of people who go out looking for work every night alright was that interent you got it thank you very much Dan thank you and make sure you tell your friends about keep up the good work you guys okay all right George one of the questions that I've had and it has I have not been able to get anyone to answer it especially to my satisfaction or with the number of people that have been going out there and we have one group here in the Los
(10:44) Angeles area that are called the secret saucer base expeditions you may have seen them out there as a matter of fact and they have been apparently harassed by the armed guards that are patrolling the outside area around area 51 which I believe are employed by the wagonette Security Corporation we've had instances where individuals have been buzzed at the low minimum height by military helicopter in several cases these people have come back to Los Angeles have gone to the federal prosecutor and have attempted to
(11:20) file some type of legal action and they refuse to hear the case they've gone to the state attorney general in nevada they've gone to the county prosecutor none of these people will hear this do you have any idea on that I know with all the work that you've done out there that you've had to have encountered these questions well

certainly the the idea that the Air Force the military would not be would not be very cognizant of civilian Authority is pretty clear in the fact that they seize those 89
(11:53) thousand acres surrounding Lake in 1984 even before they had legal authority to do so there there have been numerous incidents that have come to my attention about confrontations between these Wackenhut they're Delta Force or whoever the heck they are and and private citizens even though it's it's public land surrounding that area PLM land Bureau of Land Management I know that people have had cameras and video gear seized they've kept it in one case for more than a year and haven't returned it
(12:24) I know I haven't positioned the video of a helicopter coming very close to a private car buzzing them trying to chase people out of there I know there have been threats it's a bad situation but you have to remember this is this is the middle of Nevada a rural area and maybe justice doesn't move as quickly as people from Los Angeles or big urban areas might be used to well you know I was a police officer and carried a badge for over ten years and it's been my experience that the law is the law
(12:57) regardless of where it's at where within the borders of the United States has anyone approached the FBI about this or perhaps some of the military organizations that would be involved with Military Justice well I know that Gary Schultz from your area there Dunn has approached the US Attorney in Southern California to try to file charges but that basically went nowhere I know that as of last week they have some new signs up there that suggest anybody who goes these signs that lethal force is authorized in dealing with people who
(13:31) are trespassers that that's pretty that's a pretty potent statement to put on the side not only is it potent but it seems to say something about constitutional guarantees as they're practiced in Nevada I don't think I don't think the military in some regards is all that concerned about constitutional guarantees I know I remember when they when they seized the land the 89 thousand acres they later went to Congress to get permission to do something they had already done over the congressman John Seiberling who have put
(14:03) the question to the Pentagon you know what authority do you use to seize this land what authority is higher than the law of the United States and the guys response was well I can answer that but only in the close briefing I sure would like to know from congressman Seiberling or or someone else exactly what kind of rationality gave behind closed doors all right George if you could hold on for just a moment we have to take a break and as soon as we're back we're going to continue with this we are back and we
(14:31) have a call from it looks like Richard in Vista is that Vista Richard okay good evening how you doing this evening I'm really interested in all this all this UFO stuff one of the one of the things that curious me that a lot of UFO buffs don't really think about is have you ever reversed the situation and looked at it looked at it as being an alien coming here to this planet how many different rules regulations and just dealing with the UN in general probably now that's how they would have to deal
(15:10) dictate to just set up and start start any kind of a business or any kind of trade with with a human being on this planet the paperwork would be fantastic [Laughter] well that's that's a heck of a thought Richard I'll give you that tell you what that was one today is that I don't think if the government is ever going to officially say anything about UFOs now what it's going to take I think if there's a lot of information that's put into computers these days what it's going to take
(15:54) instead of take for some some somebody that's really good at computer hacking to hack into somebody hack into the you know the defense computers and then perhaps the computer that I hear just understand it's over in Belgium it's supposed to be the Beast and everything get the telephone number of that guy and get ahold of them and get the hard data on this stuff and then and then publish it that's the only way you're really going to find out what's going on well then then you're looking at at a number
(16:20) of federal laws that would be would be broken Richard the big question is who would want to to end up spending years and years in jail because they broke into somebody's computer and that's something that we could never advocate to anybody because you know that person would be putting themselves in one heck of a fix you know Richard III might address part of your question the people behind the government that are better writing the things don't so so by us what the Constitution says he's done in

(16:50) effect you know lawlessness from the government itself so what do you think about the George George what do you think about that well a couple of things uh as far as the the cosmic implications of this whole thing I'm not sure that I deal with that as well as I'm more interested in the government's reaction to the phenomenon than the phenomenon itself I think I would explain it this way I'm more of the drive-in movie theory that that they would never have to fill out paperwork because they come
(17:22) near they treat earth like like a drive-in movie because they find us so interesting cruise into our neck of the cosmos on Friday nights to check us out as for whether or not that the government will ever release the information I'm not sure they have to and III don't think your your listeners don't have maybe thought of it this way but they've got all these things flying out there at area 51 things like some witnesses described it as a TR 3a like Black Manta they've got some huge boomerang side craft with no operational
(17:51) name something called Aurora a methane power-type or sonic Mach 7 replacement for the sr-71 things that all look like flying saucers when the government can reach and create its own flying saucer type vehicle again it will be in a position to explain away all future UFO sightings I don't think there's ever going to be a release I don't think they're ever going to come clean well that's that's a pretty sad commentary well if you if you decide to do something like that Richard send us a
(18:35) a card from from Leavenworth and I'll be interested to hear what you may have found out okay thank you and we have Burke from Burbank on salmon's cable good evening Burton howdy there done thank you for your call back with me I got to get back with you later this week I got two very good question important questions for the both of you George you were mentioning the Soviet connections things going on over there I'm interested in your opinion about with the new relationship with the United States with the Soviets if we aren't
(19:17) going to be pulling the same thing we've done with some of the other governments around the world and saying well if you want any money any help from us you better shut up about the UFO material well I I'm worried about that myself and it probably already said too much I would imagine that there are some efforts underway to that extent but there are a lot of Russians who are facing hard times who will do basically anything I think at this point for hard currency but that's that at least is what I'm hoping
(19:42) I am also hoping that there isn't any kind of a coup my friends in Moscow tell me that the possibility of the hardliners coming back is something that exists it could happen at any time I think if that happens we're all going to be cut off in that information again for a long long time how do you feel about that done well I I think that this situation is much larger Bert than anybody even realizes and the only thing I can suggest at this time is we're gonna have to wait and see what the new administration may have on its mind and
(20:16) on its agenda if you remember back in 1976 when Jimmy Carter was running for the presidency one of the things that he stayed right in his campaign promises was that if he became president he was going to go in and release everything that they had on UFOs now I have a very unusual piece of information back at the office I cannot vouch for its validity but there was an individual that claims to have been on Carter's administrative briefing team and that when he came out from the briefing one of the things that
(20:51) he was briefed on in fact was the UFO situation and according to this source it is not verified I want to stress that he claims that when when Carter came out of there he had tears in his eyes well of course we all know that we never heard another word about UFOs from Jimmy Carter so we're gonna have to wait and see what happens with the Clinton administration right let me ask you both of some information again about the Soviet sightings and so forth are done and George are you guys familiar with any connection with the unusual among
(21:27) people and some of the saucer sightings out there and I'll explain later on why the uomo right yum I'm very familiar with it Bert the almost situation is something that occurred a number of years ago in Spain there have been many questions raised about that particular series of sightings and information that ended up flowing through there is quite a bit to suggest that it could have been in fact some type of intelligence disinformation operation but I want to stress the but in 1989 when TAS released the
(22:04) information on the brownish sightings the kids saw the kids the witnessed those sightings of those alleged landings in fact had the Omo designation on the

side of their drawing that the exactly the reason I have the question now George if you had any experience with your contacts over there mentioning anything about this no and that I would hope at some particular time you might be able to with those contacts propose that because I thought the kids and that insignia in the middle of a place where that doesn't have great communication
(22:39) was a very unusual situation not that it couldn't have been faked but nevertheless it's something that could be followed up okay guys let me ask you yeah I ask you a real quick question bird did you by chance see the Fox television sighting segment on Friday yes I did okay did you see that segment on this on the Soviet Union on Russia about that M they imply a go yeah right well I had a call immediately after that program from our Russian story consultant and writer Paul Stonehill right and Stonehill told me that he had
(23:14) been in contact with the individual from Fox television that produced that segment and had warned him against this particular case because those people as Stonehill later told me are the equivalent of the Russian Adamski's and Van Tassel's and other writers that there is not a lot of credibility allegedly in that particular case well and there's something that was very unusual and this again can be taking a look at with you guys in that segment the there was five or six lights that were in a kind of pattern and they were
(23:50) flowing around and the main thing that I noticed on that which was unusual it was the fact if you look at it again rather than the lag on a video camera which with a piece of light trails like a comet the motion was going towards the tail and as it would be the reverse so maybe that's something you guys can check on and see if anything's going on there with somebody just panning across backwards some lights or something all right well Paul Stonehill did tell me bird that that area in fact he believed may have been a testing area
(24:26) for Russian experiments and psychotronic yeah exactly love to find out more about that okay guys thanks a lot all right thank my bike Jorge you mentioned congressman Seiberling labelling Seiberling have you tried to contact him at any time to get his reading on this I did a couple of years ago and I didn't get a response you mentioned Jimmy Carter I've also tried to contact him just to get an explanation about why he didn't live up to that campaign promise and I didn't get a response from him I am in contact
(24:59) with with a number of people on Capitol Hill I can tell your listeners this much that there is a great deal of interest at very high levels there in the UFO situation I think not necessarily in the cosmic implications or who they are or why they're here but more interested in how agencies of the US government military agencies are spending big piles of money and where they're getting okay we've got to take another break on the half hour George so if you can hold on and we'll be right back they confuse the
(25:36) old ways with the best ways of doing those things forever future ready right again were there such a cyber station and Georgia is still there are you holding up oh yeah okay great looks like we have a call from Mike in Orange County on his that Comcast cable yeah that's right done okay good evening Mike good evening mr. Knapp and mr.
(26:01) Don we really enjoy the show and mr. Knapp we've enjoyed all the work you've done and been with you the past few years since Billy Goodman and all that good stuff done back to your question regarding a Gary and Oreos work out there well the not the question but the idea that you brought up regarding the helicopter yes just I thought you might find this interesting I know Gary an Oreo and I was on the phone with the FAA inspector out of Nevada area about six months ago when they got or so it was the final word it was the second letter that they received
(26:33) from the US Justice Department stating that nothing would be done did you see copies of those letters done yes I did as a matter of fact Gary and I just saw Gary this evening oh he was giving a lecture over at Yvonne's yeah she wrote group as a matter of fact okay Gary and Nouriel have been sending me information on this I did a new story on the original harassment that they underwent when they were out at area 51 I tried to personally contact the federal prosecutor and after calling them a good half dozen times I ceased
(27:06) they never got back to me yeah we had problems with them getting to return calls I'm sure mr. Knapp's aware of the work that mr. Hildred did and sending the letters to the DEA out there yeah we got in phone contact with her a couple times and she was very hostile I would say at best in regards to the helicopter situation I was on the phone with the Nevada FAA inspector and he basically I relayed the story to him and we faxed him copies of the letters and he without seeing the

videotape we told him we have
(27:39) the copy of the same one that George was referring to and I don't know if either one of you knew this but he basically stated that a 1,000 foot ceiling is mandatory and around any residential area or structure now granted at the at the mailbox and groom road where this occurred there is no structure per se in that in that three mile radius as they call for however it's still FAA law mandates that they keep a 500 foot ceiling at all times now the law states that a military pilot has to use his own what he called
(28:14) pilots discretion however under pilots discretion the military can take a aircraft fixed-wing or rotor down to within a hundred feet or lower it's completely up to pilots discretion and if a complaint was to be filed and this is what I'm sure George can comment on there has to be some kind of a tail number or ID number which everybody knows those copters out there don't carry well that's very interesting Mike but you know there's one thing that we're all going to have to once again remember and that is the fact that yes
(28:51) you and I and everyone else we are truly under ours form of government we are the government absolutely and every once in a while we have to remind these folks down in Washington who in fact is not only paying the bills but calling the shots well I present our present administration the bush administration I think found that out just a couple of weeks ago that they were unresponsive to the country's needs to the domestic problems that that we as citizens were facing and that's why we have a new administration coming in in just a few
(29:27) weeks perhaps it will change we hope so well I'd like you in closing I'd just like George in your opinion on a something that came up I guess in the past couple weeks when the naval officer I guess the the homosexual officer that was meant it was mandated that he be reinstated to service the federal judge that sat in on that that ordered the Navy to reinstate him made a very interesting statement and the actual written finding on the case and he stated that at no time does anybody in the military no matter what the
(30:02) structure within the military have precedence over even the lowest of civilian authorities including the civilians because the civilians are the government and it was with that finding that he ordered this individual to be reinstated in the Navy I'd like to know what George's idea is and what your idea done on that would be because I would think that would apply to this UFO issue also wow I've never heard that before obviously it would apply to the UFO situation that gosh I couldn't imagine yeah well I couldn't either but I
(30:36) thought it might be interesting for George and his new endeavor to try to look up to see we're trying to do the same thing and if I get at George I'll send it to you okay but we're trying to get the written copy of what what the actual case finding was in the the order that the judge made because he did state in the order that it was no military power whatsoever would supersede the right of the even the lowliest civilian and especially if we're talking about being on public and or private land
(31:02) however we all know that in the course of over forty five years especially when we're talking about the UFO subject there have been cases where in fact the military have come in to private property where there have been UFO situations and they have taken over a good friend of ours Dick Criswell in Indianapolis Indiana was trying to track down a case that happened there not more than just a couple of months ago with an alleged cattle mutilation on a private farm the military showed up there blocked the area off allowed no one on
(31:40) or off the property until they completed whatever it is that they were doing there and then in fact took off and to this day the last I heard from Dick Creswell the farmer is not talking so that's that's some fantastic III would like you to keep us advised on what you find out also my call with UFO magazine great and just in closing I was wondering last week when you ended the program I had a kind of an idea that George was going to bring up something regarding somebody by the initials D H that was kind of out circulating in the
(32:17) UFO community stating he was from that area at 51 with photographs of George I'm talking about George do you know what he's not human I do I just I'm gonna hang up I was just wondering if he could comment on that because I kind of got the idea last week he was going to say something about it you guys ran out of time no I wasn't gonna comment on oh okay all right well thanks a lot Dom you bet my righty bye bye okay George tell us who's th you can't talk about it okay well I understand that well we have John from Palmdale out
(32:49) of Jones Cable good evening John just fine did you have a question for my

guest yeah sure did I'd like you to one of you guys to comment if you can on Jacques ballets book revelation you bet you bet I'd be happy to unless George unless you wanted to comment on it oh well I can speak in general terms that I have the utmost respect for this guy I mean I think he's one of the best thinkers in this whole field it's not the best it's meticulous research I really like I like what the guy says I think he's forst
(33:24) forst people like me and Don and others to reexamine the extra-terrestrial hypothesis and look at it in much broader terms I couldn't couldn't add a thing to that George you basically took the very words out of my mouth okay well thanks a lot guys okay thank you John well what what is your idea George for attempting to focus some real hard congressional scrutiny on this what does it take for for in your opinion for we the citizens to make Congress sit up and start fulfilling their obligation and their their duties to us the public
(34:06) that's it that's a tough question to ask for one thing as I hinted earlier done Congress is taking a look at this situation but I don't think we can realistically expect them to come out with a full-blown hearing and I'm not sure that that would be all that productive anyway they're looking at it in a quiet behind-the-scenes way I don't think we can expect Senators Congressmen to come out and say I want to get to the bottom of this UFO situation because we know they would be politically
(34:36) defied they'd be ridicule but yet be that as it may the more I'm in this and I've been in this now almost full-time since 1987 and I have interfaced with I couldn't even begin to count how many people that have come out with some of the the strangest most odd and and and troubling stories and I mean you know yourself that these people cannot all be crazy I myself had a sighting of something very strange coming back from Las Vegas just a little over a month ago I spoke to a man this evening that was
(35:12) relaying to me the the account of an abduction that he underwent seven years ago and he was one of probably in the last year maybe a hundred people that told me the same thing that not only did he interface with what he took to be an alien life but there were also human appearing individuals on board that part partook of this and he thought for some reason that they were military I mean if this is true or if any part of it is true it's the most outlandish thing that I've ever heard of and I know that
(35:49) that's got a hole true for you what what do you suggest we can do I I realize I'm putting you on the spot I really don't know I know that there is sincere interest at very high levels I also know that they are treating it very cautiously I don't know if they're afraid of something but but that's the impression that I get is that they're treading on some mighty big feet and even these people in in Congress are afraid of the forces that they're dealing with I don't think I can be any
(36:18) more specific than that well once again that seems to suggest that we are in fact dealing with an agency outside of our government but yet it is acting on the behest or behalf of our recognized government and that that doesn't sit kosher with me well I I'd have to agree I think there is some sort of cabal you know we always talk in general terms about the government knows this the military knows that it's not the government right isn't the military it's some sort of a cabal within it the
(36:49) same way that Oliver North was able to get away with all sorts of hanky-panky people within the military within the government pursuing their own agendas that aren't necessarily consistent with the Constitution or with the needs of the people do you think any of this may change for the better or for the worse with the incoming new administration you know I don't know I'd like to think that but gosh Don how many times have we heard it over the years you know here comes another opportunity to open up the
(37:19) books and let people know what's really going on I I don't know what that briefing is like when the president sits down and people from the Pentagon tell him the reality of the UFO situation I'd really like to be a fly on the wall and hear that hear that conversation I suspect that there may be really legitimate reasons why a president why a military why a government would not want to reveal the whole story well there very well may be but then again if it bodes yo for Humanity as a whole it would kind
(37:52) of be in my in my mind like Franklin Roosevelt attempting to hide the Pearl Harbor debacle from the American public on December the 7th 1941 well we all know that that's the way government operates sometimes I mean the Gulf of Tonkin there have been a lot of Secrets that they use sprinkling out information to suit their

own policy purposes it's unfortunate we don't like it I think you know as a citizen I I feel that I'm ready to learn whatever the heck it is they've got in their files I'd like to
(38:28) know but I've also developed a certain sympathy I think for the Air Force for the military in in realizing that maybe what they know which may not be the complete picture maybe what they know is going to be very disturbing would be extremely disturbing to social institutions and society in general okay let me let me hit you with another quick question prior to the UFO news commentary but while you were a channel 8 down in in Las Vegas George and you were a recognized first-rate most investigative reporter and you had
(39:06) ends with not only the police department with the courts with the prosecutors and so forth how did they react when you questioned them about why they would allow things to happen within this their jurisdiction that were obviously illegal and I'm talking primarily about innocent people civilians being harassed out there at gunpoint why would they not take some type of stand on I don't want to make Nevada sound like cowboy country but but the part of the state that we're dealing with Lincoln County is a rural area it's
(39:39) very conservative area I think they view all the outsiders who come up there looking for flying saucers or UFOs or whatever as a nuisance and I don't think we're ever going to see a great change in attitude that's going to get people the kind of quote/unquote justice that they think they should have coming but any innocent civilian could be driving down that road and encounters some of these security personnel or a helicopter attempting to run them off the road and here they are just minding their business so I I can't believe that
(40:14) the Lincoln County prosecutor would not feel duty-bound or an obligation to protect their rights well I think as as any of your listeners would know if they've been out there there is a great deal of cooperation between the Lincoln County Sheriff's Department and the security forces that surround area 51 in essence these days what I hear from people like Gary Schultz and norio these days the Sheriff's Department are the people that do the dirty work for the guys from Wackenhut to Delta Force people right they're the ones that
(40:49) intercept camera crews they're the ones that tell people don't go any further they're the ones that that threaten folks if you climb up that mountain with cameras work we're gonna seize this stuff you know I don't know I can't explain it I can't justify it that's just the way it is out there well after we get back from the news commentary George let's discuss if there's anything that we can collectively do okay and we'll be back in just a moment hello this is Vicki Cooper
(41:23) with a special UFO news comment for Sunday November 22nd 1992 29 years ago today an assassin's bullet took the life of President John F Kennedy our country is still haunted by that murder in Dallas and many of us will remain troubled until the final truth is known a number of dedicated researchers have disproving the Warren Commission two lone assassin conclusion which pinned the crime on Lee Harvey Oswald but there are some other kinds of researchers around adding to the confusion surrounding the assassination our UFO
(41:58) propaganda artists such as John Lear and Milton William Cooper both of whom have claimed that Kennedy was killed by the Secret Service agent driving the presidential limo that day William Greer further defiling the information stream Cooper has alleged that Kennedy was killed because it was discovered the president was about to spill the beans about UFOs such outlandish claims are made without a shred of proof both the UFO mystery and the Kennedy assassination deserve the attention of research professionals of impeccable
(42:32) integrity instead the loudest voices to scream for truth are those who have done the most to discourage responsible investigation what the Kennedy assassination and UFOs have most in common is their appeal to paranoid conspiracy buffs and schizophrenic certainly a most pleasing audience to those who have worked so hard to cover up the truth for all these years yet it seems reasonable to expect that by this time next year Congress and a new democratic administration will have opened up the assassination files 30
(43:07) years will have passed now if only the American people could be certain that those years of Unknowing were not in vain and that those files will contain the absolute truth about the JFK assassination [Music] this UFO News comment has been brought to you by UFO magazine and the UFO media group we can be reached at peel box 10:50 call eight one eight nine that's it for now thanks for listening this is Vicki Cooper for the UFO media group and UFOs tonight on the cable radio network and we are back well George with about six minutes

(43:55) remaining what are your suggestions for what the public can do in order to change some of these very troubling policies that we've been the set width for going on now 50 years are you there George yes one thing I'd say I don't really know how to explain the lack of interest in this topic by mainstream news organizations but if if your listeners could encourage their own local news operations to get interested in it I think after some time a little bit of research as you would know done if you do just a modicum of research you'd find
(44:32) out there is a solid body of information there something really important that's going on real solid information and it's going to take the resources of somebody like CBS or time or or the New York Times to get interested to expose this stuff well it's interesting you should mention that because just several days ago channel 13 here in Los Angeles in fact did run a story on area 51 but you know it's one thing I have noticed in the years that I've been involved with this George and perhaps you have too it
(45:04) seems like the subject has its own dampening effect on the collective consciousness it's something that I cannot explain but but yet I've seen it time and time again well I thought about it the same thing it's like people can view these reports even my own reports and somehow because it's on television they almost see it like yes that's very interesting but they view it as almost a movie of the week or something very interesting yes that that will shake shake our beliefs right down to the
(45:34) bones and then just switch the channel and go on I don't know how to explain that I think one other suggestion I would have for your for your listeners certainly as people should read your magazine well I appreciate that I think they should too I don't want to be too obvious about the plug but I think you know it's a reliable source objective information when you know we just heard Vicki referring to these paranoid conspiracy buffs I think that's the kind of commentary that this field needs because
(46:04) there's a lot of baloney out there and it's hard for people especially people just getting into it to separate what's real and what isn't well I'm glad you mentioned that because next week I'm going to have on as a guest Kevin Randall one of the two co-authors of the book UFO crash at Roswell and I'm sure you you know Randall George he's been in the field for a number of years now and between him and Donald Schmidt they they wrote an absolutely first-rate book on the Roswell crash and subsequent
(46:38) cover-up one of the things that Randall however is going to be discussing is some other research that figured into Roswell on a book just just published this past year by Stanton Friedman and Don Berliner and in the book in their book crash at Corona one of the primary witnesses to this alleged event was a fellow by the name of Gerald Anderson now many of the listeners out there may be aware of Anderson's story but he was at that time in 1947 a young child of about 5 or 6 years old and basically the crux of this particular bit of
(47:19) information is that Anderson witnessed not only alien bodies at this crash site and and some survivors but also a number of other instances that involved the US military coming out and his family being warned to keep their mouths shut and so forth now what's strange about this particular case is the fact that we have just found out this week that two months ago Anderson admitted to Friedman Berliner and several other people including Walt Andres of MUFON that he in fact lied about certain aspects of this case now at this point
(48:00) this is the first public announcement that this in fact has some severe problems with it how why do you feel that some of these researchers which have a basic obligation to the public to release information like this when in fact it is necessary they hold back on them well I know that the case you're talking about as you said it it came out about two months ago and I think it will be coming out I mean Stanton Friedman is uh is as honest as the day is long and if he is wrong about Anderson I am sure that he will be the first one to come
(48:36) forward with that information and I think he will be I'd like to speak in in general terms about Freedman versus Moore versus Schmidt versus Randle I don't know mr. Schmidt or mr. Randall I I respect the research they've done but I feel that a lot of these this bickering between them and Friedman and and others is just unproductive for the whole field it's no wonder that serious researchers don't want to get involved in this as much backbiting and nastiness there isn't this thing exactly but all
(49:05) these people in fact are considered and are very serious researchers but yet there seems to be almost as much problem getting these guys to sit down and discuss

in a rational logical manner the things that are dividing them as it was to sit down with the North Vietnamese and decide on what kind of table we wanted to sit at at same Paris that's exactly right you know we don't need an mj-12 organization to cause disarray in the field of UF ufology the UFO research because people do it to themselves you
(49:36) know I find it to be extremely unproductive these personal disagreements for example the Roswell thing I mean how many times can we prove that Roswell happened you know I just think there are more important things we we've proved it over and over Roswell is real something really crashed it seems like great researchers like those guys Friedman could get onto something else we're out of time thanks very much hope you enjoyed this edition of they're live well George it looks like we did it once again we ran out of time
(50:07) I want to once again thank you from the bottom of my heart because I know how ill you are this evening oh that's okay that's it for the world that you hung in there we are definitely going to do this again George as a matter of fact hang on the line here after after we get off here but I want to tell everybody out there that my guest next week is going to be Kevin Randle the week following that Yvonne Smith and a number of people from her SERO group we're looking forward to it and hey keep your eyes to
(50:39) the skies and we'll see you in a week okay well as you can see George hung in there until the end of the show now look he was with Altamira for a while then he ended up going back to klas and of course these days George is still there not to mention he also hosts on coast to coast generally once or twice a month where he continues on with his UFO research and dare I say it fascination look as always you can come right here to dark matters radio for some of the most cutting-edge look at research and what is happening in the
(51:35) field today and in days past we appreciate your interest I appreciate the time that you take with DMR and I especially appreciate hearing from the audience okay until next time remember to keep those eyes pointed

Bob Lazar on The Billy Goodman Happening - Part 1 - YouTube
https://www.youtube.com/watch?v=YZiiGaM7v4I

Transcript:
(00:00) for me I really don't know I think it might be referred to a site for that might be with the essence for but I really don't know there are three s Ford's and all of the Nevada Test Site actually ever mentioned that to know the nuclear test site itself I think has is a small area and it has sites or areas 1 to 29 or 30 the s for there I think is a nuclear reactor there's an F s for just south of the Tonopah test range and there's an S for the one that I worked at just south of groom Lake alright and
(00:37) Bob Lazar while working there as a government scientist so not only one but as many as nine flying saucers while he's working there as a government scientist and he's telling the whole world about as a matter of fact he wants everybody to know that in fact there are flying saucers up there last time you never really told us what are their plans with these flying saucers you have any idea why we have flying saucers at this point why we have them yes just essentially research the the ideas to back engineer them to go back and find
(01:08) out how they can be duplicated using earthing materials and technology don't know off the top of my head so that could be used like a time machine right essentially yeah that is time travel that is possible wow that's really something yeah that's well sure they can like thanks for your input sure all right did you get your answer you did six no six huh thank you okay buddy right you take care of Bob Lazar is my guest in studio here we are in Las Vegas and if you have a question for Bob Lazar our phone numbers are four or five
(01:41) one it's like a snowball going down the hill and will become an avalanche and ignorance will be wiped out we got to know the truth for once and forever what the purposes well thank you American talk show well thank you very much for its he did you he did explain to you why we have flying saucers right well I'm a world general public has to become aware you know why they're here why are they here for it well I first of all it's a conditioning process excellence keeps us from meeting them there Big Brother
(02:30) which is out the hand and say come on well brother just have the cosmic

connection but hundred seventeen nations a hundred seventy languages we become we have to become equal ground very good fresh thanks for the call thank you take care of bye-bye Bob Lazar is my guest let's go to any line that's available I don't care who it is will file this hi who's this other company concave EEG good other line go to little line no you there we go hi you're next in the public a bit happening on AVG hi Billy this is Tim
(03:12) from Pasadena years Tim for parody not yeah I wanted to talk about a lot and I'm really glad I got through he's right here hey Bob can you tell me a little bit about when you look into the saucer about how the hatch works and about how it might feel up and all the mechanics involved Jim do you have your radio on uh yeah please turn it down okay thank you is that better I mean turn it off of your would because you're getting feedback I can hear it okay there you go is it better now okay okay the that the
(03:41) hatch or whatever was the hatch was completely removed it was there was just an opening in the side of the craft and well I really don't know how did the opening have any kind of ceiling around it or kind of a little lip or anything like that I really don't remember because I was so interested in looking inside I didn't really catch you know a strong glimpse of the ceiling mechanism or any other thing around it no your last talk if you go along with me a little bit your last talk when you were on the Billy show here you said
(04:12) something about you looked into one and it was all smooth like it had been a wax casting or something yeah exactly now was that the only one you looked into her it was the was there another one you looked into no the only one I looked into huh the other ones I just saw from a distance so uh you know I I don't know any detail and the one you looked into was that the sport model yes exactly and that's the only one you saw fly as well right okay what can you tell us what what your work was there well like I said before is
(04:43) essentially the back engineer the propulsion and power system so you weren't really involved in the mechanics of the craft itself no not at all and but mostly just the element 115 and all that kind of stuff you were learning about right hmm okay well I'll get off now unless somebody else ask you another question then Thank You Jerry thanks thanks Bob all right bye-bye all right yeah Bob Lazar is my guest listen to the Billy given happening we are in Las Vegas well gravity is a wave it's uh it's a force essentially just like
(05:19) electromagnetic waves or a different type of force yeah I really don't know a good way to describe gravity actually it was not the same thing with like Einstein and other scientists they really don't have an answer for what gravity is do they totally don't really understand it totally do they no no not at all in fact I don't think we understand anything about gravity yeah and why is it that we don't just float away ourselves quiet what keeps us down on the planet well that that is the attractive force of gravity tractor four
(05:50) so it's an attractive thing as a close to a bug you know some people say because they've asked me it sort of like pressures down but it doesn't does it no it doesn't it's an attractive force it's like it on an atomic scale the strong and weak nuclear forces hold the atoms individually together mm-hmm well Bob Lazar as my guest we'll get by yeah you can use the in the run of everything now you are no longer a government scientist a physicist right not employed by the ground employed by
(06:17) the government okay but you are continuing in the science and the thing what do you do to keep yourself and build advanced radiation detection equipment mainly alpha radiation equipment for essentially use in detecting plutonium Oh National Laboratory very interesting okay let's go back to the telephones and your telephone calls from my guest tonight Bob Lazar hi who's this I look like I've been happening on kbe G hello yes so it's way late fabulous yes me hello how are you Bob yo hi I have a couple questions number one
(06:57) I'm cruising down jones Avenue on my cellular phone here how long has that crap they don't have been on the Missouri no I really don't know I don't even know how long it's been down at 4:00 you know where it has originally landed that no you got me on all that stuff that really never keep me in as - I've been here for years yeah yeah or it could have been you know brought in in pieces from from somewhere else okay you could say just one craft or a number of crap not a number of them okay but the other workers talk about it
(07:30) and say you know where it came from or more is being towed in or whatever I don't know there really wasn't that much conversation between everyone will you buy yourself what you would invest to get the craft uh by my by myself as walking by

myself there were security people around me but when I crawled underneath on the subfloor to look at the gravity amplifiers you know I got away from but there was no one you know right next to me the whole day any evidence of a live alien felt captive nothing I could put my finger on I think
(08:02) then you didn't see any at all then and that Specter nothing I could put my finger on with the Krampus sleeping quarters for aliens is it like a regular like a Star Trek craft what kind of crap no it's actually a pretty vacant inside granted a couple things were removed they were sawed off at the base I don't know what they were little stumps on the ground so I really don't know what was removed but it doesn't look like it had anything like sleeping quarters anything like any writing or anything they typed
(08:31) it already okay sort of language or anything no on the walls nothing any panels or anything do you see like that's like a like a dashboard on our car yeah I think that was one of the things there were more than one control panel set up but it looks like one was removed okay and it was this crap wall from the same source I mean what do you mean I mean it was also the same or the crap all identical or no each each craft was completely different in physical appearance and I didn't get to look in depth at the other craft but I only
(09:04) really fooled around with one thank about I applaud your courage thank you free to pick up at least before you leave tickets go on sale tomorrow for the Donnell Cory fight yes their bellies the bellies casino big fight Donald Kerr you got your Irish bread Lally both fighters are in town yeah that's a real real big show curry says if he doesn't win he'll retire the two-time former champion is up against this give me a real real big show and you say I know you're coming to the press conference tomorrow yes I am and I
(09:33) and you and Rob Lazar you have you have ringside seat how's that show if you want to cop Charl bang you tell Billy and we'll fix you up okay before you go to leave them ask a question did you say that Donald Curry is actually the underdog in this fight yes like the five taking me other way I can last time Donald forty was one hundred to one favorite had he lost the fight would he lose to that uh coke and and France mm-hmm WBC championship fighting he lost the fight was incredible why why are you people so
(10:01) down on him that I think he here doesn't have anymore yeah okay but I know I'll see you at the press conference tomorrow I usually will thank you particularly thank you goodbye Bob Lazar you were saying something about entering the crap you know and that seems to be the report every single time someone says the report of the spacecraft they were inside there's nothing in there except like you say a a panel board and some chairs and things but no sleeping quarters no nothing at all I guess they just don't have it they
(10:32) don't need them it's thick don't sleep or whatever they get here so quickly let's take another call yes sir no I didn't know that yeah what there today I bought a ticket and they said is that right well that the gentleman that was just on the line leaves I can see the smile on his face right now because he was the he's the promoter of that event you know smiling look at the smiley face now only sixty two tickets left for the magazine Sciences in front of me and they mentioned one of the
(11:09) books the energy grid foundation equations and ramifications by George risk resumes have you heard of it III think I come through that book once I think John Lear one the heavens an energy grid on our planet I don't know I don't really buy that why that theory are really anything in that book it's a grid outlined all over the entire globe and at each intersection there's an energy vortex of some kind and you know I just rather not comment yeah it's how gravity weather produced artificially or
(11:52) naturally distorts time and space yeah no as a matter of fact we were talking off the air and people have been calling me at the office about this gravity thing in bob lazar is trying to level it and set it right straight out nobody really understands gravity yeah and what it does and everything else it's still being looked into and even ice like configured energy doesn't matter where does it come from if it doesn't come from matter there's no but that's a strange question yeah I can be extracted
(12:39) from matter but it can be extracted by other means to I don't really don't don't understand ya know are you gonna be there January 7th no you're not gonna be there well I wish I could talk for an hour but but he else wants a book so I'll hang up alright alright thank you here guys let's take another call a new member let's talk to a new member and she were hi he was this in the book about happening on Cavey eg here's time somewhere la-la-land where is lala land la ok la la la cabs

(13:16) are you yeah reports have been going on now for thirty forty years I don't doubt the credibility of mr. Lazar I just wonder how how this can be kept secret for that long as can be comment I did pose that question to some people at s4 and the answer that I got was it's it's the easiest thing to keep secret because of the subject matter you have a feeling this one of the reasons that is is because it's tied in with a lot of parapsychology psychic types National Enquirer maybe so I mean there is so much disinformation and that is
(14:13) made so available to the public via the tabloids and things like that that you know any true information getting out is assumed to originate from those sources and things like that another question is Carl Sagan is more or less people scientists these brought science down to the general public what about getting him involved in this somehow is that possible or how about doing that I would imagine I imagine he's fairly open-minded I've never met Matt Alma and the biggest UFO debunker that's why what I was thinking of doing
(14:53) actually is making getting some copies of the two shows that you're on the happenings I'm sorry and you know contacting people at the Planetary Society I don't know if that would do any good but well you know there again he's gonna need his own own proof as everyone should require and you know it's it's impossible to make an absolute believer out of someone that hasn't had hands-on experience or I've seen something for themselves you know that's the way any scientist is gonna look at it okay a
(15:29) couple more quick questions around 32 light-years these ships do they travel faster than light or do they get around well it's kind of it's kind of an irrelevant question because they get around it because they're not in a linear mode of travel since they're distorting time and space there's no true time reference and since the velocity is distance over time when you begin to fool around with time you really can't state a true velocity all right John thank you very quickly okay he'll answer over here program the
(16:02) search for radio signals couldn't sell some of these you know observatories or telescopes be aimed at you know places where they see people or aliens who supposedly come from that I think Cooper mentioned Barnard okay that's your question thank you John okay well it's my understanding is that the radio waves and frequencies along that bandwidth really aren't aren't utilized it's gravity wave communication and a radio telescope really isn't gonna pick up anything of that sort oh right but I
(16:43) don't think people realize is because you said it so nonchalant but your first time on but where you've got to see this UFO was really not planned by anyone wanted you to see it right you were like walking with security and you went under a doorway how would you describe that before it may have been planned by them I had no advance warning of it I have been brought in a separate door the whole time and one specific time I just led into the area where I work through the hangar doors which I had never been in before it walked directly
(17:14) by the craft and began to slow down by it and they said just keep walking keep your eyes forward and it was just just like that it was that nothing was said and just went and sat down in an empty room you went sat down an empty room after your son yeah waited for this guy that I work with Barry and then we went to you know work on some of the work we were saying what were some of the things what was some of the work that you actually did that you were supposed to do what what did you actually do it is for it
(17:43) when you say work had to wait for an assignment when you had the assignment what would have been like for example well most of like I said before most of the time I worked hours being briefed on and being brought up to date on what had been done before right and most of the hands-on bench work essentially was with the reactor itself and being shown how it operated it giving demonstrations and things of that sort you say reactor you know a nuclear reactor to antimatter reactor antimatter okay Bob Lazar is my
(18:14) guest in but it's fascinating to hear this stuff let's go back to some of the stuff you've already touched on us and try because someone asked earlier about communication with some of your fellow workers it was practically no communication right yeah they kept that to an absolute minimum right they were on the buddy system you worked with always worked with someone and that's the person you communicated with and there was really no cross talk between groups and you as a young man there you are in the midst of this thing when you
(18:40) went there for the initial interview you said at the time they actually had a gun at your head that was at the security briefing security whatever that may

initially interview when you went to work at s4 I'm talking about do they that's not what the gun was at your head no no no okay when you went there what was your understanding that you were going to be doing some high-technology work and I had assumed that they were talking about some sort of gravitational propulsion system and when you're excited about that I think oh yeah yeah
(19:14) because there was some talk about that because it's something that I was interested in something they knew I was interested in right you know that was that was the hint that I got and did it come to fruition it did did did what you were told you were going to do what actually happen yeah no it did for a period of time so how long were you actually there before you let people know what was going on up there how many months or days whatever [Music] approximately I don't yeah I really don't know probably a couple months they
(19:45) come on Sephora and every time that you went there you literally had to fly up land at the groom leg take a bus a bus that was sort of blacked out in the windows right and no communication on the bus what were you thinking as a young man you're a very young man let's face it what were you thinking like yeah well you're very young man I think you're anyway what were you thinking we were just saying well this goes with the territory and I'm just gonna go along with this oh yeah you would have done
(20:09) that and much more just to be involved with the project yeah the excitement was just being there being a part of the what was going on behind the scenes in other words the secret part about it or oh sure I was a lot more crap than they had dealt out can you picture it okay what he's in his 30s oh I say young man and he's in his 30s sitting on a bus and accepting the fact okay I'm going to work this morning not talking to there is a compadres on the bus is looking straight ahead blackened out windows not
(20:38) driving on asphalt all dirt roads then that also have something to do in your mind say how come they never did anything up there as far as the dirt roads I don't know it was a good dirt road a lot of the roads around there a dirt I know I almost thought oh that's what I'm saying they don't even take the time to to pave them I guess it's not that important Bob Lazar is is my guest and what I'm fascinated yes Gary where's your chin okay this is Mark the artist in Los Angeles all right I got some specific
(21:10) questions for Bob Lazar that I like asked real quickly he's right here he's waiting I thought you once before on the show Bob about the propulsion system on the device yeah and you described the central column as being a great guide there was a disc towards the bottom of this thing down near the antimatter generator that that spins and I want to ask you what that disk is made of no there's no spinning desk what is the dismay to visit a capacitor well I a desk at the waveguide extends down and it widens out and sits on the curved
(21:45) portion of the reactor the bottom of the reactor is a plate but nothing rotates or moves it's okay it's all connected together is that plate of capacitor no well what is it made of metal that's the only way I can describe I don't know what kind it's Oh collector determines the kind of metal it was no not to my knowledge I understand the part of the propulsion system involves a very large capacitor which is usually the the entire lower surface of the disk making use of something along the lines of the bike
(22:19) field Brown effect and I just wondered if you had any information on what the components of the dielectric material in that capacitor is well at the bottom of the disk is one plate of the capacitor then the dielectric material would be the air as you're going to look at the Earth is another plate of the capacitor but as far as the capacitor being integral to the actual craft itself now I found no evidence of that now I understand that there's an antenna section in this device and I'm one of those don't wanted to ask you what the
(22:49) resonant frequency that that operate at was what it was well the rather than a frequency at a gravity wave I dunno but I don't know it offhand I can't I can't I just can't remember it yeah can you give me a ballpark like 2,000 kilohertz something like that 200 kilohertz I really I really don't remember it's a really odd frequency is it really yeah well is it is it is it measured in kilohertz or Giger hertz or mega hertz I really don't remember hmm the other thing I wanted to ask you
(23:23) was when you first started to go public and you were meeting with people with John Mayer's house I understand that there were a number of witnesses at those first meetings one of whom claims that you did say that you had seen an extraterrestrial while working inside one of those saucers trying to back engineer the propulsion system and that you've been looking out through a doorway or through

a porthole in the side of the device and that you'd actually seen an extraterrestrial walking around on the
(23:50) outside one of those devices devices meaning disks excuse me devices meaning discs yes no so so you're saying that you've never seen an extraterrestrial at us for I really don't want to get into that because someone else is claiming that you have well stated the way you did no I didn't and I never did look and see an extraterrestrial as the story goes and the reason I I never bring it up is because I thought I saw something once at walking at a glance and and that's all there is to it and I never
(24:27) did I won't I won't stand on that fact because you know it was just a fleeting glimpse when I came back and whatever was there was gone you know it could have been a million thing I had one last quick question I'll wrap it up real quick here I have a contact that claims that you were responsible for determining that element 115 was not in fact necessary to operate an anti-gravity propulsion device in the Earth's magnetic field is that true no it's the exact opposite thank you mark for the call okay all
(24:57) right thank you bob lazar hello hi there I can you hear me we can hear you perfectly I better turn on my radio okay okay you why are you going public with this whole subject what caused you I mean there's there's obviously a lot of other staff on the project that since this is a greater a great degree of loyalty something along this sort and why are you going public well the the thing that really was the straw that broke the camel's back essentially was after I left the program I kind of became concerned about what happens now
(25:30) I made a routine request for my birth certificate which I need it for just for ID purposes and I was told that it doesn't exist I wasn't even born at that hospital I be I'd said on that for about a week and just wondered and then I began to inquire at previous jobs and also at other schools and that information was also gone and I kind of got the idea that soon someone was going to disappear so that's when I contacted the TV station and you know essentially let everything else but you left the program at our very amicable
(26:02) circumstances I know that's a long involved story that I really don't want to get into okay all right that's fine are you afraid of any repercussions from the government you know oh yeah I was I was really concerned at one time but I thought now yeah less so now but I you know you're still keeping the back your mind yeah I imagine of course it seems like to me that if anything were to happen to you now that that would cause such an uproar in itself exactly a last thing you do would be to go anywhere
(26:28) near you write that as someone someone said in the media somewhere that if they're following me now it's to make sure that nothing happens to me yeah yeah I would think the same thing okay your experience up there on the program did you did you witness any working models any models of the vehicles that were operational models yeah the vehicles the vehicle is operational yeah they were some of them were operational yeah I only saw one operate and they were actually operating oh yeah so I wanted at a close range while I was at
(26:58) the area and then at the extreme distance about 15 miles when I brought some friends up to look at it using the technology that that's being used they the crafts are very agile aren't they oh yes very in one specific mode of travel one specific mode yeah in one direction at a time something like this no there's two modes of travel there's a low speed mode and uh you know a high speed mode I don't remember what they call they had a specific name for him okay but what was the size of the staff working on the
(27:27) project there's 22 people that I knew of 22 people well 22 people in the area that I worked in and you know how extensive the rest of the facility was I don't know I gathered from one of your hey that you were frustrated a little bit on the size of the staff yeah we spiders should have been larger oh yeah it could have been more could have been learned about the program quit more quickly

Bob Lazar: The definitive Proof he never worked at Area 51 - YouTube
https://www.youtube.com/watch?v=WpM5N9x4lJ8

Transcript:
(00:07) [Music] so [Music] [Music] so
(01:14) [Music] [Music] [Music] [Music] so [Music] [Music]

(02:27) [Music] [Music] [Music] [Music] so
(03:34) [Music] [Music] [Music] [Music] greetings and salutations friends and welcome back you are all most welcome here
(04:41) i'm not even quite sure where to begin tonight but i'm going to give it a try here there's a famous poster i put it up tonight i want to believe and i do i still want to believe but finding so many con artists fakers hoaxers fake stories or even just people carefully crafting their stories and purposefully leaving out evidence that the story may in fact be fake is just too much for me to take anymore most roads in this ufo thing lead nowhere you'll chase your shadows for years and never come to the truth but along the way you
(05:30) will find lies heaped upon lies and fake stories galore or like a dog chasing his tail you'll just never get anywhere and that is where i have found myself lately and why i want to cover other topics and get away from this ufo insanity the truth is i suppose this journey and the revelation that many or most of these stories are indeed fake has taken its toll it's taken its toll on my belief or my wanting to continue to believe on this journey i have become a hero to some and in truth a villain to others and
(06:20) here my friends is the strange place where i find myself all i wanted to do was share my journey and i have been sharing it with the world for years so tonight will once again be talking about bob lazar a story i've been following heavily since 1989. bob lazar told an incredible story of being a scientist and working on alien spacecraft at area 51 and wow what an extraordinary story it is but is the story really true i used to think so i loved this story growing up but the more you dig into the story and dig
(07:03) into bob lazar the more evidence you find that lazar is a complete total fraud and by the way it is a hundred percent verifiable that bob lazar is a convicted pimp i'm going to tell you something that you should already know folks you can't trust anything a pimp says pimps lie and manipulate people that's what pimps do and friends high level scientists don't just wake up one day and think you know what i'm gonna start a whorehouse scientists don't do that friends but maybe just maybe people like bob lazar who lie
(07:40) and manipulate people do the lies well the lies start right at the start of the story the lies begin with his education bob lazar was not a scientist his educational claims have been found to be completely fake from his fake undergraduate degree from pacific university which is a degree mill you know where you buy fake degrees you know to hang on your wall and fool your stupid friends with friends prestigious schools like caltech and mit don't let people into master's programs if all they have is taking a few electronics classes at
(08:18) their local community college and they have a fake bachelor's degree that they bought online i verified this with both mit and caltech admissions people both stated there's no way bob would get into any master's program at either school with a fake degree a fake bachelor's degree from a degree mill further caltech never even had a master's degree program in electronics technology as lazar claimed at the time he claimed to go there if you get a master's degree also you have to write a master's thesis
(08:54) no one can find either of bob's master's thesis and i've challenged jeremy corbell and bob lazar to post copies of his master's thesis they haven't yet and they won't because those masters thesis my friends don't exist he never wrote them because he was never in a master's degree program and just to be clear friends no one writes a master's thesis and can't produce a copy it's incredibly hard work and some people spend years on their master's thesis the fact that he doesn't have copies of
(09:24) or cannot produce copies to me is a hundred percent proof his educational claims are all fabrications and that's besides just calling the schools and checking and finding out he never went to any of them but wait the government wiped his background in education to discredit him some say well there was also no mention of lazar in any caltech or mit yearbook for so for us to believe like michael schrack correctly pointed out that the men in black they would have had to crawl into every dusty attic every garage every storage
(09:59) locker of every single person who went to those schools at the time lazar claimed to they'd have to steal out the yearbooks mentioning lazar and replace them with fakes deleting every mention of him folks that's not just improbable doing that i believe would be impossible well wait maybe he just lied about his education to get a good job fair point but it still means that the entire story of his starts with a lie the whole story starts with him being a scientist friends he is not now

nor has he ever been a scientist
(10:34) though he is a convicted pimp being a scientist requires at least one real degree lazar does not have any college degrees unless you count the fake bachelor's degree he bought from a degree mill no bob was never a scientist but there is ample and convincing evidence that bob lazar was just an electronics technician who worked on radiation health monitoring equipment but wait bob worked as a scientist at los alamos his name was in the phone book after all yes it was and next to his name were the initials km which stands for kirk meyer at the time
(11:12) kirk meyer provided subcontractors to that lab but they only ever supplied low-level technicians like electric electronics technicians and things like that kirk meyer never provided physicists or scientists to los alamos not when bob claimed to work there and never at any other time either they only supplied low-level technicians to these labs not scientists bob also recounted installing a satellite dish at los alamos in one interview folks senior staff level physicists would not waste their time installing satellite dishes
(11:53) who does that electronics technicians do and that's what bob was a low-level electronics technician john lear also talked about bob lazar having a contract to work on alpha monitors radiation health monitoring equipment folks physicists do not generally do electronics technician work they're doing much more important things electronics technicians do that so that is more evidence bob was not a scientist but an electronics technician but what about s4 folks there is ample and convincing evidence including
(12:29) recent flyovers with pictures that prove that there is literally nothing there bob claimed that he rode a bus there from area 51 proper but friends you'll hear tonight with the evidence that we present that there is barely a road there and no bus could ever make it through the sand the rocks and that dirt road that lead to the area he claimed the ultra secret base housing the flying saucers was at so tonight friends we're going to be sharing an incredibly important interview i think this is the most important interview
(13:05) i've heard on this case in a decade this interview was conducted by victor cagliaro who you may remember we've had as a guest here previously one of the most popular guests i've ever had because the research he presented as a guest here was incredible and tonight tonight he is letting us he is letting me share this interview with all of you victor conducted this incredible interview with former area 51 security guard fred dunham and i want to thank victor for allowing us to share it and talk about it
(13:42) because i truly think this is the most important interview about the bob lazar case ever i feel it conclusively proves that bob lazar was never in area 51 and his stories about s4 were just that fabricated fantasies with no basis in reality and you see unlike bob lazar the claims made by fred dunham can be verified he was indeed employed as a security guard at area 51 during the 1980s and early 1990s we can find evidence of this in the form of records he could provide but also in court documents because you see sadly mr dunham was one of those
(14:21) area 51 employees that sued the government over health problems caused by the now infamous area 51 burn pits as an area 51 security guard mr dunham had access to and had been to all areas of the base this man is a real incredible source and tonight we will hear some amazing evidence from this man that bob lazar not only didn't work at area 51 but that he never ever even stepped foot on the base further we will hear that the location bob lazar claimed to be the ultra secret s4 base well friends there is nothing there
(15:03) and there was nothing there at the time bob lazar claimed to have worked there on alien flying saucers so i'm going to put my fair use banner up even though we do have permission uh to uh share this incredible interview tonight but i and i do want to mention that i'm going to play the interview and unlike usually when we play you know something from someone we stop it every so often and quite honestly i find myself just stopping the video for the purposes of fair use and the algorithm but in this case victor cagliaro has
(15:41) given us total permission to air this interview do commentary on it talk about it so i'm really going to try tonight video and by the way i i'm a terrible show host i forgot to put a link to the to the uh interview in the description i will do that as soon as i possibly can after we get the interview uh the taped interview started sharing here so i'm going to try to not interrupt very much there's a it's an hour interview but it really the first 40 minutes is what is important to bob lazar the
(16:17) last 20 minutes or so of the interview and i encourage you to listen to the

whole thing are about mr dunham's uh problems health problems and and fight with the government over these burn pits at area 51. so let's see friends we are going to share my screen make sure i share my audio one second okay and thanks once again to victor colliero this really is an incredibly important interview let's get into it friends this is the evidence that jeremy corbell george knapp and bob lazar don't want you to hear
(17:00) a real area 51 security guard who worked there all through the time that bob claimed to have worked there for a very short time this man worked there for 10 years this interview is incredible friends let's get into it hello friend can you hear me yeah cool yeah my name's uh victor i'm doing a little uh independent documentary if you like about um oh area 51 bob lazar things like that papoose yeah so i've heard yep go on i'm aware yeah go ahead yeah so i heard that you worked out in area 51 um
(17:59) and for about 10 years 10 years what what time period did you work out there excuse me now oh what years did you work out there uh from 1981 to 92. farewell and uh what were you you were a security guard i think i think i read that right yes that's correct yeah but the company that had the contract out there ended up getting a security contract [Music] and uh i think i saw somewhere where you had a license to kill well i you know that's a bunch of hype i think however that was the rumor you know yeah
(19:04) that's all that's all you know 98 of everything that you've heard about this place is if if one percent of it i don't know if if five real estate five percent of it was real it would be amazing so i mean it's so much has been made out of this place yeah that is it's overhyped beyond belief and of course that's a product of the way that everything is nowadays everything is either full pedal of the metal or it's nothing you know i mean and this has turned into
(20:06) something that i mean it's it's ridiculous i i met with uh george i met with george knapp yep uh mm-hmm and this is after i i ceased working out there but i i met with george knapp in i don't know 1994 or something like that you know right when the stick of this bob lazar crap was happening and and i says we we met for breakfast at the pepper mill uh on the on the strip and he dropped in and we sat down and i'm talking to him and he says well i gotta know who you are you know if you're really real i showed
(20:55) him all these credentials that i had and he says well he says he says i believe you now he says and i told him i said look i said because because this is this george knapp guy is a character that has been in las vegas news forever yeah i mean when he first started he started at that station at cvs affiliate and and he's like you grew up with this cat you know so uh um i'm sitting down with him i'm talking to a man to man i told george i said you got to protect your reputation here i says you're you're going off the line with
(21:42) this stuff about ufos and spacecraft and i says and you are so off base i says we have the biggest belly laugh about you every day of the week that we have to put up with the i said you were a joke and and i i just i told him i says for your own benefit i says you need to stop this because this is going to turn around and bite you in the butt you know yeah what did he say to that well he says well you know i believe bob and blah blah you know uh and he says do you know this other guy's name and i says you know i know
(22:30) i know this guy's name you know and uh he says well he says what do you think of that guy well i says uh i know one thing i said she's involved in selling book league cable boxes because he's an electronic engineer you know at the time you know
(23:47) that was happening a lot of those guys who were in the knowing they had a lot of little things they did on the side for direct access to satellite dishes direct access table beating the cable encryption you know all kinds of you know so so so yeah the guy that that george nathan do you know this guy i said yeah i know you know he's a he's a technician and he runs a black market cable business you know so you know he looked at me and you know anyway so i told him i said you're you're so off base i says yeah
(24:32) yeah thanks for the save i i do this all the time friends i'm having uh nasal issues and i've been coughing and hacking a lot so i muted to to uh to be able to cough i really need a physical cough button but thank you very much so what i was saying uh all you missed is that i said here we see more evidence that bob lazar was an electronics technician because what senior staff level physicist do you know with two master's degrees that would spend his time making hot cable boxes for those that don't

(25:02) know at least in philadelphia they were called hot boxes instead of paying the cable company for all those premium channels you bought a hot box and it would let you watch all the channels this my friends is more proof that bob lazar was an electronics technician and not a scientist let's continue you have a reputation you're going to project guys you need to get off of this one you know why was nep asking about him anyway what's that now why was uh george nepal oh yeah yeah yeah i guess lazar and this guy ran
(25:35) together or you know they were you know blizzard used this guy's name as as a reference now here's the interesting thing about lazar yeah we i'm up at work yeah all right now the way the situation was we had a group of civilian contractors we had a component of the military and then we had the gs uh supervision and then we had united states air force supervision all right this that's how everything was layered i mean it was amazing the complicated things they did on the simplest of things i mean you
(26:36) know so um me we wake up in in we're sitting there uh after uh dinner and we came from the mess hall and we're sitting around in the in this game room this hooch that we're sitting at and this we're watching the news and uh george knack comes on and he's just this thing he's talking about lazar yeah and i don't know if you ever saw the one there i guess they're in a vehicle or something and they're talking and you can't see lazar's face oh he's in silhouette and he's
(27:13) calling himself dennis yeah yeah so anyway so that that's that's the one who's on the tv and so me and the uh ga supervisor looked at one another and i said uh i won't use this guy's name because i think he's still alive but anyway i says hey i says why don't we go over you know i says you have to key to the to the badge office i said why don't we go in there get the eal out the entry authorization list because because we were all looking at each other and we said do you know anyone named
(27:49) lazar you know no one knew anyone named lazar so uh and that was our business you know aside from that i can't get into the details but we knew everything about everybody so anyway so we went over over to the badge office got the eal now open down these were a secured uh building inside of a secured vault you get this list out open it up go through the list alphabetical there's no listing for a lazar all right and that was that was the weekly eel because it varied by the week so then you're going to get the historical eal
(28:39) which which is everything from the last week to be that's my time real thick printout we went in there looked in the historical because we said we want to get to the to the historical eal before anyone can come in and dip it in you know and and redact something yeah we want to see we we were curious because we knew if this guy became a hot item they would just go in and probably take his name out of the eal you know yeah so we didn't want to see any anyone really corrupting our information it was and it
(29:21) was like 45 minutes later we were looking at the list no historical record of an individual name lazar yeah so so we looked at each other says he's complete fake yeah yeah because because r-e-a-l could the uh eal have uh real names or was it uh oh yeah it's all all real names yeah so friends it's a top secret base everyone who steps foot on the base or off the base is locked entering and exiting guess who's not in any of the logs according to a real area 51 security guard who we can verify worked there during these years bob
(30:12) lazar is not in any of the logs coming in or out of the base friends this story falls apart right there because maybe jeremy corbell and george knapp and bob lazar could tell me how he worked on alien spacecraft in area 51 if he never stepped foot on the base now there are those that argue will argue oh well he didn't work in area 51 he worked at the sub base s4 and we'll hear more about that but bob lazar claimed to fly in on the janet airlines to area 51 and then he was bus to s4 so he would still have been logged
(30:50) in to area 51 as entering the base by his real name and he wasn't there we have it friends smoking gun evidence that bob lazar never stepped foot on the area 51 base each individual a good paragraph on each one of them so okay very detailed uh anyway so um so at that time and and another thing real was the master it had staffing for site four on there all right so so any anyone who had access to site four uh not necessarily had access to our location but we had actually we had access to site four but they didn't have access to our
(31:50) location our location was more of a priority than site four so uh and so we had the data on every other individual site four he didn't show up on site four all right so okay anyway so site for that was a a radar radar installation in turn of

the test range sorry friends i did it again so the s4 he's talking about is not bob lazar's fantasy s4 it's the real s4 and uh it's not what bob lazar claims it to be and we'll hear more about that now is that right yeah that's all it is foreign technology
(32:43) and i used to have like uh russians radar and all that sort of stuff to test the signatures of the planes that used to fly yeah that just i think that's pretty much uh uh what has been published about the place and that's probably the truth without you know i i got to be very careful and i don't want to be and i'm i'm truthful i don't want to be quartered directly on any of this stuff because it's possible it still might be sensitive so that there was no site for it for boost like iv was a
(33:37) place that existed on the opposite side of the you know like papoose lake yeah you know well i'm here to tell you that the only thing at papua's lake is a dry lake did you ever go to the who sleep yeah did you ever go oh yeah there wasn't a piece of real estate a building that i didn't go into or have access to okay i i was cleared above well anyway yes there was i'll tell you this that was an installation it was used rarely they would people would come yes matthew people would come and we would activate
(34:36) yes it's in court documents and we would test things so there was some kind of device that papoose yeah this place had a very very limited authorization the letter okay i okay i saw the letter because i used to carry the letter the with the with and on the letter was the list of names yeah the list of names was like 60 names these are the people entirely whose names was on who they had access to this program who could be in this particular building okay can you speak to uh can you speak about what the building's purpose was in
(35:32) roundabout ways or general ways well it was it had to do with uh just call it electronic warfare that's all okay dude they had nothing to do with moon man like that just you know you know and i'm sure that that stuff yeah so bob bob basically said that there was a uh a ufo base built into the side of the hill there on the east side of papoose lake yeah did you ever go into that area where he claimed there was that uh installation absolutely yes and it was just on on the on the if you if you have an aerial map of the place
(36:21) yeah it's look if you look to the range of mountains that is just uh it would be just east of the p1 lake bed thanksgiving all right p1 is what you call the boost wasn't it yeah p1 yeah so so the p1 lake bed uh if you if you see the mountain range you can see this little dirt road that comes over comes around the lower south side of that mountain range and then intersects about in the middle of p1 lake bed okay that's that's where we had a little no idea solar shoot don't shoot house built there uh
(37:06) you know at all walls and and rooms and stuff where you could walk through it and and we did live fire at that uh facility too okay yeah so all right so that's where we had that set up right in there so that's the only thing that happened in p1 lake bed and it was you know no no hidden base in the side of the hill there no and and the uh the actual boundary between uh the two different uh areas or whatever you want to just this arbitrary line in the sand if you will right through the middle of p1 lake bed
(37:47) so you know more just a little bit to the west of the middle of the p1 lake bed was the actual boundary line that separated so that was like no man's land between because they were they they wanted to have complete isolation between the programs that were over there versus the programs that um were on our side so was papoose uh did they have any uh radiation issues i noticed that on the west side over the range on the west side was one of the main nuclear testing sites so was there any radiation issues so first we hear from this verified real
(38:30) area 51 security guard who spent time at the base 10 years in fact and had been all over the base including this papoose lake area that there was nothing there just like the recent flyovers have shown that the place where bob lazar claims that there's a top secret base with hangers built into the mountain there's nothing there friends but besides there being absolutely nothing there there's a good reason there's nothing there and that is because of the radioactivity levels the radioactivity levels are so high that
(39:01) people could not spend long periods of time there without suffering major health risk and we're gonna hear more about that now um you know um you know you i'm gonna have to say i don't think that there there was uh other than i know you know it's difficult you know when you talk about that place you got to understand there was over a hundred uh airburst detonations of nuclear devices yep that's where they

test it nuclear devices friends
(40:04) uh it's not it would not be a wise thing to put a base right where they once tested nuclear devices friends oh and look at that here matthew wright with a kind and generous super chat for 4.99 just so everybody knows we read every single super chat we acknowledge and thank every single super chat so get them in friends thank you matthew for your kindness your generosity and your support of the show it really does help you are helping us to do this important work to continue this important work and friends uh you are helping us to
(40:40) praise the cash so thank you matthew riot for your kind generation generosity and donation of 499. praise the cash friends [Music] thank you very much matthew much appreciate it uh to the east of that locate or to the west location all right now when you say was there any any radiation there absolutely now to irradiate to work of the type that would be uh immediately harmful to you probably not uh if you if you were there like we were all all the time
(41:47) absolutely i like it yeah all right so uh you know then and there were some areas that were in the hot spots and they had little fences around so and we had one of them right in the middle of our valley right in between uh well it's just just north of the dry lake out in that flat right there there was a fencing area so friends the area where bob lazar claims that the ultra secret base where they kept the alien spacecraft couldn't have been there based on the radiation levels alone you can't have people working out there
(42:36) every day for prolonged periods of time or they would suffer serious health risks and thanks very much to ellen fox for a kind and generous purchase of a super sticker of 4.99 we appreciate your kindness your generosity and your support and ellen fox longtime show supporter always helping us to praise the cash friend raise the cash raised cash thank you for your kindness and your generosity and your continued support ellen much appreciated very generous of you it was an in an area where they had done uh a couple of safety experiments okay
(43:21) and basically a couple of one of those a plutonium device and one of them was a uranium device suspended over 500 feet or so off of the ground and they were all encased in c4 [Music] and they wanted to simulate uh what would happen if uh a rocket uh the ground to air rocket impacted an airplane that had a live nuclear device fully armed would it go nuclear you know would it would it go nuclear or would it just blow up yeah well they they did two tests with uh two different types of devices one one a plutonium one on uranium
(44:20) they blew them into dust and they never they didn't go nuclear but but they spread all the components all the uranium 235 and the plutonium core vaporize that and spread it all over the desert there so we used to drive through that area all the time the one thing that you should know is out of the original uh contingent of contractors that work there uh we all started getting sick i would say what's number one all of us are dead there's only like three or four of us that are still alive now that being said some of them died
(45:20) from natural causes and some of them had the most uh weirdest diseases that you would think of so uh yeah there definitely was a hazard to your health working out there yeah the sad tragedy is that this gentleman fred dunham as well as many other people got sick from a combination of the radiation some believe and also the burn pits where they would burn all of this strange materials that they were developing for the stealth fighter and other black projects he is indeed suing the government we want to thank lord ludacris plaid
(46:00) love the avatar i love the love that chat room user id ed foucher said s4 was a radar shack td barnes ii i agree with you lord ludicrous plaid many people have said that s4 was indeed a radar shack at uh i believe it was tarnipok right but it definitely had nothing to do with bob lazar's fake flying saucer uh you know mechanic stories so you know this is this is the problem maybe bob lazar heard about a location called s4 and he used it in his story but that doesn't mean that he actually worked there and even
(46:43) if he did it's a radar it's a radar shack there's no alien spacecraft at that radar shack but thank you lord ludacris plaid for your kindness your generosity and your support as you are helping us continue this great work and praise the cash praise the cat cash friends [Music] right you guys crazy guys crazy cash thank you for your kindness your generosity and your support much appreciate it lord ludacris plaid i think i saw a paper once where it was talking it was a paper about the cleanup of where they took off some of the top oh
(47:27) johnson's here old friend it wasn't it wasn't it was an area that was like i say it was just one area that they tried to clean up where they had blown those

bombs off um it was just just north and west of the lake bed okay good point slinger that's out in that flat there that's that's the place that we drove through all the time yeah and and the dust from the when we first got there the dust from the vehicles we had were had multitude of holes i agree with that awards and stuff it was amazing how
(48:05) we had we had vehicles and that was that was in 1981 we had vehicles that were 1968 1968 vehicles they were right yes it is matthew garbage you know they had to get workable vehicles out of the door i think so any fleet that was basically condemned because that place operated off of uh in its infancy it was operating off of uh like the waste products of the federal government you know if if there was vehicles that were condemned in in one area that still might have three or four hundred thousand or three or four thousand miles left on them
(48:58) we would get them you know uh they would bring them in say oh here use this and use it until it falls apart because then you just threw it in a pit you know abandoned it anything that we did you know so so you never got anything it was brand new i agree matthew anything anything that you got was always used up or very nearly used up now that's that's like in the 80s it started to improve towards the start of the 90s but some new vehicles and stuff like that but yeah you just you know you just come in and
(49:35) you can cough you just cough up mud out of your lungs from the dirt you know yeah super super generous uh tractor basil why would you trash bob lazar because he ran a brothel isn't that any man's dream um i don't know maybe for some but for me i would think about the victims you know talk to some sex workers and tell me uh if they enjoyed that experience right get to know some strippers and tell me if they enjoy their jobs right and of course i'm generalizing but uh you know i myself would never become
(50:22) involved in that trade based on the uh the way that the women are usually exploited but that's my personal belief that's my personal ethics and morality some would say if they agree to do it for money especially like the legal brothels in las vegas then uh you know so be it but tractor basil wow how generous very very generous of you uh yeah and to uh borrow a phrase from uh rich from goof on mucho generoso absolutely well that is one of the biggest super chats we've ever got uh i want to thank you for your kindness
(50:58) your generosity and support and for helping us of course to praise the cash praise the cash friends uh i am blown away by your generosity tractor basil thank you for supporting our show here [Music] where'd you guys crazy guys crazy cash [Music] where'd you guys crazy guys crazy cash thank you for your kindness thank you for your generosity crazy cash crazy cash raise the cash [Music] so thank you tractor basil for your kindness your generosity and your support of the show and thank you from our little cash clown
(51:53) uh who i'm sure is going to want to cut of that he shook me down tractor basil he wants to know what percentage he gets because he's the one doing the praising of the cash thank you very much for your kindness your generosity and support very much appreciate it i appreciate it immensely all right let's get back to this interview friends uh we've got about 10 10 minutes left here a piece of plutonium that is smaller than like 100 times smaller than a piece of salt yeah and you're you're you're dead
(52:29) you know good i'll change this i'll change the subject i know it's probably a bit sensitive for you um have you ever heard of a person called jim tagliani um not not to my knowledge those are dancers tractor-based um i understand you used to let off fireworks over there now yeah i understand that you used to let off a bit of steam and kick uh shoot off their fireworks over in area 51 or papoose or something i think i read something like that oh i don't know alien scientist is did you ever meet the
(53:14) bubbles up no no never never seen it in my life but you have no ob still read that question but you know his story no yeah i've heard of him and uh i mean this guy you know he he got arrested here he's hooked up somehow with some kind of prostitution ring he he he installed uh i don't know the alarm system for some call girls or something i don't know he was yeah actually the story about bob lazar's involvement in the whorehouse depends on who you ask george knapp has said that he was full partners in the whorehouse
(54:02) and that he was upset with him because that would ruin the credibility of the story bob at various times has claimed that he uh had very little involvement he just helped him with a security system but you know according to george snapp he was a full partner with a madam in the whorehouse yeah lazar he was just better late

than never scott thanks for being here um you ever see any weird craft not ufos i mean like it's a general question of what kind of aircraft did you see flying out there that you can disclose
(54:47) anything that i saw out there's been disclosed up to a point i think yeah but nothing you know nothing nothing any more weirder than than what you see out there in the regular air force inventory you know yeah it's uh 71 and that sort of stuff yeah that nice i happened to to have been the the day that they took the last flight they flew uh sr from uh just off the coast of la to washington is and then they gave that one to the smithsonian um i they happened to have before they retired that plane they they took off and uh
(55:40) refueled and came over and did a couple low flybys a couple of passes uh put the guys that were up there because that was you know one of the things thanks for watching in the past and anyway they came they gave us a little air show with it it was you know five eight minutes they came over a couple club eyes and just an amazing aircraft just you know just they took it it came in over the runway and went vertical and just enough power so the thing just stayed like a very slow rocket going straight up in the air and
(56:16) just kept going and going and going just maintaining that really slow up in the air like that and and it just went up until it disappeared and it flopped over on its back you could see the the uh silhouette and then flopped over us back and then twisted over the right side and just took off just so here's a real area 51 security guard did he see any alien spacecraft or anything really exotic no he saw the sr-71 once and but that was about as exotic as it got so gee i guess no flying saucers being test flown at area 51
(56:58) as jeremy corbell bob lazar and george knapp have claimed for years and you know people will choose what they want to believe i suppose right but this man actually worked there for 10 years he'd been in all areas of the base i think it's a credible witness did they uh conduct any uh nighttime tests and uh yeah it was there every every night do you think that they were flying something out there or sure you know that was uh part of the thing of uh of those items they were testing to say we're you know all that thing about
(57:39) owning the night you know that's that's whole that's part of that old game you know that that invisibility from electronic surveillance and um at night you're invisible you know that's you know they want to cook everything around as best you can so yeah everything was okay i basically asked that because uh at one point bubbles are i was believers have said that uh how did he know that there was going to be lights above that area at that particular night i'm just wondering if there was lights there every night
(58:20) so yeah that's because he took him out there when that particular aircraft was 737 coming in from las vegas at that night another person who believes that the lights in the sky that bob lazar was showing everybody were simply the janet airlines flying employees in remember they were some incredible distance from area 51 when they were sitting there and bob lazar was telling him c that's the alien flying saucers they're testing flying and they believed them friends and i want to stop this for a moment uh
(58:58) victor cagliaro with an incredible boy police records say the police found the brothel lease agreement with bob's name on it so yeah he didn't just install cameras he was running that whorehouse he had also interviewed the hookers and installed surveillance cams in the trick rooms all was in the court documents wow so he put cameras in the rooms yeah you talk about conflict of interest right you catch people some some of those guys may be married some of those guys may be city officials or politicians and you've
(59:40) got tape of them engaging in illicit sex acts with prostitutes very problematic uh why would bob lazar do that we can speculate i suppose right uh and victor also chimes in the madam he was in business and also accused him of not paying her a substantial amount of money well that that kind of uh you know is to be expected after all bob lazar declared bankruptcy shortly before coming out with his flying saucer alien flying you know working on flying saucer stories and he never paid a bunch of his creditors he owed everybody money
(1:00:20) including pre past employees and i believe his parents even he even owed his parents money that was mentioned in the bankruptcy wow great guy real some scientist every night you mean the general you mean the general thoughts it would come in from vegas to there and pick up people and take them back home yeah you mean the jedi floods yeah yeah that's what that was jesus you know and he's so so and that that thing made as it came in it it be was to go um due north from like indian

springs it would go due north
(1:01:02) and then it would turn on its its landing lights halfway during that that approach from from north to halfway up that it would turn and go do east right with the slamming lights on then it would turn and then go through north again so so every time it could be [Music] and then it would turn and go due north again and then it looked like it was moving fast you know so everywhere oh my look at that you know and all it's doing is you know you see the bright landing light and it's it's moving then it's now it's turning
(1:01:48) coming right at you and that looks like it's covering you know and i used to come in every night though every night you know i mean yeah some sometimes twice so this right here friends destroys this argument that some people have like well how do you know about the test flights friends they saw a light in the sky they were miles away from the base they could have been seeing anything airplane lights helicopter lights they literally could have been seeing anything from that distance away there's no proof that bob lazar knew about any
(1:02:24) flying saucer test flights in fact we now have proof that he never stepped foot on the base so how would he know about test flights being conducted at the base if he never even stepped foot on the base yeah and there used to be aircraft tests as well pretty much every night as well you say yeah and in in the test articles they what kind of clearances and security checks did you have to go through and how long does that take about keep connecting see we we started out right when the reagan administration started
(1:03:08) and our paperwork was in before reagan actually took office but when he took office the priority came to clear all his staff so that put us back so it took about i think it took us about seven eight months wow here we have it friends uh bob lazar claimed to get his top secret clearance allowing him to go on the world's most secret base in a few days or was it a week i can't quite recall but here we have a real area 51 employee and i have other sources who told me a similar time frame takes at least six months to get all the
(1:04:01) clearances before you can ever even step foot on the base but we're expected to believe a convicted pimp well he wasn't a convicted pimp at the time but still we're expected to believe this man with a questionable background questionable educational credentials that he got his top secret clearance in less than a week meanwhile real area 51 employees have all told me it takes six months or more for them to do all the background checks in the vetting and for you to get your clearance before you are allowed
(1:04:32) access to the base of uh yeah we we uh they basically paid us just to i agree come down and sign a piece of paper you know that wouldn't that cheats at checkers okay from january from january of uh 80 yeah to uh like september yeah i agree tractor basil uh i was on full payroll and i all i would do is drive down there sign my name see if there was anything and every day it was we got nothing for you to go home you know and and uh yeah so we had i had paid like eight months of course all that time they're running
(1:05:25) the back good point chris you know so seven months just for uh seven eight months just for a security check yeah and um the clearance you got was a uh a military grade clearance it was a top secret clearance and it had what they call an sbi which is a security background investigation okay and then uh once we got uh in in in that particular mode when we got accepted and put in location then they would read you in they would give you an sci and then you had what they called a special project or special program access
(1:06:20) and then because of the nature of what we did some of us had uh uh crypto clearances but okay so just a half books what do you think of bob lazar's claim that he had this uh maj12 super clearance that whole this this is the biggest load of crap no there are no uh you know now i'm gonna tell you straight out yeah there's nothing up there that has to do with anything that has to do with extraterrestrial or anything like that yeah you know the the road to get back to that he went like that yeah is is atrocious gee
(1:07:20) friends so there's no such thing as majestic top top secret and this from an actual security guard at area 51. and he believes that there's nothing extraterrestrial or alien at the base and he's been to every inch of it in his 10 years of time working there now we're going to hear more substantial proof that bob lazar's story is completely and totally bunk because uh bob lazar claimed that he drove and they drove him in a bus from area 51 proper 15 miles out to the papoose ultra secret s4 base
(1:07:58) now we're going to hear why that is impossible first of all he never

stepped foot on the base but even if he did he couldn't have taken a bus here to s4 and we're gonna hear why okay you could no more get a bus of any type up that road i mean there's a couple spots in it that it is tough you know there's there's no good maintained road that goes back in there i mean is it unsealed dirt road is it yeah it's just it's a very rough dirt road back in there okay yeah no i agree i don't know
(1:08:40) you know they yeah i i'm conflicted you know this the thing is i i really have a a big heartburn about this situation because many of us got real sick yeah because of it getting exposed to those fumes from them burning that material that they've admitted that they did yep you know and and uh do you have some kind of class action going on against them or well no the thing that that is is something is is uh um the actual individuals who are responsible for that particular installation up until 1992 um was the department of energy yeah
(1:09:38) okay the the entity that was there doing whatever they were doing nice to see you rebecca was merely a a a uh like a rancher huge father i'm saying the the physical installation and the property at that time the real estate belonged to the department of energy and they were the individuals that were responsible for what occurred there yes friends so uh the rest of this video which really i think anybody interested in area 51 you really should hear the whole thing but our our real focus tonight was on this incredible
(1:10:24) bob lazar this incredible evidence that bob lazar never stepped foot on area 51 that there's nothing alien or extraterrestrial there that he couldn't have taken a bus to the area that he said he did because the road is so atrocious that no bus could make it 15 miles through this rocky dirty dirt road and calling it a road as a stretch you could see it in satellite maps there's no way a bus is making it through there so most of the relative relevant information of this very important interview concerning bob lazar
(1:10:59) we have listened to now the rest of the interview majorly concerns uh this gentleman's fight against the us government for his health problems he is suing them for having health problems related to these burn pits and that my friends may be a story for another time let's friends uh let me do this because i think this is the most important interview about area 51 that i've heard in a decade the most revealing especially when it comes to the bob lazar case and how ridiculous it is for anybody to believe that bob lazar
(1:11:36) worked there when he's never stepped foot on the base according to real area 51 security guard here who has checked all the logs friends it's a top secret base everyone going in and out of there i guarantee you is logged bob lazar's name does not appear in any of the records or the historical records period he never stepped foot on area 51.
(1:12:03) here's what i'm going to do because honestly i have to apologize to mr cagliaro i forgot to do this terrible show host so we're going to stop this here just bear with me for a moment friends because i have to do this right now before before friends i forget to do it terrible show host one second friends anthony purcell says that's what i'm saying where is the super secret element he stole and george knapp famously said he knew where some of it was buried and someday he's going to dig it up and prove the whole story is real
(1:12:40) sure he is he's been sitting on that for 35 years he has absolute proof bob azar is telling the truth he is absolute proof of extraterrestrial visitation to earth but he's not going to run with that story he's just going to leave it buried sure all right friends so please bear with me for just a moment i am going to post the link here to the to victor's original interview in the description box below let me do that and all those who are interested i highly encourage you to listen to the whole thing
(1:13:17) i just thought that for purposes of time tonight we would focus solely on the evidence relevant to bob lazar i believe friends that this is definitive proof that bob lazar never ever stepped foot on area 51. now you can see my previous videos here we've done many different explorations into this case and each time i do that we tend to find more evidence that supports the argument that bob lazar was an opportunist bankrupt fraud who created this story to make money after all it should also be noted that right before bob lazar came out
(1:13:57) with his story he and jean huff did a real estate appraisal at john lear's house and what did gene huff get for that he got traded all of john lear's material on billy meyer and friends it's no coincidence that it's no coincidence friends that bob lazar's flying saucer he claimed to work on looks virtually identical to the flying saucers that billy meyer his beam ship right and bob lazar and jean hoff sat

around watching all those billy meyer videos and going through all those billy meyer books and pictures
(1:14:38) and suddenly bob lazar is working at area 51 working on a spaceship that looks exactly like billy myers and billy meyer is a complete and total proven hoaxer fraudster so you know i find that compelling evidence gee right before he comes out with a story gene huff and him get all the billy meyer material from john lear and john lear has said a lot of stuff one other point i just want to make sure that i make is that since the beginning of this bob lazar and his supporters have claimed that he doesn't make any money
(1:15:10) from this friends he sold a video for 29.95 called excerpts from the government bible it's here on our channel you can watch it for free but when i was a kid i got robbed for i think 29.95 plus shipping and handling i ordered the video came on vhs it was in the back of i'm not sure if it was omni or popular science magazine in the classifieds learn the truth about the ufo cover-up and so bob lazar owes me 29.
(1:15:39) 95 because i don't believe that his story is true and by the way i want the interest too it's been a long time bob lazar you owe me 29.95 next bob lazar cashed in with testers model corporation and he got a substantial upfront payment for allowing them to make a model of the alien flying saucer he claims he worked on and he got a royalty for each unit sold various sources have told me they sold millions of that model next very recently for the 25th anniversary george knapp got bob lazar a huge payout and he appeared at a conference
(1:16:16) and was paid a whopping 25 000 fee for one appearance now to his credit i suppose bob azar never did really work a lot of ufo conferences i think that he was working a bigger angle like the hollywood screenplay that he and jean huff tried to sell to hollywood but that didn't work out and most recently friends i'm told from several sources and i can't there's no way for me to verify this but i'm just going to say it and you can believe what you will do your own research but tom delong is the publisher of bob lazar's new book
(1:16:54) right but tom delong tried to hide that he was the publisher at least i believe that he did because a brand new publisher came out of nowhere to publish bob lazar's book and myself and many other people checked on that website and we found out that the register of the publisher's website for bob lazar's book was indeed tom delong's sister now i'm told from several people and there's lots of rumors floating around about how much money bob lazar got paid but i've been told by many people and
(1:17:24) heard many rumors that it is seven figures a million plus he got paid for that book the book deal and uh you know it's reasonable to assume that that may be true because shortly after bob lazar's book came out he bought something like a half million dollar new home and property with multiple outbuildings etc uh not a cheap new house you know half a million dollars is a lot of money for bob lazar to just suddenly come up with and buy a new home now in his defense you know maybe he just put a down payment down he's got a
(1:17:59) big mortgage i don't know but bob lazar won't answer any questions about how much money he's made with these stories george knapp certainly won't answer any questions about how much money he's made with these stories and jeremy corbell won't answer any questions about how much money he's made selling this story so what we get friends is the supporters of bob lazar all making money you know and they love to attack people who present evidence that babazar may be not telling the truth and there's there's certainly
(1:18:35) a lie of omission thing going on like maybe george knapp's not lying to you he tells a compelling story i've listened to almost every george knapp giving a lecture or talking about this case or doing a story about this case for 35 years he's very convincing but one problem i always have with george knapp is we've heard in this interview of an area 51 security guard an area 51 security guard goes to george knapp and says george knapp you may not want to get get in with this guy it'll damage your reputation we checked
(1:19:08) the area 51 logs of everybody going in and out and bob lazar is not on the list so he's fake he's a fraud he never ever worked at area 51 let alone ever he never even stepped foot on the base this guy tells george knapp did george knapp ever report that of course not because george knapp jeremy corbell and bob lazar never show people the evidence the counter argument here they're all pro lazar he's telling the truth and we believe him he must be telling the truth for various weak evidence reasons why
(1:19:51) no friends bob lazar cannot prove that he ever worked at area 51 and in fact there is substantial definitive supportive evidence that he never worked at

area 51 and we've heard just some of it tonight and friends it would take me five hours to go through all of the other evidence but there is other videos here on my channel now there is uh something that i need to do there's one final point some of you may have seen our uh previous video today we did a video today which was all about another one of jeremy corbell's fake
(1:20:32) stories i believe that bob lazar is a fake story i'm entitled to my opinion and my opinion is that bob lazar is a fake story and the only people that are telling you that bob lazar is telling the truth are people with a direct financial motive to continue selling a story who have been selling a story for years as in the case of george knapp and jeremy corbell they're making money selling this story right so they're telling you the story is real while at the same time leaving out all the evidence that
(1:21:02) the story may be fake why don't they be fair and present evidence like we did tonight why don't they be fair and talk about this kind of evidence no friends if you're bold enough to ask these important questions to either george knapp good luck reaching bob lazar nobody gets access or uh jeremy corbell you'll get blocked on social media actually that's not accurate i have a little more respect for george and app because george knapp will at least engage with you he'll answer questions sometimes he'll
(1:21:33) comment on something that you found or did uh usually to tell you how wrong you are but at least george knapp is open to a conversation and he does not block me or you know i've had several heated exchanges with george knapp most recently when we investigated the claim that the bob lazar's business was being raided so that they could find the element 115 no friends it was a murder investigation it had nothing to do with bob lazar's flying saucer stories and we talked to the sheriff who disputed an incredible amount of
(1:22:07) things that both george knapp and jeremy corbell said happened during that raid none of that happened it's a fantasy and they used you know it was very uh very opportunistic jeremy corbell used a real fbi raid on bob lazar's business to help sell his film gee they raided his business and there was 40 agents going through every inch of the place no that didn't happen there was 10 or 11 agents right and they didn't go through every inch they went there they got the sales records they were after uh bob lazar was selling a rare
(1:22:44) radioactive element that may or may not have let's just say allegedly been involved in a murder case right so you know we've got the people here that are always selling the story they won't give you the the counter argument they won't show you the other side of the coin and i think it's about time that somebody did show you the other side of the coin now uh jeremy corbell has also been involved in another story that i believe is a complete and total fantasy and fake and that is the c i deathbed confession
(1:23:20) him and richard dolan did that story and it involves a man cooper a source that the queen of fake sources linda molten hal milked for years all throughout the 90s doing all these interviews with him friends most you know i'll be fair and say some of linda milton howe's sources are completely totally made up you know her spartan 1 and spartan 2 or spartan 8 i don't know how many spartans she has now it sounds like every time she needs a new story to sell she invents a new spartan guy uh they were claimed to be navy seals
(1:23:58) turns out that they were never in the navy so it's not a stretch to believe that linda moulton has sources many of which have fake military backgrounds and this cooper being one of her sources is a fraud now i have said uh you know and i've asked richard dolan i try to ask him directly through emails and tweets and other things he's never answered answered my question so you could see a previous video we did today we got somebody else to ask him the questions that he will never answer from me and he appeared on this theories of
(1:24:31) everything show and i want to thank kurt he's a very courageous young man asked him some very hard questions and in that interview now it's important to remember that richard dolan says in this video that corbell and him made he was in the military he is who he says he is he worked for the cia so i say where where's the proof now uh interestingly earlier i want to remind just in case he's watching mr corbell you blocked me some time ago because you didn't like the questions that i was asking about
(1:25:05) your bob lazar so-called documentary that i believe to be a pro-lazar propaganda piece uh solely designed he's not corbell you're not after the truth you're after selling the story if you were after the truth you would have presented all the evidence that bob lazar's education is fake and it's it's out there and it's

been out there for years you would have presented all the evidence that he didn't work at los alamos as a scientist he was an electronics technician that evidence has
(1:25:34) been out there for years why didn't you include that in your documentary right it's it's a lie by omission friends it is a lie by omission uh but uh you know there's this video that we made recently uh and what we did is we uh went back and forth between richard dolan saying this man was in the military this man is who he says he is to dolan's recent interview where he was asked about this and confronted and he said richard dolan said i i never did a background check i never yeah i didn't vet him no you
(1:26:12) know somebody asked me to do the interview and he blamed other people for what just may be one of the biggest fake stories in ufo land so you know and it was me who asked the questions he was on another show the other show host offered to ask some questions from me and did so uh richard dolan also took what is it about 25 or 30 minutes to explain why the wilson documents aren't fake i'm sorry but the person mentioned in those documents claims they are completely and totally fictitious and he couldn't even
(1:26:42) have been in the state at the time that the meetings in the wilson documents were supposedly supposed to take place so anyway i want to remind jeremy corbell you can't tweet at me when you've blocked me i won't see it and i can't reply to you when you've blocked me i won't be able to you won't see it uh but somebody else sent me this and and this is jeremy corbell's comment on our uh on our video our previous video here uh one second friends uh a little out of sorts let me get this
(1:27:14) and share it with you because it's important so we did a video earlier today titled did richard dolan and jeremy corbell use a fake source to sell a fake story and jeremy corbell uh replied not to me but to somebody else but i guess he's including me but since he blocked me i can't see him tweeting me uh and let's let's share what he said friends so in regard to the cia deathbed confession video and our uh assertion that they cannot and will not prove that this man is who he says he is and it's very important i want the proof
(1:27:54) of everything that you state it in the video jeremy corbell you guys said he was in the military he worked for the c.i.a this man is who he said he is so i'm not the one telling the story jeremy corbell says this is laughable sad and desperate attention-seeking horse you know what so the premise is that the witness wasn't in the military no my major premise is that this man is not who he says he is you said that he was in the military you said that he worked for the cia and so did richard dolan and apparently your
(1:28:31) co-producer here reuben langdon corbell goes on to say and what proof do you base that nonsense on i'm asking you the question now as this is a teachable moment reuben langdon and i vetted his dd214 great great i'm so glad jeremy corbell that you vetted him and his military experience is real and that i'm wrong i can't or that i may be wrong i since you vetted him in in 2014 uh you vetted his dd214 well actually he didn't say when he just says he vetted the dd 214.
(1:29:10) great jeremy corbell post it post the dd214 that for those that don't know that's somebody's detailed military records and it'll even say where they were stationed what work they did all that kind of stuff so see and jeremy corbell's wrong my presence is not just that he wasn't in the military my premise is that this man is not who he says he is you jeremy corbell and you richard dolan say you have proof he was in the military great post it i can't wait to read those documents and match up his dd214 to some of his claims made in your video
(1:29:44) that you've been selling for years and oh do you have pay stubs from the cia or proof he worked at the cia right you have that proof since you're claiming this man is who he says he is and and the whole premise of your video is that he's a former cia operative on his deathbed giving a confession about the aliens you have the proof he worked for the cia right did you file for request with the government to verify his being employed by the cia and other claims he's made can't wait to see those jeremy corbell oh
(1:30:16) and he claims to have flown into area 51 right so you've got copies of all the flight logs with his name on them right see friends every plane flying in or out of area 51 and every person who's ever visited the base is logged as we've heard tonight and the flight logs would prove or disprove those claims but we've never seen the flight logs from jeremy corbell and richard dolan and if you ask me why we haven't seen them it's because that we never will because those flight logs friends with that man's name on
(1:30:49) them flying into or out of area 51 simply do not exist any records proving

that he worked for the cia simply do not exist and i got to tell you friends if he truly worked for the cia you'd be able to find some corroboration some documents some proof that he actually worked there he'd be able to provide them i can't wait to see this proof richard dolan stood in front of cameras and said this man is who he said he was so you richard dolan and you jeremy corbell you should be able to prove his military
(1:31:22) claims and claims that he worked for the cia right selling a story where you claim this man was in the military and worked for the cia when you cannot indeed prove those claims is extremely problematic and in my personal opinion that could amount to consumer fraud after all you're saying the story is true and this man is who he says he is you're claiming he worked for the cia and the military you made those claims you claimed this was a true story so i say fine prove this man is who he said he was you guys have
(1:31:55) already made all the money from that project it's about time you offer the proof that that man is who he says he was as you stated in your video and with that friends uh we will take a very short break and then we're going to uh oh super chat did i miss one oh there we go thank you very much lord ludacris plaid he says he hand drawn sports yeah he's right now that's another cash in bob lazar never made any money from this friends he's right now selling a hand-drawn sports model poster for ninety dollars and he'll sign it for you
(1:32:35) i almost want to buy it but i don't want to give this person any more money yeah i definitely don't want to give him any of my own money right uh and i want to thank victor cagliaro for being here and dropping lots of knowledge and fun facts uh yeah and this is something that we talked about earlier the court docs say bob got his degrees from pacifica university a correspondent school i found a pacific university got shut down for selling degrees mike wallace on 60 minutes busted them yeah it was a degree mill victor
(1:33:10) cagliaro and you can't get into mit or caltech with a fake degree that you bought online from a company that got busted for selling fake degrees just doesn't happen i've talked to mit and caltech admissions officers who both laughed at the idea of anybody getting into a master's program with a degree from pacifica university so friends we're going to take a very very short break here and we're going to do a musical guest tonight to give us a short break and then when i come back i'm going to devote my
(1:33:46) full and complete and total attention to the live chat i think that would be a good idea so uh let me see friends i'm trying to find one we haven't played in a while yeah we're gonna play uh my old friend jason paul elder who used to record at my studio so uh we're gonna play a musical guest we'll be right back friends [Music] contemplation brewing passport [Music] why is this happening to me it's just the way it has to be
(1:34:57) you say our words mean something but they don't belong how can i ever make me [Music] slightly creating hearts [Music]
(1:36:22) [Music] [Music] [Music] [Applause] [Music] [Applause]
(1:37:33) so [Music] [Music] it's just [Music] it's just
(1:39:12) okay and we are back friends uh thanks to my old friend jason paul elder for lending me some of his songs and uh being a musical guest much appreciated old friend jason paul elder check out his music on youtube just search by his name there one of the uh really fun guys that used to record at my studio studio in philadelphia and uh that's the reason i had to take a break friends i'm still having uh some nasal and sinus issues and throat issues i'm sure it's nothing serious it's slowly slowly going away
(1:39:50) but it's taking forever kicks rocks is here and she's a music critic says music is about to put me to sleep cambian well uh sometimes we play more rock and stuff tonight uh yeah i just happened to grab that one sorry uh yeah check out some of his other music you might like it so friends i will devote my full and total attention to the live chat we could discuss tonight's show or anything anything that's reminding me to take covid uh take vitamin c uh yes i'm taking vitamin c zinc vitamin d grapefruit seed extract and a bunch of
(1:40:31) other stuff just trying to knock it out of me matt mystic moon asked me do i still record yes and in fact if you sign up for my patreon we do a few songs a month that are just for the patreon supporters uh go kick rocks that's much nicer says nice relaxing song yeah he tends to be that way his music is kind of relaxing it's good for like lights and candles and kick back and relax yeah so any questions or comments for me i want to publicly thank victor cagliaro and i'm not sure if he's still in the live chat but i want to

(1:41:08) thank him for allowing us to share this very very important evidence and friends i want to ask you why are george knapp and not and jeremy corbell and others who profit from the bob lazar story why aren't they bringing you this very important evidence right so wharton says philadelphia do you like the flyers moves do you still have the studio in philly uh no solar warden i miss it a lot um a few years ago you know when philly started to get really bad with the crack heads and the and the dopers they were going to put solar
(1:41:50) warden a safe injection site just about a mile and a half from my home and studio i had a home and next to it a separate building with the commercial recording studio for some time in philadelphia so when it started getting bad in that area i decided to cash everything out i sold my home which was really my family's home before me my father bought that home in 1984 and i moved in with my mother after his death to take care of the home and because she was a career housewife so i took care of her for some 20 years
(1:42:24) then she passed away and there was really no reason to stay in that neighborhood it was getting bad so we cashed out i sold both my home and the recording studio and moved to the suburbs we are now in the suburbs of philadelphia don't miss philadelphia one bit but i do sure miss the studio and i may build a new one time will tell but i record songs every month and they get posted on patreon until an album is done so the patreon people are getting the album before it's finished in various forms and there's links in
(1:43:00) the about section and links in the descriptions uh if you want to in the description of this video if you want to sign up for a patreon it's as little as a dollar a month and we post a journal every month about things going on behind the scenes at the show i've been posting these new characters including uh an update now we have jimmy needs church as a character and linda moulton howdy duty and the people that are on our patreon get to see those tests it's sort of a backstage view before things go live
(1:43:34) in public here on our public stream you guys on patreon supporting me get get uh to preview those things uh so yeah tractor basil says trash my boy david a bear and i'll never well now i'm gonna have to keep my mouth shut about what i think about david adair but i do have a show coming up right victor cagliaro says come to australia you can enjoy lockdowns every few weeks yeah i saw all those videos it's crazy over there victor have these guys have the people in australia just like we've had enough
(1:44:12) we're not taking this anymore is that kind of where you guys are at right okay chaffa says victor collier you did a phenomenal job of getting that interview i absolutely agree and shout out we earlier shout out to dark sky files an alien scientist is here saying rhode island is bad in certain areas too jeremy i want to move to the cabin we're in the middle of the woods you know we've got neighbors but it's a bunch of people that just decide to go live in the middle of the woods it's very like-minded people i got great
(1:44:46) neighbors great community there of people most of which are trying to escape from the real crap world that we live in and just have a place off in the woods right i want to live there ideally or someplace like that and me and my wife are thinking about it and uh you know time will tell we're very happy here in the suburbs but i'd like to be even more uh isolated and even the cabin is not as isolated as i'd like to be jeremy i would ideally i want to i want to live on 100 or 200 acres and put a little cabin right in the middle of
(1:45:21) those 100 or 200 acres with a dirt road leading up to it and a private gate and just escape from this world right tractor basil says i want to smoke a blood with big baddy daddy bear david adair uh you know i i'm not sure what to think about his story it's a great story i wish it's true i want it to be true kind of like the bob lazar story or the cia death bed confession story i wish that was true as well right but uh you know you told me not to trash your buddy david dear so i won't but maybe on a future show uh we might
(1:46:03) we might get to doing that i want to check in with the super chats just to make sure that we didn't miss any of them i want everybody to know that we read acknowledge and thank every single person and i'm going to re-read them tonight just to be sure that i got every one of you it looks like i did but i'm going to read them again and thank everyone once again uh one second let me make sure there's nothing there that i don't want anybody to oh no it's okay all right one second all right so here as our kind and
(1:46:38) generous super chat donators tonight we're going to start with the first one from matthew riot kind and generous 499 super chat you sunk my lazar battleship

ellen fox with the kind and generous 499 super chat lord ludacris plaid saying ed foucher said s4 was a radar shack td barnes 2. yeah and check out alien scientist channel because he and uh solar marshall did amazing deep dives into ed foucher i think ed foucher was the real deal when people ask me who i trust i i tend to trust edgar fouche because his
(1:47:13) background and where he worked could actually be verified he really was in the military he really did work at these secret bases and he really did have secret clearance tractor basil why would you trash bob lazar because he ran a brothel isn't that every man's dream well maybe for some and lord ludacris plaid with another kind of generous dollar 99 super chat saying he sells oh babazar is selling hand-drawn sports model poster right now for 99.
(1:47:42) thank you all for your kindness your generosity and your support it means a lot to me it helps keep the lights on here and keep the show moving forward every dollar helps friends uh we buy supplies with it we pay for software we need i'm i'm going to be purchasing some stock video collections so that we can sort of up our production game that's coming out of the till here it just gives me a little bit of money to work with and so far hey tonight i'm doing great thanks to the kindness and generosity and support of everybody tonight
(1:48:14) i'm making better than taco bell wages tonight i think right we've been here for an hour and 48 minutes definitely better than taco bell wages friends what can i say uh what can i say it's a good time for everybody uh for me to thank everybody and say praise the cash friends thank you all for your kindness your generosity and your support there's a money button down there get them in now we're not going to be here much longer friends praise the cash where'd you guys create the guys crazy
(1:48:48) cash thank you for your kindness thank you for your generosity crazy cash crazy cash raise the cash [Music] cat [Music] yeah that's how i feel tonight people are just throwing money at me i'm so thankful and i have an attitude of gratitude wow look at that when another show host is sending you money what can you say jeremy you didn't have to do that you got a family you know uh and but i truly appreciate it amazing work get some beers on me with a kind and generous twenty dollar super chat and now we gotta go back to the super chats
(1:49:46) and say praise the cash thank you jeremy i truly appreciate it for those that don't know jeremy is the smartest guy i know literally like and i'm a computer science guy i know some smart people but jeremy starts talking about protons and neutrons and spin you know and gravitational vortexes he's been into the ufo uh phenomenon forever but his emphasis is on the science behind the propulsion systems and he's got this apec conference and they're really going after the secrets of any gravity i hope he cracks the code thank you for
(1:50:23) kindness your generosity and your support praise the caster jeremy alien scientist where'd you guys create the guys for his [Music] cash okay so we'll take some comments and questions from the live chat some conscious life expo is coming up and then another one right after that sure they will be praising the cash yeah i don't work conferences so uh yeah wow tractor basil the kind and generous dollar 29 super chat wow uh that that brings him up to a grand total of something like 51.
(1:51:08) 29 tonight most kind and generous super chatter ever so thank you uh very much and praise the cash from cash raise the cash raised cash okay and i just want to remind people you know that we're doing god's work here so when you donate you are helping us to number one keep some of these ufo celebrities honest and i gotta tell you friends it's a tough job but somebody's gotta do it right and i'm you know there are other people doing this work but we are really trying to push the ball forward here and really really trying to
(1:51:47) make it harder for people to sell fake stories right so what can i say friends uh you know we really think that throwing us a couple of bucks really does help us right and uh we appreciate your kindness your generosity and support we're doing we're doing the work we need to do here friends and you guys are all helping us here's what i want you to do if the lord is speaking to you let's just bring some baskets down just leave from there i'm not finished i got one more point to make this is what i want you to do
(1:52:33) thank you miss marguerita i brought her because i want you to understand that the work must continue this is not a plea for money it's a plea for partnership so that we can be what we're supposed to be [Applause] i just need 497 people to say i'll do it i'll do 300. and and friends of course i'm joking but this this uh these bumpers came from me not quite knowing how to ask for money and i thought who asks for money better than everybody right televangelists do lord ludacris plaid with

another kind
(1:53:29) and generous donation of 1.99 ed foucher had me at goggles yeah he had me at the goggles too i know exactly what you're talking about actually he had me at him describing that the us government had cpus that were far in advance of consumer cpus they were like three times faster or something like that ed foucher i believe was the real deal his background could be verified his military service could be verified and hopefully someday we will do a deep dive here and we will cover edgar fouche in the meantime lord
(1:54:09) ludacris plaid thank you for kindness your generosity and support and helping us to praise the cash friends where'd you guys play the guys crazy cash thank you for your kindness thank you for your generosity crazy cash crazy cash raise the cash [Music] thank you lord ludacris plaid very generous of you very generous of everybody tonight i'm quite certain that this was the most uh money we've ever collected in super chats in one show and i gotta tell you i'm happy about that because i'm looking at some new
(1:54:49) equipment um and i mean i will we'll talk about that on another show matthew riot with a kind and generous donation of 4.99 still gonna but for a burp yeah i got him on my list as well absolutely matthew wright you want to see us do a show on dan burrish i uh there's many people that worked on that case or research that case that i know and i could try to get some of them as guests so thank you for your kindness your generosity praise the cash matthew [Music] my poor son right i want listen you know i'm surprised i didn't get any hate mail
(1:55:32) about me involving my son in in this show and and praising the cash but it's important that i tell people that the truth is that my son is learning about earning money and uh he likes uh you know he likes clowns and things like that so we came up with this idea to teach him that you can't just keep asking for toys every week and getting new toys you have to you have to earn them so i told him that if he worked on the show we would get him some new toys and we have but i have a feeling there's some new toys in his future because
(1:56:06) people really like our little cash clown right ufo watchdog is here shout out to ufo watchdog ufo watchdog are you a moderator please uh let me see here if you're not a moderator i'm gonna make you one and i want you to put your website in the in the live chat because ufo watchdog is one of the people that turned me on to the fact that some of these people are telling the truth and friends believe it or not i used to be a true believer and when i heard somebody at a ufo conference stand up and say that they were in the
(1:56:39) the air force or navy or whatever i believe that the conference organizer vetted them and they really were telling the truth i had no idea how many stolen valor frauds were out there pretending to be military people and there there we find ufo watchdog uh i found his website detailing many many of these ufo hucksters fraudsters fakers and liars and that's one of the things that turned me down the rabbit hole of like oh my how oh all these so many of these people are lying why doesn't anybody fact check them
(1:57:20) ufo watch dog has been fact checking them long before me and i just now made you a moderator ufo watchdog so you can put your please do put your website address uh yeah ufo watchdog even got sued for exposing someone wasn't that uh gee i forget who it was sean david morton wasn't he the guy who sued you or was it somebody else ufo watchdog and terrible that somebody would do that you know god forbid you tell people the truth and screw up their wallet and their cons right it's terrible terrible uh so actually i'm going to
(1:57:58) share something from my twitter and this relates to this whole thing that just happened with me richard dolan and jeremy corbell and i'm going to make no apologies for this always remember friends misdirection deception and subterfuge can be very useful weapons of war and magicians are learned experts at these things and more so sometimes you know things may not be what they actually appear to be right they may not be what they appear to be but illusions friends magicians can see through deception and illusions more easily than
(1:58:44) most and illusions can only last so long eventually they fade friends one more thing i was going to share one second friends let me get this up okay i mentioned the characters and the patreon and we've been testing several characters doing screen tests right and here we are friends linda moulton howdy duty is a new guest host coming soon to truth seekers right it took me three tries to get this one this is the third attempt at making a linda molten hattie duty character uh yeah and and actually the name linda
(1:59:31) molten howdy duty is not mine i want to thank rich from goofon came from

him i said wow that's a great idea for a character can i use that name he said sure own it bro go ahead good guy and then besides linda martin howdy duty screen tests on our patreon we're also sharing these jimmy needs church character screen tests and uh i'm hoping that these will be soon right one second did i miss one yeah hold on friends i'm having a little bit of trouble with my live chat oh there we go lord ludacris plaid with
(2:00:15) another kind and generous donation of 4.99 so where do you stand now what percentage of people see are military versus actual unknown you know i believe that of all the ufo reports you know it's been said by many people including blue book that 90 or more are explainable by weather phenomenon misidentified aircraft uh the planet venus or other uh astronomical sightings that are are misconstrued as something otherworldly i believe it's probably about ten percent is truly unknown and if you drill down on those you'll probably
(2:00:53) get rid of another five percent of those right so thanks for your kindness your generosity and your support lord ludacris plaid helping us to praise the cash where'd you guys create the guys freezing cash thank you for your kindness thank you for your generosity crazy cash crazy cash raise the cash and i apologize friends i'm going to have to get some other bumpers because i never anticipated uh having to do having to play those praised cash bumpers quite so much all in one show right but thank you for kindness your
(2:01:42) generosity and support every little bit helps uh and and and right now i'm going you know if there's something new for the show i want to buy i can do that and not worry so i appreciate that very much ufo watchdog yeah so was it was sean david morton right that sued you for libel then he ended up in federal prison for investment scams right and now he's a convicted felon and ufo watchful do you know is he out i thought he was out but then i think they that he went back into prison for some reason right
(2:02:17) yeah ufo watchdog says he couldn't prove one of his claims in court yeah but i'm sure it was still costly right john trouts is here that's my brother-in-law actually uh pro wrestler at one time my brother-in-law john he just spent the weekend with us at the cabin and there's a funny picture of my son waking him up with a jason mask on in a machete so that's their uncle booboo their favorite uncle and xavier loves to prank him so he's always asking me to help him and my wife to help prank
(2:02:50) him we woke him up he woke him up as jason a lot of fun right alien scientist that clown kid is uber creepy hey that's my son he's learning to earn money right you know better than me your boys are older than me i think they're older than mine uh jeremy those toys get expensive so i'm trying to make them work for things so he'll calm down on asking for 8 million toys a week i mentioned before he's been watching toy what i call toy porn he just watches these shows where they open toys talk
(2:03:23) about toys play with toys and then he wants them but he watches so many of them that we can't keep up he's always fighting new stuff right all right so you know friends i think that we uh yeah matthew bryant says a ufo scammer involved in real estate scams never ufo watchdog says please forgive my eight megabyte my eight byte website from the 90s yeah it's a little outdated but i'm glad it's there especially for historical purposes and like i said it sure helped wake me up so everybody has their place at the
(2:04:03) table and by the way while i'm on that subject i wanted to mention uh you know that this is the time and place that we find ourselves together in and it's a special place to me but we're going to be wrapping things up here i could spend all night here you know i love this place that i have found myself in mostly because i finally just took my place at the table you see along the way of this journey and you guys have taken it with me i learned a very important lesson and that is not to bother to ask for your place at
(2:04:39) the table right because all these ufo celebrities you know the powers that be at this table will always say no they'll tell you you're not good enough or smart enough or rich enough or you haven't written enough books or done enough lectures they will always make excuses for why you don't deserve a place at their table and the truth is that they will do anything to stop you from taking a place at their table and having a voice there especially if you've got information that they're selling fake stories right
(2:05:14) especially if you're sharing information that can shatter their often fake stories if you have proof their stories are fake then they don't want you at their table they won't accept you instead they want to silence you and censor you i will

not be silenced or censored and along this journey my friends i learned no don't even bother to ask for your place at the table just take it and take it i did and it's funny to me after i finally just took my place at that table and there was nothing left to stop me
(2:05:51) funny that i'm now considering just walking away from this whole table of insanity forever like i said you know researching ufos is like chasing shadows you just never quite get to any anything meaningful tantalizing evidence this might have happened tantalizing evidence this might have happened but you never get to the goods in the case of bob lazar we never get to the element 115 friends we never get those satellite images showing that alien flying saucer base just as he describes right there on that mountain
(2:06:27) no it's sand and rocks there's nothing there because bob lazar is a fraud and a fake and a convicted pimp and a liar and anyone selling his story is certainly not without their own sins and maybe just maybe they're selling the story for money sometimes i wonder if even they believe it or do they know that the story is fake but it'll sell so let's keep on selling it no friends i'm not asking for my place at the table i'm taking it and if they still try to stop me i'm going to build my own table i will
(2:07:15) not be silenced i will not be censored i will not be stopped in my efforts i will not be intimidated threatened or harassed like many people are when they start standing up to this fakery fraudery that goes on in our so-called ufo community let me tell you something there's no community there's a bunch of guys at the top of this pyramid scheme of fakery making tons of money hanging out with criminals right people they know are criminals working for people they know are criminals hocking fake stories people with fake
(2:07:52) backgrounds and fake employment histories they can't prove it's a cesspool and i wonder why am i even here like i said friends i want to believe i guess that's why i'm still here but lately i've been getting more and more burnout and sad that at every turn i find another fake story another fraud another profiteer selling a questionable story let's just say questionable story right no friends i don't know what will happen next as far as me but i do know that i'm not gonna ask for my place at the table because that
(2:08:39) would be foolish they're never gonna let me sit at that table so i'm just taking my place and like it or not i'm here to stay and some people are gonna have to deal with me you know throughout this journey i have become a hero to some and for that i'm thankful but the real truth is that i have become a villain to others people don't like you know these comforting fairy tales that they've believed in for years people don't like those illusions being shattered right before their eyes but everyone my friends everyone has
(2:09:24) their place at this table and maybe just maybe that's my place and if it is then so be it let me do this work and do it well let me help inform people let me help people that are too quick to believe these things without any facts or evidence or fact checking if if no one else is going to stand up and say this story is not true or i believe this story is not true because here's all the evidence it's not true friends the people selling these stories aren't going to share that evidence with you i will so i welcome old friends
(2:10:15) and i want to welcome anyone new give us a chance if you really want to get to the truth behind these things you'll be glad that you did and i want to remind anybody listening in audio podcast land you're missing half the fun please go over to youtube search for truth seekers one word look for me the guy with the strange sunglasses click subscribe click the notification bell you'll know about our live shows and you too can come here you've heard all the audience interaction that we've had tonight that's a huge
(2:10:46) part of what we do here we welcome you into our live chat because unlike other intellectual weaklings and cowards who simply block people who ask good questions or who show them evidence that their stories may be fake we don't block people here we allow open and honest conversations we want to have a conversation and all these people that we talked about tonight george knapp jeremy corbell bob lazar richard dolan you're all welcome to come here and i will be respectful and i will be very nice to you uh but it's certainly not my intention
(2:11:27) to uh you know corner somebody in into an interview they don't want to give many of these people make their decisions by show you know how many subscribers oh you don't have enough subscribers i'm not going to sell any books so they won't come here or at least that's the excuse that i hear from some of them my point being that here we have honest open discussions we look at all the evidence right we

discuss all the evidence we don't leave out evidence if the story may not be true because
(2:11:59) we're selling this story friends we're trying to get to the truth i'm doing my very best here and i have a lot of help i want to thank immensely uh victor colliero because this would have been possible without his kindness i had you know i was like victor please you've got to let me share this and talk about on my show it's just so important right i think it's just that important and tonight we got to share it so very special thanks to him i think excellent work uh victor can tell you in the live chat where you can
(2:12:32) find more and i did put the whole original interview in the description box here of the video it's important to me friends that we recognize those that are helping us actually get to the truth victor's not making a dime right he's just personally interested and he wants to get to the truth and i gotta tell you a lot like me that makes victor a very dangerous man because he doesn't neither he or i we don't have and and some of us out here researching these topics don't have a financial motive to lie to you
(2:13:08) and i reason friends we saw people sending me some super chats tonight we have some financial support here which is great because i reason that if these ufo hucksters and celebrities can make all this money selling you lies maybe some of us can make some money trying to obliterate those lies trying to help you see through those lies and i'm glad that i could do this uh for for you know i've been receiving so many really nice comments lately i want to thank everybody for their support and their encouragement it really means
(2:13:43) a lot to me because i've been out here in the woods for a long time a voice in the wind that almost no one was hearing but lately friends lately things are changing and if you haven't noticed as evidenced by our late our video we posted earlier today of richard dolan it's going to become increasingly more and more difficult for these ufo celebrities to ignore me my evidence and my questions all i want is a conversation why won't they have a conversation are they cowards are they intellectual weaklings
(2:14:18) whose stories are so weak they cannot withstand debate or conversation about the evidence in those stories kind of makes you wonder doesn't it friends friends uh i'm always happy when there's an audience and i gotta tell you we had our biggest audience live audience that we've ever had on any show tonight and uh boy i can't tell you how happy i am when there's an audience and tonight we had a great one we listened to a great interview uh with help from a friend there victor cagliaro i think it's the most important
(2:14:54) interview on area 51 that i've heard in a decade really is important work that he's doing and so pleased that he would let us share it here on our show thank you again victor so until next time friends my name is steven cambion reminding you that sometimes the truth is ugly but it's still always worth having good night friends [Music] so
(2:16:05) [Music] so [Music] so [Music] you

George Knapp Interview Bob Lazar 5 October 2014 - YouTube
https://www.youtube.com/watch?v=b2vEMpH_wfA

Transcript:
(00:26) hi i'm robert from exopolitics germany with frederick from mexico politics denmark and we're sitting here with george knapp a man who actually wrote ufo history and who's actually a part of you for history himself you created part of ufo history welcome george thank you you're making me sound old well i'm making you the trying to put you in that historical context that you that you actually came up with area 51 you're responsible for setting that term into the world it's not a heavy burden
(00:58) don't you feel a little yeah well it goes it varies between whether i should be blamed for it or accept or be prideful of it i i think it's a little bit of both you know i think probably the the people out there wish that it had never happened the people who run the base because we've created so many problems for them since those stories first aired in 1989 25 years ago tens of thousands of people have gone out to the base to see whatever it is that's flying around out there every news organization in the world has sent
(01:28) cameras and crews government investigators have gone there it shined a light

on government secrecy black projects that had never been made possible before there are those who say maybe the government created these stories that they leaked them to me and i did their bidding because they wanted to focus the focus to be something away from what they really do out there and on ufos which is ridiculous and to those folks i say anyone who had that plan in mind really screwed up because as a result of the ufo stories you know
(02:03) so much attention has been shined on area 51 i'm proud of it i i am i'm proud of it recently you talked to bob lazar again 25 years after uh the main his main story broke out how how how how did that come about again i mean how he's been very reluctant to stepping forward how how did that well you know i think i'm probably the only person in the world the only interviewer who can get bob to do that he's sort of shied away from it he's like to he'd like to leave that chapter of his life behind
(02:33) and because of the friendship that we've developed over the years it's harder for him to ignore me so i pestered him about it for quite some time and finally talked him into doing an interview for the 25th anniversary figured if there ever there was going to be a time when he should sit down and talk about it in a contemplative sort of way to think back on what has happened over a quarter century it would be now and bob is sort of of the same mind as i am is that it he's amazed that 25 years later people are
(03:00) still talking about this you know i think we both knew that it was going to change his life when he when he came forward with this information but had no idea it would it would change the world i mean that it would still be a topic of discussion a quarter century later bob lazar is the one who who supposedly worked at area 51 with extraterrestrial craft recovered from the us government trying to rebuild their technologies and what made you think that his story is true in the beginning well first is that just the way it sounds bob
(03:34) has a certain amount of credibility i mean he just he doesn't try to uh exaggerate he keeps it i mean it's a fantastic story any way you look at it but uh his story has stayed the same it stayed consistent over the years he never added extra stuff to it that was number one number two is i became convinced that there really was an effort to discredit him to remove some of his records to pretend that he never worked in places where i know he worked i mean we we can go into the details about it but it was pretty clear
(04:01) to me that someone was messing with his reputation and thirdly is that if it had only been bob telling this story about things that have been going on at s4 and area 51 chances are we would not have moved forward with the project but the fact is that more than two dozen people have come forward with bits and pieces of the same information people who have worked at area 51 in the 50s 60s 70s and 80s who have told me pretty much the same thing people who have seen saucer-shaped craft out there in hangars saucer-shaped
(04:31) craft flying in the desert being transported people who say that what goes on out there is trying to figure out how this technology works so that we construct it reconstruct it with earth materials instead of building something that we came up with the idea for where is the technology from exactly where do they have it from where did they recover it i don't think anybody knows i mean i'm not sure even the people who run that program know bob said that he had read these briefing documents that suggested it was from
(05:04) another planet a planetary system uh zeta reticuli but the fact is he he he is suspicious of these reports he thinks that maybe they were telling him something just just to simplify it as opposed to um giving him the actual truth i i'm not quite sure anyone knows where they came from and in on some levels it does not make sense because as he described the craft these weren't shot down these weren't craft that we had shot out of the sky and they're all crumpled up he said they were the ones he saw the minecraft were in
(05:35) as far as he could tell working order they looked solid they weren't in tatters i think there was one of the craft that he said there was a great big hole shot through the middle almost as if they did an experiment to see if art artillery could could blow a hole in these things but the sport model which he saw fly was in perfect working condition it seems like someone just kind of gave them to us who that someone is we don't really know could it could it be that it actually that pablo star was used to to plant actively a story into
(06:06) the public imagination about this i mean that's also a theory is that a possibility and i've talked to bob about that many times over the years in the beginning it was probably kind of sensitive because you know he's got his life on

the line his life is in danger at some point and he doesn't like to accept the idea that he was used as a pawn over the years he's opened up to that possibility and we both agree it's possible at some level but as i said to you before if the plan was let's use bob as a pawn
(06:35) to distract attention from something else that's going on at area 51 then that plan is a miserable failure because as a result of bob telling the story about the saucers all those people came from all over the world they're still going on out there so if you wanted to fly a secret test aircraft of some sort it's hard to do it because so much attention is focused every single day there are people out there with cameras and binoculars looking in the sky to see what's going on because of bob's story
(07:03) every news organization in the world has been out there asking questions congressional investigators saying hey what's going on out here how are you spending our money uh you know this is a lot of unwanted attention and i can tell you they're not happy about it because they've told me you know we we used to be followed around these guys would follow us around go to bars and restaurants they'd they'd follow all of us who were involved in in telling that story and a few of those guys years
(07:28) later after they got out of uh working for that those contractors told us that that was their job i would run into them in bars and they told me i was following you around you know they were they were checking us out putting us under under scrutiny and that also is another topic that's a sore spot with us but you know if the plan was to distract attention away from something else out there it was a terrible terrible failure bob accepts the idea that maybe he was used to some extent and i have too that maybe someone some faction inside
(08:02) the government inside the navy wanted to see let's run it up the flagpole and see if the public freaks out if they knew that we had alien technology from somewhere else how would the public react and they picked a guy who could be discredited later i mean you look at him he's not the first person you would think would be picked into the most secret program in the world he's a smart guy and he and he thinks unconventionally so in one sense he might be very qualified to come in with a fresh point of view
(08:32) because as bob said the technology had been out there for a while and they weren't making progress at all he came in and he gave him a fresh view and helped him gain a better understanding of what they had but he was not the top guy he didn't have a phd he never claimed that so why was he chosen well i think he might have been chosen because he's a guy who could be discredited earlier you let him tell that story and then you pull the rug out from under him you know because he look you look at him you know his his house
(08:59) he would fly a pirate flag over his house uh he raced jet cars have these gigantic jet cars in his in his front yard he liked hookers prostitutes uh he liked machine guns he's a very unconventional guy someone who you got to figure i wouldn't give him a security clearance because he you know you never know when he's going to go off the deep end do something crazy he's rebellious by nature he doesn't like authority doesn't like taking orders so you think he was given the security clearance in the first place because he
(09:27) was like that i do i do think in that sense he might have been the most qualified person in the world for that job he's smart he's technically capable he knows science but he's a guy who could be destroyed in the in an instant if you needed to pull the rug out from under it okay could you summarize for us biggest revelations coming from bob lazar bob lazar says he was hired to work into this program that was under the auspices of the u.
(09:54) s navy and he worked at a facility called s4 south of area 51 and groomed lake and that this facility was built in the side of a mountain that there was a series of hangars nine different hangers built into the side of this mountain designed to look like desert in each one of these hangars was a saucer-like craft a craft that was from somewhere else bob said that he was primarily working on the propulsion system which he said was an anti-gravity propulsion system the fuel is something called element 115 a heavy element at the time that he told that story in 1989
(10:27) it did not exist it has since been synthesized in much smaller pieces bob described it as a stable and heavy um and what we have synthesized now does not match that description but he thinks that maybe someday we might be able to get it he thinks the fuel came from a binary star system where it was a natural abundance so he said he saw one of these craft being tested uh he did a number of experiments on the anti-gravity reactor that were pretty much amazing this thing could create

its own gravitational field and he says the
(10:59) way that the aliens could get to earth they create their own gravitational field and this gravity allows them to bend space and time and instead of it propelling them forward say they're on their planet and they want to get to earth instead of propelling them toward earth it would in effect pull earth toward them it would bend space and time turn it off and it goes back to normal and you would be on earth but no time had gone by bob said that he read these briefing documents during the time he was out there that
(11:30) described it had alien autopsy photos it had information about human beings that aliens were interested in our souls and possibly harvesting our souls there was information that they had uh they they had been a part of humanity for for centuries that they had helped uh engineer the human race that there had been biomechanical engineering going on there that they sort of had created us as a special species very disturbing information about um religious figures the nature of religion uh so it's quite a it's quite a pile to
(12:05) chew on uh yesterday you touched upon a guy named ben rich who made a famous quote could you tell us a little bit about this and also the defense contractors might they have a fancy technology ben rich who's the engineer and head of the skunk works which is the uh the secret arm of lockheed that has designed all the black projects all the the best secret airplanes in the world the u2 the sr-71 the a12 stealth technology lockheed's did all all that stuff and ben rich was overseeing all those projects if anyone
(12:40) outside of the u.s government itself any private contractor knew about recovered alien disks it would be been rich that would be where it is for a number of years ben would share little bits and pieces of information with his friends in the aviation community who also happen to be interested in ufos and some of those were guys that i got to know so he would give them tantalizing little bits of information they would ask him what do you think about ufos and he has in writing said before in letters that i got copies of i believe in ufos i
(13:12) believe in two kinds of ufos i believe in unfunded opportunities meaning black projects that have not yet been put into the budget and he believes in flying saucers from other other places on the day that the stealth plane was unveiled to the world at nellis air force base i was there i was one of the the media people who was invited to go along for that event and ben rich was standing out on the tarmac at nellis and i was able to interview him and i asked him mr rich we've heard these stories that maybe alien technology was incorporated
(13:46) into stealth and he he stopped and he kind of chuckled and smiled and he thought about it for a second he said no no just good old american technology but the fact is he's given other hints since then that maybe that's not the full story that maybe we got some help along the way he made a statement at least as reported to a group at ucla an engineering audience in which he said we now have the capability to take e.
(14:13) t home we have the ability to travel to the stars right now it's not something we have to dream up if you can dream it up we can already do it can we verify that statement well uh you know it's been reported multiple times by people by news media who were supposedly present it has been told to me by people who are in the audience that that's what he said whether or not the audio there's a recording of it i'm not quite sure but i think when you take together all the other things that ben rich has said over the years
(14:42) that in fact that is what he said there was a guy a friend of mine named jim goodall who wrote a book about stealth technology he's an aviation whiz he's a friend of john lears and he was one of the guys that would go out with lear and a group called the interceptors to area 51 to look in the sky to see whatever was flying around secret planes whatever and they got onto the ufo story jim goodall was with ben rich days before he died in the hospital and they talked about ufo interest and he confirmed yes in fact we do have that
(15:13) technology but he said it's so deep black it's so far inside the black budget it will never see the light of day that makes sense so what are the implications i mean does it really mean that star trek is real that some you know uh hidden factions of the military of the government are already flying among around among the stars at the universe meeting other civilizations i don't know that they're they're i would take it that far i i do think that i think there's a strong possibility we do have a secret space program and that
(15:47) we are flying at least among the stars or to other planets within our own uh solar system that it's a kind of program that is so far more advanced than what we

see space shuttles iss that kind of stuff that it goes far beyond that there there are several indications that there really is a space program like that not the least of which is what what ben ben richard said i i don't think that there's any star trek we've got a cosmic federation that's meeting with other alien beings or something like
(16:15) that but but i don't really know i i just don't think it goes that far there's another whistle a supposed whistleblower named colonel philip corso i think you also met him who has a similar story i was the first i was the first journalist ufo journalist to interview colonel corso a friend of mine a colleague had been working with him about prisoners of war colonel corso had made dramatic seemingly unsupported statements in the past on other topics and had been proven to be true he said that we americans had
(16:49) left behind a number of prisoners of war in both world war ii and korea and then in the vietnam conflict and that was very controversial what he said it but as history has shown us he was right well a friend of mine who was working on the story about prisoners of war was talking to colonel corso and and heard this story about the ufo information he shared it with me i met with corso now the rest of the world knows his story but back then i had a deal i was going to write his book it didn't work out that way someone
(17:19) someone else intervened but corso had said that he was stationed at the pentagon he was in a special office that dealt with foreign technology that would figure out ways to stuff that we'd acquired from russians or other places advanced technology figure out a way to get it into the private sector have them duplicate that technology and then filter it out into places where it can be used and he said that there was a drawer there was a drawer of technology from a recovered flying saucer an alien disc that we didn't quite know how to
(17:50) deal with it but eventually he said that it was his job to hand it out to bell labs and other big think tanks and they figured out how to use it how to duplicate it uh fiber optics technology he says night vision goggles a number of other things were given a boost along the way by this stuff that was recovered from a flying saucer and it's a fantastic story a lot of people don't believe it but the fact is philip corso was in that job he really did work for a general who was in that position that if there had
(18:20) been recovered material that's where it would have gone um whether or not we're ever going to be able to verify it for sure i guess we probably need to find the material itself to satisfy everyone's curiosity but philip corso had said that he had some extraordinary experiences in his life separate from his job at the pentagon that he had encounters with aliens and that um basically the story uh it coincides to a large degree with the story told by bob lazar yeah i was about to ask that do you think he's credible
(18:52) yeah i do i mean you know he he really i think the problem is that as he grew older maybe some of the stories and experiences in his life got grander with the passage of time just a matter of ego but i think he was telling the truth i i think philip corso was telling the truth as he knew it there's a guy named bob bigelow can you tell us a little about him about him what his what's his role in all this bob bigelow is a great man in my estimation but he's somebody who is a an enigma in the ufo field people
(19:25) assume the worst about it he's a wealthy businessman in las vegas i think probably at one point he was worth about two billion dollars and he's had a lifelong interest in ufos because his family he and his family had seen them at a young when he was a young boy so as he became wealthy and successful he wanted to put a lot of his resources into ufo research and he has bob bigelow has spent more money on ufo research than any person in the history of the world and he's done it quietly for the most part over the years he would dish
(19:55) out grants to researchers people like linda howe stanton friedman and others hoping that his money would provide the kind of financial support that ufo researchers do not get he's given a lot of money to ufo organizations mufon and kufos i think he put a million dollars on the table at one point hoping that the three major american groups would get together that they would figure out a good way to spend the money and maybe get some answers about ufos which did not happen because of that bob was dissatisfied with how those
(20:27) organizations were doing their work he created his own and was called nids the national institute for discovery science and he put together a world-class science advisory board consisting of people who had been top-notch scientists who some of whom had worked for the cia and other government agencies or the military

who had an interest in ufos while they were working for the military and who tried to get answers while they were in the inside but could not and in addition to those kind of people he put together people like jacques valet john
(21:00) alexander a lot of others had been on the periphery of these subject matters but academics with impeccable credentials that's a science advisory board the the second part of dids was a component that was a rapid recovery team if you have a ufo crash if you have a a series of uh sightings if you have a series of cattle mutilations they would be able to jump on a plane take a bunch of equipment and go there to the scene to investigate boots on the ground it was a tremendous uh opportunity to gather solid information about ufo cases
(21:34) and incidents and and for a long time it worked for seven eight nine years it worked and he collected a great deal of information he also bought databases from uh other researchers put it all together hoping to compile it to get to get some ultimate answers did they get answers did they draw some conclusions or i don't think so the the problems it's sort of the same problems that apply to ufology and scientists in general applied to them there's no place that they could publish the work you know there's no place there's no science
(22:06) journal that would accept uh papers about these topics even though they were written by qualified people so ultimately i don't think so and it's generated the result is it's generated so much controversy and speculation what are these guys up to they're trying to corner the market on ufo technology they're trying to build their own flying saucers and take over the world i've heard so many ridiculous stories about bigelow that he's uh in the mafia that he sells drugs that he has the bigelow
(22:34) tea company that he works for the cia all kinds of stuff because he was always reluctant to give interviews until he did an interview with me a couple years ago about his space program he'd never been on television and there was a reason for that it's nothing mysterious is that he's a wealthy man he wanted to be able to go out and have dinner with his wife and not be pestered by people who wanted to borrow money from him or worry about his grandchildren being kidnapped for ransom things of that sort
(23:00) so he didn't want to go on camera that changed when he went in to develop his own space program but you know you you know what it's like the ufo field and the kinds of rampant rumors and speculation that takes place so all kinds of stories have been told about bob about the people who work with him when in fact all they wanted to do was the same stuff we want to do which is get information and get answers and i think he's been pilloried unfairly i do think he's a great man what he's doing now in the in the area of uh
(23:30) creating space habitat habitat is going to change the world what is uh what is it all about bob came up with an idea about 15 years ago to take over a nasa program called expandable space habitat inflatable uh spacecraft uh nasa had to had done some work on it and then abandoned it like they do with so many projects and bob said i like that idea he bought the the patent rights to it hired his own team of experts and and developed it further he has basically launched his own space program in las vegas bob bigelow reports
(24:03) to one person one person is his boss and that's his wife and he went to her about 15 years ago and he said honey i want to i want to build my own space program i want to go to the stars i want to be on the cutting edge of privatization of space commercial development of space he wanted to commit 500 million dollars of his own money to it and that's what he's done and in in the last 12 years it's an amazing development i mean he has two spacecraft up there in this guy right now he built them built his own plant hired
(24:36) his own team designed these things and then hired the russians to launch these craft up there he had a timetable of sending up bigger and bigger inflatable craft over the years until he gets to a really big one but it went so well those first two craft that he decided to skip the interim steps and go right to a big one bob bigelow next year will begin putting together his own space station and it will be larger than the iss his inflatable habitats are stronger and safer and will provide more space in space and once he has it up there in
(25:13) place he'll lease it out or even sell it to foreign governments to our government to corporations so we can do business up there and i think once private enterprise gets a foothold in space it changes everything there will be bases on the moon there will be bases on mars once the profit motive kicks in and it's not governments just putting footing the bill for this uh it it's going to be an amazing transformation and it'll happen fast and it will be an incredible return of

investment making even more so because
(25:45) he's he's spent about 400 million dollars so far he got one government contract that was with nasa for 17 million dollars and they paid him to put one of his basically is to build a closet on the iss and to launch it up there so they have uh storage space on the iss as a result of that successful uh deal which was made public about a year ago bob now finds himself at the center of the future of the space program nasa has made him sort of the clearing house for all other projects and contractors so if boeing
(26:21) wants to talk to nasa about putting something private in space they have to go through bob it's an amazing spot to be in it's yeah it's an amazing position to be in it's a heck of a business move on his part because whatever happens in the development of space now is going to have to go through bob bigelow and it drives people crazy oh my gosh that ufo cover-up guy he's in charge of he's now in charge of space what else is he up to it's like you know at skinwalker ranch people had written that bob bigelow has
(26:48) recovered a flying disc he's got secret technology he will rule the world yeah but i mean is it really only due to his uh you know uh development of an iss closet that puts him into such a powerful powerful position well i mean yeah i think that is i mean he saw an opportunity that no one else had uh realized and he had the resources to go after it and there aren't many people in the world that can write a check for 350 400 million dollars and bob did or if they could so you look at somebody like boeing boeing still exists
(27:22) on the last on the old paradigm that give me a billion dollars and i'll build something and maybe it'll work and maybe it won't the our space program the american space program is is ridiculous it's done nothing for years we don't even have a way to get to the iss we spent 100 billion dollars building it we don't have a way to get there anymore the space shuttle is shut down we have to rely on the russians who to pay them exorbitant rates to get to our own space station it's still less
(27:51) expensive than the american space shuttle starts yeah i you know nasa is a jobs program it makes mostly consists of job security you you put money in they start a program up it goes for a couple of years and then they cancel it they've done it over and over again it it is shameful and it needs private enterprise to go ahead and take take the next step because the government model does not work and bob bigelow finds himself at the cusp of uh of a brave new era of space exploration and development you're a journalist just to talk about
(28:25) the journalistic view of this you've been based in in las vegas most of your career and it's been a i guess a very very special special place for you to be because they'll be able to there's some it's an exotic place a lot of things and lots of stories going on and you've been able to cover some of these more these exotic stories in that particular place but how would you describe your career with this topic how what's been the reaction of your your colleagues when you've gone into this field it's
(28:54) been a mixed bag i mean in general because i was successful i was fairly well thought of in my profession at klas and i'd been there for 10 years before i jumped into this i think i'm able to get away with things that otherwise would not have been possible and i don't think it would be it's be hard for anybody else in in the usa to duplicate it because most reporters are in the into the business you get a new assignment every day go cover the city council meeting there's a bank robbery go do that i had
(29:23) a special niche i was able to cover stories that interested me my boss gave me that opportunity so when the ufo thing came up and area 51 is in our backyard they said go for it and they trusted me to do a good job and i've tried to approach this topic as exotic as it is like i would approach any other story you know to verify information to find credible sources of information to uh you know to back it up to get supporting materials and so because i've tried to do it that way they've given me a great deal of
(29:56) latitude it has driven my colleagues though crazy as i was saying in a presentation recently um my journalism colleagues don't like it they don't like it that it's it's so popular with the public that there's so much public interest so they belittle it they make wise cracks they poke fun at it a lot of that has been aimed at me i don't mind i'm not thin skinned it comes with the territory in my hometown i have a high profile public position so i'm fine with it but what bothers me is
(30:26) that so many people would in the journalism field would dismiss this topic

outright without doing any work on it they don't do the groundwork if you were to tell me i don't believe ufos are real it's a bunch of nonsense because you've done the research you've read the books that's one thing but to say to dismiss it with the wave of your hand having done no work whatsoever that's another it goes contrary to everything that journalism is supposed to stand for we're supposed to investigate the unexplained
(30:56) not to explain the uninvestigated many years ago you stumbled across the so-called majestic 12 documents have you thoroughly investigated them as well not really i mean i've done some work on them and i've relied on people like stanton friedman i i think it's still in my gray basket mj 12 documents i tend to think that they were probably created by a government intelligence agency can you tell us about what's written in those documents mj-12 documents suggest that there was a secret organization majestic 12 that was
(31:26) put together as sort of a clearinghouse for all information about ufos crash saucers alien visitations things of that sort uh that there would be this one group that would report to the president kept keep things very hush-hush and all compartmentalized so that it didn't get out and upset the public um the makeup of mj 12 is has always been a source of some mystery uh who was on the board we we've got some guesses about who they were when the mj-12 documents appeared in somebody's mailbox they sort of laid
(31:58) it out they identified who the members of mj-12 were what the purpose was these documents suggested that we had recovered discs that there had been ongoing communications with aliens very controversial stuff a guy named stanton friedman nuclear physicist has sort of taken the lead in investigating these documents and trying to verify them he believes that they are true that they are accurate because they revealed certain things about individuals who are named as members of mj-12 they revealed things about those people who that had never
(32:32) been made public before and that in fact have been confirmed if you were to ask me i'd i'd say that probably 90 percent of ufologists american ufologists believe that those documents are not legitimate in this sense and why um there's a variety of problems with it uh you know both in in format and dates in references to things that are in the documents that were were not uh public information back then what may not have even been known uh terms like ebe you know that those are are mentioned in the mj-12 documents i haven't read them
(33:10) in a while the the how i think the the primary problem with them is how they were acquired that they showed up in the mailbox of a couple of researchers those researchers have since admitted at least one of them admitted that they made up a bunch of stuff that they worked for the air force office of special investigations and that they um they had manufactured material and fed it to ufo researchers just to see how it would spread even though it was false information um so why do you think a government agency would would spread this kind of
(33:44) information uh well one reason would be to see how it spreads to figure out how quickly you know how how things spread this is pre-internet uh when it when it spread out to see who would believe it and who wouldn't and who works with whom and i think was an exercise in intelligence it would be to see for example it might have been created to distract the russians whoever did this stuff is really good at it i mean they have so much information in there and it is so close to the real thing that whoever manufactured them
(34:16) they really knew their stuff which is why a lot of people suspect it was created as a distraction for the russians make the russians think that we've got recovered flying saucers make them worry about it because the russians have said that and then they've done the same thing now that we're talking about the russians you also undiscovered or you you ca you got hold of uh former kgb documents what do the russians know about this this is an interesting chapter in our in my life and i i did it came out of the
(34:45) nowhere uh in 1992 i left klaus tv i worked for a company called altamira communications and this company had its own tv studio and the idea was i would leave television to produce my own stuff i had proposed to this company that we produce a series of ufo documentaries that the research would become self-supporting that we would cover it in ways that no one had ever covered it before so we traveled the world and collected information we went to england and chased crop circles we went all over the united states dealing with cattle
(35:15) mutilations i interviewed all of the best ufo authorities in the world and collected all this data and along the way we're wondering about russia because i read an article in the new york times about lee harvey oswald's kgb file and the kgb

had opened this file up and what it revealed about oswald i don't even remember what it was but i remember thinking oh my gosh if somebody could access their file about oswald what do they have about ufos if they are like the united states they've had their own ufo studies
(35:48) clearly they see these things in the sky the same as we do no one had ever got that information we always had a hint or a hope that maybe the files existed but i thought to myself well there's a window of opportunity because of glasnost perestroika maybe we could get into russia and learn more from the russians about what the americans know than we would ever learn from the americans themselves and in fact that's what we did i met a physicist named dr nicolai capranov who was in the united states he was touring
(36:19) american think tanks and nuclear facilities giving lectures on disarmament nuclear disarmament nikolai had been a national security adviser to the russian parliament he was also a national security adviser to boris yeltsin and because of that he traveled in some really interesting circles at the end of his tour he ended up in las vegas and the united states congressman jim bilbray said you ought to meet this guy he might know something about ufos because bill bryan knew that we were working on a project so i went out for
(36:50) beers with dr capranov hey let's what do you know about ufos ah i don't know anything never heard you never hear anybody talking about it nah not really not the kgb or anything a couple more beers you know i did i did have a friend of mine in kgb who said something about ufo studies and then as we sit there a little longer you know what there's a guy at the ministry of defense who knows something about this i said nikolai would you be interested in working for us we set you up give you a stipend you
(37:16) go back to russia and work for us and he was happy to do it because he had no idea what else he would be doing with his life so for next eight months parts of 92 into 93 nikolai met with russians who were in high positions of authority my instruction to him was this very simple i don't want anyone who has ever talked to the media about ufos before i don't want to have anybody who's ever come forward with this i want you to find people who are in a position to know who have never talked about it and that's what he did
(37:49) and the the key person that he found i mean in the spring of 93 we went to moscow to meet the people that he had set up for us the key finding was a guy named colonel borisokolov colonel sakalov was from a long distinguished military family he was a highly decorated guy and he was in charge of an office within the russian ministry of defense that handled foreign technology and he was the head of what is the most extraordinary ufo study in the history of the world the biggest ufo study in history will never be duplicated the order went
(38:26) out uh let me back up there had been an incident and petro zavodsk and the russian government was concerned about it a ufo incident what the heck happened here so they started a study and colonel sokolov was in charge of it the order went out to every military unit in the vast soviet military empire every ufo sighting every ball of light every anomalous aircraft anything weird it has to be fully investigated and that information all goes to one central place and the place it ended up was on sokolov's desk tens of thousands of
(39:01) cases were reported over the years all of them reported by military witnesses officers and above and were meticulously documented witness statements photographs drawings it all went to sokolov and it was an amazing treasure trove he had never spoken about it before when i found him he's living in a in a tiny little apartment on a government pension and i asked him about it and he was very open and the stories he told me were absolutely fantastic and with his help we were able to acquire several hundred pages of this material what did he tell
(39:36) you what did they know what did they said as with united states he could colonel sokolov confirmed all of the things that we have always suspected about the american government he told us they're true that uh that ufos have been visiting the planet for a long time that they are from somewhere else that this technology can fly circles around anything that exists the russians knew that these craft are not americans he said you americans know that the craft are not russians that they come from somewhere else and he
(40:07) said it's a very simple reason why they did this study is that your stealth technology you were so far ahead of us in stealth we knew that ufos could do things that our aircraft could not if we could duplicate that technology we would be superior to you and stealth so the russians had a very practical reason for doing this study and he said 90 of these cases could probably be explained which is

similar to what we ufologists know about it you know 90 of them can be explained it's the other 10 that are interesting and those cases
(40:38) were very dramatic he said there had been more than 40 incidents where russian warplanes encountered ufos they were ordered to chase them that these ufos appeared in restricted airspace the russian warplanes would chase them mostly the ufos had disappeared they just vanished so they performed some maneuver sail right out of space in an instant and nothing could be done there were three instances where russian warplanes the standing order was to start firing on ufos he said there are three instances where we fired on them
(41:08) and in two of those cases our pilots were shot down and killed so after those two pilots were killed they changed the order leave ufos alone because in in the words of russian defense minister they said ufos seem to have their capability retaliatory capability beyond anything we have leave them alone and all the pilots were happy to go along with that order sokkalov said he showed me photographs of russian warplanes that had hit struck ufos the wings had been damaged he said that they had transferred a lot of their files to
(41:42) their russian academy of sciences to try to figure out how these things worked he introduced me to the head of the russia's star wars program this guy had on his desk he had a a desk sized laser weapon he called it the weapon of the aliens that they had developed from something related to this research he told me that this scientist dr andropov had never spoken publicly about it he had never used his real name because he'd been living in one of these soviet cities that wasn't found on any map working on really secret stuff and
(42:14) he said that the russians had built satellites up there specifically to look for ufos and he said the american government had i forget what the number is but we had satellite systems specifically designed to look for ufos coming in and out of the atmosphere he said you guys have been seeing these since the 40s and 50s or whenever you put up the first satellites and so he again was another guy who was confirming a lot of what we know what we suspect about the us government was real they showed me uh then i then i got to
(42:45) met a third guy who is an active officer uh he was a an intelligence officer who was running this the study of ufos after colonel sokolov ended i met him i mean it was a scene right out of hollywood movie i met him in an alleyway and he's got a trench coat on carrying a briefcase full of ufo secrets which we were able to obtain he told me about a study called thread 3 an ongoing ufo study and it seemed to have it collected ufo information from all over the world mj-12 documents things that documentaries and reports about area 51
(43:22) the russians had this massive collection process putting it all together and they analyze it and reach the conclusions that there are visitors from outer space they interact with us on a regular basis as far as we know they're not a direct threat however there are cases where they have demonstrated their abilities if they wanted to threaten us they could this goes back to colonel sokolov something that he had told me about an incident in the ukraine at an icbm base it was one of the most dramatic cases that his office investigated it was in
(43:54) 1982 ufos appeared over this russian base they were seen for a period of four hours there were dozens of officers majors captains and above who gave witness statements there was one gigantic craft and then there were a lot of smaller craft these things were dancing around over the base they would merge together and split apart performing new maneuvers that we couldn't do and then after about four hours the mission control center for this russian icbm base it was taken over the control panel lit up someone something entered the launch
(44:31) codes to these missiles the guys are going crazy they're trying to turn it off pull the plug stop it and they couldn't the missiles were enabled they're ready to launch it would have been the beginning of world war three and then poof in an instant the ufos went away the mission control panel went back to normal and the russians were really perplexed in the days right immediately colonel sokolov gets the report he sends a team to investigate they couldn't find anything wrong with the control panel it
(45:01) had never happened before it never happened since they concluded and they even wrote it in a report that the ufos were demonstrating uh they were making a point these may be your most powerful weapon systems but they don't impress us we can control them anytime we want they were pretty upset by it so let's start to wrap it up from all of the things that you've investigated throughout the years what is your opinion on the visitors what do they want who are they why are they here sadly i don't think we're any closer at

(45:33) all to answering any of the big questions we have a lot more information we have a lot more cases we think we have a better understanding of it but the fact is we have no idea how to answer any of the big questions we don't know where they're from we don't know if they're from other planets or from other dimensions or they're time travelers we don't know we don't know what their interest is in us we've got some ideas about what they're interested in but ultimately we have no
(46:00) idea where they're from why they're here what their long-term intentions are and for it's 60 years now since the modern ufo era began and we're no closer at all to answering the big questions the fact is that the true architects of the secrecy is not just our government or your government it's the visitors they are the ones that could make the demonstration they could land on the white house law if they wanted to they don't instead they give us these tiny glimpses of other realities as if they
(46:32) are leading us along preparing us slowly over time to to realize that the nature of reality itself is far different from what we suspect uh i i don't know that we're going to have any answers in my lifetime they don't seem to have any interest in making it clear to us in an instant what's going on and it's sad it's a it's unsettling to some degree to think that i'm spending i've spent 25 30 years chasing this some people like stan friedman have spent longer and we are no closer to answering
(47:04) it and i don't know that we're ever going to get it thank you very much george nat for coming to copenhagen and joining us here flying all the way from the u.s oh it's terrific thank you i'd like to stay longer i i hope i get the chance to come back and we both do hope that you will find the answer someday absolutely let us know absolutely thank you very much'

Bob Lazar & George Knapp Full - YouTube
https://www.youtube.com/watch?v=qUz7xjGkbMA

Transcript:
(00:01) [Music] oh [Applause] contrary to what contrary to what bob is worried about we're going to have some fun here geez he was just here like 1990 it was like yesterday yeah i thought maybe we'd start with a couple of questions sort of that let you get to know bob a little bit um so they they played one of the great super bowls of all time last month which of the teams did you like really we're going to do sports questions i don't even know who plays that's right uh tomorrow tomorrow is the oscar broadcast who would you think is the
(00:52) best picture now i have no idea because you don't watch a lot of movies right yeah breaking bad or sopranos which of those series did you like best yeah yeah you're just not on my channel because you live what i'm trying to convey is you live in bob world right right what do you do tell them what you do now i know i live in a scientific bubble that's just about it i mean you know it's uh my my work is my life whether i'm working or having fun it's pretty much the same thing so it's uh
(01:26) i don't know i pretty much do the same thing where you live and what you do your business i unfortunately live in michigan and you're glad to be here yeah i would really like to be back here but um yeah the business is united nuclear scientific we sell uh and build lots of uh scientific equipment and supplies apply it to schools universities the government you know everybody we also do contract work we do r d work design construct prototype gadgets weird things for different companies if they have a problem or something they're trying to
(02:01) solve they'll come to me and just say make this work and you know so we do but the bulk of it is really just selling scientific equipment and supplies and you know trying to bring that back back when i was a kid you know used to be able to go into a hobby store and buy chemicals and have a chemistry set now if you see any glassware in somebody's house you just think they're cooking up meth or something like that so you know we try to change the tide and bring back hands-on stuff into you know the current generation that's
(02:32) one of the stories told about you right that you had a meth lab among others oh yeah that's true yeah i forgot about that um do you have any government uh contracts we do government contracts um you see where that could go people ah he's working for the government they're paying them off he did his job spread this information now he's working for the government you're not working with the government no i don't work for the government but you know if there's contracts i

bid on it and you know every faction of the
(03:01) government doesn't know what the other one's doing it's it's a complete mess i want to give them an idea you know the question is raised you're not a scientist what kind of scientist are you and i haven't been to your house in michigan but the last time i visited you it was in new mexico and there was something built in the house the building right behind your home it was as i recall a 30-foot particle accelerator yeah you built it yeah what did you do with that what do you what do you do with your
(03:32) home particle accelerator that's 30 feet long well at the time um you know working on an efficient way of storing hydrogen for you know automotive use so it can be used as a fuel and some of the most efficient um hydrides materials that absorb hydrogen like a water like a water like a sponge absorbs water were restricted because they are used in thermonuclear hydrogen bombs and so you couldn't purchase these materials but there was kind of a loophole in the law where you could make them so i had to make a particle accelerator to make the
(04:09) material to use and run tests on so that's what that was all about you moved to michigan in part because you thought that you were going to have some help from state government with the system right the hydrogen system yeah kind of i mean a lot of things changed i mean we moved to partly because of you know family reasons out there and just to get a change from the southwest which i regret and uh um you know yeah there was a a lot of at the time there were a lot of unemployed auto workers and we thought you know we
(04:40) can hire those but you know a lot of things happened the recession happened and also at the same same time but around 2008 or something the uh chinese who at the time were making a lot of the rare earth elements um because they did it cheaply and the us mines had shut down years beforehand uh decided boy now that you know we pretty much control the market on it we're going to go ahead and crank up the price you know 10 or 100 times what it was and it really made what we were doing impossible to do profitably so you know you you your
(05:16) business is science related you sell scientific equipment you build things like a particle accelerator and jet car engines and things of that sort uh but i i think if you heard me talking earlier you'd have to agree with a lot of people that you don't fit the mold as a typical scientist i mean you're not a member of any science organizations are you no no no you write papers you submit papers to i mean not not typically not in the not in the normal sense i mean you know the when i first went to los alamos what was
(05:42) really annoying to me was that the boy that the typical pompous self-righteous scientist you know and they would come into town and uh you know interact with the ordinary people and you know use terminology that was over their head just to get them to say well what do you mean by that and they chest would puff up and that you know it boosts their ego and it really annoyed me so you know when i worked there i relabeled some you know important equipment whirligig or something along those lines and it you know it really pissed them off and um
(06:17) you know it was really just uh but to make a long story short you know i was the new guy coming from the west into the you know hardcore scientific field and it uh you know really i was able to run circles around these guys because they they followed a set path and did a set amount of things their their support teams were were very limited and weren't engaged in them because they had no idea what was going on they never took the time to you know bring these guys in but um i don't know i just looked at a
(06:49) looked at things from a different point of view and i simplified things so explaining technical matters on a simple level and i do that a lot and people say well boy you don't talk like a scientist yeah i'm trying to make everyone understand you know but um and and it works you know if you if you talk on a a simple basic level everyone is going to understand what you're talking about it's easy to talk over everybody's head but all that does is make you look like an idiot you know when i first met bob uh i remember going
(07:19) to his house and there was a a skull and crossbones flag flying over his house at the time he had this giant jet car parked in the in this in the driveway he had these videos that he shared with me that we used in others reports where it's a lot of machine guns he had a lot of really interest the kinds of interests that you don't associate with scientists i mean you heard my comparison to edward snowden i hope it didn't make you uncomfortable but i mean he's it's sort of the same vein there was a guy who had no academic
(07:48) credentials he didn't make it through high school he took online hacking

classes he worked as a security guard the next time they hear from him he's working he becomes a computer expert for cia and nsa i mean it sort of fits the mold he doesn't fit the mold in the same sense that you don't know but if it's the new mold you know it doesn't fit the old mold this is what we're we're used to seeing but i don't need a degree no no no they're looking for tell i think they learned a long time ago that they were
(08:16) missing a lot of creative people and people that would think outside the box and if you really want to move forward that's where it is especially with computers oh yeah no no doubt yeah let's get to flying saucers um you got hired through eg g to work for the u.s navy yeah do you remember day one first day out there you know first day out where stay out at the at the facility well the first first day the first day was going to you know area 51 proper and signing all the agreements and doing all that stuff
(08:49) signed agreements what kind of greatness did you say it was really paperwork and going over you know exactly what i was going to be doing and it was a lot of security stuff i mean they were questioning you know my family where we had moved it was you know boring nothing they had investigated they'd been around talking to everybody you knew yeah yeah clearly and because i already had previous security clearance um you know it made it a little earlier as opposed to somebody starting from scratch which typically takes like 13
(09:16) months from what i understand to do a top secret or civilian queue clearance did you have the clearance that you needed to work there when you started working there no no no no i just had a convenient starting point where you know they didn't have to go back to the day i was born and verify that they go okay well you had clearance here and we can go from there so you get on the plane in las vegas janet plane yeah right fly up there they put you on the bus with the blacked out windows oh yeah when we were going s4 right yes so
(09:46) that you don't take you landed groom lake bend at 51 and then sign some papers yeah if you want to make it a short version yeah right um you had told me the story that they started showing me these briefing books that sora laid out the general story was that it at groom or was that that was at s4 was no that material would never get north of people like groom lakers say i never heard any of this stuff there is no flying saucer stuff at 51.
(10:14) no that's uh like 51 is uh it's a there's lots of people working there it'd be hard when i worked at s4 again i have no idea how it is today but you know back in my day at s4 there were 22 people that had clearance and knowledge of the et material e.t crafts that was it we were given the list we knew the names on the list that was it i still know that the names on that list today and those are that some of the things that i never say anything to you about because yeah why is what well exactly there has to be some stuff i keep to
(10:47) myself because you know how many times people said yeah hey i worked out there with bob and so on and so forth really who are you what'd you do and whatever and it's only the stuff i said i'm waiting for the guy that says hey yeah i worked out with you and here's some of the other people on the list or we did this or is it so it's if i don't keep that stuff there's nothing i have to verify if some other guy comes up to me you see it all the time though don't you i imagine you get emails all the time or
(11:13) or you read stories or you hear claims on if you watched television you'd hear it that is uh about people who claim they've been out there and obviously they're making it up well i mean the most recent was this uh bushman i think it was like yeah like the cia guy or something like that was it was an anonymous guy who had a he was dying or he died yeah and a lot of people asked me hey you knew and i he was apparently very supportive of me and uh but i never heard of him and what am i gonna say i i've never heard
(11:47) of the guy and never seen him back to day one you're you're at groom you take a bus to esport at papua's yeah it was an old bluebird school buzz but navy blue how did you know it was called s4 did you read that on something that was just what they said that's what they called it did you ever see it written down on it yeah and and it's an s and a four or s-4 or s-f-o-u-r or no it's a new numerical form and so you get to s-4 and you see what describe what you saw well the first time i went we went
(12:23) around it's kind of hard to describe there's a little mountain or rise whatever that that ends and the first time i have to admit i didn't notice it that we just drove around and i thought it was just a flat part of the mountain at the very end is an entrance a flat wall with doors and that's where we parked we went in

and that's the first time i went into the facility at all that's where i was taken to the medical facility that's where i was given the briefings initially and it was it was until the second time that
(12:59) i was taken down there that we stopped in the middle because the side that i thought was flat was actually hanger doors that were you know really cleverly blended into the side of the look like desert yeah yeah great job when you're inside can you see all the hanger doors or you can only see all all nine of them or whatever it is that from outside what do you mean if you were inside looking in one hanger can you see all the way down see all of them see more or as they're separated yeah there's there's inside each hangar bay there's
(13:34) you know if there's the big door that goes to outside inside on the sides i guess i could use the white board there's um oh what the hell okay [Applause] all right this is going to be a tough one okay so you can't see it all right is that making any sense so there's uh the doors here where this is you know papoose lake the main doors here roll up however inside there are regular doors and on one occasion these doors were all open and when i came into the came in through here on the first uh well i think it was the first time they
(14:36) showed me well there's the craft in there um these doors were yeah these doors were all open and you could see that there were different craft in each case so those are the doors i'm talking about let's talk about the whirly gigs or whatever you want to call them so talk about the first time you saw one of them but was it this the first time i saw one of them was the second time i came in the end the last bay door was open that was the sport model that was sitting in there we pulled up we stopped instead of going
(15:09) around in the front normal entrance we went in through you know the big bay door you before you who had seen these posters you described that were on the walls yeah yeah they're here posters described but yeah they went through the trouble of actually making a picture of the sport model that was lifting obviously off of papoose lake because you can see the the background there and it just said they're here and it was it was like a commercial poster i mean they looked like they were lithographed i mean they must have been printed on site
(15:41) they wouldn't have done that out there but somebody's idea of a joke yeah it was good to see that that level of uh i don't know lightheartedness out there first day you get a look at the sport model what are you thinking to yourself oh my god what are you thinking no it was flying saucer did not alien flying saucer did not enter my mind it was it was exactly the opposite that uh well this explains all the ufo sightings that you know we have some field propulsion technology it has to be in this you know shape or
(16:12) form you know flying saucer type and this is what people have been seeing for a long time thinking that they're alien craft and it made perfect sense to me it's like great i'm i'd really like to be part of this project advanced propulsion this is dynamite so i was excited to be part of it in fact when we went by it um and i think i'd even mentioned to you it had a little american flag stuck on it and i dragged my hand across it and you know it felt like get cold so i just assumed it was metal and got yelled at
(16:39) immediately you know don't keep your hands at your side walk forward all right and you're thinking to yourself oh man i'm i am part of the coolest inside joke yeah history because we've got flying saucers that we'd made and we're playing a joke on everybody or like no i wasn't really playing a joke it was that you know this is cool technology and by at any time we feel like we can probably just take over the world america you know and that was that attitude so at what point do you realize
(17:04) we didn't make it how did you learn that is that the briefing books well yeah the briefing books just did not make any sense we started into you know that uh that actually you know predated seeing that and i i really don't know that the briefing books covered a little bit about a lot of topics and it it dealt with uh you know analysis of it was all about engineering material analysis of metal you know power systems and the way things were even even the way things were laid out within the craft and um again it really had me confused going is
(17:45) it it was so far beyond what i was expecting is this this is this some kind of test or is this actual material so it just you know i thumb through everything and went okay and just went on it from there but it really didn't hit me until i went in i was introduced to my uh working partner who was barry castillo or whatever i pronounced his last name and um the way they worked there was everything was very compartmentalized so everybody had a buddy to work with and that is the only person

you can talk and converse with and bounce ideas off
(18:22) of you can't talk to anybody else in any other group you can't you know even if we go sit and there's a bunch of other people around you can only talk to the guy you know your buddy they called him so anyway so he was my buddy and um when i the first day we went in there he was excited to show me everything and it seems like he had been alone for too long it was uh you know he was you know really excited that i was there and um i was kind of picking up on his enthusiasm going well let's he said boy you are gonna just die
(18:56) when you see this and you know and um you know one of the first things he did was you know fire up one of the the reactor that had been taken out of the crowd that story um the reactor is a it's a small device it's probably you know just roughly a foot square with a half a hemisphere on it um [Music] half a hemisphere um anyway so there's really nothing there the the top comes off and there's like a little tower on it um it doesn't draw it oh this is my eraser here can you see the drawing in the back no
(19:46) pretty tough no all these guys can't that's not fair screen was anything about the this in the briefing books about how this worked you did read about this before there's very little about this essentially you know for size comparison half a basketball on a plate that was probably not a whole lot of moving parts no nothing i mean it's just incredibly simple there was there was nothing there that could that could do anything for and it was too small to hold any large power source right yeah so what did he show you
(20:32) anyway the the top came off and uh he put the top on and then he said go ahead and and grab the sphere and as my hands approached it i couldn't touch it which was uh fantastic and if you ever played with magnets i'm sure everybody has you take two like pulls of a magnet and you can kind of feel that balance it was exactly exactly like that but it was my hands they weren't magnetic and he says you're feeling a artificially produced gravitational field and that really floored me and you know that i began to run through
(21:08) in my mind how can this be a joke or faked or there's just there's no way and um that that's the first time that it was kind of a domino effect than what i had read in the briefings and going these guys aren't kidding this is unbelievable let's go back to briefings for a second and then we'll come back and you can tell us a little bit more on how this operating in the briefing books you see the craft described and then you get into some more exotic stuff that really you had to wonder are they
(21:39) messing with your head alien stuff yeah there was it was a one and only um briefing whatever you want to call it uh or an overview of the it was split the the entire program they were split into individual projects and you know each had an overview of each project and each group got an overview of all the other projects in case there was some connection to what they were doing but it was clear they didn't want everybody to know everything and although the military loves doing that it it really really screws up
(22:18) trying to move forward and and too compartmentalized it's insane but they really enjoy that but um anyway the only thing that dealt with any kind of you know biological yeah it's essentially what you'd call them there was just uh a view of of a creature and like closest estimation i can give you is a gray because it had a head with the large eyes but what they were focusing on was a t-cut in the chest and it was one large organ and the comments were about how um it functioned as a a liver a lungs a heart as if all organs had grown
(23:04) together or evolved together where it was just uh i don't know when all-purpose internal organs yeah i guess i don't really have a analogy for it but um that was it and they were and the uh accompanying photographs were that was the um that organ removed it was sectioned it was showing the different chambers there were indications of it there were the weights of the different pieces that they removed so i again i don't know where the thing came from you know where that this was just a briefing of something else but it was uh
(23:39) you know there's nothing in the briefing book that says this comes from explanation and you're wondering yourself are they messing with us right are they messing with me are they testing right i mean i well it really didn't it it really didn't hit me at the time uh it seems they wanted me up to speed really fast to where they were skipping too many places to make me feel comfortable you know at the time i didn't realize that everybody got these and you know the people that dealt with the biological connotations of everything
(24:10) we're getting metallurgy reports and again it was just in case there was

some connection you know you could kind of raise your hand and say wait do you know this thing might relate to us in some way did barry or anybody else tell you why they wanted to get you up to speed so fast were there some urgency there or were they just tired of not making progress or what was it that was never really clear i know there was some accident prior to me being hired and um you replaced somebody yeah i replaced somebody somebody was was killed and it
(24:39) was playing with the reactor and you know they said well we're going to be working on the reactor well you know um but so yeah there was obviously a lot of caution being taken but i from what barry said and what dennis said who is my immediate supervisor was that you know they were trying to make leaps and bounds way too fast and you know i was certainly not planning on doing anything like that especially hearing the news were you thinking yourself i shouldn't be here why they got me here yeah yeah yeah
(25:11) please there's a billion people they could have hired you know that i thought would have been uh you know a better choice for that but um they were they really wanted somebody it seems like they were stuck and they wanted somebody coming from left field with just new ideas just get us out of the rut and just move something forward yeah well they get the right guy the mayor [Music] i don't know um if that's the way to do let's go back to talk about the reactor so he showed you with this experiment in
(25:41) your hands you could feel it's a force field and how they faked that if they were faking it is amazing no i don't think you could then you saw some other stuff the golf ball yeah demonstration tell me that story tell us well that wasn't really supposed to be a demonstration but um well in some way it was and you know once i said that's that's unreal this is a gravitational field and you can see that you know it's extremely strong by it and it tapers off and you know it's following the inverse
(26:10) square law which is you know the uh the gravity radiation uh the the inverse square laws essentially you know uh the uh amount of energy dissipates really quickly as distance increases so um you know it that was immediately noticeable to me and he said well check this out and you know he had a golf ball and he you know winged it at the thing and it bounced off the field coming nowhere close to the the reactor and you know we have those ceilings suspended ceiling tiles in there and it knocked it out of place and you know he flipped out and said you
(26:51) know you know dennis is going to be back in here to jump up on there we're trying to arrange stuff and you know fix the thing and he's knocking the reactor around and going oh man it's my first day you know don't screw everything up so and i'm taking the dust off the thing and but the second we finished you know dennis walks inside and is how things going she's great you know so so it was uh something we'll say it's day one you've read this interesting briefings you don't know quite what's
(27:23) going on you do see this technology it's damned amazing what is your job what do they tell you you're supposed to do uh the the bottom job is not to figure out how this thing works or you know let us know what this meant is just can we make another one of these so just let us know if you can can we duplicate that you can only duplicate it like it doesn't have to be exact but find out how this thing works if we need to make something that's bigger or do it just but we want more of these things and just do it
(27:54) right now so that was it and the answer is can we i mean can we no no no no no no we're just not not even in the same ballpark is it because of materials or we just don't know yeah it's it's both look this is like dropping off an iphone in the wagon train days and say we're gonna need more of these you know yeah that's it [Applause] did you did you ask anybody hey where do we get these where did these come from no i i really there was so much other stuff that was flooding my brain that was just amazing and uh you know i
(28:37) was so excited to be there i didn't care where the thing came from it's you know it was beginning to trickle into my mind boy this is maybe what you know flying saucer crashed in south africa or something and we got it and we're taking it apart this is great you eventually saw all of them or you saw glimpses well when i looked through the doors i could see as far as you could tell they looked they didn't look like they'd been in a crash right well there's one one there's one and i
(29:06) mentioned this too along to you a long time ago and i i never added this one thing which i'll add now there was one like i said that had been shot with a projectile um and i know for a fact it came out of the water that's all i know you know what for a fact because that's what you were told yeah that occurred it's hard

to judge from distances you know like from here to the exit sign how big is that but i'm guessing it was what uh maybe a nine inch diameter hole the sport model no dents no scrapes no
(29:41) it looked like it came right out of the showroom and it looked like the billy meyer beam ship yeah from the pictures i've seen of the billy meyer one which you know looked fake to me but no there it is i'm sure the billy meyer people are happy about that but i mean you you know there's a lot of people don't take that case seriously and um it's either the most amazing coincidence incidents in coincidence on the face of the earth or something really did happen to that guy billy meyer so the sport model you called it you had
(30:09) names for all of them yeah yeah give me some other names well there's one that looked like the top hat and one was obviously a jello mold and i you know but it was they were just silly names because we were talking about them and you know they're talking about bird six and i'm like what's that is that the jello looking thing you know so i gave them my names and they stuck with them like they did in los alamos um so the sport model you got to know that one pretty well though you got to see yeah it's the only one i i can say i
(30:37) hands on i touched i walked in you know that i can say for all the other ones could have been holographic projections to fool me but um this is the only one i know is really before we talk about the test uh one other thing about the reactor and i want you to use this example to sort of explain how it worked you had told me a story about uh a candle and and yeah flame that was basically frozen tell me that story and why it gives us an indication of how this thing operated what power it had well when we had you know after the golf ball incident
(31:11) there was the benches we had set up the reactor was not the only thing in the craft the reactor sits in the center on the level underneath there are well i should say the reactor surrounded by the reactor there are three gravity amplifiers as they were called directly under those there are emitters which are um oh probably like 55 gallon drums there are three of them they hang directly under the emitters and apparently the way the device works excuse me is reactor supplies the base gravitational wave and power to
(31:50) the amplifiers which channel it down to the emitters which propel the craft so in addition to the reactor that was out of the craft one of the emitters was also on the bench now i don't know which craft this came out of it was not out of the sport model but they had the reactor operating and the emitter and barry had taken a candle and put it about well i'd say about two feet from the end of the emitter and lit the candle and he fired up the reactor and he said go check out the candle and the flame was there
(32:32) but it wasn't moving it was like a picture of it it was just frozen and now that makes you think of a lot of things oh boy if it's we know gravity and time are interrelated and you know one is essentially the other and fine if gravity if it stopped or slowed time down there how are photons still being emitted so we can see the light it should just go black um you know there a lot of things made absolutely no sense whatsoever with the science we're familiar with but um this is these were just things he was
(33:08) showing me as a demonstration that uh you know um you know properties and what it's doing that are just so far beyond what we even know what's going on and this had nothing to do with the work i mean we're uh we're just supposed to make another one of these things somehow so you know so help us understand what this technology means how advanced it is you know it becomes obvious at some point it's from somewhere else we didn't make it because we're taking it apart to figure out how it works look a machine
(33:42) that makes gravity is the most important thing that mankind could probably create look we have electromagnets that make magnetic fields you know we can make electric fields we you know with van de graaff generators and you know god knows what else but you know to make a gravitational field is like the the last piece of a missing pie because when you can art right now the only thing that makes gravity as far as we know is mass you just need a bunch of stuff and it's a property of mass that it just magically pulls in things you know we
(34:16) observe gravity we see what it does but we really don't know what it what it is we can throw some equations together and say well it works like this but we really don't know what's behind it but if you can make a machine that on demand makes gravity you know all the stuff we write science fiction about stops becoming science fiction that afternoon and force fields become a reality you can shift time i mean everything becomes possible it's uh it's it's the most important thing and

here is an
(34:48) operating machine sitting in front of us that makes gravity and do we really want to be able to make one of those things i mean you could make impenetrable fields you can do have propulsion that uh is mind-boggling as the crabs operate it would be the ultimate weapon not just the ultimate weapon but it would really be the ultimate thing it would it would catapult mankind forward and what really sucks is the military is in control of this i should i neglected to mention this during my presentation but bob and i have talked
(35:31) about before guy named ben rich who jim goodall knows and interviewed several times ben rich was the head of the skunk works which was the they operated things at groom lake and uh and had been there to develop the u2 and sr-71 and stealth if anybody would know about advanced technology it's him and kelly johnson so um a lot of people have speculated whether ben rich and those guys had incorporated alien technology into some of the advanced airframes that we've got and i even had a chance to ask him on the day
(36:02) that the stealth was unveiled out there at nellis whether any alien stuff was in there he said no but other people have talked to him jan harzan who's here from mufon heard a speech that ben rich gave at ucla and which he basically said we now have the technology to take e.t home we had the calculations slightly wrong but we can do anything you can imagine we can travel to the stars but he said the technology is locked up in black but black budgets and black programs and we'll never see the light of day
(36:32) what do you think about that well that's sort of like the same thing you're saying yeah that sounds exactly like what i'm saying you know i hope that's not the case but i mean how do you pry it out of there it's it's it really there should be a lot more people working on this a lot more people well that that's sort of what why you became disenchanted with it but we'll come back to that let's talk about the sport model a little bit you got to see it fly you got to see a test yeah once
(36:58) well once close up um barry and i were in the lab we were working dennis came in and he said there's a test flight going on bob why don't you come out here barry you can tag along too um and that's when we came in you know side door into the hangar the craft was already out onto the dry lake bed in front of or the lake bed proper but it was out in front of the uh door and probably about two minutes after i got there the craft just began to silently lift off the ground and [Music] there was a guy between where i was standing and the door that
(37:45) had a small desk and there was some sort of transmitter on it and he was just on a microphone talking apparently to somebody in the craft and at the time that again immediately set up a red flag in my mind going that's not supposed to work either there is a craft being powered and surrounded by an intense gravitational field how are the radio waves getting into this thing just it just didn't make sense but again very few things did there and i didn't have much of an opportunity to connect all the dots but
(38:19) um it lifted off the ground silently there was an obvious high voltage corona discharge it was beginning to get a little late but you could see the purple blue glow but as soon as it lifted off you know six ten feet that dissipated and it just moved around and sat back down where it was but it wasn't it doesn't sound like much but it was incredibly impressive there wasn't there wasn't a sound other than a little hiss when it first took off but you know it's a big device it moved around and uh and
(38:50) sat down and i mean i was just i was beaming it was so cool you didn't get it didn't fly off to venus or anything and people no no no no this this is their this is their prized catch here i mean they no one is going out there and taking it out of the atmosphere and risking it i mean that was a big deal um you know like it could have i'm sure i don't know if they knew how to get it into that mode but um you know like the test flight data that i saw they even uh were very careful on what days to take it above the mountain range where
(39:26) traffic was at low at its lowest in the surrounding area so they were very concerned about who could see what and you know how much they risked the thing moving around but it was it was quite a prized possession of theirs so you saw a reactor up close and you saw the craft inside not only the test but you got in it yeah later on later on it was uh again you know we have to look at at everything we're trying to figure out how uh this device works from nothing so uh and it's technology you know we can barely grasp so uh you
(40:00) know obviously the placement orientation of the components and subcomponents might be critical to the operation of it so um i was led in uh one time there were

several other technicians in there doing their own thing i don't know what they were working on but we wanted to see where the reactor was how it you know how it was positioned um you know where the amplifiers were and this is when you know i described to you there was uh access to a lower level to where the uh emitters were which was a a small hexagon shaped area
(40:38) that had a what i thought was a really creative collapsible doorway and i guess the only analogy is if you take uh oh you know a six pack of beer that comes in bottles and you take out the little divider there it's if you stand it up by itself it's really strong it'll hold a lot of weight but you can easily collapse it flat by the side this is essentially a metal version of that and it was in a hexagon shape with a little hole and you can walk on it but you can just put your finger in the hole and pop it and the whole thing snaps
(41:14) over to where you have a you know hole you can kind of stick your head upside down and which is what i did i just leaned in there and they wanted me to see how the specifically how the arms that held the emitters connected to the bottoms of the amplifiers and those in themselves were fantastic technology describe the interior what it looks like it's very very bland if i uh again was to give you an analogy i would say it was if you put all these components in there pretended everything was made out of wax heat it up for a bit and let it cool off
(41:49) there was never a sharp angle anywhere anytime something sat somewhere perpendicular to it it had a radius of curvature to it everything had a smooth curve everywhere it was all one color um was it all one piece it looks like it was one giant injected molded thing but there was not there was not a seam there was not a rivet there was not a fastener it was just all there any buttons any no place to put in the key no and there's no wiring [Music] you mentioned about i'll use the term furniture because you've got a lot we've both got a lot of
(42:29) briefings briefing furniture yeah well that was because i was you this was i think the first interview on tv and i was well i was frightened for a couple of reasons first of all i wasn't supposed to be saying anything and the fact that it was on tv and i didn't know what kind of big mistake this was and um so you asked me what was inside or described and i was trying to work think of the word seats and i couldn't in a million years get that out of my mind and all i could say is there's furniture in there and i know it sounded
(43:02) ridiculous and everybody said well that guy can't be a scientist he doesn't even know what the word seed isn't you know it's just stress does that to you it was the size of it though it was small yeah it was yeah well yeah that's that's that's quite a critical point everything was very small it looked like uh well maybe that's where the it popped into my mind because i was thinking of uh you know the children's you know furniture set or tea sets you get for little kids that have you know the
(43:29) little molded chairs and little tiny but that's exactly what it looked like it looked like a little furniture set for for kids so um and obviously it was uncomfortable to walk around and when you first come in the side you have to hunch over the only place you can stand up comfortably is you know right by the reactor and the side so whatever built or used the thing was obviously smaller than than my stature i'll come back to the term the kids so somebody did the test somebody was in it they must have figured out a little bit
(44:00) of how it operates yeah obviously and the in the sport model the one that i went in they removed one of the uh amplifiers which was really shocking to me um none it now the reactor and emitter all those were in that one so these must that must have come from another craft which made me at least partially to believe that these all may have the same power systems in them which you know really makes you think that's so the one you had in the lab that you were working with yeah the components had to come from somewhere that was in
(44:38) the in the sport model yeah but wasn't the smart models so at uh you know you can extrapolate and say yeah it's kind of like a chevy they all have the same kind of engine and they're different uh but i i don't know it's all conjecture let's talk about the fuel so big um it's an interesting part of the story and a bone of contention for a lot of folks element 115.
(45:03) how did you know it was 115 describe its properties describe its property like what does it do what what why is it so miraculous well i it let me put it this way the uh we weren't given the task to say you know analyze the fuel find out what it is and you know they just again the thing was and there was a lot of push to it was to what is that and do we have any and um you know that's that's it and these guys really do talk and think like that it's just you know what did you guys do

today we just looked at this the other day but
(45:39) um you know i mean we you if you remove the top of the reactor there's a little tower in there with a cap and there's a triangular piece of fuel on there what we call the fuel because if you put that in everything starts to work we analyzed what was there now somehow again we didn't have access to all the information but somehow los alamos had something to do with either keeping or storing the fuel now it's we did all kinds of tests on it not just us we had a scent all that equipment isn't there we don't have
(46:19) you know all kinds of interesting spectre gaps but um we had it tested and we just wanted to see where this was on the periodic chart what kind of peaks we get off of it and you know maybe it's just you know a unique fuel maybe it's just some you know blend of a nuclear material but when it became obvious that this isn't even on our usable periodic chart you know that's that's essentially where we stopped you know and said we weren't going to analyze the material and see if we could make it we just wanted to know
(46:51) if it was something that we could possibly use and it wasn't you told me that we couldn't make it why why couldn't we make it well just like any heavy element or super heavy element more specifically um you know the only naturally occurring heavy elements uh uranium i mean as soon as you get anything heavier than that you know a larger number of protons you have to make artificially and that's that's a difficult job because you either like to make plutonium which our country loves you know you have to take um
(47:23) you know other materials put them in a reactor let it run for a couple years and then you can in the case of plutonium you can chemically separate out you know the small quantity of that now even heavier elements you have there's more difficulty obtaining um you know extremely heavy ones like 110 you i mean you have to make that on an atom by atom basis an accelerator where you're you know slamming accelerating single atoms or beams of other atoms uh you know near the speed of light smacking them together and it doesn't
(47:57) make a usable quantity i mean you may get the interaction you want and it flies off and hits a detector you know in a fraction of the speed of light and you go that was 115. and you know that's when they say well you know we synthesize once that's what it is it's not like a cup pops out and we've we've got some you know it's uh it's just uh you know a particle comes flying out and he goes well at these angles at this magnetic moment at that speed it will be 115 and if you get a peek at that you
(48:25) know boom it comes off it's a little display on a thing and right we we made 115 but you know to actually make usable quantities forget it would take you know the entire reese's or the resources of a country forever you know to get a grammar so how much was up there well they say there was 500 pounds of the material now was that recovered in a craft was that separate they certainly didn't synthesize it but you know where it came from i i have no idea but but again los alamos had something to do with it
(49:02) because they they renamed it la 1000 i know there are shipments back and forth there but i i think it had to be from what i understand it had to the if you assume a cylinder of this material it has to be machined into a cone and that cone sliced well it has to be stacked first like a bunch of quarters stacked on top of one another then machined into a cone and then sliced to be usable in the reactor now all of that had to do with the metallurgical guys and we weren't even allowed to know why but i knew that was necessary for
(49:37) whatever it's worth reactor doesn't work without 115. did you ever do an experiment to try some other kind of fuel no no i mean i mean quite honestly we really didn't know what was going on there i mean we had a basic idea of at least we thought again we just had a report to what was going on so it's not like you can ever say you know we really don't know we've been working on this two weeks you better come up with something so it's uh you know like we think it's a we think it's an accelerator and you know we
(50:07) we've identified that that's you know 114 115 160 it looks like it's 115 it's an element and you have to explain this stuff to guys that absolutely have minimal scientific background and just try that when you're dealing with stuff that's not even you know from the earth so how does it work i mean how does it work um what you learn you get a piece of it a triangle it's in the and and how does it what function really you just put the i wish i had that model that yeah it's in my car show me is it really okay um
(50:44) you you just put the the fuel in there you there's a there's a little cap

that sits on top and then as soon as you put yet nothing happens but as soon as you put the lid on it turns on there's no on switch yeah it's just it's like it attains resonance or something it just is on which makes you wonder how does it work in the craft because no one's taking the lid off because in the craft it sits on the ground and there's a conduit that sits over it and goes to the top of the craft so
(51:14) but it's not clear how anything works in the craft and it generates gravity oh yeah yeah it generates its own graph artificial gravitational field and that lifts the craft off the ground we've had conversations uh in private about how this accounts for some ufo cases i mean it it in effect achieves invisibility in a sense you could be saying right yeah absolutely yeah because light it will bend it around there and i'm sorry i didn't leave that i left out that pretty important observation when the craft was up i mean you could walk
(51:53) underneath and look straight up and you can't see the craft until you step to the side and it becomes visible again it's quite it's quite amazing you know so it it well it bends it bends light just like uh you know you could see on a hot roadway in the summertime how how heat would affect that coming off of uh you know but here you're you're in a much more controlled situation and the way the shape of the gravitational field the artificial field around the craft if you look at that and then we're
(52:27) able to stand at different vantage points you can just look around it now this isn't something new we know this from you know looking at far away stars uh they if they call it gravitational lensing where a star might be over here but because we're looking around another star it bends light and you know but here again here is an artificial source a machine that does this and that's everything but yeah like i said all the science fiction things become reality there's your invisibility cloak there's your you know
(53:00) impenetrable force field here's your field propulsion system and you know here's you're even beginning to tamper with you know potential time travel it occurs to you hey this could work not only in space but underwater maybe that's why the navy's interested in running the program i mean it's odd isn't it that it's a u.
(53:17) s navy running the program out there you know that never occurred to me no i know i swear to this i never even thought about that thing operating underwater i wonder how it was fine though i guess i i don't know i don't i mean yeah i don't understand why i wouldn't but it'd be interesting to see what the water does you had said i remember it i could barely get my pointy little head around it when we were first talking about this but that uh if somebody had one of these and were out in space and
(53:50) wanted to come to earth in essence they're not propelling themselves toward earth it works differently right yeah yeah in fact the two modes that the craft operated on are um they label delta and omicron configuration delta meaning using all three uh amplifiers and omicron obviously meaning just one and the way the craft would work is let me get rid of my reactor here now i'm going to draw a really bad flying saucer all right so normally the um you would have the three amplifiers hanging the three emitters hanging down in
(54:46) omicron mode a single one with slings swing sideways and you would have the other two sitting like that now what happens is the two that are facing straight down essentially act like a pedestal where they just keep the craft steady the one swung out to the side creates a gravitational distortion off the edge and these in in overcurrent configuration these things really fly unstable they're they do not look like uh in any sort of high-tech uh technology it uh to give you an example if you put a bowling ball in the middle of your bed
(55:40) and two feet away you take your fist and you push it down the bowling ball rolls towards it that's exactly how the craft operates it focuses the single emitter and creates a gravity distortion essentially a divot and space time and the craft rolls forward you know in the distortion so that's basically how the thing moves around so and this is opposed to our conventional uh propulsion whether using uh you know a jet a rocket a propeller we always take something and accelerate it out the back using the action
(56:15) reaction principle and you know push forward and these guys are doing it exactly opposite they're creating a distortion in front and you know tucking towards it uh when element 115 of course when you're talking about this stuff it did not exist we're still years away from it but you had told me in that first interview look uh we believe that there was an island of stability somewhere 115 116 somewhere in there uh and and you know maybe someday we'll be able to make it it didn't exist then but they've made

(56:43) it since tiny little piece as you said when that news comes out people say some people said aha bob was right other people say aha bob was wrong because this isn't 115 at all it doesn't behave anything like what you said there's not 500 pounds of it that's for sure so there's not 500 pounds i mean like they had up there we couldn't make 500 pounds of it no no obviously not and well look i mean you're talking about physical quantities and also you know atom quantities from fabricating it but um
(57:13) yeah i mean it is the the island of stability isn't something that we came up with i mean that's been theorized since probably the 50s that it you know it just looks like in the uh you know physical makeup or just the geometric stacking i guess of protons and neutrons it's certain combinations they're stable and other combinations they're not well it you know it looks like further up in the periodic chart what if we haven't ever had anything with 115 protons or something in that range it
(57:44) looks like that might become stable and you know that was actually in our minds when we're trying to identify as if boy this thing is off the charts you know is it are we looking at the island of stability and um i'm beginning to get lost here well where are we going with this the 114 that was synthesized oh yeah so the 115 again you know i think they what did they whack together uh calcium and uh i don't know bismuth or something like that but they did a they did a unique collision and accelerators and they made
(58:16) yeah a few atoms of it and they went this is you know 115 and it decayed now obviously this is a stable material but um a different isotope yeah it's like i said there's uh you know we have hydrogen that's uh you know one on the periodic chart just like 115 is 115. it has one proton 115 has 115 protons well there's hydrogen which is protium which we're all familiar with hydrogen gas it's flammable it's stable it doesn't you know decay but there's you know two other isotopes
(58:46) of hydrogen there's still hydrogen it's still element one and you know one we call deuterium as two protons it's uh it's also stable um but it's different it's heavier and there's another one called tritium which is radioactive and it decays about a half-life about 12 and a half years again they're different isotopes they have different numbers of neutrons they have same amount of protons so it's the same thing no doubt 115 has god knows how many isotopes we know at least one is stable there's
(59:22) probably you know several that are unstable and you know again if they keep playing around with it and i don't see why they wouldn't i'm sure they're going to find a stable isotope and the whole idea of anti-gravity propulsion i we've heard it from scientists that guy does lazar doesn't know what he's talking about that's impossible it violates this it violates that you've heard that you've dealt with it i mean yeah tom was one of the guys that say it violates this you would have said
(59:50) that before yeah yeah you would have said things about ufo people this can't be i mean you were pretty dismissive about right which is the way i shouldn't be you know and i i give a lot of people you know crap about that too because you know look if you're gonna if you're gonna work in a scientific field you're gonna be a scientist and you know in any capacity the most important thing is to keep an open mind because uh you know look back in time they said you know 30 miles an hour is the fastest a human body can
(1:00:21) possibly take and that was written as a scientific fact i mean that's what scientists believed then and they all agreed on it and you know how many other things that we you know they said this is the way it is you you cannot do that you know you have to keep an open mind like flying saucers i used to laugh at john lear and have a good time of it i still do but that's a different story but uh you know but um i have to give him credit you know he was talking about you know they have flying saucers up at the area 51 really john
(1:00:50) you know just to be an adult now but um you know there's a lot and as far as the technology yeah it violates a lot of what we know which concerns me because some of the things we know are laws and the reason we call them laws and not theories is because they've been verified time and time again you know with experimental proof and you know that's supposed to be cast in stone so you don't want to see anything that violates the law do you see any aliens up there i know several of the people who submitted questions wanted to
(1:01:28) ask about aliens i mean the only you did see you know this time this came from yeah that now the diagram you want to call that seeing an alien the only other time and i know it's because this one incident i told that one time i was being let in and dragged my hand across the craft we went in that door there's a corner to the

right and you immediately turn to go to the labs well as you turn to the right there's a door and it has a small you know window on it that has the little wires running through it
(1:02:00) i peeked in there as we turn the corner and that's when i saw i told you this before there were two guys there and a little tiny thing that they were looking down at you know and and i just walked by told to keep my eyes forward and you know i i think i told gene that and a couple other people and i said well you probably saw well not the gene said that but you know what you probably saw an alien or whatever i don't think that was the case i i think even to this day i think they they had a little doll or something
(1:02:30) because they were trying to find out you know whatever size creature would fit in the craft and you know they were you recognize the term the kids did you ever hear the term the kids yeah and that's referring to the creatures that ran the craft so they called them the kids wherever these craft came from but you never got an answer how we got them no that was just incidental talking that you know so had nothing to do with me you know you've heard all the stuff over the years they of those who don't believe your story
(1:03:01) they believe you're either making it up or it's disinformation that you're working for them out there that's spreading the story so you're making it up no no did you make it up no really no i'm sorry that's way too much for me to handle um no really i don't and i know look a lot of people are into you know ufo stuff and i just kind of exploded onto the scene and said hey i don't follow ufos i don't follow reports i don't know who's researching what i don't know the names of people
(1:03:37) involved and but on the other hand you know i know people make their living doing this sort of thing and um you know if i just pop in one day and say hey this happened to me i did this and this and this but you know i'm i'm out i'm not part of this um i can understand how that can interfere with their you know income stream or their belief system or whatever and they need to attack me but like i'm saying this what i said happened absolutely happened period that's it you know i've been speaking about you for a long time
(1:04:18) a couple times a year i'll go explain the story from my perspective and and defend you because it deserves to be defended and i believe the story as as it's been told but you know you go out there and you hear all kinds of of crazy theories about uh what you're doing and who you work for and everything and and um there are those who have a lot of trouble with it i can understand that look if the tables were reversed i honestly could not say i would believe my story look there's not enough i can't provide enough information
(1:04:51) and so in some cases won't to you know to back up my story and um you know if the tables are reversed i i have to take that other side and go look unless you can you know provide more proof it's i just can't say that you know i'm behind it and i i have to agree with that so why do things go south for you it seems like the a scientist's dream to work on a program like this why in the world would you walk away from that or tell anybody else about it do you were you picked because they figured you
(1:05:23) would tell somebody about it no i mean that that doesn't make any sense um i mean well what happened was i mean it was kind of more of a personal nature between my wife and i at that time now it's not like i had a nine to five job and they said you know come out at these hours it was it was really a sketchy setup that they would call me the place at eg by the airport what what was that it was on sunset road over yeah i mean i think it was called something i can't remember anyway they would call me and say you know it's now 8 45
(1:06:03) by 9 15 we expect you to be you know at the building and and board the craft and you know the airplane not the guy yeah so um and it would be at a moment's notice like that well and i was so really thrilled to be part of this project um i was keeping with the whole program like i couldn't talk to my wife you know i said look i'm working at at the test site there it's on i said it's on secret and nuclear stuff you know and that's it um but again i get calls in the middle of the night she can't hear who they are
(1:06:40) and i said i gotta go it's work you have to go to work at eight o'clock at night and you may not be back you know until the middle of the night or the morning i said yeah that's just the way it goes and that happens you know time and time again and you know if the phone picks up and you know my wife picks it up they hang up you know and um you know until so then they call back i pick up the phone yeah it's bob here and um yeah okay two hours i'll be there well after a while that seems like something else

(1:07:08) and maybe not after a while but pretty quick and um you know i mean it's something i could laugh at now but it it was not funny then and um you know i um i kept with the program never said anything to her and um you know she thought i was having an affair and you know as time went on going back and forth she she really didn't have a job or anything to do so i started since i was making money from here now i got her flying lessons down at mccarran airport and to give her something you know to do and uh anyway she started having an
(1:07:51) affair with the flight instructor so um you know i had no knowledge of this but you know part of the requirements of the project and the security requirements really were to have my phone monitored now i'm going back and forth to work and now they are listening to this affair progress on the phone that i know nothing about and you know one of the things one of the main things is that you be you know mentally and physically stable and they're really concerned about that so it reached a point one day where they didn't call
(1:08:37) and they were kind of in a quandary at that point going they you know what are we going to do with lazar we got to see either this you know affair fizzles out or they break up or whatever so you know that i just stopped coming and i stopped getting calls i called dennis i don't get return calls and you know days are going by and you know now tracy's going back and forth and flying and doing stuff she's busy all the time because you know she's got a boyfriend and you know i'm beginning to get
(1:09:09) now i'm beginning to get really concerned i mean these guys are so over the top with security and you know we want to know everybody that knows this material we want to know where they are 24 hours a day so on and so forth they're not even calling me what's going on and so i started getting concerned and reached a point where i don't know where the breaking point was but i i think it i'm pretty sure it was gene huff the first you know guy that you know i talked to and um [Music] and said you know kind of spilled my guts hey
(1:09:40) look this is what i've been doing out there and you know told tracy too and um hey let's go see him yeah well i i had i also had i know we're skipping over lots of stuff but i had um there were you know charts of the test flight days and which days that they were going to go over the mountain and do that what they call high performance test so those days statistically on that highway they went by the lowest number of travelers was on a wednesday night so wednesday night i think eight o'clock was like the test
(1:10:12) night so i thought i knew how long they were going to be in there i know all that stuff just from memory so i told these guys i said this is going to be an unbelievable story but this is what i've been doing you know i can go out there and show you guys but i'm starting to get concerned that they don't like me anymore for some reason and i'm just gonna like disappear um so i just want somebody else to see what i had done in case i'm just gone one day and at least you guys have a story and so we go out there take
(1:10:42) everybody and uh well you know the story we go out it's yeah eight o'clock everything happens like i said and um you know it lands and then uh you know now it finally hits tracy oh my god he wasn't having an affair and so you know she breaks off the affair reason you know and it it is just a giant mess it's embarrassing yeah but i mean it it is the human side of the story that yeah the other human side as i alluded to it in my talk is that there's stuff that happened to you in that period after
(1:11:18) after they caught you the third time they went out they got caught and so they want to talk to you and they're very upset dennis in particular the guy oh yeah yeah so they want to talk to you and and then a whole series of really bad things start happening share with us a little bit about what that period was like because it's hard to it's hard to convey it and that it was really going on but it was real yeah it was um the uh well i guess it started when we got caught you know when we got caught that time um
(1:11:51) i i can't quite remember which time that happened but you know we had we had gone out again with the test flight data two times and been there on wednesday nights and gene huff and we had an ever increasing amount of people that we began to trust to go out there and uh which is getting really ridiculous i think we even brought a motor home out there and we're parked out on the road because nothing uh no you know once you start getting away with something you get a little cocky and thinking boy they can't see us
(1:12:24) so we're out there and you know gene and i kind of joke around sometimes and say stupid stuff you know pretending that someone's out there listening so we're

sitting out there on the dirt road the test flight time is coming up we're sitting leaning on the front of the car and you know i it's jean says something to the effect is well i hope they out there they don't realize that we've got those other 150 you know team members out back with you know automatic weapons and everything and they're getting ready to storm the
(1:12:58) base and i said they can't possibly know about all those guys you know so right after we said that not now it's pitch black you can't see your hand in front of your face not 50 feet in front of us you saw a little green thing fall on the ground and roll to us and they're about saying they're what and as it turned out there were a whole bunch of guys standing there in the dark watching us through night vision scopes and after i said that a guy dropped one and it rolled over to us so they uh they turn on you know turn on the lights
(1:13:30) okay everybody come with us and you know that i told the story about the break in the car i mean they i remember going to your house after a break in yeah you had the uzi out you're ready to shoot somebody and then the break end of the car at the gym that stuff really happened it was really going on oh yeah that was with mario the guy um you know he was a truck driver now he um was going to uh and we were just working out at a local gym near us and i was at that this is at the probably the highest paranoia stage
(1:14:05) and i had a you know an uzi in the the front and you know mario and i got to the place and i said okay it's loaded here we're safe to go outside and we open the car doors we close them and we may even make a joke about it we lock the doors we try and open them okay okay the car is secure we go in there and you know joking you think we'll be safe for half an hour and yeah i think we can do it and we you know we come walking out there's all the doors the trunks open the uzi's laying out there and my wallet you know and we
(1:14:37) just looked at each other this is impossible you know but uh yeah that that happened mario tells that story probably every day you uh at some point you decided to talk to me you know we did that interview in silhouette i can't quite remember why what that oh how that happened there was just too much going on but yeah i know at some point and that was really again uh lear was making a a big deal he started naming off the people that he knew that suddenly disappeared and he said you know unless you talk to this guy george
(1:15:08) knapp you know and if you go out on the air they'll you know they'll be afraid to talk to you i said john they're not afraid to do anything you know it's but uh i called you anyway or he did and then it kind of hits the fan they're really mad at him and and then that's when a lot of really bad stuff started happening and then we we decided to record an interview just for safe keeping in case something happened to him so it was a couple of hours on tape and i under the condition that i wouldn't use that until
(1:15:34) bob said okay and it was eight months eight months until we got the okay and i worked on him every day to talk him into allowing me to use it and tell the story assuming he was still alive and on the day that we were ready to broadcast it was part six of a nine part report uh bob suddenly changes his mind and grabs the video too because you were going to say who i was yeah we're getting ready to identify him we're 10 minutes from going on the air he's we're wrestling over the tape he did as a ufo profiteer and messiah coming
(1:16:06) forward and making up stories he was a very reluctant witness i can tell you um you regret it i mean we heard a little bit of it at times you you certainly regret it because it it's you know i mean it's changed yeah it has it um not it's not good this is not no i mean that's what's kind of entertaining to me people you know they come oh you made up some story i bet you're making all kinds of money on there where does where i want my gut but no i and i you know to be honest i did have i did have the opportunity i mean
(1:16:41) new line studios in colombia you know when they heard all this i mean the president of columbia pictures came down and yeah yeah you were there right yeah and um yeah you say we're doing this and you know and they started giving me screen plays and like no you know um you know it was the james bond movie they had me running over the tops of cars it's like look either you tell the story how it happened or just or leave me out and just make up a ufo story but you you can't it has to be exactly what happened and so it was
(1:17:14) just constantly everything being turned down and it's like you know what we're not doing it i mentioned before about me going out and doing presentations about you and one of the things i always said is that look bob doesn't show up at ufo events he's not cashing in on it there's nothing wrong with those who do if you

can make some money at it more power to you because it fuels the research but um you've never done that before that's not the case anymore why did you decide to come here
(1:17:41) well i really didn't you know i um you are here yeah i know i'm i'm here but um now i know a lot of people mentioned you know 20 look there's this big ui and i've never been to a ufo convention i mean i thought they were like star trek conventions people walking around with antennas and stuff but um you know i didn't want to be have any part of that and um you know what uh the people that arranged this and you and no this is a class thing just come down there's 25 years once in your life just
(1:18:13) say something and i you know well everything i've said has already been said either on the internet and why would anyone even care to just hear it again so i finally just said okay fine just to stop you from hassling me [Applause] pelvis go away [Applause] um but it it really didn't end there and that was just a moment of weakness and then about you know about uh and one of the reasons why is because it was like two or three months away so i just yeah february fine whatever you want to do and then and then um anyway a few weeks
(1:19:00) went by and it kind of hit me that one day that date's going to come around and i you know so i i was more than that maybe it was uh you know three or four weeks or something like that so anyway i i called them back here and i said no you know i'm really thinking about not not doing that and i'm i'm sorry and you know i told my wife and george and you know and i really didn't realize there were those many people that were interested and you know they said you can't back out you know we've been
(1:19:31) advertising there's going to be a lot of people here and you know it's and i said you've got 15 or 50 speakers or something it's just one less that's going to be here but seriously you don't recognize so you don't understand that people are so interested in seeing you and hearing from you it doesn't register well not no but i i appreciate that i do but um i mean and that you know they made that clear aside from the fact that they'd sue me if i didn't so and i said in a nice way yeah
(1:20:02) so i i i will go so i am here well the fact that you said that you would do it because i keep pestering you i take that as a no i know also i did you know i i did give him my word i do it and it's not like i'm you know it's too bad cool and then i told you it'd be great it'd be cool well no problem um you know when you look at you heard my the presentation about how far this story has traveled how many industries and and businesses it is launched the extraterrestrial highway that's from you um las vegas 51's
(1:20:31) baseball team yeah they feel boy people jumped capitalizing on it really really quickly it's amazing when you see area 51 mentioned in movies and some tom hanks movie or you know independence day or something it's it's overwhelming yeah i guess it's uh it's hard for me to grasp you know it's almost um it's i don't know how to describe it so this the experience here so far has been pretty good for you might you do it again or might you open up a little bit or oh but there's nothing else that's the
(1:21:06) whole story you know told me you got a list of names that you haven't given me yet no i mean look i believe me i could really make it easy to verify a bunch of things and i do not want to do that at all it i i really would prefer people don't buy the story because it makes like my day-to-day life has nothing to do with ufos and being the ufo guy is a big problem it's hard to get contracts and be you know taken seriously and i you know i don't want the last thing i want is you know a movie coming out or something
(1:21:43) like that it would be a catastrophe that would be a great movie if they made it right well i don't know you know it was amazing a year or so a couple years ago the there's the story about this russian spy that was killed by use of polonium and so oh yeah they called me right national network people want to do a story let's see who where can we get polonium and they find online oh here's a guy who sells it it's bob lazar yeah they're at the house this the first day but um do you get stopped i mean you know you
(1:22:14) got people stop you on the road i know you get emails and phone calls well emails you know people asking you know questions that um you know that really aren't up on you know the topic at all i said you know has anyone tried to you know duplicate one of these the crafts well you know that was the whole aim of the project there and but um you know they're just hearing that there's a guy that might have worked on flying saucers and you know this is his email address but by the way i'm not on facebook there's these guys

(1:22:43) that pretend to be me and i keep getting these emails hey thanks for friending me on facebook on what are you talking about so well it's i think this is our time we're up i've been asking questions from the submitted by folks including in this and uh you know i think that people are just uh excited to hear it directly from you tell the story and again i i certainly understand why people would have a hard time believing it but i do it's true i do too yeah it really is it really is it really happened yeah yeah exactly
(1:23:16) that way thank you [Applause] i want to thank you uh thank you all for coming hope you enjoyed the conversation with bob and maybe i can pester him into doing this again sometime thank you very much

Bob Lazar Interview (1989) - YouTube
https://www.youtube.com/watch?v=037JjaeRUKg

Transcript:
(00:01) 4 mean uh I really don't know I think it might be referred to a site for that might be what the s's for but uh I really don't know there are three S4s in all of the Nevada test site I actually never mentioned that no the nuclear test site itself I think has uh is a small area and it has uh uh sites or areas one to 29 or 30.
(00:25) the S4 there I think is a nuclear reactor uh there's an SS forges south of the Tonopah test range and there's an S4 the one that I worked at just south of Groom Lake all right and Bob Bazaar while working there as a government scientist saw not only one but as many as nine flying saucers while he's working there as a government scientist and he's telling the whole world about as a matter of fact he wants everybody to know that in fact there are flying sauces up there but last time you heard you never really told us what are their
(00:57) plans with these flying sauces do you have any idea why we have flying saucers at this point why we have them yes it's just uh essentially research the the idea is to back engineer them to go back and find out how they can be duplicated using Earthly materials and Technology don't know off the top of my head well that could be used like a time machine right uh essentially yeah that is time travel that is possible wow that's really something yeah that's uh sure thanks for your info sure but did you
(01:28) get your answer you did 606 huh thank you everyone okay buddy you take care Bob Lazar is my guest in studio here we are in Las Vegas and if you have a question for Bob Lazar our phone numbers are four five one this is like a snowboard going down the hill as will become an avalanche and ignorance will be wiped out we've got the loads of truth for once and forever they are here let's find out why they are here on who they are and what their purpose is well thank you okay Bob you're all behind you and Billy kept that show going and it's
(02:00) the number one show in America and talk show well thank you very much he did you he did explain to you why we have flying sauces right well I'm aware he has met the general public has to become aware yeah they're just waking up it's like a girl been lifted from their eyes you know why they're here why are they here for it well first of all it's a conditioning process because we are so ignorant the ignorance keeps us from meeting then there's Big Brother reaches out the hand and say come on little brother just have to cast
(02:33) the connection but then we become a world together earthlings we have to become earthlings we're not we are about 170 Nations 170 languages we become we have to become togetherness all right when we have a spokesman Randall will meet on at an equal ground very good Chris thanks for the call thank you take care bye bye-bye Bob Bazaar is my guess let's go to any line that's available I don't care who it is this I'm really kind of happening on kvg yes yes you're a big there we go hi you're next to the
(03:10) Village have been happening on JVG hi Billy this is Tim from Pasadena yes Tim from Pasadena how are you yeah I wanted to talk to Bob a lot and I'm really glad I got through he's right here hey Bob uh can you tell me a little bit about when you looked into the saucer about how the hatch works and about how it might seal up and all the mechanics involved Jim do you have your radio on uh yeah please turn it down okay thank you is that better because you're getting feedback I can hear it okay there you go is it better
(03:38) now uh okay okay the uh the hatch the hatch or whatever was the hatch was

completely removed it was there was just an opening in the side of the craft and uh well no I really don't know how did the opening have any kind of ceiling around it or kind of a lip or anything like that uh I really don't remember because I was so interested in looking inside I didn't really catch uh you know a strong glimpse of the ceiling mechanism or any other thing around it no your last talk uh if you go along with me a little bit your last talk when
(04:09) you were on the Billy show here uh you said something about you looked into one and it was all smooth like it had been a wax uh casting or something yeah exactly now was that the only one you looked into or was the other one was there another one you looked into no I was the only one I looked into the other ones I just saw from a distance so uh you know I I don't know any detail and the one you looked into was that the sport model yes exactly and that's the only one you saw fly as well right okay uh what can
(04:38) you tell us what what your work was there well like I said before it's essentially to back engineer the propulsion and uh power system so you weren't really uh involved in the in the mechanics of The Craft itself no not at all and but mostly just uh the element 115 and all that kind of stuff you were learning about right well okay well I'll get off now and let somebody else ask you another question then thank you thanks thanks Bob all right bye-bye all right Bob Lazar is my guest listen to the Billy given
(05:11) happening we are in Las Vegas well gravity's a wave it's uh it's a force essentially uh just like uh electromagnetic waves are a different type of force uh there's I really don't know a good way to describe gravity actually it's uh it was not the same thing with like Einstein and other scientists they really don't have an interval of gravity is do they totally they'll really understand it totally do they no no not at all in fact I don't think we understand anything about gravity yeah
(05:39) um and uh why is it that we don't just float away ourselves well what keeps us down on the planet well that that is the uh attractive force of gravity back to force so it's an attractive thing as a opposed to a you know some people say because they've asked me it sort of like presses down but it doesn't does it no it doesn't there's no contracted Force it's like on an atomic scale the uh uh strong and weak nuclear forces hold uh the atoms individually together [Music] now you are no longer a government
(06:15) scientist or physicist right uh not employed by the not employed by the government okay but you are continuing in the science and the thing what do you do uh to keep yourself fine uh and build uh Advanced radiation detection equipment mainly uh Alpha radiation equipment for uh essentially use in detecting plutonium oh National Laboratory very interesting okay let's go back to the telephones and your telephone calls from I guess tonight Bob Lazar hi who's this and I believe it happening on kveg hello yes so it's way uh Lee Samuel yes
(06:54) Lee hello Billy how are you Bob how are you hi Bob a couple questions number one I'm cruising down Jones Avenue with my cellular phone here uh how long has that craft been on been on the on this earth oh I really don't know I don't even know how long it's been down at uh as far you know where where it has originally landed that no you got me on on all that stuff that really never keyed me in as to uh yeah it could have been here for years yeah okay yeah or it could have been you know brought in in pieces from
(07:23) uh from somewhere else too okay and did you see just one craft or a number of crafts I saw a number of them okay but then the other workers talk about it and say you know where it came from or Moore's being towed in or whatever I don't know there really wasn't that much conversation between everyone were you by yourself were you with investigate the craft uh by my by myself as walking by myself there were security people around me but uh when I crawled underneath on the subfloor to look at the gravity
(07:49) amplifier Jersey and I got away from them but there was no one you know right next to me the whole time any evidence of a live aliens self-captive uh nothing I could put my finger on then you didn't see any at all then in that sector nothing I could put my finger on the craft of sleeping sleeping quarters for aliens is it like a regular like a star uh no it's actually a pretty vacant inside uh granted a couple things were removed they were sawed off uh at the base I don't know what they were I just
(08:24) saw little stumps on the ground so I really don't know what was removed but it doesn't look like it had anything like sleeping quarters or anything like that any writing or anything you detected or any sort of language or anything no on the walls any panels or anything do you say like like a a dashboard on my car yeah in

fact that was one of the things that there were more than one uh control panel setups but uh it looks like one was removed okay and it was this craft all from the same Source I mean or what
(08:53) do you mean I mean it was also the same uh or the crap all identical or no each each craft was completely different in physical appearance now I didn't get to look in depth at the other crafts but uh I only really fooled around with one thank you I applaud your courage thank you great for you to speak up at least at least before you leave uh uh tickets go on sale tomorrow for the Donald Corey fight yes I wrote Bailey's uh Bailey's Casino uh big fight Donald Curry against the Irish Brett Lally both Fighters are
(09:21) in town yeah that's a real real big show Curry says if he doesn't win he'll retire he's a two-time former champion and he's up against it it's gonna be a real real big show I know you're coming to the press conference tomorrow yes I am and I and you understand you have ringside seats how's that show if you want to come let me ask you a question did you say that Donald Curry is actually the underdog in this fight yep six five taken the other way the last time I've done a hundred to one favorites and
(09:52) he lost the fight who'd he lose to that Renee Jaco in in France WBC uh championship fighting and he lost the fight it was incredible why why are people so down on him that they think he doesn't have it anymore so 101 dog it's uh yeah yeah okay but uh I know I'll see you at the first conference tomorrow Billy you sure will thank you Bob thank you Lee thank you all right bye-bye uh Bob Lazar uh you were saying something about uh entering the crap you know and that seems to be the report every single
(10:22) time someone says they reported the spacecraft they were inside there's nothing in there except like you say a a panel board and some chairs and things with no sleeping quarters no nothing at all I guess they just don't have it they don't need them they don't sleep or whatever they get here so quickly a second of the call yes sir you know there's only 60 tickets left no I didn't know that yes I went there today I bought a ticket and they said they're almost sold out is that right well that
(10:48) that gentleman that was just not in the line leaves I can see the smile on his face right now yeah because he was the he's the promoter of that event you know oh is that right yeah so he's smiling look at the smile at least face now only 62 tickets left for the uh as of 12 noon I guess okay yeah uh I've got a magazine from Borderlands Sciences in front of me and they mentioned one of the books the the energy grid Foundation equations and ramifications by George resonates have you heard of him I I think I thumbed
(11:18) through that book once I think John Lear what the heck is an energy grid on on our planet uh I don't know I don't really buy that by that theory or really anything in that book it's a grid outlined all over the entire globe and uh at each intersection there's an energy Vortex of some kind and uh uh you know I just rather not comment yeah yeah on TV you mentioned something about the time warp and you mentioned uh folding over right what did you mean by that uh it's how uh gravity weather produced artificially or naturally
(11:53) distorts time and space gravity distorts time and space yeah I'll have to think about that no as a matter of fact we were talking off the air and people have been calling me at the office about this gravity thing and Bob Lazar is kind of leveled and set it right straight out nobody really understands gravity yeah and what it does and everything else it's it's still being looked into and even Einstein couldn't figure it out yeah I read about Nicole Tesla questioning their Einstein's theory or relativity
(12:26) since that energy doesn't come from matter where does it come from if it doesn't come from matter uh [Music] that's a strange question yeah uh it can be extracted from matter uh but it can be extracted by other means too I really don't don't understand that yeah are you going to be there January 7th uh no you're not going to be there no well I wish I could talk for an hour but uh everybody else wants to talk so I'll hang up all right all right thank you guys let's take a another call a new
(13:01) member let's talk to a new member and see where uh hi who's this in the book of happening on kveg hi this is Tom here's Tom from where um La La Land la la land where is La La Land La okay la la la okay I'm sorry yeah I have uh one general question then a couple of specific ones um UFO reports have been going on now for 30 40 years I don't doubt The credibility of Mr Lazard I just wonder how how this can be kept secret for that long and as can the common hmm [Music] I I did pose that

question to some
(13:45) people at S4 and the answer that I got was it's it's the easiest thing to keep secret because it's the subject matter do you have a feeling that uh one of the reasons that is is because it's tied in with a lot of of parapsychology psychic type stuff uh National inquire maybe so I mean there is so much disinformation uh and that is made so available to the public via the tabloids and things like that that uh you know any true information getting out is uh assumed to originate from those sources
(14:23) and things like that uh another question is um uh Carl Sagan is uh more or less a people scientist he's brought science down to the general public um right what about getting him involved in this somehow is that possible or how would you go about doing that I would imagine uh I imagine he's fairly open-minded I've never met met him one of the biggest UFO the bunkers that's why uh what I was thinking of doing actually is making getting some copies of the uh the shows that you're on the happenings I'm sorry
(15:01) and uh you know contacting Keith what the planetary Society I don't know if that would do any good but well you know there again he's going to need his own own proof as everyone should require and uh you know it's it's impossible to make an absolute believer out of someone that hasn't had hands-on experience or have seen something for themselves uh you know that's the way any scientist is going to look at it okay a couple more quick questions around 32 light year or something okay so uh these ships uh
(15:35) do they travel faster than light or do they get around oh it's kind of it's kind of an irrelevant question because they get around it because they're not in a linear mode of travel since they're distorting time and space there's no true time reference and since the velocity is distance over time when you begin to fool around with time you really can't uh State a true velocity all right John thank you for your call one more quick question quickly okay he'll answer off here hurry up the
(16:01) settings program uh the search for radio signals um couldn't uh some of these uh you know observatories or telescopes be aimed at the you know places where they these people or aliens have supposedly come from uh that I I think um Cooper mentioned uh Barnard okay that's your question thank you Tom okay uh well it's it's my understanding is that that radio waves and uh frequencies along that bandwidth really aren't aren't utilized it's gravity wave communication and uh a radio telescope
(16:39) releasing gonna pick up anything of that sort all right but I don't think people realize this because you said it so nonchalant but your first time on the way you got to see this UFO was really not planned by anyone wanting you to see it right you were like walking with security and you went under a doorway how did you describe that before uh it may have been planned by them but I I had no uh advanced warning of it I have that I've been brought in a separate door the whole time and uh one specific time I was uh just led into the area
(17:09) where I work uh through the hangar doors which I had never been in before I walked directly by the craft and began to slow down by it and they said just keep walking keep your eyes forward and uh and it was just just like that it was that nothing was said and uh I just went and sat down in an empty room you went and sat down in empty room after you saw it yeah waited for this guy that I work with Barry and then we went to uh you know work on some of the uh work we were assigned what were some of the things what was some of the work
(17:40) that you actually did that you were supposed to do well what did you actually do at S4 when you say work you had to wait for an assignment when you had the assignment what would it have been like for example well mostly like I said before most of the time I worked there was being briefed on uh and being brought up to date on what had been done before right and most of the Hands-On bench work essentially was with uh the reactor itself and uh being shown how it operated uh and giving demonstrations and and things
(18:06) of that sort when you say reactor you know about nuclear reactor type antimatter reactor Andy matter oh okay Bob Lazar is my guest and bro I'll tell you it's fascinating to hear this stuff let's go back uh to some of the stuff you already touched on us and try because someone asked earlier about communication with some of your fellow workers there was practically no communication right yeah they kept that to an absolute minimum they were on the buddy system you worked with always worked with someone and that's the
(18:32) person you communicated with and there was really no crosstalk between groups really and you as a young man there you are in the midst of this thing when

when you went there for the initial uh interview you said at the time they actually had a gun at your head uh that was at the security briefing security whatever that means the initial interview when you went to work at S4 I'm talking about did they that's not where the gun was at your head no no no okay uh when you went there what was your understanding that you
(18:59) were going to be doing uh some high technology work and I had assumed they were talking about some sort of gravitational propulsion system and were you excited about that oh yeah very much so because there was uh some talk about that uh because it's something I was interested in something they knew I was interested in right you know that was that was the hint that I got I did a come to fruition it did did what you were told you were going to do will actually happen yeah no it did for a period of time so how long were
(19:32) you actually there before you uh let people know what was going on up there how many months or days whatever uh approximately yeah I really don't know uh probably a couple months before uh and every time that you went there you literally had to fly up land at the Groom Lake take a bus a a bus that was sort of blacked out of the windows right and no communication on the bus what were you thinking as a young man you're a very young man let's face it what were you thinking right here well you're a very young man I
(20:02) think you're anyway what were you thinking were you just saying well this goes with the territory and I'm just going to go along with this oh yeah I would have done that and much more just to be involved with the project ah the excitement was just being there being a part of the of what was going on behind the scenes in other words the secret part about it or oh sure I would have taken a lot more crap than they had dealt out can you picture it okay well uh he's in his 30s so I say young man and he's in
(20:28) his third he's sitting on a bus and accepting the fact okay I'm going to work this morning not talking to their his uh Compadres on the buses looking straight ahead uh blackened out windows not driving on asphalt all dirt roads didn't that also have something to do in your mind say how come they never did anything up there as far as the dirt roads uh I don't know I was a good dirt road a lot of the roads around there are dirt I know it's almost dollar that's what I'm saying didn't even take the time to
(20:56) uh to paid them I guess it's not that important Bob Lazar is is my guest and well I'll tell you uh I'm fascinated hello Billy yes can you hear me uh we sure can okay uh this is Mark the artist in Los Angeles all right I got some specific questions for Bob Lazar that I'd like to ask real quickly he's right here he's waiting uh I talked to you once before on the show Bob about uh the propulsion system on the device yeah and you'd describe the central column as being a uh there was a disc towards the bottom of
(21:26) this thing down near the uh antimatter generator that uh that spins and I wanted to ask you what that disc is made of yes it spins no there's no spinning disc is the disc made of is it a capacitor well I a disc at the waveguide extends down and it widens out and sits on the curved portion of the reactor the bottom of the reactor is a plate but nothing rotates or moves it's all it's all connected together is that plate a capacitor no but what is it made of uh metal that's the only way I can describe
(22:00) it I don't know what kind it's uh determine the kind of metal it was no not to my knowledge um I understand the part of the propulsion system involves a very large capacitor which is usually the the entire lower surface of the disc making use of something along the lines of the Byfield Brown effect and I just wondered if you had any information on what the components of the dielectric material in that capacitor is well if the bottom of the disc is one plate of the capacitor then the dielectric material would be the air uh
(22:34) if you're going to look at the Earth as another plate of the capacitor but as far as the capacitor being integral to the uh actual craft itself now I found no evidence of that now uh I understand that there's an antenna section in this device and I'm one of those I wanted to ask you what the resonant frequency that that operate at was what it was uh well the resonant frequency of the gravity wave I do know but I don't know it offhand I can't I just can't remember it can you can you give me a ballpark
(23:02) like 2 000 kilohertz something like that uh 200 kilohertz I really I really don't remember it's a really odd frequency is it really yeah well is it is it is it measured in kilohertz or gigahertz or megahertz I really don't remember uh the other thing I wanted to ask you was when you first started to go public and you were

meeting with people at John lair's house I understand that there were a number of witnesses at those first meetings one of whom claims that you uh did say that you had seen an extraterrestrial
(23:37) while working inside one of those uh saucers trying to back engineer the uh the propulsion system and that you've been looking out through a doorway or through a porthole in the side of the device and that you'd actually seen an extraterrestrial walking around on the outside one of those devices now this is meaning discs excuse me devices meaning discs yes no so so you're saying that you've never seen an extra dress or what S4 uh I really don't want to get into that well that health is claiming that you have uh
(24:10) well it stated the way you did no I didn't uh and I never did look and see an extraterrestrial as The Story Goes and the reason I I never bring it up is because I thought I saw something once at walking at a glance and uh and and that's all there is to it and I never did and I won't I I won't stand on that fact because uh you know it was just a fleeting Glimpse when I came back and whatever was there was gone uh you know it it could have been a zillion things so I had one last quick question I'll
(24:40) wrap it up real quick here I have a contact that claims that uh you were responsible for determining that element 115 was not in fact necessary to operate an anti-gravity propulsion device in the Earth's magnetic field is that true no it's the exact opposite thank you Mark for the call okay all right thank you Bob Bazar hello hi there hi can you hear me we can hear you perfectly I better turn on my radio okay okay Matthew why are you going public with this whole subject what caused you I mean there's there's
(25:09) obviously a lot of other staff in the project that since there's a greater a great degree of loyalty or something along this sort and uh why are you going public uh well the the thing that really was the the straw that broke the camel's back essentially was uh after I left the program I kind of became concerned about uh what happens now I made a routine request for my birth certificate uh which I needed for just for ID purposes and I was told that it doesn't exist I wasn't even born at that hospital I sat
(25:41) on that for about a week and just wondered and then I began to inquire at previous jobs and uh uh also at other schools and uh that information was also gone and I kind of got the idea that soon someone was going to disappear so that's when I contacted the TV station and you know essentially let everything out but you left the program under very amicable circumstances uh no that's a long involved story that I really don't want to get into okay all right that's fine are you afraid of any repercussions
(26:10) from the government you know oh yeah I was I was uh really concerned at one time but uh right though now yeah less so now but I you know you still keep in the back of your mind yeah I imagine of course it seems like to me that if anything were to happen to you now that that would cause such an uproar in itself exactly the last thing to do would be to go anywhere near you right as as someone someone said in the media somewhere that uh if they're following me now it's uh to make sure that nothing happens to me
(26:35) yeah I would think the same thing okay your experience up there on the program did you um did you witnessed any working models any models of the of the vehicles that were operational some of them were operational yeah I only saw one operate and they were actually operating oh yeah I saw one at uh at close range while I was at the area and then at the extreme distance about 15 miles when uh I brought some friends up to look at it using the technology that's uh that's being used they the craft are very agile aren't
(27:08) they oh yes very in one specific mode of travel one specific mode yeah in One Direction at a time something like this no there's two modes of travel there's a low speed mode and and uh you know a high speed mode I I don't remember what they call they had a specific name for them okay but uh what was the size of the staff working on the project uh there's 22 people that I knew of 22 people well 22 people in the area that I worked in and uh you know how extensive the rest of the facility was I
(27:37) don't know I I gathered from one of your um early interviews that uh you were frustrated a little bit on the size of the staff you always thought it should have been larger oh yeah it could have been more could have been learned about the program quite more quickly the problem is substituting uh Earthly materials really yeah and uh there's really there's really no easy way easy way of getting around that okay thank you for the call Sir go ahead pick up just one on one last thing

that an earlier gentleman was commenting on that he
(28:09) sounded very knowledgeable as well can you explain uh about the element 115 and how uh how it's involved in the in the uh in the construction of the vehicles all right thanks for the call thank you thank you sir okay uh everything seems to have come down to 115. it's a super heavy element element in uh it seems that as you get uh into the heavier elements and I'm sure this property extends to uh as yet undiscovered elements in excess of atomic number 115 that the atomic gravity wave inside uh the atoms holding things together
(28:46) begins to extend outside of the atomic structure itself and it's this wave that can be tapped off and in quantity in a small quantity actually this wave can be Amplified contained and you know used for a useful purpose very very good answer Bob Lazar that's the voice of power plants and stuff of that nature for the work under that stuff not nuclear power plants weapon where they use plutonium yeah right like the latest uh flight up way above us right there's a plutonium flag going on right now uh the Galileo
(29:22) yeah yeah are you involved with that Mr Lazar uh someone may have used our probes to detect it okay we'll get back to Bob Lazar and your telephone calls but first is uh uh at any time uh I really don't know uh I only was witness to uh a couple tests and uh I really don't know I don't know how far they go I think they're very careful with them uh I like I said I don't I personally don't think that they're whipping them around the solar system uh because I don't know how proficient they
(29:58) are with operating them but uh I really don't know and let me ask you do you read any UFO literature yourself in book form that's uh out in publication uh nothing really in book form uh I occasionally get handed little tidbits here and there and glance at them but no I don't I don't delve into uh you know reading because you mentioned some uh uh stuff on the Billy Myers uh uh uh case there and I was just wondering if you had read any of that information because you mentioned you had seen some pictures
(30:31) yeah I looked at the uh what caught my eye was certainly the uh whatever that book's called contact from the Pleiades or something but it's essentially a picture book I mean there's really no text in it uh and uh that but one of the craft in there looks strikingly similar to uh the one they call the sport model that's interesting I have to get your opinion what did you think of that similarity did that puzzle you uh uh yeah because originally I had kind of discounted the Billy Meyer stuff but that that craft
(31:03) looks amazingly like the one that I worked on and another thing is he showed uh somewhere in that book they had a picture of a grassy field with three round indents in the ground uh now that would coincide with the three gravity amplifiers in the bottom of the craft and the imprint that they do make so that it kind of makes me believe that that uh that really did occur I see that's very interesting but one last question is on the first program uh I had heard you say towards the end of the program that you wanted to say one thing
(31:35) which was you didn't necessarily uh share the same views as Bill Cooper and John Lear as far as the big picture was concerned and I didn't really understand what you meant by that [Music] well I'm really not exactly sure what uh what each individual story is I think there John Lear has a specific story Bill Cooper has a specific story I do agree with both of them uh in in the fact that yeah there's alien craft here and so on and so forth uh uh I think John Lear someone uh thinks that they're here to use us for food uh
(32:11) I don't exactly remember Bill Cooper's story but the uh the little intricate Parts here and there I it's you know I just I just haven't seen any evidence myself of it you know I don't know uh what these gentlemen have found out on their own and from everything that you know about it do you believe that there is possibility that there are benevolent creatures in the universe oh sure oh sure thank you number 37.
(32:37) thank you uh my pleasure Bob alien beings or are we doing it when I say we meaning the military do you think I think the ones that we're testing the one that I was involved in I think is being flown by the military okay now you know whatever else is going on I don't know and and there you've got a picture if that was taking over air 51 yes that's right uh according to what was left to me yeah and it looks like it if you look at that if you recognize it at the peak yeah of course that's a daytime photograph when I I was told all the
(33:07) testing is done at night and uh I mean that's uh interesting I don't know okay uh so getting back so you think it's more done by the military they're flying them because you described when you went inside one of these little puppies that the

there were very very small seats almost like a kindergarten type right exactly so they have to have some small guys doing it we have to have them some real real jockeys or something yeah you can squeeze yourself into it okay Bob Lazar is my guess let's go back to your
(33:34) telephone calls because I don't want to you know steal this whole thing but this picture is just totally uh a mind blower hi who's this in the building happening on kveg awesome Las Vegas Yes Carl okay Bob I got a couple questions sure do these uh crafts appear to be ShadowCraft not the main craft uh hmm I don't know how you'd well I need to differentiate between the two other than or or you know who says there is even a well in most instances uh people speak of them joining up with another craft
(34:10) and then going out of the atmosphere uh when they speak of you know some of these experiences they saw them with and I was just wondering if these assorted models that you've seen could be classic as a shuttle crap in that respect you know they wouldn't carry a big Fleet of people no definitely not I mean they are small uh yeah I'm guessing right and uh you know mid 30 to 40 foot range somewhere in there uh and as far as carrying a lot of cargo or uh or or beings or whatever no there's not a whole lot of room there so
(34:46) uh yeah possibly there is a larger craft that they join with but you know I didn't see any okay and uh is it true that there's uh like more proportion more engines than there are crap though that's for that's a good question uh hmm well there's nine craft uh you know I really don't know well certainly it would be something to explain how the hell we got most crap more engines than we did crap yeah there had to be some kind of an agreement or somebody helping us get them right they're certainly more fuel than there
(35:25) needs to be yeah all right Paul how do you know so much about it Paul well I follow a lot of you know watching them every chance I guess let me ask you something though you were talking about pictures I got it right here at babazar okay now did you see this uh little girl from South Carolina who took a cassette on Halloween night and saw uh lights in the sky yeah that was shown nationally now as she was viewing those lights and recording it through her uh cam recorder a plane flew by which is always one of the big gripes
(35:58) they have of these lights that they never get anything to reference right stuff with and it showed her house it showed the plane go right by the light and move on in them have gotten touch with her and you know evidently got these things I had somebody researched and come out and showed us that these pictures are you know valid I don't know anything about that that's one case I'm not familiar with are you Bob no enough but there are some strings here occur I'll tell you a story that Roger Nelson
(36:26) everybody to me that one night in San Francisco with the two uh uh anchor people uh reporting and use it and one of their reporters had to run out and done some filming and while they were filming I had something and the guy stand up in the sky and right over their shoulder showed up a UFO right over the shoulder you'll see it right there and they you know they never released it they would never never release it but uh it was only the San Francisco's actually saw it let me ask Bob one more question go
(36:56) ahead do you have one more question and then check out time uh I'll take I'll take that well maybe not just a question but a statement Bob in view the fact that they have uh released you and taken away your uh scientific livelihood I hope you go on a national circuit I hope you're going 60 Minutes at Carson Show everything you can get on and milk it for every time you can get you know because you have a right to do that since they've interrupted your career but I think that the big important thing
(37:26) is is to get these people to get this stuff into the hands of the scientific community that can do some good with it they've been coiling with it for years and nothing's come out of it we can't get anywhere at the they get you we got to get it out of the hands of these power mongers oh I agree 100 and uh I think that's why you took people up there in the first place you were tired of their games all right Paul thank you very much all right take care guys bye-bye let's go to uh line two I mean
(37:52) like uh where are they calling from hi who's this Hi how are you billing fine uh this is the world's calling you from Charleston Illinois how are you Wesley crumb yes sir hey how are you can you hear us yeah well I can uh I can just pick up what you're saying uh okay well Bob Lazar is right here in studio oh not bad uh I just want to say it's a great prayer we do a good chance to speak with you and that I greatly admire your courage and coming forward and I've had an opportunity to uh

see a tape of
(38:24) the klas program you did and uh you made it out that far huh well it's uh I've been I forwarded all the way to Atlanta Georgia and I personally when I first heard about you I have called uh well I ran up about a 300 phone bill calling New York in Chicago and uh everywhere I got a rejection noticed today from the Donahue show that they don't want to do a program about you so yeah yeah anyway yeah I've got you here I'd like to ask you a few quick questions sure okay uh when you uh I became involved with this program did
(38:59) you get an opportunity to go inside all nine aircraft or spacecraft no no just one just the one yeah uh when you're inside the craft did you see any indication that either through markings on the controls or otherwise that these ships were from uh a different place or is there any writing on any controls or anything uh no not on controls and and things like that but I I did I did see some evidence of of writing okay uh when you saw the uh flight demonstration that was performed for you were you the only person that was there that saw this
(39:37) craft operation no there were several people I was standing right next to the person who was in radio contact with the craft oh I see how long did this demonstration last uh it was a short duration uh it lifted off the ground uh slid over to the left and then back to the right and set back down it it was a very short duration but you never saw actually who was at the control no because I was brought out uh when I was brought in the craft was in the hangar when I came out it was already out of the hangar and sitting on uh while
(40:11) sitting out away from the hangar some distance and so I don't know how it was brought out who brought it out who got in it uh you know I can only guess uh this entire insulation that's where is it the entire thing underground all nine different hangers no it's not underground it's just but up against the side of a little mountain little Hill kind of and uh but it's it's kind of inside do you feel that the billions of dollars that are being spent on the space program by the administration is a waste
(40:37) of money as we already have these ships in our possession I know because look at all the technology that we that we did get out of the space program so was it ever uh disclosed to you that these uh crap were on a loan to us is there a chance of them being repossessed at any time no none of that was ever disclosed to me the origin uh you know any uh anything about the the origin essentially oh well I one one last question here Bob I'm gonna let you get back to the other calls here um I heard a rumor earlier this evening
(41:14) that your van was shot at recently is there ain't true it's good I don't have a van oh well I was I was shot at in my car but I don't have a van no no there's no truth to that one no there should be no truth to that one how would you get that information out in Illinois well uh he got passed on to me from the video Clearinghouse in Yucaipa and we've been keeping pretty close touch ever since uh this news broke and I uh like I said I've been running up phone bills and trying to get uh people interested I did
(41:44) get a call today or yesterday from The National Enquirer and I don't know you know the avoids and what they say but they might follow up and try and do something for you Bob I hope that well the inquire is not exactly the best when you want to go but at least does have some national exposure and uh All Right Wesley All Right Wesley thanks for the call and keep up the good work out there in the midwest okay by the way what's the weather like out there oh we got about uh four or five inches on the ground the snow and
(42:13) it's real cold yeah like what is the uh temperature I'd say it's about minus 10 degrees sorry goodbye ending to a call all right Bob Lazar is my guest in studio and we're almost I'm working on it changing the name to that bill okay buddy Bob thanks so much for coming back I really had some doubts about you coming back and I'm so glad you have cut fourth I've got a number of quick questions for you one thing that just intrigued me you just mentioned was you said there's more fuel all the
(42:48) necessary at the test site yeah well I don't know exactly where it is uh but there's 500 pounds 500 pounds of uh Element 115 yeah and it takes 223 grams of craft so this is definitely abundance of fuel out there right now uh could you quickly describe the underside of these ships uh no because from a side view of only one craft uh the other ones are always sitting on the ground I never saw it but the the underside is is essentially flat now I don't I never got directly under it uh to look there might be some features
(43:30) down there but I really don't know okay the reason I asked because you're

talking about the three uh distortions that can come down uh from the gravity engines to distort the uh the grass uh are you aware of any time Distortion within the saucer itself while they are running yeah there has to be okay I've heard reports of that and uh but that's about all you know that there is some yeah there there have to be what about five Distortion within the ship I've heard reports that people who have been in
(44:05) these that the inside seem much larger than the outside would indicate uh I've heard that too but uh I really haven't seen any evidence of that okay uh what about the difference you were talking about basically the low speed and the high speed modes and the control factors in there can you kind of describe each one of the modes and what the ship looks like at the time but it's going through those modes okay uh the low speed mode and I really wish I could remember what they call these but I can't as I can't remember the frequency
(44:41) of the wave um the low speed move mode the uh the craft is actually very vulnerable it kind of Bobs around and it it's sitting on a weak gravitational field essentially sitting on on three gravity waves and uh it just kind of bounces around and it can focus the waves behind it and essentially keep falling forward and hobble around at low speed uh the second mode what they do is they increase the amplitude of the field and the craft begins to lift uh and it performs a roll maneuver it begins to turn uh essentially roll begins to turn over uh
(45:18) as it begins to leave the Earth's gravitational field they point the they point the bottom of the craft at the destination uh this is the second motor travel where they bring uh they converge the three gravity amplifiers focus them essentially on a point that they want to go to then they bring them up to full power and this is where the tremendous time spaced Distortion takes place and that uh you know whips them right to that point Billy one quick last question here for Bob uh now did you actually bench test a
(45:51) small a unit away from the craft itself the reactor yeah and about how large is this and can you describe it okay bird you'll answer up here thank you yeah the device itself is probably a plate about 18 inches Square uh I said diameter before I think but it is square uh there's a half Square sphere on top where the gravity wave is is uh tapped off of but that's uh it's about the fact that Bob Lazar Bob Lazar answering all your questions on an inside to me where would one procure that information
(46:27) uh in the books or something I mean where would that come out maybe I already forgot his first question well you know it was very in-depth right uh he was talking about uh oh boy yeah the modes of travel uh I don't know maybe he's been Reading literature and uh so there is literature on it uh no but there's you at the UFO lore essentially like he said he's heard stories about time distortions yes I imagine yeah that's what he meant that's where he got it from so there are people outside the government right now
(46:57) looking into what you you're talking about I would imagine ah well that's good to hear because you may never hear from the inside right yeah of course you will never hear from the inside okay let's check out uh hi who's this I don't think of it happening on kvg it's Amy hello Amy how are you fine good um first question are there any um other items or subjects that you won't go into that you won't talk about regarding what was going on at Groom Lake uh about what was going on about that about
(47:32) the project no I don't think so there's no other okay all right do you have future plans for for more publicity uh there are several uh networks that are interested uh 60 minutes uh that's that's been mentioned but uh you know I haven't heard anything officially are we going to be would you do it yeah yeah I I do a major Network thing sure okay um are you familiar with the movie that was made uh several years ago I think it was the beginning 80s um Hangar 18.
(48:05) yeah I saw I think I saw that when it first came out from your memory art do you remember any parallels to what you know now I don't remember enough about the movie yeah I'll tell you the truth um on your show you uh there was a the newspaper that had you in it in an article about you uh I was wondering if during the time issue at Los Alamos I was wondering if you remember what paper that was that was a monitor the monitor if you remember one it was written it was uh like July 82 or something like that yeah it's uh I
(48:40) think I still have a copy at home oh I won't ask you to send me a coffee it's okay um do the alien Uh crap create harmful radio activities in the area no they don't no um well that's good news yeah because there was that the woman that you talked about Billy on the show a few days ago yeah about the child and the two

women yes and they now have cancer yeah it kind of doesn't correlate yeah I I believe that was a uh I've heard of that before and that sounds that sounds like a really poor attempt at us producing a
(49:16) craft yeah a nuclear-powered craft really dirty spewing nuclear material all over the place it sounds something that we would make you heard it first a really good been happy with something we would put together right not anyone else it really it really rings of humans okay Amy thanks for the call can I ask you just one more question go ahead um as best uh as you can tell do the aliens appear to be the same general physical makeup I mean some of your research on the on the craft itself can you tell if they're a
(49:53) similar to us um by the way that it was designed uh certainly smaller but there's no nothing other than that well not from the crafts I mean I I read some material pertaining to you know what they call the typical gray yeah the you know it's uh I believe them to be that thank you Amy okay thank you okay bye-bye all right uh well let me touch on a couple of things here you know you go do your thing we can't do that right now explain to that person please uh it was interesting what you said about when they when you asked for your uh
(50:28) birth certificate and it was sort of you could not locate it and they told you literally you did not exist they told you this I mean in so many words they said we just have no record here right uh and then you felt within yourself you didn't exist you're saying uh well I felt that's what they were trying right this mode of travel that involved with moving these UFOs around can you see that as being a mode of travel for us in the future I mean you said it only takes like grams of fuel that sounds pretty good to me as far as
(51:01) being efficient do you think it's possible that we could be traveling like that in the future well obviously they do so uh oh they do think this uh I'm not just possible in the future yeah I'm talking about like our automobiles would be something like that and travel like that uh and do you have to be off the ground in order to travel like this so we'd be going like this all over the place yeah it's not a very good no mode of uh slow speed travel right it wouldn't be getting anywhere and it
(51:32) would be all kinds of things I think uh we touched that by the way fols in case you're wondering why I'm doing the interviewing right now is at this point in time we wait for a report from Houston which is called Road watch America and I have to let some strange things are going on in your life you mentioned about car doors being open describe what happened the other night when you and your uh Shelley left the house and you came back and the doors are wide open I mean what what do you think about all this uh
(51:57) it's crazy a friend of mine Shelly was over and uh we went out to uh uh bar to have a Buffet uh we went out we locked the doors checked everything and uh we came back uh several hours later and all the doors were open and uh nothing was Disturbed in the house nothing was uh you know taken uh in a hard car that was left in the driveway the seats were moved all the way back like someone big said in them uh I've gone to uh with other friends to a health club that I go to uh we locked the doors and check them
(52:32) and they think you know I usually keep a gun in the car and put my wallet on the on the dash uh We've we've come out and the doors have been not just unlocked but actually open not not even the wallet taken or the gun certainly kids would have done that it's just like someone wants me to know that uh there's you know yeah they're still there they're still there and getting back to being still there the last time you were on the happening you revealed the gentleman's name if you don't want to
(52:59) say it again it's up to you you probably do you didn't care I don't remember exactly what was his name Dennis Mariano okay you revealed his name he was the one that was threatening you and he was the one that was really the biggest problem in your life have you had any problems with him since then uh no not recently no no so that's interesting okay Bob Lazar is my guest we'll get back to your telephone car well it's I don't know if I'd use that in a car but if you wanted to you could
(53:25) use it as an a tremendous electrical power okay which goes back to the beginning of time we're going to have electric cars and we were convinced we shouldn't have electric cars because we were so we had to plug them in along the way I think she's gone public with this you've had contact with them calling you and wanting to know what's going on Etc oh yeah well there are a couple that I uh gave information to as we were going along and uh they they knew what was going on already okay well they knew what was going on

(53:52) already uh through me uh the reason I asked those questions that I'm wondering is is in other words if you had other people to back you up and support you I think it would might lend more credibility to what you're saying that was part of the idea of getting it on the news and I thought hopefully I would shake the tree and have these other guys come forward and I'll be able to collaborate the story and so on and so forth and then also have the 115 under my belt but that helpline backfired so the rest of them
(54:21) don't have and this is for them if they're listening and the rest of them just don't simply just don't have the guts to do anything I wish they generally okay uh let's see another question here um let's see I wrote These down of course anything I think you mentioned this there are a little two phone calls earlier but anything in the uh in the works in regards to any other uh National Television coverage or news media coverage of any sort that you know of uh there's been uh you know lots of
(54:51) talk but uh nothing nothing definite I mean there's no date set for anything but uh there's been a tremendous amount of Interest okay well that sounds good National and and international term and uh one more question is uh uh reference to the uh I heard some talk about the there's a big underground base up there too a two uh know anything about that I've I've heard that story but I you know I have known for something like that of her yeah I I have no firsthand knowledge of it I haven't been in any
(55:20) tunnels or you know underground stuff so and do I still have time for another one one quick question here's Bill okay uh these UFOs it seems kind of strange to me that if these uh the aliens that have these UFOs uh obviously are thousands of years in advance and Technology it seems sure how in the world would it seem that the the government would come into possession of these UFOs if in fact a UFO uh aliens that didn't actually want them to have them all right Bill thank you for the call he'll answer afterwards okay thank you
(55:55) uh I don't know the thing is that they look in in very good condition it doesn't look like they were crashed uh that they were retrieved somewhere it it really looks like they were they were given so uh I don't know that might be the game have you ever given any thought to the fact that maybe they were invited here and they actually landed here and that's why they were here too uh yeah it's possible it's possible right they could have come right through this area amazing let's let's go to uh one of our
(56:19) new member line and see who's out there hi who's this and they're coming happening on kveg hello Jim yes Sharon from here from Las Vegas all right Jim first time caller first time well I'm glad you finally decided to push those buttons I have a big curiosity here good good um of course I saw on TP spoke of of uh observing a demonstration of this antimatter gravity couldn't wave controller device that he uh simulated one I guess made one himself a mock-up copy or something yeah a friend made one yeah uh well I saw you
(56:57) do that and I heard you speak of uh bouncing golf balls off of the anti-gravity field yeah and also about the candle the wax and the flame Stood Still right and then uh the whole what I want to know about is uh under what conditions did you see this demonstrated and maybe you'd elaborate a little bit on this and how large was the force field the forest uh the force field where the candle was and the force field created by the uh anti-matter device uh I'd say it was probably about 20 inches for a 20 inch radius from the uh the
(57:46) surface of the sphere where was this area just above the device yeah surrounding the sphere yeah surrounding the sphere yeah the sphere surround the device no the sphere sits in the center of the device sphere sitting on a plate is the best way to describe it okay that field surrounds the half sphere okay and you just place a candle in there no no no no no that that was a separate demonstration I'm just telling you where the field extends from uh oh that's what I'm curious about oh okay no they tapped the field off uh using a
(58:31) wave guide uh off of the sphere and uh this is a completely different setup where they had a a mock-up small a gravity amplifier and there were three focused into a point in that area of focus was probably uh nine or ten inches in diameter that area they displaced this area or moved this area uh and it wasn't displaced it's just where the where the field was generated and in there you put the candle right yeah and can actually bounce golf balls off of it no no the golf ball that was saying again had nothing to do with that
(59:04) setup the golf ball thing it's something you do just when the reactor was energized before the waveguide was put on or anything uh we were just pushing on the

field I was you know it was being demonstrated to man we just bounced the golf ball off the top and and the candle doesn't melt and the flame stand still in this disc that you're talking about well in the area yeah you don't have to put it in the center or anything right just anywhere in the area well the the actual flame of the candle was in the uh
(59:31) in the area in the center of the desk and you saw this happen yeah uh thanks a million no no problem take care Jim all right bye-bye Bob Lazar because people people are saying thanks a millionaire was that one of the crafts that we or was it one that was uh here but here by the Asian sermon of the planet well that this is a craft of alien origin um that was brought here by them from another planet yeah and do we know anything about their way of life no I I'd really like that do we know anything about their way of life I I really don't
(1:00:07) know what I I really know very little about that I'd like to know a lot about that I mean uh you assume that they Mass produce the craft so there must be some sort of factory somewhere that means there must be workers in the factory do they have a social life I mean the questions are endless I'd like to know myself and it's also said that they are here on this planet well as they are here where are they that's another good question for you yeah you have another good one for us what do you think about that now
(1:00:43) uh as far as what where if they say they're here so where are they I you got me I I really don't know well if one walked up to my door what am I supposed to do I mean uh everyone thought about that they walk up knock on your door yeah that's a good question about we make a joke of that uh but if that were the case see the government doesn't give us any information how would you handle something like that everyone walked up to your door uh I don't know I guess you'll find out really quick if they're benevolent or
(1:01:14) not yeah that's probably but as far as as far as what to do who knows but let's take an example there man hold on a second that's Bob and I'll ask you the very same question let's say you're out in Kansas out in the farmland and you see this person that looks really far out do you think they're just gonna wait for them to come to the door do you think they're going to shoot and ask questions later uh probably shoot and ask questions that's the problem wouldn't that cause
(1:01:36) all kinds of consternation amongst these people if they fight about one of their people or well you have all the stories of the abductee reports about uh you know people in medical examinations I mean they go through a lot of trauma and stuff like that when it came right down to it if I was confronted uh by a bunch of them my car stopped or something to that effect or you know a crap obviously in sight yeah I take on a hostile uh attitude really crazy sure and as you were told differently right by the government these people don't mean to
(1:02:03) harm you they're going to be landing in your cities whatever just handle it differently okay one more question go right ahead uh the other thing that in the future that our president will will tell us from National Television though the UFOs are here that we will make it known to us I doubt it you don't think you ever will no I I don't think he could muster up enough to do that all right one of the presidents in the past are supposed to say that if he got elected Carter yeah he was going to tell us all about it
(1:02:38) yeah but he didn't yeah that that tells us told you something right there because he never got in and denied it he just got in and didn't say anything all right thank you for the telephone call thanks bye-bye let's go to a new member brand new caller hi yes Bob I've got a few questions for Bob Lazar okay uh did you have a badge when you went to work Bob sure did uh did did he have any designation on it uh as far as what uh what did it say it's a white badge it has two uh a light blue and a dark blue uh diagonal Stripes
(1:03:13) through it on the top it says maj12 uh the the clearance level is called Majestic I don't know if that was like I said before I don't know if that means anything as far as the Majestic 12 documents go or if they just called that clearance that as a Nostalgia type of thing uh uh my picture was on it and uh what else was on did you have both that mha and and Majestics both words no the only place I ever saw Majestic was on Denny's uh Dennis's badge who was my supervisor and his badge looked slightly
(1:03:50) different so I don't know if it was an older kind or or what now you mentioned that you were doing back engineering but uh specifically uh what was the breakdown of your duties during for example one day uh with respect to say what what your co-workers were doing how what was the breakdown the division of tasks I I have no knowledge of what the other people were doing we're working with more than I mean

you were now working simply by yourself no just with one person and what was the difference between what you did and what you did
(1:04:17) well you know we were in basically the training phase he was he was getting me up to date on everything so we never split off and you know he went and did his thing what were you actually uh did you ever I'm gonna skip to another question did you did you ever see an analysis or a spectrogram of 115 yes and how what did that tell you uh well that it was an unknown element uh then we did uh density uh and uh weight calculations and uh which are pretty basic and of course it was too heavy for its physical size uh
(1:04:54) we did uh it was an x-ray spectrograph uh I don't remember what other tests we did to it okay two last questions the one how did you know what the times of testing would be to go up to these sites to view the object do you know where it's being tested now uh well first of all Dennis told me the uh testing times and uh of course those are the times that I relate to other people and we went out there uh what was the other question and do you know where it's being tested now oh I have no idea in fact uh you know if I was then the
(1:05:27) last place I would test it would be S4 thanks for the call thank you very much I really appreciate it okay you're actually really good with happening good night uh Al Nico five are you familiar with that magnetic material that we use here for uh yeah that's a common I never heard the five designation but well it's a developed it's a very dense magnet is that close to the material of 115 oh no not not at all that's that material is uh that's an acronym for aluminum nickel iron and Cobalt yeah uh none of them
(1:06:00) being anywhere anywhere near it whatsoever okay uh is there portholes in that craft how do they uh at the very top there's a portholes or Square though but they must be able to see by TV or I don't know I didn't either I you know that I just got from the outside when I was inside I never I don't think I really even bothered to look up there I just I I don't recall the gravity generator is running is there a thermal radiation no not at all that was one of the uh well I don't know about I was never down
(1:06:32) on the bottom uh while the gravity generators are running but the reactor itself there's no there's no thermal radiation whatsoever running that was one of the the really shocking things because that violates the first law of their own thermodynamics yeah right that's what I wondered about the atomic weight to the 115 material is that uh heavier we know the 115 and the atomic weight would be different from the gravitational weight the gravitational weight of that material is very heavy yeah how does that stuff break off do
(1:07:01) you saw it or does it grind up how do you get the 10 grams or whatever it is I don't know uh you know I really don't know how that's machined into it uh I I know it is machine but I don't know if there's any special procedures employed uh does it melt I'm sure it does I'm and uh just historically uh all Heavy elements are also toxic I imagine it is a very toxic thing uh what else and if you use the standard designations as started at 103 its name would be unanimentium and it's it's symbol if it's going to be
(1:07:39) plugged into the Periodic Chart would be uup and uh in fact I have a friend that gave it a kind of a cute name he called it unobtainium like Berkeley yeah exactly okay the other question variable question was that uh do you think you would be able to In Your Wildest Dreams be able to create any of this stuff on Earth uh I need to in order to do the same thing well certainly I can I can in fact I'm in the process of that fabricating the gravity amplifier but then uh uh I'm at a tremendous shortage for power so
(1:08:15) yeah I've even tried to do that stuff on my own is there any Electronics like as we know to chips transitions no nothing like that there's no there was no uh if even because of the tremendous power involved too uh there was no direct connection between the gravity amplifiers and the uh reactor itself one more little question the wave glad you're talking about is that similar to what we're using in microwave very very similar very similar very good thanks a lot Bob this is Bob uh Yvonne okay Yvonne thank you thank you for the call
(1:08:47) take care um you touched on something you mentioned all heavy metals are toxic yeah they seem to be yeah so all very bad for us then when you say yeah the poisonous toxic right you get up you know higher an hour you can get uranium plutonium and element 115 is is right okay let's go take another call let's get right back to the telephone and talk to you uh your next level look at what's happening on kveg hello yes sir uh well good evening fascinating uh first question uh is this uh accepted for our profile for Boost

(1:09:25) dry lake bump uh yeah okay so that's interesting it's in a place called Emma print Valley not immigrant-like people who come but immigrant like people who leave right as you can see Papu's dry lake from out of the hangar door right I'll put next thing in regards to the long-range method of travel with these things isn't a propulsion unit maybe the wrong idea let me bounce this off of you I feel that this device is creating a situation where it is diminishing or removing the localized gravitational
(1:09:54) field in the long distance being or a body that they're heading towards is actually pulling the vehicle rather than it being pushed am I correcting this well the yeah the vehicle is not being pushed so major propulsion is a uh but it's not being being pulled implies it's being pulled by something externally it's pulling something else to it it's creating the gravitational field great what do you what about monopol is this any kind of relationship to monitor you know they've been looking for the
(1:10:20) monitor yeah they've been well they've been looking for the monopole magnet uh yeah but then you know it's the gravitational force yeah they're different things but exhibiting similar effect right okay next thing uh rather put the hair up on the back of my neck last night I saw a small white four-door Japanese car and on the right side rear passenger door there were three nine millimeter bullet holes about a 12-inch group I was just curious if that was the vehicle that was shot at now that's
(1:10:52) similar to my car but but they missed me yeah well this is really weird I didn't know who had done that okay the next thing the last time I spoke to you I mentioned about flashings and ponds in their Fusion operations you heard that any sea in Japan has duplicated the results of their experiment uh no I really haven't heard much of that yeah it was on the news several times okay good I'll get off there and let somebody else in great good keep up the good work okay sir thank you for your call you're
(1:11:16) actually looking at happening on KV EG hello are you there I think they left try heida try thank you uh first of all I just want to say I'm 15 and I listen to your show every night while I'm sleeping I don't know how I came across it but you're 15. yeah have you joined the uh Village young listeners youth group yet no you haven't uh well I heard some kid the other night that's right well that's Brian he's coordinating that all right why don't you give him a call it's a month all
(1:11:46) right his number is 369 uh okay five three four seven and just ask for Brian and call him during the day and I know he'll put you on the list all right okay I have a question for Bob yeah uh hi Bob hi I just wanted to ask you do we give something in exchange for that for all this information they're giving us uh I I really don't know yeah I don't know what went on behind the scenes as far as uh you know how we got the technology uh also uh this I-15 or 115 or whatever it is open yeah does it come
(1:12:23) they're like uh do they give it to us in March quantity sir uh yeah 500 pounds is what I'm told it comes in though the way I've seen it it comes in discs like uh little thin discs like close to the size of a half dollar uh and uh which did you ever did you ever own any or yeah you did what happened to it it's gone and it was it was stolen out of my house along with some other stuff that I got from there oh it was that from the governor government uh that's that's what I assume I hope it's
(1:12:55) in their hands I'd hate it to be in uh a few people didn't know about it uh from UFO related people and I I'd hate for unexperienced people to be you know in possession of this stuff but uh yeah that was taken we did attack we did get some film of it and some film doing it of it doing some uh really unusual things called uh yeah uh also uh how did you uh get hired in Area 51 uh I was referred by uh well-known physicist uh uh to talk to someone and I really don't want to go all into that because then
(1:13:33) I'm pointing fingers at specific people is is like uh like when you went to work there was everyone like really quiet and all too but you know were they like uh like where their mouth shut and mouth or with it yeah there was everyone wasn't just talking and you know yeah and that it wasn't a really happy environment it was just into what they were doing and that was it yeah all right young man thanks for your call what school do you coach uh Hyde Park Junior High Park Junior High when you call Brian join up
(1:14:00) with that group I think you'll find it fascinating all right hey keep listening but stay awake all right take care yeah hello hello hello I I'd like to ask Bob a question sure um what year were you doing this were you working up there

uh last year last year huh okay uh I heard from from someone that I know that's a pretty good source that uh that a small amount of plutonium like a like a picogram or something might be good for you is that true no not at all you don't know anything like that at all
(1:14:37) no I know information completely contradictory to that okay well I was just wondering thank you okay thank you for the call is it good for you like what would you do use plutonium for it to die yeah really that's deadly right yeah it's that simple in the lungs it's almost you know immediate lung cancer uh it's a toxic in itself the body has a tough time getting rid of it and it's just bad news in in any concentration and you're messing with it right I mean I don't have any at my house no but I
(1:15:07) mean you said that's part of what you're working on the posterior thing uh uh electronic equipment to detect plutonium oh it's they're called Alpha radiation detectors are air proportional okay why do you want to detect the plutonium I ask that question uh they use them to screen Personnel that are leaving an area contaminated they check equipment for plutonium contamination uh so on and so it was they don't this is as bad as uh uh radio it wasn't thinking of radiation I guess right well yeah plutonium does
(1:15:38) produce radiation that's the whole thing so it's as bad as when they've been clearing the people in nuclear power plants and stuff like this yeah oh I get it and you're the one that's that's devising a device that's going to be easier uh no our device is just less expensive okay all right good Barbizon a Bob Lazar is uh I'm not sure guarded as the nation's leading Authority on UFOs he plans a three-hour presentation including visuals of UFOs drawings of aliens sketched by eyewitnesses a
(1:16:09) startling videotape regarding the JFK assassination evidence that alive being alien being being held captive in New Mexico an evening of astonishment a show you'll talk about for years and years and your special host will be Billy Goodman how's Billy Goodman happening heard on superstation am 840 kveg in Las Vegas 10-1 that's a night with Bill Cooper Sunday January 7th at 5 PM call the showboat at 702-385-9190 for ticket information yes and don't forget can you hear me yes we certainly can very clearly as a
(1:16:47) matter of fact I like to speak to Mr Lazar he's right here he can hear you too Mr Lazar can you list your credentials uh uh as far as what are your schooling your your degrees I have two master's degrees uh uh one's in physics one's in electronics uh I wrote my thesis on uh mhd which is a magnetohydrodynamics uh I worked at Los Alamos uh for a few years as a technician and then as a physicist and uh uh the polarized proton section uh essentially dealing with uh the accelerator there uh I was hired at S4
(1:17:35) as a senior staff as assist uh to work on gravitational propulsion systems and and whatnot associated with those crafts what what school did you go to I'd rather not say the reason being is currently I'm working uh with them under contract and I don't want to I'm having enough enough trouble with this as it is okay why did you leave the Groom Lake Project I don't want to go into that either that's uh that's a big long complicated story it gets into my personal life too and I don't want to get into that have
(1:18:11) there been any attempts attempts on your left yeah when was the last one uh well there's only one direct one and that was uh I really don't remember when that was uh I don't know maybe uh six eight months ago or something like that uh just being shot at getting on the freeway another car drive by and shoot you yeah are there any weapons on board the alien craft uh not that I know of of course the gravity generators themselves can be focused and I imagine that can be used as a weapon do they hold I don't know how many
(1:18:48) people can you fit in the car you know it's I I imagine if there's a bunch standing up you can pack them in there regarding this uh uh Element 115 yeah uh it's an extraterrestrial material yes definitely how do you suppose uh the F4 project came to acquire 500 pounds of it if it is from if it's not from this world I would imagine it came on one of the crafts oh extra fuel Maybe how close uh how close can a civilian get to the area 51 or the Immigrant Valley well I mean I mean what is security like how many guards and so
(1:19:22) forth I think closest you can get is probably about what uh 10 miles and then you get a mountain between you and and them a lot of patrols huh oh yeah thank you for the call Sir okay thank you okay right all right uh so Bob we were talking off the air and I want to touch on this you said that you traveled one time on hydrogen in your car yeah I had a a 19 uh 78 Trans Am I converted to run on hydrogen we were talking about this one night you know as a new motor transport not motor

transmission but a fuel for transportation
(1:19:59) and the question that came up was is that more dangerous than gasoline or it depends how it's stored there's ways you can do it you can store it as a gas compressed in a cylinder where yeah it's dangerous and explosive and you can store it as a liquid cryogenic liquid where it's also dangerous and and explosive or you can also store it in a hydride and hydride's a chemical it absorbs hydrogen like a sponge absorbs water and when it's in that stored State it's really not flammable and you heat
(1:20:24) the chemical using the radiator water or electrically or the exhaust gas to produce the hydrogen there's only a small amount at a time ever produced and in that instance it's a lot safer than gasoline and that's the method I use I love to hear that now so in other words we could put these in automobiles getting back to something new absolutely definitely yeah yeah and and there you're looking at the only exhaust is water vapor essentially Steam and very just little oxides are you hearing this America well you know we
(1:20:50) touched on this one night now we're hearing it direct because we people are calling and saying we'd love to hear what scientists tell us this now you're telling us a scientist is telling us you know getting off the UFO just for a little bit but what is important is how we're going to get around in the near future if we lose fossil fuels and things of that nature and they're probably going to turn into something else but if we just turn the hydrogen maybe we could save a lot of money and it's even safer
(1:21:13) that's what you're saying yeah it feels the right way sure right a lot to say okay where do we get hydrogen from we get it from one of the most common places to get it from water when you pass electricity through exactly yeah from water yeah you break down uh the bond and you wind up with that so what could what could we be charged if we were to pull up to a tank and have some water I mean really well there it takes energy to separate the water back into its molecular okay all right but I mean if we were the driver of a car forgetting
(1:21:44) what what the components are inside the car if we were to drive up they would just have to put water into this particular unit you could make it that simple yeah you're doing this America that's how simple things could be uh has this been known for years in a scientific field there's been plenty of cars that have been made that run on hydrogen I mean there's in fact one state somewhere has their entire postal Fleet the little Jeeps to uh that run on hydrogen there's a company called Billings energy those
(1:22:13) are the conversions is it brings Montana by any chance you said it was one Wednesdays I had their postal things it might be I'd like to look into that that is fantastic why do you think it's not being made and then availability I mean you know you've got that problem too the problem availability what do you mean if you're gonna just use gassy as hydrogen okay what would it take uh to change our current uh Motors a motor in a car to accept this oh not very much at all it's very similar to a
(1:22:47) propane conversion oh wow that sounds good to me does it sound good to you folks out there we've got to get on this somehow or other this has got to be brought to the Forefront and I hope someone we can get someone on the VIP panel to talk about this this would be a great topic to add to that uh Sunday January 7th because you heard how simple it is you have now heard it from a scientist have you heard from Mr Teller at all no not one word in other words nothing at all and the other thing you said was the anti-matter reactor we are
(1:23:19) nowhere near being able to have one no no not at all the first thing we'll come up with uh when we toy with that some more is uh and there's already been talk of it there's uh an antimatter weapon that's unfortunately that's the easiest thing to to produce so first we'll see that before right you know potential useful this mess is something else I mean he says it he like he throws a right hook and I left it quickly at them he's getting the message across and this hydrogen thing is phenomenal and we will
(1:23:51) get back to Bob Lazar okay back with more of your Billy Griffith happening I was just talking to Bob Lazar off the air and Bob is a jet car driver he said that's how he relaxes doing 350 miles per hour that's just relaxation in life well that's a that's great okay let's go uh to line one and talk to you how your next one really have been happening on jveg is that mean that is you sir hi is Roger the Dodger yeah yeah hello yeah Billy and also Bob he's right here hi all right uh you said that there was
(1:24:26) nine different discs are they quite different in appearance yeah they're

all completely different in appearance are they then from perhaps different uh star systems uh could be yeah in other words you said the first one or the one you looked at the sport model was from reticulum right yeah that's what I read okay so that has the the gravity propulsion system right so then some of the others may have some other type of propulsion system isn't that right well I was told that the uh reactors are all
(1:24:55) similar in them and from that I just assume that the propulsion system is the same but it is it is possible that the other ones have different propulsion systems yeah yeah right you know uh the light years from Earth to reticulum is how far above what did you say uh like 32 32 34 somewhere they must get away from the earth before they amplify the gravitational systems do they match they don't they don't have to but it has to be a line of sight where they can move to in other words there wouldn't be have
(1:25:28) any effect on the earth even though they were close to it when they turned it on no no I think okay the other question I had was as far as religion goes uh in the aliens where do they fit into it they must say something about it I've heard something about that they mentioned that uh they had a bearing on a True Religion uh perhaps through colonization or uh some of them what have you heard about that I've I've read some about that uh uh you know I don't want to go into that you don't no because that's gonna upset
(1:26:03) everybody yeah okay well I thank you very much for the time thank you this is Roger the Dodger by the way Roger are you uh accepting telephone calls oh yes until 12 o'clock you bet no one o'clock oh that's right all right Roger again yeah you try to dodge it again that's Roger the Dodger folks and by the way uh if you'd like a copy of what you're hearing tonight or for that matter any other of the preceding happening you just call Roger the Dodger he's right there waiting for you at uh area code
(1:26:32) 702-564-4404 at 702-564-44 I want to know what the top speed of this craft is getting down can you say uh it's tough to say a top speed because uh to save speed you have to uh compare distance and time and when you're screwing around with time and distorting it you can really no longer judge a velocity but they do have a speed though that is there a speed that you could judge or something I'm sure we don't have but no because it really they're really not traveling in a linear mode where they just fly and cover a
(1:27:09) certain distance at a certain time so that that's the real definition of speed uh you know they're bending in distorting space and essentially snapping it back with the craft so it's the distances they can travel are just phenomenal in in little or no time so speed has has little bearing I'm curious guys lasers a part of their technology another sign see no I haven't I haven't seen anything along that line and the last thing we'll do is Rockwell involved with that um not that I've seen
(1:27:44) okay thank you very much all right thank you for the call let's go to uh our new member line and uh find out who's next unability of it happening on kveg hello yeah this is Crystal pistol how are you pistol I'm fine good I've got a question for Bob sure and I'll be calling you tomorrow okay uh I've heard you mention both a gravity or anti-gravity generator and then the anti-matter generator and I wonder this are they different are they just uh different terminology or uh yeah I it's
(1:28:21) not a gravity generator it's a gravity amplifier okay I get tongue twisted all too often uh the antimatter reactor provides the power for the craft and the basic low amplitude gravitational wave which is too low of an amplitude to do anything uh it's piped into the gravity amplifiers which are found at the bottom of the craft there it's Amplified into an extremely powerful wave and that's what the craft is uh flowing on I see but there is an anti-matter reactor that's what provides the power okay
(1:28:54) thank you sure take care pistol okay all right guys Bob Lazar is my guest and boy it's a pleasure to have Bob Lazar in studio tonight if you have uh a question for him uh feel free to give us a call let's go to line two and talk to someone uh on the happening you're next on kveg hello hello hello hi this is Roger Nelson how are you doing Billy Roger how are you I'm just fine hello Bob Lazar hello um say uh by the way I I did you know to uh tonight so I'm still in there listening don't worry about that part
(1:29:28) Billy and uh the question I had for Bob last time he was on um that I talked to him I asked him about uh the hyper light uh propulsion systems he had seen he said yes uh like Roger the Dodger just pointed out the the craft have hyper light

capabilities or beyond the speed of light Bob do you know anybody in our government or any people there who worked on the craft or do you know of anybody who might be from this planet from Earth who's taken those crafts and flown past the speed of light to other galaxies no I I don't and I
(1:29:59) don't know if they've been if they've been used for that uh how is it there is there anywhere to go on that I'd be very interested to see see how many of our guys on particular programs have gone to space what they're learning exactly where they are now and whether or not there's any tie-in with the alternative three uh Escape Earth plan that supposedly the government leaders are staring up now is there any place that that you know of where uh this information can be found uh I imagine if if any of that's in fact
(1:30:26) true it it would be found in the in the midst of S4 or 51 down there how to contact those guys and actually get them to talk is uh you know that that's a feat not yet attained yeah that's what I was afraid of hey what is it that I didn't hear what it is that you now are doing for a living now that they've cut you off at the knees uh I do other scientific research and produce and design repair Alpha radiation detection equipment uh well a number of uh copies of these broadcasts and uh the show on Channel 8
(1:31:03) and all the other stuff has been getting around perhaps even internationally uh has anybody bothered you since you went public uh other than the silly little things that have been done uh no nothing nothing big to be concerned about well that's good uh are we going to see you at any of these things like the January 7th conference or other symposiums in the future I don't think so no okay well look I think you're a very brave man you know with that kind of an onus on your head it takes a lot of courage to keep
(1:31:32) coming back to the airwaves and I stand up and cheer as one well thank you all right take care Billy we'll see January 7th all right Roger okay bye-bye that's Roger Nelson uh who is a radio announcer out in San Francisco he's at kbay as a matter of fact he has one headphone tuned into the happening and he does his radio show with the other headphones in fact it's true that'll drive you crazy no he has it totally under control and he has it totally under control and he's a wonderful man he's come down
(1:31:59) here before he was over the blue diamond and the other Excursion that we had in town he's going to be in town and he always has information and he's quick with his questions and I mean he's just a pro that's probably why let's take a little time out for these messages and we'll get back with more Bob Lazar and your telephone call line one you're next in the building have been happening thank you Mr Lazar yes could you comment something on your studies into Magneto result relates to the hot spots in your
(1:32:30) spots magnetic bucks and does that relate to the default theory that Soviet Union uh well I don't know exactly what the Soviet Union is playing with right um okay go ahead uh I look at it from a uh a power point of view exactly as providing a on a large scale producing uh uh plasma generated energy in like a power plant situation or producing something that would retrofit like a coal-fired plant that has a lot of waste heat and you know high energy plasma but uh the question is uh are you experimenting using the Earth's blood no
(1:33:09) no okay there's a standalone high energy magnets that I that I usually I know there's a lot of studies well what changes in your especially with Grinch okay uh I've got zero breaking one other question just off the wall uh can you roughly give us a atomic weight of one uh yes I want out this 115.
(1:33:32) the atomic weight I know you have to guess compared to petunia I hate even to guess I know it would be a big long shot uh I I hate to guess I I know it because I've written it down because we've we've calculated it yeah I really I really don't think it was a ball part no because I'd be wrong just like if I gave a ballpark on the gravitational wave frequency and it's really bugging the hell out of me because I just think there's a lot of me too I can't even think if I could get that frequency in
(1:34:03) fact what I'll do is I'll there were three things as a matter of fact that for some reason I developed a mental block on I'll have to call uh Billy and anything this afternoon but I didn't think I'd get through today sure that's that's no problem I'll just call him and he can he can relay it to everyone be my pleasure all right thank you Billy thank you thank you okay uh I want to remind you folks when he says that Billy and all that for all of you out there listening look at it happening on kveg
(1:34:28) hello sir hello yes you are the new member lion uh I'm a local caller yeah

first time well welcome in I'd like to for Bob yes sir let's all stand up and cheer come on let's all stand up and cheer for Bob Lazar let's all do it that's right come on it's all stand up and shots right [Applause] I was checking that myself Amanda right right it did take a lot of courage and uh it's about time somebody stepped forward with some information that's being kept from us for so long here here
(1:35:03) uh one question uh five yeah uh how long do you think it took then to make their Journey here uh using their method of propulsion an extremely short time oh is that right yeah you know I I'd hesitate to say again but uh I don't even think you're looking at days is that right yeah well is that because of this gravity uh lines of force thing or uh because uh time uh stands still for them and it really does take a long time but they don't know it because time stands still no well they're actually
(1:35:47) traveling almost in between time because of the way they distort time and space so that they're traveling vast distances Without Really the incrementation of time I see so it's uh you know the time would be very very little I as Brett days is probably I'm way off saying that too but there again I I hate to say something and uh you know be really far off I had so many questions uh but most of them have been answered tonight by other callers well that's uh one more uh if I could sure do you think that these
(1:36:20) aliens uh could be robots of some kind uh and they're not actually the native beings from that Galaxy uh I imagine it's possible I mean who knows what actually flew the craft yeah whether or not aliens have ever been down in that in uh area S4 down there but uh it's possible that some automated you know creature hello who knows good question thanks for your call okay all right keep coming back Bob sure keep coming back we haven't heard that before but and I guess it kind of fits in when you were inside the uh the spacecraft
(1:36:57) itself you didn't see any sleeping quarters right so perhaps I just start in the morning and here in the afternoon and it's that simple as far as our time goes if it even takes that long it takes that long all right where we going line one okay we go back and forth line one we go on line three down there sometime oh that person must be hanging out for a long time that poor person oh you're next to the building happening on JVG hello hello hello yes oh I just saw it I didn't I don't know why that happened either I guess
(1:37:28) you just got lucky go ahead okay uh Mr Lazar yeah I have a question about you instead of uh my name is Barbara so I've asked you about aliens I'll leave that alone um I want to know about Elaine Keck your hypnotherapist yeah um now when he talked on the air about you did you request that did he talk about me uh no George Knapp requested that and then lame called me to find out if we'd be okay and I said yeah go ahead I called the office and that's what I was told and it didn't seem quite that I
(1:38:06) requested Lane yeah to go on no that's not that's what the person in the office said and how was your how was your experience there with him can you talk about how you felt about your experience uh as far as what how I got along with Lane no as far as how you felt comfortable with with um going back to to some unpleasant experiences uh well you know there again the emotions came up when uh you're under hypnosis and you know that that part wasn't exactly Pleasant how do you feel about it today
(1:38:38) uh I mean I feel better at the at the time it wasn't very pleasant but uh in general just being under hypnosis is a really good feeling you have um the video tape of that uh yeah well so it's in your possession all right because I'm going to be doing that and I because I was with him and so I just wanted to to for my own personal information I want to do that because um I have I have good aliens bad aliens um you know it runs in my family and um there's a an extreme reason why why I'm going to
(1:39:20) be doing it so I wanted to clarify that and try to make myself feel comfortable although I can do it on my own I won't go deeper than a certain point all right thank you for your call and please get that line cleared up please get that line clear whoa I thought what was that noise the aliens bothering her okay hello line three you're next on KV EG hello yeah I'd like to ask all the questions cheers right there go for it is there any limit on the distance that uh space ship control I mean did it actually
(1:39:52) travel like out of our galaxy [Music] 223 grams of the elements I really don't know uh from what I understand uh the actual consumption of the element is very low so yeah I imagine it is possible uh with enough jumps made you know to travel to another galaxy so basically they travel out is there is there any big

difference between the I assume the gravity wave is more powerful than the gamma rays correct it's in the gamma waves or as the special ways they can chat with the limit on light waves was it 10 billion light years or
(1:40:31) something how far light can travel no there's really not a well a limit as far as what it depends on the interaction if the gravitational fields that they're being passive through you know the photons pass through and and so on and so forth so there's no no real limit in true Dead Space yeah that's true okay thanks it's basically answered my question uh thanks for your telephone call

John Lear on Bob Lazar - YouTube
https://www.youtube.com/watch?v=Z1O1LXXdwe4

Transcript:
(00:01) foreign hi everyone I'm Carrie Cassidy from Project Camelot and very happy to be here this afternoon this is John lear's birthday and we are very very pleased to have him with us today and uh it's really great to have him online so he is on a phone uh he's you're not going to be able to see him uh but he is here with us and John say hello to everyone hello everyone I'm 76 today and had I known I was going to live this long I
(01:06) would have taken much much better care of myself okay fair enough now uh you have been really instrumental in this whole UFO story and folding it helped to helping to reveal the truth behind the scenes in so many ways and we are all so grateful to you for for being with us all this time and for sharing your knowledge and doing your investigations and all of that and sharing it with Project Camelot of course all those years ago and we have some wonderful interviews with you um even coming up to the very recent
(01:44) future here or past and um including tonight and so today is your birthday uh you say Bob Lazar may be in town he may show up at your birthday but it might be a surprise you don't know um so we saw Bob Lazar uh in Los Angeles for the premiere of a documentary and it is made by uh Jeremy Corbell and Bob Lazar was there in person with George Knapp who I assume might be at your birthday as well and so I just just want to say uh happy birthday John for me and a lot of love from everybody and I know people are in
(02:29) the chat right now we have a live show and I'm hoping the audio is going over well and and people will know that it is uh it is your birthday so it's a very special time to be able to actually contact you before the festivities I guess really begin at your end and you're too busy to talk to us so this is uh this is kind of a historic moment because there was a huge crowd that did come down to watch the movie last night and support Bob Lazar and uh they gave him a standing ovation uh actually a couple times and he is uh
(03:07) considered really a hero for having revealed the truth he was at Liberty to disclose to some degree and we know there's a lot of Secrets still being held back now uh what we want to do is we want to really talk to you about first of all back in the day Project Camelot you shared what Bob told you when he was going through his employee you know at S4 at what some people call Groom Lake Area 51 and you had many experiences with him and uh sounds like he was kind of stopping by your house quite often Etc so and you've also given
(03:47) me some very interesting drawings he made uh during that time and so why don't you let's go back in time and talk about what really went on during those days uh when Bob Lazar was working for S4 and uh and what happened the day that he came you can tell the story again if you don't mind about how he he actually saw an alien um he would come to my house always right after he got back from S4 and uh tell me as much as he can and the first time uh he came uh the first time he was up at uh Groom Lake and S4 and he's he
(04:34) said uh he was sitting in front of my desk and I was just doing my regular desk work and and he said I saw this today I said what he said I saw this today and I said theirs are ours he said Bears I said you went to groom Lake we said yeah I said well then what are you doing here obviously they called you Bob why don't you work up there for a couple of months find out what's going on and then tell us you know they're they're gonna um they know that you they followed you up here and they're gonna put those back to
(05:08) this and he says no and he says I'll tell you what he says I've seen you take so much crap over the last six months and uh he said I wanted to tell you it's

true I saw it I touched it I was in it and it's all true and uh so he said I'm willing to go that far and unbeknownst to Bob and us the whole thing was a setup by MJ one um Mike McClellan uh they had picked they wanted to get the information out but they wanted a way to be able to backpedal to get out of it in case it turns out they wanted to find out how
(05:49) the public would react to this uh information so what they did is they picked final Lazar who was extremely intelligent had degrees all over the place on the main MIT went from Caltech and I know I know I can't support it but in fact I saw those uh degrees and they disappeared from my house but anyway they picked him because he extremely intelligent and he also did a lot of other things uh that would make him easy to discredit for instance uh at one point in his career he ran a cat house up in Reno uh called the honeysuckle Ranch and uh he
(06:31) did a lot of other things and they could use him and he could contribute as a matter of fact his main contribution up at S4 was he told them what that little triangle was 150 and that was his contribution they didn't know what it was until he was able to count the protons and figure out his 115 now there's been stories of we've been able to duplicate it is totally untrue there is absolutely no way that we could duplicate the 115 that uh that he saw and had and we had a couple examples of but anyway
(07:14) uh he'd come to my house and and tell me the different things that going on now in January or February of 1989 uh I remember it was very cold and he came in sat down and he was obviously excited he had something to tell me now we knew that everything was being recorded we knew that they had some uh recording device in the house we knew all the phones were tapped and he didn't want to really say what he had to tell me in my Den so he gave me the high side and we went out my Den door we walked along the
(07:56) side of the pool out to the back where the Stables are and there's this big giant wood gate and uh merrily happened to be back there uh coming out of the guest house and she's always suspicious of what we're doing he says where you guys going so we said oh we're just going out to the Stables we'll be right back so um we want to this big wooden gate doors and hold on just like an alley um want to let wooden gate and I closed it and he just in the corner he backed into it he said hey looked at me I said
(08:44) what what and he said John you'll never know what it's like to see your first alien I think you saw when yep I said are you sure it could have been a towel could it no no it was a great and then he told me the story about how he's been escorted down this hallway with a guard on each side and they were walking by a door uh which had a window in it that had some wires running through it and he could see through this window uh a gray with uh facing away from him and facing uh two lab coated white lab coated scientists focusing
(09:28) towards Bob and uh it was that that is what he saw uh now ever since he told me that he's denied it and that's okay because I understand it first of all it's tough enough to be able to tell the world that you worked on extraterrestrial craft and have been believed that but they're telling me it's not a live alien no it's not going to work people are not going to believe it and they're obviously going to be your grade so I understand that but uh you know I'll tell you the story I just
(10:06) told you the story is exactly what happened exactly how he saw the alien and that wasn't the only time you know that there was an experiment when he was being briefed on the level of security there was an alien behind a sheeted uh wall that was monitoring what was going on and there's several instances uh when he had that or saw a or known with the presence of a gray the third time was when he was reading the briefings he made to give move about 150 different briefings uh on a cable and he was allowed to go through
(10:48) these breezings for you know about an hour or half hour 45 minutes and uh when George Knapp uh arranged for the lie detector test with uh tavernetti um uh Gene Huff was with Bob and they go to whatever hotel or wherever they were going to do the recording him there was a few minutes when uh nobody had showed up and they were just sitting there waiting and uh all of a sudden Gene who we call goofan uh looked at Bob and Bob did turned completely white and it looked like he was going to pass out and he said what hey what's mad about and
(11:35) Bob said uh I just had a total uh recall of reading those uh briefings and there was a gray sitting across from me and he said it was really it's really something I almost passed out but that was and remembering the third time he had seen an alien but wow that's incredible you know uh there is also a part in our interview where you actually say that one that after that sometime after that uh Bob

came by and said he'd actually gone on uh I I don't I forget the name of the the plane but he just he
(12:18) went for the whole day came back and his mind had been wiped he he said and he basically said he wanted to quit because of it do you remember that yeah that was the the day after the third time we were all caught up at the test site and uh told to get out of there the next morning Bob got a call from uh um what was the guy's name uh do you remember it uh no I don't but a guy that yeah that was sort of in charge again his class called him and said Bob don't go to the airport today I'm gonna pick you up and uh we're gonna drive uh
(12:59) we're gonna go somewhere so uh the guy came by uh picked up Bob and this was his Superior and I if I remember correctly I think they took Bob's quarterback but uh I'm not sure which car they went in but they drove up to Indian Springs uh auxiliary air force base which is now Creech Air Force Base and uh that's a Air Force Base it's about oh about 30 minutes north west of Las Vegas and they use all that's where they now they used all the uh drones were all based out of there that it's the central headquarters for
(13:44) all of the security for the Nevada side now called the Nevada security something anyway uh they drive in there and uh they stop in front of the the building where the security headquarters was and uh somebody came out and opened Bob's door and put a gun up to his head and said Bob you need to come this way and they took him in into this building and uh there was a couple people there they sat him down in front of his desk and they said now Bob when we gave you this security clearance it didn't mean you were supposed to take
(14:34) all of your friends up to the test side and show them the flying doctors now do you want to work here or not and uh he was not committal he didn't say yes you know they started her asking him and they had brought the guards that had caught us or not caught us but stopped us up at the uh up at that uh dirt road that leads into Groom Lake and uh there was uh when they got to the car Bob had already gone out to hide in the desert and uh so they said what are you people doing here and I said that you know what well
(15:18) we thought we had interrupted some kind of drug transaction they said no no no no drug Trend testing uh we need to know what you guys were doing here and said oh just looking at the stars and they said well then why were you trying to get away from us and of course we didn't have an answer to that but he said we need to see a driver's license and uh get some information from you so over the next half hour they uh there will see there was me and Gene huh and Bob's wife Tracy and her sister and uh and so we gave him social
(15:58) security number driver's license and it went on for about a half an hour and um uh they said okay now what we want you to do is you have every right to be on this land is BLM land has not restricted but if you do I can guarantee you we're going to make it very very uncomfortable for you so you need to be on your way so they can in their car and they turn around leave I think there were two cars there and go down the road it was very very dark there I mean it was just there weren't any lights except the vehicle
(16:39) lights and and uh we couldn't see exactly what they were doing but anyway about two minutes later Bob comes out of the desert and he had had his nine millimeter uh handgun with him and and uh he regaled us with his story he says I had him right in my sights and he said boy if that ever made one move towards me he said I would have pulled the trigger and all this and of course unbeknownst to us the security guys had just gone down maybe a hundred yards uh away down this road and they had they were filming us uh and they had a
(17:22) parabolic microphone and recording everything that we said laughs so anyway uh we talked for about 15 minutes and then we uh got back in the car and uh and uh it was only another mile or two to the uh 375 and uh and the highway and so we drove down there and just as we got to the the paved Road uh the sirens start and red lights and the Highway Patrol have been waiting for us and uh they pulled us over and uh usual you know the usual stuff out of the car get your hands up everybody face the car put your hands on top of the on
(18:19) top of the Rope so we all did that and it's and uh the guy's name was I thought I'd never forget it he was a he was the head and I'm not sure whether a Lincoln County Sheriff and uh so he was the one that always called out there whenever they had problems so we kind of knew the guy anyway and and uh so he uh is in contact with the security at Groom Lake and of course we can't hear that conversation but uh he says okay now look at he says I want to know two things he said I want to know why there are

(19:06) five people in this car now and there was only four when security stopped you a half an hour ago on the road and he said the second thing I want to know is where the 45 is and uh we put the 45 in the in the uh in the trunk so we hammed in odd and nobody gave an answer of this or that and uh and um pretty soon uh it was either just before we made that statement or after but he said uh okay I'm not gonna see I'm gonna need to see everybody's driver's license and like a complete idiot and Bob has never forgiven me for this
(19:56) I said mine's in the trunk anyway we did not open the trunk we just hemmed and hot and and uh this guy I don't remember his name was I kept saying you know all I have to do is get uh a court order and I can get this vehicle towed and we can find this 45 and put you all in jail and all this went on for like about an hour and he was always talking to the security people and we don't know what he was saying but we ended hard and nobody gave anything no no information at all so after about I think it was pretty close to him he
(20:50) says um okay now here's the deal he said I don't know why I'm being told this but they're telling me to let you go and tell you never to come back here again so you need to get in the car and leave right now which we did and everybody got in the car and uh we I remember that long drive home where we discussed what Bob was going to use for an excuse to having been out there and so the next day when Dennis Mariana uh picked him up and took him up to uh uh Indian Springs uh and they started debriefing him and saying you know Bob
(21:38) when we gave you this clearance it didn't mean that you're supposed to tell take all of your friends up there and show them the blindfolders and they had two of the guys that had stopped us and apparently they didn't know anything about this box Rogers because Bob said they had a shocked look on their face when the guy said flying silencers so that's that's like awesome so okay so you're saying though that that sort of the crunch came after during that time and after it when Bob basically took
(22:14) that flight uh one day and then he came back let me finish now so um they said then they said um you know there's a problem Bob and uh and uh We've discovered that uh your wife is having an affair with her flight instructor and you can't work with us until you get that sorted out because we don't want anybody with uh the emotional kinds of problems uh that can happen with these kind of things so you're going to have to get that sorted out um before you come back to work so then um Bob leaves and Mariana drives him back and I talked
(23:04) to Bob either that day or the next day and I asked him you know if uh he was going to go back if he got his problem sword down he said no and I said why not he said because the last two flights that I made in the 737 up to groom Lake he said I could remember climbing up the steps to board the airplane in the morning and I could remember coming back down those steps in the evening but I couldn't remember anything I did and they have a way of of controlling your mind so that you remember you can't remember what you did
(23:46) now they used to be able to do this many years prior to that now I I personally have known people that have uh worked up there and told them but many years prize like 20 30 years prior they could do the same thing but the problem was people could remember uh that they had done something and it bothered them and they had problems trying to remember what they did whereas in this case Bob said you know it didn't bother him at all I just remembered uh that uh uh that he had done something but it didn't create a
(24:24) problem other than the fact that he didn't want to work like that so that's when he told me that uh he would not have gone back had they offered it okay now do you think you know because I told you you haven't seen this film yet that came out uh you know the Jeremy corbyn one right right okay but some people have reported various things to you uh and I called you because I wanted to to warn you that in the film it appears that Bob Lazard no longer remembers that he saw a real alien he never did remember uh from the first
(25:02) date you know the next day or the next week whenever it was whatever people would ask in that story he said he would say no no no I you know they should there was a window and I looked through it but it was obviously a doll and they were just they were just doing some kind of mind game and John has made this all up I told him the story and John said that was an alien you found alien and uh John's just making that step up and that's been his story all along but I can understand that and I can understand
(25:37) why he said that but tonight the story I just told you a few minutes ago is exactly the way it happened right okay and then you've also elaborated there's

actually seen more than one now uh I'm very curious there's two questions that never got off during the uh interviews with him and I think it's quite astonishing one is whether he ever rode in the craft because he was supposed to be working on it so much number one and number two is uh whether or not some of that missing time whether he he felt that he'd ever been you know
(26:12) abducted uh messed with uh you know and and had those memories wiped wouldn't that be a normal thing to wonder you know um I don't believe you ever ran the craft uh as possibly did but I don't think they did that I think only the guy that was flying it was the guy that was allowed to to uh ride in the craft I don't think they would risk having his I don't think they would risk having us tonight is uh going The Craft as far as being abducted are you talking about his prior life no I mean the prior
(26:53) life is a perfect you know it's perfectly fair game for abduction as you know and you must know something about the grace at this point to this degree that we know that the abductions are are still going on they're rampant and they've been rampant for all those years uh but the question is you know as a scientist uh having his mind wiped it's very logical that maybe he was even chosen because he he was having interactions with Grace and maybe he didn't know it okay so what's the question
(27:25) the question is whether or not uh you ever talk to him as a friend about whether he'd been abducted I I may have but I don't ever remember talking about talking to him about whether he'd been abducted in those days uh I think I was still under the impression that there was only a few people that they have done that I think it was like we we thought that it was one in ten but since then you know I've found out that they object everybody everybody and everybody has abducted at least uh five or ten
(28:07) nine during their lifetime and that's just the way it goes but so I'm sure that uh he would have been affected but I never talked to him about it because in those days I thought I was like one in ten that they abducted okay well uh you know Bob's wife right buddy you know Bob's wife I don't know her name but he's crazy yeah she's in the in the film a few times and uh have you ever talked to her about whether you know I have you guys sat around and talked about abduction since then you
(28:45) know you've been friends with him now for I don't know over 60 years probably or maybe more uh no I never talked to her about it um we weren't that close and you know when I when all this was going on um for some reason she wasn't around very much the only uh action I had with her was when Bob first was trying to he didn't know exactly where S4 was we thought it was to the north and uh she and I I rented an airplane and we flew up north of Groom Lake and we were looking along the ridge the Western Ridge a Bald Mountain
(29:34) for this facility but uh but we didn't see anything and it was only like a week or two later that we found out it was to the South uh along Papoose lake with this uh this facility was all right so you think he was selected for the program in general you mean you think that the military had in mind to actually uh let him kind of be a whistleblower at a certain point that was his idea uh they wanted to get the information out but they also wanted to be able to get themselves out of a fit if the public reacted uh if
(30:31) the public reaction was something that they uh they didn't like so the way we could do that is get somebody who is extremely uh qualified for that position but be able to discredit him instantly in case things turn sour so yes it was it was all planned from the beginning and they knew that bibles are would instantly tell me what was going on and they knew that I would Vlad the whole story and that was that was the uh the way they had it planned that's the way it worked out right okay now why tell me something why
(31:15) were you not interviewed for this film which film this new documentary with James uh that uh Jeremy corbel Bell has has put out I don't know you know Jeremy a lot of the stuff that's in that movie came out of my Den Jeremy interviewed meaver two or three years for the uh the movie he was gonna make on me and and he had access to my videotapes my stories about Bob and my memorabilia drawings and stuff so I've seen the trailer and I've seen my stuff in there uh and nobody's asked me permission and
(31:56) after all we're referring getting information out so I can't say too much about it I can't object to it because he did get the information out so okay so um as to why they didn't put me in I'm not the subject Bob was affecting all right uh so let me ask you this because you know last night Bob Lazar was on stage with

Jeremy that the director as well as George Knapp and uh someone asked him you know what he was referring to when he said he saw the the alien cadavers apparently he saw pictures of an alien cadaver and that
(32:38) was part of the briefing report they clarified that piece of information but what they didn't do is talk about his having seen an alien and obviously if if you're saying Corbell had access to your information he decided not to use your side of that story uh about Bob having seen an alien correct um you know I don't remember discussing that I must have over the two years three years he was up here I'm sure I told him that story a million times uh but I don't know why they used it I I do know that they did not use it it uh
(33:17) uh Corbell was looking for some kind of new information because everybody wanted you know those of us that have known Bob for 30 years wanted to know wanted us to be those are tape too you know we was going to divulge more stuff but Bob's told just about I mean everything that ever happened to him let me ask you something because in the film he has this thing that supposedly was relatively new at least to many the in the audience even Old-Timers uh having to do with using his hand to access uh the doors to get inside the
(33:58) facility and so on uh and that it was some kind of um I don't know if you call it biometric or what it is but he he showed a picture apparently Jeremy had found a picture of this machine they used back in those days that matched Bob's description of how you had to put your hand up and it had to fit and it read something about your hand do you remember that story yeah it measured two bones in your hand when you put your hand on this machine there's two bones inside your hand that are different for every single human
(34:33) being and that's how they can identify you other than you know the eyeball recognition and facial recognition and all that this was just another way to be sure uh that you were who you were supposed to be and it had to do with these two bones in your hand all right so you you had have you seen a picture of the device uh or did Jeremy show you the photo we found or had Bob oh really okay that's interesting all right so now there you sent me some uh drawings that Bob made one of them is obviously of the alien uh with the two
(35:15) guys standing over him as seen through that little window which is that he did describe that scene he just later didn't say that little being was a gray he originally said it was a gray but then uh he he apparently now is saying it might have been a doll is that correct yeah those were you know when he first told me the story uh it pulled it out in the backyard and then when we came inside um he we had I had a piece of paper there and asked him different questions and you can see on the piece of paper that he has up on the top right hand
(35:51) side or the left-hand side is the dimensions of the hangers which was 36 feet and uh each one was about 40 feet in dimension and uh at the bottom there's a drawing of how the heel Pro fit in the hanger and up to the uh right hand side of the top is the growing of the test site and how where uh Area 51 was and where Papoose Lake was and on the other side of that piece of paper is the drawing of um the Aurora which he saw several times uh at Groom Lake when he got out of the uh 737 and he said it was part uh a little ways away and he could only
(36:44) see it from the back so the drawing that I posted many times on the web is the The View that what he saw from the back and it was a gigantic um two squares for the exhaust for the whatever engine it was um you said you could easily put a full-size automobile in it or more or bigger than that and uh he's described it as a as a shape of a X-15 but much much larger okay is that one of ours is that one of ours all right yeah did we design it was it designed by locate or whatever yeah that was the one that that page and I had
(37:32) never made but they made seven of them two of them crashed one of them crashed to follow the mountain on takeoff uh just north of group but you talked to people associated with programming they completely denied and said oh no no that was what they called that was the name for the B1 when they were for the B2 when they were initially designing and but that's all Bs I mean there was there's many more or not many but there's a lot more aircraft you know some people think that Lockheed Skunk Works is the only one to have made
(38:10) secret airplane but there's at least uh three other okay manufacturers that make secret airplanes that that we have no idea uh and I do I haven't seen I've heard about other airplanes but uh and just recently there's one that uh crows 70 cents Crow 777 has uh posted the videos uh of and it has three engines uh and it's at least adding out to do a two or three hundred thousand feet and I think it's an amazing video nobody talks about it but but you know we do have those craft and uh

very cool and they they are there so
(38:55) uh Rocky isn't the only one absolutely well now uh I wanted to ask you uh did Bob Lazar ever uh meet um Ben rich I never heard of a meeting hey Rich okay now if you know my story of have you been reading my Facebook pages when I can but sometimes you're doing a lot I might have missed something okay well about six months ago I wrote a story of the f-117a the history of the f-117a and how was run uh Air Force systems command Brigade uh Lieutenant General Bobby bonds ran the program and uh when Ben Rich's book came out
(39:51) called the skunk words he let out a few hints that led me to the story of the f-19 the f-19 they made 64 of them it went down the assembly line uh next to the f-117a but was hidden by a large metal curtain and nobody from one program was allowed to work on the other program and those f-19s were a Batwing uh stealth fighter more advanced than the f-17a they made 64 of them and I believe that most of them went to Israel and it turns out that Ben Rich was the highest ranking massage spy West of Mississippi and he had access to just about every
(40:42) secret we had not only at uh within the aircraft business but uh other to other businesses do and what's interesting um Terry is that two weeks ago I went to Daryl greenemeyer's celebration of life in Indio and of course Joe Greene when I was the fifth guy to fly the black bird and he and I then friends for 40 years well I was sitting at a banquet table with merrily at the door of the banquet and before everybody had come in and and two guys came in and uh uh one was Adam Robbins who was he helped me and uh Daryl put on the
(41:32) Mojave California 1000 in 1970. the other person I won't name but he came over I'd known him for 40 years he shook my hand and he said John there's a few of us that thank you for writing about our secrets and they that told me that what I put was true that essentially uh Israel has taken over not only our country but Lockheed in total and they had one of the highest ranking was not spies head of the Skunk Works and of course the guys that worked there and they're not they they're Bound by their security clearances and even
(42:17) though they don't work there anymore and they retired they can't say anything about it and so when he said we want to thank you for publishing our secrets it gave me a hike that lasted for about a week very good okay now there's a story that you started to tell uh actually before we got live on the phone and uh you were talking about a promise that Bob made that's he said he was something about he was going to kill himself and how he had to reneg on that promise can you tell that story yeah that's when I started talking about
(42:53) the moon and uh these the buildings up there and I was becoming aware of stuff that was going on on the moon and and the humans that lived up there and as a matter of fact I just saw a post that Stephen Bassett made I don't know who passed it is but he said you could take it to the banks it lears wrong during 250 000 people that live on the moon and he's right I was wrong there's two billion people live up there and all they had to do is look at Bruce Schwartz's videos so I don't know what
(43:28) Stephen Bassett is using for information or whatever he's got is wrong but anyway I was on to this uh about the time I met Bob and I was showing some of the pictures that uh showed the stuff so uh when we when I walked out this particular day of his house uh he said you know John he said if any of this stuff turns out to be true about this Moon stuff that you're talking about it I'm going to have to kill myself because of course Bob can't stand and I know anything but he doesn't so uh I said well wait just a minute and
(44:07) I had a little piece of paper and I put on it I have it here I have the original piece of paper he says uh hi Bob Lazar promised to kill myself if we need a drones Moon stuff is true so in bibles are August 23rd uh 1996. so of course a couple years goes by and I started ordering photos from uh the NASA contractor and by some colossal of course there is no such thing as a cause coincidence so I'll just say somebody sent me I ordered one of the Copernicus pictures that's taken it at oblique angle and I think it's lunar orbiter 2
(44:53) 163 or 162 but anyway when it came it came as a 15 by 20 negative and this is just absolutely unbelievable that somebody would be sent something that they'd usually get you know an air pressure that's it was an eight by ten positive but anyway it was so large that in those days uh Las Vegas didn't have the capability of printing a 15 by 20 negative so I had to wait a couple years before the technology got to where I could get a print so when I finally did I had a 15 by 20 print of this Copernicus picture and it showed you
(45:37) know oh communist stuff it showed uh buildings and it showed um uh Vapor

coming up from these uh huge cylindrical tanks and uh all kinds of things on it but anyway I took it over to Bob and showed him and showed him the one building uh that we call the parking garage and uh because it was it had to be several hundred feet tall and had a ramp on the side so he says well yeah there's no doubt about it that that is that is something that couldn't be there and I said okay now Bob you know we've been friends a long time and I don't
(46:18) want to presume on our friendship but you do promise to kill yourself if any of my mood stuff was true and he says well how can I get out of it and I said well let me know I'm hungry and then use science so I'm reading from here it says hey August uh August 3rd 1998 hypothes are in return for not having to honor my commitment to kill myself if any of jobs move stuff was true do freely admit that the object on the crater Copernicus on the moon saved as apple crate is a box which I don't know what is doing there
(47:11) some problems are now we saved his apple crate because even though the building Bob is not going to put buildings but apple crate and so I had those two pieces of paper and I posted on the web and and uh you know I try to get him to sign stuff sometimes when when he doesn't believe me and then it turns out I'm true but as far as he um as far as the uh alien thing I visit him in in 2003 I had delivered uh blockade out 1011 tries to start to Roswell and Bob had invited me to Albuquerque to see him and I took a bus from Roswell to
(47:57) Albuquerque and he picked me up at the bus station and I stayed with him for a couple days but during those couple of days we'd go out in the garage and do whatever we did Bob was working on different stuff and that's when he gave me the uh half scale version of the antimatter reactor which is now uh is my in my Den in a glass case and it's probably the greatest thing ever gave me but anyway on one of these uh days we're talking and I said now Bob you know you're always denying this uh this uh story about the alien he told me
(48:38) and uh [Music] he said you know I do remember I remember it and I remember telling you that so I got a piece of paper and I wrote down John I remember bibles are August 14 2003 but I couldn't find it but at least I got the piece of paper and I get reminded you know reminds me that that uh he did it and I don't need a good mood I know what he said uh and I don't blame him for not admitting it because people would just think he's stupid here's uh well yeah this is a different time now you know and everyone uh I mean like I
(49:25) said he got standing ovations uh last night and for showing up and and he didn't stay very long or answer many questions in fact they wouldn't even let the audience talk to him uh they insisted people someone was able to send Twitter questions apparently but they really had him kind of on lockdown uh now how do you know I mean do you have any idea how he was convinced after all these years of saying he wouldn't do such a thing that he was uh convinced to actually participate in a documentary you know I don't know
(50:03) um said Jeremy has a way of ingratiating himself to people I know he did to me and and uh I don't think Bob said very much uh different than what he's been saying now right but uh it's certainly a good uh a good thing for people who did not know that much about bibles are uh it would be great for them this video but for the people who had known about Bob for the last 30 years they wanted more information you know come on tell us the rest of the story you know and there was no more rest of the story he's told everything there was
(50:49) and I think uh in somebody told me that uh Jeremy alludes to secret information about 115 but there is no more secret information about 115 uh he the the one thing that they don't say that I know is Bob was the one that figured out which element 115. okay now doctor and that was just a contribution to a sport right and you did say that earlier today so uh now there there is a question about the end of the film uh they they make it sound as though Bob is going to tell some big secret and then they should and then nothing happens and then
(51:35) he gets his house broken into and they make a big thing about the FBI searching the house for this element 115 saying that oh maybe he secreted away a piece of it after all these years suddenly they're going to search his house which sounds kind of ludicrous but it's all [__] that make Terry that's all [__] that the FBI was there whoever it was uh they were interested in the stuff that he supposedly stored there and uh it was actually uh the DEA that gave him the stuff to store and uh when the FBI found that stuff and I
(52:15) forget what chemical it was they said what do you think DEA would think if we told them it was there and he said why don't you ask them they're the ones that put it there okay that's [Music] it all right well you know what he also says all

kinds of agency people were there searching his house but you know it's really interesting to me he never once mentions the CIA which makes me think that the CIA are the ones that put this guy Jeremy Corbell up to this uh hole making this documentary and that he
(52:52) and nap and all these guys got together and decided he was an airtight disclosure witness that suddenly Bob lazar's story could be told to the public and so now they're trotting him out and he's he's basically going along with it because why shouldn't he he wants to be Vindicated after all these years right okay so what's what's your statement well my statement is simply that it's very interesting when he started naming agencies the supposedly were surveilling him or you know looking at stuff in his
(53:26) house he never once mentioned the CIA so that's that's to me that's a big oversight uh that had nothing to do with 115 or any of his work all right I think they want to I think they wanna from Jeremy or whoever wants to say that there's some big secret in they're gonna find it out and it's not true all right well what well you know you've heard about the idea of people in our business so to speak having a get out of jail free card right and and putting something hidden hiding something I mean I'm sure Gary McKinnon
(54:05) did it uh you know you could name everybody that you or I know who might know anything about this sector wouldn't there be a good reason for Bob to to have what you call a get out of jail free card is that what they're looking for well I don't think he has one but uh right you know I don't know uh well let me ask you something do you have one no no but uh the only guy I knew that really had to get out of jail free card was a guy named Farhad azima and he was an Iranian that ran one of the airlines
(54:47) that worked for Global um International and uh we did all kinds of stuff that uh that uh he had to have had a get out of jail free card and uh one thing he did is he uh was a veteran Gambler and he used to gamble to Dunes and uh when I first applied for a job at Global Airlines the chief pilot took it immediately disliking debate and uh he said no I we don't need you and I was fully clawed thought I had Boeing 707 down command time out to the zoo and he just didn't like me and I wasn't going to get a job there so I had a friend
(55:34) that worked in operations there and he called me one day and he said you know fireheart's out there in Vegas is a Dunes and I said oh cool so I happen to know the casino manager at the dunes and I went out there and uh I forget his name he said what's going on John I said you know I'm trying to get a job Global and I just can't get by the cheap pilot I wonder if he could help me he says absolutely give me 10 minutes so he disappears out of the office comes back 10 minutes later says come on I want you
(56:10) to meet Farhad so we go out into the craft table and our Hut sitting there and he reaches out to shake my hand he says John it's a pleasure to meet you and uh it's nice to have you as an employee of Global International Airlines and um ground school starts next Monday so I was absolutely shocked and I talked to him for a few minutes and then walked back into the casino manager's office and I said how in the heck did you do that and he said well farados is four million dollars and we gave him 2 million off if
(56:52) he'd hire you wow I said well thanks I appreciate that that's incredible well why were they so motivated to have you work for Global pardon why were they so motivated to have you work for Global I don't know the guy who you said got you the job like oh no he was just Frank he was just friends and they knew they weren't going to get the 4 million out of our hunt so the best they could do was get me a job all right fair enough now I believe God I want to ask you something else uh and I have a I have a chat room along with
(57:33) the show and I know you've got a party that's going to be starting soon so we don't want to keep you too long uh but you guys had uh you remember the shootings in Vegas right you were there at the time the way the shootings you know the shootings you had the casino well uh we think there was a lot more going on than meets the eye and in that whole situation and uh false Flags Etc but also a lot of money changing hands and um I I don't think I've ever gotten a chance to ask you do you know anything
(58:06) about that story I can't go into it now because Terry because you're just not enough time but Stephen Panic was a he worked for the FDI he worked directly for Aaron Rouge who's a special agent in charge they gave him the money to buy those 73 guns that they were going to trade to the Isis and uh all it was was a cover-up uh to try and and not get everybody to know that the FBI was dealing with trading

trading governments with the Isis and uh Stephen Patty did not die he did not shoot anybody uh the the body camera but
(58:51) they say the guy forgot to turn on when they originally breached the room that shows three women in there and uh and Patty was still alive uh I don't know who they put there who they killed but it wasn't Stephen Panic you you know that uh uh when the Clark County coroner uh did the autopsy the body that they autopsied was three inches shorter than Stephen Fanning now how more Dominic could you get of a cover-up than than that and you know someday we'll go into it but I got my party now all right
(59:29) gotta forget going all right well it's it's really been a joy to have you honest always uh John and we really thank you for coming on the show today on your special day uh everyone does wish you a happy birthday okay uh do you have to go right away now because I want to be fair to you I know you've got a party starting uh but I'm gonna also say that there could be some people with questions I haven't thought of uh that might want to ask you something or they could maybe write you know correspond
(59:59) with you on Facebook whatever you like yeah just damn course by me on Facebook and I really would stay Gary but my family all right we gotta get ready for people here in the United States all right happy birthday John stay with us stay healthy okay and thank you so much for being with us okay thank you Gary it's always a pleasure to to work with you thank you take care okay bye-bye so uh well that's uh that's John Lear on his birthday as uh honoree and as brilliant and on it and with it as always and there's quite a few little
(1:00:44) clues in there for people who attended the screening the premiere last night I was there I saw Jimmy Church there Melinda Leslie was there um Lorien Benton and uh didn't see too many others that we know at all around and about but a few others I guess were there maybe people I didn't see and uh it was an interesting crowd and there were some interesting uh energies going on in that building which is in downtown L.
(1:01:17) A let me say that so uh anyway thanks for listening today and uh it's a very special day I'm sure you wish John Lear happy birthday and and be sure to go to his his Facebook page if you're able to if you're on Facebook and wish him happy birthday um I hope that Bob Lazar will will visit him tonight at his birthday and for his birthday um you know I I did go to his birthday party last year but uh John wanted me to film it which I did I made a film for John it was exclusively for his his you know memories and uh but apparently the
(1:01:52) guests got very offended or at least one or two of them did and I have an idea who they might be but at any rate and uh they didn't trust me so um I've never released it I never will when you know I stand by my AI my word but uh John trusted me and still does but I can say that uh they they said I'm Persona non-grotta at this moment for John's birthday uh I guess because of that so at any rate uh we are here long distance wishing him a very very happy birthday and many more to come so thank you for watching and participating
(1:02:30) here I am going to have some very interesting guests this week um and I am going to also be I just found out on Jimmy Church's show on the 11th of December so if you are a big fan of Jimmy's and I know he has a lot of you out there then I will be uh out and about on Jimmy's show so you can see me next uh on the 11th and I think his show is on 7 P.
(1:02:57) M Pacific Time on um let's see I think the 11th might be a Tuesday not sure anyway and uh before that this week on Thursday night at 7 p.m Pacific Time on my show I'm gonna have a new whistleblower relatively new and he has a book out and it is an excellent book and I highly recommend it his name is Terry Loveless and he is uh ex-military he's a lawyer he's quite a a very intelligent guy really and he and a fellow um I guess you know recruit at the time had some very interesting uh experiences with ETS and uh very Unforgettable changed his
(1:03:41) entire life uh permanently and uh Still Still is changing his life actually and so we're going to be talking about that uh that is again on Thursday night at 7 pm Pacific time and uh let's see I think I might be uh doing a show um with let's see uh Paul price Richard Paul price Rick price depending on which name you want to use for him he has his own radio show that's on like mainstream radio and I don't have the call letters but I will put all this on my site once I have it and I will be on
(1:04:17) his show I think on the Thursday in the early day so it'll be around 1 p.m Pacific time so that's coming up uh this week as well um I'm going to be having Deborah uh Tavares back with me or Tavares and we are going to be talking more about

the uh coming uh you know changes that they're instrumental in in making have happen having to do with earthquakes Etc and uh so that has not been scheduled but but please be aware that we that I am planning to have her back and we are planning to do that um I do want to say that there is
(1:04:58) another show oh Robin falkov who is a Healer and she is also uh the partner of Richard Hoagland is going to be on my show on Friday at 1pm this week so that's very exciting um I haven't talked to Robin in quite a while uh and so it was really exciting that she accepted my invitation to come on the show so we're going to catch up with her and see what she's up to she does do a radio show on her own and uh I I don't have her details here right this minute they will show up on my website but again Robin falkov in case you're
(1:05:35) you're aware of her uh we'll be on the show on Friday and um I have actually invited Richard Hoagland to join me on my show it's not the only time I've invited him but uh I don't think I got an answer from him so I'm still waiting to find out if he's gonna ever be willing to come on my show again um some people turn out to be uh sort of very shy and uh evasive eventually uh and I think that that's because perhaps they are um a little worried about some of the things that they they may say on my show
(1:06:14) as opposed to other people who don't ask such probing questions perhaps at any rate things are moving along uh disclosure is being helped along as you can clearly see uh and I do recommend the documentary by uh Jeremy Corbell um I will invite him on my show if I can manage to get in communication with him I think it's very interesting that he was helped along uh by George Knapp and others I'm sure to make this documentary happen again with bot with um Bob Lazar and uh you know it's got good stuff it's
(1:06:52) very supportive of Bob lazar's story which I do appreciate it's a try for long uh probably needs a re-edit and uh and could you know use some uh a few more probing questions I would say uh but uh we'll see what happens in the future with all of that uh but thanks again for watching and being here today and please do wish John Lear a happy birthday take care and have a great night bye [Music] thank you

Bob Lazar Interview For The UFO Model Kit - Part 1 - YouTube
https://www.youtube.com/watch?v=5cyBUeGCirs

Transcript:
(00:01) yeah it had a cap that fit over it this is where the 115 set that was a copper color the cap was through yeah or the uh the 115 inside this tube I guess went to the no this because the reactor was removed and this tube just goes to the base oh okay I think this is this gets into the the reactor portion the um the 115 sits in here and it's in a triangular shape and the point of it sits level with this tube and I think this is where the reaction is taking place where they uh it's really looks like a little accelerator where they're
(00:53) accelerating a proton interacting it with here and then on the base here now all this happens within two inches which is fantastic on the base here there's some thermionic generator and uh this is this is where they're converting the heat to electrical power and and where it's producing as a byproduct the gravity wave which for some reason propagates to the skin of this device but the uh it was a 115 uh a square based triangular shape or is it a complete obviously just like that a piece with ridges and
(01:35) um just a slice and from what I understand the way these are cut is their the 115 comes in discs like silver dollar signs they're stacked up now they're attached together this is put on a lathe and and cut into a cone and then with the cone they slice through it and then those slices form these so they have a little curve on them they'd almost be like that exactly as you go through exactly exactly now why this is done I don't know if it's just a cut in a triangle
(02:37) why not take a piece and do this uh obviously there's some reason they have to go through all that trouble but that's what the originals are probably something about surface area foreign material yes yeah you can tell it's strange it's holding it with tongue it's over heavy it was a radioactive uh supposedly it's an alpha emitter but I mean the piece that I had in I tested it was just if it is it's the lowest level alpha particle emitter I've ever you could you just let it run for hours
(03:18) and and try and gauge it over background it might be one or two counts uh

every 15 or 20 minutes above background so it's I don't know why so what you're saying is that it's extremely safe yes now okay all heavy metals are toxic generally cutting anything like that which is yeah it's heavier they get the more toxic they are so I imagine it's highly toxic no it may not be but I think following along standard lines about the normal elements I I would imagine it's very toxic I saw no oxide coating on it it looked
(03:58) uh bright copper color stayed that way It's relatively stable right plutonium for instance I mean it ignites on contact well there are tarnishes instantaneously uranium too um you say it's copper color yeah like a burnished like that over there beryllium color your pot under the bone there yeah it really is too gold uh in this area a bit brighter right in here she likes the luckier yeah yeah that's an interesting material I would say yeah all the things you've talked about I would imagine they would
(04:50) you know after they lay these cones or whatever they take this scrap and recycle it to make more some oh yeah yeah I'm sure they don't just throw it away um which makes me think that that they're making these discs that they're melting the material and then cutting them again did you ever see any physical properties listed for the material yeah melting point a couple other things too I wrote them down Gene hasn't I don't remember them off the top of my head so this little incense burner if you
(05:32) know whatever you're sticking this in is it basically the same color as the element 115. no that's the same color as everything else in the 150. did you ever see the model that was made of the reactor yeah I I saw it once on the table in here oh because I came over it was just the there's some video on it yeah yeah I think I have the video yeah that was half scale I had a friend build that make it out of metal and it was very very close to what I used to have it at the moment uh no I don't I have
(06:05) the video of it I I have a video of it I believe that was very close looking up you know at the ceiling or whatever is there a deck above the deck Forum you know with the chairs yes and it goes up through that deck yeah now that's why I believe this is just a guess out of the Clear Blue Sky should there be any navigating equipment or every any other heavy electronic or pseudoelectronic equipment that's where it is um for the next day right on that because on the uh on The Ridges here you see about three
(06:44) foot square black I don't know if they were Windows ports or if they were just black areas but certainly something is going on on that other level that you know of great interest that I didn't get to see in the R square yeah they rectangular now this one this way but they're black when we viewed it from the outside right but you know there again the only time I did see it is when it was outside and I was looking directly into this well yeah you know when you when you look at cars with the blackened
(07:32) Windows they look pretty black and from the inside you can look out yeah let's use the shade and keep sunlight up if you're traveling somewhere you've got intense radiation it might be something which really tight yeah at that time the sun was directly behind it too so it really couldn't tell if there's any light inside how much Headroom would you have left to that next to my ceiling is there no not much not much over in there or yeah because you hit I think you have maybe 10 feet if you have about six feet
(08:05) at the center but in a 10 foot down yeah every Circle here now you begin to hit yeah approximately I think we're dealing it was taller than it was just taller than me we're dealing with with four foot characters I mean is that is that conceivable I mean you you well certainly certainly five foot is Max problems yeah no there's no well there's no way a five foot person could operate in there yeah it was it was certainly uncomfortable for me and because I noticed as I walked even in the center I
(08:43) could feel my hair sticking out there would see either some sort of static charge or something you know where you're constantly putting your hair down to stuff I'm looking like an idiot or just a natural reaction but I I always as I put my hand up on top of my head I'd hit the wall or hit the ceiling rather so it was very clear on your hand stand up and you did that and like when you run your hand across the front of a CRT I don't I don't I don't remember okay but I know I was constantly doing that
(09:14) okay very very close very close but this but the seat continues down a little bit it's not on a post right yeah okay almost like it was a sheet of rubber and someone pushed it up from underneath like it back and forth yeah like a vacuum

pump yeah which in fact may be that would explain a lot how everything was made like it really looked like that like if there was some sort of mold and they started out with a piece of metal and then a vacuum Foreman sucked in these consoles the seats and everything and then there's you know the level and
(09:51) then they is that wonderful from the tooling standpoint yeah yeah there's nothing to do if anyone was the building oh yeah that's that's perfect for cleaning keeping it clean and these the sides would kind of you know like your typical sort of 50s fiberglass chairs you to decide to actually come up around your thighs or whatever I mean was it bucket sort of yeah it was a bucket seat to sit on it you have to sit on the arm but it was not had it it was of course it wasn't metal either well it uh well maybe it was
(10:36) why would you wait 30 some pounds you probably wouldn't be great padding and if you were contained perhaps in a horse field within the ship would you try to remember a zero Gene conditions minimum gravity yes I was trying to remember it flexed it all there were any belts or harnesses yeah there looks like uh everywhere they put them there foreign was the floor texture was there any yeah the floor is kind of interesting how would I draw this what's it well to open let's get this way right I think and right here
(11:27) this is the access to the lower level yeah we just that's why I only fit the top torso of my body in there because I had to lay in bed and I could just see the amplifiers hanging upside down um this pushes together if you had lots of that's a pentagon lots of hexagons together in a mesh there's an opening here in an area that you can stick your hand in and push and all the hexagons collapse you can push it and that's how you you can look down inside and as long as you hold it it'll stay when you let it go a little hex it
(12:12) how can I describe it for now so you imagine that kind of a honeycomb type thing uh kind of a think of a honeycomb made out of thin like springy metal strips a large honeycomb okay and uh if it was about that thick and just so it's a great yeah great like that and if you push it in the corner they would all kind of collapse into each other was kind of a neat a neat little door and holding that open you can look and when you step out back up while they return to their shape they go pop up on top so you can walk on it it would be strong in
(12:45) that respective Dimension across the flats over there two inches okay just to run okay see that you can walk on it yeah certainly walk on it because I stepped on it afterwards to see it but in in a lateral force it just pushed right open which was I thought was really kind of trick about about two inches yeah and there was a little hand hole that looked like where you could just that had nothing in there where you could just stick your finger Dimension about the whole uh not very big because I just fit about this square is it pushed in on my
(13:28) shoulders maybe 17 inches maybe 16 16. yeah okay and it was regular it was square or was it was it rectangle no it was Square now the floor aside from that solid yeah when there's not a texture it's just the same gray stainless steel look you'd slip if you were on it if it was wet yes oh certainly yeah it was real shiny yeah I had I had it more or less you couldn't see yourself but it was certainly trying and it felt really substantial when you walked on the info I didn't feel any flex and I purposely stepped on this to
(14:20) flex it but it it didn't so that was pretty hefty strips of when you when you move that it compressed yeah the hexagons collapsed and like that when you pushed it did it collapse in a V from the sides or did the whole thing just move no it collapsed in a v it did go right right from this point yeah okay okay yeah so folded it that's did you see that treatment anywhere else at all no but I thought about that for a long while after I left there in fact I think I came home and cut little strips of metal because I you know what a good
(15:05) idea for uh Adora swords yeah yeah you could just but I couldn't get anything to do that but uh and at the same time he's not really a door I mean not a not a concealing door because you can see through it right but it just operated so easy but it had to be something very springy like phosphor bronze or something like that uh that would return to its shape but you know that takes too much force to it was almost like a pop ago a feeler gauge for a car right close close to that type of metal or spring back Ace or anything was there
(15:37) was there anything that did any sign of conventional Earth logic relative to heating or air conditioning or air flow or gas flow and in environmental saying it's just if there was it was concealed who knows where it could be concerned I keep blaming everything on the floor I didn't see but if I went out there and you know didn't see anything it would still make perfect sense because I don't know how you

can conceal the reactor wasn't cooled in any way there was a cool the reactor was an operation under
(16:14) a heavy load there was no late heat that I mean that violates on a Newton's first law there has to be heat somewhere and it certainly wasn't there um you know I I don't know there's no no cooling no liquid no bathroom no unless a lot was removed that I didn't see but then because everything had that exactly that's all that shape in 100 perfect condition yeah but 100 perfect transcription anyway well I mean they're gonna be 98.
(16:55) 99 that little extra nine is heating it should it should show up but could have been dissipated in the skin somehow no because I saw the reactor operated out on a bench yeah I was so you say this one was removed this panel yeah how could you tell it was it was a difference yeah it looked like well yeah marks on the bottom so it looked like it was okay you could tell where the human intervention was it looked like someone took a chainsaw to the bottom it was like the the chairs were just kind of grew out of the floor right that's yeah what's a proton source
(17:33) I don't know and what was you know you say like it was chainsawed from the floor what was what were you seeing like a like a thin section of a wall like it was Hollow you know where it wrote no it was solid solid metal that was all solid yeah which kind of makes you wonder what's in the box then yeah you'd think they would have cut it up higher or something no I didn't see because I knew the amplifiers are directly underneath here and uh I would have liked to have seen something interacting between
(18:25) you know yeah a whole even for a cable anything but there was nothing at all good or even this this flexible line that came off of the top you know it looked like it had been done recently and was it was it like little chunks of metal laying around no that was very and spam did you get the feeling that the craft was extremely reliable yes oh yeah I mean it from what you're describing thanks to me somebody just understood fully the the chemistry that you need the radioactivity yeah that's a version a ballet is the perfect way to describe
(19:05) but there's nothing there's nothing that gets too hot that needs a fan to cool off you know if there's extra heat here it that they do something with it every single there is no waste anywhere at all works in Perfect Harmony that's the impression I got and I didn't see anything to deter me from thinking that way so you didn't see the ship go outdoors and towed I don't know if they started up and covered it out or someone dragged would you say then that this this particular amplifier wasn't operational
(19:37) because of that panel being gone and you would only see like a two-thirds power somehow crippled vehicle yeah possibly no you know I'd say no I because of the way the ring formed around there it was it was equal around the perimeter all the uh amplifiers uh I think there'd be some disturbance here and the fact on a bench test when I saw the amplifier operating it didn't have a box or console near it I don't really know if it has anything specifically to do with the operation of it so I don't think it was crippled how
(20:18) many chairs did you see two on that level yeah yes is there anything in the front yeah it makes a it makes a face with eyebrows on it and then the chairs obviously don't swivel or anything they're they're stuck facing right spacing this way or facing this way facing this side so the two operators would have a central focal point or something if they were sitting looking straight ahead and there was nothing there on the wall that they would be no there was there was something removed here I don't know
(21:05) what it was but this was definitely cut closer to the ground but but again this sort of situation where it's solid it wasn't that obvious I'm not 100 sure but I I think there was something something there at one time and when I came in this is where everyone was hanging out right right here and along the wall of course you have this now between the time you were in there how many times did you get in there and how long was it between that time was that after you saw a flyer before and about how how much time between
(21:44) weekday hours I'd say a couple days so they evidently had time enough to retrofit this with everything they needed to do the flight test you don't think it could have flown with what you saw I don't know I think it could have I mean let's assume that if it's alien that they have a reason for everything that panel would have been needed if there was supposed to be power right there there is a point there uh I don't know that it'll certainly operate with one amplifier working I don't know
(22:29) they'd at least need something to sit on so yeah maybe they had a retro for

something well I wish I could relay that feeling to how it how it is to look in there I mean it's okay about it awesome well we're gonna we're gonna go on the basis here there's over the gray guys and work that way certainly something smaller than five feet there's no doubt about that yeah four or three and a half or four feet would be perfect three feet would be small do something four feet running around
(23:36) still this space approaching the edge is useless you know but then there's not a whole lot you have to pack in there anyway I wonder what happens there when we say useless I say to myself if everything is really so so conservative in design and so interrelated there must be something even the empty space I'm sure has a function in some ways plate condensers something like that let's show me pipe it's doing something that's what's going on incredibly small amounts naturally occurring through Tony I mean it almost
(24:39) amount you can't even measure but it does here and there occur naturally but that's about it I mean there is nothing higher than that yeah of course everything higher than that would Decay back down to to go through a normal stable radioactive decay and I just don't think there was enough bang in the solar systems or bombardment possible it's impossible they've been trying that for a long time they just can't get anything to stick for very long you know above 106.
(25:13) I mean even 106 105 104 was all you know are we really sure those two atoms were you know it's all you know come on um it seems like you'd have to shoot for something all right I can't I can't see how you can do it unless there's a a completely different technique that I'm not familiar with yeah certainly not sitting a Target in an accelerator you know bombarding you know hydrogen nuclei for months and months and months yeah I know there were there were programs you're going to set up huge fields to gather monopoles and
(25:56) say some streaky activity was that was a successful little thing there yeah that you said wait a minute after that much space for this but who's going to run out there and find out yeah those projects and like the you know the giant pools of water waiting for him waiting for proton decay and things like those of us you know big projects that just require a lot of the time I can't see synthesizing an element like that in any kind of yeah it's a reasonable quantity how do you feel about Dr tiller at this
(26:34) point I'll kill him if I see him I'll kill him the next time I see him yeah he's totally resisted you know I've had correspondence before I knew you were you before you even went on television vip's correspondence going and I think I've sent you the letters and uh and I've I've written to him I said all we need is that one sentence that says babazar is a liar and signed by Dr Keller that would end all of this it's not coming oh he's afraid probably that I have something else on him I'm sure
(27:05) that's why he's taking that position you know he thinks maybe you've got a tape for me he's doing something or recorded phone call so he's kind of wow but you know what's his motive what is his reason behind stonewalling everyone a little pressure I guess from the government perhaps but still he could I don't know I guess there's a lot that I don't know but uh have you had any contact from anybody any slightest anybody from EG and G anybody that you touched and talked with at one
(27:42) time has anybody ever come forward that was a couple people that contacted George supposedly the guy that drove the bus uh from room to escort uh one of the security guards out there who are we're out where the plane lands and he was just you know after the special said I worked at 51 yeah I mean this is my badge number you can come and look at it and I saw this guy getting off the plane if that's worth anything and uh you know he didn't stay at 51 long he drove somewhere else but a little support guys like that but
(28:19) no one like yeah I worked with Bob and we did this and you know nothing like that with this little acquaintances have you ever heard of gravity Shields being worked on at Los Alamos yeah well you have now gravity Shields something called gravity Shields this isn't a phone conversation that I got from this this new source the other day yeah it was an interesting product gravity gravity Shields that's what it was called gravity that's a good question yeah I mean just number one what is gravity do we really
(29:04) know I mean did you ever find out what gravity really is particle wave what no we know a little bit about weight yeah it's certainly a wave it's not a part no it kind of goes to the light thing photons or waves or what you know what the hell well it really it's certainly just the small amount I learned certainly in my mind tied the unified field Theory together a little more than than what's known it's certainly I mean gravity time and space are really one thing I don't think there is

any
(29:36) difference between them you know it's not it's not time space it's time space gravity there they are all one it's a single sometimes me uh any illustrations on this warpages of time space oh definitely yeah definitely the Scientific American has been running some articles recently with all of these things yeah grids with the big humps and the twists oh really yeah I haven't I haven't seen an issue and bring it around this way or how do you want to do it you want a three-dimensional would be would be
(30:17) better but how because what you want to do is show a disc on the side but then you kind of want to show the fabric of how would you show the fabric of space well you can kind of show it as a sheet but then pinching a part of that sheet and pulling it to the kind of a pseudo three-dimensional you don't you can't show space in three dimensions and show the craft having an active point on it you have to show that the space is flat and crafts I know that's the toughest thing about it because you you have to
(30:49) put it into a two-dimensional thing yeah you need an analogy two Dimensions right there's no three-dimensional analogy of space thing

Bob Lazar Documentary 2022 - PROOF - YouTube
https://www.youtube.com/watch?v=xIx94hapSuQ

Transcript:
(00:00) my name is Bob Lazar I'm known for working at a classified base known as S4 out in the Nevada desert near area 51. and there we reverse engineered alien spacecraft I know there are alien craft here from another planet I now I saw other ones but I was inside one I know it was not made on Earth I know it was made with materials that we cannot fabricate we cannot duplicate and we've never been able to I know it uses a power source that's so Advanced that we could only dream of something along those lines and
(00:39) the energy density on it is phenomenal it's nothing that I would ever expect to see lazar's story is by any standards fantastic he says he's telling it in order to protect himself he called right after he said you have any idea what we're going to do to you now and I I said well no she hung up the phone he says he was hired to work at an area called S4 which is a few miles south of Groom Lake at S4 he says are flying saucers anti-matter reactors and other working examples of technology that is
(01:07) seemingly Beyond human capabilities trying to make me a non-person it explained you called where well the schools that I went to the hospital that I was born at uh past job and essentially nothing comes up with my name in it he says he was never told exactly what he'd be working on but figured it had something to do with Advanced propulsion on his first day he was told to read a series of briefings and immediately realized how advanced the propulsion was the power source is an antimatter reactor uh They Run gravity amplifiers there's
(01:42) actually two parts to the drive mechanism uh it's just it's a bizarre technology there's no physical hookup between any of the systems in there they use gravity as a wave using Wave guides I got to see it uh actually left off the ground and operate the hangers are all connected together and there are large bay doors between each one and uh there were nine total that I saw each one being different security at S4 was oppressive Lazar says in his superiors used fear and intimidation almost as a brainwashing tool I did everything but
(02:19) physically hurt me what a gun gear Head yeah and and said what what actually put a gun to your head well they did they did that even in this in the original security briefings they had uh yeah guards there with M16s and guys slamming their finger into my chest screaming in my ear or some people pointing weapons at me uh like I said it's not a it's not a good place to work that Fear Factor would surface later bizarre agreed to undergo a polygraph exam as part of this report poligrapher Ron slay asked about the
(02:50) technology Lazar had seen did you knowingly lie when you said you had actually seen anti-gravity propulsion in operation the results of this exam were inconclusive Lazar appeared to be truthful on one test deceitful on a second slay recommended that a second examiner be brought in polygrapher Terry tavernetti runs a corporate security operation and is a former Los Angeles police officer he put Lazard through four tests and concluded there was no attempt to deceive and I left there thinking that I feel we do have some

(03:25) credibility well I am telling the truth I I've tried to prove that uh what's going on up there could be the most important event in history you're talking about contact physical physical contact and proof of from another another system another planet another intelligence that's got to be the biggest event in history period and it's real and it's real and it's there after all these years everybody's making jokes that Bob was the janitor at Los Alvis he never worked there okay he's in the phone book
(03:58) I've talked to a bunch of individuals that were that knew him from working with him there but I couldn't go public with it finally I found a brave individual who was willing to talk to me on the record about working with Bob Lazar at Los Alamos in scientific capacity being in briefings classified briefings which by the way the janitors are not invited to the highly technical classified briefings with Bob Lazar and his name was Dr Robert krangle I have all of his documents all of his paperwork from all
(04:33) the contracts that he did during that time period at multitude of basis including Los Alamos during that time Dr Craig was telling the truth I can prove it what was your impression of what Bob was doing at Los Alamos in the 80s I didn't know what he was up to anymore than he knew what I was up to but you did know that he was a physicist yes and that was very clear to you that he was a physicist at Los Alamos and not again like the janitor right so he worked there and he went on record with me and says of course remember Bob why are you
(05:03) going public there's obviously a lot of other stuff on the project that senses a great degree of loyalty the straw that broke the camel's back was after I left the program I became concerned about what happens now I made a routine request for my birth certificate which I needed just for ID purposes and I was told that it doesn't exist I wasn't even born at that hospital I sat on that for about a week and just wondered and then I began to inquire at previous jobs and also at other schools and that information was
(05:30) also gone and I got the idea that soon someone was going to disappear so that's when I contacted the TV station and essentially let everything out why were all records of marvelous are white from Los Alamos labs there's 100 Proof he worked there why are there also no records of his birth he says if the government liked both it did falsify as educational records and he's been involved in some other things and uh and it just doesn't are you talking about the MIT records yeah yeah he explained that to me he said that he was working
(06:00) on something for the government at and they sent him to MIT to learn something and he I can't say too much I'll tell you off air because he told me not to talk about it but it makes more sense when you hear his description of it that essentially it wasn't documented that he was studying there because what he was doing was really a terrible thing a terrible experiment they were working on when I explained to you maybe it'll make more sense his story what's interesting to me is that again it's the same story over and over and
(06:36) over again and then what's also interesting to me is that he knew and took friends to a place where they were testing these things out and he knew where it was and he knew when they were doing it and he brought his friends out there and that's when they got arrested yeah it's a very uh I think there's some consistency there yeah that is hard to explain how would he know where to go and right what was going on so basically that's the shape of The Craft that's the thing I turned the sport
(07:11) model underneath this floor there are three three large cylindrical devices hanging from the floor these are on mounts that allow them to completely swivel up to 180 degrees and in 360 degree rotation directly above each one it's a small rectangular object this is on the floor above and these are the gravity amplifiers themselves looking down from the top [Music] you'd have the center in the very center there is a small reactor surrounding this and three equally spaced areas are the amplifiers so this is looking at it sideways this is looking
(07:57) at it down from the top and under these amplifiers underneath the floor below are the gravity emitters so it's the reactor here powering the rabbit amplifiers gravity amplifiers output goes into the gravity emitters at the bottom and the resulting gravity beam or anti-gravity wave can be pretty much put anywhere you want to [Music] um there was another level up here and I had access and was permitted to view and look at the operation of this main level with the gravity amplifiers and the level below to gravity emitters okay
(08:34) there is a level above which consisted of these two areas that I'm not all that familiar with I assume they used to be some sort of navigational engine uh people call these large black rectangular areas on the top portholes I believe they

were some planar sensor array that just took in information from the surrounding area whether it be patterns of stars or what have you and there was their version of a computer or something to make determinations here that takes input from Those sensors and then let the
(09:09) craft know how to orient itself and where it was in space so that's what I assumed to be up there I don't know for a fact and that was not part of my job and I was only led to believe that the center antenna is really an extension of the reactor in the center and that's a wave guide which allows the uh the admission for the gravity wave which forms kind of a heart shape over the whole the whole craft that's how it creates its Distortion these uh gravity emitters can be swung all the way up to 180 degrees
(09:43) and this allows the craft to essentially stand on two of them and hover while this one swings up and creates a distortion in front of it allowing the craft it's a slide forward so that's how they're low power mode Omicron configuration operator the Delta configuration uses all three and unlike science fiction movies where you see flying saucers just flying along like that they actually fly a belly first the craft flies along leaves the atmosphere of the planet it turns its belly to the destination the
(10:15) three amplifiers focus in on the destination and that's how it proceeds [Music] so that's basically the operation of it and overall how things were laid up inside the craft there were three seats in here and uh just around the uh the reactor there are no controls no buttons no anything everything has a nice smooth curve to it there are no right angles anywhere everything is exactly the same color and uh whether it's metal or some other Advanced material I don't know again that is part of the Metallurgy Division and all I can
(11:10) say is it felt cold like metal um but it's actual composition who knows it was ceramic or you know again some Advanced alloy or something along those lines but the manufacturing technique is unknown and certainly was back then um today 30 years later there are things like 3D printing and now that kind of begins to make sense because it looks like this craft was just built from the ground up like a 3D printer and that would be about the only way to produce some of the things we saw because there were no Fasteners anywhere
(11:39) it was just all together not even a seam so um I don't know how that was actually assembled is a good question but I bet it was something along those lines some gigantic printing mechanism or something we would consider a printing mechanism that actually put this together when you were allowed to go into the middle and look down into the bottom layer of this craft what did it feel like to step in like was it instantaneously obvious to you that we could not make this upon walking in the craft yeah it was really
(12:11) and part of the plan it was really unworldly everything again was alien it really was in that uh again nothing is always completely monochrome and things people build there's always scenes there's always something other than a radius of curvature there's a shower there's some kind of control everything was different there wasn't even fires in this thing as we started to dismantle it but um it was more of an ominous feeling because we really didn't know what we were getting into how dangerous it was and certainly
(12:40) didn't know how dangerous it was to remove anything or change it look I mean we have energy sources this day and age you can't just remove caps you know off of reactors and have a peek inside and see what's going on and we really didn't understand the energy source we had no idea what you know a housing might be holding back so it was fearsome technology as I've said before and uh you know so was it exciting going inside not exciting in that way it was exciting because we were afraid uh and really
(13:14) just looked around inside the reason for going in was to have a look there was a little access port here where you could push it open and stick the top half of your body and hang upside down and look and see the orientation and how the gravity emitters we're hanging from that you know the floor above what was your first indication that it was not human it was not ours it was not made for us well certainly the science I mean this is only about a little over 50 feet in diameter the only time you could ever stand up would be the middle
(13:45) so nobody would make something like this it was extremely uncomfortable to move around in the seats were not for full-size humans everything looked like it was child size and the access port I couldn't dream of getting through so there was certainly something smaller operating this the opening Port was like a hexagon a hexagon honeycomb with an edge cut out and if you grab the edge and just pushed a

little bit the Honeycombs would all collapse some sort of flexible metal and all snap open and I remember seeing I was saying to myself
(14:14) that's and something we could make today that that's really because it has a lot of strength standing on it but no strength the other way so you can pop it open use it as an access port snap it closed and it would support weight on it uh something very simple not that it really stood out I was standing in a ocean of alien technology but I think the reason it stood out was there's something I understand you know and nothing I understand anything else so I kind of grabbed on to that like I see what you
(14:41) did guys here not anywhere else um so the other fascinating thing was um it was essentially a pipe I mean if you want to just give you analogies these gravity emitters look like 55 gallon drums and a big oh I'd say four inch diameter pipe no maybe 10 inches long maybe a little longer connected the top of the drum to the floor above it's a solid thick pipe somehow they were able to manipulate the structure of that pipe where it would just bend as if it was made clay so they can apply some form of control to it and have a
(15:21) solid piece of pipe move like a tentacle so they can get very fine movements and adjust and point these things wherever they were and then stop stimulating the stuff and they were locked in place like it was welded on there with a giant butt how do you know that they could Bend these pipes that way we did we had one of these setups in the lab when you had made adjustments it would move it would pass yes that is putting out a gravity wave yeah oh absolutely yeah when we bench tested this setup yeah it worked and you've got
(15:51) these seats no seat belts and then it goes belly facing where it's supposed to go how do the occupants you know not fall out of the seats what's that about well you're thinking about flying around a single source of gravity below you and then as you move around you'll flop but you're canceling out Gravity from every anywhere else you're canceling out gravity inertia and all other effects and the only gravity there's going to be is the center is probably going to be the reactor itself so you're always just
(16:16) pulled and held to the floor here that's always the ground so that no matter how you're oriented this is always where your pull is so you'd never even know that you're upside down you know in relation to the Earth or other things it creates this field around you almost heart shaped and then that kind of is a cocoon of what we call gravity and it holds you so you can just be inside of that field and then wherever you end up focusing that's where you're going to fall to right that's the propulsion okay
(16:41) now of course we never I never had information of us flying the craft at that performance level but it's assumed that's how it works from the information we cleaned but you saw this crap oh I said this craft and these work and you can certainly extrapolate if three of them together work like this first one we know how it how it operated so there's you know extremely high confidence in that and the craft that you're drawing here is the one that you guys would take Parts out of and work on yes is it also the one that you saw the
(17:10) test of yes so they were able to take Parts out and put them back in no no no no no they did not this flew on two amplifiers this was already removed I mean I should put a dotted line around here this was on the bench in our room when I went in there this was already out and it still worked I I can't imagine how they made the decision to remove that I'm really glad I wasn't there at some point you were inside and it was activated and something happened to the inside of the wall and I guess that is an important
(17:37) part the other to explain that around the wall it was essentially a set of archways which were extruded from the wall all around and we later found these out to be just this is a big thing I should touch up uh we found these to be waveguides and this is how the gravity field was being manipulated it almost looked like it was just a design element but it was it became very obvious that nothing here uh was done for Aesthetics everything had a functional purpose and you know even in our spacecraft everything has
(18:12) pretty much a functional purpose there are no house plants or anything just until we get there but these are toys were extruded from the baseball and for the most part it seemed they were all the same but in fact they were not one of them foreign just putting this here so they look like this all the way around [Music] was different and the one time I was in there there were other people also working on there in their own particular group they activated this by some means and we could see from inside we could see right

(18:48) through that I guess the modern day analogy would be a electrochromatic glass where it's normally opaque some energy is applied to it and becomes transparent and whatever the other group was doing this panel here underneath this Archway became transparent and we can see the hanger outside they also did something else and we can see something the only thing I can relate it to is some sort of writing some kind of symbols like that I'm assuming that's some sort of written written language I I really don't know
(19:19) that's that's a guess on my part but there were symbols that were displayed here and then it went back to looking outside so somebody had a handle on how to control what was going on without any wires or switches so that was kind of good to see somebody was making some progress somewhere again we weren't even permitted information about that and I was fortunate enough just to see it so um now is it possible these other archways uh did something too uh it could be I didn't see it but I know this
(19:45) one this particular one did this is an alien spacecraft [Music] another entity had to make this right reality simply isn't what it used to be you know but the one thing we can't do is everything related to gravity force field time travel reaction list propulsion warp drive camouflage where you can bend light around things so yeah we make movies about all this stuff that we can't do but um the thing is if you can control gravity that one force and produce It On Demand all that stuff the same day becomes reality
(20:24) so you could essentially be invincible just by use of gravity look with ET technology you can literally rule the world

John Lear interview with Anthony J. Hilder - Area 51, Bob Lazar, Dulce, UFOs, etc (Date Unknown) - YouTube
https://www.youtube.com/watch?v=7jvDMuRomq4

Transcript:
(00:00) how long do you think it's going to be before they make the uh announcement that we've had contact with outer space in the Caulfield what never you don't think so no I used to think so I used to think they were getting as prepared but uh I have no doubt now that they never intended to and I fully agree with it now five six seven years ago you know I was going on the lecture hey you got to listen to this you got to see what's going on now I know they were right I mean mankind is not and will never be ready for this kind of
(00:32) information sure it's interesting for you and me and and uh you know very small segment of society and uh it's tremendously interesting but no way should the public ever be told about this what do you think would happen if they were would probably cause [Music] of the world or not equipping equipped handle the basic issue John how many uh World Records do you hold 17 17.
(01:05) they've all been broken but most of them have been broken because the of the uh of the new airplanes do come out yeah I'm hearing rumors at Area 51 that there are well there's at least one live alien living there there definitely is one blind alien uh regardless of what Bob says today you know we're talking about Bob Lazar [Music] during December and January December of 1988 January of 1989 when he was working out there he sat right in that chair uh whenever he'd come back from the test site and he'd tell me what he saw and
(01:45) I'll never forget the January 1989 I was sitting at that desk writing out checks and he comes in and and he said John you never know what it's like to see your first alien could you relate the uh the that you know the times you went up there with the Lazar looking for uh for craft yourself we want to uh twice to the first time was not the first time he knew it was going to fly he knew he was going to fly just after Sunset and that was March 22nd 1989.
(02:23) and we drove up there with Gene huff and we had my motorhome and we pulled in just as it was getting dark and I was setting up a Celestron scope and they were outside looking they said here it comes and you can see this real bright light coming up from behind the um the range so I got the Celestron scope hooked up and got it focused in and had you know like maybe about 15-20 seconds um and then the scope here but it's eight inches and it's a huge scope and the disc you know pretty much filled um the field of view and it was tilted like about 30 degrees it was kind of
(03:01) yellow orange and it was kind of diffusing and I just saw it just as it

started to go back down and we waited a couple um a couple hours that night and didn't see it again the next Wednesday night was March 29th and I was on a flight with American Trans Air stuck in Minneapolis that's the night I phoned Bob and said what's going on he said we're going fishing and I thought oh neat and that was his code word for going up to groom Lake well several weeks later when they took him up to Indian Springs and
(03:38) with a gun pointed in his head they said oh that comment about going fishing boy it sure took us a long time to figure that out they were pretty sarcastic over it you know they were taking taping both our phones here uh anyway uh that was the night that they got the film of the saucer stitching its way across the uh this guy the night sky that um amid uh George Knapp and a few others used uh incidentally the first night we were so excited that the video camera stayed right on the bumper of the motorhome it didn't get
(04:09) pointed I don't know why that happens but it does anyway the third night was uh April 6 1989 and that's when Gene and me and Bob Bob's wife and his wife's sister went up there we wanted a car because I've owned a transmission on the motorhome and Bob just had a two-place uh Z 280Z and I had just did my truck so we rented a car to go up there there was no mystery about that which people make a big deal about but we just had no other way to get up there we drove in we had in the back Geiger counters film
(04:44) cameras videos everything and as we drove down Groom Lake Road at that time we thought that the legal cut-off was that road that comes down from mailbox Road and so when we got there I said look let's just stay here and you know even if we get a mile closer it's not going to make that much difference in the film and they said no no let's go on so we went another couple hundred feet and we had the lights out and I was leaning out the window uh telling them to go left and right uh we stopped and a couple sets of headlights
(05:20) here we as we stopped a couple sets of headlights came on in front of the vehicle and we decided to run because I thought we were in illegal territory as it turns out we weren't and we could have all avoided a lot of trouble and Bob never one last a job and I never realized mine if we did just you know sat there and let him walk up to us but the fact is uh we thought we were in illegal territory and we turned around we started going 90 miles an hour down the road with him in a Hot Pursuit uh we almost made it to the highway but they
(05:55) had sent another Bronco around and cut us off and when we saw him coming down the road we stopped Bob ran out in the desert I jumped out and started setting up the telescope and that's when the first Blanco came to Halt and I ran up and threw my hands against the the top of the car and I said you know holy smokes you guys aren't dopers are you you scared the hell out of us out here and they get out and they all the worms machine guns they stand where there's like a four or five of them and they stood at Port arms around us
(06:25) and the one guy said what are you guys doing up here and we said we're just looking at the stars he said well why did you run and I said like I said we thought you were dopers and we said well we're not we need to see some identification and we showed him some uh he had to give him our social security and and the driver's license and he ran it and all this process took about 30 minutes and he said we can't kick you off the range here because this BLM land he said dad but we'll make it awful
(06:53) uncomfortable if you stay here so they turn around laugh we stood behind the car waiting for about 15 minutes and then Bob comes out of the desert and we start talking about all the stuff that we've done the you know the the uh three weeks before the two weeks before all the stuff that we had done that night all the preparation and everything not realizing that all the time they had just gone about maybe 100 meters down the road and we're filming us an infrared and uh listening to us with a parabolic microphone all of which was
(07:24) readily made readily apparent to Bob the next day when he was taken up to security but anyway we had no idea what was going on even though there were several real good Clues and one was one of the guys down there dropped a scope and we not only heard but we saw it and we saw a cigarette but nobody ever decided you know I don't even know why we didn't go down and Prescott about the fact is we didn't so anyway we packed up our stuff and went out on the road and as we got to the highway we were stocked by the
(07:50) Lincoln County Sheriff Doug lamoreau who has since become a good friend um and he kept us there for an hour uh he wanted to see in the trunk but we wouldn't let him in there mainly because that was where the gun was that Bob had taken out in

the desert but anyway it seems that LaMore needed uh knew exactly what was going on he wanted to know why there was five people in the vehicle now and only four on the test side and he wanted to know where the gun was so obviously there was communication between Security Forces on the test side and and
(08:23) the sheriff anyway we stood there for an hour nobody said anything and finally to bring this all to a hall Bob decided to confess that it was his gun and it was in the trunk and I saw him walking to go ahead and do it at that Split Second Doug said okay look here's what we're going to do I've been advised to release you guys but we don't want to ever see you here again ever and he let us go and it was a real quiet ride home that night and the next day Bob's Boston is Marianna called him up and said Bob I'm going to
(09:00) pick you up don't go to the airplane I mean you don't go to the egg he picked him up he drove him up to Indian Springs which is this site of the entire security for the test site and they actually pulled him out of the car with a gun in his head and a gun in his ear and said Bob when we came to the security clearance and told you this was a secret it didn't mean you could tell all your friends about the flying sizes now do you want to work with this or not and he was non-committal and for the next few days he was making up
(09:36) his mind and I think the reason he decided not to continue working up there was the fact that the last two trips that he made up to groom Lake he can remember flying up and flying back but he couldn't remember what they did and the mind control program that they have for the people that are involved up there in very very classified programs it's disconcerting you can remember everything you have to when you're up there at work and everything but when you come back you can't remember anything all you can remember is getting
(10:05) in the airplane and coming back and that was real disconcerting to Bob who has an IQ of uh way over two years and the tunnels uh that are going from The Groom Lake facility he goes out across and underneath the ticket boo Valley as I understand it they're 70 feet across I don't know too much about the tunnels but we find a new base out there it was kind of interesting uh I heard about it in 1983-84 a friend of mine was in construction and he was up there working on TTR talking about test range and I was pumping him and I said hey
(10:39) anything else going on out there he says yeah as a matter of fact there is he said over on another range they're building something then I talked to a guy who drove a fuel truck up there and he said yeah he said uh he said once I was delivering Fuel Up to TTR and he said well we come in at Gold Reed he said I had to wait for something like an hour for a procession of cement trucks going by he said it was just unbelievable how many Summit trucks there were and the facility is called Sandia and I'll show you where it is
(11:10) it's in Paiute Mesa and they started in 1980 and they finished in 1987. um I did a little story down here on channel three about it and a guy called in after the newscast and said yes I I'm from uh originally from El Paso and I was hired to work on Sandia and he said yes we started in 1980 finished 1987 it's totally Underground there's you can't see anything above ground and believe me I tried even though the closest point you can get to it on me you're going to show me the picture or
(11:39) which ones the location of it yeah um the closest you can get to it is 25 miles and it's a long ways to pay the guys that fly into it say that uh when you land there and I'm talking about DG special projects and they take the passengers in and out they they say you can't see the runway until the last second and then they land they're not allowed to ever get out of the airplane like a groom Lake and go to the cafeteria at this place they have to sit in the cockpit they're not allowed to get out
(12:08) and when the passengers get out he said they just go behind a little Knoll and disappear it's not true there's stairways or whatever but there's nothing you can't see anything up there it's it's really it's it's very well hidden and during the Gulf War a friend of mine talked about it I think this technology of hiding runways came about in 1980 because I heard about it then but I didn't have any examples to them called before during the Gulf War I worked for a cargo company that took um
(12:34) that did a lot of flying into the Gulf and although this didn't happen to me it happened to a friend of mine where he got down to Cairo and got just south of Cairo about 100 miles and got vectored by the American airwax for delivery of what was in the airplane and it was at night and they couldn't see anything and he was told when to put his glass down when to put his gear down and at 500 feet lights came on and he landed there and they unloaded uh took off and went on his way since

we navigate by inertial Guidance
(13:11) he knew exactly where he was and he had occasion like a week later to come over the same spot and there was it was just the middle of the desert there wasn't a trace of anything no so they have really good capability of hiding runways now people think groom light is you know it's a one of a kind uh facility and it is a very big secret facility but like in 1980 there was 30 other what they call axles aircraft access only you can't drive in it you know 1980 there was 30. so today there'd be more they
(13:45) may be more there may be last but Las Vegas this highway uh 95 this is 93. this is mercury this is Beatty these are the places where I was trying to hike up to they were the closest to the border that you could leave with them to see India here's Sandia when they built it they put this extra little secure uh security range around here there's absolutely no indication that anything is there except an enormous power line going right into there and it just stops now coming from where coming from [Music] down here maybe down as far as here this
(14:31) whole area is uh nrda where they uh originally built the uh the nuclear rocket all that facilities there this is the fame Yucca Mountain where they want to store the stuff this is Boom Lake that's the new strip there TTR is up there the orientation of the runway is there on December 23rd when I was flying a mail contract in a DCA and I came by this way just to the north of here going into Oakland and I tuned in Dreamland 120.
(15:08) 35 as a matter of fact if you want to listen to him going in now I can put it on the scanner because I've got a big antenna to go here so it was about 5 30 in the afternoon real cloudy real dark and everything so I just turned on 123 35. and said Dreamland Dreamland John Lear and Barb Lazar wish you a Merry Christmas and you know that nobody answered me [Music] Frankenstein factories where they create alien looking there's no question about it I had a friend that worked up at the test site who uh went to work in the 80s the the
(15:42) early 80s late 70s and early over in Saudi Arabia for uh one of the major contractors over there Solomon Bin Laden and he had a lot of strange things happen he came back you know and before I got into this in seven years ago I was relatively straight I mean I you know did my stint for the CIA I believed in uh you know God the amplify and Chevrolet and you know flying sausage to me where I mean just you couldn't even mention it you know I wasn't interested then so he we sat down in the early 80s uh at the my house over on the other
(16:20) side of town and weird guys you know what's going on and I don't know nothing and there was kind of law in the conversation he says um John what do you know about I can't think of the word we were talking about genetic engineering what is it when they create a human Colony yeah so funny it is uh John what do you know about cloning and I said you know nothing I mean this was so far out to me and he said just let me tell you it's all real and it's all happening and this is from Cecil mcmains a guy who's
(16:59) so down to earth who worked on the SR-71 who did a lot of stuff you know and he would never ever come out with something so unusual so they have Frankenstein the missing kids the Milk Carton Kids you know I used to talk a lot about that and there was a lot of kids that were missing in like 83 84 85 and it's my understanding that uh the FBI discontinued annual reports of missing people because there was a million that were missing and then actually about 80 or 90 000 that just simply disappeared I mean they didn't wind up as prostitutes
(17:34) in Hollywood Boulevard or the sex slaves or in some shallow grave is 80 or 90 000 that just simply disappeared now we have both seen the film that was taken out of the Dulce facility why would somebody make pictures like this showing the creation of some sort of alien being and this is a facility this is a facility that's uh run by the United States government I'm with your tax monies I've heard Hamilton talked about uh the adulsi facility and I've also heard about you know genetic engineering
(18:09) programs at area 51. yeah there's no question that Dulce exists um you know I was the one that kind of led the research on that I was at a meeting in crestone Colorado and Tom Adams handed me a letter uh from a lady who lives in Las Vegas and she was the one that tipped us off that this thing exists existed so I talked to her and she knew the location of some photos and videotaping had been taken inside Dulce uh by a guard who escaped during what what they call a Dulce Wars in 1979.
(18:43) he used to contact her every six months and he said if I ever missed contacts two in a rows for a year you can go after this box which they had hidden somewhere here in Nevada that contained uh six minutes of videotape 25 black and

white photos and some other documentation about what went on in Dulce uh about two years ago he did turn up missing he never we never heard from him and I think there was like 12 or 13 attempts after the box but it had been hidden uh maybe at least 10 years ago in the terrain in the in the foliage and
(19:17) everything changed I don't think they ever got it out he said in level five he had walked on by and people would be in cages and screaming and begging for for help and he was told to I heard that to walk straight on through and not look or pay attention that these people are all mad I heard that and then um from another source air force engineering Source I heard that that when he went there they referred to it as section B um and then Bob heard it referred to when he was up at the test site uh just once
(19:48) and somebody said uh mentions something about being shipped to Tulsa but that's the only reference he ever heard now I call these uh the guys are working in the facility as Igor's uh the invisible government's obedient robitons but it really is a Frankenstein Factory I'm hearing rumors that area 51 that there are well there's at least one live alien living there there definitely is one live alien regardless of what Bob says today you know we're talking about Bob Lazar during December and January December of
(20:27) 1988 January of 1989 when he was working out there he sat right in that chair uh whenever he'd come back from the test site and he'd tell me what he saw and I'll never forget the January 1989. I was sitting at that desk right now checks and he comes in and he's a little fidgety and after the first night that he got back from the test side we never discussed anything in this room because they seemed to know everything that was going on so he's came in and sat down and he looked fidgety and he kind of went you know
(20:59) let's go so we went out in the back there's a stable back there a little alley back then I remember that I was you know I thought he had some really neat detail so I didn't grab my coat and I was in a short sleeve and we went out there and remember it was bitter cold the wind was blowing and we stood in the alley I said what what what and he said John never know what it's like to see your first alien I said God neat where'd you see it and he described the circumstances of walking down this
(21:26) hallway being led by two guards and having coming up going down the hallway and looking through this window as a matter of fact I have the original drawing that he drew this scene and he said it was a maybe a 12x12 window and it had wires running through and he looked through it and there was two scientists facing him and white lab coats and the little gray talking to them I said could it have been a doll could have been a [__] he said no John it was an alien and uh it was just really he said walk down once and then
(21:57) when he came back he looked in and they weren't there but and today you asked Bob about that he says well that's what John says you know but I really don't remember myself but I remember I remember the night it happened and I remember going out and him being pretty you have the picture yeah I'll show you a little drawing that he made of what it looked like looking through the window do this thing here this is the piece of paper that Bob drew that right first of all he drawed how the hangers were 360 feet each 46 Bays
(22:31) um this was the corridor this was the window and those were the two scientists have a little gray the sinus are facing us the gray is going that way and that's what he saw through that window and he's very meticulous showing you know where and under what circumstances he sawed uh this is the drawing of how the hangers fit up against the Mountainside so this uh this is the gray here right there yeah yeah these are the two scientists and that's the window he looked through today you know in 1962 Kennedy
(23:07) um ordered the um what became known as the uh the report on uh Iron Mountain and what he was interested in was finding out if there's anything other than war that could stimulate the economy to the extent more could we've always had a mortise to make the economy uh always had one in recent years we had Vietnam and then Saddam Hussein which was all manufactured I mean I flew an airline for an airline we used to take the troops American troops in there a Green Berets to train Simon for the two or three
(23:40) years before that war you know but they create the crisis they create the crisis so uh the report from Iron Mountain said really that there was nothing that would stimulate uh the economy as well as war and they had considered a medical research space research they said that there was one thing that would stimulate it and that was um a threat from an extraterrestrial species real or imagined

Bob Lazar | George Knapp Interviewed by Exopolitics Denmark (Copenhagen, 2014) - YouTube
https://www.youtube.com/watch?v=ILgNjZJF0bk

Transcript:
(00:26) hi I'm Robert from exopolitics Germany with Frederick from exopolitics Denmark and we're sitting here with George nav a man who actually wrote UFO history and who's actually a part of you for history himself you created part of you for history welcome George thank you you're making me sound old well I'm making you the trying to put you in that historical uh context that you that you actually came up with Area 51 you're responsible for setting that term into the world isn't that a heavy burden
(00:58) don't you feel a little yeah well it goes it varies between whether I should be blamed for it or except or be prideful of it I I think it's a little bit of both you know I think uh probably the the people out there wish that it had never happened the people who run the base because we've created so many problems for them since those stories first aired in 1989 25 years ago uh tens of thousands of people have gone out to the base to see whatever it is it's flying around out there every news organization in the world has sent
(01:28) cameras and Crews government investigators have gone there it shined a light on government secrecy black projects that had never been made possible before there are those who say maybe the government created these stories that they leaked them to me and I did their bidding because they wanted to focus uh the focus to be something away from what they really do out there and on UFOs which is ridiculous and to those folks I say anyone who had that plan in mind really screwed up because as a result of the UFO stories you know
(02:03) so much attention has been shined on area 51. I'm proud of it I I am I'm proud of it recently you talked to Bob Lazar again 25 years after uh the the main his main story broke out how how how did that come about again I mean how he's he's been very reluctant to Stepping forward how how did that well I you know I think I'm probably the only person in the world the only interviewer who can get hit bob to do that he's sort of shied away from it he's like to he'd like to leave that chapter of his life behind
(02:33) and because of the friendship that we've developed over the years it's harder for him to ignore me so I pestered him about it for quite some time and finally talked him into doing an interview for the 25th anniversary figured if there ever there was going to be a time when he should sit down and talk about it in a contemplative sort of way to think back on what has happened over a quarter Century uh it would be now and and Bob is sort of of the same mind as I am is that he's amazed that 25 years later
(02:59) people are still talking about this you know I think we both knew that it was going to change his life when he when he came forward with this information but had no idea what it would change the world I mean that it would still be a topic of discussion a quarter Century later is the one who who supposedly worked at Area 51 with extraterrestrial craft recovered from the U.
(03:22) S government trying to rebuild their Technologies and um what made you think that his story is true in the beginning well first is that just the way it sounds Bob has a certain amount of credibility I mean he just he doesn't try to exaggerate he keeps it I mean it's a fantastic story any way you look at it but his story has stayed the same it stayed consistent over the years he never added extra stuff to it that was number one number two is I became convinced that there really was an effort to discredit him to remove some
(03:53) of his records to pretend that he never worked in places where I know he worked I mean we we can go into the details about it but it was pretty clear to me that someone was messing with his reputation and thirdly is that if if it had only been Bob telling this story about things that have been going on at S4 at area 51.
(04:13) chances are we would not have moved forward with the project but the fact is that more than two dozen people have come forward with bits and pieces of the same information people who have worked at Area 51 in the 50s 60s 70s and 80s who have told me pretty much the same thing people who have seen saucer-shaped craft out there in hangers saucer-shaped craft flying in the desert being transported people who say that what goes on out there is trying to figure out how this technology

works so that we construct it reconstruct it with earth materials instead of building
(04:48) something that we came up with the idea for where's the technology from exactly where do they have it from where did they recover it I don't think anybody knows I mean I'm not sure even the people who run that program know Bob said that he had read these briefing documents that suggested it was from another planet a planetary system a Zeta reticuli but the fact is is he he is suspicious of these reports he thinks that maybe they were telling him something just just to simplify it as opposed to um giving him the actual truth I I'm not
(05:20) quite sure anyone knows where they came from and in on some levels it does not make sense because as he described the craft these weren't shot down these weren't craft that we had shot out of the sky and they're all crumpled up he said they were the ones he saw the nine craft were in as far as he could tell working order they looked solid they weren't in tatters I think there was one of the craft that he said there was a great big hole shot through the middle almost as if they did an experiment to
(05:46) see if our artillery could could blow a hole in these things but the sport model which he saw fly was in perfect working condition it seems like someone just kind of gave them to us who that someone is we don't really know could it could it be that it actually that publisher was used to to plant actively a story Into the public imagination about this I mean that's also a theory is that a possibility and I've talked to Bob about that many times over the years in the beginning it was probably kind of
(06:17) sensitive because you know he's got his life on the line his life is in danger at some point and he doesn't like to accept the idea that he was used as a pawn over the years he's opened up to that possibility and we both agree it's possible at some level but as I said to you before if the plan was let's use Bob as a pawn to distract attention from something else that's going on at Area 51 then that plan is a miserable failure because as a result of Bob telling a story about the saucers all those people
(06:45) came from all over the world they're still going on out there so if you wanted to fly a secret test aircraft of some sort it's hard to do it because so much attention is focused every single day there are people out there with cameras and binoculars looking in the sky to see what's going on because of Bob's story every news organization of the world has been out there asking questions Congressional investigators saying hey what's going on out here how are you spending our money you know this
(07:12) is a lot of unwanted attention and I can tell you they're not happy about it because they've told me you know we we used to be followed around these guys would follow us around go to bars and restaurants they'd they'd follow all of us who were involved in in telling that story and a few of those guys years later after they got out of uh working for that those contractors told us that that was their job I would run into them in bars and they told me I was following you around you know they were they were
(07:39) checking us out putting us under under scrutiny and that also is another topic that's a sore spot with us but you know if the plan was to distract attention away from something else out there it was a terrible terrible failure Bob accepts the idea that maybe he was used to some extent and I have too that maybe someone some faction inside the government inside the Navy wanted to see let's run it up the flagpole and see if the public freaks out if they knew that we had alien technology from somewhere else how would the public
(08:13) react and they picked a guy who could be discredited later I mean you look at him he's not the first person you would think would be picked into the most secret program in the world he's a smart guy and he and he thinks unconventionally so in one sense he might be very qualified to come in with a fresh point of view because as Bob said the technology had been out there for a while and they weren't making progress at all when he came in and he gave him a fresh View and helped him gain a better understanding of what
(08:41) they had but he was not the top guy he didn't have a PhD he never claimed that so why was he chosen well I think he might have been chosen because he's a guy who could be discredited earlier you let him tell that story and then you pull the rug out from under him you know because he look you look at him you know his his house he would fly a pirate flag over his house he raced jet cars have these gigantic jet cars in his in his front yard he liked hookers prostitutes uh he liked machine guns he's a very

(09:11) unconventional guy someone who you got to figure I wouldn't give him a security clearance because he you know you never know when he's got to go off the deep end do something crazy he's rebellious by Nature he doesn't like Authority he doesn't like taking orders so you think he was given the security clearance in the first place because he was like that I do I do think in that sense he might have been the most qualified person in the world for that job he's smart he's technically capable he knows
(09:37) science but he's a guy who could be destroyed in the in in an instant if you needed to pull the rug out from under it okay could you summarize for us the biggest Revelations coming from Bob Lazar Bob Lazar says he was hired to work into this program that was under the auspices of the U.
(09:54) S Navy and he worked at a facility called S4 south of Area 51 in Groom Lake and that this facility was built in the sight of a mountain that there was a series of hangars nine different hangars built into the side of this mountain designed to look like desert in each one of these hangars was a saucer-like craft a craft that was from somewhere else Bob said that he was primarily working on the propulsion system which he said was an anti-gravity propulsion system the fuel was something called Element 115 a heavy element at the time that he told that story in 1989
(10:27) it did not exist it has since been synthesized in much smaller pieces Bob described it as a stable and heavy and what we've synthesized now that does not match that description but he thinks that maybe someday we might be able to get it he thinks the fuel came from a binary star system where it was a Natural Abundance so he said he's saw one of these craft being tested he did a number of experiments on the anti-gravity reactor that were pretty much amazing this thing could create its own gravitational field and he says the
(10:59) way that the aliens could get to earth they create their own gravitational field and this gravity allows them to bend space and time and instead of it propelling them forward say they're on their planet and they want to get to earth instead of propelling them toward Earth it would in effect pull Earth toward them it would bend space and time turn it off and it goes back to normal and you would be on Earth but no time had gone by Bob said that he read these briefing documents um during the time he was out there that
(11:30) described it had alien autopsy photos it had information about the human beings that aliens were interested in our souls and possibly harvesting our souls there was information that they had uh they they had been a part of humanity for for centuries that they had helped engineer the human race that there had been biomechanical engineering going on there that they sort of had created us as a special species very disturbing information about religious figures the nature of religion uh so it's quite a it's quite a pile to
(12:05) chew on uh yesterday you touched upon a guy named Ben Rich uh who made a famous quote could you tell us a little bit about this and also the defense contractors and might they have a fancy technology Ben Rich who's the engineer and head of the Skunk Works which is the uh the secret arm of Lockheed that has designed all the black projects all the the best secret airplanes in the world the U2 the SR-71 the a12 stealth technology lockheeds did all all that stuff and Ben Rich was overseeing all of those projects if anyone outside of the
(12:42) US government itself any private contractor knew about recovered alien discs it would be Ben Rich that would be where it is for a number of years Ben would share little bits and pieces of information with his friends in the aviation Community who also happen to be interested in UFOs and some of those were guys that I got to know so he would give them tantalizing little bits of information they would ask them what do you think about UFOs and he has in writing said before in letters that I got copies of I believe
(13:12) in UFOs I believe in two kinds of UFOs I believe an unfunded opportunities meaning black projects that have not yet been uh put into the budget Andy believes in flying saucers from other other places um on the day that the stealth plane was unveiled to the world and Nellis Air Force Base uh I was there I was one of the the media people who was invited to go along for that event and Ben Rich was standing out on the tarmac at Nellis and I was able to interview him and I asked him Mr Rich we've heard these stories
(13:43) that maybe alien technology was incorporated into stealth uh and he he stopped and he kind of chuckled and smiled and he thought about for a second he said no no just good old American Technology but the fact is he's given other hints since then that maybe that's not the full story that maybe we got some help along the way he made a statement at least as reported to a group at UCLA and an engineering

audience in which he said we now have the capability to take E.
(14:14) T home we have the ability to travel to the Stars right now it's not something we have to dream up if you can dream it up we can already do it can we verify that statement well uh you know it's been mult reported multiple times by people by news media who were supposedly present it has been told to me by people who are in the audience that that's what he said whether or not the audio there's a recording of it I'm not quite sure but I think when you take together all the other things that Ben Rich has said over
(14:41) the years uh that in fact that is what he said there was a guy a friend of mine named Jim Goodall who wrote a book about stealth technology he's an aviation whiz he's a friend of John lears and he was one of the guys that would go out with Lear and a group called The interceptors to Area 51 to look in the sky to see whatever was flying around secret planes whatever and they got onto the UFO story Jim Goodall was with Ben Rich days before he died in the hospital and they talked about UFO interest and he
(15:11) confirmed yes in fact we do have that technology but he said it's so deep black it's so far inside the black budget it will never see the light of day and that makes sense so what are the implications I mean does it really mean that Star Trek is real that some you know hidden factions of the military of the government are already flying among around Among the Stars that the Universe meeting other civilizations I don't know that there there I would take it that far I I do think that the I think there's a strong possibility we do have
(15:45) a secret space program and that we are flying at least Among the Stars or to other planets within our own solar system that it's a kind of program that is so far more advanced than what we see space shuttles ISS that kind of stuff that it goes far beyond that there are there are several indications that there really is a space program like that not the least of which is what what Ben Ben Rich had said I don't think that there's any Star Trek we've got a a cosmic Federation that's meeting with other
(16:13) alien beings or something like that but but I don't really know I I just don't think it goes that far there's another whistle supposed whistleblower named Colonel Philip Corso I think you also met him um uh who has a similar story I was the first I was the first journalist UFO journalist to interview Colonel Corso a friend of mine a colleague had been working with him about prisoners of War Colonel Corso had made dramatic seemingly unsupported statements in the past on other topics and had been proven to be true he said
(16:47) that we Americans had left behind a number of prisoners of war in both World War II and Korea and then in the Vietnam conflict and that was very controversial when he said it but as history has shown us he was right well a friend of mine who was working on the story about prisoners of war was talking to Colonel corso and her and heard this story about the UFO information he shared it with me I met with Corso now the rest of the world knows his story but back then I had a deal I was going to write his book it didn't work out that way someone
(17:19) someone else intervened but Corso had said that he was stationed at the Pentagon he was in a special office that dealt with foreign technology that would figure figure out ways to stuff that we had acquired from Russians or other places advanced technology figure out a way to get it into the private sector have them duplicate that technology and then filter it out into places where it could be used and he said that there was a drawer there was a drawer of Technology from a recovered Flying Saucer an alien disc that we didn't
(17:49) quite know how to deal with it but eventually he said that it was his job to hand it out to Bell labs and other big think tanks and they figured out how to use it how to duplicate it fiber optics technology he says night vision goggles a number of other things we're given a boost along the way by the stuff that was recovered from flying saucer and it's a fantastic story and a lot of people don't believe it but the fact is Philip Corso was in that job he really did work for a general who was in that
(18:19) position that if there had been recovered material that's where it would have gone whether or not we're ever going to be able to verify it for sure I guess we probably probably need to find the material itself to satisfy everyone's curiosity but Philip Corso had said that he had some extraordinary experiences in his life separate from his job at the Pentagon that he had encounters with aliens and that basically the story of it coincides to a large degree with the story told by Bob Lazar yeah I was about to ask that do
(18:51) you think he's credible yeah I do I mean you know he he really I think the

problem is that as he Grew Older maybe some of the stories and experiences in his life got grander with the passage of time just a matter of ego but I think he was telling the truth I think Phil of Corso was telling the truth as he knew it there's a guy named Bob Bigelow can you tell us a little about a bit about him what his what's his role in all this Bob Bigelow is a great man in my estimation but he's somebody who is a an
(19:23) enigma in the UFO field people assume the worst about it he's a wealthy businessman in Las Vegas I think probably at one point he was worth about two billion dollars and he's had a lifelong interest in UFOs because his family he and his family had seen them at a young when he was a young boy so as he became wealthy and successful he wanted to put a lot of his resources into UFO research and he has Bob Bigelow has spent more money on UFO research than any person in the history of the world and he's done it quietly for the
(19:53) most part over the years he would dish out grants to researchers people like Linda Howe Stanton Friedman and others hoping that his money would provide the kind of financial support that UFO researchers do not get he's given a lot of money to UFO organizations mufon and kufos I think he put a million dollars on the table at one point hoping that the three major American groups would get together that they would figure out a good way to spend the money and maybe get some answers about UFOs which did not happen because of that Bob was
(20:26) dissatisfied with how those organizations were doing their work he created his home and was called nids the National Institute for Discovery Science and he put together a world-class science Advisory Board consisting of people who had been top-notch scientists who some of whom had worked for the CIA and other government agencies or the military who had an interest in UFOs while they were working for the military and who tried to get answers while they were in the inside but could not and in addition to those kind of people he put
(20:58) together people like Jacques valet John Alexander a lot of others who'd been on the periphery of these subject matters but academics with impeccable credentials that's a science Advisory Board the second part of dids was a component that was a rapid recovery team if you have a UFO crash if you have a a series of sightings if you have a series of cattle mutilations they would be able to jump on a plane take a bunch of equipment and go there to the scene to investigate boots on the ground it was a tremendous uh opportunity to gather
(21:32) solid information about UFO cases and incidence and and for a long time it worked for seven eight nine years it worked and he collected a great deal of information he also bought databases from other researchers put it all together hoping to compile it to get to get some Ultimate answers but did they get answers did they draw some conclusions or I don't think so the the problems it's sort of the same problems that apply to ufology and scientists in general applied to them there's no place that they could publish the work you
(22:04) know there is no place there's no science journal that would accept uh papers about these topics even though they were written by qualified people so ultimately I don't think so and it's generated the result is it's generated so much controversy and speculation what are these guys up to they're trying to Corner the market on UFO technology they're trying to build their own flying saucers and take over the world I've heard so many ridiculous stories about Bigelow that he's in the mafia that he
(22:32) sells drugs that he has the Bigelow Tea Company that he works for the CIA all kinds of stuff because he was always reluctant to give interviews until he did an interview with me a couple of years ago about his space program he'd never been on television and there was a reason for that it's nothing mysterious is that he's a wealthy man he wanted to be able to go out and have dinner with his wife and not be pestered by people who wanted to borrow money from him or worry about his grandchildren being
(22:58) kidnapped for ransom things of that sort so he didn't want to go on camera that changed when he went in to develop his own space program but um you know you you know what it's like the UFO field and the kinds of rampant rumors and speculation that takes place so all kinds of stories have been told about Bob about the people who work with him when in fact all they wanted to do was the same stuff we want to do which is get information and get answers and I think he's been pilloried unfairly I do think he's a great man what he's doing
(23:28) now in the in the area of creating space habitat habitat is going to change the world what is it what is it all about Bob came up with an idea about 15 years ago to take over a NASA program called expandable space habitat inflatable uh

spacecraft NASA had to had done some work on it and then abandoned it like they do with so many projects and Bob said I like that idea he bought the the patent rights to it hired his own team of experts and and developed it further he has basically launched his own space program in Las Vegas Bob Bigelow reports
(24:04) to one person one person is his boss and that's his wife and he went to her about 15 years ago and he said honey I want to I want to build my own space program I want to go to the Stars I want to be on The Cutting Edge of privatization of space commercial development of space he wanted to commit 500 million dollars of his own money to it and that's what he's done and in in the last 12 years it's an amazing development I mean he has two spacecraft up there in this guy right now he built them built his own plant
(24:35) hired his own team um design these things and then hire the Russians to launch these craft up there he had a timetable of sending up bigger and bigger inflatable craft over the years until he gets to a really big one but it went so well those first two craft that he decided to skip the interim steps and go right to a big one Bob Bigelow next year will begin putting together his own space station and it will be larger than the ISS his inflatable habitats are stronger and safer and will provide more space in space and once he has it up there in
(25:13) place he'll lease it out or even sell it to foreign governments to our government to corporations so we can do business up there and I think once private Enterprise it gets a foothold in space it changes everything there will be bases on the moon there will be bases on Mars once the profit motive kicks in and it's not governments just putting footing the bill for this it it's going to be an amazing transformation and it'll happen fast and it will be an incredible return of investment making even more because he spent about 400
(25:46) million dollars so far he got one government contract that was with NASA for 17 million dollars and they paid him to put one of his basically is to build a closet on the ISS and to launch it up there so they have uh storage space on the ISS as a result of that successful deal which was made public about a year ago Bob now finds himself at the center of the future of the Space Program NASA has made him sort of the Clearinghouse for all other projects and contractors so if Boeing wants to talk to NASA about putting something private in space they
(26:24) have to go through Bob it's an amazing spot to be in it's yeah it's an amazing position to be in it's a heck of a business move on his part because whatever happens in the development of space now is going to have to go through Bob Bigelow and it drives people crazy oh my gosh that UFO cover-up guy he's in charge of he's now in charge of space what else is he up to it's like you know at Skinwalker Ranch people had written that Bob Bigelow has recovered a flying disc he's got secret technology he will
(26:51) rule the world you know but I mean is it really only due to his uh you know development of an ISS closet that puts him into such a powerful powerful position well I mean yeah I think that is I mean he saw an opportunity that no one else had realized and he had the resources to go after it and there aren't many people in the world that can write a check for 350 400 million dollars and Bob did or if they could so you look at somebody like Boeing Boeing still exists on the LA on the old Paradigm that give me a
(27:26) billion dollars and I'll build something and maybe it'll work and maybe it won't the our space program the American space program is is ridiculous it's done nothing for years we don't even have a way to get to the ISS we spent a hundred billion dollars building it we don't have a way to get there anymore the space shuttle is shut down we have to rely on the Russians who to pay them exorbitant rates to get to our own space station it's still less expensive than the American space shuttle starts yeah
(27:54) you know NASA is a jobs program it may mostly consists of job security you you put money in they start a program up it goes for a couple of years and then they cancel it they've done it over and over again it it is shameful and it needs private Enterprise to go ahead and and take take the next step because the government model does not work and Bob Bigelow finds himself at the cusp of uh of a brave New Era of space exploration and development Europe a journalist just to talk about the journalistic view of
(28:26) this you've been based in in Las Vegas most of your career and it's been a I guess a very very special place for you to be because they'll be able to there's some it's an exotic place a lot of things and lots of stories going on and you've been able to cover some of these more these exotic stories in that particular place but how would you describe your career with this topic how what's been the reaction

of your your colleagues when you've gone into this field it's been a mixed bag I mean in
(28:56) general because I was successful I was fairly well thought of in my profession at klas and I'd been there for 10 years before I jumped into this I think I'm able to get away with things that otherwise would not have been possible and I don't think uh it would be it's be hard for anybody else in in the USA to duplicate it because most reporters are in the into the business you get a new assignment every day go cover the city council meeting there's a bank robbery go do that I had a special Niche I was
(29:25) able to cover stories that interested in me my boss gave me that opportunity so when the UFO thing came up and Area 51 is in our backyard they said go for it and they trusted me to do a good job and I've tried to approach this topic as exotic as it is like I would approach any other story you know to verify information to find credible sources of information to uh you know to back it up to get supporting materials and so because I've tried to do it that way they've given me a great deal of latitude it has driven my colleagues
(29:58) though crazy as I was saying in a presentation recently my journalism colleagues don't like it they don't like it that it's it's so popular with the public that there's so much public interest so they belittle it they make Wise Cracks they poke fun at it a lot of that has been aimed at me I don't mind I'm not thin-skinned it comes with the territory in my hometown I have a high profile public position so I'm fine with it but what bothers me is that so many people would in the journalism field
(30:29) would dismiss this topic outright without doing any work on it they don't do the groundwork if you were to tell me I don't believe UFOs are real it's a bunch of nonsense because you've done the research you've read the books that's one thing but to say to dismiss it with the wave of your hand having done no work whatsoever that's another it goes contrary to everything that journalism is supposed to stand for we're supposed to investigate the Unexplained not to explain the uninvestigated many years
(30:59) ago you stumbled across the so-called Majestic 12 documents have you thoroughly investigated them as well not really I mean I've done some work on them and I've relied on people like Stanton Friedman I I think it's still in my gray basket mj-12 documents I tend to think that they were probably created by a government intelligence agency can you tell us about what's written in those documents mj-12 documents suggest that there was a secret organization Majestic 12 that was put together as sort of a Clearinghouse
(31:28) for all information about UFOs crashed saucers alien visitations things of that sort that there would be this one group that would report to the president kept keep things very hush-hush and all compartmentalized so that it didn't get out and upset the public the makeup of mj-12 is has always been a source of some mystery who was on the board we've got some guesses about who they were when the mj-12 documents appeared in somebody's mailbox they sort of laid it out they identified who the members of
(32:00) mj-12 were what the purpose was uh it these documents suggested that we had recovered disks that there had been uh ongoing Communications with aliens very controversial stuff a guy named Stanton Friedman uh nuclear physicist has sort of taken the lead in investigating these documents and trying to verify them he believes that they are true that they are accurate because they revealed certain things about individuals who were named as members of mj-12 they revealed things about those people who that had never been made public before
(32:33) and that in fact have been confirmed if you were to ask me I'd I'd say that probably 90 percent of ufologists American ufologists believe that those documents are not legitimate in this sense and why um there's a variety of problems with it uh you know both in in format and dates in references to things that are in the documents that were were not uh public information back then or may not have even been known uh terms like Ebe you know that that those are are mentioned in the mj-12 documents I I haven't read
(33:11) them in a while the how I think the the primary problem with them is how they were acquired that they showed up in the mailbox of a couple of researchers those researchers have since admitted at least one of them they admitted that they made up a bunch of stuff that they worked for the Air Force office of special investigations and that they um they had manufactured material and fed it to UFO researchers just to see how how it would spread even though it was false information um so why do you think a government

(33:43) agency would would spread this kind of information uh well one reason would be to see how it spreads to figure out how quickly you know how how things spread this is pre-internet uh when it when it's spread out to see who would believe it and who wouldn't and who works with whom and I think it was an exercise in intelligence it would be to see for example it might have been created to distract the Russians whoever did this stuff is really good at it I mean they have so much information in there and it is so
(34:12) close to the real thing that whoever manufactured them they really knew their stuff which is why a lot of people suspect it was created as a distraction for the Russians make the Russians think that we've got recovered flying saucers make them worry about it because the Russians have said that and they then they've done the same thing now that we're talking about the Russians you also discovered or you you CA you got hold of a former KGB documents what do the Russians know about this this is an interesting chapter in our in my life
(34:43) and I I did it came out of the nowhere uh in 1992 I left klas TV I worked for a company called Altamira Communications and this company had its own TV studio and the idea was I would leave television uh to produce my own stuff I had proposed to this company that we produce a series of UFO documentaries that the research would become self-supporting that we would cover it in a ways that no one had ever covered it before so we traveled the world and collected information we went to England and chased crop circles we went all over
(35:13) the United States dealing with cattle mutilations I interviewed all of the best UFO authorities in the world and collected all this data and along the way we're wondering about Russia because I read an article in the New York Times about Lee Harvey Oswald's KGB file and the the KGB had opened this file up and what it revealed about Oswald I don't even remember what it was but I remember thinking oh my gosh if somebody could access their file about Oswald called what do they have about UFOs if they are
(35:44) like the United States they've had their own UFO studies clearly they see these things in the sky the same as we do no one had ever got that information we always had a a hint or a hope that maybe the files existed but I thought to myself well there's a window of opportunity because of glasnost perestroika maybe we could get into Russia and learn more from the Russians about what the Americans know than we would ever learn from the Americans themselves and in fact that's what we did I met a physicist named Dr Nikolai
(36:15) capranov who was in the United States he was touring American think tanks and nuclear facilities giving lectures on disarmament nuclear disarmament Nikolai had been a national security adviser to the Russian Parliament he was also a national security adviser to Boris Yeltsin and because of that he traveled in some really interesting circles at the end of his tour he ended up in Las Vegas and the United States Congressman Jim bilbray said you ought to meet this guy he might know something about UFOs because Bill Brighton knew that we were
(36:48) working on a project so I went out for beers with Dr ran off hey let's what do you know about UFOs ah I don't know anything never heard you never hear anybody talking about it nah not really not the KGB or anything a couple more beers you know I did I did have a friend of mine in KGB who said something about UFO studies and then as we sit there a little longer you know what there's a guy at the ministry of Defense who knows something about this I said Nikolai would you be interested in working for
(37:14) us we set you up give you a stipend you go back to Russia and work for us and he was happy to do it because he had no idea what else he would be doing with his life so for next eight months parts of 92 in the 93 Nikolai met with Russians who were in high positions of authority my instruction to him was this very simple I don't want anyone who has ever talked to the media about UFOs before I don't want to have anybody who's ever come forward with this I want you to find people who are in a position
(37:46) to know who have never talked about it and that's what he did and the the key person that he found I mean in the spring of 93 we went to Moscow to meet the people that he had set up for us the key finding was a guy named colonel borisokalov colonel sokolov was from a long distinguished military family he was a highly decorated guy and he was in charge of an office within the Russian Ministry of defense that handled foreign technology and he was the head of what is the most extraordinary UFO study in the history of the world the biggest UFO
(38:21) study in history will never be duplicated the order went out let me back up there had been an incident and petro zavodzk and the Russian government was

concerned about it a UFO incident what the heck happened here so they started a study and colonel sokolov was in charge of it the order went out to every military unit in the vast Soviet military Empire every UFO sighting every ball of light every anomalous aircraft anything weird it has to be fully investigated and that information all goes to one central place and the place it ended up was in
(38:58) sokolov's desk tens of thousands of cases were reported over the years all of them reported by military Witnesses officers and above and were meticulously documented witness statements photographs drawings it all went to sokolov and uh and it was an amazing Treasure Trove he had never spoken about it before when I found him he's living in a in a tiny little apartment on a government pension and I asked him about it and he was very open and the stories he told me were absolutely fantastic and with his help we were able to acquire
(39:33) several hundred pages of this material what did he tell you what do they know what did they said as with United States he could Colonel sokolov confirmed all of the things that we have always suspected about the American government he told us they are true that uh that UFOs have been visiting the planet for a long time that they are from somewhere else that this technology can fly circles or anything that exists the Russians knew that these craft are not Americans he said you Americans know that the craft are not Russians that
(40:06) they come from somewhere else and he said it's a very simple reason why they did this study is that your stealth technology you were so far ahead of us in stealth we knew that UFOs could do things that our aircraft could not if we could duplicate that technology we would be superior to you in stealth so the Russians had a very practical reason for doing this study and he said 90 percent of these cases could probably be explained which is similar to what we ufologists know about it you know 90 of them can be explained it's the other 10
(40:36) percent that are interesting and those cases were very dramatic he said there had been more than 40 incidents where Russian war planes encountered UFOs they were ordered to chase them that these UFOs appeared in restricted airspace the Russian warplanes would chase them mostly the UFOs would disappeared they just vanished so they performed some maneuver sail right out of space in an instant and nothing could be done there were three incidences where Russian war planes the standing order was to start firing on UFOs he said there are three
(41:06) instances where we fired on them and in two of those cases our Pilots were shot down and killed so after those two pilots were killed they changed the order leave UFOs alone because in in the words of the Russian defense minister they said UFOs seem to have their capability retaliatory capability beyond anything we have leave them alone and all the pilots were happy to go along with that order sokolov said he showed me photographs of Russian warplanes that had hit struck UFOs the wings had been damaged he said that they had
(41:40) transferred a lot of their files to their Russian Academy of Sciences to try to figure out how these things worked he introduced me to the head of the Russia's Star Wars program this guy had on his desk he had a desk-sized laser weapon he called it the weapon of the aliens that they had developed from something related to This research he told me that this scientist Dr andropov had never spoken publicly about it he had never used his real name because he'd been living in one of these Soviet cities that wasn't found on any map
(42:11) working on really secret stuff and he said that the Russians had built satellites up there specifically to look for UFOs and he said the American government had I forget what the number is but we had Satellite Systems specifically designed to look for UFOs coming in and out of the atmosphere is that you guys have been seeing these since the 40s and 50s or whenever you put up the first satellites and so he again was another guy who was confirming a lot of what we know what we suspect about the US government was real they showed me uh
(42:44) Then I then I got them on a third guy who is an active officer he was a an intelligence officer who was running this the study of UFOs after Colonel sokolov ended I met him I mean it was a scene right out of Hollywood movie I met him in an Alleyway and he's got a trench coat on carrying a briefcase full of UFO Secrets which we were able to obtain he told me about a study called thread three an ongoing UFO study and it seemed to have uh it collected UFO information from all over the world mj-12 documents
(43:18) things that um documentaries and reports about Area 51 the Russians had this massive collection process putting it all together and they analyzed it and reached the conclusions that there are visitors from outer space they interact with us on a regular basis as far as we know they're not a direct threat however there are cases

where they have demonstrated their abilities if they wanted to threaten us they could this goes back to Colonel sokolov something that he had told me about an incident in the Ukraine at an ICBM base it was one
(43:51) of the most dramatic cases that his office investigated it was in 1982 UFOs appeared over this Russian base they were seen for a period of four hours there were dozens of officers Majors captains and above who gave witness statements there was one gigantic craft and then there were a lot of smaller craft these things were dancing around over the base they would merge together and split apart performing new Maneuvers that we couldn't do and then after about four hours the mission control center for this Russian ICBM base it was taken
(44:25) over the control panel lit up someone something entered the launch codes to these missiles the guys are going crazy they're trying to turn it off pull the plug stop it and they couldn't the missiles were enabled they're ready to launch it would have been the beginning of World War III and then poof in an instant the UFOs went away the mission control panel went back to normal and the Russians were really perplexed in the days right immediately Colonel sokolov gets the report he sends a team to investigate they couldn't find
(44:59) anything wrong with the control panel it had never happened before it had never happened since they concluded and they even wrote it in a report that the UFOs were demonstrating uh they were making a point these may be your most powerful weapon systems but they don't impress us we can control them anytime we want they were pretty upset by it so let's start to wrap it up from all of the things that you've investigated throughout the years what is your opinion on the visitors what do they want who are they
(45:28) why are they here sadly I don't think we're any closer at all to answering any of the big questions we have a lot more information we have a lot more cases we think we have a better understanding of it but the fact is we have no idea uh how to answer any of the big questions we don't know where they're from we don't know if they're from other planets or from other dimensions or they're Time Travelers we don't know we don't know what their interest is in us we've got some ideas of what they're interested in
(45:58) but ultimately we have no idea where they're from why they're here what their long-term intentions are and for it's 60 years now since the modern UFO era began and we're no closer at all to answering the big questions the fact is that the true architects of the secrecy is not just our government or your government it's the visitors they are the ones that could make the demonstration they could land on the White House lawn if they wanted to they don't instead they give us these tiny glimpses of other
(46:30) realities as if they are leading us along preparing us slowly over time uh to to realize that the nature of reality itself is far different from what we suspect uh I I don't know that we're going to have any answers in my lifetime they don't seem to have any interest in making it clear to us in an instant what's going on and it's sad it's uh it's unsettling to some degree to think that I'm spending I've spent 25 30 years chasing this some people like Stan Friedman have spent longer and we are no
(47:04) closer to answering it and I don't know that we're ever going to get it thank you very much joshnath for coming to Copenhagen and joining us here flying all the way from the U.S oh it's terrific thank you I'd like to stay longer I I hope I get the chance to come back and we both do hope that you will find the answer someday absolutely let us know absolutely thank you very much thank you very much

Rare Lazar Interview On Future Fantastic Tv Show (1996) - YouTube
https://www.youtube.com/watch?v=JpOuT4kZeWQ

Transcript:
(00:00) ever watched a science fiction movie and wondered whether the world could really ever be that fantastic were the people alive today will live on Mars teleport around the world or even travel through time if these things sound fantastic to you now just think how far we've come in the last 100 years this Century has seen man progress from horse-drawn carriages to Moonwalks and yet the Scientific Revolution is only just beginning if you've ever wondered whether the science of Tomorrow can fulfill their spectacular Promises of today's science
(00:37) fiction then welcome to Future fantastic [Music] of all science Fiction's

claims the longest and the loudest has been that we are not alone a growing number of scientists agree they're coming around to the possibility of intelligent life outside this planet while the experts speculate on what these extraterrestrials may look like and what message they may bring they're sure of one thing when we make contact it will be the most profound event since man first left the confines of this tiny planet one day we will open our hearts and our
(01:47) minds to the presence of living forms beyond our planet one day we will make contact with them only then will we truly understand ourselves in our place in this universe story Musgrave astronaut he's flown five shuttle missions and is as comfortable floating in space as he is back on Earth who better to ask about the possibility of other life in our universe [Music] I know when I'm out in space that there is life out there I know that from a logical Common Sense point of view but I also tend to feel it intuitively
(02:37) the acceptance of other living beings out there that's the beginning of a of a joint effort that's the beginning of communication [Music] story Musgrave isn't alone NASA takes the idea of aliens very seriously in 1992 it put 100 million dollars into a project to listen to alien messages from the Stars if the extraterrestrials happen to be rather close to us they might know of our existence they might have been picking up early radar experiments or early TV for that matter from the late 30s or the 40s and that probably means
(03:16) they would send pictures pictures that show themselves what they look like physically what their astronomical situation is and it would probably be a mini encyclopedia about their own culture just think how valuable an alien encyclopedia could be overnight it would Advance our understanding of Science by thousands of years but decoding this fantastic knowledge won't be easy the civilizations we detect may be far more advanced than we are may use coding methods communication methods which are very difficult or impossible for us to
(03:52) decode and of course that will be disappointing but my hope is that they will be transmitting signals in a way we can decode and which we can use to learn about them immediately without having to ask questions and waiting perhaps thousands of years for answers and already scientists are thinking hard about how we on Earth might reply the civilization we're listening to is 100 light years away there's no real hurry to reply it's going to take a hundred years for the reply to get there anyhow but if we do decide to answer we
(04:26) answer as one planet all right all humankind bring in the United Nations have everybody decide what it is we should say if anything so uh that's the policy I think the practicality will be a little different I think anybody who has a transmitter will probably aim it in the direction of where this signal is coming from and and broadcast their own reply but we'll see but we're getting ahead of ourselves in 30 years we've had nothing but Intergalactic silence anything else is just wishful thinking it really was a
(04:56) message yes from a planet a very distant planet somewhere in Andromeda that's right that is a comfortable way away since the 1960s it's become even harder to hear the messages from Andromeda the radio pollution now surrounding our planet could well be hiding weak alien signals when an extraterrestrial signal actually makes its way into our radio telescopes I hope that it's me that's there to receive the signal Dr Jill Tarter is the head of project Phoenix the latest and most advanced search she has big plans
(05:35) to escape this Earthbound interference The Next Step May well take us to to The Far Side of the Moon which always looks away from Earth is always shielded from our own technology and our own interference by the body of the Moon and gives us a very stable base on which to build large arrays of telescopes for permanently listening but maybe interference isn't the problem at all maybe the aliens just aren't sending any messages what if extraterrestrials are leaving clues for us out there in the unimaginable vastness of space
(06:13) that are safely hidden until we are Advanced enough to find them I think that contact would be the most important event in human history because it will tell us whether we're near the apes or the angels Arthur C Clarke the world's most influential science fiction writer explored the idea of hidden alien messages in his most famous work 2001 A Space Odyssey in the film The sleek black monoliths amid a mysterious force that accelerate human evolution they're hidden in space to ensure that this dangerous knowledge would only be
(06:53) available to us when we were Advanced enough to find it Dr Clark still believes that this is a very real possibility I put the second monolith on the moon the idea being that you know until we qualify got out of the nursery school and got

that known to be interested in us there may be other artifacts scattered around the solar system perhaps in the asteroid belt but this is perfectly possible we should keep our eyes open for this we should also keep our eyes open for archaeological evidence and in the immediate future those eyes
(07:27) are the probes we sent deep into space the Viking one Orbiter has already sent back many stunning pictures of other planets and one of them caused quite a stir this image from Mars is of a face a mile across a freak rock formation or the face of some long-lost alien god cast in their own image over the years we've depicted ETS in many ways but scientists have argued that it's impossible to imagine anything we don't understand others say so what's to imagine there are a growing number of people who
(08:06) can tell you exactly what an alien looks like they've met them all of us need to keep an open mind about abductions because the implications of abductions are so important that if true they could affect all mankind Dr Richard Haynes mild-mannered NASA psychologist by day but by night he investigates UFO sightings and abductions and occasionally Dr Haynes is impressed take the case of Kathy and Susan who under hypnosis came up with the same remarkable story this is a very interesting case because it qualifies as a multiple abduction
(08:46) where two people claim to be abducted at the same time in the same place the two women were driving along pretty fast there's not much traffic that night and all of a sudden Susan says look at the Moon over there and Kathy says Susan that's not the moon the moon's over here well Kathy puts on the brakes and Susan jumps out of the car and starts running towards the object Susan tells me under hypnosis that she watches the object come over her and stop over the car a white beam of light comes out the
(09:22) bottom of us and Kathy is seen rising up this beam the next thing both of them remember is sitting in the same car side by side 16 miles up that same road with no recollection how they got there and my impression of these women is that they are serious sensible people who have nothing to gain no money to be made for instance they don't want no publicity um they weren't out to fool me I don't think maybe the women weren't out to fool anybody it's a typical abduction story and the remarkable thing is that one percent of
(10:01) Americans feel they've had the same experience the abduction bandwagon started rolling in 1961 when Betty and Barney Hill became the first people to reveal that they'd been forced into an alien aircraft subjected to alien medical probes and then dumped back to Earth similar stories and descriptions of aliens have been repeated thousands of times since then is this consistency evidence of Truth or a shared fantasy from the Realms of Science Fiction I haven't found any evidence to believe that science fiction movies
(10:35) have played a significant role that in the symbology or the descriptions of The Craft or the technology they see um I find no correlations in an American Science Fiction foreign I think it's quite likely that in 10 years that the claims that people make about UFO abductions will be even more outlandish and bizarre than the ones they're making today Robert Shafer software engineer and hard-nosed UFO investigator has studied the links between abductions and science fiction some of the ufologists are going around
(11:18) saying that there's absolutely nothing in the science fiction literature that is like these UFO Abduction stories and that is simply flat wrong 30 years before Betty Hill reported her UFO adoption we find in a Buck Rogers comic strip of UF abduction it's startlingly like the ones that we're familiar with today where there's a hovering craft of the tiger men from Mars hovers over this woman Wilma reaches down a large mechanical claw and grabs her pulls her in they put her on the table and they do a mind scan
(11:53) and of course this is just exactly what the aliens are supposed to be doing today the early science fiction movie Invaders from Mars has striking similarities to the story Betty Hill revealed under hypnosis [Music] when Barney Hill talked under hypnosis about this alien with the wrap-around eyes which is a rather interesting and unique feature for an alien at least at that time an episode of The Outer Limits had been on TV just a few days before this hypnosis session and it had an alien of that rather interesting
(12:44) description in it since the Hill's abduction there has been a steady trickle of cases nearly all featuring the same alien the so-called Gray [Music] but in the mid 70s that trickle would become a flood when aliens make contact with us we're going to find out how accurately we guessed their appearance we're also going to find out how accurate they what we would look like in their own versions of Science

Fiction John Clute author of the Encyclopedia of Science Fiction agrees that this gray isn't From A
(13:22) Distant Galaxy but from Hollywood every ectomorphic alien with great big eyes every alien who appeals to us because it's so childlike we cannot resist it is an alien that comes straight out of either E.T or close encounters which bielberg made a few years earlier many many people who now believe they've been abducted by aliens believe they've been abducted by Steven Spielberg in effect and what can you say what can you say about that kind of belief I don't really know what to say politely [Music]
(13:58) since Close Encounters the number of reported abductions has rocketed but these accounts all have one fundamental problem and the people that have been abducted if they could bring us just the smallest amount of biological material back or parts of that spaceship or anything at all it would be absolutely magnificent they never bring anything back so how has science fiction explained this lack of Hard Evidence well it's brilliantly simple the evidence has been there all along it's just been covered up someone's not being straight with us
(14:41) if any government has been contacted by an alien race you can bet that they're using the alien knowledge they've been given for their own good David Bischoff shines fiction author who writes at the classic conspiracy theory that governments are already working with aliens here on Earth there's a great relationship between science fiction and the conspiracy theories involving governments particularly because science fiction itself has given us so many images of alien contact of Alien Invasion and clearly if people believe that the fact
(15:25) that we are being contacted then the government's The Entity that's suppressing that information but if a government really has made contact with aliens as science fiction insists where could the evidence be hidden Britain is too small so one suggestion is here Area 51 a secret military base in the heart of the Nevada desert the guards Patrol the perimeter constantly in unmarked Chiefs and the penalty for crossing the boundary is death Area 51 is only the best known Secret Base in a vast military complex where
(16:03) anything could be true Glenn Campbell quit his job as a computer programmer and moved to Nevada to try to find the truth behind the base where it's rumored the military keeps several captured alien spacecraft the American government denies the base exists but Russian satellite photos tell the real story [Music] what we see it about 25 miles distance here is what looks like an ordinary Air Force Base there's a number of large hangers there is probably the longest runway in the world was the testing ground for the U2 and
(16:38) the sr-781 spy planes it was built to counter the Soviet threat now we have no Soviet threat the question is why is it so Secret [Music] 30 miles from the bay slides the tiny desert town of Rachel a trailer park community that is enjoying the area's Newfound notoriety well I'm rather sure my own personal feelings that there are in fact alien beings over there they are in Area 51 the ETS are aliens or whatever you want to call them I think there's always been weird things there you know secret crafts military
(17:15) crafts I don't know I think the government entitled to a bit of secrecy for their testing and things that us mere mortals know nothing about we don't even know who runs this base we don't know who their bosses are we don't know if they report to the Air Force or to the president or whoever we don't know that there's any accountability at all out here this is only the best known base of a vast secret complex the size of the state of Connecticut all behind me here there are a lot of little valleys and
(17:47) desert Nooks where you could hide secret facilities where you could hide anything you want where you honestly could keep alien craft secret and I find that very interesting in all my time here what I've come to see is that the military really could keep a secret this big and keep control over its employees so the secret did not get out [Music] from the midst of the half truths and misinformation surrounding the desert base comes one man a solitary witness to the secrets hidden in area 51.
(18:22) I have worked on extraterrestrial Vehicles also referred to as flying saucers for the United States government Bob Lazar claims he was an engineer employed to examine one of nine alien spacecraft held here I felt inside when I first entered the craft are quite different from what you'd expect it's a very ominous feeling um a feeling as if you you shouldn't be there I know that sounds kind of corny but that that that is truly truly how I felt lazar's story is contentious to say the least he says he obtained maximum security

(19:07) clearance to join a team of Engineers whose job was to duplicate the sophisticated engine of the alien craft the repulsion system is quite exotic it's a gravity propulsion system there's no propeller there's no jet exhaust there's no no obvious mode of propulsion what the craft does it sets up its own gravitational field it amplifies that gravitational field phase shifts it and uses that to lift the craft off the ground kind of an anti-gravity more or less the first time I saw the disc fly it lifted
(19:45) virtually silently off the ground we're looking at something about 52 feet in diameter just hovering silently in the air it drifted over to the left to the right and then set back down pretty uneventful task but it was quite impressive [Music] Lazar doesn't claim to know where these discs in the desert came from or even what they're made of whether you're convinced by a story or not few people will be satisfied until hard evidence appears I've heard people claiming that uh sure this guy Lazarus just making up
(20:21) the story he's a hoaxster so on and so forth but my response to them would be why why on Earth would I do something like that this has certainly not been a benefit to my life it's something that's haunted me what do we make a Bob Lazar story maybe he's telling it straight maybe he's mistaken Advanced military technology for alien Hardware or maybe he's been reading too much science fiction if scientists thought that there was even the slightest chance that some of this were true you would have hordes of
(20:54) University physicists and astronomers and whatever else biologists applying for Grants to study this phenomenon they'd be all over themselves asking for money to do that and they're not so what will happen when the alien arrives as long ago as 1960 a leaked report prepared for NASA suggested that the alien might spell trouble today the scientists are strikingly more optimistic about the day we will finally learn we are not alone if you've just woken up I can tell you there's only one story this morning
(21:32) confirmation from the White House that an unidentified craft has landed on Earth the acceptance of other civilizations out there is going to bring us together and that contact is going to bring us together not Destroyers I can tell you the expectation here at the White House is overwhelming we're expecting a statement any second now every aspect of human life will be altered in a significant way our morals our forms of entertainment our values all of these things will be greatly affected for the better for our benefit
(22:12) by what we learn from other civilizations there were survivors at the crash site I've seen the evidence at last there is proof there's an upside to communication and that is you're suddenly given an encyclopedia for a culture that's far in advance of your own that's the upside the downside is it might do you in think of asking a tribe in central Borneo 100 years ago hey look we're going to put you in contact with the advanced civilizations of Europe do you think that there's any danger for you if
(22:41) we do that well there is some danger they might lose their their will to develop their own culture further their their Traditions all that sort of thing might go we might be in the same position science fiction introduced us to the alien and while the scientists must wait for proof these signals are alien debris that would confirm their existence it's the writers and the filmmakers who have inspired the scientists to look and may even have prepared us for what they might find now no one knows how it will change us
(23:13) but contact with other species in our universe will be one of the most exciting Adventures that awaits us in our Fantastic Future and at the same time tomorrow Jillian Anderson contemplates the possibility of time travel but next she assesses are increasing Reliance on robots in more future fantastic on UK TV documentary [Music] [Music]

Rare Unheard Bob Lazar and George Knapp Interview High Quality - YouTube
https://www.youtube.com/watch?v=bUsDwM_jb6U

Transcript:
(00:00) uh I thought maybe we start with a couple of questions sort of that let you get to know Bob a little bit um so they they played one of the great Super Bowls of all time last month which of the teams did you like yes really we're gonna do sports questions I don't even know him play that's right NFL uh tomorrow tomorrow's the

Oscar broadcast who would you think is the best picture now I have no idea because you don't watch a lot of them right yeah of Breaking Bad or Sopranos which of those series did you like best
(00:32) yeah yeah you're just not on my channel because you live what I'm trying to convey is you live in Bob world right right what do you do tell them what you do now I live in the scientific bubble that's just about it I mean you know it's uh my my work is my life whether I was working or having fun it's pretty much the same thing so it's uh I don't know I pretty much do the same thing where you live and what you do your business I unfortunately live in Michigan yeah I would really like to be back here
(01:07) but um yeah the businesses United nuclear scientific we sell uh and build much of a scientific Equipment and supply it to schools universities the government you know everybody we also do contract work we do r d work design construct prototype gadgets weird things for different companies if they have a problem or something they're trying to solve they'll come to me and just say make this work and you know so we do but the bulk of it is really just selling scientific equipment and supplies and you know trying to bring
(01:43) that back back when I was a kid you know used to be able to go into a a hobby store and buy chemicals and have a chemistry set now if you see any glassware in somebody's house you just think they're cooking up meth or something like that so you know we try to change the tide and bring back Hands-On stuff and uh you know the current generation that's one of the stories told about you right that you had a meth lab among them oh yeah that's true yeah I forgot about that do you have any government uh contracts
(02:12) we do government contracts oh you see where that could go people he's working for the government they're paying him off he he did his job spread this information now he's he's working for the government you're not well from the government now I don't work for the government but you know if there's contracts I bid on it you know every faction of the government doesn't know what the other one's doing it's it's a complete mess I want to give him an idea that you know
(02:41) the question is raised you're not scientist what kind of scientist are you and I I haven't been to your house in Michigan but the last time I visited you it was in New Mexico and there was something built in the house the building right behind your home it was as I recall a 30-foot particle accelerator yeah you built it yeah yeah what did you do with that what do you what do you do with your home particle accelerator that's 35.
(03:08) well at the time um we were working on an efficient way of storing hydrogen for you know Automotive use so it can be used as a fuel and um some of the most efficient um hydrides materials that absorb hydrogen like a water like a water like a sponge absorbs water um we're restricted because they're used in thermonuclear hydrogen bombs and so you couldn't purchase these materials but there was kind of a loophole in the law where you could make them so I had to make the vertical accelerator to make the material to use and run tests on so
(03:42) that's what that was all about you moved to Michigan in part because you thought that you were going to have some help from state government with the the system right the hydrogen system yeah kind of I mean a lot of things changed I mean we moved to partly because you know family reasons out there and just to get a change from the southwest which I regret and uh um you know yeah there was a a lot of at the time there were a lot of unemployed Auto Workers and we thought you know we can hire those but um you know a lot of
(04:13) things happen the recession happened and also at the same not at the same time but around 2008 or something the uh uh Chinese who at the time were making a lot of the rare earth uh elements um because they did it cheaply and the U.S mines had shut down years beforehand uh decided boy now that you know we pretty much control the market on it we're going to go ahead and crank up the price you know 10 or 100 times what it was and it it really made what we were doing impossible to do profitably so you know you you your business is science
(04:48) related to cell site equipment you build things like Oracle accelerator and jet car engines and things of that sort uh but I I think if you've heard me talking earlier you'd have to agree with a lot of people that you don't fit the mole as a typical scientist I mean you're not a member of any science organizations are you no I don't know do you write papers you submit papers I mean not not typically not in not in the normal sense I mean you know the when I first went to Los Alamos what was really annoying to
(05:14) me was that the boy that the typical pompous self-righteous scientist you

know and they would come into town and uh you know interact with the ordinary people and you know use terminology that was over their head just to get them to say well what do you mean by that and they just would puff up and you know it boosts their ego and that it really annoyed me so you know when I worked there I relabeled some you know important equipment whirly gig or something along those lines and it you know it really pissed them off and uh
(05:48) you know it was really just uh what to make a long story short and I was the new guy coming from the west and to the you know hardcore scientific field and it uh you know really I was able to run circles around these guys because they they followed a set path into a set amount of things there their support teams were were very limited and weren't engaged in them because they had no idea what was going on they never took the time to you know bring these guys in but um I don't know I just looked at a looked at things from a different point
(06:21) of view and I simplified things so explaining technical matters on a simple level and I do that a lot and people say well boy you don't talk like a scientist yeah I'm trying to make everyone understand you know but um and and it works you know if you if you talk on a a simple basic level everyone is going to understand what you're talking about it's easy to talk over everybody's head but all that does is make you look like an idiot you know when I first met Bob I remember going to his house and there
(06:51) was a a skull and crossbones flat flying over his his house at the time he had this giant jet car parked in the in this in the driveway he had these videos that he shared with me that we used in mother's reports were it's a lot of machine guns he had a lot of really interest the kinds of interest that you don't associate with Scientists I mean you heard my comparison to Edward Snowden I hope I didn't make you uncomfortable but I mean he's sort of the same vein there was a guy who had no academic credentials he didn't make it
(07:21) through high school he took online hacking classes he worked as a security guard the next time they hear from him he's working he becomes a computer expert for CIA and NSA and Sorrell fits the mole he doesn't fit the mold in the same sense that you don't no but if it's the new mold you know he doesn't fit the other wall just as what we're we're used to seeing but I don't need a degree no no no they're looking for telling I think they learned a long time ago that they were missing a lot of creative
(07:48) people and people that would think outside the box and if you really want to move forward that's where it is especially with computers oh yeah no no doubt yeah and that's right let's get to Flying Saucer uh you got hired through EG to work for the U.S Navy yes a member of Davidson first day out there little first day out where stay out at the at the facility first the first day was going to you know Area 51 proper and signing all the agreements and doing all that stuff signed agreements what what kind of
(08:21) greatness did you say it was really paperwork of going over you know exactly what I was going to be doing and it was a lot of security stuff I mean they were questioning you know my family where we had moved it was you know boring nothing they'd been around talking to everybody you knew yeah yeah clearly and because I already had previous security clearance um you know I made it a little earlier as opposed to somebody starting from scratch which typically takes like 13 months from what I understand to do a
(08:49) top secret or civilian cue clear did you have the clearance that you needed to work there when you started working there or that no no no no I just had a convenient starting point where you know they didn't have to go back the other day I was born and you know verify that they go okay well he had clearance here and then we can go from there so you get on the plane in Las Vegas Jen playing yeah right why up there that which on the bus but the blacked out windows oh yeah when we're going S4 right yes so that you don't take you
(09:17) landed room like I did 51 and then signs of theaters yeah if you want to make it a short version yeah right um you had told me the story that they started showing me these briefing books that Cyril laid out the general story was that it had grown or was that that was it as for that was no that material would never get north of uh that's what group Lakers say I never heard any of the stuff Stony Point sausage then there's no Flags other stuff at 51.
(09:45) no that's uh look 51 is uh it's a there's lots of people working there it'd be hard there's when I worked at S4 again I have no idea how it is today but you know back in my day at S4 there were 22 people that had clearance and knowledge of the E.T material ET crafts that was it we were given the list we knew the names on

the list that was it I still know that the names on that list today and those are that some of the things that I never say anything to you about because yeah why is one well exactly
(10:16) there has to be some stuff I keep to myself because you know how many times people said yeah hey I worked out there with Bob and so on and so forth really who are are you what'd you do and whatever and it's only the stuff I said I'm waiting for the guy that says hey yeah I worked out with you and here's some of the other people on the list or we did this or is it so it's if I don't keep that stuff there's nothing I have to verify if some other guy comes up to me you see it all the time though don't
(10:41) you I may imagine you get emails all the time or or you read stories or you hear claims on if you watched television you'd hear it that is uh about people who claim they've been out there and obviously they're making it up well I mean the most recent was this uh Bushman I think it was like yeah like the CIA guy or something like that was it Anonymous guy who had a he's who was dying or he died yeah and a lot of people ask me hey he was a barely very supportive of me and uh but I never heard of them and
(11:16) what am I going to say I I've never heard of the guy and never seen him back to day one you're you're at groom you take a bus to S4 to Papoose yeah it was an old Bluebird school bus but navy blue how did you know it was called S4 did you read that on something no is this what they said that's what they called it yeah did you ever see it written down on anything and and it's an S and a four or S Dash four or s f o u r or no it's a numerical forced sm4 okay and so you get to S4 and you see what
(11:49) describe what you saw well the first time I went we went around it's kind of hard to describe there's a little mountain or rise whatever that that ends and the first time I have to admit I didn't notice it that we just drove around and I thought it was just a flat part of the Mountain at the very end is an entrance a flat wall with doors and that's where we parked we went in and that's the first time I went into the facility at all um that's where I was taken to the medical facility um that's where I was given the
(12:24) briefings initially and it was it wasn't until the second time that I was taken down there that we stopped in the middle because the side that I thought was flat was actually Hangar doors that were didn't really cleverly blend it into the side of them to look like desert yeah yeah great job well you're inside can you see all the hangar doors you can only see all all nine of them or whatever it is that from Elton what do you mean if you were inside looking at in one hanger can you see all the way down see all of them see more whereas
(12:58) they're separated yeah there's there's inside each hanger Bay there's you know if there's the big door that goes to Outside Inside on the sides I guess I could use the Whiteboard there's um oh what the hell again all right this is gonna be a tough one Okay so can't see it [__] you can't see that all right if this is that making any sense so there's uh the doors here where this is you know Papoose Lake the main door's here roll up however inside there are regular doors
(13:55) and on one occasion these doors were all open and when I came into the came in through here on the first uh well I think it was the first time they showed me well there's the craft in there these doors were yeah these doors were all open and you could see that there were different craft in each yeah so those are the doors I'm talking about let's talk about the whirly games or whatever you want to call them so the talk about the first time you saw one of them was it this the first time I saw one of
(14:27) them was the uh a second time I came in the end the last uh bay door was open that was the sport model that was sitting in there uh we pulled up we stopped instead of going around in the front normal entrance we went in through you know the big bay door you before who had seen these posters you described that were all the walls yeah yeah they're here posters describe but yeah they went through the trouble of actually making a picture of the sport model that was lifting obviously off of Papoose Lake because you can see the the
(15:03) background there and it just said they're here and it was it was like a commercial poster I mean they looked like they were lithographed I mean they must have been printed on site they wouldn't have done that out there but yeah somebody's idea of a joke yeah it was good to see that that level of uh I don't know lightheart in this out there first day you get a look at the sport model what are you thinking to yourself oh my God what are you thinking no it was the Flying Saucer did not alien Flying Saucer did not enter my mind it

(15:31) was exactly the opposite that uh well this explains all the UFO sightings that you know we have some field propulsion technology it has to be in this you know shape or form you know Flying Saucer type and this is what people have been seeing for a long time thinking that they're alien craft and it made perfect sense to me it's like great I'm I'd really like to be part of this project Advanced propulsion this is dynamite so I was excited to be part of it in fact when we went by it um and I think I'd even mention to you
(16:00) it had a little American Flag stuck on it and I dragged my hand across it and you know it felt like get cold so I just assumed it was metal it got yelled at immediately you know don't keep your hands at your side walk forward all right until I get to yourself um I am part of the coolest inside yeah industry because we've got plans ozos that we made and we're playing a joke on everybody or like no I wasn't really playing a joke it was that you know this is cool technology and why at any time we feel like we can probably just take
(16:29) over the world America you know and that was that attitude so at what point do you realize we didn't make it how did you learn that is that the briefing books well yeah the briefing books this just did not make any sense we started into you know that uh that that actually you know predated seeing that and I I really don't know the the briefing books covered a little bit about a lot of topics and it it dealt with uh you know analysis of it was all about engineering material analysis of metal you know Power Systems
(17:04) and the way things were uh even the way things were laid out within the craft and um again it really had me confused the going is it it was so far beyond what I was expecting is this is this some kind of test or is this actual material so it just you know I thumb through everything and went okay and just went on it from there but it really didn't hit me until I went in I was introduced to my uh working partner was Barry castillio or whatever I pronounce his last name and um the way they worked there was uh
(17:42) everything was very compartmentalized so everybody had a buddy to work with and that is the only person you can talk and Converse with and bounce ideas off of you can't talk to anybody else in any other group you can't you know even if we go sit and there's a bunch of other people around you can only talk to the guy you know your buddy they call them so anyway so he was when I'm buddy and um and when I the first day we went in there he was excited to show me everything and it's it seemed like he had been alone for too
(18:14) long that might have worked he was uh you know you know it's you know really excited that I was there and um I was kind of picking up on his enthusiasm going well let's he says boy you were gonna just die when you see this you know and um you know one of the first things he did was you know fire up one of the the reactors that had been taken out of the crowd that story Kelly uh the reactor is a it's a small device it's probably you know just roughly a foot square with a half a hemisphere on it
(18:47) um um anyway so there's do really nothing there the the top comes off and there's like a little tower on it um it does draw it a lot can you keep them well this is my Eraser here did you see the drawing in the back no oh these guys can't that's not fair I have to watch it on the screen was anything about the this in the briefing books about how this worked you did read about this there's very little about this essentially you know for size comparison half a basketball on a plate that was
(19:51) probably not a whole lot of moving Parts no nothing I mean it's just incredibly simple there was there was nothing there that could that could do anything for and it was too small to hold any large power source right so what'd they show you anyway the the top came off and uh he put the top on and then he said go ahead and and grab the sphere and as my hands approached it I couldn't touch it which was uh fantastic and if you ever played with magnets I'm sure everybody has you take two like pulls of a magnet and you can
(20:22) kind of feel that bounce it was exactly exactly like that but it was my hands they weren't magnetic and he says you're feeling a artificially produced gravitational field and that really floored me and you know that I began to run through in my mind how can this be a joke or fake or there's just there's no way and um it that that's the first time that it was kind of a domino effect than what I had read in the briefings and going these guys aren't kitten this is unbelievable let's go back to briefings
(21:00) for a second and then we'll come back and you can tell us a little bit more how this operated in the briefing books you see the craft described and then you get

into some more exotic stuff I think really you had to wonder are they messing with your head Elite yeah there was it was a one and only um griefing whatever you want to call it uh or an overview of it was split the the entire program that was split into individual projects and um you know each had an overview of each project and each group got an overview of all the other
(21:36) projects in case there was some connection to what they were doing but it was clear they didn't want everybody to know everything and although the military loves doing that it it really really screws up trying to move forward and and too compartmentalized it's insane but they really enjoy that but um anyway the uh only thing that dealt with any kind of you know biological yeah it's essentially what you'd call them there was just uh a view of of a creature and like closest estimation I can give you is a gray
(22:16) because it had a head with a large eyes but the what they were focusing on was a tea cut in the chest and it was one large organ and the comments were about how um it functioned as a a liver a lungs a heart as if all organs had grown together or evolved together where it was just uh what I don't know an all-purpose internal organ yeah I guess I don't really have a analogy for it but um that was it and they were and the uh accompanying photographs were that was the um that organ removed it was sectioned it
(22:56) was showing the different chambers or indications of it there were the weights of the different pieces that they removed so I again I don't know where the thing came from you know where that this was just a briefing of something else but it was uh you know that is there's nothing in the briefing but versus this comes from X Planet they're and you're wondering yourself are they messing with us right are they messing with me are they fasting right I mean I well it really didn't it it really didn't hit me at the
(23:21) time uh it seems they wanted me up to speed really fast to where there was skipping too many places to make me feel comfortable um you know at the time I didn't realize that everybody got these and you know the people that dealt with the biological connotations of everything we're getting middle energy reports and again it was just in case there was some connection you know you could kind of raise your hand and say wait you know this thing might relate to us in some way did very or anybody else tell you
(23:53) why they wanted to get you up to speed so fast where there's some urgency there or were they just tired of not making progress or what was that was never really clear I know there was some accident prior to me being hired and um you replace somebody who I replace somebody somebody was was killed and it was playing with the reactor and you know they said well we're going to be working on the reactor but well you know um but so yeah there was obviously a lot of caution being taken but I from what Barry said and what Dennis said who is
(24:24) my immediate Supervisor was that you know they were trying to make Leaps and Bounds way too fast and you know uh I was certainly not planning on doing anything like that especially hearing the news when you say think of yourself I shouldn't be here why they got me yeah yeah yeah please there's a billion people they could have hired you know that I thought would have been um you know a better choice for that but um they were they really wanted somebody it seems like they were stuck and they wanted somebody coming from left field
(24:57) with just new ideas just get us out of the rut and just move something forward man what did they get the right guy the mirror idea I don't know uh if that's the way let's go back to talk about the reactor so he showed you with this experiment in your hands you could feel it's a force field and how they faked that if they were faking it is amazing no I don't think you then you saw some other stuff the golf ball yeah demonstration tell me that story tell us well that wasn't really supposed to be a demonstration
(25:23) but uh yeah well in some way it was and you know once I said that's that's unreal this is a gravitational field and you can see that you know it's extremely strong by it and it tapers off and you know it's following the inverse Square law which is you know the uh the gravity radiation uh the the inverse Square law is essentially you know uh the uh amount of energy dissipates really quickly as distance increases so um you know it that was immediately noticeable to me and he said well check this out and you know
(26:05) he had a golf ball winning you know winged it at the thing and it bounced off the field coming nowhere close to the the reactor and you know we have those ceilings suspended ceiling tiles in there and it knocked it out of place and you know he flipped out and said you know you know Dennis is going to be back in here to

jump up on there we're trying to arrange stuff and you know fix the thing and he's knocking the the reactor around and going oh man it's my first day you know don't screw everything up so
(26:37) and I'm taking the dust off the thing and boy the second we finished you know Dennis walks inside and is how things going she's great you know but stop she may have cooked and so it was uh something we'll say it's day one you've read this interesting briefings you don't know quite what's going on you do see this technology it's damned amazing what is your job what do they say you're supposed to do by the the bottom job is not to figure out how this thing works or you know let us know what this meant
(27:07) is just can we make another one of these so just let us know if you can can we duplicate it totally duplicate it like it it doesn't have to be exact but find out how this thing works if we need to make something that's bigger or do it just but we want more of these things and just do it right now so that was it and the answer is can we I mean can we no no no no no no where this is not not even in the same ballpark is it because of materials or we just don't know yeah it's it's a ball look this is like dropping off an
(27:43) iPhone in the Wagon Train days and say we're gonna need more of these we are now and yeah did you uh did you ask anybody hey where do we get these uh where did these come from no I you know I really didn't say there was so much other stuff that was flooding my brain that was just amazing and uh you know I was so excited to be there I didn't care where the thing came from it's you know it was beginning to trickle into my mind boy this is maybe what you know flying saws have crashed and styled Africa or something and we
(28:20) got it and we're taking it apart this is great you eventually saw all of them or you saw glimpses well when I looked through the doors I could see as far as you could tell they looked they didn't look like they'd been in a crash right well there's one one there's one and I mentioned this two along to you a long time ago and I I never added this one thing which I'll add now there was one like I said that had been shot with a projectile um and I know for a fact it came out of the water that's all I know
(28:52) you know what to refactor because that's what you were told yeah that it came out it was a big projectile like a Howitzer shell or something right it was about it's hard to judge from distances you know like from here to the exit sign how big is that but I'm guessing it was what a maybe a nine inch diameter hole the sport model no dents no screen no it looked like a camera out of the showroom and it looked like the Billy Meyer beam [__] yeah from the pictures I've seen of the Billy Meyer one which you know
(29:19) it looked fake to me but no there it is I'm sure the Billy Meyer people are happy about that but I mean you you know there's a lot of people don't take that case seriously and um it's either the most amazing coincidence and coincidence on the face of the Earth or something really did happen to that guy Billy Meyer so the sport model you called it you had names roll up yeah one half give me some other names well there's one that looked like the top hat and one was obviously a Jello mold and I you know but it was they were
(29:50) just silly names because we were talking about them and you know they're talking about bird six and I'm like what's that is that the jello looking thing you know so I gave him my names and they stuck with them like they did in Los Alamos um so the sport model you've got to know that one pretty well though you got this yeah it's the only one I I just say I hands on I touched I walked in you know that I can say for all the other ones could have been holographic projections to fool me but um this is the only one I
(30:16) know is really before we talk about the test uh one other thing about the reactor and I want you to use this example to sort of explain how it worked you had told me a story about a candle and and again a flame that was basically Frozen tell me that story and why it gives us an indication of how this thing operated what power it had well when we had you know after the golf ball incident there was the benches we had set up the reactor was not the only thing in the craft the reactive sits in the center on the level underneath there are
(30:53) well I should say the reactor surrounded by the reactor there are three gravity amplifiers as they were called directly under those there are emitters which are um told probably like 55 gallon drums there are three of them they hang directly under the emitters and apparently the way the device Works excuse me is um the reactor supplies the base gravitational wave and power to the amplifiers which channel it down to the emitters which Propel the craft so in addition to the reactor

that was out of The Craft one of the emitters was also on the
(31:33) bench now I don't know which craft this came out of it was not out of the sport model but they had the uh reactor operating and the emitter and Barry had taken a candle and put it about well I'd say about two feet from the end of the emitter and lit the candle and it fired up the reactor and he said go check out the Kindle and the flame was there but it wasn't moving it was like a picture of it it was just Frozen and now that makes you think of a lot of things oh boy if it's we know gravity in
(32:14) time or interrelated and you know okay one is essentially the other and fine if gravity if it stopped or slowed time down there how are photons still being emitted so we can see the light it should just go black um you know there are a lot of things made absolutely no sense whatsoever with the science were familiar with but um this is these were just things he was showing me as a demonstration that uh you know uh you know the properties and what it's doing that are just so far beyond what we even know what's going on
(32:48) and this had nothing to do with the work I mean we're uh if we're just supposed to make another one of these things somehow so yeah so help us understand what this technology means how advanced it is you know it becomes obvious at some point it's somewhere else we didn't make it because we're taking it apart to figure out how it works look a machine that makes gravity is the most important thing that mankind could probably create look we have electromagnets that make magnetic fields you know we can make
(33:21) electric fields we you know with the Van de Graaff generators and you know God knows what else but you know to make a gravitational field is like the the the last piece of a missing pie because when you can art right now the only thing that makes gravity as far as we know is mass you just need a bunch of stuff and it's a property of mass that it just magically pulls in things you know we observe gravity we see what it does but we really don't know what it what it is we can throw some equations together and say well it works like this
(33:54) but we really don't know what's behind it but if you can make a machine that on demand makes gravity you know all the stuff we write science fiction about stops becoming science fiction that afternoon then force fields become a reality you can shift time I mean everything becomes possible it's uh it's it's the most important thing and here is an operating machine sitting in front of us that makes gravity and due to we really want to be able to make one of those things I mean you could make
(34:28) impenetrable Fields you can do to have propulsion that is mind-boggling as the crafts operate it would be the Ultimate Weapon well that not just the Ultimate Weapon but it would really be the ultimate thing it would it would catapult mankind forward and what really sucks is the military is in control of this I should have done crap [Applause] I I neglected to mention this during my presentation but Bob and I have talked about before getting Ben Rich who uh Jim Goodall knows and and interviewed several times Ben Ridge was the head of
(35:08) the Skunk Works which uh was the they operated things at Groom Lake and uh and had been there they developed the U2 and SR-71 and stealth if anybody would know about advanced technology it's him and Kelly Johnson so um a lot of people have speculated whether Ben rich and those guys had Incorporated alien technology into some of the advanced airframes that we've got and I even had a chance to ask him on the day that the stealth was unveiled out there at Nellis whether any alien stuff was in there he said no but other
(35:38) people have talked to him Jan harzan who's here from mufon heard a speech that Ben Rich gave at UCLA and which he basically said we now have the technology to take E.T home we had the calculations slightly wrong but we can do anything you can imagine we can travel to the stars but he said the technology is locked up in Black but black budgets and black programs and will never see the light of day what do you think about that well as we're like the same thing yeah that sounds exactly like what I'm saying you
(36:08) know I hope that's not the case but I mean how do you pry it out of there it's it's it really there should be a lot more people working on this that's a lot more well that that's sort of what why you became disenchanted with it but we'll come back to that let's talk about the sword Model A little bit you got to see it Fly you got to see a test yeah once well one's close up um Barry and I were in the lab we were working um Dennis came in and he said there's a test flight going on Bob
(36:40) why don't you come out here Barry you can tag along too um and that's when we came in you know side door into the hangar um the craft was already out onto the dry lake bed in front of where the lake bed proper but it was out in front of the uh

door um and probably about two minutes after I got there the craft just began to silently lift off the ground and there was a guy between where I was standing and the door that had a small desk and there was uh some sort of transmitter on it and he was just on a microphone talking apparently
(37:23) to somebody in the craft and at the time that again immediately set up a red flag in my mind going that's not supposed to work either there is a craft being powered and surrounded by an intense gravitational field how are the radio waves getting into this thing this it just didn't make sense but again very few things did there and I didn't have much of an opportunity to connect all the dots but um it lifted off the ground silently there was an obvious a high voltage Corona discharge it was beginning to get a little late
(37:58) but you could see the purple blue glow but as soon as it lifted off you know 6 10 feet that dissipated and it just moved around sat back down where it was but it wasn't it doesn't sound like much but it was incredibly impressive there wasn't there wasn't a sound other than a little hiss when it first took off but you know it's a big device it moved around and uh and sat down and I mean I was just I was beaming it was so cool you didn't get this it didn't fly off to Venus or anything and people no no no no no no
(38:30) this this is their this is their prize catch here I mean they no one is going out there and taking it out of the atmosphere and risking it I mean it was a big deal um you know like a be good um I'm sure I don't know if they knew how to get it into that mode but um you know like the test flight data that I saw they even uh were very careful on what days to take it above the mountain range where traffic was at low at its lowest in the surrounding area itself they were very concerned about who could see what and
(39:03) you know how much they risked the thing moving around but it was uh I was quite a prized possession of their so you saw the reactor up close and you saw the craft inside not only the test but you got in it yeah later on later on it was uh again you know we have to look at at everything we're trying to figure out how this device works from nothing so uh and it's technology you know we can barely grasp so uh you know obviously the placement orientation of the components and sub-components might be critical to the operation of it
(39:38) so um I was let in uh one time there were several other technicians in there doing their own thing I don't know what they were working on but we wanted to see where the reactor was how it you know how it was positioned um you know where the amplifiers were and this is when you know I described to you there was a access to a lower level to where the emitters were which was a small hexagon shaped area that had a what I thought was a really creative collapsible uh doorway and um I guess the only analogy is if you take uh
(40:19) oh you know what six pack of beer that comes in bottles and you take out the little divider there it's if you stand it up by itself it's really strong it'll hold a lot of weight but you can easily collapse it flat by the side this is essentially a metal version of that and it was a hexagon shape with a little hole and you can walk on it but you can just put your finger in the hole and pop it and the whole thing snaps over to where you have a you know hole you can kind of stick your head upside down and
(40:49) which is what I did I just leaned in there and they wanted me to see how the you know specifically how the arms that held the emitters connected to the bottoms of the amplifiers and those in themselves were fantastic technology describe the interior what it looks like it's very very Bland if I uh again was to give you an analogy I would say it was if you put all these components in there pretended everything was made out of wax heated up for a bit and let it cool off there was never a sharp angle anywhere
(41:22) anytime something sat somewhere perpendicular to it it had a radius of curvature to it um everything had a smooth curve everywhere it was all one color um was it all one piece it it looks like it was one giant injecting molded thing but there was not there was not a seam there was not a rivet there was not a Fastener it was just all there any buttons and he got me here no place to put in the key no and there's no wiring you mentioned about I'll use the term Furniture because you gotta look we've both got a lot of
(41:59) belief yeah too far that's very yeah well that was because I was you this was I think the first interview on TV and I was well I was writing for a couple of reasons first of all that I wasn't supposed to be saying anything and the fact that it was on TV and I didn't know what kind of big mistake this was and um so you asked me what was inside or describing I was trying to work think of the word seeds and I

couldn't in a million years get that out of my mind and all I could say is there's Furniture in there and I know it sounded
(42:32) ridiculous and everybody said well that guy can't be a scientist he doesn't even know what the word seed is you know it's just stress does that to you it was the size of it though it was small yeah it was Yeah well yeah that's that's that's quite a critical point everything was very small it looked like uh well maybe that's where the it popped into my mind because I was thinking of uh you know the children's you know furniture set or tea sets you get for little kids that have you know the
(43:00) little molded chairs and little tiny but that's exactly what it looked like it looked like a little furniture set for for kids so um and obviously it was uncomfortable though to walk around it when you first come in the side you have to hunch over the only place you can stand that comfortably is you know right by the reactor in the side so whatever built or used the thing was obviously smaller than than my stature I'll come back to the term the kids so somebody did the test somebody was in it they must have figured out a little
(43:30) bit of how it operates yeah obviously and in the sport model the ones that I went in they removed one of the uh amplifiers which was really shocking to me um none it now the reactor and emitter all those were in that one so these Musta that must have come from another craft which made me at least partially to believe that these all may have the same Power Systems in them which you know really makes you think that's so the one you had of the lab that you were working with yeah well components had to come from same where
(44:09) other was in the in the sports Market yeah but wasn't the smart models so at uh you know you can extrapolate and say hey hold up yeah it's kind of like a Chevy they all have the same kind of engine and they're different uh but I don't know it's all conjecture let's talk about the fuel so big um it's an interesting part of the story and a bone of contention for a lot of folks element 115.
(44:34) how did you know it was 115 describe its properties to describe its properly wait what does it do what what why well so miraculous well I it let me put it this way the uh we weren't given the task to say you know analyze the fuel find out what it is and you know they just again the thing was and there was a lot of push to it was uh what is that and do we have any and um you know that's that's it and these guys really do talk and think like that it's just you know what did you guys do today we just looked at this the other day but
(45:10) um you know I mean we you know if you remove the top of the reactor there's a little Tower in there with a cap and there is a triangular piece of fuel on there what we call the fuel because if you put that in everything starts to work we analyzed what was there now somehow again we didn't have access to all the information but somehow Los Alamos had something to do with either keeping or storing the fuel now it's uh we did all kinds of tests on it not just us we had it sent all that equipment isn't there we don't have
(45:50) you know all kinds of interesting spectrographs but um we had it tested and we just wanted to see where this was on the Periodic Chart what kind of Peaks we get off of it and you know maybe it's just if you know a unique fuel maybe it's just some you know a blend of a nuclear material but when it became obvious that this isn't even on our usable Periodic Chart you know that's that's essentially where we stopped you know and said if we weren't going to analyze the material and see if we could make it we just
(46:20) wanted to know if it was something that we could possibly use and it wasn't you told me that we couldn't make it why why couldn't we make well and just like any heavy element or super heavy element more specifically um you know the only naturally occurring heavy elements uh uranium I mean as soon as you get anything heavier than that you know a larger number of protons you have to make artificially and that's that's a difficult job because you either like to make plutonium which are country loves you
(46:51) know you have to take um you know other materials put them in a reactor let it run for a couple years and then you can in the case of plutonium you can chemically separate out you know the small quantity of that now even heavier elements you have there's more difficulty obtaining um you know extremely heavy ones like 110 you I mean you have to make that on an atom by Adam basis an accelerator where you're you know slamming accelerating single atoms are beams of other atoms you know near the speed of light
(47:25) smacking them together and it doesn't make a usable quantity I mean you may get the interaction you want and it flies off and hits a detector you know in a

fraction of the speed of light you go but that was 115 and you know that's when they say well you know we synthesize winds but that's what it is it's not like a cup pops out and we've we've got some you know it's uh it's just uh you know a particle comes flying out when he goes well at at these angles at this Magnetic Moment at that speed it
(47:53) will be 115 and if you get a peek at that you know boom it comes off it's a little display on a thing and right we we made 115 but you know it actually make usable quantities forget it would take you know the entire resource the resources of my country forever you know to get a gram or so how much was up there well they say there was 500 pounds of the material now was that recovered in a craft was that separate they certainly didn't synthesize it but you know where it came from I I have no idea but it but again
(48:30) Los Alamos had something to do with it because they they renamed it la1000 I know there are shipments back and forth there but I I think it had to be from what I understand it had to the if you assume a cylinder of this material it has to be machined into a cone and that cone sliced uh well it has to be stacked first like a bunch of quarters stacked on top of one another then machined into a cone and then sliced to be usable in the reactor now all of that had to do with the metallurgical guys and we weren't even
(49:04) allowed to know why but I knew that was necessary for whatever it's worth reactor doesn't work without 115. did you ever do an experiment to try some other kind of fuel no no I mean I mean quite honestly we really didn't know what was going on there I mean we had a basic idea of at least we thought again we just had a report to what was going on so it's not like you can never say you know we really don't know we've been working on this two weeks you better come up with something so it's uh you know like we
(49:34) think it's a we think it's an accelerator and you know we we've identified that that's you know 114 115 once again it looks like it's 115 it's an element and you have to explain this stuff to guys that absolutely have minimal scientific background and just try that when you're dealing with stuff that's not even you know from the earth so how does it work I mean yeah how does it work um what you learn you get a piece of it a triangle it's in and and how does it look it really you just put the I I wish
(50:09) I had that model that uh is it really okay um you you just put the the fuel in there you there's a there's a little cap that sits on top and then as soon as you put it yet nothing happened but as soon as you put the lid on it turns on there's no on switch Yeah it's just it's like it attains resonance or something it just is on which makes you wonder how does it work in the craft because no one's taken the lid off because in the craft it sits on the ground and there's a conduit that sits over it and goes to
(50:42) the top of the craft so but it's not clear how anything works in the craft and it generates gravity oh yeah yeah it generates its own graph artificial gravitational field and that lifts the craft off the ground we've had conversations uh in private about how this accounts for some UFO cases I mean it it in effect achieves invisibility in a sense you could be saying oh yeah absolutely yeah because light it will bend it around there and and if sorry I didn't leave that I left out that pretty important observation when the craft was
(51:22) up I mean you could walk underneath and look straight up and you can't see the craft until you step to the side and it becomes visible again it's quite it's quite amazing you know so it it bit well it bends it bends live just like uh you know you could see on a hot roadway in the summertime how how heat would affect that coming off of uh you know but here you're you you're in a much more controlled situation and the way the shape of the gravitational field the artificial field around the craft if you
(51:56) look at that and then we're able to stand at different Vantage points you can just look around it now this isn't something new we know this from you know looking at far away Stars uh that they call it gravitational lensing where a star might be over here but because we're looking around another star it bends light and you know but here again here is an artificial Source a machine that does this and that's everything but yeah like I said all the science fiction Things become reality there's your
(52:28) invisibility cloak there's your you know impenetrable force field here's your field propulsion system and you know here's you're even beginning to temper with you know potential time travel it occurs to you hey this could work not only in space but underwater maybe that's why the Navy's interested running the program I

mean that it's odd isn't it that it's a U.
(52:49) S Navy around the program out there you know that never occurred to me huh no I don't I swear to this I never even thought about that thing operating underwater I wonder how it's fine though wouldn't it I guess I I don't know I don't I mean yeah I didn't understand why I wouldn't but um it'd be interesting to see what the water does you had said I remember that it and I could barely get my pointy little head around it when we were first talking about this but that uh if somebody had one of these and were out in space and
(53:20) wanted to come to Earth in essence they're not propelling themselves toward Earth it works differently right there yeah yeah in fact the two modes that the craft operated on are um get they label Delta and Omicron configuration Delta meaning using all three uh amplifiers and Omicron obviously meaning just one and the way the craft would work is uh get rid of my reactor here now I'm going to draw really bad Flying Saucer all right so normally the um you would have the three amplifiers hanging or if the three emitters hanging down in
(54:17) Omicron mode a single one with slings swing sideways and you would have the other two sitting like that now what happens is the two that are facing straight down essentially act like a pedestal where they just keep the craft steady the one swung out to the side creates a gravitational Distortion off the edge and this in in urban crime configuration these things really fly unstable they're they do not look like uh in any sort of high-tech uh in technology it uh to give you an example if you put a bowling ball
(55:10) in the middle of your bed and two feet away you take your fist and you push it down the bowling ball rolls towards it that's exactly how the craft operates it focuses the the single emitter and creates a gravity Distortion essentially a divot and space time and the craft rolls forward you know in the Distortion so that's basically how the thing moves around so and this is opposed to our conventional propulsion whether you're using uh you know a jet a rocket the propeller we always take something and accelerate it
(55:45) out the back using the action reaction principle and you know push forward and these guys are doing it exactly opposite they're creating a distortion in front and they're tucking towards it when Element 115 of course when you're talking about this stuff it did not exist we're so years away from it but you said you had told me in that first interview look uh we believed that there was an island of stability somewhere 115 116 somewhere in there uh and you know maybe someday we'll be able to make it
(56:13) it didn't exist then but they've made it since tiny little piece as you said with that news Adam's out people say some people said aha Bob was right others people say aha Bob was wrong because this isn't 115 at all it doesn't behave anything like what you said there's not 500 pounds of it that's for sure so and there's not 500 pounds I mean like they had up there we couldn't make 500 pounds of it no no obviously not and well I mean you're talking about physical quantities and also you know
(56:40) atom quantities from fabricating it but uh yeah I mean it is the the island of stability isn't something that we came up with I mean that's been theorized since probably the 50s said it you know it just looks like in the uh you know physical makeup where it's just a geometric stacking I guess of protons and neutrons it's certain combinations they're stable and other combinations they're not well it you know it looks like further up in the Periodic Chart what if we haven't ever had anything with 115
(57:13) protons or something in that range looks like that might become stable and you know that was actually in Our Minds when we're trying to identify I said boy this thing is off the charts you know is it are we looking at the island of stability and um I'm beginning to get lost here well I was in circle are we going with this the 114 that was synthesized oh yeah so the 115 again you know I think they what did they whack together uh calcium and uh I don't know business or something like that but they did a they did a unique
(57:44) collision and accelerators and they made yeah a few atoms of it and they went this is you know 115 and it decayed now obviously this is a stable material but um a different isotope yeah it's like I said there's uh you know we have hydrogen that's uh you know one on the Periodic Chart just like 115 is 115 it has one proton 115 is 115 proton well there's hydrogen which is protium which we're all familiar with hydrogen gas it's flammable it's stable it doesn't you know Decay but there's
(58:15) you know two other isotopes of hydrogen there's still hydrogen still element one and you know one we call deuterium there's two protons it's uh it's also stable

um but it's different it's heavier and there's another one called tritium which is radioactive and it decays about Half-Life about 12 and a half years um again they're different isotopes they have different numbers of neutrons they have the same amount of protons so it's the same thing no doubt 115 has the God knows how many Isotopes
(58:50) um we know at least one is stable there's probably you know several that are unstable and you know again they if they keep playing around with it and I don't see why they wouldn't I'm sure they're going to find a stable isotope and oh idea of um anti-gravity propulsion we've heard it from scientist that guy does lizardas know what he's talking about that's impossible it violates this and violates that and you've heard that you've dealt with it I mean yeah Tom was one of the guys that say it's violates
(59:20) this you would have said that before yeah yeah you would have said things about UFO people this can't be I mean you were pretty dismissive right which is the way I shouldn't be you know and I I give a lot of people you know crap about that too because you know look if you're gonna if you're gonna work in a scientific field you're going to be a scientist and you know in any capacity the most important thing is to keep an open mind because uh you know look back in time they said you know 30 miles an
(59:49) hour is the fastest a human body can possibly take and that was written as a scientific fact I mean that's what I disbelieved then and they all agreed on it and you know how many other things are we you know they said this is the way it is you you cannot do that you know you have to keep an open mind look flying saucers I used to laugh at John Lear and have a good time of it I still do but that's a different story but um you know but um I have to give him credit you know he was talking about you know they have flying
(1:00:18) saucers up at the area 51 really John you know I just be an adult now but um you know there's a lot and as far as the technology yeah it violates a lot of what we know which concerns me because some of the things we know are laws and the reason we call them laws and not theories is because they've been verified time and time again you know with experimental proof and you know that's supposed to be cast and stalled so you don't want to see anything that violates the law to see any aliens up there I know several of
(1:00:57) the people who submitted questions wanted to ask about aliens I mean the only if you did see you know this came from yeah that now the diagram you want to call that seeing an alien the only other time and I know it's because this one incident I told that one time I was being let in and dragged my hand across the Craft um we went in that door there's a corridor to the right and you immediately turned to go to the labs well as you turn to the right there is a door and it has a small you know a window on it that has the
(1:01:29) little wires running through it I peeked in there as we turned the corner and that's when I saw I I've told you this before there were two guys there and a little tiny thing that they were looking down at you know and and I just walked by told to keep my eyes forward and you know I I think I told Gene that and a couple other people and I said well you probably saw well not the gene said that but you know what you probably saw an alien or whatever I don't think that was the case I I think even to this day I think they they had a
(1:01:59) little dollar or something because they were trying to find out you know whatever size creature would fit in the craft and you know they were you recognize the term the kids did you ever hear the term the kids yeah and that's referring to the creatures that ran the craft so they called them the kids wherever these yeah craft came from but you never got an answer how we got them or no that was just incidental talking that you know and so had nothing to do with me you know you've heard all the stuff over the years they of those who don't
(1:02:30) believe your story they believe you're either making it up or it's disinformation that you're working for them out there that's spreading the story so you're making it up no no you couldn't make it up now really no I'm sorry that's way too much for me to handle um no really I don't and I don't look a lot of people are into you know UFO stuff and I just kind of exploded on to the scene and said hey I don't follow UFOs I don't follow reports I don't know who's researching
(1:03:06) what I don't know the names of people involved and um but on the other hand you know I know people make their living doing this sort of thing and um you know if I just pop in one day and say hey this happened to me I did this and this and this but you know I'm I'm out I'm not part of this um I can understand how that can interfere with their you know income stream or their belief system or whatever and they need to attack me but look I'm sorry this what I said happened absolutely

happened period that's it
(1:03:36) [Applause] you know I've been speaking about you for a long time a couple times a year ago I'll explain the story from my perspective and and defend you because it deserves to be defended and I believe the story as as it's been told but you know you go out there and you hear all kinds of of crazy theories about uh what you're doing and who you work for and everything and um there are those who have a lot of trouble with um I can understand that look if the tables were reversed I honestly who could not say I would believe my story
(1:04:17) look there's not enough I can provide enough information and so in some cases won't to you know to back up my story and um you know if the tables are reversed I I have to take that other side and go look unless you can you know provide more proof um it's I just can't say that you know I'm behind it and I I have to agree with that so why do things go south for you it seems like the a scientist's dream to work on a program like this why in the world would you walk away from that or tell anybody else about it do you were
(1:04:52) you picked because they figured you would tell somebody about it no I mean that that doesn't make any sense well um I mean well what happened was I mean it was kind of more of a personal nature between my wife and I at that time now it's not like I had a nine to five job and they said you know come out at these hours it was it was really a sketchy setup that they would call me um the place at EG and G by the airport what what was that I was on Sunset Road over yeah I I think it was called something I can't remember anyway they
(1:05:29) would call me and say you know it's now 8 45 by 9 15 we expect you to be you know at the building and and board the craft and you know the airplane yeah so um and it would be at a moment's notice like that well and it's like I was so really thrilled to be part of this project um I was keeping with the whole program like I couldn't talk to my wife you know I said look I'm working at at the test site there it's on I said it's on secret nuclear stuff you know and that's it um but again I get calls in the middle
(1:06:08) of the night she can't hear who they are and I said I gotta go it's work you have to go to work at eight o'clock at night and you may not be back you know until the middle of the night of the morning I said yeah that's just the way it goes and that happens you know time and time again and you know if the phone picks up and you know my wife picks it up they hang up you know and um you know so then they call back I pick up the phone yeah it's Bob here and uh yeah okay two hours I'll be there well after a while that
(1:06:37) seems like something else in fact maybe not after a while but pretty quick and um you know I mean it's something I could laugh at now but it it was not funny then and um you know I um I kept with the program never said anything to her and um you know she thought I was having an affair and yeah you know as time went on going back and forth um was she she really didn't have a job or anything to do so I started since I was making money from here now I got her flying lessons down at McCarran airport and to give her something you know to do
(1:07:19) and uh anyway she started having an affair with the flight instructor so um you know I had no knowledge of this but you know part of the requirements of the project and the security requirements really were to have my phone monitored now I'm going back and forth to work and now they are listening to this affair progress on the phone that I know nothing about and you know one of the things one of the main things is that you'll be you know mentally and physically stable and they're really concerned about that
(1:08:02) so it reached a point one day where they didn't call and they were kind of in a quandary at that point going they you know what are we going to do with Lazar we got to see if either this you know Affair Fizzles out or they break up or whatever so you know that I just stopped coming and I stopped getting the calls I called Dennis I don't get return calls and you know days are going by and you know now Tracy's going back and forth and flying and doing stuff she's busy all the time because you know she's got a boyfriend
(1:08:37) and you know I'd be getting to get now beginning to get really concerned I mean these guys are so over the top of security and you know we want to know everybody that knows this material we want to know where they are 24 hours a day so on and so forth they're not even calling me what's going on and so I started getting concerned and I reached a point where I don't know where the breaking point was but I I think it I'm pretty sure it was Gene Hoff the first you know guy that you know I talked to and um
(1:09:08) and said you know kind of spilled my guts hey look this is what I've been

doing out there and you know told Tracy too and um hey let's go see him yeah well I I had I also had when I know we're skipping over lots of stuff but I had um there were you know charts of the test flight days and which days that they were going to go over the mountain and do that what they call high performance tests so those days statistically on that Highway they went by the lowest number of Travelers was on a Wednesday night so Wednesday night I
(1:09:41) think eight o'clock was like the test night so I thought I knew how long they were going to be in there and all that stuff just from memory so I told these guys I said this is going to be an unbelievable story but this is what I've been doing you know I can go out there and show you guys but I'm starting to get concerned that they don't like me anymore for some reason and that I'm just gonna like disappear um so I just want somebody else to see what I had done and gay he's just gone one day and at least you guys have a
(1:10:11) story and so we go out there take everybody and uh well you know the story we go out it's yeah eight o'clock did everything happens like I said and um you know lands and then uh you know now it finally hits Tracy oh my God he wasn't having an affair and so you know if she breaks off the Affairs you know and it it is just a giant mess it's embarrassing yeah I messed them up but I mean it is the human side of the story that that yeah but the other Human Side as I alluded to it and my talk is that
(1:10:45) there's stuff that happened to you in that period after after they caught you the third time they went out they got caught and so they want to talk to you and they're very upset Dennis in particular the guy fell yeah so they want to talk to you and and then a whole series of really bad things started happening share with us a little bit about what that period was like because it's hard to it's hard to convey it and that it was really all on but it was real yeah I was um the uh well I guess it
(1:11:14) started when we got caught you know when we got caught that time um I can't quite remember which time that happened but you know we had we had gone out again with the test flight data two times and been there on Wednesday nights and Gene huff and we had an ever increasing amount of people that we began to trust to go out there and uh which is getting really ridiculous I think we even brought a motor home out there we're parked out on the road because nothing uh now you know once you start getting away with
(1:11:51) something you get a little cocky and thinking of why they can't see us so we're out there and you know Gene and I kind of joke around sometimes and say stupid stuff you know pretending that someone's out there listening so we're sitting out there on the dirt road the test flight time is coming up we're sitting leading on the front of the car and you know I it's a junior says something to the effect is well I hope they out there they don't realize that we've got those other 150 you know team
(1:12:24) members out back with you know automatic weapons and everything and they're getting ready to storm the base and I said they can't possibly know about all those guys you know and so right after we said that not now it's Pitch Black it's you can't see your hand in front of your face not 50 feet in front of us who saw a little green thing fall on the ground and roll to us and they're about saying there what and as it turned out there were a whole bunch of guys standing there in the dark watching us
(1:12:52) through night vision scopes and after I said that a guy dropped one and it rolled over to us they turn on you know turn on the lights okay everybody come with us and you know that uh and I had told the story about the break-in the car I mean they I remember going to your house after a break-in and you had the uzi out and you're ready to shoot somebody and then the break-in at the car at the gym that stuff really happened it was really going on oh yeah that was with Mario the guy um you know it was a truck driver now he um
(1:13:25) was going to uh and we were just working out at a local gym near us and I was at uh this was at the probably the highest paranoia stage and I had a you know and Uzi in the the front and you know Mario and I got to the place and I said okay it's loaded here we're safe to go outside and we opened the car doors we close them and we may even make a joke about it we locked the doors we try and open them okay okay the car is secure we go in there and you know joking you think we'll be safe for half an hour and
(1:14:00) yeah I think we can do it and we you know we come walking out there's all the doors the trunks open the Boozies laying out there my wallet you know and we just looked at each other this is impossible you know but uh yeah that that happened

Mario tells that story probably every day you got some point you decided to talk to me you know we did that interview in silhouette I can't quite remember why what that well and how that happened there was just too much going on but I know at some point that was really again uh Lear was making a a big
(1:14:32) deal he started naming off the people that he knew that suddenly disappeared and he said you know unless you talk to this guy George Knapp you know and if you go out on the air they all you know they'll be afraid to talk to you I said John they're not afraid to to do anything you know it's but uh I called you anyway or he did and then it kind of hits the fan they're really mad at him and and then that's when a lot of really bad stuff started happening and then we we decided to record an interview just
(1:14:58) for safe keeping in case something happened to him so it was a couple of hours on tape and I under the condition that I wouldn't use that until Bob said okay it was eight months eight months until we got the okay and I worked done him every day to talk him into allowing me to use it and tell the story I assuming he was still alive and on the day that we were ready to broadcast it it was part six of a nine part report uh Bob suddenly changes his mind and grabs the video talk as you were going to say who I was yeah we're getting ready to
(1:15:28) identify him I'm worth 10 minutes from going on the air he's we're wrestling over the tape he did [__] as a UFO profiteer and Messiah coming forward and making up stories he was a very reluctant witness I can tell you um you regret it I mean we heard a little bit of it at times you certainly regret it because it's it's you know a lot for my life I mean it's changed yeah it has it um not it's not good this is hot no I mean that's what's kind of entertaining to me people you know they go oh you made up
(1:16:00) some story I bet you're making all kinds of money on there where does where I want my can cut but uh no it right you know to be honest I did have I did have the opportunity I mean new line studios in Colombia you know when they heard all this I mean the president of Columbia Pictures came down and you know you well you're in there right yeah and um yeah you say we're doing this and you know and they started giving me screenplays and like no you know um you know like today it was as a James Bond movie they had me running over the
(1:16:32) tops of cars it's like look hey do you tell the story how it happened or just or leave me out and just make up a UFO story but you you can't it has to be exactly what happened and so it was just constantly everything being turned down it's like you know what we're not doing it I mentioned before about me going out and doing presentations about you and one of the things I always said is that look Bob doesn't show up at UFO events he's not cashing in on it there's nothing wrong with those who do if you can make some
(1:17:01) money at it more power to you because it fuels the research but um you've you've never done that before that's not the case anymore why did you decide to come here right well I really didn't you know I um you are here yeah I know I'm here but um now I know a lot of people mentioned you know a 20 luck there's this big UI and I've never been to a UFO convention I mean I thought they were like Star Trek inventions people walking around with antennas and stuff but um you know I didn't want to be have
(1:17:33) any part of that and um you know what uh to the people that arrange this in you and no this is the class thing just come down there's 25 years once in your life just say something and I you know well everything I've said has already been said either on the internet and why would anyone even care to just hear it again so I finally just said okay fine just to stop you from hassling [Applause] well the the way [Applause] but it it really didn't end there and that was just a moment of weakness and then about you know about uh and one of
(1:18:21) the reasons why is because it was like two or three months away so I just yeah for February I'm fine whatever you want to do and then and then um anyway a few weeks went by and it kind of hit me that one day that date's gonna come around and I you know so I I was more than that maybe it was uh you know three or four weeks or something like that so anyway I I called them back here and I said no you know I'm really thinking about not doing that and now I'm I'm sorry and you know I told my wife and George and you
(1:18:53) know and I really didn't realize there were this many people that were interested and you know they said you can't back out you know we've been advertising there's going to be a lot of people here and you know that's when I said you've got 15 or 50 speakers or something it's just one list that's going to be here but um seriously you don't recognize so you don't understand that people are so interested

in seeing you and hearing from you it doesn't register why not no
(1:19:19) but I I appreciate that I do but um I mean that you know they made that clear aside from the fact that they'd sue me if I didn't so you know I said in a nice way yeah nice way and besides I will go so I am here well the fact that you said that you would do it because I keep pestering you I take that as no no so I did you know I I did give him my word I did and it's not like I'm you know it's too bad I well and then I told you it'd be great it'd be cool well no problem um you know when you look at you heard
(1:19:51) my the presentation about how far the story has traveled how many Industries and and businesses it is launched the Extraterrestrial Highway that's from you um that Las Vegas 51's baseball team yeah they feel boy people jumped capitalizing on it really really quickly it's amazing I mean Area 51 mentioned in movies and some Tom Hanks movie or you know Independence Day or something it's it's overwhelming yeah I guess it's uh it's hard for me to grasp you know it's almost um it's I don't know how to describe it so
(1:20:27) this the experience here so far has been pretty good for you might you do it again or might you open up a little bit or oh but there's nothing else that's the whole story you got a list of names then I think you haven't given me yet no I mean look I believe me I could really make it easy to verify a bunch of things and I do not want to do that at all it I really would prefer people don't buy the story because it makes look my day-to-day life is has nothing to do with UFOs and being the UFO guy is a big problem it's hard to
(1:21:04) get contracts and beat you know taken seriously and I you know I don't want the last thing I want is you know a movie coming out or something like that it would be a catastrophe well it'll be a great movie if they made it right well I don't know you know it was amazing though a year or so a couple years ago the there's the story about this Russian spy that was killed by use of polonium and oh yeah they called me right national network people want to do a story let's see where can we get polonium and they find
(1:21:33) online well here's a guy who sells it it's Bob lasagna yeah yeah yeah they're at the house the first day but um do you get stopped I mean you know got people stop you on the road I know you get emails and phone calls well emails you know people asking you know questions that um you know they really aren't up on you know the topic at all it said you know has anyone tried to you know duplicate one of these the crafts well you know that was the whole aim of the project there and but um you know they're just hearing that there's a guy
(1:22:06) that might have worked on flying saucers and you know this is his email address but by the way I'm not on Facebook there's these guys that pretend to be me and I keep getting these emails hey thanks for friending me on Facebook what are you talking about it so I hope well it's I think this is our time we're up I've been asking questions from the submitted by folks including in this and uh you know I think that people are just excited to hear it directly from you tell the story and again I I certainly
(1:22:37) understand why people would have a hard time believing it but I do it's true yeah it really is it really is but really at down yeah exactly that way like everything [Applause] I want to thank you uh thank you all for coming hope you enjoyed the conversation with Bob and uh maybe I can pester him into doing this again sometime thank you very much

Former Area 51 Worker Bob Lazar Interview - YouTube
https://www.youtube.com/watch?v=C9Pj9-h4ItE

Transcript:
(00:01) I admitted teller at Los Alamos one day uh we had a brief meeting and a talk I had shortly thereafter moved to Las Vegas and basically left the scientific Community to do other work uh sometime later I decided to re-enter and send applications out to several other National Labs and also wanted to add teller and he uh gave me a call and he said he might have something that I'd be interested in and suggested that I go for an interview shortly thereafter someone from EG called and told me to come down for an interview there
(00:47) they made it very clear that EG and G had nothing to do with it they were just using the building as a place to do the interview after a short time they said I was basically overqualified for the position but they may have something else in

the future and I don't remember how much time lapsed after that but shortly thereafter they asked me to come down for another interview and they said this was involving uh I don't remember what their exact wording but they led me to believe it was a field propulsion system and
(01:20) and of course I thought it was something that in secret that we were working on uh later only did I find out that it was uh you know a back engineering program dealing with alien craft I flew out of Las Vegas McCarran Airport and I flew to groom Lake you know 737 aircraft we land at Groom Lake and there's a bus there that drives about 15 miles south approximately I'm really not sure exactly how far down to a smaller dry lake bed known as Papoose like and right up against the side of the mountain is the uh S4 installation
(02:04) and what happened to your first when your internet uh it was very military-like it was certainly not a scientific atmosphere very high security everywhere you you walked you had to have an escort an armed escort even even into the bathroom all doors locking open with your uh with your badge and uh it was a very oppressive atmosphere and how many times did you spend on this atmosphere before you saw the craft for the coaster I believe I was only there two or three days probably two days before I saw the craft stores
(02:50) and take your feelings when you saw it for my feelings it was very uh I should step back a minute and say that when I first saw the craft the first time it was walking into the hangar and my impression was well this explains all the UFO sightings this is just a secret military aircraft we're working on and that's the end of that it was actually the second time when I saw the craft when I got to enter it and look over it and I finally realized what was going on that this is an alien craft and of course this was after I read the
(03:30) briefings and uh that was a totally different feeling that was not a feeling of excitement it was almost an anonymous feeling that uh a feeling is if you shouldn't even be there it's very difficult to describe it looked like if anyone's familiar with uh Billy Myers sightings very astonishing similar to that that craft it was a very Sleek thin looking Flying Saucer shaped craft kind of hard to describe without drawing it but kind of a typical Flying Saucer shape [Music] um there were nine total I only got two
(04:26) essentially work back engineer analyze one of the craft but there was a separate hanger for each of the crafts and each one was essentially different in its visual appearance did anybody tell you about the if you listen to the intelligence no no not at all that's uh a lot of people have speculated about it that they were either shot down or they crashed uh but uh the craft seem undamaged so I doubt either of those would be correct I have five feet inside of an alien it's very plain it's all one solid color
(05:06) uh a grayish pewter color the same color as the outside of the craft and there are no sharp Corners anywhere every device in the craft the seat the amplifier housings everything has a rounded corner on it almost as if it was all fashioned out of wax and then slightly melted so everything curved even where the ceiling meets the floor on the end everything has a curve to it very very plain very wide open a very impractical use of space and there are three levels the lower level um houses the amplifiers themselves that
(05:46) swing the three of them the center level is where you enter the craft or the seats in the amplifiers are and the top level is a small area and I did not have access to that so I don't know what's up there people think they're alien craft Ed absolutely alien craft there's no question about it what well first of all the scope of the project was to back engineer it if they were United States craft we wouldn't be going backward trying to find out how they were built if we had built them second of all the size
(06:18) of the equipment inside the size of the seats the materials that were in use completely alien to us pardon the pun and you know the fuel Element 115 essentially non-existent all these factors together and of course the briefing information stating that they were alien craft and because anybody tell you have a propulsion function well that was part of my job was to back engineer that and find out exactly how that operated and they had made some progress but uh I really don't know how long the craft was was there being analyzed if it was
(07:01) one year or ten years before I got there but it seems like only a modest amount of progress had been made the propulsion system is really an amazing setup there's two parts gravity amplifiers and the reactor that provides the power the reactor itself is a total Annihilation reactor fueled by antimatter total Annihilation is essentially the most efficient nuclear reaction that takes place of

the three fission fusion and annihilation it uses a super heavy element Element 115 as it would appear on the Periodic
(07:40) Chart none has yet been synthesized on Earth it's my opinion that this occurs naturally in in certain star systems this element is bombarded in an extremely small accelerator the element under bombardment undergoes spontaneous fission and produces any miter particles these are interacted with a gaseous matter Target and by means of a 100 percent efficient thermoelectric device is converted into electricity now a hundred percent efficient any electric device is essentially impossible you know either the first law of
(08:26) thermodynamics is that's basically impossible there has to be waste heat and things of that sort but there's none detected in this system it's another amazing form of Technology this tremendous amount of power the system generates operates the amplifiers and also as a byproduct of the 115 undergoing uh this bombardment it produces a very interesting phenomena a gravity a wave as it's known to be called this gravity a wave has it travels in um it was almost the same way microwaves travel this is essentially applied to the
(09:14) gravity amplifiers and by means of the electric current also provided by the reactor is Amplified and focused the Amplified signal is shift shifted slightly out of phase and and by virtue of that they can repel or attract a gravitational body The Craft can take off on one gravity amplifier there are three in this particular craft when it's using just one amplifier essentially pushing away from the earth it's known as Omicron configuration for space travel the craft will rotate up on its side face the three gravity amplifiers at the
(09:53) Target they'll Focus down on a single point some tremendous distance away and the amplifier and the associated and the reactor the associated reactor will be run up to full power and they essentially pull the fabric of space distort space and time toward the craft so they can trim it Traverse a tremendous amount of distance and and virtually no time at all they're not traveling in a linear fashion they're essentially bending space since space the fabric of space essentially and gravity and time are all interlaced
(10:28) when you start distorting gravity uses door time and space along with it and these are these aren't theories we've known these for a while we just have no way of controlling them but apparently the civilization has found out how um did you manage uh they've done several test flights in it not out of the atmosphere these are short controlled low altitude flights essentially they have a prized position here so they're not going to risk taking this to a point where they could potentially lose it as
(11:03) you know as a gravitational pull of the Earth or going too high but I witnessed several tests outside the compound and also one you know probably about 100 feet away from the craft how did the craft behave that's like very very quietly it it lifted off and it made a slight hissing sound a slight blue glow from the bottom probably due to the extreme voltage that's present on the Craft um after a short time that that disappeared as it Rose and just gently glided and later sat down it was very uneventful but almost totally silent
(11:51) and can you please describe The Briefing documents and information uh it was they were an extensive amount 120 some odd briefing documents all of them very short and essentially what they were doing was just giving me an overview of the other aspects of the research being done on the craft and the bulk of the information all the technical information was specifically dealing with the power and propulsion system which is what I was supposed to be working on but there were documents uh uh basically stating that these were
(12:33) aliens that possessed the craft there were some autopsy reports that uh not very in-depth they have no reason to give me in-depth reports on that but they did have pictures and uh well two pictures actually of that alien carcass with the chest cut open in a single organ removed and the organ itself was sectioned it seemed to for mine non-medical Viewpoint it seemed that this one Oregon performed many functions instead of one um there were documents on metallurgical work being done on the craft and really every aspect
(13:17) that separate groups were working on and I'm sure they got a briefing on what my group was working on a very abbreviated one as I did on theirs and this will say where the aliens come from yeah I did mention the Zeta reticulate system and how that information was extracted from the craft I don't know maybe there were Star Charts or something along those lines did they contain any information about the history of mankind and it is development not not really nothing that said well this is the way things were uh there

(13:54) there was mention of um alien intervention uh in in the past I mean extremely long ago uh something along the lines of uh millions of years ago for the information that that I looked at it it seemed that uh and there again these are briefing documents so I can't I I can't myself ascertain whether or not these are true I can only assume it because the briefing documents I read that pertain to the propulsion system were true because I I dealt with that but uh they did make reference to uh uh contact with the Earth over ten
(14:40) thousand years ago uh also with uh genetic alterations that ended in uh a Simeon being and I mean all kinds of uh claims did you ever meet an alien or some alien body other than in pictures no I've mentioned several times that I'd walk through an area and looked in a small window and saw something small there but I don't I I really can't say that was an alien body a lot of people jump on that and say yeah you must have seen an alien but there's just as much chance that they were trying to figure out the size
(15:21) difference and how the the seats fit a body and you know they had made up a small mannequin or something I didn't see anything moving around alive so I I always say no I have never seen a living alley for example that's very difficult to say I I really I really don't know I'm certainly not the most qualified as far as physics goes so I really don't know I've I approach things at a very different Viewpoint they might have been frustrated after a long time walking down the same path and not getting
(15:55) anywhere and they wanted someone essentially to come out of left field and approach it from a different angle with a different Viewpoint and uh I'm kind of known for that why did he went public with information when why why uh that's again a complex question it's not just one reason there's several uh stemming from from many things harassment to protect myself the fact that this information being contained is also unfair but there are many many reasons you in any way oh in every way yes I was uh
(16:37) uh a shot at while getting on the freeway here in Las Vegas uh friends were harassed and taken out of work that that knew me um many things happened in the summer of 1988 um I was having this house appraised and the appraiser brought along it was very the appraiser was interested in UFOs and he brought along uh a friend of his uh who was a scientist former scientist at Los Alamos um the appraiser being interested in UFOs wanted the opinion of the scientist on UFOs and at that time I was doing a lot of lecturing there was a lot of
(17:16) publicity about me and UFOs in the summer of 88. uh so I met this gentleman uh Bob Lazar uh and he didn't believe it at all he told me that he worked at Los Alamos on SDI he worked he had acute clearance uh he had a number of other compartmentalized clearances he he knew a lot of secret things he said that if there had been something like this some cover-up that he would have known about it so over the next uh three or four months we got to know Bob very well he got to know us and we passed him various information which he checked out with
(17:57) the people that he knew that still worked at Los Alamos specifically uh people who had access to the classified Library I told him that project Grudge which the Air Force told us told the public was canceled in 1949 was still active he was able to determine through his friends who had access to the classified library at Los Alamos that it was still going on uh there was another thing that uh I had mentioned that the one of the aliens that we had captured were kept at a secret place called a YY Dash 2 facility
(18:31) uh he in fact found out that there was a classified mail stop at Los Alamos called yy-2 now that doesn't mean it would they kept aliens there but it showed that I knew secret things that were going on there was enough evidence there that that he thought well maybe there is something to this and he wanted to find out so having uh the specialized uh highly uh educated person that he was he held two degrees master's degrees from MIT and also knowing Dr Keller who was the father of the h-bomb he was able
(19:06) to send his resume to Dr Teller who then called him and uh asked him where he wanted to work Dr patellar proposed two places either EG and G in Las Vegas or Lawrence Livermore Laboratories in California Bob said I want to work at area 51. uh he didn't tell doctor tell her the reason but he wanted to get as close as he could to where we thought the silencer testing was going on well during the next to six weeks after that he was contacted by EG and G he was given three security interviews and three interviews on his uh basic
(19:42) knowledge they were so impressed that that apparently they went ahead and hired him the first thing that I knew is on December 6 1988 Bob came up here as he

usually did in the evening I was sitting here writing checks and he sat right in that seat and I said what's going on Bob and he said I saw a disc today and I said I was so startled I thought I didn't hear him I said what and he said I saw a disc today and I said theirs or ours and he said bears and I said you went to the test site he said yeah I just got back it's the first
(20:18) time I went up there I said oh my God I said well what are you doing here I said don't jeopardize your security clearance work up there for a while and find out what's going on he said he said no he said you've taken so much Flack over this thing people not believing you I'm going to tell you exactly what I saw and for the next three hours and 47 minutes he proceeded to tell me exactly what he saw on his first trip up to S4 at the Nevada test site and basically it was that yes we had nine extraterrestrial Vehicles he
(20:50) told me a little bit about the power plants he told me that he'd bring briefed on the aliens that flew them he told me that he'd he'd been briefed on a number of other secret things um he told me that we in fact did have a secret base on the moon he told me that we in fact did have a secret base on Mars a number of things some of which were so unbelievable it was it had I not known Bob to be truthful I would have been very suspect but I had known him for this period of time and I had no reason to to believe that he would tell
(21:24) me anything other but the truth the only evidence that we got is we were able to steal or otherwise obtain a piece of the fuel that powers uh the saucers it was Element 115 it's a stable element and we did several experiments with us we also videotaped these experiments the experiment was to prove the high gravitational attraction the the heaviness of the element and other things we proved it to ourselves unfortunately whoever is in charge of the cover-up stole it back the other thing was that on May on March 21st 1989
(22:11) he asked me if I wanted to do one of the test flights this was on a Tuesday and I said well sure but how are we going to see one and he said there's going to be a test flight tomorrow night just at Sunset and I know a place where we can sneak in still be on public land and watch it I said great so I said why at Sunset and he said well statistically up in that area there's the lease traffic around then so I drove with Bob and the real estate praiser Jean off and myself when we drove up there got there just a little
(22:44) bit before Sunset I took my Celestron telescope we took a video camera got out of the car and within maybe 10 or 15 minutes this disc comes up from behind the mountains and starts doing all these fantastic Maneuvers it was a light a very bright light and you couldn't see the disc form but I had my Celestron scope with me which is eight inches extremely powerful and after a few minutes I was able to get it right in the the finder of the Celestron telescope and I saw for myself it was a disc there was no question in my mind
(23:21) and I just watched it go down behind the mountains 351 was uh basically a Navy training base until 1955 when in conjunction with the CIA Lockheed made a secret test space out of it and the reason was to test the U2 uh in 1959 60 and 61 they also tested the SR-71 out of there and it became a perfect area in which to test secret equipment and secret airplanes it was because it was so remote it was bounded on all sides by mountains and it was essentially a million miles from nowhere the security that it provided was just
(24:10) exactly what they needed um in the after 1960 it became a area to test not only planes but equipment uh Machinery all kinds of secret things that they had in 1972 there is according to my research a complete blackout of detailed information records what have you for a period of 18 months nobody knows what happens between the summer of 82 and I think it was January of the summer of the 72 in January of 74.
(24:53) there's absolutely no record the dug the security guards they don't know what happened there I don't know what happened there I don't really have any uh suspicions because the Flying Saucer program began project red light began it's my information in Earnest at room like in 1960. they did attempt to fly one or two of The Craft there was a major accident and and the testing operations shut down for a number of years the testing operations began in Earnest again I Believe In 1980 81-82 around that area and the reason I say that is
(25:29) because the security increased drastically during that period and I believe that uh just south of Green Lake which is in the northeast corner of uh of the Nevada Test Site uh is a place called Papoose Lake it's a dry lake uh there's a secret area there called S4 and I believe that that's where they test the saucers out of my sources are buried but the primary source being Bob Lazar who worked on

one of benign saucers that were stored there

Dreamland: An Autobiography by Bob Lazar (Audiobook with Timestamps) - YouTube
https://www.youtube.com/watch?v=wnPlSc-XnUg

Transcript:
(00:13) i sat in a windowless room in a building somewhere on the site of a military installation at groom lake in the nevada desert the only sound was the faint hum of the fluorescent lights and the occasional passing of my pen across the page seated at a small rectangular desk for nearly an hour i had been filling out forms for a job i was really looking forward to beginning when it was to begin and what it was i would be doing was still a matter to be settled at least i knew for whom i was going to be working e g and g
(00:49) having previously worked at the los alamos national laboratory i was familiar with eg g's history named after three of its founders the scientists harold edgerton his one-time graduate student kenneth germashausen and later herbert greer they had executed high-speed photographic images of implosions tests conducted as part of the manhattan project the company continued as a defense contractor working with the atomic energy commission on a variety of projects at the nevada test site to develop weapons in las vegas most everyone either worked
(01:25) in the resort or gambling industry or as part of what hippies in the 1960s denigrated as the military industrial complex in that sense despite all the glitter and glamour associated with one of its industries las vegas was kind of a company town all dressed up in either sequins or lab coats or military uniforms then there were those who worked in various states of undress simply put i was aware of what went on at groom lake in the defense industry and of who some of the major players were if in january of 1989 i was eager to get
(02:06) back to working in the scientific community after more than four years instead of the fairly lucrative but ultimately not very mentally engaging photo development business i owned and operated out of my house i was absolutely thrilled to be going to work for one of the biggest players in the defense industry i was especially keen on working for them because i'd always had an interest in explosive reactions the bigger the better what could be better than working alongside people at the forefront of our defense industry who had a long and
(02:40) successful track record with the biggest of bangs nuclear weapons sign me up as the expression goes but the literal signing up was taking a lot more effort than i wanted it to some of my excitement was tempered by the fact that i was sitting in that room trying to dredge up the names and addresses of at least five individuals who knew me when i was living with my adoptive parents back in westbury long island new york in the mid 60s having worked at los alamos i was used to the idea of having to provide lists of references for a job and also a more
(03:17) comprehensive list of past residences acquaintances residences in order to receive the necessary security clearances for my work at eg g in what i was soon to learn was their special projects division i needed the highest clearance possible majestic i was told that level was 22 levels higher than the highest civilian clearance known as q clearance while i understood the need for that level of clearance it was still a pain in the ass to be sitting there racking my brain trying to recall the names and contact information of people i hadn't
(03:56) seen in years i shifted uncomfortably in my seat and used the silver push button of a big click pen to trace the wood grain pattern on the table i smiled ruffly and shook my head i knew that a retractable pen like the one i held in my hand worked as a result of the interaction between the thrust tube the thrust device and the ink chamber and spring it could produce a reaction sufficient enough to launch the pen off the table surface by as much as eight to eleven millimeters i did not know however the contact information for my supervisor at
(04:36) fairchild electronics in chatsworth california where i worked while attending classes at pierce junior college i'd spent most of my life interested in taking things apart and putting them back together such as retractable pens and other devices and i had made a jet powered bicycle in my youth and a jet powered car in my adulthood but piecing together my employment history and personal life was proving to be a real evil i looked up at the security guard who stood sentinel to one side of the closed door and wondered if he found this trial by
(05:13) memory as tedious as i did he was rooted there in what i'd jokingly come to

think of over the years as penis protection mode the manner in which many military men stood when in public his crossed hands were anchored in front of his groin his feet spread to just shy of shoulder width his light blue uniform was military style but bore no adornments stripes insignias badges to indicate rank or any other kind of identification he stood square jawed and staring straight ahead as if there was something far beyond the
(05:50) walls of this 12 by 12 room that held his attention the third member of our trio dennis mariani was of similar military bearing and appearance when i shifted my glance to him he scratched at his close cropped hair it was the first he'd moved other than to blink shift his eyes or slide retrieve or stack a form since he'd sat down across from me unlike the security guard dennis wore a civilian uniform a navy blue suit something that could have come out of a man's closet in the 1950s or 1960s the jacket had narrow lapels and a
(06:30) single chest pocket normally i wouldn't have noticed or commented on such things but for the last three hours since dennis had met me at the eg g offices on the grounds of mccarran airport and accompanied me on the janet air flight out to this remote location we'd never been separated by more than a few feet there hadn't been a whole lot else to look at but this sturdily built heavily littered man who seemed to be in his mid thirties in many respects dennis reminded me of a boxer not the athlete although come to think
(07:04) of it he did have the heir of a pugilist about him but more the canine breed his expression was seldom slack he appeared highly attentive and yet his demeanor revealed nothing of what he was thinking or feeling i'd met dennis two days earlier at the second of my interviews with the team from eg g he sat on the periphery of our group interview not asking any questions in his doglike manner sitting at the edge of our fire light observant and seemingly ready to pounce whether he was preventing anyone from getting into or out of that circle i
(07:42) could not determine he hadn't been present at the first interview one that i felt had not gone at all well i'd left despairing of my chances a few days lapsed and i grew more certain that i'd have to enlarge my circle of employment inquiry beyond the driving distance from our home the one i shared with my second wife tracy in the west end of las vegas when i was called in for a second interview i was told that i was considered to be overqualified for the original position for which i'd interviewed
(08:15) they were impressed with my knowledge and wanted to see how i might fit in as a senior physicist in the special projects division obviously they expected i would accept and for that reason i was now searching my memory for the data required to earn me that majestic clearance i'd always had a bit of the arsonist in me not so much as a prankster but as an agitator i grew tired of dull routines and particularly the display of self-importance that people who worked at places like los alamos and i presumed at this point out at groom lake and at
(08:52) eg g war like id badges i do serious work i am a serious person in the past i loved to pop that bubble of arrogance with little jokes and witticisms mostly i did this to amuse myself rather than take down any of my colleagues the atmosphere in the room that day was heavy with the elements of that kind of grandiosity but i knew it was too soon to risk doing anything to relieve the tension i glanced at my watch it was now 10 30 at night i'd hoped that by noting the time i'd set off some kind of normal human social
(09:32) interaction do you have somewhere else to be what time do you have does that watch have a calculator function what kind of battery life do you get with that we won't be here much longer take your time we've got all night all of those floated through my mind as possibilities but dennis and what i decided to now call his marionette remained statue-like silent and still i decided to dip my toe into the water time flies i muttered under my breath dennis rose to the bait do you have a question his voice sounded familiar
(10:16) somewhat like the long islanders i knew back when stretching the first two words out as do and you no no question i said just thinking out loud i just don't have all these names and numbers at my fingertips you know i paused waiting for him to respond when he didn't i added i know how important the security clearance is i want to get this done as quickly as possible help make your job easier do what you can we'll do our job i wasn't insinuating i stopped when i saw something briefly pass across dennis's eyes
(10:59) a sign maybe of his irritation with me i thought again of that second interview i just had how much more if not jovial at least collegial it all seemed we were all there for the same reason all men with technical or scientific backgrounds

and while we weren't cracking jokes we were at least being human dennis had sat there then as unresponsive and blank as he was now i couldn't tell you the names or the titles of the group of men i'd spoken with that day but i did recall after the meeting ended that i was most drawn to
(11:36) dennis and wondered what his story was was he always in such a bad mood as i sat there in that tiny office with him i felt like my future was hanging in the balance if this guy ended up hating me which seemed to be the case could he make the difference between me being hired full time and not as was made clear to me i was being hired on a provisional basis until i received my majestic clearance i was only going to work on site on an on-call basis i was pleased to hear that and even more pleased that they agreed that i could
(12:13) continue to work during the day running the photo developing service out of my home i needed to pay the bills and all that i told them they understood still i'd have to be on call and when i received notification by a phone that i was to go into the office that day i'd have very little time to get to mccarran to get myself aboard that janet flight out to the airfield at groom lake earlier that evening i'd received the call from a woman identifying herself as nancy from egng i was to be at mccarran at 7 30 that
(12:48) evening having lived in the las vegas area for more than five years i was already familiar with the site of the so-called janet aircraft taking off and landing from las vegas major airport mccarran was located only a few miles from the famous las vegas strip though tracy and i lived in west las vegas on the appropriately named james lovell street our business took us all around the metro area and we both frequently saw the white boeing 737 jets with the distinctive red markings along the fuselage at window height of the janet
(13:23) jets no other emblems were needed especially since all the locals joked that janet stood for just another non-existent terminal that was a reference to the fact that though we daily saw those planes ferrying employees to and from what was often referred to as area 51 for a long time the military and the government disavowed the existence of any kind of operation going on around groom lake many speculated about what went on out there given that the nevada test site was also in the region and having worked at a government facility with a long history
(14:00) of secrecy i was pretty sure that area 51 was a place where experimental aircraft and weapons systems were tested at the time there were a few people on the fringe who were into ufos and speculated about roswell and the like i wasn't into the whole extraterrestrial debate and mythos as a kid i watched star trek but i was more interested in how its warp drive functioned than i was in about the various life forms they encountered some kids might have wanted to be captain james t kirk and engage in extraterrestrial relations but i wanted
(14:37) to be scotty and get my hands on dilithium crystals and not the body of a nubile female life form from the planet zettar that said when tracy and i were house shopping in las vegas we attached no special importance to finding a home on a street named after an astronaut jim lovell was the commander of nasa's apollo 13 mission whoever had developed our little area between alta drive to the north and charleston boulevard to the south must have had an interest in space exploration in our little quadrilateral there was
(15:11) allen b shepard street john glenn's circle astronaut avenue michael collins place and sky trail place mixed in among the usual suspects oakhurst larch and hemlock you could be arboreal or patriotic or a combination of both but to be honest tracy and i remarked on the name of our street once and then it just quickly became ingrained as one of the thousands and thousands of unremarkable facts of our lives so once i got the call from nancy to drive to the airport and eg for a flight i was thinking more about whether or not
(15:49) i should have brought a change of clothes or toiletries with me more than any kind of name coincidences as a lover of explosive reactions though what was second to a nuclear blast in my mind was the thousands and thousands of pounds of thrust produced by those rockets used in the apollo program little did i know how much of a role propulsion was going to play in my life in the month that followed that first call from nancy as a scientist i relied on rationality i didn't do so to the extent that mr spock might have but certainly to a
(16:24) great enough degree that though i heard about things like the mj-12 or majestic 12 documents i discounted them as a hoax friends and acquaintances knew about the conspiracy theory that existed around that alleged secret organization president truman founded in 1947 to assist with the recovery and investigation of alien spacecraft those discussions were all a part of living in this company town

and the wild imaginings of those on the fringe were exactly that imaginings fun to ponder and speculate about but unlike the influence of organized
(17:02) crime on the development and continued operation of las vegas without real substance to support them for me seeing or having some other form of verifiable empirical evidence was believing the issue of what to believe was on my mind the night of my first trip to area 51 only because i was going to have to explain to my wife why i was leaving the house so late on a work night since tracy's father had been employed at los alamos and the two of us met there before moving to las vegas she understood why it was that i
(17:37) couldn't tell her much about my new job i wasn't being evasive or secretive as i set out from home that night i truly had no real idea what i would be expected to do that evening or on subsequent evenings what did strike both of us as odd was that i had to jump immediately into action that night who other than first responders and other emergency personnel worked under such conditions i need to report to eg g i said to tracy i rushed around the house trying to find my wallet and a lint-free cloth to clean
(18:13) my glasses oncoming headlights were bad enough but when the light refracted off smudged lenses the blurring and blinding was even worse i was out the door in less than 20 minutes minus the change of clothes and toiletries i previously mentioned my post rush hour drive to the airport was uneventful as was the flight out of vegas only a handful of passengers was on the flight with dennis and me he had met me at the offices of eg g and escorted me through a security gate and out onto the tarmac we exchanged little more than a brief
(18:48) greeting and i took dennis's command to follow me to the most literal extent possible if he wasn't going to speak then neither was i i was reminded of the times my father al took me into new york city or queens on the long island railroad most of the other riders on the train sat singly or if forced into being seated next to someone else regarded him or her as nothing more than a fixture of the train's cabin something to sometimes bump up against but not to engage in a conversation with even the pilots on the flight were
(19:24) silent at the point when i felt the plane's speed slacken dennis turned to me and said inclining his head toward the window that's the groom lake facility below yes i've heard of it i told them that's where we'll be landing i didn't respond at all dennis's brow raised in surprise his reaction triggered a similar one in me his statement seemed obvious though when we departed mccarran dennis made no indication of where we were headed i didn't tell him that i assumed that area 51 was our destination
(20:04) maybe i'd spoiled the party for him a bit maybe he'd like to see others get excited at the mention of anything to do with area 51. the fact that he was even speaking to me seemed like a spell that i shouldn't break with any unnecessary comment we covered the hundred or so miles quickly and i imagined our flight path looking something like a steep spike on an oscilloscope once we disembarked from the plane dennis and i boarded a school bus it was no longer in its traditional yellow and black livery but had been
(20:38) painted navy blue all of the windows with the exception of the front windshield had been blacked out we proceeded along a paved road to the first stop a non-descript single-story office building i followed dennis out of the bus the late december desert air was cool but refreshing it was only then that i thought about how tired i was i'd been unable to sleep and had risen at six that morning once inside the office complex dennis produced a plastic id badge and held it out to a uniformed guard the reception area had sets of doors
(21:16) immediately to the left and right of the desk and one directly behind it i was led to the left dennis switched on the lights and it took a moment for the fluorescent bulb igniters to heat up the gas in the dim half light of the room i made out a device in dennis's hands a camera stand there dennis said pointing to a set of footprints embossed on the floor he stepped behind a desk and i stood there for a few moments while he adjusted the equipment and then the flash stabbed at my eyes no say cheese i said squinting hard to make out dennis's
(21:56) expression didn't matter if i could see his face or not i immediately thought it was going to be the same sullen yet alert look follow me as we passed by the reception desk the man behind it lifted up a walkie-talkie and produced a manila folder that he handed to dennis neither of them exchanged a single word let alone anything approximating a pleasantry i thought that i might like working here if in fact this was where i would be working no idle chit chat no feigning interest in relative strangers sign me up

(22:35) and that was exactly what dennis had me doing for nearly the next hour and a half as i was getting to the last lines of the final document i could feel my eyelids scratching as i blinked i tried to remember the last bit of liquid i had taken in a coffee would have been nice or even just some water but i saw no signs of the typical office refreshments anywhere in reception or the two rooms i'd been in so far i think that should do it i said at last sliding the last of the documents across the table to dennis
(23:10) careful to turn it so that he received it in the proper orientation follow me dennis said after placing the last of the papers into the folder outside dennis said we'll take the bus back to the plane that will take you back to las vegas there you can pick up your car and go home that's it for tonight i thought it a bit odd that i had to be on the premises to fill out that paperwork i was considering asking dennis why they thought it necessary for me to come all the way out there before i had a chance to ask dennis
(23:48) added it's late i shrugged and thrust my hands in my pockets i couldn't refute the logic of that statement i was more than a little amused by dennis revealing the next steps we'd take or the steps we'd retrace and how unnecessary that was it was also very much in keeping with how people in government jobs often conducted themselves he stated very clearly the most obvious things but left unstated what i most wanted to know when was i going to come back here what exactly would i be working on who would be my boss
(24:27) my string of questions was interrupted by the squeak of the bus brakes i bit my tongue when dennis said the last words to me that he'd offer that night the bus is here an hour and a half later i slid beneath the sheets of our bed hoping not to wake tracy but she snapped on the light on the nightstand how was it she asked and tried to stifle a yawn i couldn't agree more i said she looked puzzled and i realized that my reference to her yawn wasn't clear hard to tell from a first day a lot of paperwork boring stuff really
(25:08) i'm sure it will get better it has to i said i lay awake for a few moments thinking about the next day i was going to have to drive out to a realtor on the north end of the city to pick up a few rolls of film i couldn't remember if i'd filled the tank with gas just as i was about to drift into sleep tracy said to me while you're out tomorrow can you pick up a can of coffee and a pint of half and half chapter one the following morning after a quick cup of coffee i headed out to pick up the photos from a regular client a real
(25:50) estate appraiser who worked out of an office near the painted desert golf course the course had just opened and along with it a housing development had gone up and many others as well in that area far north of the strip many of my clients worked in real estate new construction was booming current residents were taking advantage of rising prices to move up to new homes the population rose from just shy of 275 000 people in 1970 to nearly 465 000 by 1980 and was destined to reach 740 000 by the start of the 90s
(26:28) simply put business was good for anyone in real estate and housing and i liked working with clients who were professionals rather than someone who came in griping that their vacation shots were overexposed still as i drove along with my window down the scent of change was in the air as much as the exhaust fumes from the many diesel engines powering ready-mix cement trucks and semi-tractor trailers loaded with lumber i wasn't certain when i'd be called back to eg g and in some ways that was okay with me at least temporarily
(27:04) i figured it was just a matter of time before my security clearance came through i knew that traffic along i-15 was going to be tight so i chose nevada 95 instead and i felt a little sorry for those commuters sealed in their cars listening to one morning zoo crew or another on their radios the news was still full of stories about the horrific terrorist bombing of a pan am flight over lockerbie scotland i switched off the radio preferring the company of my thoughts to how horrifying it must have been in those few instances
(27:38) before the blast obliterated part of the craft and the intact pieces hurtled to the ground maybe because we were nearing the end of one year and the beginning of another but i was in a more contemplative mood than usual my first day at eg didn't exactly begin with a blaze of glory but at least i had made some headway in my desire to return to more meaningful work i enjoyed the photo business that my first wife carol and i had begun several years earlier when we were still living in los alamos but it was hardly what i
(28:11) would call intellectually stimulating for a while that was fine with me i had needed to clear my head i adored carol and the two of us had built a wonderful

partnership together as husband and wife we shared a vision for what our lives should be like in many ways we were living the american dream i'd grown tired of working for someone else and had left my job working for los alamos national laboratory lanl and set up lazar energy systems designing developing and repairing alpha radiation detection systems
(28:47) l a n l used a lot of plutonium which gives off alpha radiation and for four years straight lazar energy systems was granted a government contract to provide that form of radiation detection as many had discovered before me it was far better to work with a government agency than it was to work for one it was certainly more lucrative and i also got to be my own boss the photo business was carols to oversee and that brought in more than a fair amount of revenue we were doing well financially we'd even invested in a legalized
(29:22) brothel in las vegas that was taking in one hundred thousand dollars a month at the time we purchased it for a million dollars the honeysuckle ranch had been in business for more than 30 years had a solid management team in place and with carol doing careful oversight of the operation we expected the wheels to keep on turning and the money to keep rolling in add to that the photo operation and the two of us were incredibly busy mostly working from home socking away as much as we could i did give in to one indulgence the purchase of a 1984
(29:58) chevrolet corvette but we lived a quiet and unassuming life that is with the exception of the jet car i built and tooled around town in that eventually got me some attention and figured prominently in my getting a job at eg g i was too busy living my life to really reflect much on it and our reasons for doing the things we were doing the general tenor of the 80s decade was examined in an oliver stone movie wall street that featured michael douglas as the financier gordon gekko his lizard-like name was no accident and
(30:36) what most people who saw the film will likely remember is a line from a speech gecko delivered greed is good i can't say that carol and i were greedy but we were definitely driven to succeed success for us and for most people meant making money if it took running three separate businesses not taking vacations and having work-related issues on your mind 24 hours a day and seven days a week then that was a price we were willing to pay a price i wasn't willing to pay and for a few months wasn't even aware i was
(31:13) paying was the loss of carol's life for a time she was able to hide her pancreatic cancer diagnosis from me toward the end her frequent absences from home her weight loss the salonist of her complexion and the anguished look of pain on her face when she thought i couldn't see her aroused my suspicion before i could get her to stop saying that it was nothing that she was just feeling a little run down she waited for me to leave the house to run a few errands she sat behind the wheel of her car in the closed garage and ended her life
(31:52) i can't describe the feelings of devastation and loss that followed i missed her and struggled with the kinds of questions that a man in his late thirties ought not to have taken on mortality and the larger issues of why we're here what do all our hard work and dreams mean when one day you can come home and discover that the woman you adore felt she had to face alone such an awful set of choices to say that i was reeling is an understatement i was overwhelmed by guilt and anger and sorrow responsibilities weighed heavily on me
(32:34) and as much as i wanted to keep our businesses afloat as a way to honor what carol and i had built the feeling that none of it mattered eventually won out whatever minor dissatisfactions i had felt about los alamos the intellectual snobbery that many who worked at the lanl exhibited and lorded over the rest of the residence paled in comparison to how much i associated that place with the loss of my wife i wanted to get out of there and eventually did one saving grace in all of this which i felt carol had a hand in making was that
(33:11) tracy was in my life carol had hired her to work at one of our photo stores she was a bit of a wild child to be sure but the two of us grew close drawn together by the belief that carol had set in motion the events that led to tracy and me getting married soon after carol's death tracy and i had traveled to las vegas together to oversee some matter related to the photo business what that matter was is lost in a fog now i don't know if either of us noted the irony of it but we were married at the we've only just begun chapel in las
(33:47) vegas in april of 1986. when i arrived at the pickup point i got out of the car and walked to the door taped to it was a 9 by 12 mailer inside were a couple of rolls of kodak ecto chrome film and a brief note of apology for not being there to meet me in person i tucked the envelope under my arm and while walking back to the

car realized that i hadn't eaten a thing since lunch the previous day i found a little mom-and-pop diner nearby and pulled in the film would get developed and printed in plenty of time tracy would get her coffee in half and
(34:29) half i settled into a booth grateful that i could set my own schedule and wondered how i might adjust to having to report and work under someone else's timeline in science one of the ways that the word entropy is used is to talk about how any natural system tends to move from order to disorder in many ways that is a perfect description of that period of my life tracy helped keep things from falling apart completely and there was something in my nature that also wouldn't allow me to just simply shrug my shoulders in
(35:05) resignation it took me a few years of running the photo business in las vegas to regain my footing i realized that when in doubt you should go back to the things you love and for me that was science it's funny to think of it now but as i struggled that night in that office filling out paperwork and coming up with names and dates the one that shouldn't have escaped me and in fact didn't was alan rothberg allen and i lived on the same block in westbury and went to bowling green elementary school together
(35:39) his father was an instructor at nassau community college where he taught chemistry he'd bring home various equipment high voltage demonstrator tubes geisler tubes and other things some kids might have had children's chemistry sets to play with but with access to alan's father's classroom and supplies we were conducting actual experiments with the kind of equipment you'd find in a research center's laboratory my family moved around a bit at that time back to brooklyn out to california then
(36:10) back to westbury due to my dad's work allen was the one constant for me in that neighborhood and i took great delight in attending the classes his father taught during the summer session i was in junior high by that time and alan and i both loved the idea that we would take the same test as the real students and could consistently outscore them in high school i was an indifferent student in most of my other classes but science was a big part of my academic life and success outside of school i devoured issues of
(36:43) popular science popular mechanics and science and mechanics as other kids my age lost themselves in the marvel universe of spider-man captain america and other comic book heroes and villains i still have many back issues of those science magazines in my possession today what really enticed me about the magazines i read was that they weren't about pure theoretical science they provided me with plans that i could use to make things the schematics for building a wimshurst machine an electrostatic generator appeared in one issue
(37:18) i was ready for the challenge and built one essentially using two disks with metal sections attached to them to spin in opposite directions producing high voltage through electrostatic induction instead of relying on friction they produce the charges through influence i also built a tesla coil i was stymied for a while on that project because i needed an automobile engine's ignition coil believe me i was sorely tempted to raid my father's oldsmobile but i resisted just prior to this i had installed in my
(37:53) room a box with a red light and a green light that i could switch between indicating to my parents and my sister like me she was also adopted when i'd allow them into my room i did this because my mom had gone into my inner sanctum while i was away to do some cleaning she stepped into the room got tangled in some electrical wires setting off a shower of sparks and tripping a few breakers i didn't need to add to their worries about what their mad scientist had done by creating car trouble for them fortunately for me we were living in
(38:28) brooklyn at the time and more than a few abandoned cars littered the neighborhood while out riding my bike i managed to scavenge an ignition coil from the dented rusted and windowless remains of an american motors pacer that other car carry and eaters had stripped when the tesla coil was done i could sit for hours watching it spew its colorful corona discharge brush discharges and streamer arcs almost as much as i got a rush of accomplishment when i built something from one of those magazines i was also excited every time i looked at the estes
(39:05) catalog estes industries was based in denver colorado and they were producers of the finest functional scale model rockets at the time allen and i and a few other guys in westbury were really into building them and launching them while in junior high in high school the construction of the rocket wasn't that complex in fact quite the opposite the engines were supplied either in the kit or could be purchased separately there wasn't enough do-it-yourself activity to keep me

interested in their flight the engines were housed within a sturdy
(39:39) cardboard tube inside the tube were a ceramic nozzle solid propellant delay charge ejection charge and a clay retainer cap we'd run a coated wire through the nozzle and make contact with the solid propellant we then attach that wire to a battery and the electric current would heat the wire and ignite the solid propellant an engine could also be ignited by the hot gases from the propellant of a booster engine i wanted to take on the challenge of building my own rocket engines from scratch small diameter cardboard tubing that
(40:15) would withstand the explosive forces wasn't difficult to source many wire coat hangers had cardboard wrapped around the bottom of the triangle it was the solid fuel that we needed to make cook is probably a better term and i set about researching i read a number of articles that made reference to something called meal powder at that point i didn't understand what meal powder was a finely grained gunpowder to me a meal was a meal and the only meal i had access to was oatmeal oatmeal might be able to fuel muscles
(40:52) but it didn't do a thing for those early rocket engines i tried to create it wasn't that i didn't have the money for replacement engines in my early teens i'd gotten a job at a local fireworks manufacturer talk about a kid in a candy store but i didn't get involved in the manufacturing process at all mostly i just helped out by packaging the various items they produced i didn't earn a whole lot but enough i also learned enough to solve the rocket propellant problem that information plus greater exposure
(41:24) to alan's dad's chemistry classes and a few of his chemistry supplies had me launching rockets thousands of feet into the air at salisbury park i knew enough from chemistry to know that combining potassium nitrate kn o3 and sugar and heating them together would produce what those in the model rocket know called rocket candy because of the distinctive smell of the sugar caramelizing as it was heated and absorbed the kno3 funny to think how much of my early rocket propulsion days were associated with food oatmeal salisbury steak rocket
(42:02) candy kn03 was the sole component of stump remover a chemical application homeowners or contractors could use to dissolve tree stumps i also became our chief project engineer in the manufacture of pyrotechnic and other explosive devices that was mostly due to the fact that my friends didn't seem as interested in blowing things up as i was they were good with the rockets and enjoyed the pyrotechnic displays but i was interested in seeing how chemicals could react with one another to produce small scale explosions
(42:37) that experimentation was a natural offshoot of my rocket engine making working with various compounds like the kno3 plus sugar formula i was eventually able to produce my version of an m80 firecracker and other smaller firecrackers that produced a loud bang and little more i tried to mass produce them for the fourth of july along with cherry bombs and managed to make quite a few but as impressed as friends were with my efforts their interest waned the laws of supply and demand exerted themselves but that only tempered my
(43:13) business interests and not my passion for the products and their explosive displays i don't know how much of the other guy's loss of interest was attributable to the one incident that resulted from faulty handling of the product i taken potassium chlorate and red phosphorus and carefully wrapped them together in a tissue this combination is often referred to in the pyrotechnic community as death mix the reason for that is because the chemicals are friction sensitive and thus very unstable i'd take that mixture i'd placed into a
(43:49) tissue and then folded it around the shaft of a bolt sandwiched between two nuts i'd thread a nut onto the bolt to secure the little explosive package after you tossed that bolt grenade and it hit the ground it would erupt in a huge puff of smoke and a loud bang once at allen's house he was standing on the sidewalk that led to their front door he tried to toss the bolt underhanded toward the street but it slipped out of his hand went a few feet back toward the house and detonated near the porch we spent a good hour cleaning up the
(44:27) front door and porch area in a complete panic as the hour neared for his parents to return home fortunately all the smoke stains came off and no one was the wiser except us we kept a safer distance from allen's house from that point forward looking back on it now if that was the worst thing that happened we were all pretty fortunate i can't believe some of the stuff i was doing and how it might have all gone wrong if i wasn't as fortunate as i'd been as i sat in the booth of the diner finishing my pancakes i thought about
(45:04) those days from my youth because of the nature of the questions i was asked

during my second interview at eg g i thought it a little odd that they kept asking me about my hobbies and other interests outside of work i believed they might want to know more about my training what i did at los alamos that kind of thing after all as i was to find out toward the end of the interview they were considering me for a senior staff physicist position the reality was that my interests outside of work hadn't changed very much
(45:36) since i was a kid i was still involved in pyrotechnics i hosted the desert blast for a number of years setting off a terrific display of fireworks each summer i'd also created a jet car installing one in a honda civic i owned and later put a larger jet engine in a rail dragster i took my jet cars to drag strips all around the southwest and beyond in a very real sense if it wasn't for my interest in rocketry pyrotechnics and my love of science and powerful reactions i might not ever have had an opportunity
(46:12) to interview with eg g before all that however i had to get some additional technical experience in 1976 my parents had moved to california again i was determined to take a year off from college but instead enrolled at pierce junior college on a part-time basis i also got a job working for a company called fairchild electronics they manufactured equipment to test something called bubble memory devices think of them as an early precursor of the hard drives that we have in today's personal computers instead of a semiconductor the main
(46:49) memory component of these devices was a slice of crystal the people at fairchild were absolutely certain that bubble memory was going to be the key to the future of computing excellence obviously they were wrong but at that time bubble memory was a viable means to store data produced by mainframe computers the other option was reel to reel tapes the kind you'd see in movies and television encased in large metal cabinets just so you don't think that bubble memory devices were too out there i can also recall a system of programmable
(47:23) memory that used ultraviolet light in order to erase the data on them given how sophisticated our devices are now this seems impractical at best and bone-headed at worst but those were the times i originally worked at fairchild as a technician repairing broken circuit boards but eventually became a test engineer and later an engineer designing circuit and logic boards i loved electronics and i was earning money and going to school at cal tech by this time i was studying electronics there mainly because the people at fairchild thought
(48:00) that was the best use of my time but in my off hours from school and fairchild i was working on my own projects at home lasers had captured my interest and i was working with plasma containment and mhd magneto hydrodynamics but i knew that i had to pay my dues and if working with electronics was a way in then that's what i was willing to do but my desire was still to become a scientist and leverage my love of physics into a place in the defense industry working on weapons systems at that period in our history weapons
(48:36) systems meant nuclear weapons we were still waging the cold war ronald reagan was in office and his proposed star wars nuclear missile defense system was still making headlines by the summer of 1982 my feet had grown itchy and my desire to take the next step was too great to keep me at fairchild as much as the move to california from new york had initially been a bit of culture shock i'd grown to really like the stereotypical but true laid-back surfer dude mentality of the people i worked with they had treated me well
(49:13) and there i was at the age of 23 working as an electronics engineer even though i was still a few credits shy of actually having a college degree i wanted more so in the summer of 1982 i sent a cover letter and resume to los alamos national laboratory i spent an anxious few weeks waiting to hear back from them i'd almost given up hope but i received a call one day in september inviting me down for an interview i accepted and as part of the interview process i was taken on a tour of the facility i knew a lot about its history and the
(49:51) manhattan project but the mason physics facility was all relatively new to me i knew that the particle accelerator was there but when you read about a device being a half mile in length it's hard to truly get the scale of the thing until you're on site i was in awe seeing a van de graaff generator the size of small office complexes took my breath away the fact that these machines were producing millions of volts was absolutely astounding i was in power heaven i saw bicycles propped up along various stretches of the runway for lack of a
(50:31) better term that ran alongside the accelerator and its associated buildings the device was so large that technicians and scientists would pedal from one location inside the building to the next in order to save time how cool was that i

will never forget looking at one meter and the lowest number on its measurement range was a hundred ten kilovolts and these guys were accelerating particles to such a speed that time itself was being affected i felt like i had stepped into the world of science fiction i was moving among men and women with an
(51:09) intellectual capacity that was nearly as great as the power these machines were generating i wanted to work there even if it meant that i was going to be working in the electronic monitoring side of things and not conducting experiments they also expressed a lot of interest in my work with lasers and during the interview and even after i was hired there was some talk of possibly utilizing that experience at the facility the odd thing was as was the case with eg g they wanted to know as much about my interests and
(51:42) activities outside of work as they did my work experience or education also it's hard to imagine from the perspective of this post-9 11 world we inhabit that the level of security on the facility would seem completely lacks today i was free to roam around the facility on the day of my interview as well as after i was hired i was reminded of those days with my dad that we spent at the hall of science in flushing meadows queens and corona park the site of the world's fair in 1964.
(52:16) he'd take me to that museum and i could wander among the displays knowing that i was walking along and seeing some of the great moments in human history intellectual history represented before my very eyes i'm not a big sports fan but having lived in new york i know how revered the yankees are in many ways those trips to the hall of science and those first hours and later months and years were like setting loose a yankee fan on the field at yankee stadium not only was i allowed on the field i got to play there
(52:53) obviously then when they made an offer that day for me to work there i accepted i returned to california gave my notice packed my belongings and within a month was in los alamos and working at meson i was in for a bit of culture shock there as well the employees there as i said possessed some of the most powerful scientific minds in the world i was used to working with lasers but these were human beings with a similar kind of intensity and focus they weren't exactly like dennis mariani the air of menace he gave off wasn't a
(53:33) part of these people's temperament but they were similarly serious minded and watchful over time i'd learned that the locals referred to the staff at los alamos as the coneheads the alien family from beldar who were brought to life on the tv show saturday night live ironically in los alamos particularly among the staff at los alamos it was generally saturday night dead make that every night dead really by 6 pm most people at the facility had their work day over that part of town was so quiet that the traffic signals all flashed red lights
(54:14) letting drivers roll to a stop and then proceed one at a time my newbie excitement wore off not just because the place was boring but because of the kind of arrogance i've mentioned before sure in school i had to endure my fair share of taunting and teasing because of my interest in science and my disinterest in sports i've never thought myself superior to anyone or that i was in any way inferior i just had different interests that wasn't the case with a lot of people i worked with and the derision
(54:49) they felt for the rest of los alamos the city and people in general was more than a little off-putting i also didn't like working for the federal government i hated to see the kind of waste of funds and supplies that working with other people's money produced in fact it was our money since we paid taxes like everyone else but for as smart as these people were they didn't always seem to understand that or at least they didn't seem to care all of that culminated in me becoming a bit of a prankster
(55:25) but i liked to think of myself as a prankster with a cause as its name implies a particle accelerator gets particles to move at a rapid rate to the speed of light most of what were referred to as the targets the particles accelerated had to be cooled to close to absolute zero that way the atoms and molecules inside them would be essentially inert not moving to do that cooling you need vast amounts of a specific isotope of helium helium-3 it is a rare and expensive isotope and we had it brought in by the truckload in
(56:06) specially equipped tanker trucks which were essentially like scale vacuum thermoses designed to keep the incredibly cold gas as chilled as possible even in a vacuum sealed environment helium-3 is boiling off due to the tank's exposure to the ambient temperature generally as soon as those trucks rolled onto the property and to where they were needed the gas was offloaded except on days when no experiments were being conducted the trucks still rolled in but they sat there as the enormously

expensive payload they
(56:43) were carrying dissipated into the atmosphere the trucks would be parked on these radiation shield blocks with six inch diameter hoses spewing off helium gas i wasn't an accountant i wasn't in the procurement department but that kind of waste really irked me i mentioned it to a few colleagues and they would shrug and say hey it's government work they've got deep pockets so why worry about it so i didn't except in my own little way one day when the accelerator wasn't in operation and i didn't have to monitor
(57:22) any of the sensors i was a little bored i saw the trucks outside i saw a few rolls of the tape we used to cordon off areas or to label any items that might have been exposed to even trace levels of radiation it was kind of like crime scene tape except it was magenta and yellow and said danger radiation all along it i went to a custodian and asked for a few plastic trash bags the kind that lined the large bins in the cafeteria and not the small office waste paper baskets he gave me a box i went outside and placed a bag over the
(58:01) pipe from which the now no longer super cooled helium was being discharged i tied off the bag with the danger radiation tape i held on to it and i could feel it tugging at my arm begging to be released i let it go and watched it climb that was fun the second was fun as well i didn't want to keep all the enjoyment to myself so i went inside and got my friend and colleague joe to join me we spent our lunch break filling and releasing helium balloons eventually we stood there at the end of our lunch hour watching this dotted line
(58:39) of trash bags being carried south of our location on the prevailing winds the facility sat on a high point and was separated from the main area of the town by a somewhat shallow valley we could see the path they were taking and familiar with the area we knew generally where they were heading what are those lights joe asked me squinting and pointing in the general vicinity of our flight path i'm not sure i said there's quite a few of them looks like mars lights you can't see mars from here joe said
(59:17) he couldn't keep a straight face and i knew that he understood that mars lights were the ones atop a police car or other emergency response vehicle i think they're at the mcdonald's i said maybe it was held up joe said we headed back inside i've heard it said that smart people sometimes don't have common sense in this case that was true of joe and me not only did we not understand that imperfectly sealed bags would launch and fly but eventually come to earth we didn't understand the kind of panic
(59:54) that would result when those bags were found to have danger radiation emblazoned on them we also didn't connect the dots between our location the mcdonald's the flying bags and the police lights i can't say that our little stunt produced a reaction equal to warson wells's broadcast of the war of the worlds but the facility did receive phone calls about the mysterious appearance of irradiated trash bags the local authorities were genuinely concerned knowing that there was likely only one place the items could have come
(1:00:28) from they were not amused nor was our supervisor when joe and i came forward and explained what we'd been up to during my interview with eg g i did not mention the gas bags during my remaining time at los alamos i did my best to curb my desire to make life there more interesting for us all i had no desire to earn myself any more attention than i received in a way mine was a futile gesture i suppose there were more appropriate ways to express my feelings about the wasteful practices i also knew that doing so would have
(1:01:06) been shouting into a very strong and powerful wind that would have drowned my voice out and pushed me back from where i'd emerged still i didn't like feeling as if i was powerless to affect any kind of change not about the bags in the helium-3 not about my growing sense that what i was doing at los alamos was only tangentially related to physics and the kind of work i truly wanted to do i'd taken what i thought was a step in the right direction was grateful to the folks at maison for sending me to mit to
(1:01:40) further my education but i felt as if i was one of those bags being carried along by the wind unsure of how i could make any kind of course correction and a little fearful that my scientific ambitions might result in me crash landing in the parking lot of a mcdonald's deflated and warning others of a danger that didn't exist lazar energy systems had been a step in the right direction and if things had turned out differently i may have kept that outfit running for many many years in many ways with carol's death the loss
(1:02:18) of various business interests and my interest in them i had been drifting

for a few years certainly not to the extent of those balloons but as the last year of the 1980s approached i had been wondering about waste of my time my knowledge my passion that was why i decided to send out those resumes and cover letters as it turned out though my time at los alamos wasn't a waste by any stretch of the imagination sometimes it pays to go to class and to listen to lectures the payoff may not come for years along with that though comes another
(1:02:59) kind of lesson be careful what you wish for chapter 2 to give you some idea of how sleepy the city of los alamos can be in june of 1982 a reporter from the local paper the los alamos monitor contacted me he identified himself as terry england told me that he was a staff writer for the paper and he wanted to interview me he'd gotten word that i had a jet powered car i agreed to talk to him never figuring that the eventual story would wind up being on the front page of the sunday paper on june 27th i'd make some crack about it being a
(1:03:44) slow news day and he needed a fast story but that would be too easy the writer appeared to be as interested in the fact that i came from california to work there and still had vanity california plates on the honda civic that read jet you bet i know for a fact he was also extremely interested or perhaps distressed as a better word when carol and i drove the car using its conventional gasoline engine that still functioned in its usual place in the engine compartment at the front of the vehicle to take it to the pueblo high school parking lot
(1:04:20) there i fired up the jet engine for him and it howled like you'd expect a jet engine to he stood there with his hands pressed to his ears the pages of his notebook fluttering and threatening to take off i explained to mr england that the sound waves coming out of the nozzle which was exposed by pressing a switch that dropped the rear license plate out of the way were synchronized with the intake producing a fairly substantial amount of noise starting it up for him a few times garnered us more attention than i would
(1:04:54) have otherwise wanted a man drove over from another neighborhood a few miles away and a police squad car from los alamos county showed up the officer was nice and simply asked me to not do any more demonstrations due to the number of complaints the next week the jet car and i got the attention of a man i never thought in my wildest imaginings that i would ever speak with edward teller was back in los alamos from the lawrence livermore national laboratory to deliver a lecture i was excited by the opportunity to get
(1:05:29) to see and hear the man who was credited with being the father of the hydrogen bomb of course given my interest in nuclear arms i knew about him and was eager to hear him speak even if he hadn't been a part of the manhattan project he had an extraordinary career born in budapest he left his home country to be educated in germany he earned a phd in physics under the renowned scientist werner heisenberg heisenberg of course was awarded the nobel prize in physics in 1932 for his creation of quantum mechanics even today mention heisenberg's name and
(1:06:09) people with only the most rudimentary understanding of the history of physics in the last hundred years will know at least about his uncertainty principle one of the biggest problems with quantum experiments is the seemingly unavoidable tendency of humans to influence the situation and velocity of small particles this happens just by our observing the particles and it has quantum physicists frustrated to combat this physicists have created enormous elaborate machines like particle accelerators such as the one i was hired to work with at mason to
(1:06:46) remove any physical human influence from the process of accelerating a particle's energy of motion still the mixed results quantum physicists find when examining the same particle indicate that we just can't help but affect the behavior of quanta or quantum particles even the lights we use to help us better see the objects we're observing can influence the behavior of quanta photons for example the smallest measure of light which have no mass or electrical charge can still bounce a particle around
(1:07:22) changing its velocity and speed to be able to hear a lecture by a man who studied with heisenberg was a real privilege and one that i couldn't pass up i also knew that teller had studied under neil's bore while spending a year in copenhagen bor is another giant among scientists in my mind and in the mind of many others nearly as important a theoretical thinker as albert einstein in 1935 teller took a position at george washington university where he worked as a theoretical physicist eventually teller's attention turned to
(1:08:00) nuclear energy both fission and fusion in 1942 as the u s involvement in world war ii ratcheted up teller took part in robert oppenheimer's planning seminar at the university of california berkeley from that summer meeting the manhattan

project got its start teller began work on the development of a nuclear bomb at the university of chicago eventually heading a group at los alamos in the theoretical physics division he was a big proponent of developing a hydrogen bomb thus the nickname he claimed he didn't like and that created
(1:08:38) some friction within the top level of scientists working on the manhattan project under pressure from the government and military to develop a nuclear bomb as soon as possible oppenheimer and others eventually created the two bombs that were dropped on japan little boy used enriched uranium fat man used plutonium it wasn't until 1952 that the us successfully detonated a hydrogen bomb one thousand times more powerful than what the manhattan project had developed a thermonuclear as opposed to a conventional nuclear device the hydrogen
(1:09:17) bomb was a truly frightening advancement in weapons technology many said that its development accelerated the arms race and heightened the cold war tensions between the us and the ussr that's true but as a scientist i could see why teller had advocated for its use when you're charged with producing the ultimate weapon and you see how one can be made practicable you advocate for it by the time teller was back at los alamos he'd gained and lost notoriety and reputation among certain members of the scientific community
(1:09:54) his advocacy on behalf of the strategic defense initiative what most people knew of as the star wars defense a system combining ground-based units and orbital deployment platforms to destroy incoming nuclear missiles lost in favor in some scientific circles some stated that the long-standing nuclear policy of mutually assured destruction was working what the sdi might do is be seen by the soviets as an escalation of offensive practices and not as a defense in hindsight given the collapse of the soviet union it all seems to have not
(1:10:34) really mattered but at the time nearly the entire 1980s the debate raged in truth we didn't have the technology to implement the proposal but in my mind that didn't mean that we couldn't develop it since teller spoke on behalf of the plan he was considered to be a kind of cockeyed optimist about our scientific capability more of a salesman of a plan than someone who had really arrived at a workable solution in fact a scientific american article that several prominent scientists wrote said that any of our enemies could
(1:11:11) launch decoys for a fraction of the cost of our sdi system and wreak havoc on us with a follow-up of actual missiles teller didn't help himself by stirring up controversy throughout his career even at one point testifying against oppenheimer when the man many considered a hero was being subject to a security clearance investigation in the 1950s all that taught me was that science and politics didn't really mix huge egos often clash and it would be better to toil and anonymity doing something you really enjoyed than to be
(1:11:49) mixing it up with the bigwigs in washington dc and elsewhere i arrived at the site of taylor's lecture a few minutes early a few people sat in the hall waiting i decided to linger outside and enjoy some sunlight and fresh air i enjoyed the nice break from the artificial light and the stale air inside the facility we'd all heard rumors of how the lawrence livermore national laboratory was run much more loosely one article i read characterized los alamos as the ivy league all tweeds and ties while livermore was the counterculture
(1:12:28) if not hippies then at least rule breakers and risk takers in a way i identified more with them than i did with los alamos and its conservatism i was hoping that teller was going to speak about his excalibur project the precursor or some said inspiration for the star wars system teller had envisioned a device that would orbit in space a spherical machine that would have elements sticking out of it kind of like a sea urchin those elements would be fiber optic light guides to aim and focus immensely powerful x-rays that could evaporate the
(1:13:08) metal casings of soviet icbm missiles after they were launched i would have loved to have been a part of the development team that worked on excalibur but even just hearing about it would have to do for the moment i took a seat on a bench outside a study area in the administration center above me a series of portraits of nobel prize winners who'd worked at los alamos at one point or another in their career ran along one wall in some ways it was like being back in high school though instead of varsity letter winners
(1:13:42) being commemorated it was scientists across the way from me sat a man with an expansive broad nose and eyebrows that reminded me of a mink stole draped over a woman's shoulders his heavy lidded eyes were deep set and focused on a newspaper he was reading i recognized him immediately as edward taylor i wasn't star struck at all but i did want to meet him i stood and walked over to him and put out my hand dr

teller my name is bob lazar it's a real pleasure to meet you teller looked at me over the edge of the
(1:14:20) paper and said his voice thick with an eastern european accent by thank you he made no move to drop the paper and to take my offered hand feeling a bit awkward i watched as his eyes focused on my face and then he turned his head slightly to the left as he squinted more forcefully he looked down at the paper closed it and then folded it so that the front page was visible yours man with the jet car he said he stabbed at the paper with my photograph on the front page that's right i'm bob lazar that's my car
(1:15:03) lazar i once studied with a man named lazarev a russian i believe the surnames are related might he have been a relation i didn't tell him that i didn't know what my real surname was i simply said i doubt that we spent a few more minutes talking he seemed quite taken with the idea of me having installed a jet engine in my car though i wasn't applying rocket science in the ways that he was dealing with he seemed both amused by and impressed with the application he asked me what else i had planned on doing but i wasn't able to answer
(1:15:44) one of the staff members came and escorted him away so that teller could begin his presentation for whatever reason teller must have remembered me whether it was our conversation my jet car my last name i'm not certain when it came time for me to send out query letters to get a new job i wrote directly to him he was still with lawrence livermore but it seemed less and less likely that star wars was ever going to come to fruition various treaties limiting nuclear arsenals had been agreed upon in a lot of ways the nuclear weapons
(1:16:18) industry was contracting but i hoped that my attempted networking would at least get me some attention as it turned out i got a job as a result of that meeting with teller and later a whole lot more attention than i ever wanted or needed i was of course blissfully unaware of all that when two days after my first visit out to eg g's remote site at groom lake i got another call to report to work the routine was much the same get the phone call get to eg g get on the plane and fly out to the base this time though there was a difference
(1:16:56) when i arrived i was the only one on the bus except for dennis this time instead of remaining on the main base and proceeding to the administrative area as i'd come to think of it we headed south along a packed dirt road within minutes we were in the desert with the blacked out windows i couldn't see much to the sides of me but it was likely what i was seeing in front of me through the frame of the front windows a few rolling hills sand a smattering of creosote bushes grease wood and cactus we traveled for nearly 40 minutes
(1:17:33) covering approximately 10 miles the bus headlights sending out a flickering semaphore as we rattled over the corrugated sections of the road eventually we slowed and came up to a rather large hill above the loose pile of dirt and stone a spire of rocks with the characteristic desert varnish darkening their surface sat like a broken jaw and teeth above it as we moved left around the hill it was if someone had taken a giant shovel and squared the face of the hill at 90 degrees to the ground to one side of that perpendicular rise
(1:18:10) stood a small entryway dennis led me inside the building and into a small 12 by 12 foot room that was completely unadorned and unfurnished the only thing inside it was what looked like a standalone atm machine you might find in a convenience store dennis walked up to it and put his hand on a glass platen he splayed out his fingers and some kind of optical scanner or reader lit up from above next he typed in a few pieces of information on a small keypad a moment later his identification badge dropped into a slot at the machine's
(1:18:48) base i repeated his actions and my badge popped out that is yours you'll need to have it on your person at all times it's both your identification card and your key card he nodded toward the door alongside it a small stainless steel plate clung to the wall without this you won't be able to go in or out i immediately understood that with such a system all of my movements within and between rooms and buildings could be tracked not unusual for any kind of facility dealing with sensitive information we walked toward a second door
(1:19:30) dennis nodded toward the plate try it i swiped the key card and then heard a click as the latch was released dennis gestured for me to lead the way and i stepped into a well-lit corridor i immediately felt like i was back at bowling green elementary school i smiled to myself and wondered if one of the colors on the walls or cinder blocks was in in fact known as bowling green the light green of the dry wall and the darker green of the cinder blocks that rose to about waist height were the typical institutional green that i'd

(1:20:06) seen in countless hospitals and municipal buildings and schools i tried to remember something i'd once read about the psychology of color how green was supposed to react with our central nervous systems but couldn't remember if it was calming or energizing and what any of that might have to do with being green with envy all i knew was that the corridor was very long and it seemed as if it stretched along to the vanishing point in a long and narrowing row of doors on either side the hallway was empty and the building
(1:20:41) nearly silent except for the clicking sound of our heels dennis stopped abruptly after just a few paces he nodded his head to the right in there unlike the other doors this one didn't require me to use the key card i simply turned the knob and stepped in once again i found myself in what seemed to be a waiting area of some kind a few upholstered chairs sat along one wall and an office desk sat in roughly the center of the room alongside it a two-drawer filing cabinet the color of unfinished brass sat with an english ivy plant and its tendrils
(1:21:21) draped along and down its flanks a water cooler in the far corner of the room belched and bubbled before quieting before i could decide or dennis could indicate that i should take a seat another door opened at the back of the anteroom a petite brunette wearing a bright red cardigan and black pants entered she smiled brightly and the room lost much of its cool indifference would you like to follow me she asked i knew she wasn't asking a question but i appreciated her being far less kurt than dennis was absolutely i said
(1:22:00) not quite matching her enthusiasm but nearly we'll need about thirty the woman said rising on her tiptoes and angling to the side to speak around me to dennis she held a clipboard folded in one arm and resting against her chest once i got into the room from which she'd come i knew what was next a small examination table a series of glass-fronted cabinets a scale and the other accessories you'd find in a typical doctor's office exam room clued me in would you like to take a seat she asked and i wondered briefly if this was going
(1:22:40) to be a recurring pattern if we were going to be playing an odd sort of game of 20 questions sure i said i sat on the examination table feeling and hearing the rough paper cover shift as i did so i watched as the young woman moved past me i noticed that in one corner of her eye she had a faint mole that intensified the deep brown of her eyes once out of my line of sight she must have opened a drawer i heard the metallic clatter of things being moved about when i saw her next she had a stethoscope draped around her neck and
(1:23:19) she was tugging at the velcro of a swig momentometer sleeve could i get you to take your shirt off i was wearing a white oxford cloth dress shirt and a t-shirt i undid the buttons and then shrugged out of the garment may i she asked she held out her hand and i gave her the shirt she hung it from a hook on the back of the door sixteen more questions and we'd be done i thought can you hold out your right arm for me i did as instructed she slid the blood pressure cough on and began to inflate it any sign of rain out there she asked
(1:24:00) i thought that maybe we'd get lucky i'm heading out to death valley this weekend with my boyfriend i'm hoping the desert bloom will be beautiful one of my favorite things i hope i'm not heading to death valley soon i said she laughed not according to this she said as she held the gauge out to me 124 over 82.
(1:24:23) can i get your heart rate we did a few more typical and cursory medical examination things to be sure my hearing and eyesight were okay without my glasses i told her i'd be lucky to see the chart let alone any of the letters on it after that we turned to what seemed to be the real reason for my being examined after reading through a list of potential allergens i'd lost track of the number of questions but was pretty sure we'd gone beyond 20 she asked me if i was left-handed or right-handed when i
(1:24:55) answered that i was right-handed she said or asked well then let's have you do the left arm okay she retreated behind me again and returned with a small clear plastic case that was subdivided into compartments she next produced a felt tip marker holding my wrist gently she turned over my arm so that the bottom of my forearm was exposed she swabbed the area with alcohol and then drew a neat grid on it producing a series of 16 uniform sized squares i was quite impressed with how symmetrical they were given that she'd
(1:25:31) done it freehand she shrugged off my compliment done this dozens and dozens of times once she was done with the drawing she retrieved a rolling stool and drew it alongside the table she cranked a lever and rose up so that her head was nearly level with mine she looked at me and then shook her head sorry she retrieved the plastic case and placed it on a rolling table like the one dental hygienists use

okay now one of the reasons you're here is so that we can do a baseline allergy test what we've discovered is that some
(1:26:10) people working here get exposed to elements in the work environment that produce in some cases strong systemic responses so what i'm going to do is use one of these she held up a small device that resembled a push pin to place a small amount of different chemicals subcutaneously on your arm i've got the grid there and i'll know which if any of these produce any kind of reaction on your skin what kinds of things are you testing for there could be redness swelling i cut her off i'm sorry i didn't quite ask the
(1:26:45) question properly i know what the allergic reactions may be like what are the allergens you're testing she frowned and let her shoulders slump i'd like to tell you but i can't i really don't know all i was told is that you and a lot of other people here will be working with and here she used her fingers to form quotation marks exotic materials what those are specifically i haven't been told do you know if there have been any serious consequences of that exposure can't say this time her tone rolls only slightly
(1:27:23) at the end as if she were questioning whether or not she was asking a question for my part i was very concerned this was a high-tech lab after all so who knew what kinds of materials i might be working with better safe than sorry after she'd done the pricking of the various areas she returned with a small plastic container the kind that hospitals often use to place a patient's medications in a faint yellowish liquid was inside just a couple of ounces i estimated can you drink this she held it out to me while she made
(1:28:00) some notes on her chart i took the cup and brought it toward my mouth i immediately thought of the household cleaner pine saw i drank it down and felt my eyes tear up briefly what was that i asked not so bad was it she asked just another part of the testing she snapped the plastic case shut and said we're all through here good luck with your work and again please be sure to monitor those test sites and if you notice anything unusual let us know through your supervisor the nurse handed me my shirt and while i put it on she went out into the anteroom
(1:28:44) by the time i'd finished dressing and gone out there she was gone dennis was nowhere to be seen either i stood in the hallway for a few moments thinking about the allergy test and what it might mean for my future employment i was still waiting for the majestic clearance needed to become a full-time employee i had no reason to doubt that i'd receive it but i also knew that wheels often turned very slowly in these matters i was accustomed to hard work having multiple responsibilities but still it would have been far more desirable to be
(1:29:18) able to shut down the photo business entirely selling it off and resume a more normal kind of nine to five existence a part of me really enjoyed the less structured schedule that my involvement in photo processing afforded me but of course that came with certain trade-offs tracy and i were doing fine financially but having to make myself available on an on-call basis for eg g and in essence for the photo business could wreak havoc with a social life and our personal schedule i knew that it was going to be temporary
(1:29:52) but how temporary that was going to be was difficult to say i knew that stress played a role in how our immune systems operated and responded to pathogens would my current mental and emotional state have an effect on the grid of substances that have been introduced into my forearm i didn't have a long time to reflect on the matter i don't know how i missed seeing him at first but dennis was just down the hallway from me this way bob dennis rarely used my name in our conversations and for as common as my
(1:30:26) name is and for as many times as i'd heard other people use it it sounded strange coming out of his mouth i followed dennis as he entered another unmarked door into another small room this one even less spacious than the one where i'd been issued my id keycard dennis gestured toward a small office desk a metal framed affair with a cheap wood laminate finish on the desk sat a stack of blue file folders i took the seat behind the desk and noticed that the folders were blank that is there were no labels on the folders
(1:31:01) themselves to identify eg and g dennis stood just inside the closed door and said it's important that we get you caught up as quickly as possible about where we've been and the direction the project is going in given your present clearance level these briefings should give you the background information you need obviously this is all confidential information once your clearance is upgraded you'll learn more he paused and thrust back the cuff of his suit jacket and shirt to consult his watch i have a number of other tasks to attend

(1:31:37) to do your reading here and when i'm done with those other matters i'll come and get you any questions he barely paused before saying good i'll be back the stack of folders was nearly a foot high they were of various thicknesses none containing any more than what seemed a dozen pages i figured it best to begin at the top and work my way down i opened the first folder that was labeled overview the title page had nothing more on it than the words project galileo the prose was typical government plain speak a kind of just the facts
(1:32:15) sparseness that suited me especially given the stack of materials i was to read and having no indication at all from dennis when he might return the short first paragraph would have pleased me except for the inclusion of one word extraterrestrial it explained that the purpose of the program was to back engineer the process by which you take knowledge or information from anything man-made and reproduce it or produce anything based on the extracted information a propulsion system of an extraterrestrial craft the power and propulsion systems of the
(1:32:52) craft were of the highest priority for a second i stopped reading and considered just what was meant by extraterrestrial one thought i had was that eg g or whoever had authored this overview and whoever had approved it for distribution was being either very precise or very loose with their use of language something that is considered to be extraterrestrial means that it is of or originates from outside the earth or its atmosphere maybe in the language employed at eg g and out here at groom lake the experimental craft they are presumably
(1:33:31) working on get referred to that way since traditional nomenclature a plane a jet or names for other land-based vehicles didn't quite fit with the scope of the craft's capabilities or intent i knew how many scientists thought and if this was something that a scientist or engineer had written and it was intended as an in-house document then the use of a potentially loaded word like that wouldn't be so odd on the other hand i thought that maybe this whole document was another form of a test i was still in a sense on trial with the
(1:34:07) organization i'd been subjected to all those other questionnaires that dealt with personality and temperament and maybe this was just a part of that larger assessment was i someone who would get frustrated or annoyed by references that were seemingly off topic would i be willing to wade through information or data that was seemingly irrelevant or confusing and not be able to plow ahead or keep an open mind i decided to do precisely what i thought they wanted me to do to keep reading and not form any judgments until i had the bigger picture
(1:34:41) formed in my mind as i read on a few other things became clear though no dates were given it was clear to me that the project was not in its infancy some references were made to past attempts to understand the nature of the power and propulsion system several attempts had been made to reproduce the kind of system that had come into their hands but with no success given what i knew of back engineering it often involves disassembling something and analyzing its components and workings in detail any kind of propulsion system is likely to be highly
(1:35:17) complex and the disassembly and production or fabrication of new components could take a considerable amount of time i next read that a previous attempt to dismantle one of the existent propulsion systems had resulted in an accidental explosion the document didn't go into much detail about that incident but i also knew that any time there was an accident like that there would be a period of time when the work was halted an investigation initiated and only after a review process of the procedures something that
(1:35:50) could have taken place in months or perhaps years work would then commence reading a bit more made it clear to me that something like the process i'd imagined had taken place the last bit of the overview dealt with the present reality they were going to de-emphasize the dismantling efforts and focus instead on other kinds of analyses to determine how it functioned what those types of analyses were to be wasn't specified but one other thing was made clear as a priority we it was a bit presumptuous of me to
(1:36:24) include my not yet fully cleared self in this were to duplicate this technology using existing materials and not utilizing what the briefing referred to as exotic materials none of what i read set off any alarm bells i was pleased to read about the nature of the work it would be a real challenge to take on the task that was set before me what types of analyses could we devise to understand the nature and function of a propulsion system without having the ability to dismantle the existing and presumably functioning system
(1:37:00) after all in my mind the word analyze means to break down into component parts to see how they interrelate when you're working with a physical object or a

set of physical objects in the case of a propulsion system not having the capability or in this case the task of seeing how those component parts all fit together was like working with one hand tied behind your back we'd have to devise new approaches and i wondered then if that was why i'd been hired frequently when a team is at a sticking point it helps to bring in someone new
(1:37:36) who hasn't been through other parts of the process i could look at things with a fresh set of eyes and none of the preconceptions or at least a different set of them from the other scientists already at work still as i returned the pages to the folder the one question that kept coming back to my mind was what the hell these guys were up to was this just a test of my temperament and suitability to work in this environment or was this reverse engineering of an extraterrestrial propulsion system a real work assignment
(1:38:09) the last sections of the overview also cast some shadows of doubt on the whole enterprise and made me think this had to be a kind of screening mechanism if you could put up with this kind of disinformation then let's see how you feel about working under these restrictive conditions project galileo was comprised of a number of divisions the power and propulsion team and those that dealt with navigation control metallurgy and other component elements of a flying craft these groups were not to work in concert
(1:38:42) as you might expect but were to be segregated not only wouldn't they work together they were not to share information with one another no communication between the work groups was allowed if we had questions that we thought needed to be answered we weren't to go to any other team members directly a clear chain of command was in place and it was a condition of our employment that we not share information with anyone other than our work partner failure to adhere to the security rules was ground for immediate dismissal and
(1:39:16) potential prosecution interestingly some of the other briefings dealt with the other teams project looking class dealt with the materials side of the craft and project sidekick was exploring the possibilities of the crafts weaponization but only in the most generic of ways for example i learned that the bulk of the craft was manufactured from the same material tests had shown that it was not metallic in origin nor was it ceramic that intrigued me think of your car and how many different materials are used to produce its
(1:39:51) various components aluminum steel glass rubber various plastics and here was an object that was claimed to be made of a single material i can't claim to be completely logical i was a trained scientist and i was supposed to look at things with as much objectivity as possible i found myself veering between two points rejecting what i was reading out of hand as an attempt to use a fictional scenario to determine my suitability for some highly confidential project and being caught up in the excitement of being exposed to new ideas that would
(1:40:29) test the limits of my understanding of the nature of things here on earth or maybe the test was even simpler they presented this scenario to me to see if i was going to share it with anyone they could do all kinds of background checks but the surest way to see if i was capable of keeping information confidential was to provide me with a story and see if i kept it to myself i briefly scanned the room wondering if i was under surveillance in there and if my eye rolling at some of what had been revealed to me might determine the fate
(1:41:03) of my employment for a few moments i considered the possibility that this craft or maybe a better term was this technology came from somewhere other than the united states we were still dealing with the effects of the cold war and perhaps we'd managed to gain control of some soviet technology whether we had stolen it had someone presented to us or in some other way gained possession of it didn't really matter what did matter was that we had it apparently didn't really understand fully how it worked and it was to be my
(1:41:37) job to determine how it functioned and how we could reproduce it i'd wanted to be involved in working with nuclear weapons but maybe this was an even more worthwhile task maybe this technology would prove to be the key to what seemed to be the dominant and ominous political philosophy of the day mutually assured destruction even in hindsight it is difficult to come up with a coherent explanation of my thoughts and feelings at the time i was reading those documents i can say this with real clarity however i was thoroughly engaged in the reading
(1:42:14) not by its language but by what it offered as a possibility to utilize my interests and abilities if this was all a game a way to determine if i was cut out for the work then how could i strategize and make the right moves to get to the end point to be hired full time by e g and g if what i was reading were true that there

was some extraterrestrial craft that we had in our possession then i'd have to manage to accommodate a fundamental shift in my thinking recalibrate and proceed to the task at hand in either case it was all about the job
(1:42:51) in that moment and for now the task that was at hand in the immediate was to read more of the briefings i picked up a folder marked biology as i scanned the first page i was again torn in several different directions emotionally and mentally the file identified the place from which the extraterrestrial craft originated it stated that the craft came from the planet zeta reticuli star system i wasn't familiar with the name but the briefing went on to add that the constellation was located some 39 million light years from earth
(1:43:29) it was only visible from earth from positions in the southern hemisphere the most obvious question was how could that craft have gotten here even if we could travel at the speed of light approximately one hundred eighty six thousand miles per second or six hundred seventy one million miles per hour that meant it would take thirty years to get there that's a ridiculously long period of time even at that great speed and an unfathomably long period of time based on 1981 technology and the fastest we could then travel through space
(1:44:04) i couldn't even begin to imagine how much fuel would be needed to propel a vehicle that far how life support systems could function and replenish how food supplies could be sufficient and all the rest it just boggled my mind those questions paled in comparison to the considerations that came to mind when i turned a few more pages in the file i got to a pair of black and white photographs reproduced on regular copy or printer paper one was a relative close-up of a humanoid organism the photo encompassed what seemed to be
(1:44:39) the torso no head was visible and nothing below what appeared to be the midline or waste i could see just the stub of where a human arm would project from the torso the rest of that limb was out of the frame the same was true of the lower extremities i could see just the suggestion of a pair of legs a protrusion roughly where you'd find the hip bone of a human more specifically the crest of the ilium rising from the gray white skin what most distinguished the photo was the classic t-shaped incision that ran
(1:45:15) nearly the entire vertical length of the trunk with a far shorter horizontal line at the top of that major cut line the skin had been pulled back revealing if the subject had been human or an animal a series of specific organs of respiration and digestion lungs heart kidney liver bladder etc instead what i saw was an undifferentiated massive tissue that filled the majority of that cavity the second photo was much the same as the first but it was smaller and in the white space that surrounded the photo on the page it appeared as if several
(1:45:52) different people had added their notes these annotations were in different handwriting but they mostly expressed the same sentiment how unusual it was to see this large central mass and speculations about how it might function to perform the various specialized tasks that our human organs do for some reason the inclusion of those notes from others really got my head spinning at a greater rate than before why would they and to this point i had no clear understanding of who they were include those notes in the briefing
(1:46:27) materials what was the point of that i can see now that this seems like a minor question compared to the bigger issues these photographs and the information about zeta reticuli engendered i was so wrapped up in what i was reading so overcome with a kind of information overload that my mind fixated on a point independent of my own will maybe subconsciously my brain kicked into fight-or-flight mode it sensed that this information could have done me some kind of harm confused me to the point where i was in danger of
(1:47:04) losing touch with what i understood to be reality i knew that from the time i opened the pages of that first folder to viewing those photographs and reading the brief account of the planet from which the craft originated i'd experienced something that had happened to me many times before the passage of time hadn't been a part of my conscious awareness i could have been reading for five minutes or five hours i was so wrapped up in what i was reading that time had become irrelevant i know that comparing the human brain to
(1:47:37) a computer and its operating system is a gross oversimplification but the only way that i can think of to describe the state i was in is to say that information was being downloaded and i was in the process of formulating a vast number of questions because i was still acquiring more data and wanted to i didn't have the time to pose all of those questions to myself they were being stored and cued up who i would ask and what the answers might be wasn't something i knew as i

sat there trying to assimilate all that i was
(1:48:11) reading into a coherent whole i was failing miserably at that task but was hopeful that at some point i'd be able to put all those pieces together chapter three something caught my eye and i looked up from reading through the doors small rectangular window spider webbed with wire i caught a brief glimpse of someone out in the hallway a few seconds later i heard the electromagnetic sounds of the door's latch being released you can leave those there there's someone i'd like you to meet dennis said from the doorway
(1:48:50) he edged into the room and a uniformed security guard slipped past him he bundled up the files and strode off he didn't make any attempt to count them or inspect them and that made me wonder again if i had been observed the whole time i was in that room follow me dennis said i did as instructed we stopped in front of a door just a few spots down from where i'd been reading the briefing papers dennis carted us in and before we could enter a security guard exited the room once inside i could see that we had
(1:49:26) entered a laboratory a man was seated on a stool at a long work station when he saw us he smiled broadly and walked toward us dennis made the introductions letting me know that my work partner was named barry castillo he was an inch or so shorter than i thin and with an olive complexion and a shock of brown curly hair that he had the habit of running his fingers through whenever he spoke other than each of us saying pleased to meet you we were silent until dennis left the room his parting remarks were simple and
(1:50:02) straightforward barry will bring you up to speed this is propulsion lab and you'll be spending most of your time here he'll advise you on what your task assignment is the goal that you're expected to achieve i'll leave it to you gentlemen to get started i'll see you both later on this morning as soon as dennis left us alone barry eyed me and said his eyes sparkling you're not one of them are you i don't think so i said military i mean he shook his head and waved both hands in front of him
(1:50:37) forget that i can tell i mean no disrespect it's just that i can tell that you're well you're normal i laughed softly i was thinking the same thing about you as soon as dennis let me in here and i saw you i was like thank god somebody i can actually have a conversation with i know what you mean barry grabbed my biceps and said you've got to see this stuff i had that laundry list of questions i wanted to ask him about the briefings but barry's enthusiasm was so infectious that i let him lead me to his workstation
(1:51:16) sitting about 15 feet from his high stool was a cylinder about the size and shape of a household garbage can it was pewter in color and both from a distance and upon closer inspection it seemed to have no seams no welds no fasteners no sharp edges no marks on it at all i saw nothing that hinted at how it had been manufactured it didn't appear to have been cast machined molded formed or joined this is one of the emitters barry said to me what does it emit i asked setting aside again the dozens and dozens of other
(1:51:56) questions about what i just read i'll show you in a second barry said sounding very much like an excited teen wanting to show off all the components of his stereo system before letting the music blast away on the desk surface of barry's workstation set a half sphere of the same color and material it was roughly the size of a basketball and sat on a one-inch plate again of the same composition as the other two pieces or so i surmised based on a quick look at it this is the reactor barry lifted the half sphere and exposed
(1:52:33) a small tower shaped object inside it was approximately six inches tall and as was true of everything barry showed me seemed to have been wholly formed through no process that i'd ever seen or read about sitting atop the tower was a cap like all the other surfaces it had a rounded or radius corner instead of a 90 degree edge barry retrieved a small triangle-shaped disc from a metal box and placed it in the top of the tower he replaced the cap put the half sphere back on the base and stepped over to the emitter
(1:53:10) he pushed it a few feet toward the reactor watch this barry said he extended his arm toward the half spear but before his arm could reach its full extension his hand moved back toward his upper body he looked at me expectantly and i felt bad that i didn't share his enthusiasm in that moment it simply looked like he just extended his arm as if to shake someone's hand and then withdrew it better yet barry said stepping to the side feel this i stood in front of the reactor and did as barry had done when my hand got within approximately
(1:53:50) eight or nine inches of the devices i felt myself being pushed back by

some unseen force if you've ever had the use of two fairly powerful magnets and put them so that two of the poles are placed near one another to produce a repelling effect that was very much like what i felt anti-gravity barry said can you believe it i read about that in the briefings i said as i continued to test the field being produced i skimmed over that portion figuring it was part of some joke or something else i don't know what
(1:54:27) my voice trailed off like anybody who was interested in science and who grew up in the era that i did in the nineteen sixties anti-gravity was a concept with which i was familiar from watching science fiction shows on television or in films and for the most part that was where the notion of the existence of anti-gravity resided every school kid learned about sir isaac newton and his discovery of gravity one of the four fundamental forces at work in the universe the other three are electromagnetism and the strong and weak nuclear forces
(1:55:02) according to newton gravity was an external force transmitted by some unknown means anti-gravity as its name implies is the opposite of gravity a hypothetical force by which a body of positive mass would repel a body of negative mass the key word there is of course hypothetical no one had been able to prove that it actually existed when einstein came along with his theory of general relativity gravity was not considered to be a force but a result of the geometry of space time simply put that theory offered no real
(1:55:41) hope that anti-gravity existed quantum physicists postulate that gravitons exist as a subatomic particle these are massless elementary particles that transmit the force of gravity how they could be created or destroyed is not yet clear we tend to think in terms of opposing binaries light and dark long and short and so on so it seems logical to us that if gravity exists its opposite must as well that's why going back as far as hg wells and his book the first men in the moon published in 1901 we humans imagined a
(1:56:22) substance or a process by which gravity could be blocked or controlled wells called it cabaret he linked the idea to propulsion as well he wasn't alone and prior to his writing scientists like nikola tesla thomas townsend brown john world keeley and others all worked on ways to control gravity to harness the power of anti-gravity if that demonstration wasn't enough barry next went to a drawer and produced a golf ball he wagged his eyebrows at me and stood several yards from the bench on which the devices sat
(1:57:01) heads up he said he tossed the golf ball underhanded into the anti-gravity field being produced the golf ball arced as it approached the field and then once it entered into it shot violently upward into the ceiling holy i said we were like two kids monkeying around while our parents were away the ball had hit the acoustical tile in the suspended ceiling of the lab bits of the tile and a fine spray of dust fell and settled on the workstations and the floor we better clean that up i said isn't that so cool barry said
(1:57:43) it's amazing i was still having trouble wrapping my head around what i just read and then seen demonstrated as before my brain focused on something more concrete more of the present do you have a dust pan a broom this was really my first day on the job and the last thing i wanted was to get in trouble for breaking something or creating a mess in the lab funny how the mind works we spent the next couple of minutes with me sweeping up using a file folder as a broom and another as a dustpan barry took the half sphere off the plate
(1:58:21) and removed the fuel disc it was showtime again barry reinstalled the fuel disc he retrieved a candle from his desk drawer he held it in the mouth of the emitter and using a striker he lit the candle at first it burned normally then as he pulled the emitter closer to the reactor and presumably focused the gravitational waves the candle stopped flickering but the light remained bizarre was all i could manage to say in response next he took off his watch a classic chronometer with a second hand and placed it in the emitter
(1:59:03) the second hand stopped that doesn't mean that the device has slowed time or created frame dragging i said it could just be electromagnetism affecting the watches works barry smiled and shrugged to shoulders exaggeratedly maybe so but check this out he removed the watch and then rotated the emitter 90 degrees look inside barry told me i did and there about two feet from the bottom of the emitter i saw that a black dot had formed it's bending it no doubt about it i said just barely above a whisper i was stunned
(1:59:51) anyone with a basic understanding of physics understands that light can be reflected or refracted truly bending light is another matter entirely we can use lenses mirrors prisms and other means to change the direction that light is

traveling reflecting it or refracting it but that doesn't truly bend it that black dot the absence of light in the visible spectrum showed that the light was being bent the only force that can bend light is gravity having seen this latest of barry's demonstrations what i'd been puzzling
(2:00:30) over seemed to have only one possible conclusion the device we were working with was able to produce a gravitational field as far as i knew as far as i'd say any terrestrial scientists knew the only things that produced gravitational fields were enormously large objects the earth for example here i was in a room with an emitter the size of a garbage can and a reactor that was smaller than a typical toaster oven and the two of them worked in concert to produce a gravitational field i was in awe at this technology
(2:01:09) of course i was dealing with a propulsion system if i was to believe what i'd been told to read that didn't originate on earth the only understanding i had of how the phenomenon of light and gravity operated was based on the work of scientists here on earth i had been standing there in that room with barry for more than an hour and in that time i'd been processing what i was witnessing analyzing based on my knowledge of for lack of a better term earth physics that meant looking at this from both a
(2:01:42) newtonian and einsteinian perspective einstein's description of gravity which is fundamental to his theory of general relativity tells us that the effect of gravity is caused by distortions in space and time itself now if you do something as fundamental as distorting space and time and reshape it anything that lives inside space and time will be affected that includes waves and so waves can be bent and can follow different paths if you change the geometric properties of the space they live in gravity can effectively bend space and
(2:02:23) time meaning that anything in its field is also distorted and that includes light this thing was producing a controllable form of intense gravity once it was produced they'd be able to do anything they wanted to do with it it could push the craft or pull it it would also produce some bizarre side effects as it bent light much like the thermal heat waves that rise up off a heated surface like a roadway in summer it would distort our field of vision a desert mirage is an even better example you could see something that is not even
(2:03:00) there or the inverse of that not see something that was there once you mess with the nature of light and optics all kinds of odd things could happen to our perceptions it's the missing piece barry said if you can produce a gravitational field like that then anything's possible force fields anti-gravity exotic propulsion you can bend space and distort time the thing is so simple no moving pieces how the hell did they do this barry shook his head appreciatively elegant really i just i really don't know what to say
(2:03:47) i just have so many questions do these devices focus the field do they produce their own artificial gravity field are they amplifying it somehow can that field be directed or controlled that's what we've been trying to figure out he said i mean i get it that the reactor produces the field somehow but what's really got my attention is the emitter that's got to be one of the keys doesn't it if it were omnidirectional i don't see how they're really interested in how the reactor operates barry went on
(2:04:24) that's to be our primary focus i keep hearing that over and over that makes sense in a way start with the power source move in a linear fashion from there but thinking linear may not work i know barry said but as much as i hate to approach things this way we've got to do what they ask i don't want to jump too far ahead here but as far as we humans know the only thing that produces gravity is an immensely large body of mass i pointed at the cylinder and then at the reactor i've seen you move both of those things
(2:05:03) that doesn't tell me we're dealing with a large amount of mass something fundamentally different from anything we know and have experienced is going on here barry took a seat again on his stool we let a silence linger for a minute or two so what do you think barry asked i remained standing in front of the two devices well first of all this thing works here on earth in this atmosphere under all the conditions of our existence that means that it operates for the most part in this physical realm and has to conform somehow to our understanding of
(2:05:45) our physics second that makes no sense at all maybe it has to conform to some other physics i mean for it to produce a gravitational field as we understand it it would have to produce terawatts or even more of power a tremendous amount of energy has to be produced all the power output possible on this planet focused into a small area unimaginable power really and the size of that reactor tiny i scratched

the back of my neck and head how can i be standing here in front of this thing while it's still functioning
(2:06:26) if it's producing enough energy to create a gravitational field where's the waste energy going the basic laws of thermodynamics are being violated here we should be burned to a crisp no reaction is 100 percent efficient none not nuclear not chemical none it's not giving off any heat it makes no noise it makes no sense i know barry said these things have torn a huge hole in my understanding of science a huge hole none of this is supposed to be possible barry pointed at the emitter and then at the reactor
(2:07:08) yet there they are can you tell me that they're not there no i can't i paused for a few seconds can you tell me how the hell this is possible barry laughed again and slapped the table what do you mean can i tell you you tell me that's why you're here isn't it at least that night made one thing clear yes indeed that was why i was there i imagined that if i were a screenwriter or a hollywood director how i'd have been totally disappointed by what barry had shown me more specifically i'd be disappointed by
(2:07:48) how little for lack of a better term spectacle there was to the whole demonstration that he'd produced the reactor and emitter weren't that visually impressive at all i knew that they were producing a reaction that was extraordinarily powerful but it didn't look like much at all was happening the room didn't shake i searing beams of light didn't flash from it it didn't produce any kind of discernible sound i thought of the jet engines that i used in my vehicles the rockets we used to launch and those that nasa used to
(2:08:22) launch spacecraft beyond the earth's gravitational pull those things produced a kind of sound and fury but what barry and i witnessed produced nothing but a slight visual distortion if you've ever driven down a long stretch of highway and seen thermal heat waves rising from the heated pavement then you've seen something similar to what i saw when an object was placed between the emitter and the reactor the visual distortion i witnessed was milder than that but still very much like it in the end as much as i was always
(2:08:58) interested in powerful reactions i was consumed by thoughts of how in the world or in some other world with these emitters and that reactor able to produce gravity i now more clearly understood what our task was this was my real aha moment i was certain that the people in charge of this whole project had the same desire in mind that i did we wanted to figure out how we could produce gravity in the same way this device did that was the be-all and end-all of what we'd been assigned to do in my mind the whole alien origins of these objects the
(2:09:36) whatever of their civilization their purpose in coming to earth or whatever other far-flung questions about alien life forms and anything else truly did take a distant backseat to the notion of how anyone could produce a force that was as fundamentally essential and powerful as gravity in a way i was like a caveman who'd seen fire for the first time i sensed that what i was seeing was so life-altering in its possibilities that i had to do anything in my power to understand how i could produce that same phenomenon
(2:10:12) as barry later put it what we were experiencing in witnessing what this device could do was having a science gasm the world's best the truth was though that what we were experiencing was a science chasm what that emitter and that reactor were able to do tore a gaping hole in our understanding of science i was standing in a small room where an enormously powerful reaction was taking place the freaking production of gravity and no residual heat was being given off you can't have one hundred percent efficient energy transfer that's just
(2:10:52) not possible nuclear reactions chemical reactions no kind of reaction in our world is one hundred percent efficient and yet this one was the entire output of power on our planet was essentially being focused in that room and i was still standing within a few feet of it and being completely unharmed the nuclear bombs we dropped on hiroshima and nagasaki were like tiny sparks compared to the power needed to produce gravity a nuclear power plant that provides energy to a small part of our planet has a veritable river of water millions of
(2:11:31) gallons flowing through it to keep it cool but there i was standing and talking with barry in a room so quiet that i could hear the institutional style clock on the wall click over to the next minute in the quieter moments when barry and i were both lost in concentration i could hear the hum of the fluorescent lights above us i knew that i was repeating in my mind what i'd said to barry minutes before but it was like my mind was back to being an old-fashioned record and the needle was stuck in the groove the question of how this thing worked

(2:12:06) spun around and around and around again in my mind somewhere i suppose the question of how could this even be happening was faintly playing but far too softly to matter chapter four after the fascination came the fear i had no idea how long i was supposed to work with barry that first night i considered it a kind of orientation session we weren't going to get into any of the specifics of determining how the technology worked that seemed obvious to me especially since i was still reeling from the effects of what i'd witnessed
(2:12:49) we'd had that science gasm as barry had put it and in the law afterward we sat at the workbench each of us lost and thought it was an awkward situation to say the least barry and i knew nothing about one another our educations our previous work experience we'd been thrown into a room together and he'd proceeded to demonstrate to me how the technology worked after that it seemed as if there wasn't much else to talk about in terms of the devices we had the what or so we both believed but now we had to turn our attention to
(2:13:26) the how finally i said to barry so how long have you been working at this his expression darkened and he let out a noisy breath through his nose i don't know if i can tell you that he screwed up his face in disgust at what he just said what i mean of course i'm capable of telling you that i know the answer to the question i'm not stupid or brainwashed i just don't know if i'm allowed to tell you that we both looked around the room we were alone but given what we both knew the enormity of what those devices represented the
(2:14:07) kind of security clearance required it made sense that we were being surveilled in fact that was a part of the transition i was experiencing in going from being fascinated to being fearful that's not completely accurate i wasn't in a kind of binary situation where i was either fascinated or afraid i was both simultaneously but just in different proportions that would prove to be the case the entire time i worked there part of that fear was a result of realizing my ambition i always wanted to work with large and
(2:14:44) powerful forces that was what i loved about jet cars and explosives and incendiary displays like fireworks i knew enough about them that i felt i could control them what i'd seen on the workbench with the emitter and reactor wasn't something that i felt i could control i understood that it was turned on by placing the two objects in proximity to one another that kind of powering up wasn't that unusual by the way a tesla coil and some radio transmitters have a similar functionality beyond that i had no understanding of
(2:15:20) how it produced a gravitational field and controlled that field that lack of understanding was absolutely frightening what went on said and what i didn't really think of until after that first orientation session was over and i was on my way back to las vegas where the larger implications of what this propulsion system represented what if we were able to figure out how it operated what if we were able to produce a similar kind of effect or the same effect if we could help our government and military produce a gravitational field
(2:15:56) what kind of weapons systems would be possible what kind of propulsion systems what kind of energy production how would we be able to change the world as we knew it and as cliched as it sounds what if that technology fell into the wrong hands to what lengths would nations or individuals go to get what seemed to me to be as the expression goes the keys to the kingdom if you could produce and control gravity if you could distort space and time as we commonly know them and accept them what then i had to stop myself
(2:16:34) i knew that those questions weren't going to get me any closer to doing what i had been hired to do i'd learned while working at los alamos that the kind of institutional compartmentalization that went on there and was also in place here was the kind that i needed to put in place in my own mind it's above my pay grade i do my job as asked and leave the bigger questions for others that was going to be more difficult here but i knew that i had to make my best effort or else who knew what might happen to me
(2:17:08) fascination and fear we're going to have to learn to get along of course though i couldn't shut down every thought i had i did wonder briefly why it was that what seemed to me to be a relatively small group of people were working on a project that had the kinds of implications that this one did los alamos and the project to produce nuclear bombs involved an enormous number of people and resources still very few people outside of the program actually knew what was being conducted out in the deserts of new
(2:17:40) mexico for all i knew there were teams all over the country working on this same project as barry and i at least i wanted to believe that i wasn't so

egotistical as to believe that i was one of only a select few working on something so monumentally important as this was i feel like i should tell you this though barry said haltingly i have no idea how long this project has been in progress i do know that i was brought on and i assume you were out of necessity maybe this is very obvious but we need to be careful
(2:18:20) he nodded toward the bench where the two pieces sat there looking as benign as some kind of scandinavian sculptures that some hollywood hipster might have had in his home he went on to explain that he'd been informed about an accident that had occurred that necessitated him being hired he wasn't given any of the real details but as he put it those involved were unable to work again by his tone and his expression i knew that he meant that there had been a loss of life i stood there trying to imagine what it
(2:18:55) was those individuals might have done as barry said he wanted me to know because we were all under pressure to figure out the solution to this puzzle there was also the temptation to take shortcuts to take risks and the consequences of a bad choice being too eager to please or too frustrated to consider every possible effect when dealing with such an unknown could have enormous consequences that was a part of the fear on the surface without all those science fiction-like displays of the propulsion system's power and capabilities it
(2:19:32) appeared completely benign a marvel of simplicity and elegant engineering of a type that was astoundingly sublime beneath that benign veneer was something more powerful than anything i had previously imagined yes it was fascinating to consider it had an allure that drew me in but just as magnets have poles that attract and repel i sensed in those first few hours in the lab that i was also going to feel respect for the intelligence behind its creation and a kind of nervous anxiety that i'd never experienced before in my personal
(2:20:11) or professional life a whole lot was at stake here and to be in cautious in any way seemed to be the least desirable approach to take a last resort that i hoped i would never even have to contemplate at some point well into the early hours of the morning dennis came in to let me know that i was done for the night he escorted me out of the room and sat with me briefly in a small office off the main corridor waiting area this will be your routine for the foreseeable future he told me once you have your final clearance
(2:20:48) you'll be housed on site barry i asked a flash of annoyance flickered across dennis's face but he answered still working a faint ringing sounded in my ears it was as if i'd been concentrating so hard for so long that the tension in every nerve and tendon in my body was as taut as a piano wire and was still vibrating long after the key had been depressed you'll be partners dennis said you'll discuss your work with him solely here and with no one else understood i was about to say that i understood
(2:21:30) that the first time that he'd mentioned that protocol to me but thought better of it above my pay grade to remind dennis mariani of anything we spent a few minutes going over my proposed schedule dennis wanted to be sure that i didn't have any conflicts with times and dates despite the tango of fear and fascination that i had i assured him that i would clear my calendar to be certain that i'd be able to report as needed he reminded me again that the security clearance could take some time if you can think of anything that might
(2:22:06) get in the way of you being approved or even slowing the process let me know now it will be far easier and can speed things up i can't think of a thing i told him and i spoke the truth as i did on the flight home i thought again of the immense power the reactor and emitter produced and directed i couldn't imagine what those individuals involved in the accident might have done to wind up dead i imagine that they had to understand that what they were working with had the power equivalent to what our son possesses
(2:22:42) that is a mind-bogglingly large amount of energy i'd touch the emitter and the reactor they were made of a material that could only have been cut into with something like a plasma torch who in their right mind or with enough testosterone in them would even consider applying that tool to something so powerful imagine someone taking the power of the sun and shrinking that reactor to the size of a small box and putting it into a room with you and saying isn't that amazing sure is let's cut it up to see what's
(2:23:19) inside okay sounds great as a result i knew that it was unlikely these guys had done something really stupid if they had i'd feel bad for them but essentially they got what they deserved instead they may have done something far less stupid possibly something extremely intelligent or insightful and still they'd

lost their lives that scenario was far more frightening to me i was going to engage in work with something unknown and i might even while being the most scrupulous and cautious as i could be still end up doing great harm to myself
(2:23:58) and possibly others even when i got home and lay in bed next to tracy i contemplated that thought and as the sun rose the next morning i began to wonder just how many more of those beginnings of a new day i might end up seeing from seemingly out of nowhere a thought occurred to me what if the guys we had to replace had completely misunderstood the nature of the objects what if they couldn't get their minds wrapped around the idea that something so small could be producing that kind of energy maybe they thought that it was
(2:24:34) retransmitting energy being produced elsewhere that had to be it it made sense then that since there were no outward signs heat noise etc that it was producing power it made sense to them to dig beneath that surface to see how it functioned the same with the emitter it was essentially empty space a kind of shell without any obvious other components as we understood them attached to its surface the housing seemed inert because it was only when the fuel the triangular bit that barry introduced to the tower was in place that the system functioned
(2:25:13) maybe those guys weren't doing something stupid but only in hindsight could we see the error of their way before i could go on any further i felt tracy stirring beside me good morning i said when she didn't respond i repeated my greeting slightly louder still getting nothing in return i slid out of bed and went to my desk i had more pickups and deliveries to make and despite only what seemed to be a few minutes of sleep i knew that i had to get the day going if i got the call i was gonna have to be ready
(2:25:52) by noon bleary-eyed and better able to identify the cause of the ringing in my ears as sleeplessness i decided that even after just a couple of trips out to groom lake this schedule was unsustainable i thought it was going to be just a question of a short period of time before i was on staff full time at the lab i'd been living there and i wouldn't be able to keep the photo business operation on my own tracy was familiar with the routine and could handle the workload on days i was called in or the mornings after
(2:26:25) i'd have to show her how to use the machines i knew she had the aptitude for it since she'd shown some interest in the rocket car and other things mechanical besides she was taking flying lessons and the pre-flight checks and other routines associated with that were more complex than a photo processor the one difficulty was that she was working at a local airport doing administrative duties for the airport manager she liked the work and had a great relationship with everyone there i hoped that we could leverage that last
(2:26:57) fact to our advantage i wasn't asking her to take on the whole photo business she'd just have to fill in on an as needed basis the problem with that is that we never got enough advance warning for her to ask ahead of time if she could be out for a few hours or a whole day maybe i was naive but it seemed to me that her job wasn't so essential that some accommodation couldn't be made and with that hope in mind i returned home and we began the transition to a different way of life since i'd worked at los alamos before
(2:27:33) and because tracy's father had i assumed that the secretive nature of the enterprise i was engaged in wasn't going to present any problems tracy knew that i couldn't talk about the exact nature of the work i was doing and so i didn't really broach that part of the subject with her i did address the fact that my schedule would be for a while at least irregular at best i told her that i didn't like it but if i wanted to do the kind of meaningful work that made me happy and provided a better living for us then that was the
(2:28:05) price to pay she agreed as she put it i'm not jumping for joy about it but i get it you have to do what you have to do so with that assurance in mind i brought her up to speed as best i could on what her new role would be her employers proved to be flexible and so on those occasions when i wasn't able to be working in the photo processing lab or needed a few hours of extra sleep tracy would cover for me as it turned out things didn't prove to run as smoothly as i'd hoped and i was still being run ragged most days
(2:28:42) adding to what would eventually be a heap of stress it was far easier for me to do that than it had been for barry to do so for me and i have to admit that i was frequently distracted while at home i love problems and puzzles and the one that i encountered while working for eg g was so engrossing that my mind would frequently take me back to the lab i loved tracy and the life we had together but i did find myself hoping that every time the phone rang it would be the voice of the

receptionist at least that was the job that belonged to
(2:29:19) the pleasant but disembodied voice on the line letting me know it was time to head to mccarran i could never predict when the call would come but when it did i bid tracy a quick goodbye and i gotta go a few times dinner plans with friends had to be postponed but tracy and i were pretty much home bodies so the disruption felt to me at least to be minimal my relationship with barry was about as no nonsense as a work relationship could be i understood that i couldn't act out like i had in my los alamos days but
(2:29:54) barry kept himself on an incredibly tight leash that first night we worked together was really the extent of him sharing any information that wasn't directly related to the work we were planning on doing that night or in the hours ahead i suppose that part of that might have been that i was still considered though no one referred to me this way as a temp the larger factor in barry's tight-lipped approach was the presence of armed security personnel whether some member of the security detail was in the room with us the
(2:30:27) entire time or dropped in unannounced and exited unannounced they shadowed our existence within the confines of the lab the building the lab was housed in and the entire facility whether the security team members had pistols or rifles varied at times but it was clear that they meant business whether they were there to protect us or to keep us in line was never something i could decide firmly but came to believe that it was likely both whenever we left the lab to go to the restroom or the cafeteria we were always
(2:31:03) escorted not just to those rooms but inside them the second night i worked there i received a reminder of just how tightly monitored i was going to be as was true the first time and as it turned out every time i was on the ground at groom lake dennis picked me up at the airfield unlike the first time though when we entered through a side door into the administration and laboratory section of the facility we pulled around to the front of the building this time the door to one of the hangars was open dennis indicated that i should go inside
(2:31:39) through the large open door and into the bay inside sat a cylindrical craft typical of the flying saucers that i'd seen depicted in blurry photos and in tv shows and the movies as i got nearer i saw an american flag emblazoned on one of its flanks the flag was printed in reverse so that if you were looking in a mirror the image would be correct i thought that i understood better at this point this was an experimental terrestrial aircraft the story i'd been told in those reports was a kind of cover designed to keep me
(2:32:16) somewhat in the dark about the operational nature of the facility etc as we walked past the craft i did what i think anyone would do when walking past this type of vehicle i ran my hand along the surface immediately one of the guards walking along with us snapped at me hands off his menacing voice was so loud i was startled the sound of it echoed in the space and i wondered if it was my imagination or did i really hear the sound of weapon being cocked in either case the message was clear they had a very stringent set of
(2:32:54) protocols and i was being kept on a very tight leash not for the first time would i have to rein in some of my impulses if i wanted to get along with an employer with the institutional gray walls the fluorescent lights the armed guard and no hint of collegiality much less joviality even after the first week or so of working there i very much began to feel like i was imprisoned in the confines of the facility that i would eventually hear being referred to as s4 i don't recall exactly the circumstances surrounding the discovery of that name
(2:33:32) we didn't exist in complete monastic silence though most conversations in the cafeteria were somewhat hushed and we were forced to eat at a table solely with our work partners the tables we sat at were spread at a distance so that all i could generally hear were murmurs regardless s4 was where i was now spending a few days a week at irregular intervals and for irregular spans of hours though barry and i had somewhat different temperaments for example i seldom wore protective clothing while working with dangerous chemicals and was
(2:34:07) more willing to take chances with my personal safety than he was and approaches to problem solving i tended to trust my gut while barry was more methodical and programmatic that is by the book we agreed on one point the powers that be wanted to understand how this crafts propulsion system worked so that meant we needed to concentrate our efforts on working with the reactor as i saw in the first demonstrations barry made the reactor was comprised of three parts the housing the tower and the fuel all three of those parts were relatively
(2:34:45) simple in design seemingly manufactured from the same material based on

appearance yet they worked in concert to produce that astounding amount of power with 100 efficiency to put that into context the most highly refined electric motors we have on earth operate at about 85 percent efficiency some energy is lost through the production of heat an internal combustion engine operates at about 35 efficiency we lose some power again through the production of heat and gaseous exhaust electric motors have fewer moving parts
(2:35:22) than your car's motor does so it made sense in one way that the fewer the parts the better in the case of the alien technology the parts within the reactor didn't seem to move at all thus making for a highly efficient means of producing power with no waste imagine having a fireplace that burned hot enough to heat your entire home but the chimney or stove pipe remained completely cool to the touch that's efficient all the energy being produced is used to serve our purposes if you've ever driven your car past
(2:35:58) electric power lines and had the radio reception interfered with you've experienced the inefficiency of our systems some of the electricity being carried in those lines has leaked out and mixed itself up with the radio waves resulting in the production of static we wondered whether or not there was any leakage in the propulsion system so we measured all around the room to detect for stray energy waves and discovered none less scientifically we had a radio playing in the lab and its reception was as clear with the reactor and amplifier
(2:36:33) on as with it off even back then i realized that i was focusing probably too much on the concept of the system's efficiency that it had allowed the craft to travel millions of light years meant that it had to be efficient that its propulsion and other systems life support guidance or whatever had to remain operational over a long period and vast distances as far as i could tell based on the brief glimpse i had of the craft itself it had no external fuel tanks or other obvious means of carrying enormous quantities of some substance to power
(2:37:10) the craft that led me to think that maybe the entire craft itself was producing energy maybe what we thought of as the reactor was just a small part of a larger system that produced the energy needed for flight and guidance or maybe what we considered the housing the outer shell that contained the tower and the fuel disk was more than just housing and was integrally involved in the production of the gravity wave we witnessed one of the first things we did was to consider how the device itself its very structure might contribute to the
(2:37:46) production of this enormous amount of energy we decided to see if we could determine what kind of reaction was being produced inside the device that held the fuel cell even when that copper colored triangle wasn't present did the housing itself produce some kind of measurable effect electromagnetic chemical radioactive did the reactor's material composition contribute to the production of the gravitational field did it absorb some of the waste heat and if so did it then convert that energy captured into a different kind of energy
(2:38:20) that produced the field to determine this we used a measurement device a kind of miniature geiger counter to detect the presence of radioactive emissions beta particles or gamma rays instead of utilizing a geiger tube this much smaller device used a small chipped transistor that was sensitive to radiation we placed that on the tower in place of the small fuel disk almost instantaneously the readout indicated that the space inside the reactor even without the fuel being present was being bombarded by particles producing a relatively intense field of
(2:39:00) radiation within it i'll be damned barry muttered that's something i added have you never measured this before barry shook his head thought about doing this for a while but since we were told well i was told there was no radioactivity i assumed there he sighed and then stopped speaking i didn't take the bait and talk about the dangers of assumption instead i took what i saw as the next logical step in my thinking so those particles are being accelerated somehow and it can't be linear i held out my hands like a fisherman
(2:39:44) indicating the size of the one that got away my palms spanning nothing greater than the width of my shoulders way too small to get them up to any kind of speed over that straight line distance they have to be moving around the reactor barry said agreeing with my assessment it's like a mini cyclotron i offered ernest o lawrence in 1932 created the first cyclotron a type of particle accelerator in which charged particles accelerate outward from the center along a spiral path the particles are held to a spiral trajectory by a static magnetic
(2:40:25) field and accelerated by a rapidly varying radio frequency electric field maybe we can detect those frequencies being produced by the electric field barry frowned and shrugged i don't know if that would tell us anything it might i wasn't

sure what that might tell us but i was excited about the possibility that we might be headed down the right path at least i didn't want to lose the momentum from having at least determined that a nuclear reaction of some kind one that maybe didn't fit into what our current
(2:40:59) understanding of particle physics might allow for was essential to how the spacecraft's propulsion system functioned even if our understanding was rudimentary at least we had taken a first step forward that didn't mean that a lot of other questions didn't remain unanswered i was used to the idea that answers even tentative ones led to more questions if the reactor's core the structure that contained the site of the circling spiraling particles was central to how the whole system functioned and
(2:41:31) functioned so efficiently it made sense to us to try to determine how it enabled this nuclear reaction to take place barry and i spent the first few weeks of our partnership stuck on the idea of how this incredibly simple system could do the job it frustrated the hell out of us that the device seemed to so effortlessly overcome the kinds of issues that would have plagued any kind of propulsion system we used on earth equipment placement and power loss over distance for example and how it was that the signal being sent from the reactor to
(2:42:06) the emitter and amplifier traveled only to those components and didn't disperse more widely our minds were boggled and the only thing we could think to do that would be productive was to take a few steps back and ask a more fundamental question about the source of the energy the fuel disk and the other parts as well what material or materials was or were these things made of here's where the idea of efficiency also played a role in guiding how i approach the problem of reverse engineering this system the system under which we operated how
(2:42:43) naval intelligence or whatever agency truly guided these efforts insisted upon compartmentalization and secrecy got in the way of all of us doing our jobs easily and productively given that there was a metallurgy group functioning somewhere on the base where barry and i had worked you'd think it would be an easy matter to get a company directory dial that line these were pre-internet days so no email and request the answer to our question because all our efforts were so segregated and knowledge not shared that
(2:43:18) was impossible for us to do i can cite a half dozen or more examples of how this inefficient system worked against our efforts to be productive but that one should suffice we were in a classic catch-22 situation get this job done quickly despite all the obstacles being placed in our way to move with anything approaching the kind of speed desired if i hadn't worked at a government facility before and wasn't accustomed to this kind of quicksand like environment i would have either panicked or grown so frustrated i might have taken some
(2:43:53) action that was self-sabotaging in the long run barry and i had to work within the confines of what we were given and we did i couldn't help but think that on some days when we both sat there independent of one another silently pondering the problem that faced us we were like shade tree mechanics staring at an inert engine troubleshooting hoping that somehow the device could speak to us to reveal what was ailing in some ways that comparison to amateur mechanics is apt given that this wasn't a terrestrially
(2:44:28) sourced propulsion system we had limited knowledge about how it worked when a car's engine failed to start you could rely on some basic fundamentals it would be silly to try to figure out what part or parts had failed that were causing the engine to not start you could do that of course and start replacing parts until it finally did start if it did at all but that would be expensive and time consuming instead the better approach would be to think of the car's basic operating principles and the systems built to
(2:45:02) enable the three things needed for operation to function together air fuel and spark those three elements had to be working together in proper proportion and timing in order for the engine to start looking at the problem of a non-starting engine or propulsion system you had a series of checks you could make to determine why the engine wasn't functioning was it getting air was it receiving fuel was there a spark present to ignite the air fuel mixture at one of our early sessions together when barry and i were in that hands in
(2:45:38) pockets staring at the thing mode familiar to anyone who has been stranded on the roadside i looked at him and said i wonder if there are any shade trees on zeta reticuli barry looked at me with a startled expression and then shook his head like a dog trying to shed water from its coat what are you talking about nothing really i said realizing that my alluding to amateur mechanics had eluded him just

that there has to be some kind of fundamentals to how this operates that we can focus in on what does that have to do with trees
(2:46:16) i went on to give him a quick version of the air fuel spark relationship of internal combustion engines it wasn't exactly an archimedes-like eureka moment and no apples fell from any trees here on earth or on zeta reticuli but we both thought about our stagnant situation for a minute seems to make sense then to focus on the basics go with what we know barry said after a few minutes we don't know how the reaction takes place but we do know that something has to be fueling it so what we're back to high school chemistry
(2:46:54) and talking about endothermic and exothermic reactions barry sounded particularly glum that's not the point i said straining to keep my frustration with his attitude at a minimum i know it seems like it's too much starting over but if we begin at the beginning maybe we'll see some things in a new light barry smiled at my little pun regarding exothermic and the production of light the fuel's the thing i agree then let's figure out just exactly what kind of fuel we're dealing with barry walked over to the reactor
(2:47:33) was it out of phase with the other part of the system it wasn't functioning he took the top off the reactor removed the cap and lifted out the tower he held the triangular shaped copper-colored fuel piece in his hand and squinted at it i still can't get over how small it is i said glad also that it had been determined early on that it emitted no dangerous radiation it was clear that it was part of a nuclear reaction but it wouldn't be until years later that scientists here would be able to conceive and create
(2:48:09) devices that produced what would be called low energy nuclear reactions that meant that you could produce a nuclear reaction without nuclear and radioactive materials we weren't there yet in our understanding of the capability to produce these kinds of reactions then barry had taken the fuel disk and set it on a small piece of filter paper with a very fine file he scraped its surface collecting a minute amount of the filings on the paper he added them to a liquid solvent and prepared to inject them into a gas
(2:48:44) chromatograph where it would be vaporized and analyzed i joined him at the machine and watched as he inserted the material into the sample port using a micro syringe to get it through a rubber septum and into the vacuum chamber helium nitrogen is also often used began to flow as the carrier gas i checked the pressure regulator to be sure it was within parameters it was and that gas joined the vaporized material we had injected in passing through a glass column packed with silica coated with a liquid since the material we placed in the
(2:49:22) solvent was insoluble in other words it didn't dissolve into the liquid but was suspended within it the whole process took a matter of seconds we were using a thermal conductivity device tcd and helium provided a shorter analysis time due to its higher flow rates and low molecular weight the detection system in the device converted the property changes of the substances heated and vaporized into electrical impulses that a computer could analyze basically it took an analog reading of the reactions taking place within the
(2:49:56) glass column and converted that reading to a digital one the digital was less susceptible to interference and has a better signal-to-noise ratio when we looked at the display the device provided the chromatogram itself literally a graph of the results we noticed that there were no spikes which would have indicated the presence of various elements the x horizontal axis reflected the amount of time while the y axis measured the abundance or absorbance of the chemicals present for example if you put a drop of water
(2:50:32) in the device you'd find a spike indicating the presence of hydrogen and oxygen what we saw was nothing at all except at the very far right of the graph indicating that something was in there but it wasn't composed of any other known component elements the obvious conclusion was that the material we were working with was an element itself it wasn't a combination of other chemical substances but was one of the basic building blocks we call elements barry and i stood looking at one another shocked to realize that the fuel wasn't
(2:51:10) a compound that it wasn't composed of multiple elements but was a single element itself i didn't expect that barry said i was pretty certain it had to be some kind of alloy i thought that same thing after all we have a limited number of elements on earth and most everything else is composed of combinations or variations on those elements carbon is an element but when those molecules get rearranged in a certain way you end up with a diamond that bears almost no resemblance whatsoever to carbon we figured this fuel had to be like that

(2:51:50) something relatively common that was combined with other materials that working together in some kind of known process fission oxidation or whatever produced that enormous energy i also knew that terrestrial spacecraft used liquid oxygen and either liquid hydrogen or kerosene in their rockets as a propulsion system solid rocket fuel was made up of a combination of powdered aluminum and an oxidizer of course we were dealing with an exotic fuel not of terrestrial origin but the kinds of systems and processes we used
(2:52:25) on earth were our only real frame of reference we could try other kinds of spectrography but i'm pretty sure given what this reveals and what we know of its origins that it isn't going to be made up of anything we typically find here carbon for example or any of the metals that's probably the case but we can't rule anything out barry said stating what i knew to be obvious on the one hand as a scientist i wasn't supposed to jump to any conclusions but this was a special case and just because i made that statement
(2:53:01) hypothesizing the result that didn't mean that i was not going to do the work needed to confirm what i suspected the frustrating part of all of this chemical analysis was that we were both working outside our fields of expertise physics eventually we subjected the material to mass spectral interpretation using a process called electron ionization mass spectrometry it produced the same result that same spike off the scale more or less confirming what we suspected about the fuel being an element we also conducted something called a
(2:53:39) neutron activation analysis essentially we bombarded the fuel element sample with neutrons as a result of that bombarding we produced a radioactive isotope since we know the radioactive emissions and radioactive decay paths for each element currently on the periodic table the spectra of the emissions will reveal what elements make up the sample in this case there was only one element that made up the sample but it wasn't one that we could identify every day that i was on site and barry and i worked together i could count on
(2:54:15) one thing dennis would show up and ask what we've done that day what progress we had made we had to resist the temptation to oversell him on anything we'd done we knew that they wanted us to get this job done and we felt the enormous pressure of those expectations but as i've pointed out we knew about the potential threat these materials posed i also knew from my work in the scientific community and edward taylor's rise and fall within that circle was a clear example of this if you hype something too strongly that is based on
(2:54:50) your speculation and highly reasoned and formulated opinions you run the risk of being too optimistic you had to produce results verifiable and measurable results that could withstand intense scrutiny and analysis we also knew that dennis was a layman essentially he didn't understand science to any great degree so until we had something that we could demonstrate to him as an unequivocal explanation of at least some part of the process that we could demonstrate we had to be cautious about what we told him it was a delicate balancing act trying
(2:55:27) to meet their expectations and ease their disappointment with our efforts i was in a constant state of anxiety worrying about my job safety my personal safety and the progress of my security clearance all became like a second job i had undertaken the problems we were faced with solving occupied me day and night though i wasn't working every day at s4 and wasn't physically on site there my mind was definitely occupied by the work twenty four hours a day and seven days a week i was vaguely aware of tracy and our
(2:56:04) life together i wasn't checked out of the relationship completely but i was preoccupied she seemed to be in relatively good spirits she was enjoying the flying lessons she was taking the photo business had proven to be something she could handle with minimal stress and even though it meant us being apart i was looking forward to being hired full time i wanted to be engaged in meaningful work and tracy and i were both adaptable and we'd find a way to accommodate the changes that loomed on the horizon for
(2:56:35) us life is all about change and adaptation after all i trusted in both our abilities and as frustrating as it was to work in that environment the fact that i was working on such an exciting project with so many potential implications for me personally as well as for the world from time to time pierced the protective cloud i'd inflated around me so that i could concentrate on the task at hand i didn't spend any real time thinking about how my name might one day be associated with an incredible advance in
(2:57:09) our understanding of the nature of the universe but i did wonder what kind of bonus might await those of us working on the forefront of an exciting scientific

endeavor and what it might mean for our future chapter five in february if the end of the previous year's rains are plentiful enough the nevada desert blooms with wildflowers various types of nightshades geraniums and roses miners lettuce and others put on a brief show in 1989 when i made my way out to groom lake and area 51 i couldn't tell you whether or not a floral bloom or bust
(2:57:51) was taking place out there from my seat aboard the aircraft or in the bus that took us to the s4 site i had on figurative blinders thinking only of the task at hand my world was reduced to the colorless and sterile environment of the lab and its facilities funny that the word facilities is related to the word facile which has as one of its definitions easily achieved effortless another of its meanings is appearing neat and comprehensive only by ignoring the true complexities of an issue superficial there was little about the job that was
(2:58:32) easy and effortless then we seemed to be expected to ignore the complexities of the bigger picture question of how the craft operated we were to focus solely on the one piece of the puzzle we were assigned to and even the environment in which we worked reflected that single-mindedness of purpose i'd never worked someplace that was so devoid of signs of human life i never saw a house plant or flowers i never saw a photo of a loved one a favorite vacation spot a beloved pet on anyone's desk no one had inspirational posters hanging
(2:59:09) on the walls of their workspace no cats dangling from a branch urging us to hang in there oddly or maybe i should say ironically there was a poster hanging in one of the rooms depicting a saucer-shaped ufo with the caption they're here we were so segregated from others that even when we were in one another's presence we were not allowed to speak if for example we needed to borrow the salt from another table we had to ask one of the security teams members to retrieve it for us i would have thought that barry and i
(2:59:45) would develop some kind of us against them mentality as fellow prisoners serving time together but we didn't i knew nothing of his personal life and he knew nothing of mine i don't know if those who lived on site during the week were more social but given how oppressive the environment was where i worked i highly doubted if there was a more lenient and relaxed and collegial atmosphere elsewhere in that part of the desert in the world of animals and flora and fauna some species managed to survive and even thrive in relative isolation
(3:00:21) i didn't count myself among them i was not then nor am i now a highly social animal needing to experience the gregarious pleasures of others to be happy but given all that was going on in that world i was greatly uncomfortable most of the time i was in it my irregular work hours also meant that i was sleeping irregularly and that contributed to my sense that i was living in a kind of fog i've always appreciated an intellectual challenge and i've always been able to dig into a deep reserve of energy to
(3:00:54) power my brain when i was on site i was fine and functioning well mentally at home that wasn't exactly the case i was managing but preoccupied so when tracy expressed some concern she had about seeing men parked in a car just a few hundred feet down the block from our house i was a little confused at first i don't know i told her initially people do all kinds of things they don't look like they belong here she said what does that mean my tone betrayed an annoyance greater than what i felt i immediately picked up on it and
(3:01:34) apologized and rephrased the question what have you noticed that leads you to believe that this is las vegas you don't wear a dress shirt and have your suit coat hanging in the rear window and it's two guys always two guys they just sit there and they don't even seem to talk to one another or even look around it's like they're at a drive-in movie or something tracy shrugged her shoulders i'm not paranoid but something is up with those two it finally dawned on me they're most likely watching us for the
(3:02:09) security clearance oh tracy said flatly at the time i didn't remark on how muted her response was how a half dozen states of mind or emotion could have circled around that tiny mass of sounds it's all part of it i said needlessly as it turned out since tracy had already left the room i went into the kitchen and let the water run for a long time before filling a glass when i put it to my lips i realized that i had turned the handle to the right and not to the left i drank the too warm water anyway as if punishing myself for some indiscretion i
(3:02:52) wasn't even aware that i had committed one night when i was on call dennis came into the lab barry and i had been working on an experiment to test how the location of the parts of the propulsion device affected its operation we moved the emitter a few degrees from center closer or farther to it this along with seeing how

focused we get the gravity field to be had been taking up much of our time gentlemen dennis said i'd like to speak to you both barry and i i'd one another warily it's about the fuel
(3:03:30) we each sat on a stool and dennis produced from his pocket one of the fuel pieces it seemed to be an exact duplicate of the one we had been using dennis went on to explain that manufacturing an additional fuel element was necessary he wanted our assistance with the process i knew better than to ask but i was immediately wondering why the two of us yes the fuel element was an important component of the propulsion system but we didn't have a clear sense of how it was made or what it was made of dennis mentioned that the metallurgy
(3:04:05) group had made some advances and there was some certainty i was used to dennis and his vague references and passive voice constructions that never clearly identified who did what or who directed or requested what of its component materials he didn't tell us exactly what those components were only that the fuel pieces needed to be machined that's the kind of stuff that the guys at los alamos do a lot of the time i said as much to myself as to dennis they do i knew a number of guys in the machine shop well one of the machine shops and
(3:04:42) they were helpful i know that from conversations i had with them that they were working on a lot of cutting edge materials high precision materials incredibly small tolerances weapon systems i assumed highly classified work dennis nodded he produced another of the fuel triangles he set it on top of the first one each was about the size of a half dollar and no more than a quarter inch thick i'd handled one before obviously but seeing the two of them stacked like that made me understand something i hadn't
(3:05:18) before truth be told i didn't give that much thought to how they were made but at that moment i got a better sense of how they were likely to have been machined they weren't stamped or cut out of a single flat sheet of their material instead it seemed to me that a larger block of it would have to be shaped into a cone from that cone whatever cutting tool was needed could be guided to cut through that cone at various angles to produce the triangular shaped pieces for a few minutes dennis barry and i discussed how we thought the objective
(3:05:55) might be met i offered my cone cutting theory and barry asserted that he was in complete agreement that my suggestion was the likeliest scenario los alamos can do this dennis said while nodding he pushed himself away from the lab's countertop and walked out of the room he came back in a few minutes with what appeared to be a cylindrical ingot of the material i had no idea where he got it from whether it was a part of one of the crafts or came from somewhere else but he hefted it in his hand according it no
(3:06:29) more regard than a deli counter clerk handling a baloney sausage this will go on ahead of you he said nodding in my direction we'll get the schematics drawn up and then you'll be off to los alamos as far as they're concerned this material is known as la-1000 as far as they're concerned and as you're concerned while with them this is a new alloy used for armoring understood i said wondering how soon i would be going and if this little field trip was a good sign or a bad sign for my still pending
(3:07:04) clearance could the whole thing be a setup to test me ultimately i decided it didn't matter i was told to go to los alamos and that was what i was going to do the next time i got the call from eg g i was told to report to mccarran but that i'd be taking a commercial flight out of las vegas to albuquerque from there i transferred to a different regional flight to the los alamos airport i was only going to spend a few hours on site delivering the instructions for the manufacture of the fuel disk and armor
(3:07:38) the ingot was sent via courier to los alamos while dennis met me at the airport and gave me a sealed 9 by 12 inch envelope that i assumed contained what i needed to deliver to the machinists at the new mexico laboratory based on my experience working at lanl i figured the ingot got sent out on what we referred to as a dash flight they took off daily from mercury nevada near the old aec base camp at the nuclear test flight back in my days in new mexico we often received materials from area 51.
(3:08:13) looking at the airport in the city where i'd spend so much time felt both familiar and surreal simultaneously i wasn't able to tell tracy where i was going only that i'd be gone for longer than i usually was i had no idea how many hours that would be but i told her not to worry i don't worry she had told me i just don't understand and i don't like that i had no way to reply and just as i had landed in los alamos with no sense of how i was going to get to the location on the site's

thousands
(3:08:48) and thousands of acres i had no way to reassure or make tracy understand that if i could tell her what i was doing i would trouble was more often than not i really didn't understand what i was doing in my mind that meant i wasn't withholding anything from her i was the one from whom things were being withheld i was being the good soldier and had to trust that dennis and those in charge had my best interests at heart i knew that was never really going to be the case i was simply a moving part in a large
(3:09:21) and complicated machine easily replaceable in some ways of high value in others the answer to my wondering about how i was to proceed was answered by someone asking me a question are you bob i turned to face a young blonde man in his mid-20s a wedge of hair angled across his forehead and over one bespectacled eye like a curtain across a picture window i nodded and the young man said cheerily let's go a few minutes later we were in a white passenger van passing through a security checkpoint on the property of the l a n
(3:10:00) l i had never worked in that area before and even the entrance was unfamiliar to me my driver hadn't engaged me in any kind of conversation and i wasn't feeling particularly chatty myself i was very tired and may even have dozed off for a second or two on the drive over just as i had though for much longer while on the flight in the van stopped in front of an administrative building what looked like a typical office building there i gave my name to a man behind a reception desk and picked up my visitor
(3:10:34) badge he made a quick call and then a woman came into the waiting area and without introducing herself asked me for the envelope i'd been carrying she left immediately and i stood there wondering what i was supposed to do next after a few moments of me standing there the woman returned without the folder and said that i was to follow her i went into an office and was introduced to the man who supervised this particular machine shop we went over the specs and how we wanted the cylinder to be sliced into discs
(3:11:08) then stack those discs fuse them then machine that into a cone and then into the triangle shaped bits we'd been using to help power the reactor none of what i asked registered on the face of the man i was speaking with he spent most of his time looking at the specifications sheet and the schematic in some ways i envied him he looked at the task as a kind of simple mechanical engineering fabrication problem i knew that people like him worked with plutonium as part of the nuclear weapons making so given that none of what i was describing to
(3:11:44) him involved fissile materials at least as far as i knew this was pardon the pun a relatively run-of-the-mill operation for him and his people of course we also need all of the material back i said there'd be a minute amount of residue or leavings produced and fabricating the fuel triangles but we still needed even the tiniest fragment to be returned to us any idea what kind of phase changes or thermal expansion we might be dealing with he asked ignoring my statement entirely i don't believe there will be an issue
(3:12:22) but with the kind of tolerances we're talking about i shrugged but didn't go on i was tempted to try to ingratiate myself to him and his people by letting him know that i understood about the work they did how creating an alloy with plutonium and gallium and other things was part of what they were responsible for materials that presumably were far more volatile than what had been shipped to them instead i let him the expert work out for himself how they get the job done i wasn't worried about that at all
(3:12:56) and shortly before i left the office the supervisor sat staring off into the upper corner of the room for a few seconds and then a satisfied smile spread across her face i think i've got a better idea of how to get this done he reached into a drawer and pulled out a small notebook and began scratching out a few notes i didn't want to disturb him so i simply said i'll let myself out receiving no response i walked out of the office and back into the waiting room in what seemed like no time i was driving back home from mccarran
(3:13:33) i arrived home in the late evening just around dinner time and noticed that the car that tracy had talked about wasn't there tracy wasn't home either she left no note so i put a frozen meal in the microwave and sat there eating the overly crisp outside of a macaroni and cheese dish and it still only partly thawed innards fatigue overtook me while i sat in an easy chair and before i knew it sunlight on my face had awakened me stiff and sore from my cramped sleep i stood in the hot shower hoping to ease
(3:14:09) the tension from my muscles as soon as i had towelled myself off the phone

rang and less than 20 minutes later i was out the door and heading back to mccarran and on my way to s4 a cup of coffee and a fast food egg sandwich of some kind jousting in my belly as i followed dennis into an unmarked office take a seat dennis said tired and tired of dennis's no-nonsense approach to things i sat down in the chair and made no effort to engage him in any conversation at all a new directive has been issued dennis rummaged through a desk drawer
(3:14:47) and withdrew some papers i thought that he'd tell me about the new emphasis we were to take in our research instead he pulled out a small caliber revolver what looked to be a 22 cal smith and wesson and placed it on the desk you're to carry this at all times when you're off site whether it was exhaustion and discomfort or i'd bought into too much of the iron curtain propaganda that had permeated life in the u.
(3:15:17) s for a while i immediately thought of the four russian scientists who had once been seen regularly around the facility they hadn't been seen for a few weeks and even barry loath as he was to engage in anything even approximating office gossip had commented on their absence i also speculated about what it transpired and was now putting two and two together and coming up with 22.
(3:15:43) i didn't respond to dennis at first but smiled ruefully to myself thinking that 2 plus 2 equals 0.44 the caliber of the long barrelled magnum i owned i wasn't exactly a gun aficionado but given how much i liked explosives i enjoyed owning a weapon and appreciated what one could do for me i also owned an uzi submachine gun that i appreciated for its design i didn't let dennis know about the uzi but i told them that i didn't need or want the 22 he was about to issue to me i admired both the weapons i owned but
(3:16:22) also understood that on a certain level practicality they were ridiculous to own i had purchased a holster so that i could carry the 44 on my person and that meant that i would have to wear a long coat to cover it not ideal in the heat of las vegas and only a little more so when i lived in new mexico at the mention of the smith and wesson magnum dennis slipped a bit for the first time in the two months i'd known him one eyebrow raised a fraction of an inch but then quickly settled have i made your day i asked him
(3:16:58) referencing clint eastwood's 44 magnum carrying character harry kane and the famous line from the film dirty harry funny dennis said showing no sign at all that he saw the humor in my remark at least i won't have to fill out these forms that makes my day i'd expected him to put up more of a fight with me on this point but was glad that he hadn't i was familiar with my 44 and more comfortable with it i wasn't comfortable with the idea that i needed to be comfortable with the weapon i pushed as many of those thoughts
(3:17:34) outside my mind as i could we're done dennis said i went back to the lab barry looked up at me but didn't ask a thing about my meeting with dennis there really is nothing unusual going on here he said he handed me a readout from the gas chromatograph we decided to do an analysis of the copper looking plates on the sides of the emitter in appearance they seemed to be the same material as the fuel triangles but proved to be based on this analysis made of common elements not exotic at all i said handing the sheet back to barry
(3:18:16) not the most typical of alloys but i let the sentence trail off barry nodded distractedly have you given any thought to what i suggested about building that measurement device with the right instrument we'd be able to produce more verifiable results it makes sense time is the one concern i have i agree but with the kind of seat of the pants tests we've been doing we don't have any way to quantify the effect of the reactor i said thinking of the various demonstrations we'd been doing in the last few sessions
(3:18:55) they were variations on the golf ball demonstration that barry had done for me we could see the results of the gravity wave but we hadn't done a very good job of measuring the effect on an object placed in its path i've got a pretty good idea of how to fabricate an instrument that will work my first job out of college was with an electronics firm i used to repair and refurbish pressure regulators if they can measure my new pressure differentials they should be able to measure the effects of the gravity wave
(3:19:27) they'd also give us a sense of how the wave disperses we'd have to build something fairly large to do that what diameter would you estimate 60 inches we'll have to get quite a few of those sensors and then we can get started i'll talk to dennis on the flight back to las vegas i was thinking more about the conversation i had with dennis than the one that barry was going to have with him i speculated about the presence of the men outside our house i'd been fairly well convinced that

they were part of the security firm who was
(3:20:01) investigating me so that i could receive the top level clearance i needed after hearing dennis imply that i needed to be more concerned about my personal safety i wondered if those guys had been assigned because of some imminent threat to tracy or me worst case scenario what if those men hadn't been working for our side and instead were working against us it seemed unlikely but the whole what happened to the russians and why had we been cooperating with our sworn enemy scenario was generating its own bit of
(3:20:33) paranoia i wondered if there was some device that i could make to measure the influence of paranoia on me even without that device i began to carry my 44 magnum and the uzi in my car we got the approval to build the device and over the course of the next few weeks i worked at wiring the sensors in sequence we had to use dozens and dozens of them the work was tedious but at least i could leave after each work session and see some progress we also got some great news during that period of building the measurement
(3:21:09) instrument the fuel triangles came back from lanl and they worked just as the ones that we'd first been supplied with everyone was very pleased and even dennis showed some enthusiasm with a good work compliment i hoped my involvement in the los alamos venture might offset a slight blunder that could have spoiled any chance i had of getting the job full time before i began to carry my weapons with me i decided that i'd better register them the registration process was going to be easy but i tripped up when i told
(3:21:44) a friend of mine that i could only spend a few minutes with him having lunch because i had an errand to do what's that gene asked a perfectly normal conversational tactic i have to register my guns i told them and then added regretting the slip of the tongue as soon as it was out of my mouth i need to use them for work by this point in 1989 i had known jean huff for almost five years he worked as a real estate appraiser and taking photos was part and parcel of his job we'd met because of my photo processing
(3:22:19) company and since jean worked very regularly and needed frequent photo service we spoke on a number of occasions and eventually became friends actually jean dealt with tracy originally when she was doing some of the drop-offs for me while i ran the equipment she'd stopped by his office chat a bit and they talked a few times about living in los alamos jean assumed that i worked in photo processing there and it was only later when we became friends and we'd talked about a wide variety of things that he finally said to me
(3:22:52) you know you speak so knowledgeably about so many things you've got your rocket car and everything else you sound like a scientist and not just bob the photo guy well i am a scientist i've studied and have degrees in electronics and physics why didn't you say anything what was i supposed to hand you your photos and say by the way i'm a scientist yeah that's what i would have done well i'm not like that i told him eventually gene and i grew closer and we talk about a lot of things but what my new work was and why i might
(3:23:31) need a gun was not on the list of topics to be discussed to his credit gene saw how i had blanched when i made the mistake of mentioning the gun and work and he didn't press me for details still that i had let my guard down that way bothered me a lot i trusted gene after all he trusted me enough to sit at my kitchen table with me while i mixed up a batch of nitroglycerin and went off into the desert with me to witness its explosive force gene shared an interest in explosives and pyrotechnics and two years earlier
(3:24:06) in 1987 we had initiated a gathering in the desert of fellow enthusiasts for what eventually became known as desert blast through that and other shared interests i also met john the second son of the founder of the aircraft manufacturing firm bill lear he of the learjet fame john was an accomplished pilot himself and later gained some notoriety due to his claims about extraterrestrial life john and gene were both very interesting men with active and inquiring minds and the kind of curiosity that i possessed as well
(3:24:44) i met john through jean jean had watched a local tv show that george knapp a journalist at the local abc television affiliate was doing called on the record john lear was george's guest he was an active believer in what was termed ufology he believed in the existence of alien life that extraterrestrial craft had come from other planets and solar systems he appeared at panels on the subject and he mentioned to me on several occasions that he believed that alien craft were being flown in the desert outside las
(3:25:17) vegas gene had some interest in the subject as did a lot of people in the

las vegas area due to the frequent sightings and the light show out in the desert he wasn't a proselytizer like john was just as i mentioned earlier a really curious guy john's views intrigued him and he thought he'd call john up to talk more about the subject that's just the kind of guy gene was when reached john was a bit guarded at first well a lot guarded probably characterizes it better for whatever reason jean mentioned a couple of times
(3:25:53) that he worked as a real estate appraiser the lear family was wealthy and held several properties in the area john lived in what i would eventually come to think of as a kind of compound an enormous house and grounds john seemed more interested in talking about having gene come out to do an appraisal then he wasn't talking about ufos gene thought it might be interesting to see the place where the pseudo legendary at this time john lear lived they made arrangements in lieu of payment john would share some copies of
(3:26:28) ufo videos and other material related to the subject gene called to ask me if i was interested in going he said that i could pose as his assistant of course i'd heard of john and his exploits as a pilot so i agreed to go he sounded like an interesting guy and i was curious to see how the other half the wealthier half of las vegas lived as part of the appraisal process gene would have to take quite a few photos so i became his second shooter and gear totor after a brief introduction gene and i went about our business
(3:27:04) gene always claimed that because i was just the assistant john ignored me gene dropped names a few times mentioning that i had once worked at l a n l the los alamos reference didn't sink in until that third mention when john realized belatedly that i wasn't just a photo guy but had worked as a scientist we started to talk about his experiences and mine the two of us hit it off we had some similar interests in aviation propulsion pyrotechnics and other wide-ranging topics that caught our imaginations and intellects
(3:27:42) this made us if not kindred spirits than at least individuals who could carry on a stimulating conversation with one another i also knew this about john he had some interesting connections in the government and the military he'd done some work with the central intelligence agency and he could tell a great story i never once for a second believed what he told me and others about alien spacecraft i tolerated that part of him mostly because the rest of his life and accomplishments were on the record and at heart he was a kind and fascinating
(3:28:16) guy i also eventually came to understand this about john he had no detector he'd never seen any of these objects himself and several times expressed to me his disappointment that he hadn't and in my estimation he indiscriminately took in what other people had to say on this subject in that sense he was what i would call a true believer as i looked at it if someone said it john thought it must be so he gave the same credibility to something that someone at the cia had told him as someone he met in the street
(3:28:52) for the first time that's not to say that john was gullible or not a highly intelligent guy he was an expert in the field of aviation and his ability to recall information and to even reproduce on paper a diagram of the hydraulics that powered the landing gear of an l-1011 aircraft which i once asked him to do was nothing short of remarkable i took his belief in ufos and aliens with a grain of salt a lot of other people shared his belief but that didn't make them bad people or uninteresting company i also knew that gene was eager to learn
(3:29:29) as much as he could about what i was doing out at area 51 but he didn't press me for details the afternoon of my little slip up with him dennis showed up at my house and told me that i needed to go with him and that i had to bring my weapons with me we wound up at a las vegas police department substation at the corner of saint louis and atlantic after we got inside the building and passed the desk clerk and after dennis had shown the man there his identification card he instructed me to sit down in the waiting area
(3:30:03) i didn't have to wait there for very long dennis and a uniformed officer came out a few minutes later the officer pointed at me and shook his head this is the guy why would anybody let alone the russians want to do anything to him i tried not to take the remark personally but i knew i looked like what i was a bespectacled scientist and not a james bond-esque spy or whatever else this cop had imagined i also didn't like that he'd brought up the subject of the russians again dennis didn't look very pleased that the
(3:30:38) guy had said something in public about the nature of our visit and the need for me to have those guns registered that week i wasn't called into work at all and that troubled me a little to offset that worry about how my security clearance

was proceeding two men from the office of federal investigation showed up at the house tracy and i had a couple of people over her sister kristen and another couple we had become friendly with wayne and robin wayne was a mechanic and serviced our vehicles we became friendly due to my interest in
(3:31:11) vehicles generally and he was intrigued by the jet car that i used to take all around doing demonstrations at this point tracy had indicated that she was no longer interested in running the photo developing business wayne and his wife were looking for another business opportunity they were over for the day discussing the possibility of acquiring our photo operation before finalizing any arrangements i thought it best to get them acquainted with the machines and how they worked wayne was obviously mechanically
(3:31:43) inclined and used to working with various processes and systems but this was unfamiliar territory for them both they also weren't familiar with the notion that some representatives of a federal agency could come to the house unannounced and begin looking around on the one hand i was glad to know that i was still being considered but the intrusiveness of it all didn't sit well with me i was in a bind if i reacted too strongly then i'd amplify tracy's irritation one of the agents was named mike thigpen
(3:32:16) and though he tried to be courteous and professional something about him rubbed me the wrong way maybe it was because wayne and wife robin were there because they were i had to reveal for the second time that i was doing work which required such high level clearance prior to that neither wayne nor his wife were aware of what i was doing presuming that i was operating the photo business tracy knew about the need for security clearance so i told her about the search she wasn't pleased about the idea of the
(3:32:48) two men going through drawers closets cabinets and nearly turning the place inside out unlike in tv shows or films where they leave the place a mess these guys were very respectful despite my assurances tracy was still shaken by the length the men went to i told her that we'd done the right thing by allowing that search though i was not really happy about it all i kept from her my relief that their presence let me know that the investigation was ongoing there had to be some reason why i wasn't called out to work at s4
(3:33:23) but my being denied a security clearance wasn't the reason at least not yet knowing that i was still in the running was far better than one of the other alternatives i didn't want to press that point too much nor voice to tracy my concerns that this was an odd way to go about this business the less said the better let tracy believe that this was standard operating procedure and worked to convince myself that this was true and proceed with focusing on the job at hand i can't say for certain why it was that
(3:33:57) a brief period of inactivity went on but there were a couple of occasions where the reactor and the emitter weren't present in the lab other units working on other systems must have needed to use them of course we were never informed of this and it was mostly a surmise on my part and on barry's part but given what we eventually were allowed to do and to witness that made the most sense i don't know if it was because i was relieved to learn that i was still being actively investigated for the security
(3:34:30) clearance i needed or if the home search indicated that i was under a new level of scrutiny but i began to feel more comfortable talking with dennis about our lack of real progress not only that but barry and i both began to let him know how much a hindrance it was for us to not be allowed to see and to inspect the other systems of the craft we could study the reactor and the emitters in isolation and we were getting closer to having a working instrument to measure the gravitational effects produced but how that propulsion
(3:35:02) system functioned within the larger context of the craft was a gaping hole in our understanding this isn't like a car engine of some unique design that's been dropped into a conventional automobile we don't have a baseline knowledge of the drive train and the transmission and the steering and the suspension that are all common to most cars i explained to dennis in defending ourselves against his accusation that we weren't trying hard enough how this entire craft functions how this reactor and emitter work in sync with
(3:35:35) the rest of the components and systems is something we have no idea of we're working with an unknowing inside of a larger unknown that's not a great situation to be in especially if others have knowns that they can share with us my analogy seemed to work makes sense dennis said i'll see what i can do barry and i took every opportunity after that to work at that tiny fissure in dennis's armor

every chance we got we mentioned something about how seeing the entire craft was going to help speed the
(3:36:11) process no one ever said that this was going to be easy dennis said to me one day we're not asking you to make it easy i told them we're asking you to let them know that they don't have to make it so difficult chapter six we've all heard the expression be careful what you wish for i can't say for certain that thought passed through my mind during the extraordinary days and nights i spent on the grounds of the installation at groom lake as is true of most experiences when you are in the middle of one deeply
(3:36:49) engrossed in the moment you don't have a lot of time to consider anything but what is transpiring right then and right there we've also all likely heard the importance of staying in the moment staying present and other variations on this idea after having completed the last of the work on the pressure sensors i arrived at groom lake a few days after speaking openly with dennis i went to the lab building as usual what wasn't usual was that dennis was there to greet me at first i didn't think much about him
(3:37:22) saying to me you're not going to be working inside today instead of going inside we walked to the hangar facility barry joined us i could see immediately that one of the hangar doors was open with the light coming from it the scene resembled a jagged jack-o'-lantern's mouth i understood immediately that what barry and i had been asking for was about to happen this was the night we were going to see the actual craft or crafts themselves my initial reaction was to feel enormously relieved if they were allowing me this
(3:37:58) opportunity then that voted well for my future with the team i also felt vindicated barry and i had succeeded in convincing the powers that be that the best approach was a more open approach just how open that approach was going to be was still to be determined but at least they'd acknowledge the importance of our input in a work environment like the one we were subjected to even the faintest of nods towards your needs seems like a monumental gesture i was also thrilled by the opportunity to see such amazing technology up close
(3:38:34) even if what we'd said that seeing the craft and the reactor amplifier and emitters in the craft could help speed the reverse engineering process didn't prove true the privilege of seeing something that presumably only a handful of humans had seen was going to be something i'd never forget along with all those thoughts came another how much access to the craft were we really going to get the answer to that question came rather quickly once the vehicle came to a stop and we dismounted dennis said take a good look
(3:39:11) i can't guarantee you'll get another opportunity like this one i walked into the wedge of light coming out of the hangar and onto the concrete apron i wanted to get the long view of the craft the familiar saucer shape of the craft like an inverted soup bowl resting atop a second one sat on the paved floor of the hangar it had no landing gear or other structure that might have supported its weight while on the ground from what i could discern it was approximately fifty feet or so in diameter and was roughly twenty feet
(3:39:45) tall where the two soup bowl discs met the skin of the craft had a kind of rounded rim before the curves rose and fell to the narrower top and bottom i moved closer and did a quick 360 degree turn around its perimeter and where the two halves of the craft met i could detect no seam the same was true of the entire exterior of the vessel i saw no panel lines no welds no rivets or other fasteners as i had on first seeing the craft on that first day at s4 i ran my hand along the surface i looked over my shoulder half expecting
(3:40:26) to be reprimanded for touching it as i had been previously but none of the security team members said anything to me as before the skin of the craft felt like a metal cool to the touch and very very smooth it was dark aluminum in color monochromatic across its entire surface except for the four black rectangles near to the top of the upper dome-like portion later on i would speculate that they were sensor arrays of some kind planner sensors that assisted in some type of celestial navigation but at this stage i merely noted them
(3:41:04) and moved on i was so engrossed in observing and noting as much as i could that i had nearly forgotten that barry was also in the hangar with me i entered the craft's interior through a small access hatch just wide enough for me to put my shoulders through it with a fraction of an inch to spare once inside i couldn't stand up straight work lights had been installed at various points inside the craft i maneuvered on all fours hunched and using my hands to steady me but not kneeling along a honeycombed access way

(3:41:41) just as the exterior of the craft appeared to be seamless and was all rounded surfaces so was the interior it also appeared to be made of the same material of the skin of the craft i was struck by the idea that it was almost as if the craft had been fabricated from melted wax and then cooled into the shape injection molding was the closest terrestrial machining or manufacturing process that i could compare it to on that lowest level i saw three seats similarly looking as if they had been part of the molding process and not
(3:42:16) manufactured separately and then affixed somehow to the rest of the structure they reminded me of a scandinavian chair without legs looking very much like a rounded flower petal more cupped than a tulips but nearly so just as the hanger had been lit so that we could see the craft's interior so was the interior the material only dimly reflected the lights as if it had kind of a matte finish to it but its color didn't appear to be layered on rather it was integral to the material itself integral and integrated were the two
(3:42:54) words that kept springing to mind whoever had designed and built this craft seemed to have no concern for aesthetics at least not human aesthetics the three seats puzzled me i saw no kinds of restraint systems no indications of any life support systems vents for example and as i worked my way toward another access hatch i was astounded by the fact that i saw not a single light switch dial display or anything that i associated with a vessel that traveled through space all that interfered with the open design of this level besides the seats was a
(3:43:36) length of pipe coming down from the ceiling and exiting through the floor presumably the parts of the propulsion system that carried the power or gravity wave from where it was generated to where it was emitted i was in awe of the technology behind this elegantly simple and purposeful execution of a craft designed to travel enormous distances and with what seemed to me to be based on the crafts construction relative ease it was on the second level that i saw the now very familiar elements of the propulsion system we'd had access to in
(3:44:11) the lab the reactor sat on the floor the wave guide piping ran from it to the amplifier and then additional tubing ran down through the floor to where i imagined though i couldn't see them the emitters sat on the bottom of the craft that platform section or what is probably better described as a pedestal was what the craft rested on how or by whom the craft was piloted and navigated was something that i was hoping to be able to see for myself but neither barry nor i were allowed on to the third level where we presumed the
(3:44:46) pilot or pilots would have been positioned i had hoped that i could have been able to sit inside what is traditionally termed the cockpit but that wasn't going to be possible frequently when i was faced with a design or some other kind of engineering or diagnosis and repair problem i liked to sit with that problem often that meant walking away from the task at hand and just thinking about the issues or distracting myself with other work hoping that on some subconscious level i'd be able to come up with a
(3:45:19) solution other times sitting with it took on a more literal sense i would sit near the device or in the case of my jet cars and other vehicles like the ones i converted to run on hydrogen i sit in the problem and fully immersed in that environment experience a kind of osmotic absorption of the solution to the problem as cramped as the interior of that craft was i imagined that the life forms who could move comfortably about in that space had to be about the size of a six or seven-year-old human i wanted to linger inside for as long as
(3:45:55) possible that possible wasn't too long since cramped conditions literally can produce cramps but i did take a few extra moments to marvel at the intelligence behind this execution and implementation of the propulsion system within the larger context of the craft itself i was blown away by what i'd seen i'd been convinced for a while that what we were working with at s4 was not of terrestrial origin but seeing this entire craft really solidified what i'd come to believe i knew with as high a degree of
(3:46:31) certainty that one can know anything that we didn't have the capability the russians didn't have the capability the us and the russians working in concert didn't have the capability all the world's greatest minds working together couldn't produce a working artifact like the one i was in as i eased myself along to exit the craft i kept shaking my head in wonder my face had that half flushed half swollen feeling of having smiled and laughed for too long i briefly wished that i could share this
(3:47:05) experience with others at the same time my attitude had evolved in the time i'd been working at s4 initially though i understood the governments and

military's position about secrecy i resented it now that i was literally and figuratively on the inside of the operation a kind of elitism set in i didn't think that many members of the american public could truly appreciate the magnitude of the achievement this craft represented purely on a technical scientific and production standpoint i was completely blown away
(3:47:42) and i'd already been privy to a lot of information about the craft and its origins whether this craft came from zeta reticuli or was a product of the drunken or febrile imaginings of the collective membership of the theta taw engineering fraternity it represented such an enormous advance in moving a life form from place to place that i struggled to come up with an analogy that would make sense to explain what it meant and felt like to be in its presence once outside the craft i disengaged the fawning fan mode in my brain and resumed
(3:48:19) scientific inquiry mode i wondered about the craft's structural integrity given that the skin of the craft seemed so thin i wondered how heavy the vehicle was but i couldn't really imagine myself putting my hands on it and trying to lift even a corner of that pedestal off the ground i looked around the hangar and saw that a small crane stood in a far corner i walked over to it and saw that its load limit listed on a safety sticker indicated a maximum capacity of two tons that at least gave me a ballpark sense
(3:48:54) of the craft's mass i thought of the fuel discs again and wondered for how many hours or light years they lasted and if the ship's interior was mostly used as a cargo hold for them how long had the one we had been using in our lab been discharging barry and i stood again on the apron in front of the open hangar door and i wondered if our mouths were hanging open we didn't speak until we were back in the lab did you ever think you'd see anything like that barry said did anything in your life before this
(3:49:31) prepare you for that i've been trying to come up with a way to explain what this whole scenario is like how to make sense of it for myself the only thing i could come up with was this imagine that we were with the settlers on the oregon trail riding along in our wagons back in the eighteen thirties we go to bed one night and in the morning we see this machine that has two wheels a seat handlebars and some device cradled in its frame and a chain going back to the rear wheel we'd know it as a motorcycle today but
(3:50:08) they'd only seen crude early bicycles given enough time they'd probably be able to figure out how to get that motorcycle started and even to ride it a bit they wouldn't understand how the engine worked and even if they did once the thing ran out of gas it was probably only good to them as a plow they could drag behind draft animals barry nodded something like that more to the point i said realizing that maybe barry didn't feel the need for that kind of explanation i didn't see any signs of crash damage
(3:50:44) listen barry said i was never a believer in the whole roswell incident i don't follow those kinds of stories it seems strange to me that an intelligence that is advanced enough to produce what we just saw wouldn't be able to negotiate the earth's atmosphere or have a landing system figured out or not be able to cope with our weather systems and phenomenon i agree i said just doesn't seem like a plausible explanation barry and i debriefed for a while longer and we both postulated about how the propulsion system worked
(3:51:23) we weren't any closer to figuring out how we could reproduce the devices to produce the kind of gravitational field we surmised was at work but we had a better sense of how the reactor the amplifier and the emitters worked to produce a kind of anti-gravity effect that would allow it to render our usual concepts of space and distance immaterial without realizing it we were on the verge of doing something that i had only presumed was possible witnessing the craft in actual operation the next time i was called in to report
(3:51:58) i still kind of chuckled at the insistent regularity of the message hello mr lazar it is now insert time we expect you to be at the installation at insert time barry and i got busy working with the modified pressure sensor instruments we devised we were about to use them to measure the intensity of the gravitational field when dennis stepped into the lab follow me he said we went outside and sitting in front of the open first hanger was the craft we'd recently examined this time and it struck me as odd each
(3:52:35) of the interior doors connecting the individual bays was open in addition to the craft that we'd been allowed to inspect i could see eight more saucer shapes through the procession of openings i wondered briefly if we were going to be allowed to see all of them each of them looked to be of similar shape and it wasn't just

because of the distance i was from each of them but they appeared to be of slightly different size the one we'd inspected was smaller and sleeker than the others as if it was the
(3:53:06) sports car in the lineup in fact from that point onward i always thought of and referred to the craft i was able to enter as the sport model a low performance test is going to be conducted we thought the two of you should see this dennis said i looked over at him trying to see if he was pleased by his having made arrangements for this but his face was impassive i remembered the look of irritation on his face when i'd remarked that the military was still doing things then the way that they had nearly 50 years
(3:53:38) earlier out at los alamos and in chicago and in other locations trying to create the atomic bomb all that compartmentalization and secrecy had slowed progress if they wanted us to be effective they needed to let us share information that was how most advances in science and technology despite the belief in the romantic notion of the lone wolf working in isolation model were made here we were getting some access greater access to information than before but still in a far more limited manner than i would have preferred
(3:54:16) i knew it was time to keep my mouth shut and just observe and that's what i did what frustrated me was that with the exception of dennis barry and i there were few other s4 personnel around the omnipresent security guys were there on the periphery but there was one technician sitting there with a pair of headphones on while seated in front of what must have been a radio and one other man who stood at a distance from us and kept his back to us the entire time i stood there with my arms folded rocking back slightly on my heels
(3:54:51) and then the craft did something similar at first i heard rather than saw any activity coming from the craft a loud hiss nothing painful but the kind of buzzing sound that an electric substation might produce reached my ears then the craft lifted off the ground slightly wobbling the central axis tilting a few degrees from vertical as it lifted off i could see the blue glow of a corona discharge coming from the bottom of the craft that led me to believe that the air around the bottom of the craft where we suspected the emitter was was being
(3:55:30) broken down and photons were being emitted the light was visible just as lightning in the sky is due to that incredible high energy output as the craft rose the slight oscillations lessened and the hiss diminished by the time it was 30 to 40 feet in the air lifting nearly perfectly straight up the sound was completely gone in all my years of working with jet engines and pyrotechnics i was accustomed to hearing loud noises as objects were being propelled upward or forward the silence was eerily exciting and i felt a broad grin spreading across my
(3:56:12) face i could hear the faint sound of an appreciative expulsion of air coming from barry as i stood there wide-eyed and mind-boggled i could see that the craft had three emitters only one was creating the corona display and it was the one that was facing straight down at the ground as the craft rose in the air the display expanded it began as a tight beam and became more diffused with each foot the craft rose it was like watching someone twisting the lens of a flashlight increasing the size of the circle of the light from its narrowest to its widest
(3:56:50) focal range as that gravitational wave spread out it helped to stabilize the craft it hung there completely still as if it were suspended there by an invisible steel rod firmly anchored to the ground and some point above it with it hanging there above us we could see more clearly the bottom of the craft and its triad of emitters they were arranged in a pattern with the one that was functioning at the point of the equilateral triangle the other two emitters pointed at a right angle to the downward pointing one
(3:57:26) given this orientation because we were looking up at the larger spherical shape of the craft i decided to think of the area to the left of the downward pointing emitter as the rear and the area in front of the two other emitters as the front or forward section that was because the opening of the two forward emitters pointed in that direction and from what we believed of how the gravitational wave was produced the energy coming out of the open end of the emitter would allow the craft to move in the same direction as the opening
(3:57:58) i knew this was a low performance test but still i was hoping to see the craft maneuver in the air it didn't i looked over at the technician with the radio he was far enough away that i couldn't hear him speaking into a headset but i could see that he was talking presumably to whoever was piloting the craft i thought again of the cramped space inside and the childlike proportions i also wondered how in hell a radio wave an electromagnetic wave would be able to work in the presence of

that gravitational wave
(3:58:33) no kind of phase locked loop should have been able to survive in that environment the electronics guy in me engaged in a brief battle with the physicist in me over which phenomenal phenomenon to focus my attention on i didn't have long to contemplate them after a few minutes of hovering in place the craft descended and settled reversing the process of moving from a stable orientation to a wobbling one before coming to rest that's it dennis said always the master of understatement time for you guys to get back to work
(3:59:10) barry and i did as instructed both of us lost in thought for the next 15 or so minutes we each sat on a stool in front of the lab bench barry scrawled a few lines in a notebook while i fiddled with a micrometer measuring the thickness of the lead points of a few pencils and comparing them to the lead rods i used in a mechanical pencil it didn't seem odd for us to be so quiet while engaged in work we both tended to go inward we both witnessed something on the order of a miracle if one accepted the definition that a
(3:59:46) miracle was the result of an agency from outside our terrestrial realm and we both needed time to process what we'd seen i suppose in some hollywood version of these incidents the two of us would have charged into the lab flush with excitement and gone to the blackboard and started furiously writing and erasing parts of a complex equation we left there while exclaiming loudly i've got it i can't believe i didn't see this before the truth was that since we'd started working we had a sense of what was going
(4:00:20) on with the reactor amplifier and emitter the flight demonstration simply confirmed that our theory was for the most part correct we hadn't seen the craft move laterally nor had it covered a great distance in a short amount of time but the fact that the device created a focused beam for lack of a better term of highly concentrated energy and a gravitational field that it could also disperse more widely would allow it to cover vast distances i had suspected that the gravitational field was doing something that scientists and science fiction
(4:00:56) writers had been speculating about for many years it was producing a kind of negative gravity or antigravity that in a sense removed the gravitational force ahead of the direction in which the three emitters were pointing in time barry and i came up with the name omicron to describe the action of the single downward emitter functioning to lift the craft above the ground that omicron action allowed it to initially escape the gravitational pull of the very large body it was near the earth when all three emitters worked the same
(4:01:31) anti-gravitation force was produced allowing the craft to move in multiple directions this omnidirectional state of operation we termed delta we chose omicron the 15th letter of the greek alphabet because it means small in the omicron state the craft and the propulsion system configured in this single emitter operation could only make relatively small moves delta the fourth letter of the greek alphabet has its symbol used in science to indicate change and we believed that when the three emitters were arranged in a kind of
(4:02:08) delta shape as they were it allowed the craft to essentially move freely and change direction with stupendous rapidity that made our current capability pale in comparison how the emitters worked was still in question but orienting them in various directions was similar to how our spacecraft worked it wasn't so much that the system defied our understanding of the laws of physics its ability to move as quickly and as efficiently as it did was astounding essentially when the propulsion system created that gravity wave or
(4:02:42) anti-gravity state everything we knew about how objects could orient themselves in space about the nature of flight was altered it was easy to get hung up on language and whether a gravity wave was being produced or if it was anti-gravity but essentially on a fundamental level what the makers of this craft had done was create a device that could achieve something astounding gravity control it reduced or canceled the gravitational field no one on earth had been able to do that to that point it had been speculated about and
(4:03:19) hypothesized about but it had not been achieved as we sat there in 1989. words fail me now as they did then to explain how great a paradigm shift in thinking was necessary to truly appreciate what we just witnessed that said as had been true for most of my adult life i was able to come up with an analogy to explain in layman's terms how this process worked or at least to create a visual metaphor to illustrate it imagine placing a bowling ball on a level mattress it would sink into the cushion for a bit before settling and becoming still
(4:04:00) if left undisturbed the bowling ball would not move you could push that

bowling ball and get it to roll in a sense man's early efforts at flight were like that we used a propeller to push air behind the plane to get it moving used the angle of the wings and their surface area to create lift and the airplane would leave the ground with a jet engine or a rocket we expel hot gases out of the rear of the engine to push the plane forward and create lift what this alien craft did was like placing your hand on the mattress in any
(4:04:36) direction around the bowling ball and compressing the cushioned material the ball would roll in the direction of where the resistance had been removed a somewhat crude analogy but sufficient to understand the basics what the emitters were able to do was to remove the force of gravity not just in a tight beam enabling it to move forward but widening the beam and having the emitters pivot in various directions was akin to having a group of people standing around that mattress each of them pressing down on the cushion at various points allowing the
(4:05:11) ball to move in multiple directions imagine those individuals moving with great speed and force super human speed and force and the visual becomes even better i didn't share this analogy with barry he showed little interest in my previous motorcycle dropped in among the settlers scenario what was far less difficult to imagine was how this craft was able to cover vast distances in a sense it didn't cover any ground as we so frequently describe an object moving from one point to another by going over ground from point a to point
(4:05:48) b instead using that gravity control this craft pulled distance objects toward it imagine a ball resting on a towel with a frisbee at the opposite end of the towel with the emitters in the frisbee doing their thing the fabric of the towel was pulled toward the ball that was anchored to it it was as if the universe was being folded in an accordion-like fashion as i noted when i first saw the propulsion system functioning time and gravity are inextricably linked if you controlled gravity you also controlled time that solved the dilemma we currently
(4:06:29) have with long distance space travel how could you possibly supply humans with enough oxygen and food but even more so how could you expect them to outlive our usual lifespan in order to travel to distant galaxies what this propulsion system did was render moot all those kinds of questions normally barry would quickly shut down any kind of speculative questions about the origins of the device we were working on he was far more disciplined in his thinking and with his emotions than i was following that demonstration though
(4:07:05) even barry's mind was spinning you know i'm not sure if what they told us is true but after seeing this it opens up a whole universe of other possible explanations i mean i was sitting here thinking that this thing could have come from another dimension it could have come from some point in the future we just don't know the whole zeta reticuli story could be a cover-up i just don't think we've got the advanced technology to produce this ourselves in this time not even with the assistance of the
(4:07:39) russians or teams of scientists from everywhere i agree but you know barry like you always say if we keep thinking about that part of it we'll go crazy barry laughed you're right kind of fun to think about but we are in here to have fun frustratingly as barry and i talked about this gravity control device we kept coming back to the same question over and over again how was it able to produce such an enormous amount of power from such a simple system without the production of any kind of heat and sound and other
(4:08:16) indicators of the prodigious amount of energy being used to overcome what we on earth consider to be one of if not the most fundamental forces in the universe gravity how could something seemingly so simple and fueled by such a simple and small object as the discs do that kind of work in a way i wondered if perhaps it functioned on the principles of some martial arts using your opponent's energy against them in opposition to them ultimately as our discussion wound down and the frustration of feeling as if
(4:08:53) we'd return to square one and we're no closer than ever to being able to reverse engineer the system it felt pointless to construct ways in which to describe what was going on i'd heard it said that language allows us to master and take control of our world to give it shape and meaning all i could think of as the hours went by and the lights above us hummed nearly as loudly as the craft had was that a mechanical pencil produced a point far less sharp than a pencil sharpened mechanically at that point i wondered if maybe i was
(4:09:30) losing my sanity as more and more divergent and unproductive thoughts passed through my mind after all einstein said the definition of insanity is doing the same thing over and over again expecting a different result i was more than a

little relieved to go home that night i was tenacious when faced with a problem that needed to be solved but now i was frustrated and intrigued and the push-pull of those two competing forces would ultimately be won by another force one that was far beyond my control chapter 7 added into the mix of all the questions
(4:10:16) i had regarding my situation came another and more frustrating question why was it that after granting me access to the craft and allowing me to view a test flight did the voice of the eg and g representative suddenly fall silent i experienced one fallow period in my time with eg g and been rewarded with those two opportunities maybe i tried to console myself as week one of no calls turned into week two i'd be similarly rewarded again what form that reward might take occupied some of my time when i wasn't
(4:10:53) working but not nearly enough tracy seemed very occupied with the business her flying lessons and her social life she sensed that something was not right in my world but when she asked me what was wrong i told her that i was fine that nothing was in any way out of sorts with me the devil's bargain that i signed in agreeing to a confidentiality clause required that i not divulge anything good or bad a potential state secret or a simmering dissatisfaction with a co-worker the quality of the food in the cafeteria the frustrations with having
(4:11:29) to respond on a moment's notice the havoc the irregular schedule played with my sleep were all equally off limits i'd put up with the unannounced visits to my home agreed to have my privacy violated by allowing our phones to be tapped and wasn't even raising a fuss about the fact that i'd yet to receive a paycheck all i wanted to do was work and to contribute to solving this problem and i was being subjected to what i thought was a kind of tantalizing treatment they teased me with privileged glimpses
(4:12:02) then back away again also for as much as i'd witnessed and believed and now believed to a greater degree the truth of what i'd read in the briefings and later seen with my own eyes there was still the possibility that i was somehow being set for a fall what the nature of that fall was and why i'd been chosen wasn't clear but i wasn't willing to dismiss anything as a possibility after all if my mind had been blown away and my perceptions opened by what i'd seen and learned while working at s4
(4:12:36) then i would be foolish to believe that only the most righteous and above board and honest dealings with the employees at s4 were being conducted put another way when your belief system in one part of your life is rocked that aliens existed in theory but not an actual fact and now knowing that visitors from outer space had been on our planet that seismic upset reverberates in other parts of your life as well maybe if i had someone with whom i could share what i'd experienced another perspective to help me sort through all
(4:13:10) of this upheaval then maybe i could have found a better way to respond to what happened to me as the ides of march passed and i grew more and more anxious and uncertain about my future even now many many years after those events in the early part of 1989 do i still wonder many of the things i wondered back then hindsight generally affords us an opportunity to see things with greater clarity growing older and having more experiences can make us wiser but i still have trouble establishing a firm footing about whether or not the
(4:13:47) path i chose to take was reckless wrong-headed self-sabotaging or right perhaps it was all of those in some combination as a scientist i was trained to look for and to find truths but we all know that even in the scientific community and the undertakings made under that umbrella there is much that appears initially to be black and white and absolute but later is revealed to be more gray than white or black i write this as a way to preface what was to prove to be the unraveling of my life i paid a heavy price as did others and i
(4:14:28) take full responsibility for my actions and regret deeply those who suffered collateral damage as a result of them i won't go into much detail about the civilians who were affected to do so would only open old wounds and expose people i care about to additional discomfort in some ways i wish that i had taken this notion of collateral damage into fuller account during those weeks in march of 1989 when i grew increasingly impatient and resorted to self-preservation as one of the central movers in my decision-making
(4:15:05) generally i'm not a very paranoid individual i never had a reason to be but after learning what i had and seeing those demonstrations and crawling around inside that craft and then not being called in for a week or so just at the time when we seemed to be making progress and i was being given very exclusive access i started to really wonder what the hell was going on after all this transpired

someone told me that the writer william s burrows once wrote sometimes paranoia is just having all the facts i wasn't aware of that quote back in
(4:15:42) 1989 but i had some thoughts along that line to contribute to my growing uneasiness the house continued to be under surveillance i did the best i could to ignore it and i definitely didn't look at it as the positive sign i once had i suppose that back when mike thigpen interrupted the meeting i was having with wayne and his wife when our deal for the photo business was still pending i probably was engaged in a form of wishful thinking their search of the premises was very odd mostly because as far as i knew and
(4:16:17) tracy had pointed this out no one that we knew ever commented on the fact that they had been contacted by any agency not anyone in my family no friends no former employers or colleagues no one let me know that they'd been questioned about me that was very odd a few days after witnessing the low performance test i was at home getting ready to go out on a delivery run i stood at the kitchen sink rinsing my coffee cup and saw either a buick skyhawk or a chevy nova sitting across the street from our house whatever the making model it was one of
(4:16:55) those non-descript bland kinds of cars that i seldom saw in our neighborhood inside the car sat two men in dark suits they were looking straight ahead i didn't see them using binoculars or a camera with a long telephoto lens but i was pretty sure they were there watching our house that suspicion was confirmed when i exited the house and then drove off to drop photos by at gene's office the car pulled out behind me and unlike in thrillers or police procedurals they made no effort to disguise the fact that they were
(4:17:29) following me they didn't keep more than a car length or two behind me accelerated to keep my pace and went through a yellow light i purposely slowed down for and then sped through when i got to gene's office the car parked a few spaces away i was thrown off balance by it all but managed to pull myself together and didn't let on to gene that anything out of the ordinary was going on gene and i transacted our business and i went on with the rest of my day i had to make a stop at home depot to get some supplies for a repair project
(4:18:04) on a leaky shower head and the mystery car was there again trailing behind me like the car the two men were bland and relatively nondescript caucasian mid to late thirties or early forties dark suits white shirts and sunglasses doing battle with the morning's low sun i almost had to laugh when i thought of recounting that description to anyone like i was some hard-boiled detective in a noir detective film it wasn't so funny when they followed me home and then remained there until another car and two men came to relieve them early in the
(4:18:42) evening when they were still there in the morning i decided to call the police i recounted to them what i presented earlier including the terse description the officer who took the information assured me that she would pass it along and to expect someone to come to investigate the situation at some point it must have been a slow morning in las vegas no more than a half hour later a squad car approached the vehicle and then parked behind it a minute or so later the officer got out of the car and approached the driver
(4:19:16) side of the vehicle that had been sitting there i wasn't able to hear or see much at all but within minutes the officer was back in his car and drove off my watchers remained while all this was going on tracy had come downstairs and was getting ready to leave for work what's so interesting out there she asked not sure the police just pulled someone over briefly gone now are you turning into one of those kinds of guys she said teasing what do you mean her eyes revealed her amusement oh you know the stay off my lawn kind of
(4:19:55) cranky guy who watches over everything in the neighborhood not wanting to reveal my concern i played along no not one of those guys the kind of guy who buys a police scanner and monitors all the activity going on around the city your guy is way too low-tech for me she narrowed her gaze at me unsure it seemed if i was kidding or not i'm surprised you haven't figured out how to make one or maybe that's just one of your projects she used her fingers to make air quotes around the last word an idle mind i said
(4:20:33) reminding her of the famous ben franklin quote tracy left a few minutes later and my mind was not idling at all but racing what had gone on between the police and the observers why hadn't they come to speak with me i'd given my name and address and phone number to the person on the phone was i going to get some kind of response to my complaint was i going to be followed the rest of the day and for how far into the future what did all of this have to do with what i most recently witnessed at s4 if anything i decided it was best to just

(4:21:10) go about my business i could see how easy it would be to get too worked up about it all i had planned to meet a friend named mario at a local gym he and i were workout partners every other evening usually tuesdays thursdays and saturdays we met and did some cardio work or some weight lifting maybe a workout would help relieve some of the stress and help me put things in a better perspective i pulled into the parking lot a few minutes after six o'clock and waited i thought about the previous time mario and i had met there
(4:21:43) we exercised and then left i had walked over to my datsun 280z and while chatting with mario pulled out my car keys and went to unlock the door i inserted it but noticed that the door was already unlocked that's weird i said yeah it is but in japan i cut mario's explanation of sushi off he'd been telling me about the new restaurant he'd just gone to no my car the doors are unlocked i never do that no you don't that's your baby you treat her right at the time i attributed it to just being tired
(4:22:26) that night mario was running a bit late i got out of the car after mario had walked up to mine i got out locked the doors and then lifted the handle they're locked right far as i can tell mario said we both wanted to be home a bit early so we cut the workout short about 45 minutes later we walked out of the gym i took a few steps into the parking lot and then stopped in my tracks i looked across the way and there was my car with both its doors wide open looking like a fixed wing aircraft holy mario said what in the hell you got broken into
(4:23:12) i stood there frozen in place my mind ratcheting through several possibilities it could have been a car burglary the z had a decent stereo in it i had left my wallet and the uzi i was carrying around for protection inside it it seemed strange to me that a thief would leave the doors open why leave a hey look what i've done calling card had they been interrupted in the middle of the job none of that made sense i'd confided in mario about my work situation and i think that though it took him a bit longer than it did me
(4:23:49) for it to sink in he got it i don't know if we should walk over there who knows he let the thought drift on the night wind the car did have central locking but a malfunction of that system wouldn't have allowed the doors to open and the hatch to rise somebody had to open those doors and i had a strong suspicion the men who had been following me were sending a message we're still here i can't say that my blood ran cold or a shiver ran down my spine but i did experience that gut level twinge and burn of adrenaline kicking in
(4:24:28) i had to fight the urge to jump in the car and take off after them let them know what it was like to be pursued and followed i knew it wasn't a good idea to inflame the situation look at what happened when i called the police mario and i both jumped a bit when the doors behind us opened and rattled a couple of other gym members walked past us i guess i need to go over there i said yeah you do we walked over to the car and i kept telling myself that i had nothing to worry about i was definitely spooked and i could
(4:25:03) tell that mario was as well if you don't mind i said i'd like your help with what we're going to have to start the car that's your job i'm going inside we both laughed they'd sent a clear message a sign of the kind of power and control they held over me they didn't like being messed with i didn't like being messed with either i decided the best course of action was to try to de-escalate the situation i needed to get better control of my state of mind as well after all i had no confirmation yet that
(4:25:41) i was no longer going to be working at s4 or anything like that i had dennis's phone number so i decided the right course of action was to go to the source and not let my mind run away with me after all i also told myself nothing had gone missing from the car i got someone in dennis's office and explained that i wanted to speak with him after being told that wasn't possible at the moment and getting a vague to no response at all to my follow-up questions about when he might be available i left a message indicating
(4:26:14) who i was and that i very much would like to speak with him at his earliest possible convenience on and off for the next few days i noticed that the car would be outside our home but the following stopped and nothing bizarre happened while i was out and working on the last few of the photo jobs i was taking on when 48 hours passed and i didn't hear back from dennis or anyone at the number he'd given me i made another inquiry and left another message when the tailing resumed and my calls still went unanswered i started to worry
(4:26:49) even more and not just about whether or not i would continue to work for eg g at s4 but about my own safety and tracy's and other people i knew i didn't

believe then and don't believe now that my fears were the product of an irrational response to stress was i stressed certainly greatly undeniably was it plausible to believe that because of what i knew and what i had seen that some harm could come to me yes definitely for as much as i tried to focus just on the task at hand the implications of what i'd experienced and knew had
(4:27:29) tremendous consequences they wouldn't have been going to the length they were to do background checks on me and they wouldn't have required me to consent to my phones being tapped and they wouldn't have asked me to sign a document that essentially stated that i agreed to waive every one of my constitutional rights which i did sign if there wasn't a serious need for them to keep this information in-house by whatever means necessary that may seem like a large leap in logic but given all that i've described about
(4:28:00) the need for me to carry a weapon the heightened drama with the surveillance teams i figured that i had to do something to protect my best interests no one else was going to do that so it was incumbent on me to think ahead and consider wisely what i should do to protect my professional reputation my chances of getting gainful employment elsewhere and the physical safety of me and others only later after i made the decision to share what i knew with a select few friends and later more widely did i think more about the public's right to
(4:28:35) know this kind of information i never set out to be a crusader and though some called me a whistleblower i blew the whistle initially almost exclusively as an act of self-preservation whistling to call attention to me to make it less likely that harm would come to me if i made clear what i knew than it was to draw attention to the program at s4 and reveal the nation's deepest and darkest secrets all of those thoughts got generated in my head were amplified and were only emitted when i felt pressed into a corner and had to do so
(4:29:11) i knew that gene was the first person that i should tell he was my closest friend at the time and he was about as level-headed a person that i knew i felt that he'd believe me and because he didn't have as much at stake personally as tracy did he'd be better equipped to give me some guidance about how i should proceed i had a few vague thoughts in mind i was confident that everyone who knew me would believe me but still thinking about the possibility that i might wind up somewhere in the nevada desert with a
(4:29:42) bullet in my head and a fabricated suicide note left at home i was leaning towards showing them evidence to prove the existence of those craft sitting in jean's car as we drove along alta avenue was both comfortably familiar and surreal i prefaced my story with the kind of disclaimer you might expect this is going to sound really strange but when i was done gene said that coming from anyone else but me he'd be incredibly suspicious then he added i knew that something was up when you told me about the gun registration and
(4:30:19) mentioned something about work i couldn't have imagined that it was something like this but hell who knows what kinds of things go on out there i figured the ufo stuff was just a bunch of wahoos with nothing better to do with that time i didn't mention to jean anything that i'd read in the briefings for this first time speaking with someone openly about what i was doing i wanted to stick to what i could definitively validate what i'd seen what i'd done what had been done to me as tempting as it was to go beyond those
(4:30:52) three categories of events i refrained from doing so as i pointed out before gene was an immensely curious man with wide interests and his curiosity was reflected in the half dazed half enthralled look that spread his face just so you're aware bob i'm gonna do a little digging around on the subject not to undermine you or anything just because you've got me thinking gene you're a free man in a free country and i would never think of telling you what to do or how to go about it thanks for listening to me
(4:31:28) no worries tracy no i haven't told her yet obviously i want to keep as tight of control of all this as i can at this point i don't see the sense of pissing anybody off you think you might have already i can't imagine how like i said they let me on the craft they let me see it low fly and now nothing and some harassment this is all just so nonsensical gene nodded hard to figure sometimes an irrational response is the only one you can make to another irrational act but i don't think that's wise here
(4:32:08) agreed i'm sure i'll need to talk to you about this again i hope not but even if i did get called back in i'm not sure how i'd respond that's understandable i just don't know if it's all worth it i produced from my pocket an envelope that contained the first and what would prove to be the only check i ever received i slid

it over to jean 958.
(4:32:38) 11 he said that's what the united states department of naval intelligence pays a senior physicist that's right you do it for the love of it and not to get rich and to be honest gene this isn't so much about the money as it is the headaches if i'm getting this kind of run around and treated like this the dollars to headache ratio is way out of balance gene and i talked for a few more minutes and then he dropped me off at home when tracy got back from work i inadvertently used the words that anyone in a relationship shouldn't use as a
(4:33:14) point of entry we need to talk by the time i made it clear what the subject was all the tension left her body she sat on the couch drew her legs up and heaved a big sigh while looking at the ceiling this isn't some kind of goof is it you're serious i can always tell when you're trying to get me no goof no getting you holy she said drawing out the holy for a few seconds this is nuts essentially yes i can't see you making up something like this she drew a strand of her hair to her mouth and chewed on it a habit she had
(4:34:01) when she was nervous i hadn't told her everything about me being followed and the incident of the gym parking lot hoping to spare her some worry later on i'd come back to this moment and see it in a different light of the three people i spoke to about my concerns john lear was the most receptive that made sense given what he believed to be true about ufos back at that time i'd later come to learn more about the extent and the extremity of john's controversial views but in those first few minutes he like gene seemed more
(4:34:37) curious than alarmed look he said rubbing the stubble on his chin and neck we all know that something's out there in the desert john winked at me and said looking from side to side as he did so yeah in the desert he raised his eyes toward the ceiling indicating that it wasn't really just the desert he was talking about i looked around john's home office the bookshelves were lined with various volumes of different types and sizes in the corner a telescope rested on its tripod and leaned against the wall
(4:35:17) along one wall were a series of framed certificates and awards john had received for his exploits as a pilot among them some commemorated world records he had set john was an accomplished pilot more than an accomplished pilot actually he was fearless and also a bit reckless of course once i got to know john he shared with me the story of how he injured his feet and legs to such a degree that at times he hobbled around his home in las vegas his father had created and manufactured updated version of a learjet over time the model designation has
(4:35:55) escaped my memory john was assigned a simple task do a flight demonstration for some clients considering acquiring the jet for their use what john heard and what he listened to were very different things instead of an easy conventional demonstration of a takeoff and landing in flight john asked himself since this was the latest and most improved version of the jet and highly capable why not show just how capable it was he decided to do an outside loop a very very challenging and risky acrobatic maneuver as john told me once you committed to
(4:36:35) the move you couldn't back out well john committed didn't back out even when he knew that he was in trouble and plowed the jet into the ground sustaining multiple leg injuries among others john wasn't someone who was going to play by the rules but i did trust him in fact i trusted him enough to take trips with him when he had to ferry commercial jets to one airport or another he asked me along both for company and to wear a suit so that i could pass as an faa inspector once aloft john would light up his pipe
(4:37:11) later to doze off completely with the autopilot of the l-1011 functioning and then wake up just in time to land the craft manually i also trusted him with tracy's life and he gave her the first few flying lessons she had he even allowed her at one point to take the controls of a commercial flight he was piloting to say john was a loose cannon is an understatement and in looking back on it now i can see to what degree how stressed and anxious i was to believe that john was someone who could help me put events into their proper perspective
(4:37:45) by that i mean how i should approach the situation vis-a-vis my employment prospect in terms of having someone who could assess the capabilities of the craft and determine whether they were anything in line with what terrestrial technology could produce i knew of no one more qualified than he was there was some risk inherent in sharing this information with john but i also knew how much he believed in the existence of alien spacecraft and beings my focus remained purely on the technology and if john could offer any
(4:38:18) insight into that then it was worth the price of having him possibly go

off on tangents regarding the beings who produced that craft i'd be able to tune that out that's not to say that he wasn't an interesting guy to be around and he demonstrated his generosity toward me on multiple occasions still john had his own theories about extraterrestrial life and government conspiracies that i can see now in hindsight predisposed him to believe what i was telling him i also want to make it explicitly clear
(4:38:49) that he never urged me to do anything he simply accepted an invitation to participate in acts that i instigated i was grateful that for a few days at least things seemed to settle down no strange incidents occurred and though the guys on overwatch were still around the house i wasn't being followed at least as far as i could tell i supposed that in retrospect i inadvisably let my guard down a bit one afternoon two days after letting gene in on my secret we were at his house over lunch he told me that he'd been
(4:39:26) searching the internet for information about ufos this was still early in the life of the internet and information was relatively scarce compared to how it has proliferated he told me a number of things none of which really jived with what i had witnessed and even back then we realized that you can't believe much of what you read on the internet we continued chatting and i asked him about the source of the information he shared with me there's two places in particular that seem to be gathering points one is called mufon the mutual ufo
(4:40:01) network the other is kufon the canadian ufo network that's not very canadian of them i said you'd think the kindly canadians would want to be part of the mutual network we got to laughing and joking a bit more and it felt great to breathe easy for a bit eventually gene decided that since i had the real deal in terms of ufo information i should be referred to as buffon for the bob ufo network i countered with him transforming himself into goof on for obvious reasons for the rest of the time we spent that
(4:40:40) afternoon we continue to call each other by our new nomsda ufo jean's wife had given birth to a son on march 15th and gene was giddy with delight and sleeplessness it was good to be around someone who was in such good spirits he was grateful for the break from the routines of a young one and visitors somehow all of this made me think that maybe my world had somehow been righted that feeling didn't last i woke up before sunrise to see that the car was stationed in the same place it had been before i wasn't physically tailed but it was
(4:41:18) exhausting to feel as if my every move was being watched over when i got home later in the day tracy was out i felt like i needed to commiserate with someone deciding to not let on how down i was i called gene when the answering machine responded i said goof on this is buffon i have the baby pictures for you i know you need them as soon as possible jean hadn't given me any photos and i hoped that he'd pick up on that right away i sat there hoping he'd call back in the interim about 45 minutes later a
(4:41:55) car came into our driveway and braked hard i heard a couple of car doors slam and then a rapid knock at the door i answered it and two very official and distressed looking men in suits escorted me to the kitchen table there they began their interrogation basically they wanted to know who this buffon character was or what it was called for the same with goof on then they produced a printed copy of the message that i left for gene not quite an hour earlier i couldn't believe how quickly they'd gotten it and then got into the house
(4:42:31) i was tempted to ask them about how they manage that task but i could see they were in no mood for lightheartedness i told them that they were just goofy names we'd made up a few weeks ago we were in a silly mood at the time and that was it nothing sinister at all that seemed to appease them but they produced a document that they made me fill out i had to identify gene by name provide them with his mailing address phone number and other information that i was sure they already had i also had to refer to gene by his last name huff
(4:43:04) and then add jean huff aka goofon to this day and even back then gene and i still laugh about that incident gene will still on occasion sign his name and then append it with aka goofon even though i was amused by that incident i still felt like lines had been crossed i'd agreed to the wiretap but that was to determine my suitability for a security clearance it no longer seemed certain to me that they would conclude that i was a good candidate to work at s4 so i thought the investigations should cease i'd also essentially signed away
(4:43:42) my rights to due process under the law i'd been trying not to think of that while all of this nonsense was going on and had never mentioned that fact to tracy when i had told gene about that he said i'm not surprised you signed that

document but i sure would be worked up about it you don't respond to things like that the way the rest of us do hearing him say that made me realize even more that i needed to bring this thing to some kind of conclusion if i wasn't able to keep my wits about me in the way that gene had indicated i
(4:44:15) had in the past it was time to make some changes in the initial interviews i'd been asked a lot of questions about how i managed stress and i'm sure that my phone calls to dennis's office i'd made a few more with no success calling the police and now playing name games all contributed to my sense that my days at s4 were over i can see now that i did those things for another reason i wanted the weight to end i just wanted to be told yes or no and move on i knew that security clearances could take time but it was the frustrating
(4:44:53) stop and start of the work being pressured to figure out the answer but not being given the proper time needed to solve it that made me get to the point that i wanted something definitive to be said or done it may be hard to believe but coexistent with those feelings was a desire to see the job through i can't say it was as strong as it had been before but by still wanting to do the work and not being able to do the work for no reason anyone could really offer ratcheted up my anger at being put in that situation
(4:45:26) i decided to take action as i pointed out i wanted my wife and friends to have i witnessed certainty about the claims that i had made that meant one thing getting them out to the area to see a test flight for years people in the area had reported strange lights and other activity in the sky because of my time in the lab at s4 i knew when one of those displays was going to occur wednesdays at 8 in the evening was the usual time a high performance test flight was going to be conducted i informed the rest of the others that i thought we should all
(4:46:01) drive out to the desert to witness one of those tests john lear owned a winnebago motorhome and he volunteered to drive us all out to the perimeter of the base in some ways i thought that maybe including john wasn't the best idea there was also some odd tension between gene and him but i knew that john's expertise and his eight-inch diameter celestron telescope would be valuable in assessing what we saw during the high performance test as a bonus we could travel in style in his motorhome it was a 150 mile or so
(4:46:36) trip through some of the most boring desert landscape you can imagine we'd be setting out in the late afternoon and getting there after dark when there'd be even less to see of the assembled group jean and john performed as the two ends of the poles between skepticism and belief gene wasn't rapidly anti-ufo belief but given some of the strangeness between the pair i figured they'd give each other crap that would be good for some entertainment we always seemed to be able to ride john pretty hard when he launched into some
(4:47:10) out there discussion about whatever had caught his attention john was kind of like a magpie anything shiny and he'd take it and fly off with it yet when you asked him a question about his area of expertise it was like a switch flipped in his brain and he was the most articulate and focused expert sure enough after john picked up tracy and me tracy liked john since he was the one who really introduced her to the new love of her life flying we headed to gene's house when gene came out to the motor home i
(4:47:44) heard jon snort where the hell did you get that shirt he asked i hadn't paid much attention to what gene was wearing but at john's cutting remark i saw that it was black and purple and looked like massive bruising had spread across my friend's upper body your wife got it for me gene snapped back it wasn't exactly a your mama joke but close enough john put the rv in gear and we headed out from gene's place the usual conversations about best routes began gene was in favor of taking the interstate until we got to highway 93 to
(4:48:22) head north john had to be contrarian so after making a few veiled references to president eisenhower and his real reason for establishing the interstate system in this country instead of the interstate he took powerline road until it intersected with the great basin highway how can you be in the middle of nowhere if you're nowhere gene asked as we bounced along the irregular pavement that's for greater minds than yours to determine john said i know this though i've flown over a few different nowheres and i can tell you
(4:48:57) that the middle looks a lot like the rest of it tracy intervened and asked about gene's new baby and how he managed to get the night off his in-laws were still in town and they looked at him askance when he told them he was going out with friends i heard someone say once that it's easier to ask for forgiveness than it is for permission john chimed in we all laughed at that the conversation was on

anything and everything but what we were all about to do and to see i suspected that the worst thing that could possibly happen was the test
(4:49:32) flight to be cancelled for some reason the weather wouldn't be an issue but i knew that there was nothing i could do to control what the powers that be decided at one point the rv began to stagger a bit on a climb damn it john said and pulled over to the shoulder eventually the problem was diagnosed the transmission was low on fluid call yourself a pilot have you ever heard of a pre-flight check and to think i let you take my wife up in a plane more good-natured insults and comments were hurled at john gene volunteered to hitchhike back to a
(4:50:10) gas station to get some fluid and then hitch a ride back when he came back he had a six pack of beer in one hand and two quarts of automatic transmission fluid in the other this gene said hefting the beer goes in us he then lifted the other containers these go into transmission got it john mind if i use that shirt to wipe off the dipstick dipstick john looked very pleased with his comeback took you nearly a hundred miles to think of that one didn't it gene offered never one to allow himself to be topped because of our delay i was glad that
(4:50:50) we'd allowed enough time to make it to groom lake before night fell the tests were generally conducted shortly after the sun went down as we bounced along groom lake road a washboard dirt road at the far end of the site and outside the installation's boundaries i had to laugh when john turned off the headlights this is exactly the right vehicle for a stealth operation isn't it john nodded 35 feet of bone and machinery rattling stealth at your service guaranteed to alert anyone of your presence within a
(4:51:23) mile and a half let's just hope we don't have to make a fast getaway gene added i wasn't sure if he was truly concerned but i reminded him and more especially tracy we're on a public road on public land no one can tell us that we can't be here besides with john with us all we have to do is drop his name and his mom's and all will be forgiven tracy looked at me and i watched a shadow of worry pass across her face before she smiled and squeezed my hand along with some food and beverages we'd
(4:52:00) also unpacked john's celestron telescope a couple of pairs of binoculars and a video camera and tripod we went about the business of setting up the devices once the equipment was set up we stood shifting nervously from foot to foot and waited we didn't have to wait very long within minutes after settling in john who was looking through the telescope shouted i got something he pointed into the night sky to our north and east toward area 51 and s4 a light had suddenly appeared above the papoose mountains a bright light at the
(4:52:37) orange end of the spectrum began to glow brightly i stood focusing my attention on the bright object as it appeared approximately 45 degrees above the horizon a few instants later it appeared at 60 degrees above the horizon then seemingly in the time it took for me to blink again it had climbed again and was then 30 degrees to the right of where i had just been focusing i heard a commotion behind and a few muttered swear words and exclamations of surprise and delight i kept my eyes on the lights once again the light moved in what i
(4:53:14) could only describe as a staircase maneuver appearing at one height and the up over up and over that's no winged aircraft john said his voice firm with conviction i recognized his authoritative tone mixed with a bit of awe no way in hell anything we produce could make those kinds of maneuvers flat out impossible did you see that gene said nearly shouting zipping along like that and then just stopping how in the heck gonna do that after i'd seen the low performance flight i was certain that the gravity control theory we'd arrived at was
(4:53:55) correct seeing this high performance flight only confirmed it it's nearly impossible to convey in words how quickly the light moved from one location to another i'd seen jets flying overhead in the night sky and i could easily scan their path of travel with my eyes while my head remained still not so with this even from that greater distance from the light source at times the craft's maneuvers had the light moving out of our fixed line of sight it was astounding and thrilling to see how that reactor and its other
(4:54:29) components actually worked in a real-time application i had an even greater admiration for the engineering behind the emitters how could they move so quickly to accommodate the kind of movements the craft was making how could objects as large as they were and made from a material that was somewhere between a metal and a ceramic move so quickly to allow them to point in the direction that the craft was moving in they appeared to be rigid structures yet they moved with the fluidity and flexibility of a muscle were they when under power somehow
(4:55:04) transformed into a more supple more elastic material i also wondered about

the color of the discharge surrounding the craft why did it appear to be orange not pumpkin orange but duller with more brown mixed in when i'd seen the low performance test the corona discharge had been a bluish purple now with the thing in flight and presumably expending more energy it was producing a discharge at the longer end of the wavelength spectrum orange wasn't in the spectra of atomic hydrogen that would produce bright reds
(4:55:40) like in the aurora if oxygen molecules were excited you'd see purples or blues from nitrogen being ionized just another piece of the puzzle i thought of sodium vapor lights the kind they cast an orange glow and are frequently used to light city streets was it possible that the craft was some sort of sodium alloy sodium is very light it floats on water and the parts we'd been working with were incredibly light but sodium is also terribly reactive with moisture perhaps it overcame that characteristic somehow
(4:56:17) maybe this was a big anode a positively charged electrode by which electrons leave a device i wished that i had brought the compact spectrograph i owned it would have shown the fraunhofer lines in the light and therefore identify which elements were present because we weren't in line of the direction the emitters were pointing we couldn't see what form the distortion was taking how it might have affected our visual sense of the area around the emitters specifically and the craft generally if we had been standing right beneath it
(4:56:51) right there at s4 we would have been able to see that and i could compare it to what i'd witnessed during the low performance test eventually the light descended below the peaks and the test was over we all stood silently for a minute the sky filled with stars and the night air felt chilled again crickets chirped and the wind rustled a creosote bush and i smelled its fragrance the whole time the test flight had been going on i'd been aware of very little going on around me all of my other sensory apparatus
(4:57:28) shifting power to my eyes i heard a voice as if i was coming up from being submerged in water i gradually made a sense of those sounds here we are at a super secret government installation in the desert outside of las vegas near groom lake what we've witnessed rising over the papoose mountains confirms what many have long suspected and the government has long denied the voice was john's he stood in front of the video camera that he'd mounted on the tripod and he was sounding very much like a news reporter doing one of those live from
(4:58:04) scene broadcasts the camera's light cast him in a bluish glow and just outside that light i could see gene standing still scanning the sky his eyes ablaze and his smile a wide gash across his face amazing gene said amazing he lightly tapped the side of his temple with the flat of his hand and kept his head wobbling for a few seconds john was still narrating his story and gene came up to me with his hand out thank you thanks for this bob i can't tell you what this means to me that you shared this i was glad to have done it and told gene
(4:58:47) just that then he went on i know that maybe john won't say this you know how we can sometimes be i think i know why you invited him too guys spent a lot of time believing in this stuff catching hell for it sometimes you let him see what he's believed in and wanted to see that's a nice thing you did i had considered john's situation before but gene made me understand things on a deeper level i could empathize with john i knew some things and if events hadn't unfolded like they had i might not have
(4:59:24) ever been able to share what i knew with anyone else little did i know just how far the parallels between john's plight and mine would extend i joined john and jean in loading up the gear tracy was still standing in place arms wrapped around herself staring up at the sky you think it helped gene asked me what do you mean he nodded toward tracy had to be a little weird for the two of you leaving the house on short notice all the time things like that sian is believing maybe on some subconscious level i had wanted to prove to tracy that my
(5:00:07) absences from home were for the reasons i told her this might have made me a bad husband but at the time i really didn't have much of a sense that my work at s4 had put much of a strain on our relationship i believed she understood what was necessary and believed her when she told me that she trusted me still it seemed odd to me then and remains so until today that tracy hadn't said a whole lot while watching the demonstration or after she'd expressed some concern when i first told her of the plan and what it
(5:00:40) might mean for me and for us if i violated the security agreements i'd entered into at least after the high performance test she could better appreciate what was at risk we had a long drive ahead of us and we all were early risers so we

quickly got back into the rv for the drive home i think that we'd all gotten a jolt of adrenaline through our systems and we're paying the price for it afterwards with lethargy a few days later i let gene know that i was planning to go out to the site again this time i had invited another friend
(5:01:15) along john couldn't make it i was a little more concerned that time about being watched and tailed so gene and i worked out a plan to use a rental car to drive out there we debated about meeting points and drop-off locations working ourselves up into a bit of a state for what proved to be no good reason still better to be safe than sorry there was a kind of three stooges quality to our planning as if we mixed up the two cias the culinary institute of america and the central intelligence agency tracy was going to join us again and
(5:01:51) maybe it was the overlay of fear that clung to her that had gene in me in a bit of a tizzy some of that was due to the one discussion that the participants in the first trip did have on the way home my reluctance to write about it is a reflection of what they discussed and my long-standing lack of any real focus on this issue gene had remarked that the entire time the flight was going on i seemed lost in my own little world that was true i was fascinated to see the craft in flight and was trying to visualize how
(5:02:25) the systems i saw were capable of producing that kind of performance john reminded me of a remark that he had made at the time while the craft was still in the air and that i didn't even remember him making you were still just standing there with your tunnel vision goggles on and i said at minimum that thing's got to be going 700 miles an hour then it's stopping on a dime then it's back up to 700 miles an hour again can you imagine what that kind of lateral acceleration and deceleration would do to the being inside it
(5:03:01) you're right i don't remember you saying that and you're right essentially that would be the equivalent of hitting a wall at 700 miles an hour i don't know for sure if the human exoskeleton could sustain that kind of velocity of having the organs sloshing around i don't know if they'd come out but they'd certainly be crushed john raised his finger in the air precisely what i was trying to get you to conclude a human body couldn't survive that speed i'm not talking about the human body
(5:03:34) keeping its guts intact i'm talking about there not being a human body in there at all some other being had to be piloting that thing no doubt gene said i don't know about that for sure but it did get me thinking i know that you said bob that there were nine other of that kind of craft out in the hangar i was just sitting there wondering what those beings lives were like did some of them work at the factory or whatever that produced them did they go home to mate at the end of the day and be joined by their kids who went to
(5:04:08) school i considered that for a minute i have to confess to you guys to me that's the least interesting part of this i didn't consider any of that at all while watching the test the machine was the thing for me from the beginning and it still is i don't know if i believe what i read in those briefings i admit i didn't read them all but still what fascinates me the most is the technology the rest i let the words drift along the highway to scatter with the wind in the days after witnessing that first
(5:04:45) high performance flight test i'd been taken up with other ideas than the life of the beings that created those craft and how the craft arrived here in some ways that was immaterial as i've said many times the allure for me was the immensity of the power that propulsion system produced what stymied me was the realization that it produced that power in a nearly reactionless fashion as near as we could determine apparently no nuclear reaction was going on we could detect no change in the identity or characteristics of an atomic
(5:05:20) nucleus that resulted from it being bombarded with an energetic particle and there were no fission or fusion products left over from a reaction as near as we could determine no chemical reaction was taking place we detected no rearrangement of the molecular or ionic structure of a substance that produced a new one with a different chemical identity no combustion no decomposition no synthesis we determined that the propulsion system bent light and distorted gravity but that meant that we were dealing with rougher concepts than the kinds of
(5:05:58) reactions i just mentioned most people could understand decomposition they'd either seen it or smelled it but when you were talking about the disruption of gravity you couldn't visualize or smell a rotting piece of meat instead you had to play around with more abstract concepts like time and distance for most of us those are firm parts of our reality i look at a clock and see what time it is i

don't think about how that clock is in a sense an artificial construct we as humans created the concept of time
(5:06:34) as existing in blocks of 24 hours it's a good construct but it is still artificial the same with space and distance i drove 12 miles to get from my house to my job but how we broke up that distance into miles is completely arbitrary that's why there's a metric system and an english system that give you different totals same distance but different numbers entirely we've all agreed to use these systems of measurements but in trying to explain how this craft moved how it bent gravity you'd also have to understand that our
(5:07:11) usual everyday conceptions of time and space and distance weren't going to serve us very well john and gene had joked about the need for greater minds to solve the question of where is the middle of nowhere the same was true of coming up with an explanation that really and truly and accurately described how those craft and that one craft in particular moved from one location to the next while i spent the next week working i anticipated that my fellow spies were going to look to me to help them grasp an explanation for what they saw
(5:07:50) for the 29th of march 1989 the mean temperature was 70 degrees with a low of 57 and a high of 80. those facts were noted and recorded we set out to note and record what we believed would be evidence of the craft's capabilities and existence tracy and i took separate cars jean picked up the rental car and we all met at the rendezvous point gene and i took more circuitous routes than necessary our fourth a man i'll refer to as jason met us along the way just off of interstate 15.
(5:08:26) we proceeded as before and set up our viewing area as happened the first time the light from the craft glowed in the distance did its staircase maneuver and then others i heard gene ask did you see that move it just did it went from boom no i didn't i said i had just set up the video camera capturing gene's words and my response a few seconds later gene said look at how light it's getting jason had joined me at the camera and i was still working on the focus we exchanged a few words about whether or not we were getting anything on the
(5:09:05) view screen finally satisfied that the camera was capturing the increasingly bright light i stepped away and watched with a naked eye the craft hovered for a bit i blinked and it had moved closer the light increasing in intensity the pattern repeated itself i think it's coming at us gene said it is isn't it jason said that's pretty cool by the time they were finished saying those things the light had grown much larger and much much closer we all scrambled behind the trunk of the car crouching and looking skyward
(5:09:48) gene looked at me startled what are you doing you're never scared you sit at home making nitro like it's pesto i had to think about it for a second i wasn't really frightened i told him i'm a human being instincts kick in bright glowing object in the sky moving my way fast i go for cover that's reassuring gene said i wasn't sure if he meant that i was human and had natural reactions or something else i didn't think any more about it as the power output increases the intensity of the light increases i told
(5:10:27) them all the light wasn't i searing but it was somewhat painful to look at we were able to speak in a normal conversational volume since the craft produced no discernible sound it was still well above our position it was like i couldn't see it move jason said one second it was there the next second it was over there almost like a strobe effect or something looks like it'd be a fun ride gene said just be sure to keep your sphincter closed tight only you would say that gene i told him and then cutting him off before he could
(5:11:09) ask no i don't know if they have sphincters well all i can say jason added as he laughed mine is quivering right now you weren't completely off track about the strobe effect as the propulsion system produces more power that glow is brighter the gravitational effect also disturbs light time and space i told jason breathtaking he said stunning my face feels frozen from having been smiling for so long by this time the lights had darted back over the mountain still above them before the sky above s4 went dark
(5:11:53) worth the drive out here gene asked jason hell yes he said i've seen it twice now and this time was even better with the kind of flyover or at least fly at us view that we got gene paused i don't know bob is it right to use the word fly i mean people call them flying saucers but how that thing moves doesn't really compare i guess that fly is the right word if you think about something being above the ground and moving how can it possibly do what it did jason asked we all stood in a tight semicircle collapsing tripods and folding chairs
(5:12:37) i'd been thinking about this moment for a while how i might be able to

provide a visual for everyone to understand as best i could or at least provide a visual for the concept i took a five dollar bill out of my wallet and held it up for everyone like a magician about to do a trick so imagine that this bill is the universe if i take a pen and put a mark here at the far edge of the bill that represents a starting point when we traditionally think of time and space and travel that dot would move incrementally across the bill from one
(5:13:13) edge to the other or in some other path for the sake of argument let's just say it is going to move directly across in a straight line to do that to make you be able to see that i'd have to take my pen and in essence make a whole series of dots from one edge to the other in other words i'd draw a line across the bill that's how we experience movement as a series of moves one after the other across a surface got it someone said well with this craft propulsion system capable of gravitational change it's
(5:13:49) like it folds the bill in a series of moves bringing that far corner where my line eventually ended closer and closer to it until it was across the span of distance only it did it far faster than you or i could make the moves to fold that bill i see that makes sense gene said jason nodded tracy nodded as well the thing is we can all understand that on a certain level i mean that's a rudimentary explanation of it astrophysicists and others might have more technical and more elegant even ways to explain what i just did
(5:14:30) but the most important thing about all of this is that here on earth we can conceptualize this but we can't or at least to this point haven't been able to produce a machine capable of doing what that craft does we simply haven't not by a long shot and that's what i was being asked to help do and what if we could do what that thing did gene asked we'd be masters of the universe i hope that we'd use it for good but we could create unbelievably powerful weapons of mass destruction as well we could become destroyers of worlds
(5:15:06) it boggles my mind to think of what it would mean to be able to generate that kind of power over gravity anti-gravity jason asked i suppose you could call it that but what's the opposite of gravity what does that mean i see your point he said and then added stating the thought for me at some point language just kind of falls short of all this doesn't it speaking of falling gene said i'm about to collapse let's get home as was true after the first test flight we all saw we didn't speak much about
(5:15:46) what we'd seen on the drive home or in the days after part of that was because of the secretive nature of our visits but mostly it was due to the simple fact that we all had lives and jobs and families to go back to it was kind of funny to think of it in terms of the capabilities that craft had over space and time but the world didn't stop turning because of what we'd witnessed we just had to keep on moving forward to that end i tried again to contact dennis and never got through never got a return call to my messages
(5:16:20) strange to think that i was part of what seemed to be some unraveling of one of the great mysteries of the world but i couldn't get a guy to return a simple phone call i suppose that's what i deserved for choosing to do government work no force of nature terrestrial or extraterrestrial could compete with that kind of stubbornness chapter 8 some say that the third time's the charm in this case that was true but in our case the charm was used to break the spell that had me enthralled to the work i'd been doing at area 51's
(5:16:59) s4 site in the intervening weeks since i'd been last called in to observe the test flights i'd added to my list of frustrations the nature of how the work i was doing there was being conducted it had troubled me from the beginning in science you should be able to take a linear approach to problem solving you set up an experiment or your thinking with a clear beginning middle and end you do as much reading as you can familiarize yourself with the work that others have done etc we all learned about the scientific
(5:17:33) method in school and it's a good model that has stood the test of time but at s4 and working for whomever it was that i was really working for in the military and government i'd been placed in a situation where the linear was out the window where the scientific method didn't consist of a series of defined steps but was more scatter shot in a way our approach to the problem of reverse engineering the propulsion system was like what a diagram of that high performance test flight and the craft's appearance would have looked
(5:18:07) like first here then there then up then down i'd really had it with every aspect of the job if i could properly refer to it as a job and wouldn't you know it just when i'd reached that point they'd reached out to me and called me again to let

me know that i should report the next day to work again at s4 i'd been so used to the regularity of the woman on the phone's pattern the it is now x time and you need to report it why time and then why time being just an hour or two from x time that the next
(5:18:42) day really threw me for a loop maybe it was an act of passive aggressiveness on my part but i simply said thanks and hung up the phone with no intent whatsoever of going in as instructed no one had bothered to respond to my messages not even to say we can't tell you anything now but we will be in touch when we have more information for you instead they answered with silence i was going to respond similarly but with absence i also wondered why the next day had they observed us somehow the car outside the house and the
(5:19:20) following was irregular at that point but then again maybe they'd changed up their tactics who knew if they had followed us i thought so what we were on public land violating no laws of course i was violating all of the agreements i'd signed but desperate times called for desperate measures on april 2nd another wednesday and the day of the call to report back jean tracy jason and tracy's sister kristen joined me on another trip up to groom lake you might think that the novelty had worn off by then but it hadn't
(5:19:59) when the craft flew towards us that second time and we'd all ducked behind the car a new dimension had been added who knew what other elements to the high performance test might be added what additional information could i glean from witnessing the craft in operation at that point obviously i didn't care about how that knowledge might help me help them but i wanted to know for myself the answer to the question of how the systems functioned we took more precautions on the trip out there we made frequent stops and diverted from
(5:20:33) the highway a couple of times and looped around the interchange to see if anyone was following that bit of trickery added to the excitement we talked about a number of things the subject getting serious only once when gene mentioned that the oil spill near valdez alaska was spreading and residents there on the gulf of alaska were up in arms for my part i was more interested in an item that appeared revealing that scientists at brigham young university had fused heavy forms of hydrogen into helium at room temperature
(5:21:07) they hoped that the process piezoelectric fusion in which a heavy form of hydrogen is electrically infused into titanium or palladium might lead to a viable power source someday they believed that they were still a long way off from it being a viable source of energy but given what had happened with the oil spill more and more concerns about greenhouse gases being expressed i was at least hopeful obviously i also thought of it in terms of the propulsion system i'd been working on how it gave off no real heat
(5:21:40) during its reactionless operation i saw tracy roll her eyes a bit as she looked at her sister they both nodded and said okay dad i laughed grateful that their scientist father had instilled in them a tolerance for that kind of talk eventually the sisters conversation turned to who might want to join them to see the tom hanks film the burbs i knew that they were teasing us but the point was clear lighten up they were both highly intelligent women but this was an outing an adventure and not part of a seminar to avoid detection and vary our pattern
(5:22:22) we drove down an even more isolated road off of groom lake deeper into the desert on a track that the ranchers used to ferry their cattle we were careful to still be on a public road and still have a good vantage point from which to view the test flight our growing anticipation had us all nearly giddy we joked around with one another and it was good to leave behind the burden of my decision to end my relationship with dennis and the rest of the people who had anything to do with s4 we returned to the theme of our ill
(5:22:55) preparedness to be spies and to carry out our approach in a manner that even approached stealth and you were the one who gave john so much crap the first time about not having enough transmission fluid i said to gene yeah but he's a pilot he said again defensively knowing what was coming next but to not have enough gas in the car to even get us onto the interstate jason added referring to part of our plan to stop shortly after meeting up to see if we were being tailed all part of the plan that quick pit stop was designed to suss
(5:23:32) out the situation was a sus don't you mean assess or maybe that you're an ass jason said eliciting an appreciative laugh from the rest of us for his wordplay by this time we had rolled to a stop and were setting up our viewing area suddenly we heard a soft thud and then saw a greenish round light rolling in front of us a moment later we all stood there with a deer in the headlights look on our faces as a

car parked no more than 20 feet from our position switched on its high beams i was at the rear of our formation
(5:24:13) mostly hidden i ducked down knowing that of all of us gathered there i was the one who was in the most vulnerable position if we were to be detained what are you folks doing out here i heard someone say who's asking gene said installation security a different voice replied you are on military property i'm going to have to ask you to leave if you don't comply there's nevada state troopers in the area that i'll radio at that point i decided it was best for me to get out of there i'd asked gene a while ago to keep my
(5:24:51) gun in his car i eased the door open we'd switched off the dome light ahead of time to avoid detection and eased the gun out of the glove box using the cover of everyone else's voices telling the security personnel that we were on public roads and not violating any statutes i hid out in the bush away from the car after a brief protest our group said that they would do as asked and leave i watched as the security detail the two men got back in their car and waited gene got everyone in his car and within
(5:25:27) a few seconds they took off slowly in the opposite direction of the security vehicle i waited for a bit until the security car began to move away once their tail lights began to dim i scrambled along in the underbrush and soon caught up with gene and the rest of them and got inside the vehicle we all bemoaned our fate and grumbled about not being able to see the test flight but we also all tacitly understood the precarious position i was in and to a lesser extent the jeopardy i'd placed them in we were still rolling along slowly we
(5:26:03) crested an incline and gene muttered oh ahead of us a pair of headlights stared at us a few seconds later its police lights flashed this might be funny except it isn't jason said like being back in high school and being hassled for trying to find a place to drink a uniformed officer stood in the middle of the road with a flashlight in one hand as we neared him he raised the other palm up we stopped where are you going he asked i knew something was up when he didn't ask to see license and registration immediately
(5:26:45) just saw some lights in the sky from the interstate and came out here to get a better look gene said we understood this to be public property no signs for trespassing or anything like that the officer trained the flashlight all around the inside of the car shut off your ignition stay right here we did as instructed speculating about what the cop was going to do we saw him speaking into his radio's microphone after a brief conversation he returned to the driver's side of gene's car there's five of you in this vehicle
(5:27:22) yes that's right i got a report from the security guys that they saw four people in a vehicle matching this description you got an explanation for that jason spoke up from the back seat well it's dark those guys were just security men you know they came up on us and one of them dropped their night vision light not exactly the most competent guys in the world all of us in the car laughed at that insinuation the police officer didn't i'm sure they can count four when they stopped you five now i'd like to see some identification from
(5:27:59) all of you all five of you please each of us handed our driver's license to gene who collected them and handed them over the policeman looked at each one then he rifled through the deck then walked around the car and used the flashlight to illuminate our faces to make sure that our faces match the photos i had gotten into the driver's side seat and returned the gun to the glove box i wasn't concerned about having it i'd registered it and was legally allowed to transport it in a vehicle i was concerned about what we had in the
(5:28:35) trunk it was nothing illegal john's telescope the spectroscope i'd finally remembered to bring along a geiger counter and a few other scientific instruments any one of those items would destroy our story about just happening by and seeing lights of course the police officer asked if he could search the car this was just after he asked us all to exit the vehicle we complied with that request but not with the search well he said i have to tell you this doesn't look good for you and won't if you have to appear in court
(5:29:12) what that tells me is that you've got something to hide kristen spoke up officer you said that this was a voluntary search are not granting you that access isn't evidence of probable cause i'm fairly conversant with the statutes that apply here so unless you can explain to us why it is that you've decided that this is no longer a case of us the officer held up his hand then i'm going to my car and i'm going to call a wrecker and have you towed out of here kristin took a few steps forward

(5:29:45) no you're not calling a wrecker you can detain us for up to an hour but that's it you are not searching the car and you are not getting us towed you have no probable cause if you insist on doing what you say you're going to do then you're going to have a lot of explaining to do to a judge to your superiors and i don't think you're going to like what they have to say the officer walked away tracy smiled animatedly the first real genuine expression of pleasure i'd seen in a while way to go sis those law classes of yours
(5:30:20) are paying off i may never become a paralegal but at least i can sound like i know what i'm talking about when dealing with these guys i can't believe he thought he'd scare us into letting him search us like that thanks kristin i said we could have stood there all night just saying no to him i said in an odd way being out in the desert watching the police cars mars lights illuminate the landscape felt so much stranger to me than if we'd all been watching an alien spacecraft flying around i'd been bored and unsatisfied with
(5:30:55) working as a photo processor life certainly wasn't boring anymore but i wondered then if it was worth all this stress there had to be some middle ground i remembered my mother using the term happy medium when i was a kid and telling her that maybe an unhappy large was more what i was going to be on the lookout for in my life seeing the faces of everyone gathered around me heartened me none of them were pointing fingers at me and blaming me for possibly getting them into trouble or for wasting their time they knew what i'd put at risk in
(5:31:32) sharing the information i had with them they were all doing their best to protect me despite the obvious potential complications it felt good to be there with a group who were all working together after about five minutes spent in his cruiser the police officer approached us checking to be sure he was returning the right licenses to the right individuals he handed back everyone's identification but mine he held on to the last one looked at me and then said with a tone that i had difficulty deciphering something between
(5:32:07) sarcasm and admiration i guess they know who you are down there he nodded toward the base he handed me my license stepped back and said you're all free to go drive safe and have a good night we all breathed a sigh of relief and got back into the car on the ride back we didn't talk much at all gene asked the question that was on my mind and i assumed on everyone else's what's next we'll see i said i'm beyond trying to figure out what's going to happen next for a few minutes we tried to come up
(5:32:48) with a plausible explanation for our presence out there it soon became clear that it was pointless to even try it was so obvious what was going on that it was a waste of time and mental energy to go through an excuse-making exercise a lot of thoughts passed through my mind as we headed toward las vegas but i never considered that one of the group i trusted had broken that unspoken bond and said something that might have drawn the security guard's attention to that area i was sure of that and little else i remembered a conversation i had with
(5:33:23) dennis after learning about the scientists and engineers who'd been killed while working with the reactor i would have thought that an incident of that type would make the news when i asked dennis why it hadn't he simply said we took care of that i had understood before that these men had control over every bit of information if something was going to happen to me no one would ever know the truth of how i came to lose my life oddly that didn't trouble my sleep that night and i woke up feeling more rested than i
(5:33:56) had in a while by sunset the next day i knew what was next i answered the phone and dennis mariani was on the line i'll be at your home in 25 minutes we need to meet i knew it was useless to make any kind of excuse so i said i'll be here when i answered the door to find dennis standing on the porch i was surprised to see that there was no vehicle other than my car in the driveway you're going to be driving he said while looking at his watch let's go after i got through buckling in i asked him where to
(5:34:36) indian springs though he didn't elaborate i understood that he meant indian springs air force base it was located just north of las vegas i had thought it was deactivated and that troubled me for a few beats why was i going to an abandoned military base alone and at night it all seemed too sinister then i remembered seeing some craft taking off from there every now and then maybe there'd be a full staff on site people who would be able to account for my presence there we drove along in silence the tension
(5:35:13) thick i was trying to stay calm and not let on that i was thinking too much about what was going on not let him see that i was on edge didn't they once use

indian springs back in the day to aid nuclear testing i thought i read something about sniffer planes being launched from there dennis grunted an indistinct response for the remainder of the hour drive neither of us spoke i squirmed in my seat glancing nervously into the rear-view mirror dreading what was to come as we all had at the start of the drive back home after being detained by the
(5:35:51) police i frantically tried to come up with a reason why i'd been out there with my friends and family eventually i gave up by the time i saw the first signs for the base i was resigned to doing this all i could do was fall back on the truth once we were through the gates and then into an office dennis was joined by two other men both armed they looked like they were part of the security team out at s4 dennis made it apparent that he was really pissed off he sat down in a chair and pulled it close to mine with his face inches from mine he said
(5:36:32) when we told you this was a highly classified project how did that get twisted in your mind to think that you could tell your friends about it something about the way he phrased it and the absurdity of the premise made me smile and chuckle a little bit i truly thought at first that dennis was injecting a note of levity into the situation i was wrong the man seated next to me reached for his weapon and said that's probably not funny dennis continued though he didn't raise his voice much his accusatory tone was sharp
(5:37:09) and he seemed as if he was biting off each of the sounds he made i sat there eyeing a black box on the table in front of me was it a microphone part of some intercom system or a recording device do you not understand the nature of the agreements you signed are you not aware of the consequences of violating those agreements after a few minutes of simply sitting there and essentially being pummeled by the comments and questions i was asked the most obvious questions the first one that seemed to be one dennis wanted me to answer
(5:37:44) what was i doing out there and why was i there with those people i wasn't sure what you guys were going to do with me once you stopped calling me into work in the lab even before i could finish that second statement i sensed that this was the wrong tact to take each of the men displayed body language that this was not the avenue to go down arms folded across a chest a lean back in the chair a lean forward and a slow nearly imperceptible shake of the head an eyebrow quivering and then lifting quickly on the go
(5:38:24) i then smiled and said look everybody knows that something to do with experimental aircraft and testing goes on out there if you live in vegas you know that so when they heard i had a job out there they assumed all we did was go out there and watch the lights in the sky i figured that would answer any of the questions they had alleviate their curiosity do a little disinformation no big deal no breach of security i didn't tell them anything once i got started talking a kind of mental momentum took over by the time i was halfway into it i'd
(5:39:01) almost convinced myself that what i was saying was true at the same time i wondered about my assumption that these guys were part of the security group would they have been allowed to hear what dennis was talking about with me don't you understand that this project is far more important than any one single person dennis asked more important than your life more important than mine like i said they knew that things were going on with aircraft then certain of the other two men and careful not to say anything about the alien
(5:39:36) nature of the propulsion system and craft i added these were lay people the general public they wouldn't have been able to figure out anything but what i told them and i told them nothing nothing dennis jumped on that word immediately essentially nothing just that there were flights what do you mean essentially nothing the guy to my left said if you let me finish i think you're finished dennis intervened and just what is it that you think we're going to do with you and your friends nothing with them i figured i would go
(5:40:15) back to work on the project you smiling again you think this is funny don't you understand how serious this is the interrupter was added again dennis sat back as if to get a better view of the show i wasn't aware that i had been smiling maybe under the stress of the situation i had i knew that i had to fight the urge to say that i understood the gravity of the situation this isn't funny this is no joke the interrupter went on well maybe mr lazar doesn't understand what the rules are around here they didn't see anything
(5:40:53) a few lights in the sky oh what a big deal a few lights in the sky the interrupter must not have liked my tone he nudged the gun against me and i lost my composure for a bit this is ridiculous it's not like i told them that what they were seeing was aliens flying around in their saucers this is i stopped myself dennis

looked like i had kicked him in the balls he recovered quickly and said to the interrupter please leave the room once the man left dennis switched off the device on the desk he tore a sheet off the legal pad that
(5:41:32) had been sitting there presumably the whole time though it hadn't registered with me until then i was so shaken write down their names and their contact information i hated the idea of having to do that it was one thing for the police to have gotten it from their driver's licenses but this was far more judas like an action i felt my throat tighten they have that information already i want you to write it dennis said his voice reaching a level of menace that i hadn't heard before i knew then that this writing had some
(5:42:09) kind of significance beyond the simple gathering of information my writing those names and figures down would be an act of betrayal a demonstration that i was capable of violating any kind of trust i don't know all that information i don't have people's addresses and phone numbers committed to memory dennis continued to glare at me look i'll admit it i'm scared i can't think straight right now dennis tapped the sheet of paper write it now i'm telling you i began my voice sounding even to me
(5:42:49) like the bleeding of a sheep i stopped and looked at the third who was in the room the entire time he hadn't spoken and he had displayed none of the gestures of disapproval or dismay that the others had and that i'd mentally cataloged earlier he simply stared ahead impassively our eyes met and he continued to regard me as if i was no consequence to him whatsoever that indicated to me that he was the one i should be most concerned about he was the one most capable of doing me harm i was in such a quandary
(5:43:25) they would know if i was giving them false information that would lead them to believe that i had something to hide that i was capable of other kinds of duplicity that i had no regard for what they demanded of me that i was loyal only to myself if i didn't i had something to hide that i'd already committed some acts of duplicity that i had no regard for what they demanded of me that i was loyal to someone else the last was true if i gave them the full information they asked for seeing no other way around it i gave
(5:43:57) them some information substituted gene's office number for his home number left many things blank and gave them an empty promise that i would get them what they needed i could neither be the stand-up guy who openly defied them or the man who was willing to lie down and be run over by their threats instead i sat there in that middle ground finding nothing to be happy about and wondering if the man's indifference was somehow a reflection of how i truly felt about myself was i too indifferent even to feel self-loathing
(5:44:33) next i want you to tell us who you're working for dennis said his lips pursing as he scanned the paper i'd returned to him for you for whoever you work for for eg and g i don't know naval intelligence was on the check so i guess them you know that's not what i mean i know that you wanted to sabotage the project that's clear no i said recoiling in my chair that's not true at all not one bit of it this went on for a while until dennis looked at his watch we're done here for now go back home wait for my call
(5:45:16) we'll probably have you come back in his last statement was ambiguous to work or to be further interrogated i didn't dare ask i stood up and as i did the interrogator came back in the room he handed dennis a stack of papers dennis's eyes lit up that's right that's right i almost forgot he looked at the papers for a few moments sit down sit down he waved the papers at me and they fluttered briefly before coming to rest you do know your wife's having an affair dennis stated flatly i sat there not willing to take the bait
(5:46:00) been going on for a while her flight instructor a guy named tony started back in february a valentine's day thing i guess why are you doing this i asked you could make anything up even these he said holding up the papers these are the transcripts to every call between them funny how nearly all of them took place when you weren't around seemed like your schedule was ideal for them to meet up i tried to tell myself that what i'd said to dennis was true they could make anything up but something deep in my gut told me
(5:46:39) that wasn't the case i sat there feeling scooped out like someone had taken a melon baller and eviscerated me from neck to nuts when i told dennis that i didn't want to see the transcripts my voice sounded tinny as if it was echoing inside that hollow space inside me he slid them over anyway i sat for a few seconds not looking at them in that brief span i knew that the empty space inside me was all of the denial i'd kept stored in there leeching away i'd noticed that tracy had been

distracted and distant
(5:47:18) i'd noticed that it seemed like every time i left the house tracy did too at one point early in my time at s4 jason had come over to the house we were going to test some new rocket motors for the fireworks display we put on we left in my car and i wasn't sure if i had all the motors couldn't remember if i'd left a box on a shelf in the garage rather than go all the way out into the desert and then discover they weren't there i pulled over and got out of the car to check what was in the hatch
(5:47:49) everything was there i climbed back in and checked the wing mirror before i pulled out there was tracy's car she had to have seen me but she just drove right past i dismissed it then but after that noted but tried not to focus on the dozens of other similar things that happened phone calls ending abruptly her changing plans at the last minute i stopped myself from thinking any more about them i wanted to look but i didn't i decided that i didn't need to look through a catalog of my despair and devastation selecting which item to
(5:48:28) punish myself with to suit my mood at the time well thanks dennis i said as i slid the papers back to him no keep them he said sounding more jovial than i'd ever heard him before least we can do yeah i said channeling gene at that moment your tax dollars at work to say i walked out of there feeling completely devastated would be an understatement tracy's betrayal gutted me i didn't want to linger on the indian springs site thinking that there were likely to be surveillance cameras i imagined dennis sitting there and
(5:49:10) laughing at me a deep satisfaction animating his face if he saw me showing any signs of the anguish i was feeling i drove away and on the way home my sorrow and disillusionment weighed heavily on me i felt as if i was back in the puritan days and someone had attached stones to my body and submersed me in water i had no energy to struggle against those forces dragging me down tracy had once rescued me from the despair that i experienced following my first wife's death had given me hope that life could be good again
(5:49:47) now that hope had diminished as the days went on after dennis's revelation i became resigned i truly didn't care whether i lived or died in addition to feeling betrayed and the sickening thoughts of her having a sexual relationship with another man and how cliched the whole thing was with a co-worker with a man whose contact i'd encouraged and helped pay for a flight instructor i came to another gut-wrenching conclusion one of the reasons why my security clearance was being delayed was due to tracy's affair
(5:50:25) whoever was administrating the project and was in charge of evaluating my suitability for the security clearance knew this a man whose wife is cheating on him is likely to find out about her infidelity at some point he's likely to be emotionally unstable as a result as a result he wasn't the best candidate to be entrusted with the kinds of information that i was going to be and had been privy to not only had tracy's affair destroyed me emotionally it had severely damaged my chances of doing what i considered some of the most
(5:50:59) meaningful work i might ever do as frustrated as i was with the processes in place at s4 the eventual product of our work could have proved to be life-altering for me and for millions of others just because i had sabotaged any chance i had of working there didn't mean that i wouldn't have liked to have continued to do the work complicated and conflicted seemed to be the buzzwords for everything i experienced at s4 as i neared our neighborhood i remembered something else that dennis had said maybe i could reapply in six to nine
(5:51:35) months i don't know if he was simply throwing me crumbs or a lifeline at the time i envisioned that in the weeks and months to come i might have to rely on either of those two to help sustain me and keep me moving forward i came home from the visit with dennis to an empty house and in a way that was fine with me after everything else that had gone on i didn't know if i had the energy to confront tracy immediately with what i'd learned i knew that i wanted to be on my game so to speak but this was anything but a game
(5:52:11) i sat in an easy chair in the living room with a drink i'd made hoping i could be distracted by something mindless on the television when that didn't work i prowled around in my home lab i recently bought some electronics equipment i'd had my eye on for a while and i distractedly read through the manuals while sipping a second drink though alcohol should have numbed some of the pain i was feeling it didn't it eased my nerves a bit and after a while what was going on with dennis receded but the tracy betrayal came
(5:52:45) rushing in simply put i was pissed off we'd meant a lot to each other and

she'd been there for me during one of the darkest moments in my life i didn't deserve this nothing i'd ever done or said could justify the pain she was inflicting on me i would never do anything like that to her if i thought that things weren't right between us i would have said something tried to work it out and if that failed we would go our separate ways that would hurt but nothing compared to this i must have drifted off
(5:53:23) i went upstairs to bed and tracy was already there sound asleep i got out of bed first the next morning and brewed a pot of coffee tracy came down while i was finishing the first cup she filled her own and then mine she sat down and looked at me widened her eyes in expectation i didn't say anything she frowned and said sarcastically good morning no it isn't i said not by a long shot what's going on what happened i told her what i knew and how i'd found out she sat there looking at me her expression stealing itself as she
(5:54:13) fiddled with a spoon i don't know what to say she said after i'd concluded she shifted in her chair and brought one leg up underneath turning away from me slightly how about i'm sorry i'm treating you like and i'm sorry i'm not treating you like things happen i wasn't trying to i immediately cut her off don't even what say that you weren't trying to hurt me how did you expect me to feel i've been doing nothing but trying to do the best for you busting my ass to make a life for us
(5:54:57) make things as easy as possible for you running around at all hours of the night leaving me here all the time what did you expect that really got to me what did i expect i was nearly shouting at this point i expected you to understand that i was working on a highly sensitive project i expected you to understand that the hours were strange i didn't expect you to start your flight instructor as thanks for me taking on a second job and trying to better things for us it isn't just the sex i don't want to hear that i needed you
(5:55:37) especially with everything else going on well if you would have listened to me then maybe all this dentist wouldn't be hitting the fan i told you that you were playing with fire but you love that you love taking risks and flying in the face of authority i pounded my hand on the table the utensil jumped and a tiny pool of cream shuddered don't turn this around on me i'm not the one who did anything wrong i'm not turning this around i'm saying that things are really complicated right now i heard what you told me about dennis
(5:56:13) hauling your ass in i knew this was going to turn out bad i knew it now's not the time the hell it isn't yeah we have to talk about marriage we'll do that but for now don't you think we've got a few more pressing items on our agenda to deal with the phone rang i locked eyes with tracy and laughed ruffly this is how up things are i'm wondering about the lesser of two evils is that your boyfriend calling and wondering where you are or it's that dennis luring me out somewhere so he can finish this whole
(5:56:51) thing off tracy and i went around and around for a while until neither of us were sure who was the monkey and who was the weasel and who was chasing whom we at last agreed to table for the rest of the day any discussions about next steps her calling it off us calling it quits let things settle down let me focus on what i needed to do after the reminder she made that i'd put us in jeopardy that i'd as she put it potentially screwed the pooch professionally at the very least i seethed two wrongs don't make a right in my mind
(5:57:31) they raise the number of wrongs to another power keep raising the number of sins of omission and commission until you can't see the forest for the trees or the cliches a few days passed without incident i got back into the regular routine of picking up rolls of film processing them and delivering the finished pictures wayne and his wife were still not certain if the business was right for them that was fine with me now that it looked as if the s4 work was truly over i needed some income having the familiar rhythms of work also
(5:58:08) soothed my admittedly raw nerves the work also gave me an excuse to get out of the house both to be away from tracy and to allow me to meet face to face with jean john and jason each separately i told them about the meeting i'd had with dennis our conversations were brief we commiserated for a while i told them that i had things under control it was worrisome of course but i thought that having gone out there with each of them had provided me with a kind of insurance policy gratefully they were each okay with that
(5:58:44) and didn't feel i'd betrayed them or put them in jeopardy john's opinion held a little more weight with me because of the kind of work he sometimes did for the government and the people he knew in the c i a he suggested that i get the hell out of there right away he'd asked if the surveillance teams were back and i told

him that they were you can hunker down here in the bunker if you need to in fact you should he unlocked one of the gun cabinets in his study to show me a part of his collection unnecessary since i already knew about
(5:59:17) them they'd be fools to try to come storming in here a it would be really hard for them to get in here and b it would be too high profile of a scene that's not how they like to operate i thanked him and told him i'd consider it and in fact i did stay there for a few nights over the next couple of weeks with me barely noticing it we turned the page on april and moved into may i still had in mind the fact that dennis was going to call me and he'd instructed me to be around for that at that stage i didn't want to piss him
(5:59:53) off any more than i already had by the start of the second week of may nearly a month after the meeting with dennis i was driving back from a photo drop off at gene's office i was on the east side of las vegas on eastern avenue heading for home via charleston boulevard and then the freeway a half mile or so from the on-ramp i noticed a car coming up from behind closing somewhat quickly i was driving the sports car that i taken out to indian springs the 280z maybe it was a remnant of my jet car days and being around people at drag
(6:00:29) strips but my first assumption confirmed when the car didn't overtake me but pulled alongside was that this was someone looking for a race or otherwise messing around instinct took over and i accelerated thinking i'd beat them to the on-ramp i cut in front of them and they pulled alongside again a quick side-long glance allowed me to see two head shapes nothing more distinct than that in the car's front seat we did this catch-up up thing one more time before we got to the on ramp i had to slow at that point in order to
(6:01:05) make the turn i was ahead of them and figured that was that it wasn't the on on-ramp was a single lane and the other car drove with two wheels on the shoulder and two in the dirt and grass alongside it adrenaline shot through me as much because i wondered if i was going to witness a crash and also from fear of who these guys were and what they might try to do to me a shot rang out and i felt the rear of my car slewing sideways instinctively i turned the wheel hard left to correct and that took me off the ramp and into the grass
(6:01:44) i came to a stop i was paralyzed with fear at that moment i sat with my arms elbows locked head pointed straight ahead just waiting certain that someone was going to come up to the window and fire another shot at me i don't know how long i sat in that position but by the time i looked around all the dust had settled the other car was nowhere in sight i eased the driver's side door open and got out traffic thumped by on the boulevard and i could hear the faint wish and whoosh of interstate traffic in the distance
(6:02:23) keeping time with thumps was my thoughting heart i walked around the back of the car and saw that my passenger side rear tire was flat and that a round hole was visible in the side wall i probed the opening with my finger felt the strands of rubber and above that nearer the tread the steel belts i determined that the tire still had enough structural integrity to support the car i was no more than five miles or so from home all i wanted to do was get out of there and get to a safe place by this time the sun had gone down
(6:03:00) completely and it was full-on dark so i put on my emergency flashers i made it onto the expressway and doing no more than twenty to thirty miles an hour in the right lane made for home i was grateful that a utility company truck pulled in behind me the driver must have noticed the tire and my distress he put on the flashing lights on the roof of his vehicle as well as his hazard lights all of that flashing drew a lot of attention and reminded me a bit of the scene in the desert but i was glad for the escort to my exit
(6:03:35) as i drove along the reality of what had happened started to set in i'd fired weapons often enough to know that it's hard to hit a target from a standstill to be able to fire from a moving car into another moving car and hit a tire was either a stroke of luck good luck for me that they hadn't hit the gas tank or me and bad luck for them if either of those two options had been their intent and bad luck for me if these guys had been aiming for that target and had succeeded in hitting it those guys would have had to be pros
(6:04:10) maybe all they wanted to do was warn me if so the message was received i got another bit of fright when i pulled off the expressway the utility truck followed me off the ramp and all the way home i briefly considered not going home and trying to lose them i told myself to just calm down and proceed to james lovell when i signaled to enter my driveway the truck flashed its bright lights in recognition and went on its way i breathed another sigh of relief and gratitude i

slumped at the wheel for a few seconds my forehead resting on it
(6:04:51) when i looked up i noticed that there was another car one unfamiliar to me parked alongside me startled i wondered if it was best to just remain inside or try to run for it a few seconds later a woman in a dark suit tight walked over to me waving an envelope in her hand what was this a processes server notifying me that i was being sued for divorce a female assassin publisher's clearinghouse coming to inform me that i was a lucky winner it turned out to be none of those as she got closer i recognized her as
(6:05:30) joyce another real estate appraiser i was supposed to have stopped by her office after jeans in all the commotion i'd completely forgotten i got out of the car and stepped into a cloud of perfume bob i hope you don't mind i live nearby and i was on my way to dinner a date actually nice place off the strip first time going there so excited it's okay joyce i owe you an apology it's fine bob just fine just that i'll need these tomorrow you know how it is bob i'd begun to wonder if she was going to
(6:06:08) bob me to death sure i do i went to lean against the car casually but feeling a bit light-headed after the rush i staggered a little given the car's leaning lopsidedness she looked at me then down at her feet and then at me again appraising bob your car looks a little funny or is your driveway sagging i'd get that taken care of professional opinion of course bob no drive was fine just that someone shot my tire out a little earlier oh well only in vegas she handed the envelope with the film role in it i really really need these first thing
(6:06:54) in the morning bob i nodded enjoy your evening joyce i said realizing that i was seriously outgunned in the name game as she drove away i marveled at how she had acted as if someone getting the tire of a car shot out while driving was just a normal part of the daily commute but it wasn't i was completely unnerved after the brief mini absurdity with joyce i returned to the other absurdity in my life despite joyce's assessment that these kinds of things happen in vegas they didn't i could have encountered some random act
(6:07:33) of violence but in my gut i sensed something more sinister lurking beneath the surface of a coincidence gone bad dennis had said they would be in touch was this the form that re-establishing of communication was going to take given the circumstances i abandoned my no phone calls rule i immediately got in touch with gene and john john was emphatic i had to get over to his place immediately it was the safest location for me and thought that together we could formulate a plan of action i decided it was best to do as john
(6:08:09) instructed gene had been in favor all along of me getting away from the house and potentially out of las vegas in the weeks since i'd met with dennis the observers had been a constant presence though they had stopped tailing me by the time i'd arrived it seemed as if john had already formulated the start of a plan you protected yourself by telling us about what you were doing right yes and that worked didn't it well john i don't know about worked you're still above ground aren't you still breathing
(6:08:44) that's true so what i think is stick with the formula except you tweak it a little bit go wider with the information how do i do that stand on a street corner like some loon with a daze until doomsday sign that would work but your sign painting skills probably aren't up to snuff i've seen your handwriting i think you're right about going wider i was thinking of that myself mind if i call george knapp get him over here i trust him fine george knapp was a reporter for the local abc affiliate in las vegas
(6:09:26) he covered the usual stuff but also did some investigative journalism into political corruption and the like he was also one of the first journalists in the city to really poke around and into area 51. he'd interviewed john before and if john liked him and trusted him even considering john's lack of a filter that was good enough for me john got me a drink and escorted me into his office i was joined later by george and his boss the station's manager bob stovall it seemed a bit strange to be face to
(6:10:00) face with a man who was in my living room a lot of nights george had a straightforward demeanor and a candor that put me at ease john on the other hand didn't he was looking out for my best interests but he immediately took the lead in speaking with the two tv guys he was acting as if he was my attorney not as if he was asking for a favor essentially he started out by making demands telling them i'd go on camera wouldn't reveal my name and i would only answer yes or no questions that last bit got to me
(6:10:35) it's not like i'm on trial john you don't have to worry about me saying

too much and possibly incriminating myself i can't believe now how naive i was to believe that i wasn't going to be put on trial not in the legal sense but in the court of public opinion i shared more of my story with george and bob and eventually we came to an agreement we do a piece that they would broadcast the following day i wouldn't use my own name they would only show me in silhouette to protect my identity and i
(6:11:08) would give them responses that went beyond simple yes or no replies i was concerned about the guys watching my house so they left it up to me to give them the location and they would send a truck over i think about it overnight and see who would be willing to have this all go on we chatted for a while longer then shook hands john and i sat up long into the night speculating about how my coming forward on television would be received by dennis and the powers that be we knew i would be stirring up a storm in the desert but kicking the sand
(6:11:43) up in someone's face was better than having my tires shot out from underneath me maybe it was the product of such a long day but it took me a while to realize that a storm and a sandstorm weren't quite the same thing but john must have understood except for one thing he dozed off i made my way to the guest bedroom and figured that a shower would help ease some of the tension from my body i stood under the spray with my eyes shut the sound of the water on my skull a soothing and sibilant tone i wondered if i was doing the right
(6:12:21) thing half marveled and half bemoaned the fact that it had all come down to this i wasn't prone to the if only's but as the room filled with steam and i could finally feel some weariness overtaking me i wondered what it would have been like if i had been content to remain bob the photo guy and later as i drifted off to sleep i wondered after tomorrow who i would be known as one thing was for certain i wasn't going to be bob the blank chapter 9 there are times when you just have to trust your gut instinct
(6:13:04) there are times when you have to trust other people when the two of those are working in concert then there's a pretty good chance that you're heading in the right direction though i didn't know george knapp at all before i met him i trusted that he believed in my story and he believed that it needed to be made available for wider consumption i'd gone back and forth on the issue of the public's right to know about the presence of these craft and our government and military's involvement
(6:13:32) with them i wasn't strictly speaking anti-authoritarian i didn't rebel against people in positions of power just because they were in power what generally got me a bit riled up was when authorities in judiciously wielded power or didn't account for the fact that not everyone was incapable of behaving rationally again that's going back to the idea of a widespread panic or serious social disruption resulting from revelations that there were other life forms in the universe and we'd had contact with them
(6:14:07) i'm not sure i bought into that idea completely i also understood that whoever was able to decrypt how this astounding technology worked needed as the phrase goes to use their powers for good and not evil and if no one but a select few knew we had that power then they would have greater rain to do with it what they wanted and without impunity that was not good but as i woke up in john's house and thought more and more about what i'd committed to the on-camera interview my decision was based more on
(6:14:43) self-preservation than altruism the blend wasn't so highly concentrated with self-interest than it had been but it was still predominant i wasn't trying to be a hero i was simply trying to still be to continue to exist in the passage of time i can recount these events in a much more reasonable much more logical fashion at the time i was in a state of panic wondering if my decision to go wide was going to fan the smoldering embers into a fire or throw enough water on them to douse them completely i knew that i had the full support of
(6:15:23) george gene and john that was helpful but in the end only one person should be responsible for decisions like these the one whose life is most immediately going to be affected to say that i discussed my decision with tracy would be a gross overstatement i informed her of what i was going to do but i didn't ask for permission nor did i consult with her about how i should conduct myself to her credit she and her sister both decided to accompany me on the set of the interview i realized that using the word set as in
(6:16:00) a movie set implies some kind of fictional aspect of what was going on but we did stage the interview at my request i mention this only because of how the day proceeded i had agreed to appear in silhouette and so the camera operator who accompanied george the sound guy and george himself all had to figure out how to

achieve the visual effects they wanted to make it look interesting and to abide by my request that my identity be protected because as gene kept reminding me john lear's house was a kind of secure
(6:16:36) compound we chose to do the interview at his place i don't care who you are or where you live or what kind of relationship you have with your neighbors if you drive along in a remote coverage tv news van with its call letters and insignia emblazoned all over it into someone's driveway you're going to draw a crowd of onlookers even if the van disappears from view most of the time when i'd gone to visit john i'd parked in his driveway it wasn't possible to be seen from the street so it was unlikely that anyone
(6:17:10) would be able to identify me when i came out of the house and got positioned to speak with george for that reason on may 14 1989 my supporters and i stood around waiting while the technicians did their thing george had briefed me very generally about the kinds of questions he was going to ask and i had to appear on camera for a couple of test shoots to make sure that i was framed properly and the lighting worked out i couldn't resist one more poke at those in charge of the program and i instructed george to refer to me by my
(6:17:44) chosen pseudonym dennis i'm not sure if that qualifies as gallows humor but i did have a small sense of what it might be like to be facing a moment so heavily freighted with consequences i chose to look at the interview as an example of one of the most widely known principles of physics newton's first and second laws of motion i could still act on what i'd set into motion and even up until the last moment when i was standing on my mark and george stood off camera and signaled me that it was a go i still wasn't certain if i'd let any
(6:18:20) words come out of my mouth i did and i found that the release of one was easily followed by another and then more and more we talked for perhaps five minutes i gave george the basics the interview was more about the existence of the craft my role at s4 generally and involved no critique of the program no mention of why it was or how it was that i had become embroiled in a dispute with my now former employees when it was aired we all gathered to watch it at john's house the interview was pared down to just a
(6:18:58) couple of minutes at most it hit all the high points and i got a big kick out of seeing the name dennis appear on screen beneath my shadowy image i was glad that george had kept in the part about me stating that i believed the technology needed to be kept classified the fact that we obtained the technology from an extraterrestrial civilization should be public knowledge i'd finally settle on that as my stance believed it at that moment and continued to believe it ever since i had no idea how the piece was going to
(6:19:32) be received i felt some relief that again to revert to the newtonian metaphor i'd set an object in motion that would at least govern to some degree what they did next and what i did next like i said i've always been a lover of big reactions and explosions and that sort of thing being inert and observing things that are inert is for the most part tedious i wanted to see how all of this was going to be resolved and i hoped that it would be so sooner rather than later either let me go back to my old life or
(6:20:09) at least let me deal with the new one after the broadcast was over i returned to my home on james lovell i didn't feel like i was in exile from my shattered marriage or my possibly ruined career as a scientist as i saw it i'd done nothing wrong and shouldn't walk around feeling like a leper or a pariah that feeling didn't last very long the phone rang and i picked up bob do you have any idea what we're going to do to you now no it was dennis he didn't say anything else and in a second or two
(6:20:53) the connection terminated so much for any kind of certainty so much for the laws of physics somehow applying here so much for feeling safe and secure in my home without a word to tracy i slipped out the door and returned to john's house where i spent the night i lay in the dark and thought about all the ways that this should matter but concluded as the first gray light of mourning came through the windows that living or dying was seldom a question of choice it was often governed by forces inside and outside of ourselves
(6:21:31) but i was too tired and too distraught by all that had gone on to really care which outcome was produced as before i also gave some thought to fleeing but knowing who i was dealing with and powers they likely possessed running away seemed fruitless they'd be able to track me down if they wanted to at least in las vegas i had my core group of friends who had my best interest at heart though i woke up the next morning and initially felt like i wanted to just sleep the rest of the day and

many others away duty called
(6:22:08) despite being freaked out the previous night by dennis's call i had remembered to grab a packet of photos that jean needed i set out early for his office i stopped at a cafe for a quick bite to eat and sat there nervously looking around the room for any signs of suspicious activity i stopped doing that pretty quickly when i realized that i didn't have a firm grasp of what might constitute suspicious activity i finished up and left scanning the newspapers in the box outside the cafe nothing on the front page indicated that
(6:22:43) my story had been important enough to be above the fold and maybe not even anywhere in the paper i chided myself for thinking i was such a big deal and headed over to gene's office i walked in and another man was with him bob gene said this is gene how you doing the man said i'm an appraiser too weird isn't it gene gene like you stepped into another universe in fact the man looked nothing at all like gene his olive complexion and thinning black hair splayed across his pate in dark isosceles clumps i know
(6:23:26) how about this gene gene the dancing machine remember that show with chuck barris the gong show the man said sorry i don't gene number two narrowed his gaze and cocked his head hey this guy he said directing his remarks to gene sounds like the guy i saw on the news last night nah i don't know i saw it but i don't hear the similarity he's just the photo guy i shrugged and said just the photo guy when we were alone i said to gene that's a bit scary i thought about them using a voice disguiser but didn't think
(6:24:08) it was necessary now this gene tried to reassure me that it was a fluke and he was eventually proved right over the course of the next few days and into june no one else claimed that i sounded like the alien guy on tv in the years to come i'd learn that the brief bit of footage that aired that night eventually made its way to various locations around the globe i thought i had some sense of the power of the media and mass communications back then but didn't realize what a greater force it would become and how it would
(6:24:43) directly impact my life my friends took on a more low-tech campaign on my behalf gene and a few others suspecting that his phone line was now being tapped as well started to talk more openly over the phone about what i'd been doing he called friends and family enlarging the circle of those in the know the idea was simple if dennis and others decided that i was such a security risk that i needed to be killed and more people knew what it was that i was doing having those individuals with that knowledge could either act as a deterrent or
(6:25:19) increase the number of people who would know the truth of why i had been killed the fact that i was eliminated we believed would confirm the truth of what i had revealed in their conversations with others my inner circle also stated that they had written letters to members of various agencies with the government etc these communications the letters would be far more difficult to track and interfere with we felt that simply giving the appearance of having communicated more widely was enough to keep those who might want to do me harm at bay
(6:25:54) we were going to keep them guessing as to who knew what and created our own kind of disinformation campaign i was still being followed and monitored and gene reported to me that he believed he had been tailed as well i can't confirm this and neither could jean but it certainly was within the realm of possibility the kinds of gamesmanship that was going on was never fun or thrilling it was always frightening and aggravating i don't know if dennis felt the same way but eventually on the third saturday in
(6:26:28) june the 17th after having been contacted by dennis that a personal level meeting was needed we set a time and place for a face-to-face meeting at my suggestion we were to meet at eight in the evening at the union plaza casino in downtown las vegas the more public the location the better and a las vegas casino on a saturday night was sure to be crowded as it happened a friend and former colleague from los alamos joe van netti was in town he knew what was going on generally with me gene and i brought him up to speed on
(6:27:05) the most recent events and joe helped us with our planning for the meeting with dennis i wasn't about to go there alone i also wasn't about to expose my friends to any more jeopardy than necessary i didn't think that dennis or whoever might have been with him or at who's urging the meeting was set up intended to do me harm at the casino but as a scientist you know that you should never jump to any conclusions we devised a plan so that joe and jean could keep me in sight at all times or at least be able to track my location
(6:27:40) the day of the meeting i spent quietly at home reading i'd resumed my

activities at the library prior to going to work out at s4 and for most of my adult life i hadn't earned enough money to afford subscriptions to all the scientific journals and periodicals that i wanted to read in order to keep current on latest advances as i recall even back then the wonderful though not highly technical magazine nature cost nearly twenty dollars an issue some of the less popular ones like the journal of technical physics were
(6:28:16) somewhat obscure but its peer-reviewed articles were fascinating to me i struggled with my focus that day but being in a library had a calming effect on me but you know you've got a lot on your mind when an article on microsecond plasma pulses in mw range can't hold your attention i sat there watching the odd assortment of characters who frequent the library i suppose that people who don't live in las vegas and only visit the strip don't really think about the daily lives of its residents let alone libraries
(6:28:51) in the days before the internet exploded with information that we could access so easily libraries were still an interesting gathering place for those who pursued esoteric as well as commonplace knowledge i thought a bit about the site of our meeting the union plaza hotel sat on the side of the former union pacific railroad station the hotel still had a train station as part of its structure i sought out photos of the older version built in 1940 and admired its art modern or streamlined modern facade a later variation of the art deco movement
(6:29:29) in the photographs i saw the station's single-story front that faced main street looked like the diner that edward hopper depicted in his great painting nighthawks something always captivated me about that painting the couple sitting at the counter the lone man with his back to the viewer the counterman going about his business it sometimes struck me as desperately lonely and at other times hopeful those people had some place that they could go even if they didn't speak someplace where they could find some
(6:30:03) fellowship we don't build great cathedrals much anymore and our artists don't tend to depict them in their works the way painters centuries ago once did i was in a reflective mood obviously while also trying to make sense of my present i can't say that i ever uttered the words why me when it came to my dealings with naval intelligence eg and g and dennis as the representative of some larger body of people i simply accepted what had happened and in those moments as i flipped through that book depicting some early
(6:30:39) scenes of las vegas and its development i allowed myself to feel some sense of loss at what had transpired i'd been privileged to work at s4 and had seen a technological marvel that defied my complete understanding in a way i was like some pilgrim who traveled to chart in france in the 13th century and had seen the marvels of the flying buttress and wondered how it was done and maybe worried that it might all come crashing down on my head but believed that no god in his goodness was holding that high ceiling aloft
(6:31:17) or maybe i was like someone who lived long enough to come to las vegas and arrive at the union pacific railroad station aboard a locomotive powered by a means that was a marvel of its time internal combustion and electromechanical the streamliners of that era were capable of an astounding 100 miles an hour we'd made progress to be sure and who was to say what a race from a distant galaxy might have been able to accomplish if they'd been around longer or hadn't been around as long but possessed an intellect superior to our
(6:31:51) own as much as i said that i wanted all of this to be over and wondered how my meeting with dennis might lead me toward or away from that goal i was saddened by the end of the opportunity i'd been given i was sad about the end of my marriage i don't know if i had any real innocence left to be able to lose it but i wished that in all that had gone on there was more time to just simply marvel at it all to take in the beauty and elegant simplicity of the propulsion system to appreciate it for what it was and not think of it so much as a problem
(6:32:28) to be solved but a gift that i could take pleasure in i knew that the time for my appointment with dennis was nearing the library emitted a signal it was last call i slid the periodicals back on their shelves in defiance of the request to return them to the front desk i went home and walked through each of the rooms thinking a bit about tracy and our time there together sometimes things change but they aren't always a sign of progress before i knew it it was time to leave joe jean and i all climbed into joe's
(6:33:04) vehicle and headed into downtown vegas by the time the glittering lights of the hotel were visible my stomach was in knots as much as i was concerned for the personal safety of us all i knew that there were a lot of forms that the do you know

what we can do to you question could take i could easily imagine having all my financial records messed with my education and employment history disappearing all of which wouldn't be mere inconveniences but could really damage me and ruin my life i felt like i'd already lost so much and
(6:33:39) was going to have to start over in so many ways that it felt overwhelming stepping into the noisy cacophony of a vegas casino was a bit of sensory overload given my exile at john's house and my time at the library i truly did feel like i was under assault that the loud noises the flashing lights the loud thrum of conversations pierced by sharp laughter produced a physical pain in my head and throughout my body that had me gritting my teeth as per our plan i'd entered alone and began to scout for dennis
(6:34:17) at three minute intervals jean and then joe would enter the casino chose strategically advantageous seats at the slot machines and keep an eye on me i'd described dennis to them both but i didn't want them approaching him i kept up my reconnoitering the slot room and other parts of the casino dodging waitresses and patrons in the narrow openings between the games and tables after waiting 15 minutes and wondering if the rules applied about a professor being late to a class i found a staff member to assist me with
(6:34:53) a request i asked that someone page dennis mariana and ask him to meet his party at the entrance to the blackjack room several minutes later i saw dennis working his way from the entrance toward where i'd been standing along a sidewall he was part of a large clump of people trying to make their way deeper into the casino he looked exactly as he always did on smiling eyes focused straight ahead his neat mustache hair and erect posture hardly allowing him to blend in with the more casual and relaxed patrons
(6:35:29) i walked toward him making myself very clearly present in front of him my heart rate climbing and my throat tightening dennis walked right past me not acknowledging me in the slightest my eyes darted from side to side and i noticed another man his presence very much like dennis's as he stood stiffly along the wall not far from where i'd previously been standing i looked at him again stared at him and realized that he was one of the security people i'd seen while at s4 it made sense to me that dennis wasn't
(6:36:06) going to be alone i saw that joe and jean were both looking in my direction i tried to point out dennis to them both but knew that given the cluster of people moving through the area it was going to be hard for them to positively identify which man he was i walked over to joe and then to gene letting them know what i wanted to do next gene i'm going to go in there into the blackjack room and i want you to follow me stay out of sight but keep an eye on dennis i saw him bob i spotted a guy who i think matched the description
(6:36:42) good but i want you to be more positive undeniably positive about the identification i'm going to speak with him and i need you to witness that to have zero doubt in your mind that the man i was talking to was dennis got gene trailed behind me to my right i saw dennis sitting at a table i inclined my head toward him to let gene know i'd spotted the guy i also held up my hand briefly to remind gene that i didn't want him to approach dennis at all it was nearly comical to see dennis in that environment
(6:37:18) he was sandwiched between two curvaceous women who were both enjoying their drinks and the festive atmosphere i watched dennis for a minute or so and he never took his eyes off his cards a remarkable feat of self-restraint i circled the blackjack pit and came up behind dennis for some reason by this time whatever anxiety i was feeling seemed to disappear the dealer ride me suspiciously he'd seen me circling and looking at the table i could have easily been eyeing everyone's cards a stupid and blatantly obvious cheat but
(6:37:56) not one i was working well dennis you said you wanted to meet and here i am what's the deal i spoke loud enough to ensure that the dealer heard me he was some six to eight feet away i saw his expression soften at my words dennis didn't react at all i waited a minute before i said to dennis dennis what the hell is going on what is this i stared at the back of dennis's head noticed an ingrown hair that had begun to boil the skin in a small but angry red welt aware that creating some kind of scene was not wise i walked away
(6:38:38) gene joined me on the edge of the pit edging out from behind a slot machine dennis remained in our sight line what the hell was that gene asked i don't know more from them from him what do you want to do gene asked i don't know what we can do he doesn't want to talk he hasn't told me where we could meet nothing you want to tell him follow him to his car at least get his license number i was so

frustrated and let down at that point so sick of dennis's arrogance that i agreed to that plan knowing it really wouldn't do us one bit
(6:39:20) of good but at least it was something dennis stood up from the table and merged into the crowd we all moved to follow him but in just a few seconds the crowd swallowed him up gene and i made our way toward the front entrance near joe's position did you see anybody who looked like dennis leaving joe shook his head and shrugged not really not really or no i sounded more agitated than i really was sorry bob nobody that looked like your guy came past split up and find them gene asked why not i said we each took off in solo pursuit
(6:40:05) i checked all the tables the bathrooms even stuck my head inside a bar and a restaurant nearby not a single sign of him after 20 to 30 minutes i wandered back to the entrance gene and joe eventually showed up i could use a drink gene said not here i told him we drove to a small tavern nearer my house then the joints along the stripper downtown why would he do that gene asked he asked for the meeting he had backup with the other guy i guess we shouldn't assume that the other security guy was with dennis easy enough to think he was but not
(6:40:48) necessarily true joe's face lit up in recognition of what i was suggesting so dennis says he wants to talk to you personally he shows up sees the same guy you do now he's thinking that he's being watched he talks to you he's in the with somebody else above him could be i said i swirled the ice in my glass and held it up to the light things are about as opaque as this i'm not a gambling man when it comes to people's actions but i'm pretty sure that dennis will be back in touch gene said
(6:41:26) i wonder if he's as confused by all of this as you are bob joe added that may be i've got no evidence to say one way or the other until he tells me it's so it's all conjecture i was definitely disappointed at how the evening turned out i knew that there were a lot more unpleasant alternative endings to it but as with so much of what had gone on this felt far too incomplete far too fragmented to really feel satisfying far too much like how life generally makes us all feel chapter 10 if i was hoping for closure on the
(6:42:09) experiences i had with the people who hired me to reverse engineer that propulsion system including dennis i wasn't going to get it not then not ever unfortunately for me eg and g s4 and all the rest of that drama was just one part of the ongoing unraveling of my life even though the failed meeting with dennis resulted in the end of the surveillance teams watching me and my house i still took some precautions in the weeks and months to come among those was taking different routes when i went to the gym went to gene's
(6:42:46) office or just continued to do my job processing film and the pickups and drop-offs that entailed even though there were no more incidents of my car being broken into or someone running me off the road and firing shots at my tires those incidents had already exacted a toll i felt like i constantly had to have my head on a swivel and the paranoia those experiences induced contributed to my stress in the aftermath of that first broadcast tracy moved out of the house that made me terribly sad but i wasn't going to stop her
(6:43:23) she'd betrayed me by having an affair but that didn't mean that i couldn't work toward forgiving her and ultimately get there oh she moved out we continued to talk we decided that we should speak with a counselor and made arrangements to do that we sat down in his office and he asked us to describe what had been going on and how it was that we ended up in his office all went well for a while but i could see a cloud of disapproval or disbelief move across his face when tracy talked about her affair and how my
(6:43:56) working with alien spacecraft and having government agents watching us all the time contributed to her infidelity we each got a chance to talk about what we hoped to accomplish and what we'd been through at the end of the session the therapist sat for a few seconds he bridged his hands in front of himself and leaned back in his chair then he turned away for a moment to make a few more notes the only sound in the room was the scratching of his pen across the page the light through the window cast a saucer-shaped shadow on the carpet
(6:44:34) he looked back at the two of us after that and said there's nothing i can do for the two of you i don't want to see you again tracy and i looked at one another completely stunned we got up and slinked out of the room once we got inside the car we sat there for a second before we both burst out laughing we got fired tracy said that's not good when your therapist fires you we didn't try to find another counselor but it eventually became clear that as i got involved in doing more interviews that whatever damage i'd done to the
(6:45:14) relationship and what she'd done wasn't something we both were truly

invested in fixing we decided it was best to just go our own ways and not make anything more difficult for the other person i'd lost one wife to disease and now a second one to work and infidelity no matter how strong you think you are mentally or how amicable the parting a divorce preys on your sense of self and self-worth a few of the why me moments why did i have to accept that job why did she have to have an affair and mess up my chances and a host of others
(6:45:53) brought me pretty low i understood why some people chose to end their lives i didn't feel any of the suicidal impulses but on an intellectual level i could understand the desire and the despair that might lead to it as much as was possible i tried to resume my normal activities as soon as i could after the initial broadcast george had done i knew immediately even in those pre-internet days the power of the media two days after that first interview aired george was on the phone with me listen this story is getting picked up
(6:46:30) around the world a japanese station called me they want to fly you over there and conduct their own interviews with you japan i said dolly for an instant the thought appealed to me i could get away from here and escape everything yeah pretty amazing what do you think george asked his voice twinged with a mixture of curiosity and trepidation no not interested mind if i ask why you're the investigative journalist you figure it out george laughed that's good that's funny at the time i wouldn't have been able to
(6:47:14) tell you if i was joking or not i was feeling deadened it was like i was an unplugged electric guitar someone could pluck at a string but it produced a pale imitation of the sounds it was capable of producing well bob i'm kind of glad to hear that i mean the exposure is great that's one of the reasons why i called i knew he expected me to respond to that some way ask what he wanted or something to that effect i just let the silence linger so the response here has been great we'd like to do more interviews with you
(6:47:54) again i didn't respond at least not directly i've thought about the japan trip i think i'd like to do it maybe it would be good to get away that's great i'll see about the arrangements what about my offer more interviews george waited and then filled in the gaps to his credit he didn't sound exasperated or panicked as you can imagine some people are a little skeptical anyone could have made up what you said we didn't get into much detail to be honest i need to be convinced i need better evidence i need to verify
(6:48:36) some things yeah as i'm sure you know this story has implications beyond you beyond me for that matter this is big stuff government cover-ups this is the kind of thing i do if you're going to trust anyone about this i'm your guy we both let the pause go on i understood what he was saying at first coming forward was an act of self-preservation i had only briefly considered what all this meant beyond me being able to get back to my life i did understand that some people believed in a greater degree of transparency within the government than
(6:49:16) i did i had a long history of working with and inside government agencies i was comfortable with the need to know mentality that drove much of the control of information i'd seen that in action in the private sector as well but with this i was leaning in a slightly different direction i didn't really see the harm that would come from revealing this information it sounded to me as if the russians were already in the know i thought that people would be receptive to knowing about alien life and technologies
(6:49:49) after all we had these craft in our possession and it was like they were shot down in some large-scale invasion i still didn't know how we got them and in truth how didn't matter we had them so let's just move on and see how this technology could assist us maybe if i put a bit more pressure on the powers that be they might be willing or might be forced to make this information more well known i thought about sputnik when we learned the russians had a space program and then that they'd gotten a
(6:50:23) man to orbit the earth before we did the result proved to be a net positive a huge net positive down the line obviously this situation was different but i thought that the principle still applied an open exchange of information could be a good thing i'd seen first hand at s4 and in other work what happened when compartmentalization of information took precedence over other considerations progress slowed i had a pretty good idea of the weapons potential of this anti-gravity system if we had it and others knew we had it
(6:51:00) maybe our having such an enormous advantage would be a real game changer it had been 10 years since the strategic arms limitation talks to treaty had been signed talks to when the cold war were ongoing various soviet republics had been

rising in opposition to kremlin rule momentum seemed to be in our favor but we could have had a heavy weight to tip the balance in our favor i told george that i would think about it and get back to him don't think about it too long i'd rather do this with your cooperation
(6:51:34) news business is tricky people forget i didn't tell him that people forget but that groups and agencies like i had been dealing with most likely didn't after george and i spoke i called john lear to let him know that i was going to take him up on his offer i told him that i would meet him for dinner not later than six o'clock that evening john understood that agreeing to dinner at six o'clock meant i would be staying at his house that night a minor precaution against eavesdropping but a necessary one at the time
(6:52:08) i spoke briefly with john about george's offer to do more interviews he thought it would be wise to do them i consulted with a few other friends but to be honest by the time i did my mind was already made up i was going to go forward with the plan to talk about what i'd seen i also agreed with something that george told me for this story to have any credibility i needed to step up and allow myself to be interviewed on camera and have my likeness and name be clearly on display the first interview i'd been silhouetted
(6:52:42) and not identified that wasn't going to pass the test this time i told him that i would allow that george also said that it was his professional responsibility as a journalist to do more inquiring into my past i agreed to that george said that he would like to travel with me to los alamos to meet some of the people i worked with and to see where i had worked i agreed to that george told me that if at any time i was uncomfortable with any of this up to the moment it was sent out over the air he'd agree to pull the plug on it
(6:53:16) i heartily agreed with that in fact i told him that if he hadn't specified that part of the agreement i wouldn't have agreed to any of the other stipulations i also spoke with gene about the japan trip and asked him if he would like to join me in the intervening day since the offer was first presented i'd had second thoughts but gene seemed to think it was a good idea at that point i was easily swayed and was likely just looking for reasons from other people to do or not do many things i got another offer that i couldn't
(6:53:51) refuse george had contacted the people in japan to let them know that gene and i agreed to accept their offer a few days later we bought tickets that same night i was at home and the phone rang i picked up and a voice i couldn't identify said if you take this trip to japan you will never return understand he then hung up i didn't know if this meant i was still being followed or if my phone line was still being tapped not that either of the two mattered jean and i talked it over and since neither of us was all that excited about
(6:54:31) going in the first place we turned in the tickets and didn't go the japanese later threatened to sue for the entire cost of their tv special which i just ignored i never heard from anyone about it again i guess it's a reflection of what my state of mind was at the time that the threatening phone call unnerved me only to the point that i cancelled the trip i didn't pursue any other course of action no going to the authorities no going on the record about it and telling george the reason george wanted me to accompany
(6:55:03) him to los alamos was to speed up the process for him to get the clearances himself to make all the necessary arrangements would have taken a lot of time he wanted to strike as the saying goes while the iron was hot i also met with his boss the station manager and both of them struck me as consummate professionals they'd agreed to the conditions i'd mandated for the first interview and everything had gone off as planned as much as i was drifting at that point in my life as much as i was feeling unmoored from
(6:55:35) the life i'd once led just a few short months before it was great to have the two of them and my friends in my corner no matter what happened as a result of the additional exposure i was comfortable with accepting whatever consequences came my way i was never going to blame anyone else for being complicit in what happened i made my choice and i was going to stick with it it felt good to be able to trust someone and to trust myself the trip to los alamos was relatively brief because i'd worked there and had
(6:56:09) contracted with them access to the facility and to the people who could verify my presence there was a relatively easy matter i took george around and introduced him showed him places i'd worked and various aspects of the accelerator george was clearly pleased to see that i hadn't fabricated a bit of my back story we returned to las vegas and george said that he would be in touch to schedule the next

taping session we scheduled it for the last week of may just prior to memorial day we filmed in an office at the studio
(6:56:43) i decided that since i wasn't going to have my image disguised i should make myself as presentable as possible i wore a gray shirt and a matching thin gray tie i didn't want to dress too business-like so i wore a pair of jeans and white running shoes gene didn't prepare me ahead of time with a list of questions and that was fine with me we talked at length but i knew that he was going to have to edit it all down to about 90 seconds for broadcast i wasn't nervous blocking out the camera operator and the
(6:57:14) sound person wasn't easy we were in a fairly tight space but i kept reminding myself that i was having a conversation with george and no one else he was somebody i trusted and all i had to do was answer honestly and talk to george i stuck around the studio while george went into another part of the facility to do his editing i'm not sure why but i wanted to be there in person when that evening's news with my interview included went out over the airwaves as time went on i thought more and more about what i was doing
(6:57:48) i was kind of like a groom sitting in a church office while his bride and everybody else bustled about making the last preparations before a wedding all of them were occupied with doing something but all i could do was sit there and drink i started off picking up a pencil and drumming it on the table top while considering everything i had done and what this new revelation might mean for my future i had no idea really of how far reaching the consequences might be i didn't believe i'd be in any real physical harm that was the initial
(6:58:23) thought i'd had in coming forward that i should do this and protect myself i wondered a bit about my reputation in las vegas and dismissed that as a concern pretty quickly las vegas was a place where many people led a transient existence they came here with some kind of dream or ideal or last resort mentality it was kind of like the gambling that drew a lot of people to the place you started out with high hopes went bust and limped home i was concerned about making a living beyond photo processing i'd signed up with eg g hoping to get
(6:59:00) back into the scientific community i wasn't sure how i'd be perceived if i came forward i damaged my chances at getting the security clearance i'd needed to work at s4 but what about at other places like los alamos what about in the private sector that was a real unknown that concerned me i knew that i'd take a kind of at all attitude in the wake of tracy and the rest of it but i had to be practical i was gutted that was for sure but there was some instinct inside of me some sense of survivorship that kept nagging
(6:59:36) at me no i wasn't going to kill myself but was i doing something that would me in a way was i committing some act of self sabotage was i looking for an easy way out a way to later explain whatever state of failure i'd entered into i had been pacing for a good amount of time as i waited for the countdown to airtime there was something inside me that hated the idea of having dennis and the rest of them whoever they were win i thought that maybe by coming forward in the manner i had i'd done just that
(7:00:13) beaten them but in reality that wasn't likely to be the case i was pretty sure that as i sat there in that room there was someone else out at the facility filling out the same paperwork i had submitting to the same physical getting introduced to barry or some other version of barry the golf ball would still be hitting the ceiling and raining down bits of acoustical tile the high performance tests would still be going on every wednesday night i wouldn't be a part of any of that what would i be a part of i felt annoying in my stomach and
(7:00:52) envisioned a gaping black hole that was my future someone knocked at the door we're about to go with it someone i hadn't met before told me if you'll follow me we walked through the aisles of the newsroom along rows of desks and half walls i spotted george a few yards ahead of me he carried a large format video cassette in his hand i took off after him george no you can't i yelled we have to go with this george said his eyes darted from side to side and he'd edged around a file cabinet and a potted
(7:01:32) plant wobbled unsteadily you said up to the last second just say the word george was still on the move i accelerated and caught him around the waist and chest and tackled him i'm saying the word george no we rolled around on the floor george holding the tape just outside my grasp i looked up and saw a few faces staring down at us though no one stepped in to intervene we have a deal i said sounding very much like a prepubescent boy shouting at his older brother george scrambled to his feet i'm doing the right thing bob you know

(7:02:14) cold feet is all this is going to be okay with that he went into the studio and i sat on the floor with my head cradled in my hands and my knees drawn up wondering not for the first time or the last what have i done in the last 27 years i've asked myself that question many many times unlike a lot of people who've lived through a really rough period and come out on the other side who say if i had to do it over again i wouldn't change a thing i would i wouldn't have come forward i should have probably just waited
(7:02:55) things out after learning about tracy's affair i would have been more patient and lived with the hope that once that matter was all settled i could have gone to work at s4 full time i had a once-in-a-lifetime opportunity to work at the forefront of science and i pissed it away sure there were the ethical implications of what was going on out there but at heart i'm a scientist i seek knowledge and understanding all that's been left in the wake of my time at s4 is other people's doubts and uncertainties about me and about the
(7:03:30) program there as a scientist on one level you have to accept that there's going to be uncertainty that your theories and findings could always eventually be proven to be less than one hundred percent certain simultaneously you also have to believe that you've cracked the code solved the riddle advanced human understanding at s4 i didn't do any of that i have to live with that regret and a bunch of others as well this is no fairy tale we all didn't live happily ever after a lot of innocent people got hurt as a
(7:04:08) result of me stepping forward people lost security clearances jobs possible futures because of their association with me and my revealing to them what i did that's hard to deal with but is in no way as hard as the consequences they had to face over the years i've tried to do what i can to make amends but words fall short and gestures fail as for me i picked up the pieces eventually over the long haul things did get better i've spoken a few times at conferences and done some interviews i've had hollywood film and tv producers contact
(7:04:48) me in the scripts they've written they've tried to show me as some kind of action hero leaping onto the hoods of cars escaping the bad guys i'm no action hero i wasn't then and i'm certainly not one now i'm no kind of hero i've settled into a quiet life running a scientific supply company i can't do science anymore now that my reputation has turned to crap i've tried sending out resumes but they produce no results not even a polite decline just silence the deep silence of space
(7:05:27) i chose to come forward again and hoped to set the record straight by writing this i didn't seek someone out he sought me i knew that this was going to be part of a larger overarching project and i like that idea i was just one small cog and a larger machine at s4 and s4 is part of a larger story as well i can't and won't comment on that because it is not something i witnessed or experienced myself i'm a modest guy with modest ambitions all i've ever done in interviews and appearances is to comment on and to
(7:06:04) relate what i know and what i did i see no reason to change that now i imagine that anyone caught up in events that feel larger than themselves feels the impulse to create a story that is in ways as large as the forces that are acting on them i guess that's a part of physics but i know that our understanding of the nature of the universe is to put it mildly incomplete maybe there's some comfort in knowing that this story is over maybe some will take comfort and feeling that there are some questions yet to be
(7:06:39) answered that's life in the end though i was rewarded for my patience and my perseverance i'm married now and have a lovely wife and step grandkids none of them know me as the area 51 guy and that's just fine with me this concludes dreamland by bob lazar narrated by barry abrams copyright 2019 by interstellar this unabridged audio book is published by arrangement with interstellar and was produced in the year 2019 by tantor media incorporated a division of recorded books which holds the copyright there too
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Area 51 Dreamland Bob Lazar UFO documentary Part 2 - YouTube
https://www.youtube.com/watch?v=1TenYr0rZYM

Transcript:
(00:05) previously on Dreamland have UFOs crashed on Earth have we made alien contact is the U.S government covering up a massive UFO conspiracy behind me is one

of the most secret military bases in the world deep in the heart of the Nevada desert The Groom Lake test site also known as Area 51 or Dreamland has been home to U.
(00:34) S stealth projects since the second world war however in recent years a more disturbing story has emerged and that is that the government is back engineering recovered alien spacecraft it's a story the US government has tried to cover up for half a century the truth behind Dreamland I am convinced based on my research and the individuals who might have had contact in the U.
(01:02) S intelligence community that the U.S government does indeed have a craft that meet the description of many of the UFO reports the whole aim of the project was to take these craft or the one in particular that I was working on and try and duplicate its systems in the subsystems with Earthly materials so I'm convinced Beyond doubt that we have recovered aircraft alien vehicles that we have made contact with aliens that we are communicating with them in some way or form and that we have vehicles and bodies in preservation they
(01:38) are here whoever they are wherever they came up from whatever they're doing um other intelligences that are messing around on our planet I think that too many people's butts are on the line with this that they lied to us too long that that a lot of people have stolen legitimate National Security money to keep this cover-up going that they have perpetuated disinformation schemes on the American public probably on the British public the Air Force knows that there was a crash saucer there were alien bodies recovered that there have
(02:09) been aircrafts that have gone up to chase UFOs and have not come back they know that we're dealing with the biggest story of the millennium [Music] [Music] foreign [Music] based on the evidence of former workers
(03:21) and the unexplainable lights in the sky there is little doubt that area 51 seen here in the distance does house flying craft that are literally out of this world if recovered alien spacecraft and bodies have been taken to this remote location since the 1950s could a secret of this size be kept under wraps for so long and if so who's keeping it we're dealing with a cosmic Watergate that means that some few people within the government's United States Canada Britain and undoubtedly other countries have known since July 1947 when at least
(04:00) two crash flying saucers and several alien bodies were recovered in New Mexico that indeed some UFOs are extraterrestrial spacecraft since Project Blue Book closed down in 1969 there was no official interest in this subject that seemed to say the least the trifle strange when documents that have come out under the Freedom of Information Act in America show the contrary show that organizations like the CIA and the NSA are actually very heavily involved in UFO research there's a relatively small number of people
(04:33) within the intelligence military intelligence and scientific and Technical intelligence Community who are aware of what's going on and an even smaller group who are actually organizing top secret Research into this phenomenon whenever we'd have a crash the staff people would tell the public information officer use Story number 38 in the book and he would he would release details according to a standard release procedure for that kind of a story and they never told the truth because that was always the classified
(05:11) information the government is fighting tooth and nail it will not reveal any kind of information about that base and as a result workers people who helped win the Cold War who dedicated their lives to these secret programs who kept their mouths shut for all these years are dying because of exposure to toxic materials that the government refuses to acknowledge exist out there because they refuse to acknowledge the base itself if it is already explained there's nothing exciting why can't people talk about it
(05:45) presenting Cosmic Journey one of the most revealing glimpses of just what the Pentagon knew about the existence of Crash sources and alien contact came in 1989 with the development of a top-secret project codenamed Cosmic Journey Cosmic journey is a new experience and live entertainment A New Concept and a new dimension this is something that no one should miss and I guarantee you that millions and millions of people throughout the world will remember this for the rest of their life its aim was to display to the
(06:26) public by way of a traveling exhibition the crashed craft and preserved alien bodies that the government had in its possession the Pentagon Enlisted the help of Bob exler a NASA Mission specialist in robotics who was also a respected UFO researcher at a series of meetings in Washington in 1989 military officials set out their plans to exler they were devising a variety of kiosks to show the history of

the UFO sightings UFOs associated with the space program and of course aliens associated with commonly with the abduction phenomena
(07:06) I was shown photographic rendition that involved an actual what appeared to be some form of an alien creature typical to the gray aliens that have been referred to popularly in the Publications in the press the creature was encased in sort of a glass coffin like structure that was being preserved there was a lot of apparatus tanks and so forth probably some form of a cryogenic tank to preserve the the body from decay as part of his indoctrination program exler was flown out to an offshore Norad tracking facility
(07:50) traveling in unmarked black helicopters they headed out 20 miles off the coast of Florida landing on what looked like an oil rig as we got into this facility we descended to an area that I would describe as sort of a mezzanine area looking out over a control room this was obviously a NORAD tracking facility there was a huge screen it represented an area of the southeast quadrant of the United States then there were a series of lights that were floating along sort of like the top of this grid area there were five of them in all were
(08:35) labeled by the way on the screen as ASCS and I heard someone make reference to Alternative spacecraft the craft went down into this grid into this Vortex area and then dispersed and no one seemed to be concerned at all presenting Cosmic Journey an experiential entertainment concept of Kenneth failed Productions I've not since been contacted by anyone associated with the cosmic Journey there have been since the publication of the book revealing the the project itself there have been a number of plausible denials by members associated with the
(09:25) project and of course categorical denials on anything related to the uh more intrinsic alien issues the only official UFO investigation that the United States will admit to was Project Blue Book it was set up by President Truman in 1952 after a rash of UFO sightings over sensitive military areas was it a genuine attempt to investigate UFOs or just a smoke screen to keep an increasingly anxious Congress and public at Bay the public was told everything's under control sign Greg blue book that is the organization that's doing the UFO thing
(10:14) we have access to the finest scientists there's a whole bunch of malarkey that went along with that it was set up as a public information office to answer the questions on the UFO phenomena for the public and their case information their files were sent down from upstairs from where my office lost my desk was usually cases that could be explained away and those were used as sample cases in dealing with the public the anything classified above confidential stayed upstairs and even went higher and never got into the came
(10:46) into the purview of blue book at all I didn't think it was a genuine investigation in that the really sensitive reports were filtered out by a more important group than Project Blue Book we have obtained copies of Project Blue Book documents there are literally hundreds of reports of UFO sightings and eyewitness accounts from both civilians and military personnel many that were unexplainable Project Blue Book is still some 40 years later the most important body of evidence admitted by the U.
(11:24) S authorities that we have made contact with extraterrestrials [Music] the investigation was closed down suddenly in 1969. no reason was given rulebook was the cover organization that's the one you heard about that's the only one ever mentioned and as recently as last year an Air Force letter to a senator said blue book was it and when we closed it we got out of the business in reality all these other groups concerned with monitoring the skies were continuing to look at militarily important cases a light in the sky means
(12:04) nothing but if one goes buzzing down the runway at a Strategic Air Command base where nuclear weapons are stored which has happened and we've got some records on that that's of concern we can say that the recent sightings are in no way connected with any secret development by any agency of the United States [Music] [Music] you can go and look through the Project Blue Book records and find numerous sightings which have been quote explained and you go and look at the explanation and you find the explanation
(12:45) does not fit the description by the witness or Witnesses that's evidence that the Air Force was trying to get rid of the problem by explaining it away at all costs the evidence seems to suggest that the United States government is still investigating UFOs the question is who's in charge both the NSA FBI and the CIA deny any responsibility because all information regarding extraterrestrials is handled as SCI sensitive compartmentalized information even the president of the United States in the white house behind me may not know the

(13:21) whole story [Music] who's in charge is it the president is it the Air Force I'm convinced that we still have an analog with Majestic 12. a group of outstanding people intelligence Community primarily and some technological people are running the show presidents come and go the intelligence the agencies go on forever to the best of my knowledge there is no official UFO investigation unit operated by the United States government however unofficially the records show that the defense intelligence agency through its defense attache system has a
(14:04) remit to report on UFO incidents worldwide and that's easily approvable despite the fact that the DIA maintains they have no interest at all in the subject I tried during my three-year Tour of Duty to establish contact with an opposite number in the United States and made repeated attempts to do that but consistently drew a blank I was told that since Project Blue Book closed down in 1969 there was no official interest in this subject I didn't work for the U.
(14:47) S government I worked for a satellite government of this country as far as the Senate concerned I think there was only one left and that was Bob Dole and as far as the presidents are concerned the only presidents that I feel that I've met at the facilities back in the 50s and 60s were Nixon and Bush we contacted former President George Bush to ask him what he knew about the existence of recovered alien craft and the developments out at Area 51 we received a fax response unfortunately we are not able to provide answers to the questions that you send
(15:29) President Bush's policy of long-standing is not to comment on or engage in speculation about alleged classified programs of any kind a close confidence of George Bush and a man well acquainted with Area 51 was Admiral Bob Inman his credentials are impeccable he was director of both Naval intelligence and the National Security Agency as well as deputy director of the defense intelligence agency and the CIA in a telephone conversation with bom exler in 1989 he referred to recovered Vehicles becoming available for research
(16:12) [Music] Vehicles would never be available for uh logical research outside of the military circles again I honest ly uh 10 years ago the answer would have been no whether as time has evolved the possibility he knew from an official standpoint that these vehicles these objects existed that they were in military U.
(16:46) S military custody and that there were scientific projects associated with those I believe it is the first uh Revelation by anyone in a high enough level capacity within the U.S government especially within the intelligence Community to in effect acknowledge that we are indeed involved that UFOs are real that they were developed by non-human intelligence and that somehow or another we have acquired possession of that technology [Music] Inman does not say much there is no reference there's no mention of UFOs spacecraft anything like that
(17:34) the conversation centers on recovered Vehicles technology and so forth but Admiral Inman was aware of the subject matter and we know from his executive assistant Tom King that there was to be no public discussion of these matters the matters that have been discussed between exler and Inman because of national secrecy laws not quote him quote him Lord use his name in any manner without his prior approve D Inman retired from government service in 1982 to become president of science applications international corporation
(18:14) of San Diego interestingly one of the company's primary areas of research is into gravitational propulsion systems the same method of propulsion of flying discs that Bob Lazar worked on at area 51. James defense weekly the popular military and defense publication published an article about saic and the PostScript to the article that anyone who believes in the science of anti-gravity to be too Arcane too esoteric even for the U.
(18:50) S Air Force should consider the electric propulsion study undertaken by saic for the astronautics laboratory which is now part of the Phillips lab the study's primary objective was to outline physical methods to test theories of inductive coupling between electromagnetic and gravitational forces to determine the feasibility of such methods as they apply to space propulsion and in simplified terms and anti-gravity propulsion system that remains for some the ultimate Quantum Leap well it's possible one because I saw the equipment that would do it and
(19:25) two it is theory that would work gravity distorts time like I said that's not a theory we know that to be true and if you're Banning space and time along with it when you wind back up in that place you're there between the ticks of the clock [Music] we cooled Admiral Inman to find out what he knows about Area 51 and why his company is developing this gravity propulsion system let me get right to the point that you're after yep I had occasion in several different jobs to ask the question was there any

(20:08) credible evidence when I was the vice director at the defense intelligence agency the National Security Agency the Central Intelligence Agency I inquired at each of the three places uh at different times do you have any credible evidence that would support the existence of UFO or you know and the answer was always no Jane's wrote an article in which you've mentioned science applications International and it referred to some of the development it was working on as the ultimate Quantum Leap exotic shall we
(20:44) say gravity propulsion systems what exactly are those and what are they used for flying craft I'm pausing because I want to make sure I don't overstate the case right we're on a little sensitive ground here there have been over the years uh I thought some of the early allegations of activity out in Nevada 15 years ago could well have been reflection of the Prototype testing of some of the stealth Vehicles some are clearly scientific phenomena some of it again will be so something as simple as weather balloons
(21:27) right that break loose that get lost and go drifting but there probably is some of it that is directly related to testing of late 20th century early 21st century military technology related partly to reconnaissance in some cases and others to you know attack aircraft [Music] [Music] this is the Nellis Air Force Base one of the top military installations in America it's split into four main areas the town apart and Nevada test sites were America's top secret nuclear tests take place as well as the Nellis bombing
(22:23) range with the latest Jetson bombers are put through their Paces it's also home to Area 51 so if there are flying sources being tested over the desert then the Personnel at Nellis definitely know about it [Music] we were contacted by a former radar operator at Nellis who confirmed that she had witnessed a classified flying disc test out in the test range he left the Air Force in 1985 and is too frightened to reveal her true identity the flying disc test took place at night in the desert a few miles from the base
(23:01) I was at that moment standing on the deck of the radar van it was night time and I was looking up in the sky because there were saucers up there um there were 10 to 15 saucers and they were glowing orange on the bottom the one that was closest to me I could see in pretty good detail I was standing with a group of people of whom I did not know any of them and they did not appear to know each other so it seemed like we were all very isolated no one was talking to anyone it was very frightening because what you what I was seeing
(23:45) was definitely something that was very highly classified and uh there was a couple of people talking inside the radar van who I assumed were officers but no one was wearing any rank insignia and no one was wearing any name tags they executed were very sophisticated so my guess is that they were being piloted by aliens who knew exactly what Maneuvers they could do as part of the test she was taken to what she believes was area 51.
(24:27) we were taken to a medical facility that was very sophisticated someone came and took me into an examining room and they had me lay down on a stainless steel table and someone came in through the door walked around the table up beside the right side of my head saying in a real deadpan monotone voice stay calm stay calm stay calm when he got up by the side of my head he had had a hypodermic needle hidden in his hand he brought it up and it went straight into my the right side of my neck and whatever chemical it was went straight to the
(25:03) brain it has taken out over 10 years to come forward with this information it has been very difficult to talk about this it's almost like every time I relate the story it gets a little easier but when I first started talking about it it was like my mouth didn't even want to form the words and the sound didn't even want to come out of my throat so I can only guess from that that there is a very strong suggestion given to me not to talk about this not to remember it and if I did remember it not to ever
(25:38) talk about it to anyone foreign [Music] as recently as 10 years ago this Lockheed a12 which flew out of Groom Lake was still one of the U.S Air Force's most top secret military aircraft if you'd seen it in the skies at night you may be forgiven for thinking you just seen a UFO so how many of the hundreds of thousands of UFO sightings every year are nothing more than military aircraft and is the great secret of Groom Lake just the 21st century descendant of this airplane [Music] the original test pilot was lose shock
(26:28) the first time he saw it I mean he he rubbed his eyes he turned around walked back out of the production Hangar with Lockheed and walked back in because he did not believe his eyes you know initially they were going to call it El Salvador

instead of cygnus uh for the simple reason in Spanish that means the Savior or Jesus Christ like everybody everybody who saw the airplane could not believe what they were seeing it was a Buck Rogers airplane this airplane was built designed almost 40 years ago 40 years before that the
(27:00) hottest thing flying was a seversky p-35 40 years before that it was a balloon so the technology technology has not Stood Still so it's a very good possibility that we are looking at man-made transportation for the 21st century the United States Air Force alone in 1997 according to the latest budget request will spend more than 11 billion dollars on Research development and production of Secret Weapons Systems of one kind or another that's considerably more than the entire research and production expenditure of any other
(27:44) military in the world I am very distressed that the Black Project teams are operating without oversight from official committees from Congress if you will from public oversight with black budgets that no one knows where it's going or what it's being used for I find that exceedingly distressing frightening the ultimate big brother scenario I think the a good part of the reason for keeping everything classified is because this is an awesome weapon now you think the amount of energy that this system can put out
(28:25) weapon system if you want to look at it as that and it obviously had some weapon potential just think about being able to deploy something like that virtually instantaneously anywhere in the world you know you know you have a conflict in the Middle East how long does it take you to get an aircraft carrier over there well it takes a long time here's an awesome weapon power that flies that can move somewhere virtually instantaneously and you know pound an enemy virtually into dust [Music] yeah that's something to keep awfully
(28:54) Secret at it you know at any price because that's something you can almost conquer the entire planet with I'm convinced that human beings are building uh disc shaped craft in fact it was reported that by 1960 the U.S military had already developed a disc that could operate silently man-made flying saucers are indeed real this is the Avro car which was launched in total secrecy in 1955 less than 10 years after alien sources were allegedly recovered from Roswell New Mexico a CIA memorandum in 1955 stated that the Avro
(29:36) car was based on Research developed by German scientists in World War II we have obtained the only film ever taken of the first top secret test flights in Canada in 1960. why was the military test flying saucer-shaped flying craft in the 1950s when Project Blue Book denied they existed was it a cover to hide the real alien sources being tested out at area 51.
(30:04) like Project Blue Book the Avro car was scrapped suddenly in the late 60s after millions of dollars were spent no reason was given more recently the Lockheed Skunk Works in Palmdale California unveiled project Dark Star an unmanned aerial reconnaissance vehicle seen in hangars or in the skies it is a UFO I think it's time that you get a look at the newest Star in the world of Airborne reconnaissance ladies and gentlemen I present Dark Star [Music] the Dark Star is a very unusual looking aircraft it has a saucer-shaped body and
(30:54) a pair of very long slender Wings attached to the back like many stealth aircraft including the B2 its appearance varies drastically according to what angle you see it from if for example you see the aircraft kind of edgeways on you might well think that this was something totally foreign totally unlike any conventional aircraft and certainly much more like what people have described as flying sauces I think it's quite possible that some of the things that are being developed in the United States today are of such a revolutionary nature
(31:29) and still very secret that when they are seen from time to time as things inevitably do get seen when they're tested that they could be mistaken for what people think are are UFOs [Music] at any given time of course the technology that we have is five or ten years more advanced than the technology that is on public display but these sorts of things do not fly over the heads of bewildered members of the public they fly exclusively in very clearly defined ranges and danger areas so the sorts of things that are being
(32:04) reported as UFOs will not be ours in September of 1947 the Air Force wrote to J Edgar Hoover a letter saying we checked all of our research projects Etc you know those would be not just the Air Force but the Navy and the Army everybody and we have nothing that could create these flying disc sightings big UFO convention came to an end in Las Vegas last night and afterwards naturally some of the members went out in the desert to search for UFOs a news crew went along too and sure enough it wasn't long before a

(32:36) mysterious unidentified object appeared not too surprising somewhere up there you see it because this patch of desert is right near a military test site this looked like no aircraft lights that any of these folks had ever seen was it a bird was it a plane was it the Aurora the secret plane we don't know more to come I'm sure on the Air Force it's not saying anything as usual [Music] [Music] if UFOs are man-made craft how do you explain the tens of thousands of cases of reported alien abductions every year
(33:20) in 1975 seven loggers were heading home after a day in the forest to Show Low Arizona and came across a bright light in the trees in the distance driving closer they could clearly make out the shape of a flying saucer which was lighting up the forest around them Mike Rogers and Travis Walton were in the truck had lighted spots on it and was basically metallic had a metallic framework my first feeling was that it looked rather beautiful but at that time it wasn't making any noise and it wasn't moving it was just
(34:03) quietly perched there in the air when it started to move the sound got real powerful and I I jumped for cover and I got down behind this log and the guys were going to get away from there and they're swearing and everything and I was you know pretty scared myself and I made up my mind to make a run for it and when I raised up Wham something hit me a beam of energy a bolt of lightning but it wasn't like lightning it was like straight sided like I'd like a deliberate beam of energy but it was so powerful it created like an explosion
(34:42) that lifted him off his feet and blamed backwards and here's Travis flying back through the air uh just he landed some distance from where he'd been standing landed flat on his back and as he's going through the air his arms outstretched he he looked lifeless at the time like the concussion of it had already killed him or knocked him out or something well I could hear the sounds of movement around me and I uh I had trouble focusing my eyes at first I saw there was a light above me and the ceiling was very close I
(35:20) could feel I was laying on top of some hard raised surface um but when I finally got where I could focus my eyes and I and I saw these creatures standing over me I just flipped out I just instantly became hysterical started screaming [Music] that was definitely not in the hospital and can you describe what these aliens look like well they were basically humanoid you know two arms two legs like that but they we had very large heads um hair no hair huge eyes sort of a pale grayish white skin and they were wearing coveralls a kind of a brownish coverall
(36:12) after spending what Travis remembers to Be an Arrow to inside the craft the aliens put a mask over his face and he awoke in the middle of the road with the craft above him he'd been missing for five days what do you say to people who say you know these seven loggers in the woods have just made this whole story up I mean you know seven people are see the same thing they stick by their stories for for over two decades you know ever all of us have taken polygraph tests every Theory the Skeptics come up with
(36:45) is just absurd and easily proven so well I spent a day with Travis and Mike Rogers he passed the lie detector test their story is consistent there were five other people there after all who saw part of these events unfold who also passed the lie detector test uh his story is consistent it's never changed in a court of law that would make the case I found his story uh profoundly convincing [Music] this is The Saratov Air Base 200 miles outside Moscow Behind These barbed wire fences is the Russian equivalent to area
(37:42) 51. if you thought only the U.S government had flying disc technology then you'd be wrong the Russians have been working on a secret project codenamed tarioka since the Second World War curity here is unprecedented and this perimeter fence is as close as we've been able to get to the base we did secure some footage of the flying disc in the hangar the code name for the project is a keep and it has been designed for humans to fly we asked the scientist in charge of the project what propulsion system the craft
(38:20) uses that he would not divulge what he called classified information what is clear is that tari Elka is aimed at the commercial Market not the military the Russian Engineers here at Saratov see this as an alternative to airplane transport in the 21st century where the production and design expertise came to build the terrioca no one is saying but surely it's more than just a coincidence that the base here at Saratov is so similar to Area 51 both in location and security and as in the U.
(38:58) S the tari Elka project was started in the 1940s just after the alleged saucer crash in Roswell New Mexico I'm pretty sure that the Russians have those

craft we were told directly by a leading Russian scientist who had worked Hands-On worked on these things that both the United States and the USSR had had acquired information from captured Nazi scientists and had built Craft Like These they knew that we had them we knew that they had them the story I got from the Russians before is uh these same scientists who felt
(39:31) that there was an alien connection Stalin himself I was told believed in this alien connection that these things came from somewhere else now I think because of the political changes and the political uncertainties in that country even these scientists are are backing off from that position well we're not quite sure if these are alien anymore they're they're not certain that the Kremlin needs any kind of a UFO expose right now the tarioka will be on display at trade shows around the world in a few
(39:57) years time sold off to the highest bidder the fact that mankind may be transported in flying discs in the early part of the 21st century is a startling transition from science fiction into science fact have alien sources crashed on Earth and have we back engineered these craft to develop our own 21st century flying discs the answer however improbable is yes Area 51 does exist and we have eyewitness accounts from at least two former workers at the base who confirm the existence of alien spacecraft the truth seems to be out there but will
(40:42) they ever admit it it's likely to be a very long time before we discover what is actually being done out of Groom Lake now if you look at the intelligence Community particularly they seem to wait anything from 15 to 20 years or more after something has been retired before they acknowledge its existence therefore if things are operational now we may not see them for another 30 40 years what also happens at that point is that things remain secret for so long that the people who originally decided they should be
(41:21) classified are retired or quite possibly dead and it becomes almost impossible to declassify a program at that point because nobody knows quite why the secret is being protected the Air Force Headquarters files up through 1955. 9 800 feet of material that's a thousand four-door filing cabinets when I went to ask for stuff out of these files only 10 of the boxes I was interested in had been classification review and in those boxes there were withdrawal sheets all over the place so Secrets can be kept they are being
(41:58) kept one way that they're being kept as the naivete of the people who think now if this was going on I would know about it the ego is a powerful weapon [Music] they have to know that it has to come out it has to be part of their program that it will come out we just don't know what the agenda what the time frame is I think it's very reasonable let's say if contact were made in the 1950s I think it's very reasonable of the government to say let's keep it secret for 40 or 50 or 60 years so we can study it so we can
(42:32) reproduce the craft so we can understand what it is we're dealing with and release it to society slowly perhaps that's what they're doing now do you think the secret will be out in a few years time I'm saying because I've got permission I'll turn my papers over to you in 2002. and then you'll know who I am that's my impression that eventually there will be a weight of evidence so massive that our society will admit that they are here and at which point the government will have to admit that
(43:09) they've known a lot more than they've said all along and this isn't just the US government you know this is virtually every government in the world in 1979 the seti program was set up to search the far reaches of space for intelligent life it would seem that we now have an answer the real reason for the cover-up is likely to be far more Sinister than mere secret technology we have to consider that the aliens themselves may be controlling the cover-up especially if they don't really want us to know what they're doing here
(43:49) even if there is some communication between the government and them everything is being run by the ETS if so far beyond Us in terms of technology that uh I don't think we would have a chance they the officials in charge of this information are going to look rather impotent were it known that there are extraterrestrials invading our airspace against whom we have inadequate defense [Music] foreign [Music] [Music] we have investigated Dreamland for over a year whilst we didn't see any flying discs or alien bodies we did see lights
(44:46) in the sky which could not have been airplanes military or otherwise we have proved beyond a shadow of a doubt that area 51 and a large underground base out at Groom Lake does exist we've seen the workers fly in and out of the facility and talked to alleged former workers at Area 51 about their back engineering of

recovered alien spacecraft we've seen actual footage of man-made flying discs both American and Russian and there are warehouses Across America housing files like these full of UFO reports and alien abductions is this
(45:26) body of evidence just a figment of someone's imagination I think not as we move closer to Millennium mankind will have to face up to the startling reality that we may not be alone and that a select group of U.S government officials have known about this for some time I occasionally think how quickly our difference is worldwide would vanish if we were facing an alien threat from outside this world and yet I ask you is not an alien force already Among Us [Music] foreign [Music] foreign
(46:54) [Music]

Area 51 Dreamland Bob Lazar UFO documentary Part 1 - YouTube
https://www.youtube.com/watch?v=frlaZW-uTnc

Transcript:
(00:10) foreign foreign [Music] have UFOs crashed on Earth have we made alien contact is the US government covering up a massive UFO conspiracy
(01:15) behind me is one of the most secret military bases in the world deep in the heart of the Nevada desert The Groom Lake test site also known as Area 51 or Dreamland has been home to U.S stealth projects since the second world war however in recent years a more disturbing story has emerged and that is that the government is back engineering recovered alien spacecraft tonight based on evidence given to us by top military personnel engineers and scientists we can exclusively reveal the UFO technology that's been developed behind
(01:53) me it's a story the US government has tried to cover up for half a century the truth behind Dreamland I am convinced based on my research and the individuals whom I've had contact in the U.S intelligence community that the U.S government does indeed have a craft that made the description of many of the UFO reports the whole aim of the project was to take these craft or the one in particular that I was working on and try and duplicate its systems in the subsystems with Earthly materials I'm convinced Beyond doubt that we have
(02:32) recovered aircraft alien vehicles that we have made contact with aliens that we are communicating with them in some way or form and that we have vehicles and bodies in preservation I was at that moment standing on the deck of the radar van it was night time and uh I was looking up in the sky because there were saucers up there were there any alien bodies were coming nobodies there were four live feeling good guys for Life extraterrestrials for Life feeling good extraterrestrial type individuals yes they are here whoever they are wherever
(03:16) they came up from whatever they're doing other intelligences are messing around on our planet I think that too many people's butts are on the line with this that they lied to us too long that that a lot of people have stolen legitimate National Security money to keep this cover-up going that they have perpetuated disinformation schemes on the American public probably on the British public the Air Force knows but there was a crash saucer there were alien bodies recovered that there have been aircrafts that have gone up to
(03:47) chase UFOs and have not come back they know that we're dealing with the biggest story of the millennium set on a remote dry lake bed 80 miles outside Las Vegas Area 51 is just one part of the massive Nellis Air Force Base which is roughly the same size as Switzerland it was commissioned by President Truman in the 1950s as a top secret location to develop and test America's new generation of post-war aircraft in the technology fever of the 1950s the base Zuma came home to the most exotic flying craft of its day
(04:26) [Music] more recently it is where the F-117 Stealth aircraft was developed and test flown [Music] this is an area that has been known but officially denied for many decades we go back quite a ways into the 40s and 50s with the development of the U2 spy plane the SR-71 all of our super secret aircraft have been developed in test flown out in this particular area the a12 from its Inception through its retirement was operated out of only two locations Area 51 at Groom Lake was its original home the first aircraft was
(05:30) delivered there in January of 62. and the last airplane left on June 21st 1968. the U.S Air Force denies that area 51 exists despite footage of the base and Russian satellite photos that we have obtained which clearly show hangers and a huge Runway stretching across the lake bed in the face of constant denials of its existence the base has expanded since the 50s with several passenger Jets now

Landing every day carrying hundreds of workers to the base with this level of personnel the few buildings that can be observed above the
(06:09) ground are merely the cover for a large underground facility security at the base is unprecedented and secrecy is Paramount since the late 50s the military has sequestered hundreds of thousands of acres of land that adjoined the base the exclusion Zone around Area 51 now stretches to 26 miles [Music] the secret status of the base is very very well preserved and even if people are talking about the operation of the u2s back in the 1950s 40 years ago they're still not allowed to identify the base by by name or by
(07:00) location all they can say is it is a remote facility this place is an old anachronism from the Cold War this is a place that that Harkens back to the old days and because the military is continuing to treat it as a top secret facility that doesn't exist it attracts attention naturally everyone wants to know what goes on here there is no question that the facility is there that the government has said very little in the past about it that it has the right to test things like the U2 like the SR-71 like the stealth aircraft
(07:34) people forget the stealth aircraft over 10 million dollars spent on developing it and more than a decade before its existence was even announced that's what you do out at Groom Lake now the real question I suppose is are there any flying saucers out there guys to see the base for ourselves flying at an altitude of ten thousand feet we edged to within one mile of the restricted Zone having made contact with the tower we soon found out how seriously Area 51 guards its airspace we're just curious if there is there any
(08:19) activity today at the Groom Lake area how did the Groom Lake area I don't have any of that information available foreign [Music] approach controller now is just getting a little concerned that we're getting close now we've just been buzzed by two F-16 Fighters they they passed off out about 800 to a thousand miles an hour these guys aren't messing around they don't want us to be here but it's another one that was really close
(09:23) [Music] in 1989 one man blew the lid of Dreamland his name was Bob Lazar and he claimed to have worked at the Groom Lake site back engineering recovered alien spacecraft the base is against the side of a mountain or small Mountain big hill there are nine Hangar doors and the hangar doors are not just shiny metal out in the desert they are painted or sprayed with a sand texture to them from what I can ascertain to prevent satellites from photographing the installation so they look like the mountain range it was pretty effective from what I could see
(10:07) on the first occasion when I drove out there all the hangar doors were closed but at close range you could tell that they were doors and they would open we drove around the left side of the installation and there was the main entrance in there and went through some gates in the security check and went inside and it seemed like a typical government building foreign [Music] the work that I did basically entailed back engineering the power and propulsion system and I opted to start with the uh the power the the reactor that that ran the
(10:46) craft with the clearance that I had that was known as Majestic clearance there were only 22 people at S4 with that clearance to work on the craft [Music] the location he worked on at Area 51 was called S4 and was housed on purpose dry lake bed a short drive from Groom Lake when I was brought in by bus normally we had gone around to the left side of the installation and entered the door there and for the first time one of the hangar doors the one on the end was open the bus drove up and we stopped there and clear as day in the hangar taking up
(11:29) almost all the hangar was the disc uh looked like something right out of a science fiction movie and we stopped got out and for the first time I was led in through that door and as I walked in there I thought well this is the new Advanced aircraft we've been working on and this is why people keep seeing flying saucers because it's ours and we've just been testing it probably for all these years and when I walked alongside it I ran my hand on it uh I say it's metal because it was cold so I just assume it was a
(12:06) some sort of metal and in fact by the hatch that was taken off there was an opening there and it had a little backwards American Flag stuck on it so I was positive it was something we had manufactured I was allowed on the craft on one occasion to see the placement of these systems in case it was important to their operation so I was of course escorted in the craft and um it was obviously made to be piloted by something smaller than the average human being very cramped in there there was a sub-level where a little
(12:46) collapsing floor member opened and I could stick my head in or upper torso

down underneath with a flashlight to see how the gravity amplifiers hung upside down looked around the placement of the three seats about one-third to one-fourth the size of a normal human seat foreign at one point that one point when I was in The Craft one of the archways became transparent there were some technicians working on something else that I had no knowledge of so and also something began to scroll up on the screen so it might have been
(13:31) possible that the skin of The Craft whether under you know electrical influence or something else could at times become either transparent to look outside or be used as some sort of video screen it was that was pretty amazing when I went outside and looked at it it looked as if it was just a plain piece of metal again [Music] [Music] a lot of people say boy it must have been exciting to go in there and I always say it wasn't it was a very ominous feeling it um you really had the because it's so I know it sounds silly but it it it's so
(14:19) unearthly in there nothing had a sharp edge to it it was this it was if um the seats the amplifiers that were in there everything as if it was made out of wax and heated for just a little bit and then cooled off everything had a smooth curve to it even where the a chair met the floor with was blended into it it it was if the entire craft was injection molded no one let alone Bob Lazar have been able to verify any of his academic or professional credentials in 1990 he was convicted of pandering and declared bankrupt in court he simply described
(15:02) his occupation as a self-employed photo processor is lazara fraud did he work at S4 or was he set up by the military to release certain information about the base the notion that he would make a great Patsy and he's the perfect scientist to work on such a project as interesting science fiction in the first place we have no reason to say he's a scientist no diplomas no papers no memberships nothing in the second place I worked on security for 14 years people take security far more seriously than that one of the strange statements he's made
(15:40) there are only 22 people working on this thing well you get more than that working on devising a new mousetrap for the government anyway that makes no sense and you know it has all the trimmings his story of a Walter Mitty story somebody in his imagination was you know stronger brighter faster than anybody else I did a variety of research relative to Bob Lazar actually met him I obtained a copy of his uh what they call a W-2 form which is one of the IRS documents associated with with pay his particular form indicated that he worked
(16:20) for the U.S department of Naval intelligence my investigation of this document and the claims that bubbles art made followed a a very strict path of sound research I contacted the U.S department of Naval intelligence and indeed uh verified that they were likely responsible for presenting that W-2 I investigated the issue with the Internal Revenue Service they informed me the exact words were it appears to be legit that it was a genuine document it was not something that had been fabricated there were a variety of numbers contract numbers and
(17:03) so forth issued on the document which I was able to research again finding that these were highly classified numbers in fact Internal Revenue Service ran into a brick wall when it came to trying to track down the actual employer associated with it with the document he gave me uh information about his background educational background and employment background I started with uh with his claim to have worked at Los Alamos lab I figured well that's a good starting point if he worked at Los Alamos it's pretty likely that he had an
(17:36) education somewhere they don't just hire people off the street and if he worked at Los Alamos especially on classified projects it's at least reasonable to assume he could have been hired somewhere else in Nevada to work on similar projects we went to Los Alamos and got nothing even close to cooperation they wouldn't respond to our phone calls they say we have no information on Bob Lazar there's nothing in the files I said are you sure now no nothing in the files I showed them the phone book entry that Bob had kept that
(18:05) said he was there I showed him the newspaper article that that showed that he was there are you certain that you don't have a Bob Lazar well maybe we had a Bob Lazar here's an ID number but he didn't work for us he worked for someone else basically Los Alamos lab tried to thwart me at every step were completely uncooperative in trying to get information about Bob and I found that to be the case at every step of the way and trying to verify his background I'm the one that couldn't find any
(18:34) records or anything I mean I'm the one that brought that up because I was the first one to run into that initially I couldn't find couldn't get a hold of my birth certificate either and that was one of the things that concerned me is they

might be trying to make me essentially a non-person I think it's most likely that Bob Lazar was indeed set up to be the conduit for certain information relating to this extraterrestrial project on one occasion in the desert Bob Lazar saw a flying disc being tested
(19:07) I was brought into the hangar for one of the short duration tests and the craft was already outside on the lake bed and lifts it off silently and was drifted around for a bit and set back down and that was pretty much of a marvelous sight it's a huge thing it it's like seeing a house lift off the ground quietly it's just you can't imagine the energy involved to do that and not to make any noise at all there was some audio communication with the craft and so I can only assume that there were humans on board and somehow they had
(19:42) managed to squeeze themselves into those little seats or put something in there to sit on and obviously they knew how to operate whatever controls there was or fabricate their own or retrofit it with something the Apollo space missions of the 1960s stirred America into space fever but as the country's finest astronauts hurtled skywards in conventional Rockets did the president know of the existence of sources and propulsion systems that were literally out of this world foreign [Music] Dr Edgar Mitchell of the Apollo 14
(20:40) Mission and the sixth man to walk on the moon has carried out extensive investigations of the alleged saucer crashes as well as the question of alien contact he met Lazar in 1991. I tend to believe that his basic story is true that he was to expose to uh what he thought were alien craft and attempts to engineer and back engineer I think that his explanation of what's going on and his theory that he's utilizing is probably not on target what I think is credible is the fact that he was there since the Roswell incident in 1947
(21:22) that there was a cover-up that that was a valid incident and that there has been an active investigation program reverse engineering program and cover-up associated with that since that time [Music] after working at S4 for several months and in clear violation of his top secret clearance Bob Lazar decided to tell his closest friend Gene huff about his work at the base my reaction was to without pressing him against his will find out more get him to tell me anything I could and it wasn't disbelief I I think I was
(22:08) actually motivated to further read I started investigating investigating other books on UFOs and other researchers information to see if anyone knew anything and needless to say they didn't know what Bob knew foreign month later in March 1989 Bob Lazar went one step further he decided to take his friends to the desert and show them a flying disc test [Music] I remembered most of the days and times of testing so I believe it was eight or nine o'clock on a Wednesday night somewhere in March 89 I believe we went out with
(22:50) Jean Huff my ex-wife and John Lear shortly after the flight time that I had recorded white light came up off the ground and hovered and then we do began doing radical step Maneuvers and darting from one side of the sky to the other day doing some impossible flight characteristics but at times the craft had you know glowed tremendously bright where we thought being Miles and Miles Away we thought there was something wrong and the craps was going to explode so much so that we all got behind the car it actually came closer it came down the
(23:34) mountain range toward us to where we could actually see it was elliptically shaped uh it looked like something that it's it's strange to explain it looks like an explosion that starts to explode and stops and doesn't explode and dissipate that's how bright the light is your brain interprets it as an explosion about to happen on his third visit with his friends to observe the discs at night Bob Lazar was arrested he was taken to an unknown location for interrogation and never returned to area 51. they threatened my wife they
(24:11) threatened to kill my wife they said they'd stop at nothing they said they thought they made that very clear they couldn't believe that I had taken anyone out there to show them that much less left with information like the flight test data and wanted to know what else I had said who else I had told specifically security Agents from the ofi the office of federal investigation had been witnessed doing random Security checks at his house uh there was almost no question in anyone's mind anyone in in Bob's immediate life who who talked
(24:43) with them on the telephone that his phone was tapped I mean strange things would have it on Bob's phone and really continue to this day Dennis Mariani who was my supervisor called and all he said was do you have any idea we're going to to do to you now and that was the end of the phone call they were they were crazy they really were they were completely out of control when you go to work out at those

locations you sign away your constitutional rights you sign a piece of paper saying that if you violate your security agreement and
(25:15) you discuss programs that you're working on without a trial without right of appeal you're going to go to Leavenworth federal penitentiary for 20 years that's a real big incentive to keep your mouth shut we had an engineer who worked at this TV station who before he was here had worked at Area 51 and had seen one of these crafts under a tarp walked into a place he probably shouldn't have been I arranged to do an interview with him he lives in another city in another state he agreed reluctantly as long as I
(25:44) would block out his face well we make the Arrangements on the phone the interview is supposed to happen the next day he gets up goes to work there are two men in a car outside of his house talking into a radio they follow him to work when he gets out of work they follow him home no interview I mean it happened again and again and again same scenario it has been very difficult to talk about this it's almost like uh every time I relate the story it gets a little easier but when I first started talking about it it
(26:13) was like my mouth didn't even want to form the words and the sound didn't even want to come out of my throat so I can only guess from that that there was a very strong suggestion given to me not to talk about this not to remember it and if I did remember it not to ever talk about it to anyone this man is a 71 year old mechanical engineer who like Bob Lazar claims to have worked at Area 51 he started working there in the 1950s on a flying disc simulator built to train U.
(26:46) S Pilots he said he's been given permission to talk to us about certain specific aspects of his work but asked us not to reveal his identity we received the disc uh from extraterrestrials this particular one that I had had to uh to work on or did work on was from the king of the crash and that was later on taken to a Nevada test site where at the time I didn't know were there any alien bodies recovered nobody's there were four live feeling good guys for live extraterrestrials for Life feeling good extraterrestrial
(27:30) type individuals yes and where were those four extraterrestrials taken initially they were taken in New Mexico and then several months later they were taken to the Nevada Nevada site one of the things I worked on was a flying disc simulator it's a trained pilots to to fly this strange strange looking craft designed for humans to fly not for any extraterrestrial Supply his most Fantastical claim was that he worked at Area 51 with an alien code named j-rod for 16 years on this simulator project is a gray alien about five foot four
(28:23) his role was only as a as a translator of scientific translator that was all if we wanted it put something in the place of what they had he had to agree with it I would have a question uh you know and I would bring it up in my mind I just how I wanted to present it with him and he didn't really know that I had this question and he would already have the answer for me and if he responded it would be in my voice and you wouldn't even open your lips it is possible that he and a few thousand others are working on a project
(29:01) either here or elsewhere just a few thousand other grays few thousand other Grays like himself the nearest town to Area 51 is Rachel population 150 and home to the most famous Bar and Grill in Nevada the little alien the local residents have seen their Highway truck stop turned into the UFO and ET Center of America tourists flock to Rachel to scan the skies in the hope of having a sighting for all the hype the sightings of bizarre lights in the sky do continue local resident Chuck Clark has had many unexplainable sightings
(29:44) the most remarkable sighting that I've had in the last three years took place uh two years ago February February of 93. I watched a glowing object Ascend vertically from the area south of Area 51 where S4 would be located uh hang Motionless in the air for about 10 minutes and then slowly start to descend all of this while I thought I was watching a illumination flare that was launched from a mortar tube they can hear jets in the background we'll Zoom back a little bit this is looking straight over Steve
(30:25) medlin's ranch right here off 375 Highway this is right over the Peaks once it got down to the ridge line however uh it was in front of the Hill that had cut that had come up from behind the hill was about 12 and a half miles from my position it came down to a few feet above the ground at the base of the Hill hovered momentarily which is still consistent with what a fleur might do in calm air but then suddenly it shot off Westward covered 4.
(30:59) 8 miles and one to one and a half seconds and stopped cold also about 30 feet off the ground hovered just long enough for me to get it focused in my

binoculars for maybe two seconds and then it vanished right in place [Music] we've seen video of craft that were luminous that would move across the sky as if it was uh skipping a stone across water or sort of a sewing machine effect what we see across the screen are a series of Lights of dashes of light as the object moves from point A to point B and a rather strange warping occurs that's very difficult to unravel until
(31:39) you go frame by frame and you begin to see what is actually occurring therefore we are seeing what you might call a shadow effect of the propulsion mechanism at work foreign I've spoken to several people who've seen UFOs or disc shaped craft out there an attorney who lives here in town who has seen one you saw one land outside the boundaries of area 51.
(32:11) I've spoken to a very high level managerial type who worked for a defense contractor out there for a number of years from a very respectable reputable family his credentials are Beyond question but he doesn't want his name or face used and he has seen them many times there were a variety of craft that were all essentially generically sort of canister shaped I guess you would say they were predominantly disc shaped or rounded like a one of those Chinese lanterns or something or other they appear to be colorful at least they were
(32:43) multi-colored in addition to the lights that seemed to be able to take on the light of the background they could camouflage themselves somewhat in the Sky by absorbing the blue light from the sky and clouds foreign what are these lights in the sky and are they indeed flying saucers we ask U.S Navy physicist and UFO expert Dr Bruce Maccabee to examine the footage basically what you see are lights related objects doing things way off in the distance you don't really see any structured craft some of the video material a very small
(33:28) amount that I've seen seems to show lights doing strange things like hovering and moving suddenly to another location maybe and moving slowly and jumping around a little bit I've concluded that they aren't ours that means they belong to somebody else and you know they're not made here on Earth basically so they must be coming from the outside how they get here you know who in quotes they belong to I don't know you know extraterrestrials is a reasonable proposal uh all the arguments that have been put forth that
(34:00) it couldn't be people from another star system in the Galaxy or whatever because they can't get here from there those arguments are not physically correct because we could get there given enough time and money and desire to do it however it's clear that uh these other intelligences whatever they are are far beyond Us in terms of Technologies now what I'm going to show you is a computer enhanced version of what you just saw and we're just going to look at the one portion where the UFO was appearing in the left-hand Corner going
(34:38) to the right and coming back again that's all we're going to see we're going to see it repeated over and over again this part of the frame has been chopped out of the full frame so I'll just let it run and it goes back and forth and back and forth repeating and if we stop it now here's the Shadow and here's the UFO so basically we have a triangle with one side and two angles that we know and that result is I can calculate the UFO position in three dimensional space right turns out to be about seven
(35:06) thousand feet away from the camera so having analyzed it what we seem to have here Bruce is a genuine UFO yes there is an object out there seven thousand feet away it wasn't one of ours it's about 30 feet in size a genuine UFO no no ah [Music] the security at Area 51 is formidable the entire perimeter is surrounded by motion detectors and cameras armed guards Patrol in jeeps and helicopter gunships are deployed to warn off anyone who challenges the borders foreign we headed out deep into the desert over 80 miles outside Las Vegas traveling
(36:08) down the recently renamed extraterrestrial Highway we'd come to see America's most secret base for ourselves the only approach to the base is a Dusty 10-mile track called Groom Lake Road anyone approaching the Border can clearly be seen for miles and as we've been warned our every move was being monitored by the security patrols and cameras on the hilltops this is as far as you can come to go to the Groom Lake base it actually says on these signs that use of deadly force is authorized there are security patrols
(36:50) all over these Hills they've been watching us for the best part of the last hour the motion sensors security cameras and if I did walk over this line I would be immediately arrested taken to the guard house and interrogated for anything up to a week as soon as you step over the line past this sign you lose all rights foreign what's amazing to me Glenn is that the entrance is so unassuming they've got this

rickety sign saying use of deadly force authorized but you literally could if you didn't know what you were doing
(37:27) you just carry on straight into the base that's the idea you don't encounter any people here if you went into the guard house that's there about a quarter mile in you'd be arrested immediately because you've already passed those signs they don't want to answer any questions so they don't put any people in vulnerable vulnerable positions and as you come off the highway up there the Extraterrestrial Highway there's no sign saying Groom Lake there's nothing is there no I've put up a secret base sign
(37:50) up there every occasionally secret base this way but it doesn't stay up for very long an unforter in car this is as close as you can get to groom Lake isn't it this is physically as close as you can get unfortunately you can't see anything from here at all how far are we actually away from from the base we're about uh 13 miles north Northeast of the base right now right and if we continued up this road if we drove into the base now past the signs we'd be arrested if you drove Beyond here 20 feet you'd be
(38:17) intercepted [Music] as night fell and determined to see the secret facility we headed for tickaboo Peak which overlooks the base 7 000 feet above the desert at our base camp I talked to Glenn Campbell who founded the area 51 Research Center in Rachel and who produces the Groom Lake Desert Rat newsletter he gave up a successful career in computers to devote his life to uncovering the truths of Dreamland this is a large facility as big as the state of Connecticut it's got lots of unknown unexplored areas that you could
(38:54) store anything you want Area 51 is only the best known secret base of a vast complex they could house a lot of different things we don't know about but there is actually no fencing is that yet they know when you cross that line it's simply marked by orange posts every few hundred feet uh there's a it's easy to wander across this line but as soon as you do they're going to detect you and they'll be right on you this is a very harsh military border it's not a place for tourists they have
(39:24) military has never said there are no UFOs it's never directly denied any of the area 51 stories it would have been so simple when these claims came out these Papoose Lake claims for the military to Simply say look we have nothing there they could take a few reporters to this area and show them nothing there the military hasn't done it the military has stonewalled it has remained silent and that's the most damning thing that they can do at 3am we started our final Ascent of ticaboo we needed to reach the summit
(39:56) before Daybreak in order to see the base lit up for its nighttime test flights even at night the Roar of the Jets shattered The Silence of the desert [Music] we reached the summit under a cloak of Darkness Area 51 could clearly be seen its Runway lights glowing in the distance foreign [Music] for several hours we finally set up camp here some 7 000 feet up and since the crack of dawn we've been watching non-existent flights ferrying non-existent Personnel to this non-existent base ticaboo Peak is the last safe vantage point where you can
(40:44) clearly see Dreamland but how long before this too is claimed by the military foreign The Groom Lake mystery continues we followed the Personnel flight out of the secret base and they've landed here at McCarran Airport just outside Las Vegas they're apparently over a dozen flights every day Ferring the Personnel in and out of America's most secret base I was called at a random time the operator would say Mr Lazar it's now 4 15 a.
(41:35) m we expect you to be at McCarran Airport at 4 45. your plane will be leaving at such and such time I drive there check in board the plane and the plane would fly out to groom Lake as the Groom Lake workers headed off in their cars we tried to enter the terminal who could you point me to at the base who could give me some information okay what I want to tell you right now your trespassing of a private property so we thought that was the point your trespassing on a private property you're inside our gate I'm gonna advise you right now to leave
(42:12) the premises immediately okay to do that to me this is private property your trespassing leave the premises as soon as I get through the information is it is it government property or is it just no comment your trespass I'm trying to hit bud I just kind of me and quit it is there anyone you can point us to to give us any details as we were rejected from the airport yet another Janet flight left for Groom Lake 3-7 win camera we went and left libertigo early left turn to one five zero two three five right kind of ground point one on
(42:59) the other track today our investigations have revealed that a private

company is working with the US military at area 51. we believe this is the company EG and G special projects it's worked for the last 50 years on top secret and sensitive projects with the US government and it's said to control the Janet flights that take the workers to the base as well as all the security and technical support for the back engineering of alien spacecraft I did not work for EG directly I was just interviewed in one of their facilities
(43:33) at McCarran airport so a short time later I was called back in for this new job at S4 and they had explained to me that it dealt with some sort of field propulsion system and I was just under the assumption that this is an advanced type of aircraft that's being worked on and I was excited about the position just lead to proper property okay so they actually cut your camera off does it have any connection with the Groom Lake base just I'm asking you to leave the property does this company have any connection with the flights that leave
(44:03) McCarran um EG G has been the central civilian contractor for Groom Lake basically since the beginning there are the people who military folks come and go other contractors come and go EG has had the contract since the very beginning so if anyone were to know what's going on out there it'd be EG and G they're not talking we found EG and J to clarify what their role is at the base but they would only confirm that the company is working on several classified Department of Defense contracts at various remote locations in
(44:42) Nevada they would not comment on the exact nature of the work but did state that it was connected with EMP electromagnetic propulsion if recovered alien craft are buried deep beneath the Nevada desert then the power to release this information to the public lies deep inside the corridors of Washington as an intelligence Insider said to me the problem isn't obtaining the information it's handling the truth are these alien craft above Groom Lake or are they man-made have the U.
(45:25) S military develop the technology to build flying discs join us next time on Dreamland there's a great deal of legitimacy to this UFO phenomenon to the issue of alien intelligence this is something that's not at all new to the U.S military there's programs that they're working on today that are 50 years ahead of anything that you and I could even conceive of the Black Project teams are operating without oversight from official committees from Congress if you will I find that exceedingly distressing
(46:03) frightening the ultimate big brother scenario everything is being run by the ETS they're so far beyond Us in terms of technology that uh I don't think we would have a chance I don't think we've yet scratched the surface on what's happening out there with regard to flying saucers there are a variety activities some of which are classified throughout what is often called The Air Force's Nellis range complex the range is used for the testing of Technologies and systems and training for operations critical to the
(46:43) effectiveness of U.S military forces and the security of the United States there is an operating location near groom dry lake some specific activities and operations conducted on the Nellis range both past and present remain classified and cannot be discussed [Music] thank you

The Bob Lazar files ???? - YouTube
https://www.youtube.com/watch?v=iA5Yfrh2-24

Transcript:
(00:30) to says he will no longer hide the truth Bob Lazar claims our government captured alien spaceships UFOs and keeps them in a secret warehouse and that's not all Bob says Uncle Sam hired him to figure out how they fly if you're skeptical you have plenty of company Lazar has been questioned and criticized he even had to take a lie detector test and that's when some people started believing him Dan Howley has the inside report men wants to blow the lid off what could be the greatest story never told and the people
(01:05) who seem to be trying to stop [Music] him strange lights over Las Vegas within view of tourists and gamblers along the City's casino row what are the odds these are alien spacecraft out for an evening spin or would you bet they're simply standard aircraft or worse yet some kind of Hox before you decide take a look at another shot on this home video where what does appear to be an aircraft Strays into view along with the lights strange things like this have been appearing over the Nevada desert for years the answer to the mystery May lie
(01:49) in the sprawling Nevada nuclear test site just north of the city in a place

called Area 51 Area 51 is known by other names Groom Lake Dreamland the Skunk Works it's an isolated military facility where the US develops its most top secret projects the U2 spy plane was developed here so was its replacement the highflying Blackbird along with the current stealth aircraft and Star Wars but there are some who believe these formerly secret projects are nothing compared to what's currently Under Wraps not too many
(02:26) people live out here in the remote sections of the Nevada desert far from the lights of Las Vegas but here on the edge of the secret US Government Test Facilities people have been seeing strange things for years some of them talk about it a lot of them don't but no one who has actually worked on the test site has ever talked about what goes on there no one that is until now they are actively and have in their possession uh alien spacecraft and they are actively uh undergoing analysis and flying and flying them Bob Lazar is an engineer
(03:03) and physicist who says he worked on flying saucers for the US government at Area 51 he drew these sketches of one of nine different saucers he says the government has in a secret Warehouse Lazar gave the saucers each names according to their various shapes Top Hat the sport model the jello mold called in to help figure out how they work Lazar says the saucers are powered by an antimatter generator fueled with an element which he says could only have come from another planet they set up and produce their own gravitational
(03:40) field just as the Earth holds all matter down they produce that same field but out of phase and it it repels itself the effects that can cause the way in which everything operates is is by all intents of purposes Magic I mean it is so far beyond uh our level of Technology now before you toss Lazar on the pile with all the other UFO wackos understand that he willingly agreed to take a lie detector test requested and independently arranged by Las Vegas reporter Terry tetti is the ex cop who administered the test if he's
(04:21) lying uh he ought to be in Hollywood because he gave absolutely no physiological indications of of attempting deception Lazar says he was referred to his government job by Dr Edward Teller the renowned scientist who help develop the atomic bomb but in a rare interview with inside report teller insisted he doesn't know Lazar or at least doesn't remember him I think it it appears that someone's trying to wipe him out George knp is the Las Vegas TV reporter who first aired Bob lazzar's amazing claims he says he ran into
(04:56) unusual problems just trying to look into lazzar's background though Lazar claimed to have once worked at the Los Alamos National Laboratory government officials denied they knew anything about him but when nap came up with a phone directory listing lazar's name Los Alamos grudgingly admitted he had spent some time there officials at the hospital where Lazar was born even denied the simple fact he was born there until nap Tracked Down the doctor who delivered Lazar I find Bob to be credible and and the main reason is
(05:27) because the story hasn't changed it stayed from the begin it's been the same uh it hasn't expanded like some of these UFO Tales you hear it's been the same and we've been through a lot of different interview sessions many on camera many more off camera and it stayed exactly the same consistent but even inside the community of UFO Believers there are many who are skeptical of Bob lazzar's claims nuclear physicist Stanton Friedman says Lazar May indeed be the real thing but he says he can also believe Lazar might be a
(05:57) hoer or worse yet a government agents spre false stories designed to cover more important Secrets I find Bob Lazar as somebody who isn't silly who doesn't say totally stupid things who comes across well but I certainly until I get verification cannot endorse the legitimacy of what he is saying Bob Lazar says he quit his job working on the government saucers when his bosses began harassing him because he was letting others in on the big secret but now that others are greeting his claims with skeptic ISM and outright hostility
(06:32) he says he wishes he just kept his big mouth shut Lazar says he never took the idea of breaking security lightly he just wanted to let the world in on a story he says we all should have been told why keep a secret about probably one of the most important events in history that there's been contact from an alien civilization it's a significant event in history more significant than anything could be we'll see well this not really I was the co-anchor of the 5:00 news with Paula Francis and our newscast back then featured a nightly
(07:07) interview segment the guest we had scheduled for that day bailed on us at the last minute so I placed a call to famed Aviator John leer because he'd been telling me he knew someone who'd been hired to work at an ultra secret military base

near Groom Lake we had no idea the interview would still be of interest 30 years later uh uh there's really no way I can prove it without revealing my identity and getting myself into more trouble than I have already exactly what's going on up there well there's several uh actually
(07:39) nine uh flying saucers flying discs uh that are out there of extraterrestrial origin and uh they're basically being dismantled uh some are well in various stages of of completion built from other parts and they're being test flown and uh uh basically just analyz the interview had been set up at the last minute Dennis whose real name is Bob Lazar met our news unit in front of the home of John Lear put on a microphone then sent shock waves through UFO circles Lazar recalls what was going through his mind at the time it was a
(08:17) very frightening moment it was uh certainly not a comfortable thing to do within days the story of the dentist interview had traveled around the world busloads of the saucer curious descended on the outskirts of area 15 1 the little town of Rachel became a hub of ET enthusiasm and the search was on for the true identity of the man in the shadows when Lazar had told us he was concerned about getting into more trouble than he was already in he was referring to this two months before the Dennis interview Lazar began taking a a few
(09:00) friends out to the desert on Wednesday nights they focused their attention not on Groom Lake but in the direction of Papoose Lake which is where Lazar said he worked a facility he called S4 and sure enough on each of three outings the groups witnessed a glowing disc rise above Papoose even though officially there has never been a base or facility there how did he know three decades later the public is still fascinated with the story Lazar Unleashed I was you know very worried at the time about repercussions and of course had no idea
(09:35) that we would be talking about this 30 years down the road good evening this is John le and today is March 22nd 1989 we're standing just about uh8 miles due east of Groom Lake Nevada the super government uh secret test site and just a few minutes ago we saw one of the government uh uh extraterrestrial UFOs fly over there we all watched it for about seven or eight minutes right here I have my Celestron scope uh it's 8 Ines and I had uh had it focused in for about 15 seconds and saw for myself that in fact it was a disc
(10:18) we're going to uh stay here for another couple hours here to see if we can show you folks uh an actual uh extraterrestrial Flying Saucer being uh flown by the government so so if you just stand by and uh we'll be looking over that mountain which is where they are they also come over here which is over at Bald Mountain there's some lights over there which you can't see but there are a number of trucks we don't know whether they're looking down here or what they're doing up there but
(10:45) we managed to get in here uh we're standing on public land it's completely legal where we are and if you'd like to uh come here later in the show we'll tell you exactly how to get here well you can mention who's with you John uh we have Bob Lazar and we have uh Jackie Lazar Bob's wife and we have Jean Huff and this mission was organized tonight uh by Bob Lazar who is a a um theoretical physicist who works at groom L and is also a dead man at this for having this on film that he I'm happy you want your name on there
(11:26) that we're out here with the late B laar [Music] okay
(12:32) good no move I how bright it's getting look at it now D CHR not bright enough for me to get this of here hold on right here are are you there it is bright right now [Music] what's going on up there could be the most important event in history you're talking about contact physical physical contact and proof from another another system another planet another intelligence that's got to be the biggest event in history period e that whoever is running the show up at
(14:02) S4 is perpetrating a fraud on the American people and on the scientific Community we intend to have much more about this story about the operation up there on Monday and Beyond this is by no means the end of this series of reports [Music] [Music]
(15:44) [Applause] [Music] [Music] [Music] I [Applause] I [Applause] [Music]
(17:00) he [Music] [Music] [Music]
(18:36) guys but the search for proof of extraterrestrial intelligence has produced disappointing results the best so-called evidence has only been a few photographs and film clips but now all that's about to change since 1985 more than 15 million Americans have reportedly witnessed unidentified flying objects but despite the seemingly overwhelming evidence mainstream science has chosen to ignore the subject but now for the first time in history one of the greatest mysteries of this century is unraveling a former

(19:10) government scientist has come forward to discuss the military's classified work on extraterrestrial spacecraft [Applause] [Music] the end of World War II and the invention of the atomic bomb signaled a new era of international mistrust since the earliest days of the Cold War which coincides with the Roswell incident and the start of the modern UFO era the military has been especially secretive about its advances and achievements while always searching for the Perfect Weapon or super sophisticated tool of [Music]
(19:57) Espionage high-tech surveillance equipment around the world and even in space has allowed Global intelligence to see and be aware of many things that the common civilian cannot even begin to imagine the military recruits many talented civilians when special expertise is required and propulsion systems expert Bob Lazar claims he was one of them in this exclusive interview he gives his detailed account of his employment with the Department of Naval intelligence at the top secret facility known as S4 where according to Bob he
(20:32) was hired to work on recovered alien spacecraft this now Noto secret military base at Groom Lake Nevada is known as Area 51 or Dreamland as insiders like to call it born in 1959 in Coral Gables Florida Bob has lived much of his life in Las Vegas Nevada with degrees in physics and electronics from MIT and Caltech he has dabbled in everything from chemistry to fireworks in an effort to understand the finer points of propulsion he has even assembled a jet car with a 22,000 horsepower engine salvaged from a Navy f3d Sky Knight that is capable of land
(21:12) speeds of over 350 mph fate took a serious turn for Bob in 1982 arriving early for a lecture at Los Alamos National Laboratory in New Mexico given by Dr Edward Teller one of the inventors of the atomic bomb Bob was able to meet and talk to the famous physicist coincidentally Dr Teller was reading the local paper the monitor with a featured front page article on Bob and the two struck up a conversation later Bob sent Dr Teller his resume for consideration and soon after Bob was hired by the Los Alamos National Laboratory this Los Alamos base
(21:49) directory lists Bob as an employee by 1989 Bob was brought into the top secret program at S4 known as project Galileo in the following interview Bob reveals many details of this amazing experience did you witness any disc technology at Area 51 no there was no absolutely no ET craft ET technology anything like that at Area 51 this is why S4 was made specifically to separate it there people at Area 51 do not have the clearance how long were you employed at S4 and when were you hired when was I hired at S4 I guess
(22:37) early '89 and I was probably there only about 6 months or so uh on a very infrequent basis how were you transported to and from work at the time that I was working there at McCaron international airport in Las Vegas there was a special projects eg&g building when I was told to go to work I drove there parked my car there uh and got in a plane at the airport flew to groom Lake where I deplaned and waited for a bus and the bus drove me down to uh S4 the S4 facility is an area just off the papoose lake bed dry like bed and it
(23:28) consists of not hangers the hangers have uh slope doors on them with a sand texture coating around the opposite end of the hangers there's the standard entrance where you're dropped off at go through a security check and inside there's a small complex uh there is some office space there's several Laboratories the hangers themselves of course and uh a few other places I didn't have free rain to go wherever I wanted to every where I went to I was essentially escorted so uh that was really all about that uh I
(24:05) saw inside the facility what was the basic layout were there underground levels I don't think there were any underground levels to it though there there could have been I don't think it was a you know an extensive underground facility it just looked like uh an installation that was butt up against a mountain and uh you know I didn't see any evidence of any stairs going down elevators or uh but like I said I don't know there could have been and I just might not have been permitted in those areas it's difficult to uh to really
(24:42) surmise how long it had been operational everything did look fairly new uh by that I mean I don't think this installation was there in the early 70s uh nothing was worn uh things look fairly freshly painted so uh you know as a ballpark guess I would say it would it would really surprise me if the installation was older than 5 seven 10 years something like that burden has killed in the project what exactly happened there allegedly obviously I didn't see this and I don't know it to be fact but this is what I was told that I was hired
(25:23) uh to replace one of a couple people that were killed uh while working on one of the reactors from one of the crafts apparently they for whatever reason cut

open an operating reactor and the device exploded killing both of them the scientists that were killed there uh allegedly the detonation from the explosion was fairly large uh it would have rivaled a small tactical nuke so it was done at the Nevada test site and it was to be passed off as an un unannounced nuclear nuclear test did you have any direct contact or communication
(25:59) with aliens no not at all tell us about the briefing files under what conditions did you gain access to them I was put into the briefing room with 121 or 22 briefings and really was just told to sit and read through them I think they were there just to mainly educate me on on what was going on they were in't a complete in indepth explanation on everything else but just uh essentially a brief synopsis on some of the other projects that were going on there supposedly the information now this isn't something that I determined
(26:36) it's something I was told that the crafts originated from uh a planet that orbited The Zeta reticul star system Zeta rtic 1 and Zeta reticul 2 or two two stars of a binary star system uh the craft allegedly came from there one or two autopsy photographs I saw uh dealt with just a small photograph a bus shot essentially just head shoulders and chest of an alien with a uh uh chest was cut open in t fashion and one single organ was removed uh the organ itself and in the other picture was uh cutting Viv section
(27:16) essentially the uh showing the different chambers in there this was totally unrelated to anything I was doing but from that photograph it looked like what you see in UFO lore as the typical gray so how tall it was from what I could see I I couldn't tell cuz I only saw a portion of the photograph but if everything else you see is correct I would imagine it was 3 and 1/2 or 4T tall but uh there again you know all I had to see was a photograph and you know I didn't have much to go on what was the incident in
(27:52) 1979 that brought the alien Exchange program of information to a halt again this was a story that was related to me and uh allegedly what happened in 79 there was some sort of information exchange going on where there were actual live aliens at the facility and at one particular point there was an area where some security Personnel went to enter and apparently because of not the sidearms but the bullets in the sidearms from what I understand if they would have entered the area the bullets would have detonated uh and supposedly one of the
(28:34) creatures tried to stop the security Personnel from entering the area and a fight ensued and the bottom line from the altercation was that the uh security Personnel I don't remember how many were involved but were all killed and they died of head wounds and that's all that all that I heard of that story what was your job description at S4 my official job description was a senior staff physicist uh I don't know if I actually had that position when I was there because I was there so infrequently I wasn't supervising anyone
(29:13) so I uh that that was the official position I was hired under but uh whether or not I actually acted in that capacity I don't know what was the size of the staff working on Project Galileo well there were 22 people and employed there totally and that was specifically for the Galileo project no for the entire project oh I see there were 22 people with Majestic clearance I had Majestic clearance Majestic clearance was designated as a clearance 38 levels above Q clearance and Q clearance is the civilian uh top secret
(29:49) clearance when did you see your first disc the first disc I saw I believe it was the second or I think it was the third time I was up there uh normally the bus pulled around to the opposite end of the facility which was the main entrance and that's where we went in on um this particular occasion it pulled up to one of the hanger doors which were normally closed and the last one was open we came out and I saw the disc in the hanger uh upon seeing it it it struck me that well this explains all the UFO sightings not thinking that it
(30:25) was an extraterrestrial craft that this must have been some advanced form of fighter that we've been working on for years and you know people have just caught it being tested so on and so forth and uh it never even occurred to me even though I was looking at an extraterrestrial vehicle that you know this wasn't man-made when did you realize the craft was not of Earthly origin well it probably really hit me when I got inside the craft and looked around and began to understand how the craft was operated and finally grasp the whole project as a
(31:06) whole as what we were doing the fact that we weren't building this thing we were trying to find out how it was made we were back engineering it what is back engineering well back engineering is taking a finished product and finding out how the device or product was produced and essentially determining whether or not you

can duplicate it now scientists aside what was your emotional response what were you thinking were the implications to the world or man in general from these Revelations I really didn't think about
(31:51) implications of that sort as far as emotionally uh people have a asserted that boy that must have been the most exciting time in your life and that's not the way it was when I first got to look inside the craft the all I can say it's an ominous feeling you walk in there and uh it's it feels as if you shouldn't be there I know that sounds kind of corny but it's a real ominous feeling it's not an exciting feeling uh it brings up a whole lot of questions in your mind well where did this come from
(32:23) and you know that they won't give you the answers to the whole story but it's uh that's the only way I can describe it let's go people lift it produces a gravity wave which is similar to the gravity wave that the Earth produces however the craft phase shifts The Wave in other words it it turns the wave not really in an opposite polarity but something to that effect where it will work against the natural gravity wave of the earth and it produces lift and in that effect is there any internal protection for the crew does the craft
(33:03) generate a a gravitational field inside the craft itself well the craft generates its own gravitational field being inside that field essentially doesn't Shield you but essentially you're in and this is a terrible way to say it almost in a different realm because you're now influenced only that by that gravitational field for instance people wonder how a craft like this can make a turn at such high speed a 90 degree turn when they would imagine people slamming up against the wall or something to that
(33:42) effect well that really wouldn't happen inertia would have no effect uh you're you're in a distortion and don't forget that gravity distorts time and space so really nothing is going to influence you while you're in there describe the gravity amplifiers for us and some of their different operating configurations there are three amplifiers the craft can operate on a single one can lift off the ground the way in which it's propelled are two different ways there's what they call Omron configuration where
(34:20) the craft is using one generator uh or Delta configuration where it's us utilizing all three Delta configuration would be for space travel essentially the craft will tilt up on its side as opposed to a science fiction mve where you see a flying saucerer moving around the craft will tilt up on its side Focus the three gravity generators to a single point and move through space that way moving around a source of gravity is a problem to a disc because it's interference essentially so what they do is they work with that
(34:53) interference to their benefit they'll use one gravity generator to lift the craft off the ground and as opposed to what we're used to for instance a plane once it's in the air we envision thrust or some Force coming out the back of it to push it forward the crafts work completely opposite of that what they do is once they're hovering in the air they'll swing the gravity two remaining gravity generators up in front of them and create a distortion essentially a downhill and The Craft rolls downhill
(35:29) for Infinity it's always chasing a little Distortion that's why they look goofy when they fly around at low speed because they're essentially and anytime you run over you know the gravity field around the earth is not completely constant and stable depending on the minerals and density of the earth underneath it the gravity will vary somewhat and you will get odd movements of The Craft so it's low speed mode is is kind of unstable for the most most part I only witnessed one test flight up close
(36:02) officially uh that I was in just inside the hanger uh the test was going off probably you know uh just as the sun was going down and it was a a low performance test I believe there were uh some Pilots or test pilots in the craft the craft must have been retrofitted to fit them because the seating arrangements were really not accommodating um they were in radio communication with the craft which is kind of surprising to me because the gravity waves that the craft was producing should have uh distorted the radio waves also so
(36:41) apparently there's something there that I don't understand um the craft lifted off the ground uh virtually noiseless other than a small Corona discharge on the bottom of the craft indicating the presence of high voltage uh that dissipated at about 30 ft and it stood there compl completely silently and moved over to the left to the right and sat back down that was the entire test however that was an extremely impressive test uh maybe to someone that really knows little about science

or anything that that wouldn't be a whole lot but you
(37:17) have to realize this craft was about 52 ft in diameter I don't know exactly how much it weighed but it weighed a lot and uh this was quite quite a scientific feat to lift something completely silently under control and uh you know perform a maneuver like that the craft itself was uh I assume it was metal it was cold to the touch that's why I say it was metal but it was a uh brushed aluminum actually just an unfinished stainless steel not shiny uh finish to it had no seams it was as if it was injection molded from one Giant
(37:53) die I was completely amazed I I can't really reflect on how it made me feel but it that was exciting how would you define gravity could you describe in layman's terms its basic principles for us gravity is something difficult to explain because it's something that we essentially don't understand it's just something that we can observe not much is really known about gravity uh there are many theories about it but they are just mainly theories theories of gravitons which allege that there these these subatomic
(38:32) particles that that act like an attractive Force like gravity that exchange between two pieces of matter there's also a theory that gravity is a form of wave an electromagnetic wave uh but basically gravity is a force it's uh it's it's the attraction it well it's the inherent property of matter to have gravity a mutual attraction for each other and that's it it's basically all that we really know modern science current science right now identifies one gravity it's one force in nature uh
(39:10) apparently through research it as for or information gained from one of the crafts they were researching there uh it appears that there are two different forms of gravity one form works on an atomic scale on subatomic particles holding pieces of matter holding atoms themselves together another works on a larger scale the scale we're most most familiar with uh holding planets in orbit holding ourselves to the ground things of that sort because it produces a gravitational field it I I wouldn't say the craft is invisible during the
(39:45) day however if you're under the craft because of the way the gravity is being used gravity bends time and space and it bends light if you are looking underneath the craft or from certain Vantage points you will actually see what's above the craft it's a it's really a trick of the way light bends under the influence of gravity for instance we can see stars that are behind the Sun that are blocked from our view by the Sun the reason we can see them is because the sun is a tremendous gravitational field and it's
(40:20) bending the light around it where we can see the star SpaceTime and gravity are all essentially interrelated they all act on one another gravity bends space gravity also distorts time when you vary one you essentially vary the other twoo uh if you as an example if you have a massive body say a planet or or something that's making a lot of gravity producing a lot of gravitational waves if you will um it distorts space it bends space to it it also slows down time these things aren't theories we know them to be true uh we
(41:03) cannot artificially create this because we can't create gravity but this is how they're all interrelated burden would traveling at the speed of light there are several problems traveling at the speed of light uh just a couple of them are the fact that as your speed increases so does your mass proportionally uh in other words the more energy you put in to go faster begins to slow you down by the fact that it's converted into Mass um you have other problems like just traveling at such an Extreme Velocity navigational problems the fact
(41:44) that you might run into little tiny microm meteorites uh at at speeds like this they would undoubtedly destroy your craft there's just a a whole host of problems that you're going to run into uh just attemp to do something like that aside from the fact the amount of energy required to accelerate to the speed of light is horrendous could you briefly describe project Looking Glass and project sidekick for us project sidekick was another project going on uh with Galileo Galileo was the project that I was
(42:15) involved in sidekick dealt with any of the weapon potential of The Craft whether or not the craft had a weapon in it or could it be used as a weapon but it had something to do with some sort of itical beam uh configuration where the gravity generator can be used as a lens to focus focus a weapon of some sort similar to the SDI device we were working on in the uh the80s but with a potential of a focusing device using the uh gravity generator and project Looking Glass Project Looking Glass dealt with the Distortion the fact that there's a Time
(42:53) Distortion essentially looking back in time and by that I do not mean

looking back years ago to see the Wagon Train days they're looking for distortions that are milliseconds in time and what what that was used for I I don't know but that was uh just observing the time the the time Distortion time dilation phenomena the craft in operation what is element 115 is it found here on Earth or is it strictly an extraterrestrial material 115 is strictly an extraterrestrial material U it probably occurs naturally
(43:26) and some other places maybe other star systems uh you know some people not familiar with science or chemistry say well that's ridiculous all the elements occur on Earth you know uh but that's not true there are elements on the periodic chart that aren't found on Earth I believe the heavy ion research lab in darot Germany uh has reached element 112 recently so 115 isn't isn't that far away and when they synthesize it it's not like they're making a couple ounces of it they're talking about one
(43:58) or two atoms of it to make any usable quantity of a heavy element like that is virtually impossible Element 115 is in the top of the reactor and the base of the reactor apparently is a small something similar to a cyclotron it's a particle accelerator uh a particle is accelerated to high speed and then deflected up a small tube and it's aimed at the 115 this transmutes the 115 uh similar to the way we we do that in a normal particle accelerator uh this causes a reaction a radiation emission that we really haven't seen before um it
(44:45) produces anim matter this Annie matter is guided down a tuned tube and reacts with a gas when matter and anim matter react they convert to 100% energy this energy is converted heat energy is converted to electrical power in the reactor itself this is done through a a thermoelectric converter and this electrical power is used to power other subsystems on the craft though there is no wiring you know as we would know it uh also that's almost a byproduct of the reactor the reactor also sets up a gravitation wave
(45:28) from the 115 being bombarded this gravitational wave was present at the top of the reactor and is essentially guided in the same way microwaves are guided through tuned tubes and uh this goes to their amplifying cavities and through the projectors that are in the bottom of the craft with the gravity generators running is there thermal radiation danger to the crew there is no thermal radiation while the reactor is running the thermionic generator is 100% efficient which is in violation of the first law of thermodynamics but in fact it
(46:04) works Element 115 is stable and for those familiar with chemistry we know that uh elements with higher atomic numbers have shorter and shorter half- lives um however when you reach a certain point they call it the island of stability there is a place and we've theorized this for for a long time somewhere around 114 to 116 there should be an area in there where the nucleus of the atom is geometrically stable with protons and neutrons where it it no longer decays it's not radioactive 115 is in fact this element in fact it does
(46:45) occur again somewhere around element 247 uh of course you know we're nowhere near synthesizing that we can only you know predict things like that but uh that that's where 115 is did they the aliens give us Element 115 in large quantities whether or not it was given to us I I I can't answer that question however I was told that we have 500 lb by one of my co-workers um how it was obtained and you know where exactly it came from I don't know whether it came in one of the crafts or you know it was separate cargo
(47:24) somewhere anyone can speculate but I was I was told that was the the figure you were able to get away with a sample of element 115 how much did you get away with no comment the several nighttime test flights unofficially while off the base what did you see the test flights I saw off the base actually the the best test flight was witnessed by my friends who I had brought out there at the uh exact moment the craft was hopping around or doing some really impressive maneuvers I had turned around and I think was uh looking
(48:00) for the video camera or something to that effect but I missed some of the most uh impressive Maneuvers but the craft was uh similar to what was done before that I had seen close up other than the fact that it went above the mountain range uh moved a a much greater distance and a much higher rer speed how were you able to find out about the test flight schedules the test flight schedules were told to me uh specifically because I was probably going to have to be present during those times and at that time the test flights were taking place on
(48:37) Wednesday nights and from what they said that was because that was uh statistically the least amount of traffic in the area and that's all that they were concerned about does the propulsion system release any sort of discharge or exhaust

there was a high voltage discharge on the bottom of the craft but as far as there being an exhaust there was none why do they appear as glowing balls of light in the night sky well that's kind of the same reason why a neon light or a fluorescent light lights up what you're dealing with with
(49:13) is a high energy source in essentially a gas atmosphere oxygen nitrogen and uh when you apply enough energy to a gas molecule they emit photons they emit light and uh I don't think it's anything it's a really a byproduct of how the craft operates when it's emitting that much energy the gas surrounding the craft emits light the same reason why lightning is visible you have a huge electrical discharge and the gas emits light in the form of lightning bolt if you were going to see one of these crafts at night
(49:48) operating it would appear really as a glowing ball or a just a bright light in the sky from a distance uh even close up you you'd see a a glowing halo around it uh this is typically what you'd see in your normal UFO sighting uh if you've heard them a lot however keep in mind that lights in the sky are caused by much more common things than flying saucers tell us a little more about the Aurora you witnessed taking off out of Area 51 it was a large craft and the one Glimpse I got of it was from the rear
(50:24) and it had two huge sare exhaust with veins in them and uh it was just it sounded more like a rocket than a jet I don't know i' even think he did mention that it was Liquid methane powered but um there again you know working on the disc technology I really could care less what was rolling around at Area 51 but it it did catch my eye as a result of going public have there been any attempts made on your life one day when I was getting on on um Interstate 15 driving down Charleston Boulevard uh a car came up alongside of me and uh I
(51:06) thought he was just trying to race me to get on the freeway uh this was after I had left the project um it was a white boxy looking car exactly what making model I don't know but um I accelerated to get on the freeway to go fast and there was a gunshot and the back of the car was hit and I skitted off into the uh median and I stopped and I was frightened and I just stood there because I thought the guy was going to be alongside of me and just shoot me I had nothing to do I was essentially paralyzed with with fear and
(51:43) I waited there and then nothing else happened and do I know it was a government agent trying to kill me no could it have been a driveby shooting maybe uh you know so it wasn't I mean it was an attempt on my life but by who specifically I don't know though I was threatened uh before I had left that they threatened my wife's life and my life so I can only put two and two together and say that they were kind of pissed at me in an earlier interview you had mentioned that they had put a gun to your head tell us about
(52:17) that that was after we were caught out when I had the test flight schedule and uh I brought some friends out to show him the disc test uh we got caught out there and the following day I was debriefed down at Indian Springs Air Force Base and um I was in the room with the security guards that caught us my supervisor and some other people and uh some of the security Personnel uh yeah they were essentially grilling me about security and you know how could I possibly bring people out there and and uh I guess I wasn't as
(52:59) responsive as they would like and they got in my face and one of them pulled that sidearm out you know just pushed it against me have you maintained any contacts with your colleagues out at S4 no I never heard from anyone other than for a very brief time after I left Dennis who was my supervisor did try and make contact with me at the uh the meeting place was the union Plaza Hotel and I took a a friend of mine Jee Huff down there and another friend uh a former colleague and scientist from Los Alamos and we did
(53:36) uh we saw him but I also did recognize some security Personnel walking around there from us for us whether or not it was a setup or what was going on or he was trying to talk to me we never found out and we left it just was a real strange situation I never heard from him since as we enter the 21st century how how has your experience changed your beliefs well if you want to word the question how are my opinions changed uh I would say considerably and before I was at S4 I was more or less one of the uh one of the guys that
(54:15) thought you know all these government conspiracy and UFO Buffs and things like that were complete lunatics um I even remember before I was involved there a friend showed me little newspaper clipping it said John le was giving a lecture who was uh touting that aliens from another world came to Earth and there's 70 different species and I remember laughing on the phone that this guy had lost his mind and uh

I was also under the impression that you know boy the government's all for the people and they you know you know they're out here
(54:48) to protect us and all that you know after the experiences I had there uh everything is completely turned around you know the government is doing everything but uh looking out for us I mean the only thing they're looking out is for themselves you know uh obviously the ET craft do exist something had to build them so there must be aliens and since there are in the craft of the there there must be some sort of factory and an entire civilization somewhere and if in fact that is true and it apparently is then there must be
(55:27) [Music] others actual crafts and Technology from another world and uh that's probably the most important event this he kind of moved from science fiction into reality in my mind and uh it really just I guess opened my eyes let's go whether or not we can duplicate them I if we can understand what a device is or how something operates or what its physical makeup is is that's great but if we can't duplicate it it's useless to us so there's really two phases to the project going on there it's understanding what
(56:06) we're looking at and then once we understand it is can we duplicate it with Earthly materials and Earthly technology and you know unless we've got a handle on both of them all that technology is useless to us and if it turns out we can't do that all we have is one single prized possession that we have to take care of and that's it after all that's been said and done would you do this over again what would you do differently I would probably have played along for a longer time um I would like to have known a little bit
(56:42) more about the technology and uh probably kept quiet if I could have um and possibly never have said anything uh I almost wish I had done that you know it's uh it's really only caused headaches and problems but um I believe if I was given the opportunity again to go back in time and redo it I think I pretty much would have just shut up and gone along with the program I would have much preferred that instead of the Navy or whoever it was uh that hand picked a few Renegade scientists here and there that they turn it
(57:23) over to some more qualified people obviously I was not the most qualified person on a propulsion or field propulsor or anything of that sort I was just some guy I mean they could have picked I could have named 10 or 12 other guys that were more qualified than me but um you know if they turned it over to the scientific community and not just a couple guys here in the United States I mean you need a large group of people in a large lab to research what's going on there uh not a little quiet installation it's the it's the security
(57:55) itself that prevents them from getting anywhere I mean it they never do work hand inand you can't have a military mind science itself must communicate you have to have a free exchange of ideas that's how things progress and when you clamp down on a security system like that where you work in isolated groups and ideas cannot be exchanged you don't get anywhere and that's that's the problem they have what does the future hold for Bob Lazar well I'm not really involved in any of that stuff anymore that's kind of put behind
(58:32) me um I have my own businesses that I work at uh some computer Graphics uh some consultation um other technical jobs radiation detectors and a few other things like that um so really I just go about my life and that's you know something that happened that was fantastic and and it's over but uh it's kind of hard to shake it loose but eventually I will and that'll be that I think all the surveillance and everything stopped I don't think anyone's bothering to monitor me i' I've said everything that I know it's been
(59:08) all over the place so it's kind of a a done deal as far as whether or not there were any craft out there I believe you know they were out and gone in probably the late 89 early 90 and the only thing people see now out there are you know either flares or planes coming into land but uh that's about it did you have an interest in flying saucers or science fiction in general as a child I was never interested in flying saucers as a child science fiction you know I watched Star Trek I guess with everyone else back then but uh for the
(59:44) most part yeah I didn't even believe in flying saucers up until I was employed at S4 I couldn't help at one point in my discussions with privately with General Secretary gorbachov when you stop to think that we're all God's children wherever we may live in the world I couldn't help but say to him just think how easy his task and mine might be in these meetings that we held if suddenly there was a threat to this world from some other species from another planet uh outside in the universe we'd forget all the little

(1:00:30) local differences that we have between our countries and we would find out once and for all that we really are all human beings here on this Earth together well I don't suppose we can wait for some alien race to come down and threaten us but I think that between us we can bring about that realization thank you all God bless you all [Music] hi I'm Bob Lazar during late 1988 in
(1:02:12) early ' 89 I worked on the propulsion systems of extraterrestrial vehicles for the United States government the hardware and Technology I was exposed to should be placed in the proper hands of the scientific community and it is the right of every person on Earth to know that there is physical evidence which proves that there is life elsewhere and that at least one form of that life has been here for those of you whose information about me is limited to this video I'll give you a brief background I'm a physicist I have
(1:02:44) degrees in physics and electronics technology I've worked in a number of scientific programs some of which require top secret and Above Top Secret security clearances of which the most easily verifiable is my early 1980s job here at the Los Alamos maon physics facility in Los Alamos New Mexico between December of 88 and April of ' 89 I worked as a senior staff physicist in what has to be the most secret project in history my place of work was a facility at an area known as S4 on the Nellis Air Force range in
(1:03:15) central Nevada area S4 is located approximately 15 miles south of the infamous Area 51 installation at Groom Lake where the U2 and SR71 spy planes were developed for the duration of my employment at S4 I was paid by the United States Navy for the purpose of this video I'm going to segregate the information contained here into two separate parts the first part will deal with information with which I've had hands-on experience and personal instruction in other words not only did I read briefings and Not only was I taught the
(1:03:48) theories of these Technologies but they are demonstrated for me and I know they are true and accurate some of the points covered in this first section will be how vast distances of space are traveled by virtue of an intense gravitational field how this gravitational field is generated what the power source is and how it functions and general information about discs and the project at S4 the second part of this will deal with subjects on which I've read supporting information yet for the most part I had no other way to corroborate
(1:04:27) the information or ascertain its accuracy when we get to part two it'll be obvious why proof of some of this information could not be conclusive some of the points covered in the second section will be information about the beings that brought us this technology and how these beings have historically interacted with man I've been prudent in selecting what to expose here and I think that some of this information should not be made available to the general public this information is being conveyed to you as
(1:04:59) it was to me with the exception that in most cases I've simplified things for those of you with non-scientific and non-technological backgrounds so let's begin at the beginning of this first section I'm going to give you three short science lessons and once you've learned them you'll not only know more about Interstellar travel than almost anyone else in the world but you'll know the actual method another civilization is used to travel from another star system to the planet Earth now during
(1:05:25) the course of this I'm going to have to relate information that I've learned at as for to information that we're already aware of and when I say we I mean the general mainstream scientific community so it's not to waste too much time explaining estab scientific facts and theories when I say we know this or we know that please feel free to consult any qualified scientist Professor or science teacher to have them explain my statements to you one of the most predominantly asked questions is how is
(1:05:53) it possible to cross vast expanses of space space without exceeding the speed of light or how can you travel in reasonable time and economy between points that are light years apart now keep in mind that the speed of light is 186,000 mes a second which translates into roughly 669 million miles an hour and a light year is a distance traveled in one year at the speed of light proximus centuri which is the star system nearest ours would take four years to reach traveling at the speed of light so up until now when we've
(1:06:30) examined the requirements to travel these distances we've always had to consider the problems of traveling at a speed near the speed of light this poses problems with propulsion navigation fuel capacities and even when you consider the effects of acceleration on SpaceTime which include time dilation Mass increase Lan

contraction and a whole host of other things it quickly becomes evident that this type of travel would require a level of technology that man has not yet achieved the truth of the matter is that traveling these distances
(1:07:02) does require a level of technology that man has not yet achieved but it has nothing to do with flying in a linear mode near the speed of light we know that the shortest distance between two points is a straight line so in our universe we've always assumed that the fastest way from point A to B was to travel in a straight line at the speed of light well the fact is that when you're dealing with SpaceTime and you enjoy the capability of generating an intense gravitational field the fastest way from point A to B is to distort or
(1:07:30) warp or bend the SpaceTime between point A and B bringing point A and B closer together the more intense the gravitational field the greater the Distortion of SpaceTime and the shorter the distance between points A and B most of us think of SpaceTime as the void or as nothing and remember it wasn't that long ago that man considered the air in our atmosphere to be nothing yet with time we've become aware of the elements and properties of the air in our atmosphere well indeed SpaceTime is an entity and one of its properties is that
(1:07:59) it can be distorted or bent by a gravitational field we know that gravity bends or distorts space time and Light by virtue of the fact that we're able to see stars which we know should be blocked from our view by the sun referring to the graphic here the solid line denotes the position of a star that's located behind the sun and the dotted line shows its position as viewed from Earth this is made possible because the sun's gravitational field distorts the space time and light around the Sun allowing us to view Stars which should
(1:08:31) be hidden from view we know that gravity distorts Time by virtue of the fact that if we take two identical atomic clocks and keep one at sea level and take the other one up to a high altitude when we bring them both back together they reflect different times the difference in this passage of time is caused by the fact that a gravitational field weakens the further you get from the source so the atomic clock which was taken to the high altitude was exposed to a less powerful gravitational field than the clock which we kept at sea level the
(1:09:02) effect of a gravitational field on SpaceTime is something that we've been able to observe but not to experiment with this is due to our inability to generate a gravitational field and up until this point in time great Mass such as a star planet or moon was the only source of a discernable gravitational field that we're aware of so just as the gravitational field around great Mass such as a planet distorts space and time any gravitational field whether naturally occurring or generated distorts space and time in a similar
(1:09:33) manner now the great benefit of generating an intense gravitational field is not only can you turn it on but you can turn it off if we refer back to our original illustration of space-time Distortion we can see that when we generate an intense gravitational field we can distort the space time and in turn the distance between the point where we are and the point where we want to be we can then position position ourselves at the point where we want to be and then stop generating the gravitational field allowing space time to return to its
(1:10:03) natural form in this manner we can travel great distances with little linear movement and this is how space-time Distortion translates into reduced distance now back to our original question how is it possible to cross the vast expanses of space required for Interstellar travel without exceeding the speed of light this is accomplished by generating generating an intense gravitational field distorting SpaceTime and allowing you to cross many light years of space in little or no time and without traveling in a linear mode near the
(1:10:36) speed of light the next question is how do you generate a gravitational field up until this point in time I've used the term generate to describe the capability of producing a gravitational field but since I'm not aware of any way of creating a gravitational field from nothing a more accurate term might be to access and amplify a gravitational field and this is what I mean when I use the term generate to understand how gravity is generated or accessed and Amplified you must first know what gravity is
(1:11:04) there are two main theories the wave theory which states that gravity is a wave and the currently accepted theory of gravitons which are alleged subatomic particles that perform as as gravity which is total nonsense well gravity is a wave and there are two specific different types of gravity gravity a and gravity B gravity a works on a smaller micro scale while gravity B works on a larger macro scale we are familiar with gravity B it is the big gravity wave that holds the Earth

as well as the rest of the planets
(1:11:37) and orbit around the Sun and holds the moon as well as man-made satellites and orbit around the Earth we are not familiar with gravity a it is the small gravity wave which is the major contributory force that holds together the mass that makes up all protons and neutrons gravity a is what is currently being labeled as the strong nuclear force in mainstream physics and gravity a is the wave that you need to access and amplify to enable you to cause space time Distortion for Interstellar travel to keep them straight just
(1:12:08) remember that gravity a works on an atomic scale and gravity B is the big gravity wave that works on a stellar or planetary level however don't mistake the size of these waves for their strength because gravity a is a much stronger Force than gravity B you can momentarily break the gravity B fi field of the earth simply by jumping in the air so this is not an intense gravitational field locating gravity a is no problem because it is found in the nucleus of every atom of all matter here on Earth and all matter anywhere else in our
(1:12:41) universe however accessing gravity a with the naturally occurring elements found on Earth is a big problem actually I'm not aware of any way of accessing the gravity a wave using any Earth elements whether naturally occurring or synthesized and here's why we've already learned that gravity a is the major force that holds together the mass that makes up protons and neutrons this means the gravity a wave we are trying to access is virtually inaccessible as it is located within matter or at least within the matter
(1:13:12) that we have here on Earth however the Earth is not representative of all matter within our universe the residual matter which remains after the creation of a solar system is totally dependent on the contributing factors which were present during the creation of the solar system system this is true whether you believe that the origin of the universe was an evolutionary event or that a Supreme Being caused this event to happen the two main factors which determine what residual matter remains after the creation of a solar system are the
(1:13:40) amount of electromagnetic energy and the amount of mass present during the Solar System's creation our solar system has one star which is our sun but the majority of solar systems in our Milky Way galaxy are binary and multiple star systems in fact many single star systems have stars that are so large that our sun would appear to be a dwarf by comparison keeping all this in mind it should be obvious that a large single star system binary star system or multiple star system would have had more of the prerequisite mass and
(1:14:13) electromagnetic energy present during their Creations this makes it possible for these systems to possess Elements which are not native to the earth scientists have long theorized that there are potential combinations of protons and neutrons which should provide stable elements with atomic numbers higher than any which appear in our Periodic Chart though none of these heavy elements occur naturally on Earth 88 of the first 92 elements on the periodic chart occur naturally on Earth some heavier elements do occur in Trace
(1:14:42) Amounts but for the most part we synthesize these heavier elements in Laboratories generally speaking the stability of these synthesized heavy elements decreases as their atomic number increases but experiments the lab for heavy ion research in Germany have shown that this may only be true up to a certain point as the halflife for element 109 is longer than that of element 108 the point is that our observations and theories are accurate the fact is that heavier stable elements with higher atomic numbers which have more protons
(1:15:13) neutrons and electrons than any Earth elements do exist however up until this point in history there's been no physical evidence to prove this but now that proof is here the most important attribute of the these heavier stable elements is that the gravity a wave is so abundant that it actually extends past the perimeter to the atom these heavier stable elements literally have their own gravity a field around them in addition to the gravity B field that is native to all elements no naturally occurring atoms on
(1:15:44) earth have enough protons and neutrons for the cumulative gravity a wave to extend past the perimeter of the atom so you can access it even though the distance that the gravity a wave extends is infin aimal it is accessible and it has amplitude wavelength and frequency just like any other wave in the electromagnetic spectrum once you can access the gravity a wave you can amplify it just like we amplify any other electromagnetic wave to demonstrate how a wave is Amplified we can use this oscilloscope and as you can see it graphically
(1:16:18) depicts the tone you hear as a wave as we amplify the tone you can see

that the size or the amplitude of the wave increases giving us a more powerful version of the same identical wave and thus the tone sounds louder in like manner the gravity a wve is Amplified and then focused on the desired destination to cause the space time Distortion required for space travel this Amplified gravity a-wave is so powerful that the only naturally occurring source of gravity that caused space time to distort this much would be
(1:16:57) a black hole this brings us back to our original question how do you generate a gravitational field you must have access to an element which is heavy enough for the gravity a wve to extend past the perimeter of the atom then you can access and amplify it for SpaceTime Distortion to complete our three science lessons the last question is what is the power source for this type of travel well for those of you with limited knowledge about power sources I'm sure you can probably imagine the enormous amount of power required to
(1:17:30) cause A Spacetime Distortion for this type of travel after all we're amplifying a wave that barely extends past the perimeter of an atom until it's large enough to distort vast amounts of space time for those of you with extensive knowledge about power sources I'm sure it's probably even more puzzling as to how it's possible to have a compact lightweight onboard power source that can provide this much power for everyone want to understand that I need to further explain a couple of things we briefly touched upon in the
(1:18:00) last question if you remember I said that for the most part we synthesize or create heavier elements and accelerators and their stability decreases as their atomic number increases so what does this all mean well we synthesize these heavier or unstable elements by using more stable elements as Targets in a particle accelerator we then bombard the target element with various Atomic and subatomic particles at this point transmutation occurs making the target element a different heavier element this element now has a higher atomic number
(1:18:32) as the atomic number simply indicates the number of protons in the nucleus of the atom so this is what I mean when I say their atomic number increases what does their stability decreases mean the length of time which an element exists before it decays determines its stability atoms of some elements Decay faster than atoms of other elements So the faster an element decays the more un stable that element is considered to be when an atom decays it releases or radiates subatomic particles and energy which is the
(1:19:02) radiation that a Geer counter detects as you can see this Giger counter is detecting the radiation from this uranium which literally means that the Geer counter is sensing the subatomic particles which are being released or radiated as the uranium decays those elements in which nuclear radiation can be consistently detected are radioactive elements these heavy Elements which we synthesize in particle accelerators are of the radioactive variety and they Decay very rapidly since we're only able to make a few
(1:19:34) atoms of these elements and because they Decay so rapidly we're not able to observe much about them this is what I mean when I say their stability decreases however there are elements with higher atomic numbers which are stable even though they don't occur naturally on Earth and we can synthesize them in particle accelerators these are the elements in the 114 115 range which don't appear on a periodic chart Beyond Element 115 the elements become unstable again and in fact element 116 decays in fractions of
(1:20:06) a second this finally brings us to the power source the power source is a reactor which uses this element 115 as its fuel in this reactor Element 115 is used as a Target and is bombarded with protons in a small particle accelerator when a proton plugs into the nucleus of an atom of 115 it increases its atomic number and becomes an atom of element 116 which remember decays instantly what element 116 releases as it decays or what it radiates is Annie matter what is Annie matter Annie matter is the exact counterpart of matter which has a charge
(1:20:46) in a spin that is in the opposite of all matter when combined with any matter in our universe any matter reacts and completely converts to energy and remember the rapid conversion of matter to energy is what we generally call an explosion to demonstrate the explosive power of anti matter let's pick a random area where an atomic bomb might explode oh let's say Iraq and for demonstration purposes let's say an atomic bomb would explode for instance in uh oh Baghdad well if one of our older atomic bombs exploded in Baghdad the area of
(1:21:21) total devastation which is indicated by the Red Dot on the map would be approx o imately 2 miles this would be caused by a fishing reaction in which less than 1% of the nuclear material is converted to energy most of you are familiar with

the bombs that were dropped on Japan in World War II this is the same bomb that was dropped on Nagasaki August 9th 1945 about the same time Dr Edward Teller who's known as the father of the hydrogen bomb figured out that a nuclear fusion bomb was possible Fusion would release even more energy and cause an
(1:21:53) even bigger explosion from the same amount of nuclear material much to Dr teller's dismay the Japanese surrendered we never dropped the hydrogen bomb and Dr Teller has been in a bad mood ever since but if a hydrogen bomb containing the same amount of nuclear material as the Nagasaki bomb were to explode in Baghdad the area of total devastation would be approximately 20 miles this would be caused by a nuclear fusion reaction which again less than 1% of the nuclear material actually converts to energy or explodes
(1:22:25) the other 99% of the nuclear material on this type of bomb is dispersed but is not involved in the actual nuclear fusion reaction now if a bomb was made with the same amount of nuclear material as the Nagasaki bomb and that material was an matter when that bomb exploded in Baghdad the area of total devastation would include parts of Africa Europe and Asia with the exact area of total devastation being very difficult to calculate this would be caused by a total Annihilation reaction which is the complete conversion of matter to energy
(1:23:00) 100% of the nuclear material in this bomb would explode or convert to energy we currently have no practical way to harness antimatter into a bomb and generally speaking we can only isolate antimatter in a particle accelerator and store it for a short time this demonstrates the enormous amount of Power released when you totally convert matter to energy which is what happens when any matter and matter are combined so back to our power source inside the reactor Element 115 is bombarded with a proton which plugs into
(1:23:30) the nucleus of the 115 atom and becomes element 116 which immediately decays and releases or radiates small amounts of anim matter the anim matter is released in a vacuum into a tune tube which keeps it from reacting with the matter that surrounds it it is then directed towards a gaseous matter Target at the end of the tube the matter and an matter Collide and annihilate totally converting to energy the heat from this reaction is converted into electrical energy and a near 100% efficient thermoelectric generator this is a
(1:23:59) device that converts heat directly into electrical energy many of our satellites and space probes use thermoelectric generators but their efficiency is very very low all of these actions and reactions inside of the reactor are orchestrated perfectly like a tiny little ballet and in this manner the reactor provides an enormous amount of power so back to our original question what is the power source that provides the power required for this type of travel the power source is a reactor which uses Element 115 as a
(1:24:29) fuel and uses a total Annihilation reaction to provide the heat which it converts to energy making it a compact lightweight efficient onboard power source I've got a couple of quick comments about Element 115 for those of you who are interested by virtue of the way it's used in the reactor it depletes very slowly and only 223 gram of 115 which is just under half a pound can be utilized for a period of 20 to 30 years element 115's melting point is 1740 de C I need to State here that even though I
(1:25:01) had hands-on experience with element5 I didn't melt any of it down and I didn't use any of it for 20 to 30 years to see if it depleted so we've learned how SpaceTime is distorted by a gravitational field we've learned how that gravitational field is generated and we've also learned where you get the power to accomplish all of this now it's time to link all we've learned in our science lesson to the vehicle that utilizes all this technology and a few years ago I never thought I'd hear myself say this but
(1:25:30) that vehicle is a disc which is generally referred to as a flying saucer I had at least partial views of nine different discs out at area S4 but the one I'm going to describe to you now is the one in which I not only saw two of the three interior levels but I also saw it fully functional in flight and no unfortunately I didn't get to go for a ride in it this particular disc appeared to be excellent condition and because of its Sleek appearance I nicknamed it the sport model the sport model is about 16
(1:26:01) ft tall and 40 ft in diameter the exterior skin of the disc is metal which is the color of unpolished stainless steel the sport model sits on its belly when it's not energized as you can see the hatch is located on the upper half of the disc with just the bottom portion of the door wrapping around the center lip of the disc the interior level of the disc is divided into three levels the lower level is where

the three gravity amplifiers and amplifier guides are located these are the things used to amplify and focus the gravity a wave
(1:26:33) that we learned about in our science lessons the reactor is located directly above the three gravity amplifiers on the center level and is in fact centered between them the reactor is similar to this halfs scale model the element 115 is machined into triangles like this and is then inserted into the reactor this piece of element 115 is the source of the gravity a wave as well as the Target that is bombarded with protons to release the antimatter both of which we learned about in our science lessons the center level of this disc
(1:27:05) also houses the control consoles and seats both of which were too small and too low to the floor to be functional for adult human beings the walls of the center level are all divided into archways at one point in time when the disc was energized one of the archways became transparent and you could see the area outside of it just as if the archway was a window after the panel had been transparent for a while a form of writing which was unlike any alphabetic scientific or mathematical symbols I've ever seen
(1:27:31) began to appear on the transparent Archway and I was never informed as to how all of this was achieved not that any of that would have required alien technology I was never given access to the upper level of the disc so I can't Enlighten you as to what the port hole like areas are other than I can assure you that they're not Port holes now before I go any further about the disc I'm going to show you where and under what circumstances I saw it tested my job in this program was to be part of a back engineering team back engineering
(1:28:02) is the act of taking a finished product and tearing it apart to find out what makes it tick the goal in this program was to see if the technology of the disc could be duplicated with earth materials when I went to work I was flown from McCarron airport in Las Vegas to Area 51 which is a highly secure government base on the Nevada Test Site Area 51 is located about 125 mil north of Las Vegas near the groom Mountains and the groom dry lake bed from Area 51 I was bus to an even more highly secure facility located about 15 mies south of
(1:28:34) Area 51 called S4 S4 is situated at the base of the papoose mountains by the papoose dry lake bed the airspace around S4 is restricted and if any unwelcome aircraft Strays into the outer sector they radio the pilot and instruct him or her to leave if that pilot continues and Strays into the middle sector Jets will be scrambled to escort the intruding aircraft out if for any reason whatsoever that aircraft penetrates into the inside sector before Jets can be airborne ground to a missiles will neutralize the Intruder the moral of this story is
(1:29:07) don't try and fly into S4 the S4 installation is built into the mountain and the nine hanger doors are angled at about 60 these doors are covered with a sand textured coating to blend in with the side of the mountain and the desert floor as you can see in this representation my ID badge had a white background with one light blue and one dark blue diagonal stripe in the upper left hand corner at the bottom of the badge there were letters and numbers designating various areas including S4 on my badge there was a star punch
(1:29:38) through S4 the back of the ID badge was dark blue with a vertical mag stripe running down one side The Hanger that housed the sport model was like a typical airplane hanger with the exception of the angled doors that I mentioned before the hanger was equipped with typical tools and extensive electronic equipment it also had a machine with an x-ray emblem on it and an overhead crane rated at 20,000 lb equipment in this hanger was marked with a black number 41 with a white circle around it it was outside of this hanger that I
(1:30:10) saw the sport model tested now when the disc travels near another source of gravity such as a planet or Moon it doesn't use the same mode of travel that we' learned about in our science lessons when a disc is near another source of gravity like Earth the gravity a wave which propagates outward from the disc is Phase shifted into the gravity B wave which propagates outward from the earth and this creates lift the gravity amplifiers of the disc can be focused independently and they are pulsed and do not stay on continuously when all three
(1:30:39) of these amplifiers are being used for travel they're in the Delta configuration and when only one is being used for travel it's in the Omron configuration as the intensity of the gravitational field around the disc increases the Distortion of space time around the disc also increases and if you could see the SpaceTime Distortion this is how it would look as you can see as the output of the gravitational field from the amplifiers becomes more intense the form of SpaceTime around the disc not only bends

(1:31:08) upward but at maximum Distortion actually folds over into almost a heart shape around the top of the disc now remember this SpaceTime Distortion is taking place 360 around the disc so if you were looking at the disc from the top the SpaceTime Distortion would be in the shape of a donut when the gravitational field around the disc is so intense that the space-time Distortion around the disc achieves maximum Distortion and is folded up into this heart-shaped form the disc can't be seen from any vantage point and for all practical purposes is
(1:31:43) invisible all you could see would be the sky surrounding it the program outed area S4 consisted of three projects project Galileo project sidekick and project Looking Glass Project Galileo dealt with gravity propulsion and was the source of all the information you've learned in this first section project sidekick dealt with a beam weapon that had a neutron source and was focused by a gravity lens project Looking Glass dealt with the physics of seeing back in time now I was not personally involved with the
(1:32:14) hardware of project sidekick or Looking Glass and those projects are beyond the scope of this video so this brings us to the end of this first part in which I'm presenting to you as fact at this point we begin our second part which is the section that contains what I call excerpts from the government Bible I call out that because as you can tell from part one there's a small segment of the United States government that makes scientific and technological judgments from a knowledge base that is not available to the general public if
(1:32:42) the following information is true the United States government also makes judgments on a historical philosophical and even theological level from a knowledge base that is not available to the general public these are excerpts from some of that information as part of my indoctrination into the program at S4 I would randomly be taken into a small room which contained a table a chair and 120 or so briefings in blue folders I'd be left there to read for varying amounts of time usually about half an hour these briefings contained a wide
(1:33:12) spectrum of information mostly relating to aliens and alien technology these reports appear to be an overview of alien information which can be used to brief scientists from any field about the scope of the whole project and not just their specific field of endeavor the overview of project Galileo was accurate I read the overview and later witnessed evidence which proved it to be accurate so it is possible that scientists involved with other projects could have seen evidence that these other overviews were also accurate but I
(1:33:41) can't make that assertion to me these reports were simply words on paper so to keep from saying allegedly and supposedly in every sentence I'll relay this information to you as I read it since I've already put this disclaimer on it this technology that you've learned about thus far was brought here by some alien beings from The Zeta reticul 1 and two star system these stars are located in the constellation of reticulum which can only be seen from the southern hemisphere Zeta reticula is a binary star system which means it is
(1:34:11) two stars and is located approximately 30 light years from Earth these beings are from reticulum 4 which is the fourth planet out from Zeta reticul 2 this is the way star systems were referred to in these reports they simply designate the name of the star and the number of planets from the nearest to the furthest from the Star for instance our sun was designated as soul and the Earth was referred to as Soul three because we're the third planet out from the Sun a day on reticulum 4 is 90 Earth hours long the beings are 3 to 4 feet tall and
(1:34:44) weigh 25 to 50 PBS they have grayish skin and large heads with almond shaped wraparound eyes they have very slight nose mouth and ear positions and are hairless any dates in the information regarding these beings were written in a six-digit number which began with 1623 since I had no idea what the six-digit number was for the present year I had no way of calculating when these beings arrived or at least arrived this time these beings said that they had been visiting Earth for a long time and presented photographic evidence which they
(1:35:13) contended was over 10,000 years old there was an exchange of hardware and information in central Nevada until 1979 at which time there was a conflict which brought the program to an abrupt halt the beings left but were to return at a 1623 date and I don't know what that date is with the remaining hardware and information the US government started the back engineering program in May of 1987 some scientists took an antimatter reactor to an underground blast facility on the Nevada test site to perform an experiment unfortunately for them their
(1:35:45) experiment required them to cut the reactor open which resulted in their deaths this explosion was explained to others at the test site as a previously

unannounced low yield underground nuke test I was hired in December of 1988 to replace one of these men these beings conveyed information about the capability of affecting the human brain to anesthetize the human body this is done without any physical contact from a remote source for this anesthesia to be accomplished the brain has to be in a relaxed State similar to that required
(1:36:15) for hypnosis if the brain is subject to any external stimulation like stimulant drugs or loud music this manipulation of the nervous system is ineffective these beings said that man was the product of externally corrected Evolution they said that man as a species had been genetically altered 65 times they referred to humans as containers yet I don't know what we're containers of as I'm sure you now know it was impossible for me to corroborate the information in the second section and obviously if this information is true
(1:36:46) the ramifications are far-reaching and you don't have to be a nuclear physicist to figure that out so before I bring this to an end there are a couple of question questions I should address for you the first one is how did I get into this program while working at Los Alamos National Lab in 1982 the local newspaper did a front page story on a jet car ad built coincidentally Dr Teller was giving a speech in Los Alamos that same day we met and had a short chat about the jet car and I later listened to his speech I never met Dr Teller again but
(1:37:17) 1988 when I decided to reenter the scientific Community I sent him a resume and inquired about a job Dr Teller responded by telephone and told me that it was no longer active but just functioned in a consultant capacity he gave me the name of a contact to call in Las Vegas I made that call and things progressed from there until I got into the program I never got a chance to ask Dr Teller if he remembered me from Los Alamos so I don't know if that was a factor or not if you use nuclear Fuel and not nuclear fuel is Fey
(1:37:54) whether these veloc which are interesting if you ever want to get stuff that is an important question and that's about all I can say all I have to say and what specific the fuel will be I think it might be F more probably Fusion world is there any other nuclear reaction besides vision and fusion that you know of there anything such look please you try to explore the things about which I only will have to tell you it is not interesting it's a waste of time above plutonium look it is in my opinion not interesting I don't
(1:38:45) intend to answer it if you ask me that question on the camera I will shut up I will sit silent you're not going to get an answer Open Wheel okay and if I ask you on camera if you know Bob Lazar can you just say no I you sit silently pleas the second question is that if all I have just presented to you is true and the government is keeping this a secret how can I make a video telling you about it well the bottom line is if there are any rep cussions from making this video would simply confirm that what I told
(1:39:27) you was true so what you do with this information is up to [Music] you remember not everyone who sees a disc in the sky is crazy so keep your eye on the sky especially here in central Nevada and thanks for listening up e